



Queen's Journal

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QUEEN'S UNIVERSITY, KINGSTON, ONTARIO

9 MAY, 1978

Pub Prices Go up

by Chris Hall

Drink prices at the Underground were raised at the beginning of this week. The AMS Board of Directors instituted the increases in order to cover the rising operating costs of pubs at Queen's.

Sheila Murray, Queen's Student Agency Director and an ex-officio member of the Board of Directors, told the Journal, "There hasn't been a price increase in three years and since that time our costs have increased significantly. Costs of liquor and beer increased in Ontario and bartenders' wages at the Pub were increased last year."

Prices were increased 5c, 10c, and 15c straight across the board. Drinks such as the House Special which do low-volume sales were increased only a nickel as they were, "already overpriced and we felt that any major increase would only decrease volume sales," said Murray.

She added, "Beer and draft were very underpriced and as such were both increased a dime. This is more than fair since we are adding a more expensive beer, Brador, at the same price as other beers and we will therefore be selling them at a loss."

Eric Cameron, the manager of the Underground, said, "People don't

like the increases but we've tried to give some benefit within the price structure."

"Draft is still the cheapest by ounce in Kingston. Tequila was also reclassified and has, in effect, been reduced in price. Screwdrivers used to be \$1.10 per ounce of vodka and now they are 90c per ounce. Although orange juice costs more than other mixes, the cost isn't much such that we can't bear it."

The Underground has also added a new line of non-alcoholic drinks. The drinks, called the Unebriates, were added to accommodate those students who are non-drinkers but who still go to the pub for the entertainment and dancing, and to be with fellow students and friends.

"We are trying to make the pub a place for everybody and not just a place for drinkers," said Murray. "The drinks will be priced at cost to the pub."

Student reaction to the price hikes has been generally supportive. (See Campus Comment, page 2)

"People here aren't price-conscious," said Cameron. "We feel they will still consistently buy the same drinks in the same quantity at the increased price."



As people lined up in front of the gym before finals, these two were spotted basking in the sun. So much for the academic spirit!

Enrolment for spring up, summer may decline

by Tim Greenwood

Pending final figures, intercession enrollment this year appears to be up ten percent from last year.

Ross Wardle, Director of Extension and Summer School, said this increase was slightly greater than expected and represents nearly 1300 students attending classes on Campus. However enrollment in summer term is significantly lower than last year he noted. (The population figures are based on the number of course registrations and since students occasionally enroll in two courses the figures could be slightly off.)

Wardle attributes intercession's growing popularity to the increase in the number, variety, and quality of the courses offered as well as to the fact students are now better informed about intercession.

The range of courses offered is decidedly limited by the six week term Wardle said and he sees the relatively recent introduction of Spring-Summer evening courses as a way of increasing the variety of courses run during the summer months. The evening courses last twelve weeks and the longer term allows for the introduction of more demanding courses. "The evening classes make it more accessible to a broader range of students," he said.

Wardle cited several reasons for students attending spring and summer term: shortening the number of years required to finish a degree, changing a program, or just out of interest. He noted that by offering key courses in honour programs, students could pick up a course "like Psych 100" and change their program without losing a year. However he

emphasized intercession is not meant to be "supplemental or makeup" and consequently students who have failed a course during the year are not permitted to take that course during the spring or summer terms.

While in several Ontario universities there has been a slight decline in fall-winter enrollment and an increase in the number of part-time students, Wardle observed this pattern does not follow at Queen's; here regular enrollment remains steady while there has not been a significant increase in part-time enrollment. Part-time enrollment across the province has not increased as much as was predicted he said.

He observed however that at many universities students are picking up part-time jobs to help pay for school and some subsequently lighten their course load. In the past, due to stricter regulations and prevailing attitudes this path was more difficult to follow he observed, and students tended to proceed through high school and university in a "lock-step fashion".

Sixty percent of the intercession population are students who have been full-time in the fall and winter while about forty percent are "traditional part-time students" Wardle stated. About five percent of the intercession students are on letters of permission from other universities and there is a very small number of graduate students he added. He felt it was interesting to note that of the 381 new students this year (versus 293 last year) half have a university degree or have credits toward a degree.

6 degrees to be granted

Staff

When 3,000 Queen's University students receive degrees at convocation ceremonies this spring, the university will also honor six Canadians with distinguished careers in education, communications, human rights, ballet, and engineering.

T. Ronald Ide, chairman and chief executive officer of the Ontario

Henry retires

by Terry Wright

Henry and Elsie Rosenbalm, faithful employees of Queen's for close to twenty years, are leaving Kingston to retire in Germany in a home built for them by a nephew. A farewell party attended by family and friends was held for the couple last Friday night at Victoria Hall.

On top of being building supervisor for the women's residences, Henry Rosenbalm was on call twenty-four hours a day, seven days a week at Vic Hall where he lived. Henry will be remembered for his sense of humour, his "big heart" and his ever present helping hand. Elsie Rosenbalm was the cook for the Victoria Hall infirmary, and was praised at the party for her warmth in caring for the sick.

No computer program

OSAP aid late

by Colin d'Eca

The OFS has learned from a reliable source within the Ministry of Colleges and Universities that the new student aid programme is not yet ready to go on stream and that the grant cheques are likely to be at least a month late if not longer.

The new programme which has come in for severe criticism from the OFS will exclude at least 10,000 students from aid (MCU figures).

The computer programme for the administration of the new scheme is not yet completed and is not expected to go on stream until July. Mr. Clarkson the programme coordinator told the OFS executive in a meeting last January that if the programme was not in the computer by April then the cheques would be as late as in 1976.

The complete manual on how to administer the new programme is not available to awards officers as of yet, in particular key chapters such as chapter 5 which deals with how to assess students, have not yet been prepared and printed. In other cases the manual does not coincide with the booklet published by the ministry outlining the new aid scheme.

Plotting the contribution curves from the published booklet gives a crenated curve with higher income levels; there are numerous other bugs in the system which have to be ironed out.

All in all it appears that the new aid scheme is administratively unfeasible, that it will take several months to iron out all the problems in the programme, and that students can expect to wait until the end of October to mid November for their grant cheques.

Communications Authority, will receive an honorary doctor of laws degree Friday, May 26 at afternoon ceremonies. He will address students graduating from Queen's Theological College, the faculty of education and the school of graduate studies and research.

The following day, Saturday, May 27, honorary doctor of science degrees will be presented at the morning session to Elsie G. MacGill, a consulting aeronautics engineer, and to John W. Beaver, special adviser to both the minister of Indian and Northern Affairs, and the president of the National Indian Brotherhood. Mr. Beaver will speak to graduates of the faculty of applied science and the school of business.

In the afternoon ceremonies students from law, nursing, medicine and rehabilitation therapy will be addressed by R. Gordon L. Fairweather, chief commissioner of the Canadian Human Rights Commission, whom the university will honor with a doctor of laws degree.

Betty Oliphant, principal and director of the National Ballet School, will be recipient of an honorary doctor of laws degree Saturday, June 3 during morning ceremonies. She will address graduates of the faculty of arts and science.

In the final afternoon session Dr. Henry E. Duckworth, president of the University of Winnipeg, will accept an honorary doctor of science degree and speak to arts and science graduates.

Principal Ronald L. Watts announced the six recipients Thursday, April 27 at a regular meeting of the university Senate.

All five sessions of convocation will be held in Jock Hartly Arena on Union Street. Sessions begin at 10 a.m. and 2:30 p.m.

Queen's honors six oldtimers

Staff

Queen's University saluted six staff members on Tuesday, April 25, who this year have completed either 25 or 40 years of service to the University.

At a dinner held in the Faculty Club, Principal Ronald L. Watts paid special tribute to Emeritus Professor Jake F. Edwards who retired this past fall from the school of physical and health education, and to Jean K. McBratney, an administrative assistant in the office of the dean of medicine, for 40 years of dedicated work at Queen's.

Those honoured for 25 years of service include: Dr. James R. Allen, professor of physics; W.J. (Bill) Guidue, stationary engineer; Harriet Scott, a senior librarian in the geology library; and Dr. Robert E. Semple, professor of physiology.

There are 136 staff members, some of whom have already retired, with 25 or more years of service. The 89 staff members who attended the dinner represent a combined total of 2,800 years of service to the university in various capacities.

Campus Comment

by Chris Hall

Photos by McBey

Campus Comment went Underground this week to question Queen's students on their reactions to the recent rise in pub prices. Each person was asked whether or not they felt the increase in drink prices was justified, and why.



Ken Davies - Commerce '79 - No, I don't think the price increase is justified. I recognize the fact that liquor prices and beer prices have gone up all through Ontario, and I also recognize that the pub has had its rent increased, but I don't think that the Pub should be a profit-making organisation. I should only break even. Through better management of the Pub, prices can be held down. I've looked at a few monthly statements of the Pub, and there are some ridiculous figures for breakage and spillage. I would also prefer to have lower prices and pay a small cover charge on the nights when a band comes into the Pub.



Sue Douglas-Murray - Arts '80 - Yes, I do. First of all, liquor prices have gone up in Ontario. The government raised all beer and liquor prices so the Pub has to accommodate for that. Secondly, their rent to the University has gone up over 100 percent here in the Underground, they don't share the cost anymore. So, the Pub has to facilitate that cost. Therefore, they have to raise prices. They also have to pay a lot of wages; waitresses' wages, and so on. So, the price raise is justified, particularly since it's only

about ten cents extra.

I noticed the price change the other night because I ended up paying three dollars for almost nothing, but I'm not tempted to go anywhere else because it's still the cheapest place to go if you want band entertainment and dancing. I think it's fair that they've jacked them up the amount that they have.



Mark Opzoomer - Commerce '79 - Yes, I think the price raise is justified. I think it's inevitable that prices go up. Look at beer prices in general. They have gone up twice since April 1st, and it is my understanding that the rent and entire cost of operating the pub have gone up. Bartenders wages went up, and let's face it, the price of everything is going up. Even with the price increases though, the Pub is still about the cheapest place in town. It is respectable for the entertainment provided and the quality of the service you get here, and because of these attributes, the price increases are acceptable.



Gary Solway - Commerce '80 - I think they are justified although I don't like them very much. I understand that the rent has gone up here and that beer prices have recently increased in Ontario, so you have to expect those to be passed on to us. I don't think you can beat the prices here, you get entertainment and it's where most of my friends go as well, so it's still the best place as far as I'm concerned.

Emmanuel Fernandez dies in pool

by Tim Greenwood

Emmanuel Fernandez, forty-five, an artist in the Queen's Geology Department, died after suffering a heart attack while swimming in the Queen's pool on Friday April 20. The cause of death was determined after an autopsy performed by Dr. Clifford Meyer the same day. Mr. Fernandez is survived by his wife Thelma who works at the Douglas Library.

This is a summary of events of that day according to pool manager Simon Beitler.

At approximately 1:00 p.m. a lifeguard noticed a man bend over in the shallow end of the pool. He did not react immediately as people often bend over for various reasons such as to practice drown-proofing. A few moments later a passing swimmer noticed the man and pulled him to pool side where two lifeguards attended to him. They laid him on his

side on the deck and watched as he vomited thinking that this was perhaps a reaction to swimming too soon after eating. It was for this reason they did not begin AR immediately.

Meanwhile, Dr. Serge Jothy, a pathologist who was swimming lengths noticed the lifeguards standing around Mr. Fernandez and swam over to help. Upon examining Mr. Fernandez he told the lifeguards and Beitler, who was now on the scene, that the man was dying. Jothy performed artificial respiration while Beitler performed heart massage but all efforts to revive Fernandez were unsuccessful.

Beitler coordinated the lifeguards during the incident. He sent one lifeguard to phone an ambulance while he got a water polo player who is also a qualified lifeguard to clear

the pool. Beitler felt the four people working with him operated as smoothly and efficiently as possible under the circumstances.

Beitler said the doctor who performed the autopsy told him Fernandez had suffered a small heart attack two hours before he swam in the pool. Beitler believes Fernandez was dead even as he was pulled from the pool.

One eyewitness said the lifeguards appeared "a bit incompetent" in their handling of the incident. She said no whistle was blown to clear people from the pool and she estimated that it took about ten minutes to clear. Another eyewitness felt the lifeguards stood around, unsure how to respond and he was surprised artificial respiration was not begun earlier than it was.

However, the handling of the tragedy by Beitler and the lifeguards was commended by the Sergeant Detective of the Kingston City Police who investigated the incident and by a letter of commendation from the Safety Department at the Queen's Physical Plant.



Lifeguards under question

Job Bank gets working

by Gord Howe

Students looking for work in Kingston this summer are well advised to register with Job Bank, an A.M.S. service operating in the John Deutsch University Centre's central meeting area. After its first week of operation, Job Bank has received 160 job notices of which 135 have already been filled. More than 600 students have registered with this service.

Job Bank solicits full-time, part-time and short-term jobs from the Kingston community and posts these on the notice board in front of their desk in the University Centre. At the same time they will register students and file their registration form according to qualifications and past job experience. In this way they hope to match up the students with the jobs. When a job comes in that requires particular qualifications the directors will call students who meet the requirements and inform them of the job being offered.

But the directors, Dave Court and Marcia Turner, emphasize that most jobs that come in do not require any particular qualifications and that the students on hand are the ones who will get the jobs. According to Court, "If a student wants to get a job, he

must come in every day and check the job board." A common mistake that many students make is to assume that registration with the service is all that is needed to get a summer job. Students should be checking continuously with Job Bank to be assured a summer job. Court said: "If someone comes in here in the morning and wants a job, he will have a job by noon."

Another problem noted by the directors is that students are still only considering full-time jobs, although the majority of jobs available are part-time or casual. Rather than sitting around waiting for a full-time position students should consider taking some part-time or casual work.

Turner pointed out, "Many students last summer worked entirely on these types of jobs and made enough money to return to university in the fall." More students ought to consider combining shorter term jobs.

Both directors also emphasize that students seeking employment should visit Job Bank. The service will operate until the middle of August, from 8:30 to 4:30 every Monday to Friday. "Come and see us, we're friendly."

Cancer research funded

Staff

More than \$240,000 has been awarded to seven researchers at Queen's University to support their investigations into breast cancer, urinary cancer, cancer detection and treatment.

The Ontario Cancer Treatment and Research Foundation has granted a total of \$1.7 million to cancer projects across the province. This year's funding is provided by the provincial government, donations and bequests, and the Provincial Lottery.

The largest Queen's grant, \$44,000, goes to Dr. Hugh F. Pross for his research in connection with blood cells in healthy bodies that destroy tumors but fail to attack tumors in patients with cancer. He holds a dual appointment with the Department of Radiation Oncology and the Department of Microbiology and Immunology.

Drs. Charles E. Bird, Ernest Sterns and Ken Taguchi of the Department of Surgery will receive \$32,000, \$22,000 and \$16,500 respectively for

Continued on Page 5

Essays due?

Use the AMS Typing Service

It's open for the summer

Standard UCPA form
Double-spaced page

Single-spaced page
Xerox photocopy
Letters

AMS office hours:

9 - 12 and 1 - 4:30

in the basement of the Union

Foreign students head agenda

by Colin d'Eca

The major item of business at an OGA executive meeting held in Toronto last Saturday was a response to the proposed attack on foreign students and now potentially to the incomes of all graduate students.

The Federal Department of Employment and Immigration sought to bring in new proposals this April to eliminate the eligibility of foreign graduate students to hold work permits required for them to carry out teaching assistantships and demonstratorships in Canadian universities. Due to opposition from the OGA, OFS, COU (Council of Ontario universities) and AUCC (Association of Universities and Colleges of Canada) the department agreed to delay implementation of such proposals until next year.

However our information is that the plot has thickened. Mainly on the thrust of the MCU (Ontario) and as a response to the lay off of junior faculty because of massive cutbacks in university spending, the DEI is considering a reclassification of teaching assistantships which would make them 'jobs' in the ordinary

sense.

This would imply that the positions be openly advertised and that any qualified applicant (not necessarily a graduate student) could be employed, and as far as foreign students are concerned, they would not be able to obtain a TA until the Universities had proved to the satisfaction of the manpower officials that there was no qualified Canadian to fill the post. As TAs as they are presently constituted are low paid and a TA unit may not exceed 10 hours of work including preparation and marking time (although many do take up considerably more time in reality) they would not be very attractive to any one other than a graduate, it seems that the pressure is on the universities to amalgamate TAs into acceptable employable posts, a move which would exclude all graduate students from TAs.

In Ontario with the new OSGP excluding graduates from grant support, a fee increase imminent in the 79-80 session, and the general precarious state of graduate finances, this blow to one of the major sources

of graduate student income cannot fail to be yet one further nail in the coffin of Ontario's graduate schools. The exclusion of foreign students will virtually see the end of a foreign presence in the universities of Canada and a consequent decline in the quality and prestige of Canadian higher education.

A letter attacking the MCU's role in this scheme has been sent from the OGA to Dr. Parrott, and the OGA executive will be meeting the Federal opposition parties employment and immigration critics to discuss the situation.

The OGA is also preparing for an

all out attack on the arbitrary and capricious use of ACAP (Advisory Committee on Academic Planning) to rationalise what is the destruction of the Ontario Graduate school. At present the psychology departments of Ontario universities are under investigation, plans are under way to obtain copies of the ACAP report to be delivered in July, to organize with the Ontario Psychology Students Associations and with graduates attending the August meeting of the American Psychology Association in Toronto to come out with a plan to oppose any detrimental aspects of the report.

Dr. William Lederman

Law Prof to be honoured

Staff

Queen's University law professor Dr. William R. Lederman will receive an honorary degree from Dalhousie University in Halifax.

An honorary doctor of laws degree will be conferred Friday, May 19, at Dalhousie's law convocation. He also holds honorary degrees from the University of Saskatchewan and the University of Victoria.

A native of Regina, Sask., Prof. Lederman 62, graduated from the University of Saskatchewan with a BA in 1937 and LL.B. in 1940. He was

chosen a Rhodes Scholar in 1939 for the province but postponed attending Oxford University until after the war.

One of Canada's foremost constitutional lawyers, he is a member of the bar in Ontario, Saskatchewan and Nova Scotia. He served on the Ontario advisory committee on confederation (1965-71), and the committee on university affairs for Ontario (1972-74). He was made Queen's Counsel in 1962 and elected to the Royal Society of Canada in 1972.

Queen's University Kingston General

Hospital Parking Regulations

PARKING RESTRICTIONS

Article 5.6 of the Parking Regulations state:

"Vehicles will be permitted to park only in designated parking areas. Vehicles must not be parked in No Parking or Service Areas, in driveways, or lawns, on fire access routes, patios or fields or on foot paths or sidewalks. The lack of signs does not authorize parking."

Article 6.4 of the Parking Regulations state:

"The parking Regulations will apply to those restricted areas defined in Article 5.6 above, 24 hours a day seven days a week."

Starting immediately the above sections of the Parking Regulations will be enforced beyond the normal hours the regulations are in effect. Vehicles found in violation will be towed away at the owner's expense.



Are You Attractive? So Often Women Lose Charm

Whether you spend your time socially, in welfare work, in the office teaching, or in the classroom learning, health is your most valuable asset. Come on down to the Queen's Journal office and help us produce this newspaper. We need people to write, type, layout, take photographs, and do artwork. It will give you that much needed rest and pep.

Pressnights are held every Sunday evening during summer school (Tuesday if following a long weekend).

Queen's Journal

Student Union Basement

editorial

A curiously selective opposition

It is interesting to see the effect that the opposition parties in the Ontario Legislature can have when they want to. The recently proposed O.H.I.P. increases provide the perfect example.

Keith Norton, the Minister of Community and Social Services, had proposed a 37 percent increase in O.H.I.P. premiums, as part of the provincial government's cutbacks in the social services sector. The opposition parties reacted strongly to this politically sensitive issue and forced the Tory government to reduce the increases substantially.

The important point to note is that Norton could have instituted these increases without consulting the Legislature, which is what he had originally intended to do. It required no legislation to effect the increases as it was an administrative action only. But the opposition forced the issue onto the floor of the Legislature, where it was debated. The minority Conservative government was forced to back down under the threat of an immediate vote of non-confidence and a subsequent election.

So where is the expressed support for the post-secondary educational system, which is also facing severe cutbacks, cutbacks that have been continuing since 1972?

Since the freeze on capital grants to universities, the altered O.S.A.P. program, and the systematic underfunding of post-secondary institutions began, the opposition parties have stated their concern, but have noted that these cutbacks have been the result of administrative actions on the part of the government; the opposition spokesmen have claimed that therefore they can do little but raise the occasional question in the Legislature. We have just seen that this is clearly not the case.

The post-secondary education system is not a political priority on the scale of the O.H.I.P. increases, and the opposition parties have shown themselves to be readily cognisant of this fact. They are not prepared to threaten the Davis government with an election over the issues facing students, for the hard facts are that they would probably lose credibility for forcing an election on such a low profile issue. Higher education systems are not publicly popular and every politician, by the nature of the beast, must have an eye on the next election.

Nevertheless, it is disturbing to see that the opposition parties are prepared to fight cutbacks selectively, as in the O.H.I.P. case, and allow other important areas to suffer. Universities and colleges are facing financial problems of grave proportions, and possible closures, but the Liberals and the N.D.P. are satisfied with asking only a few questions in the Legislature, and at that only when they know students are watching in the public galleries.

The opposition parties can no longer use the excuse of administrative action by the government to explain their own inaction on the problems facing the post-secondary system, as they have proven it to be false. Universities and colleges are not high political priorities, but they are also not the only area facing cutbacks. Rather than fighting cutbacks selectively, and allowing vital areas in the social service field to be permanently damaged, they should be working to eliminate all cutbacks in the social services sector, and saving government funds from more questionable areas of expenditure.

Structural changes for NUS

by Colin d'Eca

The sixth annual meeting of the National Union of Students is to be held at Memorial University, St. John's, Newfoundland, next week May 9th to 14th.

A major item of business will be the restructuring of the organization in attempts to make it more effective and responsive to student needs. The main proposed change is to introduce full time executive positions. At present the profile of the organization has been presented by the Executive secretary, an employee of the organization and not elected by the student body.

It is planned to phase out the position and replace it with two full

time executive positions elected by the students. The rest of the executive would remain as at present as part time, consisting of representatives from the executives of each of the provincial student organizations plus two members elected at large.

Another major change is to move towards the idea of constituency organizations within a federated structure of NUS. This constituency commissions would consist of student groups of common concern for example, graduates, part time students, university undergraduates and community college students; the major attraction of these com-

missions would be the ability of non-NUS members to be members of the commission and so have input into the overall student movement.

The problem with the plans as presently formulated for the commissions, as far as the Ontario Graduate Association is concerned, is the requirement of a commission member to go to referendum over NUS membership after two years, and failure to win that referendum meaning exclusion from the commission. Whilst there is little objection to be committed to hold a referendum it was considered harsh and against the political advantages of a commission - the strengthening of the student movement by securing a larger base - to exclude members because they failed to win a referendum.

Queen's was particularly disturbed by this plan as it would mean withdrawal from further participation in the National Graduate Commission - which was thought of by Queen's, U of T, and Calgary - as the GSS would have to swing the whole undergraduate population at Queen's in favour of NUS to win any referendum, an unlikely proposition given Queen's no to NUS membership on two occasions.

The OGA is thus moving to delay implementation of any such constitutional arrangement for the NGS, and to hold a national graduate conference concurrent with the October NUS conference at Western. As the OGA is the biggest and strongest graduate group in Canada the trump card is their hands.

Research

Continued from Page 3

their studies of breast cancer. Dr. Bird is attempting to retard the growth of cancer in the breast by altering the steroid hormone balance in the body. Drs. Stern and Taguchi are primarily concerned with the diagnosis and early detection of breast cancer.

Dr. James Kennedy of the Departments of Radiation Oncology and Pathology, will have his two studies of alternative cancer treatments funded to the extent of \$39,000. In the Department of Urology, Dr. Alvaro Morales, was awarded \$23,000 to continue his work on cellular immunity in urinary cancer. Dr. Joseph L. Pater, who is affiliated with three Queen's departments - Medicine, Radiation Oncology, and Community Health and Epidemiology - as well as the foundation's cancer clinic here in Kingston, was awarded \$17,000 for his studies of lung and cervical cancer.

Unclassifieds

HEY RATELETTE! Does your dog sing? Mine does. What's happening v/s a v/s Dog Day. Winston is becoming a logical postivist. And now I can't understand him. What should I do? YOU'RE STILL HERE, we're still here. Queen's Grad Club is open all summer, Monday to Saturday, from 12 noon to 1 a.m. at 162 Barrie St.

THE 88 DELIGHTS. Thanks for the use of your mungy shower. I didn't mind the dirt. It gave me just enough lift to make it through the night. Love and Kisses, Lole's next-door neighbor.

AVOID THE USUAL CRUNCH. Join the lunch bunch. Munch at the Grad Club, 162 Barrie St. FUZZY WUZZY IS A FEM, Oscar is ugly. But Gord, he's as handsome as a tugboat in the est.

Queen's Journal

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Grub-street (grub-strit) 1630 I. Orig. The name of a street near Moorfields in London (now Millicott Street) "much inhabited by writers of small histories, dictionaries, and temporary poems; hence, the tribe of literary hacks."

Harry Truman once said in his 1948 presidential campaign, "Polls are like sleeping pills designed to lull the voters into sleeping on election day. You might call them 'sleeping pills'."

Harry Truman had good reason to distrust the gloomy prophets of doom who predicted the ousting of the fiery president. They wouldn't believe it when Harry had been elected. Recall the classic blunder by the Chicago Tribune the morning after the election, "DEWEY DEFEATS TRUMAN." Somebody at that paper decided to believe the pollsters, printing the paper, and go to bed. Unfortunately for the Tribune, the voters had a different idea.

What we are experiencing in Canada now is poll fever, a disease related to poll rapture, which infested the American media in 1948. Poll fever is a form of paranoia which sends politicians and journalists scurrying to their conference rooms and typewriters to interpret a collection of statistics which, after analysis and interpretation, reflect

the thoughts of the public on certain pertinent issues, i.e. federal elections. The mysterious disease has been most recently detected in the offices of the Liberal Party of Canada, and to a lesser extent in a stately home on Sussex Drive. It is communicable and contagious. Beware!

For the past few weeks the sad victims of this most crippling malady have dominated the pages and airwaves of the Canadian media speculating on the prospect of a federal election in June, July, October or perhaps on Christmas Day, though a nasty present from the Canadian electorate would be enough to ruin any Prime Minister's Christmas. (The day has been used effectively before by the Liberals, however, when poll fever has struck.)

A recent Gallup poll and Goldfarb survey have showed a trend away from the Liberal leadership of Pierre Trudeau. Therefore, the election machinery has ground to a halt and the Canadian people are in a state of suspended animation, waiting for Godot ("Is he coming? Oh yes. When is he coming? Oh, perhaps tomorrow, or the next.") while the politicians

by Colin Brown

fret over a few percentage points.

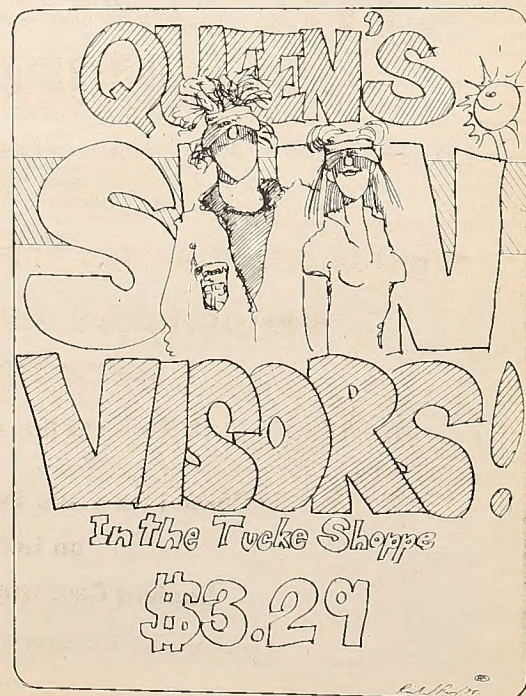
How reliable are the polls? Often not very reliable at all. They cloud, distort and influence issues as much as they clarify them. Especially election polls. We don't have to go back to 1948 to find examples of the damage of poll fever. In Ontario Peter Regensieff's polls have never failed to produce surprises on election day, especially in 1975 when they predicted everything short of a Liberal majority at Queen's Park. Not many people who believed the pollsters thought John Diefenbaker would ever be Prime Minister of Canada. Rene Levesque would gain a majority in Quebec or, for that matter, Pierre Trudeau would still be in office in 1978.

Yet, they are, and perhaps the old adage is best, "The only real poll is on election day." Public opinion polls simply are too vulnerable to trust, for they combine percentages, error factors and other sophisticated methods to produce the most accurate readout possible of the electoral mood and yet, they are sometimes misleading. Perhaps the whole assumption that one can mathematically measure and predict a person's response is wrong.

It is on the shaky premise of

percentage points that the Liberals have destroyed their election momentum and caused great apathy within their ranks, to mention nothing of the way the Canadian people view the whole production. The longer they procrastinate, the more apathetic people become and the more indecisive they appear. Unless there is hard-core evidence that the Liberals would lose an election in the summer and win one in the fall or next spring, which one would be led to feel there isn't, we may be witnessing one of the most colossal blunders ever to blaze the hallowed annals of Canadian politicking. Poll fever may have destroyed whatever chance the Liberals had of retaining their government in a time when many people feel that they should be tossed out on their pompous behinds. Perhaps somebody should take a survey.

Call the election, Pierre. There may still be time, and you can probably salvage most of the momentum your doom-sayers have destroyed. And if a poll the day before the election tells you that you're about to be clobbered, ignore it. If it looks like you're about to win, remember to fear the Greeks, especially when they come bearing gifts.



Musclebound to nowhere

by Terrence Reynolds

Just the other day, I overheard a conversation between two musclebound lads as they ascended from the Weight Room Temple, after having done as many exercises as possible without taking their eyes off the conveniently placed mirrors (this is something to reflect upon). One of them was admiring the tan that the other one possessed, but the second fellow was complaining, saying, "I've got nothing better to do until my Income Tax returns. Then I still have to get my pokey cheque. If it doesn't come soon I'll have to miss a week skiing at Sunshine. Damn the government anyways!"

"You said it buddy," replied the other. Weider's Wonder, "We're always getting shafted by that government. Oh, by the way, I think you could use some more rays around your lats. Here, have some of my Native Tanning Lotion, fortified with riboflavin, niacinamide, iron and Vitamin A. It was on sale for \$15 a bottle."

At this point, the conversation changed to a discussion about the crummy facilities in the Phys-Ed centre. "We need more machines down there. It's that rotten Davis character and his cutbacks."

"No dummy," said the golden ape, "the Liberals are in power. It's Trudeau who is to blame. You can bet that my vote goes to Davis in the next federal election. You should try to pay more attention to the outside world."

"Yah, I guess you are right. Let's go downtown for a carrot juice."

"We don't have to go downtown,

stupid, the Pub has opened again, thank God. I can't stand drinking with all those low-class local yokels. The atmosphere is much better on campus. Besides, who could I impress downtown if I wore my white Bermuda Snorkle Club tee shirt. The chicks really go for it at the Pub. I wonder which one of them is going to get lucky with me tonight?"

During the entire conversation, the two body beautifuls had been jockeying for position in front of a mirror while they combed their hair (perhaps they found it hard to part with a mirror). Before I left, I heard one parting gem: "Geez, I left my spiffire out front and I bet they gave me another ticket. I can't afford to keep paying them, especially if I buy that new car stereo with a dolby system."

Then, I assume, they drove the two blocks back to their house and went jogging. We seem to spend half our days devising clever ways to save time and energy and the other half complaining about boredom and obesity. Therefore, we exercise to get rid of the flab that shouldn't have been there in the first place. This has led to expressions in our vocabulary like, "Well, I've gotta roll," to which one can reply, "That's obvious, fatso." Of course, the case of the two weight room lads is different. They are hooked—they are weightaholics fighting the battle of the bulge. When they drive down for their pokey cheques, it would be a shame if they had to start a construction job which might get their hands calloused. Oh well.

This is CFRC

by Rob Bruce and Colin Brown
What is CFRC?

CFRC is an on-air campus radio station run entirely by volunteers from Queen's campus as well as interested faculty members and city residents. The station is run by station management and the student radio club, which does all on-air programming for the station.

When did CFRC begin?

CFRC is one of the oldest radio stations in Canada, broadcasting since October, 1922. Originally begun as an experiment by the Engineering Department, the station grew until 1954 when an FM transmitter was obtained and CFRC-FM began broadcasting.

What is the status of CFRC?

At one time, CFRC was a commercial station, but a decision was made to drop all commercial production and the station is now licensed for a strictly non-commercial format. This means we are not able to sell air time to promote products or gain revenue from the promotions of these products. The station is owned and operated by Queen's University and all funding comes directly from the University or from alumni grants.

What about the 40c earmarked for CFRC in the fall/winter student fees?

The 40c paid by each student to CFRC goes directly to the CFRC Sports Trust Fund, which allows us to broadcast home and away games for the Golden Gaels football, hockey and basketball teams. During the fall/winter schedule, CFRC broadcasts almost 30 games, excluding playoffs. For away games, we must pay Bell Canada for a telephone line back to our studio and transmitter, as well as the expenses of the Sports crew. When a Gaels team makes it to the playoffs, CFRC will be thereto broadcast the game, wherever in Canada it may be held.

How does CFRC obtain its records?

Contrary to popular belief, the station does not receive a lot of free, promotional albums. Record company representatives often visit the station and deliver some promo albums, however the majority of our material must be purchased from the manufacturer.

Who decides the type of music heard on CFRC?

CFRC and CFRC-FM have a license with the C.R.T.C. Under the terms of this license, we must agree to play a certain quota of different music. For example, we have agreed to play 20 percent new material and 33 percent Canadian content on AM, with 10% Cancon on FM. Though these are

restrictions, they are easy to meet in most cases and in no way hinder an announcer's choice of music for a show.

Why are CFRC's broadcast hours restricted?

As you may know, we broadcast Thursday and Friday evenings as well as through the weekend. The reason for this is that our FM transmitter often interferes with some delicate instruments in the engineering and physics labs.

What is the future of CFRC?

In October of last year we

celebrated our 55th anniversary, opening a new and sophisticated stereo control room. Through the kind help of the Ryan Foundation we are approaching the day when a new FM transmitter can be purchased and CFRC becomes a full-time operation.

How can I get involved with CFRC?

Come on down! Our studios are located in the basement of Carruthers Hall on the main campus. Drop by any weekday between 9 and 4 and we'll be glad to chat with you, or arrange an announcer or operator school for you. It's that easy.



THE UNDERGROUND SUMMER HOURS

Lunch hours Monday - Thursday
Friday

12-2 pm
12-4:30 pm
8-12:30 pm

Night hours Monday - Saturday

Sandwiches Available at Lunch
Dancing Nightly

May 11, 12 and 13 dance to the sounds of SORRY WERE CLOSED

Come in and see the Stanley Cup Finals
on Colour TV

Student Card from any university or
Community College accepted for admission.

*When you're not
doing academic
things you can*

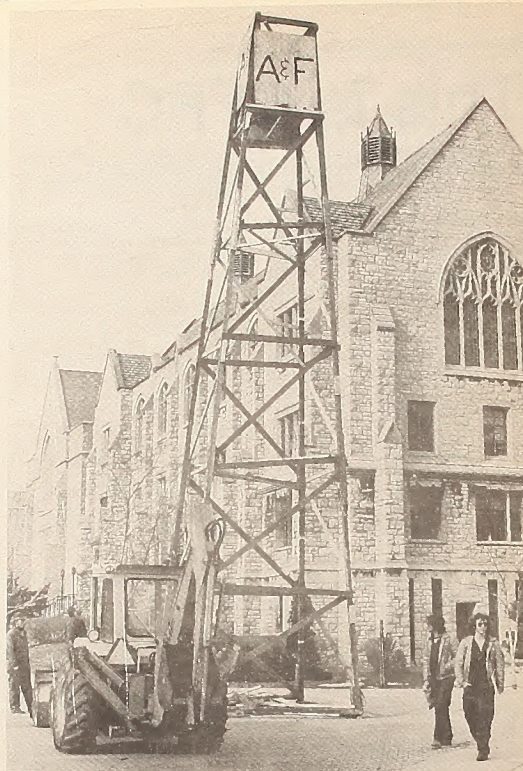
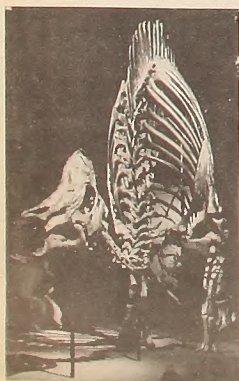


... start your own
petroleum company

make
friends
with
a
cat...



...or
a
dinosaur



Maybe you could just hang
around and do the laundry



Queen's Journal

VOLUME 106, NUMBER 2

QUEEN'S UNIVERSITY, KINGSTON, ONTARIO

Tuesday, May 16, 1978

Elrond's financial straits spells uncertain future

by Tim Greenwood

Unable to keep up its payments Elrond, a student housing co-operative, is in the process of renegotiating the payment schedule on its three million dollar mortgage from CMHC according to Elrond president John Monroe. Due to insufficient funds Elrond was forced to stop payment on the mortgage in January of this year but plans to resume payment in September. Monroe is optimistic about the negotiations, observing that Neil Wycik, a co-operative in Waterloo, successfully followed the same route a few years ago.

Before it faced severe financial difficulties of its own, Queen's University was able to guarantee loans, thus enabling Elrond to meet their mortgage payments during the summer months. With this option unavailable in 1977 Elrond stopped its payments in March and Monroe is concerned that unless steps are taken this will be the start of a pattern of financial deterioration.

Monroe provided a breakdown of the operating budget for Elrond which rests somewhere between seven and eight hundred thousand; three hundred thousand of this is mortgage payments, one hundred thousand goes to taxes, another one hundred thousand is spent on utilities and the final three hundred thousand is the normal operating budget. Monroe explained that even with full occupancy Elrond's revenue falls "considerably short" of being able to meet the mortgage portion of the costs.

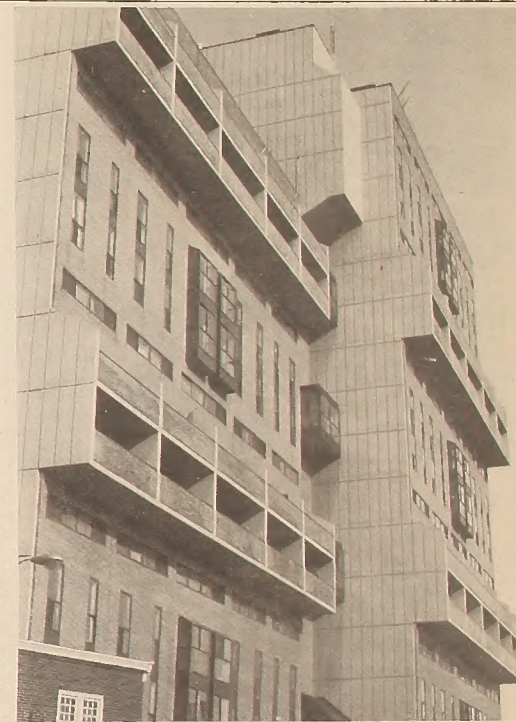
Elrond has a three million dollar mortgage with CMHC which runs for fifty years. Due to the small sum Elrond has been able to continue paying its thirty thousand dollar

mortgage with the AMS, and there is an agreement it does not have to begin paying its nine hundred thousand dollar mortgage from Queen's until 1980.

Elrond's financial difficulties began during its construction in 1972 when unforeseen additions and alterations had to be made, explained Monroe. Monroe noted that five other co-ops were built around the time of Elrond and two of these have folded, one of them being the infamous Rochdale. Monroe feels the way in which Elrond was built has made it an economically unsound operation.

Two years ago there was difficulty in filling Elrond during the fall-winter term but Monroe is hopeful this will not happen again this year. He said that one hundred and fifty applications are already in for next year and they are waiting for first year students to apply in July when they receive notice of their acceptance to Queen's. Monroe cannot foresee raising the rents very much as Elrond is already expensive in comparison to off-campus housing and he said they "can't conceivably charge more than residence."

Monroe does perceive the possibility for improvement in the summer operations. About one hundred students lease apartments from Elrond year round while the three hundred rooms in houses are rented for the school year, and to date only thirty to forty of these are rented for the summer. In an attempt to fill these rooms Elrond is advertising itself as a hotel with a tour agency hoping to attract students and the sort of people who would not automatically check into a hotel. Elrond also rents at monthly rates with special preference for people



If Elrond folded students could face a housing crisis

-McCarthy

from the building.

Elrond typically has trouble finding residents this time of year but Monroe said that during the summer months Elrond often reaches fifty percent occupancy.

Monroe feels the lack of continuity

in Elrond's executive positions presents a difficulty, for new individuals take over positions often unaware what has occurred before. Monroe's stint as president will end in February of 1979 when he will retire after a two year term.

In Memoriam

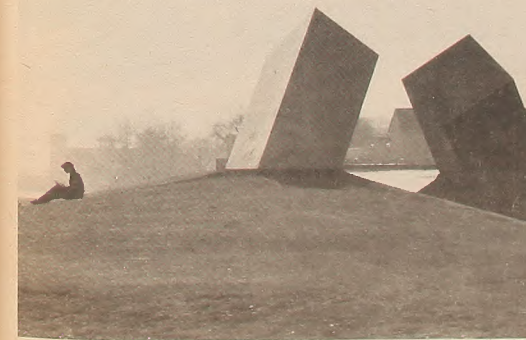
By Dorothy Tuer

"For all that they were by nature and by grace we bless and praise Thee, being mindful of their love of life, their loyalty and thoughtfulness toward family and friends, their minds and spirits searching, shining strong."

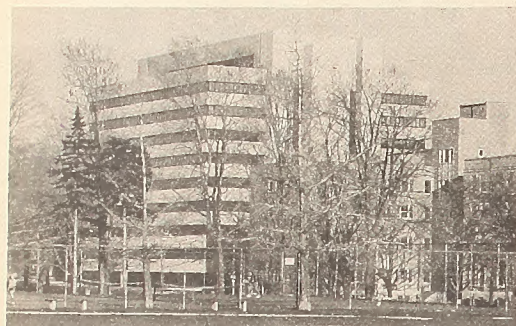
Padre Laverty

On April 29, 1978, Michael Wai-Ko Woo and Avalina Oi-Fu Ho both students of Queen's were killed in a tragic car accident, en route from Kingston to Toronto. Michael was a graduate of Engineering and Avalina was a third year Nursing student. Both students were members of the Chinese Club and Avalina sang in Queen's Best earlier this year.

In remembrance, a Michael and Avalina Trust Fund has been established to provide awards annually for deserving students. A singing award is planned in honour of the memory of Avalina Oi-Fu Ho. And on May 4, 1978, Padre Laverty conducted an In Memoriam service in Grant Hall in tribute to both these fine students. The above prayer quoted from the service perhaps best expresses the sympathy and respect that the Queen's Community feels toward the memory of these two after their tragic deaths.



-McCarthy



-ghost

Funding for Botterell Hall project halted

Staff

Construction of Botterell Hall, the new Medical Health Sciences Complex on Stuart Street, has been halted after attempts by the University to secure additional funding for the project failed.

The building of the long-awaited complex has been organized in two phases. The now completed Phase 1 of the project cost \$11 million and involved the construction of the outer frame of the new Medical Health Sciences building and completion of the lower five floors. Phase 2 was originally estimated to cost \$5 million and will involve the completion of the top six floors of the complex. Dr. Garfield Kelly, Vice-principal of Health Sciences, announced at a meeting of the Board of Trustees of Queen's held on April 7th that the Ontario government had decided to accelerate the financing of Phase 1, but to defer the financing of Phase 2 of the Complex for at least the next two years.

"We're not surprised, but we're disappointed," Principal Watts commented. The University has been seeking some commitment for funding from the provincial government for several months now without success. Although Queen's had never received approval for the second phase of the building, Principal Watts stated that the University had developed "high hopes" that Phase 2 might proceed since "additional funds granted by the government will ensure that the debt on Phase 1 will be paid off by the spring of 1979". With the elimination of this debt, it was hoped that funding for the second phase of the project might ensue.

Despite complications, Principal Watts said the most sensible way to deal with the problem is to persuade the government to proceed with funding. Both the Principal and Dr. R.B. Stewart, head of the department of microbiology and immunology, pointed out that the postponement

of Phase 2 will result in additional costs for all. Already a great amount of money has been spent in maintaining the old basic sciences buildings at a functional level. To continue upkeep of these already outdated buildings, is simply "wasted money" said Principal Watts.

The already completed portion of the complex will provide space for the Health Sciences Library, the pharmacology department, Animal Care Services, New Cancer Research, as well as some classrooms and laboratories. The departments which will suffer from the funding complications, are those of anatomy, biochemistry, microbiology, and physiology, for they will not be able to move into Botterell Hall until Phase 2 is constructed.

Dr. V.C. Abrahams, department head of physiology, said he was "just absolutely destroyed by the news".

The situation of the biochemistry department is perhaps less serious but is still an inconvenience. They will be moving into the Crane department this summer and then again to the upper levels of Botterell Hall when Phase 2 is completed. As quoted in the Whig Standard earlier this year, the head of the department of biochemistry, Dr. P.H. Jellinek, said, "We're happy in that the department can be together, but it means two moves which is disruptive and expensive and we're still separated from the other basic sciences departments, the library, and the animals".

Unless the government is prepared to provide backing for the loan the University is reluctant to borrow further money to complete Botterell Hall. Principal Watts mentioned that the interest rate on such a high figure loan would be close to half a million dollars a year. Dr. Kelly hoped that government proposals for 1980-81 would provide the solution and said that "there is no question they will ultimately give us the money".

Illness hits bus line

by Tim Greenwood

Voyager Colonial bus drivers across Ontario chose the afternoon of Sunday May 14th to call in sick. Whether they all planned to visit their mothers, or whether a serious labour dispute was occurring was unexplained at news time.

A call to the Ottawa depot elicited the reply that the shutdown was the result of busdrivers embroiled in a labour dispute, while the general reaction at the Voyager depot in Kingston was "What strike?"

The dispatcher in Kingston said, "The drivers started to call in sick in Ottawa about two o'clock and it appears the sickness was contagious. Pretty soon everyone had called in except ten drivers. Right now we have a skeleton crew working."

A young driver who was still making the run between Montreal and Toronto said he had heard of no strike and if there had been a picket line he certainly would not have crossed it. He had not yet completed the two hundred and twenty days which are required to join the union and said that he would only stop

driving when his boss told him to do so (he pointed toward the dispatcher). The head dispatcher was confident buses would soon be back on schedule. On Sunday night there were only two buses running from Kingston to Montreal and Toronto.

Mazo de la Roche Collection

New acquisition for library

Staff

The private library of Mazo de la Roche has been acquired by Douglas Library. Miss de la Roche is the author of the well-known *Jalna* novels, a series based on the fortunes of a British family who settled on an estate near Oakville, Ontario and built strong Canadian roots. The library contains not only her own writings but also Miss de la Roche's and her father's personal collection. Thus it is an important key to understanding the emotional, creative, and intellectual context of her novels.

Dr. Pullen of the English Department, in conjunction with Douglas Library, is responsible for the acquisition of this fine library. A special grant from Wintario and additional monies from the Chancellor Richardson Memorial Fund have made the purchase possible. This support comes in recognition of the international acclaim Miss de la Roche has received for her novels and for their dramatizations, and for the community services provided by Queen's University.



-ghost

Street may remain closed

by Chris Hall

Kingston City Council will decide the future of Queen's Crescent, the street running in front of Victoria Hall between University Avenue and Albert Street, at the Monday, 8 May City Council meeting.

The street, which was closed last September as part of an experiment to make walking to class safer for students, may be left closed through October, 1978 and the winter if City

Council so decrees.

According to Eric Thrift, Campus Planning Director, the Sub-Committee on Grounds of Queen's Campus Planning Committee has recommended to the City that the experiment be continued.

"We anticipate that the street will remain closed through the summer and hope that it will remain closed through the following school year."

Thar he blows

from the New York Times

Hell hath no fury like a woman stormed: Severe atmospheric pressure from women's organizations was cited by Richard A. Frank, director of the National Oceanographic and Atmospheric Administration, in explaining why, beginning with the 1978 tropical storm season in the eastern Pacific, half the hurricanes will henceforth be named for men. The second hurricane, or himmican, will be Bud, the fourth Daniel, and so on. In 1979, Florida may expect Hurricanes Bob, David and Frederic. Mr. Frank said the change had nothing to do with the fact his boss, Secretary of Commerce Juanita M. Kreps, is a woman.

Wanted: A teaching job for a teacher

by Lee Wetherall

And so I graduated. Teaching degree and excellent teaching reports in hand I strode hopefully onto the job market. With those high ideals about 'creating a meaningful learning environment for all the alienated high school students' still intact I mailed out resume after resume for positions within my field of expertise. And back came form letter after form letter indicating that the position for which I had applied had been filled by another candidate who had that incomparable and invaluable commodity known as "experience".

After six months of useless letter mailing I looked further afield and applied for a couple of jobs in Toronto, that mecca of unemployed teachers. To my amazement my phone calls to these principals elicited two interviews. So I was off to Toronto suitably attired and with my expectations rising. The interviews went well and both principals expressed surprise that someone with my excellent teaching reports and obvious rapport with students had not been hired yet, and had things been different and the school year not quite so well underway they would have hired me but they really needed someone with EXPERIENCE. One principal (and they were invariably men) even went so far as to jokingly comment on the irony of it all - you can't get a job without experience and you can't get experience without a job. That is the age old dilemma for people entering a field for the first time.

Christmas came and went and my student loan came due. I was still without employment as a teacher but not really without employment. I had procured by dint of hard searching the enviable position of cashier at a local soft drink distributor. It was for 4 hours 2 nights a week. Not a huge sum of money at \$2.65 an hour. But I did get to work occasionally with those high school students who I had hoped to teach (I could even help them with their homework if it was

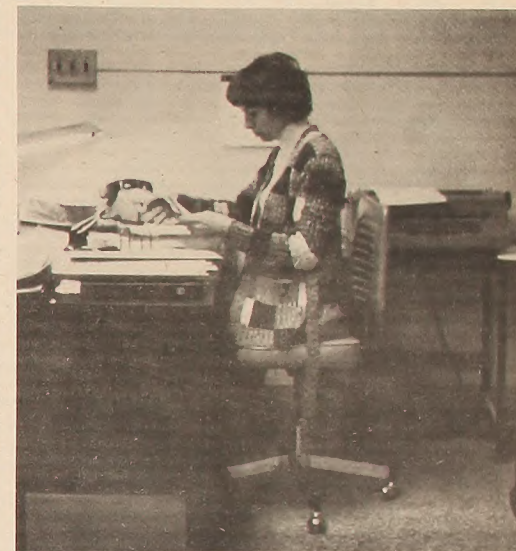
not too busy). After a couple of months at this glamorous occupation I was laid off due to insufficient response to their late night business hours with the assurance that if anything came up I would be called in.

By this time I had given up on teaching for this year anyway and now began my search for a job which could use the one really valuable skill I had picked up over my years at school and University - an ability to type about 50 words per minute. Unfortunately those plum jobs had already been snatched up by all the eager young women who had so wisely graduated from high school with secretarial training.

During those weeks the Whig Standard's classified ad section and myself were inseparable companions. From early morning when I eagerly clutched last night's Whig to my bosom till late night when I grabbed my new copy in hopes of finding a job with my name on it we were seldom parted. And finally I was hired by a local answering service and learned the ins and outs of Kingston's doctors, lawyers and Indian Chiefs.

By the end of my time in that venerable establishment I could tell you who was divorcing whom and which lawyer had a drinking problem, amusing tales of illicit rendezvous and how many accidents there were on Kingston roads that night. Unfortunately none of which helped me get a job teaching in Kingston.

Still searching for a job I discovered the Queen's Gazette. An interesting publication which listed all the jobs available in the University for which you could not apply until they had screened all their internal candidates. After that period of time an outsider like myself could apply for the jobs that were left - invariably a book shuffler in the Library or a junior clerk in some obscure department. But I religiously applied myself to the task of getting



-trish

Teaching skills not needed here

into the Queen's job structure so that I could rise like yeast in warm water to the top.

And I got myself an interview for the position of intermediate clerk in one of the more prestigious departments. By this time I would have promised the interviewer my first years paychecks if s/he would only give me a job. But I had acquired a "friend" that is someone in the University who will speak for you to someone else in the University. Now I am against patronage and influence peddling on principle in any form for anyone else BUT, my God, after 8 months of no full-time employment I would have sold my mother and most of English-speaking Canada to Rene Levesque

for a good 9:00-5:00 job. And wonder of wonders my "friend" and my personal assurances that I would love this particular job worked and I became one of 8000 people employed by those kindly benefactors from Queen's University.

So now I am the reigning Queen of the Photocopy room though I hope never to celebrate my silver jubilee. I can now make photocopies with the best and occasionally as a rare privilege I am allowed to type. Who says a poor girl from out West can't make "ood" in "Smug" opulent Ontario. Good in the way, if you hear of a teaching job in English, Man in Society or Drama, I am still available.

Prof honored

Dr. Millard Schumaker, Associate Professor of Religion and Ethics at Queen's Theological College, is among twelve Canadians who have been awarded John Simon Guggenheim Memorial Foundation Fellowships for 1978.

The Guggenheim Foundation appointed 292 Fellows for 1978, chosen from among 3,073 applicants. The Fellowships were awarded on the basis of demonstrated accomplishment in the past and strong promise for the future.

Dr. Schumaker's Fellowship, amounting to \$12,000, is to support "An Analytical Study of the Gift Relationship in Moral Theory", which he will carry out during his sabbatical leave at New College, University of Edinburgh, Scotland.

Kingston Community Players granted \$17,000

Actors offer free performances

by Sarah Scott

Queen's student Nancy Watson has been awarded the second largest Young Canada Works grant in the country. She was awarded \$17,000 to fund a theatre troupe of ten, called the Kingston Community Players. The players will present free shows all summer throughout the area.

This month all ten are rehearsing every day to build up a repertoire of short plays that they will take to the Kingston community in June, July, and August.

Their agent, Loie Fallis, is booking a heavy schedule for the company starting on May 29, when they open at Ernestown High School. From that day on, the troupe will perform almost every day for old folks and kids, the blind and the handicapped, single clubs and one parent organizations, prisons and high

schools.

Everyone in the company is or has been a Queen's student. There are a few familiar faces and names in the group, including John Frizzel, Judith Thompson, David Green, Ann Holloway, Susan Williamson, Anne McMahon, Jamie Agar, and Nancy Watson. Paul McGlashan from the art department is designing the sets and Loie Fallis is the booking agent.

Some of the plays that they are working on were written by the actors themselves. Nancy Watson's play for children, *All Colours Fall From The Sky* will be produced along with a number of pieces adapted from Salinger.

Aside from writing and acting, each member of the company will direct at least one show, and they will all help with workshops in high schools to promote local theatre.

Not surprisingly, the group ran into a few bureaucratic wrinkles.

When Manpower phoned Nancy Watson to tell her that she had won the grant, they promised \$20,000 for ten actors. This was exactly what Watson wanted, and she went on to hire ten actors, some of whom quit their summer jobs to join the project.

Sometime later, the local government representative, Mike Morgan, informed Watson that the grant was for only \$17,000 and for eight actors. The fact that Watson had already hired ten actors did not disturb Mr. Morgan in the least. "This will be your first managerial decision. It will be good for you," he was reported to say.

Never mind the bureaucratic hassles: Nancy Watson's group is bound to baby a few faces and wrinkle a few chins this summer.

GRUB STREET

by Colin Brown

Grub-street (grub-betrl) 1630 1. Orig. The name of a street near Moorfields in London (now Milton Street) much inhabited by writers of small histories, dictionaries, and temporary poems; hence, the tribe of literary hacks.

The music is one of those haunting blues tunes whose deep, sexy bass line shuffles through the bars like an old cat casing an alley. A dame in a white dress and long gold gloves slinks through the audience with her microphone and cigarette holder, occasionally stopping for a casual puff or to flirt with one of the patrons. Back on stage the drummer's head is down as the rhythm of his brushes hiss into the hot and smokey cellar. Two guitarists sit on the edge of the stage and trade sensuous licks to the laid-back beat. And some guy with wrap-around shades, a clothes-brush and an old suitcase is keeping time as well.

A cafe in Greenwich Village? A scene from Casablanca? Le Jazz Hot? Perhaps. No, it's the Queen's Pub—that's right folks, the Queen's Pub.

Since they formed about a year ago, "Sorry We're Closed" has been providing us with some refreshingly creative material. Philip Beesly, Geoff Somers, David Skuse, Jane "Ruby" Johnson and "Milwaukee" Bob Mertens (or, in their words, "two grads, a prof, a good singer and a moron") played the pub last weekend, a trying task for any sort of unorthodox band. And they were a success. How could such a group as "Sorry We're Closed" succeed in the

Underground? The Underground: that delicious black void of seventies stainless steel and Brador bottles (which, by the way, with a little better lighting would make a great pool-hall) where AM rock and disco blast of the carpeted walls with the intensity of a 4/4 cannon volley. To this environment came these strange minstrels of blues, folk and rhumba. How did they remain?

Perhaps the answer lies in the sheer originality of "Sorry We're Closed". What distinguishes them from so many others is the great sense of fun one gets watching them play. They have the ability to play in several musical genres, whether it be reggae, rock or country and keep each one distinctive and amusing. And the rhumba, too! When was the last time you had a free Arthur Murray how-to-rumba slide show during your evening's entertainment?

"Backstage" at the pub between sets the group lounges about in a make-shift dressing room, and there is so much laughter in the room one realizes these people enjoy each other just as much off-stage as they do on. Their approach to the music they play is a pointed one, they explain. If it's country, it's Dolly Parton. If it's rock, it's an old Monkees hit or "Walk Don't Run" (Do you remember the Ventures?) Struggling to ask a serious question, the reporter asks what they think of the disco craze, and the one style of music which is peculiarly absent



from their act. "I think" Saturday Night Fever" wraps up the 70's on an intellectual level," comes one reply. "Sort of an Easy Rider" of the 70's." Hats off to the Pub for providing us with a band which doesn't sound like all the others. Sorry We're Closed has a unique blend of talent, humour and imagination; put those elements together and they spell artistic

creativity, something which we could use a lot more of around here. They may not be predictable, but if you don't like unpredictable music just remember you can always go back to your cozy little room and play your "Saturday Night Fever" soundtrack and be content in the knowledge that it's being listened to by 20 million people just like you.



by Terrence Reynolds

Many people spend countless sums of money on dancing lessons in order to keep in step with the times, which discoses to show you what people will do to throw away their money. I propose to give eight easy pointers on how to properly disco dance in the pub, without paying for lessons and without having to listen to Disco Duck, a rather fowl song. Therefore, I will take a quack at the problem:

1: Go see Saturday Night Fever several times until you realize that the lyrics are meaningless and all the songs blur together. Therefore, you

Disco just 8 easy steps away

can respond to any drum, bass and groan and accept it as music.

2: Go to the pub with beautiful people. Know the right people in the pub (It is helpful to be on a first name basis with pub staff. If someone at your table complains about service, you can say, "Well, Betty had a rough night last night," and wink knowingly, or, "Well, Steve must be pretty exhausted after last night," and again wink knowingly, depending upon your sexual preferences.

3: Have enough money to afford the latest fashions which change approximately once per month. Does anyone remember white painter pants and rugby shirts? They had to be thrown out even before they got stained, although they do make good cloths for wiping the dirt off your Peugeot Ten-speeds. Golf shirts are great right now, and they seem to be par for the course, or, if you get the burlap ones, par for the course.

4: A good tan is a necessity. Do not think you are safe if you have an outdoor labour job, because your tan will be spotty and your friends will realize that your father does not own

General Motors. The tan must appear to have been made by hard laying on the waterfront, or from a trip to more exotic locations (like downtown Gananoque).

5: If a rock tape is being played, look with distaste upon the people on the dance floor. Those who have a working knowledge of jiving should dance to one or two early Beatles or Beach Boy songs, looking as bored as possible, as if the act of dancing is a concession to the rabble sitting down. Then take a seat and wait for Disco Inferno to begin.

6: When Disco Inferno starts you go en masse to the dance floor, dancing only with other beautiful people wearing John Revolta outfits. If, for some reason, you have to dance with an average looking partner, you dance with him/her beside your friends and pay attention to your friend of the opposite sex, rather than to the poor sod who asked you up in the first place.

Never, I repeat, never smile at your partner, nor make eye contact with them. This might lead the plebeian spectators to make the unnatural

assumption that you have some liking or affection for the person with whom you are dancing.

7: Introduce a new dance (e.g. The Shuttle Bus Stop, a favourite of the A.M.S.) that you have learned up in Muskoka or at Bala, or for those with less mobility, at the Bay (Alexandria, that is, for the ignorant).

8: Your interest in classical music should not exceed a knowledge of a Fifth of Beethoven. As far as soundtracks go, you should only know the disco perfections of Star Wars, or you are impressed by Disco Close Encounters, which proves that you do not even need a melody for a disco hit. Your lack of musical knowledge can be so great that you will not be chastized if you think Night Fever was a sickness affecting King Arthur's men or that Disco Inferno was about the fire bombing of a disco (I can dream, can I not?). This is because disco is a nameless, meaningless, mindless placebo of slop, marketed and packaged even better than Brylcreme, although in the present case, a little dab will not do you.

Small Change kicks off NFT's Truffaut series

Film captures childhood's magic

by Chris Copp

Francois Truffaut in his film, **Small Change** (1976), has finally played out a hand that started with his study of juvenile delinquency in **400 Blows**. **Small Change** is an expanded version of that world in which all children live. The film embraces the juvenile-at-large, each in his/her own way a deviant in the eyes of adults. The entire kiddie population is integrated in a hilarious kind of "cops and robbers" relationship with the grown-up community. Drawing from a variety of childhood experiences, Truffaut pits the magically indestructible children against each other, their parents and generally anything that threatens to inhibit their freedom.

The film is at its best in the confusion between innocence and cunning. These kids are rarely innocent, but use the conception of innocence as a guise for their adventures of dubious intent. The prime mover of delinquency in the film is young Julien LeClou, whose fight with his parents is totally one-sided. Forced to sleep in the streets and live off found coins at the fairground, LeClou is independent having no ties whatsoever with the world about him. His experience of growth is wholly a result of his cunning. Neglected and beaten at home, LeClou has never been afforded the shelter that a parent's idea of innocence provides.

Aberrations of LeClou's clever (if illegal) survival tactics are present to some degree in all of the children. One young girl, denied supper out at a restaurant, watches as her parents leave the courtyard of the apartment complex, at which point she grabs her father's megaphone and begins shouting, "J'ai faim! J'ai faim!" Alarmed neighbours mistake her cries as the pitiable expression of a starving child. Her cunning, however, is only displayed as a fitting form of retaliation against the arbitrary measures laid down by her parents.

But the war also rages between the youngsters themselves. When Golfier is given 8 francs for a haircut, the money is squeezed from him by two brothers who clip his locks in devil-may-care fashion. This incident is interesting in relation to the film's title, **Small Change**. The haircut money or "change" never does go towards the final job but slips into the hands of small children as if it had merely been dropped from the pockets of adults, like those who lose money on the fairground rides. The children thrive on an exchange economy that relies on these overlooked scraps of cash. In fact, their own affairs are as unnoticed as the francs the adults frequently misplace.

Ground control for the film's adventures is the school. Its yard is a meeting place for insult-exchange and gossip, and even the occasional "cute" dirty joke. The classroom is the child-container. The forced sense of order evident in the rows of quiet students acts as a collapsed spring for their boundless energies. The magic moment of class dismissal is celebrated in one scene where the impish Geory Desmoucheaux watches intently as the yard clock outside audibly thumps out the last minutes of the day's schooling. When asked a question in this final stretch, Geory stands to answer but upon rising merely bites his lip in anticipation of the buzzer. The delay builds the tension of this repressed classroom behaviour and the buzzer's eventual



Schoolyard and young terrors from Small Change

ringing takes on an orgasmic quality releasing the tiny students from its confines to enjoy life as they please.

To coincide fully with the portrayal of the charmed lives of his child characters, Truffaut has dispensed with straightforward narrative in **Small Change** to construct the film as a series of enigmatic moments. A little boy merely giggles after falling to the ground from a ninth story window

and instantly Truffaut transforms a miracle into the commonplace. Unfortunately, throughout the film we are invited to view the children as superhuman, and eventually the wonderfulness becomes tiresome. Perhaps Truffaut should heed his own lessons in the film and realize that even a good fairground ride doesn't have to run very long before the customer loses something from the experience.



During the next few months, we will be collecting poetry, drawings and prints, as well as features on different aspects of the arts world. We are looking for articles on film, music, literature, art, theatre, or anything else that suits your fancy. If you would like to write, draw or help in other ways, contact Sweven at the journal office.

Magazine of the Arts

Deadhead pilgrims head south

The Grateful Dead arises in a concert tour and rejuvenates the creative spirits of our star reviewer, Tennessee Jed.

by Tennessee Jed
Kingston's Dead heads embarked on their bi-annual pilgrimage last week as the Grateful Dead pulled into the North Eastern U.S. for concerts at Syracuse and Burlington. Kingston served as a central take-off point for Deadheads across the continent. Bert Grant, who has devoted the past three years of his life to studying the life and works of the lead guitarist for the Dead, Jerry Garcia, flew in from Guatemala for this round of concerts.

R.I. "Rip" Cord, a Yellowknife resident flew in from touring Europe shortly before the shows. Other distinguished Deadheads including Phil "More" and Jamie Corbett from Toronto also made room in their busy schedules to catch their musical gurus in action.

The proceedings hardly disappointed them. Six Kingstonians were fortunate enough to get tickets for a remarkable gig at the University of Vermont gym in Burlington, Vt., where the 2,500 tickets sold out in three hours. The band responded with a screaming rock n' roll show that our leading Deadhead Walter

Brown rated as one of the most intense he had seen. Who can blame CAC Henoweth for battling the authorities, including Vermont State Police, in order to secure a front line position at the show?

The Syracuse concert proved equally as potent. A contingent of fifteen Kingstonians weathered the best efforts of the U.S. immigration authorities to deny certain members of the party access to their country and were rewarded with a truly cosmic experience. The band played for well over three hours and the entire Kingston entourage danced and wailed all night long.

Greed breeds mediocrity

by Mary Joy Aitken

Well, the Stanley Cup finals are finally underway. And to almost no one's surprise, the finalists are again the free-wheeling, yet highly disciplined Montreal Canadiens, and the tight-checking, hard-hitting Boston Bruins.

Last year the powerful Canadiens lost but two games en route to their eighteenth Stanley Cup. This year, after defeating the stubborn Detroit Red Wings and sweeping past the Toronto Maple Leafs in four straight, the Canadiens have lost only one game. One wonders if they will lose another in the finals, which commenced Saturday night with Montreal winning easily over Boston, 4-1.

It has been suggested that these seemingly endless victories by Montreal have resulted in a boring display of hockey. And in particular, the blame has been placed on the Canadiens style of building a lead and then checking the opposition into the ice. But is this accurate?

If one examines the talent on the Canadiens, the calibre of most of the opposition in the N.H.L. (which is terrible) and the length of the regular season, exhibition games and finally the playoffs, one could easily conclude that it is the latter factors, not the former, that are responsible for the frequently less than exhilarating brand of hockey to which the viewer is subjected.

For the Canadiens, with the best defense, offense, and powerplay in the N.H.L., and with a tremendous depth of talent to draw on if needed, present clearly the most talent on any one team in the league. And if challenged by a strong enough opposition this talent is put into use and the viewer is treated to the offensive beauty of a Guy Lafleur, the speed of an Yvan Cournoyer, the defensive talent of a Bob Gainey or a Doug Jarvis, and the talent of the Montreal defensemen - particularly Robinson, Savard and Lapointe.

No, it is not the style of the Canadiens that results in boring hockey. There have been many brilliant games in the past involving the Canadiens and a strong opposition, for example the Boston Bruins, the Detroit Red Wings in the quarter-finals, and the strong Russian national team of a few years ago. Rather the dull and low-quality games seen with increasing frequency recently are the result of too many teams (eighteen in the N.H.L. alone) and far too many games. How can any player possibly give a good effort every night or even most nights if he is playing over one hundred games throughout the complete hockey season.

Thus the blame for these lifeless displays of hockey should not be put on the style of the immensely talented Canadiens, but to the poor foresight and greediness of the N.H.L. governors and executive who are, after all, ultimately responsible for the organization of the league and thus for the display on the ice.

Surprise upsets in NBA playoffs

by Bill Wilder

South of the border the National Basketball Association playoffs are taking place. The two teams who everyone thought would be in the finals have been eliminated. They are the Portland Trailblazers last year's champions led by Bill Walton, and the Philadelphia Seventy-Sixers led by Dr. J. Erving. Portland lost in the quarter finals to the Seattle Super Sonics, mainly because of injuries. The 76ers lost to the aging Washington Bullets.

The Bullets surprised everyone, first defeating the San Antonio Spurs in six games, and then they did it

again to the 76ers, also in six games. The Bullets remind me of the "over-the-hill gang", Toronto Maple Leafs in 1967. They won the Stanley Cup that year with again stars such as Terry Sawchuk and Alan Stanley. The Bullets are led by Elvin Hayes, Bob Dandridge, and Wes Unseld. Between them they have a total of 129 years on this planet earth and - 29 years in the NBA. Yet they outran the cocky Spurs, and kept on cruising past the 76ers.

Now that the Bullets have reached the finals they must wait and see who wins the Seattle-Denver semi-final play-off. Denver is led by David

Convocation Notice

Students expecting to graduate in May (Graduands) should note the following:

1. All Convocations will be held in the Jock Hartley Arena.
2. The Convocation program begins promptly at the time scheduled. Guests should be in their seats at least 15 minutes prior to the scheduled time.
3. No tickets will be required for guests.
4. Signs will be posted on campus indicating Convocation Parking Areas.
5. Graduands should be in the preparation rooms, with hood and gown, 1 hour prior to the commencement of the Convocation Ceremony. Direction signs will be posted in the Physical Education Centre indicating the Preparation Room for assembly by degree. After organization and announcements, the graduands begin to line up roughly one-half hour prior to the start of the ceremony. The Convocation parade begins roughly 15 minutes prior to the start of the ceremony.
6. Gowns and hoods may be rented from the AMS just prior to your convocation. Information concerning gowns and hoods will be sent to the graduands by the Registrar's office.

Montreal dull, not Leafs

By Bill Wilder

Toronto fans have complained all year about the dull style of hockey played by the Maple Leafs. Harry Sinden, general manager of the Boston Bruins hockey club, complained that the Leafs kept his rink empty because "no one wants to see the puck iced eighty times per game."

However, after watching the Toronto-Montreal series, I feel it is the Canadiens who play dull hockey. They score a goal when they feel like it and play in a defensive shell for the rest of the game. Their style reminds me of Ali in the ring and his antics, except the Canadiens are a little more conservative. All the Canadiens have to do is wait until the end of May to have their names engraved on the Coupe de Stanley for the nineteenth time.

The only exciting part of the series was the acrobatics of Mike Palmateer and the spectacular rushes of Ian Turnbull. They are both Leafs and are supposed to play dull hockey.

The Leafs are a great hockey club as they showed everyone on their playoff series against the Islanders. Who else would lose ten of their last twelve games during the regular season and then come out and take a series from the League's third best team? However, the Leafs are dull and ice the puck eighty times a game. The Leafs didn't beat the Canadiens but who will? Being a Leaf fan means you can enjoy the ups and downs with the team. Being a Canadian fan means you are always up, and that's boring. Maybe they should give the Canadian a bye to the finals and let them represent Canada at the World Championships. However, that is a different story.

Misleading caption criticised

Dear Editor,

I wish to express my objection to your coverage of the death of Emmanuel Fernando as appeared in the May 9 edition of the Journal. My objection lies not in the facts portrayed in the article by Tim Greenwood, rather with regard to the overall appearance of the article and accompanying photo.

Anyone versed in the visual effects of layout of a newspaper page realizes that the reader's eye is initially captured by a photo. From there, attention is directed to the outline accompanying the photo, then progresses to the article headline and the article itself.

The outline under the photo on

page three of the May 9th edition, Lifeguards under question, is highly misleading when one reads the facts of the case as presented in the article. In fact, the lifeguards were not under question, but were commended by the Kingston City Police and the university's Department of Safety for their handling of the situation.

To suggest that the lifeguards in question were incompetent in their actions, by implicitly stating this in a photo caption, without being able to factually support this suggestion, is action more suited to the National Enquirer than a function of the Queen's Journal.

Trish Crowe

Thompson, famous for his 180 degree dunk shot and, more recently, for his \$800,000 per year contract. The Super Sonics are made up of a

collection of cast-offs who have come together and played great ball since the playoffs started. They must have - look where they are now!

JEAN CITY WAREHOUSE SALE

Jean City is clearing their Warehouse of all surplus stock. Prices have been slashed — shop now — shop often during Jean City Warehouse Sale.

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Tuesday, May 16

Concert at Jock Hartley Arena. Youth choir, bands and string orchestra. Sponsored by the Frontenac County Board of Education.

Wednesday, May 17

Kingston Potters' Guild Spring Show and Sale. 370 King St. West. 7:30-9:30.

Thursday, May 18

Kingston Potters' Guild Spring Show and Sale. 370 King St. West. 10 a.m. to 10 p.m.

Abzurd Person Singular. Ayckbourne Comedy. Domino Theatre. Running Thursday to Saturday.

Friday, May 19

National Film Theatre. Ellis Hall. The Cameraman (1928) and the Railroader (1965).

Queen's Homophile Association holds weekly drop-ins every Friday night from 8-11 at the Grey House, 51 Queen's Crescent. Telephone rap line operates Tuesday and Thursday nights 7-9. 547-2836.

Saturday, May 20

National Film Theatre. Ellis Hall. Jules and Jim. Truffaut Series.

Sunday, May 21

National Film Theatre. Philadelphia Story. A Hepburn and Grant classic.

Things to do

Movies

Capitol I: Annie Hall. Woody Allen and Diane Keaton.
Capitol II: Straight Time. Dustin Hoffman.
Capitol III: The Chosen. Kirk Douglas.

Capitol IV: The Big Sleep. Robert Mitchum and Jimmy Stewart.

Odeon I: The Greek Tycoon. Anthony Quinn and Jacqueline Bisset.

Odeon II: The First Nudie Musical. Cindy Williams.

Hyland: Death Rage. Yul Brynner.

Kingston Drive-In: Saturday Night Fever shares double-billing with The One and Only.

Mustant Drive-In: The Greek Tycoon and Blue Collar.

Nightlife

Queen's Pub.
Muldoon's: Slainey
Finnegans: Don Jewitt.
Lakeview Manor: Douglas. Elvis impersonator.
Commodore: California.

Art

Agnes Etherington Art Centre: Exhibitions of works by sculptors Geoffrey Smedley, Morus Humel and David Pickering and painter Lillian Freeman. Also, on Thursday May 18, in the Art Centre, see the films Calder's Universe and Class Oldenburg. Screened at 12:30 and 7:30 p.m.

Museums

Thursday, May 18 is International Museums Day. The tour train will leave the Chamber of Commerce building on Ontario Street at 2 p.m. for a three hour tour of Kingston's museums.

Lectures

Medical Sciences Lecture Series: "Clinical Management of the Rheumatoid Hand" presented by Dr. D.E. Hastings; Department of Surgery, University of Toronto. Etherington Hall Auditorium, 5 p.m.

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QUEEN'S HOMOPHILE ASSOCIATION welcomes students to Intercession. Weekly drop-ins every Friday night from 8-11 at the Grey House, 51 Queen's Crescent. Telephone rap line operates Tuesday and Thursday nights 7-9. 547-2836.

Queen's University Kingston General

Hospital Parking Regulations

PARKING RESTRICTIONS

Article 5.6 of the Parking Regulations state:

"Vehicles will be permitted to park only in designated parking areas. Vehicles must not be parked in No Parking or Service Areas, in driveways, or lawns, on fire access routes, patios or fields or on foot paths or sidewalks. The lack of signs does not authorize parking."

Article 6.4 of the Parking Regulations state:

"The parking Regulations will apply to those restricted areas defined in Article 5.6 above, 24 hours a day seven days a week."

Starting immediately the above sections of the Parking Regulations will be enforced beyond the normal hours the regulations are in effect. Vehicles found in violation will be towed away at the owner's expense.

NFT NATIONAL FILM THEATRE ELLIS HALL 8 P.M. FRIDAY, MAY 19	
BUSTER KEATON IN THE CAMERAMAN (1928) & THE RAILRODDER (1965)	
SAT. MAY 20 TRUFFAUT'S Jules & Jim [1961. With Jeanne Moreau Eng. subtitles]	SUN. MAY 21 KATHERINE HEPBURN Philadelphia Story 1940. Dir. George Cukor With James Stewart
Admission \$2 Membership available at door \$1 Information 547-3059	

editorial

Elrond failure would pose housing problem

Once again Elrond is faced with financial difficulties, only this time they appear to be much more serious. The student co-operative now seems to be coming closer to the day when it has to default on the mortgage held by the Central Mortgage and Housing Corporation, following the well-noted example of Rochdale College.

However, it seems unlikely that the C.M.H.C. would actually foreclose on the college, for the simple reason that the building is eminently unsuitable for any other purpose than the present housing co-operative. With the peculiar three-storey housing units inside the building, each holding twelve people, and the elevator which consequently only stops at every third floor, the C.M.H.C. would have to spend a tremendous amount of money in renovations to make the building useful for, for instance, an old age home.

Queen's, as second mortgagee, could perhaps move to take over the college, but this event is also extremely unlikely. The university is already facing severe financial problems and does not need this white elephant as well. The Board of Trustees has, wisely, shown no interest in this option.

But consider what would happen if, in its infinite wisdom, the C.M.H.C. did in fact decide to foreclose. Approximately four hundred students would

be suddenly placed in the housing market, a market which for years has been one of the tightest in Canada. The small improvement noticed in the past two years would be completely eliminated, and rents for the available accommodation would climb again, particularly if the rent controls are allowed to terminate at the end of 1978. The rental housing market, particularly the student market would once again be critical. For a university which relies so heavily on students drawn from other cities (over 90 percent of the student body) the possible consequences in terms of declining enrollment could be quite severe.

It is hoped that Elrond can overcome its financial difficulties, both in order to prevent the housing market from relapsing into its chronically tight state, and to show that a student co-operative can work. Even if it fails there seems to be little possibility that it will not continue to provide student accommodation (although who knows what rent the C.M.H.C. would charge). But if the unlikely occurs and the C.M.H.C. takes Elrond off the student market, then the university will have to seriously consider taking over the building, or else providing other accommodation for students, such as the long-delayed, Queen's V project.

Marvell head and shoulders above the rest

By Tim Greenwood

For awhile this year I lived in a world of fantasy believing I could maintain a lifestyle of good food, abundant beer, and movies on my limited budget. To avoid such extravagances as the monthly trip to the men's hair stylist, I was in the habit of taking out the only pair of scissors in the house, blunt and clumsy as they were, and clipping brashly away. However, I soon grew tired of hiding out and wearing hats indoors waiting for the tattered bunches and clumps to grow into some semblance of order and symmetry.

Feeling a great deal of anguish I was prepared to give up my movies or my food when a generally impoverished but incongruously well-groomed class-mate of mine provided me with the solution to the dilemma. He told me about the Marvell School of Beauty, where for only \$3.50 aspiring hair-stylists give professional looking cuts. He appealed to my gambling instincts when he told me I would have to sign a waiver giving up all legal right to redress if I felt the cut was not up to scratch.

Uneasy, I wandered up Princess Street the next day and found the Marvell School of Beauty; a small glass door in the side of a building a few doors down from Student Manpower. Catching one last glimpse of my wild shock of hair reflected in the glass door, I trundled up the steep and narrow flight of stairs into the clutches of fate.

Signing away my legal rights was less painful than I had expected. The slip of paper they handed me looked so innocuous and was passed to me in such a nonchalant manner that it seemed as though it was done in all hairstyling establishments.

I was barely able to peruse my way through half a Cosmopolitan before I was scooped out of my seat and led to my hairstylist. From the inside the Marvell School of Beauty does not look at all like a hairstyling salon.

The school occupies one large room, which looks like the floor of a factory or warehouse. This is accentuated by the several rows of students bending diligently over their work, the lockers standing against one wall, and the stern and upright woman who must have been the instructor, striding purposefully up and down the aisles, not unlike a foreman, fixing her intent gaze on the student, and then on that.

To my amusement (and perhaps my horror) I soon realized that most of the students were styling wigs on the heads of styrofoam dummies. I did not gain great comfort when I realized the only other customers were well-weathered elderly ladies having their hair styled, perhaps in a last ditch effort to attract the faltering attention of their myopic and unappreciative husbands.

Several curious and a few langorous glances greeted my presence; I guess a singular male presence, dishevelled as I was, broke the slumbrous spell cast by the sea of all-pervasive femininity.

My hairstylist (who I gleefully learned was almost a graduate) quickly shampooed and dried my hair with a little biographical data given in answer to my questioning. She then propped up sections of my hair with bobby pins and, gazing in the mirror, I whimsically imagined myself strapped into an electric chair, electrified, with all my hair on end. She explained this procedure was the "Marvell Methods," and she then proceeded to systematically cut each section of my hair the desired length.

I was unable to follow the progress of my haircut without my glasses, but after I was blown-dry, and had put my glasses back on, I was really pleased with the final result. Feeling it was the best "short cut" I had ever had, I gladly paid the \$3.50 and left a small tip and was still able to feel I was being economical.

Needless to say in a very short time my hair became as dishevelled as ever, the part which had been temporarily in the middle wandered gradually to the side and all my hair-pulling during periods of deep and profound thinking sent my hair off in all directions just as if it were up in the bobby pins again. Still I know if

ever I should want the luxury of that well-groomed feeling again, for only \$3.50 (and a little luck) I know where to go.

For those of you hirsute students who look upon yourselves as gambling men or women, or who just feel the pinch of the dollar, try the Marvell School of Beauty.

Queen's Journal

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Photographers

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Contributions from all members of the Queen's Kingston community are welcome.

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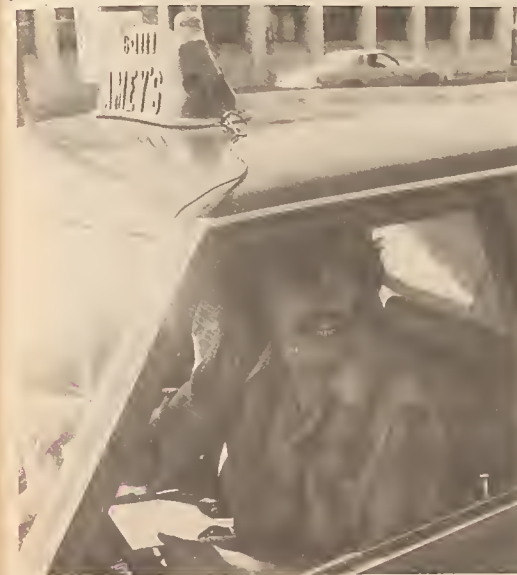
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Queen's Journal

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QUEEN'S UNIVERSITY, KINGSTON, ONTARIO

THURSDAY MAY 25, 1978



Taxis have adopted a wait and see attitude to the metered taxi system, to replace the present zone system

Space opened by storage of unused library material

by Tim Greenwood

In order to clear space in the stacks lesser used materials from the Douglas Library are now in the process of being identified for storage in a warehouse at West Campus. Chief Librarian, Margot McBurney explained that to date about 66,000 monographs (books) have been identified while a policy concerning the storage of serials has not yet been determined by the Senate Library Committee and the Faculty. Ms. McBurney said the

Library currently has use of one quarter of the warehouse but one half will be available if needed.

The added space will not be immediately filled by new material. Ms. McBurney stated, but instead reorganization will be undertaken to make present materials more accessible. Before material which is currently in storage can be moved in to the space a great deal of cataloguing must take place she said.

Ms. McBurney explained "It is difficult to maintain a collection when one is tight for space." There is greater danger of books being misshelved or being damaged she said.

The undertaking of an inventory this summer for the first time in twelve years is another step Ms. McBurney views as making the Library material more accessible for students.

Commenting on other library improvements, Ms. McBurney noted the addition of one-hundred study spaces, most of them in the reserve room, as well as the carpeting in the purple room, which has led to a significant reduction in the amount of noise.

Queen's Quest raises \$5 million in 1st yr.

by Graham Sellers

Queen's Quest, a five-year campaign to improve the quality of education at Queen's, has harvested more than half of its \$10 million goal in this first year of canvassing. As of May 19, 1978, the fund has received \$1,400,000 in cash and \$4,500,000 in pledges, and according to Lois Miller of Queen's News Services, "money is coming in so fast that the figures are out of date by the time we publish them."

James M. Courtright, Vice-Principal of Development and Information, is optimistic that the campaign will exceed its goal, but he notes that "the last \$2 million will take as much effort as the first eight." At present, personal gifts from Alumni, students, friends, faculty and staff have provided \$2,366,000 and corporations and foundations have contributed \$3,435,800. After these sources have been exhausted, Queen's canvassers hope for support from new parents and alumni, bequests, and corporations who are presently reluctant to contribute because of poor business conditions.

Vice-Principal Courtright attributes much of the campaign's success to on-campus support from students, faculty and staff. "This support has been a tremendous lever to open doors for us...to be able to tell people that the students have given three quarters of a million and the faculty and staff have pledged one half a million dollars." Queen's is not only competing with other universities like Toronto and McGill, which have each mounted \$25 million fund-raising campaigns, but also with other charitable organizations like hospitals, symphony orchestras, the Salvation Army and environmental groups. According to Courtright, the on-

campus support has "evaporated people's skepticism and cynicism" about the Queen's cause, and has helped to establish much-needed public credibility for Queen's Quest in the "fund-raising market."

"This internal participation is a Queen's phenomenon," Courtright told a Journal reporter "It is not duplicated to the same degree anywhere else in Canada. It's one of our best selling points."

Courtright noted that the same unique "Queen's spirit" also generates a great deal of support from alumni and friends of Queen's, who have so far contributed over \$1 million, despite the fact that Queen's has only recently terminated a \$6.5 million Capital Program campaign (1970-75) to provide funds for the John Deutsch Centre and other buildings.

Realistic goals have also helped to establish public credibility for the campaign, according to Courtright. An original survey of the campus produced requests for funds totalling \$30 million, but the Principal's Steering Committee honed this amount down to \$10 million and established priority areas for funding. Vice-Principal Courtright stated that the \$10 million figure was selected to correspond proportionately with the \$25 million campaign by the University of Toronto, which has three times the population of Queen's.

The campaign required two years to plan, and is organized around volunteer committees under the national chairmanship of Cedric E. Ritchie, Chairman and President of the Bank of Nova Scotia Canvassing is conducted on a peer group basis, from one individual to another, often as an exchange of favours Courtright

Continued on Page 2



A short bus strike left several Kingston travellers stranded

NUS conference calls for more anti-cutbacks

by Colin d'Eca

The Sixth Annual National Union of Students Conference held at Memorial University, St. John's, was hosted with traditional "Newfie" style. The screech and beer flowed, and delegates took advantage of the bars of the city which only close for an hour to clean up.

The conference itself got off to a slow start last Wednesday with procedural hassles over the Agenda. The Central Committee's report later came in for criticism for not providing sufficient focus, direction or leadership for what was to be the organization's major and only campaign for next year — the anti-cutbacks campaign. Momentum sprang from a motion setting out the political philosophy of the campaign moved by the Progressive left caucus, and the announcement of the Begin Social Services Bill, which threatens to cut off federal money to Social services much as the Establish Programme Fundings system did to

post-secondary education. The C.C., caught up in their usual paranoia over conspiracy plots, abdicated their responsibilities to a hastily-formed cutbacks-strategy Committee of seven (chaired by Colin d'Eca). The committee literally worked around the clock to incorporate the consensus opinion of the small group discussions and the directives of various workshops. The result was a paper setting out the focus for a national anti-cutbacks campaign which was unanimously approved at the final plenary on Sunday morning.

Other highlights of the conference were, an emotive debate on the question of recognizing L'ANEQ as a co-equal National Union of Students. Much acrimonious debate had occurred at the Calgary Conference last October over this issue, which also included at that time a call for the right of self determination for the people of Quebec. That motion was defeated in a postal ballot, but surprisingly the new motion passed with few schools objecting this time around. However, whether any working relationship can be struck by NUS with L'ANEQ now seems dubious, given the assumption of control by L'ANEQ by the right-wingers of the Parti Quebecois.

On the recommendation of its International Relations Committee, NUS has agreed to enter into formal links with other National Unions. Liaison will be initially for information exchange, but also political co-operation on certain issues would be taken up when appropriate. It was also agreed to send a delegate to observe the 11th International Festival of Youth and Students in Havana, Cuba, July 28th to August 4th.

The main topic of the Conference involved restructuring the organization to answer fundamental problems of the Unions freedom and ability to attract new members; this was not resolved. Plans to elect two full-time executive members had to be shelved following the Treasurer's report which called for a deficit budget of \$15,000 next year. There was heated argument over these positions and heavy lobbying including blackmail threats to the OFS executive to keep quiet from UTSAC over the right Caucus (York, CYUSF, Waterloo, Glendon, Windsor and Ryerson), but most delegates saw economic sense and voted down the proposal. Plans to set up constituency groups in NUS as a means of attracting new members were upset when the graduates refused to formally incorporate the NMatlional graduate Commission on a resolution from the Ontario Graduate Association, and the colleges and Undergraduate constituency groups also rejected the proposed plans as too premature and ill-considered. The whole issue will be raised again at Western Ontario in October.

Courtright notes that the \$10 million figure is only 3 percent of the \$300 million that will be needed to run the university over the five year period, but he says it will bridge some difficult gaps in areas that are crucial to maintaining the quality of education at Queen's.

Continued from Page 1

stated. Five separate brochures have been prepared to help volunteers present the Queen's cause to parents, alumni, faculty and staff, the Kingston Community, and corporations and foundations. Careful planning has co-ordinated the efforts of the canvassing army, and has enhanced the campaign with distinguishing extras like the Queen's Bee emblem.

Queen's Quest funds will be used to improve existing facilities rather than to expand into new areas. The library system will receive \$2,000,000 to purchase new materials, especially current subscriptions, and to catalogue or repair books that are presently out of circulation. \$2,500,000 will be used to purchase modern scientific and technical equipment such as spectrometers, biomedical engineering units and mini computers. Buildings such as the Old and New Medical Buildings (1858 and 1907), the Old Arts Building (1880) and the original Douglas Library (1924) will be renovated, at a cost of \$3,250,000, to accommodate new facilities. \$1,250,000 will be devoted to academic development in neglected areas, such as visits from eminent scholars to bridge gaps in the faculties, and the preparation of Canadian-oriented teaching materials. The remaining \$1 million will provide fellowships, bursaries and scholarships for students, and interim support for research projects that might be forced to disband in the periods between major grants.

Campus Comment

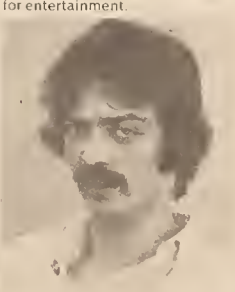
BY Graham Sellers
Photos by McBey

This week we asked students to comment on summer entertainment and activities on campus, or the lack of them, and whether the AMS or any other organization could or should contribute to campus summer life.



SUSAN BREAU Law '79

I was here last summer as well and the campus just dies. The only activity I can remember was sitting around the pub and drinking, and it was always full. But I find that boring; we need alternatives. Maybe the separate faculties manage a few activities, but the AMS hardly does anything. There could be smokers, or an intercession dance, a Summer School dance; and a few different activities would be nice, like a Summer Arts Festival. I know there's not as many students, but dances or festivals wouldn't be hard to arrange. There are still Grads 950 as well as Intercession students 1300 and Queen's students with jobs. That's a market for entertainment.



TIMOTHY WHITEHEAD M.A. Economics

There's not much going on, but the summer's just started, and maybe things will pick up. NFT (National Film Theatre) and the pub are still running, and sports are always available. I don't indulge much in entertainment during the year, so it's hard to say I'm missing it in the summer. A few concerts would be nice, and I miss the Speaker program, but there's just not enough students. I think the AMS is probably limited. In winter



DIANA HOPKINS Life Sciences '80

There's a lot going on if you can find it. There's the Phys-Ed Centre, NFT have films a couple of nights a week, and there's the pub; very little live entertainment though. But rather than spending money trying to entertain 1300 Intercession students, the AMS should concentrate on the Fall and Winter terms. Anybody here as an intercession student is taking one or two courses, and then has a job, and I'm sure they've got lots to do with their free time. Any other time of year you can't spend time reading books or going to the Phys-Ed Centre. There are six theatres in Kingston, the Tap Room, Fin-nigans, Muldoons or the Underground, and friends are often staying around in the summer. I don't think there's any lack of entertainment.



JANE MORLEY Law '80

I think there's a terrible lack of communication and focus. Nobody seems to know what's going on. Activities could be organized if anyone took the initiative. The pub might lose money on lunches, but it's always full in the evening; maybe wine could be sold at subsidized prices. Somebody should get an organization going.

a lot of the activity has to be organized indoor events, centred on campus, whereas in the summertime there's a lot more opportunity to go elsewhere. People just don't stick around campus, so the need for entertainment isn't great.



the whig-standard

1200 turn out for youth concert

by Paul Seay

On Tuesday May 16, The Frontenac County Board of Education (FCBE) presented a youth concert at Jock Hartly Arena featuring "We Are The Music Makers." This group, comprising of approximately 1200 people, consisted entirely of students from the Elementary and Secondary school levels.

Performing for a full house, the Frontenac County Elementary School Choir of 1000 voices almost stole the show. This choir sang a variety of traditional and Canadian songs throughout the concert, under the direction of Betty McKendry from the Winston Churchill Public School. Yet the Frontenac County Youth Singers, under the direction of Gordon Sinclair, gave the audience a professional performance of classical and folk songs. The Youth Singers, a choir of thirty voices from the senior Secondary level, was formed last year and evidently put a great deal of time into their talented performance of difficult songs.

In conjunction with the two choirs were three bands: one from the junior level, one from the senior level, and an impressive string orchestra from both levels under the direction of Robert Clark from L.C.V.I. The orchestra, with the help of the Kingston Youth Orchestra on bases, performed Vivaldi's Sinfonia No. 1 and the Fiddle Dance by Fletcher.

The idea for this concert came from Mr. Jim Coles, co-ordinator of the Arts for the FCBE. Earlier this year, Mr. Coles approached the music teachers of the area with his idea of uniting all the music programs into one so as to express the importance of the Arts in the education system. Furthermore, the concert was to serve as a "wrap-up" for the work accomplished during the school year. However, nothing of this size had ever been attempted in Kingston and much of the credit for the success of the event must go to the individual music teachers from the thirty-one schools represented at the concert. They had little time to rehearse as a group and the standing ovation at the end of the concert was well deserved by all those involved.

Mr. Coles hopes that this event will be continued annually and that it will stimulate other music activities in the area, like a city-wide band, thus allowing students to become involved in other musical organizations outside the classroom. Proceeds from the tickets went to the FCBE to help pay for the

production, which broke even allowing the first performance to Queen's University was instrumental take place in Jock Hartly Arena at a in the low production cost by low cost to the Board

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ENGLISH
GIRLS**

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ENG. SUB-TITLES

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plus The Immigrant

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SUNDAY, MAY 28

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HEPBURN in
THE RAINMAKER**

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27 PRINCESS STREET

OOT & ABOUT IN KINGSTON

by L. Nightingale

Just when you thought that the leaves had packed it in and left in disgust for a permanent exile in South Carolina, they have finally returned once again in their verdure splendour, ushering in the fairest of all seasons. And with them comes me, your friendly host in this regular column dedicated, appropriately enough, to the many joys of summertime in Kingston. I'm sure that for many of you this will be your first Kingston summer, and now after a couple of grey and endless winters you are no doubt becoming pleasantly surprised to find the pulchritude of this fair village. Let me lead you then, each week, to a few of the good times available, of which you may be unaware. I will take you on a few good bicycling trips, to some little known drinking spots, and to some rare and delightful swimming holes.

But first, why not get out and explore the nether reaches of

Kingston on your own? The best way to do it is on bicycle. The pace is comfortable; fast enough to be exciting but slow enough to really enjoy the areas you are passing through. Explore all those parts of town you've never been in before. Most importantly do it very early in the morning, around six or six-thirty. The streets are clean, the air cool, and best of all, the city is blissfully quiet. There is little traffic, especially in the residential streets, and no pedestrians to watch out for.

Ride in and out of the maze of little streets in north Kingston, through the 'Fruit Belt' area immediately north of Princess Street, between Division and Montreal Streets. Laid out like a plate of spaghetti, these streets are narrow and winding and are home to the Italian and large Portuguese communities. The houses are old and wooden but are obviously cared for well with their neat little gardens and turquoise picket fences. Soon you'll



Journal caption contest - Write a caption for the above and win a free subscription to the summer Journal. Submit entries to the Journal office. Winners to be announced in September.

be farther north, in the really tough neighbourhoods of outer Montreal and Rideau Streets. No nine-year-olds smoking cigarettes on the street corner at this time of day. Soon you'll pass Quatrochi's and then the old railway station (worth a visit) and eventually out to the horribly sterile subdivisions near the 401. Come back down Division Street but cut into the Kingscourt area where you will find street after street of nearly identical tiny white frame houses built during the second war.

Getting tired? You're close to Tim Horton's. The coffee is great and you can pick up a bag of yesterday's doughnuts at half price to take home.

Now you're ready to wend your way south and west through the middle-class enclaves. Cruising through here, enjoy the maple trees that reach out from either side of the street creating a tunnel of green. Soon you'll be out to Portsmouth. Head south, past St. Lawrence College and straight into the Psychiatric Hospital grounds. This is undoubtedly the nicest park in Kingston, perfect anytime you need a quiet place to contemplate.

Start heading back into town now, but first peddle through Portsmouth Village. Almost engulfed by the city, it nonetheless retains the air of the lakeside hamlet it once was. Now you're passing the old penitentiary and the limestone mansions of King Street West. Turn down Alwington Place and see where the really wealthy people live. Quite the contrast to the corner of Rideau Street and Raglan Road, isn't it? Continue down King Street. You can stop and cast your mind upon more cosmic matters under the "Time" sculpture. Soon you'll be into the city park and meandering slowly through the old Sydenham Ward.

Your adventure is nearly over. It's time for breakfast. There are about four (maybe more) restaurants that have 99 cent breakfast specials. I recommend Brock Place on Brock Street between Wellington and King. Sit down and relax with a Globe and Mail. You've been out for an hour and a half, maybe two hours. People are heading for work now, and the sun feels warm through the glass. It's been a good day, hasn't it? And best of all it's only just begun.

THE UNDERGROUND

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Suicide in grad residence

Staff

On Sunday May 14, a Queen's student living in the graduate residence took his own life by hanging himself. The student was doing course work for his Ph.D. at the time and informed sources said he was doing well and was not under academic pressure.

Mr. Luker, responsible for the security patrols at Queen's, said that he was contacted by the police on Saturday night after they had received an emergency phone call. Luker sent a security patrol to the graduate residence at about 11:30 and when they woke the man they

thought had made the call he behaved as anyone might after being awakened from their sleep.

On Sunday night the police responded to a concerned telephone call from the man's brother-in-law, and went to his room where they found his body, Luker said. According to the Coroner, the man had been dead for about 12 hours. Luker stated:

A neighbour who was questioned by the police said that the man in question left the residence almost every weekend, but seemed on the whole to be "a fairly happy guy".

6 special feature

The Queen's Journal, Thursday, May 25, 1978

Waterfront saga - hotels, mud flats or park the ongoing tale of negotiation and intrigue

by Barb Muirhead
Kathy Grant

In Sydenham Ward, between Clarence and Lower Union Streets, below Ontario St., lies an unsightly vacant stretch of land. Ownership and utilization of the property is perhaps one of the most hotly contested issues in the past one hundred years of Kingston's history. At present, the city is studying a \$30 million development proposal which, if accepted, will change the site from wasteland to industrial-commercial complex. This is not the first time the city has reviewed a development proposal for the area. Yet, over the past decade, the area has remained an eyesore, and a highly contentious local issue.

The history of the area between Ontario Street and the water has been traced from one of Indian camps, batteries, hotels, parks, railroad stations, and so on. By the 1960's a large chunk of the land, the Fairbanks-Morse property, had fallen into disuse when the ailing locomotive company was bought

out. In June, 1970, the so-called dynamic young developer, from Ottawa, William Teron - who had spear-headed the Kanata development near Ottawa, and the Holiday Inn in Kingston - had won over City Council to the Marina City proposal to develop the site. In 1966, the Teron-controlled 'Murney Developments' had purchased the Swift Dock and Plymouth Square, including the historic Counter House, (see map), and had obtained a quit claim patent from the federal government. In March of 1970, Teron had announced his firm's intention of acquiring the Fairbanks-Morse land, while promising to preserve and restore the Counter House.

The Teron 'Marina City' proposal was to be a package deal, including on the Murney property a hotel, apartments, offices, and shops, and on the other 'Teron' block, apartment units. Teron wanted an "all or nothing" arrangement, with quit claims issued by all three levels of government. He negotiated with the city, and obtained an agreement whereby the city could not rezone

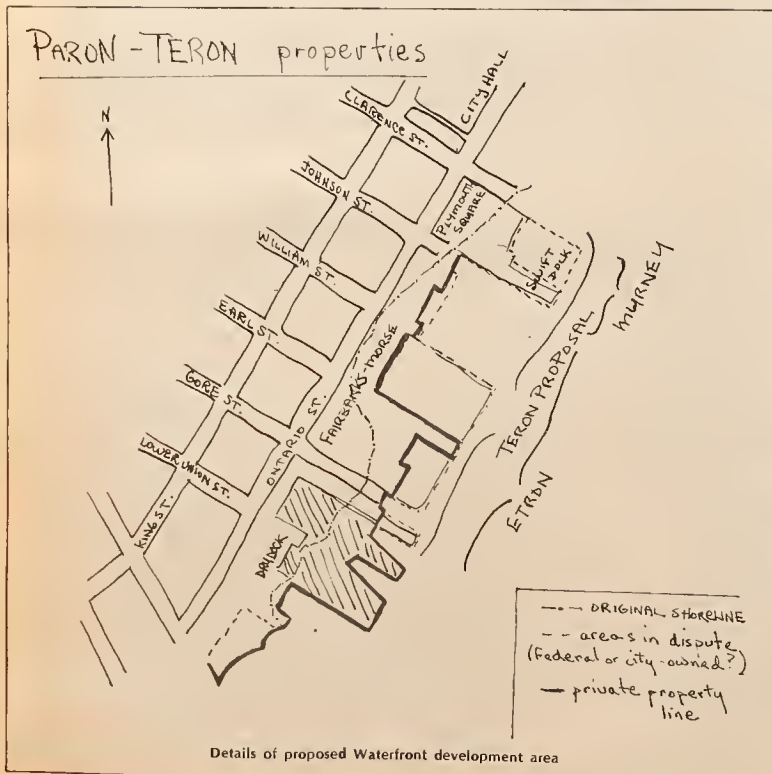
the area for 15 years. Under the Official Plan, the development control act gives the city power to regulate the exterior appearance of buildings, and their distribution on the lots, but not with regard to height or density. Teron had wanted not only the Kingston Shipyards, but the federally owned drydock as well. In fact, Clause 32, stating that if the dry dock was used or re-zoned by the federal government by June 1st, 1971, Teron was no longer bound by the site plan agreement. When the dry-dock was leased to a ship-repair industry, Teron expressed his frustration in being 'forced' to re-plan his 'Marina City' project. In the summer of 1971, the Fairbanks-Morse structures were torn down, as well as the vandalized Counter House, which Teron claimed was to be expensive to renovate. Meanwhile, there had been no development on the Murney property. By August, Teron had begun to talk in terms of developing only between Clarence and Johnson Streets. Yet another holdup resulted when the CN tracks were to be removed. The last straw,

Teron claimed, came when the Kingston Mills to Lemoine Point Waterfront Committee challenged the severance which had finally been granted by the Royal Canadian Horse Artillery Association, in 1972. When Teron became head of Central Mortgage and Housing at about the same time, the entire project was scrapped, the property being put into trusteeship under Urbanetics Ltd. With the exception of the Frost-the-Mover, Pike Salvage, Kingston Marine Museum block, the land has remained vacant.

Under Paron development, consideration of the area by the city has been resurrected. The 15 year no re-zoning stipulation negotiated with Teron, it is claimed, legally entitles the new owners - Rollins and Neilson construction companies, to the same provisions. Paron is seeking an amendment to the agreement, with regard to distribution, as well as a building permit, which must be recommended by the technical staff. The new proposal calls for a 16-store condominium structure, 30 percent glass, as well as an office complex and motel to be of reflective glass, on the Murney property. Shortly to be submitted, there will be a proposal for the 'Teron' block.

Despite the lack of public input, and generally secretive discussions over the Teron agreement, the City was assured that public access would be a prime consideration. Public opinion appears to be much more vociferous over the Paron proposal, but many Kingstonians are concerned over the degree of public accessibility, in details such as the public walkway, which might be as much as one storey above the water level. There's still some question as to the ownership of several parcels of land (see map). Citizen interest groups such as the Sydenham Ward Ratepayers' Association, potential condominium owners, as well as the construction industry, has all expressed disparate points of view on the issue. While it is hoped that the development would help revitalize the downtown area, there is also the fear that such buildings would block the picturesque view of Lake Ontario enjoyed at present, and that the scheme generally is not compatible with Kingston's historical low-key profile.

Will the land remain vacant? Could or would the city buy the land for park or other use? Have the majority of Kingstonians accepted as a foregone conclusion, some form of development on the site? Or, is there enough opposition to warrant demands for greater controls on height, density, and public access, to stall the project? Finally, does the city have any legal recourse with regard to ownership of the land, or the original terms of the agreement? These questions will be discussed at greater length next week. Stay tuned!



Details of proposed Waterfront development area

all around town 7

The Queen's Journal, Thursday, May 25, 1978

Thursday, May 25

Thursday, May 25: Destination Jamaica, Alaska, the Mediterranean. Promotional travelogue. Free admission. K.C.V.I. 7 pm.

Friday, May 26

Friday, May 26: National Film Theatre presents City Lights. Chaplin and Keaton star in this romantic comedy. Unemployed man meets blind flower girl.

Public Meeting sponsored by provincial government committee reviewing mental health services in Ontario. Memorial Hall, City Hall. 1-5 pm. and 6.30-10 pm.

Saturday, May 27

Saturday, May 27: National Film Theatre presents Two English Girls. Another in the Truffaut series, depicting the relationship of two girls and a young Frenchman. Setting is turn-of-the century Paris.

Sunday, May 28

Sunday, May 28: The Rainmaker. Katherine Hepburn is swept under the spell of con man played by Burt Lancaster. 1956.

Things to do

Movies

Capitol 1: In search of the Castaways. A Walt Disney sequel.
Capitol 2: Coach starring Cathy Lee Crosby.
Capitol 3: Annie Hall continues for its third week.
Capitol 4: Straight Time starring Dustin Hoffman.
Odeon 1: The Greek Tycoon. Universally recognized, never publicly acknowledged story of Jackie and Ari.
Odeon 2: American Graffiti is back! This time with original scenes never shown before.

Hyland: If Ever I See You Again. Producer-director-writer Joe Brooks continues in the tradition of You Light Up My Life. Film stars model, Shelley

Hack, best known as the "Charlie girl".

Mustang Drive-In: Speedtrap

Kingston Drive-In: American Graffiti

Nightlife

Queen's Pub: On the weekend be entertained by Consilium

Frontenac Hotel: At Muldoon's, Slaney provides Irish music while at Finnegan's, Roger James entertains.

Holiday Inn: Frank Mills

Lakeview Manor: Doc Savage, Rock n roll

Commodore: Curtis Lee Band formerly Sweet Linus.

Art:

Agnes Etherington Art Centre. Geoffrey Smedley, Morus Humel and David Pickering's sculptures are displayed with Lillian Freiman's paintings.

unclassifieds

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editorial



They booed our national anthem in Toronto last weekend

On two separate occasions at Exhibition Stadium, fans gathered to see the Toronto Blue Jays play the New York Yankees jeered singer Ruth Ann Wallace's attempts to perform O Canada in English and French. The boos were long and pronounced, occasionally bracketed by spatters of applause. The two incidents received extensive media coverage across Canada, and on Tuesday the House of Commons passed a resolution commending the Blue Jays management for their brave stance on the bilingualism issue. Ruth Ann Wallace will be back to sing again, but not for a while.

It is possible to dismiss the whole matter - after all, what or who don't Blue Jays fans boo? It is easy enough for me to imagine myself sweltering out in the bleachers, dying for a beer that a neo-Victorian Tory creed has denied me, waiting to see the New York Yankees come out and play baseball with the home town hopetuls and reacting with some disbelief to a lady down on the field crooning away in a language which I don't understand. I don't think I'd boo but I doubt I would applaud wildly and compassionately either.

Yet we cannot dismiss the nagging and disturbing vibrations that such an incident produces. When a spectator, in this case only sixteen years old, justifies his catcalls with, "If they don't want to be part of our country, why should we sing their national anthem?" it's time to do some serious thinking, like most people who give a damn about the future of this country are doing these days.

It is no more a matter of understanding. English Canadians have been trying to understand the French language and culture for over two centuries, and often they've been trying about as hard as some of Toronto's baseball fans. The federal government's attempts to make Canada a bilingual nation have succeeded in their attempts to make English Canadians understand French Canadians. But they have not succeeded in winning the respect of the English speaking community.

It's not their national anthem, but our national anthem. We can sit in the stands and gripe about French being "rammed down our throats" as much as we choose, but the more we do so, the more we play into the hands of the men and women whose soul purpose it is to tear the Canadian map to shreds and scatter its pieces in the wind. Sure, let's all have a big laugh at Ruth Ann Wallace. Rene Levesque is laughing all the way to the bank.

Unless Canadians, English and French, start showing a little respect for each other, they may soon find themselves with nothing to boo about. And somehow I feel that would leave us all feeling a damn sight worse than any lady at a baseball game.

by Colin Brown



Let's have the facts... all the facts please

Another suicide has disrupted the Queen's community. While the question of university suicides is one many would certainly leave in the closet, it's time we had the facts and figures on what, unfortunately, has become a regular occurrence at Queen's.

Ever since suicides became common at Canadian universities the administrations have sought to hide the figures, often under the auspices of protecting the families involved. But as suicides increase as the years go by, it is salient Queen's students know how many of their colleagues no longer feel a desire to continue living.

The recent suicide in grad residence is now common knowledge, but how many other suicides occurred during the last academic year which will go unnoticed by the vast majority of people? What sort of environment is responsible for anyone to contemplate such action?

It has been rumoured that over the past five years Queen's has had the dubious distinction of having the highest suicide rate of all Canadian universities. Queen's high academic standing and obscure admissions policy have costs, but they appear to be well hidden. Surely the students who attend Queen's should know of the situation in which they spend four years of their life. If Queen's does in fact have the highest rate we should be actively seeking to reduce this rate immediately. Surely the administration would not deny the solution to this problem will come sooner and will be much superior if we all have the facts to deal with. Let's have the facts, the truth may hurt but the hurt will only get worse if unattended.

They're jobs at the bank

Job Bank, which has been doing an excellent job of finding part-time and occasionally full-time employment for students is now in the unusual position of having more jobs than students to fill them. When the service began in early May jobs were taken almost as soon as they were posted, but this week the board in the John Deutsch Meeting Area is covered with unfilled job notices and the usually crowded area is often-times almost deserted.

For a summer in which high student unemployment had been predicted it is hard to understand this phenomenon. The directors of this student run service put on a full-scale effort to get jobs for what was perceived to be a needy student population, and the Kingston community responded admirably to this need. Let us hope that the present dearth of eager workers reflects a brightening of the job situation and perhaps the finding of full summer employment as a result of contacts made through Job Bank.

Queen's Journal

VOLUME 106, NUMBER 4

QUEEN'S UNIVERSITY, KINGSTON, ONTARIO

Tuesday, May 30, 1978

It's all a matter of Degree

By Barbara Boucher

A glaring sun beamed down upon several hundred smiley-faced grads this past Friday and Saturday as parents hearts were warmed with pride. Once again, in keeping with a long established tradition, Education, Rehab, Commerce, Engineering, Law and Meds grads passed through a flurry of ceremonial ritual to accept their respective degrees.

Notable among the day's events was the conferring of honorary degrees to such eminent guests as Dr. J.W. Beaver, speaker at the combined Engineering and Commerce grad, Dr. Elizabeth MacGill, an accomplished aeronautical engineer, and Dr. Laidlaw of U.N.B. A handful of exceptional engineering students received recognition for their outstanding academic merit as each was issued an award in his area of specialization. Gerry Jackson, recipient of the Commerce award, received full acknowledgement for his scholastic achievements.

To a chorus of resounding applause from both friends and strangers alike, A. Kirk Purdy graciously accepted the coveted Tricolor award.



Now that I've got my degree...



where are the jobs?

Faculty house report back to committee

by Anne Johnson

The report investigating the idea of Faculty Houses was sent back to committee by Summer Council last Wednesday with the suggestion that discussion of the negative effects of faculty houses be expanded.

The AMS struck the committee last April in response to a request by the University for input on the general concept of faculty houses. Particular consideration was to be given to the possible effects of those houses on the student community.

It was this key section of the report that was deemed inadequate by Council.

The strongest argument against the establishment of Faculty houses was the possible fractionalization of the campus. Dave Gordon, Summer Council representative and Paul Steep, a former AMS executive member pointed to the existing Meds, Law and Grad houses as examples of how the faculties could be sectionalized and isolated.

They noted the houses tend to serve as social meeting places for members of the individual faculties and are thus insulated environments. Dave Gordon suggested rather

than setting up individual faculty houses, efforts should instead be directed towards placing more emphasis on the University Center as a social meeting place for all Queen's students.

Gordon further noted that Queen's students have donated \$600,000 to the building of the new University Center in addition to providing over \$13,000 per year in operating funds.

The Committee felt that the problem of fractionalization was surmountable and suggested some positive aspects of faculty houses. The report noted they could provide focal points for those students with similar academic interests, offer activities and conference space, and serve as information centers with the provision of magazines, textbooks and newspapers.

The university is presently entertaining a request from the Commerce Society to rent a University-owned house for the establishment of a faculty house.

The AMS has yet to take a firm stand on the issue, and at present the status of the Commerce house is still unclear.

Renovations cause fire

by Tim Greenwood

A crew from the fire department accompanied by two police cruisers rushed over to the John Deutsch University Centre last Thursday night in answer to a call concerning a small pile of asbestos which was smoldering in the basement. It took the firefighters about fifteen minutes to quench the fire.

Norm Hart, the general manager of the University Centre, told the Journal he had called the Queen's emergency number after his secretary Janet Hoolihan had reported the smoke. With their own crew already off for the evening, Queen's called the fire

department, explained Hart. The fire began downstairs where the old boiler is being cut apart to be replaced by a smaller and more efficient model. The workmen were cutting with acetylene torches and Hart assumes "a spark from the cutting fell into some soggy old newspaper and asbestos installation and started smoldering".

Explaining his decision to call in assistance on such a small fire, Hart said he is quite concerned about the potential danger of a fire in the building. "There are about 150 residents upstairs, a few commercial offices, and a bank here," he observed.



Fireman surveys minor damage to Union

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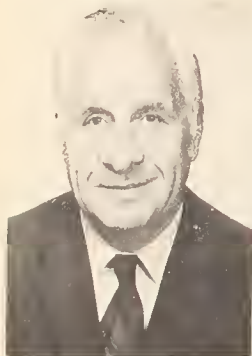
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Gordon Eligh from Ottawa

Alumni award presented to Eligh

by Jennifer Conkie

The Kingston Award of the Queen's Alumni Association has been presented this year to Gordon Eligh. Given in recognition of outstanding service to Queen's and the community, the award is presented each year at the annual meeting of the Kingston Branch of the Alumni Association. This year's dinner and presentation was held on May 11th.

Mr. Eligh, 61, a native of Ottawa, is the manager of the Simpson-Sears Ltd. at the Kingston Shopping Centre. He is a graduate of Commerce '39, who started his career in retail sales with the Hudson's Bay Company, taking time off to enlist in the army

for 4½ years during World War II.

Mr. Eligh came to Kingston in 1969 as manager of the Sears store. During his years here he has participated in many activities, from chairing the 1972 Kingston campaign of the United Way, to being president of the local Chamber of Commerce. Currently Mr. Eligh is chairman of the board of St. Mary's of the Lake Hospital. In 1972 he was named Retailer of the Year and Man of the Year, in 1973 the local Y.M.C.A. acknowledged his contributions to their youth programme with a special award, and now he is the recipient of the Kingston Award.

Mr. Eligh received a certificate

signed by the president of the Kingston Branch of the Alumni Association, and as well a maple tree is being donated in his name, to be planted in the fall between Jeffrey Hall and Agnes Etherington Art Centre.

Past recipients of this award include H.J. Hamilton, a retired director of alumni affairs at Queen's and ex-mayor E. Valorie Swain. Trees have been donated before as part of the award, although this is the choice of the recipient. A few years ago Mrs. Margaret Angus planted an oak tree, which stands outside Macintosh-Corry Hall.

More time less pay for nursing students

by Barb Conkie

In a recent bulletin Dr. H.C. Parrott, Minister of Colleges and Universities, proposed a number of recommendations aimed at strengthening the diploma nursing programme. The major issues outlined by Dr. Parrott are that the clinical portion of training be lengthened, stronger inter-hospital, college/university ties be established, and that the new graduate nurses be paid at a probationary rate for 3-6 months with possible on-the-job training in specialized areas.

Dr. Parrott's suggestions are mainly directed at community colleges, although his recommendations are based on a survey of all 42 nursing programs in Ontario. The recommendations arise from an eighteen-month study conducted by ARA Consultants Ltd. for the Ministry. Two thirds of the respondents expressed general satisfaction with training.

Mrs. Gay Greeves, Co-ordinator of Clinical Studies at St. Lawrence College, agreed with many of the bulletin proposals, yet felt that it did not provide any solid solutions. She explained that the proposed increase in clinical time from a 1200 hour minimum to a 1650 minimum would have little effect on the present 1552 clinical hours at St. Lawrence. Furthermore, Mrs. Greeves feels that an increase in total programme length could be accommodated, though she felt an increase of 20-22 to 23 months was a little vague and would prefer a specific number of hours.

As for hospital-college relationships, she stated that there has always been a certain amount of friction between the two. Mrs. Greeves explained that the college has a binding contract with the hospital in the form of an exchange of services: the hospital provides a learning experience for the students and the students provide a service in

patient care for the hospital. She also felt that since the move in 1973 in which nursing schools were transferred to the colleges, there has been a further drift in communication which is largely based on increased physical distance between the two institutions.

Perhaps one of the most questionable issues is the proposed probationary pay period for the graduate nurse. The Dean of Nursing at Queen's, Miss A. Baumgart, agreed that graduates were not at their full potential after achieving graduate status, but she questioned the right to pay them a probationary rate. The Dean pointed out that no one considered paying a graduating engineer a probationary rate. Both Dean Baumgart and Mrs. Greeves hoped that with the increasing strength of the Nurses Union an appropriate arrangement would be reached.

Council plans Queen's future

The strategy Queen's should adopt to deal with the decade ahead is the theme of the annual meeting of the University Council, slated for Thursday evening and all day Friday, June 1-2, at the Donald Gordon Centre.

Queen's Principal Dr. Ronald L. Watts will give the keynote address at a dinner Thursday evening on the topic: Queen's faces the 80s - Managing with Less.

The Rt. Hon. Roland Michener, chancellor of Queen's will present this year's distinguished service awards to four "members of the Queen's family." Recipients are Agnes M. Benidickson, Russell J. Kennedy, Rev. Marshall Laverty, university chaplain since 1947, and the late Jean McGaughey.

New liquor law Sept. 1 raises legal age to 19

This fall, the provincial government will introduce legislation that will change many of Ontario's existing liquor laws. In some respects, the new laws will be tougher than the old ones - in other ways, they will be more lax.

Most noted among these is the proposed increase in the drinking age. As of Sept. 1, the legal drinking age will be raised to 19. The maximum penalty for illegal consumption of alcohol by minors will be increased to \$10,000 (as compared to the existing maximum penalty of \$2,000). In addition, it will become illegal to carry open bottles or glasses of liquor in public places.

Police will be given the authority to suspend drivers' licences for 24 hours if the blood-alcohol level of a

driver is over .05. After 3 or more convictions for impaired driving, the driver's licence may be automatically suspended for 3 years.

A number of other changes will make things a little easier for the drinker. It will no longer be necessary to order a meal with a Sunday drink. Minors will be allowed to accompany their parents into licensed establishments in resort areas. Airlines will be permitted to serve alcoholic beverages outside of the hours which normally restrict the consumption of alcohol.

Larry Grossman, Minister of Consumer and Commercial Relations, stated that these changes will provide the "progressive measures the public wants with sufficient safeguards to prevent abuses."



Some university students will not be able to drink this September

editorial

Council should oppose faculty houses

Faculty houses have at last become an issue at Outer Council. And for good reason. The recent developments, specifically the attempt by the Commerce Society to obtain their own faculty house, could have a major long-term impact on this university, and it is about time that the A.M.S. examined the issue.

The report that came forward from the committee established to look at the question clearly demonstrates the neglect that this issue has received in the past. The section dealing with the possible effects on the university community, the most important section in the report, presented an inadequate discussion of the problem.

Look at the positive aspects of faculty houses as suggested in the report whose weaknesses were well pointed out by Paul Steep at the Council meeting: First it was proposed that a faculty house would provide a social meeting place for those students unfamiliar with Kingston. There can be no doubt that such a place would provide a social gathering place, but familiarity with Kingston would have nothing to do with the clientele. Students new to Kingston would be better served by going out into the community and learning about the city, than spending their time in another Queen's building.

Secondly, it was proposed that these houses could provide services unique to the university. Unfortunately, no such services were suggested in the report.

Thirdly, faculty houses would provide a meeting place for those with similar academic interests. This is exactly the problem. Faculties on this campus are already sufficiently isolated from each other. Any further contribution should certainly not be heralded as a positive contribution to life on this campus.

Fourthly, it was suggested that such houses could serve as an information centre, with relevant newspapers, magazines and trade books. This idea, while theoretically sound, appears to be unlikely to develop in practice. All the faculty houses now in existence serve as social centres only, and little reason has been given for this trend changing in the future. It is also not clear why these materials would not be better placed in the particular faculty society office, where they would be more readily accessible.

Faculty houses should be opposed for two reasons. No real benefits appear to be gained by their existence. And significant problems, both short and long-term, for the university community will develop.

First, this university already suffers from a student body sharply divided on faculty lines. This faculty spirit is instilled into the students right from their arrival on this campus, during orientation week, and continues to varying

degrees throughout the academic careers of most students. Faculties tend to provide surrogate fraternities, and result in little cross-faculty communication. The members of each faculty identify closely with their respective faculty, at the cost of any serious exchange of viewpoints between faculties, except in such areas as Outer Council, where such exchange is required. Providing yet another "meeting place for those of similar academic interests" will do nothing towards solving this problem, and will probably only exacerbate it.

Secondly, for the first time in four years students next September will hopefully be faced with a fully operational University Centre. An entire generation of Queen's students have gone through this institution without the benefits that such a centre can provide, and there are probably few students left who remember what such a building can provide. After donating \$600,000 towards the capital costs of this building, it is criminal to then endorse projects, such as faculty houses, which will draw students and activities away from this building.

The University Centre has one feature far more attractive than any faculty house; it is designed in the hopes of bringing the entire community closer together, in order to facilitate an exchange of information and opinion within the university as a whole. Such an exchange can do nothing but provide for a broader education than could otherwise be gained, and gaining an education is why students are here.

Fraternities were banned fifty years ago from this campus for their disruptive and sometimes fatal activities, as well as their elitist nature. Faculty houses are providing students with the new fraternities, without many of the questionable features, to be sure, but also without the one attractive feature. Fraternities provided for an exchange of opinions as members were drawn from every faculty and stage of education. Faculty houses will provide for no such exchange.

Faculty houses should be opposed by the A.M.S. and by every student concerned with the nature of student life here at Queen's. They will do nothing but provide fraternity-style social centres, but centres where there will be little cross-faculty exchange of ideas and information. They will serve to further divide this campus on faculty lines, creating, or helping to create, even less understanding between the faculties. They will also serve to impede the University Centre in its attempt to create a social centre where all elements of the university community can mix comfortably. Students have donated hundreds of thousands of dollars, and continue to each year, to the Centre to assist in the development of the building, and the efforts of students should be directed to make this concept work and not to undermining this effort.

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Rothmans deals blow to tourney

by Mary Joy Aitken

It was announced last week that Rothmans of Pall Mall Canada Ltd., sponsors of the Canadian Open Tennis Tournament since 1970, will be withdrawing their sponsorship after the 1978 tournament.

This has been a severe blow to Tennis Canada, as it has been left without a sponsor for future Opens. Although Tennis Canada officials are confident that a new sponsor will be found, to date they have had little success.

The Canadian Open is the third oldest tennis tournament in the world after Wimbledon and the U.S. Open, with total prize money staked at \$210,000, it is certainly one of the largest purses, as \$175,000 goes to the men and \$35,000 to the women.

Search for new host

But the prize money is only one part of the total cost of running a tournament the size of the Canadian Open. This year it has been estimated that the total cost of the Open will exceed \$600,000. In the past Rothmans has put up approximately two-thirds of this amount.

The Canadian Open is not the only event in Canada which has lost sponsorship. Just last year Rothmans ended its sponsorship of a World Championship of Tennis (WCT) event held in Toronto each winter, as well as the Canadian summer circuit of tournaments.

One explanation Rothmans has given for this sudden withdrawal of financial backing is that with the increasing variety of cigarettes in demand their advertising dollars must be spread over a much broader market. Consequently, they do not have the dollars required for the sponsorship of major sporting events.

Stars will be losers

All of this puts Canada's nascent tennis program back at least one step, as it has lost an important financier of tennis in this country.

The Open is a major source of fund-raising for Tennis Canada, which subsequently puts most of these profits into developing young Canadian talent.

Thus the real losers of Rothmans' decision to pull out are the potential stars of Canadian tennis. Of course, one must not forget the public who enjoy watching the world's finest players.

The Canadian Open runs this year from August 14-20 at the Tennis Centre at York University in Toronto. Thus far Brian Gottfried and Eddie Dibbs, numbers five and six respectively in the world, have been signed for the tournament.



Limestone city gets green thumb

by Kathy Grant

Encouraged by the success of garden plots in Ottawa and elsewhere, the Energy Conservation Centre in Kingston decided to try to establish a small area of plots in the city this summer.

Initially, the Cataract Conservation Authority, St. Lawrence College, St. Mary's of the Lake Hospital, and the City Parks and Recreation office were contracted as possible sites for gardens.

It was then suggested by the city that a list of those interested in working a plot be compiled. As a result of this idea some 70 interested

citizens applied.

The organization essentially involves assigning certain size plots to each interested gardener, collecting a few and helping to set up a committee from amongst the gardeners to run the show from year to year. To date, some 30 plots have been worked and many more are available.

It's a great outlet for those without yards who would like a little area to sit and watch things grow, and also exchange tips or the latest news with a fellow gardener.

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by Colin Brown

I want to tell you about our party.

It was an affair which, judging by the amount of alcohol consumed and the numbers which attended, was a 'good time.' A windup to graduation weekend for a lot of people who I have lived or partied with for a long time. We had music, people weaving around on the street, some motorcycle riders straight out of 'Easy Rider,' and five squad cars full of Kingston's finest. Frontenac Street will never be the same.

Yet there is something disturbing about the whole business, and it is very difficult to explain what it was about Saturday night which disturbed me. Perhaps it was the horrible realization that I was the only person there who was going to make any sort of effort to keep the mayhem under control (horrible

because I pay the bills) and when that revelation socked me at about ten o'clock there was a lot of mental and physical sobering up to do in a hurry. As Snoopy said when his daydreams of ecstasy swooned him clear off the top of his doghouse into an undignified belly-flop on the ground, 'Life is full of rude awakenings.'

Perhaps it was all those people I had never seen before in my house. There is something slightly unnerving about finding someone in your kitchen eating tomorrow's lunch or lurching into you in the hall and blurting out something about a 'bonfire' on the front lawn. The sight of twenty people on that balcony which wobbles with the gust of a fair-sized breeze never fails to inspire one's imagination as to the plot of

Hollywood's next low-budget disaster epic.

It could have been the cops, but they were about the nicest bunch of guys we could have had for the ignoble task of requesting the removal of people and beer bottles from the street. They performed their job with candor and charm, so much that I got the feeling in talking to them that they disliked breaking things up just as much as we did. Yet Frontenac Street is an environment which does not take such events lightly, and the fact that the cops showed up with reinforcements the second time was adequate proof. There seems to be a wide variety of neighbours on Frontenac Street; everyone from the slap-happy students to the friendly family next door (who seem to enjoy our shenanigans) to those who peek out

mysteriously from behind their drapes and call the police. Sometimes the chemistry of such an environment succeeds, and sometimes the peekers get the best of us.

Yet, aside from all these observations, there was something lying beneath it all which would not go away, nor will it for a long time. These are my friends who are graduating, and perhaps Saturday night was one of last chances I'll have to be with them after many years filled with some very special memories. I want to say this to them, but we all know that it is the kind of thing we'd rather not talk about.

And so the evening remains - wild, impetuous, numbed by the morning's dull reality, yet sadly climactic and a rude awakening to an emptier house.

Brador popularity due to higher alcohol content

by Terrence Reynolds

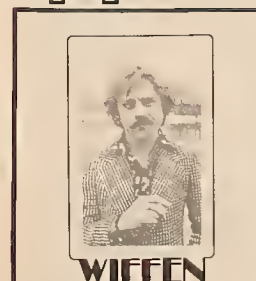
If anyone has recently sojourned in the Queen's Pub, they should have chanced upon a strange phenomenon. A new-fangled brew called Brador has adorned the majority of tables in the pub, since as seasoned alcoholics realize, you can get an extra 1.2 percent of spiritual confidence for the same price as regular beer. The real beauty of this new French beer is that in the past, it could be purchased only in Quebec (only in Quebec, you say? Pity).

Therefore, I feel that Molson's has made a fantastic humanitarian effort to increase national unity or to at least get our spirits up. This is the best contribution that Quebec has made to Canada since conscription was introduced in World War One and in both cases, it has lead to people getting blasted (rumour has it

that Alberta was going to nationalize Tar Pits Ale, but apparently all is quiet on the western front). Also, the new brew has become firmly entrenched and will not be simply a last ditch attempt. The supreme effort by Queen's students to help advance cultural relations with Quebec by partaking in the national pastime of the province demonstrates that we really know what ales the country.

Unfortunately, the Stanley Cup series did nothing to further good relations, especially in the Toronto series, where the Leafs really got pucked.

The next series was even worse, because at the beginning of the game, the American anthem was played, followed by 'I'm a Canadian' and a couple of Harmonium hits. Also, as a tribute to the French players, Quebecois franchises of the Dairy Queen have changed the name of their famous ice cream bar to LaFleur Dilly, which could prove to be a hopeful sign, because it means the problem can be licked.



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Why not Cheevers?

by Bill Wilder

The Habs did it again, for the twenty first time. Not bad for a team that is expected to win the Stanley Cup every fall. Besides winning this coveted reward, Ken Dryden won the Vezina Trophy, Guy Lafleur the scoring championship and on a questionable decision, Larry Robinson took the Conn Smythe Trophy. I am not taking anything away from the big fellow, but I thought Gerry Cheevers played the best hockey of his career.

Gerry Cheevers is thirty-eight years of age, playing goal with battered knees. Yet he is the main reason why his team made the finals and he took two games from the Habs. He also shut out the Habs in the third game of the series. Countless times Cheevers robbed the Canadians of

sure goals by coming out of his net and challenging all comers.

However, one must play better than did Cheevers to win the Conn Smythe even when the deck is stacked against you. The Canadiens took first place, then they sew up both the goaltending and scoring championships. They win the Stanley Cup and may have winners for either the Hart Trophy or Norris Trophy, if not both. The decision makers select yet another Canadian to win the Smythe Trophy. It is sad to think that only the Canadiens have the hockey player with the calibre to win one of these trophies. It is even sadder to think that Cheevers will never play that way again with his age and knees against him. Maybe one of Cheever's horses will win the Queen's plate.

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Renaissance: reborn

by Paul Seay

During February of this year, Renaissance released their newest album entitled "A Song For All Seasons." "A Song For All Seasons" is their most refined to date considering the blend between the orchestral arrangements and the main instruments of the band.

There are two types of Renaissance fans: the "old" and the "new" those that like their earlier albums and those that like their new releases, namely "Novella" and "A Song For All Seasons". Both these albums were released after their successful tour of North America, in 1975, from which they released their "Live" album.

To the "old" fans, the "Live" album signified the end of the early Renaissance musical period. This was augmented by the presentation of "Novella", and an entirely different sound since it was more electronic than the four preceding studio albums. Although "Novella" is a good album musically, it seems to have lost the original Renaissance "punch" evident in the first four studio albums.

However, with the release of the new album, Renaissance appears to have eliminated the split between their fans. The new album was produced by David Hentschel, a former producer for Genesis. Usually, Renaissance produces its own albums with Dick Plant, but Hentschel seems to have made the band return to the earlier sounds of the group. Basically, the "A Song For All Seasons" tries to capture the mood of the four seasons of the year by varying the selections of music. Appropriately enough, side one begins with a song called "Opening Out" which beautifully blends the orchestration of the main instruments with Annie Haslam's clear voice. This song sounds much like an overture, with the intent of leading into "Day of the Dreamer", the best song of the album since it is typically long, allowing the band to pursue two main melodies in the song. Again, the listener is allowed to enjoy the blend between orchestra and band, with the orchestra replying to the melodies the band creates in the



song.

Ending side one is a moving song sung by the bassist, Jon Camp. Camp often accompanies Haslam on vocals, but rarely sings an entire song by himself.

Side two begins with a different, more commercial sound. The second cut is very soft and has Camp singing once again, which leads into "Northern Lights", the "hit" song of the album. "Northern Lights" combines the Renaissance qualities of crescendos, classical-rock and female vocals into another exhilarating piece of music. This is

followed by the title track, "A Song for All Seasons". As with two of their older albums, Renaissance has geared the entire album to the title track, thus making it the most powerful song on the album.

With this combination of musical selections, it is hard to say that the new album is not their best album.

Renaissance will be in concert at Massey Hall in Toronto on June 16. If you are unfamiliar with the music of Renaissance, try to see them live. If this is not possible, don't be afraid to buy "A Song For All Seasons"; you will not be disappointed.

OOT & ABOUT IN KINGSTON

by L. Nightingale

The first weekend of convocation is over now, but there will be more this coming week. Many parents will be there to proudly watch their sons/daughters graduate into the great world that exists out there someplace. The consequence of this is that the motels and hotels are all booked up and the restaurants will be filled to capacity all day long. Even with a reservation you may find yourself waiting in a crowded noisy restaurant, the place you want to be with your family and friends on such a special day!

As an alternative why not put together a picnic and really enjoy the beautiful weather. After the boring claustrophobia of Jock Hartly Arena you and your family deserve a lazy laid-back outing. With cheese from Cookes, cold meat and breads from John's Deli, and fresh fruit from Quattrochi's, you can have a summertime feast, and spend a lot less than you would at the Firehall or Dr. Bull's. (Don't forget some wine too!)

The following are suggestions for that perfect picnic spot.

1. Lemoine Point. Drive straight out King St. West, past Days Rd. and you'll come to this conservation area on the lake, built on the old Lemoine estate. About 7 miles.

2. Kingston Mills. Straight out Hwy No. 15 (towards Ottawa), then just past the 401, turn left at Codes corners, its about a mile further. Built

around the beautiful old Rideau Locks, this park is a small, but quite uncrowded this time of year. This is where I came with my mother and sisters when I first graduated. One advantage is that the water in the locks is warm enough for swimming. About 8 miles.

3. Bell Island. This little known spot offers the utmost in privacy. Drive out Montreal St. and turn into the City golf course; follow the dirt road on the right which winds across this golf course. Cross the wee bridge and you are on Bell Island, accessible only by boat until only a few years ago. Three miles.

4. Fort Henry. From the side of the hill, below the fort, you can look out over the water and down onto the rooftops and steeples of Kingston. A great view but not too comfortable. Still a good place to take parents from Don Mills 2 miles.

Finally if your parents really would prefer a restaurant meal, consider the pleasant eighteen mile drive to Gananoque. I guarantee that the Golden Apple Inn and the Atholone are easily the match of any Kingston restaurant. Reservations are recommended for large parties. If you are adventurous and have lots of time, try Cavellero's the pride of Alexandria Bay, New York. Its about thirty-five miles from downtown Kingston.

Have a good day. We can all talk about it at the UJC office next week.

Straight Time not a good time

by Tim Greenwood

When a movie emerging from the plastic world of Hollywood sets out to portray with some degree of honesty the darker side of American life it is with reluctance one judges it as a failure. Despite its pretensions toward honesty however, there is something disturbingly dishonest about Straight Time's depiction of the injustice of the American parole system. The dishonesty and unevenness of the film lies in its truthfulness and its failure to be either.

For most viewers Dustin Hoffman in the title role brings associations from his former roles as an ex-con. The nervous energy and bumbling boyish charm he brought to his earlier movies is apparent in the early going of the movie as he plays a little man trying to find his place in society after his release from prison. The film appears initially as if it might succeed on Hoffman's charm, but it suddenly takes a violent turn as Hoffman's ex-callous system, explodes back into his world of violence and crime. Given the degradation he has suffered this lightning swift transformation from little man to violent criminal is perhaps conceivable, but an audience accustomed to only this actor's lighter side is unprepared for the sudden violence of his darker side.

An unconvincing love relationship for Hoffman further hampers the movie's aspiration toward honesty, for it seems a rather gratuitous cowering to Hollywood formula.

Despite the film's ultimate failure as either entertainment or as a document of injustice, there are sequences which provide insight into the demeaning world of the ex-con. In an early sequence, Hoffman, struggling to be humble before an officious and arbitrary parole officer, tells him all he wants is a job, a place to live, and someone to love him. The film then systematically goes about showing how the 'system' goes about thwarting even these humble aspirations. The only sort of job he is able to get is a mind-numbing and deafening one in a canning plant. Then the sanctity of his first home is totally ignored by his parole officer who walks in for a routine check while Hoffman is out. Finally his dignity is compromised and a date with his girl-to-be is disrupted, when his parole officer sends him back to jail on a slight suspicion.

Ultimately Straight Time fails because Hoffman as its title character strips off his humanity like a snake sheds its skin. This might be the logical consequence of the inhuman system the character encounters yet this movie lacks the single-mindedness necessary for a convincing story.

The summer edition of:

Who's Where

will be published next week

sorry for the delay





letters

The Editor,

On Monday May 15, the American Senate finally voted in favour of President Carter's plane sale package after prolonged debate and controversy. When the news arrived in Israel, the government was said to be "disturbed". Mr. Begin commented that the sales would make it difficult for Israel to withdraw from the Sinai. Senator Church, an outspoken opponent of the sales, said that arms to Egypt and Saudi Arabia would only harden the negotiating position of the Israelis because they felt that their security was threatened.

Despite repeated assurance by Saudi Arabian Prince Fahd that the 60 F-15's would not be placed in air bases near Israel, that the planes would only be used for defensive purposes, and that they would not be transferred to another Arab state, the Israeli government has said that such restraints on use were unreliable and could not be trusted. Such reactions have illustrated once again the die-hard intransigence of the government and its concept of a dictated peace. If the sales of planes to the Arab states would toughen the position of Israel, and if Senator Church was really so interested in peace, would he then also block the 110 combat aircrafts to Israel for fear that they would toughen the Arab states? Israel was right in saying that restraints on use that accompanied arm sales could not be trusted. She knew better than anyone else because despite previous commitment to the U.S., the lethal cluster bombs were used for the killing of Lebanese during the invasion of Lebanon.

The plan sales represent a change in attitude in the U.S. Despite the vocal and influential Jewish lobby, the Administration is now taking a more pragmatic policy in the Middle East which includes support for moderate Arab states in exchange for influence in the area.

The Israelis, I believe, must now recognize a few facts, however painful the process may be. First of all, peace in the Middle East can be sustained not by military supremacy but by mutual trusts (or more realistically, by mutual interests). Israel, whether or not she admits, needs peace more than ever because of the numerous domestic problems that she faces. So do a number of other Arab states.

Secondly, the era of unquestioning support for Israel in the U.S. has passed. More so, the once feverish adoration of the Israeli solidarity and bravery is eroding in the rest of the world. People are getting tired of the emotional appeal from Israel especially after the invasion of Lebanon, the futile peace initiative of Sadat and the recent brutal attack on an Arab high school by Israeli forces on the West Bank.

Finally, if Mr. Begin kept on delaying a peace agreement, his successors might find it an increasingly difficult task to fulfil if it were to comply with his interpretation of "Israeli security".

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Queen's Journal

VOLUME 106, NUMBER 5

QUEEN'S UNIVERSITY, KINGSTON, ONTARIO

Tuesday, June 6, 1978

Conflict spurs resignation



Penny Chapman, owner of Fakhrona Arabian Stables, fondles one of this year's foals.

by Staff

Dave Court, co-director of Job Bank, has submitted his resignation to the AMS in the middle of his term, citing a personality conflict with his fellow director, John Koopman, Vice President of Operations told the Journal.

Court had made a "commitment" when he accepted the position, said Koopman. He noted, however, the "lion's share" of the organizational and promotional work behind Job Bank had been done in March and April, before the director's duties had officially begun. Court's organizational abilities had been a major reason for his appointment, Koopman observed.

Court's replacement is now being sought from amongst those who

made applications for the job in February with the possibility of the position being filled through Job Bank itself. Koopman stated. According to QSA director Sheila Murray the position had been filled as of this weekend but Koopman said the particular individual chosen unfortunately had a prior job commitment. Koopman refused to release the name of the individual.

"Job Bank pretty well runs itself now," Koopman stated. The type of person now being sought is a "people person, someone who can stay there all day and keep a good humour," said Koopman.

Dave Court now has a position with the University as a student coordinator of summer conferences.

"We are shocked"

cries Edelson over
gov't decision to
bar student vote

[Special] - "We are shocked. The Government, in an extraordinary move, has rejected its own advisory committee recommendation and decided to bar students from voting representation on college boards of governors."

This was the reaction of Miriam Edelson, Chairperson of the 170,000 member Ontario Federation of Students, to the government's decision revealed yesterday, not to allow voting students on any of Ontario's 22 community college boards.

"The Council of Regents, after receiving numerous briefs from students and the college boards themselves, and after months of discussion, finally agreed to recommend voting student representation in July of 1977. The Cabinet's unusual move in rejecting this considered decision is inexplicable."

"Students have been sitting on university boards for years now. Does the government somehow consider college students less responsible, less competent, less able, to sit on governing boards?"

"The college system has been in existence for over 10 years. It is simply unbelievable that those most affected by board decisions—the

faculty, staff and students in the colleges have been, and now will continue to be, excluded from the decision-making process."

In a letter to the Minister, Dr. Parrott, this afternoon, Ms. Edelson has asked that a meeting be held between Federation representatives and the Minister as soon as possible to discuss the Cabinet decision.

for further information, please call Chris Allnutt or Miriam Edelson at (416) 925-3825



Cheaper loans thwarted by Queen's bank lease

Staff

It is unlikely the AMS will support an OFS-sponsored student credit union currently in the planning stages. The credit union would provide students with low-cost loans.

The establishment of a credit union is one of the major proposals to be discussed at the June 7-11 OFS annual meeting in Guelph. A prescription drug plan is also included on the agenda. Both ideas are part of an OFS move to expand into the service sector.

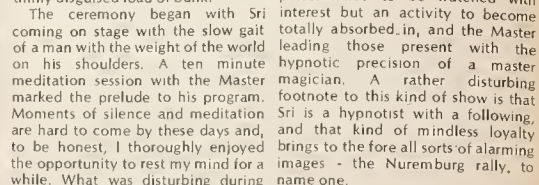
At last Tuesday's Summer Council meeting, some members expressed concern that the political and service functions of the OFS would not be kept separate. They feared this might result in a conflict in attaining the two distinct goals of money-making and policy-making.

"I wouldn't want to trust the OFS with my money," said one council member.

The credit union plan would not be feasible at Queen's because of the exclusive 15-year bank contract currently held by the campus branch of Bank of Montreal.

The AMS delegation to the meeting will also present policy papers on the problems of late OSAP cheques, student unemployment and financial cutbacks to universities.

Who's Where



by I.W. Jones

A new Chrysalis re-reading of interest is *Glider*, the first album by the New York jazz ensemble **Auracle**. This six member group is young by jazz standards, ranging in age from 22-24 years old, however they are not merely a high school group breaking the jazz market. They met and formed at the Eastman School of Music where they were studying and as well have had extensive experience with various jazz ensembles and orchestras on a personal basis. As a group, they represent a return to a truer sound in their recordings. There are no unnecessary over-dubs leaving their music surprisingly fresh and clear. Shortly after forming, they performed at the 1975 Notre Dame Jazz Festival and easily won the small group category as well as three individual awards. John Serry was awarded as best pianist as well as receiving the award for best arranger/composer while fellow member Steve Kujala was recognized for his abilities on flute. Among the judges were the likes of Hubert Laws and Sonny Rollins and fellow judge and critic Dan Morgenstern said **Auracle** was the best band he's seen in 12 years.

In the three years since then, **Auracle** has been performing at various jazz festivals throughout the States before producer **Tom Meehan**, producer of Miles Davis for many years, recognized Auracle's potential and agreed to produce the album for Chrysalis. The album has eight cuts, each a standout, characterized by an awareness of what each instrument is capable of within the framework of each composition giving each a clear uncrowded sound. Their jazz is unique in its use of their classical influences as well as energetic in the sense of good rock. A combination not easily controlled, yet brought off with ease by Auracle. In short Auracle's album *Glider* is easily the best new jazz album this year and a certain addition to any library.

A new sound in rock is Kate Bush with her new, and first, album *The Kick Inside* on Harvest Records. Discovered by a rumour of Pink Floyd, this nineteen year old from Britain demonstrates a chilling insight in her writing coupled with an intriguing voice. She is of the rare rock artists who is not afraid to experiment with her voice to get the most out of it and the result she can at one moment be very haunting and at the next moment very liquid in tone. Her voice can be piercing and raspy or soft and melodic as she demonstrates in the four ballads she performs on the album. An intriguing artist with a long way to go. The only warning is that if you are used to very smooth voices you may be in for a pleasant or very disturbing surprise.

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OOT & ABOOT IN KINGSTON

by L. Nightingale

This caper takes a bit of daring - just a bit - but pays off in excitement. It's also illegal, but there is not much chance of getting caught, and even less of being arrested.

What is this mysterious activity? Breaking into old deserted farmhouses on Wolfe Island. There are lots of them. Many haven't been lived in for twenty or thirty years, maybe longer. Why do it? You'll understand once you get inside. The feeling is indescribable. You become a time traveller as you stand surrounded by the debris - the last remains of an earlier era gone forever. You'll find all the trappings of the rural Ontario social mosaic: ovens, Silverwood's and barber shop calendars, faded mauve flowered linoleum, milk-of-magnesia bottles, Prince Albert Tobacco tins, the Star Weekly, Dionne Quintuplets memorabilia.

Often these houses don't seem to have been touched since the day they were boarded up. Dust and mouse (rat?) droppings are everywhere and there is both a stillness and staleness, as though the very air was locked into the house the day it was deserted and has sat there ever since.

Now that you've got the feeling, you'll start searching for treasures to take home. You needn't have any

qualms about this - this stuff is garbage, right? It was abandoned thirty years ago. Nobody wants it - Except you and me.

Chances are you won't find much downstairs in the main part of the house. The attic is where you want to look. Up there, although you may need a flashlight, you'll find very trippy old clothes that usually aren't salvagable, but you never know. Keep looking and you'll find crockery and silverware — how about a decorated lead spoon from the Queen's coronation? (I once found a Shirley Temple twenty-first birthday album.) Old newspapers and magazines are great finds, as are Christmas cards, children's report cards, and personal letters. Sure, you feel like a snoop, an eavesdropper on the past, and even though you may be half a mile from the nearest farm, you'll probably be whispering all the time. It is as though you are in a museum, or even mausoleum; there's something about these old frame houses that deserve your respect.

Don't mess the place up. You mustn't be irreverent. Try to leave the place the way you found it, and certainly don't leave any wine bottles or candy bar wrappers because they'll just confuse the next visitors twenty years from now. We need to show a little respect for our national monuments right?

[illegible][illegible][illegible]

[illegible]

Our mistake

The letter which appeared on page 8 last week was printed without a signature, due to an error in layout. We apologise to Mr. Angus Ma, the author of the letter, for this omission.

Gord Howe
Chris Hall
Editor in Chief

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Larry Osigoi
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Contributions from all members of the Queen's-Kingston community are welcome.

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NATIONAL FILM THEATRE

Things to do;

Wednesday, June 7

Wednesday, June 7: The first public adult show presented by the Kingston Community Players. 7:30 pm. at the Kingston Public Library. Free admission.

Queen's Women's Centre (3rd floor Union) is having a meeting at 8:00 p.m. Everyone welcome.

Thursday, June 8

Thursday, June 8: Kingston guitarist, Andy Bollarino joins with Available Space at Scarecrow for the weekend.

Also, the Summer Pantry, situated next to the Canadiana shop on Princess Street, celebrates its summer opening with music.

Thursday and Friday nights Norm Nurmi on guitar and Kathy Krause on cello.

Friday, June 9

Friday, June 9: Folklore commences. For this festival of ethnic art, dance, music, crafts and food, it is advisable to get tickets in advance. These passports are on sale at local merchants at a price of \$4.00.

National Film Theatre presents Bed and Board. Truffaut series. English dubbed. An exploration of marriage and infidelity.

Saturday, June 10

Saturday, June 10: National Film Theatre. The Third Man starring Orson Welles.

Sunday, June 11

Sunday, June 11: Katherine Hepburn stars with Cary Grant in Holiday. Director George Cukor satirizes the upper crust of the 1930's.

Nightlife

Queen's Pub
Muldoon's - Foggy Duo-Irish-Scottish singers.

Convocation-for what?

by Stephen Zimmer

Convocation has come and gone. For some, this represents the end of years of learning. For others, it is the beginning. This is the time of year when university students are told to go out and put the results of their education to use.

However, this is also the time of year when the cynics begin to surface. These are the people who question the validity of the university degree. Why waste three or four years of your life and thousands of dollars for the sake of a piece of parchment? (The money isn't really that important, though - the cynics have informed us that our wealthy parents can easily afford the expense of an education that they, no doubt, are paying for). Such people take delight in destroying any feeling of accomplishment that the university graduate may have gained. The Queen's graduate, we are told, is merely the product of a citadel of conservatism. An "academic cloister", if you will.

Cynics and prophets of doom are growing in numbers, especially where the university is concerned. In

this time of government cutbacks and unemployment, it's easy to be cynical and negativistic. This feeling of negativism is so deep-set that the university government goes as far as inviting guest speakers who tell the students that they are wasting their time - time that could be put to better use elsewhere. (Two cases in point - Caroline Bird and the "self-proclaimed university critic", Laurier La Pierre).

Obviously, it's unhealthy to adopt a "Polyanna" attitude - that the future is rosy and that all things will work out on their own. However, one must distinguish between negativism and realism. The graduate is already aware of the potential problems that may face him. The road that leads to their solution may be marked with difficulty. But the journey is not made any easier by the cynics who lie in wait along the way.

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Alexandria Bay: On Thursday, June 15th, see the Herman's Hermits at Friar Tuck's.

Movies;

Capitol 1: Capricorn One Elliot Gould, James Brolin and Brenda Vaccaro headline this thriller.

Capitol 2: The End Burt Reynolds' attempts to end it all somehow combine with Dom de Luise's buffoonery to create great hilarity

Capitol 3: Full Circle. Canadian-made horror film starring Mia Farrow and Kerr Dullea

Capitol 4: A hero ain't nothin' but a sandwich. Cicely Tyson and Paul Winfield of Sounder fame join in this probing story of teenagers and drug problems.

Odeon 1: What more is there to say about American Graffiti.

Odeon 2: If you like British comedy of the Carry-On variety, try That's Carry On.

Hyland: A Different Story. Film about a male homosexual and lesbian who fall in love.

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editorial

Letter does not present convincing case

In their letter below Dave Court and Terry Wright make some comments that cannot go unanswered.

The proposed Commerce House will provide services that at present do not exist on campus, according to the authors. Yet if one looks at the proposed services, one will notice that, with the exception of the

meeting room with stereo music, all the facilities already exist on campus. It is for this reason that the Specific proposals of the Commerce Society were ignored, not for reason of any ignorance of them on the part of the author of the editorial.

There are also three other reasons. First, the proposed services will also

not be located on campus as the house will not be located on campus. Secondly, the authors do not present any reasons why rooms in the University Centre could not or should not be converted to these purposes.

Thirdly, previous faculty house proposals have made the same suggestions, and none to date have

been successful in executing them. It is questionable whether the proposal of the Commerce Society will alleviate this problem.

The general aims of the Commerce Society are not in question. But there is no reason yet presented which is sufficient to accept the concept of faculty houses, and there is good reason to focus on the negative aspects. Even if the Commerce Society is capable of overcoming the divisive aspects of their house and provide a general service to the university community, such a building will inevitably end up in competition with the University Centre for the leisure hours of Queen's students.

Faculty houses should still be opposed, at least until better argumentation can be presented on their behalf.

Cabinet bars representation

Dr. H. Parrott toured the province this past academic year claiming that he wished to entertain a dialogue with post-secondary students in Ontario, but a recent Ontario cabinet decision seems to belie this.

The Ontario Cabinet has decided to continue barring students from voting representation on college boards of governors. The decision was made contrary to the recommendation of the Council of Regents, the provincial governing body for Ontario community colleges, which recommended in July of 1977 that such representation should be allowed.

However, this decision not only affects students, but continues to bar faculty and staff representation as well.

Universities have had such representation on their governing boards for a number of years. The question raised by Miriam Edelson, Chairperson of the Ontario Federation of Students, needs to be answered: "Does the government somehow consider college students less responsible, less competent, less able, to sit on governing boards?"

We are waiting for the answer.

Letters

Court presents case for Commerce House

Dear Editor:

The purpose of this letter is to provide a different perspective on the issue of faculty houses as outlined in the May 30 editorial "Council should oppose faculty houses".

We hope to do this in two ways. First, we wish to show that the dangers of faculty houses as presented in the editorial are surmountable, and secondly, to show that a faculty house, if designed properly, as we believe the Commerce proposal is, would be a valuable addition to the University community. If this letter seems to be slanted solely from the perspective of a Commerce house, we apologize, but hope you will understand.

The first argument presented in the editorial was that faculty houses would impede the use of the University Centre by Queen's students. To be sure, there are many benefits from the University Centre now that it is full and operational. However, this does not necessarily mean that a Faculty house will compete with the University Centre. Indeed, the Commerce proposal was never intended to compete in any way with the University Centre.

There is a great potential for supplementary services that are needed on campus. Proper co-ordination between the groups involved would ensure that any problems could be avoided. The Commerce proposal calls for the Vice-President (Operations) and the Education Commissioner of the AMS, as well as the Dean of the Business School and a member of the University Centre Programming Committee to sit on the Board of Directors of the house. Surely people such as these can insure that a duplication of services does not take place.

Further more, it is important to note that the University Centre is already filled close to capacity for office space. If the Commerce Society were to take office space in the University Centre, it could well be at the expense of groups who use the Centre on a temporary basis. The type of groups who used the Centre on such a basis in the past week include the Kingston Community Players, the Handicapped Adults, and the Ban Righ Foundation for Continuing Education.

The second issue cited was that all faculty houses will become, to quote the Editor, "fraternity-style social centres". This point we find particularly hard to swallow, especially considering that the Editor seems to have no idea of the plans for such a house. For four months now, a report has been available outlining the plans for a house which would ensure that the house did not become a "fraternity style social centre", yet we have had no requests for information. If the author has concerns that is fine. However, making vague generalizations about a house without bothering to find out what is planned is unbecoming of the high quality of journalism we are used to.

The purpose of our house is not to have solely students in burgundy jackets sitting around drinking in the basement of a house. The Commerce Society, in recent years has adopted a policy of increasing cross-faculty exchanges of ideas. Such things as running social events like Omm-Pa-Pa with other faculties, hosting a conference with invited delegates from other faculties as well as other universities across Canada, and most recently a move to help co-ordinate an improved campus-wide United Way Campaign involving all faculties are examples of this policy.

Our plans for a house are nothing more than a natural extension of this policy. The house is not intended to be a "Commerce House" for just Commerce students, but rather it is to be a centre on campus in which Commerce students, understandingly interested in gaining some practical organizing experience, can run something, not outside the university, but for the university. Such a house will involve two basic features. First it will provide services which we feel are not currently available on campus. Examples of these services are a meeting room with stereo music which will provide students with a more intimate meeting place than is available on campus, a T.V. room available to everyone, ping-pong tables and possibly a small laundry mat for students.

In addition, it will provide office space for the Commerce Society, a society which despite trying to serve the university through conferences, community services and three publications, is forced to work out of a 12 foot by 6 foot office and run a newspaper out of a student's kitchen. Given such needs and a willingness to only supplement and not inhibit existing student services, we hope you can sympathize with some exasperation we feel when people will look only at the negative sides of faculty houses and are not willing to consider what a valuable addition such a house could be to the Queen's community.

It is understandable that people are somewhat apprehensive about what faculty houses, in the worst circumstances, could become. However, this simply is not going to happen with the house as proposed by the Commerce Society. Furthermore, we are, and always have been, open to any guidelines that the students of Queen's feel are necessary to prevent your concerns from becoming realities. We therefore propose two things. First, that Outer Council look at faculty houses on an individual basis to ensure that each house is not detrimental to the university community. We are sure they will find our proposal to be a pleasant addition to the university community.

Secondly, that Council, or anyone for that matter, who feels there are certain requirements necessary to prevent the house from becoming a detriment, suggest them and they will be incorporated into the by-laws of the house and passed by council as such. Having non-Commerce students on the Board of Directors, having an open door policy and running events which are specifically meant to bring about the cross-faculty exchange that the editor was so concerned about are examples of what can be done. I can only repeat that we are open to any other suggestions that council feels are necessary.

We have pride in the steps that the Commerce Society has taken in recent years to become more involved in the university community as a whole. We realize that we have more work to be done but we feel that a house providing needed services for the university is an important step to take. We urge council not to stop a house because of what past faculty houses have done, but work together with us to make the house the addition to the university community it can become.

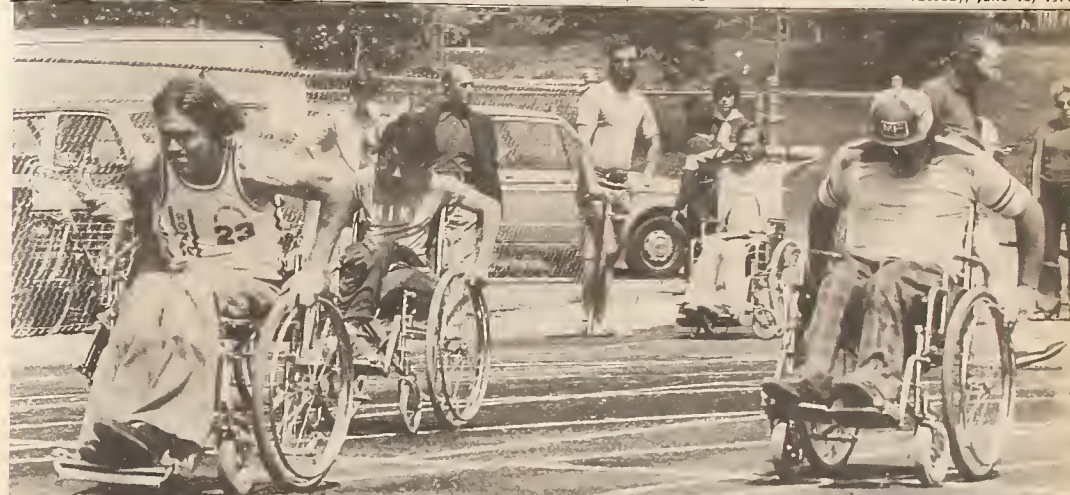
Dave Court,
President
Terry Wright,
Vice President,
Commerce Society.

Queen's Journal

VOLUME 106, NUMBER 6

QUEEN'S UNIVERSITY, KINGSTON, ONTARIO

Tuesday, June 13, 1978



Over 100 athletes like the ones pictured above participated in this past weekend's Eastern Ontario Games for the Physically Disabled. Due to the increased number of entrants this year, qualifying standards had to be set.

The best of this group will be able to attend the provincial games to be held next month in Windsor.

Five day conference termed constructive

OFS prepares to fight cutbacks

— Special to the Journal

A coordinated anti-cutbacks strategy, which will include, "organized mass action in the fall", was established at

the OFS plenary held in Guelph this past weekend. The focus of the strategy is to

educate the students, making them aware of the effects of cutbacks on university campuses. In addition it will seek to strengthen ties with organized labour, the OSSTF and other community groups. Co-ordination with the NUS campaign against cutbacks was also planned. "We noticed a greater sense of solidarity on policy issues at this conference than in past years", said the Queen's delegation.

Several committees dealing with issues including, unemployment, student services, NUS/OFS sponsored credit union. It was discovered that most campuses have the same restrictive contractual arrangements with existing banks as does Queen's, prohibiting duplication of services.

Strategy for supporting the reimplementation of Ontario's rent review was examined. The OFS feels rent review should be renewed when it expires this summer. A research and publicity campaign to inform students of the specific problems faced by foreign students, such as differential fees and visa regulations, is also planned.

Queen's delegates elected to OFS positions were: Gord Howe, Journal editor, to the position of OFS treasurer, Rory Cattanaohc, Vice President of Operations, to the

Fee hike expected by OFS

Tuition fees may rise again this fall, according to the OFS (Ontario Federation of Students).

At its recent plenary in Guelph, it was agreed that a policy statement should be prepared for the possible announcement by Harry Parrot, Minister of Colleges and Universities, of increased tuition.

It is not known at this time how large the increase may be, but OFS plans to fight any increase.

Handicapped games bring out the best

by Becky Boyce

It may have had to compete with Folklore '78 this past weekend, but the Eastern Ontario Games for the Physically Disabled was an event that neither lacked in numbers nor enthusiasm.

Being open to athletes who suffer from disabilities, the athletic events officially commenced early on Saturday morning at the YM-YWCA where the pool and game events were to take place. The games were completed with Track and Field events held on Sunday at Richardson Stadium. This year, over 100 athletes participated in the games, and if you were one of those who attended any of the events, you may have found yourself viewing some high-calibre performance in any of the areas.

Due to the increasing number of participants each year, the format of this year's regional games has changed slightly over that of the

previous 2 years. In the past, an open door policy served as the standard for competitive entry in the Ontario games. But, this year, qualifying standards have been set up and the games provide a selection method for athletes who attend the provincial games in Windsor next month.

Annabelle Twiddy, one of the volunteer coordinators of the Eastern Ontario games, explained some of the effects of such a change. She said the regional games are now the only level at which people can come to the event just to participate.

"The new selection policy has forced us to have many, many more events than were offered in previous years. This ensures that people receive a change to qualify themselves in any of the events offered at the provincial level."

"We've had to marry the social function of the games with the fact

Continued from Page 1

that this is an official meet," she said. Stacey Merritt, another volunteer, who coordinated both the athletic and social events of the weekend, emphasized the social aspect of the gathering. He felt that the majority of participants "weren't serious athletes" and that "most had come down to meet other people and try things out." The group, who were housed in Victoria Hall at Queen's University, had the opportunity to attend such functions as a wine and cheese get-together Friday night, a disco-dance on Saturday, and an awards banquet which followed the track events on Sunday.

All of the people involved in the weekend expressed their delight in

the support which the games had received from all sectors of the community. Ms. Twiddy said that the games benefited from the cooperation shown by the University Physical Education Department, the Physical Plant, Victoria Hall and the YM-YWCA. She felt that the disabled games were an "extremely interesting phenomenon".

"People dwell more on their disabilities than abilities I guess," and she suggested that the games provide an educational experience for the spectators/volunteers as well as the participants. Pat Larry, the meet-official at Richardson Stadium, said "People who hadn't worked in a function such as this before learned something today."

Campus Comment

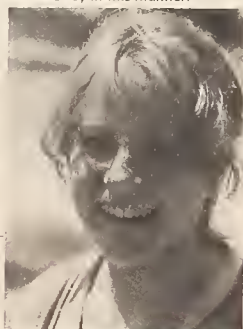
by Steve Zimmer
photos by Alan Marr

This week, Campus Comment asked for opinions concerning the Queen's Quest. Individuals were asked if they felt that this was an acceptable means of raising funds for the university. If not, then they were asked to suggest other alternatives.



Pam Carson, Arts 80

Pam agreed with the idea of asking for contributions from people who are directly involved with the university. She was not sure about requesting donations from those who are not associated with Queen's



Cathy Kearns, Arts 80

Regarding the fact that students will be contributing money to Queen's Quest as part of their interest fees, Cathy said, "I think it should be a person's own choice. They should have the option whether it should be deducted or not." Cathy believed that it was acceptable for the university to ask for donations through the mail as long as people were not asked repetitively



Queen's Computer Center continues to expand with its recent move to the bottom of Jeffrey Hall.



Karl Dilcher, Graduate Student, Math

Since the majority of students voted in favour of donating to the Quest, Karl felt that such donations were justified. Karl also agreed with asking private businesses for money, as this may serve to increase the standard of education. Business profits from the fact that the increased standards of education may provide better-educated employees.

M. Kalin, Department of Geological Sciences

"I think that it's a somewhat difficult time at the moment for universities. That sort of action, I think, is justified. But it's basically not desirable." Mr. Kalin stated that

the universities have an "ancient tradition" of providing a service to the community and that the "economic integration" is a recent phenomenon. In the capitalist system, we expect a profit from an investment. The people want to know what they're getting in return



for their investment in the university. If the public does not appreciate the other contributions made by the university, then this may lead to conflicts.

Mr. Kalin believed that Queen's Quest was a suitable short-term solution to financial problems. However, it does not provide an overall solution to the university's monetary difficulties.

Queen's Journal

Chris Hall, Gord Howe
Tim Cyr
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Tim Greenwood
Chris Copp
Alan Marr
Colin Brown, Terrance Reynolds
Leslie Wood
Anne Johnson
Jennifer Conkie
Bill Wilder
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World Cup Soccer fan support high as surprises unfold

By Bill Wilder

The winter sports, if I may call them that, finally ended on the night of June seventh. The Washington Bullets won the NBA crown by defeating the surprising Seattle Supersonics in the seventh and final game of the championship series.

With Canadian Football still in training camp, American Football yet to start and baseball in only its third month, the only events remaining were the Belmont stakes and soccer's World Cup final. While not taking anything away from Affirmed and Steve Cautchen, I think most sports fans are anxiously watching soccer's best. Some commentators estimate the World Cup will have the largest ever worldwide television audience for a sporting event.

For the first time the World Cup is being held in South America. Argentina is putting on the show at considerable cost and with tight security. The country is run by a military junta which overthrew Isabel Perone a few years ago. By sponsoring the 1978 World Cup this military junta is attempting to show the world that they have done an acceptable job governing the country. Unfortunately, the government failed to consider that sponsoring such an extravaganza

may bankrupt an already sagging economy.

Unfortunately, Canada is not in the finals but they came very close. They lost a game to San Salvador in 1977 which they should have won.

A handful of great teams are competing in the World Cup. Defending champion, West Germany, is the early favorite, but they are without star midfielder, Franz Beckenbauer and striker, Gerd Mueller. West Germany displayed their power by humiliating Mexico 6-0 after opening the tournament with a lacklustre 0-0 draw against Poland.

Argentina, the host country, has also fielded a good side. They won their opening game 2-1 against Hungary in a hard fought match. Italy, Brazil and Holland have strong teams and should provide good competition.

If there has been a disappointment thus far, it has been the Scottish team. They opened the tournament with a flat performance and subsequently lost 3-1 to Peru. And the troubles didn't end there. Scottish forward, Willie Johnston admitted taking a banned drug before the match against Peru. As a result he has been expelled from the tournament by the FIFA (the International Football Federation). Scotland hopes were further dampened when they were held to a 1-1 draw against lowly Iran.

The surprise team thus far has to be Austria. They opened against Spain and upset them 2-1. Then they repeated with another 1-0 upset over Sweden.

No team is expected to waltz to the crown as the Montreal Canadians did in the Stanley Cup. A World Cup soccer champion has to be a combination of total team effort and great skill.



During the next few months, we will be collecting poetry, drawings and prints, as well as features on different aspects of the arts world. We are looking for articles on film, music, literature, art, theatre, or anything else that suits your fancy. If you would like to write, draw or help in other ways, contact Sweven at the Journal office

Magazine of
the Arts



DOUG MCARTHUR June 15 to 17 169A PRINCESS ST. \$3.



by Colin Brown

I spent last weekend in the province of Quebec, and came away with a rather bitter taste in my mouth.

It had nothing to do with the weekend itself; there was the swimming, sailing and partying which the Laurentian cottage areas seem to provide so well. Yet there was something present throughout the journey which seemed to continually jab at the consciousness of this very "waspy" English Canadian; they're changing the signs in Quebec. Thanks to Bill 101, Quebecers are scrambling to obliterate any English language phrases or directions from any sign in the province. You see it in the bars, in the stores, and on the highways. It's almost as if the P.Q. government is trying to ignore the English language completely, and by doing so hoping their problems may disappear into thin air.

The deadline for eliminating English signs is July 1st, but the job seems to be almost done. A large slab of green paint covers the word "downtown" on the Decarie Boulevard sign in Montreal. On the Laurentian Autoroute a notoriously steep hill which used to warn truckers in both languages to slow down, use a lower gear and check their brakes now only reads, "Testez vos freins."

Pity the "English-only" driver, unfamiliar with the road, whose rig cists the top of that hill one night and sails down a two mile twisting slope. But let's get back to the weekend. Saturday was clear and cool, and I took the opportunity to climb to the top of Mt. Tremblant. The climb was not a tough one as I stuck to the ski trails, but it took about an hour to reach the summit, and I was quite frightened when I got there. Upon reaching the top, I was greeted by a view which I could spend days describing: let us say it was simply magnificent.

However, no sooner had I arrived than I heard the sound of radios and excited chatter from the direction of the north slope, and soon I was joined by a band of French-Canadian C.B. enthusiasts lugging a 40 ft. boom antenna, power boosters, backpacks and transmitters. Their english wasn't so good and my pigeon french caused a few giggles in their ranks, but soon we fell into lengthy and rambling conversations which only C.B. enthusiasts can. We rigged up their monstrous antenna (I had thought I had been "hefty" lugging a 35mm camera up the mountain) and soon were jabbering away (in French and English) into the microphone trying to reach people in Ottawa and Montreal. This exercise was carrying on to little or no avail when I saw that it was time to return to the village, so I said good-bye to my new friends and started back down the mountain.

Driving home on Sunday the signs were there again: blunt, chilling and somewhat frightening. Yet they were saddening as well, for I kept thinking of my brief encounter on top of the mountain and how senseless these jarring examples of a bitter conflict seemed when matched against a few friendly people who found they had a lot in common.

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Jean City is clearing their Warehouse of all surplus stock. Prices have been slashed — shop now — shop often during Jean City Warehouse Sale.

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6⁰⁰

Compare At \$15

Putting your best feet forward



Selecting the proper shoes is crucial



The selection today is greater than ever

by Stephen Zimmer

The popularity of jogging has shown a tremendous increase over the past few years, as thousands of people are taking to the streets to reap the many benefits that the sport has to offer. Road running has grown in almost epidemic proportions. For example, in 1968, 600 runners were entered in the grueling Boston Marathon. In 1976 the figure leapt to 2,180. This year, over 6000 competitors took part in the race.

By now, you may have decided to join the many other "pavement pounders". But before you do, there are two important things that you must first consider - namely, your feet. The feet must surely be wonders of anatomical engineering. After all, they've got a heavy burden to carry and are subject to a great deal of punishment. When you're running, each foot hits the ground approximately 800 times per mile. Consider then, the pounding that the feet are exposed to during a typical five-mile run on a solid asphalt or concrete surface. And most of the stress is borne by the heel, which is usually the first part of the foot to come into contact with the ground.

Therefore, it is imperative that the feet be given adequate protection and cushioning. Unless you're someone like Abebe Bikila (who won the 1960 Olympic marathon in his bare feet), this means investing your money in a good pair of shoes. Your shoes should provide protection, cushioning, support, comfort, and traction. Flexibility is also a virtue in a running shoe. Although the sole of the shoe should be rigid from the heel to the back of the ball of the foot, it must be flexible from the ball forward. Such limited flexibility facilitates toeing-off, while reducing strain on the arches. Incidentally, Dr. Harry Hlavac, chief podiatrist at the sports clinic in San Francisco, has found a method of increasing shoe flexibility. To do this, slice through the bottom layer of rubber on the sole at its widest point (under the ball). One of two more cuts are also made on either side of the first, each being an inch apart.

The shoe you choose should meet your needs. Long-distance training requires a durable, well-cushioned shoe. Weight is not of great importance. However, if you're planning on racing, some of the cushioning and durability may be sacrificed for flexibility and lightness.

When selecting a shoe, one of the first things to check is the last. As strange as this may sound, the last is actually the shape of the bottom of the shoe. The shape of the last should conform to the shape of the foot. If not, the foot may undergo undue strain. One way of matching foot shape to last shape is to trace the outline of your foot on paper and compare it to the last.

The soles of training shoes should feature a tough outer layer of rubber over a softer under-layer. Good soles



"Pavement pounding" requires top-quality shoes

are at least one-half inch in thickness. Soft, cushiony sponge rubber heels and soles should be avoided. Sponge rubber cannot provide enough resistance against shock and does not flex evenly. Although hard nylon and high-density rubber do a better job of resisting shock, they provide little in the way of cushioning. Therefore, the combination of tough and soft rubber which was mentioned earlier may provide a happy medium.

The heel design is another important aspect. The shoe should be designed such that the heel of the foot is slightly higher than the ball. An elevated heel relieves strain on

dual benefits of increased stability and extra cushioning.

A number of other factors must also be considered. Most obvious of these is fit. An improperly fitting shoe can be a source of great agony for the runner. The upper should be snug, but not overly so. Most shoes are built in standard C and D widths. Fortunately for runners with feet that are wider or narrower than the standard sizes, the New Balance company features a wide variety of shoe widths. However, these shoes are somewhat expensive and are difficult to obtain in Canada. In Kingston, only Cupolo's carries this brand. Finlay's is expecting them soon.

Whether or not you wear socks on your feet is usually a matter of choice. Many high-calibre runners go without socks. But for most of us, socks may be needed to prevent blisters. Nylon socks should be avoided, as the fabric tends to chafe; wool and cotton are better. Dr. Kenneth Cooper, author of the popular book "Aerobics" suggests that two pairs of socks be worn - a thin inner pair and a more substantial outer pair. The inner pair absorbs most of the friction that is generated by the shoe.

One last tip in buying shoes - take your time and try on a number of pairs. A few extra minutes spent in the store may prevent hours of pain later.

The beginning runner may be amazed by the almost endless variety of shoe brands. While on the subject of brands, it may be worthwhile to relate a bit of "historic" information. The brothers Rudi and Adi Dassler were among the first to manufacture athletic shoes for runners. However, disagreements led to the parting of the duo, and each brother formed his own company. Adi developed the "Adidas" brand while Rudi originated the "Puma". Later, the Japanese company "Tiger" entered the market. A dispute between Tiger's U.S. distributor and the manufacturer resulted in the formation of yet a fourth company - Nike. Competition has become stiff, as the number of contenders increases. Other popular brands include Karhu of Finland, E.B. Sport International of Germany, Pony of Canada, and two American brands, Brooks and New Balance. Brooks has become especially popular. Their "Vantage" was rated number 1 in a study conducted by Runner's World magazine, while Canadian Consumer rated the "Villanova" as the second-best shoe (next to Bauer's "Targa"). Nike has also become a popular name in running shoes.

It is usually best to stick with the dependable names in high-quality shoes. Although you might have to pay a little more for quality, the expense is worth it. I surveyed Kingston's sports and department stores and found that most carried the popular brands. S&R and Woolco



Some get off to a better start than others

(at the Frontenac Mall) have the largest selection in this area. However, since S&R's stock is "broken", you might have difficulty in finding some sizes. Brooks runners are hard to come by in Kingston - only S&R and Cupolo's stock this brand. Nikes may be purchased at Alford's, S&R, and the La Salle Sport Centre.

I also spoke with Dr. M.A. Simurda, orthopedic surgeon at KGH and assistant professor of surgery at Queen's, on the subject of foot and leg injuries and their prevention. Dr. Simurda pointed out that the metatarsals (the "toe bones") and the tibia and fibula (the two bones of the lower leg) of joggers may be susceptible to stress fractures. The patella, or kneecap, may also become problematic if the alignment is improper. Shin splints, the tenderness and pain associated with swelling of the muscles of the lower leg, may result from overexertion by untrained runners. However, this particular ailment is, clinically, somewhat rare in this area. Dr. Simurda saw only two cases of joggers' shin splints last year and estimates that there may be less than a half-dozen such cases in the Kingston area per year.

Top-quality shoes are recommended for the prevention of foot and leg injuries. Slow, gradual conditioning and running on soft surfaces (ie. golf courses) are also recommended for the beginner. Runners should avoid sharp turns. For this reason, Dr. Simurda advises

against using Queen's indoor track for sustained running - the corners are too sharp.

In all, if the prospective runner applies discretion and care in his choice of footwear and training methods, he should experience many miles of safe, injury-free running. Choosing the proper shoe is the first step in the right direction to better running and, consequently, better health.



Jogging has no finish line



Reggae reigns as Marley wails

For a while, it seemed as though he was content to leave the audience in a sedate mood. But Bob Marley and the Wailers caught a fire midway through the concert in Maple Leaf Gardens last Friday night. It was during "I shot the sheriff" that Marley and the band brought the 12,000 assembled fans to their feet clapping and dancing in time with the reggae beat.

Bob Marley is a player of particular political prominence. It was the power of his music and lyrics that provoked an armed attack on his band a few years ago—an attack that spurned a move from Jamaica to Miami. In the concert he seemed to shy away from songs on his latest release, *Kaya*, preferring instead to play from earlier more political albums, unleashing a musical energy in tune with the revolutionary spirit of his lyrics. The effect was electrifying.

When things really started to cook, Marley, with hair curled in long Rastafarian dreadlocks, stripped off his rhythm guitar and danced. The dance was one of those high points, those magic moments that mesmerize an audience and keep the energy flowing. Moving his arms in slow "airplane" circles and flexing his

knees, Marley belted out an intense rendition of "Liven up yourself". His "herb stagger" was later repeated for the encore performance of the title track of his *Exodus* album, while the swaying fans supplied the chorus.

Throughout the concert, the stage lights worked in intricate conjunction with the music. When a song was about to begin, the lights exuded a soft, cool glow in anticipation of the music and then blasted forth from behind in a blaze of whites and yellows. Bob Marley and the Wailers would then stand out as silhouettes, their huge shadows reaching out beyond the confines of the stage. With the whole arena glowing, the black became as magnificent as the light itself and the interplay between the two was a true stoner's delight.

A note on the back-up band is obligatory. They were called Tower of Power, a white jazz and soul band from Oakland that didn't quite make it in the horrible acoustic baffle of the Gardens. The result was a sound that was more like uncontrolled noise—too much brass and not enough driving bass. To be fair, I don't think it was their kind of playing ground.

Concert to feature old and new

Typed by Tim Greenwood

Good Canadian sound is rolling into Kingston again. On June 22 in Jock Harty arena The Cooper Brothers are featured along with ex-Guess Who superstar, Burton Cummings. As for Cummings, most people have already formed opinions of his music at some point—either you like him or you don't. Cummings is star of international fame, winning dozens of music industry awards for his first solo album which included tunes like "I'm Scared" and "Stand Tall". At home, the Canadian AM stations

have virtually flogged him to death with the kind of media overexposure that can destroy even the best of performers—somehow Cummings has survived it all.

By far the most interesting prospect for the upcoming concert is the appearance of the new group from Ottawa, The Cooper Brothers. Formed a number of years ago by brothers Brian and Richard Cooper, the band first got a name by drawing big crowds in their hometown of Ottawa. Their tours to date have been limited in keeping with their

status as a relatively unheard of, up-and-coming band.

The Cooper Brothers cut their first album in 1977 in Toronto and the tunes on this release attracted the professional marketing talents at Capricorn Records from the U.S.

Notables among the band members include Les Emmerson, one-time leader of the Five Man Electrical Band and Darryl Algerie, a vocalist whose skill with a twelve string guitar make him a valuable asset to The Cooper Brothers.



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(1942. DIR. BUSBY
BERKELY)

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Things to do

Tuesday, June 13

Tuesday, June 13: Kingston Community Players present children's theatre at the Kingston Public Library. 4.30 p.m.

Wednesday, June 14

Wednesday, June 14: National Film Theatre. The Pirate. Vincent Minelli directs Gene Kelly and Judy Garland. Cole Porter's music.

Thursday, June 15

Thursday June 15: Students of the Vaghy String Quartet hold open practice both Thursday and Friday evenings from 7.30-9.30 p.m. at Harrison-LeCaine Hall.

Scarecrow. From Thursday to Saturday, see songwriter-comedian, Doug McArthur.

The Summer Pantry presents Norm Nurmi on guitar Thursday and Friday evenings from 8 p.m. to 10 p.m. From 6.30 to 8 p.m. on Friday, Sten Ardal entertains while you sup.

Friday, June 16

Friday June 16: National Film Theatre. For Me and My Gal. Kelly and Garland

Movies

Capitol 1: Capricorn 1 starring Elliott Gould, James Brolin and Brenda Vaccaro.

Capitol 2: 2nd week of The End. Cast includes Burt Reynolds, Dom DeLuise, Sally Field...Black comedy about suicide.

Capitol 3: Our Winning Season
Capitol 4: Goodbye - Franklin High
Odeon 1: Crossed Swords. Oliver Reed, Raquel Welch, Mark Lester.
Odeon 2: Almost Summer
Hyland: Jennifer. Horror film.

Nightlife

Queen's Pub
Seaway Town House: Paul Shilton entertains starting Friday.
Manor. Major Hoople

Commodore: Lighthouse: Tuesday to Thursday

Muldoon's: Irish group, Rakish Paddy
Finnegan's: Fred Werthman

On Thursday, June 22, Burton Cummings in concert at the Jock Harty Arena. Advance tickets are \$6.50 and on sale at Finlay's, Sam's and Frontenac Cycle.

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ROCK AND ROLL: at West Campus Pub. Every Tuesday and Thursday night starting in July. Watch for it!

RISE WANTED TO TORONTO: Wednesday afternoon June 14. Will share expenses. Contact Duncan at 544-2578 before 10 a.m. on Wednesday.

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Keith Norton clears things up?

Dear Editors:

I have always enjoyed, though not necessarily agreed with, the discussion of social issues and constructive criticism of government actions which well-researched and thoughtful editorials often generate. Unfortunately, your editorial of May 9, "A Curiously Selective Opposition" does not fall into that category.

First of all, I must point out that the health care system in Ontario operates under the Ministry of Health, and is not, as you have implied, part of the Ministry of Community and Social Services. Secondly, neither the Honourable Dennis Timbrell, as Minister of Health, nor I, as Minister of Community and Social Services, have jurisdiction over the measures by which the Province of Ontario raises its revenues. Recommendations on these matters fall within the purview of the Provincial Treasurer, the Honourable D'Arcy McKeough.

I do not pretend to dissociate myself from the proposed OHIP premium increase. As a member of the Legislature, and the Cabinet, I supported the original proposal, but the statement that I proposed the "37 percent increase in OHIP premiums as part of the provincial government's cutbacks in the social services sector" is incorrect.

It is worth noting, I think, that in fact, the actual increase proposed was 14.4 percent when considered as a weighted average. One in five Ontarians receive free coverage under OHIP and one in four receive free coverage or premium assistance which reduces their financial burden. Only those citizens within a specific income bracket would have received an increase of 37 percent.

I also take exception to your claim that the provincial government is cutting back in the social services sector. At a time when some sectors of government have been asked to make do with fewer absolute dollars, social services was given budgetary increase for 1978-79 of 6.3 percent.

Notwithstanding the fact that I have no authority to institute OHIP fee increases, I have no idea how you came to the conclusion that the government had no intention of consulting the Legislature! The OHIP increase was part of the Budget statement presented to the Legislature by Mr. McKeough on March 7, 1978. The Budget has always been regarded as one of the major opportunities for the Government and the Opposition to discuss at some length, the proposed economic program for the coming year. Eight sitting days are allowed for Budget debate, and two of those days are specifically set aside for Opposition criticism.

The Opposition may therefore move a vote of non-confidence, whether such a vote is precipitated by an individual piece of legislation or not. I fail to see how anyone could claim that the Opposition is powerless to act in the face of actions with which it disagrees.

Perhaps if you had taken the time to review the Budget presented by the Treasurer, you would have seen that post-secondary education remains a

priority of the Ontario government. Even with the well-established need for government restraint, the increase allotted to post-secondary education for the coming year was 6.4 percent. I have already noted that in relation to other sectors of government, this increase must be viewed as an indication of government priority.

You have suggested that increased funds for social services could be obtained from "more questionable areas of expenditure", but you fail to suggest what these areas might be. As Mr. McKeough said on March 7: "To those who would say to us, the job can be better done, I would suggest that they lay the specifics before this Legislature, so that the school boards, the municipalities, the public service unions and citizens groups - each of which claims to deserve more - can respond."

As a result of Opposition actions, \$271 million had to be found from alternative sources, such as the Ontario Development and Ontario Housing Corporations, highways and government buildings construction, the Northern Regional Priority Program and capital projects for universities.

Certainly, the Opposition's response to the proposed OHIP increase posed a much greater threat to all budget allocations, including social services, than did the original government budget.

The need for restraint in government spending causes difficulties for all of us, but it is an essential process if we are to improve business confidence and provide room for job creation in the private sector, particularly for young people who are new and eager additions to the labour force.

As your provincial representative, I and my staff would be happy to provide you with information on any area of government involvement, discuss your concerns, or answer questions. I sincerely hope that in future, you will take me up on this offer.

Yours very truly,
Keith C. Norton,
Minister

Our reply to Norton

Editors Reply:

Mr. Norton seems to love to play with statistics. He states the average increase in OHIP premiums would have been only 14.4 per cent, not the reported 37 per cent. We presume the 14.4 per cent increase will be paid by those Ontarians having 2.6 children and 1.1 cars. The reality of

the matter is that a considerable number of Ontarians were to face a 37 per cent increase.

The Ontario government is quick to point out the difference between real and absolute dollars when it suits their argument, but seem to bury the subtle difference when referring to "increases" of 6.4 per cent in the University funding. Any increase of less than the current rate of inflation of 10 per cent is in real terms a net decrease in funding.

Mr. Norton explains at length of the increases in government spending. Let's face reality Mr. Norton, there are no real increases this year. The medicine is hard enough to swallow without members of parliament trying to confuse us unsuccessfully, with statistical jargon. If the increases referred to in the early sections of your letter really do exist, why do you insist in the latter part that we all must suffer in times of restraint?

We are not arguing for real increases, but merely for the maintenance of the lowest per capita spending by any provincial government in Canada. We are, after all, the richest province. You speak of priorities: if other provinces can spend more on universities per capita on less income per capita, then why can you not accomplish the same magic. Tories can't complain of not being in office long enough.

Lastly, the cutbacks are hurting everyone, but they are hurting us more, because we're receiving a larger cutback than many other services, despite your claim we are a priority. What level of priority are you referring to? Not only is there less pie for us all, but universities are not getting the same percentage of the pie as in the past. Once again your priorities are in question.

We thank you for your reply, many politicians would not have taken the time to respond, but please don't assume we aren't familiar with the facts.

Possibly the Campus Activities Commissioner could look into some of these suggestions, because I am sure the poor woman raising fuses would just love to be receiving praise for her apple turnovers. These ideas may seem half-baked, but they are no worse than weathering out a Hurricane Arnold.

'Hissicane' feminists raise cain

by Terrence Reynolds

It seems, as usual, that a minor pressure group has gone too far. The Women's Lib Movement has, in the past, been fairly good; by generating equality of wages and jobs, etc. (although it must be admitted that if wives stayed in the kitchens and tried to bring their children up decently, rather than flitting around in offices, our staggering unemployment rate could be alleviated). Women who insist on wearing the pants of the household are really skirting the issue without addressing the problem, and rival antagonists in the debate could threaten to come to blouse, or at best, they would have to sweater out.

Personally, the major objection I have to the excesses of the movement involves the future alteration of hurricane names. Previously, all of these natural calamities have been named after females, who normally tend to be more long-winded anyway. Now the feminists have forced their views on the matter, whether we want them to or not. Could you imagine a Hurricane Fred or Hurricane Barney? It just will not work, but will have to remain as long as the feminists rein supreme.

The downpour of opposition to male hurricanes has been growing, especially in the sea port circles. The seasoned fisherman have been used to looking at the sky and saying, "She looks like she'll be a

big blow." Most of them will not feel natural saying this about a male hurricane. The entire matter is very explosive, but then so is a hurricane. Everyone knows that hurricane will blow up a river, which is not very nice.

Meanwhile, women have been infiltrating all the jobs formerly reserved for guys, but they are getting the easy tasks. In construction, all the poor male saps are breaking their backs with shovels while the girls are flagging traffic. Actually, this job should come easy to most girls I know, because their two flagging signs, stop and slow, are the words I hear from most of them. It must be conceded, however, that some girls do have faces that could stop traffic (or sink one thousand ships), but this is no reason to unleash some chick in working clothes onto the highway. My suggestion would be to hire cute girls in tight hot pants and halter tops, with signs saying "park" and "okay." These words would be much more aesthetically appealing to the male driver and could make the project constructive in more ways than one.

Also, there remains a double standard with the courting game. Even though we are supposedly sexually liberated, there can still be many problems. If you have a lovely evening with a nice girl and proceed to have a lovely night, for no apparent reason she gets upset.

Perhaps this simply proves the old adage, "hell hath no fury like a woman scorned."

Finally, it seems to me this movement, like all lunatic fringes, has too much power and nowhere to go. What if they plot to kidnap the Prime Minister and force him to undergo a sex change, thereby placing a woman at the top rather than underneath. What if they form their own separate mystical religions where they live without men, reading books like the Joy of Sects?

Perhaps it would be better if we harnessed all the energy and obvious talent of the Libbers for the good of mankind. These women could organize bazaars and possibly more sewing bees, where prizes could be awarded to the lucky girl who could sew the nicest shirt for her man. Also, church suppers have always been a hit and the ladies seem to get quite a kick out of organizing them. They have to delegate people to make the potato salad, and the deep brown beans, and decide who would get to make the delicious fudge.

Possibly the Campus Activities Commissioner could look into some of these suggestions, because I am sure the poor woman raising fuses would just love to be receiving praise for her apple turnovers. These ideas may seem half-baked, but they are no worse than weathering out a Hurricane Arnold.

Queen's Journal

VOLUME 106, NUMBER 7

QUEEN'S UNIVERSITY KINGSTON ONTARIO

TUESDAY JULY 11, 1978

Carleton violates COU recruiting standards

by Anne Johnson

Carleton University is violating the Council of Ontario Universities' guidelines by telephoning prospective students in an effort to convince them to enrol at Carleton.

Carleton's intensive campaign to maintain its enrollment level this year has included hundreds of personal telephone calls to a select number of first year applicants, according to a story in the *Charlatan*.

The council was specifically concerned about the universities who were making the calls, as they were a "clear violation of the guidelines (established by COU)," said Edward Monahan, Executive Director of COU.

The guidelines state that universities must avoid any actions that could be interpreted as implicit or explicit offers of admission, residence, or scholarship in advance of set dates. Phone calls could be misinterpreted as offers of admission by students, it is claimed.

questionable tactics

Patrick O'Brien, Carleton's High School Liaison officer said "We're in a situation now where the supply in students has decreased. We are aware of the competition now, and I think we have to move with the times. In the past we have been conservative and non-aggressive about recruiting, now it's a matter of survival."

Carleton's intensive campaign has also included a tour of 15 Ontario cities by university representatives to establish personal contacts with

individual high schools, and an all-expense paid luncheon at Carleton for Ottawa area high school counsellors and principals.

Queen's Assistant Registrar, D.N. Ellis, said "one of Queen's strengths is that they haven't had to use a hard sell technique to get students to come here."

Ellis admitted that Queen's hasn't

had the same large drop in applications that other universities have had. "Queen's is enjoying a favourable position as our drop in applications was only half of the total provincial drop."

The COU established their recruiting guidelines in 1973, but because it is solely a consultative body, it has never penalized

universities for violating its guidelines.

Because of the number of complaints received concerning the recruiting practices of some Ontario universities, the COU is planning to set up a watchdog agency to control the competition for students between Ontario's 15 universities, the Globe and Mail recently reported.

Token membership in AUCC incites potential student departure

[Staff]

Student participation in the Association of Universities and Colleges of Canada (AUCC) may be permanently discontinued. As a result of a motion put forward by AUCC student delegates, the student caucus and student affairs committee of that organization may be dissolved.

The motion was tabled at the annual business meeting held June 19-20. As a result, discussion of the motion has been put off until next year's annual meeting.

The matter was promoted by the continued frustration among the student delegates to be able to participate effectively in decision-making at AUCC.

The main issues of contention are the selection procedure of student delegates to annual conferences and the procedure for nominating students for election to the AUCC's Board of Directors.

Student delegates to AUCC are presently selected by University presidents, a procedure which has led to charges from student organizations that delegates are both uninformed and non-representative of student interests.

The student caucus advocates that students be selected by local student councils thereby ensuring that the above problems are circumvented.

Nominations of students for election to the AUCC Board of Directors is presently carried out by the AUCC Nominating Committee, which has no student representatives.

The delegates want students up for election to the Board to be nominated by the student caucus so that election candidates will better represent student concerns.

As a result of the plenary's tabling

of the motion, student caucus members will be contacting all Canadian post secondary student councils to solicit their opinions on student participation in AUCC.

Depending on the response from the councils, there may be no student delegates attending the next conference.

Dave Brown, AMS President and the Queen's student delegate to the recent meeting, has written a letter to Principal Ronald Watts outlining the student frustrations with AUCC. Brown also pointed out the lack of information available to the student caucus.

These points of contention are not new. Jamie Avis, AMS President in 1976-77, expressed similar concerns during his term of office. The situation has not changed since that time.

Theological College affiliates with Queen's

by Jennifer Conkie

Queen's Theology College has been fighting a losing battle to retain its autonomy from centralized government control, in the past few years. Three years ago, the provincial government proposed to administer the B.I.U. grants for theological colleges in Ontario via the universities. The conditions of the proposal, linking theology schools with parent universities which were to award the degree and establish the standards of admission and curriculum, stemmed from the two-fold desire for centralized administration and assured academic respectability.

Five Ontario sschools could comply with the conditions set forth McMaster, Waterloo, St. Paul's in Ottawa, St. Augustan's in Scarborough, and Queen's. Within the last month, all of these colleges, with the exception of Queen's have agreed to the plan with little objection.

In 1975, there was a full-scale discussion at Queen's Theological College for several months. The College Board decided against the government proposal for centralized control (a decision which was to cost

Continued on Page 3



mcBey

Royal family sends son to Queen's

By Tim Greenwood

A member of the Japanese Royal family has this summer begun a planned two years of study at Queen's.

At home in Japan his official title is His Imperial Highness, Prince Norohito. A nephew of Emperor Hirohito he is ninth in line to the throne. At Queen's the role of prince has been superseded by that of student, and there is little that distinguishes him from any other foreign student learning English. He has an informal rather than a majestic manner, and this casual air is accentuated by his RCMP bodyguard speaking to him simply as "Nori". Bill and John, the two RCMP bodyguards who have been assigned to the prince as a precautionary

measure, are two solid factors that distinguish the Prince from just any other student. However, by taking turns accompanying the Prince, and by maintaining a low profile, the two manage to fulfill their duties while still remaining inobtrusive.

Prince Norohito explained he wanted to study English in either Canada or England, and he chose Canada because his eldest brother had already studied at Oxford. Queen's was picked out of four Canadian universities recommended by the Japanese Embassy because it was similar in size to the school he attended in Tokyo, the Prince said.

This is Prince Norohito's first extended trip abroad and he said the adjustment to Canadian life has been

"very hard", but since "everything is a new experience" he has also found it exciting. Prince Norohito said he actually prefers the relative quiet of Kingston to the hubbub of Tokyo. "I like this environment. Tokyo is too crowded, and there are too many people over there."

The Prince does not feel his RCMP escorts seriously restrict his freedom and noted it was something he was becoming accustomed to, for "I had two members of the Emperor's Household Police guarding me since the end of last year." He added that Bill and John are good English teachers providing him with "many chances to speak English."

The Prince is currently attending the Queen's Summer School of English. He has not yet decided on

his courses for the fall term, observing that his choices will be influenced by how confident he feels with English at the time.

When Prince Norohito returns to Japan after finishing his studies he will have no official duties but there will be several avenues open to him. He may take on a job with the government, or give his name to a social institute but as a member of the Royal family he is prohibited from working in a private corporation, noted Araki. Prince Norohito observed that the occupations his older brothers have chosen hold an appeal for him. One brother works with the handicapped while the other works for the Japanese National Broadcast Association.

Enrollment down 20 percent

by Becky Boyce

Pending final figures, enrollment for the 1978 Arts and Science Summer session are down approximately 20% from 1977.

Ross Wardle, Director of Extension and Summer School, stated that the decline was one of a continuing

New director

Staff

Robert F. Swain, 35, of Stratford, Ont. is the new director of the Agnes Etherington Art Centre at Queen's University, effective mid-August.

Born in Halifax and educated at Carleton University, Mr. Swain was registrar of the National Museum of Science and Technology from 1968 to 1973. He left Ottawa to become director of The Gallery in Stratford. Apart from his administrative duties with the gallery and the development of exhibition programs, he was active on the Stratford City Council and the Chamber of Commerce. He is also a director of the Ontario Association of Art Galleries.

Mr. Swain succeeds Michael Bell who left Queen's at the end of January this year to join the Ontario Arts Council in Toronto.

trend which began after enrollment peaked in 1971. He felt he could "cite a lot of reasons" for the decreasing number of summer students, but stated the major reason was that it is no longer possible for elementary school teachers to start teaching before completing a university degree. Now, relatively few new people are signing up for the summer session, and instead the majority of summer students are already attending Queen's on a full or part-time basis.

"As much as 50% are students who were taking a full course load in the fall," said Mr. Wardle.

Unavoidably, the declining enrollment numbers have had some effect on the number and selection of courses offered in summer school each year, and this summer there are ten fewer courses listed than that of the 1977 session. However, Mr. Wardle stated that the university "tries very hard not to cancel courses" and that "only two half courses and one full course had to be cancelled due to insufficient enrollment" this year. Nevertheless, introductory courses have fewer students enrolled than the courses at the 200 levels, thus offering another indication that students just

beginning B.A. programs are no longer coming to summer school.

Quite an interesting turnaround however, is that enrollment figures in the Faculty of Education at McArthur College have almost doubled over last year. Professor Malcolm Applegate, Director of Continuing Education at the college, said that this summer close to 900 students have enrolled compared with the 456 last year.

"Teachers are becoming very interested in highly specialized programs," said Professor Applegate and he felt that this was because

most were anxious to put themselves in a competitive position in the job market with additional qualifications.

In addition to the Ministry of Education Certificate programs, the professor said that there were a number of spring and summer non-credit "workshops" which were also very well enrolled. He found it both interesting and encouraging that people were willing to give up time for non-credit courses and stated that a "number of their programs have developed high credibility throughout the province."

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Camp Outlook launches summer season

By Tim Greenwood

Camp Outlook's eighth summer season began a few weeks ago as the first batch of campers ranging in age from thirteen to seventeen were sent off with Outlook staff for ten days of canoeing and camping in Algonquin Park. By the summer's end close to

144 kids who probably would not have had the chance otherwise will have spent ten days away from the glare of TV and all the other luxuries of home.

The inspiration for Outlook came from former Queen's student Ron Kimberley who founded the camp

eight years ago after noticing the beneficial effects of canoe tripping on a group of kids he took camping. Outlook has grown considerably in its eight short years; as one oldtimer observed, the original equipment was "begged, borrowed, and occasionally bought" but today they own their own canoes and through a Wintario grant were able to afford a 20 passenger bus.

The present Outlook staff consists of a healthy mixture of Queen's students, ex-campers and interested Kingston residents. Though a tripping background is desirable the only definite requirement is that the staff must want to work with kids.

Nerve centre for Outlook is ten Aberdeen street where trips set out by bus and where hungry staff gather to eat. Last Sunday I sat on the steps of what the staff affectionately called "Outhouse" discussing the camp with the coordinators of the full-time summer program, Rob Rail and Janet Longmore.

"The idea behind Outlook is to teach campers to be good canoe trippers hoping that after ex-

periencing all the ups and downs of a ten day trip they'll be able to carry their success experience back to their home environment" Janet explained. "The kids we get are ones who due to their social or financial background wouldn't have a chance to do something like this." The kids are referred by such agencies as Children's Aid, Probation and Aftercare, Big Brothers and Sisters and Training Schools Janet stated. "We're branching into new areas of the Kingston community this year" she added. "For example this year we have some referrals from the Beechgrove Children's Centre."

Explaining the funding Rob said one quarter comes from agency fees, one quarter comes from different faculties as well as the Danceathon and the final half comes from private donations.

Outlook also runs a weekend program with shorter canoe trips, rock climbing and organized baseball games. Relying on its volunteer staff a winter camping program as well as a followup program is run during the year.

U of C forced to cut programs

OPINION SPECIAL

The University of Calgary, like many of Canada's universities, is feeling the pressure of financial restraint. The university has received \$62 million to cover its operating costs for the 1978-79 year. This represents an 8.5% increase in funds as compared to those of the past year. Due to the effects of inflation, however, these allotments are insufficient to maintain the university's current level of service.

As a result, U of C has been forced to cut back on a number of programs and operations. A proposed masters

degree in communications may have to be cancelled. In a move designed to save \$20,000 a year, the university has decided to close its greenhouses. The physical plant has also been ordered to cut \$40,000 from its operating budget.

All this in spite of the fact that U of C has made significant achievements during its brief history. For example, the University of Calgary is said to be the nation's leading university in energy research.

Calgary is not alone, as other universities in the province are also being forced to operate on tight budgets. Grants for Alberta's institutes for 1978-79 have increased by 8.21 per cent over those of 1977-78. However, these increases in budgets are less than those of previous years.

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SWAPO fights for free Namibia

by Kathleen Orr

In the late nineteenth century, Germany took the southwestern part of Africa and made it one of her colonies, when the "scramble" for Africa was becoming just that. After World War I, Germany's colonies were taken away from her. The League of Nations mandated the south-west African territory (known as Namibia to its African inhabitants), to South Africa for administration on the understanding that the country would be administered in the interests of its citizens. The South African government favoured the white minority in Namibia, as it did in its own country, and carried on repressive measures towards the blacks.

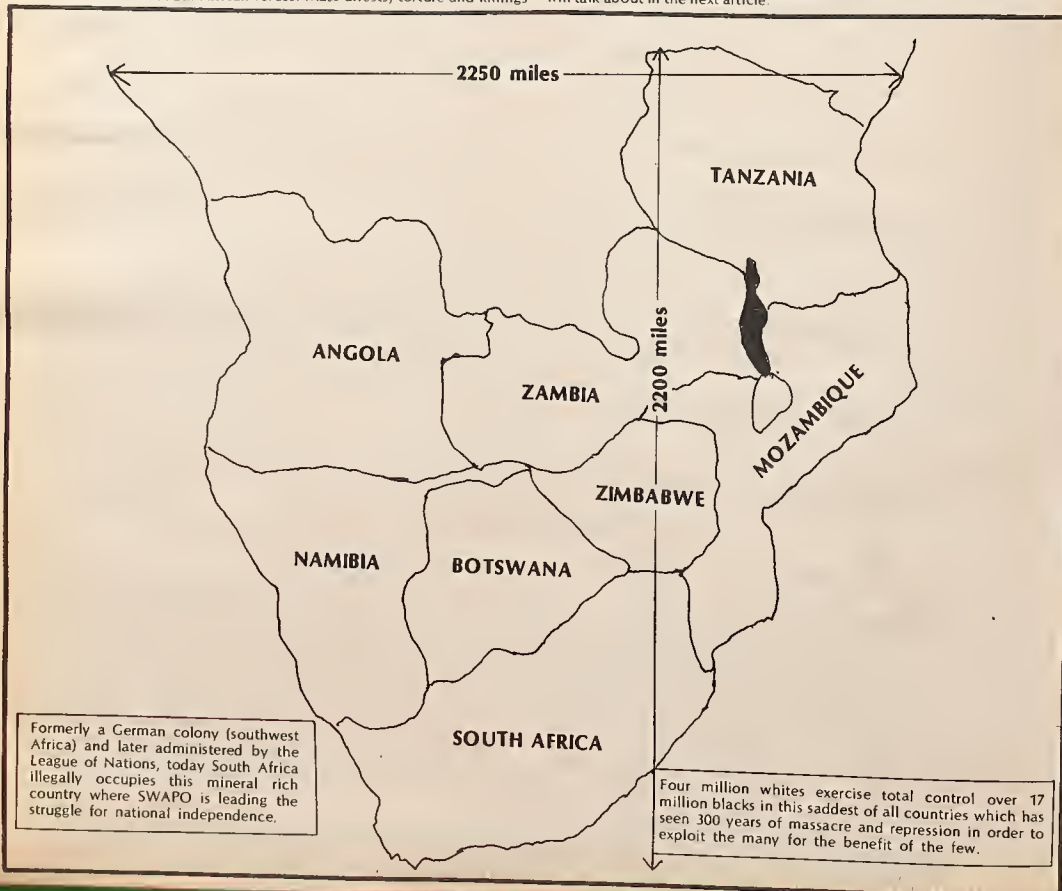
Because of this repressive government, the United Nations decided to revoke the mandate in 1946, and the South African authority was legally ended. South Africa however, refused to recognize this decision, claiming that only the League of Nations could revoke the mandate. The police force and army remained in Namibia.

During the late fifties, with help from the African National Congress, black Namibians began to organize themselves, holding political meetings to plan a non-violent resistance to the repression. Initially the group was organized in the Ovamboland region in the northern part of Namibia, by Sam Nujuma. Its cause was felt by many more however, so the popularity of the movement quickly spread. To ensure a more national appeal, Sam Nujuma, its president, named the group the South-West African People's Organization (SWAPO). Boycotts, protests, demonstrations and meetings were held to make the South African government aware that Namibians would no longer put up with the severe repression. These protests were met by violent and brutal actions of the South African forces. Mass arrests, torture and killings

became the normal response.

The brutality of the South African police force led SWAPO to resort to violent means of protest, because they felt they had no other choice. They were no longer willing to be treated as second class non-citizens and slave labour within their own country. Needing military assistance and training, SWAPO appealed for such aid, declaring that they would accept it from any country. The Soviet Union, some socialist countries, and the Organization of African Unity, were the only ones to respond with this sort of aid. By 1966, SWAPO had a military branch called the People's Liberation Army of Namibia (PLAN), trained to fight with guerrilla war tactics. Sam Nujuma, the group's leader, realized the danger of SWAPO's existence within the country, as many of its leaders were being arrested and killed. For this reason, the SWAPO headquarters was moved out of Namibia.

SWAPO has been recognized by the United Nations as the future government of that country, responsible for running free elections when the land is free. SWAPO is the only group within the country which has not been banned by Vorster, the South African president, because of the group's international status and recognition. This group gets a lot of political and moral support from religious groups, aid organizations and foreign countries, but there are many forces being used against SWAPO too. The South African government is fighting SWAPO with military force, as well as its own propaganda, and has a great deal more money than SWAPO does for such purposes. The sources of the South African wealth, and Vorster's political reasons for campaigning so strongly within the country, are things which I will talk about in the next article.



Formerly a German colony (southwest Africa) and later administered by the League of Nations, today South Africa illegally occupies this mineral rich country where SWAPO is leading the struggle for national independence.

Four million whites exercise total control over 17 million blacks in this saddest of all countries which has seen 300 years of massacre and repression in order to exploit the many for the benefit of the few.

Oot and Aboot is irresponsible

Dear Editor,
Re: "Oot & Aboot in Kingston" article
Tuesday, June 6th, 1978

Everyone, I think, can appreciate the 'mystery' of a time past which can be found within an old abandoned home - a time once lived and now only remembered by the remains of a few simple artifacts.

However, what right is given 'any' person to enter a home where they are not welcome either by law of

ownership within a country, or by the conscience within the intruder? If one likes searching out abandoned places and finding artifacts from other times, is it so difficult to attempt to find out who might own this dwelling? On Wolfe Island, particularly, the community is small, and as a result nearly all residents would know who would own the house. If the owner has neglected or discarded the home, he/she might be

quite willing to let you explore it, if one only asked first. And even if they said no, then you should respect their rights of ownership and forget about your anticipated 'act of adventure'. It seems to me, that more and more this generation is returning to a level of absolute degeneration not even comparable with the lowliest of animals. We seem to lack self-respect and self-honour and subsequently have no respect and honour for each other.

I can only look at the writer with a sincere amount of pity along with an overwhelming feeling of disgust, that he/she would encourage readers of the Journal to perpetuate an act that debases the rights of ownership and the values which people should hold most dear to them.

Another thought which alarms me, is that this article encourages petty thievery which could result in disastrous consequences for the thief or the owner. Often old homes may appear to be abandoned but could be seasonally lived in. Though the Island is quite large, it does have police surveillance and a lot of that surveillance is done in unmarked cars. Another point to consider is that a Citizen can report you and a police car will be definitely waiting on the other side of the lake for you.

You, as a 'little' adventurer must think about any or all of these things before you even consider committing such an act.
Wende Werthman,
Mary Johnson,
Marilyn Doyle

Bakke case reviewed

Special

Allan Bakke, a white man who contended he was refused admission to medical school due to reverse discrimination, has won his case as the U.S. Supreme Court in a recent decision voted 5-4 to strike down the University of California-Davis Medical School's quota system.

Despite fears by members of the

Civil Rights Movement this decision does not appear as if it will put an end to the so-called affirmative action programs established to give members of minority groups more of a representative position in U.S. society. The Court ruled Davis' rigid quota system violates the Civil Rights Act of 1964 but it maintains that race might still legitimately be an element in judging the eligibility of students for admission to universities.

Bakke, a 38-year-old engineer, has spent five years fighting his case. He argued that he was denied admission while lesser qualified applicants were accepted due to Davis' policy of reserving 16 out of its 100 places for students from disadvantaged minority groups.

A majority of the Justices favoured the approach toward minority students taken by Harvard University which does not set a rigid quota yet allows race to tip the balance in favour of a minority student.

Coretta King, the widow of slain Civil rights leader Martin Luther King, was quoted in a recent *Globe and Mail* story as saying she was heartened by the Court's decision. "I don't think it was a real victory for the civil right's movement because we would like to have seen a more specific ruling. But it's clear that the court came down on the side of affirmative action."

Scholarship

Staff

Susan Wright, a recent geography graduate of Queen's University, has won a Commonwealth scholarship covering travel, living and study costs at the University of Glasgow in Scotland for two years.

A native of Toronto, Susan received an Hons. BA with first class honors at spring convocation. She plans to study town and regional planning for a master's degree at the end of the two years.

About 1,000 students in Commonwealth countries around the world will receive scholarships this year; many will study in Britain, Canada, India, Australia and New Zealand. And a much smaller number will enrol in universities in other commonwealth countries such as Kenya, Malaysia, Hong Kong and Jamaica.

Unemployment takes toll

by Kathleen Orr

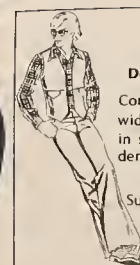
After being unemployed long enough for a feeling of permanence to set in, I felt inclined to turn to more intellectually pleasing activities. Not finding any, I decided to write for the student newspaper. And what better thing could I talk about than my on-going search for a job? The position of unemployment holds for itself certain special qualities unencountered in any other profession.

In this position, you meet thousands of new and different people every day, interesting people, people who you'll probably never see again. If sympathy had a dollar value, you could become a millionaire talking to these people, for although they cannot give you a job, they have untold quantities of sympathy for you. Some of these people are so sensitive that they cannot give you an answer over the phone, rather, they insist on you coming in for an interview to be told that there are no jobs available.

There comes a time when looking keen and bright for these interviews becomes more and more discouraging and difficult. Not only do your 'interview clothes' look worn out, but they tend to hang on you more loosely as your cupboards grow bare. Your enervating bike rides all over the city, in 90degree (oh sorry, 30 degree C) weather leave you looking less-than-pressed when you arrive at the interview.

When worst comes to worst, and you have lost all your pride, dignity, and self-respect, you can put on your most comfortable jeans and grungiest t-shirt, and peddle on down to the unemployment line where your pale undernourished face and weary eyes, are recognized as the norm. Soon you will be happily sipping cool drinks in the shade, listening to the radio, and you can afford once again to join in the intellectual pursuits more to your liking, - the cryptic crossword, a good book, and again, the student wrag, oh, sorry, newspaper.

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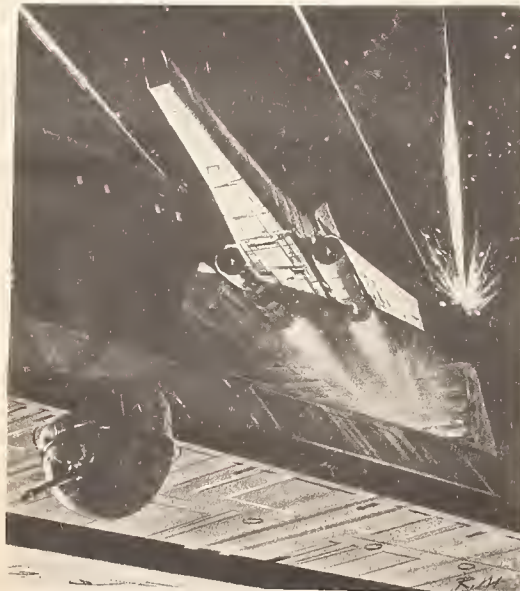
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THE JEAN WEARHOUSE



Galactia: Star Wars and TV formulae



Battlestar Galactica with warship blasting off.

"The Hardy Boys" is television's latest exhibition of America's current teenage cutie-pies, following the trail blazed by past "faves" Bobby Sherman and David Cassidy. With their mouths shut the teeny bop idols are merely uninteresting, with cutie-pie scripts like the one written for Battlestar Galactica, they are laughably irrelevant. In Battlestar Galactica, the line-up of beautiful young people is the first and most obvious signifier that the backbone of the film is grounded in the same appearance oriented mentality that continues to plague the air waves of TV. It doesn't make sense, but it looks good. The credibility of the characters rarely rises above a comic book level and even the seasoned talents of Lorne Greene fail to give the script any recognizably human punch.

But "Battlestar Galactica" makes no pretense about being anything but a Marvel space adventure transferred to celluloid. In light of the attention paid to special effects and fantastic stage sets, both in a monetary and cinematic sense, the film falls into that pit of phoniness less readily than it might otherwise. However, the temptation to emphasize effects over character in science fiction films has led to the ruin of potentially great epics and Galactica suffers from it as well.

In the case of Galactica, the lack of character depth is hardly the only hurdle it has to any claims of sci-fi greatness. The main story is inconsistent. Like most unimaginative science fiction stories, its appeal draws largely at a level of kiddie fantasy. Briefly, the plot revolves around the plight of the space battleship (or "battlestar") "Galactica" as it streaks away from the annihilated planets of mankind's once populated 12 colonies in an unknown galaxy on the other side of the universe. Adam, the commander of the Galactica leads the expedition to "Earth", "where other human life survives", meanwhile fighting off attacks from evil alien killers, the Cylons. The aura of scientific advancement in the film is curiously disproportionate throughout: incredibly fast and effortless space travel has been developed and yet the radar scanning is prehistoric; the people in the film have been at war for centuries but the military weaponry is only slightly ahead of that in World War II.

Battlestar Galactica is a cute package that has really nothing inside. As the closest thing produced so far to "Star Wars" II, the film is not a disappointment, with that thought in mind. As a contribution to the science fiction genre, it's a step backward.



WHATS IT? No, these aren't extensions of Kingston's sewage system, they are part of a sculpture exhibition sponsored by the Agnes Etherington Art Centre.

Queen's Journal

Chris Hall, Gord Howe
Tim Cyr
Jonathan Robinson
Tim Greenwood
Chris Copp
Ron McCarthy
Anne Johnson
Jennifer Conkie
Cathy Orr
Becky Boyce
Hanna May Dutton
Stephan Zimmer
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Ed-in-chief
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Managing Editor
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Photographers

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Contributions from all members of the Queen's Kingston community are welcome.

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Things to do

July 10-15: Kingston Theatre Project presents Captain Prices, dramatic entertainment and music melange. Kingston City Hall at 12 noon. Lasts about one hour.
July 11: Kingston Community Players present Blaze Glory plus Hunter

and Bird at the Kingston Public Library in the Wilson Room. 2.00 p.m.

July 19: Bench Theatre presents Sexual Perversity in Chicago at the Kingston Public Library in the Wilson Room. 7.00 p.m.

Movies

Capital 1 - A Special Day with Sophia Loren

Capital 2 - Rudyard Kipling's, The Jungle Book along with The Mark of Zorro

Capital 3 - "Grease" with John Travolta and Olivia Newton-John

Capital 4 - Bad News Bears Go To Japan

Hyland - Battlestar Galactica

Odeon 1 - Jaws 2

Odeon 2 - The Cheap Detective until Friday, then The Buddy Holly Story

National Film Theatre presents "Meet Me in St. Louis" with Judy Garland, Margaret O'Brien, and Marjorie Main on July 12

Nightlife

Queen's Pub

Commodore: Thurs - Sat., July 13-15, features Liverpool.

Muldoons: Harvest will be playing there for a couple of weeks.

July 12, Boat Cruise, on The Island Queen, with a 5-piece band and refreshments, \$4
West Campus Pub, is open from 8:30-1:00, Thursdays and Tuesdays.

unclassifieds

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Queen's Journal Editorial

Prices up sharply in active student trading

The war is on. Carleton University has started the intense competition for high school students, embarking upon a telephone sales campaign for students and wining and dining high school principals. Such a situation could have been predicted with recent declining enrollments.

Rather than allow the universities to use hard-sell techniques on prospective students, perhaps a lesson should be taken from the National Hockey League.

In future, Grade 13 students could be pooled in November and selected by the universities in an inter-school board draft "Fat cat" schools would pick later in the rounds, while those schools experiencing enrollment difficulties would get earlier choices.

The possibilities are endless. Universities could claim territorial protection for certain high school star scholars. Signing bonuses of large scholarships

and no-fail, no-transfer, long-term contracts would not be far off. Universities will be engaging in trade talks, sending high standing scholars to other institutions for cash and future consideration. And of course, underage scholars would be prevented from signing with a school under strict guidelines and penalties. Bright students would be forced to spend several years in Grade 13. For those universities with continued enrolment difficulties the possibility of picking up scholars on waivers always exists. Alternately, high priced imports might be welcomed once again. Even after the regular season is over, students can still look forward to the graduate playoffs.

Who knows, if Carleton isn't allowed to proceed with its current bargaining they may decide to form a separate university league.

Faculty Houses - Yes

The Editors,

I am writing to bring you up to date on the deliberations of the committee to investigate Faculty Houses.

First of all I think that the Campus should know more about the report that was sent back to the committee for further work. The final section of the report that proved to be most contentious involved factionalization of the Queen's Community. The recommendation from that part of the report read "That any undergraduate house be required to have an 'open door' policy. This would mean that a Queen's student card would be sufficient identification for admission to any undergraduate faculty house. In stating this we recognize the right of any faculty to restrict attendance at particular events." We will be gathering further information on the University Centre, and on proposed Faculty Houses in response to Council's concerns. Please be assured that the committee is giving thorough consideration to all aspects of this important issue. When this work is completed we will be reporting back to Council probably at the next meeting. Council will ultimately decide A.M.S. Policy on faculty houses.

Sincerely, Dave Brown
Pres. A.M.S.

Irresponsible journalism

The Editors,

I was very concerned by your Oct and Abbot column of June 6. Suggesting that Queen's students break into abandoned farm houses on Wolfe Island is irresponsible and unbecoming of a responsible columnist. These houses are private property, and although they appear abandoned, entering them is still trespass and removing property from them is still theft. The A.M.S. works very hard during the year to maintain good student-community relations. This good work can be jeopardized by students participating in this type of vandalism. If students are interested in our Heritage, Kingston is full of Museums and Antique stores. I hope that all community minded students will realize the implications of members of the Queen's Community violating the rights of others. I would be very disturbed if Queen's students were brought up on charges of theft and trespassing, and in reply to the prosecutor's questions replied, "I read about it in the Journal".

I'm sure that students would not appreciate it if the residents of Wolfe Island started treasure hunting in our apartments when they are abandoned over the summer.

Sincerely, Dave Brown
Pres. A.M.S.

Although we do not like to subtract from the benefits offered by the new University Centre, faculty houses can provide much-needed services as well as facilitate an exchange of ideas within the university community. In our opinion, their introduction will not contribute to the so-called factionalization problem. In view of the current interest in faculty houses and the lack of knowledge of their effects on the Queen's community, we think that it is irresponsible that you should recommend that summer council take a firm stand against faculty houses.

Sincerely,
Board of Directors
Queen's Grad Club, Inc.

letters

Housing problems

Dear Sir,

In your editorial of the May 30 issue of the Journal, you oppose Faculty Houses on the grounds that they fractionate the university community along faculty lines as well as detract from the success of the new University Centre. That 1) no real benefits appear to be gained by their existence and 2) the development of both short and long-term problems (for the university community) are most certainly important reasons for condemning faculty houses. However, the rationale for these conclusions is questionable and subject to considerable discussion.

You agree that the faculty houses provide a social gathering place, but that they provide no services unique to the university. Nevertheless, they do provide an essential service to students given the overcrowding of the present services and the lack of many of the services offered by faculty houses.

This scarcity of meeting areas apparently justifies the need for the new and fully operational University Centre. It is, however, naive to think the Centre will draw the students from different faculties together to "facilitate an exchange of information and opinion". Certainly this aim is the hope of all, but the union simply provides services such as pool tables, bookstore, hair styling and so on which fall somewhat short of your ideals stated above. (Again, we must reiterate your view that Outer Council is an exception but how many people benefit from Outer Council per se?). Lounging areas and relaxed atmosphere are required, not the utter chaos of the most frequented area of the Centre, the Pub. Here, students are wedged into a particular table whether they like it or not. Possibly this is your idea of communicating between faculties. People who use the Pub usually seek out their friends, generally from their own faculty and with similar academic interests. Therefore, we question whether the University Centre will be any more effective in bringing faculties together. The fact that the money has been invested certainly does not guarantee the success you desire of this project.

As pointed out in your editorial, the faculty spirit is instilled into the students right from their first arrival on campus. If you are really concerned about factionation, why not start your campaign against faculty separation by eliminating orientation week and faculty colours? Evidently, it is the opinion of Queen's that identification with a particular faculty is not destructive. After all, it is within the faculty that one will exchange most ideas during academic training. Despite wishful thinking, the Centre facilities do not solve the much over-rated problem of faculty factionation.

In the case of Grad Club, it is truly interdisciplinary and thus reflects one of the goals of the university. Here, graduate students, who have a variety of backgrounds and interests, can hold seminars, engage in social activities, read or simply lounge. Surely, these not the "disruptive and sometimes fatal activities" that you speak of. Moreover, faculty houses are not necessarily elitist, for an open door policy to all students (for a fee) circumvents this problem.

Queen's JOURNAL

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Queen's University, Kingston, Ontario

Student unemployment rising

by Becky Boyce

The summer job prospect for students has continued its downward trend according to a recent release from Statistics Canada. The figures indicate that the province of Quebec is holding the highest rate of youth unemployment with Ontario running a close second. Last month, student unemployment in Ontario rose to a high of 16% (58,000 students) compared with 14.3% (51,000 students) for the same period last year. Overall, the Canadian student unemployment rate is slightly lower than Ontario, with the percentage of students out of work standing at 15% for June 1978.

National Union of Students (NUS) President, John Tuzyk, said "the new release of Statistics Canada (Statcan), unemployment figures exceeds our most pessimistic predictions".

Miriam Edelson, Chairperson of the Ontario Federation of Students (OFS/FEO), reacts strongly to what she terms the "damning figures" of Statcan. She points out that with the lack of summer jobs for students and tightened UIC requirements, many students are "out in the cold" without the money to return to college or university.

"Perhaps the most sorry aspect is that the job crisis hits hardest those least able to afford it. Students from low-income families are the least likely to find work. Often this means they just can't afford school in the fall," stated Ms Edelson.

Statistics seem to agree with Ms. Edelson's comment. There has been a decrease of 6,000 in the number of students who had originally elected to return to school in the fall. Allan Golombek, Information Officer at OFS, noted that this was an unusual shift in the figures.

"As the summer goes on the number of people planning to return to school generally increase. The sudden decline from 137,000 students to 131,000, is felt to be largely due to the decline in both summer and full-time employment opportunities for college and

university students."

OFS is on record as favouring large-scale direct job creation programmes to fight the immediate crisis. Many of the federation's members feel that the Federal and Provincial Governments are not doing their share of summer job creation.

Admittedly, statistics do indicate that student employment is a highly dismal prospect, but without many of the federal and provincial grants that have been offered, the situation could clearly be much worse. Mike Morgan of the Job Creation Branch in Kingston says that the Federal government has allotted Kingston and the Islands \$139,376.00 for the creation of 70 summer jobs in Young Canada Work (YCW) projects. Nevertheless, there were 48 other proposed YCW projects that were rejected by a Ministry Advisory Board earlier this year.

In addition to YCW grants, there are numerous provincially funded projects co-ordinated through the Ontario Youth Secretariat. These are the familiar "Experience" programmes which have provided a large variety of jobs for students throughout the province. Brian Reid of the Student Unemployment Bureau at 51 Queen Street in Kingston, indicated at least 40-50 students just from their files alone had found work on the provincial grants. Although Manpower did not do the actual hiring of these students, in each case they placed the student in contact with the regional co-ordinator of the projects they were interested in.

When asked who was sent to be interviewed when a job opened up, Mr. Reid explained that the potential employee is assessed in terms of his working interests, job experience, and education background. When a situation develops in which two or more people are equally qualified for a position, a new criterion, the financial need of the student, is taken into consideration. The student sent will tend to be the one with the



Perhaps a portent of things to come?.....

greater financial need.

"Nine times out of ten this will be a university student or a grade 13 student who is planning post-secondary education in the fall," noted Reid.

Nevertheless, government grant projects are not the place to earn money. Employees of the YCW and Experience '78 programmes earn only minimum wage for their efforts and it is only the co-ordinator who receives a salary of \$138 a week. Mr. Reid admitted that there had been some difficulty in finding qualified people to work for that amount of money.

Certainly there are other employment opportunities for students and Manpower estimates that they have helped approximately one thousand students find work. Job Bank on the main campus at Queen's

takes credit for filling 1299 jobs with students on file. Unfortunately, most of Job Banks placements were casual or short-term employment with only 282 being full-time summer jobs. There are still over 1,000 students on file at Job Bank and close to 2,000 at the Unemployment Bureau downtown who are still actively seeking work. Julian Cunningham, an Arts '81 student at Queen's is one of those still on file.

"I find it depressing that almost any position requires experience. In order to gain experience one needs to work, but now, in order to work, one needs experience - a rather uncompromising circle for those of us unfortunate enough to be on its perimeter. Job Bank and Manpower are generally efficient, but in any case, very little has materialized - my fingers are still crossed," he said.

OSGP numbers down

Staff

The numbers of Ontario Student Grant Program (OSGP) applications filed at Queen's this year are down dramatically compared to the same time last year. As of July 14th, 30.8% fewer applications had been received.

According to Robert Merrifield, Queen's Student Awards Officer, the decline in applications may be partially a result of closer scrutiny of applicants by the Ontario Ministry of Colleges and Universities.

"The question we must ask ourselves is whether the new OSGP policy has eliminated those who should not have received aid and have used OSAP as a supplement, and whether we are now concentrating on people with a very great need."

The program this year is designed to ensure OSGP is a student's last resort for obtaining funds. Summer earnings and contributions from parents are expected to be applied first.

"Students should always use their own resources", said Merrifield. "People saw OSAP as a cheap source of money because the grants do not have to be repaid."

Although tighter government regulation of OSGP may be contributing to the fewer number of applications, Merrifield does not feel they necessarily will be down all year. The forms are now much more complicated than they were in the past, specifically because assets are now taken into consideration and parents and students may be taking longer to fill out the forms.

Journal trades with Laval

by Gord Howe

The Journal has arranged to exchange articles with *Au Fils des Evenements*, the social-cultural newspaper of the University of Laval in Quebec.

The exchange is one part of the planned Queen's-Laval twinning project being administered by Hugh Dodd, AMS External Affairs Commissioner designed to promote a greater awareness on the part of Queen's students of the cultural diversity within Canada.

Starting in September the Journal will reprint in translation selected articles from the Laval paper dealing with topics of interest to Queen's students. The Laval publication will in turn extract articles from the Journal and reprint them.

Ice Cream man feels heat

Staff

As a consequence of this summer's mindboggling heat and resultant inlander wanderings toward the lake, most people on campus will have had the pleasurable experience of savouring a cold, refreshing cone at Alan's Ice Cream Emporium. Alan, the proprietor, is always ready with a friendly smile to offer you personable service and discuss the wonders of the universe or more immediate issues. His business is his pleasure and he attempts to please his customers with good service.

Policy planned

by Becky Boyce

Last month, John Koopman, Rory Cattanch, and Dave Brown went on a two day executive retreat outside Huntsville, Ontario to discuss AMS policies for the coming school year.

"We spent nine hours each day discussing virtually everything that we thought we would encounter during the school year," said AMS President Dave Brown. "Many of the matters discussed were exclusive to the executive. For instance, we decided that each of us would have a project that we would carry out through the year in order that we could all have a particular goal for each of the commissions."

In addition to these more internal issues, such things as faculty houses, cut backs, student fees, and Bus-it were discussed. In September, an OFS conference has been arranged on campus in an attempt to gain the Federation a "higher profile" at Queen's.

"The retreat was a real turning point for the three of us in terms of locating things and working out some sort of strategy for the rest of the year," commented Brown.

More seats possible

Pub gets door

On Tuesday March 7 of this year, the "quiet pub" in the McLaughlin Room of the University Centre was opened, with a proposed capacity of 85 people. However, after one day of operation, the capacity was reduced to 59 by order of the local fire marshal. This action was due to the fact that the number of fire exits in the room was deemed insufficient.

During the remainder of that month, while operating the pub at reduced capacity, the Alma Mater Society suffered a loss of nearly four thousand dollars.

Oddly enough, the original plan which was drawn up some four years ago contained an extra fire door. However, somewhere in the process between planning and construction, the door was omitted.

Recently, the management of the University Centre approved the construction of the fire door, contingent on the agreement of the fire warden to increase the seating capacity of the room. Although certain stipulations concerning the design of the fire door must be met, it is anticipated that the door will be designed such that it blends in with

pleasant chatter and the occasional musical interlude.

He established his operation because he enjoys the everyday contact with the Queen's community. Accordingly, he conceived of the ice cream business as a means of profitably pursuing his pastime without becoming a member of the "UIC sunbathing team". His operation is an example of free-enterprise at its best.

Unfortunately, he encountered a major obstacle in his well-meaning but not overly remunerative (financially, that is) enterprise. One evening, as a result of either the carelessness or maliciousness of some individual, Alan's ice cream freezer was unplugged from the outlet it had been left in for the evening. Upon arriving to commence business the following morning, the distraught proprietor discovered himself to be the unhappy owner of approximately \$120. worth of unsellable slush. At \$14.50 for a 2 1/2 gallon container, ice cream is not cheap these days. Combined with the fact that he was unable to restock his freezer until the following week, Alan unfortunately lost approximately \$70 worth of business, thereby reducing his meagre revenues by some \$190.

Realizing the generous nature of Alan's many customers, a fund has been established to compensate him for his loss. Those who wish to contribute may leave a donation at the AMS general office this week between the hours of 8:30 and 12:00 a.m. or 1:00 and 4:00 p.m. There will also be a box for contributions outside the West Campus Pub from 8:30 to 11:00 p.m. Tuesday, Wednesday and Thursday evenings this week.

Remember: kindness and consideration toward your fellow beings are their own reward!

one of the existing walls. As a result of the construction of this new door, the seating capacity of the pub will be raised to 85.

AMS protests to embassy

by Becky Boyce

The AMS council representatives have recently sent a telegram to the Russian Embassy in Ottawa in an attempt to show the distress of Queen's students over the secret trials of the dissident Anatoly Shcharansky.

"We want to show that students are concerned with more than their own issues and problems," says AMS President Dave Brown. "By showing that our interests are actually much broader, we will become much more credible when we do speak out on student-related issues."

So far there has been no feedback on the telegram aside from the coverage this weekend in the Whig Standard which Mr. Brown expressed as "very positive".

Campus Comment

by Stephen Zimmer
photos by Dave Brooks

This week, in Campus Comment, students were asked for their views concerning Faculty Houses (i.e. Grad House, and the proposed Commerce House).



Michelle Sokoloski, Education
Michelle felt that faculty could increase the housing problem in Kingston. However, as long as there is not a housing shortage, and the faculty houses are well-used, then such houses are "OK".



Peter Bark, Law '79

Peter believes that there is nothing wrong in having faculty houses. As the number of faculties on campus is not large, such houses would not create problems in the availability of housing. Faculty houses could also serve as places for socialization and relaxation. The campus pub does not provide an environment for social meeting and is more suited towards "letting off steam".

Jain Leggo, University of Guelph, Agricultural Microbiology, currently on staff at Public Health labs in Kingston.

Jain said that if there were too many faculty houses, it is possible that they could fractionate the university. Jain feels that the argument that faculty houses could create a housing shortage is poor, and that they do not provide a real drawback in this respect.

Shannon Lee Mannion, Arts '78
Faculty houses create "rank sectionalism" and serve to fractionate the university. Shan-

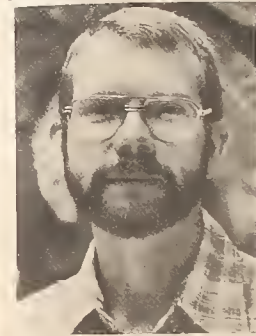
non believes that disassociation between the faculties has caused enough problems already, and cited the Faculty of Applied Science as one such faculty which has isolated itself. The University Centre provides all the facilities that are needed, and faculty houses would create additional unnecessary expense. Shannon was generally not in agreement with the concept of faculty houses. However she did not believe that faculty houses would add to the housing shortage, as houses in Kingston are already being "torn down for parking lots".



University Centre construction halted

by Becky Boyce

If you were anxious to try out those new steps that are going in in the front of the John Deutsch University Centre, you may be waiting a little longer than you expected. There is a carpenter's strike on and construction of the fourth and final phase of the complex is now at a standstill.



Norm Hart, General Manager

Norman Hart, General Manager of the University Centre, explained how the situation developed. He stated that the job had been tendered out to Friendship Construction Company earlier this year because it had been decided that this was more feasible than to do things through the University Physical Plant which lacked both the elaborate equipment necessary for the job as well as the summer manpower.

Consequently, Hart explained that it was "cheaper for the University to just sit and wait" despite the set-back caused by the strike. To take the job back from Friendship Construction and proceed with construction internally, Queen's would still be required to pay the company a premium charge.

"If the situation becomes critical so that we won't have the steps for the early part of the school year, we may have to think of an alternative," said Hart.

The renovations, which are now at the stage where the carpenters would be adding the cement molding for the steps, involve the installation of an additional front entrance to the Centre which will connect the

Architects drawing for new entrance

basement directly with the outside. In previous years, everyone has had to come in the front door and down the stairs, or use either the University Avenue entrance or the one off Clergy Street. Hart feels the new entrance will greatly improve traffic flow through the Centre, as well as providing a handier exit for people seeking to pass through the basement during performances in the foyer.

"The original cost of the new entrance was estimated between \$75,000 and \$80,000, but with the less elaborate, scaled-down plans this

cost has been reduced to \$49,000," stated Hart.

The final phase of construction in the University Centre also entails the rebuilding of part of the University Avenue steps as well as the loading dock on Clergy Street where a garbage removal system is to be installed. Inside, the Camera Clubroom is undergoing renovations and one more clubroom is being built.

"But of course there will always be further renovations and redecorations going on throughout the Centre," Hart said.

AMS proposes several renovations to old houses

Staff

People living in AMS houses may rest easier next year thanks to a number of proposed renovations.

The AMS Housing Service, which acts as a landlord for the university-owned houses, plans to install smoke detectors in all houses and to replace old wooden window frames with permanent aluminum ones.

Ken McKenzie, manager of the Housing Service, said that there is also the possibility of conducting an insulation program to help cut down on fuel costs. However, he has not decided yet whether it would be more efficient to do a few houses each year or to insulate them all at once.

McKenzie will also look at three or four houses to determine whether larger-scale renovations should be performed.

The renovations will be financed by an accumulated surplus of housing service funds that has built

up over the last five years. This surplus presently stands at approximately \$30,000.

However, because repairs have not been made on a regular basis in the past, many houses need considerable improvement. Thus, the cost of renovating the 32 AMS houses may exceed the \$30,000 surplus and may necessarily limit the number and extent of improvements that can be made.

John Koopman, AMS Vice-President (Operations) pointed out that the AMS board of directors has the final say as to whether the improvements will be made but he is confident they will give their approval.

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Cutbacks campaign

by Anne Johnson

Queen's students will be the target of a concerted information campaign to inform them on the issue of financial cutbacks to post-secondary institutions.

This fall the AMS Inner Council will use several means to reach students, according to Hugh Dodd, External Affairs Commissioner. Pamphlets will be placed in the information envelopes sent out to the first year students, and booths may be set up in the registration lines. Tours of the residences are also planned.

"The most important facet of the campaign will be OSAP counselling," said Dodd in a recent interview. "Because of the changes made to the Student Assistance Plan, the Queen's awards office will be swamped with students asking for information and

assistance, and the office will be glad of the extra help."

AMS Researcher Elinor Mahoney will set up the student counselling service.

In addition to the fall campaign said Dodd, the AMS will establish links with alumni and parents' associations "to emphasize how important the University is in a societal context. Alumni will be asked to help us encourage the government to reallocate its priorities towards post-secondary education," Dodd said.

The Ontario Federation of Students' priority this year will also be on the issue of cutbacks and that organization is planning a variety of programs and campaigns for the year in co-operation with student associations from most Ontario universities.

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SWAPO, Vorster, and the Multinationals

The following is a continuation of a feature on SWAPO

by Kathleen Orr

Prime Minister Vorster of South Africa must deal constantly with a dilemma. He needs and receives a great deal of economic support from the western countries; better international relations would help him immensely. He must appear to be reasonably open to political progress, hoping to maintain good economic relations and to lessen the threat of international interference. On the other hand, his forces have a strong stand in northern Namibia, and Vorster appears very unwilling to leave the country which he has been

illegally occupying for so long. He seems determined to stay in Namibia, and to help fight against the Angolan government. These two objectives seriously conflict with his objective of detente within and without his country. While Vorster depends on the multinational corporations of the western countries for economic stability, he must also maintain the whites' position of economic superiority.

Vorster's "detente" has consisted of various changes in the laws which make the blacks' living conditions appear freer. Pass laws were repealed, but all blacks still carry residential permits and must produce

them on demand. Marriage laws were repealed, but residential areas are still segregated.

Attempts have been made to get support from the Namibians themselves, in order to combat SWAPO and similar political parties; and to quell the guerrilla activity. By creating a white nationalist party in Namibia, the South African government has bought off African chiefs and leaders who either need or want money, and has formed them into puppet governments controlled by the whites. The South African government has also created propaganda for the white government, making it appear liberal in its attitudes towards blacks. However, the inequalities still exist. Economic statistics are the clearest indication that Vorster's detente merely changes the appearance of the laws, but not their effects.

The issue of Canadian investment in South Africa has come up time and time again, in both our own House of Commons and in the United Nations. In December of 1977, Don Jamieson, Secretary of State for External Affairs, stated that Canadian sponsored commercially supported activities would be withdrawn from South Africa to show our condemnation of the apartheid policy. This, however, only applied to government sponsored activities. Private corporations, such as Hudson's Bay, Bata, Noranda, Alcan Aluminum, Ford Motor Co., Maclean-Hunter Ltd., Massey-Ferguson, Inco, Ltd., Cominco Ltd., and others, are all directly or indirectly investing in South Africa and/or Namibia. The Hudson's Bay Company, for example, is selling expensive wool coats for \$3,000 to \$4,000 abroad, using wool which they get relatively cheaply in Namibia, because of the low wages.

There is a high white ownership of valuable property, and they hold most of the wealth within the country. For this reason, the home governments of these multinationals have a great deal to lose if the multinationals are forced to leave. They want things kept peaceful. Vorster wants to maintain a military stronghold to protect his own investment in the country. SWAPO has little to lose and a great deal to gain in their view by removing all outside control from the country. These motives should be kept in mind when considering developments in the "negotiations" which are currently taking place.

The Home governments of these multinationals are involved in the negotiations between South Africa and SWAPO. Since the U.N. has recognized SWAPO as a leader within Namibia, it is sensible for SWAPO to be in on the negotiations. The progress in negotiations has been slow, because they often break down over a few key issues.

First, the U.N. Declaration article 385 states that free, private elections in an independent Namibia will be



under U.N. supervision to avoid the danger of the fear of South African forces influencing the voters. SWAPO wants all South African forces out of the country, and the assistance of U.N. peacekeeping forces if necessary. Vorster wants 3000 men to remain in Namibia, and to retain the bases at Grootfontein and Oshivello, and the eight forward installations in the North where terrorism is most prominent.

Vorster wants to retain troops in the area because of its proximity to the Angolan border and its relatively high population.

Another key issue is Walvis Bay. Walvis Bay is the only deep-water port on the Namibian coast, and is therefore crucial to Namibia's international trade. The port offers ready access to Windhoek, the capital of Namibia. It is essential that an independent Namibia have this port.

The South African claim to the port is based on the fact that the port area is a British inheritance rather than an ex-mandate from the League of Nations. There also happens to be a naval base, and a military communications camp near the port; so that in the event that Namibia did achieve her independence the South Africans could still control the country.

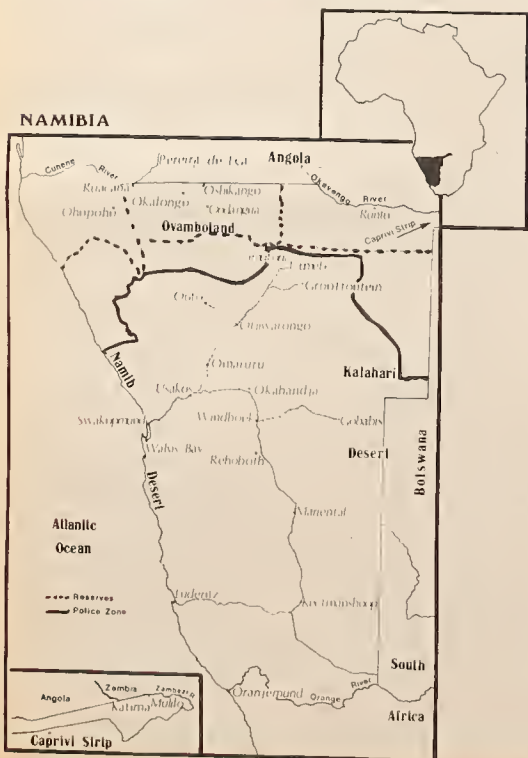
Vorster appears to be giving in to Namibia in the negotiations. He accepted the Western proposals with certain conditions; first that elections would be initially controlled by South Africa, secondly, that South Africa could keep Walvis Bay, and thirdly, that they could maintain some troops in the northern area of Namibia.

By 'giving up' Namibia and withdrawing some forces, Vorster seems to play the game of drawing the line just short of what SWAPO and the U.N. would find acceptable.

Whatever the outcome of the negotiations, the possibility of peace seems unlikely, because of the motives of the negotiators. There does not seem to be an 'impartial' actor because each of them has something to gain, and something to lose.

Population	Whites	Africans	Coloured
Land Distributions	90,658	578,068	77,688
including mines, mineral deposits, fertile farmland, urban areas, ports, transport facilities.	47%	43%	
Ave. Monthly cash earnings (1972)			
Mining	\$520.00	\$23.40	
Construction	\$543.00	\$37.00	
Hotel Industry	\$257.00	\$27.00	
Domestic employment	not applicable	29.00	
Farm Labour	not applicable	23.00	

* The ratio of blacks to whites in this assessment is 1:6, but the exact size of the black population in Namibia cannot be determined due to the high influx and outflux of refugees and overcrowding in native areas.



Sculpture Out Of Doors

Agnes displays Canadian work

by Stephen Zimmer
photos by Dave Brooks

The ground of the Queen's University campus in front of Kingston General Hospital are, at present, the Scene for "Sculpture out of Doors". "Sculpture" is a display of abstract sculpture by eight Canadian artists. Although the exhibit features artwork from a number of provinces, it is not intended to be representative of sculpture across Canada. Instead, it is meant to permit Kingstonians to view the work of artists who may or may not be known in this area.

Linda Milrod, curatorial assistant of the Agnes Etherington Art Centre, conceived the idea for this event a year ago. The choice of exhibitors was not necessarily based on how well-known their works are. Linda also chose artists on the basis of her personal preferences toward their work.

Two of the sculptors are local - both Alan Dickson and David Pickering are currently on staff with Queens' Department of Art (Incidentally, Dickson also created the sculptures in front of Jeffrey Hall). The others are from Quebec, Nova Scotia, British Columbia, and other parts of Ontario.

Of all the artists involved in the

show, Andre Fauteux is probably best known. Fauteux's work has been featured in several exhibitions in Toronto, as well as in London, Paris, and New York. All of the contributing artists have displayed their creations at exhibitions held in Canada and in other countries.

All of the sculptures displayed, with the exception of that of Roland Poulin, are property of the artists themselves. Poulin's sculpture, which is on loan from the National Gallery of Ottawa, presents an optical illusion based on shape and the concept of being "level". Poulin's display is somewhat unique, as few sculptors from Quebec have displayed their work outside the province.

Many of the artists assembled their creations directly on the site of the exhibition. The assembly of Edward Zelenak's massive sculpture was probably the most formidable of all. Constructed of fibreglass and coated with iron particles, the structure weighed approximately four tons. The sculpture was brought to the site on two flatbed trucks, and required four men and a crane for its assembly.



Two examples of sculpture on display.....



Ms. Milrod explained that many people have stopped by to view the sculptures, and that the majority of comments concerning the exhibition were positive. This is not to say that the sculptures did not draw negative opinions - in fact, Linda emphasized that people are entitled to express their own opinions, negative as well as positive.

Although I was not particularly impressed by the sculptures on display, I felt that one was especially interesting. This was "Strongbow", by Gregory Snider Strongbow, a powerful combination of Douglas fir and chain, blends well with its place of display behind Theological Hall. Snider himself has not actually seen the finished product. Although he built the pieces, the sculpture itself

was assembled by a fabricator. For those of you who are budget conscious, I might add that Queen's University was not responsible for the funding of this exhibition. Grants were obtained from the Canada Council and the Ontario Arts Council.

So, if you have some free time, why not drop into the Agnes Etherington Centre, pick up a brochure, and see what "Sculpture out of Doors" has to offer? If you don't like what you see, don't worry, as the exhibition concludes on August 20th (Fear not! The tobogganing hill is saved!). If, on the other hand, you'd like to see more, you can also rest assured, as Linda hopes to hold another outdoor show next year.

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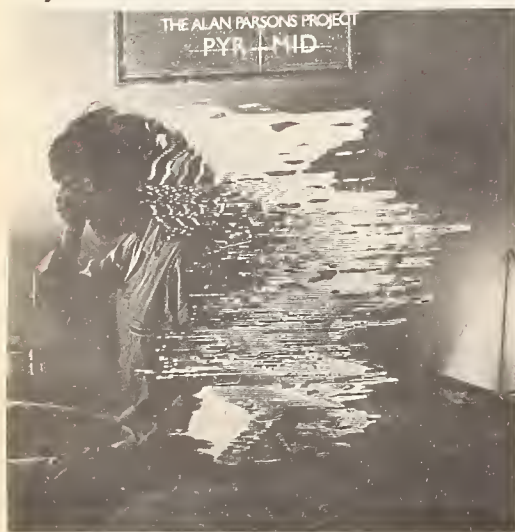
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Pyramid: Alan Parson's new concept



"Pyramid" is dealing with the cult of Pyramid Power

by Paul Seay

In the Spring of this year Alan Parson released his third Project Under the title of 'Pyramid', this third Project differs considerably from his two earlier ones in that it remains laid-back throughout, with a great deal of orchestration enhancing the quiet mood of the Project.

The Alan Parsons Project was born in 1975 under the direction of Eric Woolfson. Woolfson was a great admirer of the works of Edgar Allan Poe, and along with Parsons and Andrew Powell, created their first Project dealing with Poe. The following year (1977) they released their second Project dealing not with literature, but with man-made machines. Both of these Projects had much in common, foremost the music. The albums became known for their constant beats, orchestration and choral arrangements (under Powell), and the excellent engineering of Parsons.

However, the third Project, although focusing on a particular idea like the other two Projects, is quite different musically. Only once in the whole Project does the familiar sound of the previous two Projects

emerge. Otherwise, the entire album is a new sound altogether from the three men.

Yet, 'Pyramid' is dealing with the cult of Pyramid Power. By making the music more quiet, Parsons and Woolfson are able to concentrate on their lyrics through which the listener becomes aware of the possibilities of Pyramid Power and perhaps its dangers. Over all, the album takes on an ominous sound in relation to the lyrics which makes Pyramid Power sound like something from the occult. Nevertheless, 'Pyramid' is another fine attempt by Parsons, Woolfson and Powell to convert an idea into music. The music is good, the lyrics introspective and imaginative, and the engineering superb as it is with the other two Projects. The only question that arises now is what will the three men that form The Alan Parsons Project put into music next? The release of 'Pyramid' has shown that The Alan Parsons Project can be quite versatile musically, yet remain within the original guidelines of the first and second Projects by choosing a subject and converting it to music.

Heaven Can Wait exhibits Beatty's talents

by Chris Capp

The updating of old films is as important to Hollywood film products as the "new improved" label is to most other consumer items. We've been introduced to new-improved versions of A Star Is Born, The Big Sleep and most recently to Warren Beatty's remake of the 1941 classic comedy, Here Comes Mr. Jordan; it's a glossy package called Heaven Can Wait. Unlike its puffed-up counterparts, Beatty's efforts (as producer, co-director, co-writer and star) have created a film that is brilliant in itself.

Perhaps the biggest reason for the film's success is the way in which editing and dialogue combine for unexpected and explosive comic impact. When Beatty and Julie Christie ponder over the traumas of love, quick cuts to the eavesdropping chauffeur add a hilarious new dimension to the intent of the dialogue. The light side of things is always present. Based on the fantastic and wonderfully absurd premise of life-after-death body switching, the film's plot is ripe for the 'mistaken identity' use of characters. Beatty plays the part of three men: a Super Bowl crazed quarter back, Joe Pendleton, come alive as millionaire Leo Farnsworth, come alive again as a Super Bowl quarterback for the final minutes of the Super Bowl. Needless to say, Pendleton pulls out a win for the LA Rams in the end.

Often the film lapses into more brazen forms of undermining the dialogue, other than editing. Scenes in which the millionaire's wife (Dyan Cannon) and his private executive secretary plot to murder him are set in ridiculous surroundings. The overall effect of their clandestine talks, be they wedged in amidst bright green shruberies or as they lie like pieces of meat stuffed between seeming endless acres or gaudily patterned bedsheets, is one of visual silliness. In this the film's tone of humour is more akin to Monty Python or the Carry on series than to traditional forms of American cinema comedy.

It is the presence of Mr. Jordan, the Heavenly business manager that places the film squarely within the genre of American screwball comedy. His unexpected arrivals in Joe Pendleton's newly acquired 'life' as a millionaire causes no end of confusion among servants and houseguests alike. Jordan is invisible to everyone except Pendleton (sounds familiar) and Pendleton's babbling is mistaken for the outward expression of a brain that has gone a bit soft.

If nothing else, Heaven Can Wait is one of those film experiences that you don't mind paying for; its light and its unbelievable and its entertaining. It may not be all that new and improved, but it works.



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Troupe presents summer theatre



Kingston Community Players and Sexual Perversity

Every summer thousands of students apply for Canada Council grants for funds that will enable them to engage in self realizing projects not all are accepted. Nancy Watson's project, however, is a thriving and entertaining Kingston residents in a variety of locations. Julian Cunningham reviews their latest show and provides an insight into the troupe's philosophy.

by Julian Cunningham

On July 19th, a short addenda attached to a poster in Kingston's New Public Library read, "Warning: Certain Language May Be Offensive." Despite the warning, a young and enthusiastic audience crowded into the library's Wilson Room to see David Mamet's biting satire, *Sexual Perversity in Chicago*, presented by

members of the Kingston Community Players, in repertory company operating for the summer on a Young Canada Works grant of \$18,000.

This play is one of nine shows developed by the troupe for presentation at various institutions, schools and for the general public in the Kingston area.

Their material is without exception contemporary. Nancy Watson, the project manager, explained: "It makes you realize how much this is needed in Kingston. We must open the public's eyes to more contemporary shows."

Sexual Perversity certainly demonstrated a willingness in the troupe to realize this imperative. They provided a slick and energetic representation of Mamet's blatantly

vulgar and irresistibly humorous look at today's declining sexual morals.

The play explores the relationship of a young couple, Deborah and Dan (played by Judith Thompson and David Crean), who meet in a singles' bar, and begin to find a life together. But the impressionable Dan falls prey to the antagonism of his best friend Bernie (Jon Frizzell), an obsessive and flamboyant teller of tall sexual tales, who rejects Dan's growing intimacy with Deborah, imploring him to return to the life of "one-night stands", porn flicks and freedom.

Deborah is affected in the same way by the morose and bitter orations of her friend Joan (Ann Holloway), a school teacher with a marked distaste for men. Their fragile affair is shattered by the base vulgarity of the peripheral characters and both Dan and Deborah regress to their former roles of sexual one-upmanship and desperate need under a thin veil of crude humor.

The play is a series of vignettes, occurring in over ten settings, including two apartments, a singles' bar, a beach, a classroom and even limbo!

"The diversity in scenes intrigued us," explained director Paul McGlashan, who faced the taxing demands of Mamet's complex script.

The resulting performance was a qualified success.

The actors were required to move from scene to scene in full view of the audience. This occasionally proved rather distracting, and perhaps alternate methods for scene changes should have been considered.

The focal points of the tiny stage were the singles' bar and the bedroom, where Dan and Deborah met and parted, respectively. The bedroom scenes were played on the

floor, where the actors were visible only to the first two rows of spectators.

Certain discrepancies in the use of props were irritating. Water was used to represent a fancy drink in one scene, whereas an actress chomped on an invisible roll in another. The indecision in using real or mimed props was unnecessary and distracting.

Unquestionably though, the strength of any production is its characters, and this small cast injected vivid imagination into the development of each role. Ann Holloway brought disturbing life to the character of Joan, the cynical and dissatisfied school teacher. The subtle hints of lesbianism in Joan throughout the play, revealed the depth and precision of Miss Holloway's performance. Opposing her was Judith Thompson as Deborah, who gave the show its most powerful moment, an impassioned argument with Dan in defense of their relationship. Miss Thompson is an accomplished performer who achieves emotional extremes with great economy of effort.

Jon Frizzell's boisterous Bernie was the heart of the play's humour, though his prominence in the play often overshadowed the central conflict between Dan and Deborah. Either a weakness in direction or a misinterpretation by the actor caused Bernie to be out of proportion with the other actors, and eventually a deterrent to the more central concerns of the play. All the vulnerability and lack of self-assurance in Dan were ably brought to life by David Crean. He demonstrated with quiet authority the trappings and eventual regression of his character from a growing love to a stagnant wasteland of flesh.

Sexual Perversity suffered from many technical weaknesses, but the skill and intensity of the acting made ample compensation for this; the main reason why it received such a rousing ovation from the full house it played to Wednesday night.

Nancy summed up the reaction the troupe has received from its various performances. "Great." She wants to return in the fall, to the penitentiaries where the troupe has already played, to do more shows with interested students.

"People are so happy to see you. We get letters from the inmates thanking us for coming."

The Kingston Community Players have two public performances remaining: a children's show, July 25 (today) in the Wilson Room of the New Public Library, Johnson and Bagot streets, at 2:00pm; and *Not Enough Rope*, a "suicidal" comedy featuring Anne McMahon, Sue Williamson, Jamie Agar, with Nancy Watson directing, also in the Wilson Room August 2nd at 7:00pm. Don't miss them.

At the end of the interview, Miss Watson looked over with conviction and said, "I hope this is continued next year." We hope so too, Nancy.

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Coming and Going

The Ontario government has found another way to deal with the "problem" of ever expanding enrolment in post-secondary institutions. This method could perhaps best be described as elimination by omission.

This Ontario government, and its federal counterpart, has failed completely in coming to grips with the major problem of youth employment both in this province and in the country as a whole.

Ontario, although it is the richest province in Canada, can now boast of the second worst unemployment rate among youth in the country.

Six thousand of the young people presently unemployed had intended to conduct studies at universities and colleges this fall. They have now been forced to alter their plans as they can no longer afford to attend.

For three or four years now the Ontario Federation of Students has advocated the implementation of a large-scale direct job creation programme. While the Experience '78 program has been a step in the right direction, it is not comprehensive enough, the vast majority of students work only for minimum wage and the program does not always run through the entire summer. Much more must be done in this area to ensure that youth have a choice of whether they wish to attend post-secondary institutions.

But perhaps the provincial government has not been so inactive. After all, Dr. Parrott introduced this past year a new student aid plan. One long-awaited change was the recognition of students' real summer earnings (or lack of them) when assessing the value of their award.

Furthermore, the Ministry of Colleges and Universities has maintained a minimum summer savings requirement of \$800. The Ministry makes use of a somewhat complex formula to determine a student's expected summer savings. Under this formula, a student would have to work at least sixteen weeks at a rate of pay no less than \$3.75 per hour in order to meet this minimum requirement.

If a student fails to meet this savings requirement he may appeal his award, but only if he is armed with a battery of paper justifying virtually every summer expense.

I love baseball. But then again,
I like watching the sun rise
in the Journal office.



The Minister responsible for this program belongs to the same government which introduced a modest, at best, job creation program, paying a full dollar under the calculated minimum needed to make the summer saving requirement of OSGP. McU is holding that student responsible for the difference between his calculated summer savings and the minimum requirement even though that Ministry calculates that he could not have saved that amount, further the government of which that Ministry is part does not pay the amount calculated to yield the minimum summer savings requirement for those who wish to attend university next fall.

They have us coming and going.

Vida Blue hottest part of baseball summer

by Chris Chenoweth

Baseball fever is at a pitch in the hot days of July.

Pennants are won and lost in these stretch drives of summer. Some clubs play streaky ball—such as the Boston Red Sox, always on hot winning streaks in late July—while other teams seem traditionally content to make their moves in late August. The K.C. Royals and the N.Y. Yankees are always the big ball teams to watch in August; last year both teams virtually won their pennants in August with the Yankees winning 20 of 26, and the Royals grabbing an amazing 23 of 27 contests that season.

This summer the season is finding two clubs on top of their divisions

exactly as last year, and the Boston Red Sox are making a mockery of the American East, despite the antics of Reggie Jackson, Billy Martin and company.

But the biggest surprise of the '78 season has to be the consistency and winning ways of the resurgent San Francisco Giants.

Seemingly doomed a year ago to lose its National League franchise, the Giants in a single trade brought the fans back to the ballpark to see a winner. That trade, of course, was the Vida Blue trade.

Not since the days when Dick Selma of the Cubs used to serve as unofficial cheerleader (while he wasn't pitching relief) have fans seen

such enthusiasm from a ballplayer like Vida Blue. Blue just doesn't clap his hands during games, he stomps and hollers hometown fans into a frenzy.

"I'm really glad to be in San Francisco," Blue recently told a writer. "It wasn't fun to play for Oakland last year—our big years were over, and Mr. Charlie Finley was making the clubhouse miserable. I feel like I have a new lease on life here in 'Frisco," the All-Star pitcher admitted.

The Giants are also enjoying the love affair with their new ace southpaw.

The club is holding a three game lead over the Cincinnati Reds and the

L.A. Dodgers at presstime, the best showing the Giants have made since they won the Western pennant last in 1971.

And it doesn't look like the Giants are expecting to choke under the pressures of the stretch drive.

"Vida's experience as a winner has got the whole club believing it can go all the way," said third baseman Bill Madlock, himself a two time batting champ while with the Chicago Cubs. "I think we will stay on top 'cause we're hungrier than L.A. or the Reds."

With the enthusiasm and pitching performances given by new Giant pitcher Vida Blue, it looks like the Giants might finally find love from the fans of San Francisco.

Queen's
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Contributions from all members of the Queen's Kingston community are welcome.

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This is
the last
issue
of the
Summer
Journal

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Queen's University, Kingston, Ontario

All Aboard

AMS buses running to major cities

by Chris Hall

Students may be able to afford to go home more often this year if an AMS proposal to establish its own bus service proves to be economically feasible.

The bus service, tentatively entitled "the Tricolour Express" was conceived to provide a cheaper form of travel for students going to Ottawa, Toronto, or Montreal.

"The main reason for the service is that we can offer ticket prices at half the commercial rates," said Dave Brown, AMS President.

However, with the increase in taxi fares to the Kingston railway station as an additional expense for traveling students, the proposed bus service becomes even more attractive.

John Koopman, AMS Vice-President (Operations), is presently finalizing negotiations with a major Canadian bus company to rent air-conditioned and bathroom-equipped coaches for the Queen's bus service.

"We want to make it clear that we

are not renting school buses but luxury coaches," said Koopman.

The service will initially be run on a two week trial basis. For Friday September 22nd and Friday September 29th, the service will run to Toronto only.

"Fares will be set to cover operating costs with some factor to cover the cost of empty seats," added Brown.

"If we sell any tickets the buses will go. This is different than past attempts to set up a student-run transportation service. These buses are guaranteed to run."

The buses will depart Kingston from in front of the Student Union on Union Street and will drop off people near the bus station in Toronto. The return bus will pick up riders in front of the Royal York Hotel on Front Street at 6:30 p.m. on Sunday.

Tickets will be sold on a round trip basis only. The price has been set at \$12.50.



Year to year, some things never change

Frosh week;

So far, so good

by Tom Mohr

It's too early to be sure, but the initial indications are that this year's Orientation Week will be free of major problems, yet as spirited as it has always been. Unlike other years, there have been no serious complaints from either Kingston residents or mistreated freshmen thus far.

Craig Rogers, an Arts '82 student just in from hometown Toronto, has no complaints about either the organization or the treatment.

"Well, I've just been taking it all in. You know, the tours, the Oil Thighs, the socializing. Right now I'm just getting socialized." When asked to elaborate, he added, "This week is the only time I'll be able to party."

Rogers considers the organization to be adequate, and the activities to

be worthwhile. He expressed certain regrets that the Arts and Science faculty, due to its size, was unable to invoke the kind of unified spirit characteristic of first-year Commerce and Engineering faculties.

"When you're in Commerce, you go through hell together. That brings you together. In Arts, we're just too big for that. Arts has the most kids, you know," he said.

Janice Nicholls, Chairman of the Commerce Orientation Committee, agreed that this year's program for Commerce '82 is spirited.

"We are trying to develop spirit in Commerce '82. This is being done by pitting one year against another. It's sort of, here we are in '81, and we're going to cream you so you'd better get together and protect yourself. It's very much a psychological thing," he said.

The Commerce orientation program seeks first to instill loyalty in the year, then loyalty in the faculty, and finally in the Queen's community. Miss Nicholls feels this must be done by instilling a need for protection and togetherness. The boss-frosh relationship creates this need, she claims. Because first-year Commerce students are not faced with many academic decisions,

New taxi zones may lead to over-charging

by Anne Johnson

Students travelling home by train will be in for a shock when they pay their taxi driver at Kingston's CN station, this fall.

Due to a new city bylaw, four taxi zones were added which serve to increase most fares by at least 50c. A ride from Queen's University Center to the train station will now cost \$4.00 instead of the previous \$2.75 fare.

Some drivers have been taking advantage of unsuspecting customers however. Several complaints have been lodged with the AMS by students forced to pay \$5.00 for a ride home from the train.

John Comeau of Modern Taxi admitted, "There are drivers out there that will overcharge if people are gullible enough to pay it, but that's their problem."

The company is trying to eliminate abuse of the new rates said Comeau, but he also noted it will continue unless the company is informed of possible violations.

Comeau suggested that if a customer feels he has been over-

charged he should request that the driver ask the dispatcher to quote the price, or take the driver's number and report him to the police or dispatcher.

"We have on occasion made the driver return the complete fare in cases of extreme overcharging," said Comeau.

He emphasized the best solution was to become aware of the zone lines and the prices.

AMS President Dave Brown has responded to complaints by sending for zoning maps and fare information which will be on file in the AMS office.

"Other than this, there's not much we can do since the rates are set by the police commission," said Brown.

The extra zones were added when a recent bid to have Kingston's taxis outfitted with meters failed. The new prices, said Comeau, are competitive with meter fares.

Kingston Police Chief Gerald Rice recently admitted that problems with the new zones are foreseeable, but that the new system is an improvement over the previous one.

Queen's 1; All others 0

ghost

Continued on Page 4

A Queen's summer



News Analysis

Year of the showdown?

by Tom Mohr

Summer is over. For the Government of Ontario, summer could not have come at a better time. In March, the largest student demonstration in Canada's history was staged to protest the government's plans to institute dramatic cutbacks in student funding. At that time, it appeared the snowball of student opinion had finally begun to roll, and eventually—surely—the government would be forced to give in and re-direct its student aid program.

Graduate students, faced with the prospect of a blanket withdrawal of all grants, were up in arms. University administrations were clamouring about the human cost of government financial restraint. Committees, student and faculty groups waving the "Fight Cutbacks" banner sprung up across the province.

Just as the political pressure began to intensify, final exams hit Ontario. The Fight Cutbacks movement ground temporarily to a halt.

Premier Davis and Harry Parrott had planned well. While holding extensive press conferences, cabinet meetings and university visits starting in September of '77 and running throughout the school year, the vital specifics of the new student aid program were not made public until the Ontario Federation of Students leaked them to the Globe and Mail on March 7.

In effect, then, students could only see the barest outlines of the new OSAP program until very late in the school year. When the specific figures and their implications were finally made known to the public, the end of classes was just weeks away. Though Parrott and Davis could not have expected such a great surge of opposition from Ontario students as took place this past spring, their careful timing served to keep the bud of discontent from reaching legislative fruition in a more acceptable, but more expensive,

student aid plan.

The March 16 rally did represent a significant step forward for students, regardless of the temporary damper summer has placed on the movement.

Students suddenly realized, as they paraded before the front door of the legislative building, that they had common concerns, and could present a unified front in expressing them.

The potent question remains as to whether this communality of purpose can be rekindled this fall. Are returning students still motivated to seek changes in the Government's student aid policy?

A new bone of contention has recently surfaced in the appointment of Bette Stephenson to two portfolios, one being Ministry of Colleges and Universities (Harry Parrott is off to Environment). With a brand new, and some feel flawed, student aid program getting its first test in the field, Premier Davis has chosen to divide Stephenson's attention between MCO and Education. Many Ontario students may soon be wondering what kind of representation they can expect from this overburdened cabinet minister.

Further, the prospects for significant headway being made with Stephenson are small. During her tenure as Minister of Labour, she was known as a hard-nosed arbitrator who never strayed from the Government line. She is not likely to be an effective voice for student opinion in cabinet circles.

The coming academic year will either be the year of the showdown or the year of the slowdown. Translated, students will either be able to rejuvenate themselves and confront the government once and for all on a number of unanswered questions, or they will perceive the obstructions to change as too great and simply accept their bread and water. As they say, only time will tell.

Canoeing accident

Tragedy touches Queen's

by Tom Mohr

Mark Denny will never fulfill his life-long goal of becoming a master at St. John's School for Boys in Claremont, Ontario. Nor is he rejoining his friends this fall at Queen's.

Mark was a victim of this summer's Lake Tamiskaming tragedy, in which twelve youngsters and one instructor from St. John's perished while on a canoeing trip in Northern Quebec.

On June 11, four canoes, including one led by Mark and one by Richard Bird, a Queen's Business professor, encountered rough weather while out on the lake. The heavy winds and choppy water capsized first one canoe, then another, and then a third as what began as a routine rescue operation went awry.

By nightfall, twelve students and one instructor had drowned. Mark Denny was the instructor. Rescuers found Mark's body and that of a student tied to an overturned canoe, still afloat.

Pat Flanagan, a close friend of Mark's and graduate of St. John's, indicated that when the storm hit, Mark's canoe was second to overturn.

As the tragedy unfolded and two more canoes capsized, Mark remained in the numbingly cold water, slowly losing strength. When it became clear that he would be unable to reach shore, he swam to an overturned canoe, and tied first an unconscious youngster, then himself

to the side in hope of remaining above water. He then passed out. High waves and cold water took his life, Flanagan said.

Mark had led a quiet life while at Queen's. A Commerce student preparing to enter his third year, he had largely kept away from the activities of university.

"He just wasn't into the Queen's community at all. I don't think he thought that a university education would accomplish all that much; he had his future planned for him. He wanted to get into teaching at St. John's. University was a chance to take some time off before he became a teacher," Flanagan said.

Mark's death and the circumstances surrounding it have not embittered his family in their attitude towards St. John's. Both his sister and mother (Mark's father died seven years ago) have expressed their confidence in the judgement used by the school in preparing for the outing, Flanagan indicated.

"A lot of good is going to come out of this tragedy. More people are aware of the school and its purpose, and it's been flooded with calls and telegrams from all around the world. The school is going to grow out of this, and become better for it," he added.

The flag above Queen's Convocation Hall was flown at half mast in Mark's memory.



Tamiskaming survivors led to parents

wrap-up

Queen's raises millions

"Queen's Quest", the campaign to raise money for the university was officially begun in January of this year. Already, nearly three-quarters of the goal of \$10 million have been raised. Much of the funds were provided through projects undertaken during the summer.

Solid support of Queen's Quest by students, staff and faculty has greatly encouraged external donors to contribute to the university's current fund-raising campaign says Queen's University Principal Ronald L. Watts.

Last Friday Dr. Watts met with the Queen's Staff Association to receive a \$1,300 cheque raised through an arts and crafts bazaar and a sale of smoke detectors. Close to 100 staff members donated handmade articles to the crafts sale held in the John Deutsch University Centre.

In thanking the Association members Dr. Watts stressed how important the support of the university community figures in the overall success of the five-year, \$10 million campaign. "After only nine

months almost three-quarters of the campaign's goal has been realized," said Dr. Watts.

"An impressive portion of that total has come from the university. Earlier this year a faculty-staff canvass produced \$512,000 in pledges while students voted to contribute \$750,000 to Queen's Quest."

Staff Association President, Peter Scott, presented the cheque to Dr. Watts with the promise of more when the association will hold another crafts sale and a raffle in November.

The University will use the funds to improve library services; upgrade scientific and technical equipment; renovate buildings and facilities; strengthen research and academic development; and provide financial aid to students.

Along with the support of students, faculty and staff, the campaign is receiving impressive contributions from alumni, parents, corporations, foundations and other friends of Queen's.



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While you were away...

by Tom Mohr

A day-long geophysical survey in northern Ontario turned into a five-day test of survival for Queen's student Anna Bivi, 19, this summer.

On August 17, she and Winston Mottley, 37, a geology student at U of T, were dropped off at a lake about 100 kilometres north-east of Cochrane by a Natural Resources Ministry helicopter with only a light lunch and no survival gear. When the helicopter returned to pick them up later in the day, the two could not be found.

An extensive search was mounted involving two teams of tracking dogs, five helicopters and fifty searchers from the police and the Natural Resources Ministry. It was to no avail. Miss Bivi and Mr. Mottley eventually found their way to a remote bush road and hailed down a passing motorist. The couple ate berries to sustain themselves during their five-day ordeal in the bush.

Miss Bivi is presently entering her second year.

Journal co-editor Gord Howe will not be returning to Queen's this year, as he has been forced to withdraw for academic reasons. Chris Hall, the remaining co-editor has agreed to temporarily assume full responsibility for the position.

Howe had been elected treasurer of the Ontario Federation of Students, a position he has had to resign, since only the chairperson can be a non-student.

Journal staff members were also

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sorry to learn that Managing Editor Jonathan Robinson has decided not to return to school this year.

xxxxxx

By telephoning prospective students in an effort to convince them to enrol at Carleton, Carleton University violated the guidelines of the Council of Ontario Universities.

The guidelines of the COU state that universities must not explicitly or implicitly provide offers of admission or scholarship to students in advance of the prescribed dates. It was suggested that the phone calls could be misinterpreted by the students as offers of admission.

Carleton's other tactics included a tour of high schools by university representatives to establish personal contacts, and an all-expense paid luncheon at Carleton for Ottawa area high school principals and counsellors.

Although the COU established its guidelines in 1973, it has been unable to prosecute universities for failing to follow the guidelines. However, because the number of violations by universities has increased, the Council is planning to establish a committee to police the actions of Ontario universities.

Queen's Assistant Registrar, D. Ellis, stated that Queen's has not yet had to use a hard sell technique to get students.

xxxxxx

Fear of an outbreak of polio led to the vaccination of thousands of Kingston residents this past summer.

It was believed by authorities that Canada was free of this crippling disease. But after outbreaks in the prairie provinces and western Ontario, public immunization began.

Due to the large crowds and a limited supply of vaccine, immunization had to be restricted to those under 18 and the elderly. In mid-August, about 100 residents came into contact with a carrier and were placed on a 3-day quarantine after being given oral vaccines.

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Departs from Toronto at 6:30 PM Sunday, September 24 from Front Street opposite Union Station.

(Bus will stop in Oshawa if passengers wish.)

Tickets on sale from 11:00 am to 4:30 pm at the Performing Arts Box Office

Buy early while they last

News analysis...

Continued from Page 1

relative to other faculties, there is time to fully develop this spirit.

Arts and Science orientation this year is taking a completely different tack. Cliff McCracken, in charge of communications for the ASUS Orientation Committee, wants to emphasize individual development right from the start.

"Our goal is to stress individuality, because that's the way Arts is. You aren't in the same courses necessarily, as in Commerce or Engineering, so this individual perspective is what we try to instill in Frosh week," he said.

He also pointed out that Arts '82 frosh seem to be extremely enthusiastic.

"Their enthusiasm seems to be inversely related to the weather," McCracken said.

Gary Davis, Chairman of the Engineering Orientation Committee, feels that the Engineering orientation has changed a lot in the past few years. While still considered to be the most spirited of the three main programs, many of the cruder elements have been altered.

"There's been a change of image over the past few years or so. The orientation has become more conscious of the growing presence of women in the faculty. We've tempered certain aspects of our program in that regard," Davis said.

A large number of new faces at Queen's are transfer students, those who have come to Queen's after having completed some of their university education elsewhere. Transfer students this year are greater in number than first-year Commerce.

An effort has been made this fall to orient these students to Queen's with a greater consideration of the needs of a transfer student. Peter McCue, a member of the Transfer Students Orientation Committee and a transfer student himself, notes that most Queen's Trash '82 (the name for transfer frosh) have already gone through initiation at their previous schools and are more interested in academic counselling.

Greg Goodall is a Trash Collector, the equivalent of a boss, gael or freck. He did not wholly agree with McCue's assessment. "Just wait for the football game," he said.

Complaints about certain orientation activities have been received from Kingston residents, according to Paul Sobanski, the AMS Orientation Committee Chairman. But most have been of a minor nature, he added.

"There's just generally a lot of noise that people don't like. And some people take exception to having their cars surrounded with frosh singing Oil Thighs. But nothing serious has come up yet," Sobanski said.

Frosh pay debt

SPECIAL

In the past, the actions of a minority of Queen's students during Orientation Week have come under fire from residents of the city. This year, however, the students hope to make amends by becoming involved in a number of projects to help the Kingston community and local charities.

Approximately 200 first year students from the Faculty of Applied Science, dressed in their traditional tams, tartan skirts, and white T-shirts (reading "Dumb Frosh") will be canvassing the city. The Frosh will be

selling peanuts to raise money for Rotary-sponsored programs. The proceeds, which are expected to amount to \$8,000, will go towards RKY Camp and crippled children.

Once again, first year Arts and Science students will be shining shoes to raise money for the Canadian Cystic Fibrosis Foundation.

Arts frosh will also be working to aid Camp Outlook and Amnesty International. On Thursday, from 9am to 5pm, car-washes will be held at West End Gulf Service, Wes Reid's Esso, The Sunoco Self-Serve on Bath Road, and Gene Pelow Texaco.

Evening classzzzz...

Staff

Whether you are a political hopeful, aspiring playwright, or a health enthusiast, Queen's University has an evening course this fall to appeal to you.

There are more than 70 evening courses in 20 subject areas. Some of the courses are as basic as the geography of Canada, as practical as the sociology of Canada, and as topical as contemporary popular music.

A non-credit, no fees or registration course is being offered by the German department again this year. The course is for beginners who

are interested in learning conversational German.

Other departments offering courses include political studies, drama, pharmacology, religion, philosophy, and sociology.

The majority of evening courses are full credits running two terms - September to April - and costing \$140 each. Half courses which begin in September and January cost \$70.

Students wishing to attend lectures but not submit written assignments or take examinations may audit courses for a \$26 fee with permission of the instructor.

Students and profs to eat and drink together

Tim Greenwood

Staff and students embroiled in scholarly debate and heated exchange of ideas may soon break the silence of the Quiet Pub if the AMS

Bye, Parrott

Leslie Shannon

On August 18th, Ontario Premier William Davis introduced his second major cabinet shuffle in eight months.

The shuffle was necessitated by growing pressure surrounding two ministers, George MacCague and Reuben Baetz.

Harry Parrott, formerly Minister of Colleges and Universities in Ontario, has taken over as Minister of Environment and Dr. Bette Stephenson, formerly Minister of Labour, has replaced him. Stephenson will also hold the portfolio of Minister of Education, replacing Thomas Wells. Premier Davis himself was the last minister to hold the two portfolios.

Stephenson's appointment to two portfolios did not come as a surprise. She has gained a considerable reputation for toughness and strength in defending government policies against the opposition.

proposed Deans' Table goes as planned.

Created to establish "broader academic contact between staff and students" the Deans' Table will be a series of informal luncheon meetings of small staff-student groups.

The concept was the brainchild of Professor B.C. Robertson of the Physics Department who took the idea to the AMS for sponsorship. AMS President Dave Brown spent a considerable amount of time and energy drafting up several proposed guidelines and interviewing Deans. "I've been impressed with the incredible enthusiasm expressed by Deans and faculty members I've spoken to," said Brown.

Interested students will state on application forms the faculty of the staff they wish to have lunch with, then staff and students will meet at reserved tables in the McLaughlin Room. The program is under the auspices of the various Deans and being invited "doesn't necessarily mean you'll have lunch with a Dean." Brown observed. The staff involved will include academic staff, interested administrators as well as support staff. In order to keep costs of the program down participants will be expected to pay for their own meals.

Brown feels the Dean's Table will "revive the spirit of the University Centre", for in its original conception the Quiet Pub was seen as a possible meeting place for faculty and students.

Pam Lambert, the student coordinator of the Dean's Table will be responsible for the weekly execution of the event.

The size of the tables at the Quiet Pub will probably limit the number at

each table to four, either two professors and two students or one professor and three students Lambert said. At present it is planned to have six tables meet twice a week.

Application forms are being printed now and should be available soon in residences, at the AMS office and at INFO bank. Lambert is confident that the Deans' Table will be underway the first week in October.

Mahoney hired by AMS

by Tim Greenwood

Elinor Mahoney, the new AMS Researcher would like to see the position become a high profile one with continued accessibility for students. Mahoney replaces Kathy Grant who headed west this June.

The job of Researcher, a full time paid position is an integral part of the AMS. It is Mahoney's job to provide and compile information for Outer Council members to aid them in policy decisions, to provide continuity between changing administrations, as well as to be a resource for both students and the AMS.

Mahoney graduated from Trent University with degrees in both philosophy and English and during her years there she was continuously involved in student politics. This spring she received her teaching certificate from McArthur where she was on the Faculty Board as a student representative. "Teaching jobs were far and in between so I applied for this position when it came up," Mahoney said.

In between degrees Mahoney gained experience as a researcher

working for the Foreign Investment Review Agency when it was just getting off the ground. Being a government job it was "a horrible place to work", she said and she stayed only one year.

This past summer the new AMS researcher completed a comparative study of day-care centres at ten university centres in Ontario. From this information she drew up a set of recommendations which the AMS has taken to the Principal's committee on day-care.

Mahoney also maintains an extensive clippings file of articles cut from the Globe and Whig Standard. She concentrates on the issues of day-care, the woman's issue, ecology and conservation, human rights, education and the upcoming federal election. Any interested students or groups are welcome to drop by her office and consult these clippings.

She has also made herself familiar with the Landlords and Tenant Act, Property Standards and Municipal Bylaws, as well as OSAP and the grant-loan system. She is available for consultation by needy students but emphasized that she is no expert.

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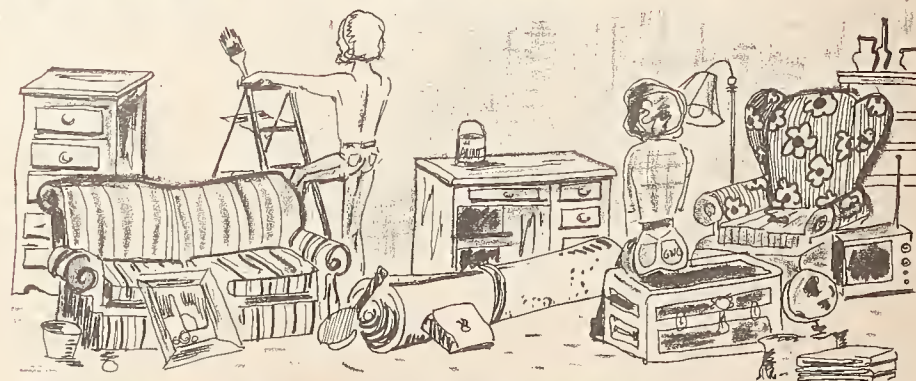
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The lineup blues

by Bill Pentney

As the light slowly fades into deep and murky night this small city dozes quietly off into blissful sleep. BUT WAIT... what's that noise? Oil thigh g'ban g'what? Yes kids, you guessed it, the students have returned. And this is the louiest way to begin an Opinions section that I ever heard of. But I had no choice. It was late on press nite, time was running out, and still no one had an opinion on anything. The reason for 'hat should be obvious to all of you who were here the past week. We were all bored out of our minds, or 'somethinged' out of our minds. But definitely not opinionated.

I did have an opinion on something once, I think it was on Tuesday I was waiting in line in A&P getting some food to keep me from starving to death while I registered. After two years of enduring the mindless herding through the Arena that is commonly known as registration I was determined to be prepared. I had a lunch, a wineskin

full of Ruby Rouge, and a warm young freshette under my arm. Incidentally I had to line up for her too, the RMC escort and bell hop service had returned also. Anyway, there I was in this grocery store carrying more food than I could possibly afford, trying to think of a story to kick off the year with. The monotony of the lineup began to dull my "never too sharp at the-best of times" senses and the idea (pitiful though it was) slipped from my mind. This process was repeated several times, leaving my mind unfit for habitation by man or beast. It was in this pitiful condition that I wandered in the Journal office, a broken man, on my last legs.

But no sooner had I crossed the threshold of this bustling news room and I was transformed. New energy surged into me, my mind was once again razor-sharp. Yes ladies and gentlemen, I was saved. And you too can share this uplifting experience (for only \$2.95 and a coupon from any of our retail outlets). Seriously



though, this entire article has been an overblown plea for help. The Opinions section is now soliciting. We want your letters, opinions, thoughts, dirty laundry. How about a date with your sister? We do reserve the right to edit, distort, or molest any of the material that you send us, but we'll try to contact you before changing anything. Think of it this way, if you send in lots of letters and articles you won't have to read any more of this tripe. Oh yes, by the

way, don't let the lineups get you down, they are a Queen's tradition. Next time you are in a lineup just look back at the poor sot behind you and remember, we all have our place. You are a vital link in a chain of boredom stretching the length and breadth of Queen's U. So smile, at Queen's we make you feel like a somebody. (A somebody waiting in a line most likely, but a somebody nevertheless.)

Gael groups a personal touch

by Paul D. Tinari

In this period of financial constraints, it has often been suggested that the Queen's Orientation, which costs over \$30,000 to put on, should be eliminated. The purpose of orientation, in my opinion, is to provide an atmosphere in which the new student will respond favourably, such as by making an effort to get to know some of his classmates, and some of the students in higher years. The Gael group allows the Frosh to benefit from more personalised attentions, provided by the Gaels, which allows them to fit in much less painfully into University life.

No arguments which could be put forward would be as convincing as actually seeing the results of the Queen's Orientation programme. Within a few hours of being assigned to Gael groups, Frosh are doing nearly flawless Oil Thighs, and many already have gael group songs. The

new student, almost without being aware of it, has been made aware of the meaning of "University Spirit" for which Queen's is known throughout Ontario.

Is Orientation worth the price? I believe it is because a university can only hope to be as good as the students. Where would Queen's be without the energy, and pride of its students? It would simply be a collection of cold limestone buildings on the shore of Lake Ontario, devoid of anything resembling its present vitality. It is a difficult thing to make a new student feel at home in a strange institution with over 10,000 others who are total strangers. With our present orientation, strangers embrace strangers, and while singing Gael group songs and Oil-Thighs, new friendships are made, and this individual rapidly loses his shyness and begins to identify himself as a Queen's student. In a world where billions are spent

on arms and weapons, the money spent on orientation is indeed a small price to pay for the sense of unity instilled in the student body. True, each year the week is marred by incidents of vandalism and so on, but these are in general isolated events which should not be used as a basis on which to judge the whole role of orientation. Queen's remains unchanged as leader in the quality of orientation which it presents to its incoming first year students. It is perhaps the best which could be obtained at any price, thanks primarily to the efforts of students. Congratulations should be given to those students who gave so much of their time to the organizing of this years orientation.



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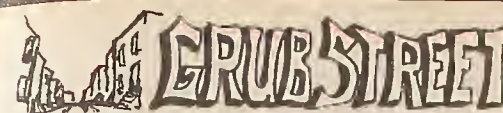
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Applicants to Medical School:

Applications for all Ontario Medical Schools are now available for the 1979 session at the office of your university medical school or at the Ontario Medical School Application Service (OMSAS).

Completed applications must be received at OMSAS on or before November 15, 1978.

OMSAS
P.O. BOX 1328
QUELPH, ONTARIO
N1H 6N8



by Colin Brown

Grub-street (grub-betree) 1630 L. Orig. The name of a street near Moorfields in London (now Milton Street) 'much inhabited by writers of small histories, dictionaries, and temporary poems'; hence, the tribe of literary hacks.

by Colin Brown

There's just something about a street full of people that tends to make one's evening.

Street parties have long been a tradition at Queen's, and the enterprising individuals who make them happen are as much a part of this university as any emeritus professor or portraited former principal will ever be. The fact that some of the characters who tend to be seen at these affairs bare striking physical and manneristic resemblances to John Belushi and the gang from "Animal House" is quite apparent, and somewhat misleading. You see, without the John Belushi's

of this world, life would be pretty boring and downright mediocre.

I dare not suggest that Orientation Week at Queen's is in the slightest bit mediocre. However, if one has seen three or four of them it becomes obvious that they are essentially all a blur (for one reason or another) and that the moments which stand out in memory are those involving the lovable characters sporting the yellowest jackets on the block.

There is a rather unfortunate tendency among members of the Commerce and Arts orientation (Gaels and frosh alike) to regard members of the engineering faculty with a certain amount of disdain, if not disgust. Such a reaction is perfectly obvious and perhaps rational for anyone involved in such activities. It is very easy to criticize some poor paint-covered beer-chugging individual from another faculty while your crowd is riding around in limousines sporting their Bay Street best. It is also easy to dismiss them because of their certain eccentricities (i.e. not riding around in limousines) and leave many people, particularly the frosh, with an innate dislike of those rambunctious sorts with the yellow jackets.

It should be remembered, however, that the reason these rambunctious sorts tend to display their emotions more than most is because they are bred here to work harder - and play harder - than all the rest of us. Their approach to Queen's University is full-throttle, and it leaves one to wonder if they don't get a lot more out of four years of university than the rest of us.

However this tolerance is justifiably short-lived, when groups of students somehow cross the line and become gangs of students, banging on car tops, yelling obscenities and destroying property.

One of the most dangerous habits of partying students is blocking the roads. First year students will probably not be aware of an incident that happened a couple of years ago on Division St. Students were on the road and a motorist whose way was blocked chose to back up, then pit his yellow pick-up against the group of students on the street. The result was that a student was struck and severely injured. The image of that truck approaching the crowd comes to mind everytime I see a crowd partying on the street. So, those who are not really motivated by any sense of civic responsibility or whatever, might keep this in mind when their wanderings find them on the pavement.

Before anyone thinks that I am all doom and gloom, I'd like to say welcome back and enjoy the week.

David L. Brown
AMS President

So let's enjoy all the inspired madness of frosh week and its friendly rivalries as well. But if it happens to be your first week at Queen's, don't forget to take in as much of the place as you can. And if you're at some wild party on University Avenue and some guy roars by you in a gutted-out supercharged Volkswagen hot rod, don't be afraid to thank him for a good time.



Parties and pavement???

Signs disgust city man

The Editor:

I have been most alarmed over the last few days at the number of posters, signs and banners around the city near the university, aimed it would seem, exclusively at the youthful female "frosh".

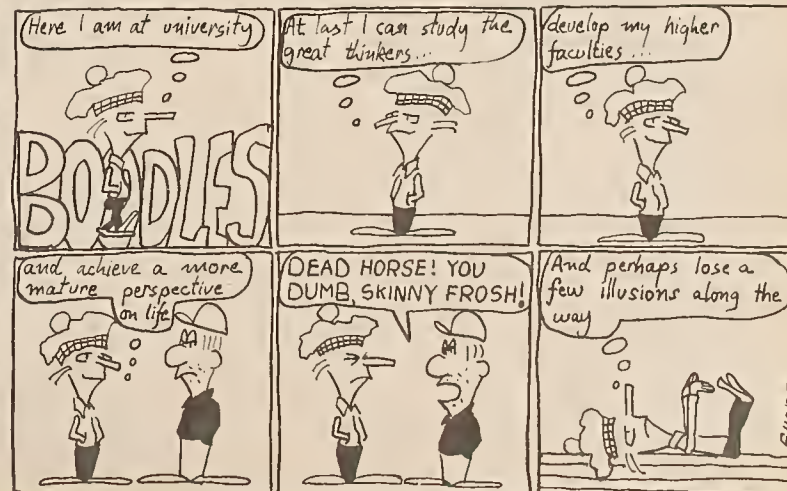
If these people can view the sinful goings on of people who have no moral foundation with amusement, then they need help from a competent doctor.

Specifically, signs like "Kiss virginity goodbye" and "The pussy parlour" bother me a great deal. They

create an atmosphere in which sex is glorified and encouraged, and the sinful nature of casual relationships is ignored.

I should think that the university authorities would find the children responsible for these outrageous signs and takes steps to have them removed from university life. There is a dangerous influence.

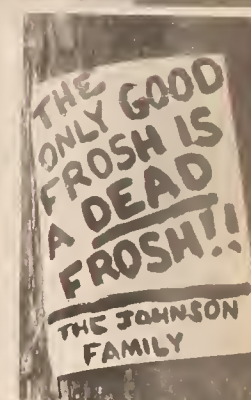
Yours truly
Bernard Petrosky
Kingston, Ont.





Welcome to the Zoo

Photos by
Ghost, Teubner, Fotheringham, McBey, Crowe



ams page

editors Nora Tseng
Nancy Burns**Outer Council Meeting
Sept. 21, 7:30 pm****CLUB GRANTS**

AMS clubs, nonpolitical, nonathletic clubs are eligible for grants through the Internal Affairs Commission on need and first-come-first-serve basis. Applications available until Wed., Sept. 27, AMS office.

Deadline: 5 pm, Friday, Sept. 29, AMS office

please include budget for 78-79 and financial statement for 77-78 if possible

**Queen's Women's
Centre is open
every day this week****10 am - 2 pm**

We're on the third floor of the old Student Union, Rm. 341. Drop in for coffee, a chat or browse through our collection of literatures. We'd be really pleased to see you.

Our number is 542-5226.

**CLUB'S NIGHT
Grant Hall 8-11 pm
Tuesday, Sept. 26**

if your club wants space for Club's Night and has not been assigned location, please submit name of club, contact person, no. of tables, chairs & electrical outlets needed to Jacky Hall, Clubs Manager, c/o AMS Office by Friday, Sept. 22. Some bulletin boards are also available.

BUS IT

1. Bus-it starts Sept. 18, there is no charge on Routes 2 & 3 (Division & Kingscourt)
2. regular fares on all other routes
3. no transfer is issued on Routes 2 & 3
4. charter bus runs between Douglas Library and West Campus, 11:30 pm - 1 am. be prepared to offer secondary identification

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**AMS Bus Service Manager
for
Tricolour Express**

job descriptions available at AMS Office,
Monday, Sept. 18 application open
Sept. 18 - Sept. 22 until 5 pm,
submit resumes to

Sheila Murray, QSA Director
AMS Office

those who oppose cutbacks, come to
the first meeting of AMS

**Committee of Queen's Students Against Cutbacks
and Unemployment (QSACU)****Wednesday, Sept. 20 at 7:30 pm****House of Lords, John Deutsch Centre**

There will be a meeting in the Grey House at 7 pm on Thursday, Sept. 21 for students interested in volunteer work for

Queen's Birth Control Centre
all are welcome

**Student organizations interested in
floor space in the University Centre
please apply now, stating**

- name of organization
- contact person
- reason for requiring space; include current space if applicable
- all organizations presently in the centre

Submit applications to
Internal Affairs Commissioner or
Vice-President (operations) must reapply

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apply to: Richard Binhammer
Internal Affairs Commissioner
AMS Office

Entertainment

QEA first concert presentation

Harmonium: Quebec in Concert

by Frank Mulock

Quebec's most successful rock group, Harmonium, open their 1978 North American fall tour with two performances September 22 at Grant Hall.

Harmonium was founded as a trio in 1973 and has since then been instrumental in the development of a distinctive Quebec sound. Their music is almost symphonic in scope, lush string, wind and horn arrangements complement a smooth acoustic sound. This progressive folk-rock is not too far away from some of the music currently being produced by the likes of Supertramp and Genesis.

Harmonium also distinguishes itself via its politics. It is the first avowedly separatist group to reach out for and achieve success beyond the boundaries of la belle province.

Serge Fiori, co-founder and chief songwriter for the band, has in many interviews over the years discussed the group's music, politics, as well as the problems involved in playing French music in a business that finds English performers much more commercially palatable.

On being offered a large sum to record an album in English: "I'm french-speaking, a Quebecer, and that's what the music must reflect. There is a force in the music that transcends words and language. The voice can be just another colour. People may not understand all, but they can feel what I want to say. . . . In Montreal, we have as much an English, as a French, audience. I think it's important for an English audience to try to learn our lyrics the way we learned English while listening to English musicians. . . . Perhaps a translation might be helpful, the way Bruce Cockburn translates his lyrics to French on his album covers. He's already offered to translate lyrics for the next album, he's got the sensitivity to do it."

On separatism: "It's important as it's made everyone outside Quebec aware of what's happening there. That's why every Quebec poet and musician wants separation so when he comes to Ontario he has respect. The rest of Canada wasn't aware so much was happening until recently. All this time, while the rest of Canada has been talking, talking about this and that, Quebec has been doing things. . . . If people have trouble listening for political reasons, that's not our problem, it's theirs."

Harmonium has released three albums: "Harmonium", "Les Cinq Saisons", and "L'hep-tade" (a double release investigating the psychic phenomena associated with the mysterious number seven). Recently, Fiori teamed up with Richard Seguin of Beau Domage to release "Deux Cent Nuits a L'heure". All Harmonium waxings have sold very strongly at approximately 200,000 copies each, the majority of which unfortunately have been bought in Quebec.

As the band has exhausted just about all possible performing outlets in Quebec, they have decided to take the plunge and attempt to crack the American market. On September 29, Harmonium will open "Quebec

**Serge Fiori and Harmonium open at Queen's**

Week", a festival being staged on the Berley campus of the University of California. One of the band's higher profile fans will be in attendance. Premier Levesque, scheduled to tour the West Coast at the same time, will be dropping in for their performance.

If the present tour is anything like the last, we may expect quite a show from the septet. The last tour involved two hours of music, (the majority of which was culled from the "L'Heptade" release). An excellent light show complemented an extensive visual display dealing with

the mystical number seven. These visuals were put together in collaboration with the National Film Board. While all songs will be performed in French, they will also, for the uninitiated, be introduced and explained in English.

The two concerts take place at 7 and 10:30 Friday, September 22 at Grant Hall. Tickets are reasonably priced at \$5 and are available at the regular outlets, the Performing Arts Box Office, Sam's, Silver Threads, Shopper's Records and Tapes, and Finlay's Sports.

Toronto to Host Arts Festivals**Staff**

Toronto is the location of two important gatherings over the next few weeks. In town are the Toronto Dance Festival and the Festival of Festivals.

In what promises to be one of the most spectacular events in Canadian dance history is the Toronto Dance Festival Opening at the Toronto Workshop Productions Theatre on Monday September 18th, it will run for five weeks. Among the companies to give performances are such notables as The National Ballet, The Royal Winnipeg Ballet, and Les Grands Ballets Canadiens. In all 19 companies from across Canada will be participating and will provide an opportunity for those interested in dance to see a wide variety of styles.

Two companies are giving performances at the Festival just prior to going on tour. The National Ballet who are planning stops in numerous eastern Canadian communities including Kingston, and Dan-cemakers a small Toronto based company who are to embark on a seven week western tour from

Winnipeg to Vancouver

The Toronto Dance Festival is indicative of the recent rise in popularity of dance in Canada. Congratulations go to festival co-ordinator Roger Jones of the Toronto Dance Theatre for organizing this rare display of Canadian talent.

Currently in Toronto is the Festival of Festivals in which a number of new Canadian as well as other films can be seen. This year the Canadian Film Awards will be included in the program. A total of 74 films will be presented over seven days including the Canadian film "In Praise of Older Women" which has been in the news recently and nominated for ten Film Awards.

Again this year arguments are flying over the issue of what constitutes a Canadian film. Co-productions are always questionable and seek the label, Canadian, in order to qualify for tax breaks. This year it is the film "Power Game."

Locations for screening are at the Towne and Festival C (the old New Yorker) Cinema in Toronto.

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For Information phone 546-2495

1812 Manifesto

The following is the text of the manifesto by major Canadian cultural organizations [collectively forming the 1812 committee] criticizing federal spending cuts related to the arts.

For 50 years and more the people of Canada have pursued a policy of active support of the arts, culture and communications.

We have done this because we believe that in these areas we can best share our hopes and deepen our understanding of each other.

We have done this through public institutions such as the Canadian Broadcasting Corporation, the National Film Board, the Canada Council, the National Museums of Canada, the Canadian Film Development Corporation and others.

We have done this by our increasing use and appreciation of the products of the Canadian creative community - the books, magazines, plays, radio and television programs, records, operas, paintings, films, music, crafts - the full range of Canadian entertainment and expression.

Yet today this whole effort is in great danger of being sacrificed because the advisors of the present Government do not believe that Canadians care about their art and culture.

For a number of years the arts, always struggling to survive, have

been subjected to increasing restraints, which have in most cases substantially reduced the support in real dollars.

Now we are witnessing a further indiscriminate slashing of budgets. The results are predictable:

-Further reductions in services to the public, including increasingly curtailed operations by theatres, orchestras, museums, art galleries and so on.

-Increasing unemployment among artists and other workers throughout this labour-intensive field. Thousands of creative Canadians will be thrown out of work.

-The crippling cut at the CBC - our main bulwark against the smothering tide of foreign programming - has already resulted in the cancellation of its long overdue plans to increase the production of Canadian programs, and the CBC is now planning to cut its existing Canadian programming.

We agree that cuts in Government spending are necessary, where they clearly serve the public interest. But these indiscriminate cuts in the arts and communications will lead to cultural disaster. This is not in the public interest.

Half a century of public investment is being ruthlessly tossed away, apparently without thought of the consequences.

Die, say the advisors to this Government, more concerned with

the political life of the party than the well being of a people.

We are not prepared to die.

We are going to fight.

We are going to fight for the future, for the right of any talented Canadian to be able to develop, work, live and serve in this country.

It is not just money that is at issue now: it is our right to exist, and by existing to affirm the right of this country to exist.

Those who have advised this Government that the people do not care, that the arts and culture can be sacrificed, are wrong.

We therefore demand: (1) That the indiscriminate, politically motivated cuts in federal spending on the arts, culture and communications be revoked. (2) That there be no further delay in developing a comprehensive public policy - in full consultation with the creative community - to guide the future of our arts, culture and communications industries. (3) That in implementing this policy, ways be found to insure that the public agencies are both responsive and efficient.

To fight against such arbitrary acts of government, to affirm the solidarity of the community of artists in Canada, we have formed the 1812 Committee, so named because we

intend to win.

We call on all Canadians who share our concern to join us.

The 1812 Committee: Association of Canadian Orchestras, Association of Canadian Publishers, Association of Canadian Radio and Television Artists, Association of Culture Executives, Book and Periodical Development Council, Canadian Actors' Equity, Canadian Artists Representation, Canadian Authors Association, Canadian Book Publishers Council, Canadian Booksellers Association, Canadian Broadcasting League, Canadian Child and Youth Drama Association, Canadian Conference of the Arts, Canadian Crafts Council, Canadian League of Composers, Canadian Library Association, Canadian Museums Association, Canadian Music Centre, Canadian Music Council, Council of Canadian Film Makers, Dance in Canada, Directors Guild of Canada, Guild of Canadian Playwrights, League of Canadian Poets, Periodical Writers Association of Canada, Periodical Distributors of Canada, Playwrights Co-op Inc., Professional Art Dealers Association of Canada Inc., Profession Association of Canadian Theatres, Union des Artistes, Writers' Union of Canada.

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Gov't cuts in the arts resisted by 1812 committee

by Nick Gray

Monday saw the announcement of a new organization to fight indiscriminate Government cutbacks in the arts, culture, and communications fields in Canada. To be known as the 1812 Committee, (see its manifesto page), it believes that current Government policy in the arts and creative fields is both detrimental and dangerous to the long range development of Canadian Culture. Moreover, the committee feels the public supports and has as much to lose as an individual whose livelihood depends on the progressive development of these fields.

Recognizing that the era of constraints is upon us the committee feels that it is important to point out that the issue cannot always be brought down to pure dollars and cents. It is worth noting that during the last phase of cutbacks in the industry during the 1960s witnessed devastating consequences. Many of our top performers and creative people left the country or dropped out of the arts altogether. That situation is only now being eradicated with a new influx of talent.

The fundamental concern is what do we desire from our creative community? Despite the ever continuing debate over the issue of the nature of Canadian culture and identity there exists a unique talent and personality to Canadians. It is both necessary and desirable that we should continue to support artistic, cultural and communication people. Regression has never been a satisfactory solution. Recognition must be given to this country's cultural community that it is both viable and necessary to the country.

The 1812 Committee is made up of some of the most influential and knowledgeable cultural, artistic and communication organizations and deserves the right to be heard. From all indications there will be no question that it will prove to be viable, communicative and strong in the fight against Government cutbacks.

Entertainment opinion

No more naughty bits

by Nick Gray

editor, n., & v.t. 1. Ancient Roman magistrate drawing up register or census of citizens & supervising public morals; person expressing opinions on others morals and conduct 2. Official licensing, or suppressing as immoral, seditious, or inopportune, books plays, news, or military intelligence

The Concise Oxford Dictionary.

The recent reversal of a decision by the Ontario Censor Board is very unusual and has brought the issue of censorship into the limelight yet again. The makers of the Canadian film, 'In Praise of Older Women,' were recently informed by the Ontario Censor Board that it would have to cut over two minutes from the film. After protest from both the film's producer and the Director of the Festival of Festivals they were informed that only 38 seconds would have to be cut.

The censorship of films is nothing new and is relatively unimportant in itself. It will continue despite the protest of many organizations who are not opposed to the classification of films only to the cutting.

Unfortunately there has been a dramatic growth of censorship not only from official bodies but also by citizens groups all across North America. Examples included the self imposed censorship of violence by television executives in the U.S. to movements aimed at banning the availability of certain written works from schools and libraries. The exact motivation for such groups is unclear. It could be an overall move to the right, conservatism and the corporate mould; an endorsement of the old worn out theory of the adage 'out of sight out of mind'.

The dangers are apparent to those

who choose to examine the issues. The intellectual community and those concerned with the rights of the individual must take a firm stand to eradicate this movement. Our whole society is based on the premise of individual rights and freedom of expression in the written or spoken word. To change the premise undermines the foundation of Western Democracy.

Surely we can be responsible for our own censorship. The freedom of choice to read, see, or otherwise experience something is enough. Why is there this insistence on making others do it for us?

Be 'Engaged'

Once again this fall the Queen's Drama Department will provide wayward Frosh and restless upper classmen with yet another delightful diversion.

This year's Staff and Grad Show brings W.S. Gilbert's *Engaged* back onto the stage after a long absence from the theatrical repertoire.

Under the direction of Charles Hayter, Gilbert's unerring comic sense and hilarious satire will be brought to life in a play that features Jack Boschman as Cheviot Hill, the incredibly stingy young gentleman whose incessant craving for women brings upon him all the enraged wrath of his friends, relatives and acquaintances. The resulting comic situations are often hilarious.

Engaged runs for four evenings opening Wednesday, September 13 through to Saturday, September 16, (in the Theological Hall). Tickets are available at the Department of Drama at \$3.00 general and \$1.50 for students and senior citizens.



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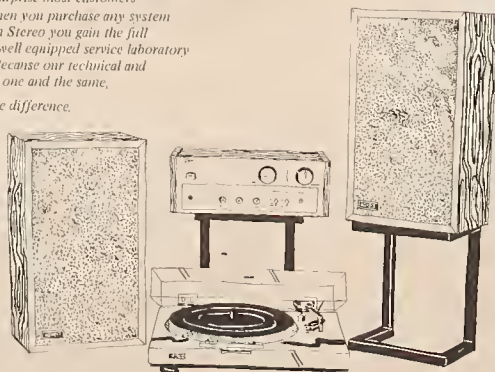


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DOUG MCARTHUR	SEPT 28, 29, 30
MARIANNE GIRARD	OCT 5, 6, 7
BRENT HICCOMB	OCT 12, 13, 14
BEVERLY GLENN COPELAND	OCT 19, 20, 21
IAN TAMBLYN	OCT 26, 27, 28

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Unclassifieds 17

THE GLOBE AND MAIL, Canada's national newspaper, for home delivery before 7:30am, call 549-4028.

QUEEN'S RUGBY CLUB will be holding its annual Loto Rugby raffle this fall. Tickets will be available at strategic locations around campus throughout the next few weeks.

TAE KWON DO student looking for other practitioners of the sport, especially black belts, to form Tae Kwon Do club on campus. Call Orlando, nights 549-9010.

DEAR VALERIE - a message awaits you tomorrow (Friday), during business hours, at the Gordon desk. From a strange summer correspondent.

THE GLOBE AND MAIL - Canada's national newspaper, for home delivery before 7:30am. Call 549-4028.

TO EVERYONE WHO CAME by my ice cream stand this summer: Thank you for making these past 4 1/2 months amongst the most enjoyable I've experienced. Also, thanks to those who contributed to the Sineb Fund; \$18 was collected. I learned a lot from talking and playing with all of you "but it's time for me to move on. I'm hitchhiking to B.C. starting this week. I would like to keep in contact with many of my friends/acquaintances, many of whom I didn't get a chance to say good-bye to, so please write me c/o 3 Parmelle Cresc., Don Mills, Ont. I love you all. Alan Cantor.

ELDRON COLLEGE at 401 Princess St. has apartments and single rooms available now. Call us at 544-1842 for more information.

QUEEN'S FLYING CLUB members please contact Lorraine as soon as possible. New phone no. 549-8711.

HARMONIUM IS COMING. Sept. 22, 7 & 10:30, Grant Hall. Tickets now on sale at Performing Arts Box Office, Sam's, Findlay's Sports, Silver Threads, Shoppers Records and Tapes. \$5.

DO YOURSELF A FAVOUR! See Harmonium. Sept. 22, 7 & 10:30pm. Grant Hall. Tickets \$5, general admission.

DON'T WANT TO COOK THIS YEAR? Eat at Science '44 Co-op (East Division) on Earl Street for a low weekly rate. For more information call Geoff at 546-5298.

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HOT SUBMARINES LES SOUS-MARINS CHAUDS

All hot submarines except "Godfather" are prepared with fried onions and garnished with lettuce, tomatoes, organos and MIKES special dressing.	Tous les sous-marins chauds sauf "Le Parrain" sont préparés avec des oignons frits et garnis de laitue, tomates, organos et d'un superbe mélange d'épices MIKES	7"	10"	14"	
(1) CELEBRITY SUB	Le favori de tous, steak spencer, capocollo, fromage fondu	1.75	2.30	3.00	LES SOUS-MARINS DES CÉLÉBRITÉS (1)
(2) CO-STAR	Un superbe assortiment de saucisses de steak dressé, pepperoni et fromage fondu	1.75	2.30	3.00	LE CO-VEDETTE (2)
(3) HOPALONG	Du steak des piments verts croquants et du fromage fondu	1.75	2.30	3.00	LE HOPALONG (3)
(4) WILD WESTERN	Steak spencer garni de champignons et de fromage fondu	1.75	2.30	3.00	LE WESTERN EFFRÈNE (4)
(5) ENCORE I	Du steak, du steak et viande du steak, le tout garni d'un délicieux fromage fondu	1.50	2.05	2.65	ENCORE I (5)
(6) GODFATHER	Des boulettes de viande et une sauce italienne authentique. Toute la "famille" s'en régale!	1.80	2.45	3.25	LE PARRAIN (6)
(7) HENRY VIII	Un banquet de viande hachée fumante saute épice, fromage et garnitures	1.75	2.30	3.00	HENRY VIII (7)
(8) HOT LUK	Piquant et succulent. Pepperoni et fromage fondu	1.50	2.05	2.65	LE HOT LUK (8)

COLD SUBMARINES LES SOUS-MARINS FROIDS

All cold submarines are prepared with onions and garnished with lettuce, tomatoes, organos and MIKES special dressing.	Tous les sous-marins froids sont préparés avec des oignons et garnis de laitue, tomates, organos et d'un superbe mélange d'épices MIKES	7"	10"	14"	
(9) SUB DOLCE VITA	Capocollo, mortadella, salami italien et le fromage. Un coin de Méditerranée.	1.50	2.05	2.65	LA DOLCE VITA (9)
(10) GRANDE BOUFFE	Une orque de salami canadienne de boeuf bien épice, de jambon et de fromage.	1.50	2.05	2.65	LA GRANDE BOUFFE (10)
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10" 12" 14" 16"
Small Medium Large Extra Large
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MIKES SPECIAL	4.45	6.15	8.65	10.00

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PIZZA

ORDINAIRE
CHAMPIGNONS
PEPPERONI
TOUTE GARNIE
SPECIAL DE MIKES
(pepperoni, fromage, champignons, piments verts et du steak)



Comfortable chairs of new Health Sciences Library await fall's students

Thursday, Sept. 14

Film - National Film Theatre, Ellis Hall, presents an all-night comedy festival. Woody Allen's *Take the Money and Run*, 8 p.m. *My Little Chickadee* with W.C. Fields and Mae West 9:30 p.m. *Horse Feathers*, the Marx Brothers. Laurel and Hardy in *Way Out West*, 12:40 a.m. The Producers. Mel Brooks, 1:45 p.m. For descriptions and dates of National Film Theatre's presentations drop by the Performing Arts Office.

Theatre - Engaged. Queen's Drama Department presents W.S. Gilbert's farcical comedy at Convocation Hall. 8:30 p.m. Students - \$1.50. Others - \$3.00. Reservations, 547-6291. Runs Thursday to Saturday. -Domino Theatre, 370 King St. West, presents Woody Allen's *Don't Drink the Water*. 8:30 p.m. Runs for three weeks.

Music - Scarecrow. Andy Bolarinho and Greg Forbes open the coffee house season. 8 p.m. Tickets: \$3.00. Runs Thursday through Saturday. -Bitter Grounds. The Revolving

Stage. 8 p.m. Performers include: Hard Times Bluegrass, Lizard Thom Case, Eric Andal, Gary Mullen, Marilee Jones and Friends and Ann Boniferno. Free admission to first year students and gaeis. \$1.25 to others. Tickets available at Mac Corry (noon hour), Renaissance, Tara, MacArthur. Runs through Saturday.

Saturday, Sept. 16

National Film Theatre presents *Pumpkin Eater*. In the Harold Pinter series. Peter Finch and Anne Bancroft. 1964

Sunday, Sept. 17

Eucharistic Celebrations. 10:30 a.m. Dunning Auditorium. 7:30 p.m. in Newman House, 192 Frontenac Street. Richard III at the National Film Theatre. Directed by Laurence Olivier. Best foreign film, 1956.

Monday, Sept. 18

Registration for Kingston Men's Volleyball League for 1978-1979

season at the Y, 100 Wright Crescent. 7:30 - 9:30 pm.

Movies

Capitol 1: The Magic of Lassie starts Friday.

Capitol 2: Foul Play. A clever blend of mystery, comedy and romance starring Chevy Chase and Goldie Hawn.

Capitol 3: I Miss You Hugs and Kisses. Canadian Murray Markowitz, directs Elke Sommer and Donald Pilon in the Roles of Christina and Peter Demeter.

Capitol 4: Heaven Can Wait. Warren Beatty's creation about a young man's amusing route to the Super Bowl.

Odeon 1: Some of National Lampoon's buffoonery: Animal House.

Odeon 2: The Sound of Music returns.

Hyland: The Man who Loved Women.

Nightlife

On Campus - Queen's Pub and the McLaughlin Room (The Quiet Pub).

Off campus - Kingston has been

burgeoning over the summer with new additions, renovations and other projects still in the works. The Sunflower, a new health food restaurant, is located on Montreal Street between Brock and Princess. The renovated Prince George Hotel now houses a restaurant and pub, Rousseau's and the Shaky Landing. The Plaza has also been renovated. Entertainment this week is provided by the Mavericks. Lakeview Manor: Hourglass.

Frontenac Hotel: Fred Werthman at Finnegan's and Rakish Paddy at Muldoon's.

Shamrock: Country music with Infinity.

Holiday Inn: Pianist, Dennis Keldie.

Discos: Chimo's Restaurant now offers disco on weekends.

Hungry Lion.

King's.

The Commodore.

Thirteen Acres. Non-alcoholic disco.

Also, tickets now available for Harmonium concert, Grant Hall, Friday, September 22. \$5.00 at Performing Arts Office, Sams, Silver Threads, Finlays. 7:00 and 10:30 p.m. performances.

Sports

Gaels expect tough season



Football Gaels; another strong team

by Tim Turnbull

"It's going to be a very close race. As I see it right now, just about everybody has a chance to win this division," said Coach Doug Hargreaves of the football Gaels in an interview earlier this week.

"With the possible exception of University of Quebec at Trois Rivieres the Eastern Division could produce some surprising upsets."

The Gaels open this season on Saturday at home against Trois

Rivieres Les Patriotes.

Hargreaves feels Queen's will face a stiff challenge this year defending their OQIFC-Eastern division football championship. Last year Queen's, Bishop's and McGill tied for first with 5-2 records, but Queen's trounced Bishop's 45-27 in the playoffs at George Richardson Stadium. The same tight race is likely to occur again, so the Gaels must play tough, disciplined football if they want to reach the Atlantic Bowl and avenge their loss to the Acadia Axemen.

The 1978 edition of the Gaels will once again be an imposing force on offence, led by quarterback Jim Rutka. As a passer, scrambler and leader, Rutka is rated very highly by Hargreaves. Dave Marinucci should also continue his strong rushing from the fullback spot behind a strong offensive line. Peter Sops, Randy Edgeworth, Pat Plishka, John Wilson and Julian Hanlon can open holes for Marinucci to exploit.

The Gaels can also rely on an explosive air attack to surprise opposition defences. By using sprint outs and play action passes, Rutka should be able to get outside where he can threaten to run or pass to receivers Blain Shore and Bob O'Doherty who have the speed and

hands to provide scoring potential from anywhere on the field. For shorter passes, Rutka, can rely on the corps of Paul Shugart, Paul Hazlitt, Dave Best or even Marinucci. Blaine Shore, now able to use a kicking tee on field goals, should demonstrate his consistent accuracy once more.

Defensively, the Gaels will not be as strong this year. With the graduation of Larry Small, Al Jette and Terry Wright, the defensive backfield is considerably weaker.

However, all Canadian Dick Bakker will be back to anchor the

line along with Jim Muller, and Paul Langevin, Ed Andrew and injured all star John Vernon (pulled hamstring) are a sound linebacking unit. In the backfield, Ted Tyczka, co-captain Jim D'Andrea and Bruce Balsam are returning.

Queen's can expect stiff competition from McGill, Carleton, and Bishops. Trois Rivieres is not really a threat as they were demolished 43-0 by McGill last week.

"If we can decide that we will be No. 1, and we want it badly enough, these ballplayers can do it."



Rugby Gaels away for opener

by Don Cameron

The Queen's Rugby Club, perennially one of the best college teams in Canada, figures to be even better this year than last.

The team ended their 1977-78 season with a successful U.S. tour of Harvard, M.I.T. and Brown, losing only to Brown in a closely contested match. Led by vice-captains Bill Payne and Steve Wilson, the Rugby Gaels have eleven of fifteen first team players returning and are looking to take the championship this year.

Under the auspices of Coach Gavin Reid, the first week of training has been a success, culminating in an

intra-squad scrimmage on Sunday. Gavin's job has been difficult at 170 players are vying for only 30 positions. It has been rumoured the football coaches are pressuring Coach Reid to cut the numbers down so the Football Gaels can pick up some new personnel.

Some of the veterans returning this year are Calypso "Cup" Costello, Nix, Mad-dog, Wee-Williams, Lucky Loucks, Slats, and Tim "Prep" Price.

The season opener is against McMaster on Saturday at McMaster. Starting times for home games will be 12 p.m. for the second team and 2 p.m. for the first's

Intramural Sports; WIC and BEWS

Staff

Bews, the Men's Intramural Athletic Program at Queen's is preparing for another successful season offering 37 various sports. Team breakdowns include all Arts years, Commerce years, Law (3 units), Applied Science (6 units), M.B.A., Meds, Education and Phys-Ed.

Participation is the key work, but quality of play still remains at a high level in Bews. Organization and team entries for intramural sports are handled by your units' Bews Athletic Stick. If you have any questions about Bews or have to contact your athletic stick drop in and see the

Men's Intramural Director, John McFarlane in the Recreation/Intramural Office or check the Intramural Bulletin Board in the Men's Locker Room in the Physical Education Centre.

The Women's Intramural Program WIC is open to all Queen's women. Sign up nights for fall sports are Wednesday and Thursday, September 20th and 21st at 6:00 p.m. in the lower floor of the Physical Education Centre. The actual sports program begins Monday of the following week. Please support your faculty and for year by signing up.

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8 P.M. WOODY ALLEN in TAKE THE MONEY AND RUN
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11:10 P.M. MARXBROS in HORSE FEATHERS

INTERMISSION

12:40 P.M. LAUREL & HARDY in WAY OUT WEST
1:45 A.M. GENE WILDER in THE PRODUCERS (88 min.)

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See all 5 films for the price of one admission or come for part of the show at times specified

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SAT. SEPT. 16 8PM

PETER FINCH

in

THE PUMPKIN EATER

(Britain, 1964, Dir. Jack Clayton)

SUN. SEPT. 17 8PM

LAURENCE OLIVIER

in

RICHARD III

(Britain, 1956, Dir. Olivier)

Admission: Member \$2, non-members \$3 (inc. membership)

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Queen's University

Music Department

If you sing or play an instrument Queen's Music Department has openings in the following performing groups for the 1978/79 season.

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VOCAL AND INSTRUMENTAL ENSEMBLE FOR THE PERFORMANCE OF MUSIC OF THE MIDDLE AGES, LATE RENAISSANCE AND EARLY BAROQUE.

REHEARSES: MONDAYS, WEDNESDAYS, 2:30 - 4 p.m.

CHORAL ENSEMBLE

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REHEARSES: TUESDAYS, THURSDAYS 2:30 - 4 P.M.

JAZZ ENSEMBLE

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REHEARSES: MONDAYS 7 - 10 P.M.

Anyone interested in auditioning for any of the above or for further information please contact the Music Office Harrison-LeCaine Hall (547-5783).

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Dinner 5:00 - 7:30pm

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The Editorial Page

Lost in the shuffle

Ontario post-secondary institutions have taken it in the teeth again. On August 18th Premier Davis decided to shuffle his cabinet in order to alleviate the pressure on his administration. It seems that at least two of his ministers, namely George McCague and Reuben Baetz, had been placed under constant fire from the opposition parties and concerned interest groups because of unfavourable government policy and decisions implemented by these men.

This pressure put his ministers on the defensive, a position Davis correctly interpreted as a sign of the weakness of his cabinet.

Yet, rather than removing McCague and Baetz from the Cabinet, he simply changed their portfolios; just one example of how scarce talent has become in the Tory ranks.

But the move that most strongly epitomizes this scarcity in talent is the removal of Harry Parrott from the Ministry of Colleges and Universities and the subsequent combination of that portfolio with the Ministry of Education under Bette Stephenson.

Combining the two ministries, particularly at a time when post-secondary institutions are being confronted with severe financial constraints and funding cutbacks by the Ontario government serves only to re-emphasize to students that the financial plight of colleges and universities in Ontario is not a major concern of the Government.

With the prospect of an even further decline in university enrolment and continued provincial funding below the rate of inflation, students are not going to respond favourably to having to wait in line for the attention of Dr. Stephenson. And when one considers that Stephenson is well known for her unwavering support of Cabinet policy, any talk of a softening of the line adopted by Parrott in the past year is an empty dream.

Both these ministries, Colleges and Universities and Education, are complex and demanding. Both deserve the undivided attention of an individual minister. Yet the government is not prepared to offer the students of this province the representation they deserve. Students went through the crucible last spring on the issue of student aid, and re-emerged still on their feet. But, faced with a government bent on relegating the role of the university to second class status, will students have the political clout to gain busy Bette's attention? Hopefully, but by no means assuredly.



Frosh week: striking a balance

Orientation week is back again, and the time has come to wrestle with certain questions it poses.

For many years the week was used purportedly, to cement school spirit. This was done by so degrading first year students that they were forced to draw together if only in the interests of self-preservation.

In the recent past, this approach has been tempered by a concern for actually orienting the student to Queen's, both academically and socially.

This year the trend away from hazing, and towards orientation in the strict sense of the word continues, but while retaining a certain appreciation for the traditional Queen's spirit. Yet the lingering division persists. Is the goal to instill a sense of individualism in first year students, or esprit de corps? Is it to develop the person or cement group loyalty?

The Arts and Science Orientation Committee considers the development

of the individual to be the primary goal of Frosh Week. Engineering and Commerce claim it is to create year solidarity. What both seem almost unwilling to admit is that elements of each approach have permeated all faculties.

Engineers, always considered the most rowdy element on campus during frosh week, are now cleaning up their act, apparently as a result of the growing number of women in their ranks.

On the other hand, there is quite clearly no lack of spirit around Queen's this fall. All faculty orientation committees report highly enthusiastic recruits for this year. There have been no complaints of over zealous upper year students mistreating freshmen.

It appears that a healthy balance has been struck. That's the way it should be, the individual and the spirited frosh together in one person.

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Queen's JOURNAL

VOLUME 106 NUMBER 10

TUESDAY, SEPTEMBER 19, 1978

Queen's University, Kingston, Ontario

Police raid parties, charge 10 students

by Tom Mohr

Ten students are awaiting trial on charges resulting from a police raid on two student parties last Thursday evening. Four police cars and a paddy wagon carrying approximately ten policemen, arrived at 166 University Ave and 262 Earl St. at approximately 10:00pm.

Ian Rosszell, a fourth-year Commerce student, was attending the party at 262 Earl at the time. He claims there were only twenty people in attendance when the first police car arrived.

"A police car pulled into the lot and parked behind the paddy wagon. One officer emerged from the car with his billy club drawn," he said.

Chief of Police Rice denied the billy clubs were drawn. "That's an absolute out-and-out lie," Rice said.

Approximately \$1500 in beer was confiscated by the police from both locations.

According to Rosszell, Tom Miller and other witnesses, after the police arrived the party of twenty swelled to approximately one hundred, mostly spectators. In an interview, Rice indicated that both parties exceeded one hundred persons at the time the

police arrived

The raid had been planned earlier in the day by Rice, Chief of Police. Mayor Ken Keyes indicated that complaints arising out of the Wednesday night dance in the MacCorry parking lot may have instigated the police crackdown.

"I believe it prompted police to review the matter and decide that they had better take a firmer stand on the activities of Orientation Week," Keyes said.

Evidence for the charges was gathered in part by undercover policemen. One of those deployed to the Earl St. party posed as a Science 79 student. When the police entered the party in force, the undercover policeman directed his associates to the party organizers, who were arrested.

Charged with violations under the Liquor License Act are Susan Mackenzie, Leslie Anderson, Cathy Mundy, Patsy Porteous, Geoff Maier, Steve Whight, Chris Cuthbert, and two others whose names were not available at press time. Geoff Arnoldi is charged with creating a public disturbance. The hearing is set for October 12.



Kingston Police Headquarters

McEay

Noise angers citizens

by John Bakke and Tim Greenwood

The problems surrounding last Wednesday's open-air dance at MacCorry were the first in a series of incidents which scarred Orientation Week 1978. According to Mayor Ken Keyes, what resulted was "the greatest problem we have ever had in Kingston between Orientation and the city."

Excessive noise emanating from the dance was the major complaint. According to police, they received over 50 complaints during the first hour of the dance originating from as far away as West Campus and beyond. The A.M.S., which acts as a medium between the public, the

police, and student activities, also received numerous noise complaints. According to Paul Sobanski, head of the A.M.S. Orientation Committee, the calls received through the A.M.S. complaint center were "almost all noise complaints. There were few complaints involving vandalism, unlike earlier in the week."

Trish Osler, Social and Cultural Convener for Orientation 1978 and organizer of the outdoor dance said she anticipated a few complaints about noise but she was totally unprepared for the deluge of calls that swamped the A.M.S. and police.

According to Mayor Keyes, the

Continued on page 2

Applications fall 25%

by Kim Fennell

Queen's OSAP applications are down 25.7% this year over last, according to Bob Merrifield, Student Awards Officer. Merrifield claimed that the decline was due to tougher scrutiny in this year's program. The Ministry now has easier access to a student's financial status.

Hugh Christie, last year's AMS President, stated, "If the applications are down because the money is being restricted to those who really need it, then that's good." Christie pointed out however, that if the fewer applications were a reflection of reduced accessibility to university

because of OSAP changes, then it's an entirely different story. Michelle Meyer, of Queen's Students Against Cutbacks and

Unemployment, said, "The Ministry is quite happy that fewer people have applied. That was their intention when revamping the program." She offered several reasons for the reduction in applications. Students are only eligible for full grant assistance if their parent's net income was below \$6,600 in 1977. The figure under last year's OSAP was \$7600. Meyer thought this may deter some lower income students from returning to school because they don't want to take out loans. Students are required to begin repaying loans six months after graduation and many are concerned that they won't find jobs quickly, Meyer said.

She added that reduced ap-

Continued on Page 2

\$6,000 lost in error

by Warren Everson

The AMS will have to absorb the loss of over six thousand dollars which was mistakenly paid to constables last year, Vice President (Operations) John Koopman has announced.

Koopman told Outer Council in June he had discovered the error in March. Chief Constable Granville Gibbons had been unable to explain the over payment, and had been fired from the constable system.

"We went through the books for two days trying to figure it out," Koopman told the Journal Friday. "It was just a mess. You simply couldn't follow it. So finally I told Granville that since he couldn't furnish an explanation, I could no longer justify his employment as a constable."

The constable payroll is included in a single account with all the other AMS-sponsored organizations. Koopman explained. When an event is held requiring policing, the payroll for those constables should equal the bill sent to the organizers of the event.

"Our books indicate that everyone has been correctly billed, but between six and seven thousand dollars more was paid in salaries that was brought in from the bills," he said. "Granville made a mess of everything"

Koopman blames the system of billing and payrolls for the error, which happened before the present executive was elected. As a preventive measure, the new chief constable, Colin Carter, has been instructed to submit the bills and payroll at the same time for checking.

"We can't have a separate account for every organization for which we control monies without a much bigger staff of people to keep the books organized. It's probably cheaper to allow these relatively small errors to go rather than paying salaries for a huge staff of auditors."



Everson

2 News

Summer vandalism

by Mike Dillon

At least one group of students renting an off-campus house was in for a rude awakening this fall when they returned to university as their house had been badly vandalized over the summer.

Liz Ferguson of 304 University Ave. says that after sub-letting this spring she and three other Queen's students returned to find their house "filthy and badly damaged." Furthermore, some of their personal effects had been abused. "We estimate that five to six hundred dollars' damage had been done to our house," she said. In addition, the summer's rent of two hundred dollars was never paid.

Reports from neighbours indicate at times fifteen youths occupied the residence; the police were summoned a number of times when the music and noise grew too loud, but they were unable to find enough

evidence to lay charges.

Some neighbours were so annoyed by garbage thrown onto their property that a "vigilante" action was planned. "Some of our neighbours were thinking of getting together to force them out, but nothing came of it," Mrs. G.R. Clark, a next door neighbour said.

Although they were extremely upset with the damage done to the house, the students lay some of the blame on themselves for not carefully scrutinizing their tenant. "No one in their right mind should rent to Kingston punks," Ferguson said.

To assist in reaching the lessee, who had apparently left Kingston for Toronto, Legal Aid was contacted. However Dave Brown, one of the students living in the house, says, "I don't entertain much hope of getting anything."

Noise arouses complaints

Continued from page 1

police moved in on the dance after consulting the A.M.S. and had the music turned down. Police sources say that after they left the immediate area, the music was turned up again, which according to Keyes, "precipitated phenomenal calls."

Osler said, however, that with each new surge of complaints the volume was lowered a little, and that she "never noticed any volume increase after the initial decrease."

At 9 o'clock a group of Queen's authorities including Vice-Principal Love, Dr. Bennett, and Mr. Watts who had been alerted by irate citizens arrived on the scene to confer with the organizers.

The large number of complaint calls both to the police and the A.M.S. prompted Principal Watts to make a public apology the following day. Mayor Keyes noted that even after Watt's apology, the police still encountered irate complaint calls.

The mass of complaints from the public about the noise triggered the police to take a "firmer stand" in the activities of the Orientation Week," said Keyes. He also added that the event "may have precipitated a 'get tougher' attitude on the part of the police."

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Fire door in at last

by John Baktis

The long awaited fire door has emerged from a mass of indecision and red tape to make its appearance in the MacLaughlin Room Pub. It was finally installed last week according to "quiet pub" manager Doug Wilkie.

The door, due to have been finished last September, met with last minute indecision on the part of Kingston Fire Inspector Captain Hogan.

Before the door was to have been completed, its construction had gained the approval of both the liquor and fire inspectors. The day before the door's completion, captain Hogan reversed his decision and called for an alteration in the door's construction. His proposal of a vestibule into which the door would

have resulted in reduction of the pub's seating capacity. Hence, construction was halted.

Later that same day, Hogan changed his mind again and the original design was formally approved once more.

Kingston building laws require the pub to have separate fire exits at two corners of the room. The final agreement reached between Pub management and Captain Hogan will meet these stipulations. With this accomplished, the seating capacity of the "quiet pub" will be raised from the existing 59 persons to 80 people.

The addition of several tables and chairs, along with some bar stools, will meet the rise in seating capacity. Lunches and music are other additions to the pub.

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News 3

Work goes on

by Warren Everson

The steps at the front of the John Deutsch University Centre will be finished by the end of term, says Norm Hart, Manager of the building.

The work, which began in June was halted by a province-wide carpenter's strike after the excavation had begun. Without the carpenters the forms for the cement could not be laid. The carpenters working for the university were so overworked that they did not have time to do the job, said Hart.

Work was resumed last week, with workers first pumping water out of the excavation. Inclement weather has prevented steady progress since that time, though some is being made.

The steps will eventually look much as they did before the work started, but will have two flights of stairs leading down under the main door to an entrance to the basement.



McBey

Police chief comments

by Colin Brown

Some of the assertions Kingston Chief of Police Gerald Rice made to the Journal with regard to Thursday night's raids on off-campus student parties have been contradicted by witnesses.

Chief Rice spoke with the Journal in his office Friday morning in connection with the raids by police at 166 University Avenue and 262 Earl St. When asked why the police waited until Thursday evening of Orientation Week to plan a raid, he replied, "We had no evidence that there was an illegal operation going. There was information or evidence that they were selling beer."

Police officers were present at a party held at 182 University Ave. on Monday, September 11th. They asked the people running the party to close the bar, and the organizers complied without further incident.

Chief Rice also told the Journal, "The only people brought in were people who were charged, to the best of my knowledge". Drew Fagan, a fourth year commerce student, was kept in a cell for three hours and then released with no charges against him.

In a third contested issue, the chief rejected the assertion that members of his force had entered the Earl St. party with billy-clubs drawn. "That is an out and out lie," Rice stated. Two witnesses to the police's arrival, Ian Rosszell and Tom Miller, stand by their claim that one uniformed officer approached the residence with his billy-club drawn.

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Place d'Armes project hassles

by Nick Gray

Two redevelopment projects are currently slated for the same general area in Kingston under the auspices of two different groups. One is the Minto Corporations proposal for the Place d'Armes, the other OHIP's proposed new office building. Between these two groups is the City of Kingston which has been asked to take on the onus of pressuring the two groups together, a role it is not anxious to assume according to Ad Hoc Committee member E.V. Swain.

The Minto proposal for the Place d'Armes site includes the construction of offices, retail stores, a hotel, residential units and a marina facility. OHIP is planning to con-

struct a new office building for the move to Kingston of their OHIP records and workers in the government's decentralization plan. They have already drawn up preliminary plans. The Minto Corporation is seeking to get OHIP to move into its site, a move that OHIP would take if endorsed by the city. Swain commented that it is hoped that the two groups can resolve their differences by mutual co-operation and discussion.

Redevelopment in the downtown area has been hampered due to problems over land ownership, financial constraints and the relocation of existing facilities.

Professor's Prize to be offered

by Warren Everson

The Department of Physics is sponsoring the second annual "Professor's Prize for an essay on Natural Philosophy". The three hundred dollar award will be announced February 9 for the winner on the topic, "The Evolution of Our Perception of Time".

The rules of the contest call for an essay of approximately 5,000 words to be turned in on or before January 19, 1979. Essayists will be asked to "assign the submitted essays and their copyrights to the University."

The contest is open to any undergraduate of the University. Candidates are advised, but not required, to provide a list of themes that he or she has developed, including such ideas as "time keeping technology, the nature of time itself, the nature of relativistic time, and

general correlations between the nature of our societies and the perception of time."

The prize is sponsored by the professors themselves, to "promote an appreciation of the foundations and rich concepts of fundamental natural science."

Soon after the award is presented, the department will arrange an evening gathering in which the winning essay will be examined, either by the winner's address or a panel discussion with professors and students.

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Tickets on sale from 11:00 am to 4:30 pm at the Performing Arts Box Office (in the University Centre). Tickets must be purchased in advance

Accused spent hour in jail

Students face court in raid's aftermath

by Colin Brown

Last Thursday was like a nightmare to four girls who wanted to throw a frosh week party.

The residents of 262 Earl St. had planned an outdoor party with the male residents of 258 Earl St. It was to be held in the parking lot behind their houses and beer would be sold at a cash bar. They never dreamt their idea would wind them up in jail.

There were approximately twenty people milling around in the parking lot at ten o'clock when four police cars and a paddy wagon arrived. Plain-clothes and uniformed officers walked through the front door of 262 Earl Brandishing badges, flashlights, a camera and a search warrant and informed the four girls that they were under arrest. Several undercover agents, one who wore Science '79 jacket and had purchased the first five beer tickets sold at the party, immediately identified the members of the house to the arresting officers. As they were led out to the waiting police cars on Earl St., one girl was so convinced by the Science '79 policemen that she thought he was an engineer instigating her escape.

The girls, several of which were in



-mcbe

tears, waited in the cars in front of their residence for fifteen minutes. At one point, those inside a car went to open a door for one of their roommates who was joining them and found there were no door handles present in the back of the car. While they sat there, police were inside, photographing cases of beer and arranging to load them onto the paddy wagon.

Meanwhile, in the back lot a crowd of almost 100 had gathered with the

presence of the two squad cars and the paddy wagon. Many jeered and gestured at the police when they drove the girls around to the back. There was another five minute wait, sitting in the cars in the midst of the crowd. "It was a humiliating thing - a nightmare," recalled one of the girls. Several felt that the arresting officers felt "bad" about what they were doing. Another asked the policeman at the wheel of her car what they were being charged with. "Nothing

serious", came the reply.

The girls and three male neighbours from 258 Earl, (one of which had been charged with disorderly conduct when he emphatically questioned the police's activities) were then driven to Kingston Police Headquarters. Most went immediately to jail cells where they were to remain locked for up to two hours before being formally charged. One male student stayed in a cell until after one a.m. until he was released, as the result of one of his roommates reminding police he was still there. He was not charged and taken home.

Two girls were not kept in cells. To one, it seemed the policemen present with them were "not taking their presence very seriously" and recalls hearing the sound of laughter from other officers observing them.

Back in the cellblock one girl shared a cigarette with another by slipping it around the wall of her cell and through the bars of her friend's. She still had not been told with what she was being charged.

The last of the students were returned home by police by 1:30 Friday morning.

Charity day a big success

Staff

First year students at Queen's University raised a record \$14,597 for local charities this week when their sales talents were put to the test in a volunteer fund-raising drive.

Local businesses provided the facilities for Artsci frosh who spent the day car-washing. They raised \$708 to be split between Amnesty International and Camp Outlook.

Shoe-shining and hospital visits also proved to be successful, and the Canadian Cystic Fibrosis Foundation will receive \$5,389 as a result - a 40 per cent increase from earlier years.

The Engineering Society's peanut sales took on sizeable increases this year as they almost doubled the amount to be donated to Rotarian sponsored programs.

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Prof's faith in school
unshaken after tragedy

by Tom Mohr

This summer, a canoeing tragedy on the cold waters of Lake Tamiskaming, Quebec took the lives of 13 people, including Queen's student Mark Denny. The ill-fated expedition was led by Richard Bird, a Queen's Commerce Professor with close ties to St. John's School for Boys in Claremont, Ontario. Bird's part in the rescue and regrouping procedures was nothing short of heroic, according to Pat Flanagan, a Commerce student and graduate of St. John's.

"The situation deteriorated to the point where all the canoes had tipped. The wind and waves were pretty bad. One boy began to yell, and Richard decided to try to take him into shore. In the process of bringing Cunningham (the name of the boy) in, the wind and waves blew them about 80 yards down from where the canoes were. When they got in to shore, Richard lay Cunningham on a rock ledge and threw himself on top to warm up the boy. He then told him to stay where he was, and went off along the shore to get to a point where he could swim out again", Flanagan said.

After having made it to shore with Cunningham, Bird entered the water three more times, every time bringing back a youngster. Of the four Bird brought to shore, only Cunningham lived. Bird scoured the shoreline for survivors, then set up a camp and

awaited rescue.

"I don't think anybody could have done a better job, considering the circumstances", Flanagan said.

"He did his utmost to make the best of a terrible chain of events. Throughout it all, he kept his head, knowing that he was helpless to save twelve boys he had been with at St. John's, as well as Mark (Denny), who had been a close friend."

Three months have now passed since the tragedy and Bird feels the worst is behind him.

"The hardest time for me was right after the accident. We did not know how parents, the school and public would react. I came back expecting to console parents; I found they sought me out and tried to console me," he said.

A great deal of strength was exhibited by those closely involved with St. John's, Bird said, and he feels it's directly related to the school itself.

St. John's instills strength in people," he said.

"I attended the original Selkirk school in Manitoba during its first years. I found it pretty tough; certainly the most difficult thing I had encountered up to that point in my life.

"I wasn't immediately aware of it, but soon after leaving I realized that St. John's had meant a great deal to my life.

Input into Senate reform

by Jo-Anne Stead

Professor Richard Simeon and Professor William Lederman, both of Queen's University, spoke to the Commons on September 13 on the reform of the Senate. Professor Lederman's testimony may have been an important factor in the federal government's decision to refer part of its constitution reform package to the Supreme Court for a legal opinion according to informed sources.

Professor Simeon, Director of the Institute of Intergovernmental Relations at Queen's was requested

to appear before the Senate - Commons committee on the constitution, with his evaluation of Bill 360.

He spoke for 40 minutes on the need for Federal and Provincial cooperation in affecting constitutional reforms.

Lederman spoke on the legal matters concerning the federal government's proposal to reform the Senate by itself. Local M.P. Flora McDonald thought that Professor's Lederman's presentation was a factor in the committee's decision to refer the matter to the Supreme Court.

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Ruth

"I found I was beginning to achieve some academic success and finding my place in the system. I realized that I probably couldn't have done it without the experience of St. John's."

"Since that time I have seen so much indication of the value of that approach to educating young boys. It is reflected, for instance, in the composure of the boys that came back from the catastrophe", Bird said.

St. John's School for Boys is an Anglican school with an arduous outdoor program

"The outdoor activities are a very important element of St. John's. The outdoors is where we are able to fulfill our principles and philosophy. We have been in the outdoors for twenty-five years without any canoeing fatalities. This summer's trip was really no different from any other one up until the time of the accident. The trip was an accident in the pure sense of the word - a series of mishaps that resulted in a catastrophe. But nothing short of going on the trip would have eliminated the risk of such a catastrophe occurring", Bird said.

Health co-op slated for Vic

Staff

A health co-op instigated by the Dean of Women, Evelyn Reid, will be opening in Victoria Hall this fall. For those ailing students who require full time care there will be a staff member present to provide meals,

medication, and other simple comforts. The co-op, with a resource of pamphlets, books, films and student volunteers will also serve as a centre for the exchange of information concerning nutrition and preventative health care

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OSAP grant applications down

by Kim Fennell

The number of students applying for financial assistance under the new Ontario Student Awards Program (OSAP), is significantly lower than in previous years. Bob Merrifield, Student Awards Officer at Queen's, said that as of Friday September 9, the number of applications received was 25.7% lower than last year. He did point out that the Awards Office has received an unusually large number of late applications since that date and suggested this figure may drop.

Merrifield cited "closer scrutiny" in the new program as being the major reason for the decline. Students must now fill out an "Approval for Release of Tax Information" form when applying for OSAP. This gives the Ministry the right to investigate the student's most recent return as well as those of his parents.

The "Statement of Assets" is another addition to the 1978-79 program. Students and their parents must now list all forms of assets and their value as of January 1, 1978. This questionnaire, however, does not have to be filled out by students applying for loans under the Canada Student Loans Program.

This additional information now required of applicants will make it

easier for Ministry officials to determine a student's financial standing. This may deter some students who have made sufficient money in the summer from applying to OSAP. Mr. Merrifield stated applications were down across the province and the Queen's figure was approximately the provincial average.

The 1978-79 OSAP substantially differs from last year's program. When asked how he felt about the new program in general, Mr. Merrifield replied that he saw the changes to be good on the whole. He said that more students from lower and middle class incomes will benefit from OSAP. Mr. Merrifield did point out that while OSAP had been changed for the better, this was not without serious costs. Those who will suffer from the changes in OSAP are the graduate students. The new program limits grant assistance to eight eligibility periods, each period being a semester. Thus, students seeking assistance for a longer period of time are only eligible for loans.

The latest financial survey available, the Graduate Studies Income Survey of 1975-76, showed that 6% of the graduate school was receiving grants. Mr. Merrifield estimated that once Law and other

post-grad schools were considered, the figure would be around 12%. While he did not have the figures available at the present, Mr. Merrifield stated that the number of grads receiving grants would be obviously lower this year.

Graduates are still eligible for loans but Mr. Merrifield reported that many were turning down their loan offers this year.

While many students will no longer be eligible for grants because of the time limits on grant eligibility, some may be helped by the new "Grandfather Clause" or "Loan Remission Plan." It will be effective from September 1978 to April 1980. If a student takes out a Canada or Ontario Student Loan, and qualifies for Loan Remission, the Ministry will pay a portion of the principal of the loan directly to the student's lending bank. In other words, when the student graduates and begins paying back the loan, the amount he has to repay will be less.

The Ministry has set aside \$15 million to be shared among those students who qualify for Loan Remission. The amount remitted will be a percentage of the student's loan over and above the first \$1,000 of interest-free principal issued to the student in 1978 and 1979.



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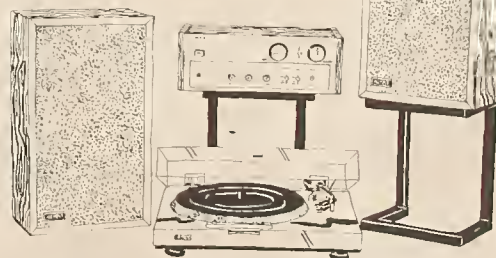
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Year Elections

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Repression not liberation is Rhodesia's grim future

by Paul D. Tinari

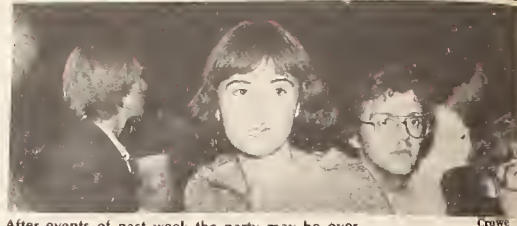
As we watch guerrilla attacks devastating both black and white settlements throughout Rhodesia, one may well wonder if any peaceful settlement will ever be possible. Mr. Mugabe, one of the terrorist leaders who are responsible for thousands of murders in the last few years, has repeatedly said that his ultimate aim is to establish a single party communist system in Rhodesia as soon as the Smith government has been overthrown.

What this means in physical terms is the existing political system in Rhodesia will possibly be replaced with a much more repressive one that would violate more of President Carter's 'human rights' than the Smith regime ever did. The United States, in fact, finds itself in a very difficult situation because on one hand it desperately needs the raw materials which are exported by both Rhodesia and South Africa, and on the other, the Carter administration cannot afford to anger the ever growing black vote.

What is happening right now is that by putting into effect a partial embargo against Rhodesia, the United States is sending aid to countries where terrorists are being trained for missions against the Smith Regime, such as Mozambique and Zambia. The United Council of Churches recently gave a very large cash grant to these two countries for "agriculture and education", but most of the money is certain to be

spent on weapons and military equipment. An idea of the type of people these 'liberators of Rhodesia' are can be obtained from reading the report issued in connection to the fate of the survivors of a commercial airline crash which occurred near the Zambian border. Most of the men were shot on the spot, while the women and children were herded together and cut to pieces with bayonets.

Some facts of interest should be examined. Thousands of blacks still stream into South Africa, not out of it, trying to escape the repressive regimes of their homelands to the north. Unlike East Germany which has to build walls to keep its people in, the South African government has the reverse problem, of building them to keep multitudes of refugees out. When all the facts are examined one is forced to conclude that, though by our standards repressive, Rhodesia and South Africa have systems which provide a much larger measure of personal freedom than many of the other countries in Africa, or for that matter, throughout the world. Out of the 51 members of the Organisation for African Unity (OAU) at last count, 19 were countries with military dictatorships, 21 have single party systems which we would find totally intolerable, and the remaining tiny minority consist of so-called 'many-party' systems. The conclusion which can be reached is that the South African



After events of past week the party may be over

and Rhodesian systems may not be good, but they are in fact far better than the alternatives.

Meanwhile, global economic sanctions against Rhodesia continue and the countries economy is without doubt deteriorating. It would seem that the Patriotic Front terrorists are determined to set up a Russian/Cuban supported dictatorship, rather than to form a new free country where both blacks and whites could live together in some sort of harmony. One only has to

look as far as the vital chrome deposits present in Rhodesia to understand why the communists are investing so much time, men, and effort in that area of Africa. They know that with the control of certain key raw materials such as oil and chrome, the western world will be totally in their grip.

Unfortunately, we can only sit by and watch the events unfold in this key area of the world, but the effects will be felt for a very long time to come.

Police raid in the wrong

Dear Editor,

We are writing to you no more than 15 minutes after leaving a scene at 258 Earl St., that (in our opinion) never should have happened.

DISCRETION. Where was it? In past years the police have helped us control the parties by being friendly and cooperative. But this time they changed the rules and didn't bother to tell the participants.

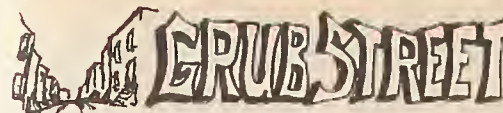
The very least they could have done was warn the student population that they had decided to change the standards that had been

in existence for many years.

Three vehicles and at least ten men (including an undercover man wearing a Science '79 jacket) to "control" 15 students sitting and standing peacefully in a large parking lot. Unnecessary is the way we see it.

Moreover, we feel strongly that this police action caused much more harm than this particular party ever would have.

Yours truly,
Christopher Morton
Kathleen Osterland



Grub-street (grub-bistrit) 1630 1. Orig The name of a street near Moorfields in London (now Milton Street) 'much inhabited by writers of small histories, dictionaries, and temporary poems,' hence, the tribe of literary hacks.

developing between students and police. Until now, that is.

What went wrong, Chief? So we had a party in the Mac-Corry parking lot Wednesday night which produced, to quote the mayor, "The greatest problem we've ever had between Queen's and the city." Well, let's just examine that party which so strongly demonstrated the need for your Thursday night raids.

Granted, it was probably the loudest event ever to be heard in Kingston since Sir John A. arrived too late for last call at the Top Room. But there was very little beer present, in fact AMS constables were in evidence everywhere asking people present to hold onto their bottles and guarding against a disturbance. The crowd was not unruly. The music stopped at ten minutes before midnight, and everybody left.

But the blame must rest with us, and we accept it. The planners of Orientation Week at Queen's would try the best of patience, but somehow we have always survived these without any ugly animosity

corner of a natural amphitheatre setting aiming towards the city. It won't happen again. But it was noise Chief, only noise. And it ended before midnight.

Does this justify swooping down on the next evening's festivities and throwing a bunch of students in jail? Was their "clear breach of the law" such a heinous crime considering they had been attending outdoor parties for almost a week where beer was being sold, many of which had your men present? The worst these "criminals" expected to hear from the Kingston Police was to shut the bar down, which they had been telling people to do all week. The bars were shut down, and no party ever grew to "riot" proportions. That is a system which works, and the students and police who have traditionally abided by it have every reason to respect each other.

But here you are at ten o'clock Thursday night throwing these people in jail! Why, chief? Perhaps

the heat from the residents over all that noise in a parking lot the night before got to you! But whatever got to you, the result was a bad one. Having your friends carted off to jail one night and losing hundreds of dollars is not something we are about to forget, especially when the tradition of relationships in this community gave no indication or warning that such an event could occur.

It was a cheap thing to do, Chief. And by flexing your muscles in such a way, you have lost a lot of respect in our eyes, as well as a certain element of trust.

It's your town, Chief, and the law is on your side. You can run around tossing people in jail for things like this all the time if you wish. But please don't, because we want to get along with you as much as you do with us. No more surprises, please. They just do not do you credit, and that has nothing to do with breaching the law.

Arts grad takes crack at Journal editor

Top manager needed

Dear Editor(s),

The co-editors' job turned editor's job is just the kind of thing I've come to expect from this lib-left rag masquerading as a responsible newspaper journal. An editorship (?) being shared by an ex-communicado (Howe) and a bourgeois wimp private school boy (Hall). Will some crucial questions ever be answered by the ever-knowing, incorrigible, uncorruptable Hall and company? Will Tom Mohr need a blood transfusion for his bleeding heart? Will Bernie Helling ever play a sport? Will Michelle Meyer ever lend vocal support to those oppressed under socialist tyrannies in Albania and the Soviet Union? Will Tim Turnbull ever be able to forget Joe College and find true happiness?

Top Management should be able to find the answers to these mind boggling questions. However, having engaged in the consumption of copious amounts of tequila with the lone remaining editor long ago, I

witnessed his complete mismanagement of the demon liquor. It was the Thursday night prior to Homecoming weekend 1978. By the time he had figured out how to manage it all, the weekend was over. Sunday mornings come quickly to those who have been unconcious for two days. (Sorry Hallsie)

I can only hope that the bourgeois wimp private school boy manages the esteemed, much maligned Queen's Journal a little better than he does tequila. Even now, the frosh are probably chanting in the streets and in the residences, specifically the Turkey Palace (Vic): "Never fear, Hall is here!" Good luck buddy.....

Capitalisticly yours,
Kirk Cederberg (Arts 78)
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<p>Ladies and gentlemen!</p> <p>PRESENTING</p> <p>The Fall 1978 Edition of -</p>	<p>BOODLES</p>	<p>*A twice-weekly episodic cartoon written for the Amusement and Moral Enlightenment of the Reader.</p>	<p>Featuring ★</p> <p>★</p> <p>THAT OSCAR-WINNING RABBIT:</p>
<p>Freaky George! *</p> <p>*hippie without a cause</p>	<p>and ★</p> <p>★</p> <p>A STAR-STUDED CAST</p> <p>★ -including-</p>	<p>The Professor *</p> <p>*proponent of "ismism", -spokesman for the Radical Centre and-</p>	<p>Bob Queensbody *</p> <p>*frequent of Queen's Pub and wearer of Painter Pants.</p>
<p>The Voice of the Queen's Journal *</p> <p>*member of AMS, opponent of Student Apathy.</p>	<p>Willard the Wino *</p> <p>*Patron of the Tap Room, and Princess of philosophy.</p>	<p>EHORE, *</p> <p>*Gentleman cartoonist.</p>	<p>Look for us in The Queen's Journal *</p> <p>*campus newspaper, full of facts of interest and concern to the studentry.</p>

No wonder Queen's won.....

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Cutbacks: Questions...

Last week, during orientation, the A.M.S. Committee of Queen's Students Against Cutbacks and Unemployment (QSACU) took the opportunity to introduce incoming Queen's students to the cutbacks issue. One member of the committee, Ray Schmidt, managed to talk to a number of students, in groups, and individually. Below, is a summary of the most common questions asked about cutbacks and his responses. The Committee would like to thank the students who took part for their interest and cooperation. Anyone interested in learning more about cutbacks should contact the AMS office in the University Centre.

Q: A lot of people are talking about 'cutbacks'. Is that really an appropriate term? After all, there have been no absolute decreases in government expenditure, have there?

A: The rate of inflation is now over 9 percent. The provincial government has set a 5.5% ceiling on social service expenditures, and a 4.8 percent increase limit on health care. There will be a \$49 million shortfall in funds just to maintain post-secondary education at 1977-78 levels. This means absolute reductions in services available. It means cutbacks.

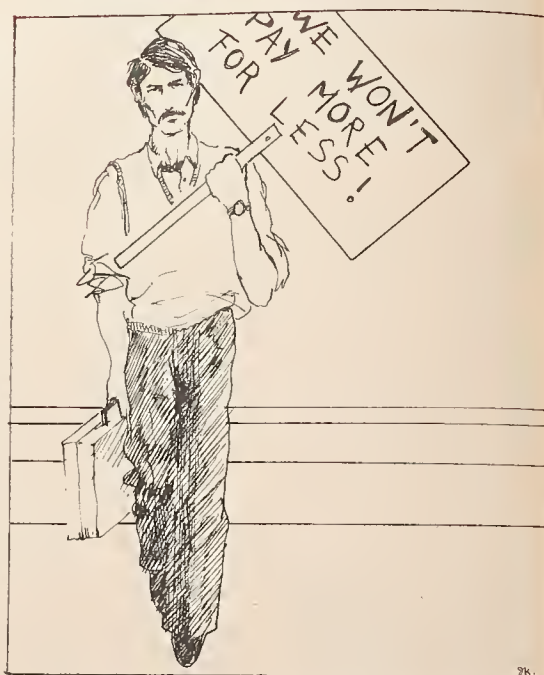
Q: But isn't the government just trimming off the fat?

A: For high income groups, access

to government services is a luxury. But the government is not attempting to balance its budget by more fully adhering to the well accepted "Ability to pay" principle. Particularly in a period of recession, it is the least privileged who rely on government services most. They are the most affected by cutbacks, and this has the effect of making society more unequal.

Q: Shouldn't we all be more realistic and learn to tighten our belts?

A: For many Canadians, it is hardly a matter of "belt tightening". For them the situation is desperate. The official unemployment rate has hovered around the one million mark for some time. There are now 25 unemployed people for each job vacancy listed in Canada. With little prospect of a job, unemployment insurance and social assistance are the last resort for many Canadians. But the federal government, in Dec. 1977, announced increases in the unemployment insurance qualifying time and waiting period, and recently promised more restrictions. The provincial government also announced recently that access to welfare will be more rigorously enforced. This is at a time when the number of employable welfare recipients in Kingston has increased to 65 percent of the total, because so many are unable to find a job.



Q: Don't you think though that we have to move a little more towards a user pay principle - at least for working Canadians?

A: Already, many government programs such as O.H.I.P. premiums are not scaled to income. Recent premium increases, of course, hurt those already most hard hit by falling real incomes. A recent study by the Economic Council of Canada has shown that many programs which are often thought to constitute a progressive redistribution of income, are actually regressive. For instance, the one-fifth of Canadian families at the top of the income scale collect 22.3 percent of all unemployment insurance benefits while the bottom one-fifth of families receive only 8.1 percent of all benefits. The Economic Council also stated that, because of rebates through the income tax system, a \$25,000 per year wage earner will actually pay only \$112 per year in premiums entitling him/her eligible for only \$112 per week in benefits.

The National Council of Welfare has noted similar discrepancies in the Canada Pension Plan. Because deductions are determined through marginal tax rates, a \$50,000 earner gets back 52 percent of his/her premiums through income tax savings, a \$25,000 earner 40 percent, a \$10,000 earner 26 percent, and an \$8,000 earner nothing at all because he/she is below the tax threshold. The end result is that at \$8,000 per year one pays \$126 in premiums for a

three quarter pension, while at \$25,000 per year one is entitled to a full pension although actual premiums are only \$101 per year. A \$50,000 per year earner is entitled to twice the pension of someone earning minimum wage while paying \$10 less. One might go on and on. A recent study by the Economic Council indicates that the gap between the highest and lowest income groups is continuing to widen in Canada.

But the point is that we must also recognize that special attention to particular groups is often necessary in the interests of greater social equality. For example, the freeze on capital grants to Daycare centres not only reduces potential family income, but by forcing women to remain in the home, denies them the right to participate in society as they see fit. This is a real backward step in progress made in recent years... This is obviously true with regard to underprivileged groups in society as well.

Q: But what about education cutbacks? Don't you agree that university students are a pretty darn privileged group in society?

A: That's obviously true. Post-secondary education has always benefited the privileged most. However, the most important effects of cutbacks will not be to shift the costs to those most able to afford it, but, combined with the general economic recession, it will have the effect of further decreasing access to



On March 16th, 1978, over 7000 students and staff from universities and colleges across Ontario marched to Queen's Park to protest Davis's cutbacks in education and social services. It signalled the beginning of an all out campaign to fight to stop cutbacks.

Helling

...and Answers

higher education by lower income groups. For example, student unemployment as of July stood at 15.3 percent making it difficult for those students to contribute to the costs of their own education. Further, expected parental contribution now begins at the \$6,000 level for OSAP rather than the \$7,600 level for Canada Student Loans. Parents of students living away from home will be expected to contribute \$500 more on average. The living allowance of students living at home has decreased relative to inflation; while tuition and ancillary fees have increased. Indications are that as of July, 10,000 fewer students than last year at this time will be returning to school. Also, as of July 1, there was a 45 percent drop in applications to Ontario Universities from last year at this time. It is of course those from the lowest income groups who are first forced to reconsider their decision to attend school.

Q: But isn't declining enrolment partly due to the fact that the crest of the baby boom has now passed?

A: No, in fact the 18-24 age group from which 90 percent of post-secondary students are drawn, is still increasing.

Q: Is it perhaps that our economy has just reached the saturation point in terms of post-secondary students?

A: No. Education is a long term need that should never be determined by the momentary cyclical requirements of the economy. Our entire future and the futures of individuals presently affected, hinges upon skill that must be attained now. We have only to compare the 16 percent participation rate of our 18-24 age group in post-secondary education with the 40 percent participation rate in the U.S. to realize how narrowly spread higher education is in Canada.

Q: Granted that we should do something about accessibility, could we not at least maintain the same Quality of education with present

expenditures? For instance, Queen's doesn't seem to have been hit all that hard does it?

A: Queen's will suffer a real loss in purchasing power of around 46 percent in light of the present rate of inflation. Queen's is in a comparatively favourable position because of endowments, etc., but some services such as the library are suffering. There has been an absolute reduction of 16 percent in the library budget between 1972 and 1978. In 1972, the library purchased 46,638 books compared to 22,846 purchased in 1978. Along with this, 37 full time staff have not been replaced and operating hours have been reduced. There are also cuts in the physical education center budget, fewer facilities and reduced hours. Student/teacher ratios are increasing, entailing larger classes and

less professor contact time.

Q: But there is an economic recession. Even if the withdrawal of these services is regressive, how can they be paid for?

A: Cutbacks do not reflect objective economic necessity, but are a question of priorities. We have already discussed the regressive character of some government programs. An entire series of programs such as the Registered Retirement Savings Plan and the Registered Home Ownership Plan benefit higher income groups much more than lower income groups. Other areas where tax revenues might be gained are the corporate sector. Between 1967 and 1974, the contribution of corporate taxes to the total provincial budget fell from 11.3 percent to 10.7 percent although corporate profits rose by 250 percent. The shortfall was met largely by personal income tax although personal income in the period increased by only 125 percent. The money is there. It has only to be used properly.

Q: But are these really misplaced priorities? Don't we have to increase

profits to get the economy moving?

A: A report by the C.D. Howe Institute (1976) indicates that this strategy need not have the desired effect of stimulating investment and creating jobs since "a substantial portion of any increase in net income arising from tax concessions would flow out of Canada." This is because multi-nationals make their decisions on a world wide basis. The Inco experience is a clear indication of this problem.

Q: So you think that minor changes in the tax system are the answer?

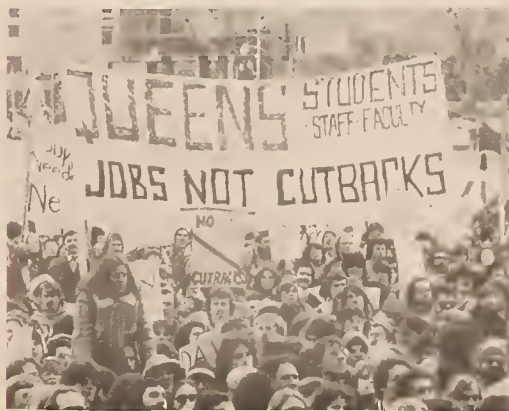
A: No. This can only provide a short term solution to meeting present needs. In the long run, major structural changes in the Canadian economy and the development of the manufacturing sector so that the Canadian economy can continue to generate the necessary wealth

But beyond this, what is required is a fundamental reorientation of your economy and concerted social planning so that economic expansion can be geared to the satisfaction of both human and social needs.



The future of Queen's if cutbacks continue?

TBM



Queen's sent 130 students to the March 16 OFS rally. We had the largest banner at the largest student demonstration in Ontario's history.

Helling



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Play weds romance and comedy

by Patty Laviolette

Last week the Queen's Drama Department presented W.S. Gilbert's Victorian farcical comedy, *Engaged*, under the careful direction of Charles Hayter.

Engaged is the story of a young man's enthusiasm for the opposite sex and the consequences he suffers as the result of his inability to devote

his attentions to one woman. All three of the ladies involved with Cheviot Hill are resolute in having him for her own. The difficulty Cheviot encounters by promising to marry each of the three is compounded by several factors: He claims to love all three, while the father of one and the betrothed of two others attempt to direct

Cheviot's marital intentions to suit themselves. A boundary dispute which ultimately decides the outcome of the play and ensures total confusion.

The play's script is fast-paced and active, requiring a high level of emotional input. However, in Thursday's performance Jack Boschman appeared to have charged his character, Cheviot, with a great deal of emotion from the beginning, rather than working gradually up to this level to create greater suspense and excitement in the latter stages of the play. Because of Cheviot's pivotal role in the play the other players are required to act out their roles on the same high energy plateau. It must be noted that this extra effort did not greatly detract from the quality of the performance, but merely altered the timing of the suspense.

Although *Engaged* deals with the foibles of romance, it has the strong element of physical love running throughout. During close face-to-face conversations the performers' lips suggested imminent physical contact. Sudden withdrawal from this pose succeeded both in eliminating contact unnecessary to the play's progress, and in increasing suspense and the play's growing sense of frustration.

Technically the production was well handled. The postures of the players were appropriately stilted to enhance the intended farce. Careful blocking created a necessary physical balance during the hilarity of the play. Similarly, the simplicity of the country set in the first act, provided a buffer for the chaos created by the off-stage train accident. The following two acts took place in a Victorian drawing room, with a minimum of props to allow freedom of movement. The character of the set is created by an effective backdrop which included both walls and ceiling in period decor. Credit for this important aspect of the mechanics of the play goes to Russ Waller.

In all, *Engaged* proved to be an entertaining play, lively and amusing in its farcical and somewhat melodramatic antics. The actors swept the audience up in the excitement of the action and let them down easily with a satisfying conclusion, in which the confusion of the romantic entanglements are sorted out and the lovers are paired off to please themselves and the audience.

If future productions equal the quality of *Engaged*, it will be an interesting series of plays to see.



Stilted poses emphasize the melodramatic

Belushi: a grunt is worth a thousand words

Animal House

directed by J. Landis

reviewed by Nick Gray

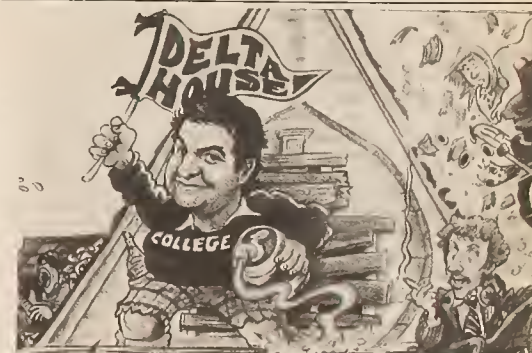
John Belushi, as Bluto, steals the laurels in this witty, tasteless movie about a small town college in the early 60's, *Animal House*. Belushi the blunt, comic, man of few words, anti-hero, takes the audience along on his adventures and antics as he crushes beer cans against his head, pulls off a raid on the Dean's office with disastrous consequences, peeps on the willowy plastic blondes in residence, and starts a food fight in the cafeteria. In a marvelous display of pantomime and working to the camera, Belushi, with a quick flicker of the eyebrow or conniving smile allows his audience to anticipate and participate in his zany stunts. Still he allows surprise for both his audience and himself in a superbly executed scene of reveille.

The action occurs in a small picturesque college town somewhere in the U.S. during that eventful year 1962. Conflict develops between

members of the Delta Tau Chi - the good guy flunkies, degenerates, fun loving drunks, including Belushi - and the Omega Theta Pi - a neo-Nazi fraternity of clean cut, all American, serious individuals - fraternities. Delta retaliates in true slapstick style after being hard pressed by the Dean (John Vernon) who has them on "Double secret probation" and the members of Omega who disrupt their good times - parties, raids, theft of examination papers, and fornication - shame.

Through the use of exaggerated subtlety - Jennings (Donald Sutherland) discussing Milton's work on Satan while biting into an apple, or Belushi's King Kong approach to co-eds - the film takes pot shots at everything from Mum and apple pie to sex. Combining bad jokes with superbly stereotyped characters the producers present a film of absolutely no redeeming social value; a film well worth seeing.

Also appearing in various stereotyped roles are Tim Matheson,



Vera Bloom, Thomas Hulce and an assortment of fine bit performers.

Although National Lampoon is associated with this film they have avoided producing a celluloid version of their magazine while maintaining some of the infamous style.



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New Energy at Bitter Grounds

by Brent Laviolette

One of the new aims of this year's Bitter Grounds coffee house is to introduce a wider variety of musical talents to the Queen's community. Last weekend's "Revolving Stage" presentation provided a perfect showcase for the new management's goal. Performers playing half hour sets displayed a spectrum of music ranging from Country, Bluegrass, Folk (American and Gaelic), to modern popular. There was even a

comedy routine to provide an alternative entertainment form.

Despite numerous Frosh Week activities on campus there was a large audience both nights. Lizard Tom Case and the Hard Times Bluegrass Band, always popular in the Kingston area, headlined Friday's show but were unable to appear on Saturday.

Saturday evening's version was highlighted by a number of performers. Marilee Jones and Tom

Mawhney provided a multi-talented set demonstrating great instrumental and vocal variety. Beginning with a simple tune on the penny whistles Tom and Mary split the air with shrill, plastic notes, combining melodies with such adeptness that the tune's simplicity took on a great complexity. The resonance created by their perfect frequencies was a unique listening experience. Tom and Mary proceeded through a number of traditional folksongs using an autoharp and a guitar. The Ian and Sylvia song "Someday Soon" utilized the enormous vocal range between Tom and Mary's voices lending the song a richness this reviewer has never encountered on a recorded version. Another fine example of harmony was provided when they played two Scottish Ballads on different pitched recorders. The pleasing harmonies that these two performers sought and attained enchanted the crowd giving the "Revolving Stage" its most reflective set.

Dave Wilson capped off the evening with Irish folksongs, mostly ribald, two children's songs and some English folk music. This set was highly entertaining; the vocals were very good and the guitar lucid and steady. For an encore Dave played a beautiful, sombre version of Bob Dylan's "One Too Many Mornings". Mike Farelli and Wayne Marston

played a fast paced set of standard country tunes and popular folk music on the fiddle, guitar, and banjo. Their version of Neil Young's "Sugar Mountain" was instrumentally and vocally superb. Both of these performers handled their instruments well and blended their tones with skill, receiving a good round of applause for their efforts.

Eric Andral demonstrated some sophisticated guitar stylings as the opening act. Singing original compositions dealing with "student life," a genus common to most of us, Eric's lyrics presented a balance of sentimentality and satire.

Ann Bonifero followed, playing the piano and showing a good repertoire of popular music. Ann's own composition "Too Late to Fly South", featured some lovely poetry which she adapted to music with grace.

Diversifying the evening's entertainment further were Steve Newell and Val Cottrill. Steve's short comedy routine provided an interesting break from the musical entertainment. Val Cottrill was billed as the surprise entertainer. Entering the house playing bagpipes Val's Scottish dance renditions were enthusiastically received by the audience.

If all of the Bitter Grounds weekends are as entertaining as the "Revolving Stage", it should be a successful year for the coffee house.



Lizard Tom Case turns on Friday's "Revolving Stage" audience at Bitter Grounds

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Echanges culturels:

Queen's salut Harmonium

par Denise Gaucher, Catherine Bissonnet
Harmonium, un des groupes de musi-

ciens les plus célèbres du Québec, sera à Queen's ce Vendredi prochain, le 22 Septembre à Grant Hall. Harmonium a

été fondé en Octobre 1973, par Serge Fiori, Louis Valois et Michel Normandeau. Depuis ce temps là, le groupe,

ainsi que leur réputation a grandi énormément. Harmonium est à présent composé de sept membres, et leur réputation est renommée autour du Québec, ainsi que dans d'autres régions du Canada. Le groupe n'a pas seulement donné des concerts au Québec, mais a aussi joué à Toronto, ainsi qu'à Vancouver. Après leur début à Kingston, ils seront en route pour la Californie, et ensuite pour l'Europe.

Depuis leur naissance, Harmonium a enregistré trois albums. Leur premier album, Harmonium, qui a été mis en circulation en Janvier 1974, a été suivi par deux autres, Les Cinq Saisons en Mars 1975 et L'Heptage en Novembre 1976. Leur musique est un magnifique mélange de chansons traditionnelles, de jazz et du rock. Elle crée une disposition chaude, qui évolue et coule, et au cours d'un concert de deux heures, les bons sentiments du groupe se transforment en une euphorie qui peut envahir le spectateur pendant des jours.

Le concert, sera seulement le premier des concerts québécois qui sont organisés pour cette année. Le comité "Queen's-Laval Twin University", qui a été fondé l'année dernière pour établir des liens avec Laval et pour encourager des échanges culturels, a quelques autres concerts tentativement organisés.



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- October 26 - MIDNIGHT COWBOY with Dustin Hoffman and Jon Voight
- November 2 - REBEL WITHOUT A CAUSE, starring James Dean.
- November 9 - 2001: A SPACE ODYSSEY Directed by Stanley Kubrick. Special screening times: 7:00 & 9:45 p.m.
- November 16 - TOMMY, a Ken Russell film with The Who
- November 23 - THREE DAYS OF THE CONDOR starring Robert Redford and Faye Dunaway
- November 30 - A HARD DAYS NIGHT with the Fab Four.
- December 7 - DUCK SOUP with the Marx Brothers

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Queens over Trois Rivières 46-7

Golden Gaels open with a victory

by Don MacKinnon

A large opening game crowd went home happy Saturday afternoon after watching the Queen's Golden Gaels trounce the University of Quebec at Trois Rivières' Patriotes 46 to 7 at the George Richardson Memorial Stadium.

The Gaels, who earned a trip to the Atlantic Bowl last year by compiling six straight wins after early season trouble, were expected to win this year's season opener easily. Yet the smooth-running machine that mowed down opponents last year in the second half of the schedule, still needs a little oil to get the kinks out.

The Patriotes, cannon fodder for most other teams in the OQIFC, succeeded in pointing out some areas that the Gaels need to work on. Specialty teams and the rushing game are two areas in particular that need polishing. "We're just not up to par yet", was veteran Defensive End Jim Muller's comment about the game. Offensive Guard and Co-Captain Randy Edgeworth agreed, pointing out that "We made a few mental mistakes, but we'll learn from them." A blocked punt deep in their own end, missed converts and an inconsistent ground attack, par-

ticularly short yardage problems, highlighted some of the Gaels' deficiencies.

Yet despite the opening game errors, the Gaels look like the team that they have been billed as: the one to beat in this conference. Tony Manastersky ran with authority in the first half, as did the rookie Tom McCartney in the second. The firm of Rutka to O'Doherty once again proved that they were the most fearsome twosome in the conference. The Gaels' sophomore quarterback finished the game with an amazing 83% completion record. Although the Patriotes fielded a pathetic defensive secondary, such a percentage is not to be scoffed at. The defensive line appears to be as strong, or stronger than the unit which anchored last year's "Gold Rush" defense. The secondary, weakened by the loss of three veterans, has yet to face a strong passing team, but none-the-less looked solid against Trois Rivières. Two opening game interceptions should boost their confidence.

Queen's jumped out to an early 14 to 0 lead on the strength of a Jim Tutka to Bob O'Doherty 54 yard touchdown, closely followed by an



Rookie running back McCartney heads downfield following the blocking of Randy Edgeworth.....

electrifying 67 yard Ted Tyczka punt return. (Having endured knee surgery and hours of doubt about whether he would ever play again, a weary but happy Tyczka said after the game, "That was the biggest feeling of my life".)

Only three minutes and forty seconds had elapsed, and shortly after the Gaels looked to add another three points. Yet a miscue on a field goal attempt which ended in a twenty-five yard loss, seemed to rattle the Gaels. Just before the quarter ended, the Patriotes blocked a Myles Pritchard punt and recovered the ball on the Queen's three. Two plays later, Michel Beaumont, clearly their outstanding player, swept the right side for the Patriotes' lone touchdown.

The Gaels spent most of the second quarter getting the running game untracked. Eventually they got back to their bread and butter as Rutka hit O'Doherty with a 35 yard touchdown strike at 13:28 of the second quarter. With only seconds remaining on the clock, the offense got the ball back and Rutka again went to work on the porous Quebec secondary. Blaine Shore hauled in a 41 yard pass with a scintillating diving catch at the seven yard line.

In spite of the glare of the impressive score that Queens won by, areas of concern to the coaches and players have been identified. Some of the Gaels' problems perhaps resulted from, as Bob O'Doherty put it, "playing down to the Patriotes' level." Yet the Gaels look like a team that has a great deal of potential, and with a little preventive medicine, they should be playoff bound.



One of the very few Rutka passes Bob O'Doherty and Blaine Shore missed Saturday afternoon.....



Redfern

First place in preseason tourney

Strong start for soccer

by Benny

Queen's Soccer Team travelled to Montreal on the weekend in order to compete in the annual McGill University Tournament. With victories over U.N.B. and R.M.C., the Gaels came away with the first place trophy.

Coach John Walker was understandably happy with the win, yet he returns to training sessions with the first team position still not settled -- a tough task after such convincing victories. Having to choose from 50 rookies and 12 veterans has left Walker all smiles. There are so many good first year players that Queens plans to field a B team which will compete in an exhibition schedule.

On Friday night, Queen's played their first real game after ten days of hard training. "Most of the lads played during the summer but we still have to work on fitness", Walker said.

Against the U. of New Brunswick Queens proved to be overwhelming opponents. Although the Gaels only led 2-0 at half time, they threatened to shower their rivals with several more goals.

It almost became a comical event as Queens tattooed the woodwork seven times. The roof caved in for U.N.B. in the second half as Goodman and McKay sealed the victory.

The host team, McGill, was billed as the top contender for the CIAU championships, however they were rudely brought back to earth by a revamped R.M.C. squad. The cadets surprised everyone with a 2-1 win.

Saturday morning's consolation match proved to be a futile exercise as McGill thumped U.N.B. 12-0 attempting to reaffirm their status as a good soccer club.

Dampened by a light overnight rain, Molson stadium's astroturf was lightning fast when Queens met R.M.C. They were perhaps overconfident as they have not lost to the cadets in the past ten years.

Combating some tight officiating, it took the Gaels 40 minutes to pull even with the 1-0 lead taken by R.M.C. The second half was scoreless due to the state of fatigue of both teams.

Two 15 minute overtime periods

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STUDY SKILLS
ORIENTATION

Wednesday, September 20

PLACE & TIME

ROOMS

MAC-CORRY HALL B201

D405

3:30 P.M.
4:30 P.M.

Writing Essays
Preparing for Exams

Managing Time
Taking Lecture Notes

D207

D214

7:00 P.M.
8:00 P.M.
9:00 P.M.

Managing Time
Studying Text Books
Taking Lecture Notes

Studying Text Books
Writing Essays
Preparing for Exams

WRITERS!

The Sports Section needs writers! If you are participating in a sport for Queen's, or have a particular interest in sports, contact Martha Bell at the Journal Office. Cover a game, interview a player or coach, comment on strategy in a personal column, take pictures, or come into press nights Sunday and Wednesday at 8 p.m. Bring only your enthusiasm!

Girls Intercollegiate Volleyball
1st Meeting
Tuesday Sept. 19/78 at 7pm
Seminar A, Physical Education
Centre

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Jean City
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next door to Doreta

INTRAMURAL SPORTS

"WIC" - Fall 1978

Sport

Dates

Indoor Softball	Sept. 25 - Oct. 25
Volleyball	Sept. 26 - Nov. 30
Soccer	Sept. 27 - Nov. 7
Broomball	Oct. 17 - Nov. 23
Badminton	Oct. 30 - Nov. 15
Basketball (intramural)	Nov. 20 - Dec. 6
Basketball (competitive)	Oct. 15 - Dec. 3
Innertube Waterpolo	Sept. 27 - Nov. 24
Swimathon	Nov. 13 - Dec. 7
Tennis	Oct. 7
Bike Hike	Sept. 30
Harrier	Oct. 10
Bowling	Oct. 22 - Nov. 12
Jogathon	Nov. 13 - Dec. 7
Paddleball, Squash	Nov. 20

WIC Info.

Sign up nights for WIC are Wednesday and Thursday, Sept. 20 and 21 at 6:00pm in lower foyer of PEC. For further information see bulletin board in women's locker room or call Sheila Garrett (WIC chairman) - 549-7204 or Ginny Crozier (WIC director) 547-5939.



LOOKING for SOMETHING NEW?

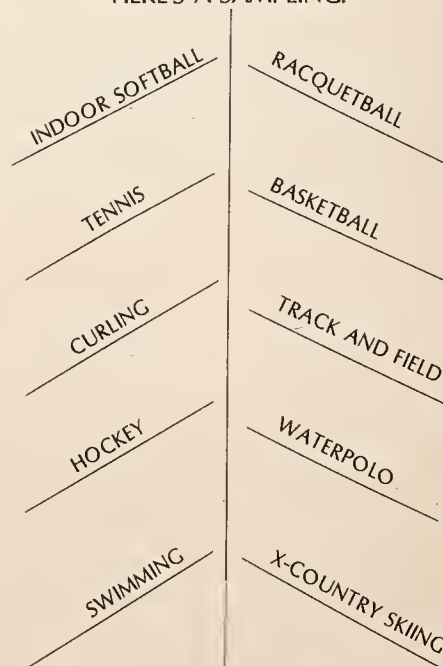
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OCT. 14	TOUCH FOOTBALL
NOV. 4	VOLLEYBALL
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FEB. 10	BROOMBALL
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"BEWS"

The Men's Intramural Program here at Queen's is called Bews. We are mighty proud of our program which offers activities at recreational, semi-competitive and competitive levels. Our extensive athletic program does not stress special abilities or previous experience but emphasizes competition, participation, and those sports which have a high carry-over value for graduates.

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BEWS INFO

1. Check Intramural bulletin board in the men's locker room of the PEC.
2. Check at the recreation-Intramural office for the name of your Athletic Stick.
3. Contact John McFarlane Bews Director 547-5843.

All Around Town 19

Tuesday, Sept. 19

Brown bag lunch with Robin Bell at the Agnes Etherington Art Centre. Bring sandwich. Coffee provided. Mr. Bell's sculptures are being displayed at the Centre until September 22.

Travelogue at K.C.V.I. Ontario Onward. 8:15pm.

Wednesday, Sept. 20

Film - National Film Theatre presents The Exterminating Angel. In the World Classics Series. 8pm \$3.00 for non-members. \$2.00 for members.

The French Table. 5.00 - 6.15pm. Upper Ban Righ Cafeteria. All are welcome.

Queen's Students against Cutbacks and Unemployment. First meeting September 20, 7.30pm. House of Lords, John Deutsch Centre.

Thursday, Sept. 21

Theatre - Domino Theatre presents Don't Drink the Water this weekend and next. Information: 542-9066.

Music - Short Turn performs at Scarecrow. Runs through Saturday. 8.00pm \$3.00.

Registration for Introductory and Advanced Yoga Courses. 7.30 - 9.30pm. Combatives Room, Physical Education Centre. Also, registration same time on September 25.

Changes in Ontario Family Law.

Presentation by Professor Baines, Queen's Law Faculty. Kingston City Council Chambers. 2pm.

Symphony Book Fair. Brewery Lane Theatre. King St. West Thursday to Saturday.

Book Sale. 2nd floor Common Room, Student's Union. 10 - 4pm. Runs through September 23.

J.S. Durvis and James Smith read their own works at Printed Passage Book Store, 68 Princess Street. Free admission. 7.30pm.

Queen's Christian Fellowship. Rational Faith in Action. First meeting. 7.30pm. 2nd floor Common Room. John Deutsch Centre.

Friday, Sept. 22

Film - National Film Theatre presents The New Land. Sequel to the Emigrants. Starring Liv Ullman, Max von Sydow. At midnight, see Last Tango in Paris. Bertolucci director.

Mugal-E-Azam. Indian movie. English subtitles. 7.15pm. Dupuis Hall Auditorium. \$4.00 first movie, \$3.00 for subsequent ones. Children under 12 Free admission.

Music - Harmonium in concert at Grant Hall. 7.00 and 10.30 performances. Tickets \$5.00, at the Performing Arts Office.

The Navigators Fellowship meeting. Singing, sharing and bible teaching. 8pm. House of Lords. John Deutsch Centre.

Saturday, Sept. 23

Film - The Godfather starring Marlon Brando and Al Pacino. National Film Theatre.

Music - David Wiffen at Bitter Grounds. Also September 24. Clark Hall. Tickets are \$2.75 and available at Renaissance, Tara, Mac Corry, MacArthur and at the door.

Sunday, Sept. 24

Film - National Film Theatre: Rip-Off. About a quartet of teenage Canadian boys. Documentary style.

Eucharistic celebrations 10.30am at Dunning Hall. 7.30pm at Newman House.

Monday, Sept. 25

Music - Janos Starker, "King of Cellists" 8.30pm - Grant Hall. Tickets \$3.50 - \$57.50 (\$1.00 reduction for students).

Phys. Ed. Registration for Sports Skill Instruction 7.00 - 10.00pm.

Movies

Capitol 1. The Magic of Lassie

Capitol 2: Foul Play. Goldie Hawn and Chevy Chase.

Capitol 3: I Miss You, Hugs and Kisses. Story of the Demeter case.

Capitol 4: Heaven Can Wait starring Warren Beatty.

Odeon 1: The Sound of Music.

Odeon 2: National Lampoon's Animal House.

Hyland: The Man who Loved Women. A Truffaut film.

Nightlife

Queen's Pub and the Quiet Pub (in the McLaughlin Room).

Frontenac. Miller's Jug plays in Muldoon's, while Fred Werthman performs in Finnegan's.

Manor: Charade. Plaza: Bittersweet 401. Helias.

Holiday Inn. Dennis Keldie on piano. Discos at the Commodore, Chimo's, 13 Acres, the Hungry Lion and the King's.

Next Journal press night Wednesday
Newcomers welcome

Queen's University

Music Department

If you sing or play an instrument Queen's Music Department has openings in the following performing groups for the 1978/79 season.

COLLEGIUM MUSICUM
MARGARET MCLELLAN, DIRECTOR

VOCAL AND INSTRUMENTAL ENSEMBLE FOR THE PERFORMANCE OF MUSIC OF THE MIDDLE AGES, LATE RENAISSANCE AND EARLY BAROQUE

REHEARSES: MONDAYS, WEDNESDAYS 2:30 - 4 p.m.

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DENISE NARCISSE-MAIR, DIRECTOR

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REHEARSES: WEDNESDAY EVENING THURSDAYS 5 - 6 p.m.

CHAMBER ORCHESTRA

DESZO VAGHY, DIRECTOR

A CHAMBER ORCHESTRA PERFORMING STANDARD REPERTOIRE FROM THE BAROQUE TO THE PRESENT.

REHEARSES: MONDAYS, WEDNESDAYS, 2:30 to 4 p.m.

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OPEN TO EXPERIENCED BRASS, WOODWIND AND PERCUSSION PLAYERS, PERFORMING SERIOUS CONCERT BAND AND WIND ENSEMBLE LITERATURE. SPECIAL NEED FOR BASSOONS AND EUPHONIUMS.

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JAZZ ENSEMBLE

DUANE A. BATES/BRUCE PENNYCOOK, DIRECTORS

PERFORMANCE OF BIG BAND JAZZ

REHEARSES: MONDAYS 7 - 10 p.m.

Anyone interested in auditioning for any of the above or for further information please contact the Music Office Harrison-LeCaine Hall (547-5783).

Don't delay rehearsals begin first week of classes.

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The Editorial Page

20

Tolerance not a right but a student privilege

Last Wednesday night, Kingston Police Headquarters and the AMS Orientation Committee received over one hundred complaints pertaining to noise coming from a dance in the Mac-Corry parking lot. Music could be heard from as far away as Richardson Stadium, and the next morning Principal Watts was forced to issue a public apology to the people of Kingston.

Both Mayor Ken Keyes and Chief of Police Rice have indicated that the reaction of Kingston citizenry to this and other Frosh Week-related activities was so great that something has to be done. Last Thursday evening, not twenty-four hours after the dance, undercover police dressed as engineers entered two parties in off-campus houses. Shortly thereafter, the parties were raided and ten students were charged with various offences. They are all presently awaiting trial.

The events of this past week serve to indicate something about the nature of student-citizen relationships. All too often, students slip into the misunderstanding that we are isolated from the community around us, and have no responsibilities thereof. We feel that, due to the unique nature of the university environment, the job of maintaining law and order can be handled adequately by such internal agencies

as the AMS Constabulary. Students give a great deal to Kingston, some argue, and it is only fair that students be given a week in which they can ignore the law and step on other citizens' rights.

This argument is dead wrong. Students are as much citizens of Kingston as any life-long resident, and as members of the community we have a responsibility to obey the laws which govern it. Up to now, the police — and Kingston residents — have exercised a good deal of tolerance with regard to rowdiness, liquor law violations, and petty vandalism. The word from the top is now clear: they're fed up, and they don't plan to be tolerant any longer.

This does not mean the actions of the police are free from blemish. The Thursday night raids took place without the traditional prior warning to the AMS Orientation Committee. Further, two students are willing to go on record saying that the police raided a twenty-person party with their billy clubs drawn (the Chief of Police flatly denies this).

In general, though, the police are not at fault. Their duty is to enforce the law, and prosecute when necessary. Their tolerance is a privilege, not a right. Students abused that privilege last week, and we have no one to blame but ourselves for the result.

Let AMS know

The overriding lesson to be learned from the recent police raid on two student parties is the need for better advance communication between the AMS Orientation Committee and the Kingston police and city officials.

Admittedly, the events which led to the raid were virtually impossible to foresee, but the end result is that ten Queen's students have been made scapegoats for a change in police policy. It is unfair to them that the change was not relayed to the Orientation Committee in advance.

But more importantly, police

credibility among students has decreased. Many students feel the police took advantage of those students who held parties that particular night.

The police force has the responsibility to enforce the law. However such enforcement should be made uniformly. When circumstances necessitate a change in policy, then the Orientation Committee should be informed. If this had been done last Thursday night, an unfortunate incident may well have been averted.

ER... BETCHA THOUGHT
IT WAS BEEA, EH OFFICER?



Drop in aid applicants

OSAP applications this year are down 25.7% over last year, and while there is no doubt it relates to the significant changes in the plan there is less consensus beyond that point. Student Awards Officer Rob Merrifield asserts that the drop reflects the closer scrutiny under which a student's financial situation is put. What he is saying, in effect, is that it's not as easy to cheat anymore, so less students are trying.

Michelle Meyer, spokesperson for Queen's Students Against Cutbacks and Unemployment, contends the drop indicates that low-income students, unemployed during the summer and faced with a complicated and unfair student aid program, have simply opted out of university. In other words, only the richies are still here, and they're clearly ineligible.

It's too early to tell whether the percentage of low-income students has dropped, but it is incorrect to contend that this group suffers from the changes in OSAP. In fact, they

benefit. The real losers are grad students.

What does this 25.7% drop indicate? Merrifield has the right idea. The new plan requires release of tax information, which means that cheaters have to cheat twice to have a hope of their grant being approved. Cheating on a tax return is a federal offense, so unworthy grant applicants may well think better of the idea and not apply at all. But this does not adequately explain such a dramatic drop. If there aren't many late applicants another factor must be involved.

Here, Meyer has the right idea. This new plan is baffling. Confusing terms such as "eligibility periods", "grandfather clause", "loan remission" and a cobweb of schedules and graphs face the applicant. OSAP is no longer one plan, but four.

It's good to see the cheaters weeded out, but it's bad to see a new student aid program so confusing it turns away eligible recipients.

Queen's JOURNAL

VOLUME 106, NUMBER 11

FRIDAY, SEPTEMBER 22, 1978

Queen's University, Kingston, Ontario

Anti-cutback drive is underway

by John Baktis

Armed with a new Executive, the Queen's Students Against Cutbacks and Unemployment (QSACU) will continue their battle with renewed vigor this year.

In a General Meeting of the QSACU last Wednesday September 20, the Committee elected Chairperson Sandi Bar, Secretary Cherie Miltmore, Publicity Officer Michelle Meyer, Research Coordinators Dave Wilson, Ian Robinson, Cyd Huard and Liaison Officer Adrien Brien.

The main objectives of the Committee are to investigate the impact of cutbacks on unemployment in the Queen's community and beyond, to educate Queen's students about these issues, and to implement strategies to fight against cutbacks and unemployment.

In the last General Meeting strategic and policy principles were

adopted, and these will be placed before the AMS Outer Council for their acceptance Thursday October 5. The motions overwhelmingly passed by the Committee pertain partly to tuition increases deemed necessary to compensate for the Ontario Cabinet's monetary cutbacks on the province's universities and with the overall deteriorating effect

of cutbacks not only on the quality of university education but on society as a whole.

One important motion approved by the Committee, as noted in the list of policy principles, is that QSACU "unequivocally opposes any tuition fee increases. Any endorsement of fee increases at this time can serve only to weaken the

bargaining position of all Ontario students."

The QSACU feels that cutbacks in general have a "socially regressive character" and that "effective protests be mounted immediately" in order to insure cutback and unemployment opposition at its full potential.



Jock Hartly turns into a maze for registration

McBey

Job market bleak for grads

by Colin Hunt

University graduates can expect to earn 12 percent less than the average industrial wage next year when they enter the labour force, according to data released by Statistics Canada this month.

The information is included in a publication entitled "Out of School — Into the Labour Force". It adds that in 1968, the same graduates would have received 18 percent higher salaries than the industrial average.

The number of graduates peaked in 1977 but will remain high for a number of years and add to Canada's high labour growth. It is stated, in conjunction, that more than one-third of all young people entering the labour force have at least some post-secondary education.

On the other hand, the statistics regarding spring unemployment for those 15 to 25 years of age averaged 23 percent for those with only elementary education and only 5.4 percent for degree holders.

Statistics on enrollment show that the number of students in elementary schools peaked in 1968 at 3.8 million and is now declining to a projected 3 million in the early 1980's. University enrollment is similarly leveling off and shows some signs of declining.

Queen's enrollment dips

by Tim Greenwood

A slight decline in Queen's student population this year is expected compared to previous years, pending final figures and the completion of registration, according to the Registrar, Dr. K.L.S. Gunn. Gunn noted however that "with our first year enrolments we've met and exceeded all our targets in every faculty."

The faculty of education and the department of graduate studies are the two areas which have shown a decline in enrolment. This year 560 students registered for education as compared to 775 last year "the effect of lack of jobs in this area has shown up," Gunn observed.

The registration for graduate students is down from last year at this time according to Dr. Gunn, "but registration by late arrivals could change the final figures he added."

Student fees account for a little over 10 percent of the university funding so the immediate impact of the slightly lower enrolment will not have a dramatic impact on Queen's finances, Gunn explained. The bulk of the rest of the funding comes from government grants related to the

total number of course registrations. The effect of a decline in enrolment on grants is "dampened by the fact that it is not felt until the following year."

The level of grant is calculated by halving the actual decline and then by taking an average of the last three year's enrolment," Gunn said. Gunn noted this means only one sixth of any decrease has an actual effect on the level of government funding.

The actual physical process of registration ran very smoothly under the command of Mr. Davies, Assistant to the Registrar. According to Mr. Davies the bulk of the crew working registration are veterans, whose experience and "team spirit" contribute to the efficiency of the operation.

"Our one great concern is to move students through as fast as possible with the least amount of frustration as we can get by on." During peak periods they were processing 340 students an hour he said.

Miss Richardson, the person in charge of station seven, admitted to having worked at registration for "many, many years." She said that the experience of the staff allowed

them to streamline the operation a little more each year.

Bob Merrifield, Student Awards Officer, changed the layout of the OSAP station to help alleviate traffic jams was pleased with the result. This year only students in need of assistance move through his station and they do most of their own paperwork in work areas set aside for this purpose. Merrifield's major concern was the number of unclaimed cheques that are taken back to his office every evening. He explained these would be kept for four weeks and then if after a call to the registrar the student could not be located they would be sent back.

There was the customary amount of grumbling about the lineups but the general attitude seemed to be a relief that registration could be completed as quickly and painlessly as possible. One unidentified second year student claimed registration was faster this year "because there wasn't as many handouts and because I'm broke and was unable to buy anything." Mary Boyden, an Artsci '82, exposed to registration for the first time, said her Gaels were very helpful.

Queen's JOURNAL

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Contributions from all members of the Queen's Kingston community are welcome.

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Faculty house decision delayed

by Kim Fennell

The Commerce Society is upset over the deliberations which have delayed the opening of its faculty house. An AMS committee currently considering the question of faculty houses will report to Outer Council shortly.

Summer Council put off deciding on an earlier submission by the committee in July.

Dave Brown AMS President and a member of the Committee to Investigate Faculty Houses, reported that two major concerns were expressed by the committee. The first was that a faculty house might tend to foster faculty rivalries and reduce the "unique oneness" which exists at Queen's. The second was whether such a house would be in com-

petition with the new University Centre and diminish the latter's importance.

The committee, consisting of Brown, a representative from Student Tenants in Kingston, and representatives from interested faculties, was struck last April 6, by Outer Council. Terms of reference centred on the "liability of the AMS for the operations of the faculty house and, more importantly, the effect on the student community."

Dave Court, Commerce Society President, who was also on the AMS committee, agrees that the AMS should have an overall policy on faculty houses. He feels it is important because of the possibility of the AMS being liable for debts incurred by a faculty house. Court

claimed his faculty's house, "would not be called Commerce House and would have an open door policy; I guarantee it." He explained that Commerce does not want to close itself away from the rest of campus and said rooms would be available for bookings by students from other faculties.

Brown feels the AMS has a responsibility to look into the faculty house matter because it was

requested to do so by the University Commerce. Commerce is seeking a University-owned house.

Court, however, feels the issue for the AMS is small and claims, "Some legitimate issues have been blown out of proportion. Only 30-40 people are going to be able to use the place at a time. While there were some concerns raised by the AMS, I think they've been answered satisfactorily."

Arts '82 year elections

by Jo-Anne Stead

Dennis Calvin emerged as president and Jane Watson as vice-president in the Arts '82 year elections held September 17. Between 200 and 250 of the 1,600 students in the freshman class were present.

Other students elected were David Duff as first year representative to ASUS, Sheila Craft as secretary, Don Hutchison as Treasurer, Wayne Murdoch as Publicity Convenor, Heather Gilley as Social Convenor, Jill MacCulloch and Kathy Kredle as representatives to WIC, and Win Kennedy and John Sinclair as representatives to BEWS.

Calvin expressed his disappointment that the elections received such a poor turn-out from

his class. He attributed the low attendance to a lack of publicity.

"Getting used to their positions and getting the plans down for the coming year are the immediate functions of the group", according to Calvin.

NIKO'S
Smoked Meat
and Subs
Where they are Meatier!
264 Princess St.

'The Abuse of the English Language'

A lecture given by
Kenneth Bagnell
noted columnist and editor

Thursday, September 28
8 PM

Ellis Hall Auditorium
Queen's University

Sponsored by the
AMS Education Commission

University Service
Morgan Memorial Chapel

Sunday, Sept. 24, 11 am

Sermon: "The fool has said--"

Preacher: The University Chaplain



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Enrollment falls slightly in Ontario Universities

by Cathy Hemmerick

Enrolment at several Ontario universities this year is on the down swing while community colleges are experiencing increases in enrolment applications.

Queen's enrolment is down only slightly this year in the faculty of Education and in the Department of Graduate Studies. Dr. K.L.S. Cunn, Registrar at Queen's, does not seem to be overly concerned about the decline.

At the University of Western Ontario, freshman enrolment this year is expected to be down about 10 per cent, according to The Gazette, Western's student newspaper. Dr. David Chambers of Western stated that the state of the economy is the main reason behind the decline, rather than the post-war baby boom.

On the other hand, Fanshawe College, a London, Ontario community college, is experiencing no such problems in its enrolment. The Western Gazette stated that this year the number of applicants at Fanshawe was 14 per cent higher than last year, and the college is "literally bursting at the seams," according to registrar Ron Cummins, it said.

Despite the difference between the demand for places in universities and community colleges, the Ministry of Colleges and Universities has no plans to change budgets in the future. E.D. Kerridge, director of College Affairs, was quoted in the Western Gazette as saying, "It's a difficult problem to deal with. We cannot just cut off the universities or shut them down for the benefit of the community colleges."

Because students in China are so accustomed to doing things with their friends, these students find they have to get used to doing things on their own.

"There's almost no personal contact here", Chong said. Despite the "friendsickness", the four students said they all like Canada very much and are very eager to make friends with Queen's students.



Enrolment may be down, but do I look worried?

Culture shock

Chinese students lonely

by Kathy Orr

Privacy of lifestyle is not necessarily such a great thing, comments Mr. Hu, one of four students visiting Queen's from the Republic of China this year.

"Privacy isn't always good. It sometimes gives a feeling of isolation," he said.

Hu is on an exchange program from the Republic of China, starting his second year at Queen's. Three other Chinese students joined him two weeks ago to begin a similar program. All four have completed part of their university education in Peking.

Miss Feng, one of the new exchange students, feels that one major difference between Canadian and Chinese universities is their attitude towards privacy in living.

"In Peking, there were four to six students living in one room together during our time at university. We were like a family, always doing things together," she said.

"We were all good friends there. Even our teachers are good friends," she added.

Hu was asked his sentiments on the social life of Queen's students. He indicated that while Canadian students achieve a feeling of collectivity by going to dances and going to the pub, Chinese students are just not interested in that.

"In China, young people concentrate their interest in work. We don't drink," he said.

All of the exchange students thought orientation week was really funny. They had never seen people singing and dancing in public before.

"It is just not done at home," one commented.

The students noted that, while Canadian young people spend their leisure time at the pub and dancing, they preferred either watching TV, attending films, or reading.

Sports is a major element of their lifestyle at home they said.

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Remittances should be made payable to Queen's University and mailed or delivered to reach the Department of Financial Services, Richardson Hall, on or before September 30, 1978.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

Queen's University AMS

Hosts

OFS/FEO Fall Conference

September 28 - October 1

John Deutsch University Centre

IMPORTANT WORKSHOPS

Date	Time	Workshop Topic	Place
Fri. Sept. 29	1:30-3:00 pm	Tuition Fees, funding	House of Lords 3rd Floor Common Room
Sat. Sept. 30	9:30-12:00 am	Strategy Workshops, Student "Mass Action"	Skylight Dining Room
	3:00-6:00pm	Plenary Session	Skylight Dining Room

All Queen's Students are welcome to attend these sessions and others.

For more information, contact the

AMS OFFICE

547-6165

Let the Queen's Student voice be heard!

Constable Funds Ok

The Editor:

It is the responsibility of any newspaper to cover events that are important to its readers, and to make sure that what it prints is factual. It is also important that any person who holds a responsible position takes the same care and concern as a newspaper towards statements, to ensure that the true facts are established.

Last week's (Tuesday, Sept. 19) Journal article entitled "56,000 lost in error" by Warren Everson ignored these responsibilities. There are two statements which are false. The first, "...over \$6,000 which was mistakenly paid to Constables last year", and the second, that the error was said to be an "overpayment". Mr. Koopman's statement about the books being a mess is true but implies that Mr. Gibbons mis-managed those books and therefore

allowed constables to pocket the \$6,000! Mr. Gibbons did not make any recordings in those books and last year's constables' paycheques did not include any figures above what each had earned.

I will not deny that "the books", may be a mess, nor will I deny the handling of the billings was often mismanaged.

This unfortunate and damaging loss has made a deep impression on the A.M.S. executive and the A.M.S. Constable staff. The new guidelines for billing and payroll will ensure that an error of this size never occurs again, and I am certain that Colin Carter and the Constable staff will do everything to make sure that it doesn't.

Sue Douglas-Murray,
A.M.S. Constable
Staff Sergeant

Reader calls for balanced reporting

The Editor:

We would like to comment on the Tuesday September 19, 1978 edition of the Queen's Journal.

While we realize that the issue of the police raid that took place during Orientation Week was of concern to the student body, we felt that it was afforded far more coverage than it deserved. There were three separate articles, two editorials (one on the Opinion page, and one on the Editorial page) and one letter to the editor on the subject. We found that much of the content was repetitive.

We felt that the space taken up by these articles could have been shared by coverage on more positive aspects of Orientation Week. Instead of casting a curtain of gloom on the

entire week by only covering the police raids, you could have covered events such as Sobriety and the Grease Pole which had not been previously covered. What would also have been appropriate for coverage was the reflection of Frosh on Orientation week. After all wasn't Orientation planned for Frosh?

In conclusion, we hope that the publication of Sept 19th is not indicative of future issues. We hope that you and your staff will present a less distorted picture of future happenings, and endeavour to produce a more "balanced" newspaper.

Yours truly,

Gordon C. Allan
Tina M. Karel

Emmy versus Summit

The Editor:

I think it is a sad comment on our society when we allow our national television network to return from a truly momentous occasion like the peace announcements, to a show of utter trash and self-appreciation like the Emmy Awards.

How can we stop ourselves and our children from being led by transparent heroes such as those found in a television series, when the real heroes are pre-empted? Yours truly,

Christopher Morton
Robert Cowelson
Stephen Campbell
Kathleen Osterland
Leslie Mackinlay
Jennifer Sancho

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Rev.-Dr. Roy F. Wilson
Dir. of Music:
David Cameron

Queen's Alive

Good to be here

The Editor:

Hello fellow students! How's life? The usual replies range from "the pits" to "super" or the like. It seems a pretty simple question but let's look at it again. We're all glad to be alive. Our own existence is something we often take for granted. But life is something that will never be experienced by thousands of Canadian children, beyond a few short months (perhaps less) in their mother's womb. These children are the victims of past abortions and the thousands that will come.

Many students have their own opinions about the abortion issue, some stronger than others. However, until last year there was no group that represented the pro-life side of the issue. In January of 1978 Queen's Alive became an official Queen's University organization with its ratification by the AMS. In the short period between January and the end of classes in April, Queen's Alive has been active in various ways including television appearances, editorials, and book tables. Thus, despite opposition from various quarters of the Queen's community, Queen's Alive has successfully shown that it is very much alive.

Life is what Queen's Alive is all about. We are just a group of concerned students who feel that all human life has the right to live. On this fundamental right all other rights rest. We see abortion as a threat to this basic right and as such it is a

potential threat to all human rights. Queen's Alive is seeking to inform Queen's students that all life is valuable in itself. Moreover, it is hoped that positive changes in the psychological climate, both at Queen's and in the society at large, will be precipitated so that abortion will no longer be seen as an acceptable practice. This change in climate can only come about through education, one function of Queen's Alive. Queen's Alive also pledges itself to offer students, in conjunction with local organizations such as Birthright, the services which pregnant Queen's women may need in order to happily and successfully see through their pregnancies.

Queen's Alive is a non-sectarian organization aiming to uphold the dignity and inviolability of human life from the time of conception until natural death. We would like to extend an invitation to any students faculty members or other members of the Queen's community who are interested to join us or to just come down and talk. Our next meeting is to be held on Thursday, Sept. 28, at 7:30 in the central meeting area of the John Deutsch Center. If you can't make it to the meeting come see us on Clubs Night or keep an eye on the Journal for other dates.

How's life? Have you really thought about it?

Stephen Adams
Queen's Alive

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The dumb frosh charade no more

by Ross Finnie

One theme of Frosh week which has puzzled and disappointed me since my own first year is that of "Dumb Frosh". More specifically is the pseudo-superiority attitude which many upper-year students adopt and perpetrate over the incoming Frosh. This ludicrous hoax is manifest in verbal slander, physical abuse, inconsiderate attitudes, and general theatrical loathing, demeaning treatment. Most students (at least claim to) give and take this treatment "in fun", while others seem to really adopt the role in considerable earnest. I question the very existence of this archaic and deleterious phenomenon. It is an unnecessary and negative aspect of the week which I think should be foregone in the future for everyone's benefit.

From the Froshes' first arrival in the foreign, and initially formidable environment at Queen's they are incessantly ridiculed verbally and even assaulted and attacked physically to teach them that they are merely dumb Frosh, clearly inferior to the demi-gods in years two, three, and four. Quite naturally, most of the Frosh are feeling somewhat insecure to start with, and this degradation is meekly tolerated for what it is - a part of Queen's about which they know nothing.

There are, of course, several excuses made as to why the upper years should establish their mythical superiority over the seemingly pitifully incompetent, ignorant, and laughably dimwitted newcomers. "Only in good fun" is the usual defense, "Besides it builds 'spirit'". I am not at all convinced by these arguments.

Let me ask; for who's benefit is this whole charade enacted? Surely the Frosh themselves don't enjoy the abuse. In fact, I am sure that it often contributes to the Frosh alienation to which we are becoming increasingly receptive and are attempting to ameliorate. If it's not for the benefit of the Frosh, then are the upper year students really gratified by this predatory aggressiveness? I doubt it, at least in most cases, and where such gratification does result, surely it does not justify this distasteful aspect of hazing.

No, the reason must be that the "dumb Frosh" theme is somehow important to the formation of a "Queen's Spirit" and faculty and year identification. I believe the feeling for school, class, and faculty are good, but are not augmented by the "dumb Frosh" theme.

I am sure that finally ripping the tam down from the grease pole does bring the new Science class closer together, but does the barrage of insults and assorted missiles hurled by the Frocs actually help this spirit-

formation? I think not. Doing Oil Thighs on Princess Street might well give the new arrivals a greater feel for Queen's, but does the Gael screaming at them to "Kick higher dumb Frosh" really make the attachment stronger. Again, I think not.

Experience and challenges shared and surmounted, including inter-year and inter-faculty rivalries probably do have a positive and invaluable spiriting and orientation effect; the Frosh do feel closer to each other and more a part of Queen's because of these experiences which are relatively unique to Queen's Frosh Week. I only question the continuation of the affected animosities where one group clearly seeks to belittle and persecute the other for no apparent reason other than to put them down for one ultimate purpose or another, never clearly defined or recognized and usually performed simply in blind allegiance to tradition.

I am suggesting the continuation of Frosh Week in essentially the same form, but eliminating the "dumb Frosh" theme. Put them through demanding exercises including the grease pole, elephant walks across campus, and early morning rises if you wish. Keep the competitiveness and challenges to help create that sense of camaraderie and belonging for those who seek it. But let's cut the out-dated and counter-productive inter-year degradation for degradation's sake. Take them out to the grease pole, but don't throw shit (verbal and actual) at them. Command Oil Thighs to be sung repeatedly, but



McBey

Hail, Mr. Free, Sir!

The tradition can be maintained without putting all first-year students into the "dumb frosh" category as has been done in the past.

don't insult them while they are doing it. The direct abuse simple serves no purpose.

We are progressing towards a more civilized, meaningful, and as it's meant to be, more rewarding frosh week. Mutual respect and common decency across years is another badly needed step in this direction. It is now up to the "dumb Frosh" of 1978, now somehow magically transformed into relative equals to determine the

reception to be granted to next year's rookies. Think back to your own Frosh week and how you reacted to being called a "dumb Frosh" and having other abuse heaped on you. It all seemed a bit silly and unnecessary didn't it? Next year, give the "dumb Frosh" theme a rest. Tradition is fine, but progress is surely preferable. The onus is yours. Use it to make Frosh week and Queen's a better experience for all.

Clark Hall Pub

Open:

This Afternoon 12:00 - 6:00pm

Tonight 8:00 - 1:00pm



8 Opinion

Lady Madelaine And The Redskins

by E. Caulfield Fleming

One of Ontario's more interesting burgs can be found halfway between Montreal and Toronto. In fact, this city must be quite an important one because it has 4 exits off Highway 401. This compares favorably with Belleville (2), Galt (3), and Sudbury, which has no exits off the 401.

By now you may have guessed that the city to which I am referring is Kingston. What follows is an article primarily intended as an educational tool to help create a greater comprehension of just where the Limestone City's head is at. Copies of this article will be sent to all those members of the Provincial Government who have forgotten life exists east of Toronto. Such a move will substantially increase the readership of this article, with a wider circulation I will become more famous. But all that is fairly irrelevant.

What is relevant is that Kingston was founded in 1612 by Madelaine Vercheres, a French chanteuse. Madelaine was born on a St. Lawrence signoria, the 17th of 26 children produced by Herbert and Lucy Vercheres. Madelaine soon realized that if she remained in Quebec she would be condemned either to multiple motherhood or single Sisterhood. As she was only twelve at this point in time, she felt she was not ready to choose between those two options. Better to go West and get her head together, she thought. So, one day, Madelaine lightly jumped into her canoe and began paddling. She stopped overnight at Cornwall and invented lacrosse. It was also at Cornwall that she met Father Hennepin, an itinerant Priest. They decided to link canoes and travel together.

I should pause here a moment and make it clear that this was 1612, many years before Vatican II, and thus the good Father made no attempt to become a father with a small f. Even if he had tried to get funny, Madelaine would have fiercely struggled to protect her considerable virtue. Besides, it was not until the mid-1800's that Canadians learned how to make love in a canoe.

Upon reaching Kingston, Madelaine and Hennepin beached their canoes and founded a trading post. In those days Kingston was not actually called Kingston, but had some French name which I have forgotten. I think it may have been Chappaquidick.

At any rate, the store prospered, mainly because the Indians, who were the bulk of Madelaine's clientele, were pretty gullible. They

weren't into Consumer Protection. The store's motto, 'Steal from Redskins', caught on with the local populace, and even today you can find an S from R store at the bottom of Princess Street, still doing a roaring trade. Some changes have been made, of course. For example, an elevator has been installed.

Madelaine died in 1643 after drinking two glasses of Kingston water in quick succession. Father Hennepin went on to discover Niagara Falls.

Nothing much happened in Kingston until the War of 1812, in which Canada fought our friendly neighbours to the South. I am not entirely sure what caused the War of 1812, but I do know that something indeed caused it. One result of the war was that Old Fort Henry was built in 1815, too late for the war and about a century ahead of the tourists. All in all, a typical bureaucratic screw-up. A military college was also established in response to the American threat. It still exists today and its name is The Royal Military College. The modern-day tourist in Kingston is often startled to see the cadets strutting their stuff around Kingston, in elegant cloaks and little pill-box hats which would have done Jackie Kennedy proud.

One of the key figures responsible for the Conflagration of 1867 was a man named Sir John A. Macdonald. An interesting aspect of this man was that, prior to his Fathering of Conflagration, he was a Kingston lawyer. Sir John A. went on to become Prime Minister of Canada, a position he held until it was discovered that he had been naughty with various railroad magnums. As this is an upbeat article, I won't dwell on his misdemeanours, other than to say that it was really a case of a small town boy being misled by Big City Sharpies.

In Kingston today, the local Hysterical Society has restored an old home called "Bellevue House" and stoutly maintains that it was indeed a residence of Sir John A. Macdonald. However, don't be fooled by the empty whiskey bottles which the Hysterical Society has so cunningly left lying about; Sir John A. never set foot in that house. It was owned by my great-grandfather, who was the local Denturist.

Sir John A. Macdonald had only one child, a precocious girl named Flora. She is now a member of Joe Clark's 5 O'Clock Shadow Cabinet. Flora has never married. Nor has Kingston's MPP, Keith Norton. People are always trying to match them up, but to no avail as yet. 4 will



Yes, there is life east of Toronto

McBey

let you know as soon as something juicy happens.

Many books have been written about the distinctive architecture of Kingston. A number of buildings have domes, and from a distance the town looks like a bunch of deodorant cans. Many of the houses are made of limestone, which is pretty ugly if you ask me. Give me aluminum siding any day.

There's a big Alcan plant in town, so I may get my wish about the aluminum siding yet.

There is also a university of sorts, a rather silly place which likes to call itself "Queen's University at Kingston". Now why they have to say "at" Kingston instead of "in" Kingston, I'll never know. This misuse of prepositions is indicative of the declining standards of our post-secondary institutions. Walking through the Queen's campus is rather like stepping back in time; the students are very conservative and behave much as their parents did when they attended Queen's, except that today's students might neck a little more.

There are a number of prisons in Kingston and an awful lot of hospitals. OHIP was to be moved to

Kingston, but it seems that no one in the Toronto office wants to make the big trip. It may also be that no one in the Limestone City is too crazy about having a bunch of bureaucrats in their midst, either. They have a bad way of corrupting children, you know.

Kingston has not changed a great deal since a weary Madelaine Vercheres' arrival in 1612. The Indians are gone now, replaced by blonde-haired, blue-eyed savages at the university. There are more cars today, and, if I'm not mistaken, the train stops every now and then. The politicians down in Queen's Park may look a little vague when Kingston is mentioned, but let me assure you that the town does exist, a perpetual monument to the wisdom of a young lass named Madelaine.

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AMS PAGE

editors: Nancy Burns
Nora Tseng

BUS IT now in effect

1. Students may travel on routes 2 & 3 (Division - Calvin Park, Kingscourt - Polson Park) at no charge.
2. Regular fares on all other routes.
3. Charter bus runs between Douglas Library and West Campus, 2 11:30pm to 1:00am, student card necessary.
4. No transfer issued on routes 2 & 3. 5. Be prepared to offer secondary ID.

Queen's Womens Centre in association with the Ban Righ Foundation will offer Assertiveness Training for women beginning on Oct. 12, 7pm led by Beth Michalska. The cost will be \$12.00, 2 hours a night for 8 weeks.

For more information - Sherry Galey 542-5226
- Janet Troughton 547-2977

Womens Centre Meeting

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AMS clubs, nonpolitical, nonathletic clubs are eligible for grants through the Internal Affairs Commission on need and first-come-first-serve basis. Applications available until Wed., Sept. 27, AMS office.

Deadline: 5 pm, Friday, Sept. 29, AMS office

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The Senate Committee on Honorary Degrees is now inviting nominations for the award of Honorary Degrees at the 1979 Convocations. Nominations should be submitted to the Registrar by December 1.

- Include: 1 Name in full 2 Permanent Address
3 Brief Biographical Outline
4 Reasons for recommending the award

Are you concerned about the education you are getting at Queen's? If so, participate in an Educational Advisory "Think Tank" See Vicki Steele AMS Office

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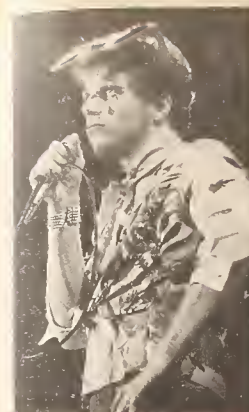
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Sun, Sin and Sobriety

Photos by: Ruth, D.A.B., McBey, Crowe,
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Vincent Price I Music! Swigle II
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Entertainment

Kingston night spots

Where have all the ol' dives gone?

by Chris Towe and Frank Mulock
So you thought Kingston was dull! Gentle reader, the summer months have been kind to Kingston. New places have opened and old places have renovated. The result is that for the first time there are pleasant alternatives to the Queen's Pub.

The Hungry Lion, on Bagot Street, incorporating both a dining and discolounge, represents the top end of the entertainment spectrum for the Kingston disco set. Its concept, according to Assistant Manager Cliff Morton, lies in providing the best in service, decor and "contemporary music" - "A place where you can meet your peers without being afraid of having a draft thrown over your clothes"

Morton credits the "social awareness" of many Queen's students as a contributing factor in the Lion's great popularity over the last two years. However it has not relied solely on Queen's for its success. The Hungry Lion has created a strong local following among the young "white collar" set.

Both the Lion's dress code and its weekend cover charge of one dollar seem reasonable prices to pay for the type of entertainment offered.

The owners of the King's Disco Lounge treaded on virgin territory a

few years ago by opening Kingston's first disco. While the disco is somewhat more modest than that of the Hungry Lion, (one is immediately struck by the lack of chrome and plastic), Manager Richard Mitchell states that the enterprise prides itself on its friendly and warm atmosphere. He feels that the King's main appeal is to the young working person in their 20's. A 10,000 dollar sound and light system provide the entertainment. But Queen's students have no fear! There is no cover at the King's and

the dress code is loosely enforced. The Plaza Hotel has undergone radical change during the summer. The Plaza, which once contained three separate rooms, has been converted into large lounge seating 270 people, 100 of which, we were told, are daily regulars.

Live music is featured six nights a week, mostly in a C and W and early Rock 'n Roll vein. The Manager, Chester by name, has invited Queen's students to suggest any group they would like to see perform at the Plaza.

The lounge, labelled the Pioneer Room, is both comfortable and decorative and offers sold "middle-of-the-road" entertainment and dancing. This year the plaza has instituted a dress code to suit its new image, and image which we heartily applaud.

The basement lounge, The Cove, at the Commodore Motel, has been remodelled over the summer. The stage, which once featured live dance bands, has been converted into a large dance floor with an excellent sound system and ambitious light show.

The reason for the change was purely economic. The cost of bands was becoming prohibitively high. The fixed cost of "going disco" appealed to the owners and the success of the downtown venues convinced them of the safety of their move.

The decision to appeal to the mass taste has relegated the Commodore to the position of trend-follower rather than trend-setter. It is unfortunate to see another live entertainment facility sacrificed at the altar of commercial sensibility.

The most encouraging developments in the revitalized downtown core have been on the corner of Market and Ontario streets. 400,000 dollars worth of renovations have produced a new restaurant,

Rousseau's, and two new bars, each of which should prove to be a popular alternative to the current "disco-overload"

The Shaky Landing, with a seating capacity of 104 is a "funky", comfortable bar replete with Tiffany lamps, carpeting and piped-in music not muzak.

In behind the Shaky Landing, lies Dollar Bill's, named for an old Kingston rum runner.

Co-manager Peter Lloyd, (one of three ex-Queen's students involved in the project, wants the room to develop the reputation "of a quality show-bar, along the lines of the Colonial or El Mocambo in Toronto...with a consistently high quality of musicianship, a place with a little more depth than disco"

The music, to be featured six nights a week, will cover all the bases. A few of the artists scheduled to appear before Christmas include Amos Garret and Geoff Muldaur, the Great Sneezy Waters, and Teddy Wilcox and the Teddy Bears.

Dollar Bill's will seat 180. It has its own dance floor, sound room and a 60,000 dollar computerized bar.

A cover will only be charged for higher profile performers and yes, a dress code will, according to Lloyd, be in effect "positively no polyester leisure suits allowed after 7 P.M."

Entertainment in Kingston has changed in both attitude and facilities. We were told that it is no longer a seller's market and that the idea that a sucker is born every minute is no longer valid. The evidence for this remains ambiguous. We were struck by both the willingness to please and the desire to make a buck.

While there does not seem to be active competition between the aforementioned, (since each appeals to its own market segment), there is now a broader choice being offered. For this, we are grateful.



Renovations continue on the Prince George. Indicative of a new trend?

Woods



The new emphasis on dancing.

rut

PROFILE

Sculptor at Agnes talks about his work

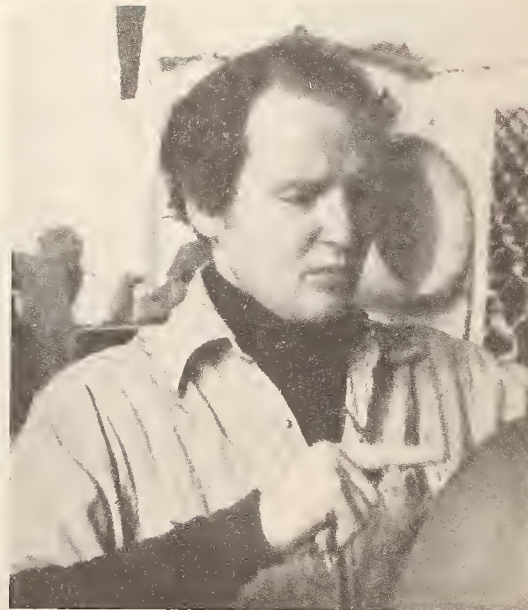
by Madeline Mills

"For me, sculpture is the eye, the mind, the hand and the magic", stated the charming sculptor, Robin C.H. Bell, at the 'brown bag lunch' on Tuesday, at Agnes Etherington Art Gallery. "I got to the point in my work", he said, "where it didn't make any sense, it was too abstract and I wasn't touching anyone, so, I decided to make a statement, I

wanted to create a theatre". Bell does create a show that touches an audience, both in his work and in his words. "In Italy", he said, I was working with three different materials a day, now that I am back in Canada I am working with my mouth - It is a whole different art form", he concluded, and then he grinned.

This casual, funny and off-the-cuff sculptor has only been an artist since 1973. After graduating with a B.A. from U. of T. he attended a gathering of conceptual artists in Toronto and within weeks after that he had established a studio in Italy. Apprenticing with many great sculptors who live in Italy, his art advanced quickly.

The show at the Gallery now illustrates the progress he has made in five years. As a young artist, Bell has been influenced by Lipchitz and it will be interesting to see what direction he takes in the future. He seems to like working best in marble. "At first I thought carving in marble



Robin Bell working on Spalla

was hard", he said, "but now I love it because it is honest.

Dylan: old and new in Montreal

by Stu Macleod

On Tuesday night at the Forum in Montreal, Bob Dylan experimented. For close to two and one half hours he presented the capacity crowd with adaptations of old and new material, backed up by the personnel on his most recent album, "Street Legal".

It was not the Dylan of days gone by. Realistically, the audience should not have expected it to be. His music has undergone changes with the release of "Street Legal" which might be compared in their magnitude to those felt when "Blood on the Tracks" first hit the market.

Dylan began with new material and radically different versions of some old favorites. The influence of this three female background vocalists lent a very soulful flavor to several numbers. Billy Cross, the lead guitarist found plenty of room to solo. Unfortunately, in some cases, his frantic solos became almost too heavy handed - at other times they blended well. Steve Douglas added a

nice line to the music with his tenor and soprano saxophone and provided some amusing interplay with David Mansfield on violin and mandolin.

The audience's reaction turned from favorable to ecstatic after a version of "Like a Rolling Stone" that was faithful to the original. The crowd became more appreciative of innovations as the night progressed. Of particular note was a tender version of "Tangled Up In Blue" on which Dylan's rhythm guitar and vocals were accompanied by keyboards and a tenor sax.

By changing the temp and inflexion of many of his more familiar songs, Dylan emphasized their lyrical content. He truly performed instead of being content to copy the formulae of past successes.

The second set, which began with Dylan on acoustic guitar, outdid the first. Included in it was one of the finer versions of, "All Along the Watchtower", that has been done in

a long time. David Mansfield's scorching violin solo was wildly received. The second set ended with a beautiful version of "Forever Young". Dylan outdid himself when the band appeared for an inevitable encore, clad in the home and away jerseys of the Montreal Canadians. A delirious performance of "Changing of the Guards" concluded the show.

The concert was less emotional than those of the Rolling Thunder Revue, perhaps because the band was tight almost to the extent of being orchestrated in some parts. These new innovations, however, are well worth listening to. The experiment was a success.



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Sweven's first issue appears

Earlier this week, a new magazine was to be found along with the usual piles of Journals and Golden Words left in various university buildings. That magazine is called *Sweven*, and its general purpose is to inform Queen's students and Kingston residents alike about local talent. It is an exposition on artists and arts

happenings in the Kingston area.

Sweven will be published four times this upcoming year, although all the work was done this past summer as a project financed in part by the Journal and the AMS. The completed editions will be released each month.

THE G.S.S. FILM CLUB presents

- Sept 22 **THE BATTLE OF BRITAIN**. Director: Guy Hamilton
Cast: Michael Caine, Laurence Olivier, Susannah York, Trevor Howard
- Sept 29 **M.A.S.H.** Director: Robert Altman
Cast: Donald Sutherland, Elliot Gould
- Oct 6 **THE TENANT**. Director: Roman Polanski
Cast: Roman Polanski, Shelley Winters
- Oct 13 **ONCE UPON A TIME IN THE WEST**. Director: Sergio Leone
Cast: Henry Fonda, Charles Bronson, Claudia Cardinale, Jason Robards
- Oct 20 **THE LAST PICTURE SHOW**. Director: Peter Bogdanovich
Cast: Timothy Bottoms, Jeff Bridges, Cybill Shepherd
- Oct 27 **Vincent Price Halloween Special**
THEATRE OF BLOOD with Vincent Price and Diana Rigg
CRY OF THE BANSHEE with Vincent Price, Elizabeth Bergner, and Essy Persson
- Nov 3 **THE DAY OF THE JACKAL**. Director: Fred Zinneman
Cast: Edward Fox, Alan Badel
- Nov 10 **TOM JONES**. Director: Tony Richardson
Cast: Albert Finney, Susannah York
- Nov 17 **FROM RUSSIA WITH LOVE**. Director: Terence Young
Cast: Sean Connery, Daniela Bianchi
GOLDFINGER. Director: Guy Hamilton
Cast: Sean Connery, Honor Blackman, Gert Frobe
- Nov 24 **IF**. Director: Lindsay Anderson
Cast: Malcolm McDowell, David Wood
- Dec 1 **A TOUCH OF CLASS**. Director: Melvin Frank
Cast: George Segal, Glenda Jackson
- Dec 8 **THE THOMAS CROWN AFFAIR**. Director: Norman Jewison
Cast: Steve McQueen, Faye Dunaway

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Wilder Penfield, Toronto Sun

"Exquisite music from this supremely talented group of seven."

Paul McGrath, Globe & Mail

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Vince Chetcuti, The Ontarian

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Appointments Have Preference

Rugby Gaels off to fast start

by Don Cameron

Queen's Rugby Gaels returned victorious from the season's opener in Hamilton last Saturday. The Gaels' first fifteen trounced McMaster's Mauraders by a score of 22-9.

Queen's tries were scored by Captain Bill Payne and rookie wing Dave Cottingham. Alun Williams, the "golden toed" Welshman, kicked superbly with two conversions and a pair of field goals.

Steve Wilmer of McMaster accounted for the Mauraders scoring with three field goals.

Queen's second team, despite the low score of 4-0, played a strong game against the Mauraders. McMaster was contained in their own end for most of the game and the Gaels set up many scoring opportunities. The Second's lone try was scored by Tim Hyde. Peter McQuaig played an excellent game leaving no rock unturned.

This Saturday the Rugby Gaels take on last year's champions, the University of Waterloo Warriors. Kick-off time is 12:00pm for the Second fifteen game and 2:00pm for the First fifteen game at the Queen's Rugby field, located at West Campus just south of the Football Stadium.



Rugby Gaels en route to victory in Hamilton

Brayley

X-Country prospects bright

by Jeff Belinger

The rapid change in Kingston's weather marks not only the opening of the fall term at Queen's, but also the start of the intercollegiate cross-country running season.

The men's cross-country team was narrowly defeated by the University of Toronto, in the OUAA finals last year. The women's team beat out strong teams from Western and U. of T. to capture the unofficial OWIAA cross-country crown last year.

An amendment to OWIAA rules now qualifies cross-country as an official OWIAA sport and the girls from Queen's will be going out to prove that they are the best - officially.

The men's team lost only Bob McCormick from their top seven and will be led by veterans Adam Shoemaker, Claus Rinne, Mike DeGuda and Ian Gale. The loss of the strong-running McCormick may

very well go unnoticed as sophomore runners Bob Graham and Ian Harrison, 6th and 7th men respectively last year, will be hoping to outdistance a slew of other veterans and a handful of top rookies for the open position. Rob Livingstone will run his first year of intercollegiate cross-country after a year of injuries.

Ex-Waterloo and Queen's star, Dave Grant, will be coaching the men for his second year and is enthusiastic about the team's future. He has remarked that with such talent it will be even harder to make the first team this year than in the previous year.

The team races at RMC this weekend and are hoping to take the top laurels, as they did last year. The future holds meets at York, Waterloo, Ottawa and Western with the finals being held at Brock.

This year's girl's team will have a good chance of bringing home th

OWIAA championship. Returning veterans Sue Spence, Anne MacMillan and Janet Ames will provide strong leadership for a record turnout of rookies. Coach Curt Bolton feels that the strength and enthusiasm displayed at recent workouts will provide the team with a great deal of momentum as they enter their competitive season.

The Queen's girls won the OWIAA finals last year, but until this year cross-country was not recognized as an official OWIAA sport. The tremendous increase in running amongst the female population of universities and the increase in competitive interest has made it possible for the OWIAA to give full recognition to women's cross-country. Coach Bolton would like nothing better than to take the official championship the first time around.

Athlete of the week

by Ron Jamala

The Queen's Journal, in cooperation with the Intercollegiate Athletics Program, is offering a new feature called Athlete of the Week. This feature has been designed to recognize any athlete or athletic team that has excelled during the preceding week.

A committee of 5 will meet once a week to pick the winner. The committee will consist of Women's Intercollegiate Athletic Committee representative Bev Webb, Men's Intercollegiate Athletic Committee representative Kim Carlton, CFRC sportscaster Roger Gailbraith, Athletic Events Manager Rick Powers, and Queen's Journal Sports Editor Martha Bell.

Anyone interested in nominating a candidate may do so by dropping a slip of paper into the Sports mail box at the Journal Office or the office of Rick Powers in the P.E.C.

Writers!

The Sports Section needs writers! If you are participating in a sport for Queen's, or have a particular interest in sports, contact Martha Bell at the Journal Office. Cover a game, interview a player or coach, comment on strategy in a personal column, take pictures...or come into press nights Sunday and Wednesday at 8pm. Bring only your enthusiasm!

by Martha Bell

Women's field hockey coaches Nanette Cuddy and Brian Groos have a tough job ahead of them this year, as they form the intercollegiate squads. Twenty-six girls and two goalies attended the trials, officially held last Wednesday afternoon, and the calibre of play showed promise of the excellence of past years.

Positions are open on both the Senior and Intermediate teams as only 11 past players have returned this season, and the rookies have so far been able to keep up impressively with the intense play.

Candidates for the Senior team include 5 girls who trained with the Ontario Women's Squad this summer and they will display their obvious strength Wednesday. It is clear that both teams are in for exciting seasons.



redfern

Returning veteran Jan Hazlewood, a valuable asset to the Senior team, backtracks for a tackle.

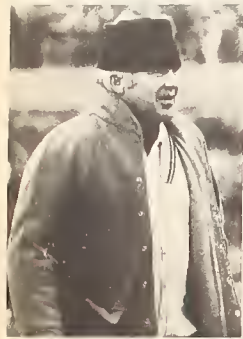
Sports

Victory over Patriotes not so impressive

Teamwork needed to win title

Tim Turnbull interviews Coach Hargreaves
The Queen's Golden Gaels will not repeat as OJIFC-Eastern division champions, unless they can eliminate mental errors and lackadaisical tackling, Coach Doug Hargreaves revealed in an interview with the Journal earlier this week.

On the scoreboard last Saturday,



Coach Hargreaves contemplates the action.

Queen's thrashed Trois Rivières 46-7, but Hargreaves cautioned that a better team could have beaten the Gaels in the same situation. Mental errors along the offensive line and between the running backs and quarterback Jim Rutka may result in less offensive power if a powerful defence such as McGill's were facing us. "This game was a good opportunity to work out the kinks," Hargreaves said, but he hoped that the Gaels' one poor game a year was now out of their system.

For those who actually remember the game, Dave Marinucci had no running room inside. He was unable to display his fine ability to break tackles and gain consistent first downs on quick openers. The Trois Rivières defence was pinching towards the middle and looping linebackers into the gap, shutting off Marinucci, but allowing Tony Manasterky and rookie Tom McCartney to ramble off tackle all afternoon.

The coach expects other teams will attempt to shut off Queen's strong running game, but this game revealed that Marinucci is not the only threat on the ground. No doubt the Gaels line will practise blocking against what in essence was a six man

line, then use that knowledge in the next game against the Concordia Stingers.

The Rutka to O'Doherty combination enjoyed an excellent afternoon, with O'Doherty latching onto 4 touchdown passes and gaining 200 yards. Until another team can cover O'Doherty or harass Rutka, this will always be a touchdown threat. "We could have thrown there all day and they never would have stopped us", Hargreaves said.

The offensive weaknesses were plainly evident. The backs had difficulty blocking the blitzing linebackers, which resulted in some sacks of QB Rutka. Punting is still weak, particularly under pressure. Hargreaves said that on Trois Rivières' blocked punt, Queen's players committed four mental errors. This is far too many for one play and simply inexcusable for players of Gaels' calibre.

On the three missed converts and aborted field goal, it was simply a matter of practice and timing, Hargreaves said. "Blaine Shore has the best foot in the conference, there's no doubt about that. We just couldn't get the ball to him, that's all." Shore, Ted Tycaka and Pat Plishka have been working hard all this week so that better results can be achieved in the future.

On the defensive side, the Coach expressed mild surprise. "The defense was occasionally erratic, committing some poor errors, but very obviously has a lot of ability." Trois Rivières was able to move the ball on the ground

but never threatened to score as the defence would suddenly stiffen. The Patriotes used a quick screen that impressed Hargreaves so much that he has inserted it into the Gaels' playbook.

Once again, he cautioned that one game does not make a season. "It's stupid to compare scores at this point in the season. Wait until the playoffs are finished." Hargreaves was pleased with team pursuit of the football but said that some of the tackling was atrocious. After spending so much time of practice on tackling drills, he was not heartened by the results.

This Saturday, the nationally ranked Gaels (no. 6) face the Concordia Stingers. Although the Stingers were walloped 53-0 by McGill, Hargreaves said, "It's dangerous to compare. Last year they had nothing to lose, got a touchdown in the opening kickoff return and nearly beat us. The situation is almost a repeat of last year. Since we're playing on a far better field, I hope it won't be as close." McGill looks like the team to beat at this moment, so the Coach hoped the players would start playing to their true capabilities this week and that injuries would not deplete the roster.

Final Note: Commenting on his selection to the Can-Am Bowl coaching squad, Hargreaves said, "Sure it's an honour, though somewhat automatic, since we won this conference last year. Personally, I'd rather go skiing during that week."

Bews: Participate!

by Mark Pentland

The beginning of classes at Queen's marks the start of another Men's Intramural season. Units will compete for the coveted Bews and John Paul Trophies, with hopes of claiming championships in one or more of the thirty-seven intramural sports offered. The competition begins with action in six sports slated to commence during the first week.

M.B.A. will attempt to defend their tug-o-war title, although stiff competition is expected from the Civil-Math squad and the Commerce musclemen.

Commerce 80 claims to be gearing up for the track and field meet on Tuesday Sept. 26th. All units are expected to be field contenders, however Meds is rumoured to be having trouble tracking down a full team.

PHE will defend their monsterball

dynasty (they have won the championship for the past four years!) and it looks like Mechanical will provide the main opposition in that two-day endurance tournament, on Wednesday and Thursday.

Individual tournaments begin next week with horseshoes at the Tindall Field pits and tennis starting Wednesday. The golf tourney at Amherstview Golf Club will be played on Friday with its champion expected to come from the talented Commerce 79 unit.

These six sports are an indication of the variety of sports available to male athletes at Queen's. More than 4,000 males participated in BEWS last year, to give the program its most successful year. The continued success depends on YOU: the participant. If you like to play sports and want to get involved, get out and play some intramurals this year!

Queen's Curling Club

General Meeting

Thursday September 26

7:30pm Stirling D

Interested curlers should join at this time or at Clubs Nite, September 26.

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Wed. Sept. 27

9 - 5 p.m.

Thurs. Sept. 28

9 - 12 a.m.

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Unclassifieds 21

LOST: one wood carved duck pin. Lost Friday, Sept. 15 in the Arena or at the What's Happening on University St. Phone Margaret at 549-8970.

CHARTER 43' YACHT for Kingston Cruising with your friends. Low fall rates. Act now! Call Dave 546-4653.

THERE WILL BE AN ORGANISATIONAL MEETING of the GO club, Monday, Sept. 25, room 326 Stirling at 7pm. New members welcome. Call Chau 547-3256 or Steve 542-7870 for further details.

ONE GIRL NEEDED to fill a six-person coed house. Private bathroom. Only \$77.00 a month. Call 549-4832.

LA TABLE FRANCAISE vous attend tous les mercredis entre 5:00 et 8:15 pm audessus du refectoire "upper Ban Righ". Tous sont les bienvenus. Pour plus de renseignements, appelez 547-6921.

WOULD THE PERSON who found a wallet in MacCorry belonging to Johanna McFadyen please turn it into the Journal Office.

ONE GIRL NEEDED to fill a 5 man house at 123 Colborne. Rent \$77.00 monthly. Call 549-4832.

SNOOKER SETS YOU FREE!! If your life lacks pizzazz, sign up for the snooker club. Registration is September 28, between 6:30 & 8:00 pm in the Games Room office, John Deutsch Centre. There are two clubs, one for guys, one for girls.

GE WATER BRIGADE: HELLOOO!! Floor reunits - all the tiles are getting together Fri. Sept. 22 at 45 Beverly St. (home of the SWAT team). Caps will be flipped and/or corks will be popped at 7:30. BYOB. See you there!

HARKNESS DATING SERVICE. Exclusive dating service designed to match you lovely young ladies with the men of your dreams for breakfast. Please forward a detailed description to H.D.S. Box 338, 329 Earl Street, Kingston, Ont. K7L 2J4.

SEMM CAMERA WANTED to rent for wedding coverage with a Pentax thread mount. This camera will be a back-up for a wedding photographer. Phone 546-6994.

GAEL GROUP 7: for fantastic times with great people - hope you had as much fun as we did. We love you all - good luck! (Keep in touch, allie!) Margie, Andy & Krl.

FOR SALE TWO SINGLE BEDS, \$15 each. Never used very strenuously. Call Don 544-0343.

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QUEEN'S FLYING CLUB WELCOMES all aviation enthusiasts (pilots and non-pilots) to a meeting on Wed. Sept. 27, at 7:30pm in Jerry's 118. Questions? Call Lorraine 548-8711 or Rob 544-7714.

AVOID THE RUSH! Get your tickets for Harmonium now! They're going fast.

FOR SALE - combination desk-bureau. Call Phil at 544-1394.

ONE GIRL WANTED to complete 4 person house. \$82.50 a month. Kitchen, livingroom & fireplace. 4 separate bedrooms. Address: 12 Cardale. Please call 549-9640 after 6pm.

1976 500 HONDA - new in 77 immaculate, low mileage, new windjammer, backrest, roll bars etc. Certified, must sell. 546-9663.

LOST: ONE PAIR OF metal-rimmed glasses. Lost at the football game on Sat. Sept. 19, 1978. If found, please call Doug at 544-7287.

DISCO DANCE, International Centre, John Deutsch Complex. Friday, Sept. 29 - \$2.00 admission, members get in free.

A FEMALE GRADUATE STUDENT wanting to share an apt. with another graduate student (preferably a woman). No lease, quiet, semi-furnished. Rent \$90. 385 Barrie St. Apt. 2. 549-2643.

CONGRATULATIONS TO THE AMS Orientation Committee: Charlie Lund, Paul Sobansky, Amanda Whitmore, Heather Bell, Tom Healy for making it through a tremendous amount of work during Fresh Week! A large thank you from Lole.

GIRLS - HAVE YOUR HAIR CUT exactly the way you want by a professional hairstylist offering very reasonable rates. Call 542-2497 day or evening.

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FOR SALE: One size 42 red cord Queen's Jacket. Like new. \$25.00 or best offer. Phone 544-8912 after 7:00 pm.

LOST - SEPT. 20, a ladies gold 10 bracelet engraved with the initials "C.G.". Has deep sentimental value. If found, please phone 544-8550.

ARTS '80 NEEDS PARTICIPANTS for BEWS. For information call Tom Walsh at 546-1049 or Andy Goodman at 549-8921.

FOR SALE: one 1971 Volvo 145S station wagon. Excellent condition. Certified. \$1450.00. Call 544-4633.

YAMAHA 650XS. 1975, black and gold, saddle bags, backrest, custom handle bars, electric start, only 5000 original miles, excellent condition, dial 384 1850 after 9pm.

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THORENS TD-165C turntable for sale. Serious inquiries contact Sandy at 546-7804.

2 GIRLS NEEDED to share 4 man house with upper year girls. 10 min. from campus. \$90-month + \$140 summer rent. 544-6246.

HEY FROSH!! Get out and see what concerts at Queen's are all about. See Harmonium on Friday, Sept. 22 at Grant Hall, 7 & 10:30pm. Tickets \$5, available at Performing Arts Box Office.

KINGSTON CHINESE CHRISTIAN FELLOWSHIP: you are welcome to our new students reception night - 7:30pm, Friday, Sept. 22nd, 1978 at Stirling Hall Theatre D. A slide show is presented. Admission free.

HOUSE FOR RENT. Four bedroom. Information: after 6pm tel. 549-1887. Office: Thurs., Fri., Sat., 12:00-5:00 tel. 549-4247.

ONE TWIN BED FOR SALE, excellent condition. Asking price \$25. Steel frame and mattress included. Call 549-8198.

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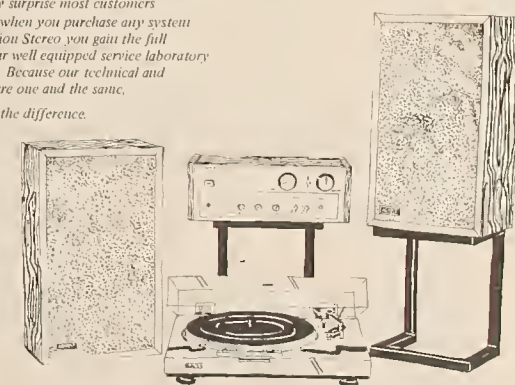
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Closed Mondays



GREG FORBES	SEPT 14 15 16
ANDY BOLARINHO	SEPT 21 22 23
SHORT TURN	SEPT 28 29 30
DONALD McARTHUR	OCT 5 6 7
MARIANNE GIRARD	OCT 12 13 14
BRENT TILCOMB	OCT 19 20 21
BEVERLY GLENN COPELAND	OCT 26 27 28
IAN JAMBLYN	

169A PRINCESS ST. \$3.

22 All Around Town

Friday, Sept. 22

Scarecrow Coffee House, 169 A Princess Street, presents Short Turn September 22 and 23 \$3.00 Doors open at 8:15 p.m.
Queen's Homophile Assoc. will hold weekly drop-ins at the Grey House every Friday at 8 p.m. All welcome. Telephone counselling service operates Monday to Friday, 7-9 p.m. 547-2836.

Saturday, Sept. 23

Campus Garage Sale John Deutsch Center 9 a.m. to 3 p.m.
Bitter Grounds, Pickin' Parlour. Informal guitar workshop with Roger James 1 p.m. Free Admission.

Sunday, Sept. 24

Campus Workshop Service Christian Reformed Student Club. Ban High Upper Common Room All welcome.

Chalmers United Church, 10.30 a.m. Rev. Wilson preaching. Students very welcome.

Victoria Hall Upper Common Room. Hidden Faces, a history of women at Queen's 8 p.m.

Monday, Sept. 25

Sports Skill Registration in Bews Gym, Phys. Ed. Centre 7-10 p.m. Registration for those classes not filled will occur 10-4:30 p.m. on following days.

Movies

Capitol 1. Double feature - The Gumbo Rally and Enter the Dragon.

Capitol 2: Foul Play starring Goldie Hawn and Chevy Chase.

Capitol 3: Who'll Stop the Rain

Capitol 4: Seniors. Restricted

Odeon 1: National Lampoon's The Animal House

Odeon 2: Madama Rosa. Subtitled.

Nominated in foreign film category at the Academy Awards.

Hyland Hooper starring Burt Reynolds

Unclassifieds

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DON'T WANT TO COOK THIS YEAR? Eat at Science '44 Co-op (East Division) on Earl Street for a low weekly rate. For more information call Geoff at 546-5296.

ROOM AVAILABLE in 2 men apt., semi-furnished, 72 Nelson St. Apt. 1. Rent \$100/month, utilities included. Come on over, leave your name and number.

RED - SINGLE FOR SALE, \$30.00. Drop by 170 Allred St. or phone 544-4285, ask for Joe.

DON'T MISS QUEEN'S ENTERTAINMENT AGENCY's final concert presentation. See Harmonium, Friday, Sept. 22 at Grand Hall, 1 & 10:30pm. Tickets available now at Performing Arts Box Office, \$5.

ENJOY SINGING? From Classical to Folk, lessons provided by experienced and qualified teacher. Beginners welcome. Call 544-4945.

WOODEN TYPEWRITER DESK. Medium size. Will deliver. Call 544-2788 anytime.

FOUND - during Fresh week outside Douglas Library - 1 lady's watch. Call Alan at 544-7999 and identify.

LARGE ROOM AVAILABLE in quiet upper year three bedroom house. Rent \$65.00 plus utilities. Call 549-7019.

GRADUATING IN THE SPRING but you don't have your '79 Arted Jacket? Get one, like new (size 38) with year crest. \$50 firm. Call 544-0251, Chris.

DER DEUTSCHE TISCH - meets every Thurs. beginning Sept. 21 at 5:30pm in upper Ban High. Kommt mit uns auf Deutsch zu essen. For more information call Anne at 544-8259 or Didi at 544-8850.

PLEASANT GIRL TO HELP with light housekeeping. Flexible hours. Call 544-9448.

ELBOND COLLEGE at 401 Princess St. has apartments and single rooms available now. Call us at 544-1842 for more information.

BARNBOARD, FOR SHELVEING, also barnboard bookcases, hars, stereo cabinets, etc. Building with barnboard. 546-0081.

NEED ONE PERSON to fill two bedroom basement apt. Located at 552 Frontenac, corner of Princess. Rent \$111.00/month, utilities included. Call Taki at 544-1671 and leave message.

SCIENCE 80 - one Science 80 jacket for sale, perfect condition, no passed crest. Call 548-8964 ask for Auro. Call now.

WANTED - an upper year student to fill a 6 man co-ed house, preferably female. 10 min from campus. Call 549-4335.

ROOM AVAILABLE in 4 man house. \$75-month including heat. 549-5841.

INTERESTED IN HAVING A GOOD TIME? Enjoy a musical treat! See Harmonium, Friday, Sept. 22, 7 & 10:30pm at Grand Hall. Tickets now available at Performing Arts Box Office, \$5.

MEET THE AUTHORS OF CRUEL AND UNUSUAL. Getrawell and Sharon Vance wrote the book that has been called "a stomach-turning indictment against our federal and provincial lock-ups". Canada's prison system is crying out for reform; come and hear why: at the Kingston Public Library, 3rd floor, Monday Sept. 25 at 7:30pm. Sponsored by the Kingston Civil Liberties Association.

SCIENCE JACKET, leather, ladies size 12. Excellent condition. Call 546-0288.

QUEEN'S KARATE CLUB: workouts Mon. 9:30-11:00pm, Wed. 9:30-11:30pm and Sat. 12:00-2:00pm in Combatives Rm. Phys. Ed. Centre. Come out and get in shape. New members welcome.

LOST - girl's Jean Jacket (Lee), of tremendous sentimental value, in MacCorry lower street. REWARD!! Phone Heather 549-0703.

FARM FOR RENT (as unit or by the room), 20 miles from Queen's. House, barn, other buildings plus 100 acres. Please call 389-9968, 5-7pm.

FOR SALE: Arts Jacket, excellent condition, size 34. Call Bill at 542-8284.

BRIDGE! The Bridge Club is back again this year and looking for new members. All students and staff welcome. Tuesdays at 7:30, House of Lords (2nd floor Old Students' Union).

FOR SALE: Teac A400 cassette deck. Excellent specs, one year old. Best offer. Call 542-3957.

THANKS GAIL GROUP 32 FOR making Frosh Week so enjoyable. Your spirit and enthusiasm were unmatched. Best wishes from your girls.

Dildo (she did it all for you), Pete the Pervert and his alcohol Jello (that's all that is sold and mushy) and from Doug and his trobbing bone (which he blows at all Golden Gail home games). P.S. Don't forget about our warm up party tomorrow before the football game.

WOULD ALL P.C. CLUB EXECUTIVES please contact Jan immediately at 544-3829.

ARTS 80 LEATHER JACKET, excellent condition, size 42 tall, no year crest so it's good for any year, must sell, \$50. 544-8973.

GIRLS! GUYS! OTHERS! Snooker makes you a better lover! Register September 28 between 6:30 and 8pm in the Games Room office, in the John Deutsch Centre. Set your soul free and play snooker!

REWARD: for information leading to the recovery of one brown leather bomber jacket left in Grand Hall Friday, Sept. 16th. One blue men's 10 speed bike with large brass lock attached to seat post, last seen outside University Centre 12:00pm Friday, Sept. 16th. 544-7583.

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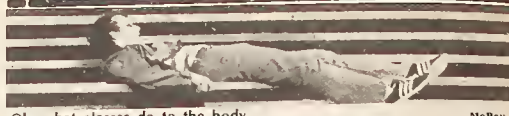
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Oh, what classes do to the body... McBey

MIKES

DELIVERY MENU - MENU LIVRE À DOMICILE

SAVE APPROXIMATELY 10% BY PICKING UP YOUR ORDER OR EATING IT IN THE STORE

EMPORTEZ VOUS MÊME VOTRE COMMANDE ET ÉPARGNEZ ENVIRON 10% OU BIEN MAN-GEZ À NOTRE RESTAURANT

842 Princess Street
546-2673-4

SUBMARINES

HOT SUBMARINES LES SOUS-MARINS CHAUDS

All hot submarines except "Godfather" are prepared with fried onion and garnished with lettuce, tomato, and cheese. MIKES special dressing.

Tout les sous-marins chauds sauf "Le Parrain" sont préparés avec des oignons frits et garnis de laitue, tomates, oignons et d'un superbe mélange d'épices MIKES.

(1) CELEBRITY SUB 7" 10" 14" (1) LES SOUS-MARIN DES CÉLÉBRITÉS (1)

A favorite everywher! spongy steak, capicola, melted cheese. Le favori de tout, steak spongieux, capicola, fromage fondu.

(2) CO-STAR 7" 10" 14" (2) LE CO VEDETTE (2)

A feature favorite with mixed steak, capicola, melted cheese. Un Superbe assemblage de tranches de steak divers, poivre et fromage fondu.

(3) HOPALONG 7" 10" 14" (3) LE HOPALONG (3)

A delicious combination of steak, crisp green peppers and melted cheese. Du steak des piments verts croquants et de fromage fondu.

(4) WILD WESTERN 7" 10" 14" (4) LE WESTERN EFFRÈNE (4)

Spongy steak with mushrooms and melted cheese. Steak spongieux garni de champignons et de fromage fondu.

(5) ENCORE I 1" 5" 2" 5" (5) ENCORE I (5)

Steak, Steak and more Steak, topped with melted cheese. Du steak, du steak et encore du steak, le tout garni d'un délicieux fromage fondu.

(6) GODFATHER 1" 5" 2" 5" (6) LE PARRAIN (6)

Meat balls and real Italian sauce. A very special "Family" treat! Des boulettes de viande et une sauce italienne authentique. Toute la "famille" s'en régaler!

(7) HENRI VIII 7" 10" 14" (7) HENRI VIII (7)

A submarine banquet with hot rhinoceros meat, green sauce, cheese and tomatoes. Un banquet de viande hachée fumante, sauce verte, fromage et tomates.

(8) HOT LUKE 1" 5" 2" 5" (8) LE HOT LUKE (8)

Piping hot and fatty. Pepperoni and melted cheese. Fumant et savoureux. Pepperoni et fromage fondu.

COLD SUBMARINES LES SOUS-MARINS FROIDS

All cold submarines are prepared with onion and garnished with lettuce, tomatoes, oregano and MIKES special dressing.

Tous les sous-marins froids sont préparés avec des oignons et garnis de laitue, tomates, oignons et d'un superbe mélange d'épices MIKES.

(9) SUB DOLCE VITA 7" 10" 14" (9) LA DOLCE VITA (9)

How sweet it is! Capicola, mozzarella, Italian sauce, and cheese. Capicola, mozzarella, sauce italienne et fromage.

(10) GRANDE ROUTE 7" 10" 14" (10) LA GRANDE ROUTE (10)

A treat of Canadian salami, sweet best. Un orgue de salami canadien de bon goût.

(11) FANTASIA 7" 10" 14" (11) LA FANTASIA (11)

Sweet Italian ham and cheese. Jambon italien sucré et délicieux. Fromage fondu.

PIZZA PIZZA

PLAIN 10" 12" 14" 16" .ORDINAIRE

MUSHROOMS 2.25 3.25 4.40 5.60 .CHAMPIGNONS

PEPPERONI 2.65 3.95 5.45 6.70 .PEPPERONI

ALL DRESSED 2.65 3.95 5.45 6.70 .TOUTE GARNIE

MIKES SPECIAL 3.00 5.00 6.35 7.75 SPECIAL DE MIKES

(pepperoni, cheese, mushrooms, green peppers and steak) .champignons, fromage, champignons, piments-verts et du steak

Regular weight 10⁶⁶

Heavy weight 14⁹⁹

BODY COVERS

Ladies'

ROADRUNNER SHIRTS

The newest lively look is the western style shirt in 100% brushed cotton. Various plaids and colors. Sizes S-15.

15⁸⁸

Ladies'

ROADRUNNER SHIRTS

Western style with studded front closures. 65% polyester 35% cotton. Various plaids and colors. Sizes S-15.

14⁸⁸

Ladies'

ROADRUNNER TUNIC STYLE SHIRTS

100% brushed cotton with button up neck. Long style with shirt tail bottom. Various plaids and colors. Sizes S-15.

18⁸⁸

Ladies'

TURTLENECKS

Look great under a shirt or all alone. 100% acrylic. In beige, white, yellow, pink and blue. Sizes S,M,L.

33⁹

Ladies'

HOODED SWEATSHIRTS

100% acrylic with brushed lining and zipper front. Kangaroo pockets and drawstring hood. In green, dark blue, light blue, yellow, brown and red. Sizes S,M,L.

9⁸⁸

Men's

VAN HEUSEN

SHTLAND SWEATERS

VanHeusen pullover sweaters with V or crew neck. Pure virgin wool. Sizes S,M,L,XL. In soft beige, white, grey and blue.

14⁸⁸

Men's

REGENT FLANNEL SHIRTS

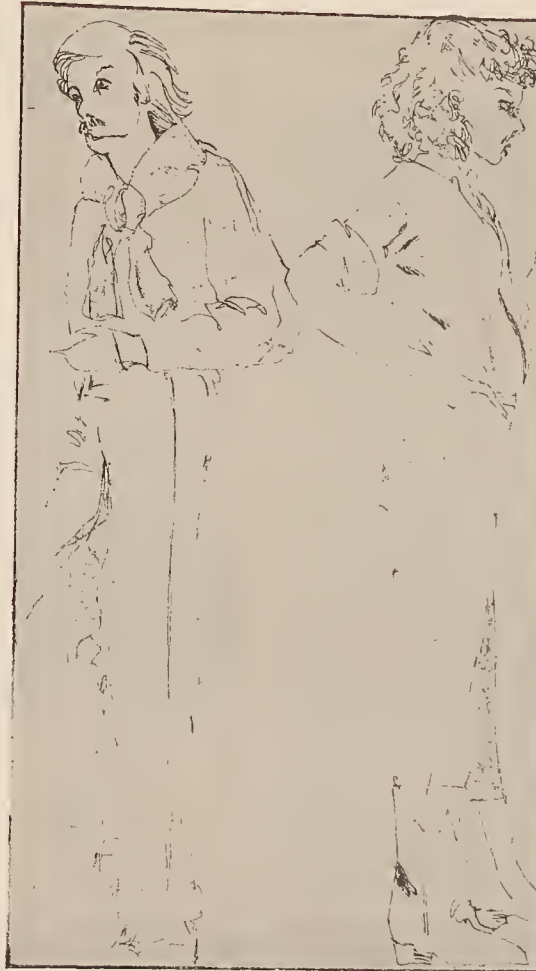
100% cotton in assorted smart plaids. Regular fit in sizes S,M,L. Tapered fit in sizes M,L,XL. Canadian made with button front.

Regular weight

10⁶⁶

Heavy weight

14⁹⁹



PEAKED CAPS

Tweed or corduroy peaked caps. Made in Canada in the news boy style. Corduroy with button on top. Corduroy in blue, black and brown. Sizes S,M,L.

6⁷⁹

GWG PREWASHED SCRUBBIES

In 100% cotton denim. for guys and gals. All sizes except 32.

21⁸⁸

ROADRUNNER STRAIGHT LEG DENIMS

Also in corduroy. Sizes 26-34 except 32. Clean front styling. 37" leg meant for rolling.

DOUBLE H BRAND FRYE STYLE BOOT

Tan colored leather uppers with leather sole and stacked heel. Men's sizes 6 1/2-12 with plain leg.

Learning or money?

Things just aren't the same anymore. Ten years ago, the average university graduate entering the labour force could expect his initial salary to be 18% above the average industrial wage.

Next year's grad can expect his starting salary to be 12% below it. In data released by Statistics Canada this month, the prospect for students entering the labour force is pretty bleak. Although the number of students leaving post-secondary institutions peaked in 1977 and will slowly decline, the totals are still too high for Canada's burgeoning labour force. A total of 605,000 students will be looking for jobs as school winds up next spring, and not all who seek will find.

For the past ten years, the popular image of university as the golden path toward job security and advancement has been steadily eroded by a barrage of cold statistics to the contrary. These latest figures serve to reinforce the claim that such an image is obsolete.

Indications are that the steady thrust of reality is finally having its effect. The general public no longer views university as a gateway to security; many even question whether university is not just a waste of time.

These doubts as to the utility of university are completely justified, if post-secondary education is viewed solely in terms of its job-creating assets. University is more, though, and it is in times such as the present that the point must be made most emphatically.

The university experience provides an individual with the framework into which much of his future is structured. Ideally, it provides the analytical tools needed to cope with problems on and off the job. Further, it instills a sense of responsibility by demanding that students be self-motivated.

The university community provides a social environment conducive to broadening one's mind. Where else can one find such a concentration of intellect? The interplay of ideas that characterizes university is just not replicable elsewhere.

Canada is presently wrestling with political and economic questions that will fundamentally affect its future course. Under these conditions, the need for—and the value of—a university education can not be under-estimated. Our society needs people with the ability to analyze, direct, and chart the course of change. With that formidable task vested in the hands of Canada's youth, can university really be considered just a waste of time?

Foreign students equal

According to a front-page headline in the Kingston Whig-Standard, foreign students are charging "bias at Queen's".

From reading the headline one gets the impression Queen's is discriminating against her foreign students.

Well, that was not exactly what these students were saying. Rather, the differential fees and the phasing out of such students from research and other jobs in Canada provoked their claims of discrimination.

However, some students did indicate a lack of communication between Queen's administrators and themselves before they arrived in Kingston served to exacerbate the problems being encountered. They also felt other students at Queen's were not interested in meeting with them to understand their problems.

Let's not allow government policy to dictate the relationship between foreign and native students. In other words, we have a responsibility to make Queen's a friendly environment in which our foreign students can socialize and study.



"So, what're we gonna do now?"

Queen's JOURNAL

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Contributions from all members of the Queen's Alma Mater Society are welcome.

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Queen's JOURNAL

TUESDAY, SEPTEMBER 26, 1978

VOLUME 106, NUMBER 12

Queen's University, Kingston, Ontario

U.S. student is forced to depart from Canada

by Eric Evans

As an alternative to facing a deportation hearing, Andy Simon, a masters student in the Queen's geography department, left Canada voluntarily today.

Simon, an American citizen, had been working as an entertainer at the Firehall Restaurant until last Thursday night, when he was confronted by a member of the RCMP, and a representative for the Canada Employment and Immigration Commission. At that time he was informed that he was working in violation of federal immigration

laws.

Simon, who had held demonstrator status in the geography department, had a Canadian employment visa that was valid only up until September first. Having spent the summer developing his music he had lost his demonstrator's position and his work visa, leaving him simply with a student visa.

Simon was hired by the Firehall Restaurant in early September and at that time had visited the Canada Employment and Immigration Commission (CEIC) with the restaurant's manager. They informed the CEIC of Simon's proposed wages and hours of work at that time. After working for two weeks with no word from CEIC, Simon accepted his wages. Within a week, Simon was faced by the RCMP and CEIC with two immigration law violations.

After a discussion with a CEIC representative Thursday night, Simon was told to return Friday afternoon with proof of student status. Simon returned with this proof and a legal aid representative. However, since council is only allowed at deportation hearings, Simon was refused legal council at his interview.

After about eight hours with immigration officials, Simon was presented with the alternative of leaving Canada voluntarily and reapplying for a student visa (a one to four week process), or appealing to a deportation hearing. If Simon was to lose such a hearing, he would be deported and refused future entry to Canada — and prevented from finishing his degree. This being the case, he has opted for leaving voluntarily and reapplying for a student visa.

Simon left today in order to reapply as quickly as possible with the hope that he will be granted a new visa. Even if he is granted a new visa in the minimum period, Simon fears that a great deal of damage may be done to his academic studies, his work requiring the use of the Queen's Computing facilities.

Although Simon admits that he "should have seen the papers through" he asserts that he was "obviously not here as an illegal alien. I'm a student. I was taking the right steps through Manpower and Immigration."

Simon was seen by many students during Orientation Week as he performed on the guitar around campus — for free.



John Fotheringham

Whether it was Queen's spirit or Queen's spirits, some frosh had to be carried back from Saturday's game.

AMS Court reviewed

Warren Everson

Outer Council voted Thursday to review the AMS court in response to a rising controversy over the effectiveness of the system.

On a motion by president Dave Brown, the Council agreed to a committee to investigate the court system, which has been under fire from critics who claim the set-up is unworkable and the rate of successful appeal ridiculous.

Much of the criticism of the court originated from last year's embarrassing case in which a fourth year engineer was given no penalty after allegedly assaulting a female student at a football game.

Chief Justice: at that time was

Brian Newby, who repeatedly criticized the system for being ambiguous, procedurally unjust and a hypocrisy.

In addition to that case, the court's authority has been limited by an increasingly high rate of successful appeals. Outer Council was told before voting that if the AMS took no action, the Senate Appeals Board would take whatever steps it could to correct the system's deficiencies. Over the last two years, the appeals court has overturned more than half the decisions of the AMS body.

President Dave Brown believes it is important that the court be

Continued on Page 2

Pub is asking for I.D.

by Michael Allen

Pubgoers returning to Queen's this fall may have noticed a change in pub policy. While it's still necessary to present a student card to be admitted to one of the Queen's Pubs, proof of age, to the satisfaction of constables at the door, is now being required. In the words of Eric Cameron, the manager of the Underground Pub, "by next January (when a new law raises the drinking age limit to nineteen) everyone has got to have I.D. If you don't have I.D. you won't get in."

This new policy evolved over the summer, after the Ontario government's decision to raise the drinking age this 31st of December. While Cameron admitted that carrying proof of age to an on-campus pub may be a "hassle at the moment", it's largely because most students aren't accustomed to doing so. Still, said Cameron, every pub's management is "legally responsible for not having anyone who is underage in the pub" and penalties are stiff. The law imposes a "\$500.00 fine and a minimum seven-day shut down".

Since out-of-province students, and those in their twenties, would most likely not have the Ontario government's "Age of Majority

Card", Cameron said that the constables would accept any "satisfactory I.D.", such as a driver's licence. Asked if anyone had yet been turned away at the Underground because of the new proof of age requirement, Cameron replied that to his knowledge no one had.

Dave McGregor, Clark Hall pub manager made clear that "starting soon...we plan to do exactly what the Underground does".



The Underground, same as ever.

OFS fall conference at Queen's

by Michael Allen

This week, from Thursday until Sunday, the Ontario Federation of Student will hold its annual Fall Conference at the John Deutsch Centre. A total of 80 representative delegates will attend from 15 to 16 Ontario universities in addition to those from community colleges. External Affairs Commissioner Hugh Dodd explained that the A.M.S. volunteered the facilities of the Centre to the Conference holders because "it would bring the O.F.S. before Queen's students." He urged all "to come to the workshops and plenaries so that a better opinion could be drawn of the role of the O.F.S. with respect to Queen's students and the role of Queen's students in the O.F.S."

In a policy statement Dodd said that "the A.M.S. has put a great deal

of emphasis and thought into the representative views of students." He added, only "the A.M.S., the democratically elected body will decide the policy for the Fall Conference based on the recommendations of the Queen's Students Against Cutbacks and Unemployment (and independent student committee of which any student may be a member) and the Policy Advisory Committee on O.F.S. Affairs (a committee chaired by Dodd and under the jurisdiction of the External Affairs Commission whose members are chosen by the Commissioner)".

The emphasis, he said, "is democratic representation of the interests of students through representative bodies."

Colin D'Eca, Vice-Chairperson of the O.F.S., explained that the purpose of this week-end's conference was, "to develop the strategy for opposing cut-backs in the next year and to resolve structural questions within the O.F.S." Specifically, D'Eca said that the main structural concern was with "broadening the representative base of the organization."

~~~~~

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## Canada on threshold, says Watts

by Elizabeth Dewart

Principal Ronald L. Watts delivered a lecture on Canadian unity last Friday to delegates of the Eastern Ontario Sales Conference held at the 401 Inn. According to Dr. Watts, the title of his lecture, "One Country or Two?" was meant "to indicate what, to me, is the seriousness of the situation."

One of the main thrusts of his lecture was to stress the dangers of complacency on the part of English-speaking Canadians. Since the election of Claude Ryan as leader of the Quebec Liberal Party last spring, Dr. Watts stated, English Canadians have become much less concerned about the separatism issue. We have tended to see Mr. Ryan as a saviour, he said.

Dr. Watts pointed out that this attitude could be dangerously misleading. The sort of federation that Mr. Ryan supports is much different from the present Canadian federation, he said, and it "would require a radical change in thinking" on the part of most Canadians.

In addition, Dr. Watts noted, national unity has been overshadowed by economic concerns. More than two thirds of all Canadians, including those in Quebec, consider economic issues more important than the separation issue, he said. The irony of this, he

pointed out, is that we do not realize how closely the two issues are interrelated. For example, he explained, political uncertainty may have a negative effect on investment or on the value of Canadian currency; and regional conflicts hamper the development of a nationally integrated economy.

Dr. Watts used historical examples to demonstrate the extreme difficulty of achieving peaceful separation, "even when that is the intention of both sides to begin with." Because emotions run so high, and the debate on prior differences has been so heated, it takes only a spark to start a war, he said. He added that because of the intensity of differences, there is usually little possibility of provinces achieving economic integration after separation.

Furthermore, Dr. Watts said, the cost of maintaining unity may also be violence. He pointed out that secession movements in Switzerland and the United States erupted into civil war, and federal unity was maintained only by force.

There are several danger signals now present in Canada, he said, which were also characteristics of previously disintegrating federations. Examples he gave were polarization along regional lines, particularly on the issue of the federal division of

powers, and increasingly regional bases of support for federal political parties.

Often individual citizens may feel helpless in the face of such a situation, Dr. Watts said. But, he added, "I believe individuals are important in this process, and can do things to influence events." He stressed the importance of popular attitudes, and the need to "attempt to understand with open minds the concerns of other Canadians." More particularly, he suggested Ontarians make a concerted effort to understand the concerns of Franco-Ontarians. This, he said, would indicate to Franco-Ontarians and to Quebecois a willingness to accept distinct minorities, rather than impose uniformity.

Finally, Dr. Watts suggested, individual citizens should make their own feelings known to political leaders. In particular, he said, "we

must not fall into the trap of seeing only (the) two alternatives" of the status quo or the proposals of the Parti Quebecois. Rather, he said, there is a need for innovation and accommodation to find other options.



Ruth

## Court review

Continued from Page 1

continued. "We look after our own by having the court deal with student discipline," he said.

However, members of the court have repeatedly stressed that using the court as an alternative to the criminal court system is not in the best interests of the university.

The committee to review the court will consist of the AMS president, Internal Affairs Commissioner, Chief Justice and three people yet to be appointed by Council.

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## AMS, Watts meet with police

by Tom Mohr and Chris Hall

Principal Ronald Watts and AMS President Dave Brown met with Kingston mayor Ken Keyes and eight members of the police commission last Friday to discuss Queen's students - Police force relations, particularly during frosh week activities.

The discussion centred around the topic of street parties in general. The incidents of two weeks past constituted a major part of the talks, but both sides also suggested means by which future problems could be avoided.

Police officials indicated that they act on a complaint basis when investigating liquor-related offences

and that officers would continue to use Queen's insignia for undercover purposes to obtain evidence of illegal activities.

When contacted by the Journal, Brown said, "I don't think the future police of the police will be purposely antagonistic. But on the other hand, I don't think they will ignore flagrant violations of the liquor laws."

Brown also told police officials that he considered police actions of the past week to be unfair.

"The point I emphasized was that there had been a breach of trust with the AMS Orientation Committee in that information obtained (from

them) was used to obtain a search warrant."

Mayor Keyes suggested students look into arranging for special occasion permits and permission to block off streets for parties as methods for avoiding a recurrence of this year's problems.

In addition, Brown made two recommendations that students can do to help alleviate problems. The first is to provide more organized events for upper year students and the second is to publish relevant sections of the Liquor License Act in the Journal so that students know their rights and responsibilities.

## Area fire kills elderly woman

By Tom Mohr

A fire in a university area house took the life of an elderly woman last Saturday. Miss Mary Fournier, 71, of 374 Albert St., was inside her house when a fire broke out in the kitchen. She died in the ensuing blaze. Assistant Deputy Fire Marshall Peter Rapley said that three fire engines were called to the scene at around 3:00 p.m. Saturday. The house was not entirely destroyed by the flames.

"Approximately \$5,000 damage was done. The case is under investigation by the police and the arson squad," he said.

Rapley hastened to add, however, that arson is not suspected. "In case of a fire death, the fire marshal is required by law to instigate an investigation by the arson squad," he said.

There were initial rumours that the fire had been in a student-occupied house, but these proved to be incorrect. Students live next door, at 376 Albert.

colleges' administrative structures must be approved by the government, and to date the colleges have been unsuccessful in their requests for the necessary changes.

D'Eca noted that even the Council of Regents, an independent advisory body on community colleges for the government, has come down in favour of student representation on Boards of Governors.

The colleges' Boards of Governors are final decision-making bodies with financial budgetary control. The equivalent body at Queen's is the Board of Trustees, and the student representative is the Rector.

## Colleges organize provincially

Staff

Ontario's community colleges decided last weekend to organize at the provincial level.

At the Ontario Federation of Student (OFS) sponsored conference held at Humber College, twelve of the province's twenty-two colleges took this step in order to become a more effective voice in their dealings with government, according to OFS Vice-Chairperson Colin d'Eca.

"The colleges have been shafted. Cutbacks have started to hit home and their fees have been increased unilaterally," said d'Eca.

A six-man executive was elected at the conference to study how to best create a provincial organization.

Primary among the colleges' gripes has been the lack of representation on their respective Board of Governors. Any changes to the

## Future frosh

by David Safarian

Even frosh will have someone to look down on after September 18th, as Queen's again welcomes senior secondary school students "to explore our university."

Jim Henderson, Senior Liaison Officer, in a memo to all Deans and Department Heads, asked for cooperation so each visitor will be as he writes, "exposed to the places which will give substance to his dreams", and to people who can answer the visitor's questions. The "several hundred" individual visits are coordinated through the Liaison Office.



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September 28 - October 1

John Deutsch University Centre

### IMPORTANT WORKSHOPS

| Date          | Time          | Workshop Topic                               | Place                                      |
|---------------|---------------|----------------------------------------------|--------------------------------------------|
| Fri. Sept. 29 | 1:30-3:00 pm  | Tuition Fees, funding                        | House of Lords<br>3rd Floor<br>Common Room |
| Sat. Sept. 30 | 9:30-12:00 am | Strategy Workshops,<br>Student "Mass Action" | Skylight<br>Dining Room                    |
|               | 3:00-6:00pm   | Plenary Session                              | Skylight<br>Dining Room                    |

All Queen's Students are welcome to attend these sessions and others.

For more information, contact the  
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547-6165

Let the Queen's Student voice be heard!

## Pollution group to explain implications

by Scott Haig

"The outcry against increased chemical pollution has sparked the formation of numerous committees designed to investigate and monitor pollution of our natural resources."

On Thursday, October 26, 1978, the Pollution from Land Use Activities Reference Group (PLUARG), a subcommittee of the International Joint Commission (IJC) investigating pollution in the Great Lakes, will hold a public information meeting in the Wilson room of the Kingston Public Library, at 130 Johnson Street.

The purpose of the meeting is "to explain the implications" of the IJC's intensive five year study of pollution in the Great Lakes from land use activities, "so that the impact on the average citizen will become clear," said a spokesman for PLUARG.

The IJC final report, released this past July, cites agricultural and urban runoff, as well as fallout from air pollution as major culprits in the pollution of the Great Lakes. The

Commission places greater blame for pollution on Canadian shoulders than on our American counterparts in the eight Great Lakes states, widely assumed in Canada to be the principle lakes polluters.

Before submitting its final recommendations to the Canadian and U.S. governments, the IJC seeks to establish Great Lakes cleanup as a priority issue. Since the implementation of IJC's recommendations could conceivably require more than \$100 million per year in government funds, a concerned and informed public is essential to successfully arrest further deterioration of the Great Lakes water system.

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Check your campus placement office for the location of the exam centre nearest you.

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## Proposal draws fire

Staff

The executive of the Ontario Federation of Students (OFS) has announced its opposition to an AMS policy proposal dealing with an expected tuition fee increase.

According to the Colin D'Eca, OFS Vice-Chairperson, the proposal is unworkable and should not be passed by AMS Outer Council in its present form.

"We are absolutely and categorically opposed to this motion. It is extremely clumsy. A tuition fee increase will decrease accessibility, it will lead to a further decline in enrolment, and it is ridiculous to expect that one can make conditions on how the government can make or

use the tuition fee increases."

D'Eca also expressed disappointment in these members of the AMS Executive who drew up the motion.

"Quite frankly, I was shocked and dismayed. Having worked on the cutbacks committee with Dave Brown, Rory Cattanach, and Hugh Dodd, the motion is just not consistent either with what they have said or with what Queen's Outer Council has said in the past."

Other OFS executive members will attempt to be present at this Wednesday's emergency Outer Council meeting in order to voice their objections to the motion as it now stands.



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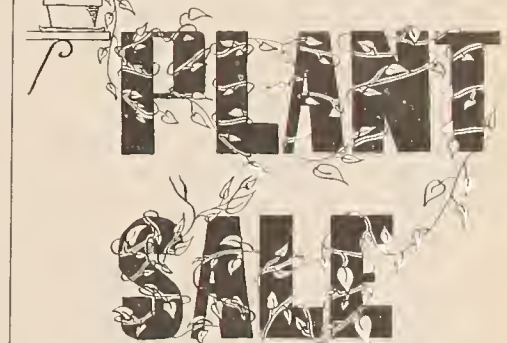
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## Opinion 7

### Screwed by specialization Jack of one trade

by Ed Hore

We live in an age of specialization. The age of the jack-of-all trades and the Renaissance man has vanished forever. This was struck home for me not long ago when my car broke down. I opened up the hood, and looked inside. Because my specialty is not cars, this was, of course, purely a symbolic gesture. I went inside to phone the Motor League.

About two hours later a tow-truck with cheerful slogans about good service painted on it pulled up, and a young man with a beard got out.

"What's a problem?" he asked.

"I think the starter got stuck and the battery ran down."

I demonstrated that the lights did not work, and that if I turned the key nothing happened. The tow-truck man looked under the hood.

"Hmmm," he said.

After some tinkering he stood up straight, and said that there was something wrong with the battery cables.

"Oh," I said. I looked at the battery cables, which he was indicating with a flashlight and agreed that, yes, they looked bad all right.

"The cable isn't attached to the battery," the tow-truck man said.

"What we gotta do is to get the battery cable to stay stuck to the battery. You need new cables, but I don't carry 'em."

"Oh," I said. "Well, maybe we could use tape?"

"Could do," said the tow-truck man brightly, as though this was something he hadn't thought of.

"Got any?" he asked.

There was a slight pause. "Any

tape, you mean?" I asked.

"Yeah, tape. Right."

"Um no, I don't. Don't you have any tape?"

"Uh-uh," he said.

He shone the flashlight on the battery cables again, and we both examined them thoughtfully. "Could use a screwdriver, I guess," he said finally.

"Yes, maybe a screwdriver would do."

"Got one?" he asked.

There was a dumbfounded silence. "You mean you have a tow-truck but no screwdriver?" I asked.

The tow-truck man grunted and explained, "Nope. Tow-truck's for towing, not screwing."



THIS SPECIALIZATION  
HAS GOT TO STOP

## GRUB STREET

by colin brown



Joe Clark seems to be smiling a lot more these days. When Joe Clark used to smile, it was the shy, darting grin of a young, inexperienced and maligned leader of a political party with its own built-in self-destruct mechanism which had an annoying habit of activating itself at the most embarrassing times, (i.e. federal elections and leadership conventions). Now it is a warmer, broader, more confident smile coming from a man who clearly has a lot to smile about.

It has been a long time since things have looked as promising as they do now for the Progressive Conservatives. The recent Tory election win in New Brunswick has brought the total of P.C. provincial governments to six (the Liberals have none). Mr. Clark's tax proposals, revealed one week ago, have met with very favourable public, and what is more important, media reaction. Polls suggest that the upcoming October by-elections may show a strong Tory swing in many crucial ridings.

There is further evidence as well. The reason Pierre Trudeau backed away from a fall election was that polling showed that his party would have been clobbered in Ontario, especially in the Toronto ridings where surveys were giving the Tories as much as 8 percent margin over the Liberals. Various surveys have spelt bad news for Prime Minister Trudeau on other policy issues. For one, most Canadians rate national unity as only their country's third most critical issue, behind unemployment and inflation, and the vast majority of people surveyed agree that the

government has handled these two issues very poorly. Leadership through our national unity crisis is Mr. Trudeau's most attractive selling point, but it will take a lot of convincing to make Canadians concentrate on that single issue.

Then there is Joe Clark himself. He is one of the most impressive and sincere main-streeting politicians in recent memory, with none of the cynicism or evasiveness found in other political leaders. He introduces himself with his warm smile and most people instinctively call him "Joe" right away; no longer "Joe Who?" but Joe Clark, a credible candidate for the office of Prime Minister.

Pierre Trudeau has exhausted his options and now must call a federal election in the spring, no matter what the polls say. Six months is a long time, and many ideas, attitudes and even beliefs can be changed between now and then. But it is the electoral system which is the only thing that protects Pierre Trudeau now. Soon he will lose even its shelter and be exposed to the Canadian voters for the first time in five years; and much has happened in this country during the past five years.

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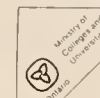
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Dr. J. Gordon Parr, Deputy Minister



## Fearing Russians China woos West

by Paul D. Tinari

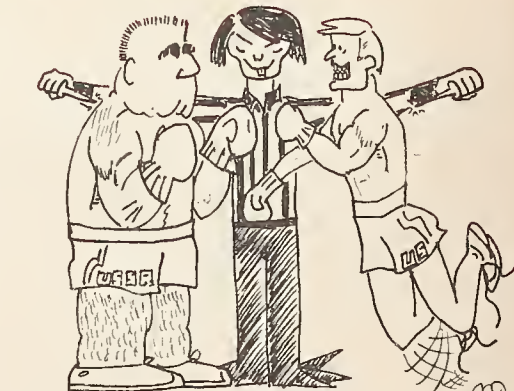
China has gone on record this month strongly warning the west to do all it can to halt the newest burst of Russian expansionism, especially in Africa. One does not have to look far to find the root causes of this apparent siding with the Western powers. China is presently economically weak, politically troubled, and significantly militarily weaker than her Northern opponent. Thus, the red Chinese are understandably anxious to modernize themselves and their industries, and because of their fear of Russian intervention, they have swallowed their pride and have turned towards the more prosperous western countries such as Japan and the United States. This new policy should under no circumstances be confused with an offer of friendship, since

there is no doubt that if the present situation changed, Mainland China would not hesitate to change its policies, regardless of the consequences to the West.

A few of the older readers may remember that when Mao Tse-tung was in Moscow in 1957, he asked the Russians in no uncertain terms to confront U.S. 'expansionism' even if such a policy eventually led to a nuclear war. Apparently what the Chinese Communists wanted (and could still desire) was a mutually destructive nuclear war between the U.S. and the U.S.S.R., leaving them with the position of power in the world.

Though many countries have rushed to take advantage of the new business opportunities in China, many more view the change of policy with suspicion. For example, Japan's fear is that closer ties between the U.S. and China may place her at odds with the USSR. Taiwan has the most to lose, because should the U.S. forsake her for improved relations with the Mainland, then it is strongly believed that Russia could move in to fill the Western Pacific power vacuum which would result from such a move on the part of the U.S.

At the end of June, Brezhnev issued a stern warning to the West about attempting to play off Red China against the USSR. For its part, China really cannot understand the attitude which the West has taken towards Moscow, namely, the sheepish way in which NATO has been keeping its forces, which are presently believed to be far inferior to those of the Warsaw Pact. It appears likely that some time in the near future some sort of agreement may be worked out between China



and NATO, because the Chinese army is presently equipped with outdated weapons and is in no position to hold back any enemy, no matter how badly equipped.

It should be mentioned in passing that neither the west nor China can ever hope to keep up with the USSR as far as arms expenditure is concerned. The latest figures clearly indicate that more than 35 per cent of the USSR's yearly budget goes directly to arms and weapons, and as much as 85 per cent of Soviet industrial investment goes to activities related in some way to arms production. Perhaps it is understandable why the standard of living in the USSR lags so far behind that in the west.

The Chinese are certainly correct in one statement which they have recently made. They have strongly urged the West to put into effect counter-measures to halt the Soviet and Cuban advance in Africa before the whole continent is overrun. The Chinese have stressed that they lack

the ability and the strength to do anything about it, so they have looked to the West for leadership. However, the so-called 'war of liberation' enjoys so much support in the West that it appears that Peking's warnings will continue to fall on deaf ears in the West.

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## CORRECTION

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## No to fee increases

The Editor:

Post-secondary education in Ontario is suffering from serious underfunding as a result of the current government's policy of fiscal restraint. In an attempt to make up the serious shortfalls in funds necessary to maintain existing levels of service, some have called for increases in tuition fees, thus shifting the burden of educational cost onto the student. Furthermore, many claim that students can well absorb an increase in tuition fees, and that this is indeed desirable in an attempt to generate further revenue.

Such arguments are specious and ill-founded. In times of stagflation, as currently exist in Canada, the ability of lower to middle income groups to absorb even what appear as modest increases of \$50 to \$100 per annum, is severely reduced. Student and youth unemployment in Ontario reached record totals this summer, and predictions by the Conference Board of Canada are even more bleak for next year. Enrolment has continued to decline, despite a continued rise in the number of eligible grade 13 graduating students, and preliminary statistics from StatsCan indicate that at least 9000 students are not returning to university this year, mainly due to financial constraints.

Repeated research has shown that tuition fees, as well as other economic barriers affect individuals differently, particularly discriminating against lower socio-economic classes and women. Recent surveys (StatsCan and Carleton University survey), indicate that less than 15 percent of the University population is from families with incomes below \$10,000, and that their participation rate is declining, (from 13.4 in 1976 to 12 percent in 1977). This calls the commitment to universal accessibility by the government into question.

The impending tuition fee increase can only result in further declines in enrolment. It is significant that the two provinces which introduced increased tuition fees in 1976, Ontario and Manitoba, (20 percent and 16 percent increase respectively), were the only provinces to experience substantial declines in enrolment - 3.2 percent. This decline in enrolment meant \$11.9 million less tuition revenue than expected in the Ontario university sector. Further, given the current government funding arrangements which are sensitive to enrolment, such declines significantly reduce the ability of the universities to meet cost in future years.

## In praise of hazing

Almost every system produces malcontents, and the orientation system at Queen's is no exception. The problem faced by the upper-year students in absorbing the frosh into the Queen's society, and in introducing the spirit of the university, while producing the fewest number of malcontents, has in the past been solved by "hazing".

A relatively small number of upper-year students prod the frosh into doing all sorts of silly things, and the frosh comply, simply because they don't know what else to do, and besides, it's fun. In order to retain their leadership of the frosh, it is necessary for the upperclassmen to put the frosh in their place. Remember, they are fresh out of high school, where they had reigned supreme as (gosh, wow) grade 13's. However, now at university, they are beginners again: freshmen, the lowest of the low.

To make certain that they know their place, they must be informed, therefore the concept of hazing is introduced, and the nametag "dumb frosh" is applied. In a sense, they are dumb (not stupid, but dumb). They don't know their way around campus, they don't know anything about the university, and university life, and worst of all, most of them, unorganized, wouldn't know what to do away from home, in a strange town, with no friends. When they do comply to the commands of the upperclassmen, they realize that they are sort of dumb, doing such strange things. Yet they comply. They may not realize it but it is their last chance to act like kids, because

afterwards they will be expected to act as responsible adults.

Hazing, in itself not bad, is the only known and proven way to produce school and year spirit. The only problem with hazing is the question of degree; at which point in time does it cease to be useful? Fortunately that point is easily sensed by even halfway sensitive upperclassmen before the frosh can even realize it themselves.

Peter Schut

## Foreign University Intrigue

Queen's University is a unique experience. So too is every other university, some of them radically different from Queen's. In this light, the Journal will be running a series of articles under the title "Foreign (University) Intrigue" in which individuals will describe what it is like to go to University elsewhere, both in Canada, and especially abroad.

If you are interested in con-

tributing, please contact the Opinions editor of the Journal. We hope to hear about Universities the world over.

We feel this forum is a good opportunity for journal readers to truly expand their horizons, but success relies on your contributions. So watch for the byline, and please seriously consider contributing.

In short, given the suggestion that tuition fees should be differential, and reflect true programme costs, even an apparent modest, across the board increase, to meet 20 percent of programme costs (currently, tuition fees meet 15-16 percent of operating costs) could be disastrous for students. A tuition fee increase can only damage the post-secondary sector further by reducing accessibility, total enrolment and the future adaptability of the universities.

If you are concerned about opposing a tuition fee increase, attend the meeting of Queen's Students Against Cutbacks and Unemployment, (QSACU), Tuesday the 26th, at 7:30 p.m., in the 3rd floor common room, John Deutsch Centre, and the special Outer Council meeting on Wednesday at 7:30 in the House of Lords, where a motion is being moved that a tuition fee increase should be accepted.

Colin D'Eca  
Vice-Chairperson, OFS

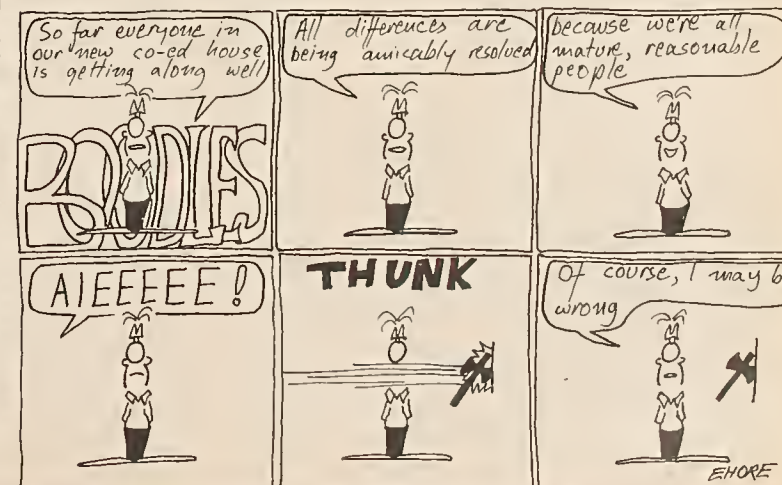
## PAYMENT OF TUITION FEES

Payment of the first installment of fees is due on or before September 30, 1978.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Department of Financial Services, Richardson Hall, on or before September 30, 1978.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

Students graduating in  
1979  
who wish to have their  
grade photo appear in  
**TRICOLOUR 79**  
must have their photos taken by one  
of the official Tricolour Photographers.  
Appointments may be made by contacting  
Sparks and Associates  
275 King Street East 546-1925  
or  
Flair Photographic  
94 Brock Street 542-7733





# ams page

editors: Nora Tseng  
Nancy Burns

**help needed to set up Outer Council meetings**  
please leave your name in the AMS office today

**Telephone Aid Kingston (T.A.K.) meeting**  
7:00pm, Wednesday, Sept. 27  
at the Grey House  
new and old volunteers welcome

## The Communication Committee needs you

- hard work
  - meeting lots of people
  - exciting media experience
- apply to: Richard Binhammer  
Internal Affairs Commissioner  
deadline: Friday, Sept. 29

## University Day

- Wednesday, Oct. 18  
- Thursday, Oct. 19

2 people needed immediately for organizational work. Apply to  
Shelley Bentley, Coordinator,  
c/o AMS office by Friday,  
Oct. 13.

## CLUB'S NIGHT

IS TONIGHT !!  
AT GRANT HALL

8-11 P.M.



AMS Page appears weekly in the  
Tuesday issue of Queen's Journal

## Special AMS Outer Council meeting

Wed. Sept. 27 7:30pm, House of Lords

**Subject: possible tuition fee increase and cutbacks. Come and be heard**

## the AMS Committee to review the AMS Court

3 positions open for  
leave your name at AMS office  
or contact Outer Council reps.  
by Oct. 5

## University Centre floor space

Interested organizations please  
apply to: Internal Affairs Commissioner  
or Vice-President (operations)  
deadline: Monday, Oct. 2

## Member Positions open for AMS Housing Service

- between 4-6 positions available
- job descriptions available at AMS office
- deadline is Friday, Sept. 29, 4:00pm
- interviews during 1st week of October

## Douglas Library presents mini-workshops

**No. 2 "How to use the card catalogue"**  
Monday, Oct. 2 - Friday, Oct. 6  
9:30-10:00a.m. - 2:00-2:30 p.m.

**No. 3 "How to use a periodical index"**  
Tuesday, Oct. 10 - Friday, Oct. 13  
9:30 - 10:00am and 2:00 - 2:30pm

## Scuba course registration

place: Union entrance of Arena  
time: Sat. Sept. 30, 7.00pm  
cost: \$75.00

swim test will follow registration  
for more info. A. Dupont 549-7072

# Unclassifieds 11

**WANTED: TALENT FOR THE SCIENCE**  
FORMAL. Must have extraordinary charm  
and exhibit special skills to be specified later.  
Must have nice chibbaldies! Just think, you too  
could have a classy date for the Formal. Guys  
like "Crazyman", "Stickerboy" and "Route"  
are just dyin' to meet ya. Apply: Zoo-tramps  
544-1980.

**THREE BEDROOM** unfurnished apartment  
with living, dining, kitchen, bathroom.  
Beautifully redecorated for October 1st. Prime  
residential area walking distance to Queen's,  
downtown, hospital. \$375 includes heat.  
Lease, references required. 548-8885.

**QUEEN'S CHRISTIAN FELLOWSHIP**  
Rational Faith in Action - no meeting this  
week. Fall camp begins Friday, Sept. 29, 6:00  
p.m. in front of the Old Student Union, Union  
at 549-8748.

**THE STUDENT COUNSELLING SERVICE**  
offers study skills groups throughout the year.  
Anyone interested may call Vivian at 547-2893  
or drop in at 32 Queen's Crescent.

**INTEREST INVENTORIES** for career guidance  
are available at the Student Counselling  
Service. The tests are given weekly and  
discussed in groups. If interested call Vivian at  
547-2893 or drop in at 32 Queen's Crescent.

**WILL THE DRIVER** of the car involved in a  
minor collision with a blue Renault at Union  
and King on Thursday, Sept. 14 at 4:30 p.m.  
please phone 544-0714.

**VIRGINIA - RIDE WANTED** to Charlottesville  
on or about Oct. 6 (Thanksgiving Weekend).  
Share driving & gas. Call Steve: 542-9404.

**HARKNESS DATING SERVICE.** Ladies  
shouldn't be lonely. Let "H.D.S." provide you  
with the type of guy you've always been  
dreaming of. Send a detailed description to:  
H.D.S. Harkness Hall, 329 Earl St. Box 338,  
Kingston.

**THE FIRST GENERAL MEETING** of the  
Queen's West Indian Club will be held Thurs-  
day, September 28th at 7:30 p.m. in the Red  
Room, Kingston Hall. All are welcome to at-  
tend.

**FOR SALE:** single bed, \$25; coffee table, \$20;  
red carpet, \$25; Fisher Kitchen, bathroom.  
changer and speakers, \$250. Phone 549-1259  
after 6 p.m.

**FOR SALE:** 1975 350 Jawa. Reasonably priced.  
Has only four thousand miles on it. Call 544-  
8812 and ask for Leo for more information.

**LOST - my ID and driver's licence** on campus,  
Sept. 19. If found please phone Anne Hale at  
546-4828. It means nothing to you but it's a bore  
for me to replace.

**INCREASE INTERPERSONAL EF-**  
fectiveness through awareness! The  
focus will be on discovering new ways of  
coming in contact both with yourself and with  
others. If you are interested in participating in  
this group experience, please contact Vivian at  
547-2893 or drop in at 32 Queen's Crescent,  
Student Counselling Service.

**HEY DESPERADO - we've got TO-KILL-YA**  
with lots of good times Thursday night 8-11 at  
Clark Hall. December is a long way away, live  
it up while you can.

**ALL ABOARD - look what's coming:** the Arena  
is going to be alive with music and dancing  
Friday night. Make sure you don't miss this  
one. Tickets in MacCorry, 11:30-1.

**ONE FEMALE TO COMPLETE 5 woman house.**  
Beautifully furnished, new kitchen, lots of  
space, two bathrooms, carpeted. Summer rent  
not necessary. Come and see! 201 Alfred  
Street, \$107.00/month. 540-4567.

**GETTING SICK OF LIVING ON YOUR OWN?**  
Join us in our beautiful 7-man co-ed house.  
Only 5 minutes from campus, and a very  
friendly atmosphere. Visit 581 Johnson or  
phone 544-4288.

**TO THE SURF WHO RIPPED OFF MY BIKE**  
belmet at the football game, be careful that  
your head doesn't fold with the next crash  
because it's been through two majors.

**75 P.H.E. nylon jacket, size 44, for sale.** A-1  
condition, price \$45.00. 544-7885, 329 Earl St.

**BASIC SKATING PROGRAM** teacher wanted  
for Mondays 4-6p.m. at Henderson Arena,  
Amherstville. If interested call Mrs. Arm-  
strong 553-9594.

**ALL ABOARD** is going to get that arena dancing  
like never before. Friday, Sept. 29 in Jock  
Harty, 8-1. Tickets all this week in MacCorry  
11:30-1 and at the door.

**TO-KILL-YA** at Clark Hall. Sunrises or straight  
up - lots of music - the weekend is coming, good  
times for everyone. 8-1 Thursday, Sept. 28.

**VOLUNTEERS NEEDED URGENTLY** for  
swim programmes beginning this week. Also  
need people willing to sell raffle tickets for the  
mentally retarded. Call SVB 547-2838 or come  
to the Grey House.

**BIG SISTER** sought for 16-year-old girl who is  
interested in sports and music. Contact  
Student Volunteer Bureau at 547-2838 af-  
ternoons.

**FRESH, "UNPASTEURIZED" HONEY** for  
sale. Call Bill Termer, 548-0407.

**MY APOLOGIES TO THE CITY** who hit me with  
his bike across from "Freddie's". I realized  
afterwards that it was my fault not yours.  
Hope your bike is OK. P.S. You've got the  
hardest head I've ever "run into!" I have a  
beautiful black eye.

**DOLLAR BILL'S** is here!  
**FOR SALE:** 6 cylinder 1970 Maverick with radio  
tires and radio. It's in excellent condition and  
gets good gas mileage. I will accept only  
reasonable offer. If interested call 549-2864.

**FOR SALE:** Arsel '81 nylon jacket. Men's size  
38. Also good for all you well-built ladies.  
Excellent condition. Call Paul 540-5449, only  
\$39.

**PINE FURNITURE.** Built to your  
specifications. Prices geared to Queen's  
students. Solid pine. Free delivery. Phone  
Chuck 389-8817.

**RAPE CRISIS CENTRE - 24 hours, 7 days a**  
week confidential service. Emotional &  
practical support, counselling, speakers. For  
aid, volunteering or information, call 544-6424  
or write P.O. Box 161, Kingston.

**DON'T WANT TO COOK THIS YEAR?** Eat  
Science '41 Co-op (East Division) on Earl  
Street for a low weekly rate. For more in-  
formation call Geoff at 546-5298.

**ENJOY SINGING?** From classical to folk  
lessons provided by experienced & qualified  
teacher. Beginners welcome. Call 544-8465.

**FOR SALE:** TEAC A400 cassette deck. Excellent  
specs., one year old. Best offer. Call 542-3957.

**YAMAHA 650XS, 1975, black and gold, saddle**  
bags, backrest, custom handle bars, electric  
start, only 3000 original miles, excellent  
condition, dial 284-1850 after 6 p.m.

**FOR SALE:** one size 42 red road Queen's Jockey.  
Like new, \$25.00 or best offer. Phone 544-8912  
after 7:00 p.m.

**RAPE CRISIS CENTRE - volunteers needed.**  
For telephones, counselling, speaking or ad-  
ministrative work. Call 544-6424 or write P.O.  
Box 161, Kingston.

**LOST - Sept. 29, a ladies gold ID bracelet**  
engraved with the initials "C.G.". Has deep  
sentimental value. If found, please phone 544-  
8550.

**QUEEN'S FLYING CLUB** welcomes all aviation  
enthusiasts (pilots and non-pilots) to a meeting  
on Wed. Sept. 27, at 7:30 p.m. in Jeffery 118.  
Questions? Call Lorraine 548-8711 or Rob 544-  
7714.

**SUNRISES OR STRAIGHT UP** anyway you like  
it for to-kill-ya at Clark Hall. There's good  
times for everyone. 8-1 Thursday, Sept. 28.

**BRIDGE! THE BRIDGE CLUB** is back again  
this year and looking for new members. All  
students and staff welcome. Tuesdays at 7:30,  
House of Lords (2nd floor Old Student Union).

**BARNBOARD, FOR SHELVEING.** Also horn-  
board bookcases, bars, stereo cabinets, etc.  
Building with barnboard. 546-0081.

**ELROND COLLEGE** at 401 Princess St. has  
apartments and single rooms available now.  
Call us at 544-1842 for more information.

**COME AND GET DERAILED**, do some dancing,  
have a great time at All Aboard on Friday,  
Sept. 29, 8-1 in the Arena. Tickets in MacCorry  
11:30-1 this week.

**AUTO RALLY BUFFS:** a night of Rally films  
Wednesday, 8 p.m. at the Olympic Site. \$2.00  
for members, \$1.00 for non-members.  
Featuring the most recent John Buffon rally  
film.

**GIRLS! GUYS! OTHERS!** Snooker makes you a  
better lover! Register September 28 between  
4:30 and 8:00 p.m. in the Games Room office, in  
the John Deutsch Centre. Set your soul free  
and play snooker!

**REWARDS:** for information leading to the  
recovery of: one brown leather bomber jacket  
left in Grant Hall Friday, Sept. 16th. One blue  
men's 10 speed bike with large brass lock  
attached to seat post, last seen outside  
University Centre, 12:00 p.m., Friday Sept. 16.

**LOST:** one wood carving duck pin. Lost Friday,  
Sept. 15 in the Arena or at the What's Happ-  
ening on University St. Phone Margaret at  
549-8970.

**35MM CAMERA** wanted to rent for wedding  
coverage Thanksgiving Weekend. Hopefully  
with a Pentax thread mount. This camera will  
be a back-up for a wedding photographer.  
Phone 546-6994.

**FOR SALE:** two single beds \$15 each. Never  
used very strenuously. Call Don 544-9342.

**ONE GIRL WANTED TO COMPLETE 4 person**  
house. \$25.50 a month. Kitchen, livingroom &  
fireplace, 4 separate bedrooms. Address 12  
Carlisle. Please call 549-8640 after 6 p.m.

**THORENS TD - 1650** turntable for sale. Serious  
inquiries contact Sandy 546-7894.

**ONE TWIN BED** FOR SALE. Excellent con-  
dition. Asking price \$25. Steel frame and  
mattress included. Call 540-8198 after 5:30 p.m.

**BED - SINGLE FOR SALE.** \$30.00. Drop by 179  
Alfred St. or phone 544-4285 ask for Joe.

**FOUND - during Frosh Week** outside Douglas  
Library, one ladies watch. Call Alan 544-7999  
and identify.

**DER DEUTSCHE TISCH** - meets every Thurs-  
day beginning Sept. 21 at 5:30 p.m. in upper Ban  
Righ. Komm mit uns and Deutsch ru essen.  
For more information call Anne at 541-9535 or  
Didi at 544-8859.

**DOLLAR BILL'S** is here!  
**QUEEN'S KARATE CLUB:** workouts Mon. 8:30  
11:00 p.m. Wed. 8:30-11:00 p.m. and Sat. 10:00-  
12:00 p.m. in Combatives Room, Phys. Ed.  
Centre. Come out and get in shape. New  
members welcome!

**HAIRSTYLING SERVICES** include shampoo,  
precision cuts, blowdry-curling from styles,  
manicures and free consultations. Escape the  
"assembly line" beauty salons and receive  
individual attention. Call 542-2497.

**FOUND:** RING OF KEYS found in MacCorry  
catereria. If you can describe it, it must be  
yours. Call Brenda 542-3873.

CONTINUED ON PAGE 21

## Jean City Jingle

Jean City Warehouse is really "hip"  
Into our pants we hope you'll "zip"  
They're bound to fit you  
everywhere

So come on down and try a pair!  
Then once you've seen the price  
you'll pay -

Our staff is sure you'll want to  
stay...

Or run like heck to tell your pals  
"Jean City's got it for guys and  
gals."

Our "threads" are great for he or  
she

So try 'em on, and you'll agree  
The prices low, the deals are fair

At Jean City we really care!

## JEAN CITY WAREHOUSE

220 Princess St., next to the Grand Theatre  
Open Thurs. and Fri. till 9 p.m. 548-8042  
Thurs other regular locations.

## maggie's

Frontenac Mall  
Open evenings  
till 10 p.m.

## JEAN CITY

208 Princess St.  
next to Dorset  
Open Thurs. and Fri.  
till 9 p.m.

## Doreta

Kingston Shopping  
Centre.  
Open Thurs., Fri.  
till 9 p.m.



## Nursing Society

## Booze Cruise

Thursday, Sept. 28th

8pm - 12pm

Band & Bar \$5.50/ticket

For tickets call: Karen MacDougall 544-3418

Hilary Black 549-7358

Judy Ziebell 549-8937

or your favorite Queen's Nursing Student



# CAMPUS CLUBS

## Beyond the Books the Booze and the Boredom

### a. i.

Amnesty International is a worldwide voluntary human rights movement which is independent of any government, political faction or religious creed. It works for the release of men and women imprisoned anywhere in the world for their political beliefs, colour, language, or religion, provided that they have neither used nor advocated violence. These persons are termed 'Prisoners of Conscience'.

Locally, the Kingston group, under Chairman Professor David McLay, is working to gain the freedom of two youthful political prisoners, one in Russia, the other in Brazil. We also participate in special monthly campaigns when all Amnesty International groups act in concert on behalf of a few prisoners whose situations are felt to be particularly serious. We are involved also in the 'Campaign Against Torture'.

The membership of Amnesty International's Kingston group is quite diverse; a mix of Kingstonians young and old, and Queen's students and professors. Meetings are held once a month, although the various committees may meet more often.

Amnesty International is not a "social" club, but it is an organization with a purpose and the active member will find it most

rewarding. For further information phone Michelle Meyer at 548-3729 or Dave Carley at 549-7039.

### baha'i

The Queen's Baha'i Campus Club is a group of people who believe in and are investigating the Baha'i Faith. The Club's main objective is to make the word Baha'i more familiar to the Queen's community. The primary way of doing that is by having informal "fireside" discussions where people are welcome to come, ask questions, express their views and share light refreshments.

Baha'u'lla (translated from the Persian means The Glory of God), the Founder Prophet of the Faith, brought his message to man in 1863. The major principles of the Baha'i Faith include the unity of mankind, equality of the sexes, and the independent search for truth.

Firesides are held regularly on Monday evenings at 1 Aberdeen at 8:00, and are advertised in the Journal's "All Around Town". There are frequently other activities, open houses, commemoration of days recognized by the United Nations, such as World Religions Day, and

parties. Everyone is welcome to come and teach and learn with us.

### flyiing

The Queen's Flying Club welcomes both pilots and non-pilots—anyone who is interested in flying, soaring, hang-gliding, model aircraft, or even hangar-flying. On weekends you can participate in a variety of enjoyable and exciting activities, while our weekly meetings feature films, guest speakers, discussions, and refreshments.

The Q.F.C. offers discounts to pilots and student pilots. Our first meeting is Wed., Sept. 27, in Jeffery 118 at 7:30pm, and thereafter on Mondays in the P.E.C., room 205 AB, at 7:30pm.

Come and discover the joys of flight!

### socialist

The Socialist Union was formed in 1976 as a broad coalition of socialists of various tendencies to provide an organizing center for social, educational and political activity for socialists at Queen's.

The Socialist Union developed out of a group of student activists (the Socialist Coalition) who contested the 1975 A.M.S. elections—generally recognized as the most issue oriented and controversial elections held at Queen's in decades.

Since then members of the Socialist Union have been involved in activities such as the Women's Movement, the campaign against differential fees increases for foreign students, the campaign protesting the refusal of the Canadian government to grant Andre Gunder Frank a visa to attend a Queen's conference, organization of Queen's support for the October 14, 1976 General Strike against Wage Controls, and the organization of speakers and public meetings on a variety of issues.

More recently the activities of members of the Socialist Union have been concentrated on unemployment and cutbacks.

Aside from political activities, the Socialist Union is concerned with bringing socialists together informally through social functions and study groups.

To join or learn more about the socialist Union phone 542-5033 or write to 120 Yonge St.



### skydiving

Why would people jump from a perfectly good airplane? For some it is the challenge, others wish to conquer an irrational fear—the reasons are numerous. Safety is practiced by all and the sport is highly regulated in that respect. Skydiving isn't for everyone but you never know until you've tried it. So if you are looking for something to break out of the dull school routine try skydiving—the ultimate thrill in sport.

The Queen's University Skydiving Club is one of the larger clubs on campus and is one of the oldest such clubs in Canada. Its main function is to introduce Queen's students to the sport, offer aid to more experienced jumpers and to promote the sport parachuting in general throughout the University.

All the skydiving is done twenty miles away at Gananoque Airport every weekend of the year. The first jump instruction, about a four-hour course, will be conducted Thursday nights in the Phys. Ed. Centre and is taught by a highly experienced jumper. The first jump is the

Union, where you can also obtain your membership. For more information contact Geoff Bannister, at 549-7016.

### outing

Queen's Outing Club is designed to get people within the university together who are interested in outdoor recreational activities such as canoeing, hiking, backpacking, orienteering, biking, cross-country skiing, snowshoeing, winter camping, caving, etc.

Any full- or part-time student or professor of Queen's University (or spouse of one of the above) may become a member of the Q.O.C. on payment of the membership fee, which was six dollars last year.

We have tents, sleeping bags, backpacks, cross-country skis, boots and poles, plus other smaller items. The member is entitled to use the equipment owned by the club, with priority given to those going on group outings.

The Executive, as well as the general membership, plans and runs a great variety of trips each year, depending on the experience and enthusiasm of the members involved.

For further information call Doreen Vandenberg at 546-5298 or Brad Wilson at 546-1591.

which are held at the Grey House every Friday at 8:00pm, and everyone is welcome. We also hold monthly parties and occasional dances. Information about all of the services and activities as well as counselling services are available through our telephone service which operates from 7-9pm Monday to Friday. Our office is on the third floor of the Student Affairs Centre (547-2836).

### debating

Throughout history smart animals who can talk have dominated dumb animals who cannot. Richard Nixon talked the American public into believing an "inoperative statement" was somehow different from a lie; Brer Rabbit talked Brer Fox into throwing him into the briar patch; and Cleopatra talked Anthony into throwing away the Roman Empire to marry her.

Man, as the most garrulous of the monkeys, has easily maintained his position at the top of the evolutionary totem pole. But now, in these days of dedicated zoologists and avant-gard education, a celebrity gorilla with a working vocabulary of some 600 words is better equipped to communicate than many high-school graduates. Small wonder that we of the Queen's Debating Union, a group dedicated to blarney, see ourselves as not just a central pillar in the academic cloister but as the keystone in the arch of civilization.

During the year the Union sends

teams to tournaments in Ontario, Quebec and the North-Eastern United States, tournaments characterized by eclectic debauchery and cut-throat rivalry (a favorite tactic being to drink an opponent into his grave the night before his big speech). For those with less time or weaker constitutions there are a series of informal debates held at Queen's.

At our first meeting, on Wednesday, September 27, at 7:30 in the third floor common room in the John Deutsch Centre, we will present a debate which, if it neither amuses you nor entertains you, may at least convince you to take up debating yourself to ensure that it is done properly. Anyone who enjoys the sound of his own voice is well on his way to becoming a debater.

Remember that without language there can be neither thought, nor liberty, nor social success. If, one day, having neglected to develop your command of the spoken word, you find an educated orangutan promoted above you, don't say we didn't warn you.

### and more

To find out more about the other clubs at Queen's come to Clubs Night, Tuesday, September 26, from 8 to 11pm in Grant Hall. Representatives from each club will be there to discuss their activities.



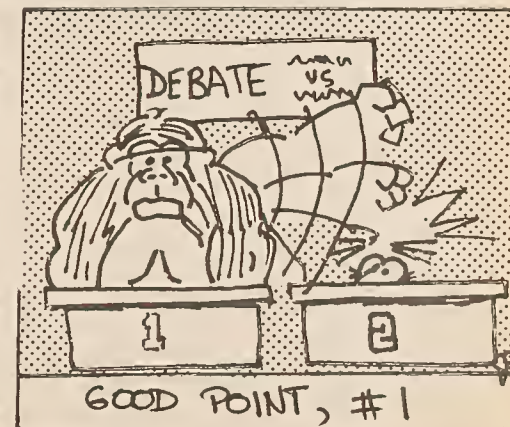
### q.h.a.

The Queen's Homophile Association has three main objectives:

- 1) to combat homophobia and sexism, and
- 2) to provide social services and outlets for gay people at Queen's and in the larger Kingston community, and
- 3) to assist individuals in coming to terms with their own sexuality, or someone else's. In pursuit of these goals we work in the political arena seeking the removal of laws which are prejudicial to gays and urging governments to legislate protection for our human rights.

Considerable emphasis is placed on educational aspects as well. Seminars and teach-ins are given on request and a resource library is maintained for the use of any interested person. Telephone and personal counselling services are available and a monthly newsletter is published.

QHA sponsors a number of social events including weekly drop-ins





## cineguild

Presents

The Thursday Night Dunning Flicks

### CASABLANCA

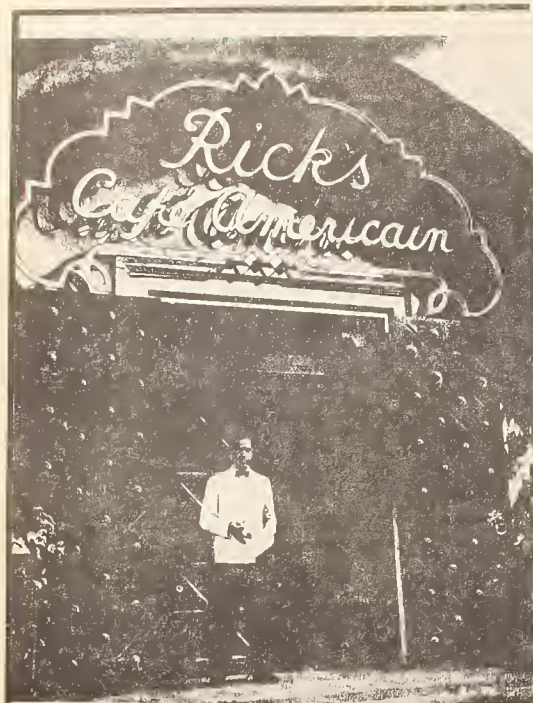
with Humphrey Bogart, Claude Rains,  
Ingrid Bergman, Peter Lorre

DUNNING AUD. 7:00 and 9:30 pm

Sept. 28th - \$1.50

"You must remember this,  
A kiss is just a Kiss..."

Next Week: REEL HORRORSHOW



## Who's Where Corrections Central Meeting Area

Tues. Sept. 26

10 - 4 pm

Wed. Sept. 27

10 - 4 pm

Thurs. Sept. 28

10 - 12 am

Please Come and Check Your Listings

## Queen's JOURNAL

## Entertainment

### Magnifique!

Harmonium's first stop  
proves a success



Valois, Fauteux, Local, Farmer, Stanley, Subirana, Fiori - Harmonium

by Frank Mulock

Before last Friday night the seven members of Harmonium has not played their fall show together in over a year. That sabbatical did not seem to have bothered them as the septet displayed dazzling form in winning over the support of the 1,800 faithful gathered at Grant Hall for their two performances.

The setting was perfect. It is a positive joy to be able to attend a concert these days without having to feel like you have just stepped into a war-zone. How many times have you had to line up in the past year to pay eight dollars for the "privilege" of being able to sit on the beer-soaked floor-boards of some hockey arena, a hundred yards away from the stage, jammed in with hundreds of pre-pubescent "music-lovers" whose chief interest seems to lie in preparing themselves for the concert

by ingesting obscenely huge quantities of unknown substances so that they can double-over and crash out on the floorboards?

This was decidedly not the case on Friday evening. Harmonium feels no need to enhance their music by coming out in drag, spewing fire from their collective lips. Their music is placed out-front where both the group and their audience seem to prefer it.

Musically, Harmonium covered all the bases—folk, rock, and jazz were all incorporated into the performance with ease. The versatility of the septet was quite something—Fiori would open on acoustic, a line would be passed over to Subirana on sax, he would play it and toss it over to Serge Local on keyboards, (looking like the fourth musketeer and, incidentally, making his touring debut with the band), who would take the recycled

theme and pass it back to Fiori.

Fiori, co-founder and lead-singer of the group, dominated the proceedings. From the first strains of his acoustic duet with Monique Fauteux, the crowd was on his side. Fears that the group would not be able to hold the crowd's attention with a program consisting entirely of French songs vanished quickly. This was Harmonium's audience—they knew the music, they knew the lyrics, this group could do no wrong!

Unlike the last tour which only featured music from the Z'heptade album, Friday night's performance featured material culled from all three Harmonium releases, as well as a few cuts from the excellent Serge Fiori-Richard Seguin (of Beau Dommage fame) collaboration—Deux Cents Nuits à l'heure.

One thing that particularly impressed was the hard edge exhibited

by the band in many of their songs. On record their music flows together very smoothly, it rarely hits hard. While the group is obviously not interested in competing with the likes of Led Zep and co., the rock-tinge provided by guitarist Robert Stanley and the underpinning of the rhythm section of Messrs. Valois and Farmer came as a nice surprise. A few rough edges were exposed which made for a good mix.

The audience left happy, the promoters left happy, and as you can read in the accompanying interview, Harmonium left happy. Kudos are extended to the QEA for performances of this calibre continue to be brought in and if the antiseptic sincerities of certain Toronto folk artists can be avoided, it should be a great year for all concerned.

Harmonium interview follows on page 17.



'Best foreign film' arrives

# Signoret fabulous as Mme. Rosa

MADAME ROSA

Reviewed by Andrew MacBean  
Directed by Moshe Mizrahi

It is with very good reason that a foreign film is widely distributed across North America and that it is bestowed the honours of an Academy Award as the best foreign film of the year. It is sheer fortune that this film has come to Kingston.

Madame Rosa, which opened at the Odeon last week, is quite simply one of the most moving, sensitive, and more importantly, honest films to come out in years. At a time when our cinematic palates have been over-fed with re-incarnations, disasters, and "jokes our folks never told us", it is with pleasure that we taste a truly remarkable film.

In Mme. Rosa, we are presented with a compelling portrayal by Simone Signoret of an elderly woman as she tries to cope with the pressures of raising the deserted children of prostitutes, and more-over, her failing health. An ex-streetwalker herself, this strong-willed woman lavishes a grandmother's protection and affection on her brood of illegitimate kids. Most of all, she loves a handsome and pensive lad named Momo (short for Mohammed) whom she has raised since he was three. The boy, in turn, worships the ground she walks on, although his sharp adolescent intelligence often detects holes in her logic.

Perhaps the film could best be called "Mme. and Momo", for in essence it is about how the two must face her impending death and Momo's growing up. For Mme. Rosa,

her death is a release from her past—the wartime horrors of Auschwitz and the struggling for money to feed her children (who she finally has to send away). For Momo, it is the frightening realization that he may live a "life without love" — for in her death he will lose their powerful mutual devotion and ultimately his innocence.

While one might think such a story would move slowly and pretentiously, one finds quite the opposite. Israeli director Moshe Mizrahi keeps the film going rapidly — almost too rapidly — as scenes unashamedly proceed quickly (often with much humour) in an effort to get us to know and appreciate Mme. Rosa and Momo. In this sense, Mizrahi retreats from emotional scenes, never allowing the film to slide dangerously in the direction of sentimentality. Unfortunately, at times he prevents us from pouring out our emotions where we would like to.

The power in the film comes from Simone Signoret, once a ripely mature seductress in ROOM AT THE TOP (1958), now she is as shrewd as a lizard, capable of stealing the smallest moment, and milking it to the fullest. Whether she's sneaking a cigarette, beaming out sympathy, or giving a delicious second glance to a 100 Franc note she's shredded to teach Momo a lesson, Signoret keeps you riveted to the small changes of mood registering in her face, the expressive hesitancy in her hands, and the impatient shrugs of her shoulders.

No less marvellous is Sammy Ben



Mme. [Simone Signoret] and Momo [Sammy Ben Youb].

Youb, a teenage actor of fantastic talent. Playing Momo with arresting subtlety and discipline, his characterization is not a craftily assembled series of "takes". Time after time, this young actor achieves a finely painted emotional canvas before our eyes in one continuous shot; the camera, and the audience watch him unblinkingly. His duo scenes with Signoret are absolute Coup de Theatres achieving a brilliance in subtlety and honesty that make them experiences to

remember. Finally, of special mention are the "lesser" characters in the film; the pimps, the male hustlers, the hookers and the transvestites who inhabit the demi-monde in which Mme. Rosa and Momo live, and who rescue and support the two in their tragic hours. All are played with unyielding honesty — the strongest quality of the film — and are given a welcome realism that transcends the Lisa She-wolf's, the Sally Bowles', and the Rocky Horror Frankenfurters.

## Make way for the Etrog

by Nick Gray

Along with the usual mishaps the Canadian Film Awards went ahead this past week in Toronto at the Festival of Festivals. The big winner this year was the film 'Silent Partner' which received a total of six Etrogs, — the Canadian equivalent of an Oscar.

Silent Partner, a comedy, which is currently playing successfully in a number of theatres in London, England but which has yet to be released in Canada won **best picture**, for producers Garth Drabinsky, Joel Michaels, and Stephen Young; **best director**, Daryl Duke; **sound editing**, Bruce Nyznik; **original music**, Oscar Peterson; and **editing**, George Appleby. Filmed in Toronto last year the film stars Susanna York, Elliot Gould and Christopher Plummer.

Reactions from Toronto were mixed, as the general exuberance of the film awards was tempered by the quality of production exhibited. The Awards were presented this year as a part of the Festival of Festivals, which has the honor of being the world's largest film festival and has received a great deal of prominence from the traditional world cinematographic center, Hollywood. Many people feel that this prominence is very beneficial to the

Canadian film industry. There is some concern though, that the current structure relies too heavily on the technical end of filming and too little on the more prominent production, direction and acting categories. The result is a certain deficiency in the development of our overall film industry. However, there can be no doubt that the last decade has seen a dramatic rise in the development of film production in this country.

Other awards presented included **Best Actor**: Richard Gabourie, 'Three Card Monte'. **Best Actress**: Helen Shaver, 'In Praise of Older Women'. **Best Supporting Actor**: Henery Beckman, 'Blood and Guts'. **Best Supporting Actress**: Marilyn Lightstone, 'Blood and Guts'. **Best Documentary**: Donald Brittain, 'The Champions'. **Wendy Michener Award**: Richard Gabourie ('Three Card Monte'). **Grierson Award**: Donald Brittain, ('The Champions').

Two special awards were also presented at the Festival of Festivals. The first to Fred Schepisi, Australian director of 'The Chant of Jimmie Blacksmith', and the second to Claudia Weill's 'Girl Friends', selected as the most popular film as selected by the general public.

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## Harmonium Interview

**JOURNAL:** Is there any particular reason why the band chose to only play college dates before heading down to do your American tour?

**DENIS FERMER** (percussion): We needed a place outside of Quebec to start the wheel again because we've been off for quite awhile.

**JOURNAL:** Did the audience reaction you received here surprise you at all?

**SERGE FIORI** (lead-singer and group leader): Well, I can't say no. It always surprises me. We don't change, we just come as we are and just do it. It must be hard for anyone to listen to French music for two hours like it is for us when we go to see an English band, but it's nice to find it's being done — just sitting down and listening, that is what surprises me.

**JOURNAL:** Do you find any differences playing to an English rather than a French audience?

**LIBERT SUBIRANCE** (saxes, clarinets, and flutes): Not necessarily. We've felt quite at home with English audiences; it's different in that I guess it's more exotic for ourselves.

**JOURNAL:** How does it feel playing two concerts in one evening?

**LIBERT:** I don't dislike the idea. I like the fact that we get a chance to do it again.

**JOURNAL:** In Grant Hall you are only playing to about 900 people each show. How do you like performing in the big arenas?

**LIBERT:** I don't think it's a situation any of us really like. Maybe we fool ourselves at times by being impressed with the feeling in such places, but all those shows end up as events. They are more a manipulation of the public itself, more of a sporting event than an actual music show. Our best concerts are in concert halls, in a concert or recital atmosphere, that's where we're at our best.

**JOURNAL:** I understand that the group is going to California next week to open "Quebec Week" at the Berkley Campus. How are you approaching the trip?

**SERGE:** We'll try to stay the way we are. We're not impressed with the whole thing, we just want to go and play and see if the people like it... we don't want to get into the American circuit, there is a tendency there to grab bands and use them up. When we come back we'll decide what we want to do.

**JOURNAL:** What is Premier Levesque's role in this "week"?

**LIBERT:** He's opening. He is part of the cultural, industrial, economic week in San Francisco and he will be giving an opening speech. We open the week of the shows.

**JOURNAL:** Does Harmonium have any particular political affiliation?

**SERGE:** No. Now we're doing a gig with the Parti Quebecois in L.A., this is a cultural matter... it is not a question of being pro-Quebec against the rest, it's just that finally French culture is being looked at and listened to, and for us that's what is important as far as culture is concerned.

**LIBERT:** We are a Quebec group. I don't think we're doing politics while we're performing.

**JOURNAL:** What are the main musical influences on the band?

**LIBERT:** Harmonium!

**JOURNAL:** Has there been pressure to record an English album?

**MONIQUE FAUTEUX** (vocals and keyboards): No pressures...big suggestions.

**JOURNAL:** Are you considering it?

**LIBERT:** No, because we don't sing in English and the main singers in the group write in French, so it's hard to change that. If tomorrow Bob (Robert Stanley, electric guitarist in the group) decided to write a song and sing it, I'm sure he will write and sing it in English and we'll do it, it'll have to be that type of approach.

**JOURNAL:** When can we expect a new Harmonium album?

**SERGE:** We're not really sure about anything because it's really a comeback now (the group has just finished a one-year sabbatical), we're checking a lot of things, we're taking notes about what we want to do.

**LIBERT:** I have a feeling it will be a conceptual thing. I don't think we'd do it any other way... we're supposed to have a total collaboration — the seven of us, if we can funnel things through.

**JOURNAL:** What about possible solo projects?

**SERGE:** I hope we do more "adventures", there are things we want to try — acoustic things, very different from what we're doing, very improvisational.

**JOURNAL:** One final thing, how are decisions made in such a large group?

**DENIS:** Harmonium is a very strange thing, a very slow-moving thing, it has been for five years, it only started with three members, only two originals remain... it takes time.

**LIBERT:** It takes several years... it's total anarchy.

**JOURNAL:** But you seem to keep rolling along.

**LIBERT:** Sometimes the road is bumpy!

**SERGE:** If there is anything going wrong we sit down and talk about it... it's very, very open.

—Details soon about when the above interview will be broadcast on C.F.R.C.



by Brent Lavictore

In the past, particularly in rural parts of North America, traditional folk music was an integral part of family life and was passed on from generation to generation by ear and mouth. With the advent of modern technology music has developed into an enormous industry and is more readily accessible. Even in rural areas there are far fewer who indulge in musical pastimes as a form of entertainment. In the sixties the coffee house provided a Bohemian atmosphere for live music and the friendly exchange of ideas. Much of that same spirit survives today and the folk tradition depends on it for survival as a popular musical form.

The philosophy which lies behind the folk tradition, the philosophy which gave birth to the coffee house, is alive and active. This philosophy is simply a dedication to live music. The commitment to live music which Bitter Grounds has made, like many other coffee houses, ensures the continuation of the folk music tradition.

In previous years Bitter Grounds has gained a reputation as a high quality but financially plagued entertainment establishment. But, according to new manager Liz Dixon, aggressive marketing and a wider variety of musical performers could turn things around for the coffee house this year. A series of radio advertisements on Y-98 as well as new operational concepts should secure their financial situation. "We are diversifying the types of music to be showcased at Bitter Grounds this year. We want to reach out to a larger audience and, conversely, we are hoping to attract more local talent from outside of the student community."

A preview of forthcoming entertainers bears out Ms. Dixon's claim that the coffee house will appeal to a greater collection of musical tastes. Among those scheduled to appear



Liz Dixon: New Manager

are Dave Essig, the Cody Bluegrass Band, the Wilham Stringband, the Queen's Jazz Ensemble, the Dixie Flyers, the Bill Joslin Band, Stan Rogers, Lizard Tom Case, the Hard Times Bluegrass Band, and seventeen year old fiddling champion Ricky Cormier. There are also several special nights planned which will feature Classical, Blues, and traditional folk music, poetry readings, as well as a children's evening of entertainment.

Even the look at Bitter Grounds is new this year. Gone are the faded posters of previous entertainers; they've been replaced by matted real scene prints. Two wagon wheels and a quilted applique of the Bitter Grounds logo complete the decor changes and add warmth to the overall atmosphere. Ms. Dixon has also introduced a new dress code for the waiters, waitresses and bartenders which compliments the Bitter Grounds colour scheme.

All of the Bitter Grounds staff are volunteers it should be noted. The primary motivating factor for people to give up their Saturday and Sunday evenings has to be a dedication to the live music creed. This also helps to keep the admission charge to a minimum. For less than the price of a movie ticket you can enjoy a full evening of live music in an intimate surrounding at Bitter Grounds.

This year's biggest and most exciting innovation will be the Saturday Afternoon Picking Parlors. Last Saturday's session featured a guitar styles workshop conducted by Roger James, a ragtime specialist. The collective jam session which followed drew many performers of various talents and even those who were struggling with their instruments (myself included) enjoyed the experience of playing with professional musicians. Future workshops will include Banjo picking with Larry Miller of the Cody Bluegrass Band and guitar making with Oscar Graf (see the feature on Oscar in Swen).

If you play an instrument, sing, or if you would just like to come and listen, drop by, the bar will be open and some good live music is available for the asking.

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## Wide range of talents the key for Theatre 5

by Vickie Steele  
Theatre 5, Kingston's versatile professional company is opening their new season. A diverse selection of plays, promising good entertainment makes up the bill.

Shaw's *Candida* opens the season on October 17th through 29th. This comedy is the story of a young man falling in love with an older woman, bringing morality into conflict with passion. *What You Will* plays January 16th through 28th, presenting Theatre 5's own anthology of Shakespeare's colourful works. March brings an adaptation of Hans Christian Andersen's tale, *The Fellow Traveller*, designed to delight both children and adults. The final show in May 1979 is a mystery. The company is searching for the right new Canadian play to perform for Kingston audiences. The Season promises to be a lively success.

The troupe of five players is widely experienced in touring and in versatility of style. Their talents run from writing, singing, mime, dance to comic acting. They have just returned from performing to audiences at the Edinburgh Festival Fringe in Scotland. They have played at the National Arts Centre, the

Ontario Science Centre and in many towns throughout the province of Ontario.

Valerie Robertson, the artistic director, was trained in England and also initiated the Domino Theatre Kingston's amateur theatre. Gordon Robertson and John Taylor are established members of the company while Marybeth Rubens and Michael Roades provide new, youthful talent.

This season is available by subscription at a savings of 25%. Queen's students have a special offer at \$7.50 for the first three shows. An additional Early Bird Bonus is available to all those who subscribe before September 30th. Dinner at the Buttery in the Hotel Frontenac will be provided before each show at two for the price of one. It sounds like a good deal.

Theatre 5 is situated at 370 King Street West on Lake Ontario. If you have any questions you can call Vickie Steele at 547-6165 or Theatre 5 at 546-5460. See you there.

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## Queen's JOURNAL

## Sports

# Golden Gaels sting Concordia

by Don MacKinnan

George Richardson Memorial Stadium may soon be known as a graveyard for visiting football teams. Including last season, the Gaels' 52-0 drubbing of the Concordia Stingers Saturday afternoon was their fourth victory in a row in the friendly confines of the blue, gold and red bleachers.

Another tune-up for next week's battle against McGill, the Gaels this past weekend looked to have improved greatly since their performance of a week earlier. Saturday's contest was never really in doubt. Concordia did not get the ball across the center field stripe until the second half, and the Gaels' offense did not have to punt until the third quarter.

Defensively, John Vernon's return to one of the corner linebacking positions, and Bruce Balson's exceptional transition from a deep back to a corner linebacker has solidified the Gaels' linebacking.

The loss, through injury, of all-Canadian Dick Bakker, from the defensive line early in the game, did not noticeably weaken the front four (Bakker's injury should not keep him out of next week's game against McGill). Veteran Ross Francis enjoyed a fine game spending almost as much time in the Stingers' backfield as their backs did. Succinctly summarizing the play of the defensive line, defensive captain Jim D'Andrea quipped, "they had a great game."

Offensively, Bob O'Doherty chalked up another couple of touchdowns to bring his season total to six. His, and the Gaels' first came with

4-11 to go in the opening quarter on a three yard plunge. The touchdown was set up by Dave Marinucci bulldozing his way through would-be tacklers for a thirty-three yard gain after taking a desperation Rutka pass. Bruce Balson's touchdown less than a minute later (when he rammed thirty yards after recovering a Concordia fumble) was followed before the end of the first quarter by a Rutka to O'Doherty ten yard touchdown strike.

The Gaels defense forced a Concordia fumble on the Stingers next series of plays. Rutka then directed the offense on a forty three yard drive that ended with Dave Best on the receiving end of a perfectly thrown ten yard touchdown pass. Less than a minute later the defense gave the ball back to the offense by recovering another Concordia fumble, this time on the twenty four. Two plays later, Rutka on the option right, cut inside, broke two tackles and raced twenty three yards into the end zone. The Gaels had managed to score five touchdowns in under seven minutes. Coupled with an early single the five converted touchdowns made the score 36-0 for the Gaels. With over twelve minutes to go in the quarter, the coaches started to substitute freely.

First half scoring was wound up by a 20 yard Blaine Shore field goal. Bob Mullen, the new Gaels quarterback had hit Bob O'Doherty with a 44 yard strike to set up the score.

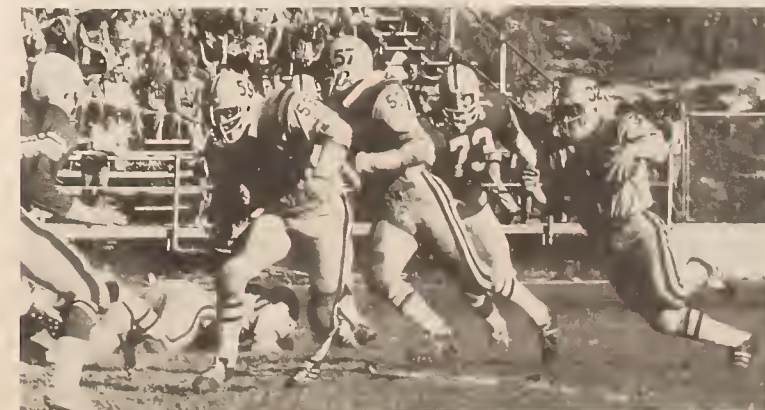
In the second half, the Gaels game plan was to run. "We only wanted to pass to maintain possession" explained coach Hargreaves after the



Gaels quarterback Jim Rutka shifts into high gear on his way to a twenty-three yard touchdown.

game. "Though the running game is still not as strong as we'd like", the coach was pleased that the Gaels outstanding fullback, Dave Marinucci was able to run inside. On a quick opener up the middle, Dave exploded through the line for a 38 yard gain. That run set up a five yard touchdown pass to Paul Shugart at 8:45 of the third quarter, making the score 46-0. Marinucci finished the game with 107 yards on ten carries. Blaine Shore rounded out the Gaels scoring with two field goals in the fourth quarter, the latter coming from the 47. Three for four kicking field goals, and six converts seem to indicate that the Gaels kicking game is back on track.

After the game, Ross Francis voiced the feeling that was in the air in the dressing room, "I think everybody's ready for McGill now." After two tune-up games "which allowed us to try a lot of our offense", according to Rutka, the Gaels face their toughest competition of the season when they meet McGill this Saturday in Montreal. Last week McGill defeated Concordia 53-0, so The Gaels and The Redmen seem to be evenly matched. The outcome of next week's game should decide first place in the conference and the Gaels are looking forward to the support of the Queen's fans who are planning to make the trip to Montreal.



Tom McCartney, one of the Gaels' impressive rookies, turns upfield behind the blocking of pulling guards.

Randy Edgeworth and John Wilson.

McBey



## Promising runners top the field at RMC

by Ian Gale

The strength of the Gael's cross country team was very evident on Saturday, as the Queen's athletes, sporting their distinctive Union Jack shorts, swept the top six places at the RMC Invitational Meet. Leading the way was captain Adam Shoemaker who finished the hilly five mile course in 27:46. The brightest spot, however, was the second place finish of Rob Livingston who missed all of last year with tendonitis problems.

Third place was claimed by Claus Rinne, just returning to competition

after tearing ligaments in his ankle. Close behind them was a battle for fourth position with Mike (Horse) DeGuda nosing out Bob Graham. The two were given identical clockings of 28:25. Rounding out the top six was Sandy Macauley.

In addition to the six university teams present there was a Queen's Alumni team competing. Murray Hale (7th), Bob McCormack (8th), present coach Dave Grant (13th), Max Barr (14th), and former coach Walter Eadie (17th) actually came second in the team competition. Sprinter Vic Gooding and shot putter Kevin Thompson were the other two alumni to conquer the course.

Several rookies made their debut with "Hugh Tafel" being the top finisher, coming in 19th. Two spots back was Colin Funk, followed closely by Lawrence Elliot. Other newcomers running well included Dan DeForge, Duncan MacLachlan, Jean-Paul Spessot, Dan Quance and Chris Paddison.

The women's race pointed out that the defending OWIAA champions won't have to go far to find good competition. What is pleasing to coach Curt Bolton is that this competition is coming from a handful of excellent rookie runners who are pressing the veterans.

Cathy Clark won the 2.5 mile race, while fellow rookies Chrissie Bowlby, Florence McCrimmon, and Vicki Gibbons took the next 3 places, finishing only 3 seconds apart.

This Saturday the men and women travel to the York Invitational meet, with the men seeking a 4th consecutive championship. This race should serve as a better test for both teams.



Former Queen's star Bob McCormack ran for the alumni in the R.M.C. Invitational.

## Deadlines

Attention all Sports writers, reporters and columnists! Please have all written material into the Journal Office by 2 p.m. on Sunday afternoons and 4 p.m. on Wednesday afternoons. When possible, have articles typed, and leave them in the Sports Section mail box. Thanks.

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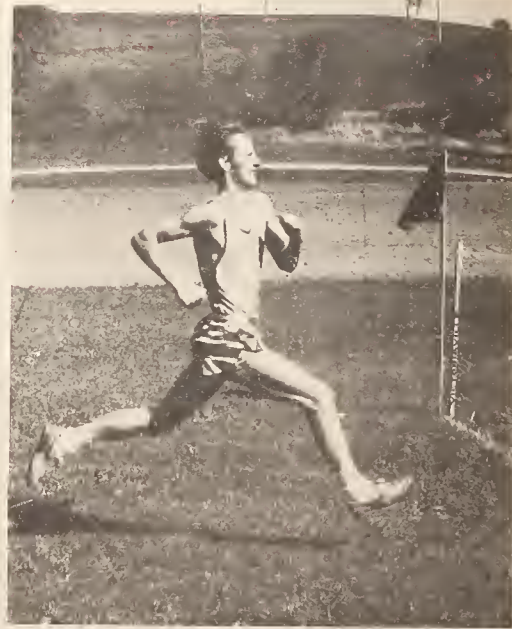
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Team captain Adam Shoemaker extends himself to the limit as he reaches the finish line at R.M.C. on Saturday.

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Past champs York and U of T meet defeat

## Soccer Gaels rise to top position

by Benny

Among the plethora of events at West Campus on the weekend, were two hotly contested soccer matches

The Queen's Golden Gaels team helped to maintain the university's unblemished record for the weekend

by winning both their games.

Saturday's match pitted Queen's against the reigning Canadian University Champions, the York Yeomen. Stressing hard running and short, quick passing, the Gaels carried most of the play in the first half. Austin McGhie put the boys in gold on top with a goal from the penalty spot after 25 minutes of play. Refreshed by the halftime interval, it was York's turn to threaten, but the back four of McGhie, Alan Stewart, Brian Rowe and skipper Brian Sawyers shut down York's strikers with little difficulty. Striker Andy Goodman, playing with renewed desire this year took a McGhie corner and headed it home for the second goal. As the end of the match drew near, Queen's started to dominate play and were unlucky not to have added to their total.

After an 18 hour rest, Queen's returned to action against the U. of T. Blues, perennially league forerunners. Fatigue and the poor condition of the pitch led to rather ragged

soccer. The first 45 minutes were scoreless with the fireworks coming in the second half of the match. After half-time, Wally Klus of the Gaels collided with the Blues keeper who went down in a heap. His replacement was met with a McGhie free kick that was too hot to handle and Goodman was there to tuck the rebound away. Twenty minutes from full time the Blues pulled even on a free kick that lodged itself just inside the corner, giving keeper Carl Saunders no chance. Happiness reigned supreme as the combination of McGhie and Goodman pushed Queen's into the lead and a victory.

Coach John Walker commented after the game, "We'll play better and lose, but we've got the 2 points for keeps now." A revised playoff system this year has the top 4 teams meeting to determine a provincial champion. Thus it is likely the Gaels will meet one of these two teams again. For the moment however Queen's finds itself on top of the league, to everyone else's surprise, but not their own.



Ian Gidney

Queen's and U of T players collide midair in Sunday afternoon's game.

## Early roll for rowers

by Chris McCormack

In a school in which change take time, a group of conscientious athletes have swung rowing at Queen's into form very well. Queen's now enters its second season of the sport, represented this year by six crews. Both men and women have varsity, junior varsity and novice crews, all slipping into the water at various times of the day, seven days a week.

For many, the average day starts with a two-mile run to the Whig-Standard warehouses, at the mouth

of the Cataract, carrying shells down to the water before six a.m. Long before the sun rises!

Most weekends are set aside for regattas. They provide the chance to put training to good use and the opportunity to gain experience for the Ontario University Championships on November 4th.

Last Sunday on the Rideau Canal, the men's varsity crew rowed to a season-opening fourth, faring a little better than the junior varsity crew that ended up struggling with inexperience and a bit of hard luck.

This Saturday, the club heads off to Trent with considerable enthusiasm and optimism. The women's varsity crew is expected to have a really good year and the others should follow suit.

## Unclassifieds cont'd.

LOST: "WRANGLER" JEAN JACKET outside Ellis Auditorium during Fresh Week. Has name tag "Nick Lewis" on collar. If found please call 540-1510.

FOR SALE: metal book shelves, \$10. 542-8143. FIVE UPPER YEAR PEOPLE are looking for a sixth to fill our mansion. The room is a reasonable size and rent is only \$83/month. If interested, call us at 549-6454.

DOLLAR BILL'S is here!  
DEAR CHRIS: I have been watching you from afar and have fallen madly in love with you. Please show me some sign of your affection otherwise I will completely lose faith in myself and will never show my face on campus again. Place an unclassified telling me that I may have some cause to hope, and I will be encouraged. Thank you, oh my sweetheart. Hugs and kisses. An Anonymous Admirer.  
THE FIRST GENERAL MEETING of the Queen's West Indian Club will be held Thursday, September 28th at 7:30 p.m., in the Red Room, Kingston Hall. All are welcome to attend.

DOLLAR BILL'S is here!  
G.W. EXPRESS BUS - help the Gaels crush McGill! Bus leaves Friday 6:00 p.m., returns after the game. \$13.00 cheap. Get tickets 2:00 p.m. to 6:00 p.m. in Clark Hall poolroom. Go Gaels go!

TO THE UNIDENTIFIED FRESHETTE who borrowed my Queen's baseball cap at the Greene Pole. Can I have it back, huh. Pretty please with sugar on it (this means you Wendy.) Mike 549-2951.

SNOOKER SETS YOU FREE! If your life lacks pizzazz, sign up for the snooker club. Registration is September 28, between 6:30 & 8 p.m. in the Games Room office, John Deutsch Centre. There are two clubs, one for guys, one for girls.

## CHURCH SUPPER

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## The Deadline for Arts and Science Undergraduate Society (ASUS) Committees is Friday, October 8

Get involved in the workings of your student government in a positive way.

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Visitorship, Finance,

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**EXPRESS YOURSELF!**

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B105 MAC-CORRY**

## We Want You!

If you hold a position in the Arts & Science Undergraduate Society the DSC or the Year Societies and you haven't given us your new address and phone number, please do so immediately.

Either phone 547-3069

or

Drop by the

**ASUS OFFICE  
B105 MAC-CORRY**

## ASUS Liaison People

Would all those who expressed an interest in returning to their high schools this fall, please drop by the

**ASUS OFFICE  
B105 MAC-CORRY**  
before Thursday,  
September 28  
to give us your new address and telephone number and pick up an important letter.

## BY - ELECTION

for

**ARTS & SCIENCE UNDERGRADUATE SOCIETY**

Nominations are now being accepted.

The deadline for nominations is

**Oct. 10/78 - 4 PM**

Available Positions:

1st Year Senate Rep

1st Year Outer Council Rep

Nominations must bear the signatures of 25 members of the Society.

For more information concerning the by-election, drop by the

ASUS office - B105 MacCorry

## All Around Town 23

### Tuesday, Sept. 26

Club's Night at Grant Hall. Displays presented by all clubs on campus. 8-11pm.

Free introductory lecture on Transcendental Meditation and T.M.-Siddhi. Polson Room. 8pm.

Douglas Library presents a min-workshop entitled "How to find a book review". 9.30am and 2pm. Runs through October 29.

Queen's Students against Cutbacks and Unemployment are holding a meeting at 7.30pm to compose a policy for A.M.S. special meeting on Wednesday. 3rd floor common room, John Deutsch Centre. All welcome.

### Wednesday, Sept. 27

Film - National Film Theatre presents The Discreet Charm of the Bourgeoisie. Louis Bunuel director. English subtitles.

Tim Findley, winner of the Governor General's Award for best-selling novel, "The Wars". 517 Watson Hall. 8pm.

A.M.S. Education Commission presents Kenneth Bagnell, columnist and editor, "The Abuse of the English Language". Ellis auditorium. 8pm.

Debating Union. New members meeting. 3rd floor, John Deutsch Centre. 7.30pm. Information: 544-8071.

Attention graphics people. A short, informative meeting of the Journal's graphics department. 3.00pm Journal Office.

The Queen's Flying Club welcomes all aviation enthusiasts to a meeting. 7.30pm Jeffrey Hall, room 118.

CFRC invites all those interested in joining Queen's radio to Carruther's Hall studios, 7.30pm. The French Table. 5.00-6.15pm Upper Ban Righ Cafeteria.

### Thursday, Sept. 28

Music - Scarecrow presents Doug McArthur. Runs through Saturday. \$3.00. 2nd Annual Plant Sale. 10-4pm John Deutsch Centre.

Registration for Integral Yoga Course 7-9pm. Combatives Room. Physical Education Centre. For further information call 546-1564.

Queen's Alive meeting. 7.30pm. Central Meeting Area, John Deutsch Centre.

Queen's Women's Centre. Grey House. 7.30pm. Refreshments served.

Queen's Grad Club presents Roger James

Women's and Men's Instructional Snooker League's registration. JDC Games Room Office, 6.30-8.00pm.

### Movies

Capitol 1: Enter the Dragon, Kung Fu flick.

Capitol 2: Foul Play

## CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

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Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

**PROCTER & GAMBLE**



Capitol 3: Who'll Stop the Rain? Counter-culture of U.S. in the 1970's.

Capitol 4: Seniors.

Odeon 1: Animal House.

Odeon 2: Madame Rosa. Israeli director. Moishe Mizrahi.

Hyland: Hooper, starring Burt Reynolds

### Nightspots

Finnegan's: David Lapp.

Muldoon's: Miller's Jug.

Plaza: Kings and The Little One.

Manor: Edward Bear.

Prince George: Up against the Wall.

Upcoming: Red Cross Blood Donor Clinic in Lower Vic. October 4-5.

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## Take a stand

The time has come for AMS Outer Council to take a firm stand on the myriad of issues presently confronting Queen's students.

Back in February of this year, the Queen's delegation to an OFS plenary session held in Ottawa was the only group to assume a neutral position on support of the mass anti-cutbacks demonstration held at Queen's Park. Outer Council's lack of decisiveness is further indicated by its inability to reach a decision regarding faculty houses at Queen's.

But this Wednesday night Outer Council deals with an issue critical to the future of post-secondary education in Ontario.

A motion is before Council that would support a tuition fee hike if a deterioration of the university system would otherwise result, and provided two conditions are met. The conditions are that the entire increase must be used for universities and shall not in any way diminish the funding which the government makes available for universities, and that a portion of the increased revenue be set aside for grants to students in need.

The motion is clumsy and mis-directed, underlining contentions that a certain lack of direction and purpose exists in Council, particularly on the issue of cutbacks.

The issue of tuition fees is part of the larger cutbacks question. An increase would serve only to shift the burden of financial responsibility to the student while the Ontario government continues on its ill-conceived venture to balance its budget by 1981.

But it is this motion that most clearly epitomizes the indecisiveness of the AMS. Tacit support of tuition hikes despite a number of conditions designed to prevent government re-allocation of funds rightfully belonging to universities should not be considered as a viable policy in dealing with this issue. A direct opposition to tuition hikes must be formulated now. The AMS Executive and Outer Council in general have spent too long without a clear policy on the entire cutbacks question. Now is the time for decisiveness. Hopefully, our student government will finally be willing to take a stand

## Tricolour Express delivers

This past weekend the Tricolour Express, an AMS run bus service, transported two full bus loads of students from Kingston to Toronto and back.

It is encouraging to see students so enthusiastically supporting a service run for their benefit. In the Tricolour Express the AMS has created a viable and valuable alternative to regular commercial transportation in Kingston. Taking into consideration the current high cost of both commercial bus and taxi fares, the low price of the AMS bus service belongs to a bygone era. The central location of departure and arrival as well as the economical round trip package reflect a real understanding

of student needs.

This service is a vast improvement over similar attempts of the near past. School buses were previously employed with less encouraging passenger response and tales of bus-breakdowns and maniac drivers have become a part of student folklore. This year's service however provides buses whose quality is on a par with those of commercial lines as well as competent and trustworthy drivers.

The organizers have shown initiative in overcoming commercial resistance as well as solid planning in the running of this service. We hope the positive response to the Tricolour Express will continue. Self sufficiency in the Queen's com-



munity is a valuable asset as we all begin to feel the pinch of the dollar. Though non-profit in nature the Tricolour Express represents free enterprise at its best. Hats off to the organizers.

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# Queen's JOURNAL

VOLUME 106 NUMBER 13

FRIDAY, SEPTEMBER 29, 1978

Queen's University, Kingston, Ontario

## Council approves tuition hike

by Rob Southcott

Outer Council voted Wednesday night to accept tuition fee hikes as preferable to a decline in the quality of university education.

Heated debate concentrated on the two long-range goals of accessibility to university for lower income groups and maintenance of quality education in university. A.M.S. External Affairs Commissioner Hugh Dodd, in his introduction of a motion that would accept tuition increases to "maintain the quality of the university system", termed the measure "long range policy for long range good".

The motion, which was amended before debate on it began, read as follows:

"A tuition fee increase would be preferable to a deterioration of the university system. If a tuition fee increase is necessary to maintain the quality of the university system, it would be acceptable only if the entire increase were to be used for universities, and would not in any way diminish the funding which the government makes available for universities. Inherent in an approval of the tuition increases would be the condition that the Ontario Govern-

ment increase funds available through the student awards program so that those students unable to pay the increase are not prevented from attending university."

Though debate began by simply questioning the relevance of a tuition increase, the emphasis shifted from this to discussion of whether such a motion would be giving a free hand to the Ontario government in their handling of revenues from increased fees.

Speaking for the Queen's Students Against Cutbacks and Unemployment, Colin d'Eca expressed his concern about the effect such a measure would have on the bargaining position of students. He spoke of students who "think that they can go and negotiate with the Ontario government to change the whole funding system."

Continuing, d'Eca presented QSACU's main view; that increased tuition fees would "hinder the accessibility of people from lower income classes to university."

Further discussion revolved around the vulnerability of lower income groups in the event of tuition hikes and the actual trust that should be

put in Queen's Park's handling of the increases. AMS president Dave Brown came out clearly against the motion, saying that its timing was "premature" and that he personally believed that it limited accessibility for certain income groups. His opposition was echoed by AMS council member, Lise Doucet, who, unlike Brown, wanted to take an immediate stand, fearing that "the Government's going to push us over as an easy group."

ASUS president Ross Bartlett stated his opposition to the measures. "The Ontario government knows very well what it'll do with the tuition increases," he said.

With its final decision to carry the accept possible tuition increases in the future, the AMS managed to ignore a motion that it passed in 1975 which denounced any tuition increases, but did provide Dave Brown with a fairly firm policy to uphold



McBey  
AMS president Dave Brown cast his vote against the motion

when he meets with the Ontario Student's Federation this weekend.

## New fare structure hurts taxi companies

by Kim Fennell

Cab owners would prefer meters to the present zone-fare system, according to Ken Aalders, part owner of Modern and West-End Taxi.

Aalders says his company has lost business with Queen's students since the Police Commission raised cab fares September 1.

Modern West-End leases the taxi stand at the CNR station, while Amey's handles the Bus depot. Aalders claims more students are taking the Voyageur bus home now because the taxi fare to that depot is about \$2.00 cheaper each way.

New zone lines were recently instituted in Kingston, and the cost of each zone line for trips originating or terminating outside the City of Kingston was raised from 25 to 50 cents. With a basic charge of \$2.00 and up for just getting into the car on out of town runs, the charge for going from the CNR to Queen's residences is now \$5.00 including luggage, up from \$2.75. The fare to the Bus depot, on the other hand, remains at \$2.00 or \$2.50 with luggage.

Modern Taxi did experiments with meters over the summer and found the cost to the train station to be cheaper with the meters than with the zone system. They worked on 80c a mile plus an 80c base charge with a timer of \$12.00 per hour. Prices to the

train station ranged from \$3.30 to \$4.40 depending on how heavy the traffic was. Bad weather and slow traffic could make it a \$5.00 trip.

Modern/West-End has been working on getting meters instituted for the past 16 months, but Aalders claims the Mayor is blocking progress. The cab owners hired the legal services of Spiel, Viner and Kennedy to help them get the meters. A proposal was put forward to the Public Commission in late May and meters were approved in principle by a 2-1 margin. Police Commissioner Cunningham and Judge Alan Campbell approved the meters while Keyes was opposed. However, since that time, the Commission has refused to give the cab owners an installation date for the meters.

By August, Aalders says, it was obvious that the cab owners were not going to get the meters. He said the owners needed a raise badly so he didn't submit another meter proposal. The Commission then passed new fare increases and added more zones to the township. Aalders says he was told to accept these and not to come around for at least six months.

Aalders describes the new fare system as a "big mess" and claims it's more difficult to work out fares. He

Continued on Page 2



Chris Woods

Big brother was talking about tuition increases. What does #, a + %... mean?



## D'Eca resigns QSACU

by John Baktis

As the AMS policies on cutbacks unfolded in a special meeting of Outer Council last Wednesday night the surprise resignation of Colin D'Eca from the QSACU executive and the rumour of QSACU's possible separation from the AMS were announced.

At Wednesday night's meeting the AMS passed the motion to approve tuition fee increases rather than risk deterioration of the level of education at a university level. QSACU, on the other hand, unequivocally opposes any fee increases.

A disgruntled and frustrated D'Eca, liaison officer with QSACU, saw anti-cutback stances of the QSACU dwindle as the AMS supported opposing policies. D'Eca cited this

reason for resignation as a conflict of ideologies.

"I can't serve on a committee (QSACU) that is anti-cutback when they (AMS) adopt a policy that adopts cutbacks," he stated. D'Eca is Vice-Chairperson of the Ontario Federation of Students.

In another surprise decision, the QSACU has rumoured its possible separation from the AMS to become a separate committee.

According to Sandi Bar, Chairman of QSACU, "the difficulties that would ensue by us becoming a separate committee are an indication of the severity of the present situation."

An angered Michelle Meyer of the QSACU executive referred to one possible reason for separation.

"It was the conspicuously un-



OFS co-chairperson D'Eca resigned from QSACU to cut his ties with the AMS

derhanded manipulation of the rules to allow the AMS researcher to present a biased and incomprehensible report," she exclaimed.

The affiliation of QSACU with the AMS means AMS policy represents that of the students (including QSACU). "This is totally unacceptable," said a QSACU executive member.

As a separate committee, QSACU would be self-financing, as it would not be recognized by the AMS. Since the OFS only deals with student unions, QSACU would not even be recognized by the Ontario Federation of Students.

## Choral group dispute arises

by Liz McClung

Queen's Choral Ensemble director, Denise Narcisse-mair, met Thursday with a Wintario representative to discuss a financial dispute resulting from the group's recent European tour.

Though members of the group were extremely reluctant to comment at this time, the dispute is based upon the Provincial Lottery's withdrawal of sponsorship of the Ensemble in an International Concert, when one of the participating countries withdrew. Apparently, the agreement to support the group was based upon the participation of three or more countries. After arriving from Europe, they found that they were unable to meet this condition.

The outcome of yesterday's meeting will determine whether the Ensemble regains Wintario's support, which would enable them to discharge their financial obligations.

AMS SPEAKER'S COMMITTEE PRESENTS:

## Kenneth Bagnell

Columnist for Star and Globe and Mail currently editor of the IMPERIAL Oil Review Speaking on

## The Abuse Of The English Language

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## Inhuman penitentiary conditions

by Scott Haig

Conditions inside Canada's maximum security penitentiaries are deplorable, and the inhuman treatment of our convicts is the direct result of a bureaucratic muddle in Ottawa, according to the authors of *Cruel and Unusual*, Gerry McNeill and Sharon Vance.

Speaking at Monday night's open meeting of the Kingston Civil Liberties Association, McNeill and Vance said they were horrified and disillusioned by what they found while touring Canada's maximum security institutions with the parliamentary subcommittee investigating Canada's prison system.

Despite an increase in government spending from \$51 million in 1969, to \$200 million in 1978, our prison system remains in a state of barbarous chaos. According to Vance, our reformatories do not reform, our

penitentiaries do not produce penitents, and our criminals are not being rehabilitated.

What is especially disappointing is the incredibly low priority the federal government puts on prison reform. There have been well documented problems inside our federal institutions for many decades, yet conditions there, far from being improved by federal authorities, have steadily deteriorated over the years, the parliamentary research assistant said.

"Virtually nothing in the criminal justice system works the way a reasonable person would expect it to," said Miss Vance. "And the only way you're going to change anything in the penitentiary system is by pressure from the outside. The individual citizen has to become involved."

The discussion was enlivened by a stimulating mixture of representatives of concerned disciplines within the audience. Students and instructors in the fields of sociology, psychology, and criminology, the professionals working with inmates and ex-inmates, journalists, and

"veterans" of the system were all in attendance.

The Kingston Civil Liberties Association's next open meeting will take place on Sunday, December 10, the thirtieth anniversary of the United Nations' Declaration of Human Rights.



Cold grey walls conceal human misery

## Foreign headaches

by Jane Stirling

The problems facing any new student entering university are often overwhelming but for a foreign student, the difficulties are twice as great, according to Vassilis Rapanos, a foreign student attending Queen's.

Higher tuition fees, lack of research jobs, changing immigration policies and lack of knowledge shown by Canadians about foreigners are problems that must be dealt with, he said.

Rapanos feels he has been discriminated against by the Ontario government. "The Ontario government forbids foreign students from getting research jobs," he stated. A bill is presently before the Ontario legislature which would require all foreign students to return to their own country to be employed in their area of specialty.

Rapanos, claiming he was misinterpreted in a Whig-Standard article recently, said he has "nothing against Queen's but instead against

the Ontario government". In fact, Queen's started a fund last year to assist foreign students facing financial difficulties.

Another problem, stricter immigration policies, are causing headaches for foreign students. Any change in degree program now requires verification from the Immigration Office and a renewal of visa.

The problem of communication between foreign students and Canadians is not due to apathy but rather to "a different way of approaching problems and a lack of information about foreign countries," Rapanos said.

Although he said he was "grateful to the university for helping foreign students," he was pessimistic about the future of foreigners in Ontario universities. "Foreign students will eventually be turned off thanks to the Ontario government and the universities won't be able to do a thing about it," he added.

Ride the

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Air conditioned Luxury Coaches. Departs from Kingston at 3:00 p.m. Friday, September 29, Oct. 6, from Union St. opposite the University Centre.

Departs from Toronto at 6:30 p.m. Sunday, Oct. 1, 9 respectively from Front Street opposite Union Station.

(Bus will drop off passengers in Oshawa at the Go station, but can't pick up.)

Tickets on sale from 11:00 a.m. to 4:30 p.m. at the Performing Arts Box Office (in the University Centre).

Tickets must be purchased in advance

Jewish Students celebrating the upcoming New Year holidays in Kingston are cordially invited to join the

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Tues., Oct. 10 Kol Nidre, 6:15pm  
Wed., Oct. 11 Yom Kippur Day 9:00am

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\* If you are interested in joining "HILLEL" for a "Breaking of the Fast" after Yom Kippur, contact either the synagogue office at 542-5012 or Mark at 549-5037.

\* The Beth Israel Synagogue welcomes all Jewish students to our weekly Oneg Shabbat and get together every Friday evening at 7:30pm and Shabbat Services every Saturday at 9:30am.

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## Transition program continues

## Minister wants time

Ontario universities will continue to be funded in 1979-80 for approved preliminary and transitional year programs and programs which permit entry from grade 12.

Funding for these programs was to be stopped in 1978-79. However, the Honourable Bette STEPHENSON M.D., who was appointed Minister of Education and Minister of Colleges and Universities on August 18, wants more time to review the issue. "I want to study the matter in depth before making a final decision," Dr. Stephenson said. Dr. Stephenson has also postponed action on proposals affecting the transition of students from the secondary to the post-secondary system.

Among the proposals is one calling for the creation of eight subject councils, made up of educators from the secondary (high school) and post-secondary (college and university) levels. The main purpose of the councils would be to review curriculum in the final years of secondary school and in the early years of university and college, in order to improve co-ordination between the secondary and post-secondary levels of education.

Curriculum areas represented by the councils would be English, french, mathematics, sciences, business and technology, arts, modern and classical languages, and

social sciences.

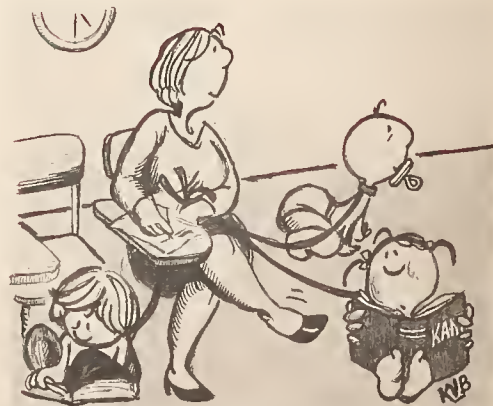
Another proposal suggests standardized grade 3 achievement tests in mathematics and English (or french), depending on first language. The language tests would be written by all grade 13 students, while appropriate sections of the mathematics test would be given to students enrolled in one or more grade 13 math courses.

The tests would not be used as a basis for awarding grade 13 diplomas. Their main purpose would be to give universities more guidance in selecting appropriate courses in first-year university and college programs.

Other proposals include suggestions that:

- universities and colleges be given funds to develop post-admission placement and diagnostic tests;
- numeric and alphabetic equivalencies be established for marks given in courses in secondary schools, colleges and universities;
- while it is appropriate for universities to specify certain grade 13 subjects as necessary for university admission, the universities should not require specific courses at the grade 12 or lower levels.

The working paper is a preliminary response to some of the major issues raised in a long range review which began in 1975 when four major research studies were commissioned by the two Ministries.



## Child care talks begin

Staff

An opportunity for women to discuss child care alternatives has been provided by the Ban Righ Centre for Continuing Education.

A three-hour session starting at 11:30 a.m. on Wednesday, October 4 at 32 Queen's Crescent, Queen's University, will provide women with a light lunch, and beginning at 12:00, brief presentations will be made by people involved in the area of child care, including distribution of a list of facilities currently available.

Women with mutual needs are invited to take the opportunity to discuss their problems with a view to resolving cooperative arrangements.

The Centre would be available as a meeting place for follow-up discussion by interested participants.

Enquiries about the session should be made to Janet Troughton or Helen Mathers at the Ban Righ Centre (547-2977). Children can be accommodated for a small charge if advance notice is given. Interested persons should notify Janet Troughton if you plan to attend.

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Saturdays 10:30 - 11:30am  
20 Montreal St. 542-1566

## Day school begins

The Frontenac County Board of Education will be running academic and interest day courses at K.C.V.I. A wide variety of courses ranging from "Pitman Shorthand" to "Fitness For Fun" will be starting on Oct. 10th.

Babysitting services are available. Registration days are Oct. 2-4 in room 31 at K.C.V.I. from 9:00 a.m. to 4:00 p.m.

For further information please call Carol Blackie at 548-3838.

## PAYMENT OF TUITION FEES

Payment of the first installment of fees is due on or before September 30, 1978.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Department of Financial Services, Richardson Hall, on or before September 30, 1978.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

## Congregation Iyr Ha-melech

[Kingston Reform Synagogue]

## HIGH HOLY DAY SERVICES

Second Floor Common Room, Student Union Building, Queen's University  
(enter through International Centre, Union Street)

Rosh Hoshana: Sunday 1st October 7:30 p.m.  
Monday 2nd October 10:30 a.m.  
Yom Kippur: Tuesday 10th October 7:30 p.m.  
Wednesday 11th October 10:30 a.m. and 5:00 p.m.  
Regular Sabbath Services

Each Friday evening, 7:30 p.m.  
Room 517, Watson Hall, Queen's Crescent  
The Congregation extends a warm invitation to interested students to participate in all its activities

For information contact: Dr. M. Levison, 544-3088

QUEEN'S UNIVERSITY  
PARKING REGULATIONS

## Parking Restrictions

Article 5.3 of the Parking Regulations states, RESTRICTED AREAS.

Vehicles must not be parked in "No Parking" or "SERVICE AREAS" in driveways, on lawns, on fire access routes, patios or fields, or on foot paths or sidewalks. Fire exit doors must not be blocked. The Parking Regulations will apply to these restricted areas 24 hours per day and offending vehicles will be towed away.

Starting immediately the above section of the Parking Regulations will be enforced beyond the normal hours the regulations are in effect.

## Student special status before law must end

The Editor

In the past, the City has extended greater goodwill towards the university and the university administration, greater scope for responsible action towards its students, than the events of this latest orientation week - especially the events of last Wednesday night - warrant for the future.

The special agreement between the AMS and the city police whereby the AMS has in the past been granted the privilege of prior restraint where complaints have been made concerning its own activities, must end.

It must end because under this agreement, citizens' complaints made first to the police dept. were politely referred to the AMS Orientation Committee. The AMS considered, in what one university administrator called its "innocence", that an answering service was adequate to serve the public interest after normal office hours - the very time when cause for complaint is likely to be greatest. Having received complaints a week ago Wednesday evening within a quarter hour of the beginning of the outdoor concert,

the AMS was either unwilling or unable to act. Their default delayed effective action on the part of the city police and eventually produced a situation which - by their own admission - the police had not the manpower to control.

The special agreement must end because both the student organizers and the university administrators have been seen to act irresponsibly towards the larger interests of the Kingston public - those kill-joys who pay the taxes which support this "private" institution, as well as the students who attend it - those dead-beats who face the prospect of paying higher taxes to support the kind of police force necessary to contain the near-riot situation which occurred on University Ave. Thursday, Sept. 14 after the 'musicians' from the outdoor concert had drawn their audiences with inordinate volumes of noise, and then cast them back, footloose, onto the streets of Kingston after midnight.

And finally, it must end because the students who have in the past been the 'benefactors' of such an agreement, mistake privilege for licence, and when abuse brings abrogation, as it did the following night, have the unmitigated gall to cry foul.

In future, students ought to be treated as any other citizen before the law. Every damn one of them found carrying an open beer bottle on a public street ought to be charged.

M.C. Linny

## Freedman returns

The Editor

Those of you who read the Queen's Journal last year may recall a few articles which appeared with my name under them and are currently thinking, oh no, not him again! Well, yes, Queen's University succeeded in getting rid of me but the Journal did not. Fortunately I am being deported to a country where a number of exciting events will be occurring over the next few months. Israel, and I will be reporting from there.

Sadat and Begin have surprised us all once again with the Camp David Accords and the possibility of a bilateral peace treaty. It remains to be seen what will transpire concerning the Sinai settlements (but) I hope to be able to report from amidst the celebrations when the whole mess is cleared up.

I'll be arriving in Israel in October but may have the occasional comment before then. After that, communications depend upon the whims of the Israeli and Canadian postal services, but I hope to be contributing regularly in spite of these seemingly insurmountable odds.

Peter Freedman



McBey

## Police perspective

The Editor:

It would appear some apprehension exists among the student body regarding the policy of the Kingston Police Force, especially during "Frosh Week".

For many years, police have exercised a degree of tolerance and discretion towards students attending university and other colleges in the city.

The force has monitored activities by the students and responded to complaints from citizens in relation to noise, broken glass on public streets, etc.

A number of such complaints were received on Thursday, September 14th. Physical surveillance, conducted in an area near Queen's campus during late afternoon, indicated the situation could get out of hand during the night, and it was decided further action was necessary in relation to violation of the provincial statutes.

Over the years, this police force has enjoyed excellent co-operation from the faculty, student body and the Alma Mater Society. There has been no change in the policy of the Kingston Police Force as it relates to the student body, however, I feel the action taken on Thursday, September 14th, was necessary, and I hope it was an isolated incident.

I hope the good relationship and liaison between the members of the force and the faculty, student body and the A.M.S. will continue.

Gerald S. Rice  
Chief of Police





## 6 Letters

### Photog alleges wrongdoing by Tricolour

The Editor:

Soon Tricolour '78 will be released to the Queen's Community. The publication is, at the very least, colourful, and contains many spectacular photographs. However, in several cases, Tricolour '78 used photographs without crediting the photographers. For example, several pictures from Golden Words' files were used, but nowhere in the book does the name of any Golden Words photographer appear. Even an incorrect acknowledgement is better than no acknowledgement at all!

In Canada, photographers own the copyright on their own photographs, and it is illegal to publish such material without proper



acknowledgement. Photographers can be very touchy about credits. In future, Tricolour should be more careful in such matters.  
John Fotheringham

### Commerce house called divisive

The Editor:

I note from the Journal (Friday, 22 September) that the A.M.S. has delayed the opening of a Commerce faculty house. One hopes that the A.M.S. will now have the sense to stop the proposal permanently.

Mr. Court, the Commerce Society President, may feel that this issue has been blown out of proportion. I beg to differ. The matter is not one for Commerce alone to decide on, for it has University-wide implications which go beyond the question of financial liability.

The present orientation program

### Facts clarified

The Editor:

Whoever did the research for the Harmonium articles had better look for new sources. For the second time you have reported facts that are blatantly wrong. First of all, Richard Seguin never played with the group "Beau Dommage"—he was a part of the group "Les Also Sequins", a family of musicians. At the beginning of the article the author claimed that the show was Harmonium's first engagement in over a year. I find that odd, seeing as I saw them perform in Montreal three weeks ago. I just thought I'd clear that up for you.  
David Hoffer

#### Announcement

George your professional hair stylist from Kingston Shopping Centre has opened his own barber shop:  
**PRO HAIR STYLING 548-8097**  
(Formerly Bert Smith's Barber Shop)  
Gentlemen, Ladies, Children welcome.  
Professional Service at reasonable rates guaranteed

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| Broadway<br>Jazz Andrew Macbean<br>Sundays<br>Oct. 1st-Nov. 5th<br>Dance Studio, Phys. Ed. | \$5.00 each<br>2.00 to 5.00pm<br>Excluding -<br>THANKSGIVING<br>WEEKEND | TAP: Cathy Brouse<br>Saturdays<br>Sept 30th-Nov. 4th<br>Central Meeting Area<br>John Deutsch Centre |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|

For More Information Call:  
Barb 549-0856 or Rachelle 549-3118

## Taiwan a pawn in Pacific power play

by Paul D. Tinari

The most important thing which must be considered in undertaking any analysis of the role of Taiwan in the balance of power in the Western Pacific is its strategic position along the coast of Red China. This fact could be of great importance to the Russians, because the island of Taiwan would provide an excellent naval base for their 750 warships now deployed in the Pacific. Russian control over Taiwan would mean that Moscow could exert a great amount of influence on the activities of the mineral rich, and industrial countries of the western Pacific region, such as Malaysia and Japan. Furthermore, the presence of Russian troops in Taiwan would greatly help the progress of "encirclement" policy which Moscow has been pursuing against China.

The reason why Taiwan has been pushed to the forefront of world politics in the last few weeks is due to the warming relations between the U.S. and Mainland China. Taiwan has made it very clear that any treaty of friendship between the Americans and Chinese would place their existing relationship with the U.S. in serious jeopardy. It is possible that Russia would be the first major power to take advantage of such a development and move in to fill the power vacuum. This is the principle reason why Japan has always been strongly against a Sino-US defence

treaty, because the resulting Taiwan-USSR agreements would totally offset the balance of power in the Pacific sphere.

Meanwhile, as the rift between China and Moscow grows ever deeper, one cannot help but wonder about how bad the confrontation will be when it does take place. The countries of the E.E.C. have begun to make ever increasing numbers of friendly gestures to Red China for the simple reason that a strong China will be certain to pin up ever increasing number of Soviet troops in the Far East, thereby relieving some of the pressure on N.A.T.O. forces in Western Europe. Russia herself realizes this situation and has done everything possible to stop it. A case in point is the Russian opposition to the progress being made towards the signing of a peace treaty between Mainland China and Japan.

The only conclusion which can be reached at this time is that the US must plan its upcoming moves very carefully. Taiwan has been a devoted friend and ally to the US for many years, and one should think twice before turning against an old friend. The re-establishment of normal relations with mainland China can be conducted without the formation of a rift with Taiwan. Indeed, the creation of such a rift would be a disaster to the US and the rest of the Western world in economic, political and military terms.

### University Service

Morgan Memorial Chapel

Sunday, October 1, 11:00 a.m.

Sermon: Religion, A Source of Power

Preacher: The University Chaplain

### CRAIGELLACHIE tickets

will be on sale in Clark Hall

Science 70: Oct. 3, 4

Science 80: Oct. 5

Science 81, 82  
and Grad Students: Oct. 5

More Details in Golden Words

### Student activism gets results

## Britain cuts back too

by Jayson Myers

Tuition fee increases. Differential fees for foreign students. Provincial expenditure cuts in education. University cutbacks. Students at Queen's, and indeed at universities across Ontario, have become familiar with the "University Policy of the Late-Seventies". We have all been directly affected as our tuition fees have increased. Foreign student fees are now double what they were two years ago. As the readiness of the provincial government to assume growing union education costs decreases, we have felt that pinch of cutbacks over a wide range of university services. If trends continue, future "fiscal restraint" promises additional financial burdens for students, and further cutbacks in services and personnel. That is, costlier, lower quality education.

What do these developments really mean? Quite simply, many Canadian and foreign students are increasingly unable to afford a university education in this province. Yet, most students of a university such as Queen's, do not notice the absence of those who could not finance their education here, and the overwhelming attitude is one of indifference.

Last year I attended the London School of Economics, and I found roles suddenly reversed. I was a foreign (colonial) student paying a tuition fee about 100 per cent more than that of British students. I was also faced with a proposal that fees should be differentiated on an even wider scale. A figure between 1,000 and 1,500 pounds had been estimated as a possible "levelling off" target for tuition paid by foreign students whereas domestic students currently pay about 527 pounds. The prospect was not appealing.

Britain continues to face grave economic problems, and the British government, like the Ontario government, has resorted to decreasing its expenditure on such services as university education. In fact, the effects of financial cutbacks might be magnified in Britain where over the past four years, tuition for British students has risen from approximately 140 pounds to a figure of 527 pounds. (It was only 70 pounds in 1968 and 50 pounds in 1962). It is

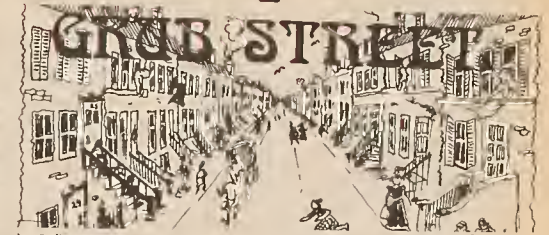
true that in many cases fees are paid by local education authorities, but mature self-financing, and foreign students must fend for themselves. (The effect of foreign fee differentials is extreme in Britain, due to their relatively large numbers up to as high as 90% in some technical colleges). This calls the principle of university enrolment according to academic qualifications into further question, increasingly emphasizing financial prerequisites instead.

The British situation has certainly led to an appraisal of Westminster's attitude respecting the merits and the priorities of the public funding of education at the university level.

Criticism of the government's general deflationary measures remains widespread. The response of students ranged from letters of protest to direct radical protest action against Government ministers. LSE student union meetings throughout the year vociferously criticized and protested fee increases and cutbacks. The school instituted a Hardship Fund to provide an essential, however small, level of financial assistance for foreign students. Petitions were regularly sent to Westminster. An occupation was launched against the school administration. (This has become somewhat of an annual event at the L.S.E.) A myriad of other groups such as the Canadian University Society also actively protested. The National Union of Students picketed Westminster and protested (a bit too loudly) in Parliament itself. Consequently proposals for the institution of tuition fee increases, additional differentialization, and cutbacks have in several cases been reduced or even shelved. The active, concerned and informed responses against government restraint policy has indeed been effective!

The British experience points to the necessity of student involvement in the governmental decision-making process as it affects university education here at Queen's. If we claim to be responsible for the provision of education, and we maintain that university education is something of real value to society, then are we not committed to providing the best services to students selected purely on the basis

## Opinion 7



by Colin Brown

Perhaps the most frightening thought arising from Monday's air disaster in San Diego is that it can happen anywhere. Mid-air collisions have occurred over New York City on Christmas Eve, on a foggy runway in the Canary Islands and even on a sunny summer day in Kingston. Though each case is different, there is one tragic and glaring common factor: lack of communication. Somehow people neglected to be quite as alert as they should and one small error snowballed into a catastrophe.

Yet, it is not human error in the truest sense. Air traffic controllers and professional pilots are possibly the most competent, alert, and dedicated people trained for any job anywhere. Whatever error they may commit must not be blamed on them, but the system which serves them.

There lies the human error, for it is humans who have created the air traffic control system that these men and women must put their faith in. In Canada and the United States the system needs improvement. For the busiest airport areas in the U.S.,

which are admittedly far more frantic in character than Canada's, all aircraft must be equipped with on-board collision avoidance devices. In Canada, our busy airports simply must be brought up to a reasonable safety standard by installing airport radar facilities. Presently, there are only ten radar-equipped airports in Canada. The London airport has a 10% increase of traffic volume each year, handles more traffic than Mirabel and Dorval combined in some months and yet is on the "waiting list" of Transport Canada's renovation program. Meanwhile pilots of commercial and corporate jets, light and training aircraft put their faith in a man in a tower who can separate them by visual contact only. It's frightening, as are the horror stories of "near-misses" from pilots and controllers.

It's time our governments pulled out the stops and gave us the safest air traffic control money can buy, a viable system which doesn't tax the abilities of those it serves. And don't tell us you can't afford it, we all stopped believing that sort of double-talk a long time ago.

of their academic qualifications? Perhaps more than anything else, the British experience shows, in a fairly emphatic way, that university students must be aware of what is happening to university services, that they must appreciate the implications of provincial policy in this respect, and that they must act upon these considerations.

Queen's University  
School of Physical & Health Education

### Classical Ballet

Under the direction of Instructress, Mrs. Olane Difranc, Queen's Recreation is offering to Queen's Faculty, Staff, Alumni and Students an advanced course in Classical Ballet. This course offers work on solid basic technique in classical ballet as well as more advanced enchainments and attention to style. If there is sufficient demand choreography classes will also be offered aimed toward improvement of performance skills. The emphasis will be on assessment and development of individual technical levels as well as the encouragement of artistic expression.

OCTOBER 2nd - DECEMBER 7th, 1978  
CLASSICAL BALLET "A" Mondays 3:30 - 4:30 p.m.  
Thursdays 4:30 - 5:30 p.m.  
Dance Studio

DRESS CODE: Leotard and tights, soft ballet shoes  
MAXIMUM ENROLLMENT: 25 persons  
REGISTRATION FEE: \$30.00

REGISTRATION: Will take place in the Dance Studio on Monday, October 2nd at 3:30 p.m. on the same day. If the class is not filled at that time, registration will be taken the following days at the Administration Office Wickets between 10:00am and 4:30pm.

REGISTRATION POLICY: Persons may register for themselves and one other person, providing they have that persons card.  
FOR FURTHER INFORMATION PLEASE PHONE QUEEN'S RECREATION 547-5843

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## 10 Feature

# John Deutsch University Centre:- new hopes laid on old foundations

## past

By Tim Greenwood

The piece of land on which our University Centre now stands was originally occupied by an orphanage, a haven for Kingston's unfortunate waifs and not its students. In 1927, however, Queen's bought the property and the building from the Orphan's Home and Widow's Friend Society, and in 1929, after alterations, the original Student Memorial Union was opened.

These and other interesting facts about the background and history of the John Deutsch University Centre were recounted to me by its director Norm Hart in a short interview last Tuesday.

The idea for a student union grew out of an inquiry into a "fitting memorial" to the 189 Queen's men who had given their lives during the first World War. Over half of the students at this time were veterans and the majority supported the idea of a student union which would honour the dead and be of service to the living.

"The original union was designed as an exclusive men's club along the lines of U of T's Hart House, and women weren't allowed in," Hart reflected. However in 1947 a fire which caused considerable damage changed this. In the restored and improved union, which reopened in the fall of 1948, women were allowed into buildings for meals, but they were required to use the back entrance.



In 1947 a fire struck the Student Memorial Building. Students clambering in windows managed to save valuable old back issues of the Journal

Besides being the central dining area for the campus, "it was probably the only place providing culture and entertainment on campus at that time", Hart observed. In those early years the Union housed the student government, the Journal office, the Padre's office, and a few other offices, the start of student services", as Hart described it.

The Union had been expanded after the fire, but at that time the Queen's population was about 3,000. When the population climbed toward 10,000 in the '70's the need for expansion became obvious and extensive planning was begun.

However, before the expansion had moved past the planning stage, the Ontario budget constraints hit and Queen's consequently missed government funding. Guelph University was working on its own centre at the time, but they had gone as far as excavation, and Hart reflected that they were able to point "to the hole that had already been dug and were able to obtain government money."

"I somehow think it's just as well we missed the funding," said Hart. He felt that raising our own capital has given us an emotional lift as well as a few financial advantages. The fact that we missed the government funding gives us more persuasive power in asking for contributions for projects like Queen's Quest, as well as making us eligible for Wintario funding of cultural and recreational projects", he explained.

The reasons for naming the centre after John Deutsch (who un-

fortunately died in the late spring of '76, before the project was completed) were twofold, Hart said.

Principal Deutsch showed foresight in the early sixties in appointing students to committees at Queen's to avoid the confrontations and unrest which was evident on the campuses of Berkeley and U of T at the time. Deutsch's policy was probably largely responsible for the relative calm of the Queen's campus during the turbulent sixties Hart reflected. "Now students have a place in just about every committee at Queen's" Hart said.

The second motivation behind the name selection was in appreciation of Deutsch's instrumental role in encouraging the Board of Trustees to raise the funds for the expansion of the Centre.

## present

By Tim Greenwood

The John Deutsch University Centre today operates with most of the same guiding principles as its predecessors. "It is still a place where student, staff, and faculty can meet together in an atmosphere of free exchange", University Centre building manager Norm Hart said. "However, the present Centre has a new philosophy emphasizing the need for appealing to the entire university community, the 13,000-odd people that populate the campus."

Within its walls, the Centre houses a number of student-run organizations, which are open to all students. Beyond the established groups like the AMS and Tricolour, there is room for expansion as the AMS has several rooms set aside for deserving clubs. Interested clubs should take their cause to AMS Vice President (Operations) John Koopman, and try to convince him of their worthiness, Hart said.

The International Centre, which can be found behind a set of glass doors down the hallway past the Quiet Pub, is encouraging more participation by Canadian students



The central meeting area is known as Ceilidh (Kalee), Gaelic for "exchange of ideas". A Gaelic professor led Norm Hart to reconsider his first idea which translated "thicket of wild dogs".

this year. Wende Werthman, (senior secretary of the International Centre), said it is a common misunderstanding that the Centre is just for foreign students, a myth she recently heard propagated by a Gaelic friend Frosh around. Six ethnic clubs with membership open to students of any nationality have their base in the International Centre, and there is also the International Club. This year, the Centre will be sponsoring foreign film nights, an international cooking school, as well as a Mini-Folklore Festival. The informal setting of the afternoon tea, which is served every weekday at 3:00 in the International Centre lounge, is an excellent time to just drop in and learn more about the Centre.



Somewhere to get away from it all.

From this Council is drawn the Program Committee, which is responsible for developing an educational and entertaining year of programming, through the allocation of a \$10,000 budget. The lunch-time concerts which will take place in the central meeting area upstairs are an example of the Committee's programming.

Rooms may be booked from the University Centre office for meetings and they are free of charge except when setup is required. A room like the Skylight Dining Room may be reserved and the charge would be \$35, the actual cost for setting up. The Quiet Pub may also be booked during off license hours through Norm Hart, or during licensed hours through Doug Wilkie, the Pub's Manager. With the high demand for rooms, it is a good idea to book rooms up to two weeks in advance.

The Centre offers such commercial operations as a bank, a bookstore, a hairstyling salon, as well as a Tuck shop. "Ye Olde Tuck Shoppe" is run by veterans Ann Gordon and Minerva Lavalley. Some students may remember Ms. Gordon as Applie Annes, so named when she sold apples in the old tuck shop.

The commercial enterprises within the Centre pay their lease and pay royalties directly to the Centre. This money goes toward defraying the cost of the Centre's operation, Hart said.

The House of Commons is the games room of the Centre and besides housing the pool tables, it has been recently stocked with a number of electronic games. Hart said that the old pool hall style of room was avoided in order that it might attract women.

For the hungry and for those who like to dine out, there is the sidewalk cafe, the Skylight Dining Room, as well as the Oak Room. The Skylight Dining room is now licensed so that diners can now sip wine as they sup.

Besides appealing to the university community the Centre also serves as a resource centre for the

whole of Kingston. "It is one way we can put the university on display to the Community," Hart said. "Programming of this is primarily done when the university is not in session," he added. Eco-Fair, a convention of the handicapped, and a meeting of Young Calvinists all made use of the University Centre this past spring and summer.

With ramps leading in from the University entrance, as well as an elevator and special washroom facilities the Centre is very accessible for the handicapped. Once a month there is a religious meeting of

handicapped people, Hart said.

This December when Kingston hosts the Ontario Winter Games, the University Centre will become a reception and recreation area for the athletes.

"The level of activity here as compared to where we began is phenomenal," Hart said. "We have a standing joke around the office that if it involves less than 2,000 people we don't get excited about it," Hart said with a chuckle. "We're very pleased with the extent to which students faculty and staff are using the Centre."

## future

John Deutsch University Centre

Thursday Sept. 28 - Sunday Oct. 1 OFS Conference. The Deutsch Centre will host an official meeting of the OFS. Sessions open to students!!!

Thursday Sept. 28 Daylong Plant Sale. Over 2000 plants will be for sale. The Biology Dept. began growing them last October as part of a co-venture with the University Centre.

Oct. 3 & 4 Snooker League begins. A competitive league with instruction available. Men and women welcome and competition at all levels.

Oct. 12 Fitness Tests. To be run by Wintario and Kingston's Exertek. Appointments can be made for the intensive hour-long test or simply try the on-the-spot five minute test.

Oct. 20 Mini-Folklore. There will be booths in the Central Meeting Area to make people aware of a variety of

cultures. Ethnic dancers (including Canadian square dancers), international foods and drinks will be available. There will be advance in the evening, \$1.00 per person.

Oct. 22 ALL WEEK. Caravan. Crafts from around the world will be for sale, especially from Sri Lanka (formerly Ceylon).

Nov. The Centre will host inter-university chess and bridge tournaments.

Dec. 1 International Christmas. There will be a celebration of Christmas in other lands with the help of children from area schools. Proceeds to be split 50-50 between charities and Queen's clubs.

Dec. 6 Christmas dinner in the Skylight Dining Room. To encourage family attendance, children under 12 will get in free...BUT admission open to all.

Photos by D. Teubner



Inside or outside the Centre is a place where one can relax.



Extensive use of glass gives modern look to new centre.



## Tricolour 79 Meeting

Sunday, Oct. 1,

2:00 p.m.

Tricolour Office

(Basement John Deutsch Centre)

All those interested  
in layout please attend.

## CHURCH SUPPER

The ladies of  
St. James Church  
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Students to

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Dessert  
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We at Dimension Stereo pre-select the best values in stereo equipment and then put together well balanced combinations for maximum system performance. Our \$685 system is a good example. The speaker system is so important that we have selected the new Advent 1. It uses the same woofer and tweeter as the famous large Advent but in a smaller enclosure. It sounds very similar but bass output at ultra-low frequencies is slightly less. Its great sound has made it a best seller over night.

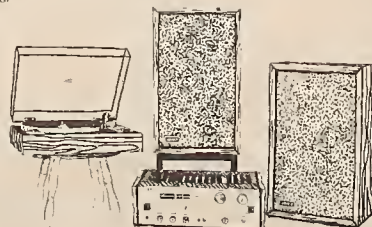
The receiver is a remarkable achievement by SONY. The model STR-V2 produces 25 watts per channel at a price where others produce 15. We feel that this is the outstanding buy of the season.

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## Entertainment

## Bodygraphics explore new theatre alternatives

by Julian Cunningham

You have arrived late at the timeless grey limestone structure. You ring the doorbell. A young gentleman quietly ushers you through the glass and steel frame door, introduces himself, and points the way up a narrow wooden staircase.

The steep ascent finished, you are suddenly in an enormous L-shaped room haphazardly dotted with furniture.

The young man introduces you to his colleague who offers you a glass of cider, "non-alcoholic of course," and you quietly melt into the chair provided for you.

The room loses its hostility and anarchy. There is a definite purpose to it now.

The huge support beams fan out from the apex of the ceiling, dominating each defined space below: in one corner, what appears to be an Oriental dinner setting—a low table surrounded by pillows; a ladder leading nowhere; a large ramp adjoined to a platform, and of course the conventional living room setting from which you silently observe.

all this under the liquid voice of Tim Curry and the soundtrack from *The Rocky Horror Picture Show*.

This is the home of "The Alternative Theatre Workshop," and of its co-creators, Peter Ayton and Raymond Cosgrove, who are offering Kingstonians a thoroughly unconventional theatre opportunity.

The pair met a year and a half ago in Toronto. Peter was a dance student and part-time model. Under his teacher, Pavlychuk, he was developing what he calls "the minimum muscular tension technique of movement."

With regard to dance, this method seeks to eliminate one's "personal ups," thus removing the obtrusive personality of the dancer from his performance, and eventually supplanting the prima donna phenomenon with a kind of "egoless dance."

Raymond Cosgrove was becoming disillusioned with theatre in Toronto. As an actor, conventional productions no longer satisfied him.

The pair incorporated their particular skills, attempting in effect to unify dance and acting in performance, to make the two as one. In their terminology, "Bodygraphics."

Unspecified circumstances led them to the remarkable studio at the bottom of Princess St (once occupied by the Domino Theatre), which they call their workshop and home.

With a personal loan of \$3,000 they took the blank canvas, the living shell of their dream, and painted their unique impressions on the room to create the unusual studio.

They are presently broke.

Why Kingston?

"Kingston is fresh, no runover," explains Raymond as he sips his cider.

"There are extraordinarily nice people in Kingston."

Indeed, as it turns out, all the furniture in the studio has been donated by local people.

The conservative quality of life so deep-rooted in Kingston, doesn't seem to bother Raymond, who claims that by mere word of mouth, an overwhelming number of "Alternative People" have shown up at the studio, including members of Theatre 5, Kingston's resident professional company.

Raymond and Peter are running workshops Tuesday-Thursday at 10:30 am., and on Tuesday and Wednesday nights at 7:00 pm. Due to favourable response, they may add a Friday night workshop.

Saturday night marks their weekly "performance." They are careful to explain that they do not want people to get the impression that "at 8:30 the curtain goes up."

The evening begins with an informal gathering in a party atmosphere around 9:00. Then—usually around midnight—the duo will get up and perform.

The type of "performance" rendered is defined by their mood on any particular night, and they will welcome anyone in the community who would like to contribute to the "performance." They have already been approached by a congo drummer from Queen's who is eager to accompany them.

"Success" to these two means being able to live and work in Kingston for at least one year. Yet despite their financial doldrum, they refuse formally to publicize either the "dance theatre" workshops or the "performances."

Inseparable from their "alternative concept," is their desire as artists "to garner a response in the community" without the use of hard-sell techniques, an admirable quality in an age of pabulum theatre and suppressed idealism.

As quickly as it began, the interview—the interlude—is over. It is time to leave, but not before you try one last time, to absorb the spectacle of this unique L-shaped fortress which has held you a willing hostage this past hour.

You quietly thank your hosts, then walk past a curious latticed wood structure towards the arch leading down the narrow staircase.

The sign over the arch reads "EXEUNT." A reflection on Peter Brook's *Empty Space*, and a notion that perhaps you have just performed in it, are squelched by the familiar din of street noise, as the glass and steel frame door closes quietly behind you.



Cosgrove and Ayton bring personalized theatre to Kingston audiences.

## Starker simmers, then boils

by Fiona Grieve

An evening of music pairing our Musicians-in-Residence and Jano Starker, a cellist of note, was an exciting prospect. Yet, I reflected at intermission, the music was not living up to expectations—something held back our soloist, he was frustrated in his search for a close rapport with the audience. Suddenly, starting a very challenging work, his tenseness disappeared as he amazed the audience with musical mastery, emanating confidence and strength. This is what the audience came for and they did not go home disappointed.

In the first half there were beautiful moments, but as a whole I felt unsatisfied, in every piece there was some small detail jarring the overall effect.

Some movements in *Pieces en Concert* for cello and strings were not quite synchronized properly so the beautiful feeling of musical union of instruments was not quite achieved. The balance caused problems also. Starker was, at times, overshadowed by the quartet, particularly where the viola and cello accompanied him.

The Solo Sonata by Hindemith which followed is a rather intellectual work. Starker certainly made a lot out of it, the strong passages of the Langsam and the display of technique in Maessig schnell were impressive. However, never in this piece did Starker play with the full depth of tone he is credited with.

The three movements from the Bach suite in C major rounded off the programme's first half. The Bourée, taken at a fast pace, was the most lively and dramatic of these. Even here, although Starker displayed technical excellence and made beautiful contrasts, his sound in louder passages was hampered by stray harmonics.

Yet, why did we all come away so impressed? From the first note of the Kodaly sonata, Starker simply entranced the audience. All the tensions, all the discordant details were gone in this breathtaking display of just about every technique and sound possible on the cello.

The standing ovation the audience awarded this performance was liberally supplemented with bravos. Starker responded with a beautifully simple and controlled encore which held the audience intently making a memorable finale.



## Gilmour's album: Shades of Pink

by Paul Seay

In the early summer of this year, David Gilmour (lead guitarist for Pink Floyd) put out his first solo album called **David Gilmour**. For those that were disappointed that Pink Floyd didn't put out an album this year, here is your substitute.

Although this new album by a member of Pink Floyd has cast some doubt about the future of the band, it certainly fills the void left by the absence of a new Pink Floyd release. Produced by Gilmour himself, the album has Rick Wills on bass, and Willie Wilson on drums. From the appearance of the inner cover of the

album, it seems as though these three artists have played together before. Nevertheless, Wilson certainly captures the powerful drumming style of Nick Mason (Gilmour's regular drummer with Pink Floyd), and with the background vocals of Rick Wills matching those of Roger Waters, the album takes on a similar sound to any recently released Pink Floyd albums.

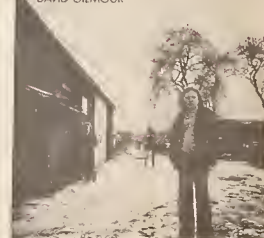
The album opens with an instrumental piece entitled "Mihalis". This cut reflects the typical opening of a Pink Floyd album by having a "laid back" approach to the music, emphasizing Gilmour's unique style

of guitar. From this, Gilmour moves into a vocal cut entitled "There's No Way Out Of Here" dealing with a particular theme that runs throughout the entire album. Again, as typical of Pink Floyd albums, this theme tends to be slightly pessimistic, dealing primarily with the topic of work and the rut one can get into while doing any job, whether school or real work. After introducing this theme, Gilmour moves on to more mellow music as if to tell the listener to think about what is meant by the second song.

Pursuing the theme that was established on the first side, Gilmour begins the second by asking what the "quality of life" has become, and then continues to ponder that question in the first cut of side two.

From this he moves on to another instrumental piece, again showing his proficiency in slide guitar, by this time an obvious element to the entire album. By the third song, Gilmour has resorted to another Pink Floyd trick of answering to the previous songs about life... but from the listeners point of view in other words, he is giving an argument a chance on this album. Naturally, this third song being of a more optimistic view, the fourth has to be another instrumental reflecting this new found optimism in the likes of some

DAVID GILMOUR



enthusiastic slide guitar from Gilmour, backed by the excitement of Wills and Wilson on bass and drums respectively.

The album ends on an optimistic level by directing the lyrics - at the listener once again. This last song sums up the argument by voicing the opinion of the listener (after hearing the entire album) yet adding a few more points in the lies of "It's a new one to me to even dream that you're free..." Considering what Gilmour is trying to say on his album, it is easy to understand lyrics like "my direction is lost" in the last song. For Pink Floyd fans, this album is a must. For music lovers, this album is well worth its price.

## Sackbut inventor honored

The internationally distinguished pioneer of Electronic Music, Dr. Hugh Le Caine will be the focus of a concert of electronic music to be given in Harrison-Le Caine Hall, on Friday, 29 September 1978 in Room 120. Dr. Le Caine, whose death in July 1977 was a very considerable loss to music in Canada, as well as in the field of electronic music, was born in Ontario in 1914. He received his B.Sc. and M.Sc. from Queen's and a Ph.D. from the University of Birmingham. While making significant contributions to the field of radar during his long association with the National Research Council, he also directed research in the development of electronic musical instruments. His work as a pioneer in this field dates back to 1945 when he developed the Sackbut - a synthesizer that anticipated the "first" synthesizer of Robert A. Moog by some nineteen years. In addition, he was instrumental in establishing the University of Toronto's Electronic Music Studio (the second in North America) in 1959, the Hebrew University Studio in Jerusalem (1961) and the McGill Electronic Music Studio (1964). Although Dr. Le Caine did not think of himself as a composer, he produced eleven short electronic works of both integrity and charm. His works have been included in many concerts and broadcasts of electronic music as well as being utilized for film. His composition "Invocation" was used for title music for the CBC-TV series, "The Disordered Mind".

As a tribute to the memory of this distinguished man, the Music Department at Queen's has assembled a program of electronic music to be heard in Friday's concert of electronic works by composers who worked with Dr. Le Caine and his electronic devices. The program not only illustrates the remarkable technical possibilities of Dr. Le Caine's inventions but also illustrates the associated aesthetic developments in electronic music, to which he also made a contribution, over the period from 1955 to the present.

On the program are compositions by Hugh Le Caine; the late Myron Schaeffer, who established the University of Toronto's Electronic Music Studio in co-operation with Dr. Le Caine; Istvan Anhalt, Head of the Music Department at Queen's who set up the Electronic Music Studio; Gustav Ciamaga, founder and Director of the Electronic Music Studio at Brandeis University and now Dean of the Faculty of Music at the University of Toronto; Dr. Paul Pedersen who was originally Director of the Studio at McGill and now Dean of the McGill Faculty of Music; and Barry Truax, a graduate of Queen's who is currently teaching in the Department of Communication Studies at Simon Fraser University and is also Director of Research for the World Soundscape Project.

Most of the composers of the works on the program will be present at this concert: their tribute in person to the late Dr. Hugh Le Caine.

Queens  
University

Music  
Department

### CONCERT in memory of the late HUGH LECAINE

Distinguish Pioneer of Electronic Music

Electronic Music compositions by:

- Hugh LeCaine
- Istvan Anhalt
- Gustav Ciamaga
- David Keane
- Paul Pederson
- Barry Truax

Harrison-LeCaine Hall  
8:00 pm

Friday  
September 29

NFT

ELLIS HALL  
UNIVERSITY AVENUE  
INFORMATION: 547-3059

Fri., Sept. 29

8:00 p.m.

Moby Dick

Midnight

Butch Cassidy and the  
Sundance Kid

Sat., Sept. 30

8:00 p.m.

Claire's Knee

An Eric Rohmer Film

Sun. Oct 1

8:00 p.m.

Oh, What A Lovely War

A Laurence Olivier Film

Admission: Members \$2, non-members \$3 (incl. membership)  
NATIONAL FILM THEATRE

## Queen's JOURNAL

## Sports

## Rugby Gaels remain undefeated

by Don Cameron

Last Saturday, under clear skies with a capacity crowd cheering them on, the Rugby Gaels edged the Warriors 16-12 in what may have been one of the biggest games of their season. The Gaels, now 2-0, seem well on their way to the coveted Inter-collegiate Rugby Championship.

The first match was a hard fought physical game with the lead seeing-sawing between the two teams. At half time the score was tied at 6-6 with the Gaels splitting the upright on two kicks by Costeloe. The Warriors were also good on two

kicks. Only minutes into the second half, the Gaels scored on an electrifying run by Costeloe. Calypso Costeloe delighted the fans with his dancing ability as he weaved his way through half the Waterloo team on his way to four points. Williams, showing his dependability as a kicker, made the conversion to give Queen's a 12-6 lead over the Warriors.

The Gaels, perhaps a bit over-confident, were called for two penalties which Waterloo made good on to tie the game up at 12-12. Inspired by their come-back, the Warriors pressed heavily containing the Gaels within their own 20 meter line. Playing strong defensive rugby the Gaels managed to hold off the Warriors and turned the game around, putting Waterloo on the defensive. With seconds left in the game Rob Bruce took the ball from a loose ruck and rammed around the end to score the winning try. The score at the whistle was 16-12, the Gaels had won the big one.

The seconds played a wide open game against the Warriors, last year's champions, shutting them out 22-0. Kevin Wilson ran strongly, bursting through the Warriors pack for two tries. Peter McQuig, Alastair



Hard practices such as these paid off during the past weekend as the Rugby Gaels fought their way to a crucial victory over Waterloo.

Mathers and Dennis Johnson all collected singles. The win on Saturday leaves the seconds with a 2-0 record, the best in the league.

The Kingston Area Selects played the Quebec Provincial Team on Sunday. Players chosen from the Queen's team were Gray, Payne, Price, Cameron, P. Reid, Williams, Bloeman, Loucks, Lemon MacIntosh, and Wilson. Nigel Costeloe, for the second year running, played for the Quebec team.

Although the score was somewhat

lopsided in favour of the Quebec side the game was a good learning experience for the Queen's players. Bill Payne, after playing a fine game, was invited to try out for the provincial squad by the Quebec Coach.

This Saturday the Gaels host the R.M.C. Redmen at 12:00 p.m. Redmen, after tying the Guelph University Gryphons, are looking strong, so the game will be a good one. On Sunday the Queen's Rugby Club play the Old Boys at West Campus.

## Athletes of the week

As noted in the Journal previously, this column has been established to bring some recognition to the players and teams in the Queen's Inter-collegiate program.

During the past week, teams wearing the Queen's colours were victorious in every competition they entered. Some of the highlights of these games are as follows:

Queen's rugby teams have always been strong and they proved they'll be championship contenders again this year by defeating last year's O.U.A.A. champs - Waterloo 16-12 in a closely contested match. The mobility and cohesion of the Queen's forwards was particularly effective in controlling the ball throughout the game. The forwards for the Queen's 1st 15 include: Rob Bruce, P.P. Bloeman, Del Demonte, Dave Loucks, Dave Bonnet, Don Cameron, Jim Stone and Bill Payne.

The Queen's soccer team began the season with two impressive victories over York 2-0 and University of Toronto 2-1. Queen's superior teamwork proved too much for York, who were last season's Canadian champions. Against University of Toronto, it wasn't until the last minute of play that Queen's scored the go ahead goal. Andy Goodman seemed to be in the right place at the right time for Queen's and counted for 3 of their 4 goals.

At the RMC Invitational cross-country race in which 13 teams took part, Queen's showed their superiority by placing 1-2-3-4-5 and 6th and winning both the team championship and individual championship. Adam Shoemaker captured the 5.6 mile event, 24 seconds ahead of team-mate Rob Livingston. Team veteran Claus Rinne placed third.



by Mark Pentland

It may be fitting that P.H.E. should win the first Bews sports, as they were the Bews champions in 1977-78. However, their win in the tug-of-war did not come easily, as M.B.A. gave P.H.E. a strong fight in their semi-final pull. Meanwhile Civil battled with Mining to emerge victorious and thus enter the final. The final match saw P.H.E. outpull the Civil unit to pick up their first championship of the year.

The Track and Field meet was a huge success largely due to the work done by sticks of the individual units and also to the organizational contribution of the Queen's Track Club. Three records were broken on the track and one in the field events. Bob McCormack (Meds) smashed the existing record of 4:13.8 in the 1500m by 5.4 seconds and also erased the old 800m mark of 2:03.8 by clocking an impressive 1:57.8



Bews rivalries are as fierce as ever again this year, and the Monsterball competition is no exception.

Chris Reid (PHE) took 1.3 seconds off the 400m record, to set the new one at 53.0 seconds. Tim Wardrop, also of P.H.E., established a new record in the pole vault with a jump of 4 metres.

The Bews Relays will be run on Tuesday, Oct. 3 at West Campus, with the first event beginning at 6pm. Both Meds and PHE will battle to see who will win the joint Track and Field and Relays Championship (both are tied after the Track and Field meet). All other units are encouraged to be

the "heartbreakers" and to win as many Relay races as possible, in order to foil a championship contender.

Soccer, Football, Softball, Rugby and Innertube Waterpolo begin next Monday, with their schedules continuing through October and November. Members of the Queen's male population who would like to play any of these sports, should notify the stick of their unit via a notice placed in his mailbox in the P.E.C., Intramural/Rec. Office.



Queen's sailors Ontario champs

## U.S. competition tougher

by Clayton Jaeger

Although the year at Queen's has just begun, the Queen's sailing team has already participated in numerous regattas.

Last weekend, eight Queen's sailors went down to sunny Annapolis, M.D. to sail in the Navy Fall Invitational. This regatta was one of the largest intercollegiate events of the fall season with 20 universities participating. Needless to say, competition was extremely stiff. Navy won the meet, with SUNY Maritime Academy second. Queen's placed 9th overall.

Among those racing for Queen's were: A Division: Skipper Tony Snell, crew Ken Silver (4th in their division); B Div. Karen Morch, Sandy Struthers, and Jane Hickey; C Div. Steve Fleckenstein; D Div. Martin Tenbove. A and B Divisions were sailed in 420's, C and D in Lasers.

R.M.C. hosted the Ontario Championships last weekend, but the turnout was disappointing. Only 3 schools showed up: Queen's, R.M.C. and Western. Queen's won and RMC came second. Fred Jacques and

Danny Grant skipped for Queen's with Jane Curr and Darcy crewing. Ian McClaren and Chris Janice filled in the B division for Western.

Two Queen's students, Terry MacLaughlin and Hugh Kidd represented Canada with their crews in the Flying Dutchman World Championships in England. Hugh came in fourth and Terry took twelfth place out of some fifty participants.

Kingston Yacht Club was also represented by Queen's sailors (past and present) this weekend, in the Curry Cup at the Britannia Yacht Club in Ottawa. Sailing International 14's were Rob Sampson, Dave Balfour, and John Lazier with crews Mark Rutherford, Dave Soferman, and Peter Jones.

They all cooperated to bring the 1st place trophy back to K.Y.C. thwarting four other yacht clubs with a total of twelve boats.

**Ed. Note:** Technically, Queen's does not have a sailing "team" as this sport is not recognized by the OUAA (Ontario University Athletic Association).

The above group sails as a club, not officially funded by the university although in the past they have received support from individuals and campus groups.

According to Mr. Al Lenard, one of the coordinators of Intercollegiate Athletics for Queen's, when an attempt was made in the early 1970's to found an intercollegiate sailing program not enough universities in Ontario had access to practice water or adequate equipment (expensive enough to rent alone) to provide competition. The Queen's sailors have repeatedly been refused subsidization from the University Council on Athletics, on the grounds that it is an OUAA sport, they are not officially representing Queen's.

Lenard emphasized the fact that although the sailors are keen and skilled, they do not put in practice hours with a coach and training schedule for inexperienced rookies as other Queen's sports do.



In Kingston mixed weather did not prevent a good showing

## Weekend in a box

**Archery** - Part I of the OWIAA Championships for the Queen's women at Guelph

**Cross-Country Running** - Men and women go to the York Invitational on Sat

**Field Hockey** - Seniors and Intermediates go to Guelph for the Early Bird Tournament on Fri and Sat.

**Football** - The Golden Gaels go to McGill on Sat

**Golf** - The men go to Guelph for the

Semi-finals on Fri. and Sat. Rowing - men and women go to the Trent Invitational on Sat.

Rugby - Queen's hosts RMC on Sat. at 12pm. and 2pm.

Sailing - Queen's enters Part II of the Interuniversity meet at RMC on Sat

Soccer - Queen's goes to Guelph on Sat. and play at 3pm.

Tennis - the men host the Eastern Section Sat.

Track and Field - both men and women go to the McMaster Invitational Sat. at 1pm.



Weather in Annapolis was warm with a stiff breeze.

The season totals only a few weeks and unfortunately the bulk of the events take place the following spring after school is out - generally in the U.S. and the Caribbean.

## Boneman's byline

For those students who enjoy watching a lively, fast-paced contact sport, there is an alternative to Gaels football. Quite unbeknownst to the majority of drunken Queen's students, the rugged Gaels have put together an impressive record over the last few years.

This year's team is off to a fast start with victories over McMaster, and last season's champs, Waterloo. The 78 edition of Rugby Gaels has a good mixture of talent and experience, and all concerned have high hopes for a successful campaign. The Gaels have an upcoming game on Saturday, against a surprisingly tough RMC squad. A victory in this match would be a big step towards a playoff berth at the end of the season.

For those of you who are tired of being molested at sporting events by yellow-jacketed individuals, or forced to drink unearthly concoctions from insalubrious wineskins, consider taking in this weekend's action at RMC.

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Queen's University School of Physical &amp; Health Education

## Modern Dance

Under the direction of Instructress, Miss Sandra Altken, Queen's Recreation is offering to Queen's Faculty, Staff, Alumni, and Students two courses in Modern Dance. All classes will be held in the Dance Studio of the Physical Education Centre.

OCTOBER 2nd - DECEMBER 7th, 1978

**MODERN DANCE I** A course for adult beginners, offering body training techniques to stretch and strengthen the body, and includes combinations designed to improve co-ordination, endurance, pulse and self expression.

Mondays 9:30 - 10:30am

Thursdays 10:30-11:30am

**MODERN DANCE II** This course includes level II technique, some improvisation and more detailed work in dance combinations and composition. (prerequisite - previous courses in Modern, or Ballet, or the permission of Miss Altken)

Tuesdays 11:30-12:30pm

Wednesdays 1:30-2:30pm

**DRESS CODE:** women - preferably black leotard and tights  
bare feet

men - preferably dark tights or sweat pants  
T-shirt (preferably white)  
bare feet

**MAX ENROLLMENT:** 30 persons per class

**REGISTRATION FEE:** \$26.00 per class

**REGISTRATION** Will take place in the Dance Studio at the 1st class of each course.

**Modern Dance I** - Monday, Oct. 2nd at 9:30am

**Modern Dance II** - Tuesday, Oct. 3rd at 11:30am

Registration for classes not filled on these days will be taken the following days between 10:00am and 4:30pm at the Administration Office Wickets.

**REGISTRATION POLICY:** Persons may register for themselves and one other person, providing they have their card.

**FOR FURTHER INFORMATION PLEASE PHONE QUEEN'S RECREATION AT 547-5843**

Tim Turnbull forsees close match with Redman

## Battle of the undefeated

by Tim Turnbull

The day of reckoning for the Queen's Golden Gaels football team will occur this Saturday at Molson Stadium in Montreal. The Gaels meet the McGill Redmen in a battle of undefeated heavyweights in the OQIFC-Eastern division race.

In two games the Gaels have crushed the Trois Rivières Patriotes 46-7 and the Concordia Stingers 52-0, yet both games are considered tune-ups for the McGill clash. Queen's can not be considered as a real contender until the top four teams are faced and defeated. If Trois Rivières or Concordia are able to defeat one of the top five teams, it will only be by an act of God.

Offensively, coach Doug Hargreaves rates the Gaels above the Redmen because of our explosive power both on the ground and through the air. Tom McCartney and Tony Manastersky can run off tackle, while Dave Marinucci's 100 yard game hints that he is ready to run

rampant through the middle again. After two games, the linemen are pleased with their performances, but realize that the real season begins Saturday. The McGill defence has only given up six points thus far, so the offence will have to be sharp to prevent turnovers.

The passing game has been very strong, particularly the Jim Rutka to Bob O'Doherty combination. With six touchdowns to his credit, O'Doherty will be closely guarded by the McGill defenders. If O'Doherty draws double coverage, then Rutka can pass to Sheridan, Shugart, Shore or even Marinucci circling out of the backfield. Nevertheless, the bomb to O'Doherty will always be a threat.

The Queen's defence will be under fire this week. Against Carlton, McGill rolled up 300 yards from scrimmage and 400 yards on the specialty teams. If the McGill return men are not contained, then the Redmen will enjoy excellent field position and better scoring opportunities.

I am expecting a tight, relatively low scoring game. With John Vernon and Bruce Balson leading the defence, the team has been approaching this game with a great deal of intensity and pride. This game could be a preview of the playoff final for the championship of the OQIFC-Eastern division. Although Queen's is rated fifth in the country and McGill is ranked eighth, that is irrelevant here. National rankings do not win football games; inspired players do.

Gaels' faithful will be at Molson Stadium in force on Saturday. Golden Words has chartered a bus for the occasion. Don "Doc" Docherty, organizer of the trip, said that thirty-eight people have signed up for the trip. A pep rally will be held in Place Jacques Cartier at 11pm Friday night, led by the cheerleaders and the band. The players may not admit it, but any support at away contests is appreciated, particularly



In the upcoming game with McGill the skills of players like Dave Marinucci will be tested in the Gaels' first real battle of the season.

at major games.

For those who are unable to attend, the entire game will be carried live on CFRC, 1490 AM, starting at 2pm

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Wednesday, Oct. 11  
Grand Theatre - 8:30 p.m.  
Open Circle Theatre's  
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**Primary English Class**  
"The Theatre Hit of the Year"

"Hilarious" "An Absolute Delight"  
Tickets: \$4.00-\$5.00-\$6.00  
(\$1.00 discount for students and senior citizens)

Tuesday Night Show - SOLD OUT  
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the assistance of the Touring Office of  
the Canada Council

Thursday, Oct. 12  
Grant Hall - 8:30 pm

**Big Band Jazz**  
**Nimmons And Nine plus Six**  
with  
**Katherine Moses**  
and  
**Big Miller**

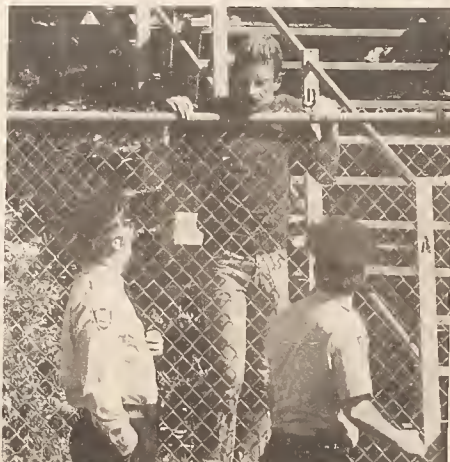
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Grand Theatre Box Office 546-1756  
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in association with CKWS-TV/CFMK-FM



## -Photos-



TEMPORARILY OUT OF ORDER

## All Around Town 19

**FRIDAY, SEPTEMBER 29,**  
**Film - National Film Theatre presents**  
**Moby Dick**, starring Gregory Peck  
 At midnight, see **Butch Cassidy and the Sundance Kid** with Robert Redford and Paul Newman.

**Theatre - Don't Drink The Water:**  
 Woody Allen's comedy continues at the Dominion Theatre.  
**Music - A special electronic music**  
 concert in memory of Hugh LeCaine.  
 Harrison-LeCaine Hall, Room 120,  
 8am. Free Admission.

**SCARECROW** presents Doug  
 McArthur. \$3.00. Doors open at  
 8:15pm. Also, September 30.  
**ROGER JAMES** at the Grad Club, 162  
 Barrie Street, 9-1am.  
**BITTER GROUNDS - Ottawa's Cody**  
**Bluegrass Band**  
**INTERNATIONAL CENTRE** welcomes  
 everyone to a disco dance. \$2 for  
 non-members, members free.  
**ALL ABOARD** for music and dancing  
 in the Arena. Tickets \$2.50 in Mac-  
 Corry 11:30 - 1 and at the door. Starts  
 at 8:00pm. Presented by the Science  
 Formal Committee.

**SATURDAY, SEPTEMBER 30**  
**Film - National Film Theatre Presents**  
**Claire's Knee**. In the Rohmer series.  
 France, 1970. English subtitles.

**QUEEN'S CHINESE STUDENT**  
**ASSOCIATION PARTY** at the  
 International Centre 8:30pm. 50c for  
 members \$1 for non-members.  
 Beverages served.

**SOCCER TOURNAMENT** sponsored  
 by the International Club 2pm. Frank  
 Tindall Field.

**OUTING CLUB** hike at Slide Lake

Bus leaves Phys. Ed. Centre at 9,  
 returns at 4pm. Members \$1, non-  
 members \$2. Sandwiches, apples  
 provided. Bring swimsuit, baked  
 goods.

**SUNDAY, OCTOBER 1,**  
**Film - National Film Theatre. Oh**  
**What a Lovely War!** with Laurence  
 Olivier and Vanessa Redgrave.  
 Comment on World War employing  
 comedy, music, realism and  
 surrealism.  
**CHALMERS CHURCH** 10:30am.  
 Students welcome. Rev. Wilson  
 preaching.

**FIRST BAPTIST CHURCH**, corner of  
 Johnson and Sydenham. 10:30am -  
 morning worship. 11:30am - Student  
 Discussion Group. Bring a bag lunch.  
 (There will be extra food if you can't.)  
 12:30pm - Practice for the musical  
 "Lightshine". Come and sit in on a  
 rehearsal.

**MONDAY, OCTOBER 2,**  
 Douglas Library presents a mini-  
 workshop on "How to Use the Card  
 Catalogue". Runds through October  
 6.

**BAHA'I FIRESIDE**. An informal  
 discussion about some principles of  
 the Baha'i Faith. 1 Aberdeen Street  
 8:00pm. Everyone is welcome.

**MOVIES:**  
 Capitol 1 - Enter the Dragon  
 Capitol 2 - Foul Play  
 Capitol 3 - Who'll Stop the Rain  
 Capitol 4 - Seniors

Odeon 1 - Animal House  
 Odeon 2 - Madame Rosa (Academy  
 Award winner)

Hyland - Hooper with Burt Reynolds

## Unclassifieds

## CONTINUED FROM PAGE 9

**RENT-A-CRIP IS BACK!** For a newer & bigger  
 season. All female nurses & Rehab! who want  
 the real live thing to practice on call 542-2157  
 for appointment, specializing in neck and knee  
 injuries & comes complete with well stocked  
 bar (over 250 different mixed drinks  
 available).

**HEAR YE GAE! GROUP TEN PLUS FOUR!**  
 Sunday's supper is what's in store. Meet at  
 forty-five minutes after four thirty-two  
 Crescent Street at the door!

**1 PERSON APARTMENT:** roomy and com-  
 fortable. Unfurnished. Contact Al at 544-0202.  
**DEAR JOE AND REG:** Don't forget the  
 upcoming Betty Crocker swap-meet. We have the  
 bread, but do you have the cookies? Love,  
 the girls downstairs.

**HEADING WEST BOUND?** Ford van for sale.  
 1972, fully campertized, winter insulated for  
 any hard-core skier, certified and fresh paint-  
 job. Phone 548-8429.

**VOLUNTEER YOURSELF!** Work one hour a  
 week at Info Bank and learn a bit about  
 Queen's and Kingston. Sign up in the central  
 meeting area of the John Deutsch Centre.

**ATTENTION ALEC:** Danny appreciated your  
 non-assistance last Sunday, but we didn't.  
 We're gonna get you! Love, Guests Who?

**LOST:** 1 distinctive silver bracelet, probably  
 Sept. 12. Style: 6 parts linked together.  
 Reward. 544-8383.

**ATTENTION:** to all former & prospective  
 customers of the north of go bar, the bar has  
 undergone massive renovations. Now called  
 "The Coffin Nall" and at a new location with  
 over DOUBLE last year's selection. We still  
 honour the free drink cards.

**ONE FEMALE TO COMPLETE 4 woman house.**  
 Freshly painted, cheap rent. 258 University  
 Avenue, Apt. 2. Come and look or call 542-7042.  
**DOLLAR BILL'S** is here!

**MECHER 16-SPEED 4 sale.** Two years old,  
 includes a heavy four foot chain and padlock,  
 bike oil, repair kit. \$120.00. 549-7258.

**LOST:** 2 ski posters + 1 Olympic '78 basketball  
 poster on weekend of Sept. 9 & 10 while moving  
 into Vic Hall. Mountain goat white stag poster -  
 Ingemar Stenmark poster. Call 544-8408 or  
 return to 602A Vic Hall. Please!

**TO ALL THE FOLKS WHO** manned the  
 telephone corrections booth: many thanks for  
 making the task a lot easier and more en-  
 joyable. Hope you enjoy your year, chris  
 chenoweth.

**WANT TO BE UP ON** What's Happening on  
 campus? Volunteer to work an hour a week at  
 Info Bank. Our schedule (and our booth!) are  
 in the central meeting area of the John  
 Deutsch Centre. Come sign up.

**NEW JERSEY STUDENT** looking for a rider to  
 accompany me back to Queen's Mon. Oct. 9.  
 Pick up arrangements possible for N.Y. or  
 Penn. students. Call 549-7225.

## Attention Commerce Students QBET 78 Applications

are available in the Commerce  
 Society Office, MacCorry A301  
 from September 25th to October 6th

Deadline for applications is 4pm October 6th

**NIGHTLIFE**  
 Queen's Pub and Quiet Pub  
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 Muldoon's. Miller's Jug  
 Plaza. Kings and the Little One

Holiday Inn. Dennis Keldir  
 401 Inn. Helias  
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SAVE APPROXIMATELY 15% BY PICKING UP  
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## LES SOUS-MARINS CHAUDS

All hot submarines except "Godfather!"  
 are prepared with fried onions and  
 garnished with lettuce, tomatoes,  
 oregano and MIKES special dressing

Tous les sous-marins chauds sauf "Le Parrain"  
 sont prepares avec des oignons frits  
 et garnies de lettuce, tomates, oregano et  
 d'un superbe melange d'epices MIKES

(1) CELEBRITY SUB 7 10 14"

LES SOUS-MARIN (1)

A favorite everywhere, spiced

Le favori de tous, steakh

steak, zucchini, melted cheese

spices, zucchini, fromage fondu

(2) CO-STAR 7 10 14"

LE CO-VELETTE (2)

A favorite favorite with mixed

Un Superbe assortiment de

steak, pepperoni, melted cheese

steaks de steak divers,

(3) HOPALONG 7 10 14"

LE HOPALONG (3)

A delicious combination of

On steak des piments verts

steak, zucchini, green peppers

crouillants et de fromage fondu

(4) WILD WESTERN 7 10 14"

LE WESTERN EFFRENE (4)

Spiced steak with mushrooms

Steak spices garni de

and melted cheese

champignons et de fromage fondu

(5) ENCORE I 1 50 205 285

ENCORE I (5)

Steak, Steak and more Steak,

On steak, du steak et encore

topped with melted cheese

du steak, le tout garni d'un

(6) GODFATHER 1 80 245 325

LE PARRAIN (6)

Meat, balls and real Italian

Des boulettes de viande et une

sauce. A very special

sauce italienne authentique.

(7) HUNRY VII 1 75 230 300

HENRI VII (7)

A submarine banquet with hot

Un banquet de viande hachee

meat, sauce, pepperoni, melted

humaine, sauce epice, fromage

(8) HOT LIKE 1 50 205 285

LE HOT LIKE (8)

Piping hot and tasty

Fumant et savoureux

Pepperoni and melted cheese

Pepperoni et de fromage fondu

(9) SUB DOLCE VITA 1 50 205 285

LA DOLCE VITA (9)

How sweet it is! Capicola,

Capicola, mortadella, salami,

mortadella, Italian salami,

italien et fromage

(10) GIANTIE BOUFFE 1 50 205 285

LA GIANTIE BOUFFE (10)

A slice of Italian Canadian

de boeuf bien cocc,

(11) FANTASIA 1 50 205 285

LA FANTASIA (11)

Sweet ham and cheese

Jambon (laine) sucre et

Cool and delicious!

delicieux. Fromage frais

## PIZZA

## PIZZA

10" 12" 14" 16"  
 Small Medium Large Extra

PLAIN 2.25 3.25 4.40 5.60

MUSHROOMS 2.65 3.95 5.45 6.70

PEPPERONI 2.65 3.95 5.45 6.70

ALL DRESSED 3.00 5.00 6.35 7.75

MIKES SPECIAL 4.45 6.15 8.65 10.00

(pepperoni, cheese, mushrooms,  
 green peppers and steak)

ORDINAIRE

CHAMPIGNONS

PEPPERONI

TOUTE GARNIE

SPECIAL DE MIKES

(pepperoni, fromage,  
 champignons, piments  
 verts et du steak)



## Council's new policy dangerous

AMS Outer Council has made a decision reflecting a questionable understanding of the issues facing students today. Just two days ago in an emergency meeting Council voted in favour of a tuition fee increase as being "preferable to a deterioration of the university system."

Since it is generally acknowledged that the cutbacks in real dollar funding from the Ontario Government to universities has resulted, and will continue to result, in a decline in the quality of university education, this motion can be re-stated as follows: "A tuition fee increase is preferable to the present state of affairs." Or, more succinctly, "an immediate tuition fee increase is acceptable to us."

The assertion that such a position is in the interests of students is totally misconceived. Low-income students, in the face of record unemployment and a revised student aid program that benefits some and hurts others, can ill afford even the most modest of increases in tuition. Though the motion contains a condition that government adequately provide for this group, few have indicated how they intend to ensure that the government fulfills this condition.

Moreover, Outer Council's new policy does nothing to confront the vital issue of government responsibility in funding post-secondary education. Over the last few years, the Ontario Government has relegated post-secondary education to a lower and lower priority level. In real dollars, funding to universities has substantially decreased. Essentially, our provincial government has abdicated its financial responsibilities in maintaining the quality of our education.

Are we to pick up the slack? Are we to support a trend that de-emphasizes the value of universities to society?

Our Outer Council thinks we should



Last spring, when 7,000 students across the province assembled before the steps of the legislature in the largest student demonstration in Canada's history, this same council voted to remain neutral on the issue.

Last Wednesday, Council did it again. It abandoned the interests of the constituents it was elected to serve. This is a dangerous trend indeed

## Conference offers opportunity

Cutbacks is again the theme as the Ontario Federation of Students (OFS) formulates its fall strategy this weekend at Queen's.

The success of student opposition to social service cutbacks depends largely upon the effectiveness of OFS. As the most influential student interest group in Ontario it is important that students are aware of what OFS is doing. This conference provides an opportunity for all Queen's students to become

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# Queen's JOURNAL

VOLUME 106 NUMBER 14

TUESDAY, OCTOBER 3, 1978

Queen's University, Kingston, Ontario

## Students caught in photo battle

by Brent Laviolette

A battle between the 1979 official Tricolour photographers and competitor Wallace Berry could result in some students not having their graduation photos published in this year's Tricolour, according to yearbook sources.

If students have their Tricolour photographs taken by a photographer other than either Sparks and Associates or Flair Photographic, the official photographers this year, their picture will not appear in the Tricolour, unless the complete graduating class uses the same photographer.

Wallace Berry, official Tricolour photographer for twenty-seven years until 1974, has sent open letters to faculties and graduates soliciting business after his tender for official photographer was rejected.

According to John Koopman, AMS Vice-President and member of the photographer selection committee, Berry's original tender was significantly higher than his present offer to graduates.

"His original bid is not what he's offering to the faculties now. That's no way to run a business; in my estimation it's unethical," he said.

Prior to the 1974 edition of Tricolour, Wallace Berry was the only official Tricolour photographer. In 1973 a committee consisting of three representatives one each from Outer Council, Inner Council and the Tricolour, was established to accept and review tenders for the Tricolour contract. Since that time the contract has been given to a variety of photographers.

David Brown, AMS President,

outlined the purpose of the selection committee. "The committee was established to try to ensure quality, obtain the best price for the student on a tender basis and to allow for coordination between the Tricolour editors and photographers," he said.

The regulations governing the publication of graduate pictures in the Tricolour state that only photographs taken by the official Tricolour photographer are acceptable. In a letter addressed to faculty society presidents Dave Brown said the only exception to this rule was, "Where an entire Faculty wishes to use another photographer, the Editor will allow the pictures to be reproduced in the Book."

Ken Robinson of Flair Photographic feels that the student's interest is best represented by the agreement which has been reached this year between Tricolour, Flair Photographic and Sparks and Associates. "The Tricolour contract is just too big for one photographer to handle by himself and guarantee the prints in time for Christmas. In order to ensure a full ten minute sitting for each student, Ernie Sparks and I have entered into a joint agreement which includes the sharing of negatives to be used for faculty composites," he said.

Vice-President Koopman explained why Flair and Sparks were chosen the official photographers out of five tenders. "Their overall bid was superior. Some students had raised questions about the quality of last year's photography and the portfolios presented by these two were of a greater quality," he said.

Continued on Page 2



Ken Robinson prepares Jeanette Foy, a Bachelor of Education student, for her Tricolour sitting.

## AMS also responsible

by John Bakis

The AMS must share some of the blame in the recent monetary foul-up involving upwards of \$6,000 according to former Chiet Constable Granville Gibbons.

In a recent Journal interview Gibbons stated that the AMS auditors "still can't explain the loss" and that his being fired has "not done anything to alleviate the problem."

One major function of the Chiet Constable is to make up the billings and payrolls for each event AMS constables are required to attend. Every two weeks the payroll is submitted to the AMS who in turn pays the constables. The AMS collects cash from the event sponsors at a later date.

"People think that I control the cash flow. I don't. I just make out the billings and payrolls for the events and hand that to the AMS who in turn make out the checks and collect

the money. Each month the Business Manager a full-time employee of the AMS makes up the ledger and from there she can see if the expenses balance. Gibbons noted that he never saw the business ledgers until April when Vice President (Operations) John Koopman informed him that the books were short.

"It was impossible to know it we were short because I could never see the overall picture," stated Gibbons. When Koopman and Gibbons talked to the Business Manager in April it was established that the shortage was detected as early as December. Gibbons' major complaint was that he was never informed of the shortage before April.

"The person who enters the figures in the monthly ledger would have known the books did not balance," said Gibbons. "It was never told," he said.

Continued on Page 2

## Wild times at McGill

by Eric Evans

Approximately 500 Queen's students made the trek to Montreal last weekend to see the Queen's-McGill football game.

A warmup rally Friday night at Place de Jacques Cartier set the mood for the weekend with 300 Queen's students joining the Queen's Bands for Queen's cheers and Oil Thighs.

Saturday proved to be an unfortunate afternoon for McGill University. McGill lost their flag, their goalpost, some bathmats

closely resembling astroturf, and the game.

The Golden Gaels, with a 27-17 victory, captured first place in the division.

The fact that beer is sold in the McGill stadium proved to be a popular feature of the weekend.

The only problems that occurred to mar an otherwise successful weekend were the painting of the Queen's buses by McGill students and a broken foot suffered by an unknown Queen's student when the goalposts were knocked down.



Ontario Federation of Students at Queen's on weekend. Details page three.



## Planting delayed

by Jo-Anne Stead

Project Green's schedule to spruce up the campus is behind schedule. The areas still under development are between Kingston and Theology Hall and the John Deutch central meeting area.

The Kingston and Theology Hall area plans have been delayed because the trees arrived too late to be planted last spring. The trees can only be planted in the spring or fall and are on order again, to be arriving soon.

Plans are also underway to increase the number of plants in the John Deutch Centre. The last shipment of planters and plants should be arriving soon. When in-

stalled they will give a definite contrast to the dominantly grey area.

Another project already in progress is the planting of ivy along some of the bare sides of buildings. This is a long term plan and will be conducted in three stages.

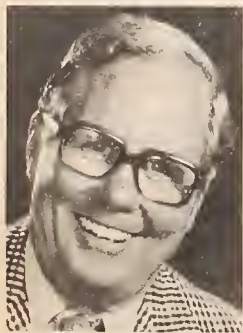
The Dutch Elm disease and the lack of university funds to provide trees prompted the formation of the club in 1974. Concerned students formed a group to remedy the situation, and was financed by Alumni donations and students' fees. Since the president and the founder of the club both left Queen's this past year, the group is looking for new people with fresh ideas.



Queen's campus is one of the most beautiful in Ontario and the efforts of Project Green help to keep it that way.

## Photo war...

In an open letter to "Queen's Graduating Classes of 1979," Berry said: "I have devoted a lifetime to serving Queen's people and, at the same time, have contributed many original ideas to the production of Tricolour. Over the years, I have invested everything I have ever



Wallace Berry

earned in the rapidly changing technology of Photographic Production to improve quality and to keep prices down. In a city the size of Kingston, I could not achieve these goals without the support of Queen's students. Without this market, the massive overhead is crushing my ability to earn a living. Bankruptcy is inevitable. There is no unemployment insurance for the self-employed small business man...no pension...no gold watch...not even a thank you! At my age, this is a disaster!

"I am a victim of 'peer-group' politics at Queen's and, as a loyal Alumnus of four decades, I simply do not deserve this treatment!"

AMS President Brown responded to the letter. "For someone who has benefitted from Tricolour contracts for a number of years, I find it ironic that this man has now seen fit to attempt to undermine the selection process by presenting letters which may mislead students who wish to have their picture appear in Tricolour. Mr. Berry is a victim of market forces, nothing else," he said.

Ride the

## TRICOLOR EXPRESS

to Toronto Bus Station for only \$12.50 return

Air conditioned Luxury Coaches. Departs from Kingston at 3:00pm every Friday, from Union St., opposite the University Centre.

Departs from Toronto at 6:30pm every Sunday, from Front Street opposite Union Station.

(Bus will drop off passengers in Oshawa at the Go station, but can't pick up.)

Tickets on sale from 11:00am to 4:30pm at the Performing Arts Box Office (in the University Centre).

Tickets must be purchased in advance

Continued from Page 1

## Gibbons responds... Continued from Page 1

added. "All she had to do was call me or send a note to my office informing me of the shortage."

It was not until April that he and the A.M.S. started trying to figure out why the ledgers were short, according to Gibbons.

"Up until that time I thought everything was balanced. Now they lay this onto me that we are short," he noted.

According to John Koopman, Granville knew there were problems before April.

"He knew mistakes were made but I feel he could have legitimately believed they had been corrected," said Koopman.

"I'm not trying to pass the buck," Gibbons stated. "I should have checked the ledgers on a monthly

basis but theoretically I should have been warned books were not balancing much sooner than I was."

"When the books didn't balance and we were short thousands of dollars, somebody had to go. It would look bad if everyone was shown to be at fault," he stated.

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Date & Time:  
Location:  
Representatives:

Procter & Gamble  
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Bellefonte, Ontario

Date & Time: Wed., Oct. 4, 2:30-4:30 & 7:00-9:00 PM  
Location: Room 412A - Stirling Hall  
Representatives: M. Dick, B. Acheson, D. Splinter

# OFS conference here

by Michael Allen

The annual Ontario Federation of Students (OFS) Fall Conference, which this year emphasized the major facets of the current economic hardships facing students, was held at the Deutch Centre over the weekend.

A combination of group workshops and plenary sessions dealt with the interrelated topics of student unemployment, tuition fee increases, funding arrangements for post-secondary education and especially "how we as a federation, are going to carry forward our anti-cutbacks campaign during the next year."

The OFS policy paper called for a "crusade" against the federal and provincial government's policies of fiscal cuts in education spending and job creation.

The central strategy of action that the report proposed was one of mass participation at campus level. Each college or university would hold its own week-long, "high profile mini-campaign", which "would become, in essence, a 'blitz' on the issues that students and the post-secondary system face."

In a zealous post-conference press release the Federation proclaimed that

the "focus of the week will be 'to talk with every last student'". They plan to circulate a "mass petition" throughout the province (which) would be utilized at a meeting (the) O.F.S. has requested with Dr. Bette Stephenson, Minister of Colleges and Universities."

The conference also accepted reports on the status of women in the O.F.S. and on the affairs of students and institutions in the North, both of which recommended the development of special strategies to address the specific problems of these two groups. However, the conference was not at all receptive to the A.M.S. proposal to accept tuition fee increases as the means to maintain academic standards—a move which many delegates described as "regressive".

Before the close of Sunday's plenary, the delegates elected three members-at-large to the O.F.S. executive—Karen Dubinsky from Lakehead, Colin d'Eca from Queen's who is the past Vice-Chairperson of the Federation and Ed Segalowitz, who, like d'Eca, was previously a member of the Executive. For the position of Treasurer of the O.F.S., Chris McKillop of Western was acclaimed, following the resignation of Gord Howe of Queen's.

## Brown approves plans



Woods

by Rob Southcott

AMS President Dave Brown was interviewed following the final session of the OFS conference.

When asked what he thought the conference had accomplished, Brown said he felt "a long range plan for fighting cutbacks" seemed to be the major result of the conference. "I think that it has become obvious to the federation that a lot more work has to be done," stated Brown, in reference to the OFS position opposing the predicted education cutbacks by the Ontario government.

The idea of a rally on Queen's

Park, similar to the one that occurred last March 16, also to demonstrate against cutbacks, is something that Brown approves of, though he emphasizes that it "has to be used properly."

"Tactics have to be more than a body count," said Brown, agreeing with an earlier comment by a delegate that rallies should be assessed on the legislative changes that occur after them, rather than "the number of sheep that are involved." Brown admitted that he found it "personally difficult" to try to represent the official AMS policy to support tuition increases, when he personally opposed the AMS policy. It was partly for this reason that he left more of the AMS presentation to Hugh Dodd and Rory Cattenach.

Despite the fact that he was "not pleased with the financial situation of the OFS" in relation to the availability of figures regarding some universities not meeting their financial commitments to the OFS, Brown was generally pleased with the outcome of the conference. He rejected any ideas that the OFS might be getting entangled in its own bureaucracy, saying that all the bureaucratic procedure was necessary to keep the OFS as democratic as it is.

## OFS unity encouraging

by Tom Mohr

Miriam Edelson is Chairperson for the 160,000 member Ontario Federation of Students.

The OFS showed unprecedented unity on student issues at their fall conference here last week, according to Miriam Edelson. The OFS Chairperson said that while there was an inevitable element of disagreement, "generally, I have never seen such unity regarding the issues presently affecting students."

One of the issues leading to disagreement at the conference was announcement of the AMS Outer Council decision to support a tuition increase if it was necessary to prevent a deterioration of the university system. About that decision, Edelson said,

"You are putting me in a tough position. The policy of OFS, reaffirmed this weekend, is against a tuition fee increase. I would agree with the people of Queen's that more data is needed on the precise effect of a tuition fee increase. But I don't think one can deny that tuition fees constitute a financial barrier."

"The government is putting less funding into the university system, and asking students to pay more. Students are not willing to pay more for less."

When asked about her reaction to the new minister of Colleges and



Woods

Universities, Bette Stephenson, Edelson contended that Stephenson was incapable of adequately tending to the responsibilities of two portfolios (Stephenson is minister of both Colleges and Universities and Education).

"At the time I met her, she hadn't had time yet to address the issues. I don't have doubts about her capacity to do so, but I am concerned that the problems in both ministries are so great that they warrant much attention. Our concern is that the Ministry of Colleges and Universities will come second to Education on her list of priorities," she said.

# Strategy session tackles issues

by David O'Toole

Over seventy delegates from OFS met on Saturday morning in the John Deutch Centre in order to plan strategy and set the mood for their organization this year. The initial piece of action to be undertaken was the adoption by the delegates of the Executive Report. As outlined by O.F.S. Chairperson Miriam Edelson, the main thrust of the report, indeed the main thrust of the Fall Strategy, should be to intensify the educational efforts of the O.F.S.'s core campus organizations. The students, she said, need to be made aware of the Federation's objectives and specifically, of the role it played in fighting the cutbacks currently being implemented by the Ontario government. "Before any efforts are made to organize a fall action of some kind (ie., a student rally), there is an immediate need to educate the Ontario student about the danger that cutbacks pose to the quality of education in this province," said Edelson. This educational process was considered to be especially important at this time in the year, when over twenty-five percent of the Federation's constituents are first year students who may not realize what the implications of the cutbacks are, or indeed the role that the

Federation plays in advocating student interest at Queens Park. By the use of organizational tools such as petitions and local campus issues, the O.F.S. this fall will attempt to make the Ontario student aware of his right and his need to dissent against detrimental government policies issuing from Queens Park.

The strategy session ended with the adoption by the delegates of an amendment to the Report that had been moved by the contingent from McMaster University. In its final form the motion called for the immediate adoption by Queen's Park of three demands. These were,

- That the funding level for Ontario Universities not fall below the current rate of inflation.
  - That there be no tuition increase in Ontario Universities in the 1978-79 school year.
  - That the Ministry of Education reject the OCUA report.
- If these requests are not met, or no guarantees concerning them are forthcoming by October 18, 1978, the Executive will call a date for an emergency plenary meeting. At this meeting the feasibility of having a rally at Queens Park, or attempting any other action, will be discussed.



## Naskapi study by Laval



Jean McBratney...Four decades of service

### McBratney

by Julia Grunau  
Miss Jean McBratney is retiring from Queen's University after forty years. A special award, presented by Principal Ronald L. Watts, was given to her on Thursday, September 28, in recognition of her "kindly interests and regard for people."

Miss McBratney joined the Registrar's Office in 1938 and over the years worked as Secretary to the Principal's Assistant, Secretary to the

Dean of medicine, and Administrative Assistant to the Associate Dean of Undergraduate Affairs.

A native of Kingston, Miss McBratney noted that "the students haven't changed that much since I came to Queen's," and added, "I've enjoyed the work I was doing. I had quite a bit of contact with students and staff. It's been hard work, but I enjoyed every minute of it."

the century, have been moving closer and closer to the Atlantic Coast. At present the tribe has become sedentary at Davis Inlet, on the coast.

It is in this village that two students, Martine Samson and Richard Laforet, have led an ethno-historic study, concentrating on the different historical aspects of social organization of the dwelling place, as well as the genealogy and toponymy of the tribe.

Their study was financed by the Ministry of Cultural Affairs and by the Centre. Upon their return Mrs. Samson was accompanied by three

Indians, Mr. Phillip Rich, Mr. George Gregoire and Mr. Charles James Pasteen, who were invited by the CNS to spend a week of their vacation in Quebec City as thanks for their excellent collaboration.

The researcher was forever praising the wonderful cooperation that the villagers had granted her. The greater part of her data was acquired through interviews with the elders of the village. The oral tradition is still rich in this community.

Robert Heroux, director of the CNS, and his researchers, hope that their relations with the Naskape tribe will remain good.

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# Ahhh...



Isn't it the best beer you've ever tasted?

## Bette advises foresight

by Mary Anne Tateishi

"Students would be far better off if they first determined their skills and then chose a career, rather than first choosing a career and then trying to match their skills," said Dr. Bette Stephenson in a speech to the University and College Placement Association in Toronto.

The newly appointed Minister of Colleges and Universities summarized the problems facing university students as: a rapidly changing job market, a lack of job forecasting resources, and insufficient career counselling.

Unfortunately, Stephenson has few definite solutions, acknowledging that the provincial government's Labour Market Information and Analysis Unit is too limited to be of any use to students because its job

forecasts extend only to 1985.

The minister views future job market analysis as the key to solving the problem of student unemployment. Stephenson suggested that it is the responsibility of the individual student to research his or her own career and determine the choice between university and college as well as the most suitable program of study.

## CFRB summer job "Good News"

by Sean Dewar

As many students were serving Big Mac's or pushing pens in dull office jobs last summer, one fortunate Queen's student had what can be described as one of the more interesting summer jobs available. Brenda Finley, a 4th year politics and english student, was the good news reporter at Toronto radio station CFRB.

As part of a program that started in 1970, Brenda and three other students were responsible for researching, writing, producing and announcing two, one-minute good news broadcasts heard daily following the regular newscasts. The four students were chosen from over 100 applicants from across Ontario.

Brenda hopes eventually to move into the field of media permanently, but aside from the beneficial experience of work at Toronto's most popular adult radio station, she had the opportunity to meet and interview a variety of noteworthy people. They included Sir Edmund

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## QUEEN'S UNIVERSITY

### PARKING REGULATIONS

#### Parking Restrictions

Article 5.3 of the Parking Regulations states, RESTRICTED AREAS.

Vehicles must not be parked in "No Parking" or "SERVICE AREAS" in driveways, on lawns, on fire access routes, patios or fields, or on foot paths or sidewalks. Fire exit doors must not be blocked. The Parking Regulations will apply to these restricted areas 24 hours per day and offending vehicles will be towed away.

Starting immediately the above section of the Parking Regulations will be enforced beyond the normal hours the regulations are in effect.

# TOGA

## OPEN SMOKER

Wear your toga and dance the night away

CLARK HALL - WED. OCT. 4

## Choral ensemble hopeful

by Liz McClung

The results of last Thursday's meeting between Denise Narcisse, director of the Queen's Choral Ensemble, and the Wintario representative were extremely promising, although inconclusive. The representative expressed his

belief that the Provincial Lottery would come through with the long-promised sponsorship of the Ensemble's European tour.

This summer, the Ensemble went to Europe to participate in an International Concert. Wintario offered to sponsor the group if three or more countries were participating in this concert.

Upon their arrival in Holland, the group from Queen's found that the third country was no longer able to participate. When they returned from their tour, the Ensemble discovered that Wintario intended to withdraw their support, apparently because certain conditions had not been met.

The representative was unable to reach any final agreement until he had spoken to the authorities in Toronto, but promised to inform Mrs. Narcisse of their decision as soon as possible. Both the Wintario representative and the director of the Ensemble feel that the decision will be in favour of the Choral group.

## Attention

### Commerce Students

#### QBET 78 Applications

are available in the Commerce  
Society Office, MacCorry A301

from September 25th to October 6th

Deadline for applications is 4pm October 6th

## Have you had a "Good Fit" lately?

At Newman's, the master tailor  
will explain and show you  
what a "good fit" is— at no obligation.

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# AMS EVENTS

## AMS Decides....

- Steve Graham elected to the student position on the University Centre Council
- John Ronson AMS nominee to OSAP appeal board
- 10% added to constable wages to cover various governmental costs that employers pay
- AMS approves tuition increase as preferable to a deterioration of the university system if and only if money is specifically tied to universities. Also, increases allocation for student awards from the gov't is inherent in move
- AMS endorses individual Campus action against cutbacks as statements for OFS
- AMS retreat was Sunday Sept. 24
- Great Success.

## CLUBS!!

If you have not talked to Jacky Hall - see her immediately at the AMS office

## PROJECT GREEN MEETING

October 4 - 7:00pm  
Common Room 236  
Student Union  
Everyone Welcome

## AGE OF MAJORITY CARDS

will soon be necessary to get into the Pub. A unit to produce them will be available on campus. You will need your birth-certificate or passport.

**DEBBIE LIDSTONE**  
142-9159  
SEE AMS OFFICE

## Winter World

### CONVENOR WANTED

Responsibilities include:

snow sculpting contests, sleigh rides, dancing polar bears and more.

Apply to: Loie Fallis  
Campus Activities Comm. AMS office  
before Fri. Oct. 13

## United Way Touch Football Tournament

Open to all students faculty and Staff.

Applications in Mac-Corry A - 301; Oct. 11,12,13 10 am - 3 pm  
Fri. Oct. 20 and Sat. Oct. 21.

10 person teams - \$20 entrance fee. Proceeds to United Way. Prizes to top 3 teams

The AMS Committee to review the AMS Court has 3 student positions open.  
Interested - leave your name at the AMS office  
- deadline Oct. 5

## ams page editors

**Nancy Burns**  
**Nora Tseng**

**SCUBA CLUB**  
General meeting: club activities to be discussed; also a talk on Safe Boat Diving and a dive film.

**Oct. 4,**  
**7:30 p.m.**  
- Class 205-B  
**PHYS - ED CENTRE**

## Dean's Table

- have lunch with Professors from the faculty of your choice.
  - lunches from McLaughlin Room on Tues. & Thurs. starting first week of Oct.
- Questions call Pam 547-6165

## Opinion 7

### Political Funnies

by E. Caulfield Fleming

The Northern Lights have never seen such a fright as the Canadian Political System.

Presiding over the whole mess is The Queen. Our present Queen is Elizabeth II, an easy name to remember because it's the same as the ship. Some other famous Queens, in chronological order, have been Queen Bodicea, Queen Victoria, Queen's University at Kingston, and Elton John.

Directly beneath the Queen, metaphorically speaking, is the Governor-General. Some famous Governor-Generals have been Massey, Vanier, Michener and Leger. The first three of these men have lent their names to various important things: Massey to the tractor, Vanier to the Ottawa High School and Michener to the anti-perspirant.

Nothing has been named after Mr Leger yet because he is still at large.

In between the Governor-General and the Prime Minister lies the Senate. Sound asleep.

There are 3 surefire ways to get Mr. Trudeau to appoint you to the Senate. One way is to be a very smart Conservative. Then Mr. Trudeau will appoint you to the Senate to get you out of the way.

Another way is to be a very dumb Liberal. Again, Mr. Trudeau will appoint you to the Senate to get you out of the way.

There are more Liberals appointed to the Senate than Conservatives. Thus it is fairly safe to conclude that there are more dumb Liberals than smart Conservatives.

The third way to get appointed to the Senate depends on your ability to sleep in the afternoon. If you can, you're in.

Some famous Senators have been Eugene Forsey.

The House of Commons is where all the big action takes place. There are four parties and four party leaders, Pierre and the Three Whos. Sounds like a singing group, doesn't it?

Joe Who is the leader of the Regressive Conservatives. Ed Who heads up the NDP. The leader of the Social Credit party is Who Who. It's pretty hard sometimes figuring out who's who. I guess you'll have to look them up in the Who's Who. Ho ho!

Everything that Pierre and the 3 Whos say is recorded in Hansard. The present head of recording for Hansard is a nice lady named Rose-Mary Woods, who came to us in 1973. A sample of Hansard is as follows:

**Joe Who:** I'd like to ask Mr. Trudeau a question about employment.

**Pierre:** Joe Who, you big goof, what do you know about employment? You've never held a proper job in your life!

**Joe Who:** Well, at least I know where my wife is.

**Some Hon. Whos:** Wooooooo.

**Pierre:** and I'll bet you wish you didn't, too.

**Ed Who:** I am outraged!

**Pierre:** Shut up and go back to Oshawa, Ed!

**Ed Who:** I don't want to go back to Oshawa!

**Pierre:** Who does?

**Who Who:** Apportez-vous votre parapluie?

**Pierre:** Fuddleez-Duddleez.

**Flora Who:** Now boys, it's not nice to fight. Why don't we all go over to my place for a little drinkie-poo and have a little Highland fling?



by Colin Brown

Gilles Villeneuve is a man who would be champion.

He recalls his boyhood around home at Berthierville, Quebec and driving with his father at age six, telling him to "Go quicker, and pass the guy in front." And that is what Gilles Villeneuve has been doing all his life. At 26, he is the youngest and brightest rising star in the world's most sophisticated and demanding sport - Formula One automobile racing.

Its physical and technical demands on men and machines are staggering, and only the very strong and the very brave survive. These are the new Matadors. Their mental and physical co-ordination must be acute. If it is not, there is no place for them hurtling through the curves and chicanes of a track at breakneck speeds. Strength, exercised without emotion or fear. They must be brave - brave enough to shoot by an opponent before a hazardous corner or leap off a straightaway at full throttle, plunging through guard rails and catch-fences, and calmly walk away chiding themselves for their misfortunes.

It is a world of ultra-professionalism, and in one year this shy, charismatic Canadian has demonstrated that he belongs there. His entry with the prestigious Ferrari team was marked by a series of hair-raising spins and one lurid crash which killed two spectators. For a time the public, the press and many at Ferrari called for his removal. But those who denounced Villeneuve as a madman one year ago are difficult to find today.

He will be in Montreal this weekend, competing in the Grand Prix of Canada with the other Formula One drivers and teams. He will

stand in the midst of the ever-present mob of journalists and fans with his hands casually thrust into his jacket pockets, his slight frame giving the impression of a jockey, not a man who pilots a twelve cylinder Ferrari. He will shrug and smile at the microphones and answer the same questions for the thirtieth time; yes, the car is running well and no, I try not to think about that - I only go as fast as I can. If you ask him about his past career of snowmobile racing in the wilds of Quebec, his eyes will light up as he pulls a bundle of snapshots of skidoos and fourwheel drives out of his pocket. "Here, have a look at these, will come his enthusiastic reply."

Then he will excuse himself and steal away through the crowd to spend a quiet moment with his wife in their trailer and think about whatever a man thinks about before driving a Grand Prix race. And then he'll go out to drive quicker and pass the guy in front.

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Representatives from Procter & Gamble Specialties, Limited will be on campus to present career opportunities to all interested engineering and science graduates. Our objective in this informal discussion will be to inform you about the tremendous growth opportunities available in our manufacturing operation. Brochures and a comprehensive booklet about P&G Specialties is available at your placement office. Plan to be at our presentation.

Take a look!

Date & Time:  
Location:  
Representatives:

**Procter & Gamble**  
**Specialties Limited**  
Belleville, Ontario

Date & Time: Wed. Oct. 4, 2:30-4:30 & 7:00-9:00 PM  
Location: Room 412A - Stirling Hall  
Representatives: M. Dick, B. Acheson, D. Splinter



**Dodd rebuts critics****Fee motion clarified****The Editor:**

I would like to respond to your news story and editorial in the last Queen's Journal concerning tuition fee increases.

First of all, the news story on page one gave fair coverage to the issue at Outer Council. However, I would suggest that the headline "Council Approves Tuition Hike" is misleading. Outer Council did not approve a tuition hike. The purpose of the motion was to anticipate a provincial government announcement on a tuition fee hike, likely to take place in the new year. If the government is to increase tuition, we wish to see certain crucial safeguards implemented to minimize the effect of the increase on accessibility and help maintain quality.

As the motion points out, the entire increase must be used for universities and must not decrease

government funding for universities. Furthermore, the government must increase the funds available so that students unable to pay the increase are not prevented from attending university. If these two essential conditions are not met, Council will not "approve" a tuition hike.

Long-range goals of maximizing accessibility and maintaining quality must be kept in mind. However, we, as students, should anticipate and react to short-term realities, and attempt to minimize the effect of government policies that run counter to those long-range goals. The motion passed by Outer Council shows a commitment to the quality of post-secondary education in Ontario.

I would also like to respond to one other issue. The A.M.S. Outer Council researcher provides a valuable resource for Outer Council, and her presentation to Council was an informative one. Consistent with the rules of order, she spoke as a guest speaker before the Business arising from the minutes. She added input to the debate where otherwise all we had was a poorly researched OFS document on tuition fees, the essence of which had been published in the Queen's Journal on Tuesday, September 26, 1978. The researcher clearly stated her biases at the beginning of the report (i.e. biases for accessibility), and throughout the presentation distinguished fact from interpretation.

Sincerely,  
**Hugh Dodd**  
External Affairs Commissioner  
Queen's A.M.S.



Woods

**Do our OFSreps really rep?****The Editor:**

We the undersigned are concerned that the Ontario Federation of Students is not representative of students in this province, and further, that the O.F.S. is neither promoting the interests of those students nor enhancing their credibility as a group.

This concern is based for the most part on remarks made by Mr. Colin d'Eca (O.F.S. Vice President), at a special meeting of A.M.S. Outer Council to discuss the question of "cutbacks". Inherent in our argument is the assumption that Mr. d'Eca as Vice President of the O.F.S., is representative of that body. Everything we saw and heard last night would indicate to us that the O.F.S. has become a pawn of certain

political interests (not those of students), and is being used to further their interests. On several occasions last night Mr. d'Eca passed judgment on our political system and argued for a complete transformation of certain Western political institutions. Our quarrel is not an ideological one. The point simply is that this blatant use or abuse of the O.F.S. as a forum, for, and means of, promoting ideological views cannot be condoned. Students are an extremely privileged segment of society. The O.F.S. as it stands today serves only to destroy the credibility of students in the eyes of the government and the general public. P. Hila Mathews and David L. Lindsay

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- First, we invite you to attend a Briefing Session which will:
  - provide you with information about Xerox of Canada and the careers we offer
  - give you the opportunity first, to ask, and receive answers to, any and all questions you may have
  - second, to decide whether or not your future might be with us.
- We recommend that you attend the briefing session before signing up for a personal interview.
- Plan to join us! We look forward to meeting you.
- The Xerox of Canada people are coming to campus and your Placement Officer has full details.

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**KINGSTON TRAVEL WORLD  
ANNOUNCEMENT****MRS. H. V. FULLERTON**

Jim Bown, President of Kingston Travel World Ltd., is pleased to announce the appointment of Helen Fullerton to the Kingston staff as consulting representative. Mrs. Fullerton is a graduate of Foothill College in San Mateo California, where she took travel career courses. A former schoolteacher and with extensive travel, Mrs. Fullerton is well qualified in arranging both adult and youth tours.

For professional help in your travel planning call Kingston Travel World, and ask for Mrs. Helen Fullerton.

**Where are the students of the Seventies?****by Lyse Doucet**

Our age is often labelled the "me generation". The stereotype is no passing reflection but instead, is a reality here at our own university. It is the kind of rampant social apathy, or perhaps one could say, elitist self-interest, which characterizes the large percentage of our student body. We reflect, sometimes with amusement, upon the placard-bearing, slogan-waving students of the sixties. Yet, we must also question: Where are the students of the seventies?

The past weekend witnessed one of the first Ontario Federation of Students (O.F.S.) Conferences here at our university. Its issues were crucial, discussion centred around university funding, tuition fee increases, and similar developments in post-secondary education and our society as a whole. The scenario, however, was very ironic, if not disgusting. Student representatives debated the questions, but few Queen's students considered it worthwhile to attend the workshops or plenaries.

It smacks of slavery, a small minority are serving the interests of a very uninterested, uninvolved majority. Of the few students who did decide to pass some time at the University Centre, a large percentage were very familiar pen-carrying Journal sleuths. They have the brass to criticize that Outer Council is misrepresenting student opinion when in reality there is no "student opinion."

Obviously, no one has a right to object to another's priorities, and no one should be forced to participate in areas which do not appear to be interested or worthy of one's efforts. But the prevailing apathy is not beyond our questioning.

As students, we live in milieus labelled as "higher education". Day after day we absorb textbook knowledge and write line after line of facts and theories. Where is this all going? Outside the university and inside these buildings, the world is in flux. Mac-Corry coffee might never change and most of the familiar faces remain. Elsewhere, however, there are new issues and these should be breeding grounds for a whole new production line of course-carrying students and probing thought.



Buried at Queen's - apolitically

Ghol

Maybe these are old cliches. Maybe no one understands (or wants to). That's okay; never mind. Rip van Winkle slept for thousands of years and he woke up not knowing what was going on either.

Perhaps next week we'll have a conference to plan strategies for Suzy-Q Week. You had better line up now. The entire campus will probably be there.

**Tuition issue demands value definition****by Ross Finnie**

The debate over student sanctioned tuition fee increases splits into two camps. On one side are those who argue that general government cutbacks are incontrovertible and that universities must simply share in the sacrifices to be made. Their adversaries claim that general cutbacks might not be necessary, that university cutbacks specifically are totally unjustifiable, and that education costs should not be shifted towards the individual.

What has not become sufficiently clear is the essentially different philosophies implicitly held by the protagonists. That is, what is the purpose of post-secondary education, who benefits, and therefore who should pay.

The pro-increase group would probably argue that (given our capitalist system) the individual is the prime beneficiary of an education (higher earnings, nicer jobs, etc.) and therefore, the individual should pay a considerable amount of the costs of this "investment" in their own future. The anti-increase group might however,

claim the contrary: that the benefits of a university education accrue (or should accrue) to society in general, and therefore the individual should not pay the investment costs.

It is clear that the tuition issue is only one part (although an important one) of a much broader question. For example, if we agree that education is a social investment, with collective dividends, the income tax system should reflect this by taxing away any private return which justly belongs to society and should therefore be redistributed as a social dividend on

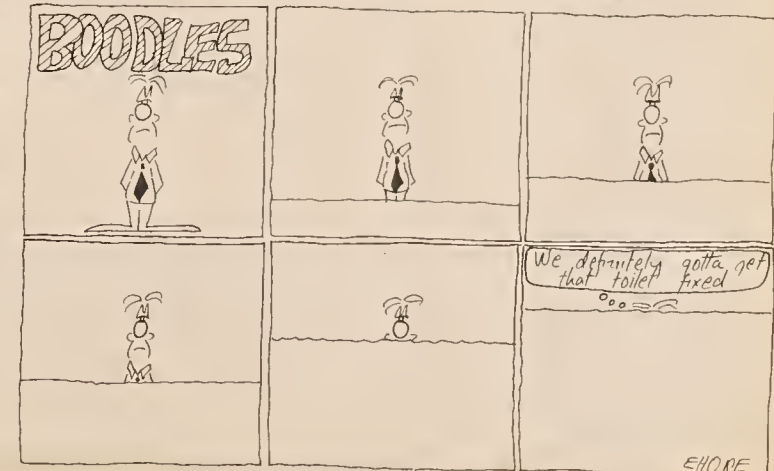
the collective investment.

It is clear then that we are not merely seeing an isolated debate over a relatively trivial hundred dollars which might or might not be added to our fees. The issue inherently broaches the larger question of what society should be and how the university system should fit into the larger whole.

I think it very important to recognize this broader context. Marginal adjustment of the system - any system (in this case a fee structure) - should not be undertaken

without debating and clarifying ultimate goals, which then define new courses to be followed. Students should consider the fees issue in this broader light and decide for themselves.

After you decide who *does* (and who *should*) pay for and benefit from university education - appealing to your own basic philosophy about society - the decision about the tuition increase should follow more easily. The issue is indeed an important one which merits your consideration.



EHORE



# 10 Unclassifieds

The Queen's Journal, Tuesday, October 3, 1978

IF YOU LIVE OFF CAMPUS, you probably need a freezer. Save more than rental costs by buying meat in quantity. Very reasonable rates! 544-9849 for more information.

BRIDGE CLUB MEETS TUESDAY at 7:30, House of Lords (2nd floor old Students Union). All students and staff welcome. Special tonight only! Show up at 6:30 and get a (free) introductory lesson on bridge.

TYPEWRITER-PORTABLE with ease. Ask for Dwayne. If not home leave name and phone number 544-2785.

TOGA-TOGA-TOGA Don't flounder in your studies like a Faber College wimp. Come out in your best toga to Clark Hall on Wed. Oct. 4. This smoker is open to all.

STUDENTS! A colour portrait makes an ideal gift. Photo image is pleased to announce a fall special - for only \$39.95 you receive one 8"x10" print, two 5"x7" prints and 8 wall size prints. Book your sittings by calling 544-7770, or visit us at 23 Brock Street.

EUNICE - What happened to those hot summer evenings when philosophy and "letting loose" were the subjects of the evening? Terry R. is still looking for you. Love, your admirers.

WANTED - RIDE TO SYRACUSE, Albany or Springfield Mass. area for Thanksgiving weekend. Departure and return times are flexible. Call Steve 540-7110.

DYLAN CONCERT: must sell 2 tickets to concert, Oct. 5 in T.O., includes round trip bus fare. Asking \$50 call Dan 544-2785.

TO THE FEMALE EDUCATION staff member that carries the big brown bag, I met you Sept. 21 at 6:30 bus stop outside MacArthur Hall. I gave a match for your cigarette. I would really like to be your friend; I don't have many. Please reply. A.B.C.

## Reopen...

Continued from Page 8 to advise council on just such issues. We had assumed that, since the movers had not given QUSACU the opportunity to consider the proposal, that they had rigorously researched the issue on their own with the question of accessibility being foremost.

It therefore came as a profound shock to learn on Wednesday night that the movers' arguments for a tuition increase were substantiated by a study prepared by the AMS researcher which was not completed until after the motion was proposed. There are therefore only two conclusions which can be drawn: 1) Either the movers of the motion acted in a partial informational vacuum, or 2) They were more concerned with preserving the "quality" of education at Queen's at the expense of the more general issue of access to higher education.

After having had time to digest the barrage of statistics presented to us on Wednesday night by the AMS researcher, it has become evident that this data does not in any way provide justification for the belief that tuition increases have no effect on accessibility. We are sure that members of Outer Council were as confused by the statistics as we were.

We would be perfectly willing to reply in detail to the researcher's report at any time we are consulted. However, the essential point to be made at this time is that the motion was premature and the handling of questions by AMS delegates at the O.F.S. conference here this weekend. Therefore, we feel that it is not out of place to make this letter an open appeal to AMS Outer Council members to reconsider their recently adopted policy on tuition fee increase.

Cherie Milmore  
Sandi Bair  
Greg Levine  
Michelle Meyer  
David Wilson

NEED PASSPORT OR JOB APPLICATION PHOTOGRAPHS? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments, or visit our studio on the Market Square.

CELEBRATE a three day Thanksgiving weekend at the Clark Hall Pub, Thursday night. There's no excuse not to be there - opens at 8.

HEY TURTLE, Karate in Kitchen, Karen, Topless Terry, Yankee Nancee, the little red haired girl thanks for the wild and crazy time! Watch out for Greeks in stripped sweaters! Porche

ROOM AVAILABLE! Two hardworking upper-year girls are looking for a girl to occupy the third bedroom in their apt. Rent \$105 includes everything. Call Paula or Lorraine at 544-3917.

WANNA SKIDIVE? First jump course Thursday 7:00 p.m. at Phys. Ed. Centre. For information call Steve 548-3124, Sandy 544-1890, Steve 548-9973 or Doug 546-5247.

TRICOLOUR '78 is available now! All you need is your '77-'78 student card. Pick yours up from 9:00 to 3:30 at the Info Bank all this week.

WANTED to sell yours? T-square, set squares, instruments etc. Call 540-4558.

RAPE CRISIS CENTRE - 24 hours, 7 days a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-8424 or write P.O. Box 1461, Kingston.

SKIERs take note, the Queen's Ski Club is back. Come to our executive election, movies, trip information, discount privileges to be held at Ellis Auditorium Thursday, Oct. 5 at 8 p.m.

ONE DOUBLE BED for sale. Good Condition. Will take best offer. Call 546-9849.

LOST one white cylindrical shaped contact lens case, on Thursday, Sept. 28 in Ban Rich, Earl Hall or Dupas. If found call Mary at 544-8638.

BIG BAD BING with Itty Bitty Bong needs beautiful boobs, beautiful buns, and a bang badly.

OPEN TOGA SMOKER: don your satin sheets and compare togeth this Wednesday at Clark Hall.

GIRLS - HAVE YOUR HAIR CUT exactly the way you want by a professional hair stylist offering very reasonable rates. Call 542-2497 day or evening.

HAIRSTYLING SERVICES include shampoos, precision cuts, blow-dry-curling iron styling, manicures and free consultations. Escape the "assembly line" beauty salons and receive individual attention. Call 542-2497.

WOULD THE PERSON who found a wallet in MacCorry belonging to Johanna McFadyen please turn it into the Journal Office.

LOST: one large blue hard-bound copy of Major Plays of Shakespeare. It is not one used on any course - it's personal and of great sentimental value. It was lost in the Bews Gym on Monday night.

NEED ONE PERSON to fill two bedroom apt. Address 552 Frontenac, Apt. No. 1 just past Princess. 10 minutes walk to Queen's and downtown. Rent \$111 including utilities. Phone 544-9090, ask for Taid.

INTERESTED IN ROYALTY? Auditions for Antoine de St. Exupery's "The Little Prince" will be held at the general meeting of Queen's Drama Guild, Thurs. Oct. 5 at 8:30 p.m. in the Rotunda in the Theological Hall (old Arts Building).

TOGA-TOGA-TOGA: come out and show off your best toga at Clark Hall on Wed. Oct. 4. Open smoker!

SAVE LOTS OF MONEY on those high food bills. It costs little to save a bit. We rent freezers to students. For more information call Happy Artisans Freezer Rentals 544-9849.

HAVE YOU TRIED the black and white photofinishing service at Photo Image? All B&W films and prints up to 16"x20" are ready in 24 hours. For more information, visit our lab at 33 Brock Street, or call 546-7770.

ROOMS AVAILABLE: there are a few openings immediately at Jean Royce Hall, West Campus. Contact Residence Admissions, Victoria Hall, 547-2773.

LOST: one "Equinox" polyfibre-filled sleeping bag and one fluorescent vest-type lifejacket outside Phys. Ed. Centre on Sept. 12th. If found phone Ann Cox, 549-7918, Reward of \$25.

IF YOU LOST a key ring with 6 keys on it at the football game call 542-9418, ask for Ian and they're yours again.

PROFESSIONAL TYPING SERVICE executive secretary, will do bilingual typing of all kinds, \$1.00 per page. 384-1082 after 5 p.m.

SEX AND SEDUCTION and liquid refreshment, you never know what may happen at the Thanksgiving Pub, Thursday night in Clark Hall from 8 o'clock on. Everyone's going to be celebrating.

INTERNATIONAL COOKING SCHOOL, 10 sessions: Wednesdays 6:30 - 10:00 p.m., Oct. 18 - Dec. 29. Contact: International Centre, Queen's University, 547-2807.

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| VINCENT PRICE                         | Oct. 20 | SOLD OUT      |
| LES GRAND BALLET CANADIEN             | Oct. 24 | Grand Theatre |
| I MUSICI                              | Oct. 28 | Grant Hall    |
| ANNA WYMAN DANCE THEATRE              | Nov. 3  | Grand Theatre |
| NEXUS with Earl Birney and Kyra Lober | Nov. 11 | Grant Hall    |
| COMEDY OF ERRORS                      | Nov. 21 | SOLD OUT      |
| COMEDY OF ERRORS                      | Nov. 22 | KCVI Aud      |
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The Queen's Journal, Tuesday, October 3, 1978

Page 11

# THE JEANSWEAR MIX

S & R has the casual looks you want this fall. Check in the JEAN WEARHOUSE where you'll find the largest selection of famous brand jeans and cords in Kingston at prices you can afford.

## LEVIS PLAID SPORT SHIRTS

In 65% polyester and 35% cotton this long sleeved sport shirt is the ideal casual top for jeans or cords. It comes in various plaids and colors with two breast pockets and a two button cuff.  
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Wear them tucked inside or outside. The perfect style with the new Frye boots this year. 100% cotton denim pre washed so they're already comfortable. Saddleman Boot Jeans, in sizes 26-38.

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You will be warm and in style on the campus this fall. The Van Huesen sweater is made of 100% wool and comes in grey, cream, light blue and caramel colors. Perfect with jeans or cords. In sizes S, M, L, XL.

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# Tuition hike debate: or necessary to maintain quality

by Rory Cattanaach, Vice President, AMS

"Outer Council!! Have they all gone mad?" "What right do they have to tell Betty Stephenson that they will conditionally support an increase in our tuition fees?" "So what if the university system deteriorates. I'll be long gone!" Many of you have heard at least one of the above quotations in this last week. They are all concerned with the AMS Outer Council's approval of the following motion.

"A tuition fee increase would be preferable to a deterioration of the university system. If a tuition fee increase is necessary to maintain the quality of the university system, it would be acceptable only if the entire increase were to be used for universities, and would not in any way diminish the funding which the government makes available for universities. Inherent in an approval of the tuition increase would be the condition that the Ontario Government increase funds available through the students awards program so that those students unable to pay the increase are not prevented from attending university."

The first reaction of many students is one of controlled horror when they learn of the AMS decision. However there is a method to our madness. I propose to explain this rationale under two headings—Accessibility and The Interested Group Approach.

**a tuition fee increase would be preferable to a deterioration of the university system**

The effect that an increase in tuition fees of \$100, (we will assume that if the government raises tuition fees, the rise will not exceed \$100) will have on the accessibility of universities to our youth is a highly contentious and still unresolved issue. There are a plethora of socio-economic factors which determine whether or not a person will attend university. The level of tuition is but one of many and by no means the most significant.

The Ontario Federation of Students, in its statistical bombardment of the Ontario student, claims that an increase in tuition fees will have a detrimental effect on accessibility. They cite the effect of the 77/78 increase of tuition fees as proof of their allegations. The Ontario university enrollment in that year suffered a decline of 3.2%. Of course, they claim that it was a direct result of the fee hike. However, the

OFS neglects to mention that despite the 72/73 increase in tuition fees, enrollment rose by 6.7% in that school year. Furthermore, in 1977/78, enrollment in British Columbia's universities fell 2.1%, yet their students suffered no increase in fees. It is quite apparent that there is no statistical proof of the effect of a tuition fee increase on enrollment.

One of the major factors which determine who attends university is the socio-economic background of the individual. I admit that there are economic barriers to a university education as is demonstrated by the abnormally high representation of upper-middle class and upper class youth. However, these obstructions are not manifested in tuition fees. For

**there is a method to our madness**

most Canadian youth, the question of a possible university career has been decided long before they reach grade 12 or 13. Many lower class youths do not even consider university a possibility. They look forward to getting a job, a car, and making money after high school rather than obtaining further education. To overcome this subtle "steaming" of today's youth does not require lower tuition fees. It calls for nothing less than a more equitable distribution of society's resources.

It is ironic that the existing financial structure of our universities adds to the inequities of our present system. On average, a university student contributes only 16% of the total cost of his/her post-secondary school education. The vast majority of the remaining 84% comes from monies granted to the universities by the provincial government, which have been collected via the tax system. However, if you accept the premise that our income tax structure is regressive then at least 86% of all revenue of the Ontario government is raised through a regressive tax structure. This means that people with the lower incomes are forced to bear a disproportionate amount of the financial burden for the province.

**a tuition fee increase will not have an adverse effect on accessibility**

The implications of this economic analysis are obvious. The lower classes, whose offspring have been traditionally underrepresented at university, are subsidizing the

children of the higher income families while they attend university. Although a change in the existing tax structure would be a far more effective way of dealing with this fallacy, realistically, this can be expected to occur only over a number of years. In the meantime, other ways of making the system more equitable must be found. Higher tuition fees for those who can afford to pay them is a means to this end.

It is important that allowances are made for those persons who cannot afford to pay increased tuition. The new OSAP programme will adequately provide this compensation. Firstly, a student is no longer required to assume a loan before they receive a grant. Therefore, those students who desire a university education are no longer forced to go into debt. Tuition fees are considered by OSAP to be an actual university expense. Therefore, if tuition fees are increased by \$100, then all grants and loans will automatically rise by the same amount. Furthermore, thanks to the diligent work of the OFS, these students who are un-/under-employed can be exempted from making any contribution to their education costs under the new OSAP programme. Thus, a tuition fee increase will not have an adverse effect on the accessibility of the lower income groups, including those who were un-/under-employed for the summer.

When the opportunity cost of a university education is considered, the deterrent of a \$100 increase in tuition fees is even more miniscule. For example, let us assume that a high school graduate has the option of either going on to university or taking

**we are prepared to ask those students who can afford it to pay more**

a job which pays \$8,000 per year. If the graduate chose a 4 year university programme, the opportunity cost (including actual costs and foregone earnings) approaches \$50,000 for the 4 years. A one hundred dollar increase in tuition fees (\$400 over the four years) would increase the opportunities cost of this individual's education by 8%. Hardly a significant amount.

**The Interest Group Approach**  
A fundamental question which faces most student groups in our society is how we should approach the funding problems of the universities. There are two options to us. The first is the "Let's go for all

we can get" philosophy which includes such demands as no tuition fees and living stipends for students. I do not dispute the integrity or intentions behind these demands, however, I feel that they are

**many lower class youths do not even consider university a possibility**

unrealistic in today's society and its immediate future. The second approach is less idealistic in nature. It observes the present economic and social situation and formulates its demands accordingly. The policy of any government, national or provincial—Liberal, Conservative, or NDP—is one of restraint. We will not see any revolutionary changes in our tax structure over the next 5-10 years. Contrary to popular belief, the manna is not yet ready to fall from Heaven. Therefore, let us strive for

**the deterrent of a \$100 increase in fees is miniscule**

the most equitable system within the constraints of today's society while constantly pressuring for change in order to create a better future.

The recent history of tuition fee levels has been highly favourable to the university student. During the years 1970-78, the Cost of Living has increased approximately 68%. Over this same period, tuition fees in Ontario have risen by only 40%. Since most under-graduates are dependents requiring a parental contribution, the fact that rises in tuition fees have not kept pace with increases in average salaries should indicate that raising fees a reasonable amount (\$100.) would not create an undue hardship.

Finally, university students must be asked to what depths of deprivation they are willing to allow their universities to slide. Are we prepared to tolerate strikes and walk-outs similar to those which are occurring at York? Are reduced library hours and fewer books agreeable? Are we willing to ask faculty and staff to accept an annual 4% increase in their salaries year after year? NO, NO, and NO. This response is re-echoed by the Outer Council motion. We are prepared to ask those students who can afford it, to pay more, while maintaining the accessibility to our universities which now exists. Now, who can argue with that?

# another hurdle for the student

by Colin de'Eca, Vice Chairperson, O.F.S.

"We must face the fact that there is no cheap, easy way to educate a human being and that free society can not endure without educated men." Raymond E. Callouhan: Education and the cult of efficiency.

It is becoming increasingly apparent that the Ontario Government has reduced post-secondary education to a low priority item in its all consuming desire to achieve a balanced budget by 1981. The social, political and economic consequences of underfunding the post secondary education sector for the future appear to have been ignored in favour of short sighted immediate political expediency.

In an attempt to fill some of the fiscal vacuum resulting from the systematic and deliberate underfunding of the system, some have called for a tuition fee increase, thus shifting the financial burden of government policy onto the student. Whilst one may reasonably expect calls for increased tuition fees from the Council of Ontario Universities, individual University presidents, and members of a certain political party, it is disturbing to hear members of the student movement justifying and/or passively acquiescing to such moves.

The consequences of a tuition fee increase are too severe to be ignored by even the most apathetic of the student movement. The commitment of Canadian society to universal accessibility, taken up by Premier Davis when he became Ontario's first minister of University Affairs stands to be relegated to an ideal of the past, and the future of Canadian youth and the future prosperity of Ontario and Canada is seriously compromised.

Students extracted a promise from Premier Davis that tuition would not increase for the session 1978-79. However, that promise is not rapidly coming to close and the possibility of a tuition increase is almost a fact for 1979-80.

In this thesis I hope to argue that a tuition fee increase can only have negative effects on accessibility, total enrolment, the future fiscal stability of the University system and on the future of Canadian youth and society.

Accessibility and tuition fees including tuition fees operates

**the consequences are too severe to be ignored**

differentially across the socioeconomic spectrum. Those from lower socioeconomic group and women are adversely affected by such barriers. It is these very groups who are represented disproportionately within our universities, and so stand in contradiction to

universal accessibility. If social equity is to be achieved measures which serve to increase the participation rate of those traditionally discriminated against must be introduced and those which serve to further worsen the current situation avoided.

The Stanford Research Institute has demonstrated that a \$100 decrease in tuition fees would result in an increase in the participation rate of those students from families of \$12,000 and over incomes by 1 percent and those from family incomes below \$6,000 by 7 percent.

**the universities court the prospect of substantial decreases in revenue**

It is salutatory to note that the lower income group brackets, yet contribute a disproportionate amount of tax dollars to support a small elite within the post-secondary system. Furthermore that personal taxation contributes a disproportionate quantum to the provincial revenue dollar.

The Carleton survey, and the data from Stats Canada confirmed these findings, indicated that 70 percent of students came from family income backgrounds of \$16,000 plus, whilst only 15 percent of students came from income levels of \$10,000 or less.

Thus arguments to increase personal taxation rates to compensate for this disparity given the current tax-structure are specious, as they would serve only to further discriminate against lower socioeconomic groups. (tax exemptions and benefits increase with increasing income), or that direct taxation of the student i.e. tuition fees, should be implemented will result in only a further bias within the system to upper income groups.

It has been argued that student aid in the form of loans and/or grants could compensate for any increase in tuition fees, and this has in fact been the qualifying recommendation of the Council of Ontario Universities, for a tuition fee increase.

However, it has been repeatedly shown that loans act as a formidable disincentive to students from lower socioeconomic classes to quote COU: "That such students are unlikely to apply for admission if support is available to them only in the form of loans; they find the prospect of accumulating a heavy load of debt over three or four years disheartening, no matter how generously the obligation of repayment is stated."

Given the nature of the present student aid programme, this pious hope is even further invalidated. Less than 15 percent of the families of Ontario qualify for full grant support, and less than 30 percent would receive any grant at all.

The failure of student aid to compensate the students own reduced finances is compounded further by the disastrous economic situation prevailing. Student summer unemployment reached peak and unacceptable levels this year. The July figures for 1978 were 19 percent higher than those of 1977. There were 2 1/2 times as many unemployed students as available job vacancies (although not all job vacancies would be given to students) and the situation is expected to get worse, with the Conference Board of Canada predicting in Ontario a student unemployment rate of 17 percent.

Not only has it been difficult for students to get jobs over the summer, and after graduation (so that they can pay back their loan debt), but their gross earnings have decreased in many cases. The Ontario Governments major youth job creation programme paid 28 percent less than last year - not accounting for inflation. In many cases government programmes had a duration of only 7 weeks, given the average, job search time of 4 weeks, this meant that many students spent a substantial period of their summers unemployed and without any revenue source.

Not only students ability to independently finance their educations was affected by the governments failure to create jobs, but the ability of their families to contribute to

**tuition fees would result in only further bias to upper income groups**

educational costs was also restricted. The unemployment rate for adults over 25 was 20 percent above the level for 1977, and the purchasing power of Canadians had decreased by 2.5 percent.

Needless to say unemployment and underemployment are differentially distributed with socioeconomic class, those from higher income levels finding it relatively easier to obtain employment and employment at reasonable wages. Women particularly are disadvantaged by unemployment. As a result any increase even if small in the financial barriers to post secondary education will result in a lower participation rate of women and lower socioeconomic groups.

Despite the demographic fact that the number of 18-24 year olds is still increasing (Stats Can.) Ontario has been experiencing an enrolment decline in its universities, and an overall decline in the participation rate. Last year saw an enrolment decline of 12,000 students in the Universities, and already Universities are reporting enrolment declines for this session. The predicted decline in enrolment for this in the system is 10-15,000 students, of which 9000 are "stop outs" i.e. non-returnees (stats

Can.)

It is significant that the only two provinces in Canada to experience a substantial enrolment decline (3.2 percent) in the post-secondary sector last year were Ontario and Manitoba, and these two provinces had introduced substantial fee increases (16 and 20 percent respectively) for that session.

**the best way of assigning costs is not to put a surcharge on the individual student**

The enrolment decline in Ontario's Universities (or 12 percent across the board) resulted in the Universities receiving \$119 million less than expected from tuition revenues. In fact for a 1 percent increase in total revenue the Universities gained 10 percent enrolment decline. Whilst lower revenues than expected are the immediate manifestation of a tuition fee increase, the long term financial impact is far more important.

The amount of operating grant given to each university is calculated on expected enrolment by discipline predicted on the basis of the mean enrolment for the previous 3 years. Any decline in enrolment therefore manifests itself in a reduced operating grant a couple of years down the road. Thus in an attempt to increase immediate revenues the Universities court the prospect of substantial decreases in the amount of money they will receive in future, whilst knowing that their operating costs will increase due to inflation and will not decrease with lower student numbers, i.e. less people will have to pay for a fixed cost.

It will be clear from the above arguments that the argument that a tuition fee increase is necessary to compensate for a shortfall in government funding is specious to say the least.

In conclusion then any increase in tuition fees under current economic conditions can only serve to reduce accessibility to post secondary education in Ontario to incur an enrolment decline, and place the universities in even greater financial risk. The effects on society for the future as a result of undereducating the population would seem clear, the competitiveness of the Canadian economy can only be reduced, prosperity in Canada will decline and the legitimate social aspirations of Canadian society compromised.

The best way of assigning costs for these essential services is not to put a surcharge (tuition fees) on the individual student, but rather meet the costs from society as a whole. If the individual student does happen to benefit financially through a higher paying job on graduation, then he/she will be taxed in a progressive manner, as will everyone in society, all of whom benefit from an educated population.



**NFI****THIS WEEK**

Joseph Losey's **THE GO-BETWEEN** 8:00 Fri.  
with Julie Christie

Doug Sirk's **WRITTEN ON THE WIND** 8:00 Wed.  
Discussion with Bill Nichols & Robin Wood afterwards

At Midnight **WOODSTOCK** 12:00 Fri.  
with Hendrix, The Who, Santana & More

Eric Rohmer's **MY NIGHT AT MAUD'S** 8:00 Sat.  
"French Comedy at its most poignant . . ."

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prior to screening in  
auditorium

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NEXT WEEK: "You talkin' ta me?"



Queen's  
**JOURNAL**

Entertainment

## Haunting style dominates Norwegian exhibition

Perhaps one of the most important art exhibitions to hit Kingston in a long time is now at the Agnes Etherington Gallery, Edward Munch: The Major Graphics. The exhibition was officially opened by His Excellency Knut Hedemann, Ambassador of Norway, last week. The exhibition from the Munch Museum in Oslo is being circulated in North America under the auspices of The Smithsonian Institution Traveling Exhibition Service.

by Peggy Walker and Madeline Mills

"I was walking along with two friends-the sun set- suddenly the sky became a bloody red- and I felt a tinge of sadness. I stopped, leaned against the railing, dead tired. Over the blue-black fjord the city clouds hung like blood and tongues of fire. My friends walked on and I stood alone, trembling with fear. I felt the great unending scream through nature", Munch says of his image of *The Scream* (1895).

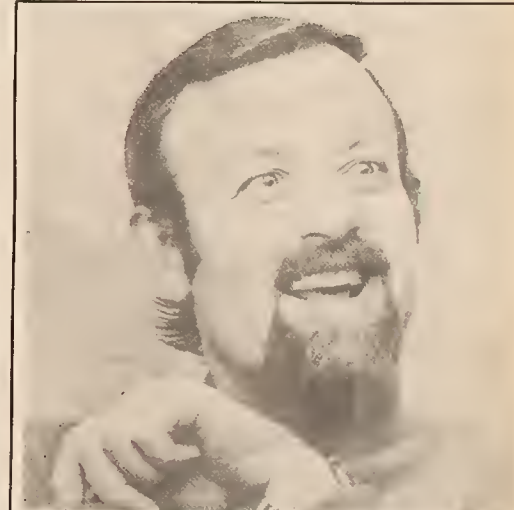
The Agnes Etherington Arts Centre is very fortunate to have fifty works of Edvard Munch (1863-1944) from the Munch Museum in Oslo, Norway. This exhibition, depicting etchings,

lithographs and woodcuts made from his earlier oil paintings, continues until Oct. 22.

The artist's haunting style reflects the sadness and depression which was predominant in his life. Several prints portray his obsession with his sister's death. Another major theme is portrayed in *Jealousy* (1896) after a tragic love affair. In 1908 he had a nervous breakdown. "A German asked me", Munch says, "But you can get rid of a lot of your troubles. Then I answered - They belong to me and my art - they have become part of me and it would hurt my art. I wish to keep these sufferings."



Further reflections of Edvard Munch - Jealousy



Staff

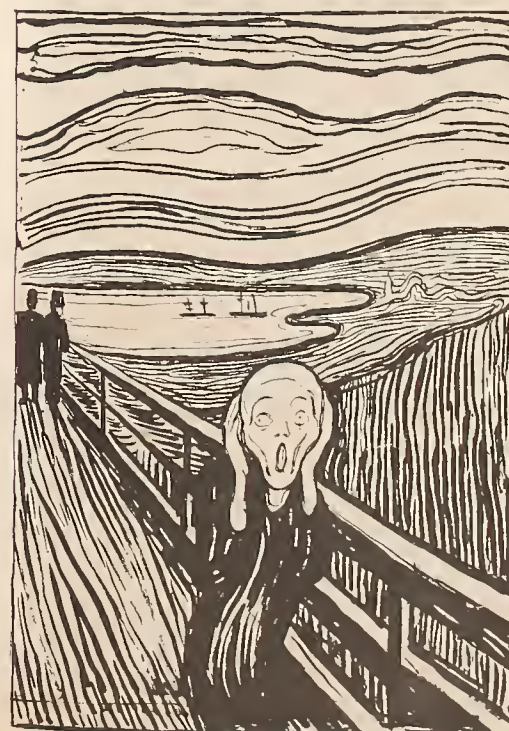
Ordinary, very ordinary. That's the adjective that defines the essence of Roger Whittaker's appeal. It's Plain Power-the cult of the modern man. It's pretty tunes sung straight forward by a very ordinary-looking guy, with thinning hair, who's 42 years old and looks it.

Whittaker is bringing his "plain power" to the Kingston Memorial Centre Wednesday night, Oct. 4th, and you can bet that his "ordinary" style will draw extraordinary crowds, just as it did at Massey Hall last week in a sell-out eight night engagement.

His career is no more ordinary than his extraordinary appeal. He's a graduate biochemist from the University of Wales, and some of his 400 songs have won prizes around the world; in 1968, for instance, while Durham Town was a top hit in England, New world in the Morning won three gold medals at the Brazilian Song Festival.

What was once thought of as a Roger Whittaker song has become the "Roger Whittaker style." That's why, in fact, he decided to do an album of other people's material, although he has continued writing his own songs. This is reflected in his growing popularity since the release of this album, "Imagine", an album whose title track was written by John Lennon.

With his individual zeal, and much unoriginal material, Whittaker will grace Kingston's Memorial Centre this Wednesday night.



Munch's "The Scream" - the expressions of a tormented mind



# French folk redefined

by Sandy Graham

We folkies are fanatics. For instance, folk music completely dominates my day. I take a bath with Stan Rogers, thumb to class with Willie P., and study urban politics with Murray McLauchlan. I sleep with Colleen Peterson. Yet, I can accept what many people say about folk: there exists a very fine line between excellence and boredom. A single performer can, on one night, leave his audience dancing in the aisles, another night, he can have them yawning more logs than E.B. Eddy.

Therefore, I am generally receptive whenever someone tries something just a little bit different. Garolou, a French-Canadian band, fits no precise category except, perhaps, that of "just a little bit different." The music to be found on their recently-released album, simply entitled "Garolou", successfully combines some very fresh ideas with some very honourable folk traditions. The results are excitement, eclecticism, and a whole lot of fun.

Garolou is a direct descendant of "Loupgarou", the original werewolves of Montreal and eastern Ontario. Loupgarou became well known and loved a few years ago throughout Quebec for their brand of polished story-telling. Many full moons have come and gone since then, and the members have reformed under the modified banner Garolou, changed apparently because of legal intricacies. The music remains, thankfully, of the same impeccable imaginative and technical standards.

Garolou's roots extend much further into bygone eras than most other contemporary folk artists. Its personnel resurrect classic tales from the past, some familiar, some forgotten, and rework them to contemporary standards. Garolou's philosophy, I suppose, would be similar to that of England's Steeleye Span, whose members argue that, correctly, folk should be played on the instruments of the performer's period. Thus, Garolou has no qualms about incorporating electric guitars, drums, or even ARP synthesizers in their music.

The songs of Garolou deal with honour and disgrace, war and peace, love and sex. This last subject recurs

frequently leading one to wonder about the morals of our distant ancestors. For example, the prettiest of three girls "Aux Illinois" repeatedly lures sailors into the shoals of moral corruption. This selection moves at an exhilarating hard rock pace, and features some inspired guitar soloing.

In "Victoria", an anxious husband tries to persuade his reluctant bride that "la nature est toujours la." We hear about the duke Charles de Biron, born in 1562, who goes to Paris "pour jouer avec la Reine". At one time a trusted military officer of the king, he is arrested and executed for apparent treason. Synthesizers provide the background for a juxtaposition of electric guitar and piano, instruments which, in counterpoint, suggest a strain in French society between deceit and eloquence, barbarity and civility. Biron's page rebuffs his pleas for pardon by remarking, "Si ce n'était pas de ta trahison/Tu serais mon ami, Biron." A superb piece of melodrama.

There is much humour and good spirit in evidence on this album, as well. "La retraite de Bonaparte" is a terrific stompin' fiddle tune, and includes some outrageously enthusiastic vocalizing. In the following cut, the band members relate, a cappella, the story of a tailor who is refused a girl's hand in marriage by her father, who fears she will be pricked by one of his needles. We also learn how a young man, dressed in feathers to make a living as a singer, is mistaken for a parrot by some girls, and then almost killed by

## Future format

A new format for record reviews to appear in the entertainment section will be instigated presently. Anyone wishing to submit reviews should restrict their article to a 200 word maximum and provide copy of the record cover (to be returned in original condition). Please contact the entertainment editor, Chris Copp, if you are interested in writing reviews. Press nights are Sundays and Wednesdays and submissions must be received before 6pm on those days.

a hunter. He begins to have second thoughts about his costume. "J'aurais voulu pour cent ecus/que mon plumage serait diparu." Garolou offers the poor man a solution in the next selection, a splendid remake of "Alouette": "Je t'y plumerai, alouette." Sounds crazy, but it's great fun.

Garolou's talents are overwhelming. The vocal performances of Michel and Marc Lalonde exude the intrigue and romance so necessary to much of the material. Their harmonies are at once intricate and exquisite.

"Germaine", the album's masterwork, demonstrates just how sympathetic the group's writing and playing is to the character of the stories. Although much too complicated to fully explain here, the story is basically that of a wife being tempted to break her marriage vows while her husband is "off in the crusades." The music emphasizes her steadfastness and reinforces her assertive questioning of those who



The werewolves are howling a different tune these days; Garolou has a sentimental message.

would lead her astray. At the song's end, when she is reunited with her true husband, the synthesizers sound a congratulatory theme and suggest her anticipation of the night ahead.

Garolou's is a sentimental folk music, reflecting the joys and sorrows of seven centuries of human nature. It is definitely not for the boring.

Wednesday, Oct 11  
Grand Theatre - 8:30 p.m.  
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# Passion of Sanchez created by Mangione

by Brent Lavitoe

Chuck Mangione possesses his audiences in a way that few performers can. There has always been a hypnotic quality in Mangione's jazz, and his new album "Children of Sanchez" reinforces that feeling. I can think of no previous Mangione album that has blended such extreme emotional levels, which literally carry the listener, ranging from a religious fervor, joyous and passionate, to an equally sanctified calm.

The intensity of "Children of Sanchez" is a product of the charged atmosphere during the session in which it was recorded. Immediately following the extensive 1977 summer tour, Mangione locked himself away for the Labor Day weekend and composed the major themes for this landmark album. In a matter of days Mangione has composed and recorded twenty-three and a half hours of music. As he says on his liner notes, "With the music coming out of the studio at an unbelievable pace and at such crazy hours, the performance and endurance levels of the people, and equipment involved were constantly being tested. The intensity in that studio was unbelievable; it was 'feel time' all the time."

The title track begins the album with a beautifully coordinated duet involving "General" Grant Geisman's classical guitar and the soulful vocal of Don Potter. When James Bradley intervenes with his drum kit the composition takes off; Spanish brass blazes and everyone cooking in true Mangione fashion. The staccato drumming and punctuated horns add more than increased volume, they reach out and grab the listener. Mangione has rarely displayed this much punch, even on previous vibrant songs such as Bellavia and Maui-Wau. The "Children of Sanchez" track sets the tone for the entire album; the alteration between mellow and fiery jazz is regular and complete throughout both discs. There is very little middle ground, or medium paced, music on the entire double album. This may be somewhat of a departure for Mangione. His last album, "Feels So Good", displayed some equally volatile material but did not venture into extreme nor does it possess the raw edge of "Children of Sanchez".

Like most of jazz's great artists, Mangione is at his finest as a composer and as a musician when his creative impulse is given full rein.



The movie "Children of Sanchez" should receive a big boost from Mangione's new album, released last week.

The roughness of the album (which does not refer to the clean production) is owing to the nature of its many "live" recordings. The short piece "Lullaby" was recorded at three a.m. one morning, "the very first time it was ever performed". Mangione's electric piano is perfectly altered to simulate a child's music box; the orchestration drifts into the foreground from an infinite point and the simplicity of the tune reminds the listener of a long forgotten childhood age when fantasy mingled with the real world.

Side two of the album carries definite religious overtones. "Pilgrimage", part "1" and "2", features a circling chant and wildly erratic drumming which steepens the song in mystique. "Consuelo's Love Theme" follows and, once more, takes the listener world's away from the previous cut. Again we are treated to a first take of the song and

the magic abounds. Mangione uses the basic Sanchez Theme and underlines it with a bass line highly reminiscent of "Chase the Clouds Away", the title track from another album. Cello, guitar, and flute all take their turn with the melody and caress the song until Phyllis Hyman's vocal takes over and completes the enchantment.

Mangione depends on heavy repetition to carry the album; after all it is a total concept recording, not a collection of songs which simply occupy two discs. If Mangione had cropped his material he certainly could have fit most of it on one disc and thereby enhanced its commercial appeal. Especially since the adulterated version of "Feels So Good" appeared as a single last year and enjoyed relative success in the top 40 one might assume Mangione was going the pop music route. For those who are only familiar with Mangione's music by the single from "Feels So Good", "Children of Sanchez" may disappoint you; Mangione is not, nor has he ever

been a "pop" artist. When he develops a theme and repeats it throughout an album, as he has with "Children of Sanchez", it is to give the album a dynamic flow and expose all of his compositions' possibilities, he is not merely creating filler.

Side three of the album displays some of these variations. "Hot Consuelo" is a rapid fire reworking of the original theme while abbreviated versions of "Echano" and Grammy Award winning "Bellavia" are also presented. "Medley" on side four brings together virtually all of Mangione's styles and moves with sublime mellowness into "B'bye", a tune which Mangione insists has "hidden" inside of his musical consciousness for years.

If the "Children of Sanchez" has any fault it could only be that Mangione will not allow his listeners to indulge in the album without a definite manipulation of mood. The conception and overall performance is that powerful.

I must confess to a minor disappointment in the album. At Ontario Place this summer, James Bradley used a set of kettle drums on the title track to emphasize the dramatic highlights of the song. The power generated was twofold that which exists on the album, though the existing version is far from weak. Bass player Charles Meeks handled all of the vocals live and though he wasn't able to control his voice as well as Don Potter, the richness of his tone was ample compensation.

Bye the way, Chuck isn't wearing his renowned hat on the cover photograph. Take note you trivia fans.

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## Surrealism topic of exhibition at Agnes

by Peggy Walker

In an attempt to expose the public to new aspects in Canadian art, the Agnes Etherington Art Centre explores styles of art which providing historical links with evidence from contemporary Canadian works. The Art Centre is currently exhibiting a show on "Other Realities. The Legacy of Surrealism in Canadian Art" which will continue until Oct. 29. The purpose of this exhibition is to assess the degree of impact of European Surrealism upon Canadian artists, and to explore the links established between the two movements.

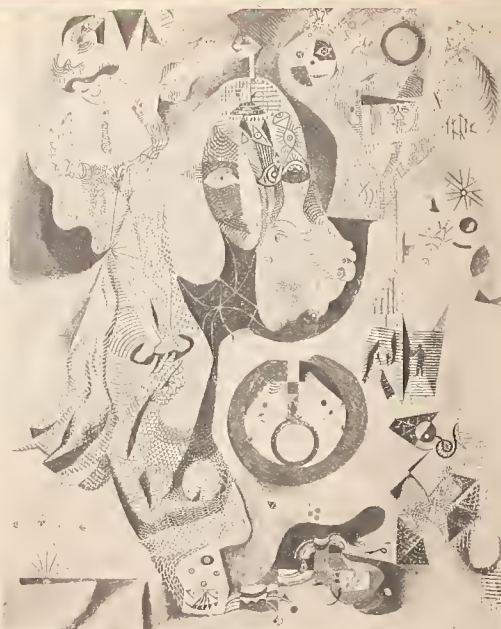
This exhibition presents the work of twenty contemporary Canadian artists who have drawn from the Surrealist legacy. These artists, due to their wide geographical range, work in comparative isolation and form no cohesive art movement. They have all responded individually to the traditional concept of Surrealism but their consistency is shown in their common use of the original Surrealist techniques of automatism, object trouve and collage.

Alfred Pellán, a Quebec artist, was directly involved with the European Surrealist movement. During his fourteen year residency in Paris (1926-40), he met many important contemporary artists such as Picasso, Braque, Marc Chagall and Max Ernst.

Upon his return to Canada, his exhibition lifted Canadian art out of its nineteenth century traditions. He follows the Surrealist trend in his wide variety of techniques and ideas, using automatic painting and drawing to express subconscious imagery and the functioning of thought. In *Femme d'une Pomme* (1946), an image is achieved through the combination of form, line and colour. He in turn, has had strong influence upon other French-Canadian artists, such as Paul-Emile Brodeur, who is also represented in the exhibition.

The younger generation of Canadian artists only suggest a relationship to Surrealism. Robert Carmichael in *The Conversation* (1977) concentrates upon the real image within a bizarre environment. There is realism in the actual forms and figures but he gains inspiration from the incongruities of life providing an unexpected subject matter.

The guest curator of this exhibition, Natalie Luckyj, will be holding a brown bag lunch at the Arts Centre at 12:30pm on Oct. 12. This will offer further information on the Surrealist movement in Canadian art and provide a background for a greater appreciation of the exhibition.



"Femme d'une Pomme 1943." oil on canvas 161 x 129.7

### Unclassifieds

GET YOURS NOW - Tricolour '78 distribution 9:00-3:30 this week at Info Bank in the University Centre - bring your '77-'78 student card (that is the baby blue one!)

SEX AND SEDUCTION over Thanksgiving requires thought and preparation. So come on down Thursday night to the Clark Hall pub. Opens at 8: be there!

HALIFAX - I need a ride to Halifax for Thanksgiving weekend. Will pay for gas and share the driving. Phone Jeff at 544-4281.

QUEEN'S DRAMA GUILD welcomes you to their general meeting on Thurs. Oct. 5, 8:30 p.m. Enter through the back door of the Theological Hall (old Arts Building). Signs will show you the way to the meeting & auditions for St. Exupéry's "The Little Prince" in the Rolunda.

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## Queen's JOURNAL

## Sports

## Golden Gaels master McGill!

by Don MacKinnon

With courage and fortitude the Queen's University Golden Gaels lived up to their pre-season billing Saturday afternoon, but coming from behind and defeating the McGill University Redmen 27 to 17 on McGill's own turf, Molson Stadium in Montreal.

Offensive Captain Randy Edgeworth summed up the Gaels' success formula with a simple statement, "This team never quits". Down 14 to 6 at half time, the Gaels roared back in the second half with three converted touchdowns, despite the untimely loss of starting quarterback Jim Rutka with a knee injury.

Offensively, the power running of Dave Marinucci up the middle (three touchdowns) and Tom McCartney around the end, were a combination the tough McGill defense found hard to stop. At half time the Gaels changed their game plan to make better use of the two. With the Redmen pinching their defensive tackles in, the Gaels outside running attack. That opened the middle for Marinucci and he broke two handoffs for long touchdown runs.

As a beaming coach Hargreaves said after the game, "It's hard to name names after a victory like this, because you always miss somebody. It was a very great personal effort of the team."

Equally, if not more important that the spirit of the offense in overcoming their first half jitters, was the inspired play of the Queen's defense. The defense held McGill to just five first downs in the whole of the second half and just one field goal. The secondary seems to have jelled into one of the finest in the league with safety Ted Tyczka and cornerbacks Tim Wardrop and Hugh Gallagher all making key interceptions in the second half. The linebackers Vernon, Andrew, Langevin and Balson effectively helped to shut down McGill's



McBey

The running of Tom McCartney was an impressive part straight-arms a would be tackler while Jim Rutka and of the Gaels' ground attack Saturday. Here he John Wilson look on.

devastating sweep. Although the front four didn't record any "Sacks", they made perhaps the key play of the game when they hunted down McGill's punter and ace running back Tom Barbeau in his own end zone, knocked him off the ball and saw one of their number, defensive tackle Rob Ball, pounce on it for the Gaels' second touchdown of the game.

After a fine kick-off return, the Gaels seemingly could do nothing right in the first quarter. Tim Wardrop's second punt of the game was blocked on the Queen's 33 and two plays later after a thirty yard completion, Steve Geoghegan scored for

McGill. The next time the Gaels' punter lined up in punt formation, he fumbled the snap and McGill recovered on the Queen's 27. The Redmen managed a 34 yard field goal as a result. With 5:09 to play in the first quarter the Gaels were down 10-0. Coach Hargreaves pointed out that the Gaels' punter hung in there and finished the game strongly.

Down 11-0 after a McGill single the Gaels' offense finally started to move. The swirling, gusting wind had been giving Rutka trouble, but in the second quarter he hit the sure hand of Bob O'Doherty 20 yards downfield, who then lateralled to Tony Manestersky flying down the sidelines. The play covered 33 yards before Tony was pushed out of bounds at the 16. Marinucci took a 1 yard pass to cap the touchdown drive, but in the process they lost wide receiver and placekicker extraordinaire Blaine Short to injury. A fumble late in the first half by Dave Marinucci set up McGill deep in the Gaels' territory but the defense held and McGill could only manage a 19 yard field goal.

Early in the third quarter the defense scored by recovering Barbeau's fumble in the end zone. With Rutka out, Bob Mullen came on to play quarterback. As the third quarter drew to a close, McGill got caught for no yards, giving the Gaels great

field position on the Redmen's 40. A fifteen yard strike to Dave Best set up the Gaels on the McGill 23, and Marinucci crashed through the middle on the next play for twenty-three yards and the major score. The Gaels were in front to stay, 20 to 14. McGill managed a field goal in the fourth quarter but Ted Tyczka's interception of a Vic Pyowowarczuk pass at midfield, led two plays later to Marinucci's third touchdown of the game when he went up the middle for 39 yards and a touchdown. Brad Thompson converted all three second half touchdowns. With 5:30 left to play, the Gaels were ahead 27 to 17 and that's how it ended.

Encouraging for future games, the offensive line played well and Gaels ballcarriers responded with 205 hard earned yards. Bob Mullen who'd been doing a sound job in the defensive backfield stepped into the offensive backfield as the quarterback and played well. With Rutka injured, Bob may have to wear those shoes for a little while longer.

The Gaels, now firmly in first place, play Ottawa University in Ottawa this Friday. The Gaels must guard against overconfidence and complacency if they are to continue to win, but for the moment, they can bask in the warmth of first place and nurse their wounds back to health.



McBey

Dick Bakker pounds Tom Barbeau to the ground forcing a fumble, and Rob Ball is about to recover in the end zone for a Gaels touchdown.



Early Bird a good opening for field hockey gals

## Success at Guelph Tournament

by Vicki Newbury

The Queen's Field Hockey teams travelled to Guelph this past weekend for their season opener, the Early Bird exhibition tournament. Both the Intermediate team, coached by Brian Groos, and the Senior team, coached by Nanette Cuddy, and excellent showings at the Early Bird, and returned in high spirits.

A number of rookies joined the defending champion Intermediates this year, strengthening the team. Among the four goal scorers, Chris Bowlby, Louise Barry and Heike Ziss are first year students, with Louise Barry scoring two consecutive goals against the Trent team. In a crucial game against U. of T. team captain Gillian Young gave Queen's a 1-1 tie with a successful penalty flick. Other scores saw Queen's lose to Laurentian 2-1 yet defeat Trent 4-1 in their first game and play to a scoreless draw in their second meeting.

Bozo and the boys not clowning around

### Waterpolo team in the running

by Ken Davies

Queen's Waterpolo coach, Simon Beitler, ranks the Gals as one of the teams to beat this year with the OUAA schedule about to get underway.

The team consists mainly of veterans, as all of last year's starters returned, with the exception of all-star centre Mike Fox. Beitler rates Carleton and McMaster, whose teams are bolstered by Canadian national team members, as the major competition for the OUAA title. The Gals have been training intensively for three weeks and romped over RMC Saturday in an Exhibition game.

### McGill game costly: Hargreaves

by Don MacKinnon

Saturday afternoon's football game at McGill left the Gals' head coach both happy over the win and upset over the cost. The Gals' quarterback, Jim Rutka, who should have been an Eastern Allstar, will be lost for the balance of the season. Jim suffered a knee injury when he went down heavily on the hard artificial

turf. Wide receiver and the conference's top placekicker, Blaine shore is out for a week or two with damaged ankle ligaments. Brad Thompson suffered a similar injury. Coach Hargreaves finds playing on artificial turf mainly to blame for at least two of the injuries. He is writing to the league commissioner to make his opinion known.

The senior team are hoping to take the national championship from U. of T. this year, with the added incentive of their impressive play this

past weekend, playing Toronto.

Both teams play St. Lawrence

University from New York on the Lower Campus this Oct. 10th.

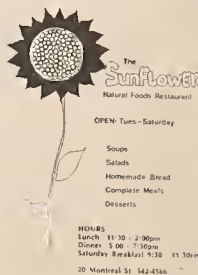


Senior team Forward, Jane Wegenast, clashes with the opposition's goalie in an attempt to slip the ball through her feet.

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All Artsmen should attend this important event. Activities include the "First Annual Boat Racing Championship". Admission only .50c

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Wed Oct 4 9:00 - 12:00 AM  
1:00 - 4:00 PM

Thur Oct 5 2:00 - 5:00 PM  
6:30 - 8:30 PM

## LOWER VIC

By Queen's Eng Soc and Red Cross

York takes the title

## Tennis Gaels fall short

by Scott Haig

Queen's tennis Gaels faced tough competition from York and U of T when they hosted the men's Eastern Section last Saturday at the West Campus courts.

Despite having what coach John McFarlane termed "the best balanced team in several years", the tennis Gaels came up short in their attempt to qualify for the all-Ontario championships to be held this weekend in London.

On a windy, overcast day, punctuated by the roaring engines of jet aircraft performing feats of aerobatics overhead, the tennis Gaels found themselves outclassed by the traditionally dominant contingents from the two Toronto universities.

York won the Eastern Sectional championship for the second year in a row, on the strength of fine play by their two provincially ranked players, Walter Crane and Casey Curtis.

U of T took the early lead in the meet with a strong showing in the singles matches, but in the final two doubles matches, Queen's doubles pairs Jim Skirda and Doug Dittmer,



Don Bradley and Mark Hooey put U of T away.

and Don Bradley and Mark Hooey handed the U of T duos heart-breaking defeats, which allowed York to merge the victorious.

York's number one seed Walter Crane had a big day, capturing the singles title with victories over John

Naccarato of Queen's 6-2, 6-3; and Graeme Hibberd of U of T 6-4, 6-4. Later on he teamed up with Bill Tsapralis to win the first seed doubles competition as well.

Despite the losing cause, the Gaels made a credible showing against their powerful opponents. There were some very close matches played, including one game between Doug Dittmer of Queen's and Don Lamont of York, that went to no fewer than 10 deuces before Lamont finally decided it with a cross court forehand. Lamont went on to win the match 6-4, 6-3.

Other highlights of the day included a singles victory by Mark Hooey over Bill Tsapralis of York 6-1, 6-3, and an absolutely scintillating match between Queen's doubles team Don Bradley and Mark Hooey and the York pair of Casey Curtis and Joel Sandler. The two sides battled to four deuces in the ninth game of the third set before York finally emerged victorious 6-4, 2-6, 6-3 with a beautiful cross court volley by Sandler to put the match away.



Mark Hooey, one of Queen's top players, took the only singles match. Bradley and Hooey seemed to be coming on in the second set, as they opened up a 5-0 lead on some sloppy play by the York pair, but Curtis and Sandler bore down in the third set and found the reserve they needed to send the Gaels down to defeat.

## Queen's golfers fifth in semi-finals

by Ken Davies

The Queen's Intercollegiate Golf Team managed to claim the fifth and



The first 6 girls to try out for the Queen's golf team.

final qualifying spot for the OUAA finals this past weekend, by combining for an eighth round total of 619 strokes York led all qualifiers with a 604 total on the short but tricky Cullen golf course in Guelph.

Cord Morland and Frank Dixon tied for 5th place in the individual standings, carding rounds of 73 and 77 for a 150 total. This led the Queen's team. Dag Enhorning was just a few strokes back with a 155 total, after ballooning from a fine first round 73 to an 82. The two other Queen's golfers, Neil Cunningham and John Kutevicius, finished the tournament at 164 and 165 respectively.

The Gaels head off to the OUAA Finals this Thursday and Friday which they are hosting at the rugged Dalewood golf course in Port Hope.

Frank Dixon lines up an important putt at the semi-final tournament last Friday.

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ARTS & SCIENCE UNDERGRADUATE SOCIETY

Nominations are now being accepted.

The deadline for nominations is

**Oct. 10/78 - 4 PM**

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Nominations must bear the signatures  
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For more information concerning the  
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ASUS office - B105 MacCorry



## All Around Town 23

### Tuesday, October 3

Italian Club holds its first meeting,  
8pm in "La Casa", 90 Queen's  
Crescent. All welcome.

Film - Michelangelo: The Last Giant,  
Agnes Etherington Art Centre, 12:30  
and 7:30 pm.

### Wednesday, October 4

Film - NFI presents The Go-Between.  
In the Pinter series. Starring Julie  
Christie.

QSACU (Queen's Students Against  
Cutbacks and Unemployment) -  
important meeting in 3rd floor

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ing on University St. Phone Margaret at  
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MT. STE. ANNE, Temblant, Stowe and more  
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FOUND: one pair prescription glasses. Pub  
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LOST: 2 ski posters & 1 Olympic '78 basketball  
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moving into Vic Hall. Mountain goat white stag  
poster & Ingemar Stenmark poster. Call 544-  
8408 or return to 603A Vic Hall - please!!!

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LOST: 1 distinctive silver bracelet, probably  
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TRICOLOR '78 distribution this week at Info  
Bank in the Student Union, 9:00 - 3:30. Bring  
your '77-'78 student card (blue)

common room of John Deutsch  
University Centre at 7:30 pm.

The French Table. 5-6:15 pm. Upper  
Ban Righ.

Red Cross Blood Donor Clinic. Lower  
Vic Also October 5.

Free introductory lecture on Tran-  
scendental Meditation and TM-Sidhis  
Programme. Info: 546-0872. Lecture  
held in J.D.C., 2nd floor Commons  
Room.

Queen's Debating Union - meeting at  
7:30 pm in the Polson Room. New  
members welcome

Town and Country House Tour. 1-5  
pm 6:30-10 pm. \$3.00 each tour  
Lunch and/or supper at Mac Gillvray  
Brown Hall. Sponsored by Chalmers  
Church U.C.W.

### Thursday, October 5

Music - Scarecrow presents Marianne  
Girard. Runs through Saturday.

Evan Parker, a jazz musician  
from England, performs at St  
Lawrence College, 4th floor theatre.

Also note Douglas Library offers  
mini-workshops.

(1) How to find a book review. Runs  
through October 29. 9:30am and  
2pm

(2) How to use the card catalogue.  
Runs through October 6. 9:30am and  
2pm.

### Movies

Capitol 1: Hound of Baskervilles  
Capitol 2: Blood and Guts. Canadian-  
made film starring William Smith and  
Micheline Lanctot.

Capitol 3: Foul Play  
Capitol 4: Clockwork Orange  
Directed by Stanley Kubrick

Odeon 1: Animal House  
Odeon 2: Submission. A torrid love-  
story.

Hyland: Piranha  
Nightspots

Hotel Plaza: Country Sideshow  
Prince George: Bill Joslin Band  
Manor: Percy and the Teardrops

Finnegan's: David Lapp  
Muldoon's: Miller's Jug

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## Discretion essential in faculty house issue

The issue of faculty houses arising out of the Commerce Society's request for such a house has become a contentious issue at Queen's. Last spring a committee was struck to examine the issue and after months of consideration and several drafts its final report weighed the pros and

cons of the matter, made a few recommendations, but fell short of any final conclusions.

The inability to come to any final conclusions reflects the difficulty of the issue at hand. Opposed to the obvious benefits of such a development are the possible detriments of increased fractionalization among faculties on campus as well as a reduction of the University Centre's role as a forum for student interaction. Ultimately the future of faculty houses at Queen's now depends on the votes of Outer Council who will hopefully have weighed all sides of the issue. The time is ripe for a decision, for the Commerce Society cannot, in all fairness, be left in limbo any longer.

### John Paul I

Is success measured by the length of tenure in office? Certainly not in the case of Pope John Paul. Despite his untimely death thirty-four days after assuming office, John Paul made his mark on the papacy bringing a relaxed and simple approach to his position.

He epitomized a fatherly figure, quickly establishing a warm rapport with the populace through his open, sincere nature and his gentle smile.

Although he had no opportunity to take up the issues currently facing the Church, he made an impression on the Vatican hierarchy with his unconventional style. He refused the traditionally formal papal coronation preferring instead a simple ceremony in the open air of St. Peter's Square. Where once the atmosphere in the Vatican was solemn, the new Pope introduced a more relaxed environment with his laughter and sense of humor.

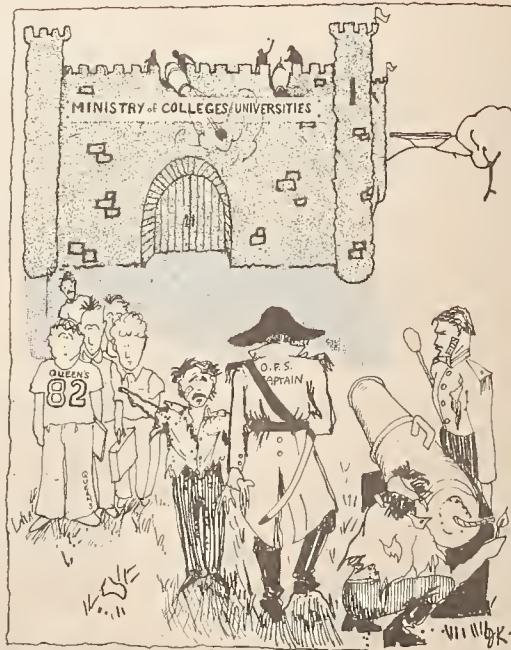
He had virtually no experience of the Vatican and its politics, but he showed that diplomacy and politicking are not the only requirements of that high office.

Pope John Paul's reign was one of personality rather than action, and is thus hard to measure in terms of success. The office however, has undoubtedly benefited from his brief but warm presence.

At this juncture in time the decision of whether Faculty houses are a boon or a bane is merely opinion or at best informed speculation. If the AMS chooses to approve the houses in principle the move should not be beyond review. Perhaps any faculty house could be begun on a probationary basis with the stipulation that study be done after a trial period to determine whether its benefits outweigh any shortcomings.

Ideally, as the Committee's report suggest, faculty houses would offer a number of benefits to the Queen's community. A congenial meeting atmosphere, an opportunity for students to become acquainted with students from other years and possibly other faculties, and administrative opportunities for students are a few of the suggested benefits.

But the opponents to Faculty houses have good points as well. It is hard to say whether faculty houses



"Here are the new recruits, captain."

tend to become insulated solely because of policy or whether it is a natural function of like-minded students gravitating together. Commerce students are characteristically a close-knit group, a factor enhancing academic survival as well as social ties, but certainly no guarantee that Commerce house would be a truly open house. Commerce should certainly not be penalized and denied a house merely

because they are a unified group, the situation just emphasizes the strong need for the enforcement of an actively pursued open door policy if faculty houses are approved by Council.

Whatever their decision the need for discretion cannot be over-emphasized. Boon or bane, or simply not approved, the future of faculty houses is now in the hands of the AMS.

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# Queen's JOURNAL

VOLUME 106 NUMBER 15

THURSDAY, OCTOBER 5, 1978

Queen's University, Kingston, Ontario

## Law Dean faces resistance

by Tom Mohr

Sandra Aitken probably won't be at Queen's next year. Her talents as artistic director for the now-defunct Queen's Modern Dance Company, while in great demand in most of the country, are not so highly valued here, she claims.

Aitken has been devoted to the study and teaching of dance at Queen's since 1972. At that time, she helped put together a recreational dance program virtually unparalleled in Canada. Now, it is in a shambles,

fighting to remain alive in the face of red tape and insufficient funds.

"Queen's once had the best recreational dance program in the country. We were the only university in Canada with a performing dance company that didn't have a fine arts degree. We were the leaders."

"Now the dance program is far behind most of the other universities, and we don't have any dance company at all. While dance in Canada has just taken off, at Queen's

it has ground to a halt. It's a pity," she said.

The present plight of the dance program stems primarily from insufficient funds.

"Queen's once had the best recreational dance program in the country. We were the only university in Canada with a performing dance company that didn't have a fine arts degree. We were the leaders."

"Now the dance program is far behind most of the other universities, and we don't have any dance company at all. While dance in Canada has just taken off, at Queen's it has ground to a halt. It's a pity," she said.

The present plight of the dance program stems primarily from insufficient funds. In the dance company's first year, it received \$2500 from the George Taylor Richardson Memorial Fund Com-

mittee. The Richardson Fund is established to support arts projects at Queen's.

The following year, Aitken applied to the Fund again, and received \$1,500, a \$1,000 drop.

"That really hurt me. Anyone in the arts knew the time we were spending, and the tremendously positive response we were getting. That just wasn't enough. At our shows we were charging the absolute minimum, so they were never making any money. We needed the grant badly," she said.

The worst was yet to come, according to Aitken. In the fall of 1977, the company applied to the Richardson Fund again, and this time they were denied any money.

"It was incredible. I received a letter from the committee that really upset me."

Continued on Page 2



Queen's band to play at Can-Am Bowl

Fotheringham

## Band to travel south

by Warren Everson

The Queen's Band has accepted an invitation to represent Canada at the Can-Am Bowl game January 6th.

Organizer Doug MacNamera estimates about sixty of the band's members will make the 26-hour-long bus ride to Tampa on two chartered buses. The band will spend five days in Florida, a period that should give them time to practice, though it will obviously add to the expense of the trip.

"We'll have to do whatever we can to raise money," said MacNamera. "Band members have always paid for their own food on trips. Band travel will be the major expenses."

The Queen's band may have the

opportunity to play together with the brass section of the Western Band, which represented Canada last year. However, it is not clear yet whether the London school will be sending a band.

The band will organize various fund-raising events including a dance-a-thon, skating party and chocolate sales.

"We're not sure yet just how much money we're going to need, and our fund raising program is not really set," MacNamera said.

In addition to the more usual methods of raising funds, the band will also appeal to the city of Kingston and Wintario for additional help.

Dean preceding Adell stressed keeping a balance between an academic study of law and a more practical approach, but "the present Dean is moving away from that balance" to emphasize more the theoretical approach, said Evan Blake, Vice-President of the L.S.S.

Steve Harrington, L.S.S. President

"He, (Adell), feels this should be an academic law school as opposed to a practitioners law school. That's the conflict, I guess," he said.

According to a second year law student, there are divisions within the faculty as a result of this difference in approach.

Dean Adell denied that any splits have arisen within the faculty. Though he admitted that differences exist, he stated that there were no distinguishable factions. Marvin Baer, a professor of Law, concurred.

"There are some differences of philosophy, I suppose. There are

different feelings about how things should be taught, and what is important."

Adell began his term as Dean of Law in the fall of 1977. He succeeded D.A. Soberman, who had held that position for ten years.

"We saw Soberman in his last years when he had a complete grasp of the administrative details, and Adell in his first. In the first year or two you may get tied up in the job, which may lead people to think that you are not concerned about students," Harrington said.

Professor Baer supported this. "Obviously, with any new appointment there is a period of apprehension on some people's part. I don't think this is important anymore, at least I hope not," he said.

However, both said the problems went beyond the difficulties of an initiation period. Communications has also been a problem, he explained. The L.S.S. is concerned not only with changes in curriculum and administration, but also with the fact that Adell "has tended to do this without a great deal of communication with the students."

In removing one section of commercial law, Blake feels that the Dean presented students with a **fait accompli**. When the L.S.S. complained about this issue, the Dean said a

Continued on Page 2



## Law Dean.... Continued from Page 1

"The dance company was turned down on the grounds that the committee was not permitted to grant funds for more than two years in a row to the same project, when in fact other projects—such as the Performing Arts Office and Agnes Etherington—have been receiving money for at least six years.

"It's not that I begrudge them the money, it's the principle," Aitken said.

It was around that time that problems started to arise. Aitken decided to continue the company anyway, and try to maintain the dance program without financial support from the committee. Outer Council contributed \$800, and a limited performance was staged that year.

Aitken's protestations about the decline in Queen's dance program resulted in a threat to her job as a recreational dance instructor.

"If the Richardson Committee

hadn't cut me off, there wouldn't have been any problem. But when it did, the ensuing conflict about the whole dance program resulted in repercussions in the Phys Ed department that caused my job to be jeopardized," she said.

Aitken feels that, since 1972, dance at Queen's has fallen by the wayside. To her, it is saddening.

"I've been here a long time, and I've worked hard for dance. It is my life. Kingston doesn't have a dance program, and what we brought here was something people were wanting, and can't be replaced.

"They just let it go. What they've done is, they've beaten me. I just can't do it any more with their restrictions, and without their money.

"It's funny. Every year I came back here thinking, nothing more can go wrong. Every year they surprised me. I have no plans of staying here any longer," she said.

## Pub may lose picture

by John Philp

Sam McLaughlin's picture may not be in the Quiet Pub much longer if an Engineering Society proposal to add the picture to a memorabilia collection in McLaughlin Hall is successful.

Q.S.A. director Sheila Murray said that the move stems from the belief that the pub is not the proper place for Queen's memorabilia. Despite this belief the AMS opposes the removal of the picture. Doug Wilkie, the Quiet Pub manager, claims that the picture "makes students aware of

his contribution to the university". In an attempt to keep the picture the pub management plans to print a short biography of McLaughlin on the back of menus to increase student awareness and so defend the identity of the McLaughlin Room. Proponents of the plan say the Quiet Pub is no longer the McLaughlin Room but a pub.

The McLaughlin Room was named to honour Col. R.S. (Sam) McLaughlin after a series of major contributions to Queen's. These contributions include \$300,000 for the construction of Adelaide Hall, \$2,309,000 through the McLaughlin Foundation between 1951 and 1971, personal gifts summing to \$1,835,000 and valuable historical documents for Douglas Library.

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Starting immediately the above section of the Parking Regulations will be enforced beyond the normal hours the regulations are in effect.



The addition of seats in the John Deutsch Centre is a welcome change - white elephant becomes student lounge

## Dance program.... Continued from Page 1

decision had already been made. However, some compromise was achieved. The remaining section of commercial law was enlarged to accommodate all students who had expressed a strong preference for it.

Blake expressed concern that in temporarily replacing several professors who are on leave, the Dean's choices reflected a greater emphasis on a theoretical approach to law. Although seven professors are presently on leave, both of the temporary replacements teach highly academic courses, Blake added.

Adell denied this part of an attempt to make the law school more

academic. The first criterion in hiring replacements is the quality of professors available, he said.

Adell stressed, however, that students should be more aware of the importance of theory in the study of law. "Students are less receptive than they ought to be to courses that question the social effect of law and the moral basis of legal rule," he said.

"We're here to train people to think to make people sensitive to the way the legal system deals with problems," he added. Adell explained that students can do this just as well in the study of International Law as in other areas.

## First General Meeting

for

## ECO—FAIR '79

All those interested in organizing a day of exploring future alternatives of Lifestyles, Energy & Shelter and Food & Agriculture please come to:

**3rd Floor Common Room**  
**John Deutsch**  
**University Centre**  
**Tuesday, Oct. 17, 7:00pm**

## Pricing action criticized

by Eric Evans

Remember the 9% increase in pub prices as of May first? John Koopman, the person who unilaterally raised those prices, admits he did so without proper approval from the AMS Board of Directors.

According to the AMS constitution, the Board of Directors must approve all changes in pub pricing policy. However, in the spring of this

year, Koopman felt that it was part of his mandate to keep prices at a "break even" level and as a result raised pub prices. The result has been a great deal of criticism from the AMS Board of Directors of Koopman's actions.

Despite the criticism the Board of Directors will likely approve the price increases in the near future.

## Blood clinic draws well

by Julia Grunau

The Red Cross Blood Donor Clinic held at Lower Vic on Wednesday and Thursday showed every sign of being one of the most successful ever held at Queen's. Preliminary estimates put the number of students donating blood at approximately 300 per day, above the average for other universities in Southern Ontario.

"We're really pleased with the turnout," said Red Cross aide Pat Headley. "We generally get a very good reaction from universities. There are always lineups and the student attitude is quite encouraging." Miss Headley was one of 20 professionals and 50 student volunteers helping to run the clinic.

The entire procedure for donating blood rarely takes more than 30 minutes from registration to donuts and coffee, and involves little

discomfort. "I was amazed," laughed first-time donor Marjorie Kirkpatrick. "Just ten minutes on the table and I was fine." More experienced donors like Vicky Perkins observed: "This is my seventh time. I like doing it because it means a lot to a lot of people. I try to donate as often as I can."

Once the blood has been collected, it is sent to Ottawa for processing into plasma and various other solutions. The specific nature of each allows diseases like hemophilia and leukemia to be treated with greater effectiveness. From Ottawa the blood and its by-products are sent all over Ontario.

In a heartwarming but unexpected trend, almost half of all donors were novices. Most, however, agreed with the girl who bubbled: "I can't wait to get my ten-pint pin."



This picture shows that a girl can still smile, even when scissors are stuck into her mattress.

**The**  
**UNDERGROUND**  
**PUB**

will be open as usual Friday,

Saturday & Monday of this Weekend

Playing this week

**"DOC SAVAGE"**

## Prosecutor speaks out

by Michael Allen & Tom Mohr

The A.M.S. Court system in general, and the A.M.S. Chief Prosecutor's Office specifically, ought to provide more appropriate services to the students and organizations of this University than they do. This was a concern expressed by the court's Chief Prosecutor, Mark Baker, in a Journal interview.

"Prosecutor is perhaps a bad name," said Baker of the title of his position. "It's more a place to go when somebody feels they're being given a hard time vis a vis another member of the A.M.S."

"I don't think that the main ambit of the court should be centred on its quasi-criminal role," Baker said. Rather, he felt that it ought to deal with student-against-student issues as day-to-day as phone bill disputes and rent disputes. All of these can be decided in the A.M.S. Court. If one side is not inclined to abide by the decision, then presumably academic sanctions could be imposed on the individual.

Baker also sees a need for a more precise definition of the traditional and constitutional disciplinary role of the court system which deals with actions that are "unbecoming of a Queen's student."

"This clause is too subjective and I don't want to see it sitting on the books this way. I would almost seize the opportunity to test the strengths of that clause, to define it in more objective terms. I do think there is a standard of behaviour which should be maintained, and that standard is at a higher level than what must be maintained legally."



Chief Prosecutor Mark Baker.

## IN MEMORIAM

A Memorial Service for  
**BARBARA PEARSON**, Arts and Science '79,  
who died suddenly the first week of  
September, will be held in Morgan  
Memorial Chapel, 1230 hours, Tuesday,  
October 10, with the Principal the  
Dean of Arts and Science, the AMS  
President and the Padre participating.

**MONTREALERS**  
**SAVE!**

Take the **Tricolor Express**  
Home on **Thanksgiving**  
only **\$13.50 Round Trip**

Departs: Opposite University Centre Union St.  
Kingston 3:30pm Oct. 6

Departs: Opposite Montreal Terminal  
Montreal 7: pm Oct. 9 On Maisonneuve

Tickets: Performing Arts Box Office John Deutsch  
University Centre 11:00 am - 4:00 pm



## NDP- "No increases"

by John Baktis

The NDP is taking a hard line against tuition fee increases according to David Cook, NDP member (Windsor) of the provincial legislature.

Cook, whose position is official critic of the Ministry of Colleges and Universities, is on a province-wide tour of these major institutions with the basic intent to "listen" to problems.

"The NDP opposes tuition increases in every possible way," stated Cook. "Tuition should be frozen, if not lowered."

According to Cook, the NDP sees tuition as a "visible barrier" restricting higher education to

people of upper middle and upper income brackets.

"An increase in the barriers is not a step towards their removal," he said.

"Our party policy is to increase accessibility to universities and our long-term goal would be to phase out tuition completely."

Cook also sees the OFS as a "lobbying group for students" that supplies information to opposition critics.

Cook added that although a \$100 increase would not necessarily hurt the student today a great deal, it is certainly not a step in the right direction."

## 8 "Tricolor" Buses to go

by Eric Evans

Close to 400 Queen's students will get an inexpensive trip home this weekend courtesy of the AMS Tricolour Express.

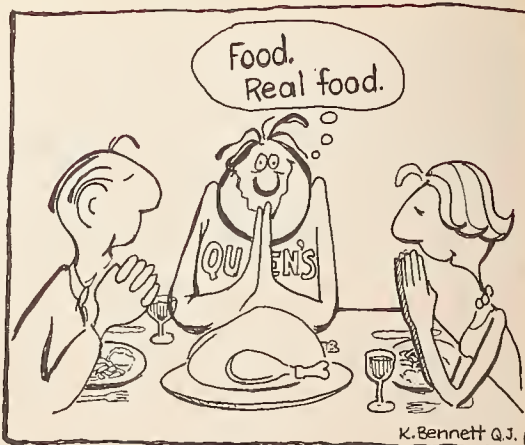
John Koopman, AMS Vice-President (Operations), stated this week that six buses would be running to Toronto on Friday, and two would be going to Montreal. Due to the only recent hiring of a Tricolour express manager, Koopman explained, arrangements for more buses could not be made in time. Koopman felt several more buses could be filled since all available seats had been reserved as of Wednesday.

"It's simply a matter of price," said Koopman, "With the cost of taxis

being so high, students can't help but be attracted by our lower prices."



Bus line a success, tickets gone by Wednesday



## Happy Thanksgiving

## Good food, good fares

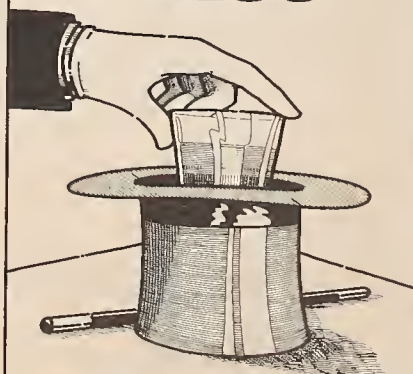
by Liz McClung

Thanksgiving travellers triple up and save money. If you are returning to Kingston by either the bus or train, and plan to take a taxi to your door, this is something that you should know. According to the present rules of the Taxi Commission, the fare is governed by the number of destinations, not the number of passengers. If you and two other

people can compromise on a single destination, you can split the fare three ways.

St. George's Cathedral Choir  
RECORD "Rejoice in the Lord"  
available at Cathedral office,  
Simpson Sears, Sam the Record  
Man, Renaissance Music, Canadian  
Shop, and the Book Merchant, \$6.50  
plus tax.

## A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico,  
Number One in Canada.



## Higher fees for select few

## Cattanach proposal inequitable

To The Editor:

I am writing in response to Rory Cattanach's article on the Tuition Hike Debate which appeared in Tuesday's edition of the Journal. He seems to feel that having "higher tuition fees for those who can afford to pay" is a means of "making the system more equitable". That is hardly the case; for how can proposing that one group shoulder more of the financial burden be "equitable"? Such a proposal is discriminating against those who appear to be better-off financially. Why should a select few be expected to contribute more to the same education others are receiving for less? Where would the line be drawn? Who would draw it? Who could possibly judge whether a student could legitimately afford to pay more?

Mr. Cattanach is asking that small minority of students be prepared to accept a very substantial increase in their fees... the epitome of in-

justice. A person should not expect to receive more than he is prepared to contribute, and this applies to every field, including education. Every Canadian student attending Queen's pays the standard tuition fee and receives the standard education. If certain students were required to pay a higher tuition fee, it would be natural for them to expect and to receive extra benefit.

I don't believe the quality of education at Queen's should be permitted to suffer if the deterioration could be curbed with a hike in the tuition fees. However, I don't believe the burden of this hike should fall upon the few who are categorized as being able to "afford it". If Queen's students are worried about the quality of education they are receiving, then they as a whole should be prepared to upgrade it.

Mr. Cattanach is Vice-President of the AMS, a group claiming to represent the entire student body of

Queen's. I find it hard to understand how he could propose such a severe and degrading measure against a section of the very body whose interests he is to protect. I suggest, Mr. Cattanach, that you look elsewhere for a more legitimate system as the one you put forth is far from equitable and certainly not justifiable.

Cathy Morrison,  
a concerned student.



Rory Cattanach

## Affluence equals complacency

The Editor:

Last weekend's OFS conference seems to have come and gone without a single effect on Queen's university. Again the question arises as to how the AMS could possibly approve a tuition increase, especially when cutbacks are obvious to anyone who cares to look around; however, it is much easier to understand when the attitude of our representatives is revealed.

I attended the workshop on Student Awards last Friday and I was fairly disgusted with the "aside" comments I heard from one Queen's delegate. Amid complaints from other campus representatives concerning OSAP, awards officers, appeals etc., he kept muttering things about these problems not existing at Queen's. I wonder if he has ever had to apply for assistance.

According to the statistics published in last week's Lictor, the majority of Queen's students don't have to stop to think of the reality of

this situation. Possibly they are too concerned with travel arrangements for sunny vacations over Christmas or reading week!

A delegate from another university campus informed me that the Queen's delegates at the conference relied on outdated research statistics. If this is the case then it is no wonder they think Queen's students are without such financial problems.

The solution to this misrepresentation is not an easy one. The 'forgotten minority' is, in many cases, too busy trying to defer fees, buy secondhand texts, find cheap furniture and keep themselves alive and sane on the little funds they have! But hopefully enough people will be upset, insulted, or even suicidal over the question of tuition increases that they will find the time to oppose Outer Council rather than passively accept a decision that will have a tremendous impact on them next year.

A. Boniferno



Colin d'Eca

## Students can make own "hot air"

## d'Eca not true voice of Queen's

The Editor:

I am deeply concerned over some developments I have seen in the past week concerning the OFS in general and Colin d'Eca in particular. If I am not mistaken, Mr. d'Eca recently resigned from an AMS committee (QSACU) protesting the AMS adoption of its stand on tuition increases, and yet today I read that this same person (who made such a show of divesting himself of any association with the duly elected/acclaimed voice of students at Queen's) has been made the Vice Chairperson of the OFS.

Who is Mr. d'Eca representing? The members of QSACU must be rubbing their hands with delight over the fact that their "former" member now occupies one of the highest positions of the OFS. It is, however, questionable whether the average Queen's student is in equal ecstasy. After all, if you don't like what he says, there is nothing you can do about it. It is bad enough that he is not a member or appointee of the AMS (and thus under no student control) but even worse, he has indicated that he is directly opposed to the AMS policy on the biggest issue facing the OFS today.

As I see it, the OFS is supposed to represent the opinion of university

and college students in Ontario, but their credibility is strained if the OFS doesn't insist that the OFS members represent the students of their own campuses. In other words, members of the OFS ought to be answerable to someone other than the OFS itself.

If things remain the same I'd be just as far ahead if I took my \$1.50 back from the OFS, bought some chips and beer, and made my own

hot air.  
George Southey

Representative

University of Southern California

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Woods

## Queen's "men on the make"

by Julia Grunau

I asked my roommate what to write about for this Journal column.

"Macho males," she replied promptly, setting her chocolate milk down on her tray with decisiveness. "Macho males and how they attempt to initiate all those poor young freshettes from small towns into their lascivious ways, and how they seduce them on tables and sofas before they know what's happening."

I considered this. How much behaviour of that type was actually going on? How much of it resulted

from an image of oneself as a virile, potent, hairy he-man? (As opposed to a she-man? I never understood that phrase.)

How many people at dances meet each other, exchange names, and grapple for the rest of the evening? And was all of that due to overt pressure on the part of the male?

"No," said my roommate, attacking her tomato soup with relish. (She does not eat tomato soup with relish in it, she just likes the stuff.) "Everybody at Queen's is on the make. Even the girls!"

"Oh, my," I said, shocked. "Surely not." Girls are passive and innocent. Girls flail helplessly while men with white flashing teeth and soft waving locks attack them in pursuit of another notch on the...

"Pistol," muttered another lunchtime companion.

"What?"

"Biology homework."

I breathed a sigh of relief and wondered about life in general, especially biology. I wished heartily that pectorals and triceps would fade back into the slender flesh from whence they emerged, and that earnest conversation and idea-exchanging would become part of the social curriculum once again.

"You could call your article 'On The Make,'" said my roommate, thoughtfully munching some lettuce. "Then everyone would read it."

So I did.

## Discophobia

The Editor:

I am dismayed to see that the Queen's student body is idly standing by while a gross injustice is being inflicted upon us. I am sickened to see that there is no comment by anybody on the renovations on the Queen's Pub. Why anybody puts up with Disco is beyond me, and so why should we put up with the Underground becoming one?

To this end, the "Queen's Students Against Disco" (QSAD) has been formed. We will look to the A.M.S. for support at the next council meeting, and from there we will campaign against this injustice. Hopefully we will turn back this tide of disco-lovers and return the Underground to normality.

M. Bishop  
(QSAD Chairman)

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## Protest before, not after the fact

### Rally now against tuition hikes

The Editor:

An O.F.S. conference which threatened to be sharply divided over the question of setting a November date for a Queen's Park demonstration, (contingent upon the success or failure of an October meeting between the Minister of education and the O.F.S. executive,) ended Sunday with a definite air of unity and a strengthened resolve to continue the fight against cutbacks. A compromise proposal to hold an emergency plenary of the O.F.S. to discuss the O.F.S.'s response, following a meeting with the Minister, was probably appropriate, given the objections raised, (particularly by delegates from Toronto universities,) as to whether enough background educational work would be accomplished by November.

The importance of Toronto student participation in the success of a Queen's Park rally is, of course, well recognized. However, it is vital that this decision to not commit O.F.S. immediately to a rally, not be turned into a general rejection of a fall demonstration. While I am in complete sympathy with those who stress the importance of an intensified educational campaign around cutbacks, I am sceptical of those who seem to feel that months of lead time are necessary for this to be accomplished. Students are experiencing cutbacks now! With the full commitment of our student leaders, the necessary background work can be done.

The announcement on educational funding will probably come this fall and it will almost certainly mean a shortfall of government funds necessary just to maintain the existing quality of education. A tuition fee increase will probably be announced in February, and we can expect that the government will try to recoup the reduction in its university funding through tuition fee increases.

Now, those who advocate only a spring demonstration are overlooking two very important facts: 1) To demonstrate after the tuition fee increase announcement will be after the fact, and there will be little hope of forcing the government to go back on that decision then. 2) If we wait for a spring rally we will be faced with a serious loss of momentum in the fight against cutbacks as students return to exams and summer jobs. We will then be faced once again with the problem of re-building the anti-cutbacks drive in the fall of 1979.

In other words, I am suggesting that the success of our drive against cutbacks may hinge upon the decision taken by the emergency O.F.S. plenary this fall.

I think that it is fair to say that Queen's is capable of responding to any decision taken in many respects, our campaign is better organized and more advanced than many other universities, and we have shown our ability to respond quickly in the past. But, of course, it will not be Queen's students alone who will provide the necessary numbers for a successful rally at Queen's Park.

Therefore, I feel that it is the responsibility of our student leaders to take the initiative, not only on this campus, but in impressing upon the leadership of other student bodies the importance of a fall demonstration.

Ray Schmidt

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## To impose conditions on gov't tuition policy naive

The Editor:

I would like to take this opportunity to provide another perspective to the statements made by Rory Cattanaach in regard to a tuition fee hike (Oct. 3). He asks if anyone can argue with his contention that a tuition fee hike is justified for students who can afford it? I intend to do just that.

Mr. Cattanaach labels all those who argue against his motion as selfish members of an interest group. I reject that contention and point out that the A.M.S. Vice-President has completely missed the point of a significant section of his opposition.

Mr. Cattanaach poses his motion as the solution to the spectre of deterioration of the university system. Is it really? What the motion passed by Outer Council claims is that we will go along with a tuition fee increase if the money goes entirely to Universities. One does not have to be overly perceptive to realize what has happened. A.M.S. Outer Council has been branded with the distinction of supporting a tuition

fee increase, while the "conditions" have been totally ignored. This is understandable, and the conditions have been lost. They'll be lost when the government hears them too.

There are fundamental flaws in the logic of the motion. Firstly, it attempts to impose conditions on the provincial government. What is Outer Council supposed to do if the government says, "Thanks for the vote of approval folks, but we can't meet your conditions?" How the A.M.S. plans to enforce these conditions should be entertaining to watch, or it would be, if it did not represent such blatant foolishness.

Secondly, the motion assumes that one can deal in good faith with the Ontario government. This belief is so naive as to be fatal. This is the same government which has never repudiated the McKeough-Henderson Report, which called for the student's proportion of the costs of his/her education to rise to 65%; imposed a \$100 tuition increase two years ago and promptly lowered the



level of funding to universities by the same amount; claimed to be consulting students regarding changes in the O.S.A.P. programme, after the new programme had already gone to press; and which appears to be committed to dismantling Ontario's present system of post-secondary education. This is the group Mr. Cattanaach seeks to impose conditions on.

Few will disagree with the contention that a fundamental re-ordering of the social structure and with it "the regressive tax system" is some time away, as Mr. Cattanaach asserts. In lieu of this, he offers up the new O.S.A.P. programme as the defence of those who cannot pay the increase. Perhaps Mr. Cattanaach has failed to notice that in the last seven years this programme has been under-spent by over sixty million dollars, not because the need is not there, but because the program is unnecessarily complex! Student aid programmes (especially O.S.A.P.) will not help the situation. The Council of Ontario Universities has asserted that loans and the prospect of incurring debt act as a definite deterrent to students from lower-income groups.

Mr. Cattanaach's adroit use of

statistics allows him to blithely state that because the cost of living has risen 68% and tuition only 40%, an increase is acceptable. Perhaps I missed something somewhere, but since when were students exempt from cost of living increases? In other words, costs for students have risen as quickly as for the rest of the population and a tuition fee increase will only add to that burden. A present, the number of people in the '84 year-old bracket continues to increase, yet applications to all universities are down across the province. While tuition is only one factor arguing against attending university it should not be lightly dismissed.

Finally let me reiterate my original point. Opposition to Mr. Cattanaach's clumsily worded resolution does not make one a member of a selfish interest group or blind to social reality. Opposition represents real concern for the accessibility of young people to post-secondary education, and fundamental objection to misguided attempts to protect that system, which instead court disaster.

Ross Bartlett  
President  
A.S.U.S.

The Editor:

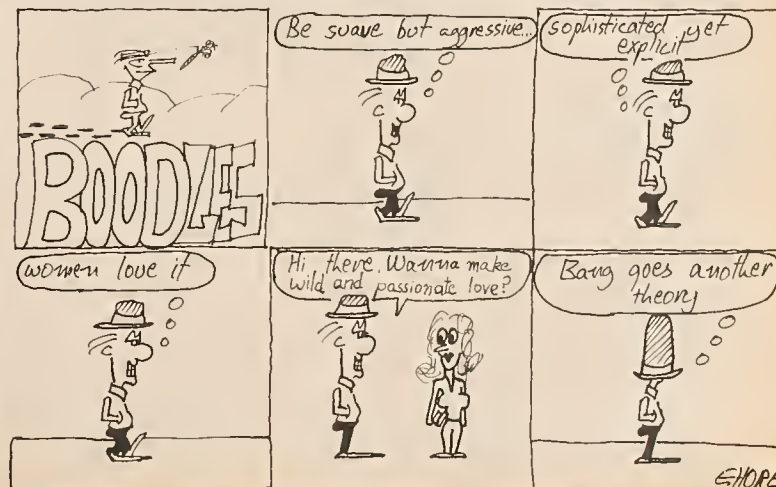
I was relatively amused to read Colin Brown's attempt to tear a strip off flying in his column "Grub Street." (Journal, Sept. 29) However, he made some glaring mistakes while pursuing this subject.

First of all, he mentioned that errors made by pilots should not be blamed on them, "but the system which serves them." Absolute bunk! The pilot-in-command of an aircraft is never relieved of the responsibility to avoid obstacles and other traffic, no matter whom is giving the pilot instructions. Furthermore, Mr. Brown goes on to state that flyers everywhere rely on "a man in a tower" to separate them from other obstacles and traffic. I take this to mean that Mr. Brown would fly into a brick wall if he was instructed to do so by his "man in a tower."

If Mr. Brown is so scared of flying,

I wonder what he is like driving a car? Flying in this country, and the United States, is the safest mode of transportation there is, considering the statistics on deaths resultant from flying accidents. In fact, I wouldn't be surprised if more people have been killed crossing roads and railway tracks than flying in airplanes. I would suggest to Mr. Brown that he read the Air Regulations before making anymore statements about "the system that needs improvement."

Paul Seay



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## "OFS reply"

**The Editor**  
I must reply to P. Hila Mathews and D. Lindsay's letter "Do our OFS reps really rep?", in the October 3rd Journal issue. Firstly, I am not a representative of Queen's. I was elected to represent all students in the Ontario Federation of Students. The president of the AMS is the Queen's representative to and from OFS.

Secondly, when I addressed Outer Council I did so as a Queen's student and a member of QSACU. OFS never interferes directly in the affairs of our members' autonomous and sovereign councils.

My presentation at Outer Council was in full accord with OFS policy. The views and opinions of some AMS Outer Council members are, however, not necessarily those of the Federation.

What the writers of the letter appear to fail to comprehend, is that the economic situation and the response of governments to it is a question of political choice. We maintain that the long term economic needs of Canadians require changes in political policy and priority. It is the way post secondary education should fit into these changes that constitutes the basis for the Federation's work, and thus OFS is indeed an appropriate forum for discussing the future of Canada, including its education



Everybody is a star.

John Fotheringham

system.

The Federation sees as its long term goal (a goal subscribed to by queen's delegates at previous OFS conferences) the elimination of tuition fees, universal access to post-

secondary education, and the use of a progressive personal and corporate tax system to achieve equitable funding of education and social welfare programmes.

Colin d'Eca

## All heroes

**The Pedestal**

A loud, talkative, brawny individual stomps into a typical Queen's party, demanding attention and seeking an ale (both of which he requires little). The "athlete" makes it perfectly clear that he is a football-player. Invariably 'they' travel in twos or threes, bolstering their presence, if not their egos.

It is unfortunate that such a character (or characters) feels that he should be placed on a pedestal. Some of them feel they are a cut above the rest. Yet the very people they are sharing their ale with are fantastically unique people. Each individual in the Queen's population has something fascinating, something extraordinary and some contribution to offer to Queen's, or to the community, be it through sport, the arts, music, theatre or education—each individual, at some time, belongs on a pedestal.

My plea to these footballers is to leave room on—or even get off—the pedestal and let someone else have a go. We of the non-football majority acknowledge your feats. Now please, you of the football minority, sit back and acknowledge some of ours.

(Note: This letter is not directed to all football players—only to those who feel the necessity to let everyone else know that they are!)

## AMS research defended

**The Editor,**

It is too bad that the Queen's Students Against Cutbacks and Unemployment Committee (QSACU) are belittling the efforts of our AMS Researcher. She did a fine job of explaining how much of University Education is paid for by Ontario Students at the last AMS special Outer Council meeting.

There was a need for facts, and not impressions. To the charges of "conspicuous underhanded manipulations", BUNK! The

Researcher was asked to do a specific job, and did it. QSACU obviously wants to rule the roost on this issue, and Ray Schmidt's performance was uncalled for. It was an obnoxious power move to try and shut up the researcher to suit his own plans.

Actually, I enjoyed the antics of the last AMS meeting, and I'm looking forward to seeing who is going to create a controversy at the next meeting.

Michael Bishop



## Queen's secure future envisioned

by Paul D. Tinari

The 1960's witnessed a vast expansion of the amount of federal aid going to post-secondary education in Canada. The government demanded that each institution take its share of the burden of providing education facilities for the incoming masses.

Meanwhile, financing arrangements also changed, the much larger portion of the fiscal responsibility being transferred to the provincial governments. By 1977 the provinces were almost completely free to fund the post-secondary institutions as they saw fit. The result of this has been that funding has been drastically cut right across the board, and Ontario universities, Queen's included, now find themselves in a price squeeze that threatens to break the fragile financial backs of many institutions.

Hardest hit are the universities which were still emerging at the time when the first cutbacks occurred, such as Lakehead, Brock and Trent, but the largest universities which underwent the most intensive expansion programs in the 1960's are also suffering.

It appears matters will get only worse.

At Queen's things look healthier than perhaps anywhere else in the province. Queen's unlike other places, fought to stay small so the quality of education could be maintained. At the same time, Queen's has kept her ability to attract first-class students from across Canada. In fact, more than half this year's incoming freshman class had

first class honors in high school.

At last report, Queen's was one of the few universities to have met its enrolment projections in all faculties except education. It is refreshing to note Queen's has one of the lowest student-staff ratios in Ontario, and plans to keep it that way.

Forced to keep operating expenses down to approximately \$57 million in the face of ever-increasing costs, the principal asked physical plant personnel to take steps to reduce operating expenses.

Results of this request have been most impressive, as operating costs have been reduced about 40 per cent without any major inconveniences in the Queen's community. Should a need arise even greater cuts could be initiated in this area in the future.

What this indicates is that if the existing careful handling of funds is continued by the university administration, then we can expect Queen's to meet the future with only minimal declines in its standard of education.

I believe the present standard of student services offered here should and can be maintained, and any trend to the opposite should be immediately questioned by students.

In summary, in the 1980's Queen's will certainly become one of the best prepared universities in Canada in terms of its ability to handle the difficult situations likely to be prevalent in the country at that time. We can feel relatively secure that, barring any major catastrophes, there will be a class of "99" assembled in Grant Hall in the fall of 1995.

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## Moby Dick drowned out

**The Editor:**

Last Friday night, in a mood of nostalgic revelry, I went to see John Huston's classic film adaptation of Herman Melville's *Moby Dick*. Richard Baseheart ("Ishmael"), Gregory Peck ("Ahab"), and Moby himself were thoroughly engaging in their presentation of a tale that lends a pagan mystique and an unpredictable fascination to the living mass that is the sea.

Unfortunately, members of the audience, far more knowledgeable and intuitive than myself, rapidly grew bored. So, having clearly predicted the end of the movie, and having also unravelled every minute and subtle detail of character, symbolism, and theme in the first five minutes of the movie, they decided it was time to engage in something far more immediate than the simplistic method of a Melville, or the predictable and uninspired interpretation of John Huston—namely gossip.

In my ignorance, I grew rather angry, for I (poor simple dupe that I am) couldn't understand why these people found the recollection of last week's drunk more intriguing than Ahab's obsession with a sperm whale which had bitten off his left leg, left him with an ivory peg, a disfigured

face and a lifetime's hatred.

But in retrospect, I can see now how stupid I must have looked in the National Film Theatre at Ellis Hall on Friday night. Yes, my inconsiderate attention to the movie must have been a real distraction to all those enlightened gossips who had paid their two dollars to get in—and by George, they wanted their money's worth!

Alas, even poor Moby Dick, in all his blubbery finery and oily passion could not overcome the intense interjections of "When's this over?" or "Is the pub open yet?" or "I had a vasectomy last week," though he must be given credit for trying, as he killed over one hundred men (including Ahab), rammed and sank a large sailing vessel, and gave enough blood to keep the KGH happily transfusing for months.

In all seriousness, the audience was intolerably misbehaved, and the absence of ushers in the theatre certainly did not help matters.

So to those members of the audience who made this evening so painful, shape up; and to the National Film Theatre I strongly recommend you acquire some ushers rapidly in order to avert many similar fiascos in the future.

Julian Cunningham

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# Queen's the way we were



A pair of dashing young rakes



Off to the West

In the spring of 1910 quite a large group of Queen's students went, as usual to the West to take summer schools in Saskatchewan. This was to earn money to cover expenses for the next year at Queen's. Saskatchewan had fairly recently become a province and was short of teachers so had schools open for the summer months.

Queen's held their exams a little earlier than Toronto so Queen's got the first choice of schools. There were so many went at one time that we were given a special coach for the party. My memory is that it cost 20 dollars.

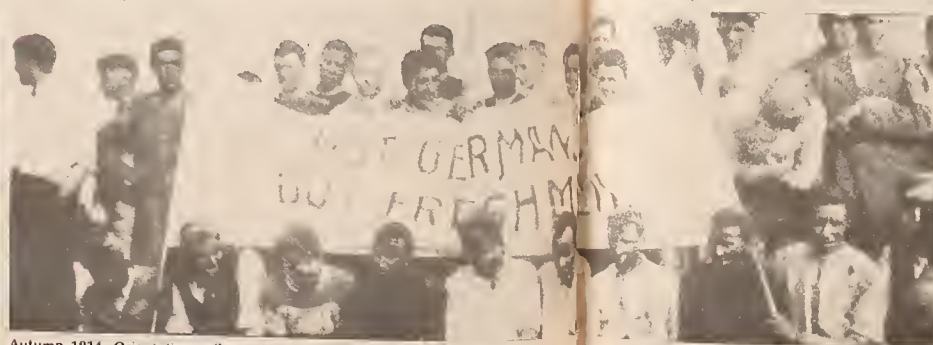
The coach just took us to Winnipeg from Toronto and after that we were more or less separated.

- from a letter by Margaret M. Brown.

Bathing fashions circa 1920.



Queen's first class met in 1842 in this house on Colbourne Street. Ten students were in attendance.



Autumn 1914. Orientation reflects the emotions of the First World War.



Science class 1920 -the engineers haven't cooled a bit.



By 1920 Queen's campus as we know it was taking shape. [Archives of Canada]

photographs  
courtesy of  
Queen's University  
Archives



Street parties are a tradition at Queen's (1956)



Orwell's Boarding House, 67 Union St., (1913)

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IN Kingston the cost of living is considerably less than in the larger cities. The average student pays from \$1.50 to \$5.50 a week for table board, and for room from \$2.00 to \$3.00 a week. Rooms can be secured in private houses in the neighbourhood of the University. Board and room in Ban Righ Hall, or one of its three annexes, cost from \$225 to \$255 for the session September to April, depending on whether a student takes a single or double room; board alone is about \$175. These prices, however, are subject to change from year to year. All first year women students under 25 years of age and not resident in the city of Kingston are required to live in Ban Righ or one of its three annexes. Full information may be obtained from the Dean of Women, Queen's University, who is glad to give women students advice on any matter pertaining to life at the University.

Fees vary somewhat with the courses that are taken. Personal expenses depend upon the inclinations of the individual student. It might be estimated that the sessional costs for fees, books, board and lodging, and incidentals would be for an average Arts student from \$400 to \$500, for a Science student from \$500 to \$600, and for the average Medical student from \$550 to \$650. Full details of courses and fees can be obtained from the Calendars.

The good old days when a dollar was worth a dollar. From a university pamphlet of 1933.



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| SAT - Oct. 7th - | <b>MY NIGHT AT MAUD'S</b><br>Eric Rohmer's witty satire on morality                          | 8pm |                                |
| SUN - Oct. 8th - | <b>BETWEEN FRIENDS</b><br>A truly CANADIAN tragedy by Don Shebib                             | 8pm |                                |
| WED - Oct 11th - | <b>JE T'AIME, JE T'AIME</b><br>Alain Renais' challenge to time and space                     | 8pm |                                |
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## Horovitz farce opens vibrant stage series

by Julian Cunningham

For its 1978-79 season the Queen's Performing Arts Office is boasting a rich and diversified host of stage and music spectacles. The repertoire has been chosen with obvious care to insure that each theatrical and musical palate may be satisfied.

Among the most interesting of these offerings, is the "Vibrant Stage Series", which will include such celebrated artists as Vincent Price, Theatre Passe Muraille and the Toronto Open Circle Theatre, who will kick off the series with "Primary English Class", their first financial success.

The play is an hilarious farce from the pen of Israel Horovitz, the New York playwright who has enjoyed Broadway success more than once. Most notable among his successes was "The Indian Wants the Bronx" which starred Al Pacino.

Horovitz first gained recognition as a writer for the BBC. Subsequently he served as writer-in-residence for the Royal Shakespeare Company of London. "The Primary English Class" comes as somewhat of a surprise after a series of devastating dramas in which Horovitz frequently mortified his audiences. For example, "The Indian Wants the Bronx" dealt with the senseless torture of an East

Indian. Another statement by Horovitz about the brutalities of urban life is depicted in "Rats", in which rodent-like humans attack a baby in a Harlem tenement.

The subject matter of "Primary English Class" is no less devastating; the only difference being that instead of crying for release, the audience cries for relief from convulsive laughter.

Horovitz makes racism that dirty word of the seventies something that we can all learn to live with, by cramming five immigrants into one New York English class; the only problem—no two students share the same language. Japan, France, Germany, Italy and China gain equal representation in the class.

Horovitz is quoted as saying that the Open Circle production of his play is the best he has seen, including the Broadway production.

The Open Circle has had phenomenal success with the piece. They are presently conducting a tour of six provinces. Kingston occupies two of the seventy-five nights slotted for the tour.

"Primary English Class" will be showing next Tuesday and Wednesday nights only at 8:30 p.m. in the Grand Theatre.



Israel Horovitz's "Primary English Class" features raucous racism and a language barrier that invites doubled-up laughter. The Open Circle's seventy-night tour stops in Kingston next Tuesday and Wednesday.

## Entertainment Forum

### CFRC: Who's listening?

by Chris Copp

Queen's Radio, CFRC, is one of the oldest stations in Canada. Although the equipment and personnel have obviously changed, its archaic programming format could easily be mistaken for its 1922 original. When do they play classics? When do they play rock? or folk? If you're an avid listener, you'll know that it changes almost every hour. But if you do listen often, the chances are that you belong to the radio club anyway—so you already know.

The point is that CFRC has made a peculiar commitment to hodge-podge programming in the interest of "community service". If it is beneficial for the community to listen to "story time" one minute, Beethoven the next, and the Rolling Stones a bit later in the evening, then I'd like to know who's listening. It must be someone's 'hip' aunt who is tuning in, because the students certainly aren't.

CFRC has aimed its sights at the listening audience at large in Kingston; all musical tastes are catered to. The problem is that although most people tolerate various types of music, they tend to enjoy and understand a more limited range. Kingston stations cover a broad base with CKWS, CKLC and CFMK transmitting endless hours of pops, MOR and country and western. If your tastes fall into these categories, you know where to tune in—its a no-fault quest for your particular brand. With CFRC, it's a hit and miss affair; after a few misses, the effort is wasted, and another potential listener bites the dust.

But listeners are not a high priority item for Queen's Radio. Every Kingstonian knows that in September 10,000 students arrive in town. However, CFRC remains curiously oblivious to this fact. Students generally enjoy folk and rock music, something that is perfectly evident from the sell-out crowds at Bitter Grounds, QEA concerts and The Underground. Unfortunately, they must search diligently for the folk and 'nocturnal' rock hours in the CFRC program. This, I think, is an unusual way to run a radio station and a positively perverse way of running a university station.

Its almost insulting

## LUV from Broadway

Special

The hit Broadway play LUV, opening October 12, will be the first major production of the season for Theatre St. Lawrence, the production arm of the theatre program at St. Lawrence College, Kingston.

Directed by Alan Argue, the cast of LUV includes Heather Bonham, Dennis Doherty, and Nigel Smith, (appearing with the permission of Actors Equity Association of Canada). Dennis, who is currently performing in the Domino Theatre production of Don't Drink the Water, was last seen at St. Lawrence as the bumbling king in the children's play Puss in Boots.

Heather Bonham has appeared in about ten Theatre St. Lawrence productions over the past few years as well as performing with the Domino Theatre and Bucksaw Hollow Productions. Nigel Smith has performed professionally with such companies as the Vancouver Playhouse, and appeared in Theatre St. Lawrence's first production Indians.

Alan Argue has directed for the St

Lawrence Summer Playhouse, the Academy Theatre in Lindsay, and his own company, Bucksaw Hollow Productions. His tribute to Burt Bacharach, Back to Back was Theatre St. Lawrence's biggest selling show of last season.

Steve Judge, a graduate of the Theatre Arts Program at St. Lawrence College, designed the set for LUV.

LUV opened on Broadway in 1964 with Anne Jackson, Eli Wallach, and Alan Arkin. Critics called it "a wildly funny spoof of avant-garde drama"; "an evening of unalloyed pleasure...of total tempestuous and glorious glee"; "the answer to a theatregoer's prayer".

To reveal the plot would spoil the fun. Suffice to say that as the characters dig themselves in deeper and as their misunderstanding and problems grow, the more the audience laughs. LUV was also made into a film with Jack Lemmon, Elaine May, and Peter Falk.

LUV opens at the St. Lawrence College Theatre October 12 and runs the 13th, 14th, 19th, 20th, and 21st. Curtain time is 8:30 p.m.



## Zappa's show craps out

by Frank Mulock, Chris Towe, and Jean-Louis Amardeil

The most exciting thing about going down to the Gardens to see old Frank Zappa in Toronto on Tuesday night was the trip down—we were sideswiped, victims of a hit-and-run, almost killed! After this initial burst of excitement unfortunately it was all downhill. The concert was uninspiring. We should have been able to predict this on the basis of F.Z.'s humour during an interview we picked up on Q-107 on the way in.

On being labelled the ultimate freak—"I am the ultimate freak, I'm

rational!.. People today are so tweeze-around... There are people who don't use drugs, who also don't like 'em, I'm one of those people... Most modern societies leave no room for cleverness and I have an excellent mind, no cute face or sharp muscles though... I am not stoned, I am on duty!"

On why he continues to record given all the record company hassles he has to contend with (he is currently embroiled in a 20 million dollar lawsuit with Warner Brothers): "I make music because I want to hear

it. If anyone else likes it, that's cool. Many find it repulsive, they have Barry Manilow to fulfill their socio-cultural needs."

On being a bandleader who seems to attract so many virtuosos to his band: "A lot of people join to get famous, they get access to a ready-made audience, they come to me because they think I'm going to help their careers... I think those people are worms. They do have the chops, they can execute on their instruments."

As you might have ascertained, F.Z. is not enamoured with the whole record business machinery. He pointed out the packaging of his new album "Studio Tan" as an example of the extremes to which a record company (Warner Brothers) will stoop "To make illicit bucks." I can understand how his current legal difficulties have him "tweezed-around" by F.Z.'s performance. It was too short and the sound was horribly muddy. All lyrics were rendered unintelligible by the time they reached us and we were seated on the main floor—pity the poor Zappaphiles in the cheap seats!

two strands of the plot

Morrissey is notorious for his films made in conjunction with Andy Warhol. He has directed new versions of Dracula and Frankenstein (both in 3-D), as well as earlier work like Lonesome Cowboys, Flesh, and Heat. All noted for their excess and blatant mixture of sex and violence. The Hound of the Baskervilles seems controlled in comparison. It is definitely not a great comedy, but the work of Peter Cook and Dudley Moore is a joy to experience as they rework some old routines from their Beyond The Fringe days and overact with great style.

Good taste and finesse are not to be found in this movie, but the humour is certainly more inspired than a film such as Animal House. Part of the problem lies in a sluggish plot structure and editing style, and that Cook and Moore are separated too often. They interact well and seem to improvise nicely. Evidence of this is a great scene in which Cook plays the role of a nervous one-legged man coming to Holmes for a job. Holmes attempts to "talk around" the man's lack of limb, but constantly chooses the wrong words that cause Cook to flinch in humiliation. Sounds weird, but it's really funny. It's too bad this scene is an isolated example, as The Hound of the Baskervilles works better on the level of stand-up comedy than as a take-off of Arthur Conan Doyle's famous detective team.

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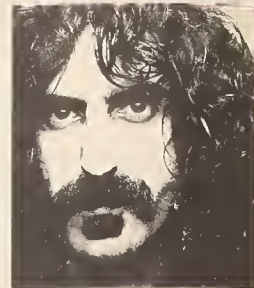
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"I'm on duty"

Most of the first half consisted of new material, notable only for a few of F.Z.'s excursions on electric. The second half was better—all of F.Z.'s AM smashes were featured.

The only redeeming feature of the evening was some of Zappa's inspirational verse featured in his radio interview:

"Information does not equal knowledge and knowledge does not equal wisdom and wisdom does not equal truth and truth does not equal beauty and beauty does not equal love and love does not equal music... Because music is the best!"

Unfortunately Tuesday evening the music was only mediocre.

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## Queen's JOURNAL

## Sports

## Rugby Gaels work for stunning win

by Don Cameron

The Queen's Rugby Club, posted a 3-0 record with a 24-3 rout of the RMC Redmen, are now in sole possession of first place. The Gaels have not had any tries scored against them in the three matches to date.

Saturday's game against the Redmen started off slowly but opened up when Paul Lemmon took the ball on the fly inside RMC's 22 meter line and drove over for the try, converted to Costeloe. Queen's then began to play good rugby with the forwards pushing RMC off the ball,

to pre-season injuries, powered his way through the Red men for the last score of the half.

The Gaels with a 14-0 lead continued to outplay The Redmen in the second half. The backs worked together with a fluency seldom seen at university level rugby. Steve "Zulu" Wilson scored on a well executed scissors play which caught the Redmen unaware. Queen's ended the game on a strong note with an over-the-end-line out pass by Rob Bruce to Jim Stone, who scored to make the final count 24-3 for Queen's. Stone was undoubtedly the outstanding player of the match, running strongly and intimidating RMC with his aggressive tackling.

The Queen's Rugby Club hosted the Dinosaurs (Old Boy's) Rugby Club on Sunday. The game was an opportunity for the Old Boy's to get their yearly exercise quota. Playing with 16 men, the old boys, with a try by Dave Cook, and a conversion plus two penalty kicks by Ron "Wanker" Estele, managed to squeak by the QRC 12-3. Queen's three points were scored on a penalty kick by John Reid.

Queen's seconds won an exhibition match against a team from Carlton University on Wednesday night. Despite adverse weather conditions the Rugby Gaels racked up 15 points with tries by "Jets" Cottingham, Chris Shannon, and Andy Boright. Dennis Johnson kicked a conversion and a penalty kick to round out the scoring. Carlton's teams coached by Queen's Old Boy Alan Frizzella was formed this year and has hopes of playing in the OUA rugby league for the 1979 season. Another Queen's Old Boy, Chris Bovaired refereed the game and despite his efforts Queen's won by a score of 15-9.



Redmen

Jim Stone played superbly.

giving the backs an opportunity to run. The second try of the game was set up by wing forward Jim Stone who took the ball on a pass from Bill Payne at mid-field. Stoner romped 65 yards down the sidelines and on being tackled only inches away from the try line, flipped the ball up to the Cameron who went over for the score.

Queen's center Jim Slattery, playing his first game of the year due



Redmen

Queen's scrum half Larry Cook sets to receive the ball from rugby forwards in last Saturday's game against RMC.

### Four games, four wins

## Soccer shines once more

by Benny

Four games, four wins; not bad for a team that wasn't considered as a force to be reckoned with this year. With the pre-season tournament and second-team games included, the Gaels have now won 8 games in a row. Coach John Walker was even seen sporting a broad smile after last weekend's back to back victories.

Saturday's match against Guelph was typical of what the Gaels have done thus far this season. The first half was unsettled and scoreless as both teams were hampered by the wind. Although the referee was in complete control throughout the half, inevitably collisions between players occurred. These bumps and bruises started to take their toll in the second half, as the Gaels fitness showed through. Again it was Striker Andy Goodman who lit the flame by heading home Mark Bennett's cross, giving Queen's the lead. Wally Klus snuffed out any comeback thoughts of the Gryphons by rocketing home one of his patented shots to complete the 2-0 win.

Against Waterloo the following day it was a revamped Queen's squad that led the charge. Mike Appleby and Peter Smith filled in admirably, giving Walker more breathing room when naming his starting eleven. Waterloo, an OUA finalist last year, was brimming with confidence after thrashing RMC on Saturday, but the Gaels changed all that with two first-half goals. Tom Bencke slipped a shot just inside the post to open the scoring and the omnipresent Goodman-McChie combination put

Queen's 2 up as the former nearly tore the back off the net with one of his now typical headers.

Both teams began to feel the effects of the pace when a bloop chip shot nestled under the bar to put Waterloo back into the match. Moments later, Carl Saunders managed to get his fingertips on a shot that inexplicably rebounded back onto the field of play to a waiting Waterloo player who scored. The referee signaled a goal, as did the linesman nearest the play, but after a heated discussion between the Gaels



and the ref, it was decided the ball had hit the football posts above the cross bar, and should have been whistled dead immediately. Despite anguished protests by Waterloo, the decision stood and the 2-1 victory was preserved. The Gaels had swept a two game series for the second weekend in a row thus grabbing top spot in the league table.

Notes: Steve McKay and Alan Stewart were standouts in the weekend games.

Austin McChie and Mark Bennett have been named to the OUA all-star team, which is scheduled to play the Canadian Youth Team.

## Athletes of the Week

Thus far, Queen's is enjoying one of its most successful sports seasons in a number of years. Queen's Football, Rugby and Soccer teams are all undefeated. Field Hockey made an impressive showing last weekend and our track and field athletes are doing exceptionally well. The purpose of this column is to recognize our teams and the outstanding individual performances that supported them.

The Queen's Golden Gaels Football team defeated McGill 27-17. Dave Marinucci, behind the strong blocking of John Wilson, Randy Edgeworth and Pat Pliska led the Gaels scoring with 3

touchdowns.

An outstanding performance by Jim Stone aided the Rugby Gaels in a 24-3 victory over RMC Redmen.

Charlie Hitchon paced the Queen's track team in Hamilton with 2 first place finishes. Charlie won the 800 metres in 1:57.4 sec. and took the 400 metres as well with a time of 50.5 sec.

Note: To insure that your team players are considered for this column, please have the proper forms submitted to the Supervisor of Athletic Events - Rick Powers by the Monday morning following competitions.



Take title fifth year running

## X-C men return victorious

by Fox and Rox

Despite the absence of some top runners, the men's Cross-Country team kept their undefeated record intact by winning the York Invitational Team title on Saturday for the fifth straight year. The victory pointed out the depth of this year's team as several of the runners did surprisingly well.

Rob Livingston continued his comeback with an excellent third place finish just behind the two national team members. His time was

31.07 over the fast 10,000 metre course. Grouped not far behind were Mike DeGuida 7th, Jeff Bellinger 8th and Ian Gale 10th running 32:02. Rookie Bruce MacIntyre had a successful debut running 32:40, good for 17th place. A mere two seconds behind was Sandy MacAuley, also on the queen's A team.

Queen's had a second team entered in a field of over one hundred runners: Les McGregor, Lawrence Elliott, Colin Funk, Dan Quance and Jean-Paul Spessot all performed well for the "Tricolour".

The Thanksgiving weekend brings the yearly road trip to the frat house of Lehigh University in Pennsylvania for the Lehigh Invitational Cross Country meet; excellent competition from top schools in the eastern U.S.



Queen's Cross-Country runners won the York Invitational to keep their undefeated record intact.

## Boneman's Byline

This past weekend the Queen's Golden Gaels extended their record to 3-0 but at considerable cost. Serious injuries were suffered by Jim Rutka, who is out for the season, and Blaine Shore. Both these players are key members of the offence, and their presence will be sorely missed tonight against Ottawa. The crux of the problem is that both of these unfortunate injuries can no doubt be partly attributed to the artificial surface at Molson Stadium.

As shown by Coach Hargreaves' letter to the commissioner there seems to be a strong outcry against the use of artificial surface in Canadian College football. Unlike NCAA football, our college game is played by the majority of schools on real grass. To subject visiting teams to play on artificial turf at McGill and the University of Calgary is an unfair and hazardous requirement. Not only do McGill and Calgary have the opportunity to practise on this surface, they also can outfit their teams with special equipment better suited for artificial surfaces. It is fairly expensive to outfit a visiting team with special cleats and pads to reduce "rug-burn" for just one game a season.

It is for these reasons that college football should not be played on artificial turf in Canada. Hopefully the CIAU hierarchy will come to a similar conclusion in the very near future.

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## McMaster track good warm-up

by Jeff Bellinger

The Queen's Track and Field Team competed in their first intercollegiate Track Meet of the 1978 season last weekend when they travelled to Hamilton for the McMaster Invitational. As defending champions, the men's team is again very competitive and will be vying for top honours on the track. The women's team is much larger this year and the "new" talent combined with the veteran's experience, will make the team a competitive force to be reckoned with. All experience gained in early meets will help the team in their quest for the OUAA and OWIAA titles. Queen's will host the championship this year on October twenty-first.

The coaches' general consensus concerning McMaster was that it served as a "good warm-up" for what will eventually prove to be a long, tough season. Many athletes performed well, but the Queen's stars were definitely Charlie Hitcon (50.5 400m and 1:57.8 800m), Mark Diboll (48.77m javelin, a P.B.), and Jim Morrison (1st 400m hurdles). Queen's distance people travelled to the York Invitational Cross-Country Meet which made the team predominately a sprinting and field group. Jeff Starwick, Dan Rocheleau, Rick White and Jim Wilson all ran well. Leslie Martin, Leslie Lamoure, Michelle Fennell, Janet Schultz, Laurin MacWilliam and Mary Cutler all provided the team with good sprint power.

The field team had some problems, but with up-coming meets, all athletes will be in a good position to achieve the potential they possess and performances will peak at the

OUAA-OWIAA championships. The Waterloo Invitational is taking place today and our runners, throwers and jumpers will pass up and performances will peak at the

## Stiff competition at York

## Strong show for women runners

by Fox and Rox

The second competition of the year for the Queen's Women's Cross-Country team sent the girls up against the stiffest competition in Ontario. The team travelled to York University on Saturday to face a field of 75 runners from 8 universities.

Leading the way again was Cathy Clark who finished 8th with a time of 19:08 for the 5000 metre course. Debbie Pettigrew, another strong rookie, placed 12th, while veteran Sue Spence rounded out the top 20 finishers.

A strong group performance from Vicki Gibbons, Connie Nehr and Lee-Anne Poland, finishing 25th, 26th, and 27th respectively, secured the 7th and 8th positions for the A and B teams.

Christine Pratt and Bev Code both finished in the top half of the field to complete the results of the Queen's women.

A serious ankle injury sustained by Florence McCrimmon was the only disappointment of the day. All cross-country enthusiasts hope that Florence can return to training quickly and recapture her excellent early season form.

The Waterloo Invitational Meet is the major attraction for next weekend in preparation for the up-coming OWIAA finals.

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"GET INVOLVED"

Trainer keeps forty teams in shape

## Queen's athletes in good hands

by Mark Migotti

Articles written about team trainers immediately tend to trot out bromides such as "unsung hero" or "forgotten man" in describing their subject. But with reference to "Tabby" Gow, the clichés are fully deserved. He is the trainer for all 40 Queen's University's intercollegiate athletic teams. As Tabby puts it, "the trainer is responsible for the health of the club... both on and off the field." This means that Tabby and his five associates are responsible for the health of some five hundred athletes, a Herculean task by any standards.

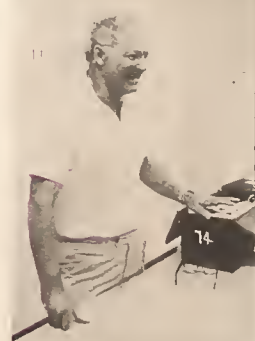
Gow came to his post via four years in the army medical corps. He then spent sixteen years as pool

radically changed during his time at Queen's, he does admit that today's players are bigger and stronger. "Whereas twenty years ago it would have been a rarity to see a lineman chase and catch a quarterback, it is now a common occurrence", he commented.

Of course, the field of sports medicine itself is constantly improving. In fact, Queen's is presently contemplating holding a clinic on sports medicine. Gow stated that the clinic would be a reality within two or three years. Technical advances also have been made. The Jacuzzi Whirlpool bath which is now indispensable for a quick recovery from minor bruises, was unknown at Queen's when Tabby first started his job.

This growing interest in sports medicine is in part a reflection of a rising tide of concern about injuries received through sport. Cases such as the injury of four high school players in one game recently in Toronto, increasingly elicit cries from concerned citizens that heavy contact

"The trainer is responsible for the health of the club... both on and off the field."



McBey

supervisor at Queen's, three years as assistant trainer for Stu Langdon, and for the last thirteen years he has been head trainer. Tabby has not missed a single Golden Gaels football game since 1947 and during that time he has obviously seen a lot of changes. Although he maintains that the fundamentals of football have not

be severely curbed or banned altogether. On this subject Gow is emphatic in his declaration that the majority of injuries in football or hockey result from the use of poor equipment or from lack of proper conditioning. "Actually", Tabby says, "the most common injury sustained in football is nothing more than the good old multicoloured bruise", while in hockey, the stitching of facial contusions from sticks and pucks takes up most of his time. Gow stresses that in any sport, if a player is well conditioned his chances of injury will be much diminished.

This theory was borne out in the



McBey

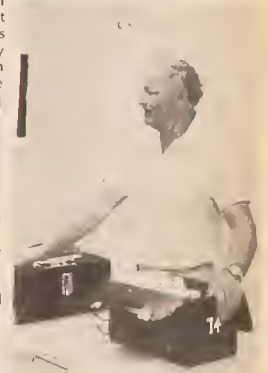
rugger match on Saturday where an unfortunately ill-conditioned Waterloo squad lost three players, while the Queen's team escaped injury free. Tabby also points out that good conditioning means more than working hard on one area of the body. He used the example of many football players who spend their summers lifting weights but do not do enough running for their legs. This causes disproportionate upper body strength and can lead to a profusion of hamstring injuries of which there

"Actually, the most common injury sustained in football, is nothing more than the good old multicoloured bruise."

have been fifteen on the Gaels team this year.

Advances in sports medicine have not all been of the admirable sort. Most football fans are familiar with tales of U.S. collegiate and professional players hyping their

performances by gulping down various pills at a rate that would embarrass a Harlem junky. When questioned about this, Gow firmly stated that no such practices occur with the knowledge of the trainer in Canadian University Football. This



McBey

indeed seems plausible given the less viciously competitive nature of Canadian College ball when compared with its American counterpart. However, Gow did add that it would be extremely difficult without a blood test, to tell if a player was using steroids or barbituates on his own.

Tabby Gow, then, has a lot more to do with the success of Queen's University athletic teams than most people realize. He indirectly summed up his own abilities best when he mentioned that the new sports medicine clinic would be used mainly to improve care for the student body involved only in intramural sports. This is certainly true as the varsity teams are already superbly taken care of by Mr. L.A. "Tabby" Gow.



McBey



# Gaels optimistic despite injuries

by Tim Turnbull

The Golden Gaels football team, after a stirring victory over the McGill Redmen by a 27-17 score, are far from safe in their march to the OQIFC Eastern division title, Coach Doug Hargreaves said in an interview earlier this week.

"The outcome was pleasing to everyone in terms of the win-loss column. We're really unhappy with the injury problem related to the artificial turf. Three players from each team suffered non-contact injuries to the knee or ankle."

"In Rutka's case, you're talking five weeks if he comes back. We've put him in a cast to stabilize the torn ligament. If it does heal, he'll need a couple of weeks in a cast, then a week of physiotherapy. We'd have to be playing in the Atlantic Bowl before he would be ready to return."



by Mark Pentland

Three championships were claimed last week as the Bews season got off to a booming start. The Monsterball tournament had an exciting finish with Commerce 79 and PHE battling in the final match. Commerce 79 did not have a goal scored on them in four games, including the final. Yet PHE won the championship, by virtue of deeper penetration of field position, in the overtime period.

PHE shared the golf championship this year, with MBA matching their team total. Civil-Math was a close second in the tournament which saw sixty-nine players compete. Rick Aikman (PHE) walked away with the individual championship with a scintillating seventy for the round.

Following Tuesday night's Bews Relays Meds was able to capture the combined Track and Field Relays championship. Meds won three of the six relays and set records in all three. Bob McCormack spearheaded the team and led the Docs to the championship.

Hockey and Paddleball start next Tuesday, October 10th. Commerce 79 will attempt to retain the title in hockey. However, pre-season indications are that Meds will add that championship to their list.

The Harrier will be run Tuesday, October 10th at West Campus. The two and one-half mile event is one in which participants can crawl, walk, jog or run to the finish, providing they do so in 28 minutes or less. It is hoped that last year's record total of five hundred and twenty participants will be bettered.

Bews Standings (as of Oct. 3, 1978)

|            |       |
|------------|-------|
| 1. PHE     | 6,050 |
| 2. Civil   | 4,290 |
| 3. Comm 79 | 4,025 |
| 4. MBA     | 4,010 |
| 5. Mining  | 3,760 |

"Blaine Shore will have a cast on his ankle for a week to ten days. Luckily, it was not his kicking foot that had ligament damage."

"It was a very physical game, which is what we predicted. Bob O'Doherty played with a broken hand suffered the week before, but still caught the three passes thrown in his area. Ted Tyczka played with a broken finger. Other than that, we were alright."

The Gaels had difficulty moving the ball against the hard-hitting McGill defence in the first half. Hargreaves attributed this to mistakes in the game plan. After organising different blocking assignments last week, the offensive line went back to their original blocking style, with better results.

"We're trying to get the ball to Marinucci more often, but other teams have shut off the inside. Until we were able to establish the quick pitch and sweep to Tom McCartney and Tony Manasterky, Dave couldn't find room. That, combined with our change in blocking style, enabled Dave to break loose in the second half."

Hargreaves was particularly surprised with the flea-flicker pass and run play that O'Doherty and Manasterky executed in the first half. "That's not part of the playbook. The pass pattern is, but the lateral to Manasterky was either made up in practice or on the spur of the moment. It reveals the outstanding athletic ability of these two players."

"The game plan defensively was to make them run wide since Barbeau and Geoghegan were good cutback runners, so we tried to string them out. Eventually we shut off their sweep and cut off their primary receivers."

"We didn't think that the McGill offence was dangerous from a structural point of view. We were more worried about containing the kick and punt return units and generating some yards on our own."

The Coach is fairly modest about his own contribution to the offence

## Draw winners

The winning numbers for the Queen's Rugby Team Draw held on Sunday October 1st are as follows:

- 1st PRIZE (\$200) #206
- 2nd PRIZE (\$200) #2265
- 3rd PRIZE (\$100) #372
- 4th PRIZE (\$100) #3855
- 5th PRIZE (\$100) #649

All winners will be contacted by phone. Thanks for your support.

once the game begins. "I talk to the quarterbacks behind the bench between series, then let them run the team on the field. I called the first two plays for Bob Mullen when he subbed for Jim Rutka. We had to punt. He called the remaining plays and produced good results."

Tonight, the Gaels meet the Ottawa Gee Gees in Ottawa. Hargreaves is worried that the Gaels may play down to the level of the less-experienced Gee Gees. "I know

that Ottawa will be up for the game. Everybody shoots the works for the top team."

The Coach admitted that he had thought of the Atlantic Bowl "a bit", but would not be drawn into a prediction. He was pleased that Acadia was beaten by St. Francis Xavier, rating it the biggest upset of last week's play.

Once again, the entire game will be carried live on CFRC, 1490 AM, starting at 8pm tonight.

## Queen's Rowers impress

by Chris McCormack

The Queen's Rowing Gaels scored an upset victory in last weekend's regatta at Trent University in Peterborough, as the men's Varsity crew edged the University of Western Ontario by six seconds en route to a record-shattering time of 13:54, a full thirty seconds faster than the old mark.

The Gaels made a strong impression as rowers to be reckoned with at the Intercollegiate Championships in November with strong performances by all crews. The women's Varsity crew lost narrowly

to Western by a margin of only seven seconds, and the Junior Varsity and Novice crews placed fourth and seventh in the competition against teams from Ontario universities and rowing clubs.

The Gaels' success in the Peterborough regatta has bolstered their confidence, and such a strong showing so early in the season serves notice to the other university teams that the new Queen's club has arrived on the rowing scene, and is a force to be reckoned with in upcoming regattas.

## NOTICE

*Nominations to the Board of Directors Queen's Grad Club Inc., should be submitted by Thursday, October 12 to the Director of Legal Affairs c/o Grad House, and supported by 5 signatures of full members of the Club.*

*All full time and part-time graduate students on campus paying the GSS-Grad Club fee are full members of the Club and entitled to run, nominate and/or vote.*

*Collin d'Eca*

*Director of Legal Affairs  
Queen's Grad Club Inc.*

Friday, October 6

Water Safety Instructors School and Self-Defence for Women registration. Phys. Ed. Centre. 10 - 4:30pm. Call 547-5843.

Scarecrow features Marianne Girard. Also Saturday. Doors open at 3:30. \$3.00 admission. NFT presents Written on the Wind. Decline of an oil dynasty. USA, 1956. At midnight, Woodstock.

Queen's Homophile Association will hold weekly drop-ins at the Grey House. Every Friday night at 8pm. All welcome. Counselling service operates Monday thru Friday, 7 - 9pm at 547-2836.

Saturday, October 7

NFT presents My Night at Maud's. France, 1969. In the Rohmer series.

Sunday, October 8

Student's International Meditation Society hold meeting for TM practitioners. 8pm. Students' Counselling Centre. 32 Queen's Crescent. Phone: 546-0872. Galerie Victoria presents Maria d'Amelio, singer and guitarist. 9pm. Upper Common Room, Vic Hall. All welcome.

Bahai Fireside presents Nancy Ward, singer. 1 Aberdeen Street. Enjoy music and company on Thanksgiving Sunday. St. Andrew's Presbyterian Church (Princess and Clergy) offers Sunday supper for students, 4:30 - 6:30pm every Sunday. Minimal charge. Info. 542-8765 or 549-2677.

NFT presents Between Friends. See the "darker side of Canadian big city

life" Director Shebib.

Monday, October 9

Tuesday, October 10: Commerce Lecture Series presents Sam Hughes, Executive Director of the Canadian Chamber of Commerce. Dunning Conference Room, 2nd floor 2:30pm.

Note: Douglas Library continues its mini-workshops.

"How to find a book review." 9:30 and 2pm. Until October 29

"How to use the card catalogue." 9:30 and 2pm. Until October 6.

Happy Thanksgiving!

Movies:

Capitol 1 Boys from Brazil starring

Gregory Peck, Laurence Olivier and James Mason.

Capitol 2: Going South. Jack Nicholson.

Capitol 3: Who is Killing the Great Chefs of Europe?

Capitol 4: Girl Friends.

Hyland: Somebody Killed Her Husband. Farrah and Jeff Bridges

Odeon 1: Animal House

Odeon 2: Submission

Music and Nightlife

Queen's Pub and McLaughlin Pub

Plaza: Country Sideshow

Prince George: Bill Jolin Band

Finnegan's: David Lapp.

Muldoon's: Miller's Jug.

Manor: Percy and the Teardrops.

401 Inn: Here Comes the Judge.

## Unclassifieds

AVAILABLE: 1 bedroom in 4 room house. 10 min. from campus, to share with 3 upper year girls. \$80 per month. Please call 544-6246.

LOST: Last Friday in old Ford pickup my mother's highleg blue coat. At Sobriety, a vest with sealment scratches engraved - will replace. Please return: 544-2240.

PERSONAL EFFECTIVENESS GROUP: Student Counselling Service is offering a 8-week group programme for individuals who would like to learn to deal in a more effective, open and appropriately assertive ways with others. The programme will include both structured exercises and individualized assistance. For more information please call Vivian at 547-2003 or drop in at 32 Queen's Crescent.

FOUND: Friday, Sept. 28th on lawn by Mac. Cory parking lot. Set of Chrysler car keys. If they're yours you can have them. Phone 548-0118.

PROFESSIONAL TYPING SERVICE: executive secretary, will do bilingual typing of all kinds. \$1.00 per page. 384-1082 after 5pm.

NEED: PASSPORT or Job application photograph? At Photo Image, 32 Brook Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments, or visit our studio on the Market Square.

JEAN ROYCE HALL: female wanted to fill single room immediately. May cook in exp. portable shared kitchen-lounge or use meal card option. 544-8042.

LOST one white cylindrical shaped contact lens case, on Thursday, Sept. 28 in Ban Rich, Earl Hall or Dupuis. If found call Mary at 544-8638.

GIRLS - HAVE YOUR HAIR CUT exactly the way you want by a professional hair-stylist offering very reasonable rates. Call 542-2497 day or evening.

HAIRSTYLING SERVICES include shampoo, precision cuts, blow-dry/curly styling, manicures and free consultations. Escape the "assembly line" beauty salons and receive individual attention. Call 542-2497.

NEED ONE PERSON to fill two bedroom apt. Address 552 Frontenac, apt. No. 1. Just past Princess. 10 minutes walk to Queen's downtown. Rent \$111 including utilities. Phone 544-0090 ask for Taki.

LOST: one "Equinox" polyfire-filled sleeping bag and one fluorescent vest type life jacket outside Phys. Ed. Centre on Sept. 12th. If found phone Ann Cox, 549-7918. Reward of \$25.

INTERNATIONAL COOKING SCHOOL, 10 sessions, Wednesdays 6:30-10:00pm, Oct. 18-Dec. 20. Contact: International Centre, Queen's University, 547-2807.

WATERBEDS OF KINGSTON: Interested? Curious? We'll mail you a complete brochure and price list. NO OBLIGATION! Just call Waterbeds of Kingston, 544-9540 (8pm) tonight. We carry a full line of waterbeds, frames, heaters and accessories. Delivery and installation on complete systems free. P.S. prices and sales tax go up soon so CALL NOW and SAVE.

NEED A PLACE TO LIVE? 7th person wanted for our house. Close to campus, friendly people and cheap rent. Drop in at 183 University Street or call us at 544-8102.

GUITAR FOR SALE? Budding musician requires 0 or 12 string. Call Joni, 546-2742 (evenings).

FOUND: Jean Jacket in underground last Friday night. Phone 546-1510 and give me a call and size.

LAWRENCE AND TOM: Sorry I had to be so obnoxious, but there was no other way. Thanks again for the superb dinner. K.

HOMECOMING '78 is coming, with lots to do. Article 70 invites you to share in the fun. Come on out to a meeting Tuesday, Oct. 10 to find out about helping for a couple of hours at the Student Alumni Pancake Breakfast, or to a meeting Wed. Oct. 11, to find out how you can be a part of the Article 70! That means of course that all years are welcome. This year's Homecoming theme is Robin Hood, so while you're at home, collect all the Maud Marlowe and Jolly Frits you can. Come and share your ideas and we'll share the fun. Remember the meetings, Tuesday and Wed. at 7:00pm, in the lower central meeting place.

SEX AND VIOLENCE: don't miss it all this fall 'cause you don't have a TV. 19" colour TV for sale, solid state, coastal book-up (for cable TV). Please call 544-7030.

2 GIRLS looking for 2nd female to complete 3 bedroom apt. 2 blocks from campus. \$90-month, heat included, furnished. 540-5184 after 5pm.

STUDENTS! A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$39.95 you receive one 8"x10" print, two 5"x7" prints and 8 wallet size prints. Book your sittings by calling 546-7770 or visit us at 32 Brook Street.

INCREASE INTERPERSONAL EFFECTIVENESS through awareness! The focus will be on discovering new ways of relating in contact both with yourself and with others. If you are interested in participating in this group experience, please contact Vivian at 547-2893 or drop in at 32 Queen's Crescent. Student Counselling Service.

EXPERIENCED TUTOR AVAILABLE for English (Intermediate and French. Will advise and proofread any essay. Time and cost negotiable. 546-5887 between 11 and 6.

SUNDAY SUPPER - St. Andrew's Presbyterian Church (Princess & Clergy Sts.) 4:30-6:30pm every Sunday. Singing-food-discussion (cost 1.75c). Everyone welcome. For more info call: Lorea 542-8765, Korea 540-2677.

3 BEDROOM HOUSE for rent, 47 Ordinance. Immediate occupancy, \$100-month. Discount for students. Call Rose at 546-2121.

RAPE CRISIS CENTRE - volunteers needed. For telephone, counselling, speaking or administrative work. Call 544-6424 or write P.O. Box 1461, Kingston.

PINE FURNITURE: built to your specifications. Prices geared to Queen's students. Solid pine. Free delivery. Phone Chuck 389-8817.

LADIES OF THE V.C. 2nd Addy and 1st Ban Rich: WE LOVE YOU! Have a happy holiday weekend. The men of 1st Leonaad.

FOUND: one pair prescription glasses. Pub Sept. 15th. One Retention Law notebook for Ms. Pickard. To claim call Paul at 546-1046.

MERCER 10-SPEED 4-ale, two years old. Includes a heavy foot chain and padlock, bike oil, repair kit. \$120.00. 540-7258.

RAPE CRISIS CENTRE - 24 hours 7 days a week confidential service. Emotional and practical support, counselling, speakers. For ad, volunteering or information, call 544-6424 or write P.O. Box 1461, Kingston.

WATERBEDS ARE: comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds. Call WATERBEDS OF KINGSTON at 544-9540 (8pm) and we'll mail you our free, information packed, brochure and price list.

DISCO-JIVE DANCE LESSONS beginning Sunday October 15th, in the Poison Room. Two 8-yr programs will be offered (7 to 10pm; 8 to 9pm) Oct 15 to Dec. 3. Registration next Thursday evening, fee \$5.00 per person.

WEIGHT CONTROL: A behavioural programme for fat reduction and healthy living. The Student Counselling Service, in collaboration with the School Physical and Health Education and the Student Health Service, is offering an eight-week group programme designed to assist overweight individuals to control their weight through management of their long-term eating and activity patterns. The service is free and confidential. If you are interested, please drop in at 32 Queen's Crescent or call Vivian at 547-2893. (The groups will meet twice-weekly between October 9th and December 1st with periodic followups during 1979).

HARKNESS DATING SERVICE: ladies, are you getting enough meat? If not, let H.D.S. come to your aid. This is not just heating around the bush. Write to: H.D.S. Harkness Hall, Box 339, 329 Earl St. K7L 2J4.

LADIES OF VIC HALL - keep watching for those masked merry men of music "The Midnight Serenaders" any night around 10:00pm. We will return after Thanksgiving. Keep singing, clapping and smiling.

INTERCOLLEGIATE ATHLETES! If you have any complaints or suggestions re intercollegiate athletics, get in touch with your representatives: MIAC - Peter Beeke, 546-4188; Kim Carlson, 546-7180; Joe Schiltner, 546-6989; Don Cameron, 544-6568. WIAC - Laurence Ballagher, 546-2211; Bev Webb, 546-6986; Jan Hazlewood, 544-7999; Nancy Woods, 548-4874; or leave a note in MIAC-WIAC box, Room 102B, P.E. Centre.

FORD FALCON 1983, Toyota Corona, good mechanical condition, as is - \$125. Call 360-3854 or inspect.

STEREO FOR SALE: call Willie 549-5454; amplifier, Yamaha CA-400, 40 watts-ch. R.M.S. is available; Kenwood manual, belt-drive with Shure M75-ED cartridge less than 30 hours, \$100.

J.D. - I guess that you're pretty annoyed at me, and rightfully so. What else can I say, but "sorry". Signed, Guess Who?

ROBIN HOOD'S FLOAT will be better than the cakes! Help Arts '79 & '80 with their float for the Homecoming Parade. Pick up any costumes or props from home this weekend and bring your ideas, decorating talents and good humour to a meeting Wed. Oct. 11 at 7:00 in the Central Meeting Area of the John Deutch Centre.

HAVE YOU TRIED the black and white photofinishing service at Photo Image? All B&W films and prints up to 16"x20" are ready in 24 hours. For more information, visit our labs at 33 Brook Street or call 546-7770.

CAR FOR SALE: 1971 Fiat 128 sedan, 35,000 original miles. This is a budget priced, fun little car. Good condition. See for yourself. Call Kelly at 549-4102.

RENT-A-CRIP is now open for business, all female nurses & Rehab are invited to call 542-2157 for appointment. The bar is now portable, with over 270 selections, list available on request.

I NEED RIDE TO GUELPH any weekend you are going, esp. Fri. Oct. 13. Will share gas for sale. Homemade maniacs used not reply! Call Steve 549-7535.

FOR SALE: 195cm Fischer fiberglass downhill skis, poles, binding & ladies 8 1/2 Nordica boots. Also: Muntz rompancel stereo & turntable, AM-FM radio & 8-track with two speakers in good condition. Must be sold. Prices are to be negotiated. Call Sandy at 544-3330 after 6pm.

FOUR STUDENTS WANTED to fill a newly renovated house. On Division between Johnson and Brock. Bedrooms wall-to-wall carpeted. Rent of \$110.00 includes heat. Phone 544-2513 for information.

I FOUND YOUR KEYRING near West Campus. It mislaid and wants to come home. Call 544-8231.

WAY TO TALK TO SOMEONE? We're here and ready to listen. Try us: TALK, between 7 pm and 4 am, 544-1771.

TO THE GIRLS who found my cheque book. Thanks again. I thought we were even, but I guess now I owe you one. If you want a taxi to Dominion or anywhere else call 540-4102.

PANCAKES, PANCAKES, PANCAKES! Arts '79 is sponsoring the Homecoming Pancake Breakfast Sat. Oct. 14 from 8:40-10:30 in the Skyline Dining Room. We need bodies to help decorate, clean up and serve. Come out to our meeting Tue. Oct. 10 at 7:00 in the Central Meeting Area of the John Deutch Centre.

LIVESTONE LODGE invites all mallecks and pillars for a malleck bit of the old and in. Call or come 549-8502.

WANT TO SAIL? Queen's students leaving Kingston are selling beautiful 23' wooden sloop. An affordable chance to sail some of Canada's best cruising waters. For information call Dave Ross 359-4550 evenings.

DANKE - to the gallant Prince who gave Solace to a Poor Maiden in Distress and saved her Life! Last Friday eve. I forgot to say thanks to TALK VOLUNTEERS please call the office and let us know if you'll be back with us. If so, please leave your name and number where we can reach you.

UNFURNISHED BEDROOM in quiet, furnished two bedroom apartment. Kitchen, dining room. On bus line. Only \$75.00 per month. Includes utilities. Call Bob 549-4574 after 11:00 pm.

ATTENTION!! Is H.P. really going to fall. From friends in T.O.

WE HAVE KIDNAPPED HOEBAG! (sagan) Uncle Perv can't help you this time. Deposit five cookies to Bob 407 by Tuesday, or you'll never see her alive again. Come alone (get your mind out of the gutter, Parsonche).

NEED A PLACE TO STAY? We have one room left in our furnished apartment. Rent is \$65-month, plus hydro. If interested phone 549-3573 after 5.

WANTED: 1 female to complete 6-man house. 5 min from campus, beautiful large room with hardwood panelling, \$92-mo. Call 540-7243.

NATIONAL BLM WATCHER'S ASS. rating system: 0-4 needs corrective surgery, 5 nothing to speak of, 6 droopy drawers, 7 punchable, 8 a good handful, 9 romantic, well put together, 10 perfection - a great lighted!

TO SAIL & THE GIRLS, from the boys at 182. We know what you think of us, now, how about a look at you. Secret admirers are fine, but you don't have much time to show us what you can do. The mulins were great, but if you want a date we'll have to see more than a menu.

WANTED TO BUY: 1 or 2 Vhscl Price tickets for Friday 20 October and/or the National Ballet, Wednesday 18 October. Phone 542-8850 or 549-9536.

DUE TO NUMEROUS REQUESTS, the NBWA has agreed to rate the men of 184 University for the purpose of selecting a date for the "70 Formal. Bruce Grand: 0.0 try joggling. Rick Houslow: 8.0 "nice moon". Rick Hughes: 7.2 a little flat try lighter pania. Hugh McPherson: 7.5 Markham makes 'em. Don McElheny: 0.0 needs lex lure! Brian Rick: 9.0 lota to love! 10- you're next!

FOUND one grey kitten. Corcor of Earl and Division. Number to call: 546-3058 or 546-5681.

EUROPE, 2 one-way tickets Toronto to Frankfurt on Oct. 13. Only \$50! Call Michael 547-2057 (day), 546-3924 (evening).

LOST, MISPLACED OR (GOD FORBID) STOLEN - one applied Science Jacket, Mising 80 with 'S' on back. If found please call Don at 549-8140.



## Court authority must be limited

The election of members of the committee to review the AMS court permits the reopening of certain questions regarding its proper role and purpose.

Last year in the wake of a case of alleged assault involving two Queen's students, AMS Chief Justice, Brian Newby, wrote a well-considered analysis of the role of AMS court.

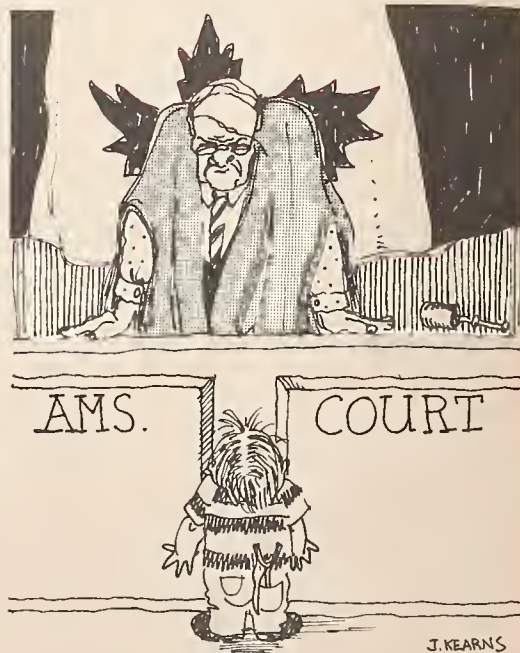
He wrote: "Conventionally it is agreed that the court seeks to advance the best interest of the Alma Mater Society by serving as an impartial forum for the guilt resolution of frictions. But intimate experience with the Court reveals the suspicion of a more specific purpose. It is a popular belief that the AMS Court's function is to preserve students from the somewhat harsher consequences of the civil and criminal law courts, the length of whose arms would otherwise attach to indiscretions in behaviour. The belief is co-extensive with an understanding that at Queen's, 'we look after our own.'"

If the Court has become a vehicle for punishing transgressions of the law without subjecting them to trial before the criminal courts, it should be abolished immediately. That function, in our democratic society, is vested solely in Canada's judicial system. If it is here to solve inter-personal and person-organization disputes, then it is both justified and laudable.

There are certain areas presently under the AMS court's purview that must be brought into question. Specifically, one clause in the AMS Constitution regarding jurisdiction reads: "The Court shall exercise jurisdiction regarding damage to property and/or public disturbance which would tend to bring the AMS into disrepute." There is a serious danger that this will become a catch-all clause, just as the now absent "behaviour becoming a Queen's student" clause turned out to be.

Restructuring the AMS Court is not an easy task. In doing so, Outer Council must defer to the sole ambit of legally constituted courts in deciding on criminal matters. Further, it must recognize that students should be able to be independent of any university that claims jurisdiction over their private affairs.

University is not a private club which can maintain an extensive disciplinary system. It is a social institution, and its members are responsible to society only for their actions.



## Thanks for the memories

The criticisms so apparent following the distribution of Tricolour '77 are noticeably lacking this year after the release of Tricolour '78.

In fact, quite the opposite is occurring. The response towards the new yearbook has been extremely favourable. With the use of more pictures and the elimination of unsightly white space, the technical deficiencies associated with Tricolour '77 have successfully been overcome.

But more importantly through the liberal use of pictures the feeling of life at Queen's during the past year has been captured effectively.

This year's Tricolour is what one expects a yearbook to be. By filling available space with pictures reflecting the many facets of Queen's society, it is certain that Tricolour '78 will be taken down from bookshelves for many years to come.

Next Journal will  
appear  
Thurs. Oct. 12

## Queen's JOURNAL

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# Queen's JOURNAL

VOLUME 106 NUMBER 16

THURSDAY, OCTOBER 12, 1978

Queen's University, Kingston, Ontario



## Faculty houses are on their way

Rob Reynolds

Commerce House became a step closer to reality last Thursday when the AMS Outer Council passed a motion allowing for the establishment of Faculty Houses at Queen's. In order to act as a safeguard against factionalization on the campus the Outer Council motion asserts that all Faculty Houses have an Open Door policy, whereby any students, regardless of faculty, could gain admission to the House.

The proposal the AMS voted on was a recommendation by the "Committee to Investigate Faculty Houses" struck last April 6. The Committee's original report was submitted on May 24, but was sent back because it did not concern itself with the possible ramifications for the John Deutsch University Centre

as a meeting location on campus should Faculty Houses be developed.

Presently there are two Faculty Houses, Law House and Grad House which have restricted entry regulations. The new AMS policy on "Open Door" will not, however, be applicable to these facilities. Meds Representative Nis Giddens found this situation discriminatory and inquired, "Why should Grads and Law have special status?"

According to Andrew Davies, public relations officer for the Aesculapian Society, the Society is on record as favouring a restricted entry policy for the proposed Medical Students Faculty House. Davies noted, however, that the Society had considered admitting related disciplines such as Rehab Therapy to the proposed House.

AMS President and Law Student Dave Brown spoke against the restricted entry principle by drawing on the Law House example saying "Law House has made little or no contribution to the university."

A criticism of the concept of Faculty Houses was their potential to fractionalize the campus in the same manner that it was felt fraternities might in 1934. At that time the Senate banned all fraternities from Queen's.

Queen's Vice-President (University Affairs) Rory Cattanaach, re-introduced this notion saying that "If I were in first year I feel that I wouldn't be welcome at a (Faculty) House." The Speaker, Dave Corbett, ruled however, that a "Faculty House is in no way, shape or form a fraternity."

As a result of the AMS decision,

the University will now consider renting a house to the Commerce Society and other faculties desiring accommodation. Commerce Society President Dave Court said that the Commerce House could be operating as soon as the spring and hopefully no later than next fall. The proposal adopted from the Committee holds that, "Any building currently being used for student housing may not be rented for a Faculty House."

Court noted that the House would function as "a general place to meet." He stated that the Commerce Society presently has 17 committees and limited space available to them. Indeed the House would have to function as a meeting place for the Commerce House and other such Faculty Houses will not be able to obtain liquor licences.



## University Days

## Why are we here?

by Julia Grunau  
 "University Days" is coming to Queen's from October 16 to 19. "The purpose of University Days is to take a look at why we're here," explained Shelley Bentley, Coordinator of the event, "and make students think about it themselves." The program consists of four days of debates, discussions, and films designed to make the student aware of all the options open to him or her at Queen's, both academic and of a wider, more worldly outlook. One of the highlights will be the Yuk's-Yuk's comedy cabaret held in the Skylight Dining Room on Oct. 18, commenting on campus life in general, the fun and the problems. "We're trying to take a more

humorous approach this year because we think it attracts more people," said Bentley. "The cabaret will cover many more subjects than cutbacks, for instance." Also featured are discussions on the role of women in the university, a panel discussion on "Jobs and Post-Secondary Education" with participants like William Bowden, Senior Vice-President of Crown Life Insurance Co., and a presentation of the film "The Paper Chase" for 50c admission. What will the student get out of University Days? "Stimulation on why they're here," said Bentley. "By going out to these events, people will find out some questions to ask, if not the answers."

## Bacon sizzles in glory

## Excellence in teaching

Staff  
 A Queen's engineering professor has been judged to be one of the best in Ontario. David W. Bacon is among ten professors being awarded the province's highest honour for excellence in teaching. Nominees were chosen from eight Ontario universities. Professor Bacon, a native of Peterborough, Ontario, received his Ph.D. in Statistics from the University of Wisconsin in 1965. He has worked

at Queen's since 1967 and became a full professor in 1973. He was a nominee among more than 56 other professors, and was judged for his superior work in the class, laboratory, course preparation, team teaching, audio-visual presentations and other instructional areas. Awards will be presented by the Ontario Confederation of University Faculty Associations (OCUFA) on Oct. 13 in Toronto.

## Our apology

Due to an error at the printer's the October 5 issue of the Journal had two headlines transposed on the front page.

We regret your eyes' inconvenience.

## Have you had a "Good Fit" lately?

At Newman's, the master tailor will explain and show you what a "good fit" is — at no obligation.

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 Let us spoil you with an expertly tailored fit.



We're here for social life. One more for the road!

Woods

## Protest at Confederation Park

Staff  
 A day of protest is being staged this Saturday to voice Kingston's opposition to the federal government's proposed cutbacks to the unemployment insurance system and the present high unemployment rate. Speakers from the Kingston coalition for Full Employment, the Kingston Committee of the Unemployed, Queen's Students Against Cutbacks and Unemployment, and various local unions, will meet in Confederation Park to express their views. According to a Kingston Coalition press release, the proposed changes to the unemployment insurance system will deny benefits to thousands of workers, including seasonally employed students and those just entering the work force. The rally has been endorsed by the AMS Outer Council, the Ontario Federation of Students and the QSACU.

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40 NEWMAN'S MEN'S WEAR 40  
 Valid Sept. 27 to Oct. 14, 1978

## AMS Court review

by Shelly Matson

Three new members have been elected to the Committee to review the AMS Court, which meets this evening.

They are Chris Best, President of Arts '80, Gary Boyd (Law '79), and Mike Minns (Law '80). Minns was Chief Prosecutor for the Court last year.

When contacted by the Journal, Gary Boyd suggested that there are a number of things that are "right and wrong" with the Court system. Some of the penalties dispensed are disputable and will require alteration, he says, claiming that "the Court shouldn't attempt to impose fines."

He added that "the Court shouldn't

handle matters which are clearly criminal." Students might recall last year's case of a fourth-year engineer who allegedly assaulted a female student at a football game. Because the student escaped penalty, some critics have pointed to the incident as reflecting the inadequacies of the Court system.

Gary thought that the committee would probably have to go back to the Constitution of the AMS and that they would also see what the Senate might suggest. "Some common sense is required," he added. The other new committee members were unavailable for comment.



## Toga? Et tu, Brute?

by Kim Fennell & Julius Caesar

The latest social phenomenon to hit North American campuses blessed Queen's University Wednesday night, October 4. Mechanical Engineering sponsored a Toga party and virtually all patrons came dressed appropriately.

The movie *Animal House*, starring John Belushi, has clearly inspired students to seek a new form of entertainment. Men and women arrived at Clark Hall clad only in bedsheets and leafed crowns. Styles varied from basic white to more artistic forms such as floral prints and national flags. One toga enthusiast was seen flaunting ocean waves around his body. Women's outfits were remarkably risqué and the abundance of bare legs was a refreshing sight. Togas were complemented by such ornaments as sunglasses, swords, helmets, construction boots and sneakers.

By 10:00pm there were already 60 toga freaks and approximately 90% were in Roman garb. By 11:30pm Clark Coliseum was filled to capacity and togas crowded the dance floor. When asked why they came to a smoker dressed in such manner, a well-educated group replied, "Toga, Toga, Toga."

The only students not draped in

**NEWS STAFF**  
 Journal Office  
 Friday 3:00 pm

## Final Year Students

Today, the chartered accountant is not only an auditor but a valued business adviser. Challenge, opportunity and responsibility are all part of the career path of those who choose to enter this demanding and exciting profession. Discuss career opportunities with Clarkson, Gordon representatives, on campus.

Oct. 31 & Nov. 1

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 Chartered Accountants

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 Ottawa • Scarborough • Toronto • Mississauga  
 Hamilton • Kitchener • London • Windsor  
 Thunder Bay • Winnipeg • Regina • Calgary  
 Edmonton • Vancouver • Victoria

## Express for students

by Julia Grunau

Recently appointed Manager of the Tricolour Express, Charles Pennock, says that one of his primary concerns is "making sure that the operation is running smoothly."

Pennock is aware of problems with the buses; for instance, the departure times being late on the return to Kingston. He stated, "If there have been any mixups they will be

straightened out right away." Pennock is optimistic about expanded routes and price decreases. "We're going to investigate an Ottawa route if there's a demand for it. If I show a healthy profit from the operation, then it will return to the student in the form of price reductions. After all, it is, a student service."

## CAREERS IN SALES MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble — a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

Economics, history, psychology — our managers include diverse backgrounds. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievement.

Representatives from Sales are on campus to answer your questions and talk about their experiences at Procter & Gamble. Available today:

Thursday October 12  
 Dunning Hall  
 Room 114  
 11:30 a.m. to 4:00 p.m.

This visit will be an informal session in which all interested students can learn more about career opportunities in sales management at Procter & Gamble. Plan to attend this session — no appointment necessary, drop in anytime.

**PROCTER & GAMBLE**





## Our language is under siege

by Scott Haig

"Today our language is under siege and we should all regret it." This was the message Kenneth Bagnell, prominent Canadian journalist and editor, delivered Wednesday, October 4, as he spoke in Dupuis auditorium.

Mr. Bagnell lamented the increasing use of meaningless, pompous-sounding words and phrases, which only confuse the listener, and hide the incompetence, linguistic or otherwise, of the speaker. For whatever reason, said Mr. Bagnell, whether from sheer indifference, a desire to obscure the true facts, or to make themselves sound more impressive, too many speakers and writers of English today are using a convoluted discourse which is not only difficult to understand, but also tedious, dreary, and degrading.

Mr. Bagnell cited the fields of business, social science, journalism, and religion as major culprits in this propagation of jargon. Social science, he said, may emerge as the champion of this kind of suffocating language.

Mr. Bagnell gave his audience a number of amusing examples of the kind of palaver to which he was referring. He read the gathering of plain-speech enthusiasts the following sentence: "If a growth opportunity is viable enough, and shows a consistent impetus toward upward potential, things may move at an accelerated rate, aiding overall capabilities and predictability enhancement each of which, of course, should be sophisticated through head office in a concerted effort at optimum results that will be the components and configurations that indicate innovative leadership

that stimulates burgeoning profits for a corporate entity that impacts creatively on the milieu and penetrates the target area in a time frame that will precipitate the facilitation of process equipment capacity with a maximum of throughput, which in turn will motivate the management team to new high retention capacities and even process rate development."

The speaker had high praise for *New Yorker* magazine; an example, he said, of a publication with high standards of literacy in an era of disturbing laxity. He also remarked that three of the *New Yorker's* former writers, John Chancellor, David Brinkley, and Harry Reasoner were among the few American broadcasters who speak clearly and precisely without obfuscation.

Mr. Bagnell is well qualified to speak on the correct use of the English language. He has been on the editorial boards of both the *Toronto Star* and the *Globe and Mail*, and is a former editor of the *Globe* magazine, and the *United Church Observer*. He

collection is both representative and comprehensive. "It is an invaluable teaching and research tool for the university and Eastern Ontario."

This fall Mr. Morris, an assistant professor of film, is using the collection to teach a course called the Forgotten Years — a look at the NFB in the time immediately following 1945. Since the collection offers a portrait of Canadian society over 40 years, Prof. Morris recommends it to teachers of Canadian history, sociology, politics, art and film.

The film studies department has also received a grant from the Chancellor Richardson Memorial Fund to provide for the purchase of important early films which the NFB is unable to donate to Queen's.

Prof. Peter Morris, who made the arrangements with the NFB, says the

## ANXIOUS ABOUT EXAMS?

Don't wait until it's too late.

Start now to learn to deal better with the pressures of examinations. The Counselling Service is offering a special 8-week programme to help students reduce examination anxiety. To Register call Vivian at the Counselling Service at 547-2893, or drop in at 32 Queen's Crescent. Registration closes Monday, October 16, 1978.



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We also offer a great selection of the Finest SUBS!

842 PRINCESS ST.

We Deliver

546-2673-4

## Take to pen

by Susan Mackenzie

Budding writers could win \$1,000 in a literary competition sponsored by University College, University of Toronto. The competition is funded by the Norma Epstein Foundation and is open to undergraduate and graduate students of all Canadian Universities.

Entries for the contest may be either a long poem or group of poems, a full length play or group of shorter plays, a novel or collection of short stories.

Creative writers interested in the contest may obtain entry forms from the Registrar, University College, University of Toronto. Entries for the award must be submitted by May 15, 1979.

Judges, appointed by University College will announce the winner in November 1979. There is one catch to the contest however, if the judges feel no entry merits the award, no award will be given.

is currently the editor of the *Imperial Oil Review*, a journal of humanitarian and social concern, sponsored by Imperial Oil Limited.

## ams events

### United Way

### Touch Football Tournament

apply at Mac-Corby 301 A: Oct. 12, 13,

10am — 3pm

event held on Tindall Field: Friday, Oct. 20

Saturday, Oct. 21

10 person teams — \$20 entrance fee proceeds to United Way; prizes for top 3 teams

### Opt-Outs for

Tricolour (\$6.00) and Concerts (\$3.00)

October 23, 24, 25 in the AMS office

meet the class of '18 ( and '28, '53, '68 )

### Student — Alumni Blind Date at the Pub

Saturday, Oct. 14, 6 — 7 pm

Students: sign up at ★  
Info Bank, Thu. & Fri. ★  
October 12-13 ★

Alumni: sign up at  
Alumni Registration  
Fri, October 13

or contact: Ginny Vassal, c/o Alumni office  
Wallace Hall University Centre

### Winter World convenor needed

apply to: Loie Fallis, Campus Activities  
Commissioner, AMS office, by Friday, Oct. 13

## Ontario's universities cut back

by Beth McKenzie

Cutbacks in government expenditure on post-secondary education are forcing universities and community colleges across the province to cut out programs, reduce course options and increase the size of classes in order to meet with their reduced budgets, according to a recent *Globe and Mail* article.

Algonquin College in Ottawa has had to slash its budget by \$1.2 million, resulting in the elimination of its three-year physics technology and community development programs, the cancellation of a photography course, and of many of the optional courses which it had offered in its business department.

Despite the extent of these cuts, Algonquin president Laurent Isabelle stated, "We won't see the savings for

another two or three years. Next year's budget will be slashed by another \$2 million.

At Fanshawe College in London, eleven full-time faculty posts, six of them in adult training programs, and part-time jobs equivalent to 18 full-time positions are scheduled to be terminated in order to meet with the reduction of \$223,000 in this year's budget. Harry Rawson, vice-president of physical resources at Fanshawe said, "Certainly the long-term implication for the Government's increase in our operating budgets won't be keeping pace with inflation. It looks like the grants will be kept to 4 percent this year. You can't provide the same level of quality with that."

Universities are trying to cope with budget cuts by offering fewer sections per course, consequently in-

creasing the number of students per class. With larger classes, students do not receive as much individual attention from the staff, and written work is more likely to be read by a teaching assistant than by a professor.

A document prepared by the Student's Council at the University of Western Ontario revealed that the 1974-75 reserve funds of \$4 million have now dwindled to \$1.5 million, as the university tried to compensate for the decreases in government funding. Due to the budget restraints, Western has eliminated two honour French courses and seen a 70 percent increase in workloads for French professors. There is a shortage of classroom equipment for engineering students, and no money to buy new equipment for the computer science department.

There are no funds available to replace the existing equipment in the physics department, which has an approximate life expectancy of no

more than two years.

York University has been severely affected by the cutbacks, the story said. 30 to 40 of the courses which had been planned for this fall have been cancelled, including eight courses in the department of fine arts alone. Some courses in political science, sociology, general education and French have been dropped from the curriculum at York's Glendon campus. Principal David McQueen said that he did not know just how many courses had been eliminated.

Ian Drummond, chairman of the political economy department at the University of Toronto's main campus, said his department is offering, "at least 10 classes less in some courses and is certainly not offering all the courses listed in the calendar. Because there is no money in the budget to hire more faculty, the number of sections in introductory economics and advanced foreign policy have been reduced."

## Down go coffee prices

Susan Mackenzie

Coffee drinkers will be pleased to hear that the McLaughlin Pub has dropped their coffee prices from 65c per cup to a more reasonable 40c per cup.

A.M.S. sources indicate that the original price was necessary to keep the McLaughlin Room open with its

limited seating facilities. The 65c was a means of encouraging people not to sit and drink coffee all day.

To the surprise of the A.M.S. the McLaughlin Room broke even this September for the first time. As a result, coffee prices dropped to 40c, and the coffee house atmosphere of the quiet pub will be maintained.

## Public Speaking Anxiety

Do you feel anxious or upset when

you have to give a seminar or talk

before a group of people? If you do

and you wish to overcome these

difficulties volunteer for a program

being run in the Psychology Department

under the supervision of Dr. Bill Marshall.

Call either: Ms. Alison Somerville

547-5915

(hours 9-4 weekdays)

or Ms. Liane Parker

544-8292

(hours - Evenings from 6:30 p.m. weekdays)

## The Women's Residence Council

invites all women new to  
Queen's to the traditional

## Ceremony of Welcome

Wednesday Oct. 18

Grant Hall

Guest speaker: Patrice Merrin

Ride the

## TRICOLOUR EXPRESS

To Toronto or To Montreal

Toronto

Bus departs from Kingston at 3:00pm every Friday, from Union St. opposite the University Centre.  
Departs from Toronto at 7:00pm from Front Street opposite Union Station only \$12.50 return.

Montreal

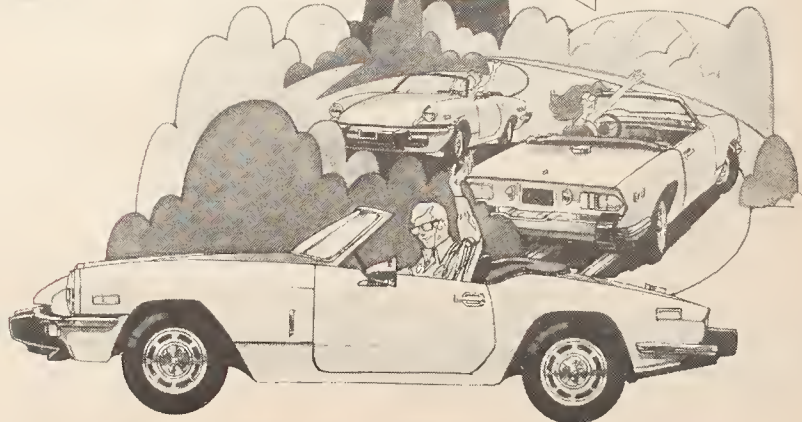
Bus departs from Kingston at 3:30pm every other Friday, commencing Oct. 20, from Union St. opposite the University Centre.  
Departs Montreal at 7:00pm Sunday from Montreal Station on Maisonneuve. Only \$13.50 return.

[Bus will stop at scheduled stops on request.] Tickets on Sale from 11:00am to 4:30pm at the Performing Arts Box Office.  
Buy Early While They Last.



## Three lucky students will win

# TRIUMPH SPITFIRES



and discover happiness in the...

# LONG DISTANCE HAPPINESS SWEEPSTAKES

The cars have been donated by British Leyland Motors Canada Limited

Here's how you enter. Complete and send in the entry form below. Carefully read the rules and regulations and answer the two easy questions on long distance calling.

Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1978. Happiness is a new Triumph Spitfire, and who knows, you

could be driving around in one before you know it.

**Long Distance**  
TransCanada Telephone System

### Rules & Regulations

1. To enter the Long Distance Sweepstakes, complete the Official Entry Form. Only official entry forms will be considered. **LIMIT ONE ENTRY FORM PER PERSON.** Mail to:  
**LONG DISTANCE SWEEPSTAKES**  
Box 8101, Toronto, Ontario, M5W 1S8.  
Contest closes with entries received as of November 15, 1978.
2. There will be three winners determined. Each winner will receive a new 1978 Triumph Spitfire 1500 Automobile. Each Spitfire is equipped with a 4 cylinder overhead valve 1.5 litre engine, 4 speed Synchromesh transmission, rack and pinion steering, bucket seats, small radius steering wheel and steel wheel covers. Manufacturer's suggested list price: FOB Dunnmouth, Monroet, Burlington, Vancouver, \$8,195.00 including Federal Sales Tax. (Dealer may sell for less). Price does not include dealer pre-delivery inspection and make-ready. B.L.S. port handling and municipal taxes are included as part of the prize at no cost to the winner. Only one prize per person. Winners agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the British Leyland Motors dealer nearest the winner's residence in Canada. Prizes must be accepted as awarded. No substitutions.
3. Following the close of the contest, selections will be made from eligible entries received. Selected entrants, whose questionnaires are completed correctly, will be contacted and will be

required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview, before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or other Post-Secondary institution, except employees and members of their immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, their dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all Federal, Provincial and Municipal laws.

**Official Entry Form**  
Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, November 15, 1978. (**ONLY ONE ENTRY PER PERSON**)

**Here are the questions**

1. Do discounts even apply to Long Distance station-to-station calls made from a pay phone?

Yes ☐ No ☐

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?

Calling to (local or out of your choice) from \_\_\_\_\_ am to \_\_\_\_\_ pm

The following information will help us with our research. Please indicate with a check mark any of the following reasons for which you might make a Long Distance phone call over the next six months.

to wish someone happy birthday ☐ number of calls \_\_\_\_\_  
to clear up personal business ☐  
to wish someone happy anniversary ☐  
to arrange travel and get-togethers ☐  
to wish someone Merry Christmas or Happy New Year ☐  
to chat and "keep in touch" ☐  
Thanks!

NAME (Please print) \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/TOWN \_\_\_\_\_ POSTAL CODE \_\_\_\_\_  
PROVINCE \_\_\_\_\_ PHONE NUMBER (where you can be contacted) \_\_\_\_\_  
UNIVERSITY/COLLEGE attending \_\_\_\_\_

## Salamanca in Spain

### Foreign University Intrigue

Having just returned from studying at the University of Salamanca for a year (Salamanca is 200 kms. Northwest of Madrid), I should like to offer some idea of what it is like to be a student in post-Franco Spain.

There are few government grants or scholarships to aim for; indeed, the financial situation of the educational system in Spain is so bleak that the government was not sure whether the universities could be opened this year. Students do not usually pay their own expenses, unless they have managed to work outside Spain (usually Germany, Switzerland or France), as summer jobs in Spain are not easily found. This does not mean, however, that admission to university is class-oriented, for the tuition cost is well within the reach of most working-class families.

The academic year runs from the end of October to June, with three weeks off over Christmas and two weeks' holidays for Easter (a very important celebration in Spain). This does not include any time lost for closure due to student protests or teacher strikes, which amounted to four months' unexpected holiday in 1977. A B.A. program there lasts 5 years.

The classroom situation is not overly inspiring. One wades into a smoke-filled classroom of up to 120 students, not many of whom are particularly interested by the dictatorial-style lectures. (There are small classes in some courses, such as Classics). There is more class participation in the upper "cycles", but it is not along our seminar lines.

A self-study approach is not stressed. Only the graduating students seem to apply themselves consistently throughout the year, but still to a lesser degree than I would say most Queen's students do. There is a great emphasis placed on the final exam, as it is the only actual assessment of the students, so mad cramming begins two or three weeks before exams.

As students do not devote an excess amount of time to books, extracurricular activities come to be very important. Students often spent the afternoon strolling with friends or philosophizing over coffee, and most evenings include an expedition to favourite bars for a few glasses of

wine. In Salamanca there were no organized clubs and no sports facilities (except for the inevitable soccer fields) so activities had to be very people-oriented.

Clearly the academic side of a Spanish student's existence is far from ideal, and the students are the first to recognize this. They have been relatively unsuccessful in getting the government to reform the educational system, but apparent impotence does not discourage political activism. In fact, it is impossible to talk of a Spanish student without mentioning politics, for their whole life has been spent in a suppressed atmosphere of political discontent.

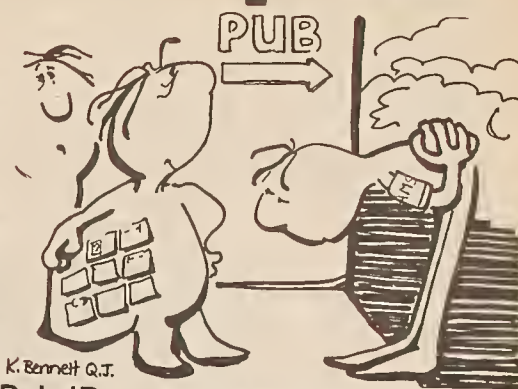
Outwardly, "student politics" seem to be given priority. There is quick reaction to injustices dealt to students elsewhere in Spain. Anything from cutbacks in accepted enrolment, to the death of a fellow student during a demonstration will immediately prove their deep sense of solidarity.

Underlying the student politics, there exists an intense interest in national politics. Students (as everywhere) feel that political restructuring should be of a more revolutionary nature. There seems to be a general disillusionment with the fact that the composition of the government has not changed much since Franco's death, although liberalizing steps have been "proposed".

Class time is not devoted to politics. In fact, my contemporary history course omitted discussion of the Civil War, as the francoist professor was reluctant to incite student oppositions. However, informal debates among friends often centre around politics.

The student's position is a respected one in a society with which he does not interrelate. As in Canada, however, the student in Spain is forced to wonder where his studies will lead him, as the job market in many fields is not expanding rapidly enough to absorb the increasing number of graduates. To be a student there is to combine the idealism of expecting radical political and social reform with the realism of an unimaginative educational system and dismal prospects for future self-fulfillment.

## Opinion 7



K. Bennett Q.J.

### Pub ID — yet another card

The Editor,

Upon returning to school this fall, we were all greeted with an announcement from the Queen's Pub management that students will soon be required to present an Age of Majority Card at the door in order to gain admission to the Underground. I can understand the decision to require some proof of age. Is it necessary though, to use this particular identity card exclusively? It seems ridiculous for me to give the Ontario Government \$2.00 and a quick look at the plastic-coated Birth

Certificate card which they sold to me for \$10.00 a few years ago, so they can issue yet another plastic-coated card! My wallet is already awash with cards identifying me as a Queen's student, an OHIP client, an Ontario driver, Blood Donor, Loblaw's shopper etc. I don't want any more plastic-coated cards!

If it's a picture they want, I will be pleased to send the Pub manager an autographed 8" x 10" glossy print of my graduation photo. Will that do instead?

Norem Corbett

## The second Annual State of the University Address

by Principal Watts

University Day

Monday, October 16

Dunning Auditorium

12.30 p.m.

Everyone welcome.

## Cataraqui Golf & Country Club

invites

Queen's Students to join the Curling section

Intermediate memberships are available

(Persons not exceeding 25 years of age)

Males \$100.00

Females \$85.00

No share or additional chit obligations

For Additional Information

Call the Club 546-1753



## Strikes hurt innocent

by Drew Fagan

The strike by non-teaching staff at York University is still another reminder of the damage that is inflicted by strikes in the public sector. Although the two disputing parties (the university itself and the workers) have certainly suffered throughout the strike in terms of lost services and pay, the major victims have been the students, the third party who find themselves without classes.

In recent months, strikes in the public sector have become far more prevalent. In areas where labour negotiations have a history of being exercises in futility, such as the Post Office and Air Canada, recent experiences have shown that the relationship between management and labour has not grown any less volatile.

The issue to be resolved is not whether management or labour is to blame for this intolerable situation. The question to be answered at this time is whether the Canadian public should be the ultimate victims of these disputes.

In failed negotiations that take place in the private sector, the effects of such a dispute remain limited to the company and the union. This mutual economic pressure, it is hypothesized, forces the parties to reach agreement on the outstanding

issues, as it is in their interests to do so. The public remains untouched outside the process.

In the public sector however, a work stoppage means that the entire industry is shut. In cases such as the Post Office and the Toronto Transit Commission, a strike or lock-out forces the public to do completely without important services. In effect, in areas of government operation monopoly situations exist, and as such, labour disputes affect the general public.

The law provides that in essential services operated by the public sector, strikes are prohibited. For example, in labour negotiations that involve policemen and firemen, where agreement cannot be reached through collective bargaining compulsory arbitration is substituted for the right to strike or lock-out. Due to the great damage that would be inflicted on society if police or fire services were not available, it has been concluded that a strike situation cannot be allowed to arise. It is accepted that the rights of the public must be safeguarded in preference to the bargaining rights of individual unions.

In recent years, however, it has become increasingly obvious that the right to strike in other essential

services, must be revoked in deference to the need of the public to receive these services. Certainly the ability of postal workers to virtually stop Canadian business through the use of strike action is a situation that borders on anarchy.

Individual groups cannot be given the power to act in a manner that does damage to society as a whole, as such, it is intolerable that third parties, such as the students of York

University, must be the ultimate victims of the inability of bargaining parties to reach agreement. The right to strike or lock-out in the public sector must be abolished and replaced with a form of independent compulsory arbitration that will provide the disputing parties with their right to equitable agreement, but also ensure that the public receive the services that are necessary and to which they are entitled.



## CFRC defence — music for all

The Editor,

Queen's radio, CFRC, is one of the oldest stations in Canada. When do they play rock? Or folk? If you're an avid listener you'll know that it changes at scheduled times during the day. You can easily find out the times by phoning the radio station at 547-6677, or by writing to radio station CFRC, and asking to have a program guide mailed to you.

The point is that CFRC has made a commendable commitment to a variety of programming in the interest of listener service. The listeners get the benefit of being able to listen to Beethoven on "Classics by Request" Sunday at noon, stories on "Bookends" the same day at 3:00pm, and the Rolling Stones on "Noc-turne" at 10:00pm.

CFRC has aimed its sights at the listening audience at large in Kingston; all musical tastes are catered to, except Country and Western. The beauty of it is that although some people enjoy and

understand a limited range of music, most tend to enjoy having their musical horizons broadened.

Kingston stations cover a narrow band with CKWS, CKLC and CFMK transmitting endless hours of pops, MOR and Country and Western. With CFRC the whole range of classics, rock, folk, MOR, jazz, and pops is broadcast.

Students generally enjoy a broad

range of music, something that is perfectly evident from the packed houses at Bitter Grounds, QEA concerts, Queen's University Performing Arts Office concerts, The Underground, Gallery Victoria, and Ban Righ Firesides. Fortunately this diversity of tastes is catered to by CFRC. This, I think, is an excellent way to run a university radio station.

N. Leonard Segall.

## Your Kingston, your election

The Editor:

As many of you are no doubt aware, Kingston will be holding its municipal election on November 13, 1978. What many don't realize, however, is that Queen's students, as residents of Kingston, are eligible to vote in this election.

While many don't pay much attention to what goes on outside the student "ghetto", the student community forms a very large (approximately 10,000 of a city of 70,000) and potentially very vocal portion of the electorate. In light of recent events involving the city and Queen's students, this election provides everyone with an excellent opportunity to voice their opinions on matters of importance to both the city and the students.

In order to facilitate such an event, an on-campus candidates' meeting is being planned for either late October or early November. It is hoped that all the candidates for each of the positions available will take advantage of this occasion to talk to the audience about their concerns for the city.

Kingston is not only the place that we come to for an education, but is also the place we call home at least eight months of the year. Given the size of the student community, it would seem wasteful to miss utilizing such an opportunity as this election to take part in the local political process. When the voting list comes out in your area, check and make sure that your name is on it. You may even consider running for office yourself.

The Queen's student body is an important part of the Kingston community. Let's show that we are aware of our importance by taking part in this year's municipal elections.

John Box

A.M.S. City Liaison officer



Radio CFRC calling - to all

## Good listening!

The Editor:

It has been bad enough that, for the past year, the Journal has made it a policy to not print any article dealing however remotely with CFRC (with the exception of the last referendum debate), but Chris Copp's column in the issue of 6 October 1978 is a step too far.

For Copp to assert that the student Boyd's tastes in programming (ignoring those of the listeners outside of this closed group) are identical to his own is simply errant. To use his position at the Journal to publicly condemn CFRC for not catering to his personal entertainment demands, to the exclusion of others, is nothing short of imprudent, insulting, and unjust. Most students are unaware that CFRC's broadcast hours are limited because the transmitters interfere with the electrical engineering labs. Because of our time sharing arrangement, we must condense our programming to fit within the limited

hours available to us. As a result, we cannot devote as much time as we (and Mr. Copp) would like to any particular music area.

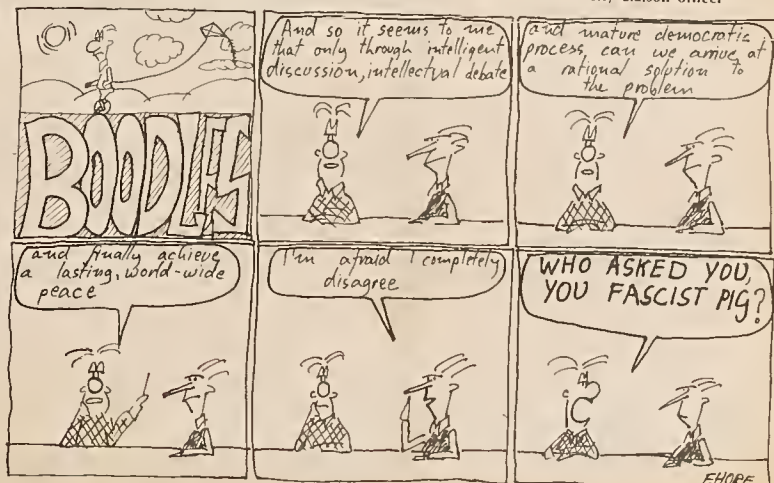
If the listeners have difficulty finding the programmes they seek, they need only consult a Programme Guide, supplied free of charge to anyone who asks for it, or they can consult the Whig-Standard for a weekly detailed list of our FM programming. At least one

newspaper in this city sees fit to inform their readership of the entertainment available to them.

After reading Mr. Copp's article it is obvious that the reader's quest for informative, accurate, and responsible journalism is a hit and miss affair in the Queen's Journal, and after a few misses another reader bites the dust.

Reid Hart

Promotions Director, CFRC



## THE ARTS & SCIENCE TEACHING & LEARNING CONFERENCE

to be held

**NOV. 24 & 25**

limited positions available

for student participation

the topic will be

**"CORE CURRICULUM"**

Applications available in the

ASUS Office  
B105 MacCorry

**DEADLINE: October 15, 1978**

## Applications

are now being  
accepted for

## ASUS

## ORIENTATION COMMITTEE 1979

ACADEMICS

COMMUNICATIONS

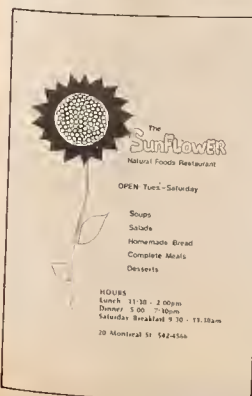
SOCIAL-CULTURAL

TREASURER

OPERATIONS

Submit applications and a brief resume to

Ross Bartlett  
B105 MacCorry  
by 3:30 PM Oct 20





# 10 Opinion

## Humanity sought in successor

### The Editor:

Now that the body of Albino Luciani has been laid to rest in a crypt in St. Peter's, the attention of the world can turn to the College of Cardinals. With his body of Church Princes rests the task of choosing one from amongst them who will have to shoulder the responsibilities that Pope John Paul did not have time to assume.

One thing, however, is certain. The

new man, whoever he may be, will reflect the impact that Pope John Paul made on the papacy in the month that he was the Shepherd of the world's Roman Catholics. Those who think that this Conclave will be a mere carbon copy of the last one, so recently adjourned, have failed to understand how much has changed in thirty-four days. In August, the Cardinals had to decide whether to choose a man in the mould of



something more concrete to go by in casting their ballots.

Pope John Paul broke the ice; his successor cannot help but swim in the newly-opened waters. How far he is able to swim depends on how willing he is to proceed with the changes that John Paul initiated. The Cardinals have surely recognized, as has Archbishop Emmet Carter of Toronto, that John Paul's humanity and humanness have made an impact on the world, not only on Catholics but on all peoples. The eyes of the world are now focused on Rome to see if the Conclave can produce a second miracle.

Tony Thompson

### A stitch in time

#### The Editor:

A warm thank-you is in order to the Queen's Medical Centre and to Dr. Greenidge in particular for responding so quickly to a call for help in Mac-Corry this Tuesday. Those students who were involved greatly appreciated the cooperation and concern of the service's staff.

C. Fuyarchuk

## University Days — chance to assess your education

On Tuesday October 17; to Thursday Oct. 19, the Education Commission of the Alma Mater Society will once again sponsor **University Days**. University Days is a time of introspection, when we all can take a brief moment to ponder the future of University Education. There will be forums where all sorts of opinions will be expressed on our university system.

The Credibility of University is a topic which has become the subject of some very heated debate recently. The credibility of University is no longer a topic for moot perusal amongst ourselves. For this reason, the panel discussion on the Credibility of the University will be the highlight of University Day. The panel will feature Lionel Rubinoff, noted Philosopher and author, joined by David Cooke, the NDP education critic.

Principal Watts will be a participant, as will Dr. Robert Pike, Chairman of the Sociology department at Queen's, and an acknowledged expert in the field of accessibility to post-secondary education. The panel discussion will be chaired by Moe Choclea, Rector of Queen's. At the conclusion of the discussion, there will be an open reception, where all students may ask questions, and speak with our guests.

On a lighter note, the University Day committee will be presenting the Cutbacks Cabaret, a humorous look at the present shortfall in government spending. This revue, featuring songs, mock interviews, and political satire, was well received at Carleton University. This troupe works out of a Toronto club which gives young comedians an opportunity to demonstrate their talents in a professional setting.

The University Day will open on Monday, Oct. 16th with an address titled, "The State of the University". This will give everyone a good chance to hear Principal Watts evaluate the present situation at Queen's and the prospects for the future.

Another panel discussion will deal with the resolution that "a student is far better off studying art history than politics, business, or engineering". It is fairly obvious that there will be mixed opinions on this resolution. The panel includes Prof. Morand (art history), Prof. Meisel (politics), Prof. Jackson, (school of business), and

Prof. Brown (engineering).

Of concern to us all is the prospect of finding some sort of employment upon completing University. Dean Sinclair, Miriam Edelson from the OFS, Francois Couture, and William Bowden will approach the issue of "Jobs and Post secondary Education". Miriam Edelson is the Chairperson of the Ontario Federation of Students. Francois Couture represents L'ANEQ, the student organization in Quebec. Mr. Bowden is a Senior Vice President of the Crown Life Insurance Company.

Interspersed throughout the three days will be films, debates, and social activities.

It is generally acknowledged that the post secondary education system is at a cross roads. University day is an excellent opportunity to evaluate our strengths and short fallings, and to try and get a sense of direction for the future. Watch the JOURNAL for the times and locations of events.

by Dave Brown

the Good Shepherd (John XXIII) or in the mould of the Great Teacher (Paul VI). With almost extraordinary perception, they opted for a rare blend of the two. John Paul emerged as the ideal Pope for these times. His reign has radically changed the criteria for selecting a successor. Now, the Cardinals will have to find one who is like him. Now, they have

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# Volunteers abroad

## crossroads

Canadian Crossroads International (CCI) is a federally chartered, private charitable organization working to foster international co-operation and intercultural understanding by offering suitable volunteers the opportunity to live and work as volunteers in developing countries of the Third World.

Chartered in 1968, CCI is a non-denominational, largely volunteer organization which receives funds from Canadian International Development Agency, other donors, and the fund-raising activities of participants. The continued existence of CCI is dependent on the active involvement of returned volunteers and some commitment to this end is expected.

This year over 90 Canadians will have gone to Africa, the Indian sub-continent, the West Indies and South America, while some 21 people from these areas will have come to Canada. Applicants to CCI must be 19 years or over and have Canadian citizenship or landed immigrant status. Participants are chosen on the basis of maturity, social awareness, past experience, motivation, and interest and commitment to improving public awareness of development issues.

Placements are for roughly 4 months, usually running from May to September, and September to January. If you are interested, contact Ian 542-1621, Gary or Sue 549-6054, or Frank 549-4763.



by Ian Anderson  
(Crossroads volunteer 1978)  
What I want to do is to describe briefly how I think going overseas with CCI differs from going over on your own.

The first thing you are not is a tourist. The duration of your stay is much longer and you don't have nearly as much money to spend. Most tourists, it seems to me only come in "contact" with the people of the country when they are travelling from one luxury hotel to another, and usually this is accomplished by "Deluxe Bus" or hired car. They are so busy trying to cling to symbols of western affluence that their appraisal of the country they are in is limited to its capacity to meet these demands. The inevitable conclusion which they reach is that the country is very poor and an incredible mess.

It is not just that a tourist never adjusts to the new environment, but that he or she never experiences that environment. It took me a good solid month to begin to feel really comfortable in Sri Lanka: to the noise, dirt, the (by our standards) overcrowding, the food, the heat, the "poverty".

The second thing you are not is a 'traveller'. A traveller is a particular genre of tourist, typified by less funds but much more time than the average tourist. Unlike tourists, travellers do more frequently come in contact with the people and they generally spend enough time in the country to become adjusted.

Unfortunately travellers seldom get to know the people of the country. What interaction they have is with shopkeepers and guest houses and with others who have enough money and time to relax on the beaches and travel about.

This is all very well and in my opinion is more fruitful than the tourist made of "experiencing" a country, but it still fails to provide the kind of vehicle for getting to know the average people of the country.

The root to this problem as I see it is the incredible disparity in wealth. The tourists are so wealthy that they never bother to associate with the people. The travellers on the other hand, while they may be poor by

western standards are still incredibly rich by local standards.

Even if unlike the tourists they do not flaunt their wealth and may indeed live quite frugally, their very presence is sufficient notice of their wealth: the cost of an airplane ticket to the country of even the capacity to take time off to visit other countries are beyond the reach of all but the wealthy elite in the country.

The behaviour of travellers who try to go native end up wearing an odd assortment of garment, rather than helping to bridge the gap, only widens it. In my experience virtually all of the Ceylonese people I talked to found this mildly insulting. Sri Lanka is not Canada where it is now chic to dress down; it's not even a social statement because you're in the wrong society.

The value of CCI for me was that it gave me a means of meeting the ordinary people of Sri Lanka. I was placed with a rural development organization called Sarvodaya Sivramadana which has a widespread village base and international funding.

Although I came wanting and expecting to work in community development, which is my interest, I ended up doing very little. Even though in this aspect my summer was exceedingly frustrating, it did provide me with an opportunity to interact with local people in a way which most tourists and travellers never do.

I learned about the perils of international volunteerism, rigid expectations and the difficulties of rural development. I came away with a lifetime of questions, some good friends and a taste for hot curry. I encourage anyone who is interested to apply.

Crossroads  
Information Night  
Thurs., Oct. 12  
7.30 — 9.30  
International Centre



by Gary Berezny  
(Crossroads volunteer, 1978)  
At the end of May, after an attempt was made to orient me to third world life, I was catapulted into a culture so different from ours that no amount of orientation would have been sufficient.

The Mobai Clinic, Sierra Leone, West Africa, provided the setting for my Crossroads experience. As a fourth year medical student doing my elective I was faced with dealing with the treatment of numerous tropical diseases, malnourishment, tribal customs, and interference from the native medicine men. The Clinic consisted of a minimally supplied 40-bed unit founded by a native Sierra Leonean and staffed mostly by native paramedical people. Although it is presently funded entirely by overseas donations, the ultimate goal is to become self-sufficient with income from a developing oil palm plantation. Inefficiency, lack of motivation, and lack of expertise are the major hurdles to overcome before reaching the goal of self-sufficiency.

On a more personal level, the experience was one of contrasting feelings. Sometimes exciting, yet frightening and stimulating, (sometimes) exhausting. There were initial feelings of vulnerability,

loneliness and a stark awareness of my whiteness in a totally black community. These were to be transformed to feelings of friendship and brotherhood in a part of the world which seems to have been isolated from the racism we know of.

In my mind is an array of images of the African way of life I came to know: the cluttered colourful markets where bartering is an acquired skill; travel was usually in a half-ton truck crowded with breast-feeding mothers, their children, goats and chickens, and life went on at such a slow pace that seldom was anyone late simply because there were no deadlines. In the smaller isolated villages which haven't changed for centuries, I saw people who by North American standards were living in extreme poverty, with staggering infant mortality rates and a lack of comforts as we know them. Yet in spite of this I saw a very happy, content people. This is unlike what I saw in the capital of Sierra Leone where foreign influence was apparent. Here poverty appeared in slums such as our own. Contentment, happiness, and self-sufficiency had disappeared. This forced me to consider the question, "Who really benefits from so-called 'development' of the third world?"

## CUSO

What is CUSO?

CUSO is an independent development agency which

1. Recruits and sends skilled individuals from all walks of life to help Third World nations train their people to cope with our fast-changing, technological environment;

2. Supports-through volunteer participation, financial or material contributions (or all three)-specific development projects initiated and directed by Third World governments, groups or individuals;

3. Seeks at home, in accordance with its Development Charter, "to promote activities leading to understanding of and action on the causes of inequitable development".

Since CUSO's inception in 1961, over 6,000 Canadians have contributed to these goals as CUSO volunteers in 66 different countries.

The CUSO Charter Whereas development includes the freeing of people, not just from the constraints of poverty, hunger and disease, but also from constraints which inhibit a person's control over

his destiny, the pursuit of dignity and social equality, and WHEREAS CUSO aims to participate in the global struggle for justice, equitable development and human progress, Therefore — individuals commit themselves to strive for the following:

1. to increase their awareness of the root causes of inequitable development in all countries of the world;

2. to utilize this increased awareness in programs designed to eliminate these inequities;

3. during their service overseas, by their lifestyles and work, to reflect their sensitivity and respect for the values and cultures of their hosts;

4. to recognize that involvement in the development process embraces both service overseas and action in Canada;

5. to recognize that their own country may be culpable in the continuing exploitation of one country by another;

6. to actively identify themselves with all peoples who seek to strengthen rights and responsibilities for their country's social development, consistent with the United Nations' Universal Declaration of Human Rights.

by Mark VanDusen  
(CUSO volunteer 1974-76)

I worked as a CUSO volunteer from 1974-1976, teaching science in a trade school in Kasama, a small town in Zambia. My background included a bizarre B.A. (economics, chemistry, psych.) and 2 years selling widgets in Kitchener and Kingston.

Another year of selling and there was a reasonable probability of promotion to the Toronto corporate cogworks, but I found myself unsatisfied in deriving my self-esteem from encouraging pats on the head and salary following the monthly print-out which showed that sales were indeed increasing. So what? Sliding fast, I quit.

Motivations for joining CUSO, other than escaping the above travel and a vague sense of noblesse oblige. Through reading I had come to realize that in being born into middle class Canada I had health, education, mobility and expectations far beyond those of the average human being (who is not a Queen's student or even a Canadian but a peasant eking a living from a small piece of land that is owned by someone else.)

Paperwork, acceptance and orientation over, I arrive in Lusaka. The dry season is beginning, it's warm and dusty, jacarandas and flamboyants are blooming, I am tired, excited, unsure, feeling conspicuously white every time I walk out on the crowded streets.

I worked harder than I ever have, trying to make theoretical science relevant and interesting as possible to very keen student mechanics, carpenters, electricians, metal workers and bricklayers. It meant lots of study, experimentation and work with trade teachers to organize a workable program; it meant planning, inspections, supervision, 250 test papers at the middle and end of each term, quadruplicates of reports with no carbon paper; it meant frustrations over the lack of supplies, improvising, shrugging off any number of minor annoyances.

It was a time of learning through being where I was and travelling, meeting friendly and fascinating people from both Zambia and abroad. I came to respect the way of life of the rural Zambian who works

very hard and does not share in much of the wealth or privilege normally accruing to those who work hard. People fit into their environment and I couldn't help thinking that here were people who would survive depressions, energy shortages and everything but wars caused by the white rulers of the world.

I left Zambia with regret for it meant leaving friends that I would probably never see again to face winter, job and apartment hunting. On returning to Canada I found out what culture shock is—a profound sense of alienation and displacement, often accompanied by depression that very few friends can help one through. It was difficult to return home feeling that I had grown substantially and had much to share only to be confronted with an extravagantly wasteful society that values the average experience but not the unique.

The lasting effects of my CUSO experience are mainly political, for I have a very different approach to power relationships and history compared to the apolitical me that arrived in Zambia. The Western World has been intimately involved in the underdevelopment process and continues to ensure that the "rich get richer and the poor get poorer." Canada is not the generous innocent it likes to appear to be, for most of our aid promotes Canadian exports, not Third World development.

My outlook often leaves me cynical particularly about the type of information that is commonly available on the Third World. A favourite is the advertisement of Pudding Cup—only a Madison Avenue cretin would believe that a peasant child labourer would earn enough picking cocoa beans to afford that kind of luxury. Perspectives change radically after exposure to more of the world.

My overall experience with CUSO was very positive and I am glad I went to Zambia, glad that I went as a volunteer. I am presently applying for a position in Papua New Guinea, once again with CUSO. I think the involvement will be a long one, the world is too interesting, the work too needed to ever sell widgets again.



## another perspective

As a student in Ghana Fred Yaw Addo-Abedi was taught by a volunteer from overseas, an American in the Peace Corps. He is now a student at Queen's and has offered to answer some questions about how CUSO, and other agencies, appear to people in the Third World.

Are Canadian volunteers taking jobs from the local people?  
No, I don't think they are because I believe that in a lot of Third World Countries there will be space for expatriates for awhile especially in sciences and technology. There are not enough personnel in these fields in Third World countries especially at the present rate of growth. So it is not a question of taking jobs away from the local people. Volunteers act as a supplement to the resources already available.

Is the sending of volunteers a subtle form of imperialism - another way to spread Western values?  
It would be very difficult for anyone to impose their values on people in Ghana with the present state of consciousness there. I think that in other places this is true as well.

What did you gain from your contact with the volunteer from the Peace Corps?  
It was one way to be introduced to other social norms and other cultures. After class we had the opportunity to talk to the volunteer and ask him about the United States. A lot of young kids get the impression from the movies that everyone from America is rich—that they all get a Mustang for their 16th birthday. By meeting someone from the States you get a more realistic perspective.

Are these agencies simply a way of dumping our unemployed on the Third World?  
Not really, because as I pointed out earlier there are still opportunities for people in the technical fields and the sciences. It could be looked upon as of mutual benefit for both countries.

On the other hand it is on such small scale that it wouldn't be right for Canadians to stress that they are giving aid to the Third World countries. Because of the small number of volunteers the country can accommodate (the aid) is of limited value.





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Entertainment

Primary English Class a comic success

## Stereotypes a source of laughter



Teacher and pupils help their Italian classmate to "sit down".

by Julian Cunningham

Racism is a dirty word, right? There is nothing funny about people who say "Frog" as opposed to Frenchman, or "Wop" or "Chink"—especially "Polack"—nothing funny at all, is there? Could you laugh at someone who walked up to a little old (Chinese) lady and said, "Why don't you take an eggroll and shove it

possibilities of such an incredible situation

Director Ray Whelan offered us the stereotypical characters we normally associate with certain races; the macho Italian, the suave Frenchman and the Polish janitor. The stereotypes are essential in this context, and must supercede individuality for theme's sake.

If the answer is no, you should avoid *The Primary English Class* like the plague, because like me, several hundred other people chortled their way through two hours of blatant racism and ethnic insensitivity last Tuesday night.

*The Primary English Class* stereotypically depicts the misunderstanding and vacuous parlance that occurs between New York's diverse ethnic pockets. In microcosm, we witness a jokey version of urban racial tension that in reality, is deadly serious. Yet, we laugh. Playwrite Israel Horowitz successfully elicits a redeeming feature of mankind; his ability to laugh at himself—and why not?

Imagine a classroom in New York where five people meet to learn English. Problem: Nobody (save the teacher) speaks one word of English, and nobody speaks a common language. The Italian is horny, the German is deaf and nearly blind, and Miss Wastba, the teacher, is intent on versing these misfits in "The Great Vowel Shift" and other major developments in a language in which her students are incapable of so much as a "hello" or "which way to the john?"

The Open Circle Theatre brilliantly explored the inherent comic

It is unfortunate that the cast forgot at times the necessity of keeping the play light. The heavy subversive themes are easily extracted from the situation, and a sort of Chaplinesque bittersweetness is what they correctly aimed at in the beginning. Subsequently however, certain moments were weighted, introspective and sentimentalized, particularly by Christine Moynihan as Wastba in her oratory on how she was raped, to an uncomprehending audience of ethnic misfits.

The class cannot "stick together" as Wastba had hoped, and everyone leaves until only she and the Italian remain. Her last-ditch effort to communicate falters, but eventually succeeds. Of his own free will, the Italian blurts out, "I cannot touch the light." This is the negative Miss Wastba has been praying for—her measure of success that night.

The symbolism, like the final scene itself, is simple and funny. Yet there is a quiet wistfulness, a small tug at your heart, like the tug you felt while watching "The Little Tramp" dejectedly toddling down a lonely road, in his silly little way, in the final scene of a silent movie.

Bravo to the marriage of tears and laughter  
Bravo to *The Primary English Class*.

## Renowned Irish performers celebrate culture in their music

by Nick Gray

For the first time Kingston will be the location for a concert produced by the Comhaltas Ceoltoiri Eireann, Ireland's premier cultural movement, when they present a group of all Ireland Champions, singers, dancers and musicians. The concert will take place at K.C.V.I. Auditorium on Wednesday, October 18th, at 8pm.

The show will feature genuine Traditional Irish music, song and dance. It will depict the real Ireland, with all its meriment, spontaneity and a tinge of sadness. The music, song and dance are of the people—the songs of love, rollicking jigs and reels, and the uninhibited native dancing. It should be noted that it will not present those commonly considered forms of Irish tradition that we are used to seeing here in North America. For example, Irish singing is considered an art and is done unaccompanied. The traditional cultural essence of Ireland

does not include "The Black Velvet Band."

The performers bring with them all the talent and diversity of the native traditions, traditions which are molded at the fireside and impregnated with centuries of patriotism and experience—sorrow and joy; hope and love; expectation and disappointment. The fiddle, accordion and flute will revive memories of the Irish homeland, songs will tell of glorious deeds, and lofty aspirations, and the defiant tap of dancing feet will symbolize the Irish desire for freedom and survival.

The show will include performances on the accordion, fiddle, uilleann pipes, banjo, flute, whistle, concertina, piano, as well as, singing, dancing and narration.

This is an annual tour which takes the concert to many centers on the eastern seaboard of both the United States and Canada. Kingston is indeed fortunate to have such a fine



group of artists displaying their many talents. Information and tickets are available from Mrs. Anne McConnell, Chairlady, 178-188 Ontario Street



Whittaker dazzles Kingston crowd

## Monotonous he's not!

by Christiane Schull

A crowd waits anxiously the arrival of their God Soon, the Kingston Memorial Center darkens and the stage lights up in colors of pink and turquoise creating an aura into which HE will enter. Roger Whittaker soon emerges ("five minutes late" as the woman next to me cattily remarks) reaching out his hand to his audience and singing "Here I come, oh, here I come to sing a song for you... to play my song for you."

He begins his concert with a variety of songs from "Darling don't marry the Swiss Mountaineer" in which he performs a masterful yodel to some Rock and Roll "You ain't nothing but a hounddog" pointing to members of the audience as he dances across the stage. Then he sits back on his stool, casually dressed, looking like no God I've ever seen. He projects a warm, homey, "ordinary" style. The crowd is roused and clapping and begging for more. He laughs and sighs and addresses his audience. "There was another kind of music which was popular when rock and roll was riding high... and Belafonte was the king" he swaggers into a calypso. Then he sits

back again and has some fun with his audience. Much of his appeal derives from the intimacy he develops with his audience. He is the story-teller, the troubadour. He is the performer and we his necessary participants. He involves us. He speaks to us, and we respond: clapping, or swaying from side to side. You feel somehow you're getting more than your money's worth.

By the end of the first half of his show, Whittaker has the audience in his control. They lap up everything he presents. It is obvious that he loves the stage and loves performance and knows full well that the audience will respond favorably to anything he does. He merges for the second half dressed like "Don Quixote" in a metal vest-like shield and riding boots and explains facetiously that his outfit was worn by "Rex Harrison who is also handsome, arrogant and talented". It is a costuming surprise which seems rather pointless and particularly self-indulgent.

Before one of his livelier and more humorous tunes called "Isabelle and Caroline", he explains that, "it is about a time when I had two

girlfriends at once. Everything was fine until Isabelle met Caroline". His two female vocalists stand on either side of him and serve him as he goes through his antics "Men are basically polygamous and women are monogamous!" He bounds through a stychomythic monologue "I'm polygamous and you're monogamous, I'm polygamous and you're monogamous" and on and on until one of his female vocalists turns rather matter-a-factly and says "I think you're monotonous".

His theatrics over, he sits back on his stool and sings a rolling "Canadian song of smuggling rum in Nova Scotia" and demands the audience that to the "drum beat clap your hands". Next, he uses the reverse psychology technique on his audience saying that he's heard Canadians are shy. The audience fiercely denies it. So he asks the audience to link arms and sway, sway, sway. "Goodbye... so long... Farewell" will be his last song but if the audience wants more Whittaker says "Just shout". Naturally, the audience is not yet satiated and he is given a standing ovation at which he comes back and sings a song dedicated to the "beautiful women of Kingston" and another called "Canada is", "... a country full of love!"

The God leaves, the stage darkens, the happy subjects go home



Whittaker plays to his audience.



169A PRINCESS ST. #3.

## Rush in concert

by Staff

Rush appears in concert at the Kingston Memorial Centre on Saturday, October 14th. The three members, Alex Lifeson (guitar), Geddy Lee (bass, vocals), and Neil Peart (drummer) have produced a number of interesting albums over the last few years. Though their music is usually associated with heavy rock rhythms, since Peart joined the group they have moved steadily towards a more defined music in the telling of epic stories.

Their last few albums, "2112", "ALL THE WORLD'S A STAGE", and "A FAREWELL TO KINGS", exhibit

this style of the epic in hard rock music. The latest work "HEMISPHERES" relates in part to these earlier albums by continuing the story started in "A FAREWELL TO KINGS", (the story of "Cygnus X-1"). The up coming concert will undoubtedly combine many of their old and new works in what promises to be a stunning performance by one of the decades top recording artists.

Appearing in concert with Rush will be Ariel. A new four piece band they blend tight harmonies and layered keyboards edged with tempered guitar playing into an easy listening progressive pop sound.

### G.S.S. Film Club

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## Rush

TOUR OF  
THE HEMISPHERES



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October 14, 8 pm

Kingston Memorial Centre

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## record



Read My Lips: Tim Curry  
reviewed by Julia Grunau

Read My Lips, is not for the Rocky Horror fan who expects a reprise of Curry's performance in the film "Rocky Horror Picture Show" nor is it for the acid rock addict, nor a ballad-collector. This is an album of four to six minute theatrical performances set to music—for instance, Burt Bacharach's "Anyone Who Had A Heart" is transformed from an innocuous plaint to a Covent Garden mini-symphony, while "Wake Nicodemus" has an honest to God Canadian Pipe Band (yes, bagpipes) playing throughout.

What emerges from Curry's efforts is an album that bewilders at the first hearing. Most of the songs, especially on the first side, are so odd as to make one wonder what Curry was trying to accomplish. Bob Ezrin's heavy-handed production is always evident, specifically when he modestly amplifies his own percussion playing and echo to the pain threshold (in "Brontosaurus"). However, he has at least allowed Curry's talents for the dramatic to rise to the surface like so much rich cream, and whatever the production lacks, the voice makes up for.

This is not a record for parties. It probably will not impress a date. I am not at all tempted to dance to it. But



if a group of people that you have known and liked for years find themselves together with nothing to listen to, put this album on. Being your pals, they will naturally appreciate your adventurous spirit, and they themselves might be taken with the innovation and style that pervades every cut. The front cover of the album expresses all: Curry, adamant on a field of gules, the quaintness of the theatrically-trained.

## ELVIS COSTELLO



My Aim is True: Elvis Costello  
reviewed by Brent Laviolette

My Aim is True: Elvis Costello reviewed by Brent Laviolette  
Last year's model has been replaced. Elvis Costello's newest album has taken a four letter word and made it obsessive, the "beat" is relentless on **This Year's Model**. Production-wise the instruments have more presence. This new brightness has not, however, affected the "mass-sound" effect achieved on the first album; rather, **This Year's Model** possesses more energy if anything.

Unfortunately, I find **This Year's Model** less satisfying than Costello's

groups possess the drive of Elvis Costello as a result.

Vocally, Costello hammers out a snobby Joe Cocker growl, but Elvis makes little attempt to carry a vocal line. The words are spoken more than sung; he's obviously more concerned with what he says rather than how. On his mellower tunes (musically nor lyrically speaking), such as "Allison", Mr. Costello presents a good variety on **My Aim is True**, ranging from the Reggae back-boned "Watching the Detectives" to "Welcome to the Working Week", a powerful rocker. Elvis' experimentation with the rock medium is complete and very successful on the album, he does what he wants to do and he does it well.

"Mystery Dance" is simply one of the greatest fast-driving rock and roll songs ever recorded; it's just the right length too, one minute and thirty-five seconds. Any longer and cerebral damage could result. No phony extended solos for these guys; it's raw, powerful rock all the way. An impressive debut album.

**This Year's Model: Elvis Costello**  
reviewed by Brent Laviolette

Last year's model has been replaced. Elvis Costello's newest album has taken a four letter word and made it obsessive, the "beat" is relentless on **This Year's Model**.

Production-wise the instruments have more presence. This new brightness has not, however, affected the "mass-sound" effect achieved on the first album; rather, **This Year's Model** possesses more energy if anything.

Unfortunately, I find **This Year's Model** less satisfying than Costello's

## reviews



first effort. There is no pretense to variety on the new album, except perhaps "Little Triggers", a strangely sentimental song. The beat is never given a rest, neither are the listener's ears. The intensity of the listening experience is tailor made for party-time but lacks the variation of **My Aim is True**, an easier listening album.

**This Year's Model** defends itself from such criticism, however. The beat is addictive. "Pump it up" demands a high-volume playing; it's impossible to sit through this one. "You Belong to Me", a throwback to the Dave Clark Five era continues the beat and drives into the second side which features the outstanding cut "Radio, Radio". The rest of the songs are equally powerful.

Costello's anger provides the sustained energy that the album depends on and his hate-crazed lyrics add the perfect touch of insanity. It's hard for North American audiences to take Elvis as seriously as most of the British punks. Perhaps his own lyrics tell us why, "You're easily lead but much to scared to follow."

If you're a rocker of any kind you'll love **This Year's Model**, if not, leave it alone.

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# Unclassifieds

**THANKS:** to all the folks who helped with the Who's Where corrections. Hope you have a good year! Chris Chenoweth.

**ARTS:** '80 BASE BALL CAPS will be sold at the Homecoming football game this Saturday for only \$4.00! Do you have yours?

**LOST:** one small gold bracelet, Thursday night in the pub or Skyline Dining Room. Great sentimental value. Please contact Dale 548-6454.

**DEAR TRASH:** no transfer students not you, I mean real trash. Yes you and your crazy roommate too (English)? (UC77). Wait for Saturday night! P.S. I'll bring the making tape!

**GAY PEOPLE:** the gay dance has been postponed from Oct. 12 to Sat. Nov. 4. Details from Q.R.A. at 547-2838.

**FOUND:** Thurs. Oct. 5 on campus road - a small gift-wrapped parcel, contents unknown. To claim call 549-4015.

**TO ALL PHILATELISTS:** we cordially invite you to a stamp and donut party at the 2nd biweekly meeting of the Queen's Philatelic Society, chapter No. 155 of RPSC on Monday, the 15th of October (in the Rec. Room, Kingston Hall). For info call Brian 544-8183.

**FOUND:** one brown leather case and brown glasses with Public Optical written on it. Outside the St. Lawrence building. Phone 547-6130 or come to the Personnel building.

**JIVE-DISCO DANCE LESSONS:** Two 8hr. programs offered. One hour, each Sunday evening from Oct. 15 to Dec. 3. Cost: \$1.00 per lesson, total cost \$8.00. Register this Thurs. evening, 7pm, Info Bank desk.

**REQUIRED A MUSICALLY TALENTED** volunteer one Tuesday evening a month to lead sing songs at the Cantor lodge. If interested please call Jackie 548-2516.

**FOR SALE:** Underwood typewriter, good condition, \$40. Call Martin, 542-2615.

**SUBJECTS NEEDED** for sleep study: I need women subjects, aged 18 to 29 years old, not using birth control pills, and however well you sleep. Subjects will be asked to sleep in the sleep lab in the Dept. of Psychology for 3 consecutive nights, stay home for 6 nights, and come back to the lab for 3 more consecutive nights. Each subject will be paid \$20 on completing the study. Please contact Lorna Tener, Room 319 Ramphrey Hall, or phone 548-7135 between 9pm to 10pm.

**DO YOU RAVE** your Artist's showcase cap? If not, you can get yours at the football game this week for only \$4.00!

**Gael Group** 41 of Sept. 17 (not you frosh). My life has been threatened by members of G.G. 41 (and Tim) if no reunion is held in the near future. Meet at Jim's house - 428 Brock St. at 7:00pm on Thurs. Oct. 19 (549-8798).

**GG ND 82:** your Super Fantastic gael, Fozy, Lobster and Tom, have decided to go for it (in Allison) and hold our first reunion. Everything starts Oct. 14 (don't worry Chris, it's not a full moon) at 11:30am, Chown Hall common room. See you there!

**ANOTHER WORLD:** Another experience. Canadian Crossroads International gives you the opportunity of a cross-cultural volunteer work experience for four months overseas, and at home. Information night Thursday October 12 at the International Centre 7:30-9:30pm. Deadline for applications Friday October 20 for further information call Ian 542-1621, Frank 548-4783 or Gary 549-4054.

**BEWARE THE BLACK KNIGHT:** The Black Knight has risen. As ancient heroes walk again, so do ancient evils. Harken ye damsels in distress for in a fortnight shall ye be rescued from the Castle Victoria. At the appointed time. Those wishing to be rescued call 542-2157.

**HEADING WEST-BOUND?** Selling van, Ford Econoline, fully campervanized, winter insulated for any hard core skier, fresh paint and certified, full of bezzine and anxious to fly. Phone 549-8482.

**RCA COLOUR TV 23"** console, 542-6314. Two YW Beetle snow tires, 3 months old, 2 for \$40. 549-4231 after 6.

**THE MANAGER** of West Campus Pub cordially invite you to wild and crazy times every Thursday night. Come out for a change of pace and rock on. It's party time once a week, so don't miss it!

**TRICOLOUR MEETING** Sunday 2:00 - Tricolour Office - all interested in helping out please attend.

**G.G. 41** of Sept. 17 (not you frosh): the threats have subsided (thanks Dolly) but reunion is still on for Thurs. Oct. 19th at 7:00pm, 428 Brock St. No regrets are acceptable (sorry Janet - better cancel your heavy date for that night).

**DANCE TO DISCO SOUNDS** at the International Centre - Friday, Oct. 12th. Everybody welcome.

**IE SWAT TEAM** (77-78) Remon Parl Two. Grab your wintskin, you're invited to a warm-up party at 541 Johnson (corner of Johnson & Albert) on Saturday starting at 10:00am (Jane a!!!). Be there or be square!!! Good luck P.H. on L.S.A.T.

**LOST:** 1 pair of brown-rimmed square glasses. If found please phone Cathy at 549-7904.

**ROCK, ROLL, JIVE, BOOGIE** or simply misbehave - every Thursday night at West Campus Pub, located in McArthur Cafeteria. Enjoy great times in a party atmosphere (also, with the teachers away for 2 weeks, there should be no blame). See you at the pub.

**REGISTER THIS THURS.** evening for five-dance dance lessons. Only \$8.00 for 8 one hour lessons. See you at the Info Bank desk at 7pm.

**THANKS TO ALL** who helped with Tricolour distribution: the Info Bank staff, Trish, Paul, Barb, Michael, Debbie, Ouelin, Lynn, Leslie, Dave, Ron and Don for nothing, Bob for everything and Peter for making Monday morning a little less hectic. Hugs and Kisses. Cady.

**STUDENTS NEEDED** to fill a newly renovated house between Brock and Johnson on Division St. Bedrooms wall-to-wall carpeted. For information phone 544-2613.

**AFRICAN ASSOCIATION:** get together Friday Oct. 13th, International Centre at 8:30pm. Lots of dancing and fun. Everybody welcome. Hi, D. I love you. It seems I can't have you, so here's to lookin' at ya kid, lassane.

**TO SHARON, GIVER OF GIFTS** and life: the spirit of your beauty breaks blossoms all about my chamber.

**TART, MACDOOG & REJECT 2,** welcome to civilization. It sure beats life in the boonies! No more long distance hiking, biking or (best of all) telephone hills! Hi ha. Love S & M (S-reject I the plumber; M-the nurse who hit the dust).

**FOUND:** Jean Jacket in Underground last Friday night. Phone 548-1510 and give make and size.

**LOST, MISPLACED** or (God forbid) stolen - 1 Applied Science Jacket, Mining 80 with "S" on back. If found please call Oon at 548-8140.

**STUDENTS:** A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$38.95 you receive one 8"x10" print, two 5"x7" prints and 8 wallet size prints. Book your sittings by calling 548-7770 or visit us at 33 Brock Street.

**I FOUND YOUR KEYRING** near West Campus. It misses you and wants to come home. Call 544-8231.

**WANT TO TALK** to someone? We're here and ready to listen. Try us: TALK, between 7pm and 7am, 544-1771.

**SKI THE FRENCH ALPS** this Christmas. Two weeks for under \$900. Include airfare, ground transport, accomodations, one meal per day, low tickets. A great experience. Call Jeff at 549-2159.

**HE'S A LDOONEEY!!!** Wanted: one voluptuous female with the figure of Cheryl Tiegs and shy, demure personality of Linda whom I worship day and night - heavy on the night. Excitedly yours, Douge Aike.

**NEED PASSPORT** or job application photographs? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 548-7770 for appointments, or visit our studio on the Market Square.

**ONE BEDROOM APT.** in Van Order Complex with kitchen and living room. Unfurnished. \$188-month. Contact Al at 544-9202 anytime.

**PIDNEER MANUAL** TURNABLE for sale, about one year old, excellent condition. Asking \$100.00. Phone 542-2311.

**WANTED:** one female to fill a six bedroom house. Room has just been painted and wallpapered. Rent: \$80.00-month. Address: 261 King St. E. 549-6618.

CONTINUE ON PAGE 23

## ME? BREAK INTO A BANK?



Like many other recent graduates, you may never have considered a career with Bank of Montreal. You may think that banking hasn't changed (or hasn't had to) since your grandfather was your age. You feel that the skills you've acquired in college or university wouldn't be needed, or used, in a career with Bank of Montreal. That's just not true anymore. The fact is, Bank of Montreal has become the leader in an innovative movement that's seen Canadian banking change more in the past ten years than it has in the past fifty. And we can offer you responsible, challenging points of entry into a dynamic business that just might go further and faster than any other in the next few years.

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We'll be on campus for interviews November 7th, 8th, & 9th. To find out more, just contact your campus placement office or write to: Employment Supervisor, Bank of Montreal, 220 Laurier, Suite 540, Ottawa, Ontario K1P 5Z9

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## Queen's JOURNAL

## Sports

# Gael's ready to face toughest yet

by Dan MacKinnon

Last Friday night in Ottawa, the Queen's Golden Gaels took another, though somewhat unsure step, towards an undefeated, first place finish in their conference. Yet the game left more than the smell of roses in the nostrils of the Gaels' coach. Although the University of Ottawa Gee Gees surrendered 28 to 16, victims of an impressive 448 yards of offense churned out by the Gaels, the postgame reactions of the coaches seemed to tell a different story.

Doug Hargreaves, the Gaels coach, perhaps thinking about how his club would have fared against a first rate team, commented that "the only good thing about this game was that it was better than a loss."

The Ottawa U. coach, Cam Innis, an allstar lineman with the Gaels in the late 60's, was very pleased with his boys' performance. "We're a young club (18 rookies) and getting better all the time. I was really proud of them."

Ottawa U. mounted the most

away with more than we should have."

With a large and vocal contingent of Queen's fans urging them on, the Gaels offense fumbled the ball to Ottawa U. on their first play from scrimmage and the Gee Gees managed a field goal as a result.

The Gaels offense started sluggishly but as the quarter wore away, Bob Mullen suddenly hit "OD" over the middle for 44 yards and a touchdown. The next time the offense got the ball they successfully mixed the pass and run and marched downfield from their own 27 to score a touchdown. O'Doherty latched onto a 15 yard Mullen strike at 12:42 of the quarter to cap the drive. Unlike the first convert, this one was unsuccessful. In the second quarter, the Gaels offense fell into a conservative shell. Eschewing the pass, McCartney and Marinucci worked hard on the ground, but the Gaels could only manage a single off a wide field goal attempt. Trailing 14 to 3, Ottawa U. went to the air, and with great success. Joel Baldwin, their wide receiver, made five consecutive catches, including a touchdown with 1 second remaining in the half. Defending the pass is not just the secondary responsibility, the front four must harry the passer. Coach Hargreaves praised the role of Ottawa's offensive line. "They shut down our potential allstars really well tonight." With only a 14 to 10 half time lead, coach Hargreaves kept his players on the field a few extra minutes so they could think about their lackluster first half showing.

Two key second half interceptions seemed to turn the game around for the Gaels. Ottawa, apparently with momentum behind them, mounted a third quarter drive that took them from their own 35 to the Gaels 7. On second and goal, free safety Ted Tyczka, deep in the end zone, leaped high in the air for an interception that snuffed out the Gee Gees' drive. On the last play of the quarter, corner linebacker John Vernon snared an off target pass, thus turning the ball over to the offense on their own 50. After two quarters with nothing but a single point to show for their efforts, a rejuvenated Gaels offense marched down field and scored. Neither a dropped pass which had touchdown written all over it, nor a touchdown run wiped out by penalty stopped the Gaels. Tony Manasterky's 26 yard run ended the drive, and the touchdown was converted to make the score 21-10 for the Gaels at 3:56 of the fourth quarter.

The next time the offense got the ball, Bob Mullen hit O'Doherty in full flight running a post pattern towards



"We let them get away with more than we should have"

will be the strongest since the college bowl winner of 1968.

## Athlete of the week

This past week has not been particularly busy for Queen's sports, however those athletes who gave up their Thanksgiving weekend to carry on, fought well and were, in most cases, victorious.

The most prominent athlete this week remained at Queen's with the Soccer Gaels who played teams from McMaster (Saturday) and Brock (Sunday). His performance was powerful on both days and by scoring two out of the three goals recorded all weekend, he kept Queen's in the first place position. A skilled, supportive player and team member, the Athlete of the Week is **Wally Klus**.

There were two other outstanding Queen's athletes whose impressive performances should be noted. In Pennsylvania, Adam Shoemaker placed in the top ten runners of the meet. This lists him among the best college runners in North America.

Travelling with Queen's to the University of Western Ontario, wing forward, Don Cameron, played hard and exhibited commendable form throughout the Rugby Gaels' first team match. Unfortunately, it ended early for him when the ligaments of his left knee twisted. He is recovering in a soft cast.



O'Doherty suffered broken hand; still managed two touchdowns



Gaels inconsistent at times but still unbeatable

## Soccer Gaels running strong

by Benny

The Golden Gaels maintained their unblemished record this week, taking three of a possible four points. The lost point, although not a catastrophe, rankled the Gaels nevertheless. Coach John Walker was vehement after Saturday's match over the quality of officiating. Queen's had two goals called back for what they considered less than legitimate reasons.

Law 11 of the soccer rules can be summarized by saying, "If in the opinion of the Referee a player is not interfering with the play he shall not be considered offside regardless of his position." The Gaels scored on a header from a throw in, but the linesman signalled offside. This decision, although contrary to the rules, was allowed to stand, not once, but twice.

A measure of the flow of the game was the fact that McMaster was ecstatic to escape with a 0-0 draw. The Gaels deserved a better fate, but were victims of their own inconsistent play. Numerous opportunities were missed when an extra touch allowed the gaps to close. As Walker stormed up and down the touchline, Queen's nearly snatched a victory, as a last second shot rattled off the post and rolled along the goal line, only to be cleared away.

Sunday was a similar story, as the Gaels ran the opposition ragged in

the first 45 minutes, but couldn't put the ball in the net. Brock, losers to RMC on Saturday, possessed some degree of skill, but the Gaels made them look even more effective with sloppy play.

After a stern "chat" during the interval, Queen's finally started to play as though they wanted to win. Steve McKay opened the scoring, volleying home a 30 yarder at the 70th minute. Wally "Spaceman" Klaus sewed up the victory taking crosses from Human Cornell and a Brock defender, and tucked both chances away with little difficulty.

Goal keeper Carl Saunders continues to lead the league with what must be the lowest goals against average in Queen's history. Only two shots have eluded the lanky Montreuil for a G.A.A. of 0.333. With three games left in the regular schedule, playoff positions are still unsettled. The one thing everyone wishes to avoid is a mid-week playoff game in Sudbury, thus the scramble for top spot in the league table. Queen's hopes to have Brian Sawyers back in action after suffering a partial shoulder operation. In the intervening time Mike Appleby, has played well as did Gerrell Wenger in Sunday's game. Next week the Gaels close out their 'away' games in London before finishing up against RMC and Laurentian.



Queen's didn't fool around with Brock in the second half and recorded an easy 2-0 win last Sunday.

## Boneman's Byline

The Queen's Golden Gaels are serious contenders for the national football title this year. Coach Hargreaves has molded superb offensive and defensive units in his three years at the helm. As a result, the Gaels find themselves the only undefeated college football team in the country.

If there is one thing in the way of the national championship besides Acadia, it is the injuries that are hampering the team. Aside from the routine bruises, muscle pulls, and jammed fingers, a number of more serious injuries are plaguing the team.

The game at Molson Stadium sidelined starting quarterback Jim Rutka for the rest of the season with torn knee ligaments. Also at McGill, Blaine Shore suffered strained ankle ligaments, condemning his foot to plaster for two to three weeks.

The week before against Concordia, Dick Bakker went down with a very painful wrist injury, but he still manages to perform. And against the Gee Gees last Friday night, Bob O'Doherty played with a cast on his broken hand.

With injuries to these four key players, the Gaels will have their work cut out for them as they attempt to capture the national championship.

This Saturday at George Richar-

dson Memorial Stadium, the Gaels will play their homecoming game.

## Easy sailing

by Clayton Jaeger

The second half of the Ontario Sailing Championships were held at RMC last weekend. The competition this time was much better than before, with Queen's, RMC, York, Waterloo, and Western all sending two 240 crews.

Queen's was the clear winner with only 8 points, RMC followed with 18, York had 21, Waterloo 24, and Western brought up the rear with 27. Mike (Sticky) Glue and crew Sam Cross sailed a perfect regatta, with four points in the A Division.

Sandy Struthers and crew Ian McLaren sailed quite well with two firsts and a second in the B Division. The dinghy race on Saturday was cancelled due to high winds. RMC managed, however, to squeeze in four races on Sunday. The first race of the B Division was protested out due to an improper starting sequence.

There was a Viking 22 race on Saturday, which Queen's won, but due to breakdowns and other problems, the Keelboat series was not completed.

## DOLLAR BILL'S show palace

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## X-C challenge at Lehigh

by Staff

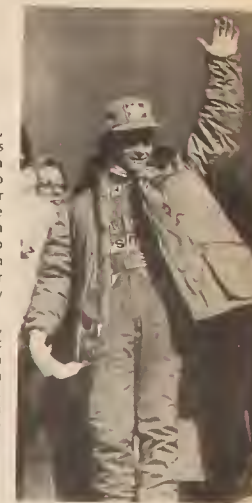
The Paul Short Memorial 10,000 meter run, staged by Lehigh University of Bethlehem, Pennsylvania, annually provides the stiffest competition the Queen's men's Cross-Country Team encounters during the year. This year the calibre of the competition was higher than ever, yet Queen's placed a creditable sixth place, finishing above schools such as host Lehigh and the University of Richmond (which has two Kenyans on its team).

In the face of such stiff international competition, Adam "Shoe" Shoemaker led the team with a strong tenth place finish, within a minute of the top three runners, all of whom were from Kenya. Adam's tenth place medal was the highest honor ever won by a Queen's runner at Lehigh. Claus Rinne, who insists he finished twenty-seventh but was given the twenty-eighth position, was very satisfied with his finishing time of 33:10 less than a minute behind

"Shoe". A mere eleven seconds later, Ian Gale finished continuing his strong comeback. Not more than three weeks ago Ian was huring so much he couldn't race. Another fifteen seconds ticked off, and Mike Debrida finished just another sixteen seconds ahead of Jeff Bellinger. Bob Graham, returning in 34:08 with Sandy MacAuley finishing soon after to round out the Queen's varsity runners.

In the open class 10,000 meter run, four more Queen's men ran against very tough competition. Dale Friesen ran a fine 35:26 which gave him 28th position in a field of over eighty. Twenty-one seconds later, veteran Les McGregor finished. Earlier in the week, Les won a four mile race held at RMC. Rookie Hugh Tafel ran an excellent 35:57 for 36th. Coach Dave Grant was battling a severe cold as well as the competition and could only run 36:34, but is confident he will be healthy again for the Ontario Cross-Country Championships next week.

So, with just two more races before the OUA's, the men's cross country team is in excellent shape to take the team title as well as the possibility of



McBey  
The man who would be champion makes it to the top. See Sports Feature next week on Canadian Grand Prix winner Gilles Villeneuve.

a medal or two in the individual standings - look out U of T, UWO, Waterloo, etc..

Rugby at London

## Seconds triumph

by Wally Hurtz

It was a somber Queen's 1st. XV Rugby Club that made their way off the pitch Thanksgiving Saturday. A disappointing 9-10 loss to the University of Western Ontario Mustangs constituted the Queen's team's equivalent of the turkey.

Although the Gaels were often in the Western half, they could not capitalize on the ball they did get on the second phase. The Mustangs, however, were more fortunate in taking advantage of scoring opportunities. Indeed, Western forced the play in the Queen's end zone and managed a try. In addition Western converted a penalty kick.

The teams pride was not the only injury sustained in the first XV's defeat. First team stalwart Don (Maddog) Cameron injured ligaments in his left knee. His counterpart at wing forward, Jim Stone, was over a barrel with stomach discomfort which manifested itself after the

match.

The second XV's, however, were the antithesis of the 1st XV, outscoring their London hosts 23-0. Scores were recorded by Dave "Flash" Cottingham, Dennis Johnson, Andy Boright, and Timmy Price. Although perennially shut-out, Tim Hyde and Fraser Mackenzie demonstrated adroit rugby skill. John Reid, coming off a serious knee injury, was able to kick a penalty and two conversions.

Unfortunately for the Rugby Gaels and Rugby alumni, both teams will be travelling Homecoming weekend. The first XV will be playing against Brock University at St. Catharines and the undefeated second XV will be at Peterborough to duel with Trent University. Despite their defeat the first XV are still very much in contention. With the defeat of arch-rival Waterloo, the Gaels still have a modicum of breathing room.

## Touch football tourney coming

by Geoff Maier and Paul Spence

As part of this year's United Way Campaign, a touch football tournament will be held on the afternoon of Fri. Oct. 20 and on Saturday Oct. 21 at Tindall Field. Any group of ten players is allowed to enter and applications with a \$20 entry fee will be accepted Wed. Oct. 11, Thurs. Oct. 12, Fri. Oct. 13 in Mac. Corry A 301 between 10 A.M. and 3 P.M.

This is a first rate opportunity for residences, Bews teams and classes to get together in the search for the best touch football players in the university. It is also a time to show up your own Bews' team.

All the money goes to the United Way. Prizes will be awarded to the Championship team, the runner-up and the consolation winners. Molson's will provide individual trophies

## RUGBY STANDINGS

| Team     | GP | W | L | T | Pts |
|----------|----|---|---|---|-----|
| Queen's  | 3  | 3 | 0 | 0 | 6   |
| Waterloo | 3  | 3 | 1 | 0 | 4   |
| Guolph   | 2  | 1 | 0 | 1 | 2   |
| Western  | 1  | 1 | 2 | 0 | 2   |
| Toronto  | 1  | 1 | 0 | 0 | 2   |
| Brock    | 2  | 1 | 1 | 0 | 2   |
| RMC      | 2  | 0 | 1 | 1 | 1   |
| York     | 2  | 0 | 2 | 0 | 0   |
| McMaster | 3  | 0 | 3 | 0 | 0   |

(as of September 30, 1978)

and awards for all members of each of these teams. Each of the champions will also receive an Adidas Sports bag (provided with the assistance of Findlay's Sports). Every team is assured at least 2 games and the rules are the same as those used for last year's interfaculty tournament. All further information is available upon application. Only the first 16 teams will be accepted—so move quickly and get your team together.

## United Way Touch Football Tournament

Tindall Field

Friday Oct. 20 &amp; Saturday Oct. 21

Applications at Mac- Corry A301  
Oct. 11 - Oct. 13 10AM to 3PMApplications may also be submitted  
to Geoff Maier at 548- 8022

10 Person Teams, \$20 Entry Fee

Prizes from Findlay's & Molson's  
will be awarded to winners,  
runners- up and consolation winners

All Proceeds to United Way



# University Days

## Monday, October 16

12:30pm "Address of the State of the University" - Principal Watts - Dunn. Aud.

## Tuesday, October 17

8:00pm Discussion on "Women and the University: What Now and What Next?" - Ban Righ Common Room  
9:00pm Film "The Paper Chase" International Centre.

## Wednesday, October 18

3:30pm Panel discussion on "Jobs and Post - Secondary Education" - Univ. Centre - 2nd Floor Common Room.  
9:00pm Queen's Debating Union presents "University is a Waste of Time" McLaughlin Room.  
9:30pm "YUK YUK'S Cutbacks Cabaret" Skylight Dining Room.

## Thursday, October 19

12:30 to 2:30pm Films: "Academic Cloister and Queen's Way" - MacCorry B201.  
3:30pm Discussion on the resolution "A Student is Far Better Off Studying Art History than Politics, Business or Engineering" - University Centre, 2nd Floor Common Room.

### PANEL DISCUSSION ON

### "THE CREDIBILITY OF UNIVERSITY"

with

Dr. Ronald Watts  
Dr. Lionel Rubinfeld  
Dr. Robert Pike

Mr. David Cooke, M.P.P.

Chair person: Rector Morris Chochla  
Reception with Refreshments

Upper Victoria Hall, Thursday, October 19, 8:30pm.

## cineguild

presents

The Thursday Night Dunning Flicks

This Thurs. Oct. 12

## TAXI DRIVER

A Martin Scorsese Film

Dunning Aud. - \$1.50

7:00 & 9:30

NEXT WEEK: The 'Frisco Beat'



COLOR

112 MINS.

## All around town

### Thursday, October 12

Information night for Canadian Crossroads International in the International Centre 7:30 to 9:30pm. Deadline for applications for the cross-cultural volunteer work experience is October 20.

Scarecrow. Brent Tiltcomb. Appears through Saturday.

Queen's New Democrats. Meeting in third floor common room of John Deutsch University Centre at 7:30pm. D. McKay from Amnesty International is the speaker.

A Thursday thing Lunch hour concert with Phil Nimmon's Jazz Quintet. JDC, Ceilidh, 12 noon to 1:00pm.

Nimmons 'N' Nine - Six. Grant Hall at 8:30pm.

Queen's Christian Fellowship presents Rational Faith in Action. Speaker is Reverend Duffy. 7:30pm second floor common room of University Centre.

Brown bag lunch with Natalie Lucky, curator for exhibition of Other Realities. Agnes Etherington Art Centre. 12:30pm.

### Friday, October 13

African Association Get-Together in International Centre at 8:30pm.

NFT presents Accident, starring Dirk Bogarde, Stanley Baker and at midnight, see Slaughterhouse Five. Gordon Craig, Clarinetist; Carol-Lynn Reifel, soprano, and June Richards, pianist, in recital. 8pm at St. Andrews Presbyterian Church. Clergy and Princess.

Queen's Homophile Association drop-in, 8pm. Telephone Counselling, Mon.-Fri. 7-9pm 547-2836.

### Saturday, October 14

NFT presents the Garden of the Finzi-Continis.

### Sunday, October 15

Chalmers United Church (Barrie and Clergy). Service at 10:30am, followed by student lunch and discussion.

University Sunday Service with Queen's Choral Ensemble in Grant Hall at 11am.

NFT presents Hamlet with Laurence Olivier.

### Monday, October 16

International Centre and Amnesty International present "The Harder They Come." 7:30pm.

### unclassifieds: CONTINUED FROM PAGE 18

SINGLE IN A 12-MAN unit at Elrod to sublet. \$200 off first installment of lease. Call Heather at 544-8290.

RAPE CRISIS CENTRE - 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-454 or write P.O. Box 1461, Kingston.

DANCE AND POLKA at Dom-Pa-Pa on Friday, Oct 13th in Jock Harty, 8-1. Two bands will provide continuous music, German-style and Rock 'n Roll. Tickets at MacCorry 11:30-2, meal lines and at the door.

WATERBEDS OF KINGSTON. Interested? Curious? We'll mail you a complete brochure and price list. NO OBLIGATION. Just call WATERBEDS OF KINGSTON, 544-5540, (8-9pm) TONIGHT. We carry a full line of waterbeds, frames, heaters and accessories. Deliver and installation on complete systems free.

AVAILABLE - 1 bedroom in a four man house, 10 min from campus. To share with 3 upper year girls. \$90 per month. Please call 544-6246.

GIRLS - HAVE YOUR HAIR CUT EXACTLY the way you want by a professional hairstylist offering very reasonable rates. Call 542-2497 day or evening.

HAIRSTYLING SERVICES include shampoos, precision cuts, blow-drying, iron styling, manicures and free consultations. Escape the "assembly line" beauty salons and receive individual attention. Call 542-2497.

ECO-FAR '79: first general organizational meeting in the 3rd floor common room, John Deutsch University Centre, 7:00 pm Tuesday, October 17th.

THE HACK BEER FOUNDATION for the Arts wishes to announce the opening of the MIKE AMO MEMORIAL GALLERY in the Walter Embassy. Appointments for viewing made anytime.

INTERNATIONAL COOKING SCHOOL 10 sessions: Wednesdays 6:30-10:00 pm, Oct 18-Dec 20. Contact: International Centre, Queen's University, 547-2807.

SEX AND VIOLENCE: don't miss it all this fall 'cause you don't have a TV. 19" colour TV for sale, solid state, coaxial hook-up (for cable TV). Please call 544-7330.

2 GIRLS LOOKING FOR 3rd female to complete 3 bedroom apt. 2 blocks from campus. \$90/month, heat included, furnished. 548-5184 after 5pm.

EXPERIENCED TUTOR available for English literature, Language and French. Will advise and proofread any essay. Time and cost negotiable. 548-5987 between 11 and 6.

DOM-PAPA will be celebrated with dancing and continuous music on Friday, Oct 13th in Jock Harty Arena, 8-1. Tickets at MacCorry 11:30-2, meal lines and at the door.

3 BEDROOM HOUSE for rent, 47 Ordinance. Immediate occupancy. \$190/month. Discount for students. Call Ross at 546-3121.

PINE FURNITURE: built to your specifications. Prices geared to Queen's students. Solid pine. Free delivery. Phone Chuck 383-8817.

SUNDAY SUPPER - St. Andrews Presbyterian Church (Princess & Clergy Sts.) 4:30-6:30 pm every Sunday. Singing-food-discussion (cost: 75c). Everyone welcome. For more info call: Lorna 542-8765, Karen 546-2677.

HACK BEER COMPANY (est 1974) is pleased and proud to announce the engagement of one Miss Debra Compeau to one of our founding fathers, MIKE "Gretzky" Amo Esq. The directors of HACK BEER CO. wish to extend their sincerest sympathies.

WATERBEDS ARE: comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds; call WATERBEDS OF KINGSTON at 544-5540 (8-9 pm) and we'll mail you our free, information packed, brochure and price list.

DISCO-LIVE DANCE LESSONS beginning Sunday October 15th in the Poison Room. Two 8-hr programs will be offered (7 to 8 pm; 8 to 9 pm; Oct 15 to Dec 3). Registration next Thursday evening, fee \$8.00-person.

CAR FOR SALE: 1971 Fiat 128 sedan, 35,000 original miles. This is a budget priced, fun little car. Good condition. See for yourself. Call Kelly at 549-4102.

NEED A PLACE TO STAY? We have one room left in our furnished apartment. Rent is \$85/month, plus hydro. If interested phone 549-3573 after 5.

RENT-A-CRIP is now open for business. All female nurses & Rehab are invited to call 542-2157 for appointment. The bar is now portable, with over 270 selections, list available on request.

FOR SALE: 195 cm Fischer fibreglass downhill skis, poles, bindings & ladies 6 1/4 Nordica boots. Also: Minut component stereo & turntable, AM-FM radio & 6-track with 2 speakers to good condition. Must be sold. Prices are to be negotiated. Call Sandy at 544-3339 after 6 pm.

WANTED: 1 fem ale to complete 6-man house. 5 min from campus. Beautiful large room with hardwood panelling, \$92-mo. Call 549-7243.

HAVE YOU TRIED the black and white photo-finishing service at Photo Image? All B&W films and prints up to 18" x 27" are ready in 24 hours. For more information, visit our labs at 33 Brock Street, or call 546-7770.

FRIDAY NIGHT IS DOM-PAPA NIGHT - bring your favourite fraulein or just yourself to Jock Harty Arena for some dancing. Tickets at MacCorry 11:30, meal lines and at the door.

WOULD TAK VOLUNTEERS please call the office, and let us know if you'll be back with us. If so, please leave your name and number where we can reach you.

WANTED TO BUY: 1 or 2 Vincent Price tickets for Friday, 20 October and-or the National Ballet, Wednesday, 18 October. Phone 542-8836 or 549-0550.

HOOVER, GRANT, HUMPER AND MULE are pleased to announce the joining of Theodoros C. Bakker and Margaret Gervan, at last united as one. Heaven on the second floor, eh Dick?

LEARN TO LIVE: learn to disco. Lessons just \$1.00 per hour. Choice of hours: 7 till 8 or 8 till 9 pm each Sunday from Oct 15 to Dec 3. Sign up this Thurs. at 7 by info bank desk.

NATIONAL BUSH WATCHERS ASS. now rates 182 University for Cratellachle: Don Cadeley, 8.0, Steve Kirby-7.5, Jett Buckles-7.8, George Buckles-7.3, Gord Farlinger-6.8, C. Wayne Clapp-6.3, 27 William Goodluck!

NBWA CORRECTION: a rating of 7 is not punchable but pinchable. O.K. guys?

LOST: one "Equinox" polyfibre-filled sleeping bag and one fluorescent vest-type life jacket outside Phys. Ed. Centre on Sept. 12th. If found phone Ann Cox, 546-7918.

Guid Scotch  
Le bon Scotch  
Guter Scotch  
良いスコッチ



Any way you  
say it, it says  
Good Scotch.



## Views still pertinent

Krista Macots, Journal editor in 1967-1968, died last weekend. Her tenure as editor came at a time when students, particularly, and North American youth in general, were beginning to confront the contradictions and tumult that adult society had seemingly created. In describing the youth of the day, she once said, "It is a generation that demands power."

Krista shared the idealism and disillusionment of the "sixties youth". In her first editorial, she lambasted Queen's administration, the examination system, the student government, and tuition fees. She concluded,

"The question is, what are you going to do about these problems while you are here?"

You can sit around, as most of us do, feeling powerless, helpless and ignorant, or you can begin to educate yourself and others about your immediate environment, the university, and the society to which it caters."

Krista died near the end of a decade that has been characterized by a decline in the very attitudes and ideals that she both forwarded and grew out of. The issues of greater student representation, tuition fees, and an active and constructive student government have faded in importance in the eyes of most students.

Taking a look back — to a time when students like Krista were suddenly resolved to change the direction of a world they didn't like — must cause us to take pause and consider our own condition.

What have we done since we've been here?

Whether this institution has been our home for two months or two years, have we yet come to terms with the problems that existed in October of 1967 and still exist in October of 1978?

Have we sat around, feeling powerless?

These questions were posed by Krista then, and are still valid today. In more ways than one, we remember you, Krista.

## Liberals in peril?

Next week Prime Minister Trudeau's Liberal government will face its most severe test since 1974. To be sure no Liberal Cabinet minister will be able to joke about the results, as was the case after the recent Conservative victory in Nova Scotia's provincial election. Every indication is that the anti-government trend so forcibly displayed in Nova Scotia will be asserted in the October 16 by-elections.

Granted, the Liberals do stand a good chance of winning the Quebec by-elections in Lotbinière, St. Hyacinthe, and Westmount. The spirit of Claude Wagner, André Fortin et al, notwithstanding, it is Monsieur Trudeau and the unity bandwagon that will again win the day.

The appeal of DREE grants (Quebec has received more such grants than even the Maritimes) will not have the same impact in Toronto. Indeed, the Liberal's rising stars are deeply in trouble. Dr. John Evans, the witty ex-president of the University of Toronto, is of course hoping to defeat David Crombie. Regrettably for Evans, Crombie appears to be so assured of Rosedale that he is campaigning for party leader. Likewise for the Liberals Doris Anderson, the ex-Chatelaine editor, who is running in Eglinton. This well-versed and attractive candidate is in a very close contest with Rob Parker, a relative unknown from the Tory ranks.

The point is that the Liberal's well-known pattern of bringing in candidates from outside the ranks of the party to win "easy" ridings and become political wizards is failing. So, for that matter, may be the concomitant



practice of "parachuting" popular, well-known candidates into constituencies to which they have few, if any, acquaintances or ties. The "Natural Governing Party" and its chief strategist, Senator Keith Davy, appear to have finally pushed the Canadian voter to the limit. Belegged by economic woes and an atmosphere of combative Federalism, the voter is turning away from the ad hoc policies of the Liberals.

Perhaps the undecided vote (34% according to the Gallup Poll taken September 7-9), would be slightly diminished if only they were not so aware of what must be the Liberals last-chance and potentially successful general election slogan; "Look at the alternatives!"

But the most important result of this by-election may be the effect Conservative victories could have on Trudeau's tenure as leader of the Liberal Party. Rumour has it that Trudeau may be pressured by senior cabinet members to step down if the Liberals fail to defeat the Conservatives convincingly.

Although the scenario may seem somewhat tenuous, one must wonder how long eminent Liberals and the party hierarchy will back Trudeau in light of eminent demise. They are not lightly called the Natural Governing Party

|                                                                                                                                                                                                |                                                                                                            |                                                                                         |                                                                                                                                                                                 |
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Queen's  
JOURNAL

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Queen's  
JOURNAL

VOLUME 106 NUMBER 17

TUESDAY, OCTOBER 17, 1978

Queen's University, Kingston, Ontario

## Student bootlegging fines

by Tom Mohr

Ten Queen's students were convicted of bootlegging in Provincial Court last Thursday. The students, charged as a result of police raids on two parties during Orientation Week, have been levied beer confiscations and fines totalling \$4,700.

Law student Tony Hine, representing one group of students, said "I'm amazed. Obviously they (the Court) decided to screw Queen's

and that's exactly what they did."

Hine felt that the Court's decision was stiff under the circumstances, and is presently considering appeal. He is inclined against it, though, because "Appeal courts are not disposed to reverse fines regardless of their severity," he said.

Each of the ten students was assessed a \$300 fine and \$1600 in beer was confiscated. The maximum penalty for bootlegging is \$2,000 and

one year in jail.

Joe Dewhurst, Director of Queen's Legal Aid, attended the trial. While he was disappointed that the fines were as stiff as they were, he said he wasn't surprised.

"I've defended enough bootleggers in my practice, and when they were found guilty they went to jail. It is unfortunate, but not surprising, that the court was not persuaded to take a lenient view," he said.

The convictions related to charges arising out of two police raids on September 14. At that time, parties at 166 University Ave. and 258 Earl St. were infiltrated by undercover police who collected evidence subsequently used to prosecute the offenders.

A total of \$900 in beer was confiscated. Continued on Page 2

## Rector resigns

by John Philp

More Chochla, Queen's Rector, has resigned after two years of his three year term. Rectors traditionally resign one year prior to the end of their term. Chochla, a '78 graduate of Law, is presently living in Toronto.

The Rectorship was established in 1912. Major responsibilities of the position include being the student's representative on the Board of Trustees and being a non-partisan ombudsman for students as well as appearing at important social and university events including convocation.

Until 1972 the position was filled by prominent Canadians, including O.D. Skelton, the Rt. Hon. R.B. Bennett and Leonard Brockington. Often the office was regarded as an honour rather than an active position.

When the Rectorship was established as a student position the term was set at three years. Formerly, Rectors had served for up to twenty years.

Hugh Christie, former AMS President, and Paul Tinari, Applied Science '80 have declared their candidacy for the position, the only students to do so thus far.



Once a Queen's fan...these veteran supporters braved the cold and rain to recall old victories and relish memories as they gathered for Homecoming details page 5.

## Who's Where arrives on time

by JO-Anne Stead

Who's Where is where it should be: here.

One thousand advanced copies of Who's Where will be distributed tomorrow from Info Bank in the John Deitch Centre. The other 8,200 will be distributed on Friday, according to editor Chris Chenoweth.

Chenoweth's goal in this year's Who's Where was, "to give the book theme and continuity instead of having it looking like a Simpsons-Sears Catalogue."

80 percent of the book has been redesigned and the layout has been changed. The book's theme "University Through the Looking Glass" is evident with "Alice in Wonderland" title pages graphically illustrated.

Chenoweth had problems with the book from the beginning. He was appointed to the position late, and had no office or files when he started.

There was also trouble keeping within the budget. The book will run a \$3,000 deficit this year. The deficit is due to an outdated budget, according to Chenoweth. It hasn't been revised in 10 years, while printing costs alone have increased \$1,500, and the telephone systems meant an extra \$2,000, he noted.

"If a \$3,000 deficit means a more accurate telephone book coming out two weeks before last year's and the book is rewritten, then Who's Where had little choice but to go ahead and spend the needed money," Chenoweth stated.

"The accuracy of the book was one of the main priorities," added Chenoweth. There are 50 percent fewer errors in the telephone numbers and more accurate corrections.

The university administration contributed \$1,000, and the Who's Where contributed an extra \$2,000 outside of the book's budget for improvements. The AMS will review recommendations made by Chenoweth in the near future.

"Had the book broken even financially, there would have been no possible way it could have improved over last year's edition," said Chenoweth, "but despite some of these problems I am very pleased about the progress of Who's Where."



Who's Where editor Chris Chenoweth



## 2 News

Communications group

### AMS reaching out

by Karen McNeil

The AMS has set up a new "communications group", in order to promote better understanding of the total function of the AMS by Queen's students.

According to Richard Binhammer, Internal Affairs Commissioner, under whose auspices the group has been set up, "It's a worthwhile attempt to raise the profile of the AMS. It's a very fast-acting, innovative group, and I think it will continue to be innovative, because there was a great concern among them at the first meeting to move away from conventional methods of reaching people."

Some of the methods used by the group so far have been stickers with such slogans as "AMS: more than pubs", "AMS and you", hand-stamps with similar slogans used at Oom Pah Pah, and a banner, displayed at last Saturday's football game, which read "Get interested in your AMS".

The members will try to improve the image of the AMS by stressing the services it offers, and the fact that it

is an administrative body truly interested in students' welfare. In addition, they hope that an increased awareness of, and interest in the AMS will end the spate of acclamations to the top AMS positions, which have occurred in the past years.

The members seem very enthused about the direction the group is taking. "It's got a pretty good future", said Rosemary Chambers, "We've only had one meeting, but there seems to be a lot of ideas coming forth. We all agreed that there was a need to better the image of the AMS... to communicate that it exists for students."

### Ecosystem in danger: ex-prof

by Julia Grunau

If we don't start thinking soon about improving our ecosystem and biosphere, our environment will be irrevocably damaged.

That is the message of Dr. Jack Vallentyne, former Queen's Biology professor turned senior research

When the fines were first announced by the judge, the courtroom was filled with gasps. AMS Chief Prosecutor Mark Baker whispered, "I can't believe it!"

In assessing the sentence, Dewhurst noted, "One might reasonably surmise it was in the court's mind that special preference not be given to university students."

Leslie Anderson, speaking on her own behalf before sentencing, asked the court to give her at least six months to pay her fine. Upset and at times breaking into tears, she said, "If you are going to fine me \$300 then I request at least six months to pay it. My parents don't contribute anything to my education, and I don't have much money."

"We've been going to parties like this since we were in first year. We told the police we were going to hold it, through the Orientation Committee, and they raided us anyway. If I'd had the slightest idea I was doing something wrong, I would never have done it," she added.



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### Constables criticize 'stupid display' at game

Staff

Rowdiness at Queen's football games has reached a potentially dangerous point, one AMS constable told the Journal following the game. Last Saturday's fans witnessed an incident when an unidentified male wearing an Engineering jacket climbed the centre lighting pole on the student's

bleachers, sat on the pinnacle for approximately five minutes and returned to the stands only to ask, "Did you get my picture?" Constables assigned to the "Engineering" section of the stands were unable to prevent the ascent because all four were busy elsewhere "breaking up fights". Some members of the crowd actually began a "Jump, jump, jump" chant.

While panic reigned below, the pole climber ignored pleas from constables and friends to come down. The danger of a serious fall was compounded by the risk of electrocution that the combination of high voltage and rain presented One constable was heard to say, "It's the stupidest display I've ever seen".

He will be speaking at Stirling Hall at 8:00 p.m. on October 19.

## WIN IN A CAREER WITH Burroughs

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## News 3

### Band blows G.W. . . away

by B.J. Smith

The Queen's Bands rolled to an easy victory over Golden Words staff in a spartan football match-up last Friday.

The second annual Mud Bowl, held at Frank Tindall field, lived up to its name as both teams were severely tested by the quagmire pitch. A disorganized and befuddled Golden Words team proved unequal to the task in dropping a 36-3 decision.

Queen's Bands defence, known in sports circles as "The Big D", delivered a spectacular performance, frustrating G.W. attackers in play after play.

The "Big O" for Bands was led by star receiver and accomplished snare drummer Margo McFingers. Her amazing speed and agility characterized the offensive team's powerful drive.

"There's no way we can catch them, they are just too fast for us," observed G.W. quarterback Rob Cockburn.

"We had to resort to dirty tricks,"



Band wipes the Words

he said

Queen's Bands is reported to be representing Canada in the Can-Am Bowl in January.

### Executive in residence

by Beth McKenzie

Mr. William J. Bennett, a well known Canadian businessman, will be offering his services to Queen's students in the newly created position of Executive in Residence, during the months of October and November.

As the guest of the School of Business and the Centre for Resource Studies, Mr. Bennett will be taking part in classes, lectures and informal student gatherings, as well as being available to offer advice and insight into both the public and private sectors of the Canadian economy.

Mr. Bennett began his career as a civil servant in Ottawa, in the position of executive assistant to the powerful cabinet minister, C.D. Howe. He aided Mr. Howe in the creation of Air Canada, The Canadian Broadcasting Corporation and the post-war industrialization of Canada.

From 1946-58, his titles included the presidencies of both Eldorado Mining and Refining Ltd., and Atomic Energy of Canada. He also served as president of the Iron Ore Company of Canada from 1965 until his retirement in 1977.

Mr. Bennett is still active as a director on boards of such companies as Cominco Ltd., Phillips Electronic of Canada and Canadian Pacific, and so is splitting his work week between his duties in Montreal and his activities here at Queen's. His wide experience in Canadian business affairs will make him a valuable source of information for students in fields such as mining, politics and economic history, as well as enabling him to provide commerce students with an authoritative view of actual business practices.

### Cattenach calls for input

by Michael Allen

Rory Cattenach, A.M.S. Vice-President of University Affairs, made clear that student opinion would have an important effect on the appointment of a Principal for Queen's when Principal Watts' first five year term expires next fall.

While Dr. Watts is eligible for reappointment, the joint Senate-Board of Trustees Committee, responsible for making a recommendation to the Board on the Principalship, is actively seeking the views of all members of the University of potential candidates for the office.

The A.M.S. requests that all student submissions be forwarded to



Principal Watts

one of Rory Cattenach, Moe Chockla, student Senator Brenda Finley, Barry Shelp or the A.M.S. Office, by this Friday in advance of the Committee meeting Saturday.

### Rally wet but organizers say it was still a success

by Debbie MacLeod

A protest was staged Saturday, October 14 against the federal government's proposed cutbacks to the unemployment system.

Fifteen students attended. It was organized by the Kingston Coalition for Full Employment,

Queen's Students Against Cutbacks and Unemployment (QSACU), the Kingston Committee of the Unemployed and several local unions, including CUPE.

Originally scheduled to be a rally at Confederation Park across from City Hall, supporters decided to hold the meeting at the office of the Labour Council, located near the corner of Princess and Barrie.

The proposed cutbacks are seen by rally organizers as an attempt to deny citizens their right to unemployment insurance benefits. Under the new proposal, benefits will be lowered from 66.6% to 60% of previous earnings. To be eligible for Unemployment Insurance, an additional employment period of 40 weeks over the past two years will be required and eligibility requirements may go up with application, depending upon the amount of time worked.

In spite of the inclement weather, the meeting was a great success in Michelle Meyers' view, who is a member of QSACU. She stated that even though the organizations who were present at the rally were diversified in the groups they represented, there was a strong unity in their cause.

"Unity of this type is important if the groups are to have any effective power," she said.

Obviously, organizations such as QSACU believes it is facing a strong opponent, and it is difficult to gain

public support for its cause, when, "The general public attitude toward the cutbacks protest shows almost extreme conservatism. Public protest is considered unacceptable," Meyer said.

"It also doesn't help when the public looks to the media for information, as the media has been playing the issue low-key. The AMS has given only wishy-washy support for the QSACU," she added.

For the past couple of years different groups have been pitted against each other by the government, says Meyer.

"Students who complain against tuition hikes and demand improved education standards are seen as being avaricious and without a cause. Women who have to resort to traditional men's jobs for employment only provoke anger from the men, and vice-versa," she added.

Meyer senses that the public is either partially or totally unaware of the issue of cutbacks and its effect on unemployment.

A Cutbacks Week will likely be held the week of November 3 to increase student awareness of the cutbacks issue.

### A Second Chance To Hear Adam Curle

The Peace and Social change group will play the tape of the talk given last by Adam Curle, Professor of Peace Studies at Bradford University on

Peace making: Public and Private 7:00 p.m., Wednesday, Oct. 18, 1978 in Chown Hall, East Common Room.

This is also an opportunity to hear about the Peace and Social change group. We are shaping a programme for this year on the theme "A Choice Between Peace and Violence: from Birth to Death".

For more information - Dr. Jo Vellacott, Office of the Dean of Women 547-6921

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# ASUS elections are Thursday

Sandi Bair

During my time at Queen's I have been involved in student government on several levels. I have been a DSC representative in the Political Studies and Sociology Departments, and I am presently the chairperson of QSAU and a member of the AMS Policy Advisory Committee. Through this involvement I realize how much there is to do in student government. I feel that I am a responsible person with a lot of ideas and energy, willing to get involved.

I also have a strong conviction that each and every student needs to be represented in student government in order to lend perspective to the policy-making process. It is this grassroots organization that I would especially like to attend to.



Himel Mathew

Himel Mathew

Unlike many, I do not believe that apathy is the rule of the day. I am of the opinion that there is a communication gap somewhere along the line.

For example, the A.M.S. has an operating budget of approximately \$147,000.00. How many of you were aware of that? Do you know how that money is spent? Would you like some input? The question of Faculty Houses laid bare the issue of the John Deutsch Centre. Now that the first question has been resolved, are we quietly going to forget about the University Centre? It cost us several million dollars, but it is only operating at around fifty percent of capacity - partly because most of us aren't even aware of the facilities offered there.

I believe that I can make a positive contribution to AMS Outer Council.



Sandi Bair

## University Days for everyone

Staff  
University Days will be continuing through Thursday with a variety of activities open to the Queen's student.

Tonight at 8:00 p.m. there will be a discussion on "Women and the University: What Now and What Next?" in the Ban Righ Common Room, while at 9:00 there will be a special screening of the film "The

Paper Chase" at the International Centre for 50c admission.

Activities on Wednesday include a panel discussion on "Jobs and Post-Secondary Education" in the University Centre at 3:30 p.m., a debate in the McLaughlin Room at 9:00 on whether or not "University is a Waste of Time," and Yuk Yuk's Comedy Cabaret in the Skylight Dining Room at 9:30.

## ASUS

### Orientation Think-Tank

Red Room,

Kingston Hall

3.30 p.m. Friday

**ALL ARE WELCOME!!**

Carol Buckley

My interest in student affairs was sparked last spring by the confrontation between the A.M.S. and factions on campus regarding the cutbacks issue. A.M.S. neutrality over the O.F.S. anti-cutbacks rally made me curious as to why the A.M.S. didn't support the rally. I became fully aware, perhaps for the first time, of the tension between the A.M.S. and certain student groups. This awareness prompted me to attend the special A.M.S. meeting dealing with cutbacks which I found highly enlightening.

Since I have had experience with student governments in the past (currently I am on the Artsci '81 year society) I realized the need for a cohesive, responsive student council. This belief and the interest I have

developed prompted me to run for the position of one year representative to the Outer Council.

Photo  
not  
available

## ASUS ELECTIONS

Thurs. Oct. 9

Come out and vote!

Looking for Stimulating Conversation?

— Have lunch with the profs —

## DEANS' TABLE

Tuesdays and Thursdays: 12 — 2

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QUAFF a Brew with your PROFS

Special Guest: October 24th

**William Bowden**  
ASUS Executive-in-Residence

AMS Education Commission

# Memories stirred for '28 grad

by Leslie Shannon

Miss Marian Hogg has many cherished memories about the university she has supported since her graduation in 1928. Although she sees great changes in the buildings on campus, she senses that the "family feeling" among the students still prevails.

Miss Hogg was among the Alumni from the years 1918 to 1929 who gathered at various Homecoming activities to reminisce with old classmates and discuss the changes that Queen's has undergone over the years. Members of the Queen's Oral History Project questioned the women on their recollections of the

university during both the war and pre-depression years.

Grace Morrison, Arts '18, remembered that "we rode down University Avenue in a horse and buggy." The snow in winter was packed in bumps "on the streets as sleighs slid up and down along the so-called corduroy roads," she said.

During the first years of her studies, Mrs. Morrison recounted how the war halted all social activities as most Queen's men were overseas. Many of the women spent their evenings rolling bandages in building basements, she remembered. As the war was ending, Mrs. Morrison recalled how Grant Hall

was converted into a hospital for returning wounded soldiers.

"It wasn't uncommon to pass veterans on crutches on the street", Mrs. Morrison recalled.

An Arts '22 grad recalled the "social evenings" that they enjoyed on Friday evenings in Grant Hall. Many name orchestras visited Kingston for formals in those days, and "quite a few of the Queen's young men wore their father's ill-fitting suits," she said.

She recalled that Queen's was known as a poor university and she was glad that "we had to wear robes to class as many of us only had a few outfits."

It was a time when the two women's residences were called the "Avenmore" and the "Earl Street", or more popularly, "Hencoop". Men were allowed to visit women in the drawing rooms or at Sunday afternoon teas.

Among the things the women felt haven't changed at Queen's, the strong loyalty to the school was predominant. Miss Hogg asserted that, "I'll always support Queen's." This unity still prevailed at the Alumni Luncheon last Saturday when those who were celebrating their 50th and 60th anniversary as grads, stood up and cheered when the Queen's band played.

## Home

Staff

Memories were rekindled, and old watering-holes were revisited when Queen's alumni came home last weekend. This year's Homecoming honoured the classes of '18, '28, '43, '48½, and '68. As well as bringing old friends and classmates together again, it gave Queen's alumni and students the chance to compare notes on Queen's life then and now.

1918  
Sixty years is a long time, but nonetheless some 1918 graduates showed up this weekend to celebrate their diamond anniversary. Most noted, that although the grounds have changed radically from a few scattered buildings to a sprawling campus, the students remain the same, year after year. "All the crazy things that we used to do, kids today still do", one said.

1928  
In 1928, Queen's looked much different than it does now. Leonard Field was a wheat field, and that now familiar Engineer's Haunt, Vic Hall, was non-existent. Ban Righ was the only women's residence. All coeds under 25 years of age, who were not residents of Kingston had to stay in Ban Righ, but this hardly caused overcrowding, since the whole university consisted of only 1200 students.

Queen's was a winning University, then as now, for they won the Grey Cup three years in a row, during the twenties. At that time, anyone could contend for the cup, now highest honour in the Canadian Football League.

1943  
With Canada and most of the rest of



AMS Constables were faced with a unique dilemma when these wandering bushmen infiltrated the Homecoming parade.



Queen's faithful came out in force, despite abysmal weather, to cheer Gaeis on to a 26-3 win over Carleton

## Coming

the world in the grips of world war, Queen's took on an uncharacteristic atmosphere. Most male students were off on foreign soil, fighting for the cause of freedom. Because the roosters had flown the coop, Queen's became a haven for hens. Near the end of the war, Grant Hall was transformed into a temporary infirmary, and Queen's women found themselves rolling bandages and forwarding the war effort on the home front.

1948½  
The war now over, Queen's, like all universities, found itself burgeoning with returning soldiers. Many students had completed most of their program prior to their enlistment, and with only a couple of courses to go, were able to graduate at Christmas. Hence the alumni of 1948½. One science 48½ student commented, "We never missed a Gael game, back in '48½. The team was better then, and the girls were prettier."

A commerce '47 grad said, "It was quite a disappointing experience when I had to graduate from Queen's. I had to become civilized."

1968  
While North America and much of the rest of the world were attempting to come to terms with such issues as the Vietnam War, life at Queen's hadn't changed much. Engineers still shaved, freshmen dressed in togas throughout Orientation Week, Bosses, Frees and Gaeis were all called vigilantes, and the student population numbered only 3,000.

Even in '68, there was no pub on campus. The Manor was the place to go.

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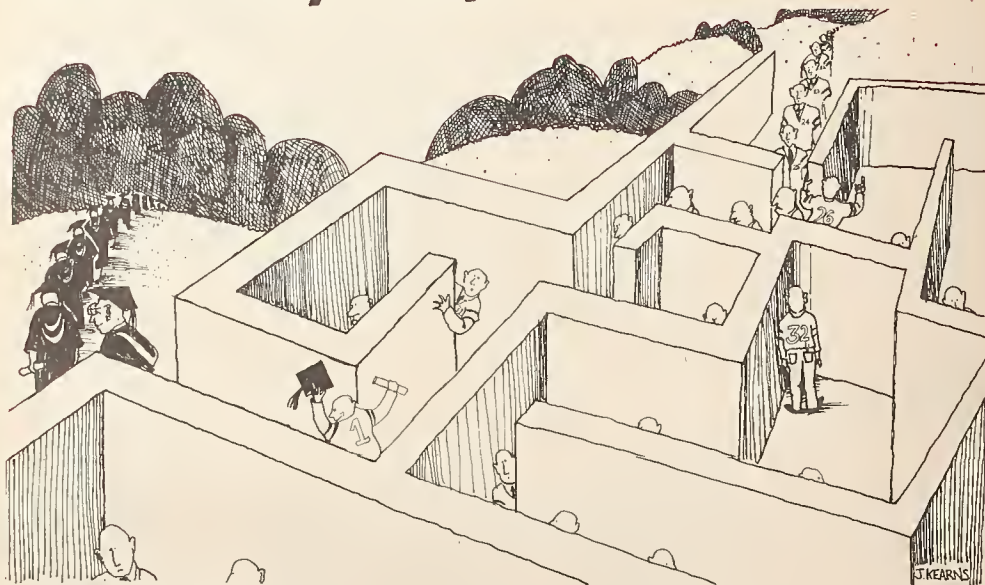
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# University Days



A humorous and serious look at why we are here.

Also on Thursday Oct. 19 at 8:30 pm.

## Monday Oct. 16

12.30 pm. Dunning Auditorium

Address of the State of the University- ---- Principal Watts

## Tuesday Oct. 17

8.00 pm. Bon Righ Common Room

Discussion on Women and the University,

"What now and what next?"

9.00 pm. International Centre "The Paper Chase"

## Wednesday Oct. 18

3.30 pm. Panel Discussion on Jobs and Post Secondary Education

University Centre 2nd floor Common Room

9.00 pm. Debate in the McLoughlin Room

9.30 pm. Skylight Dining Room Yuk Yuk's Cutback Coboret

## Thursday Oct. 19

12.30-2.30 pm. MacCory B201 Films.

"Academic Cloister" "Queen's Way"

3.30 pm. Discussion, University Centre, 2nd floor Common Room

"A student is for better off studying art history than politics, business or engineering."

## Panel Discussion on 'The Credibility of University'

with

**Dr. Lionel Rubinoff**

Philosopher and author

**Mr. David Cooke MPP**

NDP Critic for Colleges

and Universities

**Principal Watts**

**Dr. Robert Pike**

Sociologist, Author of

'Who Doesn't Get to University  
and Why'

- UPPER VIC HALL -  
refreshments

## Biologist lectures on bird mating

# Yes, snow geese have fun too

by Tim Greenwood

"Do birds of a feather really flock together?" could be a cliché paraphrasing of biologist Joan Geremita's study into the mating preferences of snow geese. This use of journalistic license is perhaps a little cruel however in view of the ribbing Geremita has taken from colleagues who called her "Mother Goose" when she was pregnant and who warn her "not to put all your eggs into one basket."

Last Friday Geremita addressed a gaggle of mathematicians in Jeffrey Hall on her studies, in a lecture entitled "the random mating of snow geese."

The snow goose is characterized by coming in two colours, snow and blue. They mate for life and the couple return to the female's birth colony to nest. These factors combined to make the bird ideal for Geremita's study. In order to test her

hypothesis that the geese mate with birds of their family's colour Geremita utilized the data of Fred Cooke who spent ten summers with the geese in the Arctic.

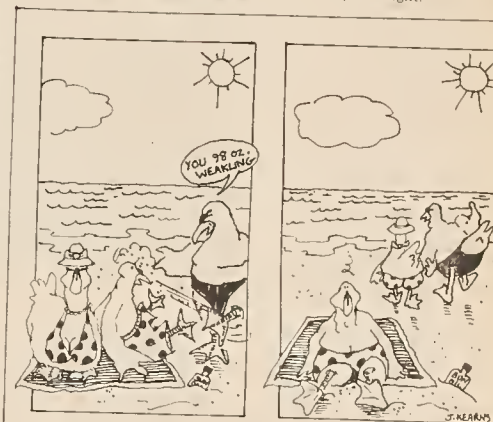
The study colony at La Perouse Bay is predominantly white yet each summer a few more blue males wing in with the white females they have courted. The blue and the white tend to soak up their winter sun in different locations in Mexico and Geremita found it difficult to explain the white females bringing home a blue goose to Mother. She conceded that "a few stubbornly choose the wrong colour" despite her rule and fantasized that any blue male stuck in a white wintering ground "would snap up any white females willing to mate."

Geremita said that whether geese follow the general rule or not is perhaps a genetic predisposition. She noted that, given the fluctuating

Arctic environment, "sometimes it pays to obey the rules and sometimes it doesn't."

Throughout her lecture which was liberally sprinkled with humour and free of biological jargon Geremita

was conscious of the nature of her audience. When one mathematician challenged the statistical validity of one of her observations she demurred to experience saying "maybe you're right."



## Scholar-in-residence

by Barbara Crook

Gail Stewart, an economist and public policy consultant, has been appointed Scholar-in-Residence from October 12 to October 27. During this period she will live in the Scholar's Apartment, Victoria Hall, and will be available for consultation and discussion with graduate and undergraduate students and members of the university community.

Stewart's special interest in recent years has been the field of future studies. While at Queen's, she will launch three public gatherings to consider the question, "New Canada, An Idea Whose Times Has Come?" These gatherings, October 18, 19 and 20, will look at current inquiries affecting law, government, and the economics of Canada.

In addition, throughout her stay Gail Stewart wants to explore with the university community what it means in our time to have an "adult mind," and how universities, individuals, and groups can and do contribute to the development of adult minds.

Stewart is a graduate of Queen's,

where she received the Gold Medal in Economics and served as Alma Mater society President. Upon completion of her MSc. (Econ.) at the London School of Economics, she spent three years tutoring in Economics at Queen's. She has at various times worked in the field of industrial organization, served on the staff of the Economic Council of Canada, and formed a consulting firm, The Public Policy Concern. Among other activities of the past year, she has served as coordinator of the Canadian report to the International Conference of Social Welfare, and this year is serving as counsellor on the Board of the Queen's Alumnae Association.

The Scholar-in-Residence programme was established by the Office of the Dean of Women to provide students with opportunities to meet and learn from people of distinction in a variety of fields, outside the ordinary classroom situation. Past Scholars-in-Residence have included Christian feminist Shelley Finson, aeronautical engineer Elsie McGill, historian Jo Vellacott, and educator Priscilla Galloway.



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— Berger Report —

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SPEAKING ON

## The Geography of Hope

Monday, October 23

8.00pm

**DUNNING AUDITORIUM**

AMS Education Commission



# 8 Opinion

## Sidewalk Cafe - in whose interest?

### The Editor:

I am writing this while seated at one of the "new and improved" tables in our Student Union. It may be filled with numerous mistakes because, for two reasons, I am writing it hastily. Firstly, the chairs are so incredibly uncomfortable that to sit in them for any length of time would be impossible and secondly, Food Services may eject me for lingering too long and consuming too little.

Apparently this is the main reason the the seating "improvements". Food Services has run a steady deficit because, much to their chagrin, students don't come into the Union and shovel food down their throats but rather come to sit and talk and read. It would seem to me that a University service should concern itself with the welfare of the students it was created to serve, and not get caught up in the production line fervour of a commercial enterprise and allow itself to be blinded by the loss of a few dollars. Anyway, if students decide to consume coffee slowly during the day and put Food Services slightly in the red, surely it is our privilege if at night we consume beer rapidly and keep the Pub solidly in the black.



This insidious deterioration of the Union has been going on for a long time and something has to be done before the Golden Arches spring up outside the University Centre. In 1971, when I first arrived, at the

friendly Union downstairs you could get a 15c coffee in a good (big) china cup and a heaping hot roast beef on a china plate that could be devoured with real utensils. You could pull up a chair, shoot the breeze and generally

not go to class. Now we have "progressed" to a 30c coffee in a styrofoam container and cold sandwiches on paper plates that must be dissected with the help of plastic knives and forks. Yes Food Services, "You do it all for me".

All I can hope is that everyone will get upset enough to not patronize the Union as it is now and maybe the movable tables and comfortable chairs will reappear as miraculously as they disappeared.

P.S. My hint to increase consumption of food is not to make the seating worse but to make the food a little better.

Yours indignantly  
Tom Hamilton/Law '80

## Appointments need student input

by Paul Tinari

The most important factor which all students must realize is that by far the largest single area of expenditure that the university makes is staff salaries. Thus, in this period of financial constraint, it should be the concern of all students that these funds are used for the maximum benefit to the quality of education at Queen's University.

The trends which can be expected to dominate the 1980's have already begun. Among other things, the traditional methods of tenure and promotion will come increasingly under attack as being outdated, and no longer satisfactorily catering to the institution's needs.

A wide-sweeping system of tenure applying to all areas of the university is not the answer. Each faculty and/or department has its own special

needs, so policies which could be acceptable to one area of the university, could be less so to another. Thus, like the structure of Canadian federalism where the provinces are given certain amounts of autonomy under the watchful eye of the government in Ottawa, the various departments of the university must also have a degree of freedom to organize themselves.

Thus, since tenure decisions will ultimately affect all students in some way or another, this period of restricted funds has made it imperative that students have some say on the decisions which are made regarding the men and women who will give them instruction, that is some meaningful representation on appointment and tenure committees.

Queen's University has one of the oldest histories of student govern-

ment in Canada, and the great success of the institution has clearly demonstrated, that students make significant contributions to the operation of the university at the executive level. It is certain that the University would benefit from active student participation on the tenure and promotion committees.

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# 9 Opinion

## Thanks for Homecoming

### THE EDITOR

I'd just like to thank all those who gave all their time and effort to make the alumni events of this past weekend such a success. Homecoming was created for the alumni, and this year in particular they certainly enjoyed it.

From the first signing in and tour of Kingston and the Queen's Campus the emphasis was on treating the alumni well. Many thanks to all the hostesses, tour guides, escorts and enthusiasts who did exactly that.

The final student-alumni event the Blind Date at the Pub was a great success, a tradition I hope to see carried on for many years to come. I view of the enthusiastic response future alumni-student events are in the planning stages.

Thank you to the Alumni office for their great support, and to all the students who made Homecoming weekend special.  
**GINNY VASSAL**  
Alumni Liaison



Homecoming bridges generation gap

## Prof: CFRC a "veritable oasis"

### The Editor:

I must take issue with your entertainment editor's badly researched, disjointed article in Entertainment Forum (CFRC: Who's Listening, Queen's Journal 106 No. 15, 13, October 5, 1978). Mr. Copp at first asserts that "CFRC has made a peculiar commitment to hodge-podge programming in the interest of 'community service'....'story time' one minute, Beethoven the next, and the Rolling Stones a bit later in the evening...." He then suggests that the students are not tuning in to CFRC, presumably since programming is too esoteric, since programming changes every hour or so and since the schedule is unknown to all but club members. Mr. Copp then switches gears to argue that the function of a radio station is to "cover a broad base" like the local commercial stations which, he says,

are "transmitting endless hours of pops, MOR and country and western". In the interests of broadening its base, Mr. Copp would prefer that CFRC have a single category format which he, and therefore all other students must enjoy; that is, nothing but folk and rock. And he could then leave his dial set for endless, seamless, wall-to-wall, numbing, mindless drivel.

Mr. Copp is arguing for limiting peoples' exposure to just that narrow range of music which they enjoy, and nothing more. He is saying that people should not be offered any material which they do not already know and like. It is an argument against exploration, against new knowledge and understanding, and a plea for ignorance, stultification and limitation of scope. And he would

require this sort of programming from a university station!

CFRC is a veritable oasis in the blighted wasteland of Kingston area radio. CFRC broadcasts large doses of folk, rock, jazz, classical, pop, bluegrass, easy listening and ethnic music, as well as commentary, discussion, documentaries and readings. It is a well rounded schedule. The station issues a programme guide which is free to the asking, and the weekly schedule is published every Friday in the Whig Standard.

The major reason that students may be uninformed about the CFRC programme schedule is that your paper, the Queen's Journal, flatly refuses to publish that CFRC programme guide unless the CFRC Radio Club pays for it as advertising.

All in all, Mr. Editor, that article was an unspeakable public display of muck-ignorance by your entertainment editor and a shameful piece of duplicity by yourself in publishing such rot.

Indignantly yours

Arthur E. Zimmerman, Ph.D.  
Assistant Professor of Physiology  
Member, Advisory Subcommittee  
on Radio Broadcasting

P.S. If you print this letter in a hacked up version (if you are liberal enough to print it at all) or edit it in your usual semi-literate way, I will be very angry and will pay you a personal visit to obtain an apology and retraction.

Ed. Note: The letter has been printed in full. However, like any publication, the Journal reserves the right to edit submissions to fit space. Any constructive criticism of the Journal's, of course, gratefully received in print, or in person.

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# 10 Opinion

## Principalship open- all comment welcome

by Rory Cattanach  
Vice-president University Affairs  
A joint committee of the Senate and the Board of Trustees is now deliberating a question which is of monumental importance to Queen's University. They are charged with recommending to the Board of Trustees the appointment of a Principal.

Principal Watts, whose 5 year term ends on Sept. 30, 1979, is eligible for reappointment. However, before the Committee will feel comfortable in making a decision, it requires a strong indication of the views on this issue which are held by the Queen's Community at large.

Students have been given the opportunity for significant input into

this decision-making process. There are 3 students and the Rector on this Joint Committee. Please let them know, either by letter or verbal communication, what your views are on the Principalship of our University. This should not only include who you feel is best able to assume the Office of Principal, but also any constructive criticisms of past performances of this office, or suggestions for the future.

Anyone wishing to express their view on the appointment of a principal should contact Brenda Finley, Barry Shelp, Moe Chocla or myself, personally or via the AMS offices, before Friday Oct. 20. The future of the University hinges on this decision—so let's speak out!



Will Watts be back next season?

## Communion of altar egos

by Julia Grunau

Last night a bunch of 4Ders in Vic sat up late playing euchre and talking about religion. Two of the group were strangers: one a male guest, the other a Woman Of Mysterious Beauty (henceforth referred to as the W.O.M.B.) from 2E.

"There goes church tomorrow," said one euchre shark, seeing 12:30 a.m. on her clock radio. "I haven't been since I came here."

"Nor I," said the W.O.M.B. "There aren't any Russian Orthodox Churches in Kingston."

"I'm Anglican." Denominational confessions poured in from around the room. None of us had made it to church since the year began.

"Once you come to university you'd better have your religion in your head and not in a church," said somebody. "I'm always too tired from studying to go."

Everyone made affirmative noises.

"How about you? asked the W.O.M.B. of me.

"Um," I said guiltily, reflecting on my churchless past, "Actually I'm a Druid, and we go out in the woods and worship nature and stuff."

Evidently Queen's is very open-minded; Russian Orthodox and United and Anglican and Druid can live in eucharistic harmony. Even if we don't always make it to church.

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The Queen's Journal, Tuesday, October 17, 1978



by Colin Brown

On a sunny yet somehow depressing Sunday afternoon there are many thoughts which come to mind concerning Homecoming weekend, but the most stirring and adventurous of all is the Voyage of the Zingmobile.

She was conceived in the driveway of a modest two storey home on Earl St., christened "Zingmobile" in honour of a rather noxious beverage peculiar to the members of said residence. Its exact properties are not known by any one man, but the Zingini seems to combine the worst of red wines together with liberal doses of the worst of gins, usually in a five to one ratio, though some brave souls have attempted a more fatal combination. The effects of a Zingini at nine a.m. is needless to say, quite devastating though some are quick to point out the advantages of being able to stomach any combination of food and drink immediately afterwards, due to the fact after one gulp of Zingini one's taste buds are crippled for at least the next twenty-four hours.

The Zingmobile was not as colorful as some of the floats, to be quite honest it was little more than a pick-up truck with a large rotting oil drum and some eight foot poles stuck on the back. The oil drum was covered with a bedsheet to simulate a milk bottle, from which Zinginis are traditionally consumed. A banner was hoisted aloft between the two poles, giving the vehicle the appearance of a cross between a lobsided tow truck and Jed Clampett's family sedan. She was hastily christened with a splash of the purple liquid across her hood, then we set sail for the parade.

Well, it seems the Zingini banner

was so tall and majestic that it often tangled with rival trees and telephone wires, much to the anxiety of the crowd riding on the back. The pick up truck's tires were squashed to the pavement under the load and, much to driver's anxiety, (whose grandfather had loaned him the vehicle a few days before) smoke began billowing out amidst and all hands abandoned ship until this performance came to an end. Yet, we made it to the game, and left her by the gate standing proud and dignified amongst a crowd of curious onlookers.

Afterwards we scuttled her. It was simply a matter of necessity. The game was over, and the sad remains of the pick-up had to be returned the next day. We canalized her right there in the stadium parking lot. Down came the banners and bottles, out the back went the oil drum. And they lie there still today, a memorial to the great pilgrimage, and a great lady. We will think of her often.

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Open 8:30 - 3:00

## Thursday night

is

# zombies

sponsored  
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Clark Hall  
8 - 1 Oct 19

The Queen's Journal, Tuesday, October 17, 1978

Page 11

# ams activities

## ams decisions

- Gary Boyd, Chris Best, Mike Minns elected to review the AMS court
- Faculty houses with certain qualifications approved
- Liberal Party Club and AISEC approved to support mass rally Oct. 14 against unemployment insurance cutbacks
- Anne Smith elected to the University Centre Council
- Commission to investigate future legal street parties

AMS Outer Council  
Meeting  
Oct. 17 7.30pm  
Polson Room

The Centre for Drug Education is looking for volunteers. If you have 3 hrs. a week to spare, contact 546-0101 or stop in at the Grey House in the afternoons.

## If you're interested in

- joining in a decision group on women's issues
- speaker's series; films;
- women's week at Queen's
- woman's right to choose
- for information call 542-5226 or drop in to our office - Room 341, third floor, University Centre

## University Days

- Tues. Oct. 17 8 pm Discussion — Women and University: What NOW and What NEXT  
9 pm Film 'Paper Chase' — International Centre
- Wed. Oct. 18 3.30pm Panel on Jobs and Post-Secondary Education  
University Centre - 2nd Floor Common Room  
9 pm Queen's Debating — University is a waste of Time - McLaughlin Room  
9.30 pm Yuk Yuk's Cutback's Cabaret - Skylight Room
- Thurs. Oct. 19 12.30-2.30 pm Films Academic Cloister & Queen's Way - MacCorry B201  
3.30 pm Discussion — A STUDENT IS FAR BETTER STUDYING ART, HISTORY THAN POLITICS, BUSINESS OR ENGINEERING  
University Centre 2nd Floor Common Room

## Winter World convenor needed

apply to: Loie Fallis, Campus Activities  
Commissioner, AMS office, by Friday, Oct. 20

## AMS Speakers Committee

Presents:

Justice Thomas Berger

speaking on the

"Geography of Hope"

Monday Oct. 23 8pm Dunning Aud.

## Need a hand getting your program going?

The Education Commission can grant money to worthwhile ventures. Drop by to see me and pick up a copy of The Grants Policy in the AMS office

Vickie Steele 547-6165

## Opt-Outs for

Tricolour (\$6.00) and Concerts (\$3.00)

October 23, 24, 25 in the AMS office

## Queen's Mini-Folklore John Deutsch Centre Friday Oct. 20 1978

- Afternoon Programme 12-5pm(Free)
- Foreign Foods - International Centre
- International Films - Polson Room
- Stage Show, Displays - Ceilidh
- Evening Programme 7pm-1am(\$1.00)
- International Films - Polson Room
- Stage Show, Costume Dance - Ceilidh
- Refreshments - International Centre and McLaughlin Room



# University - what's the point of it all?

## Does anyone know?

by David Corbett,  
Arts student

Ever since I was a wee little lad, I have had one burning desire. Whenever bothersome maiden aunts would flash a sickly sweet smile and ask, "What are you going to do when you grow up?" I would defiantly announce that I was going to university!

To the horror of my friends and family, I doggedly pursued this goal throughout my days at high school.

In depressed tones they would mutter to themselves, "Why couldn't he have run away to South America, or become an alcoholic, or turned to a life of crime and debauchery? If he goes to college, it will destroy the reputation of the family for generations. He might become (gasp, wheeze) educated!"

Finally, they recognized their impending demise, and tried to console themselves with shallow rationalizations: "Oh well, at least he'll end up unemployed."

However, attempts to thwart me never ceased. My applications to universities were eaten by the dog. I received threatening telephone calls. The family doctor tried to admit me to a Home for the Utterly Bewildered.

On the day that I was to leave for Queen's, I was violently abducted by my 97 year old great grandmother (who is quite strong, and quite insane).

Then, mysteriously, my '63 Rambler, laden with all my possession (I only had one as I recall), blew up in a Kresge's parking lot. I made it anyway; but my trials

and tribulations never end.

When I return home for Christmas, I inevitably receive practical gifts designed for use in my future trade: lawn mowers, rakes. The works. One year I discovered that I had been betrothed to a Yugoslavian peasant girl who wanted me barefoot, impregnating, and in the kitchen fixing the plumbing.

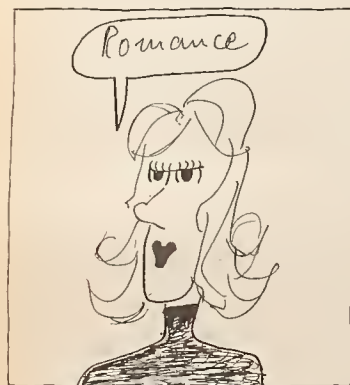
Once, by chance, I mentioned Descartes. "Aha," exclaimed my father, "I think, therefore I go to the bathroom." An idle mention of Canadian literature prompted a question as to whether a cure had been found for it yet. I could go on and on.

In fact, the more I am at University, the more I tend to go on and on. My Persian analyst, who is an

ardent admirer of Pope Vesuvius XXII, points out that I am spending the best years of my life in an ivory tower. I note that he spent eight years in an ivory tower himself, and I can only wonder at who must be carrying the burden of responsibility for having let him out.

This article may not have been particularly cogent, but there is a moral to it (insert angel choir and fanfare here): if you are an undergraduate and are 100% sure of why you are here, then you are way ahead of me, and probably in a distinct minority.

Perhaps university is so many things to so many individuals that it cannot be fully appreciated until it has been left behind.



## Balancing act for the student

by Graham Sellers  
arts student

The student population at Queen's can be roughly divided into two equally disappointed and frustrated groups. There are those who come here to improve their critical perception, to explore the vast realms of human knowledge, to expand their minds; they quickly discover that they are either too stupid to learn, or too distracted by campus activities to devote enough time or energy to their studies.

Then there are those who are lured to Queen's by tales of endless parties, multitudes of clubs, and a vast, thinly populated arena for the politically ambitious. They soon disappear

beneath a panoply of assignments, essays, seminars and readings which leaves them little time for anything but the least strenuous and most elementary forms of relaxation, the television room and the pub.

At some point in our university career, most of us decide that we are rapidly bypassing the educational opportunities that will only be available once in our lives. So we migrate from one group to the other, only to discover that the other half has not found a better way; they are simply sacrificing different things.

Theoretically this dilemma could be eliminated by a "balanced life", but we seem to need four years to learn the balancing act, and by then

the time of our lives has passed.

Meanwhile we live in a pressure cooker, and frantically vacillate between extremes, struggling to meet impossible essay deadlines one week, and skipping classes to attend meetings and parties or write journal articles the next. We find the time to do many things, but there never seems to be enough time to do anything well.

Yet strangely enough, that doesn't matter. Our essays or experiments will never be published, our articles or speeches will not mould men's minds, our organizations will not change the world; but we are not supposed to be eremetic monks or journalistic protagonists or political

demagogues.

We are students. We come here to learn to cope with ourselves and with life, to gather and synthesize practical and theoretical knowledge about widely diverse subjects, to form our ideals and attitudes. Our failures or successes are not important. We are still growing. We are a resource.

It is unfashionable to suggest that we are preparing in some way to improve society, but I have yet to encounter a better justification for a university. Without some sense of responsibility our lives will become hollow, and our activities will degenerate into mere games.

## A factory generating students

The university has a continuing obligation to keep a balance between the advancement of knowledge, professional education, general education, and the demands of student life.

-James Bryant Conant-1948

by Morris Chocla  
former Queen's Rector

During the past eight years we have lost the "balance" of which Conant wrote in 1948. We have succumbed to the erroneous vision of universities as factories generating automatons to operate the technical complexities of modern societies.

Universities have been under immense pressure to channel energy

and resources into the advancement of knowledge and professional education. Society has sought to impose a short-sighted view of universities upon governments and educational institutions.

It has been argued that in times of financial constraint, a university's activity must result in direct and ascertainable contributions to the economy. The university community in Canada has been unable to educate and convince governments and society of the greater importance of universities. As a result, the value of a general education has been lost to the utilitarian view.

We, as members of the university community, have failed to

demonstrate that society needs, not only technical experts, but those who are humane and wise and who, in the long-run, can understand the complexities of society, not through technical knowledge, but through a wider vision and awareness of the world in which we live.

We have failed to demonstrate that a general education for all those who are capable of achieving set standards would raise the level of awareness of society resulting in a solid basis upon which we might increase our involvement in formulating the policy and guidelines under which society is to operate.

Furthermore, we have failed to demonstrate that a general education

for a wider cross-section of capable people will elevate our living standard, not in a material sense, but in a spiritual and intellectual sense.

It is incumbent upon us to initiate the movement of society from a preoccupied huddling around television sets to the excitement of reading and understanding good literature, listening to and understanding the spoken words of thinking men, and engaging in intelligent, and enlightened discussions, in an attempt to make some sense of our complex society.

This greater vision of universities must not be discarded for the narrow view which has become alarmingly popular.

## The businessman's point of view

by W. N. Bowden

business executive in residence  
There is no single business view of the role of the University, but there is a general opinion that the role of business in our society has not always been fairly presented at the University. Universities might well hold the same opinion about their role, which would seem to emphasize the need for better communication. Graduates should understand how our business system works because these graduates will have a great part in making the system work, or in changing it.

Graduates should be prepared for the change to a working environment. Businessmen could be of help in this preparation. Since a large proportion of graduates will eventually find a place in business of some kind, both the University and business have a mutual interest in making the transition as smooth as possible.

Business should be able to expect that the University will make an effective guidance system available for those who need it. Possibly business should take a more active

interest both in funding and in providing information and resource personnel for such a service.

Business expects Universities to have some responsibility for shaping the overall attitude of society in a rational way. It is from our Universities that we should be hearing some well-reasoned and balanced viewpoints.

Business will expect a good presentation of the need for future financial support. It has made substantial contributions in the past, and will undoubtedly continue

selective support as it needs University graduates in the future and is interested in maintaining the quality of education they receive.

Business does not want graduates who expect too much immediately. It wants to retain the new employee and cannot satisfy unrealistic expectations. There will be a period of adjustment and learning on the job. A graduate should be prepared to some extent for what he will find in a working environment. He should understand that he is a better employee only if he is a better person.

See page 6 for the times and places of further debates on this issue during University Days



# cineguild presents

THE THURSDAY NIGHT DUNNING FLICKS



This Thursday — Oct. 19th

## THE ENFORCER

with Clint Eastwood as Dirty Harry

DUNNING AUD. — \$1.50

7.00 & 9.30 p.m.

NEXT WEEK: Ratzo

## Tricolour Questionnaire

The purpose of this questionnaire is to provide negative or positive feedback for the Tricolour '79 staff. After you have looked through Tricolour '78, please take a few minutes to fill out this questionnaire and return via Campus Mall to:

Tricolour,  
John Deutsch University Centre  
Queen's University

1. In general, do you like Tricolour '78? yes ——— no ———
2. Do you like the cover? yes ——— no ———
3. Do you feel there is too much ——— or too little ——— text
4. Do you feel that the photos concentrate on one particular area i.e. sports, arts, etc. yes ——— no ———  
If yes, what area? ----
5. What kind of photos would you like to see in Tricolour '79?
6. Are there any changes or improvements you would like to suggest for Tricolour '79?

## Queen's JOURNAL

## Entertainment

Nimmons 'N' Nine Plus Six

## Talent eclipsed by backup band

by Brent Laviolette

The Dean of Canadian jazz brought his band and his magic to Grant Hall last Thursday; the band worked fine, but the magic was not consistent. As Phil Nimmons told the audience himself, the Queen's concert was simply a dress rehearsal for Friday's big show at the National Arts Centre in Ottawa.

Awkward moments detracted from the overall performance. Sound levels were not consistent; during her first solo much of Kathryn Moses' vocal was lost to the background music and, a jam session featuring the band, Big Miller and Ms. Moses ground to an abrupt halt when no one picked up the lead line. The

audience accepted these shortcomings with politeness, but their overall response was undoubtedly affected.

The musical mediums of jazz and blues demand a high-intensity level of communication. It is not enough for a band to reach out to the audience. For the magic to be there the audience must reciprocate that contact and show their appreciation, even if it's only a smile. To jazz purists a concert is almost a religious happening. Thursday night's Grant Hall audience, for the most part, were unwilling to enter into that communion and no matter how much the band cooked, the elec-

tricity couldn't achieve its full potential.

There were, however, several musical highlights during the two hour performance when the band and guest artists were supreme. Kathryn Moses' skill and tremendous agility as a flautist and as a vocalist was demonstrated early in the show with the tunes "It's Spring", "And That Ain't Good", and "Music in my Heart". Her voice was often lost in the instrumentals, though, and it wasn't until the latter of these three songs, with a solo piano accompaniment, that the audience was treated to a true demonstration of her ability as a jazz singer.

The blues of Big Miller were almost as garbled in Grant Hall. A great place for brass instrument resonance

but not for mixing sound levels. "Big" received a formal round of applause for his efforts and deserved much more. Phil's pronouncement that Kathryn and Big's duet of "The Masquerade is Over" would be the evening's highlight could not hold up against the strong playing of the Nimmons 'N' Nine Plus Six band. The band was excellent at times, especially during solos, and stole the show from everyone. In particular "Bronze", the last movement from the 1976 recording *Invocation* proved to us all what Herbie Spanier and Keith Jollimore, two fossils in a sea of young faces, are still doing by kicking around with Phil Nimmons. Spanier and Jollimore transcended the rest of the evening's experience with their raw, taut solos on this bold-edged tune.

A good evening's entertainment but not as satisfying as one might have expected from Canada's premiere innovative jazz band.



Herbie Spanier and Keith Jollimore brew up a storm during "Bronze".



The band, Phil Nimmons, and Ms. Moses watch while Big Miller does his thing.

## Entertainment Forum

## Misdirected priorities: the arts and gov't

by Nick Gray

The National Arts Centre in Ottawa is planning to apply for a \$1 million grant to assist in operating their national touring company this year.

The touring company, established last year with a \$1 million grant from the federal Treasury Board, is an addition to the regular programme of the N.A.C. The touring company actually consists of two separate companies, one performing in English and the other in French. The Treasury Board felt that in the interests of national unity the initial grant was a worthwhile expenditure.

However, this year's application is an entirely different matter. With the recent cutbacks in the arts the entire national arts community is suffering. Moreover, the regional theatres who suffer from lack of funding are not about to let this

one go without a fight. The question that is raised is why does the N.A.C. receive funding when the rest of the arts community is fighting just to stay alive? This question is not without justification.

At the risk of kicking the government when it is down, there are important considerations that should not go without comment. The prime motivation for arts funding in the eyes of the government, in this case, is the interests of national unity. If one could consider national unity isolated from other considerations, all is well and good. But this is not the case.

The N.A.C. is one of the largest theatre organizations in the country. The arts in general promote cultural integrity, but when national unity is dealt with in such a piecemeal fashion, the problem will not improve. One is

reminded of a dyke crumbling in thirty odd places with the boy, fingers in the holes, trying to hold back the flood. There is no room for stop-gap measures. The N.A.C. certainly deserves all the financial support that it receives and it would be unfair to admonish them for trying. However, the rest of the country cannot be forgotten or ignored. Theatre productions across Canada are an integral part of our cultural expression. Unfortunately, this government has used only half-hearted efforts to remain viable in the eyes of the electorate. Its policy towards the arts reflects this viability motivation. What needs to be done is to establish a long term policy that will be effective in recognizing the arts contribution in creating a unique Canada.

The N.A.C. feels that the Treasury Board, having established national unity as the prime con-

sideration for approving of the original application last year, should continue to support the programme. Without an additional grant the N.A.C. has stated that it will be unable to continue the current touring programme.

We can all take issue with the N.A.C.'s stance, but that is not the most important problem. In the light of current financial constraints in the arts there must be a concerted effort against half-hearted attempts at stop-gap measures.

The opposition by arts organizations to this application for \$1 million will be both strong and justified. To the N.A.C. there is no evidence that the returns justify the investment. More importantly, to the government there is no justification for the approval of an additional \$1 million grant to one theatre when the rest are struggling for survival.



# 16 Entertainment

## Rush is refreshing but bad mix mars concert

by Brent Lavictoire

Aerial opened Rush's Saturday evening concert at the Kingston Memorial Centre and played a half hour of insipid, loud, boring rock and roll. The sound mix was horrible and the lighting poorly coordinated. The kids loved it.

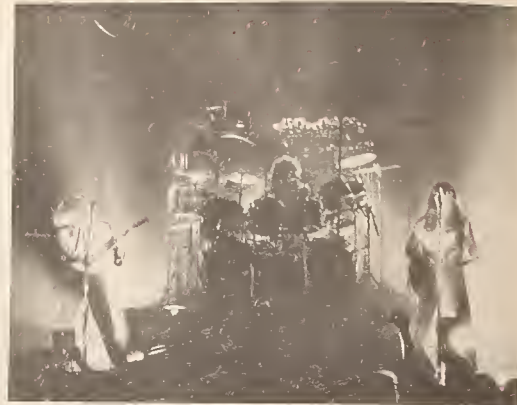
If the band had been able to use their own sound and lighting equipment I'm sure they would have been better. Their first album in the *Middle of the Night* shows some promise and their earlier success as the band *Liverpool* should ensure their popularity. Such are the handicaps a band has to accept, however, when they open for a "big name" group like Rush.

Rush's one and a half hour show was a different story entirely. Lighting wizard Howard Ungerleider balanced and deployed his 115,000 watts of light superbly. Unfortunately, the advanced full fidelity sound equipment Rush used was ineffectual in the acoustic albatross

of the Memorial Centre. The mix was much too loud and towards the end of the evening seriously detracted from the show through sheer bombardment which exceeded most pain levels. Kingston was the first stop on their present tour and considering the major annoyances for any band on opening night (Geddy Lee's keyboard arrangement did not arrive from the repair shop in Toronto until just before 8:00 p.m.), the show, as a whole, came together very well.

The fantasy-rock Rush presents is a refreshing change in this age of anarchy and violence dominated rock and roll. They take their art very seriously but not themselves. Rush projects a humility about their own music that makes them easily palatable to a variety of tastes and ages.

For "Cygnus X-1", and "Hemispheres", the conclusion to the tale of a space pilot's entrance and



Visual display highlights Rush concert.

passage through a black hole, several rear-projected films were used effectively. The metallic laden prologue for "Cygnus" was accompanied by a simulated flight through the galaxies and bold lettering passing below in true "Star Wars" fashion. A perfect touch to Rush's relaxed fantasy world.

Rush performed their new album *Hemispheres*, in its entirety, most of a *Farewell to Kings* and some of their favourites from previous albums

"2112" and "Caress of Steel", a well balanced presentation. Instrumentally the band was very tight and Alex Lifeson's guitar playing was vastly improved from last year's Jock Harty appearance.

Not many three man bands could even attempt a show the size of Rush's. For the most part they were flawless and exciting in their execution. With better technical control especially the sound level, the show could have been a classic.

"I'D RATHER HAVE A BOTTLE in front of me than a Frontal Lobotomy."

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Starring Karen Skidmore, Russell Davidson  
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Composed by David Keene & David Fanstone  
Tickets \$4.00  
Students and Senior Citizens \$3.00  
547-6194  
Presented by Performing Arts Office  
in association with  
CKWS/CFMK

# 17 Entertainment

## Dylan in TO: once more without feeling

by Bruce Stratton

Bob Dylan, visionary, mystic, and above all poet, has laid down the torch which led so many protests and has lifted high a mirrored ball. For as his stolid and artificial performance in Toronto last Thursday made clear, Disco Dylan is here to stay.

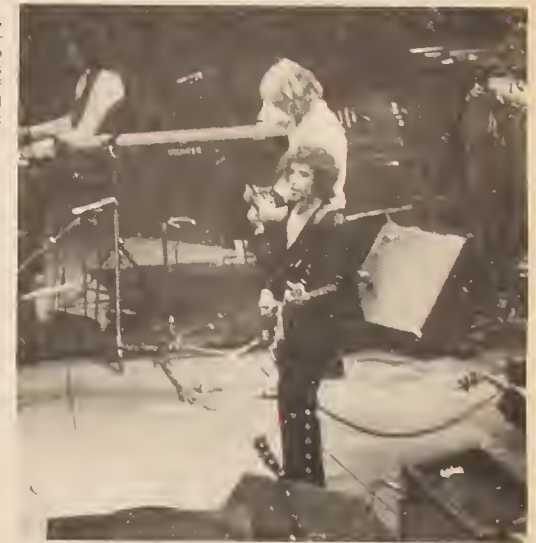
The performance began with Dylan in the dressing room. His eight man band took the stage to perform a very tight and very smooth instrumental version of "My Back Pages." Dylan then emerged to sing "Love in Vain" from his "Street Legal" album. This first song indicated that perhaps the Dylan of old had not completely vanished. He sounded as nasal and as off key as ever. Despite the fact that the back-up band would have sounded more at home behind Jackson Browne than behind Dylan, it seemed that once they got loosened up things would begin to cook.

Like the proverbial watched pot, however, Dylan and his band failed to produce. Although he sang such powerful and evocative songs as

"Ballad of a Thin Man," "It Ain't Me, Babe," and "All Along the Watchtower," Dylan was content to merely mouth the words. Gone was the vehemence so characteristic of his earlier work. Instead he delivered a slick "product," repeat with sax breaks and conga solos.

To be fair it must be noted that Dylan's band put aside its California styled riffs for a more than adequate treatment of "Masters of War." "Tangled Up in Blue" was also a standout. Dylan, bathed in red light and flanked by a pianist and saxophonist, gave a poignant rendition of one of his strongest love ballads. Lamentably, however, moments such as these were few and far between.

The entire mood of the concert was exemplified best by "Like a Rolling Stone." When Dylan did this song with The Band or The Rolling Thunder Revue audiences would invariably be on their feet, cheering. Last Thursday in Toronto 16,000 people tapped their toes.



Concert tour fatigue apparent in Dylan's performance

## Goin' South latest vehicle for dual talents of Jack Nicholson

by Mark Henderson

Goin' South is 100% Jack Nicholson, marking his first performance in over 2 years and his second attempt at directing ever. One of the few Westerns to be released in recent years, Goin' South doesn't attempt anything new or radical, but succeeds through its unpretentious efforts to simply entertain. Nicholson plays a veteran from the civil war, condemned to hang for bank robbery and horse stealing. Saved in the nick of time by a young woman who pledges to marry him; she utilizes an obscure law which allows a woman from the community to commute the death penalty through marriage. The film starts rather confusingly, and it isn't until they settle onto the woman's homestead/goldmine and start to get to know each other that the plot gains direction and cinematic cohesion.

Many tried and true plot devices are used to good effect in Goin' South, placing it squarely within the

Western genre tradition. There are Nicholson's former outlaw-friends who return to disrupt his new-found lifestyle, the encroaching railroad from the past, in cahoots with a cold and calculating banker who takes the wife's land away, and the ultimate escape to Mexico rejecting the contradictions and inequalities of American frontier life. This last aspect of Goin' South is similar in many ways to one of Sam Peckinpah's recurring themes - escape to Mexico as a final desperate effort to find new direction in life - and Nicholson (as director) seems to be paying homage to the great perpetrator of American pessimism and disillusionment. In Goin' South though, Mexico is not seen in a negative context, but one in which the couple can enjoy the gold which is rightfully theirs. In fact, most of the movie is quite funny and Nicholson (as actor) plays his role to the hilt. With unkempt beard and hair, he squints, grins, and jumps about in

an outrageous manner that occasionally reminds one of his performance in Cuckoo's Nest.

The main body of the film deals with Nicholson and his new wife (played by newcomer Mary Steenburgen) as they embark on a new direction in their respective lives, and search for gold in an old mine inherited from the wife's father. Many of the scenes are quietly touching as both search for peace of mind and gradually fall in love. Many humorous situations occur along the way, de-emphasizing the harsh realities of rural life. She wants to strike gold and move east to Philadelphia, while his aspirations are to go south to Mexico and begin a new life there. Nicholson shows a growing understanding of the nature of film direction and Goin' South is totally different from his first directorial effort, *Drive, He Said* (1971) which dealt with student radicalism and the unfortunate necessity to compromise with the

system or be rejected by it. While *Drive, He Said* was a bitter statement of the dying idealism of the 1960's, Goin' South has a warmth and charm which makes it well worth seeing. I only hope that Nicholson will continue to make this sort of film, as it suits his eccentric acting abilities and sharp humour, and tries in its unassuming way to be nothing more than pleasant, well made entertainment.

Note for John Belushi fans: Belushi has a small role portraying a Mexican deputy, befitting his minute capabilities as an actor and comedian.

## WANTED

Male Graduate Students

To act as subjects in an experiment studying the effect of alcohol on Sexual Arousal

If interested call 389-2591 after 7:00 p.m.

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\$26.00

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Free Introductory Lecture:  
Tuesday, Oct. 17th 8:00 p.m.

John Deutsch Centre  
Memorial Room



# 18 Entertainment

## Craft exhibit opens

by Madeline Mills

In the Upper Edge Gallery of the Canadian Shop on Princess St there is an exhibition of the work of four craftsmen: fiber pieces such as wall hangings and woven pots are the work of Rosemary Chapman and Peter Honeywell, wooden boxes with decoupage leaves are by Lucille Pancyr and leather boxes and sculpture were made by David Trotter.

"Functional things can be beautiful", Lucille Pancyr stated. In Canada, crafts have not stayed in the pioneer tradition, in the last fifteen years there has been a revolution in the field which has tied it to literature, Art History and the arts of other cultures. Functional objects have been made into art pieces.

Pancyr, Chapman and Honeywell are from Ottawa and they are trying

to start their own multi-media guild there. There are strong weaver and potter guilds in the city but these three artists wanted a group that would include various types of crafts so that a more interesting exchange of ideas could take place. Their own store is operated without the aid of a middleman and the prices asked reflect what the artist thinks it is worth. Their shop is a sort of 'co-op': they pool their time and the rent. "No one would operate our shop with our level of profit", Chapman explained, "we make so little that we have to band together to stay afloat. You couldn't make the sort of crafts we make if you remained by yourself because if you had one lean month you'd have to fold." The integrity of the three Ottawa artists is as admirable as their work.



Ottawa artisans feature functional objets d'art in local craft display nick

## Titcomb captivates fans with folk versatility

by Colin Hunt

Coffee houses are more than just way-stations for folkies who can't make it commercially; they are musical emporiums where a wide variety of talent is presented. The diversity of **Scarecrow** was demonstrated last weekend with the performance of Brent Titcomb.

Titcomb's musical arrangements are oddities in themselves in the world of folk music. With his back-up man, Tom Graham, he is capable of quiet, mellow tunes such as "Flow on the River", adding a touch of heavy metal to old classics such as "Sing High Sing Low", or the orchestration of haunting, eerie songs like "Cassandra", an old Bob Carpentier composition. He does not restrict himself to one interpretation of a song either, as his rendition of "By the Rivers of Babylon" contained repeated ad lib guitar solos and duets.

Titcomb's sphere of activity seems to have expanded in recent years, as he had just returned to Canada from

a tour in Hawaii. His plans in the immediate future include the formation of a five-man band, drawing instrumentalists from Chilikwak and Jackson Hawke and, the possibility of a second album.

The opener for the evening was performed by Andy Rush, a talented guitarist specializing in hitchhiking songs. Andy was a little nervous at first and a rattle of one of his timing screws didn't help matters. Nonetheless, he gave good renditions of John Sebastian "The Younger Generation" and Donovan's "I'll Try for the Sun". Andy's own compositions show strong jazz overtones, particularly in his tune "Thoughts".

If one ever had to pick a time to attend Scarecrow, last week was probably the best. Titcomb's rapport with his audience, large or small, is nearly the greatest I have ever seen. It is impossible not to respond to his jokes, his antics and above all his music. The only regrets this writer had were that it ended all too soon.

## FEAR OF HEIGHTS??

If you are afraid of heights and you wish to be rid of this fear then volunteer for a brief treatment program run by the Department of Psychology.

Contact  
**Alison Somerville**  
**Psychology Department**  
**547-5915**  
9 a.m. - 4 p.m.

The Queen's Journal, Tuesday, October 17, 1978

### QUEEN'S THEOLOGICAL COLLEGE Eighty-Sixth ANNUAL CONFERENCE of the THEOLOGICAL ALUMNI ASSOCIATION OCTOBER 17-19

Chancellor's Lecturer  
**DR. FREDERICK FERRE A.B., M.A., Ph.D.**  
Charles A. Dana Professor of Philosophy at Dickinson College,  
Carlisle, Pennsylvania  
"Scientific Ideals and Religious Images"  
All Lectures in Convocation Hall  
Tuesday, October 17  
7:30 p.m. - "Science and Religious World Modelling"  
Wednesday, October 18  
10:45 a.m. - "Mechanical Man"  
8:30 p.m. - "The Return of Alchemy"  
Thursday, October 19  
11:00 a.m. - "Beyond Modern Models"  
Meetings are open to the public

QUEEN'S THEOLOGICAL COLLEGE 547-2788

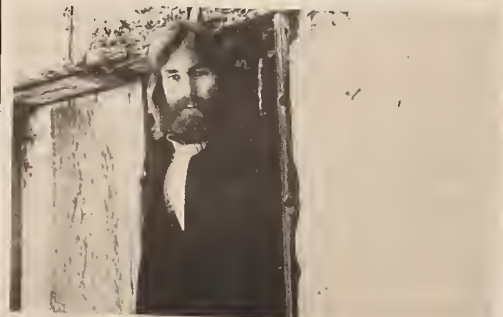
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The Queen's Journal, Tuesday, October 17, 1978

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## Queen's JOURNAL

## Sports

# Gaels' secondary sparks victory

by Tim Turnbull

Superior size and timely interceptions enabled the Golden Gaels football team to defeat the Carleton Ravens 26-3, on a wet, blustery day at George Richardson Memorial Stadium.

The win, fifth in a row, assures the Gaels of at least a tie for first place in the OQIFC-Eastern division. But it took a strong defensive effort and the solid offensive strength to outmuscle the Ravens on a muddy field before a large Homecoming crowd.

Standouts for the Gaels were halfback Tony Manastersky, who skillfully followed his blocking for 91 yards on 16 carries; and the defensive

backfield, particularly Ted Tyczka and Jim D'Andrea, who between them picked off five errant Carleton passes.

The Gaels dominated first quarter play, as Tyczka intercepted quarterback Mark Lee's first pass of the game at the 15 second mark. Last year, Lee tried the same strategy against the Gaels and that pass too, was intercepted by Tyczka. The offence had some problems moving against a Carleton defence that was stacked against the run and could not score.

The Gaels drew first blood following a missed 37 yard field goal by Brad Thompson. A fumble on the ensuing runback was pounced on by guard John Wilson. Quarterback Bob Mullen then threw a beautiful 19 yard pass to Manastersky, who made an amazing one-hand grab for the touchdown.

In the second quarter the Gaels marched 80 yards through the muck for another touchdown, this time on a 3 yard blast by Dave Marinucci behind John Wilson's block. Mullen mixed his plays well, as the Gaels displayed some excellent ball control.

After Jim D'Andrea's interception, Brad Thompson kicked a 31 yard single following a missed field goal. Carleton's only threatening field position occurred with three minutes left in the half, as Plishka's snap sailed over punter Tim Wardrop's head. The Queen's defence stiffened and Ross Francis blocked a 22 yard field goal attempt by Rob Gaskell. Gaels led 15-0 at the half.

Both teams were literally bogged down in the second half. The stiff breeze forced the Gaels to kick field



Bruce Balson meets a Carleton back while Ed Andrew and Jim Muller converge on the play. woods

goals into the wind in order to get any carry, since punts were ineffective. Carleton started to come back, as Mark Lee began to find his receivers. After a good 60 yard drive, Rob Gaskell kicked a 17 yard field goal.

The fourth quarter saw a sudden rejuvenation of the Gaels. After suffering from poor field position in the third quarter, the Gaels finally moved the ball with the help of a couple of interceptions.

Tony Manastersky fumbled on the Queen's 27 yard line, giving Carleton an excellent scoring opportunity. But safety Ted Tyczka, who had actually

been beaten on the play, snared Lee's pass on the goal line and returned it to midfield. The entire team and the half-frozen spectators came alive.

The Gaels picked up a single on a 55 yard kick by Tim Wardrop (following a huge bounce) and a 27 yard field goal by Brad Thompson (after a Carleton fumble) at the 9:50 mark.

In the closing minutes, defensive captain Jim D'Andrea went to town, intercepting two passes deep in the Gaels end. Earlier in the game, D'Andrea had gone for the interception on a short pass to the flat and was burned. He atoned for that error by latching onto the ball on exactly the same play and rambling 85 yards for the touchdown with only 27 second left on the clock.

The Gaels did not destroy Carleton, but the team played solidly in the poor conditions and clearly took advantage of any turnovers. Keeping the ball on the ground, Manastersky, Marinucci and Mullen rolled up 182 yards, compared to Carleton's 106. Mullen was successful on 7 of 15 pass attempts for 95 yards and one interception. His counterpart Mark Lee was good on 10 of 24 for 116 yards, but threw five interceptions.

This Saturday the Gaels travel to Lennoxville, Quebec, to meet the Bishop Gaels. As Bishop's has a 4-1 record, following a 52-0 pounding of Concordia, the Gaels must win if they want first place and the home field advantage in the playoffs. After watching their gritty performance Saturday, you know that they will be ready for Bishop's.



A long day for Mullen mcBey



Bob Mullen looks downfield while Tony Manastersky sprints out to give him blocking support. ruth



## 20 Sports

### Challenge for Track

by Paul Tinari

On Saturday October 21st, 1978, Queen's will host the Ontario Universities Athletic Association (OUAA) Track and Field meet at the George Richardson Memorial Stadium. The Queen's track Gaels are entering the competition as defending champions from the 1977 OUAA meet which was held at McMaster.

Last fall, the coaches saw a fall season of hard work pay off as P. Beche took the long jump, D. Card burned ahead in the 100 and 200, V. Gooding won the 400, and Bob ("Doc") McCormack doubled in the 800, and 1500. As a result of these and many other outstanding efforts, the victorious Queen's team took home, for the first time in its history, the Tait McKenzie Trophy, beating out the University of Toronto 190 points to 166.

This year the team and coaches are optimistic, as the athletes have demonstrated great depth in many of the events. Card is back again for a stab at the 100 and 200, and Wilson appears well prepared for the 200 and 400. Morrison is Queen's brightest hope in the hurdle events (110 &

400H) and Hitchen has clearly demonstrated his track-melting speed in the 400 and the 800. In the distance events, Shoemaker, who has been training extremely hard since the Commonwealth Trials, is given excellent chances in the 5000. In the field events, Steve Warning, having already set a new Queen's high-jump record at 6'6", is certain to soar to new heights in the quest for gold, and Beche is bound to be an eye-catcher in the long and triple jumps. There may be some impressive performances from the Pole vaulting squad as well.

The coaches appear pleased with the team's progress. They have worked very hard to prepare the athletes for the coming meet, and are to be greatly commended for their efforts. Support by members of the Queen's community would certainly be a great asset to the athletes, and would be much appreciated, as the 21 member squad is bound to encounter stiff opposition from the 16 other university teams attending. Meet starts at 10:30 a.m. and is expected to go to 4:30 in the afternoon.

### Big tourneys for field hockey

by Vicki Newbury

Both the Intermediate and senior Queen's Field Hockey teams have recently been preparing for their major tournaments of the season. They compete for the championship this weekend at U of T's Scarborough College and next weekend at York University.

The Senior team had a chance last Tuesday to learn some of their weaknesses, in a game against St. Lawrence College from New York. The American team defeated the Gaels 2-0, taking advantage of a general lack of unified play.

As a whole, the team has come together and is now looking very strong. The over-all aggressive style of play, especially that of center forward Bev Koski, will be a strong factor in the team's success over the next two weeks.



Valuable Senior CF, Bev Koski.



by Mark Pentland

Over five hundred participants ran, jogged and in some cases cart-wheeled their way through the two and a half mile Harrier last Tuesday night. Meds emerged the champions with four runners placing in the top ten finishers. Bob McCormack again demonstrated his prowess in the "long" distance events, however Kevin Titus (PHE) pressed Bob all the way to the finish. Some of the Mechanical men enjoyed the event so much that they were seen still running their way back to the Phys. Ed Centre, two hours later!

Indoor softball defending champs MBA have split their first two games, while third ranked Mining are 2 and 0, following a convincing 10-0 win over Chemical. PHE and Meds appear to be the teams to beat, with Commerce 79 showing impressive batting in a 17-1 victory over Electrical.

Mechanical and defending champs Chemical appear to be dominating the Soccer league. Both posted early season victories in competition last week.

It is early in the season for all of the outdoor sports, so predictions in those sports will have to come later this week. However, with the Broomball schedule starting

yesterday, Mining will attempt to retain their championship title. It may be a little premature, but I would predict at this time that Commerce 79 may be the team to beat in Broomball this year.

John Paul Standings: (as of Oct. 11, 1978)

|                |       |
|----------------|-------|
| 1. PHE         | 7,820 |
| 2. Mechanical  | 7,580 |
| 3. MBA         | 7,370 |
| 4. Commerce 80 | 6,680 |
| 5. Commerce 81 | 6,550 |

### WIC REPORT

by Cathy Lawrence

Sue Legault led the Wic bike hike on their 25 mile excursion last week. It was a great success thanks to the weather and the enthusiastic participation.

Girls playing in the WIC Tennis Tournament, please watch the notice board. WIC Soccer is lots of fun, that is when we can find a field, and games will continue this week as scheduled. Phys Ed 80 has shown great enthusiasm. Basketball and Broomball start this week, so c'mon out and play Wic sports.

Men's Nordic Ski Team  
1st Meeting  
Wednesday Oct. 18/78 at 9pm  
Seminar A, PHE Centre  
Fall training will start this week  
All persons are welcome to attend

This week

## THE McLaughlin Room



JOHN DEUTSCH UNIVERSITY CENTRE  
QUEEN'S UNIVERSITY  
542-9140

becomes a

## PEANUT BAR

in the tradition of the Hayloft  
Open Evenings at 8 PM  
and afternoons  
12 - 2 PM

University Centre - First Floor

Villeneuve: first Canadian to win a Grand Prix

## Formula 1- Auto Racing at its best

by Geoff Whittaker

Sunday, October 8th, was a day for Canadians to remember. For the past twelve years Canada has played host to Formula One drivers from around the world, in the annual Canadian Grand Prix, but until last Sunday, had never managed to come up with a champion from within its own ranks. Gilles Villeneuve has changed all

more than 70,000 people.

"To win a Grand Prix race is one thing," Villeneuve said, "but to win your first Grand Prix at home is completely unthinkable."

As soon as Villeneuve completed the victory lap and entered the pits, crowds of people stormed past security guards and on to the track. A ten foot steel fence beside the track was pushed down by cheering Canadians as they ran towards the pits. Villeneuve finally appeared on top of the pit building to be seen by the masses of people, most of whom were French-Canadian. As the people squeezed tightly to the pit and track area they chanted, "Villeneuve, Villeneuve" over and over again.

Villeneuve was later congratulated by Pierre Trudeau, who had arrived by helicopter just 30 minutes prior to the race. Villeneuve was awarded his trophy after opening an oversized beer bottle presented by Labatt's Breweries who sponsored the race.

The first 49 laps of the race were led by Frenchman Jean-Pierre Jarier in a Lotus. Jarier qualified fastest time on Saturday's qualifications which gave him front row position on the grid. He quickly achieved a large lead from the other cars. But eventually Jarier was forced to quit with a hole in his radiator caused by a flying stone.

At that time he had a 30 second lead on the number twelve Ferrari driven by Villeneuve. Villeneuve had just previously moved up from fourth to second passing Alan Jones of Australia in the Williams car and South African Jody Scheckter driving



Jean-Pierre Jarier of France led the race in a Lotus until the 50th lap when he was forced to retire (above). Below, Villeneuve in his number 12 Ferrari leads the pack to his eventual win.



the Canadian owned Walter Wolf car.

Villeneuve took the lead with a 30 second gap between him and the second place car of Scheckter. Scheckter eventually brought the Canadian car home to second place.

"To win a Grand Prix race is one thing, but to win your first Grand Prix at home is unthinkable."

13.3 seconds behind Villeneuve.

After Villeneuve took the lead he thought that something wrong was bound to happen.

"I kept saying to myself, Ferrari is the best car Ferrari is the best car. It doesn't break, it never breaks." The week before, Villeneuve had an engine blow while he was holding second place in the US Grand Prix at Watkins Glen. Ferrari is noted for being the most reliable Formula One car and for an engine to blow is quite uncommon. So Villeneuve knew, as he said later, that once you blow a Ferrari engine you know it won't happen twice.

Carlos Reutemann of Argentina, Villeneuve's teammate, placed his Ferrari third. Reutemann had won the

US Grand Prix the week before. So with two new wins for Ferrari, they became second in the Constructors International Cup for 1978. They bumped the Brabham Alfas down to third. Lotus Ford won the cup this year.

This year's world champion Mario Andretti from the US placed tenth in his Lotus. He started ninth, in the middle of the grid, and had an accident with John Watson of Ireland (Brabham) in the first few laps of the race. Andretti was able to continue but Watson had to retire on lap 1. Three previous world champions ended up watching the end of the race, Niki Lauda of Austria (twice world champion) driving the other Brabham retired on lap 1 with mechanical troubles. Brazilian Emerson Fittipaldi (twice) crashed at the start and James Hunt of England (McLaren) went out on lap 51 with car troubles.

This year the Canadian Grand Prix was the last race out of 16 races. It was a great end of the season for Canada and it couldn't have gone any better with a Canadian driver getting the win and a Canadian car winning second place.



South-African Jody Scheckter concentrating before the race in the Canadian Walter Wolf car.



# Unclassifieds

**LOST** - 1 pair of brown-rimmed square glasses. If found please phone Cathy at 546-7094.

**ROCK, ROLL, LIVE, BOOGIE** or simply misbehave every Thursday night at West Campus Pub located in McArthur cafeteria. Enjoy great tunes in a party atmosphere (also, with the teachers away for 2 weeks, there should be no line-ups). See you at the pub.

**QUEEN'S GRADS** are reminded that the Grad Club is open daily including Saturdays from 12:00 noon 'til 1:00 pm. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see at 162 Barrie Street, SKYDIVE! SKYDIVE! Queen's Skydiving Club is having an open meeting - Wed. 7:00 pm. Stirling. Everyone welcome. Films, jump talk. Find out why jumpers have more fun than people!

**LOST** - one pair of black leather gloves on Sept. 14 on the way to the football game. If found please call Paul at 546-5390.

**THE QUEEN'S WEST INDIES CLUB** invite all interested people to the general meeting Wednesday Oct. 18th, 7:30pm, Red Room Kingston Hall. Visit to Western to be arranged and so on.

**ZOMBIES** this Thursday night at Clark Hall. Relax, listen to music and get those hassles out of your system. Come early to be sure of a seat, opens at 8.

**WILL TRADE** my large dresser for a smaller chest of drawers (my room is too small). Call Tammy at 546-5285.

**FOR SALE**: mint green formal size 9-10. Virtually new. Call 546-8281.

**BIOCHEM DSC**: meeting 8:15pm Thurs. Oct. 19, 2nd floor conference room, Earl Hall.

**BOYERS**: interested in beginning or recommending the fun, fellowship and service that is Scouting. Join the 25th Frontenac Rover Crew - a co-ed crew. Phone Herb 542-5628.

**ROOM AVAILABLE** in seven person, co-ed house, corner of Aberdeen & William. \$90 monthly plus utilities. Phone 546-4295.

**SATISFACTION GUARANTEED** for that sweet... Rake sale at MacCorrery from 11am to 3pm put on by the Spanish Club.

**LOST**: one "Equinox" polyfibre-filled sleeping bag and one fluorescent vest-type like jacket outside Phys. Ed. Centre on Sept. 12th. If found phone Ann Cox, 546-7918. Reward of \$25.

**GARL GROUP** 80 meet behind Ontario Hall at 6:45 on Thurs. Oct. 19 and your favourite gals, Dimples Mum & GG will take you to the pub if you do a lick up.

**LOST**: one small gold bracelet, Thursday night in the Pub or Skydive Dining Room. Great sentimental value. Please contact Dale 546-6154.

**NEED PASSPORT** or job application photographs? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments or visit our studio on the Market Square.

**BRIGHTEN UP YOUR ROOM** - helioted a plant! Come to the Nursing plant sale at MacCorrery, Wednesday 11:30-1:30. See you there.

**WATERBEDS OF KINGSTON**: interested? Curious? We'll mail you a complete brochure and price list. **NO OBLIGATION**. Just call **WATERBEDS OF KINGSTON**, 544-8540 (6-9pm). **TONIGHT**: We carry a full line of waterbeds, frames, heaters and accessories. Delivery and installation on complete systems free.

**3 BEDROOM HOUSE** for rent, 47 Ordinance. Immediate occupancy. \$190 per month. Discount for students. Call Rose at 546-3121.

**GIRLS** - HAVE YOUR HAIR CUT exactly the way you want by a professional hairstylist offering very reasonable rates. Call 542-2497 day or evening.

**GIRLS! GIRLS! GIRLS!** Dignified second year engineer desires female for purposes of marriage. Must like airplanes, wine and chutney. Apply **HARSHMYCOWADSMI**.

**HAIRSTYLING SERVICES** include shampoo, precision cuts, blowdry-curling iron styling, manicures and free consultations. Escape the "assembly line" beauty salons and receive individual attention. Call 542-2497.

**TO WHOMEVER ACCIDENTALLY TOOK** my navy Queen's jacket from Don Pa Pa, I would appreciate getting it back. I need it and can't afford a new one. Please drop it off at 406 Brock or call Ruth 549-7243. No questions asked.

**WANT TO TALK** to someone? We're here and ready to listen. Try us: **TAK**, between 7 pm and 8 am. 544-1771.

**STUDENTS!** A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$39.95 you receive one 8"x10" print, two 5"x7" prints and 8 wallet size prints. Book your sittings by calling 546-7770 or visit us at 33 Brock Street.

**FOUND**: Jean Jacket in Underground last Friday night. Phone 546-1510 and give make and size.

**EXPERIENCED TUTOR** available for English Literature and/or Language and French. Will advise and proofread any essay. Time and cost negotiable. 546-5987 between 11 and 6.

**RAPE CRISIS CENTRE** - 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6124 or write P.O. Box 1461, Kingston.

**STUDENTS NEEDED** to fill a newly renovated house between Brock and Johnson on Division St. Bedrooms: walk-to-wall carpeted. For information phone 544-2612.

**HEADING WEST - BOUND?** Selling van, Ford Econoline, fully campertized, winter insulated for any hard core skier. Fresh paint and certified, full of benzine and anxious to fly. Phone 546-4422.

**FOUND**: tape measure in MacCorrery last Thursday. Identify and claim it. 544-3072.

**TWO ROOMS AVAILABLE** in six-man house, parking, clothes washer and dryer, dish washer, cable TV, non-smokers only. \$100 per month plus utilities. 309 Frontenac Street, 544-2696.

**MILE 5. ARTS 78** (Yellow member of Betty's Fan Club, Charlie's Backbenchers) are you in Kingston, Victoria, Trenton? It's lonely in Grad School. Sue and Stan order me to find you! J.B. 546-4063.

**ROCK 'N' ROLL** - If you play guitar, bass, harp, drums, or sing, and are interested in forming a boogie band. Call Ron 544-4285.

**IF ANYONE FOUND** a blue canvas hiking jacket Friday Oct. 13 around 8:00 am, could you please contact Helen at 542-7554. I think I lost it around Bagot Street and the Courthouse. If you want the jacket, keep it but please return the contents of the pockets. Thank you.

**INTERESTED** in Radio Control Model Aviation? Call Ron at 544-4285.

**FOR SALE**: Texas Instrument SR-11 calculator plus GRE and MAT workbooks. Ron - 544-4285.

**LEARN TO JUMP OUT OF PLANES** and love it! Queen's Skydiving Club is running a first jump course Thursday 7:00 pm Phys. Ed. Centre seminar A room.

**SKATES** - men's CCM "super" tacks size 11, nearly new, cost \$120. Sell reasonable offer over \$85, 546-6512 evenings.

**THURSDAY NIGHT IS ZOMBIES** at Clark Hall. It opens at 8 so bring some friends and enjoy yourselves. Make your Zombie the way you really like it.

**REWARD ON LOST WALLET**: Librarian (Vilnius) leather wallet with engraving similar to Moroccan type wallets and with my ID's in it. Phone Joe at 544-4285 or give it to Info Bank in the J.D. University Centre.

**GOING TO LONDON** this weekend? (Oct 20-22) If you have any room for someone who would help pay for gas and drive, call Jim 546-5350.

**MUSIC AND PASSION** really are the fashion at the Copa Cabana. Thanks Scottie, love Sammy Sault.

**PARCY**, due to your impressive skyjumping, you have been appointed President of the "Paper Plane Skydiving Association of Canada". We sincerely hope you will accept this honourable position. The Pilot.

**QUEEN'S GRAD CLUB** presents Mike Myers, ever popular entertainer folksinger for 3 nights, Oct 19th 20th from 9:00 pm 'til 1:00 am. Admission is free and all grad students, social members and their guests are welcome.

**HAVE YOU TRIED** the black and white photo-fairing service at Photo Image? All B&W films and prints up to 18"x20" are ready in 24 hours; for more information, visit our labs at 33 Brock Street or call 546-7770.

**SMOKER FOR ALL** concurrent Education students Wednesday October 18th in the Quiet Pub.

**DAVID BRADSTREET IS COMING**, Grant Hall, Sunday Oct 29.

**TYPING**: reasonable rates, fast service by an experienced student essay typist. Call Sue at 546-7391.

**PLEASE HELP!** Do you have any board games to donate to help a social program being run for mentally retarded adults? If so, please call Sharon - 546-6814. Thank you.

**HIT IF YOU ARE A FEMALE** and have any or all of the following qualifications: lonely, cute, likes boys, crazy about cars, likes to play cards, and loves lots and lots of attention and affection then I am the boy for you! That's right girls, I'm numero uno. Let's meet and explore our new discovery. Jay Pee.

CONTINUED ON PAGE 23



**SATURDAY NIGHTS AT MIDNIGHT  
EXCLUSIVELY ON Y98!**

**Oct 21st  
"AMERICA AND KARLA BONOFF!"**

**Oct 28th  
"ATLANTA RHYTHM SECTION!"**

**WHERE THE MUSIC IS!**

**Y98**  
CFLY-FM 198.3

CONTINUED FROM PAGE 22

**T-SHIRT NIGHT** at the Underground Pub! Come one, come all - wear your snazziest. Wed Oct 18 **BACKPACK**: Lowe Alpine Systems "Kinkniknik 11". Internal frame (2 aluminium staves). Fantastic yoke suspension. Padded hip belt. Sturdy blue cordura nylon. 4,500 cubic inches. Pack adjusts to any person's height. Brand new (duplicate pack) - I only need one! High quality and superb design. Asking \$95. Call Andrew at 546-9797.

**ATTENTION!** Dave Bradstreet. Sun Oct 28. Grant Hall.

**"RENAISSANCE ENGLAND"** eds. Lamson & Smith and "Restoration & 18th Century Comedy" ed. McMillan, used copies desired. Also "University Astronomy", Pasachoff & Kutner. Please leave number with Queen's Journal.

**G.G.** 41 of Sept 17 (not you frob!) the threats have subsided (Thanks Dolly) but reunion is still on for Thurs. Oct 19th at 7:00 pm - 428 Brock St. No regrets are acceptable (sorry Janet-better cancel your brave date for that night!)

**STEREO** Kenwood KA-3600 amp. 40 watts rms. Elac turntable - Shure M91E cart. 4 speakers; \$250.00. Call Fred 544-3584.

**THE MANAGER** of West Campus Pub cordially invites you to wild and crazy times every Thursday night. Come out for a change of pace and rock on. It's party time once a week, so don't miss it!

**LOST**: brown wallet at the football game against Carleton. There is a reward. Mike Nalez-544-7553, McConnell room 211.

**EDDY'S**: the dalling service run by Queen's students for Queen's students, phone 549-8011 weekdays.

**ZOMBIES** are great when you really make them right. So come on down to Clark Hall, Thursday night, Oct 19, and mix them how you like them.

**LOST**: one delicate 15" gold chain with great sentimental value along path by the Lake. If found please contact Kathy or Karlyn at 544-8595. A reward is offered.

**HELLO MARGOT!** How are you? How are your plants? I can't really say much because everyone else is reading this. Hi Diane! I am running out of paragraph so I'll have to go. Love J.

**LOST**: a circular silver bangle bracelet at the end of last year at the Disco contest in the Pub. It holds great emotional value - if you found it, please call Meg at 546-2804.

**DID YOU GET YOURS YET?** Tickets for Dave Bradstreet at Performing Arts, Sam's, Friday's, Grant Hall, Sun. Oct 29, \$5.

**BRIDGE CLUB** meets tonight and every Tuesday, 7:30 House of Lords (old Student Union). Beginners-come out for the special "learners' tables" and expert advice. No partner required.

**LOST**: a man's gold ring with an oval shaped shaly stone inlay. Great sentimental value-reward-please call Tom at 544-1671.

**CHALMERS UNITED CHURCH** (Barrie & Clergy): church service at 10:30 Sundays, followed by student lunch and discussion in Robertson Room. All students very welcome.

**WANTED**: 6 upper class girls to fill a 6 mso house. Rent cheap, close to campus. Phone 544-9796 ask for Jim Al Pete Don Dave Pete MOMMY, I left my calculator in Dunning Auditorium last Tuesday morning and I'm real worried about it. If you know where it is, please call me. Ask for Pete 546-9796.

**GIRLS! GIRLS! GIRLS!** Somewhat dignified second year engineer desires female for cultural, enlightening conversations on religion and life. Good body important. Apply **HARSHMYCOWADSMI**.

**WENDY V. SMITH**, formerly of Dresden area, please call a secret admirer in Thunder Bay at 597-344-2533 COLLECT between the hours of 8 am and 5 pm at your earliest convenience. Ask for Wayne. This is my last ad...really!

**SUNDAY SUPPER**: St. Andrews Presbyterian Church (Princes & Clergy Sts.) 4:30-6:30 pm every Sunday. Singing-food-discussion (cost 75c). Everyone welcome. For more info call Lorna 542-8765, Karen 546-2677.

**REMEMBER THE ECO FAIR** general meeting tonight at 7:00 pm. In the 3rd floor common room of the John Deutsch University Centre.

**WATERBEDS ARE**: comfortable, inexpensive, good for you, fully warrantable, safe. We deliver and install our complete beds. Call **WATERBEDS OF KINGSTON** at 544-9540 (6-9pm) and we'll mail you our free, information-packed brochure and price list.

**WANTED**: one female to fill a six bedroom house. Room has just been painted and wallpapered. Rent: \$80.00/month. Address: 281 King St. E. 546-6518.

**ONE BEDROOM APT.** in Van Order complex with kitchen and living room. Unfurnished. \$198/month. Contact Al at 544-0292 anytime.

**WANTED TO BUY**: 1 or 2 Vincent Price tickets for Friday 20 October and/or the National Ballet, Wednesday 18 October. Phone 542-8856 or 519-9556.

**GIRLS! GIRLS! GIRLS!** Undignified second year engineer desires culturally devoid name for care of miscellaneous brushes, cuts etc. Must know Veg-out techniques. Apply **HARSHMYCOWADSMI**.

# All Around Town

Tuesday, October 17

Free introductory lecture of Transcendental Meditation. 8pm. JDC, Memorial Room. Info: 546-0872.

Ladies Fitness Research 9 week jogging and exercise program. Phys. Ed. Centre, 10-4-30pm. 547-5843.

Munch and European Symbolist Printmaking. Richard Field, curator of Davison Art Centre, Middletown, Connecticut. Free admission. Stirling B, 8 p.m.

Theatre Five opens its season with Candida. Runs til October 29.

Grand Theatre Open House with Kingston musicians and actors entertaining. Opens at 7:30 pm.

Wednesday, October 18

A second chance to hear Adam Curle. A tape of his talk on "Peacemaking: Public and Private." 7 p.m. Chown Hall, East Common Room. Presented by the Peace and Social Change Group. Info: Dr Jo Vellacott, 547-6921.

NFT presents "L'Avventura" English

**ONE BEDROOM** unfurnished apartment wanted before Jan. 1st-79. Call 542-8233 around 8:00 pm.

**LOST**: small brown canvas suitcase last Thursday night (Oct 5th) on Clergy St. W. (between Division & Barrie). Full of books, clothes, camera equipment. Please phone Chris 544-1821.

**LOST**: navy blue sweat suit. Hooded top and pull-string bottoms with Queen's P.H.E. in gold lettering. Call Jim at 542-6796 after 5pm.

**G.G.** 62: where were you for the Montreal trip? Those of us who went made up for the rest but you can't miss the next one! Friday Oct 27 is the big evening, leave it free for our O.C. legs! More details to follow. M.P.R.

**P.J. LUKASIEWICZ**: by order of the Supreme Court the aforesaid is entitled to a happy birthday; whenever the said day did or will occur.???

subtitles. Admission \$2.00, \$3.00 for non-members.

National Ballet of Canada presents Rites of Spring. Grand Theatre 8:30 p.m.

Thursday, October 19

Fitness workshop conducted by ExerTech and Ontario Dept. of Culture and Recreation Ceilidh, JDC, 10-5 p.m.

Mike Myers, popular Toronto folksinger/entertainer. Runs through October 21, 9-11 p.m.

Rational Faith in Action. Christianity and the Classroom. Panel and discussion. 7:30. Polson Room, JDC.

Zombies in Clark Hall. You can make them the way you like them. Opens at 8 p.m. No cover.

Luv, a comedy satirizing pessimists, runs through Saturday. St Lawrence College, 4th Floor Theatre.

Scarecrow presents Beverly Glenn-Copeland

Movies

Capitol 1: Boys from Brazil

Capitol 2: Go!n' South. Jack Nicholson acts and directs.

Capitol 3: Who is Killing the Great Chieftains of Europe?

Capitol 4: Girl Friends

Odeon 1: Animal House

Odeon 2: The Big Fix. Richard Dreyfuss

Hyland, Somebody Killed her Husband

Nightlife

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Manor: Wednesday and Thursday see Downchild

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Friday October 20, 1978**

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Tickets available at Performing Arts Office and International Centre

Sponsored by: The International Centre, John Deutsch University Centre, and Alma Society in co. operation with the Kingston Folk Arts Council.

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- ★ Stage Show (Ceilidh)
- ★ Displays (Ceilidh)

7.00 pm - 1.00 am Admission: \$1.00

- ★ Stage Show (Ceilidh)
- ★ Ethnic Costume Dance (Ceilidh)



## Blame shared by all

Last Wednesday, ten students were convicted in Provincial Court of bootlegging. The total of all fines and confiscated beer came to \$4,700. The court made the only possible decision in its sentence, though the implications for ten students, most of whom are paying their own way through university, are severe.

It is important to look back to the incident itself. On September 14, in the middle of Orientation week, Kingston Police raided two student parties, and arrested eleven persons allegedly involved in the sale of beer. \$1,600 in beer was confiscated at that time.

The raids, surprisingly, were not precipitated by complaints arising out of these two parties. Chief of Police Gerald Rice ordered the raids because of other, unrelated student activities over the previous four nights. It is noteworthy that just the previous day an outdoor dance had elicited over 100 complaints from Kingston citizens. It is also significant that Mayor Ken Keyes had admitted speaking to Rice about the incident just hours before Rice began planning the raid, based on information supplied in good faith by the AMS Orientation Committee.

Clearly, then, the raids were not directed at the activities of the students holding the party. All students were the target, Rice felt an example had to be set.

Hence, all students, through the AMS Outer Council, should bear the financial burden. \$4,700 is a large sum by anyone's standards; for it to be borne by ten students when all share the blame is simply unfair.

AMS Outer Council should set aside a token sum as its contribution, and then should sponsor a fund-raising campaign to help the convicted students. This is not to imply that Council disputes the court's decision. It is merely to acknowledge that all students share the blame, and hence all students should share the punishment.

## Weekend to recover from

Homecoming can be literally construed as a return home for the hundreds of Queen's grads who arrive after a leave of absence for whatever number of years. When people live and grow at a school for three or more years, one cannot help but begin to think of it as home. Upon looking back at these days the good memories grow fonder with the passage of time. Similarly the bad memories gradually diminish.

Consequently, the fall reunion is not only a time to exchange news with old buddies but also a time to renew an acquaintance with another old friend, Queen's itself. It is more than the campus and buildings to which the alumni feel kinship, but the students as well. We are proof of the continuing vitality and spirit of the University they once attended, and obviously still believe in. And as such we can make their return a happy one, and a time for refreshing those fond memories.

There certainly were times this weekend when this link between students of old and new was apparent, the alumni-student blind date being one example. Another occurred at the football game after the second Queen's touchdown. Taking their cue from the mass of swaying and singing student bodies across Richardson stadium, alumni began to rise one at a time and



then en-masse to perform their own oil thigh. Unfortunately these experiences were marred by a few instances of excessive inebriation capped off by a drunken student shinning up a light post during the game.

However Homecoming this year will be remembered as it always is: a time for reunions with good friends and a weekend to recover from. The Queen's spirit lives on.

## Rector: ceremony or utility

Moe Chochla resigned from his position as Rector of Queen's last week, and the election of his successor will soon be underway.

While this position does not hold a high profile in the Queen's community, it is undoubtedly an important one for the student body. With his unique freedom the Rector can defend what he perceives as the best interests of the students without paying homage to any particular one group on campus.

However, along with this mobility comes a greater responsibility for the individual elected. There is little control over the rector once he assumes office and the position can easily revert to the totally ceremonial title it once was.

In his two year term Chochla continued to enlarge the status and influence of the job, by his dedicated work on a score of committees into which students have little input.

Hopefully, students will carefully consider their choice for his successor.

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# Queen's JOURNAL

VOLUME 106 NUMBER 18

FRIDAY, OCTOBER 20, 1978

Queen's University, Kingston, Ontario

## Tidiness and efficiency motive for Café change

by Warren Everson and Sean Dewart

The decision to install the much criticized new seats in the Sidewalk Café was made solely to increase efficiency and tidiness, according to John Deutsch Centre Manager, Norm Hart, and the Director of Purchasing and Food Services, R. C. Webb.

"We weren't thinking of turnover at all," said Hart, "we're not worried about people lingering in the coffee shop. Our main consideration was simply to keep the floor cleaner and avoid the congestion."

Webb did say that the change "makes it easier to get more through." He added that the University Management Committee had approved the change, and that increased profits would revert not to Saga, but back to the university.

Minutes of the Management committee meeting in which the idea was voted on indicate, however, that the move was refused by the committee, because the first priority for funds was to be the central meeting area.

John Koopman and Cord Howe, both of whom voted at the meeting, claim that the primary reason for the committee's refusal was as a result of the new seats' appearance. "They looked like a MacDonald's" was their comment.

Howe, a former AMS vice

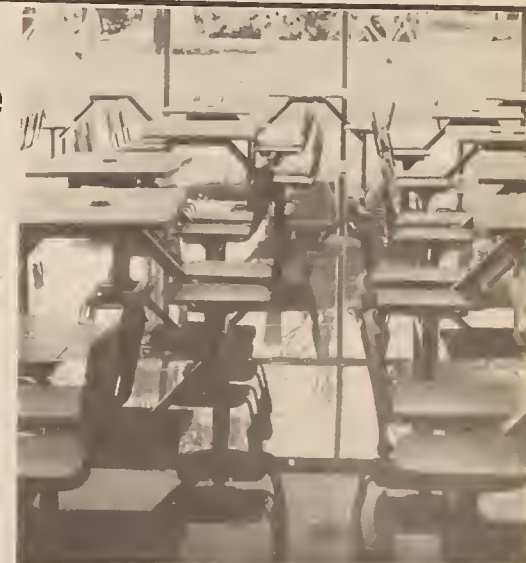
president, said "at least three members of the five-man committee agreed that the proposed new seats were totally unsuitable."

Koopman verified this comment, adding that the new seats "have destroyed the theme of Sidewalk Café. It's impossible, he asserted, to enjoy a cup of coffee. In the Users Committee Report for the planning of the John Deutsch Centre it was recommended that the cafeteria should provide the obvious, but should also be a place where people meet and talk... an appropriate complement to the Centre."

The management spokesmen refused to disclose the cost of the new seating system, but Koopman has told the Journal that the original plan presented to the Management Committee was between eight and ten thousand dollars.

Both Webb and Hart justify the expense during this period of cut-backs by explaining that the tidiness and efficiency would make the expense a financially wise move.

Regardless of the management's satisfaction with the new arrangement, student protest has been considerable. Wednesday, Outer Council tabled a motion for later consideration, to boycott the café in protest of the new seats.



A flood this week forced closure of controversial café: an omeat (erland)

## AMS shows support "in spirit" for fined students

by Rob Southcott

AMS Outer Council passed a motion this Tuesday accepting the principle of collective responsibility in the circumstances which led to the conviction of ten students on October 12 regarding charges of bootlegging.

Council accepted the position that the police action against the students, in the midst of Orientation Week, was taken as "a result of a number of Orientation Week activities over the previous four days."

A second motion, calling for AMS endorsement of a fund-raising campaign, was not allowed by the speaker, on the grounds that a similar motion had already been defeated.

Tom Mohr, who introduced the two motions, was pleased by the result.

"Council accepts the principle of collective responsibility. Though it was disinclined to translate that into an endorsement of a fund-raising campaign, they have, at the very least, shown their support in spirit."

Reaction to the first motion was mixed, with AMS President Dave Brown and AMS External Affairs Commissioner Hugh Dodd opposing it on the grounds that it would ad-

versely affect relations between students and the city.

Some Council members feared the motion would effectively condone illegal activities.

The first motion was supported by Internal Affairs Commissioner Richard Binhammer, who said, "This shifts some of the blame onto all of us, instead of making examples out of ten people."

## Who's Where booo

Staff - This year's Who's Where has regrettably announced that there is a booo in the book. The index entitled "Where To Find Things in the Book" does not tell students where to find things in the book.

The typesetter, editor Chris Chenoweth reported, had re-numbered the Who's Where pages and moved them around in sequence. Unfortunately, the typesetter forgot to re-number the index listings.

So, if you turn to pages 4 & 5, don't expect to make any sense out of the index.

The staff of the "Who's Where" apologizes to the "entire student body" for the error, and hopes it will not cause excessive inconvenience.

## Quest: on target

by John Philp

Queen's Quest, the fund-raising drive targeted to raise ten million dollars over five years, has already received pledges amounting to twenty-five percent of its goal. James Courtwright, vice-principal for Development and Information, has announced that Queen's Quest has received 7.5 million dollars in pledges only ten months after its official kickoff.

To date, only 2.3 million dollars have been received. The remainder of the 7.5 million is expected to come in at regular intervals over the remainder of the five year drive. Of the \$100,000 pledged by parents of Queen's students \$50,000 have been received. Corporations have pledged \$3,300,000 of which \$700,000 has already been received. Alumni have pledged \$900,000 of which \$300,000 has been received. Private foundations have contributed \$700,000 and pledged \$800,000 more. Queen's Quest has collected \$160,000 from the estates of Queen's benefactors. The Board of Trustees has con-

tributed \$190,000 and students have pledged \$750,000 over a ten year period of which \$75,000 will be paid this year.

The student contribution was determined in the spring referendum of 1978. Courtwright claims that the students are "getting their money back pretty fast." The money collected by Queen's Quest goes to Student Aid, Library facilities, visiting professors, equipment and other services that directly deal with student needs. Courtwright also said that he hopes that few students will exercise their right to opt out of the contribution.

Some corporations have pledged amounts proportional to the total amount collected by Queen's Quest. These pledges will be called for only when all other pledges have been collected.

The success of Queen's Quest will depend on the ability to collect on pledges made. Pledges are not a

Continued on Page 2



## 2 News

### Frosh week damages

The A.M.S. is currently trying to decide what course to take on three outstanding damages claims, remaining from frosh week. Two of these are damages to cars; the third is a broken window.

Paul Sobanski, Chairman of the Orientation Committee is unwilling to give any information about the claims until he has all the facts and has investigated fully each incident.

Damages which occur during frosh week deal mostly with cars. However, these damages as well as others to Kingstonians' property do not end when frosh week ends. Dave Brown, President of the A.M.S., stated last week, "My phone's always ringing off the hook. I get about one call every week from a Kingston resident who has a complaint. If someone walks across their lawn, they call me. There's not much I can really do except apologize on behalf

of the students." Bylaw 11 of the A.M.S. Constitution outlines clearly how damages are to be paid for. If the individuals responsible can be identified, they shall pay the damages. If only the individuals' faculty is known, then that faculty society shall pay the costs. Lastly, if neither the individuals responsible nor their faculty are known, then the total amount assessed shall be paid jointly by A.S.U.S., the Commerce Society, and the Engineering Society in amounts proportional to the number of freshmen enrolled in each society's program.

As of yet, no individuals have been identified nor has any faculty with respect to the three damages still outstanding from frosh week. If investigations prove to find no further information, the last recourse will apply.

Cathy Hemmerick

"Geography of hope"

### Justice Berger to lecture

by Trish Crowe

Mr. Justice Berger, commissioner of the MacKenzie Valley Pipeline Inquiry, will give a lecture at Queen's on Monday, October 23 on the Geography of Hope.

Berger, a graduate of the University of British Columbia, was called to the Bar of British Columbia in 1957. He practised law in Vancouver from 1957 to 1971, when he was made Judge of the Supreme Court of British Columbia.

Before his appointment to the Bench, Berger had represented native groups in asserting their hunting, fishing and aboriginal rights in cases before the court.

In 1973, the B.C. government named him Chairman of the Royal Commission on Family and

Children's Law. The fragmented aspects of family law were brought together in one institutional framework as a result of this mandate.

During his term as Commissioner of the MacKenzie Valley Pipeline Inquiry, Berger conducted hearings across northern and southern Canada, and heard from over five hundred witnesses on the environmental, social and cultural effects which a pipeline would have on the north.

Berger last spoke at Queen's in November 1975, as a guest speaker in the Corry Lecture series.

His speech on Monday evening will take place in Dunning Auditorium.

### Queen's Quest continues

Continued from Page 1

goal of the programme designed to raise funds for capital expenditures was \$6.5 million. These programmes take work, planning and time. Queen's Quest was two years in the planning stage and, by the time the last pledge is collected the campaign will have gone on for well over seven years.

Courtright explained that Queen's has learned from experience, that "you have to ask for money".

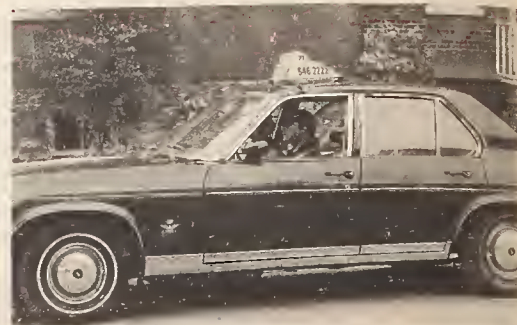
#### World University Service of Canada Invites You to Attend Caravan

Caravan presents a wide selection of handicrafts rich in tradition and beautiful in design. All Caravan products are hand crafted originals made by co-operatives and self-help organizations around the world. Special Feature this year Sri Lankan Batiks & Drums. Caravan has something for you as well as beautiful gifts for your friends and family.

We look forward to seeing you.

**Caravan**

John Deutsch Centre  
Fri. Oct. 20 12 - 9 PM  
Mon. Oct. 23 9 - 5 PM  
Tues. Oct. 24 9 - 5 PM  
Wed. Oct. 25 9 - 5 PM



As fares rise, student dissatisfaction steadily grows.

## Beat taxi rates

[Staff - The 60% increase in the taxi fare from downtown Kingston to the CN train station is forcing students to find alternative means of transportation. The new \$4.50 fare represents half the price of a train ticket to Ottawa.

The only alternative to a taxi is to take the PUC bus to the city limits and then walk the remaining distance to the station, at a total cost of 35c and one hour of your time. Unfortunately, PUC buses do not run on Sundays, so students returning to Kingston have little choice but to pay the fare.

Taxi driver Doug Robinson of Amherstview Taxi agrees that the new fare system has made the cost of a taxi ridiculously high. Consequently, he has found a legal method of beating the system. He plans to distribute coupons much like those distributed by food stores, which will provide a discount of

\$1.50 on the price of a trip across the city boundaries. These tickets should soon be available around the campus.

However, there are ways to reduce the fare still further. According to a city by-law, up to three passengers may travel together for the same fare, provided they share a common origin and destination. So, when you get off the train, find one or two other Queen's students (identifiable by a knapsack full of books) and compromise with them on a mutual drop-off point so that you may split the cost of the cab among you. However, unless you inform the driver that the three of you are travelling together and plan to share the cost of the ride, he is legally entitled to charge each one of you separately.

As an afterthought, be sure to carry your luggage with you in the cab, or the driver can charge you a 50c handling fee.

#### Ride the

### TRICOLOUR EXPRESS

To Toronto or To Montreal

#### Toronto

Bus departs from Kingston at 3:00pm every Friday, from Union St. opposite the University Centre. Departs from Toronto at 7:00pm from Front Street opposite Union Station only \$12.50 return.

#### Montreal

Bus departs from Kingston at 3:30pm every other Friday, commencing Oct. 20, from Union St. opposite the University Centre. Departs Montreal at 7:00pm Sunday from Montreal Station on Maisonneuve. Only \$13.50 return.

[Bus will stop at scheduled stops on request.] Tickets on Sale from 11:00am to 4:30pm at the Performing Arts Box Office. Buy Early While They Last.

## Watts emphasizes commitment to quality

by Jo-Anne Stead

Principal Watts University Day speech delivered Monday covered a wide spectrum of problems and solutions that Queen's will be faced with in the near future.

The principal began with the history of the university and Queen's determination in pulling through the rougher times. Queen's in the 19th century survived a number of crises he said, especially financial ones. Principal Watts was especially proud of the "pioneering role which this university has occupied in higher education in Canada."

The similarity between the problems that Queen's has faced in the past and those she faces in the near future recalls the familiar quotation of, "history repeats itself." The problems that Queen's will have to face in the future concern the change in the pattern of enrollment and the reduced budget.

"A severe decline in undergraduate enrollment during the 1980's to a level possibly 25% below current levels" was predicted in the Ontario Council on University Affairs reports. In reference to this, Watts stated that, "In relation to enrollment trends, Queen's is in one of the strongest positions in the country."

The other difficulty that the OCUA reported was "the stated desire of the

Government of Ontario to balance its Budget through expenditure restraint." The OCUA has concluded that severe expenditure restrictions will be unavoidable in the universities during the years ahead. Some of the restraints will be noticeable in "a reduction across the province by 1981-82 of possibly some 1,300 faculty positions."

Watts responded to these predictions by explaining that "Comparative data indicates that among the universities of Ontario we continue to spend less proportionately of the operating budget upon administrative and non-academic support services, to spend more on instruction and academic support services and to maintain, despite inevitable erosion due to financial pressures, one of the lowest overall student-staff ratios."

There were a few areas that Watts felt were of prime importance in planning Queen's future: "We must maintain and reinforce our reputation for quality and constructiveness... we must do all we can to reinforce the financial support of the University from the private sector... and most important of any strategy is the need for us to maintain a positive and constructive attitude towards the task of overcoming the problems ahead."



Can women come into their own in a male-dominated environment?

## Women second class?

by Janet Brick

Women have a negative self-image, and unless they change it, they will continue to be discriminated against by the male dominated university community. This was only one of the ideas that emerged at Tuesday evening's panel discussion of 'Women and the University'. The focus of the discussion was 'What Now and What Next?'

All present agreed that women should be more active and aggressive. They must work together to change their status as second class

citizens, and while this change can be initiated in the university environment, it must also be extended to the labour force.

Advice to female undergraduates ranged from "Learn the System", from Anne Arsenault, who is currently teaching at St. Lawrence College, to "Unless You Are Independently Wealthy, Get Out" from Elinor Mahoney, A.M.S. researcher Jo Vellacott, a history professor at Queen's, expressed the most widely accepted attitude that women can change their status.

## Simon back in Canada, new visa in hand

by Tim Greenwood

Andy Simon, the student entertainer who voluntarily left Canada rather than face a deportation hearing is now back at Queen's. He was granted a student visa the day after his arrival in the U.S. However he was penalized by being denied access to a work visa for the next two years.

The entire incident, which resulted from Simon's playing a paying engagement at the Firehall restaurant without an official work visa, has left the young man angry and bitter. He said, in a recent interview, that the infraction was inadvertent and unintentional, and occurred at a time when he was perplexed by financial difficulties.

Simon's sentencing emerged from

a short interview in which he was denied legal counsel and which he characterized as "simplistic and intimidating." "She interviewed me, decided I was guilty and then laid sentence," he said. Simon felt a legal representative "could have gotten across my situation in a more logistical style."

Simon felt the procedure following the interview was arbitrary and absurd, citing his being granted a student visa the day after leaving Canada as an example of this. He added that he knew of another foreign entertainer who was told by Manpower he did not need special clearance simply because he was playing with a Canadian.

"The immigration act for students and entertainers has been flip-flopped in the past couple of years. There are other musicians in the same predicament," said Simon.

Simon, intends with legal assistance, to re-apply for a work visa but he feels his chances of success are slim. He is also assessing the possibility of booking engagements in U.S. border cities like Alexandria Bay where he could legally play, being an American citizen.

Simon, who has a musical background of twelve years of

classical violin, only began to consider playing professionally late last year. Queen's Best was an encouraging experience for him and over the summer he worked on his music. "My dream was slowly becoming a reality," he said. "I was on top of the world - then bang, no more. Now I see the opportunities taking other people's way."

Though currently unable to perform for financial remuneration, Simon plans to continue playing. He has a guest set at Scarecrow in the upcoming weeks.

## HILLEL HOUSE

presents

#### Saturday, Oct. 21

Jive Dance (Personal Instruction Available) 8:00 pm  
Free Admission Refreshments Available

#### Sunday, Oct. 22

Bagel Breakfast and Discussion  
Guest Speaker  
10:30 am

Weekly Supper (Lots of Jewish Cuisine) 6:00 pm  
\$2.00 Charge

All this happens this weekend at Hillel House 124 Centre St., Halfway between Main and West Campus

## PARKING PERMITS

The Parking Office is holding a number of parking permits for students and others who made application early. At that time, these applicants did not have local addresses nor local bank accounts, hence it was not possible to distribute the permits.

Applicants in this category who still require permits should call at the Parking Office and claim them by **October 23**. After this date all such applications will be cancelled.



## Nuclear power needed, Uffen contends

by Paul Finkel

We have "barely enough time" to make major decisions about nuclear development in Ontario, according to Dr. R. J. Uffen, Dean of Applied Science and Vice Chairman of the Board of Directors of Ontario Hydro.

Speaking to the Association of Professional Engineers last Thursday evening, Uffen cited nuclear power as "the bridging technology for the next twenty-five years" and said Ontario must have this power source in service by 1992-95.

However, "the planning of a reactor takes approximately fourteen years, seven of those years from the

time you have committed yourself to the building," he said. This means "the fateful decision" about development, "which you cannot back off from without considerable consequence and expense, must be made in the next six to ten years," he added.

The major developmental problem concerns the effective disposal of radioactive wastes which consist of bundles of spent (used) fuel rods taken from the reactor core. Dr. Uffen, speaking about his one year independent study on "The Disposal of Ontario Used Nuclear Fuel," presented to the Porter Commission

and to the House of Commons, said he investigated the possibility of constructing interim storage facilities. These facilities would house the spent fuel rods for forty to fifty years while it was decided whether to recycle the wastes or dispose of them permanently.

In Ontario, these fuel rods are presently stored underwater in spent fuel bays which resemble large swimming pools. It has been necessary to construct additional bays beyond the reactor sites to accommodate the existing 73,000 used fuel bundles.

"The problem," said Uffen, "is the accumulation of these bundles, which will number between 2-4 million by the year 2,000, thus making effective disposal a problem we must solve in our lifetime."

Uffen noted that recycling seems sensible but that the process extracts products such as plutonium which can be misused.

"Governments, terrorists, you name it, could use this plutonium for nefarious purposes such as making bombs," he said. Canada, U.S.A., U.S.S.R., U.K. and China have already recycled plutonium for nuclear weapons, he added.

His report recommended that no commitment be made to reprocessing spent fuel until it could be proven technologically safe, economically desirable and sociologically acceptable.

Discussing long term storage of nuclear wastes, Dr. Uffen told the

group that permanent storage is presently possible, and is a question of time, money, and public acceptance. The spent fuel rods could be sealed in igneous rock formation in the Canadian Shield. The containment of radioactive materials in rock formations has occurred in Nature and such a formation has been discovered in Africa and studied to see the effects of the process over time.

"Because it happened once in Nature, the hypothesis is that maybe men can emulate this process and improve it," said Uffen, who also stated that this method of disposal is not problem free.

"Geologists know an awful lot about the past, but don't know a lot about predicting the nature of rocks in the future." The radioactive fuel rods generate a great deal of heat, so, "we are dealing with temperatures we've never measured in rocks," he added.

The accumulation of spent fuel rods cannot be stopped by simply halting the construction of new nuclear plants. "If a moratorium on new power plants were called tomorrow," said Uffen, "we would still be accumulating spent fuel rods and would, by the end of the century, have over one million of them."

He explained that there would not be sufficient power to provide us for our peak energy loads if all existing nuclear plants were closed. "People who call for a moratorium are misguided

The Queen's Journal Friday, October 20, 1978



New Botterell Hall

## Botterell is honoured

by Sheila Croft

Dr. E. Harry Botterell, after whom the newly constructed Botterell Hall of Queen's University was named, yesterday became recognized as an Officer in the Order of Canada.

The investiture took place at the Government House in Ottawa where Dr. Botterell was presented with his insignia of membership by Governor General Jules Léger, Chancellor of the Order.

Botterell is an acclaimed neurosurgeon and holds many memberships in professional societies and associations. He moved to Kingston in 1962 to take up the position of Professor of Surgical Neurology and Dean of the Faculty of Medicine at Queen's University. Later, he became Vice-principal of Health Sciences at Queen's, and was

appointed Special Advisor to the Principal of Health Sciences.

The Order of Canada was created in 1967 to recognize Canadians who have performed outstanding achievement and service in every important field of endeavour.

### LADIES' ELECTROLYSIS

Avoid shaving, tweezing, or use of depilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.

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## OPT-OUTS

Tricolour and Concerts

Oct. 23, 24, 25

In the A.M.S. Office

The Queen's Journal Friday, October 20, 1978

## AMS advocates student input into tenure decisions

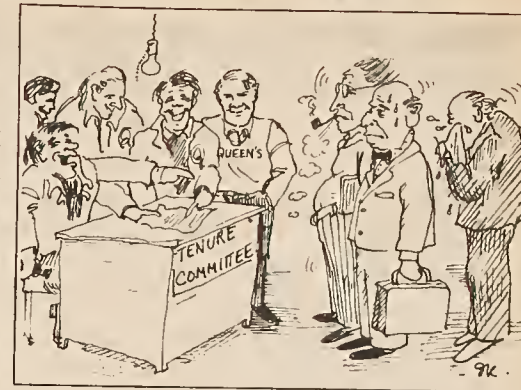
by Beth McKenzie

The fight for student representation on the committees responsible for the hiring, renewal or tenure of faculty, received a major boost from the Outer Council of the AMS at its meeting on Tuesday.

Two motions, both of which were forwarded by AMS Vice-President Rory Cattanach and seconded by AMS President Dave Brown, were approved unanimously:

"Outer Council advocates that recommendations to the Department Head, Dean or Principal with respect to hiring, renewal or tenure should be made by committees rather than by consultation" and, "Outer Council strongly recommends student representation on all committees making recommendations on the hiring, renewal or tenure of faculty."

These issues are especially pertinent now as the Senate of Queen's University is presently revising the system of tenure which it adopted in April, 1969. This means that for the first time in several years students will have the opportunity to secure a full voting membership on all tenure committees, giving them a voice in the choice of professors and in the quality of the education which they receive.



## New food co-operative promises dynamic duo: quality, low prices

by Liz McClung

An outlet for high quality, inexpensive food may soon be available to students and Kingston citizens.

The Kingston Social Planning Council is sponsoring a Food Co-operative for Kingston and the surrounding area. With the aid of a grant from the Canada Works Project, the Co-op intends to provide its members with good quality food at low prices.

The Food Co-op is a non-profit organization founded out of a concern for rising food costs, the degree of control over food distribution held by large corporations, and Kingston's economic health, an "extremely important consideration," according to organizers. It hopes to remedy, or at least lessen these problems, as well as to provide a center for social interaction by bringing people together. The organizers feel that "commitment to cooperation with our neighbours, to working together, is the binding force of healthy communities."

Aside from the obvious and important reason for forming a food co-op, that of saving the consumer money, there are others. A Food co-op would provide a focus for consumer action; it would offer the individual an active role in food

provision, allow him to avoid impersonal and crowded supermarkets, and it would support local agriculture.

This is not an "order by bulk" co-op, although as yet no location has been found for the store. However, one of the organizers, Johanne Mednick, stated that in the near future, Co-op members will be able to "walk into the store, and find everything they need on the shelves."

On Oct. 26, an informal Educational Meeting at MacDonald School, for all those interested in learning more about the Co-op will be held. There will be discussions centering around food co-ops in general, and the question of whether a food co-op is feasible in Kingston. Organizers feel that "as long as there is enough active involvement from Kingston citizens and Queen's students, there is really no doubt about its feasibility."

The Food Co-op has heard from Science 44 Co-op, who expressed a great deal of interest in becoming members. The Co-op also hopes to have Elrond and John Orr Tower among its members, and they would "welcome any and all Queen's students." The success of the Food Co-op depends upon the active involvement of the community.

## Students Needed \$3.00 per hour! for AMS Bus-It Survey

Are you free for 2 hours —

Wed. Oct. 25  
or Thurs. Oct. 26

If so, contact AMS Researcher in person  
in person at the AMS offices

Fri. Oct. 20 or Mon. Oct. 23 between 9-12, 1-5

## Honorary degree given

Staff - Queen's University's fall convocation, October 28, will honor Dr. James M.R. Beveridge, president of Acadia University, N.S., who was a professor and head of the biochemistry department at Queen's and Dean of the School of Graduate Studies.

He will receive an honorary Doctor of Science degree (D.Sc.). A well-known medical researcher specializing in nutritional problems relating to cardiovascular disease. Dr. Beveridge is also author of about one hundred published articles and an officer of the Order of Canada. Dr. James R. Mallory, a political science professor at McGill University, will also be honored at fall convocation, and will receive an honorary Doctor of Laws degree (LL.D.). Dr. Mallory has published two books and many articles, and is a fellow of the Royal Society of Canada.

## AMS Court Review Committee

Wants Student Input

written and/or oral submissions

by Nov. 1 - Internal Affairs Commission

open hearing

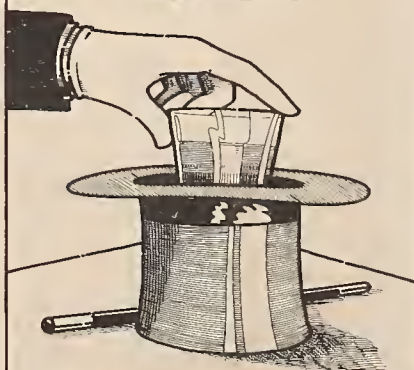
Nov. 7, 7:30 pm

2nd Floor Common Room

University Centre

Research material is available  
in the AMS Researcher's Office

## A trick shot



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## Sympathy should not blur our perception of reality

The Editor,

This is in response to the editorial in the Queen's Journal on Tuesday Oct. 17th, 1978 in which an appeal was made for the student body to share the fines imposed upon ten

### Fines call for show of unity

The Editor,

I find it hard not to use four-letter words to emphasize my disgust at the injustice reported under the headline: "Student Bootlegging Fines" in your Tuesday, October 17 edition. To fine each student \$300 plus the cost of the beer, thus jeopardizing their ability to remain at Queen's, is ludicrous! I firmly believe we have a responsibility to those unjustly sentenced students (and to those who may find themselves in a similar position in the future,) to show that we are united, and that we will not let this unnecessary and destructive heavy-handedness go without protest. Get off your conservative ass, AMS, and organize a petition to raise the collective voice of Queen's against this blatant and indulgent show of power.

I have heard it said that Queen's people look after their own. Let's make this a reality and not just a catch-phrase.

J.M. Band

unclassifieds . . .  
also on page 18

CHINESE JACKETS, made to order. Also garment alterations, done by experienced seamstress. Tel. 546-2568 evenings: 5-9

FOUND IN CITY PARK near skating rink, key chain with 9 keys. Phone 546-8845 after 5pm ask for Juvy

FOUND: calculator left behind on desk in Dupuis Hall Library. To identify it contact Mrs. Walls at the library

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CLINICAL LEARNING CENTRE: would you be willing to volunteer as a "patient"? You would be required to give your own health history to a health science student. The Clinical Learning Centre is a very interesting and worthwhile educational resource which depends upon the occasional participation of many people - you could be one of them! Phone 547-6250 or drop in to the Clinical Learning Centre at 187 Stuart Street to obtain further information

KAFEEKLATSCH: bring some baked stuff and come on out to gossip with friends and pros at the German DSC's Kafeklatsch, from 2-4pm, on the afternoon of Wed. Oct. 25 in the Red Room of Kingston Hall

FLASH: "Who were those masked men?" why, none other than the creators of counterpoint and heavenly harmonies, the merry minstrels of Vile, Addy, Ban-Righ and Chown, listen for a gular and watch for the bed. Be ready to sing and have a fun time any night around 10:00pm

QUEEN'S FLYING CLUB MEMBERS: meetings changed to Monday nights in Room 205 A.R. of the Phys. Ed. Centre. There are still a few seats remaining for the Ottawa Tower tour Oct. 28th

LIKE CHEESE? You'll love cheesedogs. Old-fashioned natural wood-smoked frankfurters with melted cheddar cheese inside. Top dog - 401 Princess St. (near Odion Theatre)

NATURAL FOODS RESTAURANT featuring fine vegetarian cooking from a full menu Mon. & Tues. 11:30-2:15pm, Wed. Thurs. Fri. & Sat. 11:30-7:00pm. 108A Princess St.

students who were convicted of bootlegging.

In previous coverage by the Journal on this subject, there was little or no mention of precautions these students could have taken. Namely, for a nominal fee, a liquor license could have been obtained. Also, it is possible to arrange with the Kingston Police Dept. permission to have a street party (They may cordon off certain areas to provide safety for partying pedestrians.) It is evident that the aforementioned students did not know or did not care to know these facts.

We must stop to ask ourselves, two vital questions:

1. Did these students break the Law?
2. Have these students attained the age of majority?

Since there were a few hundred eye witnesses, not to mention a conviction in a court of law, we may assume that the answer to the first question is yes. As these students were from upper years, it is safe to assume that they have attained the age of majority (maturity?).

Attainment of the age of majority brings with it certain privileges (including the purchase and consumption of alcoholic beverages). However, these privileges carry with them responsibilities, such as suffering the consequences of wrong doing, as exemplified by the issue in question.

It was suggested in the editorial that the student body as a whole, should bear the blame and consequently, the penalty, for these students' actions. Does this not condone an illegal activity and assume that students have special rights over and above the average citizen? If these students are experiencing financial difficulties because of the fines that have been imposed, perhaps the AMS could extend a low interest loan, payable within a convenient period of time. However, the money should not be made available as an out and out gift. Sympathy and sentimentality are virtues except when they cloud our perception of reality.

It seems rather silly that these students would spend so much time and energy (reflected by the \$1600 worth of beer on hand) and neglect the very important legal aspects involved.

Yours sincerely,  
Joel R. Nodelman  
Joan Huang.

SUPPORT YOUR LOCAL MOONSQUAD. Go regimental ("tru" Scotsman, frosh) to the Halloween costume dance. Sat. Oct. 28, 8:30-12:30. \$1.50 in costume, \$2.50 without. Sponsored by Queen's Bands (P.S. licensed)

THE NUNNERY wants you! Room available in comfortable 3-bedroom apt.; central location, \$93 a month (includes utilities), female preferred. Dresser & desk for sale if needed. 332 Johnson St., apt. 2, 549-7095

R.R. ROSCO AND SILLI-GILLI, 55 331 wishes for a happy 19th. Preamble to "I think my head is stuck in the cupboard" out west tonight. 1:20pm was just the start.

HAPPY 20TH MONICA whale-y!! GO 1A (77) strikes again!

FOUND: tapesmeasure in MacCorry last Thursday. Identify & claim it, 544-3072



mcBey

Risk of fines may drive partyers into hibernation

## Fined student sorry, but wiser

The Editor,

In your Journal article of Tuesday, October 17 ("Student Bootlegging Fines") I have been quoted as saying that "If I'd had the slightest idea that I was doing something wrong I never would have done it." While the rest of the article was factually correct, this statement needs clarification. Mr. Mohr has (unintentionally I'm sure) accredited the wrong person with this statement. Also, the statement has been lifted out of its original context and as a result, has been interpreted by some students as sounding unbelievably naive and highly self-righteous.

When we chose to have a party on September 14 the furthest thing from our minds was that we would soon be facing: 1.) arrest 2.) detention in jail cells 3.) thousands of dollars worth of fines and confiscations 4.) a possible

prison term of four to six months. What the above statement was meant to convey (and which hopefully, other students will understand) was that had we known these would be the consequences, certainly we would not have considered having the party.

For years people have (without being arrested) been selling beer tickets at parties. This is not to say that the practise is "right". What we do want to say however, is that our shock at first being arrested and the anxiety which we felt after learning just how serious an offense we had committed should be understandable. Once the statement is put in this context we feel that most students would agree that throwing a Frosh Week party is simply not worth the risks involved.

Leslie Anderson

Queen's  
University

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Department

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by

Israeli Composer **TZVI AVNI**  
Mr. Avni will talk about and  
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Harrison-LeCaine Hall

Room 124 2-30 pm Friday 20 October



# Trudeau digging Liberals' grave

by Rob Reynolds

The mood of the country has turned ugly for Pierre Trudeau and the Natural Governing Party. In Monday's "mini-election" the Liberals lost in a big way being first past the post in only two ridings. (The P.C.'s won ten ridings, the N.D.P. two and the Social Credit one.)

The results of the "mini-election" have some very frightening implications for Canadian politics. Perhaps the most apparent result is the Liberals are becoming a party solely of Quebec. The failure of the Natural Governing Party to win outside of Quebec, despite the appearance of high profile candidates such as Dr. John Evans, Bryce Mackasey, Doris Anderson and Paul Cosgrove, illustrates English Canada's deep-rooted contempt for Pierre Trudeau. Moreover, the Liberal's defeat in St. Boniface, a traditional stronghold with a large francophone population, may attest to regional interests overcoming linguistic differences.

The mini-election does lead one to believe that the Conservatives may sweep back in a Diefenbaker manner. What the results don't necessarily imply is a swing to the right in this country. The Tories, as the Official Opposition are, simply, the logical choice of people registering an anti-Trudeau vote.

Although one could group the N.D.P. victory in Newfoundland in the "let's-get-Pierre" group, this is probably not the case. The NDP have presented cogent positions on economic and social issues consistently since their inception as a party. Their carefully reasoned policy regarding an industrial strategy for



Pierre shares in thrill of victory before own agony of defeat!

Canada stands in stark contrast to the unsuccessful (under) development schemes of the provincial Conservative and federal Liberals for that part of Canada.

Not all look at the by-elections, as

being indicative of the mood of the nation. Indeed, one political wizard, Geoffrey Stevens of the *Globe and Mail*, argues that, "it's unreasonable to project by-election results onto a general election." However, these

were not one or two isolated by-elections, they spanned the country and came about six months before a general election must be called.

With the media coverage and energies spent by all political parties the spate of by-elections took on all the characteristics of a mini-election.

The ultimate Conservative strategy, remains "Keep Joe Clark breathing and we'll form the next government." But what will be the Liberal strategy? The only hope for the Liberals is to dump Pierre. This is not an alarmist cry. Unemployment, inflation, a weak Canadian dollar and an atmosphere of combative federalism have been endemic to the Trudeau regime and are not going to be forgotten in spite of a slick election campaign.

Had Trudeau gone into seclusion after the elections and pronounced "The Universe is unfolding..." and resigned, then perhaps the anti-Liberal sentiment could have been reversed before the big one. However, Trudeau is not a forgiving man and is not about to give way to a quick leadership convention to present the sceptre to John Turner on a silver platter. The Liberal Cabinet is not tough enough to push Trudeau into a leadership convention, to split whatever remains of the party.

No, Pierre, will remain and be slaughtered in the spring general election (proclamation of the War Measures Act notwithstanding). Joe Clark will sweep to power as did another Prairie populist some 20 years ago. Unfortunately for Clark his Cabinet will be filled with some very ambitious people. His last words may well be, "Et tu Tiny Perfect?"

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## Plea to Pierre: 'just be yourself'

Dear Pierre:

That learned political wit, Mr. Geoffrey Stevens - you know, the one who writes in the *Globe & Mail*... You don't know him? Oh, I see; you don't read the *Globe*. Pity! Anyway, this Mr. Stevens has taken it upon himself to send you various epistles telling you what you ought to do, especially given the grave issues that are now confronting this nation. We in the academic cloister are concerned that you may be receiving the wrong impression from Mr. Stevens' fatherly counsels. After all, his views are terribly one-sided. (And we all know how Liberal the *Globe & Mail* really is!) Therefore, in the interests of that thoroughly English phenomenon defined as 'fair play', we send you our own brand of advice.

What are your feelings today, Pierre, as you survey the wreckage of yesterday's electoral debacle? Are you angry? Dismayed? Dismayed? In agony? But of course, being the cold, rational intellectual that you are, you have no feelings. You only examine what has happened with a critical eye. And what has happened? You have lost several seats, too many seats in fact, and most of these have

become Conservative holdings. - the Conservatives, Pierre; you must know them, that pack of jackals sitting opposite you in the House, heckling you every time you do something.

Now, people are already saying that it is your fault that you lost those seats. But we know better. It can't be your fault since you were not even running. It must have been those candidates that you fielded. What you needed is candidates of quality, people like Donald MacDonald, Mitchell Sharpe, Bud Drury, and Judy Lamarsh. Come to think of it, you had all of these people in your Cabinet once upon a time. What did you do with them?

I suppose that Keith Davey has been in to see you already? He wants you to resign? The gall of the man! Who would replace you? There are, to be sure, a few prime contenders. For instance, there is one John Napier Turner. - What's that? You need water? And smelling salts? Jean Chretien? Too provincial! Don Jamieson? He's from Newfoundland. Marc Lalonde? Too arrogant! Allan MacEachern? Perhaps, but party tradition is against him. Iona

Campagnolla? A very competent Cabinet performer who has really whipped this country into shape, but she's a woman! Who else? Keith Davey himself? The Kingmaker wants to become King! Even you, Pierre, must see the irrationality of such a

Continued on Page 10

Caulfield Fleming

## Mammary Prostitution

Women - only an Income Tax Form could be more confusing.

This is the era of the raised consciousness. Male-female roles and stereotypes have undergone drastic alteration. The male of the species has been ordered to hide any vestige of overt masculinity in some vacant mental closet.

We were told that some new words had entered the language and that others were banished. Hello 'chairperson'. Goodbye 'girl'.

Most importantly, male persons were informed that female persons were no longer to be treated as people, as equals. It was a fair request and many men complied. We tried our damndest to free our piggy minds of hideous 'sex' stereotyping. We threw away our Playboys.

But then some women suddenly decided to exercise an ancient feminine prerogative. They changed their minds. "We want to be ladies once again," they cried. "We liked being objects after all."

And they began entering Wet T-Shirt contests in drooping droves.

Most unliberated. Most confusing. Of course, it could be economic necessity which is driving the poor souls to it. These are, after all, hard times. This is, The Land of the sinking dollar. It's hard for a girl nowadays to make an honest buck. So I suppose it's really no wonder that we find college co-eds hosing down their fronts and straining mastoid muscles, trying to win that big first prize of cold, hard cash.

The prizes are as ample as the proffered cleavage; often as high as \$100 per matching set. Money like that would make even the healthiest Yonge Street hooker green with envy.

Mammary Prostitution. Whatever happened to self-esteem? Could it be said that those girls risking pneumonia up there on the stage have any sense of self-worth?

If they have their way, they soon will. The Old Sexist Standards will return - marching proudly through the barroom door. Big Boobs are back! Big Boobs bring a sense of self-worth! Especially when accompanied



by applause from a slaving audience of snivel-nosed snipes. And a first prize of \$100. Silicone saves!

It's a confusing world. Five years ago I would have cheered the sight of a bevy of buxom beauties baring bobbing breasts, smiling bravely, one

eye on the applause meter.

But I'd come to understand that times had changed and that, difficult though it may be for most of us males, we were to view women as fellow human beings and not as objects. A lot of us had come to believe that a set of mammoth

mammaries really wasn't a girl's most important attribute after all.

As I say, I'm a little confused. Or are the confused ones up there on stage?

You've come a long way, female person. Some of you have a long way to go.

## Fan rowdiness out of control

The Editor

Last Saturday October 14 during the football game my sister was injured by the actions of some drunken students in the stands. A drunk engineer was pushed from a higher level of the stands and landed with considerable force on my sister's neck. Luckily some of the force was absorbed by a friend otherwise the injury could have been serious. She has spent the week in a neck brace because of the severe pain which caused her to collapse in class on Monday. I will not name the engineer responsible as he probably doesn't remember being at the game and because the crowd of students he was with are also partly responsible.

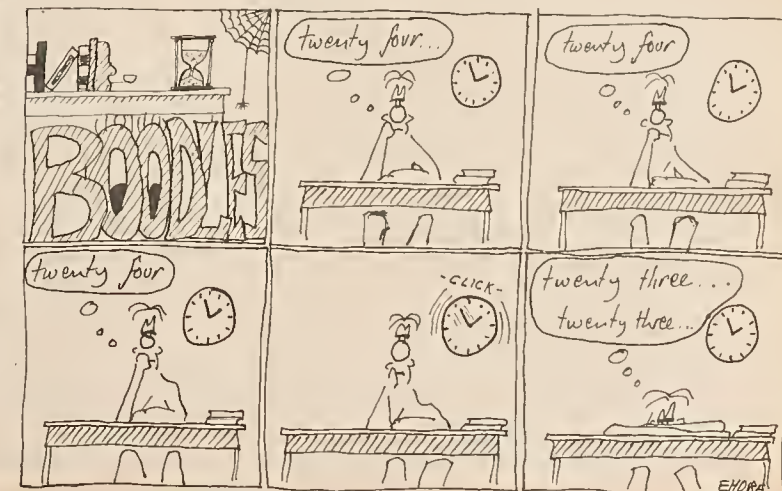
During this rowdiness the AMS were ineffective in maintaining control of the stands. Individual constables did their best but there was never enough of them

There are a few solutions to this problem: increase the number of constables at the games; give them more power to effectively control problem students; bring in outside security; abolish alcoholic beverages at the stands.

I haven't written this letter to criticize individual constables of the AMS but to make it clear by events at last Saturday's game that someone is going to be more seriously injured unless the crowd is more effectively controlled.

Hopefully some measures are being undertaken to curb the few immature students who often ruin things for the rest of us.

Needless to say my sister will have a few fond memories of her first homecoming game.  
David Danskin, Arts '79



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# 10 Opinion

## In defence of women

The Editor:

I am in a state of bewilderment regarding the Women's Self Defence Course (WENDO), which was ostensibly to be held this weekend, (Oct. 21 and 22). This course seemed the answer to a pressing need - the need for women to be able to walk in the streets - alone - confidently, anytime. It was with much eagerness that I awaited the announcement of dates, times, places etc.

Imagine my dismay when two weeks, three, four, went by without any sort of advertisements about this course. I had almost decided that it was a figment of my imagination, until I contacted the Queen's Women's Centre and was assured that, yes this course existed, and the registration date was to be the Friday before Thanksgiving weekend. I am puzzled by the fact that it was not until that Friday morning that any announcement was made of this course in the Journal. Furthermore, this announcement was so inconspicuous as to be almost invisible; in fact I searched twice through the issue before I spotted it. How did the Phys Ed. centre expect to get any registration for an unadvertised course? I am told that there were flyers posted regarding the WENDO course - I am an ardent bulletin board watcher and I saw none!

The point I am making is this: the course has been cancelled, due to



supposed lack of interest. It seems ludicrous to me that on a campus of 5000 women, there weren't 20 interested enough to fill the course - in fact, it is ludicrous - there were more than 20 interested, more than 50, more possibly, than 75. I am extremely disappointed that because of the ineptitude of the Phys. Ed. centre in their organization of this event, it had to be cancelled, thus leaving Queen's women to tread the streets in fear.

Linda Elliott

Pierre . . . Continued from Page 8

move. No, Pierre, all the evidence points to the fact that you, and only you, are qualified to guide the Liberal Party through its destiny, which is to govern Canada.

But something has to be done about your present situation. Rightly or wrongly, the majority of the people in Canada hate you. Yes, Pierre, I know they love you in Mont Royal, but there is more to Canada than Quebec. What you have to do, Pierre, is to get out there and fight. No more of the philosophizing for which you have become infamous. It is excellent on the international stage, but Jimmy, Helmut, Valerie, and Jimmy are not permitted to vote for you. It is the people in Ontario, in the Prairies and in the Maritimes whom you have to consider. You know where all these places are, don't you, Pierre? . . . Good. What a relief!

You have to convince these people

that you can manage the economy. You have to convince them that your dream of Canada is the right one. You have to convince them that you are the leader of a vigorous, refreshingly innovative Liberal Government. Does that sound like a tall order? It is, but we both know that you can do it. You did it in '68. You did it in '74. You can wow the people one more time, Pierre, if you give it all you've got.

So, lock Keith Davey in a room filled with computers spouting Gallop Poll results, a fitting fate for the man who would not let you call an election in April, and send your publicity agents as far away as possible. Be yourself, Pierre. That way, you can't possibly lose . . . or can you?

Respectfully and Concernedly yours,  
Tony Thompson,  
Queen's University

## UNIVERSITY SERVICE

Morgan Memorial Chapel

Sunday, October 22, 11:00 am

Sermon: Loneliness

Preacher: The University Chaplain

The Queen's Journal Friday, October 20, 1978

## Western Innocence?

The Editor:

Your recent feature on volunteers abroad was interesting and worthwhile. Yet some of the anti-Western bias evident in Mr. Van Dusen's article seemed naive. Western nations are far from ideal internally and are undoubtedly guilty of unfair dealings with less fortunate countries, but it is foolhardy to blame them for all the world's ills.

"Depressions, energy shortages, wars" and other injustices are not the sole responsibility of the so-called "white rulers" of the world. Reverse the present status of countries, and the "friendly and fascinating" people of the Third world would be guilty of the same faults. Skin color - whether black, white, or yellow, is irrelevant to a consideration of the stupidity, selfishness, and arrogance which are

the common blessings of all humans. At any rate, one might keep in mind the failure of nearly all Third World countries to obtain anything like democratic government, and the resulting absence of freedom and rights among their citizens, when enunciating a moral preference for such nations.

This observation does not, of course, obviate the necessity for our own self-reform, and for sincere and concrete assistance to other countries, even when such assistance requires generous self-sacrifice.

J. Arkelian

Copy Deadline  
4.00pm  
Press Nights

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The Queen's Journal Friday, October 20, 1978

Page 11



## Submarines

### HOT SUBS

All hot submarines except "Godfather" are prepared with fried onions and garnished with lettuce, tomatoes, oregano and MIKES special dressing.

|                                                                              | 7"   | 10"  | 14"  |
|------------------------------------------------------------------------------|------|------|------|
| (1) CELEBRITY SUB                                                            | 1.85 | 2.45 | 3.25 |
| A favorite everywhere: spencer-steak, capicollo, melted cheese.              |      |      |      |
| (2) CO-STAR                                                                  | 1.85 | 2.45 | 3.25 |
| A feature favorite with mixed steak, pepperoni and melted cheese.            |      |      |      |
| (3) HOPALONG                                                                 | 1.85 | 2.45 | 3.25 |
| A delicious combination of steak, crisp green peppers, and melted cheese.    |      |      |      |
| (4) WILD WESTERN                                                             | 1.85 | 2.45 | 3.25 |
| Spencer Steak with mushrooms and melted cheese.                              |      |      |      |
| (5) ENCORE!                                                                  | 1.65 | 2.25 | 2.90 |
| Steak, Steak and more Steak, topped with melted cheese.                      |      |      |      |
| (6) GODFATHER                                                                | 1.90 | 2.60 | 3.35 |
| Meat balls and real Italian sauce... A very special "Family" treat!          |      |      |      |
| (7) HENRY VIII                                                               | 1.85 | 2.45 | 3.25 |
| A submarine banquet with hot minced meat, spice sauce, cheese and trimmings. |      |      |      |
| (8) HOT LUKE                                                                 | 1.65 | 2.25 | 2.90 |
| Piping hot and tasty ... Pepperoni and melted cheese.                        |      |      |      |

### COLD SUBS

All cold submarines are prepared with onions and garnished with lettuce, tomatoes, oregano and MIKES Special Dressing.

|                                                                     | 7"   | 10"  | 14"  |
|---------------------------------------------------------------------|------|------|------|
| (9) SUB DOLCE VITA                                                  | 1.60 | 2.20 | 2.90 |
| How sweet it is! Capicollo, Mortadella, Italian salami, and cheese. |      |      |      |
| (10) GRANDE BOUFFE                                                  | 1.60 | 2.20 | 2.90 |
| A feast of Canadian salami, spiced beef, sweet ham and cheese.      |      |      |      |
| (11) FANTASIA                                                       | 1.60 | 2.20 | 2.90 |
| Sweet Italian ham and cheese. Cool and delicious!                   |      |      |      |

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# Growth - the delusion of our times?

By Ian Robinson

We hear it every day: Canada's economy isn't growing rapidly enough; nuclear energy production has to grow to meet Canada's projected growth in energy consumption; etc.

"Growth" has become a value-loaded term when applied to talk of the economy. Stripped of the connotations, what does it mean, if not ever increasing rates of consumption met by corresponding increases in production?

The problems implicit in this idea were explored, ad nauseum, in such

resources. If current rates of consumption continue we will face a crisis, probably by the turn of the century, which we cannot really visualize.

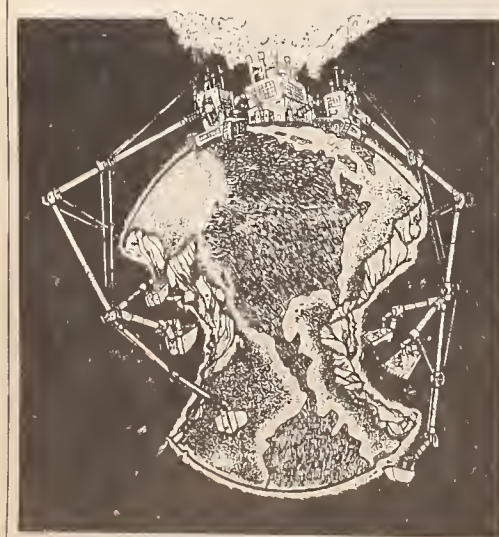
**Economic growth continues to be extolled as the political and social panacea for our present ills, unemployment in particular.**

Gloom and doom? So what's new? Nothing - and that is just the point. Economic growth continues to be extolled as the political and social panacea for our present ills, unemployment in particular. Why? Schumacher (in *Small's Beautiful*, 1973) argues that the answer lies in the realm of ideas.

First that the 19th Century thought to which our own is beholden has locked us into a "functional" mode of thought which concerns itself with means for maximizing efficiency

**Economists have notably sacrificed that which they value highly - truth - in order to reduce unemployment - their own.**

books as *Limits to Growth* (1972). Increased production ultimately rests on the increased exploitation and exhaustion of finite natural



Towards what ultimate point is society tending by its industrial progress? When the progress ceases in what condition are we to expect that it will leave mankind?

- John Stuart Mill 1857

within the existing economic and technological setup.

The questions of whether the setup is itself desirable, and whether it is leading have been labelled "value judgement" and conveniently excluded from all "rational calculations". This is a theme which echoes through critical social thought from Weber and Marcuse.

In addition to the "philosophical" problem, Schumacher argues that within economic thought there is a serious methodological problem i.e. economists have not distinguished between renewable (or man-made) capital and non-renewable capital, because the criterion of comparison was not the absolute standard of costs.

Obviously the absolute cost of exhausting our oil is incalculable, and hence irrelevant to the traditional economist. What is important in a market economy is profits, and all that is necessary for their rational calculation is the relative value of a pound of wheat vis-a-vis a pound of oil, in money terms. Hence all differentiation and consideration of the different sorts of costs involved with different types of goods is short-circuited.

An example of this is electrical energy consumption growth in the United States. Between 1940 and 1970, the price of residential and industrial energy decreased at an average rate of 5.5 and 3.5 percent per year respectively, for a variety of reasons. Consequently, energy consumption grew at an even higher rate - average 7 percent - in this period, but the share of the GNP spent on the purchase of electricity remained almost constant.

**A confusion seems to lie in the association of a high energy consumption with a high standard of living, because according to an American economist the U.S. ranks first in both.**

There are two important points here.

1. The cost in terms of pollution and in terms of the exhaustion of finite supplies of oil does not enter into the above calculations, yet remains an important constant despite the falling price of electricity and the falling oil and coal prices which produced it.

2. The price of oil increased 5 times between 1973 and 1976, completely

reversing the logic of even the limited kind of economics criticized above. Yet predictions of energy growth and hence, the need for rapid nuclear power development are predicated on the continuation of a growth trend which resulted from a fall in electricity prices, not an increase.

Schumacher's points are valid as far as they go. But they still beg the question of why Schumacher is discussed in a Religion course, while the people who plan U.S. or Canadian energy policies, not to mention cut-backs in social services have degrees from departments purporting to have something to do with "economics" and the real world.

One might attempt to explain this strange situation from the point of view of the economist themselves i.e. self-interest - they have learned a trade in high demand, so why

**Obviously the absolute cost of exhausting our oil is incalculable and hence irrelevant to the traditional economist.**

question it, or 2. self-sacrifice - they have notably sacrificed that which they value highly - truth-in-order to reduce unemployment - their own.

Admittedly these analyses have a certain appeal, quite apart from the issue of their accuracy, yet they too are inadequate. Why should anyone else believe economists - simply deference to authority? But authorities, so called, have come and gone through the ages - surely none of us are so blind to the lessons of history as to suppose that our present economic authorities are any less fallible - which is to say, human - than their once illustrious predecessors? These explanations simply won't do.

Perhaps if we analyze the concrete situation to which we have already alluded, we can better understand what underlies the continued predilection toward a positive value of growth.

**Energy Growth and Nuclear Power**

The calculations of rapidly diminishing oil reserves by the various oil multinationals together with questionable assumptions regarding the continued demand for growing energy consumption, led governments and economists to see a gap defined as the distance between the growing and demand curve and diminishing supply curve (for

traditional power sources). The problems with this "gap" are several:

**Supply**  
Our only detailed sources of information on oil reserves are multinational corporations, and as these have an interest in under-reporting their reserves (remember the oil "shortage") in order to get tax concessions for further explanation, they are hardly the most reliable.

**Economists have not distinguished between renewable (or man-made) capital and non-renewable capital.**

Further, how do we calculate our present surpluses of hydro-electric power and natural gas into the equation - do we continue to sell it to the United States at current prices, or do we gradually phase out sales as Canadian demand increases?

Mostly, how do we calculate what levels of power non-nuclear alternatives to oil and coal i.e. methanol from wood by-products or solar power) can produce? To date no one, private or government, has spent enough research and development money to know what non-nuclear energy sources can contribute to total energy production, let alone institute a policy to maximize those sources.

For example, between 1958 and 1977 in Canada, \$1,183 million Federal research dollars have been spent on nuclear energy, while renewable energy source funding did not even begin until 1974, and totalled only \$14.2 million by 1977. That supply curve begins to look very sketchy indeed.

**Demand**  
Consumption of energy in the U.S. and by extension Canada is based on a situation which no longer applies (falling energy costs). We can no longer expect future consumption trends to resemble those of the past.

**Surely none of us are so blind to the lessons of history as to suppose that our present economic authorities are any less infallible than their once illustrious predecessors.**

But how do we calculate the new trends? This would entail the examinations of the levels of current conception, in both the consumer and industrial sectors, and a determination of how much this can be reduced by new techniques or simply increasing efficiency. To save

a kilowatt is now cheaper than to produce one.

It would also require some projection of both population and industrial growth. The former appears to be declining toward zero, but the latter will depend as much on the world economic situation as on purely internal factors. Hence it is exceedingly difficult to predict as well.

None of this work appears to have even been attempted, let alone integrated into a comprehensive energy policy. Instead, governments have simply answered a rate of growth (based on past rates) for lack of a better solution.

Based on this type of demand curve, Ontario Hydro has planned 33 nuclear reactors in this province by 1995. The demand curve looks as sketchily as the supply curve.

**Result**  
Consequently, the "gap" is itself problematic, let alone its size. According to Dean Uffron, former Vice-Chairman of the Ontario Hydro Board of Directors, projections for 1985 world demand for the nuclear energy that was to fill the "gap" have had to be revised downward each year.

**I suspect that if we analyzed each sector in the same way we would find the same types of assumptions, erroneous calculations, or just plain inability to predict the future on any other basis than the invalidated past.**

1970 - 610 gigawatts (1 gigawatt - 10-9 watts)  
1973 - 573 gigawatts  
1975 - 475 gigawatts  
1977 - 350 gigawatts

There are no figures yet for 1978, but the trend is clear. Will it go to zero? No one seems capable, let alone engaged in finding out.

A further confusion seems to lie in the association of a high energy consumption with a high standard of living, because according to calculations of an American economist, the U.S. ranks first in both. The fact that Sweden has a per capita energy consumption of about half that in the U.S. together with a far more extensive system of social services (i.e. free post-secondary education, comprehensive health care and unemployment insurance), must cause some doubt as to exactly what is meant by "standard of living", or perhaps, whose standards.

Thus, energy growth is deemed necessary and beneficial on the basis



of the false imputation of a causal connection between energy consumption growth and prosperity, and on the grounds that the energy future must resemble the past.

This is not to suggest that a certain level of energy production is not necessary to the well-being of all our citizens, but only that the level need not constantly be rising, and that in our case, we may well have passed that level already.

The final factor pushing us toward energy growth and nuclear construction in particular is the inertia of vested interest. Governments and corporations have already committed hundreds of millions to nuclear planning and construction on the basis of the kind of simplistic projections of future supply and demand analyzed above.

The corporations, in particular, are not about to see their investment lost without a struggle - we are talking about the bankruptcy of immense power corporations such as Consolidated Edison in the U.S. Government, which as we all know, are loath to admit mistakes, particularly of the magnitude of this one.

This does not answer the question of why growth is so pervasive a notion in all spheres of the economy. I suspect that if we analyzed each sector in the same way as that of nuclear power energy consumption growth we would find the same types

of assumptions, erroneous calculations, or just plain inability to predict the future on any other basis than on invalidated past.

At the most general level, I suspect that growth is posed as the solution to unemployment. After all, we need more jobs, don't we?

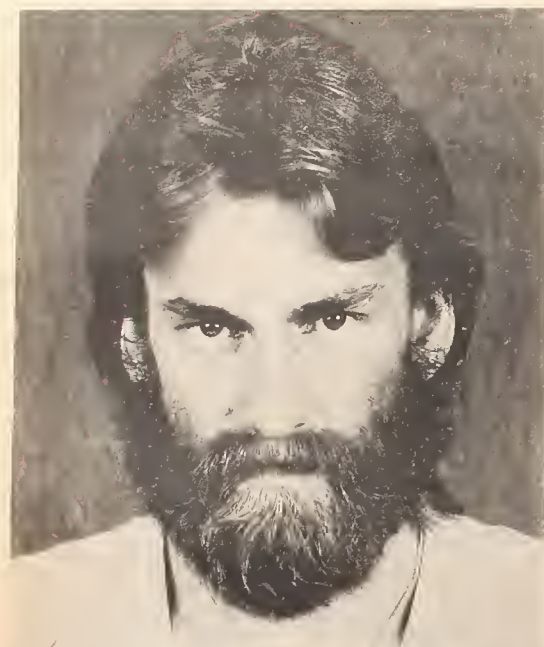
This begs the question of why we have too few jobs now. In the past 200 years, the European population rose from 120 million to 393 million. That certainly meant the necessity for the growth of production both to

**Between 1958 and 1977 in Canada, \$1,183 million Federal research dollars have been spent on nuclear energy, while renewable energy source funding did not even begin until 1974 and totalled only 14.2 million by 1977.**

sustain this unprecedented population with goods, and to provide them with the jobs, and wages, to buy those goods.

This kind of phenomenal population growth is still occurring in the so-called Third World, but no longer in the west. The problem of unemployment seems to lie elsewhere this time, and I suspect that the solution must, in turn, be different from the growth response that has worked with more or less success for the last 200 years.





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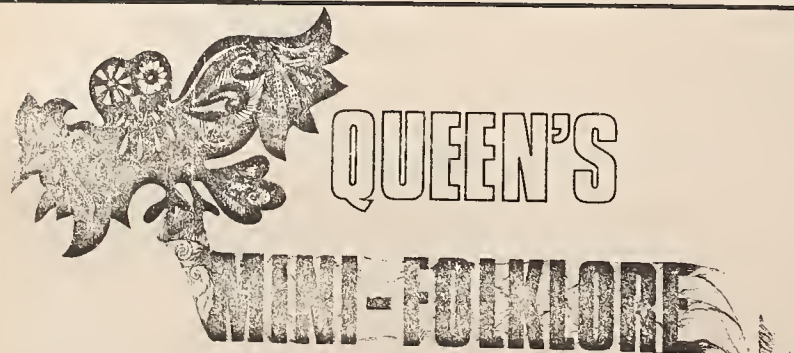
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# Queen's JOURNAL

# Entertainment

## National Ballet: just 'Tu-tu' much

With the show having sold out weeks ago, Kingston was blessed Wednesday night with the National Ballet of Canada in a one-night performance - part of their long "enchantment" across Canada.

Quite clearly, the National Ballet is one of the best and most well-trained classical companies on the continent. With a style and technique borrowed from Britain's Royal Ballet they represent Royal austerity in a continent exploding with new dance companies, and new dance forms.

Despite the myriad of new companies and the public's increasingly divergent dance palates, the National knows what it wants, how to get it - and with Ottawa grants in the six figure bracket, they can afford it. Having dazzled New Yorkers on Broadway this summer with the traditional, but in their case, virtuosic *Swan Lake*, and of course Karen Kain, the National was ready Wednesday to entertain the off-Broadway patrons of Frontenac County. Dazzle, they did... but unfortunately, not with their Royal austerity and grace.

The opening number, entitled *Bayaderka*, should perhaps have been more aptly titled "Tu Tu Much", for it consisted of little more than a parade of twenty-four Ziegfeld-cloned ballerinas in identical Tu Tu's, repeating endless arabesques as each filed on stage. A quick glance at the programme assured this reviewer that Busby Berkely was not the choreographer, and that no, Esther Williams was not going to swan-dive into the whole thing.

Fortunately the number was saved, and I mean saved by a gratifying and long-awaited pas de deux with Karen

Kain and Frank Augustyn. From his dramatic leaping entrance as Solor, a Valentino-like warrior, and throughout the entire dance, Augustyn displayed strength, precision and a boldness so often missing in contemporary male dancers. Karen Kain was equally (if not more) impressive, as she displayed her talents as a truly remarkable prima ballerina. Sharp and concise, there was nothing ambiguous about her dancing - the laws of gravity simply do not apply to her airy, delicate body.

A superb contrast to the classical nature of the first piece was offered by *Monotones II*, a work by Sir Frederick Ashton. Ingenious choreography, drawing heavily on asymmetry, marked this number as a "standout" for the evening. Linda Maybarduk, dancing with two no-less perfect male dancers, offered a beautiful, touching, and more importantly contemporary (a plus for the National) piece of ballet, dressed in arrestingly effective white body suits.

The highlight of the evening was the infamous ballet, *The Rite of Spring*, featuring Karen Tessmer and Frank Augustyn.

Introducing jazz dance and syncopated rhythms to their repertoire, this piece was a feast for the lower of symbolism, and interpretation. With fiery lighting, earthy, primal costumes and superb choreography, this number not only illustrated the sexually aggressive and primitive nature of man and woman - but the power of ballet as a visual as well as emotional means of theatrical expression.



No, this was not a "Busby Berkely" production...

## "Wit" and the "Ghoul": a marriage of true minds

by Julian Cunningham

Two great men will arrive in Kingston today. Vincent Price is one of them. His alias-Oscar Wilde-is the other, as Price brings his one man class act, *Divisions and Delights*, to the Grand Theatre at 8.30pm.

Of course, everybody knows Mr. Price is great. Few people are aware of what constitutes his greatness.

The "suave villain", the diabolical spirit from the tormented pages of Edgar Allen Poe who has satiated horror-hungry eyes over one hundred times on film, is actually a man of the highest culture and refinement. His face and hands are first testimony to this, hands of compassion, and a face deeply lined with experience.

Mr. Price's original dream of becoming an artist never came true. Yet at age 67, he has already left behind him an artistic legacy. His "visual autobiography", *I Like What I Know*, depicts his life story from birth up until his late forties from an artistic viewpoint.

He has always found time to encourage young people in the arts. His innumerable lectures on university campuses has gained both the love and respect of students.

His second dream-acting-most certainly did come true. And tonight, the consummate actor's talents will fuse into the mind of Oscar Wilde, wit, playwright, "bavardeur extraordinaire", and indomitable spirit.

John Gay's *Divisions and Delights*, sets Wilde in an imaginary lecture in Paris one year before his death, in which he gives generously

of his unparalleled witticisms. We will also see the tormented Wilde, the man who spent two years in prison under atrocious conditions, how he kept his sanity by writing faithfully on the one sheet provided him each day by the gaoler "The Ballad of Reading Gaol" was the result, a poem that tells of a spiritual victory over the object horrors of impending death.

Vincent Price, the ghoul-saint, will grace us not only with his presence but also with that of a kindred spirit another great man.

Two for the price of one  
We should consider ourselves very lucky indeed



Vincent Price: more than a villain



## Gabriel: bare talent exposed in Ottawa

by Frank Mulock

The story thus far. It's 1966 and 3 students at the Charterhouse school in England, Peter Gabriel, Michael Rutherford, and Tony Banks, have decided to form a group. The name — Genesis.

It's 1975 and Genesis is verging on mega-stardom, about to finally crack the U.S. market. Peter Gabriel, singer/frontman for the group, announces he is leaving.

It's last Saturday night at the Ottawa Civic Centre. The lights have dimmed and 6 beings in phosphorescent safety vests are pushing their way towards the stage flashing portable spotlights into the eyes of the 4,000 assembled. Suddenly the crowd clicks in as Peter Gabriel and company — an assortment of skinheads and freaks, ascend the stage and lurch into the opening bars of "On The Air".

What follows is an electrifying 90-minute performance, best I've seen in years. Gabriel is the complete entertainer — the performance a perfect mesh of music and theatrics.

The theatrics, however, never descend to the level of many of today's "musicians". There is none of the crotch-rock, machismo posing of people like Daltrey or Vanelli, none of the vomiting or self-laceration of the Pistols or Iggy Pop.

PG expresses himself via his music which he infuses with a little mime, a lot of energy. One moment during "Solsbury Hill" he is reminiscing over his reasons for leaving Genesis — "I was feeling part of the scenery, I walked right out of the machinery", the next he is up in the farthest reaches of the arena, being passed through the crowd, singing merrily along on his cordless microphone.

Peter Gabriel also sounds better on stage than on record. He rocks a lot harder in concert. His music is thick — a very prominent back-beat nails down a sound dense with synthesizers. All the material, save for a dazzling version of "The Lamb Lies Down on Broadway", is culled from his 2 post-Genesis solo releases, the most recent of which is one of the most impressive waxings to emerge this



The new look Gabriel breaks away from the Genesis mold.

year. One final thought, for the last two years the punx have been laying into groups like Yes and Genesis, into people like Bowie and Gabriel, calling them "boring old farts" and monolithic, excessive, and ex-

pendable performers. On Saturday night while Gabriel was out on the tiles putting his band through the paces of a brilliant performance, Sid Vicious, bassist for the Sex Pistols, was languishing in jail, strung out on Methadone, charged in the stabbing death of his 20 year-old girlfriend. What more can I say?

## Irish group covers spectrum

by Nick Gray

K.C.V.I. auditorium was filled to near capacity Wednesday night as the Comhaltas Concert gave a superb display of Irish traditional dancing, singing and music. The variation of styles and content ensured that no one was disappointed.

Top honours have to be given to the dancing quartet of Treasa Ni Cheannaigh, Donncha O Muineachain, Jackie Scanlan and Mairia Wogan. With absolute precision and an aura of gay abandon they performed a number of dances of such merit that it left no doubt in my mind that they were the most talented in the company. The audience response was similarly

enthusiastic.

All the performers were good but a couple stand out in their excellence. Conall O Grada, though only 17 years old, performed wonders on the flute in a solo that is reminiscent of Mo Koffman. Breandan O Duill, the only professional member of the company displayed his many talents in both singing and developing immediate audience rapport. Finally, Paddy Fallon, the M.C. delighted his audience with wit and humour especially in reading: "A letter from mother."

It is unfortunate that the concert was marred by extremely bad lighting and the bored expressions of some of the performers

## Applause! Applause!

by K. C. Finley

Queen's Musical Theatre is going to have a hit on their hands. The production that will open sometime in the beginning of February is Applause and, if the show's history tells no lies, Kingston's Grand Theatre will be housing another success.

Applause is a Betty Comden-Adolf Green collaboration, a shining child born of the pair's stellar talent and strong instinct for what makes a show worth raving about. Their current triumph, On The Twentieth Century has known little more than the strongest positive reaction though it isn't their only Tony winner. Applause itself won the three top honours that Antoinette Perry had to present in 1970, including best musical. This too is no surprise when one learns that the music is by Charles Strouse, the man who wrote the music for Bye-Bye Birdie, Annie,

and A Broadway Musical, which will open later this year on Broadway.

The main strength of the scheduled production does lie in its book which puts a most interesting project before each player. This is perhaps why auditions for the show are slated to be held soon, before the month is out. Stressed by QMT president, Barb Granter, is the openness of these try-outs and the production staff's enthusiasm to see everybody even slightly keen to work on the show appear at the end of the month.

The show's director is Jill Hodgkinson and choreographing the many enticing dance sequences will be a bright star himself, Andrew Macbean. So, if the Queen's Musical Theatre can take all it has to work with this year and treat it with some professionalism, Applause should be the kind of musical that will make you want to stand up and cheer



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Twin Sons of Different Mothers:  
Dan Fogelberg & Tim Weisberg  
reviewed by Sandy Graham

Dan Fogelberg and Tim Weisberg are two men who've laboured long and hard against current trends. Each has worked in such basics as form, statement, and melody with brilliant results. Fogelberg in his rustic netherlands of love and wonder, and Weisberg in the hectic, urban pace of his jazz-rock. Surprisingly, they work well together; their collaboration on the recently released album, "Twin Sons of Different Mothers," restores a good deal of my lost faith in popular music.

This is an unequal mix, wherein Weisberg does little more than play variations on a theme of pure Fogelberg. A more ambitious partnership might have had intriguing results; but then, can we honestly expect a fusion of what are essentially two fusion musics already? As it stands, the music these two produce, though it may lack a concise definition, is justified by its sheer beauty.

Weisberg's influence is most strongly felt in "Intimidation", a stylistic tribute from Fogelberg, and in a remake of the Hollies' "Tell Me To My Face". In each, we are treated to some fine and frantic trills and swoops, as Weisberg approaches the speed limit of his flute. Two and three octaves being played at once is a real thrill.

The last three cuts of side two could have easily been culled from any Fogelberg album. Paris Nocturne, an eloquent statement on piano, is garnished with flutes and oboes. The effect, though, is not cluttered as the arrangement strikes a good balance between richness and



simplicity. Thus, we get a song that is so pretty it hurts. A sad and wistful climax is instantly followed by a beautifully orchestrated version of Judy Collins' "Since You've Asked". Those rugged, sunny days never felt so warm and comforting. A graceful pause before we lose ourselves forever on the "willow winding paths", and we are carried into the lure of "The Power of Gold". There is something surreal yet classic about this song as Fogelberg asks us to, "Balance the cost of the soul you've lost/With the dreams you lightly sold/Then tell me/That you're free/Of the power of gold".

There is not a lot of music on this album but it should keep me going until Andy Gibb starts raising dancin' fools of his own.



Further Adventures of:  
Bruce Cockburn  
reviewed by Bruce Stratton

Bruce Cockburn's latest album, "Further Adventures Of," is nothing short of superb. From beginning to end we are treated to the crafted work of a true artist. No longer is Cockburn Canada's premier "folkie", he is now Canada's premier musical artist as well.

Not surprisingly, "Further Adventures Of" follows the trend of its predecessors. The production succeeds brilliantly in obtaining a full, deep texture while staying clear of the "wall of sound" effect. Cockburn is making increased use of

electric guitars, drums, and the bass guitar. The electric guitar is used to underpin rather than to dominate. The drums add focus, emphasis, and urgency to the songs which they are employed on. The most notable of these is "Feast of Fools", also one of the album's standouts.

Despite moving towards a more "rock" feel, however, Cockburn has not ignored his folk roots. The overall tone of the album is still quite folkie. Cockburn has been able to improve his music without making drastic alterations.

The playing on the album is excellent. Cockburn on guitar is as technically proficient and as innovative as ever. Eugene Martynec, Cockburn's producer, also makes an appearance on the album on electric guitar. Robert Boucher on bass and Bob DiSalle on drums mesh perfectly with the guitarists while Kathryn Moses provides a light touch on the flute.

The effect of this album is that of stepping out into a crisp autumn day and taking a deep breath of air.

Battered Wives:  
reviewed by Brent Laviolette

I'm a relative newcomer to punk rock and many of my pre-conversion attitudes still hold. Plastic is too valuable a commodity to be wasted on no-talent groups, no matter what their social comment may be. Punkers have traditionally cast off any claim to musical proficiency and stressed "adolescent angst" as the most important aspect of their music.

Battered Wives, though they stick to the loud, bare, and clumsy format of punk rock music, display moments of musical excellence on their premier album. Specifically, the machine-gun guitar playing of Toby Swan and John Gibb raise this group above the clamour of other punk bands and made for a refreshing

change in a world of dull axes.

Engineer Mick Walsh and producer Phil Lubman have created a masterpiece in the annals of punk history. The album boasts concise bare-boned reproduction on a see-through vinyl surface but not without some electronic sophistication. Drummer Cleave, an person and bassist Jasper remain, appropriately, in the background while all four band members contribute to the lyrics. And what lyrics! "Over's Balls" is hilarious and unprintable, "Uganda, Stomp" hails King Kili, "Angry Young Man" demands misinterpretation and Everybody Loves a Lover" immortalizes the already immortal Hitler, Chaplin, O-wald, and W. Fields.

Battered Wives, it should be noted, is a Canadian production through and through — with scene heavy helping hands from Toronto radio station, Q-EM. It's punk rock at its finest, without any serious message and lots of fun. Pick it up, you can always use the attractive red disc as a pizza platter.

The current Elvis Costello Battered Wives tour has prompted the National Union of Students (NUS) to ask universities not to book the Wives act because of alleged violence toward women attitude displayed by the group. Apart from the unusual logo on their album cover, the group shows no such attitude lyrically or theatrically.



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FOUND: set of keys in black Jeep case in front of OGI. Phone 548-9155 ask for Ruth.

DESK FOR SALE: reasonable shape, \$20 or better. Call 546-1510 late afternoon or dinner time.

ALLEN THE ANIMAL'S PERVERSION shop is now open at all 14-16-18 locations. Specializing in whips, chains, and S&M hardware. OR buy your leather some leather boots! Open 24 hours to satisfy your fetishes. Look for the red dress.

FED-UP WITH PRESENT ACCOMMODATIONS? Then a modern 3 1/2 in the elite John Orr Tower in for you! Includes peace, utilities, laundry facilities, much more plus a roommate, all for \$100 a month, 548-9587.

FOUND: in Miller Hall, one pair of men's gloves. Call and identify, 544-3352.

LOST: 1 wallet, 3 ID pieces. Reverse says 3, Scotty. Harry: they seem to be after our dorm.

NEED ONE PERSON TO fill two bedroom apt. 552 Frontenac, 10 minute walk to campus and downtown "near Princess". Rent \$110.00 including utilities. Call Taki 544-0030 around dinner time, 5:30-7:00.

FOR SALE: Carlton 41 badminton racquet, strong with hyo-sheep. Perfect condition. Worth \$40, will sell for \$25. 542-7639 ask for Mike.

NEED A BUS for a field trip. Boze Cruise or some other function? Contact the TRICOLOR EXPRESS OFFICE for more info. 544-1442.

LOST: 1 Applied Science Jacket, Electrical '81; will the person who inadvertently picked up my jacket at Oom-Pa-Pa please phone Terry at 549-3058 (valuable bottle opener in inside pocket).

3RD GORDON! Better start shopping for a present right away because it's Ken Evans' birthday tomorrow! Be waiting for him when he gets back from Bishop! Signed: his dear loving big brother.

THANKS PGA (Poniless Girls Anonymous) for the Rudi! SBRA

DEAR JANET, hope you enjoyed the bloody mary and platters, you certainly made my night complete. You are probably the cutest girl in the world. Your most loyal admirer.

WANTED: one more student, male or female to fill a 5-person home. Recently decorated, nice backyard, garage, dishwasher, washer and dryer. \$100.00 per month inclusive. For any more info phone Ruth: 546-8455. House is on 137 Nelson Street.

3RD BROCK BROTHERS: thanks for a great party and a super time! xoxo Your VD sisters.

DEAR IRENE, thanks for the great time at the Pub on Friday night, love Mike. P.S. I've still got the diamonds!

TO THE COWS AT 382 (wrong-not you, ya weazel): the J.M. dictionary of Belleville slang can now be whistled at the Campus Crook Store. This leeny unit is super coolness deluxe. Don't Lub-out. Buy yours NOW and L.D.M.M.M.

THE MEN OF 123 Union respectfully request that Mr. Richard "Hoover" Charlie give up his polygamous practices or obtain the use of a private telephone. Separate from that of the other residents.

ATTENTION ALIAS "HAMMER" at 76: considering past and present circumstances, I am pleased to inform you that all actions that took place Saturday were due to my intoxicated condition. So forget it! It's not what you're thinking!

CARAVAN! Crafts sale from cooperatives of the developing world. John Deutsch Centre. Friday, October 20: 12:00pm (part of Mid-Fall). Monday to Wednesday next week: 9:00am-5:00pm.

PIONEER TURNABLE for sale, belt driven manual turntable, excellent condition, approx. one year old, paid \$145.00 asking \$199.00. Phone 546-2311.

LOST: ONE LEATHER Saddle 80 Civil Jacket at Oom-Pa-Pa. Will the person who picked it up please return it no questions asked. Drop off at 548 Barrie or phone 542-0817.

THE CHIEFS OF 183 University are pleased to announce that we have selected Wally Berry as the official "girl of the week" photographer.

Sittings will be held at 183 all this week. A special group rate will be extended to the ladies "behind the NBWA". Congratulations go to Barb Attack as the chief's first girl of the week this term. Barb impressed our judging panel at a warm-up party last Saturday, with her rendition of "A Disco Shopping Cart".

MADAM RHONA'S has finished renovating the "Bestial Basement". Let Igor entertain you. Special invitations to our try perfection AMS President, Middle Missionsaries, and former patrons of the house of Beverly.

LUDLOW: happy 20th birthday! Remember: Port Dover, orange hair; Camp Kwashid, Nanna's spaghetti, Chedoke tobogganing, trick or treating, Laura's Song, James St. Choir, Christmas stocking shopping. More coming. Love els.

TO THE NON COMPOS MENTIS who stole my green, 13 year old Eaton's bike, thanks shucks, I can't get a new one. Put it back where you "found" it.

RICK PISANI where are you? Your mail is going to Apt. 2, 351 Frontenac St. but there's no apartment 2. To receive your mail contact 542-1197.

SUNDAY SUPPER: St. Andrew's Presbyterian Church (Princess & Clergy Sts.) 4:30-6:30pm every Sunday. Singing food-discussion (cost 75c). Everyone welcome. For more info call: Lorna 542-8765, Karen 549-2677.

MC GREAT COSTUME DANCE Sat. Oct. 28 8:30-12:30, Leonard cafe. \$1.50 in costume, \$2.50 without. Sponsored by Queen's Bands. Licensed.

HELLO QUEEN ELIZABETH. Anxiously awaiting arrival of landing party, minus Phillip. Hoping to experience the rise and fall of the British Empire!! Historically yours, Henry VIII

FURNISHED ROOM IN GRACIOUS OLD HOUSE at King and West. Available immediately. Light kitchen privileges. Call Claire Jenkins 544-4225 after five.

GOING TO TORONTO this week? Save money by taking the TRICOLOR EXPRESS, \$12.50 return, available at Perlmorging Box Office.

NEED PASSPORT or Job application photographs? At Photo Image, 30 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments or visit our studio on the Market Square.

DEAR GG 76: we miss you. First of many reunions this Friday. Meet at Vic Hall at 7:00pm, then we'll hit Muldoon's, followed by a Tacky Party (you'll see). Friends, relatives and small farm animals welcome. Your loving gals. So there...

DEAR PAUL T.: I'm one month late but one day ahead, so there. Happy 19th birthday but sorry, no Olympics could this time!

THE BLACK KNIGHT is coming, where are they who belong to us? Fear not ye damsels in distress for on the 19th hour of the appointed day shall the BLACK KNIGHT rescue thee from the Castle Victoria (and other various towers and dungeons). Any others wishing to be rescued call 542-2157.

ONE BEDROOM APT. in Van Order Complex with kitchen and livingroom. Unfurnished. \$189/month. Contact Al at 544-0302 anytime.

WATERBEDS ARE: comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds. Call WATERBEDS OF KINGSTON at 544-9540 (6-9pm) and we'll mail you our free, information-packed brochure and price list.

WANT TO LOSE WEIGHT? Want to maintain a balanced diet? Achieve this the easy way with Weight Wise, a natural source product with no chemicals or additives. For more info call 548-1564.

LOST: a man's gold ring with an oval shaped black shiny stone inlay. Great sentimental value. reward. Please call Tom at 544-1671.

LANG: comp skis, 3 years old, excellent condition. Size 10 wide. Best offer considered. Phone 544-4285.

LOST: one delicate 15" gold chain with great sentimental value along path by the Lake. If found, please contact Kathy or Karlyn at 544-8595. A reward is offered.

HOROSCOPES CONSTRUCTED. Use as an aid to understanding personality and developing potential. Chart, consultation and how to use the chart to help you in daily life. For more info call 546-1564. Confidential.

EDDY'S - the dating service run by Queen's students for Queen's students. Phone 548-8911 weekdays.

STEREO: Kenwood KA-3600 amp, 40 watts rms. Elac turntable-Shure M91E2 cart. 4 speakers \$350.00. Call Fred 544-3584.

HAPPY BIRTHDAY RED EYE! You have been unofficially proclaimed "Official Guardian of Kingston's Flower Beds and Officer of the Bushes". It should make for some wild and crazy times in the snow! Don't wish to escape the 40 or 44 when you blow out the birthday candles. Let's hear it for the drinking team. Happy Birthday! Love and kisses G.G. No. 28.

GOING SOMEWHERE THIS WEEKEND? Check the ride board at the Info Bank - maybe you can save on gas

WATERBEDS OF KINGSTON: Interested? Curious? We'll mail you a complete brochure and price list. No obligation. Just call WATERBEDS OF KINGSTON, 544-9540 (6-9pm) TONIGHT. We carry a full line of waterbeds, frames, heaters and accessories. Delivery and installation on complete systems free.

3 BEDROOM HOUSE for rent. 47 Ordinance. Immediate occupancy. \$190/month. Discount for students. Call Ross at 546-3121.

LOST: one "Equinox" polyurethane-filled sleeping bag and one fluorescent vest-type life jacket outside Phys. Ed. Centre on Sept. 12th. If found phone Ann Cox, 546-7918. Reward of \$25.

IF ANYONE FOUND a blue canvas hiking jacket Friday Oct. 12 around 8:00am could you please contact Helen at 542-7551. I think I lost it around Bagot street and the Courthouse. If you want the jacket, keep it but please return the contents of the pockets. Thank you.

QUEEN'S GRADS ARE REMINDED that the Grad Club is open daily including Saturdays from 12:00 noon till 1:00pm. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see us at 182 Barrie St.

REWARD ON LOST WALLET: Lithuanian (Vilnius) leather wallet with engraving similar to Moroccan type wallets and with my ID's in it. Phone Joy at 544-4286 or give it to Info Bank in the J.D. University Centre.

TO THE BLONDE with glasses who mistakenly (?) left with my jeans jacket at Oom Pa Pa. Steve would like his keys and ID back. Please. Phone 549-1719.

GOING TO LONDON this weekend or next (Oct. 20 or Oct. 27) or any weekend? If you have any room for someone who would help pay gas, call Marg 546-6886

TOYOTA CELICA: standard, in excellent condition, yellow, with radial tires, 1982, cassette deck, must sell, call Pat at 549-1139 after 7:00pm.

DAVID BRADSTREET IS COMING. Grant Hall, Sun. Oct. 29

QUEEN'S GRAD CLUB presents Mike Myers ever popular entertainer folksinger for 3 nights, Oct. 19-20 from 9:00pm till 1:00am. Admission is free and all grad students, social members and free guests are welcome.

FUN ACTIONS: once again Flame Foot Karmen, Turds on Wheels, Little Red Hired Wench, Swanky Nancy, Tata Terry, Reckless Ruth have created super social actions! Flame, is he from Sudbury? Turds, get the turkey from the freezer and on the dance floor! Let's live with three, then go ski! See you on the track and dining rooms! Porsche

GIRLS - HAVE YOUR HAIR CUT exactly the way you want by a professional hair-stylist offering very reasonable rates. Call 542-2497 every day evening

HAIRSTYLING SERVICES include shampoo, precision cuts, blowdry-curling iron styling, manicures and free consultations. Escape the "assembly line" beauty salons and receive individual attention. Call 542-2497

SUE & THE GIRLS: though we're known for our brains (and Jeff for his Mary Jane), your clues are too tough, we've almost had enough. The boys are stumped, there's no food in the house, we can't think of nuthin', we need more muffins!! From the boys at 182

FOUND IN DUPUIS HALL AUDITORIUM: 2 pairs of glasses - one pair brown square rimmed, - other pair gold rimmed - many glasses purchased in Hong Kong (in green case)

LOST SOMETHING? Come check us out. Found something? Come turn it in. Info Bank in the John Deutsch Centre is the official campus lost and found

CONTINUED ON PAGE 23

## Queen's JOURNAL

## Sports

# Golden Flippers strong second

by Marty and John

Captain Mitch Dent led the Queen's Waterpolo Gaels to a solid second place standing in the OUAA eastern division Saturday afternoon. Behind Dent's 7 goals, the team showed easy superiority over RMC and York University, winning 13-7 and 8-5 respectively, then lost a heartbreaker to Carleton 7-5.

The Gaels had a shaky start with RMC, and found the game tied at the

half. Rookie Igor Glew and veteran Graeme Black sparked the offense with a hat-trick each and Queen's coasted to its first win. "The team had to get this game out of its system," said Dent. "The first game of the season is always tense."

Against York, Queen's started impressively building a 4-1 lead at the end of the first quarter. The key play of the game happened late in the second quarter, when Dave (Weasek) Ardell succeeded in getting a York player kicked out of the game. Chuck Leighton put the game out of reach with 2 goals in the final quarter, as Queen's rested most of its starters for the Carleton game.

Fans were treated to some spectacular waterpolo in the Queen's-Carleton match. Carleton's squad, boosted by the presence of two national team members never allowed to control the game. The score was tied 4-4 at the half. Excellent goaltending by Richard Glew (who at one point stopped a penalty shot by national star Pat Simmons) kept Queen's in the thick



Queen's Dave Ardell (white cap) prepares for a pass as Graeme Black looks on from the far side; Mitch Dent (#4) and Bruce MacDougall (#10) wait for play.

of it. Bad breaks and foul problems allowed Carleton to move ahead in the last quarter. "This team can do it," said coach Simon Beutler. "The shooting was off but they stayed with Carleton the whole time. Simmons

only got two goals; national team member Geoff Brown got none. It will be a good race. Queen's moves to Carleton next weekend and will be at home again Nov. 18.

# Rowing is growing for women

by Diana Coulter

Interest and participation in women's rowing at Queen's is growing as the Queen's Rowing Club pulls well into its second season. Try-outs were held after frosh week and produced over one hundred girls competing for 29 spots on the three women's crews. Since then the Varsity and Junior Varsity women's crews have been practicing, weather seldom causing a halt in their routine, at 6 a.m. every morning. Novice women spend the sunset hours between 5:30 and 8:00 on their daily work-out in the Bay

near RMC

At present, the crews have participated in two regattas these being the "Head of the Rideau" and the "Head of the Trent", which have ended with promising results, and good spirits. On Homecoming weekend, Queen's hosted Carleton and Trent in a regatta. Strong winds prevented the races but entertainment for the disappointed crews was provided in the true Queen's fashion. This weekend the Varsity Women's team will be rowing in Boston at the "Head of the Charles" against crews from Harvard

and Yale. The crucial races yet to come are the Brock Invitational and the OWIAA finals both being held in St. Catharines. Last year the Novice Women's crew came first in both the Novice and Junior Varsity divisions of the Brock Invitational, Varsity placing high as well. This race will again be the Novice and Junior Varsity's final race as they are club crews and competition in the OWIAA championships is, therefore, not possible. The Varsity women's crew will be there to carry Queen's colours and hope to improve on last year's third place finish.



The women's Junior Varsity Rowing Crew practices in the early morning, working towards the Brock Invitational.

| NFT NATIONAL FILM THEATRE — KINGSTON                                    |                   |                                                                    |  |
|-------------------------------------------------------------------------|-------------------|--------------------------------------------------------------------|--|
| Ellis Hall Auditorium, University Avenue at 8 p.m. Information 547-3059 |                   |                                                                    |  |
| FR., Oct. 20                                                            | THREE PENNY OPERA | Brilliant version of Brecht's political play                       |  |
|                                                                         |                   | 8pm                                                                |  |
| SAT. Oct. 21                                                            | EAST OF EDEN      | James Dean in a Film of Sexual Relations in a small town, Sizzling |  |
|                                                                         |                   | 8pm                                                                |  |
| SUN. Oct. 22                                                            | SECOND WIND       | "A Rocky" like film about competition, love and winning"           |  |
|                                                                         |                   | 8pm                                                                |  |
| WED. Oct. 25                                                            | A MARRIED COUPLE  | Allan King's tense vision of a struggling relationship, gripping   |  |
|                                                                         |                   | 8pm                                                                |  |
|                                                                         |                   | \$2 - Members                                                      |  |
|                                                                         |                   | Next Week: JOPLIN                                                  |  |

MID-NIGHT AT THE MOVIES

Fri., Oct. 20 - 12 Mid.

"THE MAN WHO FELL TO EARTH"

with David Bowie

\$2 - Members

Next Week: JOPLIN



## Finals await runners at Brock

by Jeff Bellinger

Adam Shoemaker and Rob Livingston, the top runners on the Queen's cross country team, have been named to the Ontario team which will represent the province at the National Cross Country Championships in Vancouver on the eleventh of November. Both were named to the team after their excellent performances at the Ontario Cross Country Championships held last weekend at Toronto's Boyd Conservation Area. Adam was named to the senior squad, while nineteen year old Rob will run in the junior

*Shoemaker, Livingston to the nationals in Vancouver*

category.

Rob is from Ottawa and is a second year student in the Commerce Department. Due to injuries, he was unable to compete for Queen's last year, but his year of absence from the racing scene isn't bothering him in the least this year. Rob placed second this weekend in a tough race over a hilly 8000 meter course. He felt that a slight tactical error cost him the race. For Rob, the Nationals will give him the chance to show everyone on the Canadian cross

country scene that he is back in top form.

Adam is a fourth year history major from Ottawa and top level competition is nothing new to him. He won a bronze medal in the junior category of the Nationals last year in Hull, Quebec. During the summer, he ran in both the Canadian track Championships and the Commonwealth Games Trials. His third place performance of this weekend Senior Championships looks even better when one recognizes the fact that he is only in his first year of senior. Looking ahead, Adam will be kept very busy. He will represent Queen's in both the Track and Cross Country OUAA Finals. Then he is off to the Nationals in Vancouver where he has a good chance of making the Canadian team slated to compete at the World Championships in Ireland in March. By virtue of his third place finish, Adam was also selected to race in the USA AAU Championships which are being held in Seattle, Washington.

The rest of the men's cross country team all put in fine performances at this weekend's meet. Along with Livingston, Jeff Bellinger (13th), Bob Graham (15th) and Hugh Tafel (38th)

placed second in the Junior team standings. Both Bellinger and Graham narrowly missing spots on the Ontario team.

In the Senior race, the competition was the best witnessed at an Ontario championship, Mike DeGuda who placed twenty-fifth last year moved up to 18th spot. Ian Gale (31st), Claus Rinne (33rd) and Dale Frieson (48th) rounded out the scoring for Queen's over the extremely tough 12,000 meter course.

Coach Dave Grant had a harder time of it as he is still suffering from the flu that the majority of Kingston residents have had this fall. He had an even tougher job after the meet though: to pick the six runners who will represent Queen's at the OUAA Finals at Brock University.

Named to the team are: Adam Shoemaker, Rob Livingston, Claus Rinne, Mike DeGuda, Ian Gale and Jeff Bellinger. Alternates will be Bob Graham, Sandy MacAuley and Dale Frieson. Grant feels the team is stronger than last year's team as four of the members of last year's second place team are back this year. All the pain, training, hours of travel, miles and more miles come down to one thing - 12,000 more meters, hopefully the best that any of these guys will ever run.

### 42-0, 40-0 redeem spirits

## Gaels burn Badgers

by Don Cameron

Last weekend the Rugby Gaels returned from St. Catharines with their fourth victory of the season, after walloping the Brock Badgers 42-0.

The wet and slippery field conditions certainly affected Brock's game, as their backs' ball handling was poor and their forwards' mobility and loose play weak. The Gaels, learning a lesson after their loss to Western, played a solid all-out game. The Queen's forwards dominated virtually every set and loose play of the day, giving scrum half, Larry Cook, opportunity to give the backs "good ball". Del Delmonte, Pete Bloemen, Dave Loucks, Gord Nixon and Rob Bruce were particularly

effective in the rucks and mauls, most of which were won through their efforts.

The first scoring play of the game was made by Del Delmonte, who illustrated the second phase nature of rugby by stripping the ball from Stone seconds before he was tackled. Del played a fine game as prop forward showing that, vegetarian or not, he was a man to be feared.

Dan MacIntosh, playing his first game as fly half, caught and fed the ball well to Queen's backs: Slattery, Wilson, Cottingham and Reid. The backs definitely outplayed their counterparts on the Brock team with scores by MacIntosh (2), winger Dave Cottingham and "Zulu" Wilson. Coach Reid noted that the backs illustrated their skill by successfully running many advanced move plays. Denis Boright played a very respectable game as fullback, covering well and kicking three out of four converts. Nixon was good on one convert.

The Gaels' back row led by Captain Bill Payne, terrorized Brock's backs with hard tackling and powerful running. Bill Payne, with his running from set scrums, showed that he was a capable offensive as well as defensive player. Stoner combined rugby and aquatic skills by diving through the air for the five yards after a long run to score a try. (It was common knowledge that wet weather sometimes confuses Stoners' motor control centre making it difficult for him to decide whether he is diving or playing rugby.) Wing forward Tim Hyde scored on a kick he blocked in Brock's end zone.

The Gaels played a unified, smart game of rugby showing their form as a top level team. The 42-0 victory over Brock, was well deserved.

Sunday the XV Rugby Gaels hosted Trent University. The Gaels outclassed the Trent firsts in every aspect of the game, the score of which was 40-0. Hooker John Strudwick realized his lifelong ambition by scoring a try. Tim Price, Andy Boright and Kevin Wilson all played strong games for the Gaels. This weekend the teams play York University at 12pm and 2pm here at West Campus.

### Season opens for V-ball men

by Dave Tod

The Queen's Men's Intercollegiate Volleyball team travelled to Toronto last Sunday for the Ontario AA qualifying tournament to see their first action of this season. By winning 8 of 15 games the Gaels are now eligible to compete in the AA League with the top club and university teams in the province.

The team played well against stiff competition, with strong performances from Bruce Rodin and Dave Morton. After losing some very close matches, the Gaels redeemed themselves by soundly defeating Laurentian University, then Kaley at the end of the day.

With three players: Bruce Rodin, Biraj Bora and Dave MacDonell, and the coach Vaclav Smola, selected to the OUAA all-star team for last season's work, the Volleyball Gaels are looking forward to another successful season.

The team, accompanied by our women's Intercollegiate team, travels to St. Catharines today for the Brock Invitational Tournament on Saturday.

## QUEEN'S UNIVERSITY GOLDEN GAELS FOOTBALL TEAM

Note to all supporters:

## Playoff Game

George Richardson Memorial Stadium

Saturday, Oct. 28 at 1.00pm

All Students will need tickets

Tickets are on sale

Mon. - Fri.

10.00am - 4.30pm

at the P.E.C. and also at the game

Prices

Students (East Stands) \$1.50

Reserved (West Stands)

\$3.00

\$2.50

\$1.50 GENERAL ADMISSION

## Middle linebacker-defensive key

by Donald MacKinnon

Tomorrow afternoon in Lennoxville Quebec, the Queen's Golden Gaels will put their unbeaten record on the line, in a battle for first place with Bishop's University Gaitors. Bishop's

can grab first place with a victory. The Gaels, who also want home field advantage in the playoffs, are trying to emulate Don Gilbert's 1975 edition of the Ottawa U Gee Gecs, the last team to go undefeated in regular

season play.

Much has been written and said about the Gaels' awesome offense, but as the season drags on and playing conditions deteriorate, the defensive team traditionally assumes a more crucial role in a team's hopes for prolonged post season play.

The Gaels' defense, in terms of points it has allowed, is the second best in the country. They've given up the niggardly total of 43 points, while scoring 18 themselves. Anchoring that defense, in a position that most football pundits argue is the key spot, is middle linebacker Ed Andrew.

A bearded face tops a bull neck and a barrel chest, yet his 200 pound six foot frame is relatively small for the position he plays. Andrew, however, epitomizes the old football cliché, "it's not what you got, but how you use it that counts".

John Thompson, the Gaels' defensive coach, delighted in being able to say, "If he isn't the best middle linebacker in Canada, he should be" (a reference to the All Canadian team that will be announced next month).

Now in his third year with the Gaels, Ed came straight from Saint Andrews High in Aurora (where Ted Tycza also played high school ball) and made the team in his first year. He feels he owes a great deal of his success to the calibre of his coaches over the years. His High School coach had been a member of Leo Cahill's Argos staff, and when Leo was dropped by the Scullers, he went too. "My High School coach helped me a lot, and then when I came here, John Thompson was coaching the defense" (To a man, the defense is impressed with, and feel honoured to play for, Thompson).

The middle linebacker's primary responsibility is the run up the middle, followed by outside runs, and then the pass. Though it seems longer from in the stands, a trap or a dive play is often over in three or four seconds. The middle linebacker has less than a second to commit himself. If he does the wrong thing,

he may not even get a hand on the ball carrier before he's by him. If he does the right thing, which usually involves shedding a 220 pound (or larger) lineman, the middle linebacker then must tackle a back, who in Andrew's case is often about his weight, who is running hard right at him. If a middle linebacker doesn't know what he's doing, his chance of survival is limited. So far, Ed and Paul Langevin (who occasionally joins him in the middle, depending on the defensive alignment) have survived.

With two years of play under his belt, and the added confidence that weight training has given him, Ed Andrew is playing with poise. Tomorrow he faces his toughest test of the season. In Ed's opinion, with



the exception of the Gaels' Dave Marinucci, against whom he is thankful he doesn't have to play, Bishop's Bruce Wilkins is the finest fullback in the league. Ed knows that he has playing in front of him a defensive line "that has made my job a lot easier", and which will be just as keen to limit Wilkins' yardage tomorrow.

While not appearing sanguine about tomorrow's game, what everyone on the team is guarding against, Andrew feels that "if we play the way we're capable of playing, we shouldn't lose". Coming from a man who has had two perfect games, according to John Thompson, the Gaels' chances tomorrow of enjoying a happy bus ride home, appear good.

## Athlete of the Week



Jim D'Andrea has earned the position of Athlete of the Week due to his outstanding defensive efforts in Saturday's football game. D'Andrea pulled in three interceptions to bolster Gaels' defensive secondary. His first interception put Queen's in good field position for a

by "The D.A."

On Friday Oct 18th the Queen's Field and Track teams travelled a long seven hours to Windsor. Saturday was cool though pleasant. The morning events started off well for the jumping team as veteran team captain Peter Beck placed second in the men's triple jump behind the men's Champion, with a respectable 13.83m. Perhaps the most surprising performance was recorded by rookie manager Greg Boyle, who, after an unsettling first few jumps, displaying rather strange form, placed third with a personal best (PB) of 13.25m. Graham McWilliam, a rookie, placed seventh to complete the field.

The men's high jump saw promising rookie Steve Waring jump 6'5" to place third. Two weeks ago, Steve jumped 6'6" to establish the season's first Queen's record. James Robertson, also a rookie, placed fifth with a jump of 5'10".

In the men's pole vault, John Tomovli placed first, clearing 4.2m. Rookie Ted Jackson jumped close to a PB at 3.81m—good enough for a second. Mark Judge, displaying his characteristic consistency, no-heighted, while Dave Kuhn, one of our more intelligent rookies, could not jump as he forgot his pole.

The men's long jump saw Queen's place second, third and fourth, with Graham Boyle, Graham McWilliam and Ed Kvast respectively jumping 6.20m, 6.01m, and 6.00m. Along with OUAA defending champion Peter Beck, and Tom O'Shaughnessy, this gives Queen's five jumpers who can jump over 6.00m; the depth in the jumping events is new to the Queen's field and track team. This possibly correlates with our new coach Sue Bolton.

Jim Morrison looked good in taking both hurdle events with times of 15.6 and 58.7 secs. The 15.6 was a PB. Jim looks strong to take both at this year's OU's. Paul Tinari placed third in 61.1 secs. Sandy MacAuley had

a good day, recording two PBs, with a 15.23.4 sec. 5000m and a 4.10.3 1500m. Both efforts gave him second place. Sandy's running and musical abilities make him a strong team member. Dan Rocheleau also had 2 PBs, in the 200m and the 400m.

In the men's 100m, Duncan Card, defending OUAA champion placed first in a strong field with an excellent 10.4 secs clocking. Jeff Stonwick took fourth in a PB time of 10.55. In the 200m, Duncan, once again the defending champion, ran a coast inf 21.8 to record the fastest time of the day in his heats. Chris Reid, a promising rookie, placed fourth in the 200 with 23.0secs. Chris also is a proficient hurdler. Duncan and Jeff look like a possible 1-2 combination in the short sprints, and along with Chris Reid, the sprints look strong—a Queen's tradition. Vic Googing, now a coach, still holds both the 100m and 200m records. Vic tried his hand at the 800m on the weekend and ran a 2:03sec. race. Not bad for an old man, eh? Greg Watson, a rookie, in his second ever 800m, ran an excellent PB time of 2:00.01 min. to place fifth.

In the 3000m steeplechase Colin Funk placed a good second, coming off of a two year layoff in 9:53.4. Les MacGregor came in third at 10:06.2. Queen's relays were quite a motley affair—being comprised of high jumpers, long jumpers and javelin throwers in converse. We had three teams in the 4x100 placing 5th, 7th and 8th. In the 4x400m, the teams came third and fourth. Ed Kwastvan an excellent 400m split of 52.5secs—his first time ever running that distance.

Thus, the team had quite a successful weekend and is looking forward to defending their OUAA crown on Sat. Oct. 21st beginning at 10:30 am. here at the Richardson Stadium. The meet is of high calibre and will sure be enjoyable to watch.

## Sailors national champs

by Clayton Jaeger

Thanksgiving weekend the Queen's Sailing Team once again established itself as the tops dinghy racing team in Canada. Saturday and Sunday RMC hosted the Canadian National Dinghy Championships, which we won by a margin of 46 points ahead of second place.

Attendance was strong with eleven teams participating. Universities as far away as UBC, Dalhousie and many inbetween showed up for a weekend of good, competitive sailing.

Among those Queen's sailors there were Terry McLaughlin, Sticky Glew, Jane Hickey, Ian Struthers, Sari Cross and Tony Snell.

Twenty-two races were held and Queen's placed first in fourteen of them, despite the presence of other stable sailors such as Glen Dexter (Sailing World Champ 77).

Last weekend, due to a last minute change of plans, RMC hosted the Canadian National Sloop Championships, which Queen's won also. Sailing in Viking 22's were Terry McLaughlin, Steve Fleckenstein and Tony Snell. Four races were held on Saturday and Queen's won 3 of them.



## Soccer Gaels break five game streak

by Benny

The Golden Gaels travelled to London on Saturday and fell from the ranks of the undefeated. An indirect free kick in the penalty area found its way into the back of the net and that was the margin of victory for Western.

The match was considered pivotal with regard to play-off positions. Despite the blustery wind both teams produced good quick soccer in the first half on a well-kept pitch. Brian Sawyers was rudely welcomed back into the fray as he bumped with an opponent in the penalty area. The penalty shot was converted and for the first time this season the Gaels were behind. Andy Goodman reciprocated Sawyers' effort and Austin McGhie converted the penalty to pull Queen's back even.

The last 45 minutes of the game were exciting and newsworthy to watch. Both teams attacked and defended well but dangerous chances just weren't in the offing. Then the free kick that sent Western home as winners was awarded. Their first attempt which Saunders saved was nullified as the referee had detected some pushing in the wall. He even cautioned a Western player but then, to the Gael's amazement, indicated the kick was to be taken again. This time the shot whistled into the net. Sky Walker Goodman was unfortunate not to have his header find the back of the net as he bounced the shot off the crossbar and thus the game ended 2-1 in Western's favour.

The Gaels hope to have a squad free of nagging injuries for their match against Laurentian on Saturday. Mike Fonteyn won this week's award for sporting the season's best shin. The loss again emphasizes the unsettled nature of the leagues standings. Everyone has dropped at least three points and until the number of matches played has been equalized it's impossible to determine who has the inside track. If nothing else the Gaels have been shown they are not invincible. Perhaps now, given that their playoff chances rest solely in their own hands, they will demonstrate their true talents against Laurentian. Although considered a home game, the match will be played at RMC on Saturday, with the kickoff at 2pm.

## Boneman's Byline

This weekend there is a sporting event on campus that seems to negate the theory that Queen's students are generally apathetic. The event is the Queen's United Way Touch Football Tournament which is being played this weekend at Tindall Field. This football tournament is just one example of student interest in charitable causes as shown by the fact that over 150 people are taking part. What has been lacking in the past, however, are innovative people who are willing to take the time to harness this spirit; hopefully this event will spawn a rash of similar activities.

This tournament combines the best attributes to athletic endeavour, a competitive atmosphere linked with the chance to enjoy the great outdoors. The friendly nature of this tournament is the atmosphere that Bews strives for, yet has not been able to maintain. This tournament has given a number of aspiring athletes the chance to show what they can do, but have never been given the chance to do in Bews. This tournament also allows friends from different faculties to compete together for one of the few times at Queen's, as evidenced by the entries of "Team Zingini" and "Team Hummer". Another unusual sport is that the tournament is meant to be co-ed, enabling girls to show their moves (on the gridiron).

## Bews at midseason

by Mark Penland

Outdoor sports are approaching mid season and certain teams are establishing themselves as strong contenders for championship finishes. It may be safe at this time to make some predictions about the likely champs and the teams to watch in the playoffs.

First of all, a prediction may be necessary in the area of playing conditions. **Prediction:** The field conditions will not get much worse. **Prediction:** The Indian summer will arrive next week! **Prediction:** Snow will not fall during any play-off games!

Traditionally the graduating Law team has shown prowess on the rugby field. **Prediction:** Civil and PHE will battle for that title this year.

The Flag Football league will be tight this year, with most games being decided by only a touch-down. **Prediction:** Commerce 79 and MBA will be the teams to beat, with Commerce 79 the edge on defence.

My prediction last week of Mechanical and Chemical both dominating the Soccer league will stand. **New Prediction:** Pele will not

play in the final game.

Moving to the indoor sports, the choice of contenders becomes more cut and dry. **Prediction:** Arts 80 and Commerce 80 are the teams to beat in this H2O sport. Commerce 80 will submerge all competition along the way to victory.

The two arena sports have just begun so "safe" predictions are not likely - however judging by last year's final standings, an attempt will be made. **Predictions:** Mining and Commerce 79 will meet in the final of Broomball with Mining retaining the championship. **Prediction:** Meds, Commerce 79 and Arts 80 will all contend for the Hockey title but Commerce 79 will emerge victorious.

The Queen's World Series will be played all day Saturday as the Interfaculty indoor softball tournament gets underway in the Bews Gym. Spectators are welcome.

**BEWS STANDINGS:** (as of October 18, 1978)

|                |        |
|----------------|--------|
| 1. P.H.E.      | 20,002 |
| 2. Commerce 79 | 16,222 |
| 3. Mechanical  | 16,044 |
| 4. Meds        | 15,743 |
| 5. M.B.A.      | 15,692 |

### unclassified

**TUTOR:** post grad preferred for grade 9 English. One hour per week. If interested call Mrs. Warder 549-8986 or 542-9598, after 7:00pm. **ONE PERSON REQUIRED to complete 5 man coed house:** Upper year or graduate female preferred. New house, 10 minutes from campus. \$100/month. 53 Nelson St. Call 549-2135, preferably 5-7 pm. Taste for gourmet cooking a definite asset.

**RAPE CRISIS CENTRE - 24 hour, 7 day a week confidential service.** Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6424 or write P.O. Box 1461, Kingston. **EXPERIENCE TUTOR AVAILABLE for:** English Literature Language and French. Will advise and proof read any essay. Time and cost negotiable. 546-5987 between 11 and 6. **WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TALK, between 7pm and 7am, 544-1771.

## Choco bunnies

you may not get, but sports writers do get fame, thanks and Donuts

## WANTED

### Male Graduate Students

To act as subjects in an experiment studying the effect of alcohol on Sexual Arousal

If interested call 389-2591 after 7:00 p.m.

**TWO SESSIONS \$26.00**

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Fast service, reasonable prices. Call us! (We're in the yellow pages)

### Friday, October 20

Mini-Folklore - International films, food and displays. Stage shows 1pm and 8pm with Ethnic Costume Dance starting at 9pm. \$1.00 for entire evening. Ceilidh and International Centre, JDC. 12 noon - 1am. Caravan begins today. A sale of crafts from cooperatives in the developing world (special feature: Sri Lankan batiks). 12-9pm, JDC, part of Mini-Folklore. Continues next week.

Noon discussion at Grey House led by Dick Deshaw. "Professionalism: The New Theology." Bring lunch: Coffee and dessert provided. Amnesty International will have a booth at Mini-Folklore all Friday afternoon.

Chinese Student Ass. is participating in Mini-Folklore. Come and help. Phone: 544-1272

Israeli composer, Tzvi Avni, discusses and demonstrates his own music. Harrison-Lecaine, room 124 2-30pm.

Concert of electronic music by Christian Clozier. Harrison-Lecaine.

## Unclassifieds

CONTINUED FROM PAGE 18

**ATTENTION:** Oave Bradstreet. Sun. Oct. 29. Grant Hall

**LOST:** one pair of man's prescription sunglasses. Lost Thurs. Oct. 12 between Etherington Hall Auditorium and Humphrey Hall lecture hall 102. Please call 544-4074

**LOST:** a sentimental and personal valued watch was lost in the vicinity of Vic Hall or Leonard Field on Oct. 14. A reward is offered. Please call 544-7503

**THE MONTREAL TRICOLOUR EXPRESS** BUS runs every two weeks! (Oct. 20, Nov. 3, etc.) Save almost \$14.00, return fare is 13.50. Tickets at Performing Box office.

**LOST:** brown leather wallets in the Queen's Pub on Fri. Oct. 12. If found please call 544-6813 and ask for Lee Thana

**SUMMER IS BACK** at 131 Division St.'s beach party this Saturday night, Oct. 21. Come and enjoy the hot atmosphere at our cabaña and B.Y.O.B.

**NBA** now takes pleasure in rating **ZOOTRAMPERS** (327 William): Jim Tompkins - 7.4, crazy moon; Jim Currie - 6.8, baggy; Stu Seidman - 6.7 Stupendous; Greg MacMaster - 8.1, good party boy; Peter Resnick (alias?) - 7.5. So girls, get YOUR ass in gear - only 15 days left to get "spiked". Don't worry Mike & Ace (the Taken Articles) you haven't been forgotten!

**FOR SALE:** Toshiba PT8620 reel to reel tape deck with 7" reels. Easy loading with auto shut-off and noise suppression. Asking \$200. Call 549-8492, ask for Jeff

**STUDENTS!** A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$39.95 you receive an 8"x10" print, two 5"x7" prints and 8" wallet size prints. Book your sittings by calling 546-7770 or visit us at 33 Brock Street

**DNE PAIR OF MOIST KNEE-HIGH** nylon stockings left at Earl St. Duke's party. Must fit to be claimed. Call Steve, Bruce, Oan, Mark, by appointment only

**TO OUR SENSUOUS SISTERS** from Vic 5C & 2B: why fool with pictures when you can play with the real thing? The sport humpin' lads of 4th McNell

**REWARDS** for one lost black velvet blazer lost at 00m Pa Pa. If found, PLEASE call 544-8026. No questions asked. It isn't mine and I must return it!

**ATTENTION PETE GZ:** Oct. 22 is a great day for lads! Love from the one who should know... M.C. thanks for Monday night. The cheque is in the mail Jim

**DID YOU GET YOURS YET?** Tickets for Dave Bradstreet at Performing Arts, Sam's, Finlay's, Grant Hall, Sun. Oct. 29. \$5

**NEED A RIDE** to Montreal, Toronto, Timbuktu? Check the ride board at the Info Bank and save some \$

**LOST:** a navy blue spring ski vest somewhere between MacDorby and Richardson Stadium before the football game last Saturday. If you have it and are thinking of keeping it forget it 'cause you won't be able to wear it. I have hired spotters all over campus, throughout major Canadian cities and international ski resorts who will apprehend you the minute you put it on. So don't be a lurk, call Mike at 549-8137 or drop it off at 544 East

room 120 8pm

Scarecrow features Beverly Glenn Copeland. 8:30pm \$3.00. Also Saturday

Mike Myers, Toronto folksinger, at Queen's Grad Club. Navigators' workshop: "Meditation on the Word of God." 8pm. JDC, 2nd floor common room.

Queen's Flying Club. 7:30pm Phys. Ed Centre. Room 205 A/B.

Queen's Homophile Assoc.'s weekly drop-in at 8pm, Grey House. Telephone counselling. Monday-Friday. 7-9pm: 547-2836.

### Saturday, October 21

Classical/Blues night at Bitter Grounds. 8-12. \$2.75. Tickets at Renaissance, Tara, McArthur information booth, MacCorry and at the door, Clark Hall.

### Sunday, October 22

Chalmers' United Church Student lunch and discussion following 10:30 service. "An Ecumenical Experience, Hamilton, 1970-1978" Galerie Victoria presents Queen's Highland Dancers. 9pm. Upper Common Room, Victoria Hall

### Monday, October 23

Baha'i Fireside. 1 Aberdeen Street. 8pm. Queen's Debating Union. 7:30pm. Polson Room Tracey: 544-8071 for info.

Skydiving Club. Phys. Ed. Centre Seminar A. 7:30pm. All Welcome. International Centre and Amnesty International present "Burn" starring Marlon Brando International Centre 7:30pm

Upcoming: Rental gallery presents its Fall Show, works by Marjorie Winslow, October 24-29. All Welcome. Special opening for members on October 23, 7-9pm. Agnes Etherington Arts Centre.

### Movies

Capitol 1 The Boys from Brazil  
Capitol 2 In Praise of Older Women  
Capitol 3 Shock Waves  
Capitol 4 Com' South  
Hyland Towering Inferno  
Odeon 1 Animal House  
Odeon 2 The Big Fix

### Nightlife

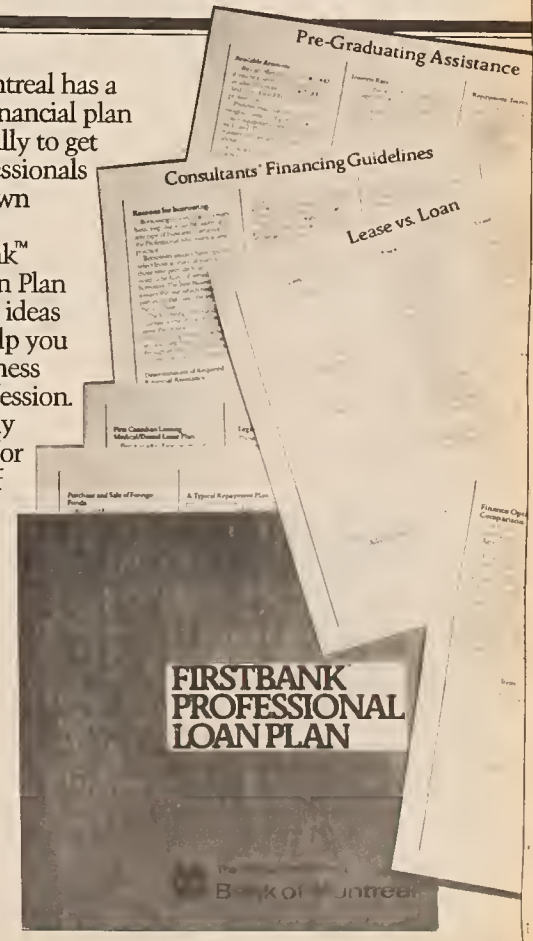
Pumpers at the Firehall present Tom Mawhinney  
Dollar Bills David Wilcox  
Manor Dreadful Snakes

## Financial advice for the graduating professional.

**B**ank of Montreal has a complete financial plan designed especially to get graduating professionals started in their own practice.

Our FirstBank™ Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

Drop into any branch and ask for your free copy of our booklet.





## Role to prepare

Much has been said this past year about the role of universities in what is typically described as an "age of constraint." Cutbacks in the social services, the prospect of an even further deterioration of the Canadian economy, and no foreseeable expansion of an already over crowded job market have led many to question the worth of a university education, particularly in the general arts and science disciplines.

It has been argued that students are increasingly looking at the university degree as a job ticket and less as a recognition of intellectual achievement. Consequently, this has led to increased enrollment in community colleges offering technical programs and in degree programs at universities such as commerce and engineering. These programs are seen to provide the desired result of attending university.

But should the role of university be measured in these terms? The problems facing Canadian society today are ones that require not only technical experts but people with liberal arts background that provides analytical tools to critically evaluate them.

Canada is currently embarking on a period when its capacity for research and development must be expanded to facilitate effective competition in an increasingly competitive international economy.

The role of the university is therefore to prepare people capable of dealing with the myriad of functions required to enable Canada to fully develop. Both technical and liberal arts degrees have their place in this process, and one should not be stressed at the expense of the others.

## Our apology

In reference to a comment made by law student Tony Hine reported in last Tuesday's Journal in the front-page story "Student bootlegging fines", Mr. Hine wishes to clarify his position. The question asked of Mr. Hine, as he was leaving Provincial Court after the trial, was, "What do you think of what happened today?"

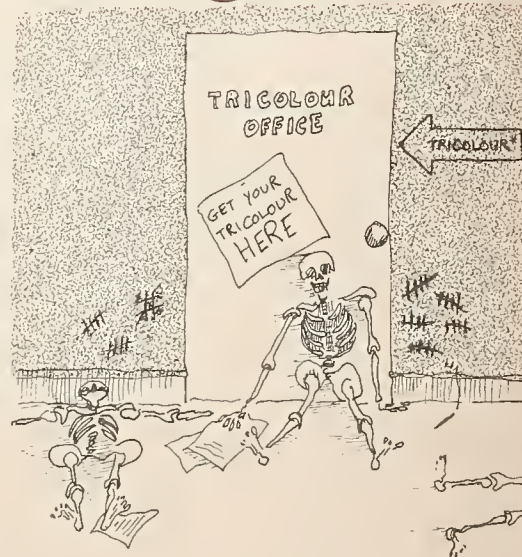
Mr. Hine's reply was, "I'm amazed. Obviously they decided to screw Queen's, and that's exactly what they did."

The interpretation put on this statement by the Queen's Journal was that Mr. Hine was referring to the Court. Mr. Hine has indicated that he was not referring to the Court in the statement.

The Queen's Journal apologizes to Mr. Hine for any inconvenience this may have caused, and notes that both Mr. Hine and the Queen's Legal Aid Society consistently attempt to observe the highest standards of legal ethics.

## Journal party

Saturday, November 4, 1978 is the time, but we need a place. Suggestions and donations appreciated.



## Tricolour: better late than never

Tricolour distribution since late September has been, to say the least, inefficient and a subject of grievance for many students.

Though an earlier distribution from Info-Bank went smoothly, those students who for some reason were unable to pick up the book, are now finding it almost impossible to obtain.

The Tricolour office, which distributes the book now, has no regular hours. The door is papered with notes from frustrated students begging that hours be posted or leaving phone numbers in hopes of information.

The yearbook's Business Manager Debbie Coughtrey said it was the student's fault if they had not obtained their books during the normal period, and that they would just have to keep coming back.

Editor Cindy Peterson added she was making an effort to contact the students, but they "will just have to keep trying to catch someone there for now."

Not good enough, the inadequacies of distribution demand correction.

## Queen's JOURNAL

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Contributions from all members of the Queen's Kingston community are welcome.

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# Queen's JOURNAL

VOLUME 106 NUMBER 19

TUESDAY, OCTOBER 24, 1978

Queen's University, Kingston, Ontario

## Noranda keeps Trustees hopping

By Ian Anderson and Rob Southcott

At a closed meeting this past Friday and Saturday, the Queen's Board of Trustees adopted a report concerning the issue of social responsibilities in relation to Queen's financial investments.

The issue centers around Queen's ownership of \$250,000 in shares of Noranda Mines, a company who has proposed a \$350,000 investment in Chile. The principle objections to the proposed investment centre around the alleged political oppression in Chile since the September 1973 overthrow of Chile's democratic government by a military coup d'etat. The reports of repression have led the United Nations General Assembly to pass two resolutions condemning the junta of General Pinochet, and have prompted a coalition of groups, including The Christian Churches of Canada, to call for an economic boycott of Chile.

In April of 1977, Queen's Board of Trustees declined to join an effort

organized by this coalition to have shareholders oppose Noranda's plans of expansion. The issue was raised at a meeting of the AMS Outer Council in November, 1977, at which time then AMS President Hugh Christie, Noranda condemning the investment proposal.

Not satisfied with this, a group of

students and faculty organized themselves as the Committee of Concern for Chile (CCC), carrying the question of whether Queen's, as a shareholder of Noranda, should oppose the investment.

In a referendum on November 22-23 of last year, Queen's students, in the largest turnout in years, voted an overwhelming 72 per cent in favour

of opposing such investment, and with that, the Board of Trustees decided to establish a committee to assess the University's social responsibilities.

Materially, the situation has changed very little over the course of the past six months, despite an April meeting between a delegation sent by the Board of Trustees and Alfred Powis, the President of Noranda. At this meeting, the delegation informed Mr. Powis about the referendum and the fact that the course of action taken by Queen's would be taken on the basis of the new committee's report, which was the one that was presented this past Friday and Saturday.

Though the report stated that the university would take actions concerning their investments against any company that "engages in activities which might directly affect

Continued on Page 2

## G.W. peeved over Urinal

by Eric Evans

Golden Words co-editors Graeme Bate and Rob Cockburn are involved in controversy this week with students from mining engineering over the printing of the "Urinal".

Traditionally, Golden Words has done a mildly humorous take-off on the Journal each fall. However, according to Bate, last year's edition created a number of problems for Golden Words staff when it was picked up by a number of alumni around campus. "They thought it was the Journal at first, and were appalled with it when they found out it wasn't. Some alumni even complained to the Alumni Office and to Dean Uffen of the Faculty of Applied Science, threatening to discontinue making contributions to the university." As a result, stated Bate, Golden Words decided not to run a "Urinal" edition this year.

However, late last week it was revealed that students from the Mining Engineering Department had gone ahead and done a "Urinal" on their own. Cockburn, furious, stated that the edition is poorly written and badly edited.

"We're really worried that everyone on campus will think that Golden Words has done the 'Urinal'." Even though several regular staff members helped put the paper out, it's really a waste of newsprint.

Despite Golden Words demands that Mining students not distribute the paper, it apparently will be found around campus tomorrow.



Mini-Folklore proved a great success as many people turned out to watch the events and view the exhibits.

## Punk band sexist: NUS

by Liz McClung

"Battered Wives", the controversial "new wave" band, has been the subject of heated debate recently, following a National Union of Students (NUS) motion to deny them bookings on Canadian campuses.

After an extensive examination of the group's name, logo, and the social impact of their music, the NUS has sent a memo to all its members requesting them to refuse to hire the band.

The controversy has arisen as a result of the connotations of violence and sexism inherent in the name "Battered Wives", and the logo, which is a heart surrounding a clenched fist bearing a lipstick imprint. Along with NUS, women's groups, musicians' unions and university councils have protested the appearance of the band, on the grounds that it is sexist, and that it "capitalizes on violence against women."

The directive of the NUS advising against the band's appearance on campuses sparked a fiery debate at Carleton recently. The student council of Carleton (CUSA) had booked the band for Halloween weekend, but on Oct 10, in an emotionally charged meeting, representatives from the Women's Center, a home for battered wives, and the Quebec Union of Musicians made presentations to the council.

Continued on Page 2



## 2 News

# Ceremony is still a burning flame

Leslie Shannon

Eight hundred candles flickering in the darkness of Grant Hall last Wednesday night marked the 90th anniversary of the "Candlelighting" ceremony at Queen's.

It was in 1878 that women first came to Queen's, and ten years later that the Levana society established the tradition of lighting candles to mark a symbolic bond of friendship between the women of the incoming class. The traditional ceremony of welcoming was, as in years past, a very special and moving occasion for the class of '82. Yet the role of women on campus has changed greatly over the years, from participation mainly in bible studies to

activity in the equal right movement. Noting this change, and the opportunities now open to women, was the speaker for this year's "Candlelighting", Patricia Merrin, an Arts 70 grad who is a special assistant to Marc Lalonde.

In a warm, entertaining address, Merrin noted how the "student spirit remains strong within me." Beginning on a strong note of encouragement, she remarked how "you all share the common denominators of being new, young, vigorous and bright; qualities that give people a head start in no matter what situation." Merrin advised her audience that Queen's has lots of

room for individuals, and each of you brings your own individuality to campus life.

Merrin sees university as an environment "that is a proverbial fireworks display of sensory overload in terms of knowledge explosion and intense personal development." She believes that Queen's is a place to cultivate your personality, noting "there is something so solid about all this limestone that liberates you to delve into whatever you want to experiment or explore. You can look at the enlightenment of knowledge as a major cultivating force. The learning environment fosters creativity and advances growth."

Merrin advised her audience to be physically fit, actively involved in university life and politically motivated.

"Canada cannot afford to have you recline into passive despair over whether there is hope for the world. Given your gifts, it is your responsibility to contribute to society both for your own and the collective good," she said. She encouraged the women to consider that the possibility of living as a single person is important. "The more you know about yourself as an independent entity, the more you will bring to the

relationships into which you may enter later."

In closing, Merrin conveyed the hope that "you will become learning women, believers, leaders, self-directed and tolerant."

With the final lighting of the candles, the symbolic flame of hope, friendship and the spirit of Queen's, was passed on once more.



Patrice Merrin: "The student spirit remains strong within me"

## Punk band . . . . . continued

Continued from Page 1

advocating the cancellation of the band's engagement.

The motion was defeated, despite appeals to principles, and accusations that the band had "chosen to be coldly and brutally exploitative."

This decision was later reversed by the trustees of CUSA.

In response to their growing notoriety, the stage manager of "Battered Wives," Dave Hughes,

stated that there is nothing in the band's act, or appearance (short hair and suits) that promotes violence. He went on to say that the name "Battered Wives" stems from the band's own feeling of being "battered"—finding acceptance from neither punk rockers nor mainstream rock artists.

According to the band, their music and lyrics are not those of true punk rock; they can only be described as "new wave".

## Noranda . . . . . continued

Continued from Page 1

the well-being of the University," concern over "matters of social responsibility related to the University investments" would only warrant conveying "concerns to the corporation". In addition to adopting this as policy, the Board of Trustees decided to maintain a standing committee to receive student concerns on matters of the University's social responsibilities.

AMS president Dave Brown, who was a delegate to the Board of Trustees, meetings, commented that he thought it was good there was going to be a "standing mechanism" to act on student concerns. He was unconvincing, though, that the existing committee would significantly affect the situation of investments in Noranda. Despite his feeling that "the Noranda things is

widespread," Brown said that, "we'll have to go through the whole thing again" despite student opinion already having been tested. Brown urged students "to take the issue up again if they still feel strongly about this," for, in his opinion, "without further opinion expression from students, there's nothing more that's going to come of it."

Whether or not anything comes of the Noranda situation, such investment policies might bring other investment holdings of Queen's into question. These could include shares in the Royal Bank of Canada and the Toronto Dominion Bank, both part of an international consortium which advanced credit to Chile, and investments in International Nickel or Alcan, both of which have major holdings in South Africa.

## NOTICE TO DSC-Faculty Board Representatives

A meeting of the faculty board will be held in the Collins Room, Richardson Hall on Friday, November 10 at 3.30pm.

Items for the Agenda should reach the secretary by October 30.

C. Hoover Pollack, Secretary



## Vincent Price

The Master of Comic Terror in a  
**Hallowe'en Special**

presented by G.S.S. FLIX

**THEATRE OF BLOOD** with Vincent Price  
and Diana Rigg at 7:00 and 11:30 pm

**COMEDY OF TERRORS** with Vincent Price  
Boris Karloff and Bela Lugosi at 9:30 pm

**Friday, Oct. 27 in Dunning Aud.**

Admission: \$1.50 for a single show  
\$2.50 for two shows

## News 3

# Students flock to Centre for general fitness tests

Kim Fennell

Students were given the opportunity to find out what shape their bodies were in last Thursday, at a fitness workshop in the John Deutsch University Centre.

The Ontario Mobile Fitness Van conducted one-hour intensive fitness tests upstairs in the Central Meeting Area, while Exertek Consulting Firm of Kingston operated a fitness workshop below.

Jim Garvie and Rick Powers were behind the Exertek operation. They estimated that 1500 students browsed through the workshop which included a film, testing equipment, charts and general information on physical fitness.

Approximately 500 students were given tests which were administered by third year PHE students who were collecting data for a fitness study. These tests included body measurements, static strength, and vital capacity (lung volume).

Garvie, a physical education graduate student at Queen's, has been running Exertek for two years. The firm will present workshops and seminars to interested groups and will set up fitness programs for

businesses.

The Ontario Mobile Fitness Van is a new program set up by the Ministry of Culture and Recreation. Phil Levesque, leader of the group which came to Queen's, said there were seven such vans in the province. They are usually co-sponsored and this particular group is run in conjunction with the Ottawa YM-YWCA.

Students had to book in advance to take the one-hour "FitTest Assessment Program". It was run on a one-to-one, student-counsellor basis, and consisted of several testing stations designed to measure a person's overall physical fitness.

The first step was to have blood-pressure checked. Levesque said this served as a method of screening out high blood-pressure participants.

Next, muscle strength was measured by a "grip strength dynamometer," tested on both hands. After this, the student's Vital Capacity is measured by forcing a deep breath into a machine to determine the volume of air the lungs can hold. Also measured is the amount you force out in the first second. A low percentage is in-



Flexibility is an important part of fitness. This is a demonstration of the capability of a fit body to assume the shape of the letter "U".

dicative of an airway obstruction.

The next station was body measurements. Here they measure not only height and weight but they get really cruel and tell you how much of your body is fat. 12% to 16% is acceptable.

Then comes the fun stuff - the aerobics test. The counsellor attaches three electrodes to your upper body and connects you to a machine which measures your heart rate (electrocardiogram). The student then goes up and down two steps to the beat of taped music. This test is three minutes long and the student may do it up to three times at increasing speed depending on how well the heart is handling all this activity.

The final two tests are flexibility and sit-ups. After this there is consultation. The counsellor evaluates the participants' performance and rates him by standards ranging from below average up through above average and excellent on each test. A

suggested training program is outlined so the student can either maintain his present physical condition or make the necessary improvements.

When asked what the best exercise is for losing one's "Molson Muscle", Levesque answered, "push-aways from the table." But he explained that crash dieting is not a good idea because a person has a 95% chance of putting that weight back on in the same length of time. The best method is to alter one's lifestyle. Either maintain one's present eating habits and exercise more, or else eat less and maintain the same amount of exercise.

The counsellor also hands out plenty of information including the "Fitness Wheel", which tells you the calories in all kinds of food and drink and the amount of exercise needed to burn those calories off. For those interested, it takes 8 minutes of running or 29 minutes of walking to burn off the 150 calories in a beer.



No, this is not a breathalyzer. It's a test for lung capacity.

## Journal & Tricolor Photographers Meeting

Tuesday, 24 October, 6 p.m.

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# World faces crisis, lecturer says

## Staff

Unless a check is put on the accelerating growth of our technology and population, the world could face a crisis in the near future. This was the claim made by Jack Vallantyne, former Queen's Biology professor turned senior research scientist with the Federal Government's Environment Canada. Speaking Thursday in Stirling Hall, Vallantyne explained that our biosphere, in other words our total ecological system, can only support a certain amount of population and technology, a limit that the world is rapidly approaching. He stressed the need for a change in man's approach to world problems by saying, "Population and technology are chasing each other."

Rather than following the environmental outlook which has been predominant in the last ten years, Vallantyne advocates a biospheric approach, emphasizing the production of machinery with nature and man working together.

Vallantyne proposed three ways of accomplishing this transition. Firstly, a new biospheric ethic is needed for modern society. In the past, man has too often considered himself as

too often considered himself as separate from his environment. Now he must realize that he has to be part of the environment in order to survive.

Vallantyne hopes that such an ethic would lead to more responsible behaviour from mankind. He compared mankind's relationship with the biosphere to the four sections of an orchestra: Nature, Education and Knowledge, Humane Groups, and Business, Finance, and Resource Industries. Before we are able to play in harmony, we must recognize each other, have elbow room to play, and find a conductor to coordinate the sections.

Vallantyne's second proposal was the setting up of a system of biosphere audits and a post similar to that of the Auditor General to review these audits. Each firm would be required by law to keep up-to-date biosphere records on its use and misuse of natural resources, which the Auditor could demand to see at any time.

Vallantyne would like to see the governments of Canada and the U.S. give the power of auditor to the International Joint Committee, a

body that is presently investigating pollution in the Great Lakes Basin. Finally, he feels that all natural systems and objects should have legal rights so that a lawyer on their behalf can sue corporations and receive retribution for damage.

In conclusion, Dr. Vallantyne stated, "There are three reasons why

humans act as they do: man's optimism; tradition and habit constraining us from change; and thirdly, on earth the dead do not speak." What is needed above all is cooperation between all groups—business, educational, and ecological—in the control of growth.

## Court review to begin

by Julia Grunau

The seven-member AMS Court Review Committee met for the first time last week, and among their initial conclusions was a demand for increased student input and participation.

"The object of the review is to look at why it hasn't worked and see if it can become a more functional thing," according to Richard Binhammer, AMS Internal Affairs Commissioner. Dave Brown, President, added: "There's been concern expressed by students and administration, and we're going to take a look at the concerns and see how they can be mended."

Students can contribute to the review by either reading written briefs or giving planned speeches at the next review meeting on Nov. 1.

Binhammer estimates that the review will take months to complete, citing February as the target date. The length of time involved is

justified, however, by Dave Brown, who declared: "It's one of the most important things we'll do this year. The Court has been in existence for over a hundred years and you can't change it in two weeks."

The result of the extensive revamping, Binhammer feels, should be "a more viable court type of system with more distinct guidelines, and students will be able to benefit more from it."

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# Rector candidates define duties

## Elizabeth Dewar

Problems such as the tension this fall between Queen's students and Kingston police, or the unwelcomed installation of new seats in the Sidewalk Cafe, could have been avoided or mitigated through judicious intervention by a Queen's rector, according to Hugh Christie and Paul Tinari. Both Christie and Tinari have declared an intention to compete for the position.

Christie said "I think there would have been a role (for the rector) in the incidents this fall, although I don't know the insides of the story." Christie also suggested that the rector could act as "an ombudsman, on behalf of students in general," in cases such as the decision to install new coffee shop seats, when administrative decisions are imminent, but unknown to most students.

Christie stressed that he did not mean these comments as a criticism of previous rector Moe Chocola, who graduated last spring and resigned recently. Christie said both Chocola and his predecessor, Bruce Trotter, "did a tremendous job. That's one of the reasons the rector is listened to," he added.

Tinari said last week's bootlegging lines are "a perfect example of where the rector could play a significant part." Tinari added that if he were rector, he "would have gone to the trial and questioned the purposes

behind the raid...and concerning the change of attitude. I would have asked permission to make a collection to help the students. After all, we're all guilty," he said.

The rector is the official student representative to the Board of Trustees. He or she is not attached to any faculty, campus group, student government or to the University administration. He is meant to be the students' independent representative to the Board of Trustees, and converse as an impartial mediator between conflicting groups.

Tinari emphasized the need for impartiality and independence of other student groups, and said he thought Christie's past connections with the AMS would be a disadvantage in a rector.

"The rector must be a dynamic individual who can act independently of any organization on campus," he added.

However, Christie said he did not think his past connections with the AMS would impair his independence as rector.

"I've certainly stepped out of that office, though I'm still interested in what's going on. But I don't breathe down the neck (of the present AMS executive) even though I don't agree with some of their decisions," he added.

Christie also said the recently revealed mismanagement of con-

stable funds during his term in office "does not destroy any credibility that I have."

Fund mismanagement was "the result of a system that still has some kinks. There are bound to be problems with a turnover (in student government personnel) every year," he added.

Experience is an important advantage for a rector, Christie said. "I don't believe one can step into the job, not having a pretty good understanding" of the Senate, Senate Committees and the AMS, he explained, and added "it's easy to create wrong impressions and hard feelings simply by not being sensitive to the bodies you're dealing with." Christie said his experience attending Senate and Board of Trustee meetings, as well as working on the AMS, is one of the chief reasons he feels qualified for the job.

Tinari lists his two years of experience on Senate Committees as one of many reasons he feels he is qualified to be rector. He also included among his qualifications participation on several intercollegiate sports teams, bilingualism, an interest in long term problems such as alternative energy sources and "my capacity for original thought."

Both Christie and Tinari said the rector should be a leader, as well as a representative among students. Christie added, "I think there's a real

role for officials to inform people, and pass on information that you've gleaned from having been in a different position." He perceives a need to "convince people that the opinions of elected officials has some weight. As AMS president, I went with the assumption that people agreed with our ability to make decisions," he added. As rector, he said, he would rely on his own opinions, as well as expressed student's opinions, and added "I'm not going to shy away from making decisions in what I think is the students' best interests."

Tinari made a slightly different comment on the rector's leadership role. "I would like to change the existing situation where, on so many issues, no decision is made, though I'm not going to name anyone," he said. Tinari would do this by facilitating student accessibility to the rector. And, he added, "I could use my connections on the Journal to publicize common student concerns so all students can be more aware."

Anyone wishing to run for the position of rector must hand in a nomination with the signatures and student numbers of 200 AMS members, as well as a candidate's letter of acceptance, to the Outer Council meeting on November 1. The election date has not yet been set.

## OFS petition circulated

by Shelly Matson

The Ontario Federation of Students is circulating a petition concerned with the decline in the quality of education provided by colleges and universities throughout Ontario. The petition will be circulated to colleges and universities throughout the province this week.

The petition lays forth four proposals, the first being a demand for assurance that the level of funding necessary for maintaining quality in libraries, courses and programmes will not be eroded any further.

The second demand is that the freeze on tuition fees be extended, and that grant eligibility be restored to students who are automatically denied grants now.

Thirdly, the OFS petition calls for a public statement by the Ontario government assuring that the fiscal cutbacks suggested by the Winegard Report will not be implemented.

Finally, it opposes the Federal Government's intention to cut back on federal financial assistance to post-secondary education.

An emergency plenary concerning a stance on cutbacks will be held by the OFS on October 29 at Ryerson. AMS President Dave Brown will be attending and sees the plenary as "appropriate action."

The central concern of the plenary will be the feasibility of a demonstration at Queen's Park by the OFS in opposition to cutbacks.

The OFS had hoped to meet with Dr. Bette Stevenson before the plenary, but now this meeting will be delayed until late November. The AMS sees this delay as particularly unfortunate as the OFS will not be fully alerted to the Ontario government's position before the plenary.

"The whole key to it, the meeting with Dr. Stevenson is missing," said Brown.

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## Indian novelist

Staff - Internationally renowned novelist and social critic Mulraj Anand is coming to Queen's October 25 to speak on the topic, "Indian Politics through Literature." Anand has written a number of books dealing with the plight of the common man in India, including "Coolie", "Untouchable", and "The Village".

He is a Shastri Institute lecturer, and the talk is sponsored by both the department of Political Studies and Queen's Library. It will be held at 2:30 in Room 517, Watson Hall.

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by Charles Strouse

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## General Meeting

for

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## Conforming to chairs and admin. decrees

by Ross Finnie

There are so many things "wrong" with the new furniture in the sidewalk cafe that important principles are called into question.

First of all, no student body ratified the change—that is a fact. For such a major decision to be made concerning our coffee shop without student approval is ludicrous and hardly "democratic".

Secondly, this is a poignant example of the individual's preferences being sacrificed to a "mass" product for sake of "efficiency".

Before "the change" the cafe was usually in a pleasant state of semi-disorder, with chairs and tables bunched together, trays left on tables, and pretty disgustingly stained seats. However, one could sit where one wanted, assume any comfortable posture, form groups as wished, or go outside when the weather was fine. In short, you could suit your own tastes and moods.

Not now! You sit where the chairs are, posture is determined by the plastic seats, groups are limited to four persons, and you will have a hell of a time trying to rip one of those "things" out of the floor to take it outside. You must now "enjoy" yourself in the manner dictated by those seats!

This is a blatant example of perverse standardization for the sake of "efficiency". The real costs of these "improvements" are relatively nebulous—i.e., individual preferences sacrificed for the sake of a common (efficient?) denominator, in this case, standard seating.

Obviously, "efficiency" is, on its own, desirable. Maybe plastic cutlery, paper plates, styrofoam cups, and pre-prepared food is somehow efficient. But the efficiency gains of those chairs do not outweigh the costs to personal tastes. Besides, if the old furniture was unsuitable, there were other alternatives besides the rubbish which was chosen. Administrative imaginations could not have been hard at work!

I think that coffee shop is an important part of a university. The sidewalk cafe was a great idea—a gathering place to sit and talk over a coffee and watch the people go by. A place to relax as one chose. The furniture change has altered all this and now we have simply another fast food outlet. It's hard to imagine this province and indeed to the Canadian

tributing positively to the "atmosphere" or "feel" of Queen's—except for a bit of a chilling effect on the warmth which emanates when friends gather to enjoy a "cuppa" together.

All without student approval—all for misconstrued notions of efficiency. A boycott in protest is definitely in order to show that we care about our environment, and that we aren't simply passive recipients of decrees from bureaucrats on high.

This is our university and our coffee shop—let's make this perfectly clear to all who would ignore such pertinent facts!

## The Quest

by Paul D. Tinari

In 1977 the Board of Trustees of Queen's University realized that financial constraints had become an unrelatable fact of life for the institution, and steps had to be taken to preserve the monetary security of the Queen's community.

Therefore, from the cutbacks effectuated by the Ontario Government, a new financial campaign project called Queen's Quest was hatched with the ultimate aim of raising \$10-million in funds from the private sector over the period 1978-1983. The purpose of the campaign is to provide a thick financial cushion so that in the future a wide variety of future needs which will arise can be met, thus preserving the quality of education offered by the university.

There are many areas which will stand to benefit from the funds which Queen's Quest will make available. A very small listing of these would include scholarships, improved library facilities, support of student services, and academic development. Students stand to gain directly in most cases from the money which will be spent.

Principal Watts has stressed that the funds provided by the Ontario Government will soon be adequate to supply only the basic needs of the university and if Queen's is to keep her position as one of the leading Canadian institutions of higher learning, additional resources must be sought, and exploited. To use the words of Premier Davis, "Queen's has an outstanding record of distinctive performance and service to this province and indeed to the Canadian nation".



## CFRC programming questioned

The Editor,

After reading the recent letters concerning CFRC, several questions come to mind. Firstly, what are the goals and objectives of Queen's Radio? Is CFRC to be primarily a broadcasting club (as seems to be the case), or is it a station functioning to serve the University community's needs and desires?

If the station is to serve the community at large, the directors are doing a poor job. A quick survey of three students, yielded the following responses when asked: "Where is CFRC on the radio dial?"

- 1) "What's CFRC?"
- 2) "I don't know offhand"
- 3) "Somewhere around C.K.L.C."

I suspect that a more thorough study would reveal similar results. It seems that CFRC is not a household word, while it certainly should be when one considers the alternative stations in Kingston. Why is nothing being done to remedy this situation? (I find it surprising to read that the Journal refuses to allocate space to inform us of our radio's weekly schedule.)

Who does listen to CFRC and what do they like and dislike? What would non-listeners like to hear? Without conducting on campus surveys I don't see how the directors of CFRC can set priorities in terms of programming. Does CFRC broadcast programs that attract too

few listeners to justify their existence? Although CFRC should offer an alternative to the Kingston stations, there is little point in using scarce radio time to broadcast to the walls.

The performance objectives of Queen's Radio are a mystery to me. Would someone representing the management of CFRC come forth to explain them? If the fundamental one is to serve the University Community as a whole (and I hope it is), the directors of CFRC should examine their approaches to both publicity and programming.

Sam Allman  
Commerce '81

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## 8 Opinion

### Fitness Witness tries to change her own fate

by Julia Grunau

My friends and I are very jumpy about exercise these days. We have an enormous complex about it. They walk all over campus (a little), and I gamely try flexibility stretches in my room (but not very often), and we all feel guilty.

Continually we plead essays, critiques, bibliographies, anything so that we can avoid having to exert ourselves with a view to becoming fit

and healthy. Yet, around us we can see former fellow sloths being converted, and we watch them playing tennis and running lustily about with sly envy. What is it that provokes us to eternal laziness? Why should we have to justify it? Why do we shrink down in mid-stride and hide our faces in our coat sleeves when a beaming young person bounces by with a racquet or some kind?

I used to remember the words of National Lampoon cartoonist Claire Bretecher when I felt queasy about my lassitude. She insists that exercise is bad for you because it makes you too tired. That is faint faith to cling to when you are constantly puffing and wheezing after a little run to a late class.

"Grunau," says a teacher. "Conjugate 'essere'."

"Puff, Puff," I protest. "Wheeze, wheeze."

"Grunau?"

"Pant, pant, pant," I gasp.

Something has to be done. I know. I shall think about it. I shall cogitate and eventually make up my mind.

And I think some food will help me, so I'm off to the munchie machines downstairs. I wonder...should I take the stairs or the elevator?

The Editor,

Having had the opportunity to view Bob Dylan in both Montreal and Toronto, I feel compelled to reply to Mr. Stratton's review of the Dylan concert. Although I can sympathize with Mr. Stratton's lament for the demise of Dylan as a "visionary, mystic, and above all poet," it does not signal the rise of Dylan as disco-king. After leaving the Montreal forum I also experienced disillusionment with Dylan's Las Vegas flourishes, tight ensemble of musicians and female chorus. However,

upon seeing him in Toronto I realized my reaction was based on pre-conceived expectations rather than a musically uninspiring evening.

My Dylan's performance may not have been orthodox rock, but it was "powerful and evocative." As Dylan said, "remember The Band, well this isn't The Band," but rather a careful remodelling of his old songs. Mr. Stratton may claim that "16,000 people tapped their toes to 'Like A Rolling Stone' last Thursday, but I know for a fact there were some of us on our feet, cheering



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### Dylan turning disco king?

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## Opinion 9

### Neighbourly Concern?

The Editor,

In the last few weeks I have been receiving an increasingly large number of phone calls relating to student behavior. Activities of certain students have marred our relations with the community. Queen's is in a unique position, in that the campus is an integral part of the city. This makes it especially important that we remember our responsibilities to our neighbours.

By way of example, students returning from the football games at West campus have been in the habit

of throwing each other through the hedges of homes along Union street. Long after you have forgotten this senseless act, the residents are faced with the prospect of repairing a hedge that may have taken years to grow.

The citizens of Kingston have been tolerant and appreciative of Queen's students. Many of us have reciprocated with long hours of time spent in the service of the community. Legal Aid, the Student Volunteer Bureau, TAK, and the Engineers peanut drive are but a few examples.

Obviously, the A.M.S. should not be paternalistically monitoring every student activity. However, it is our responsibility to remind students of their obligations as citizens and good neighbours. Try and imagine what would happen if people acted the way that we sometimes do in your home town. Football days are especially problematic. Perhaps a bit of restraint is called for. Damaging property adds little to our good times, but the damage done is immeasurable.

Sincerely,  
Dave Brown  
Pres. A.M.S.



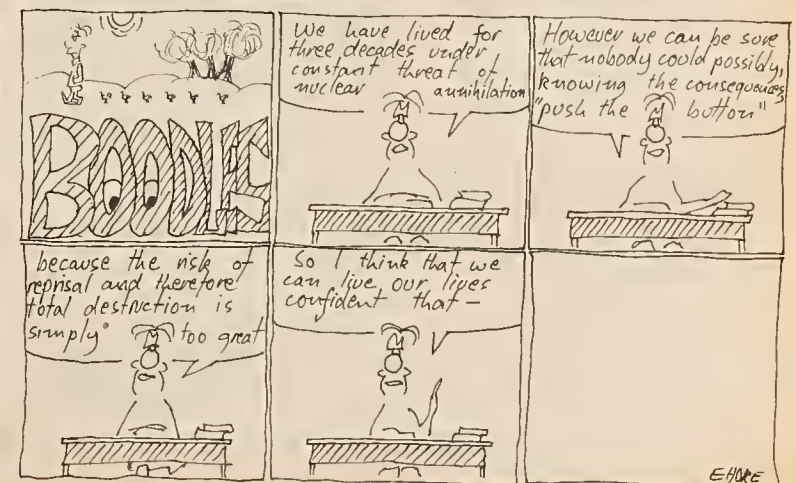
Football parades spill through streets...and into gardens. complaints are common and justified. Rush

Sincerely,  
Carol Trenholm

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E.HORE

### Padre Laverty points to importance of rectorship

The Editor,

While recognizing that for today's students the story of this University begins with their arrival, the statement about the Rectorship (on page one, Tuesday's Journal) that "the office was regarded as an honour rather than an active position" must not go unchallenged.

Leonard W. Brockington, Rector magnificus, serving an unprecedented seventh consecutive term when he died in 1966, faithful in his attendance at Board of Trustees meetings, wise counsellor, eloquent and effective as a champion of student concerns, was a guide and a landmark in this place. For a generation he immersed himself in the life of Queen's University, giving himself unswervingly to her best

interests and serving her students with discernment and devotion.

He called us passionately, and always eloquently, to the study "of things and their forces of men and their ways." As we think of him we call to mind Harold Nicolson's words concerning Edmund Burke's "surpassing ability to add definition and colour to the unformulated feelings of many thousand less articulate human beings." Among all the honours which came to him in a long and distinguished career, he cherished most of all the office of Rector of Queen's University. For our part, Queen's cherished him as a great Tribune and faithful friend.

Sincerely  
A.M. Laverty, Padre  
H.R.S. Ryan, Faculty of Law



# 10 Opinion

## Yes Virginia (and Bob), Candlelighting flickers on

by Karen McNeil  
When I rushed into the Journal office last Wednesday, and announced that I was going to marry an engineer,

### Nothing to lose but your fear

The Editor,  
I am taking this opportunity to inform Queen's women that the Self-Defence course, WENDO, has not been permanently shelved. It has been rescheduled for January 20-21, 1979, and registration will be held in December. Anytime before then women are free to contact Ms Sue Bolton of the Phys. Ed center, with suggestions they may have, re a better weekend, or advertising techniques for this course.

If you show your interest by participating, the course will be run on a regular, semi-annual basis. Women of Queen's, you have nothing to lose but your fear! A course in basic but effective self-defence techniques can give you the confidence you need to walk freely, anytime, anywhere, alone.

Linda Elliott

have an affair with an ArtSci, and gain a good friend in Meds, all information gleaned from Candlelighting, a member of the male half of the species muttered disgustedly, "Are they still doing that?" I'm sure a lot of girls who missed Candlelighting felt equally disgusted about such "old tribal rites".

The same feeling was prevalent at an Outer Council meeting last year, when the merits of Suzy-Q Week were discussed. A male speaker got up and argued that women have been downgraded and trod upon for centuries, and that Suzy-Q Week was just a continuation of such humiliation. Horsefeathers! At the time, I felt like getting up and saying "Aren't you being a bit domineering and arrogant yourself, in suggesting that you can speak for women?" but, being a lowly Frosh and totally over-awed by university governmental procedure, I did not.

The point is, traditions like Candlelighting and Suzy-Q Week are only degrading and disgusting to those who still view them as a put-down of women. The rest of us can accept such things as they really are - chances to have a little bit of fun.



After 89 years, nothing holds a candle to it

Camellford

# Ahhh...



Isn't it the best beer you've ever tasted?

## ams events

TAK volunteers:  
general meeting on Wed., Oct. 25 at 7pm,  
3rd floor common room, University Centre

want to find out the  
where's, when's, who's  
and why's around  
Queen's? Come and ask  
us at

### Info Bank

the AMS provides a  
shuttle from Douglas to  
West Campus, 11.30pm  
- 1.15am (last bus leaves  
Douglas at 1am)  
USE IT!

We need help to set up  
Outer Council meetings,  
please leave your name  
at AMS office

### Opt-Outs for

-Tricolour(\$6.00): cannot  
receive yearbook  
-Concerts(\$3.00): higher  
concert prices

Oct. 23, 24, 25 at AMS office

student volunteers  
needed as campus  
guide to visiting high  
school students;  
minimal time  
commitment, 2hrs/wk,  
briefing session  
provided. If interested,  
if interested, please  
leave your name &  
phone no. at AMS  
office or call Bob  
Werdrop, 549-7025

### AMS speaker's committee presents

Justice Thomas Berger

"the Geography of Hope"

Monday, Oct. 23, 8.00pm

Dunning Auditorium

AMS court review committee  
is accepting written and oral  
submissions from students & faculties  
deadline — Nov. 1 12.00pm  
open hearing — Nov. 7 7.30pm  
contact Internal Affairs Commission

### Butterflies Aren't Free:

(sexism in popular science books)  
Marylee Stephenson - sociologist  
Thursday, Oct. 26, 8pm, Dupuis Auditorium

### Age of Majority units

on campus Nov. 2 & 3, central  
meeting area of University Centre  
bring ID's and fee is \$2.00

age of majority card needed for entry  
at the Pub

### Hallowe'en Dance

Saturday, Oct. 28, 8.30 - 12.30

Leonard Cafeteria, licensed

\$1.50 in costume; \$2.50 without  
advance tickets on sale Tue. & Wed.

(Oct. 24, 25) 11.30-2.00 Mac-Corry

Wed., Thu. & Fri. (Oct. 25-27) 5.00-6.30

Ben Righ end Leonard meal lines

— sponsored by the Queen's Bends —



### Nominations for Rector

(3 year term)

accepted at Nov. 1 Outer Council meeting;  
must be accompanied by

- 1) 200 signatures & student numbers of AMS members
- 2) candidate's letter of acceptance

### Queen's Liberal Club

opening meeting Thu. Oct. 26,  
7pm 3rd floor Common room,  
University Centre

"instead of voting against us,  
try working with us"; for info  
call 546-5115; all welcome

law of the seas conference  
offshore development aspects  
application for committee  
positions available at AMS  
deadline: Nov. 6, AMS office  
to Clayton Jaegar/Becky Farrar  
for info call Clayton 549-8491

### Club Grants

african 150.00  
chinese(QCSA) 250.00  
christian fellowship 250.00  
christian science 150.00  
circle K 170.00  
debating union 500.00  
diplomacy & wargames 150.00  
metallurgy 75.00  
philatelic 200.00  
ukranian 200.00  
west indian 200.00  
WUSC 200.00  
international club 750.00  
AISEC 250.00  
philosophy 200.00  
drama guild 100.00  
navigators 100.00  
italian 150.00

★ ★ ★ ★ ★

would all AMS clubs send a copy  
of their 78-79 constitution to  
Jacky Hall, c/o AMS office, to  
keep club files up to date

★ ★ ★ ★ ★

mail boxes are available for non-  
recreational clubs at AMS office  
as of today, please check for  
messages

### Dean's Table

Tuesday & Thursday lunch

have lunch and conversation  
with the professors

for questions and forms,  
call Pam Lambert, AMS  
office, 547-6165

Scholar-in-residence

Gail Stewart —

economist, consultant, futurist,  
discussing "what it means to  
have an adult mind" and "new  
Canada, an idea whose time  
has come?"

she will also be available for  
discussion with students,  
Oct. 12-27, at scholar's  
apartment, Vic Hall; sponsored  
by the Dean of Women

### ★ Private Lives & Public Responsibility: ★

★ (women in Canadian politics)  
★ Jill Vickers - political scientist

★ Monday, Oct. 30, 8pm, Dupuis Auditorium ★



# RUSH

by Brent Lavictoire

Two weeks ago Canadian rock group Rush began a tour which will eventually take them to the United Kingdom, Germany and several other European countries. The tour should take almost a year to complete. With several tons of sophisticated sound and lighting equipment the project is the most ambitious ever undertaken by a Canadian rock band.

Following closely on the heels of their newest release, *Hemispheres*, Rush's tour began in Kingston on October 14. They will tour Canada for approximately two months and spend another two in the United States before leaving for overseas.

With last year's release, *A Farewell to Kings*, Rush vaulted to the fore as Canada's premiere rock band. Last year's tour was almost as extensive as their present venture but lacked the international exposure. The European dates on this tour represent a growing interest in Canadian music that many foreign audiences have expressed.

After the opening concert in Kingston we were able to talk with Geddy Lee, bass and keyboards player, about their present tour, the status of rock music in Canada, and the Canadian music industry. The following interview reveals an intent artist, concerned for the future of music in Canada.

## Madrigal

When the dragons grow too mighty  
To slay with pen or sword  
I grow weary of the battle  
And the storm I walk toward  
When all around is madness  
And there's no safe port in view  
I long to turn my path homeward  
To stop awhile with you  
When life becomes as barren  
And as cold as winter skies  
There's a beacon in the darkness  
In a distant pair of eyes  
In vain to search for order  
In vain to search for truth  
But these things can still be given  
Your love has shown me proof

Music by Lee and Lifeson  
Lyrics by Peart

We had expected to interview a "typical" hyper rock star; instead we were treated to an enjoyable conversation with an easily expressive and devoted musician.

All too often in the past, it seems, Canadian bands have had to gain international recognition before they are accepted here. You were part of the mass exodus to the States earlier in the Seventies. Any regrets about that early decision?

If we had tried to make it in Canada we wouldn't have because of the fact that there was no one who believed in us here; we had to go elsewhere. It wasn't a matter of choice.

At the time we were going south there wasn't nearly the touring situation there is now. We were still pretty immature in that respect compared to the United States. Now I think it's possible to be a Canadian success and then look for success abroad.

Max Webster, I think, are a band proving to be an example of that. They're very, very popular in Canada now and they're going to the United States to enter the market there as well. I think it can be done. There are a lot more good bands that are coming along in Canada and they're worthy of Canadian success.

Where do these problems stem from? What has made it so hard for Canadian bands to be commercially successful here?

It's a big country, people are very spread out, media is not connected like it is in the United States. It's getting better and I think it is easier than what it was when we started out four years ago.

Why was Kingston chosen as the site to launch your new tour?

It was available. I'd like to say it was because Kingston was the place we wanted to go to but it was just very convenient for us. We didn't want to

work in Toronto, we wanted to get outside, some place where we could spend a few days in a hall, work the show out slowly and put things together and Kingston seemed very suitable at the time.

How long did you spend here getting ready?

We were here three days and we rehearsed in Toronto for a week before that. There's a lot of physical things to get together. The three days



helped a lot, next time we'll use more.

A lot of things came together at the last moment. My keyboard set up was being repaired and didn't arrive until an hour before the show.

On stage I realized they hadn't put any lights on it so I couldn't see anything. I'm going to switch switches and I couldn't see what I was doing, screaming at my roadie to hold flashlights for me. It was one of those first nights where everything is chaotic.

When was the last time you took an extended break from recording and touring?

We tour eight to nine months of the year. After we recorded *Hemispheres* we had six or seven weeks off which is the longest break we've ever taken. You have to go through a whole new reorientation everytime you go on tour.

How is the tour scheduled?

This tour could last up to a year. Our scheduling work outs that we'll be playing three or four days in a row and then taking a day off; every four and a half weeks we'll take a week off. Otherwise we'd be cooked. In the last tour we overworked ourselves. We're not going to make the same mistakes again.

What is the status of a possible Japan tour?

It's under discussion right now. Japan is apparently a very good place to play, great audiences, and the trip itself would be a big experience.

definitely the place for us to work. Nothing to do there but go to the pub and play darts, or work; so you work.

You've shown a very definite progression as a band. What were some of your major early influences?

There were a lot of things go down between our first and second album. A lot of things Alex and I wanted to get into but John, our previous drummer couldn't do those things, his head wasn't there.

Neil was right into it. He had a catalytic effect on us. He had some very positive ideas and he helped reaffirm our ideas. We gelled as a mass. It certainly was a new face on the band.

Rarely do record companies allow a group very much freedom on their first albums. How did you work around that problem?

We were originally on "Moon" records, a smaller version of *Anthem*, which was basically us and our management. The terms we set down when we started were that no one was going to dictate to us. We could get away with what we wanted to do, so that after our initial success everything came naturally.

After four years of intensive work together, have there been any personality conflicts?

No, none. Our personalities blend really well; it's surprising but true.

You've been stuck with the label "space rock". Does that bother you?

That doesn't bother me at all.

Often your lyrics are reminiscent of Ayn Rand's fiction, perhaps this contributes to such a label. Also, the image of "Cinderella Man" is unique in this age of anarchy dominated rock and roll. What are some of the influences that shape your songs?

"Cinderella Man", actually, comes from a Frank Capra statement in the film "Mr. Deeds Goes To Town". That's what that is all about. Ayn Rand figures pretty heavily in a lot of our lyrics. Her presence is certainly felt.

How about the future of the concept album with regards to yourself and other bands?

People are really turning away from concept albums. We seem to be one of the last bands that's still doing them. On this last album,

*Hemispheres* we've carried the concept to its full potential. I really don't know where we'll go from here. I kind of think it will be something different. We may start writing shorter tunes.

A lot of people feel that the audience won't stand for "concept" bands and music. So far we haven't found that to be so. Our music, although it is conceptual in its nature, is still very raw, giving us an edge. There's a lot of energy there.

Bands like *Yes* have gone away from the concept album, their audience deserted them. We're comfortable with the concept format. We've done it for a long time and it's been growing for a number of years.

As a three-man band you must be limited in what you can do in the studio and present it faithfully on stage, especially since you're dealing with involved concepts in your last few albums.

Our emphasis has been more on melody in the last three albums so that we have to be more creative on stage and in our recording technique. It can't be all solo work or else it turns into a *Cream* effect. We don't want to be like *Cream*; we want to have a fuller sound.

How about your FM exposure and the present status of FM in Canada?

Toronto radio has been very good to us. Our airplay elsewhere is very minimal to fair at best, we don't get a phenomenal amount of play but it's by nature of what we do that we don't. We're not an AM oriented band in the first place and number two our tunes are very long and raw. When we first went to the states we were fortunate in that we caught the tail end of real underground radio. It's sort of died down now.

It's all very fast, hip money-making FM stations now. FM has gotten to the point where AM was five years ago. It's really changed. There are some small stations starting to pop up now that are going the underground route. I'm hoping that will really come around again, but FM radio and its original concept has really died.

The only thing that's going to replace them is smaller stations that have been playing MOR, or whatever, finally saying, well look, there's a gap between what FM radio is and what people want FM radio to be. Maybe some people will take a chance and bring back the original FM format. I hope that's true.



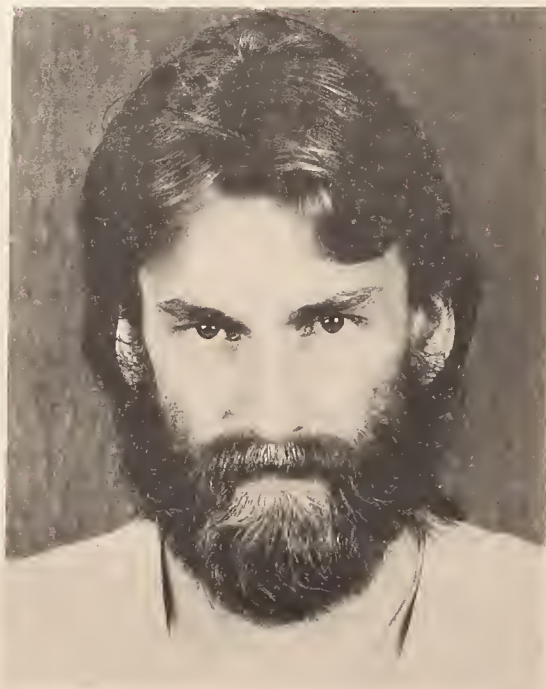
## Geddy Lee speaks out on RUSH and the pitfalls of Canada's music industry



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# DAVID BRADSTREET



with special guest **ROB YOUNG**

Sunday, Oct. 29

Grant Hall

8pm

"Folk lyrics of rare quality plus some excellent picking."

Richard Christie, Whig-Standard

"Bradstreet's sound soothing, intelligent"

Peter Donato, Mississauga Times

Tickets at Performing Arts Box Office, Sam the Record Man, Finlay's Sports

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award  
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## Queen's JOURNAL

## Entertainment

# Price brilliant in Wilde portrayal

by Julian Cunningham  
with many thanks to Gillian Dobias  
To my knowledge, there are, at most, five or six actors alive in the world today who can overcome the gruelling challenges of the one man show. Last Friday night, in John Gay's *Divisions and Delights*, Vincent Price proved beyond a doubt that he is one of these men.

All the inexorable charm and stultifying arrogance of Oscar Wilde were represented by Mr. Price in what must be described quite simply as a *tour de force*, an exquisite theatrical gem.

He is a charmer, a man with the ability to cup an audience in the palm of his hand, and command its course single-handedly for an entire evening.

The audience were slightly bemused when he first appeared onstage in a gray velveteen morning suit coloured by an enormous emerald green tie, carrying a large yellow sunflower. They had come to see Vincent Price. He gave them the dandy Oscar Wilde, a man of often-ignored depth, popularized mainly by his liquid eloquence and razor-sharp wit.

"My name is Oscar Fingall O'Flaherty Wills Wilde," he began with dead-pan relish, launching into some of the anecdotes which have prompted many to regard Wilde as the greatest conversationalist the English language has ever known.

His comments on American society quickly won the delighted approval of his audience.

"Americans have no lower classes." "They have never quite forgiven Europe for being discovered first." "He (the customs officer) asked me if I had anything to declare" (in-

dignant glance). "Nothing, I said, but my genius."

The full comic effect of this play depends almost exclusively upon the delivery of the lines. Mr. Price made impeccable use of his voice, employing a stilted upper register to set up a joke, reverting to an electrifying actor's bass for the delivery. It never failed.

From the ridiculous to the sublime. From a predominantly humorous first act, to the depths of Oscar Wilde's tormented mind in the second, and the culmination of the consummate actor's talents exploding, in a whisper, on the stage of death.

Some pastoral piano music, then Wilde enters and opens the second act with lines from the character of Algernon Moncrieff in *The Importance of Being Earnest*. "I don't play accurately. Anyone can play accurately. But I play with wonderful expression."

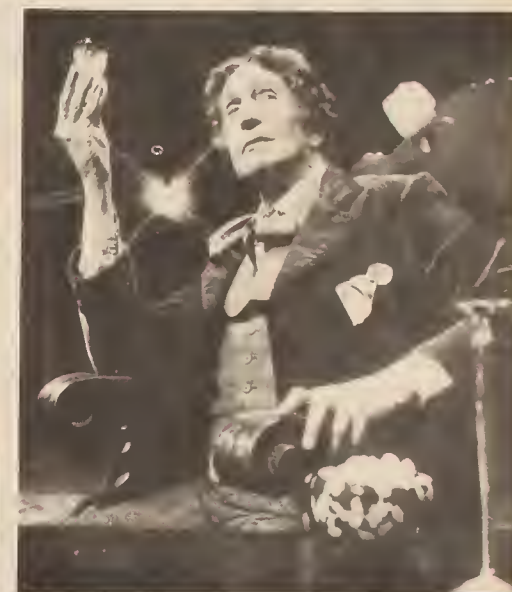
The man who "offends everyone."

Wilde in America: "He [the customs officer] asked me if I had anything to declare" (in-  
dignant glance). "Nothing, I said, but my genius."

Indiscriminately, gradually lost his sarcastic edge, becoming introspective, vulnerable and bitter in recounting the court case that ultimately resulted in his death.

The programme informs us of the "ear infection and other maladies" under which Wilde is performing, in this imaginary lecture set in Paris one year before he died. The infection was the result of a fall sustained at Reading Gaol.

He tells us how he took the



Behind the calm veneer lurks Wilde's deadliest weapon - his sarcasm

powerful Lord Queensberry to court for making slanderous public statements against an illicit relationship between Wilde and Queensberry's son Lord Alfred Douglas. How he was sentenced to two years hard labour for engaging in "a love that dares not speak its name" homosexuality.

Mr. Price recited brilliantly from *The Ballad of Reading Gaol*, a poem Wilde wrote in prison, a monument to the human spirit. Through Price, the poem became a living thing, tangible, and terrifying.

The end of the play found the audience almost as unprepared as had the beginning. After pondering

I asked him if art was still his first love. In a raspy bass he replied, "Yes" his finger indicating the stage, now cold and silent. "Yes. But this is art too."

briefly on the possibility of living on into the twentieth century (Wilde died in 1900), he clutched his ear, weakly grasped his armchair, and said blandly, "The evening is done. Thank you and goodnight." He left the stage. Hesitantly, the applause rose, and the ovation lasted. But there was uneasiness in the audience

as to whether they had actually seen what they had paid to see. Probably not.

Sadly, the evening was over. Gillian and I stayed in the theatre with a faint hope that we might briefly see this man who had held us spellbound the last two hours. Fifteen minutes later, he emerged from one of the stage doors. Finally his eyes fell on us, and an enormous hand reached out and engulfed mine, warm and inviting.

He was wearing blue jeans, denim running shoes, and an oversized navy blue overcoat. He was visibly tired.

Weakly, I asked him if art was still his first love. In a raspy bass, he quietly replied "Yes" (his finger indicating the stage now cold and silent). "Yes. But this is art too."

In conversation, he makes you feel as though no one exists but you, and him. This is the gift that makes him great, both on and off the stage.

His humility was baffling. As we followed him out of the theatre, Gillian stopped to ask him if he would sign her programme. I compulsively followed suit.

"Thank you," he said. "I'm so glad you enjoyed the programme."

"It's been an honour," I said, as we floated away on a cloud of disbelief and awe, this unforgettable night.



The ambivalence in a comic genius haunted by his unyielding past



## Entertainment Forum

## Trial and errors: Judging the C.B.C.



by Nick Gray

It is the fourth year. The pilgrimage to Canada's great White Elephant has begun. The C.R.T.C. hearings into the renewal of the C.B.C.'s broadcasting license once again hits the forefront of the news. With 166 submissions from concerned organizations and individuals the two weeks of hearings turned into an incredible dissection of Canadian society. Imagine, delving into that grey area that constitutes the Canadian psyche. Wow! The clamourings can be equated to seeing the dissection of one's stomach and alphabet soup flow prodigiously forth.

Everyone has an idea of how the Corporation could be better handled. Those mandarins in power at the C.B.C. have reams of facts and figures, philosophies, and excuses that justify the current state of affairs. Meanwhile, events plod along. Audiences remain loyal to those idiot, crass, plastic, pretentious, meaningless, celluloid shows that are churned out at a fantastic rate south of the border. Either that or watching hockey or football hoping to see some poor slob collapse in the supreme effort of individual endeavour.

The C.R.T.C. sits in paternal, banal court listening to all with characteristic complacency. But what will the Commission do? They may well censure the C.B.C. for failing to live up to its mandate but they will not revoke its license. After all we are all aware that something is better than nothing, right? What ever happened to inquisitiveness? Where are the days of the inquisition? What happened to inspired criticism? Gone! The nation needs to be entertained. The vehicle is unimportant. We are a homogenous society in North America. Why try and pretend otherwise!

What is the C.B.C. proposing:

- \* to broaden the base of French language television service across Canada
- \* to expand French and English A.M. and F.M. radio service
- \* provide improved regional programming
- \* reschedule the national news so that potential audience is greater than the current 20%

\* to use Canadian feature films and independent production studios to increase the Canadian content of the network programming

\* create a new television station that would run in the evenings without ads. In short, it is an attempt to turn the tide of regressionism in Canada: To try and come up with better quality and quantity in its programming; to stop the Americanization of our country. Money? Sure it's tight but it can be done. We have the means, all we need now is the justification.

But the public doesn't care. No, Al Johnson, though your motivation is pure and your reasoning well founded on the principles of power politics, the public doesn't care. Canadians don't want to see more on the Inuit or more of The Fifth Estate. You have to cater to the needs; the law of supply and demand. Everything will work out.

Those interest groups who went before the commission to condemn you are crazy. They don't understand how, why, or when you are going to achieve

these miracles. Besides they are right and you are wrong - didn't you know that? Hell, the Government understands. They just finished cutting \$71 million from your budget. They have confidence in you. The government sees no basis for your anger. Go ahead slap their wrists. Terrific!

The critics all have good points but unfortunately they are divided. Remember they all have the same purist motivation that you have. Besides they are divided with no consensus. If you concede to one, the next thing you know you will have to concede to all of them. No matter - listen to all, noo, and throughout ignore them. You have had everything levelled at you from political interference in the press to prejudice. It is always your fault. Anyhow you've made it through haven't you?

Think of all that work you did getting ready for the onslaught. Think of all those hours of anguish and those endless sleepless nights. It's over. It wasn't so bad was it? The commission said nothing; your critics are divided, the report won't be released for months and by that time everything will have been forgotten.

□ You are making the best of a bad situation. It's all over but the questioning...

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Great Atmosphere

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## Autumn brings forth Bradstreet

by Sandy Graham

In Kingston, there are three sure-fire ways of recognizing autumn, should you lose track of the seasons. You'll know it's here when the winos on Princess Street button up their overcoats and let their white stubble grow like caterpillars anticipating the fall when pumpkins grin crazily from the turrets of King Street's overly ambitious mansions, and when Dave Bradstreet crunches once again through the fallen leaves to Grant Hall.

The annual appearance of Queen's favourite "frost king" will take place this Sunday evening at 8 p.m. Special guest star will be Rob Young.

Since his last visit, Bradstreet has released his second A&M album, "Dreaming in Colour", to mixed reaction. Some speak of it as representing the emancipation of a folkie, the revelation of long repressed energies and talents; die-hard folkies, recalling Bradstreet's

past in the coffee houses and folk clubs, regard the record as commercial in the extreme. To be sure, the album is a substantial departure for Mr. Bradstreet. Yet, no firm directions are given us, no clues as to where we will go from here. To my mind at least, "Dreaming in Colour" seems to be too well-orchestrated too contrived, for a natural progression. We had not the least hint of its style in anything Bradstreet did previous to its release. Press copy comparing the impact of "Dreaming" to that of Dylan's "Highway 61 Revisited" leads me to suspect that, on vinyl at least, Bradstreet is no longer his own master. We could believe on his first album, the rainbows he painted "with only these blues"; the colours of his present dreams seem as flat as the disc they were recorded on.

Still, none of this has much bearing on the concert we may expect for, as I've often stressed, Bradstreet is a

completely different entertainer in person. His patter and presentation exude a warm friendliness, the songs a crisp sensitivity and importance. His smooth tenor complements a well-tuned, obedient guitar making for some fine studies in musical architecture. Obviously, having paid his dues at Ryerson's School of Architecture and in the demanding environment of places like Bitter Grounds, Bradstreet has acquired a real talent for designing music.

So, what to expect on Sunday? No doubt, an excellent show. But I can't say whether or not we'll hear anything new in "the key of blue". Perhaps, another one of his persuasive performances will convince us of the authenticity of his novel colours.



Bradstreet: bringing blueprints to life

## Theatre 5: a lacklustre performance of Candida

by Fiona Grieve

Sometimes the countdown to performance night runs too quickly. Insufficient rehearsal marred Theatre 5's *Candida* last Saturday night. Although entertaining, their performance lacked polish.

This was my first trip to Theatre 5. The director's chairs they seat you in are comfortable, and being part of an audience of less than 100, give an intimacy and relaxed atmosphere to the theatre. For this kind of setting, actors should be a bit more subtle with makeup.

The first act, introducing the good-hearted socialist, Rev. James Morrell (Gordon Robertson) and his household, was not quite tight enough. There were some line problems (surprising, it being the fifth night) as well as an awkwardness in the movements of many of the

characters.

However, things ran much more smoothly for the second and third acts. Dialogue flowed much more naturally between actors and action was well-sustained from here on. Yet the play never quite got beyond the tenseness left over from the beginning of the performance.

All criticism aside, John Taylor deserves credit for his fine performance of the weak, ineffectual poet who shocks people for his outspokenness in private. Valerie Robertson's *Candida* was almost too sensible, but very credible and consistent throughout.

To sum up my impressions, *Candida* was enjoyed by the audience for its witty lines but because of a few loose ends the troupe did not quite achieve a good performance.

## Gallery offers unique display

by Peggy Walker

If you ever find yourself in the vicinity of the City Hall with some spare time, pay a visit to the Gallery of Fine Arts at 72 Johnson Street. This pleasant gallery, run by Francoise Duncan an instructor in French at Queen's, is open on market days. The owner has taken an active interest in the Canadian art world with selections by David Brown, Geoff Butler and Robert Blenden.

This gallery is presently exhibiting the works of a local artist, Muriel Mason, which will continue until October 28. Although she has experimented with various techniques such as pastels, candlewax with watercolours, and pen and ink, she always reverts back to her favourite medium of the dry brush technique

with watercolours to achieve fine, delicate details. She is a self-taught artist who has tried to express her avid interest in nature and horticulture through her work as illustrated in "Crabapples". A successful still-life is "Study in Amber and Gold" (a study of onions, bagels and a glass) in which she has managed to convey the subtle colours, lighting and textures of the subject.

But it is the presentation of these artworks which makes this gallery a unique phenomena in Kingston. Francoise Duncan has furnished the rooms with fascinating antiques and pottery collections which provide a perfect setting to view the Muriel Mason exhibition.

## "GREASE" IS BACK!

SEE GREASE  
"THE BROADWAY  
MUSICAL THAT STARTED THE  
REVIVAL OF THE FIFTIES!"  
—Life Magazine

**Grease**  
BWAY'S LONGEST RUNNING  
**Cancelled**

"THE KIND OF MUSICAL BROADWAY HAS NEEDED FOR SOME TIME!  
'GREASE' DESERVES THE ADJECTIVES WE ONCE AWARDED SHOWS  
LIKE 'PAL JOEY', 'KISS ME KATE', 'GUYS AND DOLLS',  
AND 'THE PAJAMA GAME'." —New York Times

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**THE NEW YORK PRODUCTION OF "GREASE"**

By special permission of Kenneth Wallman & Maxine Fox in association  
with Anthony Danzilo  
Produced by Robert Walker, Barry Singer, Lew A. Paine, Fullerton  
Book, music & lyrics by Jim Jacobs & Warren Casey  
Original New York production directed by John Muese  
Original New York production choreographed by Patricia Birch  
Production is directed by Michael Minkella  
Music numbers re-staged by Kathi Minkella





City to City: Gerry Rafferty reviewed by Brent Lavitoe

Gerry Rafferty is the type of recording artist who defies concise categorization. This may be partially owing to the range of mediums Rafferty touches on his debut album *City to City*.

The singles from the album, "Baker Street" and "Right Down the Line"

present alluring combinations of reggae/calypso and pop-rock, a sophisticated and successful mixture. Rafferty's island sound infects other cuts from the album as well. "Island" presents the same vein and features a meaty sax solo from jazzman Raphael Ravenscroft.

On other songs an entirely different performer emerges. The good time Rafferty appears on the title track, "City to City" when fiddle, harmonica, banjo and pedal steel guitar combine to add a definite country twang.

"The Ark", perhaps the album's most outstanding cut utilizes the country sound as well and introduces the lonely traveller motif which

dominates the album. "Stealin' Time", changes the pace again as the mood switches to low lights and close dancing. "Matti's Rag" is a brilliant example of modern ragtime expounding "them homesick blues". The almost too long "Whatever's Written in Your Heart" continues the lost love theme in a gospel-folk fusion and "Home and Dry" breaks away again with Rafferty's closest approach to rock and roll at its base level. To complete the complexity of *City to City*, "Waiting for the Day" bears a remarkable resemblance to the airy rock and roll of Ambrosia.

Despite the diversity of *City to City*, it possesses a unique singular texture; Rafferty's mellowing vocals tie everything together tactfully. It's not a hard album to take at any time. Classify this one easy listening.



Hemispheres: Rush reviewed by Brent Lavitoe

One of the last remaining bands to utilize the "concept album" format, Rush's newest album presents a close twin to *A Farewell to Kings*. Not only is the epic "Cygnus X-1" concluded on the title track, their songs bear a close resemblance to the themes presented on their previous album. "Circumstances" presents another sadly moving tale of an idealistic

youth's loss of innocence, reminiscent of "Cinderella Man" and "Madrigal". "The Trees" comments on many of our present social realities with the same scathing view of spoiled innocence.

While the band has retained much of the thematic drive of *Farewell* their musical progression is undeniable. *Hemispheres* is a well paced album with a great deal of vibrancy, a compromise that is hard to attain and which Rush needed badly. Earlier Rush albums have tended to drive the listener forward with unchecked acceleration, pausing momentarily only for rests. This new cadence in Rush's music enhances their story line and improves the dynamic flow of their latest release.

proved also. Alex Lifeson has finally learned how to use an acoustic guitar, helping him to control his electric model very effectively. On previous albums and on last year's tour it was evident that Alex's guitar simply ran away with him at times. His new view and manipulation of the guitar as an instrument and not just a loud toy represents the band's greatest and most needed improvement. Geddy Lee has introduced more keyboards to the group's music, another welcome feature, and Neil Peart is still the premier drummer in his field. Having paused to develop a theme, Rush certainly has not stagnated musically.

Perhaps the greatest aspect of Rush's brand of fantasy rock and roll is their lyrics. Consider: "Let the truth of Love be lighted/Let the love of Truth shine clear/Sensibility/Armed with sense and liberty/With the Heart and Mind united/In a single perfect sphere".

Hey guys, this is supposed to be rock and roll.

#### Entertainment Note:

The Broadway production of *Grease*, previously scheduled for Sunday Nov. 5, has been cancelled.

SAT.

OCT. 28

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## Queen's JOURNAL

## Sports

# Gaels squeak by Gaiters into first

by Donald MacKinnon

A forty-one yard punt single by Tim Wardrop with no time remaining on the clock gave the Queen's Golden Gaels a thrilling 15 to 14 comeback victory against a tough Bishop's Gaiters squad in Lennoxville, Quebec last Saturday. Wardrop, who only minutes before had boomed a 48 yard punt single into the end zone to tie the score, came through under pressure by dropping the ball eight yards deep into the end zone. The Gaiter punt returner, though instructed to punt the ball out, ran instead, and was hauled down one yard short of the goal line. Their sixth victory in as many starts gives the Gaels home field advantage for the playoffs.

The one point victory eked out by the Gaels was the closest that they have come this year to losing. Queen's victory can largely be laid at the feet of their tenacious defense and Wardrop's clutch punting. For the offense, it was a game of lost opportunities. The Gaels fumbled when they were inside the Bishop's twenty; they failed to score after earning a second and goal from the one yard line; and open receivers were being overthrown in the end zone. It looked for a while as if the game was slipping out of the Gaels' reach.

Queen's opened well, marching down field behind Marinucci's and Manaster's great running, but Bob Mullen was unable to find an open Bob O'Doherty in the end zone from eight yards out. The Gaels settled for a 15 yard Brad Thompson field goal at 5:58 of the opening quarter.

After scoring a single on a wide field goal attempt in the first quarter, Bishop's did not get another scoring opportunity until midway through the second quarter when they pounced on a Bob O'Doherty fumble on the Gaels' six yard line. That led to a Bishop's touchdown, and with the convert, the score became 8 to 3 for Bishop's with 8:38 to play in the half.

The Gaels replied with a single off a wide field goal attempt. The Gaels' next field goal attempt came when they had only a foot to go for a first down. More surprising was the fact that it was a fake. The razzle dazzle play failed, however, and the Gaels came up empty.

With only thirteen seconds showing on the clock, Nick Araki, Bishop's 6'6" basketball player turned football player, booted a 45 yard field goal.

After a very enjoyable half time show put on by the Queen's bands which left many of the Bishop's fans speechless, the Gaels took the field trailing 11 to 4. Sporadic cries of "let's prove we're number one" could be

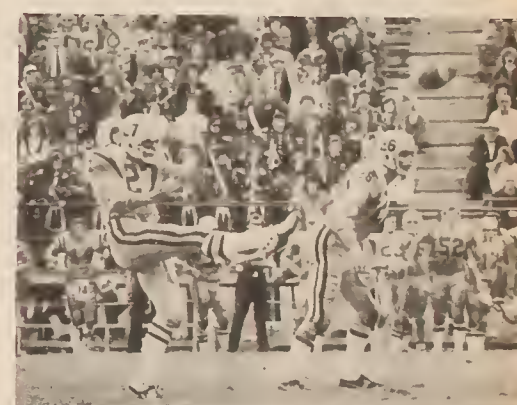
heard from the Gaels' bench.

Early in the third quarter, Dick Bakker, who played perhaps his finest game of the season, sacked the Bishop's quarterback, who coughed up the ball to Bruce Balson. Bruce rammed to the 23 before he was dragged down. Two plays later, Bob Mullen passed to Marinucci who was not brought down till the five. Yet the offense, which got the ball as far as the one, was unable to score.

Bottled up by a tough Gael's defense, Bishop's punted to Hugh Gallagher who returned the ball to the 38. John Lynch came into the game for the Gaels and four plays later, at 8:11 of the third quarter, he floated a 25 yard pass into Bob O'Doherty's hand in the end zone. Thompson's convert was wide, so the Gaels remained one point down, trailing 11 to 10. When the Gaels gained possession on the Bishop's 21 after a bad punt, it looked like the break the Gaels needed. On the next play, Dave Marinucci fumbled and it was recovered by Bishop's. A couple of plays later, Bruce Balson sacked Kne (the Gaiters' quarterback) forcing a punt, but dislocated his shoulder doing it. The play left Bishop's on their own five. Another poor punt gave the Gaels good field position again and at 4:19 of the fourth quarter, Brad Thompson kicked a 30 yard field goal to move the Gaels in front 13 to 11.

Four completions in a row moved the Gaiters (for only the second time in the second half) across the center field stripe and into scoring position. At 7:53 Araki kicked a 34 yard field goal to move Bishop's back out in front 14 to 13.

With Bob Mullen back in at

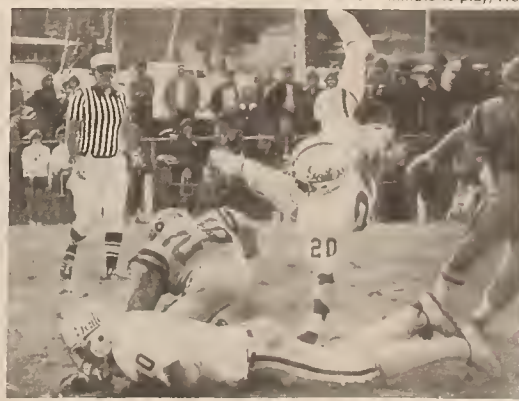


Tim Wardrop unleashes punt that won game for the Gaels. MacKinnon

quarterback, the Gaels tried a play they've hardly used this season, the option. Mullen pitched to O'Doherty who turned the corner and raced 27 yards before being knocked heavily out of bounds. (Carried off the field after the play, O'Doherty suffered strained knee ligaments, which may keep him out of next week's game against Carleton.) Three plays later, Wardrop boomed a 48 yard punt deep into the endzone for a single point. There was only 2:37 left to play in the game.

Needing a victory, Bishop's tried the old "reverse with a bomb on the end of it". The receiver, who was behind the secondary, made the catch but he was out of bounds.

With under a minute to play, Fred



Jim D'Andrea (#26) lays a hit on a Bishop's back while John Vernon closes in from the side. MacKinnon

Prinzen, filling in for the injured Bruce Balson, blitzed from his corner linebacking spot and sacked Kne for a 9 yard loss, back to his own 33. On the next play, the Bishop's punter tried to run with the ball but the Gaels were alert and he was snowed under on the 35. Three plays later, with the ball being scrimmaged on the 33, and "the guys giving me lots of time", Wardrop was again called upon to punt. As the clock ran out, he got the ball away. The rest is history.

It was a game, as Dick Bakker put it, "that was bad for the heart."

If there had been a game ball around, I think it would have gone to the defense. As well as the line quarterback sacks the Gaels defense blocked a punt and a field goal and returned a fumble over twenty-five yards. In the second half, the Gaiters were limited to just one field goal.

As offensive tackle Peter Sops ruefully pointed out, "It's nice to have a great defense behind you."

Though Bob Mullen had an off day passing (soreness in his arm probably contributed to his sub-standard five for 13) and Tony Manaster'sky ran well for the second week in a row, the Gaels offense as a whole didn't look sharp. But every team has off days, and as assistant coach Bill Sparrow pointed out, "the difference between a very good team and a solid team, is that when the very good team has an off day, it still wins."

This year's Gaels are winners, and they are now unashamedly setting their sights on the College Bowl. The first step on that road will be taken this Saturday at 1:00 when the Gaels meet the Carleton Ravens at George Richardson Stadium.

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## Golf ends in 5th

by Frank Dixon  
The Queen's Golf team closed out its season on October 6, coming fifth in Ontario in the finals, hosted by Queen's this year at Dalewood G.C. in Port Hope. They were the defending champions. This year's team was composed by Gord Morland, Dag Enhorning, Neil Cunningham, John Kutkovicus, and Frank Dixon. The team was coached by Jake Edwards and Al Lenard.

The team played in four tournaments. On Sept. 18, the team travelled to St. Catharines for the Brock Invitational. Queen's came 4th in this event out of 7 teams. The tourney was won by the U. of Waterloo. The tournament was played in a torrential downpour - an occurrence not unusual in fall university golf. On Sept. 25 the team visited Waterloo for the U. of Waterloo Invitational. The team placed 4th in this event out of 8 teams. U. of Waterloo also won this event, as they dominated on their home course.

Next came the semi-final tournament held at the Cutten Club, hosted by U. of Guelph, on Sept. 27-29. Queen's placed fifth out of eleven schools represented, capturing the final qualifying spot for the finals. This tourney was played in near-perfect sunny conditions. York U. qualified first.

The finals were held at Dalewood, Port Hope on Oct. 4-6. After the first day, Queen's was only two shots off the lead, as the team posted 303 combined between the four best players, while leading with 301, under perfect scoring conditions. The second day's play was plagued by rain, wind and cold; Queen's skyrocketed to 331 among the four best, falling to last place. The OUAA Golf Championship was won by University of Toronto with 615 - one shot ahead of York U.

Individual highlights were

unclassifieds . . .

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LOST SOMETHING? Come check us out. Found something? Come turn it in. Info Bank in the John Deutsch Centre is the official campus lost and found.

ATTENTION: OAVE BRADSTREET, Sun. Oct. 29, Grant Hall.

provided by Frank Dixon and Gord Morland at the semi-finals, as both players finished with 150 totals over the two days, good for a share of fifth place. Mike McBride of York won with 145. At the finals, Dag Enhorning displayed brilliant form as he shot a par 71, with the help of a record-tying 32 on the back nine. Dag had four consecutive birdies as he shot the lowest round of the tournament. Neil Cunningham also showed he could play, shooting a solid 74. Unfortunately, the bad weather adversely affected Queen's scores the second day, but Enhorning still finished fifth overall with a 153 total. Dave Deasley of Toronto won with 147, in a playoff over Western's Tony Cope.

The Queen's Golf team will be touring in the United States in May of 1979. A series of friendly matches with schools in North Carolina and Ohio is planned to start off the new season.

The team looks strong for next year - with all but Gord Morland sure to return. Experience gained this year will certainly help. Other strong



Frank Dixon concentrates on a crucial putt.

## Queen's track and field team OUAAC champions again

by Jeff Bellinger

The Queen's men's Track and Field team successfully defended its Ontario Universities Athletic Association Championship this weekend at George Richardson Stadium. Head coach Rolf Lund was extremely happy with what he called "a tremendous team effort". The three captains of the team, Peter Becke, Jim Wilson, and Adam Shoemaker, were presented the Tait McKenzie Memorial Trophy emblematic of OUAAC track and field supremacy. At a dinner following the meet, Peter Becke presented the trophy to coach Lund on behalf of the entire team. Lund accepted on behalf of all the coaches who molded this team in to championships.

Queen's, although not highly favoured (especially after the losses of Jeff Starwick, one of the best sprint

players are waiting in the wings - look out especially for former OUAAC medalist Mark Siemonsen and Jamie Heward, a strong Montreal amateur - both of whom chose not to play this year. Queen's is a perennial contender in OUAAC Golf, and is a threat to recapture the title again next year. The finals will be held at Glen Abbey G.C. in Oakville, home of the Canadian Open.

men in the OUAAC, and Ian Gale, a top distance runner) going into the meet, managed to out-point its nearest rival, University of Toronto, by over forty points. For the first time in many, many years, the meet was not a two-way race but rather an all-out battle between four teams: Queen's, U. of T., Waterloo, and McMaster. This intense competition makes the men's victory all the more sweeter.

After the competition was over, the Queen's men had amassed eight gold medals - six on the track and two in the fields. Charlie Hitchon won the 800 m hurdles, Jim Morrison the 110m hurdles, Chris Reid the 400m hurdles, and Jeff Bellinger the 3000m steeplechase. The 4x100m relay team of Tony Postorero, Peter Becke, Jim Wilson and Duncan Card won, while the 4x400m relay team of Tony Postorero, Chris Reid, Jim Wilson, and Charlie Hitchon did the same. On the field, Mark Fudge outvaulted the field in the pole vault for gold, while Mark Evans won himself his gold in the discus.

Many other people did exceptionally well and to serve justice to the entire team, the Journal will run a more detailed article in the next issue. Congratulations guys!!

## QUEEN'S UNIVERSITY GOLDEN GAELS FOOTBALL TEAM

Note to all supporters:

## Playoff Game

George Richardson Memorial Stadium

Saturday, Oct. 28 at 1.00pm

All Students will need tickets

Tickets are on sale

Mon. - Fri.

10.00am - 4.30pm

at the P.E.C. and also at the game

Prices

Students (East Stands) \$1.50

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\$3.00

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Alison Somerville

Psychology Department

547-5915

9 a.m. - 4 p.m.

Queen's maintains second place in OUAA

## York surprises Waterpolo Gaels

by Bruce MacDougall

Queen's University Waterpolo Gaels drove away from Ottawa on Saturday with mixed feelings about their game. Instead of winning at least two of the three matches played that day, the team had to settle for a win against R.M.C. (9-2), a tie with York (7-7) and a loss against Carleton (11-6).

The surprise was York University. Tying the Yeomen was a bit of a shock. "We lost the game 7-7," said Marty Rosen, and indeed it seemed so. When it appeared that Brian "Speedy" Watson had scored the goal to win the game, York came back to tie with time almost out. Queen's had gone ahead with two goal efforts by Chuck Leighton and "Bozo" Watson but never moved out of reach.

Goalie Richard Glew tried to analyze the problem. "We seem to play at the level that the opposing team plays. Compared with the way we played Carleton, our games

against R.M.C. and York were terrible. We have to learn to take our game to them."

It was a team effort against R.M.C., with eight players scoring. The play was not very exciting however. Jim Commerford explained that "R.M.C. just does not have the personnel to make a very strong team, and we treated the game mostly as a warm-up."

The match of the day was Carleton versus Queen's. Carleton, now with four national water polo members in its roster, set the pace and Queen's played hard beside them. Graeme Black was the game star, finding the net four times. Carleton got the initial jump, going ahead 4-2. Bruce MacDougall scored late in the second, to make it 4-3 at the half. When Carleton surged ahead 7-3, Queen's was again brought to within one goal, with John Williamson scoring late in the third. Carleton prevailed in the fourth quarter with four unanswered goals. "When you



Goalie Richard Glew comes high out of the water to block a shot from Carleton.

consider who we were up against", mused Dave Ardell, "you start to see that Queen's was playing extremely well."

The Gaels still maintain their

second place division standing. "We have a couple of weeks off now", said Coach Simon Beidler. "We'll continue to work on our shooting. Carleton is afraid of us and knows that we can play the game with them." The team travels to Hamilton November 3, 4, and 5th for the McMaster challenge cup and return to OUAAC action November 11 at York.

## Volleyball men victors again

by Dave Tod

On the weekend the Queen's men's Volleyball team travelled to St. Catharines for the Brock University Invitational Tournament. The Gaels once again showed that they deserve to be ranked as one of the top teams in the country, as Queen's placed first in a field of eight.

The team got off to a slow start on Saturday morning when they lost their only game of the tournament to McMaster. The Gaels bounced back though and swept the remaining two games and the match. Queen's was then pitted against their traditional rival U. of T. True to form, the Gaels humbled the Varsity Blues 15-13, 15-6. Brock, the host club, was also defeated 15-6, 15-3. In the finals Queen's confronted last year's OUAA champion, the Guelph Gryphons. Those who followed the team's activities last year will remember that Queen's was narrowly defeated by Guelph for the OUAA title. A week later Guelph went on to place third in the national championships. But history did not repeat itself this past weekend, as the Gaels won handily over the Gryphons 15-6, 15-1.

The Gaels played aggressively during the tournament, showing a combination of power, speed and sound blocking. The team looked sharp and there was no doubt that they were the class of the field.

Although the "regulars" Rodin, Bora, Skalski, Macdonnell, Glen Markham, Henk Meijer and Dave Morton all played well Brian "Breakfast" Macleod put on a dazzling display of spiking and blocking in the final game. Queen's also has two new promising rookies this year: Mike Cooper and John Soloninka.

## Queen's shoots well

by Ken Davies

The Queen's Archery team competed last Friday Oct. 13 and Saturday Oct. 14 in the final two rounds of the OWIAA outdoor championship at UWO. This rounded up the first half of their season. The Gaels failed to improve upon their position from the preliminary round held in Guelph two weeks earlier, finishing fourth in the team competition. The squad representing U. of T. won the team title for the fifth consecutive year and its top archers, Julie Ford and Paddy Duncan, placing first and second respectively in the individual competition.

Queen's was led by Carolyn Grant who took first place in the B class on the virtue of a fine performance in the two final rounds. The other five girls who represented Queen's were Laurie Biddell, Chris Jenks, Patti Walker, Connie Grabstas and Elaine Connell.

For those of you who are not

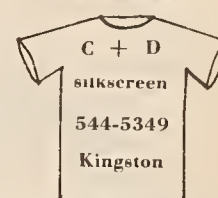


Lead archer Carolyn Grant.

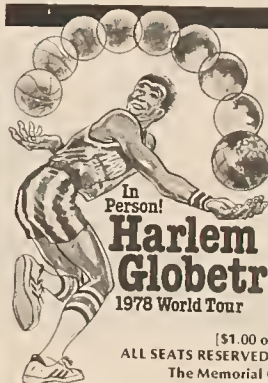
familiar with the sport of Archery, each team member shoots from both 30 and 40 meters in outdoor competition. It takes four hours of intense concentration for each competitor to shoot one round (72 arrows) and the team scores are tallied from the four best individual scores.

Although the Queen's team is young and inexperienced, coach Keith Kiell is optimistic about his team's chances as the competitions move indoors for the remainder of the season. Kiell firmly believes that the Gaels can improve enough to place higher at the OWIAA indoor championships being held here at Queen's in February.

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DOWNHILL SKI BOOTS FOR SALE: men's 7 1/2. Good condition. Retail: \$235.00, now: \$125.00. Phone Val 542-8808.

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HAIRSTYLING SERVICES include shampoos, precision cuts, blow-dry-curling iron styling, manicures and free consultations. Escape the "assembly line" beauty salons and receive individual attention. Call 542-2497.

IF KINKY SEX is still your thing, let us have another fling. At the pub, we will meet on the 26th for a treat. 6:30 we'll see you there. Come... if you dare.

TO EMW: HIPPO BIRDIE 2 U, hippo birdie too ewe, hippo birdie, hippo birdie, (everybody sing!) hippo birdie to you, xoxoxo. (ad in-lam) from CWD.

LOST: a white Adidas sports bag. Important contents. No questions asked. Phone Brian 542-7880.

THE MONTREAL TRICOLOUR EXPRESS BUS RUNS every two weeks (Oct 20, Nov 3, etc.). Save almost \$14.00, return fare is 13.50. Tickets at Performing Box office.

LOST: a sentimental and personal valued watch was lost in the vicinity of Vic Hall or Leonard Field on Oct 14. A reward is offered. Please call 544-7502.

DID YOU GET YOURS YET? Tickets for Dave Bradstreet at Performing Arts, Sam's Flats, 544-1171.

GOING SOMEWHERE THIS WEEKEND? Check the ride board at the Info Bank - maybe you can save on gas.

KAFFEKLATSCHE: bring some baked stulls and come out to gossip with friends and profs at the German D.S.C.'s Kaffeeklatsch, from 2-4 pm, on the afternoon of Wed. Oct 25 in the Red Room of Kingston Hall.

CHINESE JACKETS, made to order. Also grammy alterations, done by experienced seamstress. Tel. 546-7568 evenings 9-9.

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TALK, between 7pm and 1am, 544-1771.

SUZIE-Q WEEK IS COMING! Volunteers are needed to help with events and decorations. Please meet tonight in the Polson Room (John Deutsch Center) at 6:30 p.m. If you cannot make it please leave your name on the sign-up sheet on the door during the day.

EXPERIENCED TUTOR AVAILABLE for English Literature Language and French. Will advise and proofread any essay. Time and cost negotiable. 546-5987 between 11 and 6.

NEED ONE PERSON to fill two bedroom apt. 552 Frontenac, 10 min walk to campus and downtown "near Princess". Rent \$111.00 including utilities. Call Taki 544-9090 around dinner time 5:30-7:00.

NEED A RIDE to Montreal, Toronto, Timbuctu? Check the ride board at the Info Bank and save some!

QUEEN'S GRADS ARE REMINDED THAT the Grad Club is open daily including Saturdays from 12:00 noon till 1:00 pm. We provide in addition to alcoholic beverages a large selection of light lunches, come and see us 192 Barrie St.

IF ANYONE FOUND a blue canvas hiking jacket Friday Oct 13 around 8:00 am, could you please contact Helen at 542-7554. I think I lost it around Bagot Street and the Courthouse. If you want the jacket, keep it but please return the contents of the pockets. Thank you.

EDDY'S - the dating service run by Queen's students for Queen's students. Phone 549-8011 weekdays.

LOST: one delicate 15" gold chain with great sentimental value along path by the Lake. If found please contact Kathy or Karlyn at 544-8595. A reward is offered.

WATERBEDS ARE: comfortable, inexpensive, good for you, full warranted, safe. We deliver and install our complete beds. Call WATERBEDS OF KINGSTON at 544-9500 (6-9pm) and we'll mail you our free, information-packed brochure and price list.

NEED A BUS for a field trip, booze cruise, or some other function? Contact the Tricolour Express Office for more info: 544-1442.

PARTY: HALLOWE'EEN PARTY at 183 University Ave. on Friday Oct 27th at 8 pm. Costume dress with minimum on a mask. See you all there.

LOST: a circular silver bangle bracelet at the end of last year at the Disco contest in the pub. It holds emotional value, if found, please call Meg at 546-2864.

CARAVAN crafts sale from cooperatives of the developing world. John Deutsch Center. Tuesday and Wednesday this week: 9-5pm.

FOR SALE: 1975 MGB, only 21,000 miles. In great condition; never seen a winter road. For info call Doug at 544-0321.

LOST: 1 Applied Science Jacket. Electrical '81, will the person who inadvertently picked up my jacket at Don Pa Pa please drop it off at 241 Albert or phone Terry at 546-3058 (valuable bottle-opener in inside pocket).

SHE WAS A DULL PERSON, but a sensational invitation to make babies.

SUZIE-Q WEEK is coming! Volunteers are required to help with events and decorations. Please meet tonight in the Polson Room (John Deutsch Center) at 6:30pm. If you cannot come, please leave your name on the sign-up sheet on the door during the day.

FOLLOW THE BAND to the Halloween dance Saturday at Leonard cafeteria.

THE QUEEN'S CHAPTER of The George Thorogood & the Destroyers is open for new members. Just phone Greg at 548-2288 and look forward to our 1 bourbon, 1 scotch and 1 beer night at the Pub.

LOST: all macro economic (210) notes in Dunning room 10 Friday 20th. If found, please call 544-7053 ask for Mike. McNeill room 211.

THE PINK PANTHER STRUCK AGAIN last Friday. Thanks 4th Leonard. Love East Chown.

BUYERS BEWARE OF K and J's Pleasure Palace. I had 50+ but they wouldn't come through. Editor's note: too bloody bad Ed.

GG 62 C'mon. Drop those books, lets have some fun! Meet at Rod's place (377 Earl) at 8pm this Friday (the 27) for our orange christ halloween toga party. Remember to bring a hedsheet, or we won't let you in! We'll hit the movies, and stagger back to Rod's place at around 9:30 to continue the revelry. You don't have to wear your togas at the movie! See you then! R.M.P.

WHAT DOES ASCOTS MAN wear under his kilt? Find the answer to this and many other intriguing questions Saturday night at Leonard cafeteria.

GOING TO LONDON: this weekend or next? (or any weekend) If you have any room for someone who would help pay gas, call Marg 546-0486.

TO ELEANOR: the most prettiest, most loveliest, most beautiful & most gorgeous girl on campus! Happy 22nd. Always & forever, love Chris.

GOING TO TORONTO this week? Save money by taking the Tricolour Express. 12.50 return. Available at Performing Box office.

HAVE YOU TRIED the black and white photofinishing service at Photo Image? All B&W films and prints up to 16"x20" are ready in 24 hours. For more information, visit our kiosk at 33 Brock Street or call 546-7770.

LOST AT OOM PA PA Queen's crest ring. Identifiable by owner. Please call 546-4800 or Info Bank.

LOST: one pair of man's prescription sunglasses. Lost Thursday Oct 12 between Etherington Hall Auditorium and Humphrey Hall lecture hall 102. Call 544-4074.

SCARECROW NATURAL FOODS RESTAURANT featuring fine vegetarian cooking from a full menu. Mon, Tues: 11:30-2:15 pm, Wed, Thu, Fri, Sat: 11:30-7:00 pm. 169 Princess St.

LIKE CHEESE? You'll love cheeseos. Old-fashioned natural wood-smoked frankfurters with melted cheddar cheese inside. Top Dog: 401 Princess St. (near Odeon Theatre).

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DO YOU HAVE AN EMPTY GARAGE? I have a car that's afraid of rain, sleet, snow and parking tickets. I will rent your garage for a negotiable rate. Call Susan: 542-2701.

HALLOWE'EEN DANCE! Sat. Oct. 28, 8:30-12:30. Leonard cafe. \$1.50 in costume, \$2.50 without. Licensed. Sponsored by Queen's Bands. Advance tickets noon in MacCorry, supper in Ban Righ and Leonard.

CONTINUED ON PAGE 23



**Christian Reformed Campus Ministry**

Chaplain: Rev. William Dykstra B.A., Th.M.

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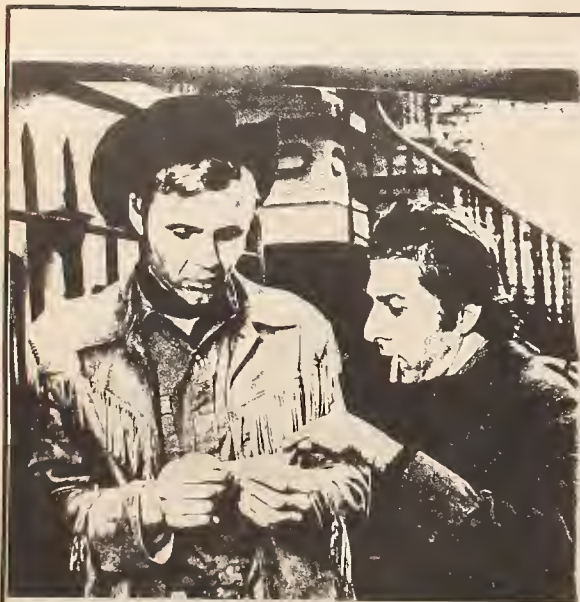
DUNNING AUD.

7.00 and 9.30 pm

Thursday, Oct. 26

\$1.50

Next Week: Jimmy Dean



Next Week: Jimmy Dean

## Tuesday, October 24

Grand Theatre. Les Grands Ballets Canadiens.

Theatre Five Presents Candida. Caravan continues today and Wednesday, 9-5pm. This sale of crafts from cooperatives in developing regions of the world is located in the John Deutsch Centre near Info Bank.

Wednesday, October 25

NFT presents A Married Couple, Director King.

Thursday, October 26

Scarecrow presents Ian Tamlyn. Bake sale, 11-1, sponsored by Concurrent Education students.

Food Co-op educational drop-in. MacDonald School (176 Colborne) room 5, 7:30 p.m. Discussion with resource people and information. Coffee and donuts. All welcome.

Friday, October 27

Support your local moon squad. Go regimetal to the Halloween costume dance Sat. Oct. 28, Leonard cafe, 8:30-12:30. Licensed. Sponsored by Queen's Bands.

WANDA COME OUT AND PLAY? Bridge that is (we'll even supply the partner). Tonight and every Tuesday at 7:30 in the House of Lords. All students and staff welcome.

DAVID BRADSTREET IS COMING. Grant Hall. Sun. Oct. 29.

WANTED: 2 people to share house with 5 others. Available immediately, very close to campus, call 546-1591.

ARTS! 79: last chance to help paint your crest! This festive activity will take place on Sunday, Oct. 29th in front of library, 1:00 p.m. Bring your wineskins and any paint brushes, we'll supply the paint. Come to leave your mark at Queen's!

69: EQUALS?? I don't know either, but if you can part with a good HP or TI scientific calculator I'll give you money for it. Bill 544-7701.

NEED A PLACE TO STAY? We have one room left in our furnished apartment. Rent is \$65 per month plus hydro. If interested phone: 549-3573 (after 5).

SUZIE-Q WEEK organizers are looking for volunteers to help with events and decorations. Please meet tonight in the Polson Room (John Deutsch Center) at 6:30 p.m. If you cannot make it, please leave your name on the sign-up sheet on the door during the day.

QUEEN'S GEOGRAPHY DEPT. SWEATERS: Inexpensive, variety of colors. In V, crew neck types, please support the Geog. Dept. available at tables in MacCorry Hall Wed. & Thurs. Oct. 25 & 26.

HI, IT'S ME, EUNICE, I'm really enjoying myself here at Queen's, although I'm finding it hard to let loose because of my tremendous work load in "pure" philosophy. I'd love to go to the pub again to visit my admirers, if I only knew who they were, can you help me? Love Eunice.

LOST, MISPLACED OR (GOD FORBID) STOLEN - Applied Science Jacket, Mining 80 with "S" on back. If found please call Don at 549-8140.

ATTENTION S.B.R.A.! Missing something?!! If you want it back, we suggest that a party for us should suffice. Date negotiable. Preferably this weekend. (maybe even Friday) Addy's Angels.

Info: 546-4949.

Every Thursday, Christian Science College Organization meeting. 6 p.m. C207, MacCorry. All welcome.

Also note, Recreation Basketball League entry forms now available from Recreation Intramural Office. Deadline: November 6.

Movies

Capitol 1: The Boys from Brazil. Capitol 2: In Praise of Older Women. Capitol 3: Shock Waves. Capitol 4: Goin' South.

Odeon 1: Animal House. Odeon 2: The Big Fix. Hyland: Towering Inferno.

Nightlife

Prince George: Mark Haines with Pineapple Frank and the Muscles of Expression.

Muldoon's: Harvest. Finnegan's: Bob Burchill.

ANYONE NEEDING A ROOM for the rest of the school year - have we got a place for you! Room for one student (preferably female) on Johnson St., a mere 10 min. walk from campus. For more details call 542-8250.

13 DIVISION: great Un-D party. Appreciated it very much. Bowdler thank you from the bottom of their hearts (or stomachs), sorry for any spills. Love the Un-D Rovers!

SUZIE-Q WEEK is coming! Volunteers to help with events and decorations are needed. Please meet tonight in the Polson Room (John Deutsch Center) at 6:30 p.m. If you cannot make it please leave your name on the sign-up sheet by the door during the day.

NEED PASSPORT or job application photographs? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments, or visit our studio on the Market Square.

"PLEASE!!" If anyone has found a gold-hooped earring outside Jock Hartly please call 544-8335 or 544-8724. It is of great sentimental value.

WATERBEDS OF KINGSTON: Interested? Curious? We'll mail you a complete brochure and price list. NO OBLIGATION. Just call WATERBEDS OF KINGSTON, 544-9500 (6-9pm.) TONIGHT. We carry a full line of waterbeds, frames, heaters and accessories. Delivery and installation on complete systems free.

MEXICO! I'm looking for someone to share driving and expenses to Mexico, Leaving Nov. 5 and/or return Dec. 7. Phone 389-4560 evenings.

WANT TO LOSE WEIGHT? Want to maintain a balanced diet? Achieve this the easy way with Weight Wise, a natural source product with no chemicals or additives. Assured weight loss. For more info call 546-1564.

KINGSTON AREA RECYCLING TEAM: general meeting on Wednesday October 25th at the Newman House, 192 Frontenac Street. 7:00 p.m. All are welcome.

THE BLACK KNIGHT IS COMING! Where are they who before us went? Fear not ye damsels to distress for on the 19th hour of the appointed day (this Friday) shall the BLACK KNIGHT walk again and rescue thee from the Castle Victoria (and various other locations). Any others wishing to be rescued call 545-2157.

RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-4424 or write P.O. Box 1461, Kingston.

## Queen's Christian Fellowship

presents

### Coffee House / Concert

Featuring: David Barnard, Dave Barton, Betty Plumley, John Stackhouse

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Victoria Hall Lower Common Room

Admission - 50¢

## All Around Town 23

STUDENTS! A colour portrait makes a ideal gift. Photo image is pleased to announce a fall special - for only \$39.95 you receive one 8"x10" print, two 5"x7" prints and 8 wallet size prints. Book your sittings by calling 546-7770 or visit us at 33 Brock Street.

### Guid Scotch Le bon Scotch Guter Scotch 良いスコッチ



Any way you say it, it says Good Scotch.



## Prophet for our time

Shortly after being bestowed the mantle of minister of Consumer and Commercial Relations, Frank Drea, like some old Testament prophet, told the people of Ontario of his pronouncements on the immorality of topless waitresses. He has promised a crusade against bare bosoms in the bar rooms of our province, and to give the man his due, he must possess a moral perception lacking in the rest of us. How many others were aware of this problem, or its enormity?

Drea assumes his position of prophet honestly, for true to the Old Testament emphasis on the law he comes to his new portfolio from a year as minister of Correctional Services, where he was, as he described, "tough, hard and fair".

The new minister's plans extend beyond legislating waitress dress codes. He also wants to further restrict the availability of liquor licenses to restaurants and other establishments.

We risk being accused of irreverence, or even worse, disbelief, but we must ask exactly who Drea is speaking for in these statements? Is he expressing the unthought desire of the silent majority, or are these plans merely his personal conception of what public morality should be?

Drea is a flamboyant, outspoken personality and has given his new portfolio a prominent place in the public eye since the day of his appointment. Media visibility might translate into good politics for Premier Davis but it certainly is not synonymous with good government. Do we want a vocal and opinionated man to decide the proper moral standards for us, or more concisely, do we want anyone to do us this dubious favour?

In a Globe and Mail article of Thursday, October 19, the director of the Ontario Restaurant Association argued that the government should not be determining the number of liquor licenses issued in a free market situation. This seems a valid argument until we remember Drea is on a moral crusade; he is bent on saving us from ourselves.

The declaration of war on topless waitresses might seem of little consequences to many as it effects so few of us, yet it is still another example of the government's arm reaching into our private lives.

The new minister is on shaky ground if he contends he is protecting women, since the Ontario Council for the Status of Women, certainly more well informed on the issue of female oppression than he, has condemned his pronouncements, accusing him of "dumping on women".

An opposition to topless waitresses arising from a desire to put an end to sexual stereotyping the perception of women as objects is understandable. What is objectionable however, is a government crackdown that results from a simplistic appraisal of a complex situation.

Drea has made his blast with his eye toward the maintenance of public morality, but it is questionable how far his campaign will succeed in that direction. Women choose to work in such positions sometimes for the financial rewards but often because of economic necessity. It is doubtful that Drea gave much consideration to the fates of these "little people" in his proposals.

It is understandable why women have taken offense at the new minister's pronouncements. His crude front page statements demonstrate a lack of tact and an unenlightened attitude toward the human anatomy. He has attacked the whole issue with a vehemence one would expect to be reserved for the discussion of violent criminals.

The government already decides for us what we may watch at the movies as was demonstrated when the film *Pretty Baby* was banned from Ontario's



theatres. Here we are given yet another instance of Big Brother informing the public of what is right and wrong, and making a distinction between what people want and what they *should* want.

Drea comes to us directly from his Correctional Services post and perhaps he is disoriented by the dizzying changes in politics. We can only hope that when his head stops spinning he will remember he is now dealing with Ontario's citizens and not its prisoners. We are autonomous and responsible people on the whole, well able to make our own decisions about what is morally right or wrong. This may be a little idealistic to assert, but we elected the government on the basis that it was a servant of the people.

Drea says he will try to use "moral persuasion" to convince topless waitresses to change their ways but he has let it be known that jail is a possibility for obstinate cases. If all this fails to alter social patterns to Drea's satisfaction, perhaps he will take to chucking thunderbolts or changing voyeuristic diners into pillars of salt.

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FRIDAY, OCTOBER 27, 1978

Queen's University, Kingston, Ontario

## Little student input in residences

by Doug Ronson

Compared to other universities in Ontario, students at Queen's play a small role in the administration of residences.

A Journal study has revealed that Waterloo, Carleton, Western and McGill (four of the five universities contacted) all exhibit substantially greater student input on the policy-setting residence advisory boards.

The residences Board advises the university on all residence matters, including fees and budgeting. At Queen's five of the nineteen members are students.

This contrasts with Waterloo, where the Residence Budget Committee is comprised solely of students. Carleton's residence policy board has five students and five administrators. There are ten students of the twenty-three members on Western's residences board, and McGill's board consists of four students and four administrators.

Queen's is the only university with alumni (five) on the advisory body.

Brian Copeland, former Inter-Residence Council Chairman at Queen's (now the LFRS), commented: "The Alumni have immense influence in terms of residence operations. The Alumni feels that they have the right to sit on residence boards because they have paid to build some of the residences. To be honest, the influence they have is out of proportion to the amount they've given."

Gerald McGrath, Director of

Residences at Queen's, would not comment on Copeland's assertion. "That's one opinion," he said.

With respect to student participation in the administration of residences, McGrath had no qualms

about the present arrangement

Copeland did though. He noted the dominance of alumni and administration on the Board, as well as the influence of McGrath himself.

"When I was IRC Chairman, you

essentially had to go to McGrath and convince him your proposal was the best idea," he said.

McGrath denied that his role was as significant as Copeland implied.

Continued on Page 2



Compared to other universities, in the province, Queen's students have little input into their residences. Ironically, residence fees here are unusually high.

ASUS vote:  
no change

by Julia Grunau

A recount of the votes cast in last Thursday's ASUS by-elections yielded one more vote apiece for Hima Mathew and Carol Buckley but failed to change the overall standings of the three candidates.

The final results of the election leave Sandy Bair with 214, Hima Mathew with 198, and Carol Buckley with 195. Bair and Mathew are now able to hold seats on Outer Council meetings.

Buckley submitted the request for a recount after the preliminary results showed she was only 3 votes behind Mathew, when polls closed Thursday.

## Management still hopeful

## Elrond debt \$4 million

by Rob Southcott

If you ignore the fact that Elrond College Inc. is currently owing mortgages that total \$4 million, you could probably say that they're off to a fairly good start this year.

Elrond, the massive student residence that stands at the corner of Princess and Division St has a \$3 million first mortgage with the Canadian Mortgage and Housing Corporation, a \$1 million mortgage with Queen's, and a \$30,000 loan from the A.M.S., but despite all this, it looks like Elrond will carry on.

John Clement, the newly-appointed manager of Elrond, is confident about both the financial

state of Elrond and its actual cooperative functioning.

"I think the people here have a pretty good interest in the place," said Clement of Elrond's cooperative structure, which includes students in the maintenance of the building, but Clement admitted that Elrond has had to cut down on "frills" because "we're in a time of restraint like anyone else".

One of the main concerns that Elrond faces is keeping up its cash flow, especially during the months during the spring and summer. This is because the tenants of Elrond pay their instalments in August, October

and February, thus leaving the cash to run out, as it did last summer, when Elrond defaulted on their mortgage with the C.M.H.C. Technically, the C.M.H.C. could foreclose on Elrond's mortgage, either selling the building, leaving it empty, or renovating it for apartments - something which could prove difficult and expensive. Elrond is constructed in 12, 8, and 4 man "houses", with elevators that only stop at every third floor. Clement doubts though, that the C.M.H.C. would foreclose "if they see some sort of improvement in the cash

Continued on Page 2





## Input into residences

Continued from Page 1

"I'm a man with more than one master. I'm responsible to the residences Board and Vice-Principal Love for my actions", he said.

At Queen's the Residences Board can only advise the university on fees and budgeting. The Vice-Principal actually administers financial matters. The Board is responsible for admissions policy, and appoints and directs the Dons and Wardens. It consists of five students (26%), five alumni, five faculty members, and four ex-officio members.

Western's board operates similarly, except that, this year, ten of the twenty-three members are students (43%). The University has the final say but hasn't had to overrule the board in ten years, according to Mr. Knill, the Director of Housing.

McGill, included in this Ontario survey because of its size and importance, has an eight member Residence Council which consists of half students and half faculty. McGill is unique because the Director of Residence lives in residence. Therefore, he must be aware of the problems the students are facing. The

council can only make recommendations to the university. In fact, last year the university reversed a board decision to close a dining hall as an economy measure.

At Carleton, five students and five administrators sit on the residences board. They have full power to establish fees and budget expenditures. They may also make changes in services and the meal plan.

At Waterloo, the administration establishes the budget constraints and proposes fees to the student residence council (which consists entirely of students). The students then rework the budget and submit their proposals. The Vice-President of Finance makes the final budgetary decisions.

The University of Toronto is the only university which has less student participation in residence administration than Queen's. They do not have a residence board and the Administration is totally responsible for financial matters. Each residence has a Student Council which can pressure the Dean of Men (Warden) for changes.

## JOURNAL staff party November 4

### HILLEL PRESENTS Oneg Shabbat Dinner

6:00 p.m. October 27, 1978  
at Hillel House, 124 Centre St.

Menu: Chicken Soup [ & Matzo Balls ]  
Gefilte Fish  
Stuffed Turkey  
Kugels  
Potato Latkis  
Pastries and wine

For a minimal charge of \$2.00

**Sunday, October 29**

Weekly Dinner at 6:00 p.m.

Followed by Hebrew Class [Beginners and Intermediate]

## Elrond's finance troubles

Continued  
from Page 1

flow." John Koopman, AMS vice-president and former member of Elrond's board of directors, does not see things quite the same way. Pointing to a recent audit of Elrond's finances, Koopman says that there's "absolutely no way that Elrond will run and cover its costs", and he believes that "there's a chance that Elrond will run out of cash sometime next year." Koopman stated that he'd be "very surprised to see Queen's or the C.M.H.C. get the principal back on their loans," believing that Queen's would rather accept the loss and that the AMS "isn't likely to see any of their money," either.

One reason behind Elrond's problems seems to be the trend towards more students living in old, single family houses around the campus area. Clement was critical of developers who have bought up such units and rented them out to students, but he mentioned that proposed new city bylaws are going to make this practice less profitable in the future.

However, Clement was not optimistic about the occupancy level of Elrond rising (it now stands at about 90%). He made this estimate in view of the trend of people moving to high rise apartments in the downtown area (there are currently two new buildings being proposed for the waterfront area). Clement stated that the vacancy rate in downtown single

dwellings is going to rise, thus causing the tight student housing situation to "loosen up". Instead of getting worse as many have predicted.

On the whole, Clement remains optimistic about Elrond, stating that it had provided "a good educational experience" for its occupancy occupants, has kept down rents for student who are living off campus, and generally, provided an alternative for students who don't want to live in residence or the "student ghetto".

## Unclassifieds

**HAIRSTYLING SERVICES** include shampoos, precision cuts, blow-dry curling iron styling, manicures and repair jobs. Having grad photos taken? Going to a formal? Look your greatest by calling me at 542-2497.

**TONIGHT!** Come to the International Club dance - 8:00pm. Members free! Non-members \$2.00. A good time is guaranteed for 1111!

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**GET YOURS TONIGHT!** Tickets to the Halloween dance Saturday at Leonard cafeteria in Leonard and Ban Righ meal lines **TO THE CHIEFS OF 183 UNIVERSITY:** "Matters will get you everywhere!" Perhaps we could get together & make a mutually beneficial agreement. Love & Kisses, the NEWSA

**ATTENTION EVERYBODY:** anyone who would get out of bed at 3 o'clock IN THE MORNING to walk home a total stranger shouldn't go unappreciated. That's why Gerry Wagner. Thanks again, Vienne.

## VANCOUVER CHRISTMAS FLIGHTS from \$199



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## Environment and industry can co-exist says Berger

by Jo-Anne Stead

The depth of our commitment to environmental values when they stand in the way of technological and industrial advance is the key issue in Canada's future, according to Mr. Justice Thomas Berger.

The commissioner of the MacKenzie Valley Pipeline Commission spoke on the results, effects, and implications, of the report during his lecture Monday night in Dunning Auditorium.

While compiling the report Berger was informed that "The Arctic gas pipeline project would be the greatest project, in terms of capital expenditure, ever undertaken by private enterprise anywhere".

The inquiry lasted two and one half years, and in Yellowknife alone, heard from 300 expert witnesses and 1,000 northerners.

The report came to the conclusion that "the Alaskan Highway route, as a corridor for the transportation of Alaskan gas to the lower 48 states was preferable from an environmental point of view". The Government of Canada has since decided that the pipeline should be built along the same route recommended in the report.

Berger recalled some of the other outcomes of the report, "The proposals made for the creation of an international wilderness part in Alaska and the Yukon, for a whale sanctuary in MacKenzie Bay, and for bird sanctuaries in the MacKenzie Delta and MacKenzie Valley have attracted widespread support in Canada and the United States".

The need for more energy, the reason behind the inquiry, was an important concern of Berger's. "North America now uses about five times as much energy as is consumed in the whole of Asia", he stated in illustrating "Our belief in an everexpanding cycle of growth and consumption."

"To what extent our national objectives are determined by the need for the care and feeding of the industrial machine" is the important question that Berger thinks Canada is now facing. "The future of the world we know and of our environment" is

depending on the answer, stated Berger. Justice Berger was interviewed after his speech by Journal reporter JoAnne Stead.

**Q: You've requested that all levels of government help develop the renewable resource potential of the north and to allow for a diversification of job opportunities for Northern people. What type of jobs did you have in mind, when you made this statement concerning renewable opportunities?**

A "There is a native economy, it has existed for thousands of years, not the food that is set on the table in Northern Canada today comes from the land from hunting, trapping and fishing. Now the native people said to me, You should realize that we think our own economy, our



hamel

Berger; two years and 1500 people

traditional economy, is still important to us; many people are employed in the traditional economy. They said that we believe that more people can be employed in the traditional economy, that it should be encouraged that the harvesting of renewable resources in Northern Canada are on a perpetual yield basis, can offer continuing and secure employment to many, many northern people. They pointed out that we haven't even inventoried the fisheries resources of the MacKenzie River. They pointed out that there are stands of merchantable timber along the MacKenzie River that local sawmilling and lumbering operations could be established some already exist and encouraged they can provide the materials to rebuild native villages instead of prefabricated houses being imported from Edmonton and Winnipeg. They said that they should be employed in managing the wilderness areas, the game sanctuaries, that I proposed, so that employment in the north isn't just oil and gas. It encompasses renewable resources as well as non-renewable resources. The focus of the government in the past has been on the northern renewable resource sector. We should not overlook the potential of the renewable resource sector, anyways, there is greater potential in terms of local employment. That may not produce millions of dollars in revenue for the



"Renewable resources a key"

Continued on Page 4



## Dean's Table short on students, but profs keen

by Liz McClung

Low turnout for the lunchtime "Dean's Table" meetings between professors and students in the McLaughlin Room has disappointed AMS organizers.

"There has been tremendous response from the profs, but the requests from the students are just trickling in," said Pam Lambert, director of the program. Lambert stated that on the average, she has only been able to fill one table a week, with two profs, and three students.

Lambert continued, "So far, there have been very few problems with the lunches, and those who have participated have really enjoyed themselves." She feels that one of the points in favour of the "Dean's Table" is its flexibility: the student may request a specific prof, or faculty, if the scheduled days are inconvenient, she will try to arrange

another day, and if an entire class wants to lunch with their prof, she will try to arrange it.

"All someone has to do is suggest something, and I will do my best to set it up," she added.

Forms to set up a lunch are available at the AMS office, and at the Info-Bank. All the student has to do is fill out a form, give Pam about one week's notice, and she will set up the entire lunch.

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## A cold spirit in the air as ghost haunts Journal

by Deb MacLeod

We're all inclined to snicker with incredulity when someone mentions ghosts, but Alfie Pierce's ghost is "alive" and well and living in the Student Union, more noteworthy, the Journal offices. The ghost is a well-known fact among older alumni, and there have been reports by reputable witnesses.

Alfie Pierce was the son of a runaway slave, born in Kingston in 1874. One story has it that at the age of 15, while playing at a school where Ban Righ now stands, Alfie was approached by one of Queen's famed athletes and asked over to one of the playing fields. It was the beginning of Alfie's career as mascot, masseur and equipment manager for the football team in 1891.

Alfie began a long tradition for the Gaels. He would greet each player as the team ran onto the field, dressed in Queen's colours: a yellow waistcoat with red button, red pants, a blue tunic with yellow cuffs, plus a Fort Henry military cap or "shoko".

After throwing a football to the captain, a cheering ritual would begin at the student bleachers. Cheerleaders would shout, "What's the matter with Alfie?" The fans yelled back, "He's all right!" "Who's all right?" "Alfie!" "Who says so?" "Everybody!" "Who's everybody?"

Oil thighs would then abound from the bleachers and the game would begin.

By 1931, with the onset of age, Alfie was getting too old to follow the team around. He died in February, 1951, ending a long tradition at Queen's. There is a plaque dedicated to his memory in the lobby of the main entrance to the gym.

Alfie's ghost was first seen over a decade ago in the Journal office. That eerie press night, the editor, left all alone to add the final touches to the paper, felt a sudden, cold chill in the air and upon turning around found himself face to face with Alfie's cloudy image. Even now in the wee hours of the morning on a long press night, strange noises and unusual occurrences take place as Alfie's ghost haunts the Journal office.

The noted and respectable Journal spiritualist, Heeliva Inthera has expressed deep concern over the possibility of a spirit casting a curse on the Journal.

It is not a rare event for a ghost to cause ill-luck on a person or group," he said.

This would easily explain the errors which have plagued the Journal so far this year.



A menacing apparition wanders the Journal office

## Student input vital

by Warren Everson

The AMS has again called for student input into the ongoing court review. Internal Affairs Commissioner Richard Binhammer, under whose commission the committee is operating, hopes that students will submit written or oral submissions to him before Nov. 1, when an open forum will be held to discuss the future of the court.

"The Court Review will probably not be finished before January or February, but we hope to get opinions from the whole of the campus community early on so we can include them in our discussion," said Binhammer.

The court review was initiated following widespread criticism of the

organization that built up over the last two or three years, according to committee members. Last year's "Lapins case", and the large number of decisions overturned by the Senate Appeals board, gave added evidence to the problems of the court.

The AMS executive considers the review to be an extremely high priority. "It's one of the most important things we'll do this year," said president Dave Brown.

"What we'd like are written submissions, or else just information that someone will be making an oral presentation at the open meeting," said Binhammer. So far we haven't had too much input, and we really feel that its vital to the review. Obviously, unless the court is respected, it will be worthless. It depends on the students to make it work."

A I have a job, I'm a judge in Vancouver, like everyone else I go to work in the morning and I come home at night and that's what I'm paid for. From time to time when I have some time off I accept a speaking engagement and then I may go away for a day or two. That's only because there is such great interest still in the work of the inquiry and I'm not often able to accept speaking invitations. When I'm able to, I'm happy to do so. I have a great interest in all of the issues, naturally, but it is for others to pursue them. I'm steadily employed. Judges are appointed to conduct Royal Commissions from time to time. I've conducted one for the government of B.C., I've conducted one for the government of Canada. I think that is enough for now.

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LA SALLE MEWS

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MEN'S LIVES  
Dec. 4: TUPAMAROS  
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Dec. 11: JOE HILL

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## Orientation Committee Members Make Things Happen!

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## New Anglican Chaplain will create "a spiritual critique"

by Sean Dewart

Dick DeShaw, the new Anglican Chaplain, hopes to set a new tone to that position. Although his recent appointment is an interim one while the Anglican Diocese examines the role of Chaplain at Queen's, DeShaw has clearly established his goals.

He does not want merely to establish an Anglican forum at the University, but rather to open a dialogue whereby all the students might examine themselves in the light of the institutions and functions of daily life. He sees these as potentially destructive to the spirit of men and feels that they should not pass by unexamined.

"I don't have the right answers as

much as I hope I have the right questions. If someone wanted counselling, I might well send them to the Counselling Service." His role, he said, was really a "philosophical one". But he emphasised that "I am not here to initiate a social critique as much as a spiritual (small 's') one."

He has started a series of lunchtime discussions that deal with such issues as "University Culture or Technique?" on Fridays at noon in the Grey House.

DeShaw is also involved in a program run by convicts at the penitentiary called "Operation Springboard", that works with the families of the men in prison.



Deutsch Centre gradually reaching potential

## Offices finally taken

## Six groups move in

by Shelly Matson

Six new organizations will be moving into previously unfilled office space in the John Deutsch University Centre, according to John Koopman, AMS Vice-president (Operations).

The AMS has been concerned about the vacant office space in the Centre since last year; they had expected that organizations would come forward on their own for space. This lack of interest prompted an advertisement in the Journal two weeks ago, which generated some response.

"We anticipated sixty to seventy applicants to our advertisement in the Journal, but we only received about thirty," Koopman said.

Queen's Bands, Camp Outlook and the Queen's Musical Theatre are all now in residence at the University Centre. The Graduate Students' Society, which was previously without an official office, has taken over the old Women's Centre facilities on the third floor.

ASUS and the Lictor are taking joint quarters also. Koopman said, "We accepted ASUS with the stipulation that they use the Centre as their head office."

Four offices which were formerly

the home of the AMS will be used by clubs in a joint arrangement. "They don't really need full-time office space," noted Koopman. "They can share filing space and book the offices for the evening if they like."

Four other offices still remain vacant however. "One of these will not be ready for three months because of construction," Koopman said. "Another will probably be used by the AMS for storage."

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**APPLAUSE**  
by Charles Strouse

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John Deutsch University Centre  
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INFO: Dave 546-6911 or Rachelle 549-3118

## NOTICE TO

## DSC-Faculty Board Representatives

A meeting of the faculty board will be held in the Collins Room, Richardson Hall on Friday, November 10 at 3.30pm.

Items for the Agenda should reach the secretary by October 30.

C. Hoover Pollack, Secretary

## Staff

The Board of Directors of the AMS has requested the first review in three years of AMS and Service finances.

The report is being prepared by Sheila Murray and John Koopman, and one of its main functions will be to assess the recent pub profits, concentrating on the profit goal and its distribution. The Board hopes that with a review in hand, they will be better able to set future policies.

The pub has made an average profit of \$5,000 per annum in the past, and the Board's future price policies will relate directly to that figure.

The Board of Directors will receive the report on October 30. Outer Council will examine it on November 1 and give their recommendations concerning the report at the following Board meeting.

## Financial review for AMS



# THE BIG LIE!



BY  
FATHER  
DAVID

## Ban on frats secure

by Janet Brick

The recent debate over the proposed Commerce faculty house, and the popularity of the movie "Animal House", have evoked memories of the years when fraternity houses were an integral part of university life on most campuses. Queen's, however, was one of the exceptions, because of a 1930's Senate resolution banning any "externally affiliated" fraternities or sororities.

In 1934, this resolution was tested by a group of medical students, who formed the Delta Omega Kappa fraternity house. The A.M.S. executive responded by disallowing any Greek-letter organizations, and the med students eventually abandoned the scheme to a group of imaginative Artsies, who shortened the name to "the D.O.K. Club".

After their unsuccessful attempt to form their own 'frat' house, the

meds, and six members of the Golden Gaels football team, joined the internationally recognized Beta Sigma chapter of the Nu Sigma Nu, and opened the Psi Delta Phi fraternity house, in direct defiance of the Senate resolution. The immediate consequence was trial by the A.M.S. executive, who, finding the students guilty, suspended all their student, social, political and athletic privileges. This hit the football team the hardest, forcing it to finish the season with only the remaining "Fearless 14" players.

The long term result has been a total absence of 'frat houses' and a recent Outer Council debate on the Commerce faculty house made it clear that fraternities are still not acceptable at Queen's because of the fragmentation of school spirit that they cause.

## The Family of Love spreads God's word

Kim Fennell

Two members of the religious group, the Family of Love, were on campus Tuesday and Wednesday to "spread the message of God". Stationed in front of the library, they were busy passing out literature and collecting donations.

The pamphlet that students were given was entitled, *The Big Lie*, an illustrated story of how Darwin's theory of evolution was concocted to "eliminate faith in God". The literature discredited scientists with such lines as, "You kids probably wonder how we scientists can make up such things from so little evidence...It's simple! When you are as smart as we are you don't need any evidence, just a damn good imagination!"

Brian Allen, one of the "family", said he and his associate had hitchhiked up from Montreal. He claims the group has been in existence for ten years and operates in 70 to 80 countries with a total membership of 7000. The founder of the movement is known as Moses David, their prophet, who started the group with his wife and four kids in California.

Allen said that donations were collected to help in their work. He explained that it was used to help provide clothes and housing for the members and to publish their literature. The rest is given away to worthy causes. Allen claimed they were "penny-pinchers" and needed

very little to live on.

The Family of Love, (formerly known as the "Children of God") also have some beliefs in socialism. They denounce the present communist regimes in places like the Soviet Union, but claim that it is inevitable that the whole world will have socialist governments. Allen explained that the Western civilization will fall because of man's greed, but that Jesus will return to show us the way.

Allen admitted that they did not have permission to be passing out literature or collecting donations on campus. He said if they took the trouble to get authorization they might be rejected.

When contacted, Vice-President Courtwright said he did not know of any university regulations which prohibited such activity. He pointed out, however, that this was a relatively uncommon occurrence at Queen's.

Allen said the organization's central home is in Italy but it does not have a street address, explaining that "it would be crazy to do that because they'd be too vulnerable". The organization operates behind the iron curtain where religious freedom is not allowed, and therefore it is dangerous at times for them to be out in the open. The Montreal group has a post office box number for an address (Box 799 Station A).



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## Drama majors focus of abusive stereotype

by Megan Smith

While working this summer I was often asked where I went to school during the year. "Queen's University" I would reply. People were always impressed. "And what are you studying?" was their next question. "Drama." Suddenly their faces would cloud over as if I had mouthed a socially unacceptable word or committed some obscene act. Invariably they would recoil, having quickly assessed that I was "one of those people." They would feign a cheery "Oh how nice!" or "What fun!" incapable of masking their contempt and distrust of "drama types."

CAULFIELD FLEMING

## Defence of Maggie T.

Somewhere in the South of France a beautiful young mother of three is silently weeping. Her precious tears are dropping like flies all over the editorial page of the Toronto Globe and Mail.

The cause of those tiny tears is you, O Moralistic Reader, for you have written yet another mean letter to the editor. The headline screams "Maggie T. a bigger disgrace than Argos, says Irate Citizen".

Citizen, cane not the metaphorical bum of this gentle soul! The fault lies, not with this blooming flower child, but in the hardening alleyways of your rigid, judgemental minds. My fellow Canadians, you are boring, lustreless, snivelly-nosed snipes! You are galumphy frumps, dumping clumps of envious dung on the most elegant lump of womanhood that this (Our Home and Native) land has ever produced!

What is this worm in our national psyche which causes us to so vehemently revile Margaret Trudeau? I know of at least 3 theories.

**Theory #1:** The National Abhorrence of Pizzazz. Maggie has pizzazz. Canadians view anyone with pizzazz as roughly the equal of a man carrying a purse. Although pizzazz is not contagious, I know of at least one very respectable Rosedale matron who lysols her humble hovel immediately after a pizzazz-poseur exits. Pizzazz is not Italian, although a number of that otherwise respectable group have tendencies in that direction.

When I first encountered this enmity, I attempted to justify myself by quickly adding that I had taken a variety of other courses including English, History and Politics. As the summer progressed, I became increasingly reluctant to confess my horrible secret - that I was a Drama Major. Puzzled by my uncharacteristic reaction, I examined the possible motivations that would elicit such a response.

I came to the unpleasant realization that I had become the victim of a stereotype. Due to my concentration in drama, certain negative and unfounded assumptions had been made about my character,

This is a slushy-grey country. We have no time for cute butts. Ours are all frozen.

**Theory #2:** The Beauty of Duty. Canada has always been victimized by rampant Calvinism. This has led to periodic holy-rolling hemorrhaging, some examples being Prohibition, Mackenzie (Hi Ma!) King and Frank Drea.

This Calvinism is also reflected in our conception of duty. Canadians strongly believe that once you've made your bed, you must lie therein. Even when the population of said bed has a tendency to increase every Christmas.

**Theory #3:** Plain Old Jealousy. Humans have been jealous of one another ever since the invention of Marxism. It is a basic human emotion, although not considered a very nice one. And in these days of Diving Dollars it would take a Saint not to be a little envious of anyone with enough spondulix that she could gambol around sunny foreign climes.

And so, Dear Reader, you sit in your drab, cold room, penning poisonous letters which will appear in every editorial page in the country. You see a young and joyous songbird flying with the famous and your only wish is for the start of hunting season. How drab you are!

Somewhere in the South of France a beautiful young mother of 3 is silently weeping...  
Only the good cry young



i.e. I was shallow, unstable, a phony. In social situations I found myself at a distinct disadvantage. I had been forced into a position where it became necessary to prove myself worthy of people's respect or thereafter be considered a frivolous person incapable of serious thought. I discovered that many of my colleagues had been subjected to similar abuse. Surprisingly, the most hostile reaction came from within the university community itself. For instance, men were categorized as 'faggy', women considered 'loose', all of us viewed as irresponsible n'er do wells. I am appalled at this lack of sensitivity and ignorance. Furthermore, there is no excuse for these misconceptions and derogatory

## The legislation of social morals

The Editor:

The involvement of government in issues of morality is a difficult subject to address. Certainly men cannot be made good by legislation, but we all agree that some legislation is necessary. The question is - What is good legislation? and more specifically with regard to Mr. Drea - How should entertainment in public places be ordered?

There are three sets of rights directly involved in the 'topless waitress' issue. They are those of the patrons, the waitresses, and the bar owners. The legislation is designed to reduce sexual stereotyping. It is also meant to prevent the economic manipulation of women. Do the patrons' or the bar owners' rights supersede those of the waitresses? If they do then something is wrong with the system.  
Bill Moore

attitudes to persist

The majority of the courses offered in the drama department are academically oriented and require not only an analytical mind and a well-developed intelligence, but a cultivated creative and imaginative ability. The practical aspect of the degree program is designed to provide a working knowledge of acting and production techniques. As a lab experiment demonstrates the practical aspects of a scientific discipline, so the studio courses are a necessary tool for a fuller understanding of the dramatic discipline.

Moreover, any involvement in stage productions is considered extra-curricular. It takes a dedicated and responsible individual to add a six week rehearsal period (involving close to thirty hours a week in rehearsals alone) to an already heavy class schedule. That adds up to roughly seventy hours a week, which I might add is a moderate estimate.

I do not mean to suggest that those of us studying drama work harder than students in other faculties, however, I would like to make it quite clear that we too, are serious students committed to the pursuit of a greater knowledge in our chosen field.

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AMS vice-president Koopman mourns the loss of student ideals and activism

## A eulogy for student movement

Although today's ideals seem like nothing more than a relic from days gone by, there was a time when the student movement pursued such things. Who can forget the student protests against the war in Vietnam in the late sixties? Kent State stands out as a particularly poignant episode where several students actually lost their lives protesting a barbaric war. Unfortunately such altruism seems lost on the contemporary student.

Yesterday's student movement protested against decaying inner cities and a social system that all but condemned those born in such environments to a life of poverty and crime.

Today's student lobby diligently battles a potential rise in the price of tuition which would only mean that the children of the wealthy would have to pay a hundred dollars more.

Yesterday's student movement saw the likes of Tom Hayden and the Students for a Democratic Society fight for what they perceived to be a better system for all.

Today's student lobby has all but ignored the forgotten and underprivileged members of our society, and instead debates the relative merits of counter-cyclical funding for post-secondary education.

When I was younger I looked forward to one day participating in a vigorous idealistic student movement that strove only to help create a better society for all. My brief encounter with the Ontario Students movement has left me sadly disillusioned.

The Ontario Federation of Students has degenerated to nothing more than a lobby in Queen's Park for what the O.F.S. perceives to be the student interest across the province. Student interests are no longer perceived to be the attainment of the 'just society' but rather, the working of the best deal possible for an already generally affluent student body.

Surely we as students can afford to eschew the interest group game that causes self-seeking interests in

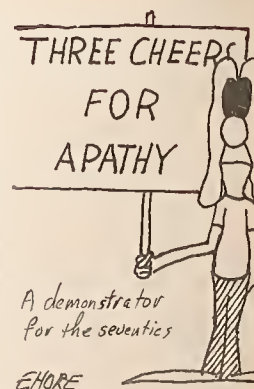
business and labour to send hoards of professional lobbyists to Queen's Park and Ottawa. Why has the student movement allowed itself to decay to the point where it resorts to the petty pandering of politicians for purely selfish reasons?

We as students have a mandate to expose the powerful special interests for what they truly are. Instead, through the Ontario Federation of Students we have merely become another interest group.

Our mandate as students is to call for changes in the social system that will result in a more egalitarian state for all. The war in Vietnam is over but there are many more battles yet to be fought before we lay our heads to rest.

Even as you read this column war rages in Ethiopia as an autocratic regime fights to prevent the liberation of Eritrea. Millions continue to starve in Biafra and Bangladesh as our student union complains about Saga. We debate the sexist slant of Norman Mailer and turn our backs on the plight of the untouchables in India.

There are battles yet to be fought!



Have the seventies taken away the veil of innocence through which students used to see the world? Chuck Edwards - where are you today?

by John Koopman

## "Battered Wives" defence

The Editor,

In response to the article in Tuesday's Journal about the NUS's stand in regard to the band "Battered Wives", I would like to offer a few comments.

Most importantly it should be made clear that in no instance does the band promote, or even mention violence towards women in any of the songs on the album. If you sit and listen to the record (something I wonder if the people mentioned in the article did), you find that the band has a very good sense of humour, a very dry wit, a bit of social commentary, and one song that, depending on your point of view, could be considered either funny or obscene.

The major criticism is about their band name, "Battered Wives" which is taken as being very objectionable. I think that a close look at the album cover would be in order. On the front cover is a chauffeured limousine, (the owner of which is a very shapely young woman), that has stopped to pick up the members of the band. On the back cover the scene is some time later, in a dark alley. The chauffeur is opening the door of the limousine for the same girl from the previous scene, while strewn about the alley like discarded refuse are the members of the band who look, "used & abused", as the saying goes.

These scenes presented under the title, "Battered Wives", would seem to lend credence to the statement made by the band's manager, Dave Hughes, about the bands not having been accepted by either the punk or straight rockers.

If a stand on these grounds must be taken perhaps it should, for example, be against a band like the "Dead Boys" who have a song called, "I Need Lunch", in which their lead vocalist, Stiv Bators, sings, "...don't look at me

that way girl or your face is gonna get a punch...". This is a band that could be more readily accused of the charges that have unjustly been levelled at the "Battered Wives".

It seems to me that the people who levelled these complaints at the band did not look beyond their name to try and find out what they really have to say in the words and music on the record itself. That reeks of closed-mindedness, which has always been my definition of being old, (rather than calendar age). It's also the basis of my interpretation of the following excerpt from Peter Townshend's classic rock 'n' roll song, "My Generation", "...I hope I die before I get old."

Angelo Minichiello

Slot Assignments for December 1978 exam timetable (For Commerce, Applied Science, Arts and Science)  
The numbers below the dates refer to slot numbers

| Dec.    | Mon.<br>11th           | Tues.<br>12th          | Wed.<br>13th         | Thurs.<br>14th                                                            | Fri.<br>15th         | Sat.<br>16th           |
|---------|------------------------|------------------------|----------------------|---------------------------------------------------------------------------|----------------------|------------------------|
| A.M.    | 3 (33, 63, 73, 103)    | 11 (41, 111, 131, 141) | 4 (34, 64, 74, 104)  | 13 (43, 113, 133, 143)                                                    | 2 (32, 62, 72, 102)  | 12 (42, 112, 132, 142) |
| P.M.    | 22 (52, 82, 92, 122)   | RESERVED               | 24 (54, 84, 94, 124) | RESERVED                                                                  | 21 (51, 81, 91, 121) | 23 (53, 83, 93, 123)   |
| EVENING | Mon. Eve. classes      | Tues. Eve. classes     | Wed. Eve. classes    | Thurs. Eve. classes                                                       |                      |                        |
| DEC.    | Mon.<br>18th           | Tues.<br>19th          | Wed.<br>20th         | First-Year Applied Science<br>Common Exams                                |                      |                        |
| A.M.    | 5 (35, 65, 75, 105)    | 15 (45, 115, 135, 145) | 1 (31, 61, 71, 101)  | Dec. 11 p.m. 55-128<br>13 p.m. 55-118<br>15 p.m. 17-128<br>16 p.m. 22-100 |                      |                        |
| P.M.    | 14 (44, 114, 134, 144) | 25 (55, 85, 95, 125)   | RESERVED             |                                                                           |                      |                        |

NOTE: The timetable pattern displayed above is subject to change, and does not include some special arrangements. Students should not book irreversible travel arrangements, etc., with scheduled commitments prior to Thursday, 21 December. The timetable for FINAL examinations in December will be published on or about 10 November.

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## Back to work order a power play jeopardizing collective bargaining

Otto Lang and the Trudeau government have come close to creating a very nasty and almost violent situation with the Canadian Union of Postal Workers (CUPW). Their heavy-handed tactics have nearly forced the moderate Canadian labor movement to become militant.

When the government passed back-to-work legislation last Wednesday, almost immediately after CUPW went out on strike, they were forcing union president Jean-Claude Parrot to adopt a radical stance. As soon as the deal went down the issue was no longer the wages of the Posties, but the entire collective bargaining system and the right to strike. What union could come out against collective bargaining and the

right to strike? It is difficult to know who was more frightened, Parrot who had to advocate that his members ignore the highest law-making body in the land, or the Trudeau government, who had precipitated a disregard for the rule of law along class lines.

Moreover, government members presented somewhat less than a consensual view on the issue. While Lang was talking fines and arrests and Lamontagne was talking about firings, Labor Minister Andre Ouellette was appointing a mediator - arbitrator, thus legitimizing the union's position.

A rather large blow to the government's stance came when Toronto Police Chief Harold Adamson said that his men would not remove picketers, as that would result in "a breach of the peace." The statement by Chief Adamson represented his reluctance to get involved in situation akin to that of Oshawa in the 1930's. This ap-

prehension of the police to become involved in the fray did not bode well for the government.

As this is being written, the RCMP have moved and have obtained documents and files from several union headquarters. There have also been warrants issued for Parrot and other union leaders. These events come as the union was facing the midnight back-to-work deadline established by Postmaster-General Lamontagne. Indeed, the union executive might have well advocated that its members return to work in the face of rising factionalization in CUPW. If anything these latest moves will strengthen the resolve of the members thus forcing CUPW to once again take a radical stance. Otto, you've done it again.

From the beginning the Canadian Labor Congress (CLC) has given only tacit support to the Posties. Such was the conciliatory nature of the body that this Wednesday, they were to announce an alternative to the



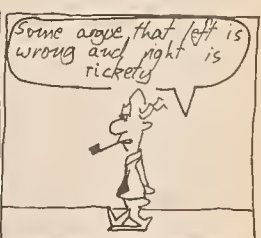
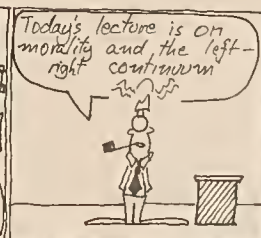
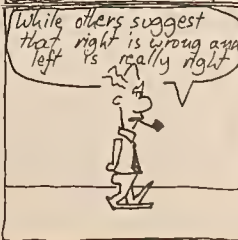
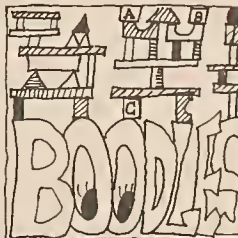
We are not pleased

government position to get the Posties back to work. However, after the latest moves by the government and the RCMP they have delayed the announcement. Therefore, in essence, Otto Lang has created an awareness and cohesion among workers in Canada that the CLC were unable to do in the 1976 National Day of Protest.

In contrast to the Posties back to work legislation is that enacted for the Marine Engineers. The government intervened to get the Great Lakes ships back, moving came after ten days of strike action in an extremely vital area. Indeed, the multi-faceted (faced?) Lang stated the government held off until the last possible moment in hopes a settlement could be reached.

It appears that the government is using CUPW in particular, and public service unions in general, as a scapegoat for the economic woes of the country. By taking a hard line, the Trudeau regime may be trying to appease the right wing factions in the country. Unfortunately, this political power play seriously endangers the rights of the public servants for collective bargaining and the hard fought right to strike.

Despite Mr. Trudeau's call for entrenched constitutional rights it would appear, in a very Orwellian sense, that some rights are more equal than others.



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# 10 Opinion

## Candy bars vs charity

by Karen McNeil

On the way to the Tuck Shoppe on Wednesday, where I intended to stuff my face with chocolate bars as a compensation for missing lunch, I was hailed by a pleasant young man, who handed me a pamphlet entitled, "The Big Lie". He was very polite and soft-spoken, said that he was handing out pamphlets for donations and that "we work with children". I just as politely handed it back and said that I wasn't interested.

Unfortunately, as I waded on, I felt guilty. Guilty because I was willing to spend 54 cents on totally unnecessary junk food, but wouldn't donate anything. Guilty because the person who was handing out information would probably have to stand on the same street corner, being rebuffed, for a number of hours. Guilty because, after all, someone who works with kids can't be all bad.

Luckily, by the time I reached the John Deutsch Centre, I had regained my senses and realized that the only thing I had to be guilty about was the fact that I had made the decision not to donate anything without first reading the literature.

A feeling of charity needn't swamp common sense. No matter what the cues, ("we work with children", "religious organization", clean-cut, well-groomed, pleasant workers, etc.), it's a waste of money to make a donation to a cause which seems to have no definite base, and which cannot show where one's money is going, as is the case with most of the organizations that deal from street corners. Moreover, if the cause is legitimate, then there are other avenues for raising money open to its supporters.

As of today, my days of "guilt giving" are over.

## Soviets plotting in the Southern hemisphere

by Paul D. Tinari

It is indeed interesting to note that while a great deal of time and expense has been spent to protect Western interests in the Indian Ocean, very little has been done to keep a watch on the sea-lanes of the south Atlantic. In the years to come, the most important area in the whole world will be accessible by passing through the South Atlantic. Russian activity in the South Atlantic and Antarctic waters had become so intense by the mid-1970's that several South American countries were forced to declare 200 mile territorial limits to keep Russian ships out. Already thousands of Cubans and Eastern Germans are fighting in the many localized wars which are a regular occurrence in South America, and several nuclear subs have been observed in Antarctic waters.

The overall plan of the Warsaw Pact countries is now becoming very clear. First, get control of a large number of strong points all along the East coast of Africa to gain control of the vital Persian Gulf. Second, aid the overthrow of Rhodesia and South Africa, not for human rights reasons, but to secure control of the huge

mineral wealth of the area. And third, establish naval bases in Antarctica to gain control of sea lanes in the South Atlantic. When these three aims are realized, the West will suddenly find herself at the complete mercy of the Eastern Block countries at any time they may desire it.

It seems obvious that the Russian government has never forgotten the fact that American and British troops invaded their country during the first World War in a bid to overthrow the newly established Communist regime. Their country suffered so much during the last war that they are prepared to go to any lengths to ensure beyond a shadow of a doubt that they shall never be attacked in a position of weakness again.

With a firm grip on the raw materials supplying Western industry, the Warsaw pact knows that in a war, Nato could not hold out for long. Even more significantly, control of natural resources can be a major item in controlling the policies of peace time. It is certain that many new developments of significant importance to the Western world will be taking place in the South Atlantic in the very near future.

## Hallowe'en Dance!

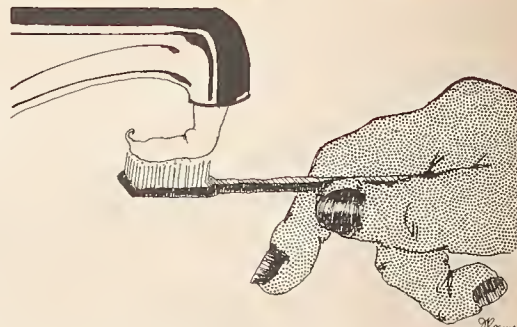
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The Queen's Journal, Friday, October 27, 1978



## Flouridation an issue

The Editor:

The November 13 municipal referendum regarding fluoridation of the Kingston water supply provides an excellent opportunity for the student population at Queen's to make a positive contribution to the future health of this city. Previous fluoridation referenda have been defeated here, most recently in 1972.

The addition of substances to the water that is consumed by an entire community can be argued to be an infringement of civil rights. This point of view pales, however, in the light of long term studies of the results of fluoridation, which show that the incidence of tooth decay in younger age groups (14-16 years) is reduced by 60-70%.

Fluoride's protective effect is most important during infancy and early childhood (the major periods of tooth development), so a vote for fluoridation is in a sense a charitable act for local children. Cavity-preventing activity continues into adulthood, and there is evidence that fluoride plays a role in the maintenance of bone structure in older people, it can be seen that everyone benefits.

The proposed program would supplement natural fluoride levels in the water, raising its concentration to one (1) part per million. This is a non-toxic level that is standard in similar

programs across North America.

There is an active pro-fluoridation group in the city, organized by the Public Health Unit and local dentists. Their "FLUORIDE SAVES" posters are increasingly in evidence around town. A motion is before the A.M.S. Outer Council at this time, proposing that it support fluoridation. This motion has the unanimous support of the Queen's University Aesculapian Society Executive.

Previous defeats indicate that this decision may be a close one, and every supporting vote is needed. The beneficiaries would be all citizens of Kingston, and this includes most of the students at Queen's.

Sincerely,  
Niels Giddins  
Aesculapian Society Representative  
to the A.M.S. Outer Council.

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The Queen's Journal, Friday, October 27, 1978

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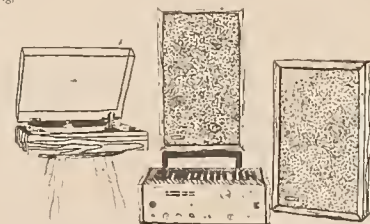
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|--------------|-------------------------------------------------------------------------------------------------------------------|-----|
| FRI - Oct 27 | TRISTANA                                                                                                          | 8pm |
|              | Directed by Louis Bunuel with Catherine Deneuve and Fernando Rey                                                  |     |
| SAT - Oct 28 | HENRY V                                                                                                           | 8pm |
|              | Oliver returns in this sterling Shakespearean adaption to film                                                    |     |
| SUN - Oct 29 | WARRENDALE                                                                                                        | 8pm |
|              | The maker of "Who Has Seen the Wind", Allan King gives us this startling vision of a home for disturbed children. |     |
| WED - Nov 1  | GOIN' DOWN THE ROAD                                                                                               | 8pm |
|              | Don Shebib's classic drama of two men searching for fortune in Toronto                                            |     |
|              | \$2 - Members \$1 for Memberships                                                                                 |     |

MID-NIGHT AT THE MOVIES

Friday, Oct 27th

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# ROCKY HORROR IN SANITY

by Mark McGotti

Two years ago it might have been a severe shock to the system of the average inhabitant of Ottawa to wander by the Towne Cinema at 11:30 p.m. on a Friday night. Had he done so, he would have been confronted by an extremely long, completely unruly line of people waiting to see the midnight movie.

This in itself is not truly extraordinary. But, for God's sake, these people are simply not ordinary. Well over half of them are dressed in various costumes so ridiculously outlandish, so indescribably weird, that they would seem far more at home on a distant planet.

The whole scene - from the large compressed mass of people threatening to literally burst through the doors at the front, to the last stragglers filling up the parking lot of the greasy spoon around the corner from the theatre - looks like the product of some crazed surrealist artist's brain, transferred to reality.

Add to this a pungent, and definitely illegal odour, emanating from the strange looking cigarettes smoked by many of the participants, and you have a scenario absolutely guaranteed to send any law-abiding citizen straight to the authorities.

Today, however, the scene wouldn't faze even the most reactionary Ottawa native. He would understand that it was just the Rocky Horror crowd gearing up for another evening of their favourite entertainment.

Three years ago, the Rocky Horror Picture Show was a name known only

And Crawling on the Planet's face  
Some insects called the human race  
Lost in time  
And lost in space  
And meaning.

to a small coterie of dedicated decadence lovers. Now the situation is drastically different.

The film has played at Queen's 5 times in the last 10 months. In Ottawa, it started playing at the Towne at midnight, one Friday per month - it now plays every Friday and Saturday night, and still sells out every show. In New York, there have

been two "Rocky Horror Show" conventions, featuring masquerades, live appearances by the film's stars, and of course, the show itself. Needless to say, both of these were packed.

The list goes on and on. The Waverly, in Greenwich Village, plays it every midnight, rare is the weekend night in Toronto when you can't see it at either the New Yorker or the Roxy, the Seville plays it in Montreal, where it attracts quite a large Francophone crowd; and this summer it played at two theatres in all places, Calgary.

And what of this "Rocky Horror Picture Show"? - what of this movie which inspires such unbelievable levels of fanaticism? (to qualify as a hard core fan, one must have seen the movie at least 10 times; the most viewings this author has ever heard of is 126, by a projectionist in Philadelphia) - what indeed?

The Rocky Horror Show was the brainchild of a lanky, thin faced gentleman named Richard O'Brien. It started life at a west end theatre in London, in 1974, where it is still playing. O'Brien wrote the music and lyrics and co-wrote the script with Jim Sharman.

As a play, it was a light-hearted spoof cum theatre of the absurd. Bizarre characters in white face plexiglass masks circulated the theatre before the show began, and it encouraged a certain amount of audience participation along the lines of, for instance, Godspell.

The production, starring Tim Curry, was brought to New York by Lou Adler where it was also successful.

In 1975, with several changes in cast and musical arrangements, The Rocky Horror Show of the floorboards became the Rocky Horror Picture Show on celluloid. This time, Richard O'Brien, in addition to masterminding the work, also starred in it as Riff Raff, the grotesque portentious handyman.

The movie had a disappointing first run, rarely playing for more than 2 weeks in major cities across North America. But the few people who did see it, seemed to share 2 characteristics - they enjoyed the unconventional, and they wanted to see the movie again.

Because of this, and because the

majority of those who liked it were young, the show slowly started reappearing on college campuses and in second-run theatres in Canada and the U.S. This phenomenon eventually snowballed to the almost saturation point which has now been reached.

As a result of its incredible popularity, the movie has also proven an effective springboard to other careers for many of its stars. The corpulent, ultra-energetic Meatloaf, who plays Eddie, is now a household word amongst the bopper set.

Susan Sarandon, who played Janet,

From the day he was born  
He was trouble.  
He was the thorn  
in his mother's side.  
She tried in vain but he never  
Caused her nothing but shame.

has recently starred in Louis Malle's film, "Pretty Baby". Tim Curry, superlative as the famous "sweet transvestite" Dr. Frank'n Furter, (indeed, it is impossible to imagine anyone else in the role), now has a solo album out entitled, appropriately, "Read My Lips". Even Little Nell has a 45 out and will probably follow it with an album.

But why the astounding success, after an early failure? What is it that drives 2 extreme "Rocky Horror" addicts to undergo the sacrament of marriage in costume at a Los Angeles theatre? (He as Eddie, she as Columbia).

Why do supposedly sane people don tuxedos, party hats, grotesquely garish sunglasses and eagerly cavort down the aisles of Dunning Hall?

The main reason, of course, is that, in Richard O'Brien's words "the whole thing is a lot of fun." As the record jacket advertises, "Rocky Horror" contains "Action Packed Romance... Transylvanian Parties... Gorgeous Gals... Thrills and Chills... and Lotsa Laris and Sex" - all this in addition to "16 great songs."

The film's delightfully irreverent style is a major cause of its success. Its satire is not the vicious biting variety that leaves you feeling a bit queasy after seeing it. Rather it is totally tongue in cheek; it is a "wild and untamed thing" which is such a



sheer joy to experience that it just leaves you yelling for more time warping at the end of it.

Its subject matter is daring enough to be risqué, (it was banned in South Africa), but its situations are so ludicrous and extreme, that they are entirely inoffensive to any reasonably free thinking person.

It is, in fact, in the unique and brilliantly original incongruity of its situations, that much of Rocky Horror's charm lies. The film's story does anything but flow smoothly forward. It is much more a series of excellent scenarios and superb songs loosely strung together to form a plot line.

Rocky Horror does not travel in a straight line from start to finish. Rather, it takes the viewer on a hopelessly convoluted and tortuous roller coaster ride which has a beginning and an end, only due to the conventions of the medium. For instance, although the climax of the movie is normally the closing, most fans would agree that there are numerous other scenes, (i.e. the time warp sequence; Frank N. Furter's entrance, the floor show), which are equally climactic.

In addition to the central action, there are innumerable little additions to scenes which every true fan takes pride in noticing. These range from the patently obvious (Brad and Janet's singing of a hyper-schmalzzy love duet in a graveyard); to the sublime (allusions to American Gothic and constant satire on the 'American Way' - Your apple pie don't taste too nice/you'd better wise up Janet Weiss); to the deliberately obscure (does anyone really know why the hell Riff Raff offers Magenta a half an eaten bagel in the Time Warp?).

It is perhaps this sense amongst the audience of being connoisseurs or

initiates, which more than any other single factor accounts for Rocky Horror's tremendous popularity. At New York showings, where few people have seen the film less than five times, the audience supplies almost as much dialogue as the characters - all right on cue, of course.

There is total audience empathy with the movie. This extends to the point of audience members in costume miming crucial scenes directly beneath the screen while the "real" scenes are being projected.

"The day Eddie said he  
Didn't like his Teddie  
You knew he was a no good kid.  
But when he threatened your  
Life with a switchblade knife.  
What a guy-makes you cry.  
And I did.

Even in Kingston we are now assaulted by myriad cries of "I smell Meatloaf", immediately before the somewhat repellent scene in which Eddie is devoured by Frank N. Furter's unsuspecting guests. Masquerades are almost a regular part of any Rocky Horror showing.

Perhaps people enjoy being given a chance to become surrogate stars without having to worry about any of the rigours of the theatre. After all, they have a guaranteed receptive audience, since the crowd is as much a part of the festivities as the movie.

Unfortunately however, it must be noted that as the film attracts an increasingly mass following, it inevitably disenfranchises those who participated when they were still members of a dedicated cult. Already, the days are gone when you could count on an audience consisting mainly of artists, bohemians and freaks of every description at a

Rocky Horror Picture Show screening. Like all offbeat spectacles, which become popular with the general public, its following has gravitated towards the middle of the road.

Thus while the movie itself obviously remains unchanged, the atmosphere surrounding it (which, you must remember, is half the fun), has been radically altered over 2 or 3 years. One might say that the status of Rocky Horror has moved from cult to fad. Although this change is lamentable to many of us, we can only hope that it is indicative not of a sheep mentality but of a raising of popular taste. And we must always remember that there is still the film itself.

What Rocky Horror viewer does not feel a delicious tingle of expectation when the house lights dim and Richard O'Brien's obscenely magnified, luxuriantly lascivious lips announce that "Micheal Rennie was ill the day the earth stood still but he told us where we stand."

Regardless of who sees it or why, the movie is undoubtedly a 70's classic (of which there are depressingly few) and is destined to endure for a long time as a prime expression of impudent satire, harmless hedonism and a tremendously clever imagination.

Give yourself over to absolute  
pleasure  
swim in the warm waters of sins  
of the flesh  
erotic nightmares beyond any  
measure  
and sensual daydreams to treasure  
forever  
can't you just see it - wo-wo-wo  
Don't dream it  
BE IT



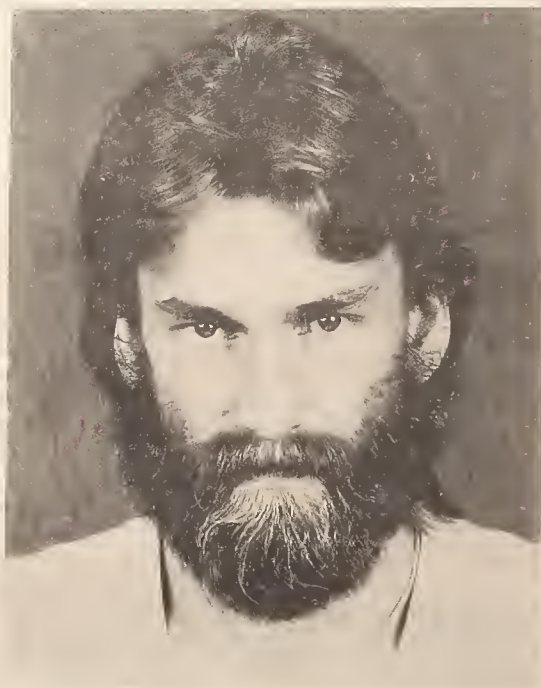
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Queen's  
JOURNAL

Entertainment

## No Praise for "Older Women"

by Mark Henderson

If you have the misfortune to sit through *In Praise of Older Women*, you will discover that what follows the opening credits is both a dull movie and an insult to older women in general. After having caused a great controversy before its world premiere in Toronto a little more than one month ago, it is difficult to understand what all the fuss was about. I saw the uncut version, and it certainly contained nothing which I haven't seen in movies from the early 1970's. But the Ontario Censor Board has clamped down since then due to a new Chief Censor, even more narrow-minded than his predecessor. Just over thirty seconds were snipped from the prints of *In Praise of Older Women* now in circulation, apparently from three scenes featuring different actresses.

The film traces the sexual initiation and subsequent maturation of a young Hungarian lad, insipidly played by Tom Berenger. Attempts are made to fill out the story by reflecting upon the social and political situation of Hungary in the 1950's, a total failure. Berenger has affairs with an attractive intellectual (Karen Black), and a bouncy revolutionary type, so full of libidinous energy that she constantly exhausts him. When the Hungarian

Revolution erupts, our young man flees to Canada (!?), and becomes involved with two more women. Very exciting indeed, or rather it could have been, had director George Kaczender given his characters more depth, allowing some very talented actresses to rise above their one-dimensional stereotyped roles. The script is atrocious (I won't bore you with an example), which, to sum up *In Praise of Older Women's* component parts, results in very little remaining entertainment value. Oh yes, much of the cinematography is quite pretty, but it too contributes to the banality of the whole affair.

Hopefully this film won't set a precedent for Canadian films of the future. Other than the presence of a couple of Canadian actresses in supporting roles and the use of Montreal as a location for the latter third of the film it could easily have been made in New York or Los Angeles. The censor Board's reaction to the film is very confusing. Although there were many boring scenes there weren't any that could be branded as objectionable. And if boring or bad can be equated with objectionable, why didn't they ban it altogether? But I suppose it's selfish of me to wish that the film had never been projected in front of my eyes, as



Tom Berenger and Helen Shaver making the best of a bad script.

it is an individual's prerogative to choose what he or she wants or does not want to see. When Secretary of State John Roberts opened the Toronto Festival of Festivals and introduced the film in question, he correctly expressed his (and my own) anger at having to go to Quebec to see Louis Malle's *Pretty Baby* due to

the bias of a few individuals who are in the dubious position of imposing their sense of morality on the population of Ontario. Both the Censor Board and *In Praise of Older Women* are an insult to one's intelligence and we should get angry about the ridiculous manipulation of our entertainment and art.

## Les Grands Ballets: a monumental effort

by Gillian Dobias

As the curtain rose at the Grand Theatre on Tuesday night, an almost undefinable electric current spilled over the stage and ignited the awaiting sense of the audience. *Les Grands Ballets Canadiens* was back in Kingston once again to captivate and inspire us.

Founded in 1952 by Ludmilla Chivriaeff, *Les Grands Ballets Canadiens* has been especially noted for its contemporary exploration of dance and its desire to encourage Canadian talent in the world of ballet. Both nationally and internationally the combination of these two powerful elements has been enthusiastically received.

The company possesses a vibrant, compelling youthfulness and a flawless technical strength to support it as it leaps through its creative evolution.

Versatility seems to be one of the chief attributes of the company. Tuesday night's performance consisted of three short ballets, touching on endless forms of expression, mood and style.

The program opened on a classical note with "Serenade", an exquisitely traditional ballet. It was a beautiful start to the evening. The rising curtain disclosed a blue tinted tableau of dancers identically poised, motionless, one arm outstretched, as the flowing music of Tchaikovsky filled the theatre.

This ballet is said to have no story, being merely "a dance in the light of the moon". And watching the dancers in their frothy blue costumes, they indeed seemed like particles of dust drifting and floating in the moon's rays.

The work was brilliantly choreographed by George Balanchine, relying not on symmetry, but rather on puzzle-like movements to form intertwining sequences and poses. The precision and timing of the dancers was reaching towards perfection.

The delight of the audience was captured by the second piece, entitled "Sonata for Cocktail Piano". Set to "razamatazz" ragtime music, the ballet was a light, unsophisticated take-off on the ec-

centrics at a cocktail party. In delightfully painted leotards the dancers overflowed with sparkle and vivacity. The freedom and ease with which the artists moved was remarkable and the expression they put into their dancing made a gem of a performance.

*Les Grands Ballets Canadiens* rounded off the evening with a very interesting and extremely effective contemporary ballet based on texts by Bertolt Brecht and set to music by Kurt Weill. "The Seven Deadly Sins" is an intricate mixture of multitudinous theatrical elements ranging from the operatic to vaudeville, ballet to acrobatics, mime to cabaret. The characteristic flavour of the Brecht/Weill partnership lingered throughout with its bizarre, absurd undertones and colourful original presentation.

The company acted out the journey of two sisters as they entered into "the seven deadly sins" in order to earn money for their family at home.

With so much visual stimulation it is easy to get carried away in their

descriptions and explanations. This is by no means an indication of insignificant or unimpressive dancing. Images of orange and plum puddings "bouretting" onstage linger long in the memory, but the individual performances were equally memorable.

Pauline Julien displayed great talent in her role as Anna I, singing superbly in her raspy, dramatic voice the French cabaret-styled narrative that accompanies the ballet.

Louise Dore's performance as Anna II, the second sister, was exquisite, combining technical perfection with deep emotional expression.

The quality of dancing, acting and singing of the whole company was first rate. United and synchronized in both spirit and movement, they worked well together to give a dazzling performance.

As I left the Grand Theatre Tuesday night, I could not help but envy the next people who were to see the curtain rise on *Les Grands Ballets Canadiens*.



# 16 Sports

## Soccer Gaels still in contention after draw

by Benny

The Soccer Gaels remained within striking distance of the league championship on Saturday, by playing to a 2-2 draw with Laurentian.

The following day Laurentian beat RMC while Western was losing to Toronto. The weekend results show Laurentian 2 points up on the Gaels in the fight for top spot and the home field advantage in the playoffs. However, Queen's has a game in hand and will finish up against RMC a team they have not lost to in over ten years. Should Laurentian and Queen's be equal at this point, the Gaels will get the nod for their superior goal average.

Saturday's match was played on the RMC field which allowed both teams to utilize the skills that rank them tops in the country. The magnificent weather seemed to bring out a fired-up enthusiasm that had been missing from the Gaels' training sessions all week.

## 9 Gaels named to ALL-STARS

by Don MacKinnon

It was announced Tuesday that the Queen's Golden Gaels, the only undefeated team in Canadian college football, had placed nine players on the O.Q.I.F.C. Eastern Division All-Star Team. In addition to the nine Gaels players selected, the Queen's coaching staff, under the tutelage of Head Coach Doug Hargreaves, were given the honour of being named "coach of the year."

Bob O'Doherty, the Gaels outstanding Wingback, was named the league's Most Valuable Player, which automatically puts him in the running for the M.V.P. in Canadian college football.

Offensively, as well as O'D's selection, the Gaels placed Center Pat Plishka, Guard Randy Edgeworth (for the 3rd year in a row) and Fullback Dave Marinucci on the All-Star Team. (Marinucci tied with Bishop's Bruce Wilkins at the fullback spot.)

From the ranks of one of the best defense's in the country, the Allstar team drew five Gaels. Defensive End Dick Bakker, Corner-linebacker John Vernon, and Monster Back Jim D'Andrea (all selected for the third straight year) were joined by Middle Linebacker Ed Andrew and Safety Ted Tyczka.

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Following coach John Walker's axiom that "you play your best soccer when you play your best soccer," the Gaels proceeded to do just that. Short, effective passes and good running off the ball made them look like world-beaters in the early going, but the overanxiousness to attack left gaps in the defense. One such mistake proved very costly as the Voyageurs jumped into a 1-0 lead. Again the leading ability of Andy Goodman and the coolness shown by Austin McGhie from the penalty shot busted the boys in gold back on top. The halftime interval unfortunately seemed to cut into the drive of the Gaels and again Laurentian wasted no time in equalizing.

The remainder of the match resembled everything from excellent soccer to a rugby scrum, as both teams fought for the go-ahead goal. Carl Saunders epitomized the varying quality of the play as he came off the line brilliantly to challenge the shooters, but in the next instant let rolling shots slip through his grasp. Laurentian nearly snatched the 2 points as they hit the post and had two chances cleared off the line. At the other end, Queen's muffed a free kick attempt that would have sent them home winners.

When the dust finally settled it seemed that the Voyageurs were pleased with the tie while Queen's was itching for another go at the boys from the north. Perhaps the latter will have their wish as both teams are assured of playoff berths.

The regular schedule comes to and end this weekend and still the third and fourth place teams have yet to be decided. What amounts to the closest race in years sees Waterloo, U of T, York, and Western all scrambling to make the final two spots. The Queen's-RMC match will be played on the cadet's home field on Saturday with the kickoff at 2pm. Those who can't afford football tickets are welcome to attend at no charge.

**SCARECROW**



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The Queen's Journal, Friday, October 27, 1978

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| 8:00         | 8:30   | 8:30     | 9:00   |
| 9:30         | 10:00  | 10:00    | 10:30  |
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| CFRC-FM 91.9 |        |          |        |
| Thursday     | Friday | Saturday | Sunday |
| 6:30         | 7:00   | 7:00     | 8:00   |
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The Queen's Journal, Friday, October 27, 1978

Page 17

# Queen's JOURNAL

# Sports

## Field hockey gals in midst of finals

by Pearl Dixon and Gillian Young

This weekend the Queen's Field Hockey Teams travelled to Toronto for Part I of their season finals. The weather cooperated and both teams appear to be in the running this year.

The Senior team met their toughest opponent Toronto, in their first contest Saturday morning. The first half showed some good drives by both teams but Toronto managed to get the lone goal. The second half was not as even in play and Toronto scored twice. The final score was 3-0.

In the second game of the day the Seniors met McGill. They played much better but only scored once, a goal by Bev Koski, losing 2-1 to McGill.

By the third game the gals were really hungry. York had beaten Queen's in the Early Bird Tournament and were quite confident. Queen's aggressive play allowed them to control the play for the entire game. The first goal of this game was scored by Jane Wegenast of Queen's. York then retaliated with a fluke goal. The gals wouldn't give up. They were awarded a penalty flick and Jan Hazelwood's shot was good. In the second half Jan scored again. The final score was 3-1 for Queen's.

Queen's seniors are now tied with McGill and York for second place

With the Nationals in Toronto this year two Ontario teams will qualify. This second spot is still within Queen's reach if they can come up with four wins next weekend against the weaker Western Division.

The intermediate teams weekend also began with a tough game against Toronto. Although the girls weren't playing their best hockey they managed to prevent Toronto from scoring but Toronto also prevented Queen's from scoring so 0-0 was the final outcome. That was Queen's second tie with Toronto this year so when the girls meet them next weekend they will have a chance to break this trend.

Later on in the day Queen's met the very aggressive team from Laurentian. They managed to outplay Queen's in the first half with a 2-0 lead so the Queen's girls played a strong second half and came back with a beautiful goal from rookie center Sue Tsikwa bringing the score to 2-1. Laurentian got one final goal on a lucky short corner shot so the final score was 3-1.

The intermediates best game was early Sunday morning against Trent. The plays that had been tried in practice were finally working on the pitch. The first goal came from a

good solid shot by half back Linda Murdock with the assist going to Heike Ziss. This rookie pair then tried the same play minutes later to get the second Queen's goal of the game. With hard work on both offensive and defensive plays the Queen's girls managed to stay in control throughout the entire game. Several good rushes were made by full back "Granny" Cindy Shantz who got the ball to the half backs who then neatly fed the ball to the forwards which led to one final goal for Queen's Sue

Tsikwa put it in so the final score was 3-0. Queen's goalie Lori Livingston got her second shut-out of the weekend.

This weekend leaves the girls very optimistic about their upcoming tournament. Next weekend the intermediate girls will travel to York for Part II of their tournament. They will meet each of these teams again so if they can come up with 3 wins then they could be able to hold onto their title as Ontario Intermediate Champions.



Field hockey gals knock about in headlong rush after the bouncing ball.

## Intermediates to prove who's best

This weekend, the Intermediate Field Hockey team will be going to York University to play in Part 2 of the Ontario University Champions. For the gals, the season up to date has been exceptionally good, especially for a team consisting mostly of rookies. Only two veterans are back from last year's squad—Gillian Young, this year's captain, and Cindy Shantz. At the moment the team is tied for second with Toronto, three points behind undefeated Laurentian. Last weekend's setbacks came on the first day, when the Intermediates tied their first game with Toronto, and lost a scrappy match to Laurentian. As their coach explained, "With so many rookies on the team, there was undoubtedly a lot of nervousness over the first day of intercollegiate competition. Laurentian exploited well the hole we tended to leave in the middle of the field—this won't be there for them this weekend." With Saturday's initiation behind them, the Gals performed well against Trent on the Sunday.

This weekend, the team once again plays U of T, Laurentian and Trent for the final placings of the season. With only three games remaining, a little luck is needed, and in order to have a chance to win the title, they must rely on Toronto to force a tie with Laurentian, a team which defeated them 3-0 last weekend. For the Queen's team, the objectives are well laid out by team captain Gillian Young—"We are going to play each game to prove to all other Intermediate teams that Queen's is the best team in its division."

## Seniors hope for nationals

If you happen to see any of the members of the Senior Women's Field Hockey Team around campus today, don't hesitate to step up and wish them "good luck" for the weekend. Pearl Dixon, Marie Miller, Lyn Allison, Bev Koski, Jan Hazelwood, Jane Wagenest, Janine Ennis, Laurie Boyce, Mary Brunton, Janine Lamar, Lauren Gallagher, Karen Pillow and Sue Senior have their work cut out for them. Four games will be played and in order for Queen's to qualify for the Nationals, the team must be victorious in all four. Although Queen's has got the skill and the power to handle McMaster, Waterloo, Guelph and Western, the games definitely cannot be taken for granted. Queen's is going to have to dig in this weekend with a fresh attitude, renewed drive and goal-hungry determination. Every bit of inspiration is going to count. (Remember team - it's yours if you want it, so LET'S GO FOR IT)

## Athlete of the Week



**Brian MacLeod**  
Several Queen's athletes had outstanding performances during this past week, as Queen's continues to bask in the delights of one of its most successful autumns of athletics.

The honour of being Queen's Athlete of the Week goes to **Brian MacLeod** of the Golden Gaels Volleyball Team. He led the way offensively and defensively as Queen's captured the Brock Invitational Tournament. MacLeod's ex-

cellent play kept team morale high and ultimately contributed to the victory in the finals over the perennially strong Guelph Gryphons. In his first year as a starter, Brian MacLeod is already establishing himself as a key contributor to the Queen's Volleyball Team.

Other notable performances were displayed by **Dan MacIntosh** of the Rugby Gaels and the **Men's Track and Field Team**.

Playing a splendid strategic game at fly-half, MacIntosh was the standout of the thirty men on the field as Queen's handled York 22-3.

The men's Track & Field Team totally dominated the OUAAs finals to retain the title won last year. N.C. After 432 days without scoring, one of Queen's Rugby Gaels came through in brilliant fashion in a National Championship. The quality of the other performances this week, though, entails that this big event go "unrecognized".

P.S. All nomination forms for Athlete of the Week must be handed into Rick Powers in the P.E.C. by Monday. The selection committee regrets that no coaches (or supporters) of women's teams have yet had occasion to compliment any of our Golden Gals.



## We're Number One - Again!

by Jeff Bellinger

It took the Queen's men's Track and Field team over seventy years to win the OUAA Championship, but all the years of finishing second ended last year at McMaster University as Queen's won its first title. They were paced last year by such excellent athletes as Victor Gooding, Bob McCormick, Kevin Thompson, and Tony Verhovan. Each of these athletes were in their last years of competition last year and the loss of their talents looked to be a tremendous disadvantage to this year's team.



Duncan Card, double silver medalist

Although this year's team went into the finals as defending champions, it was expected to be a very tough race between three teams: Queen's, U of T, and McMaster. This was not the case however, as the men from Queen's put together one of its best team performances ever. When the results of the meet were tallied, Queen's had outdistanced U of T by 44 points and McMaster by 98. This was an even wider margin over the previous year.

Queen's has always been strong in

the sprint events and this held true last week-end as well. Duncan Card led the way with two silver medals in both the 100 and 200 metres. Tony Posteraro picked up the third place bronze in the 200. In the 400m, team captain, Jim Wilson pulled off yet another silver medal for the team. Charlie Hitchon was just edged out of third place.

In the two relays, the sprint men showed their tremendous style by "blowing" the opposition away. Card, Wilson, Posteraro, and Peter Becke took the 4 x 100m in a time of 42.8 - a mere one tenth of a second off the OUAA record. In the 4 x 400m, Posteraro and Wilson again ran, this time teamed with Charlie Hitchon and rookie Chris Reid. They all ran excellent splits and finished five seconds ahead of second place U of T.

Queen's captured more gold in the 800m as Charlie Hitchon ran a fine 1:54.9 to win. He had finished second the year before behind Bob McCormick who won in 1:57.0. In the metric mile (1500m) Bob Graham captured the bronze for the second year in a row. Dale Frieson picked up the fourth spot.

Queen's men were up against very rough competition in the distance races, but held up very well. Adam Shoemaker took a silver in the 5000m. He ran the third fastest time of his life. Mike Guida, who ran the 10,000m earlier, placed fifth. In that 10,000m, Mike picked up a silver with Claus Rinne taking fifth spot. Adam's 14:21.0 and Mike's 30:49.4 were both good for new Queen's records.

Queen's took every gold medal in the hurdle events again showing their power on the track. Rookie Chris Reid ran a personal best (PB) in the 400m hurdles to capture the gold. Jim Morrison also PB'ed in taking third. Paul Tinzu did the same in his fifth place finish. In the 110m hurdles, Jim Morrison again high-stepped to win the gold. In the 3000m Steeplechase, three men from Queen's scored points. Jeff Bellinger ran a 9:32.0 after pulling off a very smooth move under water at the



Queen's athletes tried everything to take second OUAA title.

hazard for first place and a new Queen's record. Colin Funk in his first year at Queen's, placed fourth while Dale Frieson finished sixth.

The Queen's Field men were supposedly weak this year, but they disproved that by taking two individual OUAA championships on their way to scoring 34 points. The second best score of any team from the field. Mark Evans led the way with a gold in the Discus (42.60) and a fifth in the Shot Put. Mark Judge won the Pole Vault (don't believe everything you read in *The Globe*) with a vault of 4.20 which breaks yet another Queen's record. Al MacDonald, another top rookie, placed sixth. Mark Diboll placed seventh in the Javelin. In the Jumping Events, team captain Peter Becke

took the silver in the triple with a distance of 13.99. He also placed fifth in the Long Jump. Graham Boyle took the sixth in the Triple Jump. In the high jump, competition was very good and rookie Steve Waring leaped 1.97m to finish fifth. This was only three centimeters off the winning jump. It was also a new Queen's record by seven centimeters.

It was certainly a "tremendous team effort" as Head Coach Rolf Lund expressed after the meet. Eight gold medals had been taken out of a possible seventeen. The team outdistanced a field of eleven teams quite easily on their way to a second OUAA team championship in as many years. Rumors are circulating that the Queen's Track and Field Dynasty had only begun.



Graham Boyle leaps to a seventh place finish in the long jump.

Something for everyone

## Athletics at Queen's

Queen's Athletic Program: One of the best in Canada

by Mark Pentland

Among universities, Queen's offers one of, if not the most extensive intercollegiate programs in Canada. The women's intercollegiate program consists of nineteen Ontario Women's Intercollegiate Athletic Association (O.W.I.A.A.) sanctioned teams - the largest contingent in Ontario. Twenty-two men's intercollegiate teams compete in the Ontario Universities Athletic Association (O.U.A.A.) - a far cry from the three or four teams which Ottawa U. and Carleton U. can afford to enter.

The Intramural programs at Queen's are exceptional. The Women's Intramural Committee (W.I.C.) offers thirteen team sports and eleven individual sports to female students. Men's Intramurals (BEWS) has competitors in thirty-two different team and individual sports. Both WIC and BEWS stress participation and leave the competition aspect as an option to those participating.

Recreation Services are designed to provide a multitude of opportunities for members of the Queen's community to participate in physical activity. The Sports Skills Instructional Program provides students, faculty and staff with instruction in a wide variety of individual sports. These programs are self-supporting with registration fees, and aim towards a "break-even" budget. A certain percentage of the Student Athletic Fee is designated for grants to the particular clubs to aid in the operation of these clubs.

Recreation Services also encourages

Where your athletic \$ goes

Presently, at Queen's, all students pay a Student Athletic Fee of \$25.00 as a part of their tuition fees. There often appears to be confusion and misinformation about what the \$25.00 is spent on and to what extent students pay for athletics. Unlike other universities, students at Queen's do not pay for any administrative costs of athletics. The

casual recreation amongst the Queen's population. To this end, an attempt is made, by the Physical Education Centre staff, to schedule at least one gymnasium to be free of intercollegiate, intramural and School of Physical and Health Education use, so that any one in the University may use that gym for their personal recreation. This task is not an easy one, especially when you observe the vastness of the Queen's Athletic Program. However, a gym should be available everyday during the so-called "peak" periods of the day (that is, between 11:30 and 1:30 and between 4:30 and 5:30). Of course, many other time slots during the day have open gym time, and it is there for your recreational use. In addition, the Arena and the outdoor fields are open to the Queen's population for use at given time periods during the day. The Pool and the Arena offer scheduled recreation swim time and skating time at "peak" times of the day, in order that many students and staff can utilize these facilities.

How good is the Queen's athletic program? Well, with the five excellent programs attempting to meet the needs of almost every kind of potential participant and succeeding - it seems to me that the athletic program at Queen's is simply outstanding!

Queen's student athletic fee does not pay for maintenance of the athletic facilities. The fee does not cover salaries of all coaches of intercollegiate teams. The Queen's student athletic fee does go to what is referred to as the athletics "operating budget."

Each of the five committees submits a budget requesting funds to meet such expenses as equipment, travel, accommodation, meals and officials. The UCA appoints a sub-committee (consisting of three students and two staff) to review and adjust these budget submissions, according to the expected revenues of the athletics "operating budget." This sub-committee analyses all budgets fairly and with an open mind. Their goal is to ensure that each committee receives sufficient funds to maintain its individual programs at the high level which now exists.

Certain costs are absorbed by two or more committees. The Recreation-Intramural equipment "pool" is such a case. A certain percentage of the Student Athletic Fee is used for purchasing equipment to be used by intramural and recreation programs. This equipment, ranging from squash rackets to team sweaters, is used by a large number of Queen's students and consequently, it must be replaced on a fairly regular basis. Much effort is put into buying equipment that will be of reasonable quality to withstand the constant use it must endure. Thus, any student who plays intramurals or utilizes the equipment from the Physical Education Centre recreationally, is really using equipment which he/she has helped pay for through the Student Athletic Fee and through small rental fees for breakable equipment.



Your athletic fee goes toward everything from cross country skis to basketballs and hockey sticks.

### What is U.C.A.?

The body charged with the control of all phases of athletics at Queen's is called the University Council on Athletics (UCA). Since its inception in 1970, the Council has developed all major policies concerning athletics and has coordinated rules and policies devised by its sub-committees.

There are five major committees which make up the UCA: 1) Recreation Services; 2) Men's Intercollegiate Athletics; 3) Women's Intercollegiate Athletics; 4) Men's Intramural Athletics; 5) Women's Intramural Athletics. Each of these committees sends two elected representatives (one of whom in each case is a student, and one a non-student) to sit on the Council. Three Senate appointees (two of whom are students), the Director of the School of Physical and Health Education, and the executive officers of each of the five committees (who are non-voting members who serve in advisory capacities) make up the balance of the Council members.

The UCA meets once a month, usually the second Tuesday of each month. Meetings are open to the Queen's population, although voting is restricted to the fourteen elected or appointed representatives.

You'll discover more about sports in Sports Skills instruction than you would ever find between the pages of a book.

Friday  
November 3  
Grand Theatre 8:30pm  
"Expect the unexpected"  
Anna Wyman Dance Theatre  
"Visually Stunning"

"Canada's top modern dance group provides a springboard for the imagination" (Vancouver Sun)

Only a few tickets remain at \$4.00 (\$1.00 discount for Students and Senior Citizens)

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THEATRE OF BLOOD (With Diana Rigg)  
7:00 and 11:30 p.m.

COMEDY OF TERRORS - 9:30pm  
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TONIGHT IN DUNNING AUD.

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\$2.50 - Two Shows



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## 20 Sports

### Rugby faces crucial game

by Don Cameron

The Queen's Rugby Gaels came through in the clutch with two decisive wins against York University.

The second XV Gaels played a hardhitting game against the Yeomen. For the first twenty minutes of the match the ball stayed largely among the forwards. The Gaels' forwards, led by Dave 'Herman' Bonnet, John Corrigan, and Peter McQuaig, managed to thwart all York's efforts to score.

Bloemen continued to show his skill as a "bulldozer," driving into rucks and mauls with no-holds-barred abandon. Queen's put their first points on the scoreboard with a try credited to Rick Funtham from an obstruction penalty called against the Yeomen. Paul Lemmon converted to make the score 6-0.

The second half was much the same as the first, with both teams' backs getting little opportunity to run with the ball. Queen's rounded out the scoring on two penalty kicks by Paul Lemmon, to give them a 12-0 victory.

The Rugby Gaels' seconds thus remain in sole possession of first place, with a perfect 6-0 record.

The first XV Rugby Gaels allowed only a penalty field goal in their 26-3 win over the York Yeomen. Queen's backs showed excellent form throughout the game accounting for 5 of the 6 tries scored. Defensively

the Gaels' forwards played well out pushing the heavier York pack. Gord Nixon and Bill Payne were standouts among the forwards successfully containing York's scrum and fly half. Dan MacIntosh (the BC Wonder Boy) from his fly half position ran circles around the York team, scoring one try. John Reid, in as full back, scored two tries and assisted on a third to Slattery which brought the capacity crowd to their feet. The remaining tries were scored by Payne and Vaughn with Reid kicking the convert.

This Saturday the Gaels travel to Toronto to play the Blues. Victory over U of T will guarantee them a spot in the playoffs.



A swarm of teammates accompany Dan MacIntosh as he surges past a York defender for a try. His score helped nail down a 26-3 victory.

# Here it is!



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Peter Reid, ready to run!

### GRADUATE STUDENT SOCIETY

is asking for nominations for Student Senator (2 year term)

Elections will be held Tuesday Nov 14

For more information call Margo Lillie 547-3198

AMS Speaker's Committee presents:

### "The Free Press: Myth or Reality?"

with

Paul Deacon

Publisher of Financial Post

Charles Taylor

Globe & Mail Correspondent

Wednesday, November 1st

8pm

Dupuis Auditorium

(Division and Union)

AMS Education Commission

AMS Speaker's Committee presents:

### "The Debate on the State"

featuring:

Dr. Ralph Miliband

political scientist and

author of "The State in Capitalist Society"

Thursday, November 2nd

8.30pm

Dupuis Auditorium

(Division and Union)

AMS Education Commission

### CONCERNED ABOUT YOUR EDUCATION?

Get involved in:

## Cutbacks Week

October 30 - November 3, 1978

(1) Learn more at the Information Booths

in: Mac-Corry Hall

Douglas Library

Info Bank (John Deutsch Centre)

(2) Sign the AMS petition being circulated —

demand an end to all ALL educational cutbacks!

(3) Attend the following panel discussions:

(i) "Cutbacks at Queen's"

Wednesday, 12 noon, in MacCorry Lounge - featuring - members of staff, faculty and the student body

(ii) "Government Funding":

Is the budgetary pie big enough?"

Friday, 12 noon, MacCorry Lounge - featuring - one student, one faculty member with a special guest: Honourable Keith Norton, MPP for Kingston and the Islands and Minister of Community and Social Services

Help to stop cutbacks in access to and quality of post secondary education.

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## If Orientation '78 Meant Something to You — Make Sure '79 is Great For —

a) Others!

b) You!

c) Your Neighbours!

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## APPLY NOW!

Applications for:

A.S.U.S. Orientation '79 Committee

Being accepted in A.S.U.S. Office,

B-105 Mac Corry.



## 22 Unclassifieds

The Queen's Journal, Friday, October 27, 1978

**ATTENTION ALL GHOSTS AND Goblins.** It's party time at 224 University, Sat. Oct. 28, brought to you by T. Leves, Fleabag, Beri, Sari and Kathy. (masquerade-prizes-BOB). TO ESTHER BABY, the only girl I know who by hystericism. Congratulations! From your ever-loving neighbour. P.S. to the rest of you, beware!

**MADAM RHONA'S** appreciated (survived?) the patronage of the midlife missionaries. . . we trust a certain tall, skinny degenerate wasn't too "spaced" out by his "close encounter" with space No. 1. He still owes us \$36 Romanian. **WATERBEDS ARE:** comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds; call **WATERBEDS OF KINGSTON** at 544-9540 (6 p.m.) and we'll mail you our free, information-packed brochure and price list.

**COMPLETE X-C PACKAGE:** Randomize sportclub 200's (artificial base), leather shoes (size 7), blindfolds & poles, contact Bruce Dealby (510 Gordon) or 547-6101; asking \$75. **HELP:** Has anyone found a silver chain with an unusual blue bird on it somewhere among the leaves on Johnson St.? If so, I have great sentimental value & I would love to get it back. Please phone Ruth 549-7242.

**TRICOLOUR MEETING:** Sunday Oct. 29 at 2:00 in the office - all interested students please attend.

**NEED PASSPORT or job application photograph?** At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$3.25. Call 544-7770 for appointments, or visit our studio on the Market Square.

**ATTENTION BROTHER PINK PANTHERS:** your strong punch and dashing looks paid off - Eddie Gordon thanks you for a good time. We really enjoyed ourselves!

**MT. STE. Anne ski trip** Feb. 18-22. Accommodation at Quebec Hill (4 persons/room), transportation, lift tickets (\$155). Must make \$50 deposit Nov. 8 - 11:00am. 2:00pm.

**FURNISHED ROOM** for rent in private home for responsible student. Quiet. Non-smoker preferred. Contains fridge, stove, sink. Shared washroom includes shower. \$22-wk. 183 Toronto Street, 545-7168 after 5pm. Available Oct. 28.

**WANTED:** one upper year, nonsmoking female to share home, furnished 2-bedroom apartment with name. \$100 per month inclusive. Good location. Phone 542-9156 and leave message.

**NATIONAL BUM WATCHERS ASS.** now starts their Bum of the Week contest. This week's winner is Blaine Shore with a well deserved 9.17! We're warm for your form!

**LOST:** all Macro Economic (210) notes in Dunning Room 10 Friday 20th. If found please call 544-7023 ask for Mike, McConnell Room 211.

**THE CLASSICS CLUB** presents Dr. S.E. Smolburst talking on "Cicero and Rome", Monday, October 30, 1978, 8:00pm in Room 517, John Watson Hall. A general meeting will follow. Anyone interested is urged to come.

**REWARD:** A case of frosted to the person who comes up with my navy blue "Spring" down ski vest lost along the parade route before the football game Homecoming weekend. Please call 548-8137 or drop by 234 Earl if you found it. It's getting damn busy out and I need it!

**FOUND:** 1 Jacket (weeds) at corner of Earl & Division. Phone 548-2058.

**THE GREAT PUMPKIN** may not show but we hope you do! At the McLaughlin Pub Tuesday, Oct. 31 beginning at 7pm, costumes will be the hit of the night so wear your best! Sponsored by the Geog. DSC.

**ROOM AVAILABLE** in co-ed seven-man house on Aberdeen St. \$125-month including utilities and colour TV. Phone 549-7016.

**THIRTY MISSES HER ORGIES** this year. All Queen's males who would like to satisfy her desires are invited to give her a call. Leather belts and whips will be appreciated.

**LOST ONE PAIR OF MEN'S SUEDE GLOVES** with ski liner inside. I'm on low budget and need them badly. Lost on Thurs. 19th Oct. in FG15 at 1:30 to 3:30, call 548-6391 to return them.

**STUDENTS STILL NEEDED** to finish filling a newly renovated 5 man house, 5 minutes from campus. For information phone 544-2512.

**DANCE TO RECORDED MUSIC** at the Queen's Grad Club this Saturday the 28th, from 9:00pm to 11:00. The Grad Club 162 Barrie St.

**STUDENTS:** a colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$29.95 you receive one 8"x10" print, two 5"x7" prints and a wallet size print. Book your sittings by calling 546-7770 or visit us at 33 Brock Street.

**ARTS '80 GHS:** come out and participate in WIC sports. Have fun and earn points for Arts '80. Check for information on the bulletin board in the Girls' lockerroom.

**DON'T MISS THIS HALLOWEEN TREAT:** A Holyoke Smoker Tuesday Oct. 31 at 8:15 Clark Hall. Admission \$60. See if wearing a costume. Prizes for best costume.

**TIED OF YOUR ROOMMATES?** One upper-year girl needed to fill 3-bedroom furnished apartment. \$106/month, utilities included. Close to campus and downtown. Phone Paula orna 544-8056.

**3RD GORDON MANY THANKS FOR YOUR ANNIVERSARY** greeting. Opening our door in the morning will never be like the same again! Barb and Steve.

**CALLING ALL GHOSTIES & GHOULIES:** your night to howl has come! 7pm Tues. Oct. 31 at McLaughlin Pub. Penance to be paid for those not in costume! Sponsored by the Geog. DSC. GRAB IT NOW! Only 1 room left to fill a 7-person house within a 2 minute walk from campus. Rent very reasonable. Phone 542-6924.

**LOST:** one silver cross pen. Has sentimental value. Name is engraved on top. Please phone Jim at 544-7016.

**TO AN ELK AND KING ARTHUR:** revenge is our business. Redheads are wicked, brunettes violent. So keep it up - if you're able. We doubt it. The Six Twists.

**REWARD:** I lost my Psych 100 notes last Friday Green cardboard binder. \$5 goes to the lucky man who finds them. Call Dan 544-1370.

**ARTIST:** last chance to help paint your crest! This festive activity will take place on Sunday Oct. 29th in front of library, 1:00pm. Bring your wine skin and any paint brushes, we'll supply the paint. Come to leave your mark at Queen's!

**WATERBEDS OF KINGSTON:** Interested? Curious? We'll mail you a complete brochure and price list. No obligation. Just call **WATERBEDS OF KINGSTON**, 544-9540 (6 p.m.) TONIGHT. We carry a full line of waterbeds, frames, heaters and accessories. Delivery and installation on complete systems free.

**SUNDAY SUPPER:** St. Andrews Presbyterian Church (Princess & Clergy Sts.) 4:30-6:30pm every Sunday. Singing-food-discussion (cost-free). Everyone welcome. For more info call: Lorna 542-8155 or Karen 548-2087.

**LABORATORY MICROSCOPE:** for sale. One binocular, objective lens microscope for sale. One oil immersion lens; movable stage; fine & coarse adjustments; adjustable light source. Phone 546-5102 between 6-8pm.

**NEED A BUS** for a field trip, booze cruise or some other function? Contact the **TRICOLOUR EXPRESS OFFICE** for more info. 544-5442.

**ROOM AT JEAN ROYCE HALL:** kitchen facilities, gym, quiet, reasonable rate, available now. Contact Mark at 548-7924 after 7pm.

**REWARD OFFERED** for the return of ladies gold plated watch. Lost between 12:45 & 1:30pm between or in Dunning Hall-MacCorry and the Douglas library on Oct. 24. Please return. Call 542-5212 or 548-7642.

**LOST:** a single-strand pearl necklace of great sentimental value. Dropped somewhere between Nelson St. & Phys. Ed. Centre. If found please call Elizabeth 542-4582.

**FOR SALE:** a pair of Fletcher super comp skis from Skis. 11th. 20cm, flex 73, brand new from F.M.H. distributor, not merchandised in Canada. Reg. price \$275 U.S., price \$200, \$250 with Marker Mt. Ed. Rotational bindings; must sell call Mike at 549-3157.

**WEST CHOWN:** thank you for the luck in Sunday night. See you at the McNeill party. The men of 2nd McNeill. Lots of love.

**2 CLASSES OF SANGRIA + 2 friends:** a sangria found. Friday November 3, La Casa, 90 Queen's Cres. 8:00-12:30am. Free admittance. Sponsors: Sausal Amp 65 walls ch. Sausal speakers 80W, Thorens TD 165 with expensive Empire cartridge. Phone 549-8926, 4-7pm.

**THREE MIN. FROM CAMPUS,** excellent 4-5 person house for rent to individuals or group. Collingwood, just south of Union. Inquire Galley, 545-7467, evenings, 545-7465.

**PEGS BEBE:** have an H.B. or better still, a V.H.B. Have a drink for us and stay decent forever! Signed, your "Inlillat" tri friends, C.C.P. and K.T.P.

**LOST:** 1 pr. of alghabundal wooden gloves (maroon & navy) either in Douglas Library or area of University and Union. Please drop off at Journal office or call Martha at 544-0411. If found, I'm freezing! Thanks.

**PERSON WANTED TO COMPLETE:** 5-man co-ed house. Upper-year or graduate female preferred. Partially furnished at your option. Brand new house with spacious, fully equipped kitchen; cable; carpeting throughout. Call 549-2125, preferably between 5-7.

**QUEEN'S GRADS ARE REMINDED** THAT THE GRAD CLUB is open daily including Saturdays from 12:00noon till 1:00pm. We have a large selection of light lunches. Come and see us at 162 Barrie Street.

**ROOM FOR RENT** in upper year student house, backyard, pets allowed. Phone 548-4708.

**JOANNE:** once again the sounds of hooves will echo through the halls, for beware, kido shall strike again.

**LOST ONE LADIES** black leather glove (for lined) in Dunning Hall, room 14 or around there. Tuesday October 24. If found please call 544-8056.

**FIBRE FAIR '78,** the Kingston Handloom weavers - spinners invite you to their exhibition - sale of handwoven and homespun wools. Nov. 2nd 7pm, Nov. 3 10am-5pm and Nov. 4th 10am - 4pm at 270 King St. A great place to see your Christmas shopping.

**THE QUEEN'S FLYING CLUB** is meeting on Monday in the Phys. Ed. Centre, room 205, at 7:30pm. Pick up your raffle tickets. Film and refreshments. New members welcome.

**WEREWOLF OF LONDON:** will be at the McLaughlin Pub at 7pm to greet all comers to the Halloween party Tues. Oct. 31. Wear a costume and join the in-crowd! Sponsored by the Geog. DSC.

**\$10.00 REWARD:** would anyone knowing the whereabouts of, or having, "Jim Systems" by Darce & Spence belonging to Jim D'Andrea, please contact Charlie at 545-1556.

**TO THE SEX-STARVED BOYS** AT H.D.S.: photocopies don't count. Real money does. Only \$32 (including delivery). P.S. Ed., please contact Charlie at 545-1556.

**QUEEN'S GRAD CLUB PRESENTS:** Rob Young, winner of "Queen's Best" compellion last year, on Friday, Oct. 27th, from 9:00pm till 1:00am. Grad Club 162 Barrie St. at Union.

**TIERD OF COOKING OR EATING** junk food on Sunday? Come to the International Centre's Sunday supper. Oct. 29 at 6:00pm. Buy your tickets now! Member - \$1.50, non-member - \$3.00.

**LOST, MISPLACED OR (GOD FORBID) STOLEN:** 1 Applied Science Jacket, Miniting 80 with "S" on back. If found please call Don at 546-8140.

**HAVE YOU TRIED** the black and white photofinishing service at Photo Image? All B&W films and prints up to 18"x24" are ready in 24 hours. For more information, visit our labs at 33 Brock Street or call 546-7770.

**FOUND:** are you a strange (unfamiliar as to peculiar) person who lost a ring in Vic Hall? If so, contact Laura in 407B.

**2 VASOS DE SANGRIA - 2 AMIGOS** equals una fiesta de sangria. Viernes el 3 de noviembre, La Casa 30 Queen's Cres. a las ocho. Gratis.

**MRINE HRINCU SUI CHUMP & PAL:** Sunday was a blast! Thank for everything. Best of all was the absence of depraved and debased incidents. P.S. I shall always remember - Ludlow at 20.

**NBWA TIP OF THE WEEK:** do you suffer the EM-BARE-ASSMENT of underwear theft? To up your rating at least 5, leave your undies at home!

**QUEEN'S BANDS PRESENT:** gals Halloween affair Saturday at Leonard cafeteria. Be there!

**FOUND:** calculator in MacCorry Wed. Oct. 18th. Identify it, and it's yours. Call John at 546-4688.

**SUZIE Q SEMI-FORMAL!!** Dinner and dancing in the DINING ROOM of the Olympic Hall Sat. Nov. 11. Tickets \$30 a couple on sale Thurs. Nov. 2 8am lower Vic common room and 6pm MacCorry.

**Eco-FAIR "A FESTIVAL OF ALTERNATIVE LIFESTYLES"**, holding second meeting Sunday October 29, 7:00pm, 3rd floor common room John Deaulch University Centre. Newly interested people welcome.

**TO THE CUTE "BUNS" OF 1ST LEONARD EAST:** beware of the cat's meow for the Great Pumpkin is coming. P.S. this includes you guys over in the hole too.

**CALLING ALL NON-TREE-UCKERS (GG 72)** for drinking and good times, meet for our gangbang of a reunion; Oct. 27, lobby of Muldoon's, 7:30pm. See ya there. P.S. Alex and Barb you're invited too.

**LOST:** I'll be awfully cold if I don't get my gold Lesande High G.A.A. Jacket. It's no use to you unless your name is Maureen. Please call 544-8153 or leave at Abby desk.

**GRAB YOUR FAVORITE VAMPIRE** and bowl the night away at the Underground. Zany costumes are encouraged and rewarded. See you there!

**NEED A PLACE TO STAY?** We have one room left in our furnished apartment. Rent is \$65/month + hydro. If interested phone: 549-3572 (after 5).

**SCIENCE FORMAL - HELP!** My date for the Science Formal got mono and has gone home. I desperately need a date by Monday, Oct. 29 or I forfeit my tickets. I'm looking for a 3rd or 4th year girl to take to the Formal. Phone Rod Reynalds at 546-0715. P.S. this is no joke! I'm really desperate.

**SUZIE Q SEMI-FORMAL:** Sat. Nov. 11, tickets on sale Thurs. Nov. 2 8am lower Vic common room and 6pm in MacCorry. Cocktails, dinner and dancing 9pm-1am. Tickets \$30.

**HALLOWEEN AT THE UNDERGROUND:** Take a break from midterms and join the fun costumes the pub, Tuesday Oct. 31. Prizes for best costumes.

**ARTIST '80 CREST PAINTING** tonight starting at 7pm. Come out & help. Free beer!

**ARE YOU OUT TO LUNCH?** If not, you won't miss the Halloween dance Saturday at Leonard cafeteria. Brought to you by the Queen's Bands.

**TO THE LADIES OF PALACE JOHNSON** and the Macho Men of 3rd Leonard: thanks for the really good time. Keep up the ylp ylp ya and hoespun wools. Nov. 2nd 7pm, Nov. 3 10am-5pm and Nov. 4th 10am - 4pm at 270 King St. A great place to see your Christmas shopping.

**CHANNEL IRONS:** a performance by Amanda Duxterloch. Where? At Studio Six Princess. Tomorrow at three pm \$2.50. Kill time...BRRN DGS

**A BIG, WARM ROOM** on the first floor of a beautiful house with four other girls. 223 Collingwood St. Only \$75 per month. Phone soon! 542-8836, ask for Inger.

**HELLO JANE!** (love: Woolf and Lobster) ATTENTION TRICOLOUR STAFF! There will be a meeting on Sunday Oct. 29th at 2 o'clock. All those interested please attend.

**DUE TO HER PERSISTENT EFFORTS,** Gayle Hargreaves is the first ever double winner of both "The girl of the week" and "Girl of the week" awards. The balling was very close between Gayle and Clara Bow (of USC food ball '79 fame).

**DEAR VIVIANNE:** on this day I will be away (in the big city) but have a very HAPPY BIRTHDAY...Love Steve

**SUZIE Q SEMI-FORMAL:** for you sophisticated people. Cocktails, dinner, and dancing in the Classy DINING ROOM of the Olympic Harbour. Sat. Nov. 11. Don't wait, get a date.

**HAPPY 18TH CRISTIE:** wishing I'd got this in on time, I thought I'd write a little rhyme. I know that it's a little late, to wish you well on that special date; but I hope your day meant a lot to you. It did for me and for others too. A birthday girl boo-boo be-do. Need not ask who wrote this! I'll just say "Je suis amoureux de toi!"

**FOR ECONOLINE FOR SALE:** fully camperized, loan injected insulation for any hard-core skier, certified, fresh paint, anxious to head west to the Rockies. Phone 549-8429 GURR-R-R-R-R! (Hi Jane!)

**PILLHIUM** is watching you. And you, Dummkopf!

**WHAT IS GREEN** miserable and rolling? Karl. He is missing all of you.

**CLASSICAL GUITAR FOR SALE.** Package also includes carrying case, instruction manual and 1 complete set of new strings. Price negotiable.

**NEED TRANSPORTATION?** Try a 1975 MGB with only 21,000 miles on it. In great condition; never seen a winter road. For info call Doug at 544-0321.

**FOR SALE:** bicycle - almost like new only for \$45.00. Brand new Sanyo mini-tape recorder - \$55.00. "Adler-Tippa" manual typewriter, German made, \$55.00. Tennis racket, British made, grip 2 \$32.00, portable mini-tripod, adjustable from 11" to 45" - \$9.00; girl's leather figure skate, size 4, used only a couple of times - \$12.00. Please call 546-0026 or ask for Irene.

**THE BLACK KNIGHT STRIKES TONIGHT!** The time has come when Gods once again walk among men. Fear not ye damsels in distress for on the 19th hour will you be rescued from the Castle Victoria (later Victoria Hall).

**There is room for a couple more damsels.** Those interested call 542-2157 (before 5:30 or be at Vic lobby by the appointed time).

**EDDY'S:** the dining service run by Queen's students for Queen's students. Phone 549-8011 weekdays.

**EXPERIENCED TUTOR** available for English Literature-Language and French. Will advise and proofread any essay. Time and cost negotiable. 546-5987 between 11 and 6.

**GOODBYE, JANE!** (love, Woolf and Lobster) **SUZIE Q SEMI-FORMAL:** GET your dates. Tickets to be sold Thurs. Nov. 2 at 8am in the lower Vic Common Room and Thurs. evening at 6pm in MacCorry. Don't wait get a date. Tickets are limited.

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**BOOGIE WITH THE BATS AT THE UNDERGROUND** Tuesday Oct. 31. Special prizes, special drinks. Make the most of the toast with your favourite ghost.

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TAK, between 7pm and 7am, 544-1771.

**GIRLIE JACKETS:** made to order. Also garment alterations, done by experienced seamstress. Tel. 546-7568 evenings 5-9.

**HAIRSTYLING SERVICES** include shampoo, pretension curls, blowdry-curling iron stylings, manicures and free consultations. Escape the "assembly line" beauty salons and receive individual attention. Call 542-2497.

**DEAR KEVIN,** have a nice day. Lov. Kiddo

CONTINUED ON PAGE 23

The Queen's Journal, Friday, October 27, 1978

Friday, October 27

Queen's Grad Club-162 Barrie St. presents Rob Young, winner of Queen's Best from 9pm to 1am.

Queen's Diplomacy and Wargames Club meets Friday at 7 p.m. in the House of Lords, in the Student

## Unclassifieds

**CONTINUED FROM PAGE 22**  
**SCARECROW NATURAL FOODS** restaurant featuring fine vegetarian cooking from a full menu Mon, Tues 11:30-2:15 pm, Wed, Thurs, Fri, Sat 11:30-7:00 pm, 169 Princess St.

**GOING TO TORONTO THIS WEEK?** Save money by taking the **TRICOLOUR EXPRESS**. 12.50 return, available at Performing Box office

**LOST:** a sentimental and personal valued watch was lost in the vicinity of Vic Hall or Leonard Field on Oct. 14. A reward is offered. Please call 544-7503

**LOST:** a white Adidas sports bag. Important contents. No questions asked. Phone Brian 542-7869

**DO YOU HAVE AN EMPTY GARAGE?** Have a car that's afraid of rain, sleet, snow and parking tickets. I will rent your garage for a negotiable rate. Call Susan: 542-2701

**SUZIE Q** post formal, semi-formal Sat. Nov. 11. A gourmet's dinner and sophisticated dancing in the Dining Room of the Olympic Harbour. Cocktails 6pm-7pm, dinner 7pm-9pm, dancing 9:30-1:00am

**DOWNHILL SKI BOOTS FOR SALE:** men's 7 1/2. Good condition. Retail: \$235.00. Now: \$125.00. Phone: Val 542-8808

**THE MONTREAL TRICOLOUR EXPRESS** runs every two weeks (Oct 20, Nov 3 etc.) Save almost \$14.00, return fare is 12.50. Tickets at Performing Box office.

**GIRLS! HAVE YOUR HAIR STYLED** by a professional hair stylist who lives 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what you want. An alternative to beauty salons! 542-2497.

**WHAT IS GREEN** miserable and rolling? Karl. He is missing all of you.

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CONTINUED ON PAGE 23

## All Around Town 23

Union. New members are welcome  
Queen's Christian Fellowship presents Coffeehouse/Concert at 7:30 p.m. in Victoria Hall, Lower Common Room.

**JUGNU-Indian movie** with English subtitles at Dupuis Hall, 7:15 p.m. Admission \$3.00 for cardholders, \$4.00 for non-cardholders.

**"Recreation Basketball League"** Entry forms for this year's Rec. Basketball League are now available from the Recreation-Intramural Office.

**Deadline for entries** to be accepted in Monday, Nov. 6th.

**Grey House-Noon Discussions:** THE PAIN OF SOCIAL SERVICE Why do people enter the social services as idealist and come out cynics?

**Queen's Homophile Association** Weekly drop-in at the Grey House, at 8 p.m. All are welcome. Telephone counselling service



## A sober look at an abused privilege

As fans trek to Richardson stadium this weekend to cheer the gridiron heroics of our Golden Gaels it is a fitting time to turn an eye toward the not so heroic activities of some of the students in the stands.

As a rule most of the fans are out for a good time. However there is a small contingent of habitually intoxicated students who show a general disregard for the rights of other students, and in their rowdiness, endanger others as well as themselves.

It is not difficult to single out alcohol as the major accomplice in the acts of this minority. As a result of similar incidents, the University of Western Ontario banned drinking at their games two years ago. After this ban the number of reported incidents of assault and damage plummeted from forty-two to just two.

The banning of alcohol in George Richardson stadium would be a regrettable development for most students who are able to indulge but still control themselves. However, we must decide whether we can justifiably continue a tradition that unquestionably leads to a small but significant number of personal injuries. Training to be critics of society we cannot falter at turning a critical eye upon ourselves.

AMS Chief Constable Colin Carter reports there are several minor injuries in the stands each game with an ambulance being in frequent demand. He said he generally expects to handle up to three passed out students every game. Last game a girl suffered a badly injured leg and had to be carried away while a drunken student climbed a light pole, endangering not only himself, but those below him.

Each year people are disturbed about the extreme cases of rowdiness at the football games, yet each year, as sure as the first snow, the AMS lets the chance to do anything slip by. Last fall the AMS actually went as far as seriously discussing the matter but there was no discernible action taken at that time.

This issue is one that demands a careful consideration. It is not a question that should be decided by referendum but should rather be discussed in an open forum and analyzed in depth by a special committee.

Queen's at the moment is in an enviable position as it is one of the few schools where bringing alcohol into games is still allowed. It is privilege we all enjoy. But, it is not one students should take for granted, simply because our student government has yet to take the initiative to do anything.

## Reconstitute board

The role of students in the administration of our residences has, on occasion, been a topic that has generated heated debate. At the beginning of this decade, students had little input in the policy-making of the university's residences. Rules of conduct, rules of admittance into residences of members of the opposite sex, as well as budgets and fees were all set by university administrators.

Students in the early seventies, dissatisfied with their inability to participate in formulating the policies which governed them, took up the issue and, over time, succeeded in restructuring both the policies and the method for devising policy.

Since then, students have signally failed to pursue these early demands for greater representation. Queen's student participation in the administration of our residences presently lags far behind four of five other universities contacted by the Journal.

With only five students of the nineteen-member Residences Board, the interests of students are highly prone to circumvention. As a case in point, our residence fees are the highest in Ontario.

The Residences Board should be reconstituted, as is the case at Western, McGill and Carleton, so that the student-administrator ratio is 50/50. Only under such an arrangement can the legitimate concerns and interests of the students that live in residence be effectively and fairly represented in the selection of dons and wardens, in the hiring and firing of the food distributor, in the budget and in the setting of fees—all these issues directly affect students, and it is students who must be given the capacity to control them.



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Contributions from all members of the Queen's Kingston community are welcome.

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Jenny Robinson  
Elaine Redler  
Mike Bishop  
Anne Culnan  
Sue MacKenzie  
Bob Alexander  
Patsy Porteous  
Typing and Layout Staff

Alan Beech  
Mike Fraleigh  
Ian Gidney  
Richard Hamel  
Dagmar Teubner  
Photogs

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Queen's University, Kingston, Ontario

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## More violence in stands

by John Bakla

A student may face charges following an incident of alleged physical assault at Saturday's football game.

Brian Baldwin, a third-year History major, was charged by the Kingston Police with the minor offence of intoxication and was briefly held at police headquarters.

The arrest followed a violent outbreak in the stands where several spectators were assaulted. According to witnesses at the scene, the scuffle took place during the first overtime period of the game.

Witnesses stated that Baldwin was stumbling "all over the place" and was flailing his arms and hitting people in the stands. The fight was broken up by Paul Kealey and AMS Sergeant Pat Flanagan who then escorted Baldwin to the exit.

"We had to sit on him until the cops arrived," said Kealey. "He was completely out of line."

"He was rowdy and obnoxious," said Greg Goodall, who had his glasses broken in the skirmish. "Whether it was intentional or not, we don't have to put up with that garbage. He has to bear the responsibility for his actions."

Celia Russell, who was struck in the head during the incident stated she would bring the case to A.M.S. Court for a decision.

"He has to be taught a lesson," said Russell. "I'm going to contact the A.M.S. Court and see what they can do about it."

Students directly involved in the occurrence have two choices of action if charges want to be pressed. They could charge Baldwin with assault or bring the case up to A.M.S. Court.

"I'm not out to screw him but I don't have to put up with that type of behaviour," said Goodall.

Both Russell and Goodall would be "satisfied with an apology." Goodall also wants compensation for his broken glasses.

"The whole incident was rather unfortunate," stated Gwen Richardson who was at the scene. "It just got out of hand."

"Too bad these things happen," "but they do," said a Kingston policeman at the information desk.

"This was probably the biggest incident of the year," said Colin Carter, AMS Chief Constable. "Although the fans on the whole were not as rowdy this game compared to other games."



Rugged defense kept the Gaels alive in a lacklustre semi-final. Here, the special team holds a meeting with Carleton's Pinnock.

## OFS plans picket protest

by Tom Mohr

A mass informational picket has been planned for November 16 at Queen's Park by the Ontario Federation of Students (OFS). At an emergency plenary meeting of the executive, it was decided that the picket strategy was the most effective means of voicing dissent on the issue of government cutbacks.

AMS President Dave Brown, who cast the Queen's vote in favour of the action, stressed that the November 16 picket will not be a rally.

"People will be moving in an orderly fashion, there will be no speakers, and it basically won't have that rally focus," he said.

"I don't think it's a bad idea. It's a horrible idea if it degenerates into a rally-like confrontation. OFS is planning it very carefully so that it won't. They want to make sure that it is what it says: a mass information picket line," he added.

Brown indicated that, unlike last year's March 16 Rally, the picket will be for those who are serious and highly motivated by the issues involved in the whole anti-cutbacks campaign.

"This must be construed as a demonstration of genuine political commitment," he said. "The people who are going to participate have to know the issues, they must be prepared to walk for two hours in the cold, and realize that they aren't going to be entertained by speeches and folk singers. This is their time for commitment," he said.

Sunday's plenary meeting of the OFS executive was to have considered a fall strategy in the light of expected tuition fee announcements by the Ministry of Colleges and Universities for the coming year. It now appears there will be no announcement until after the Christmas break.



## Campus Comment

This week, October 30 to November 3, is Cutbacks Week here at Queen's. Universities across Ontario are holding similar informational weeks on their campuses. At Queen's in particular, our increase in funding this year will not keep pace with the rate of inflation so we are, in fact, facing cutbacks in real dollar terms.

Students were asked:

- (1) Were you aware of these cutbacks?
- (2) Have cutbacks affected you in any way at all? Do you know of any areas on campus which have been affected?
- (3) Do you know what students have been doing to combat these cutbacks and what do you think of their methods?
- (4) What are your suggestions on how cutbacks can be opposed effectively?



Jim Nugent Arts '81

Jim said he was aware of the cutbacks but hadn't been affected by them as of yet. However, he noted that his living expenses had gone up about 12% and that his summer earnings might not be enough to put him through this year. Thus, OSAP might be necessary.

Jim felt his class size was too large and the "Profs just don't seem to be around to talk to." He knows of friends who have had to borrow money from other sources because OSAP didn't provide enough for them.

Jim said, "I can't see much that we can do about it. But marches on Queen's Park might do something. If we bug them enough they should do something."

Diane Olchowick, 4th year Politics

Diane said she was aware of the cutbacks because of the posters on campus and articles in the Journal. She stated that she had noticed the effects of cutbacks, explaining that, "talking to Profs, they say they haven't been able to increase their staff, even though class sizes have increased."

Diane knew all about the OFS petition which is being circulated, and had heard about the rally at Confederation Park over cutbacks and unemployment.

In conclusion, Diane felt, "Students in general aren't radical enough to put up a strong opposition to cutbacks. She said students would only rebel indirectly by demanding more student assistance once tuition is raised."



Richard Row, 4th year Fine Arts

"Yes I'm aware of the cutbacks. I did represent student needs to government but she's just not doing the with QSACU in that the government job she's supposed to do."

approach to cutbacks is not good.

Richard, however, did not agree with all of QSACU's position. He said they were against all cutbacks and wanted grants, not loans. "But in a way, the students have been made to look greedy. I don't agree that there should be no cutbacks at all because we all have to bear the brunt of it."

Richard was aware of some of the cutbacks on campus because, "Ontario Hall was supposed to get a technician for the studio, but apparently we can't afford it."

In conclusion, Richard said, "I understand the government's position that there must be cutbacks. But more cooperation between government and students is needed. Bette Stevenson is supposed to represent student needs to government but she's just not doing the job she's supposed to do."

## If you have space stack your freezer

by Tom Mohr

A growing number of students in off-campus houses are taking advantage of a cost-saving measure in the purchase of food. The miracle purse-saver? Quantity discounts.

Claire Smith of 301 Earl St. describes her house's arrangement.

"We get together with three houses, and make bulk purchases of meat at John's Delicatessen. The savings are quite significant. We're getting sirloin steak for cheaper than most people get hamburger."

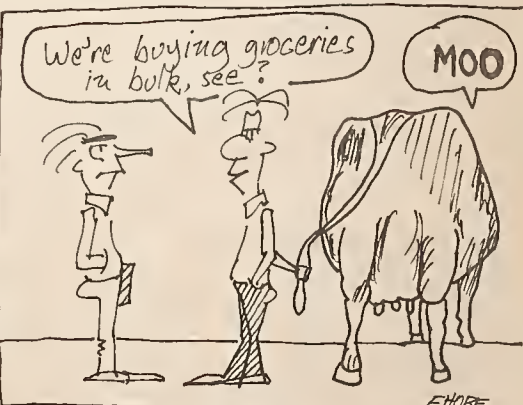
John's offers hamburger at \$1.09 a pound, compared with regular retail

prices, which fluctuate around \$1.50 a pound. A minimum purchase of ten pounds is required. Sirloin steak sells at a tempting \$1.49 a pound, with a minimum 25 pound purchase.

"The advantage is that it's cheaper. That's it. You can eat much better food for the same price."

"They slice it, package it. You just come home and throw it in your freezer. It's even cheaper than stewing meat," Smith noted.

She strongly suggests that other students take up the idea, noting that in terms of salvaging a tight budget, "you just can't beat it."



Ride the

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### Montreal

Bus departs from Kingston at 3:30pm every other Friday, commencing Oct. 20, from Union St. opposite the University Centre. Departs Montreal at 7:00pm Sunday from Montreal Station on Maisonneuve. Only \$13.50 return.

[Bus will stop at scheduled stops on request.] Tickets on Sale from 11:00am to 4:30pm at the Performing Arts Box Office. Buy Early While They Last.

## \$2 for a beer

by Karen McNeil

Queen's students will soon be required to show Age of Majority cards if asked by AMS constables when drinking at either the Underground or McLaughlin Room pubs.

The new crackdown is a result of the government's decision to raise the legal drinking age to 19, as of January 1, 1979. This means that many Queen's students will be underage, and, according to Sheila Murray, Queen's Student Agency Director, the Kingston police are determined to stamp out underage drinking.

"We've already been canvassed by the police once, checking for I.D. They are aware that there are underage students and they're testing us," she said.

Therefore, the Underground and the McLaughlin Room will accept only age of majority cards beginning on January 1. If there is doubt in a constable's mind as to the age of the customer, and no age of majority card can be produced, then the customer will be turned away, even if they can show other pieces of identification.

"We are requesting that people get age of majority cards because that's the only thing which will protect us. If an underage student is caught in the pub with no I.D., or with false I.D. which is not an age of majority card, the pub will be closed for 7 days, as well as having a fine imposed on it," Sheila said. "Also, every bar in town that we contacted is doing the same thing."

The move to more strict control may cause some students difficulties, however, said Murray. "The problem is that the Ontario government may not issue cards to out of province students. Whether there will be any allowances for them, remains to be seen."

Students may be able to avoid this dilemma, however, by putting Kingston as their place of permanent residence, since they live here for eight months in the year, adds Murray.

The cards can be picked up at clinics set up on Wednesday and Thursday of this week in the central meeting area of the John Deutsch Centre. A Birth certificate, one other piece of identification and 2 dollars are necessary to get a card.



Plastic industry moguls are smiling too as age of majority cards become yet another wallet fatterer.

## Award recognition of excellence in teaching

Special

Students have an opportunity to show approval of their professors by nominating them for the **Alumni Award for Excellence in Teaching**. The Award consists of a Certificate of Merit and a \$1000. cash prize.

Nominations must be in writing, signed by five students, faculty and/or alumni and submitted to the Director of Alumni Affairs, Queen's University by 21 January, 1979. The nomination should include the candidate's name in full; the faculty and subject; a brief biographical outline, including education and experience, and reasons for recommending him/her for the Excellence in Teaching Award.

Candidates for the award must be full time members of the Queen's University teaching staff, who have completed three years of full time teaching duties at Queen's. Nominations should strive to choose teachers who have enthusiasm for

the subject and the capacity to arouse interest in it among the students. Candidates should have a comprehensive knowledge of the subject and be habitually well prepared for teaching sessions including lectures, laboratories and seminars. They should be able to communicate effectively with students, encourage student participation in the teaching-learning process, be accessible to students outside of class hours and have a reputation for superior teaching among students and colleagues alike.

All nominations will be reviewed by a Teaching Awards Committee consisting of three students, two staff members and two alumni. The Award Recipient will be announced in April and will receive the Award at an appropriate Spring Convocation.

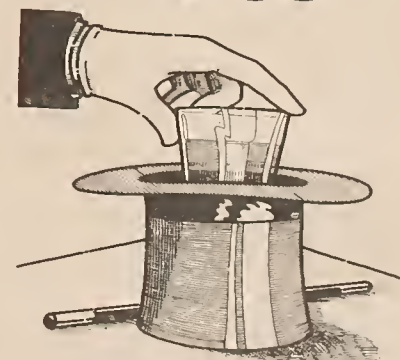
The 1978 recipient of the award was Prof. Catherine R. Harland of the Department of English.

## THE HAUNTED PUB

The Underground  
Tonight  
Prizes for Best  
Costumes

## JOURNAL STAFF PARTY NOVEMBER 4TH AFTER COSTELLO CONCERT

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## Gets degree at 81

Doug Ronson

Among the six hundred graduates who received degrees Saturday at Fall Convocation was a very special lady, Helen Campbell, who turned 81 this September.

Mrs. Campbell is the oldest person ever to be awarded an earned degree by Queen's. She began working towards her English degree at age 75. "Six years of hard and, at times, frustrating and discouraging work", she says. One of her thirteen grandchildren graduated with her.

Campbell graduated from high school at age 16 and was immediately thrust into a teaching

position in a one room schoolhouse.

She retired from teaching after six years to become a farmer's wife. In the '40's the Campbells moved to Kingston and Mrs. Campbell spent the next 30 years running a boardinghouse.

Mrs. Campbell has recorded some of her experiences as a teacher and farmer's wife in a book entitled, *From Chalkdust to Hayseed*.

Mrs. Campbell received her degree along with the other graduates from the Right Honourable Roland Michener, Queen's Chancellor.

## Butterflies are sexist!

by Al Hart

Scenic textbooks and field guides are sexist, according to Dr. Marylee Stephenson of McMaster University. In her presentation in Dunning Auditorium last Thursday night, "Butterflies Aren't Free: Sexism in popular Science Books", Dr. Stephenson listed three main problems with literature of this type.

They are products of a discipline dominated by one sex; they portray a male-centred universe, and they discuss male characteristics almost exclusively, often denigrating those

of the female, Stephenson maintains.

She cited as an example a sixteen page field guide in which only the male species of animals were pictured. Another chauvinistic attitude was detected in a naturalists' description of a "brooding female duck awakening, then tactlessly chasing the male".

Although this (phenomenon) is not as pernicious as sexual stereotyping in children's books, it is significant in considering the near-religious status given science today, Stephenson said.

## New wave band is barred by AMS, QEA

Staff

"Battered Wives" will not be appearing with Elvis Costello this Saturday night at Jock Hardy Arena due to a strong negative reaction among portions of the Queen's student body. In their place, the three-man rock band, Goddo will be backing guitarist Costello.

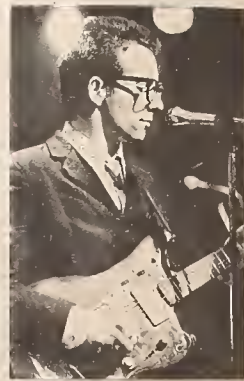
After being approached by Concert Productions International (CPI) to produce both Costello and Grease, the Queen's Entertainment Agency decided to sponsor only one of the performances, and agreed to cancel Grease in favour of Costello.

Negative reaction to the band's name, "Battered Wives", led the AMS Inner Council and QEA to decide that it was not in the student body's interest to see them. Mark Opzomer, QEA Director, stated that there was a "social responsibility" not to have the "Wives" perform before Queen's students.

As Costello and the Wives are a package deal on a Canada wide tour, the Battered Wives will still be paid even though they will not be performing.

Cancelling the band will cost the AMS \$500. According to President Dave Brown the original contract

with Great Canadian Rock Tours called for the AMS to get 50 cents per ticket. The same deal will still apply, but GCRT is guaranteed the bulk payment regardless of sales.



Costello will be without "Wives".

### CONCERNED ABOUT YOUR EDUCATION?

Get involved in:

## Cutbacks Week

October 30 - November 3, 1978

(1) Learn more at the Information Booths

in: Mac-Corry Hall

Douglas Library

Info Bank (John Deutsch Centre)

(2) Sign the AMS petition being circulated —

demand an end to all ALL educational cutbacks!

(3) Attend the following panel discussions:

(i) "Cutbacks at Queen's"

Wednesday, 12 noon, in MacCorry Lounge - featuring - members of staff, faculty and the student body

(ii) "Government Funding"

Is the budgetary pie big enough?"

Friday, 12 noon, MacCorry Lounge - featuring - one student, one faculty member with a special guest: Honourable Keith Norton, MPP for Kingston and the Islands and Minister of Community and Social Services

Help to stop cutbacks in access to and quality of post secondary education.

Sponsored by: AMS Outer Council, AMS - PAC and QSACU

# World happenings in brief

by Rob Southcott

**OTTAWA** - The Canadian Union of Postal Workers decided to comply with federal back-to-work legislation and returned to work after a week-long strike. The action came just after union offices and files had been raided by the RCMP, and five union leaders, including CUPW President Jean-Claude Parrot, had been served arrest warrants. On Friday, the CUPW announced that it would take the federal government to court to challenge the constitutionality of the back-to-work legislation.

**OTTAWA** - Former RCMP Commissioner William Higgitt stated to the Macdonald Commission on RCMP wrongdoing, that three successive Solicitor Generals had been told about RCMP officers using illegal methods of investigation. Lawyers for the RCMP are now battling with Government lawyers over the release of certain federal Cabinet documents, which the RCMP says would back up Higgitt's statements.

**STOCKHOLM** - Israeli Prime Minister Menachem Begin and Egyptian President Anwar Sadat were declared joint winners of the 1978 Nobel Peace Prize. The prize was awarded to them for their continued efforts in bringing about peace in the Middle East.

**HAMILTON** - Firestone of Canada Inc. will recall about one million radial tires next week. The move follows last week's recalling in the United States of about 10 million of the same tires by Firestone. The recall of the Firestone 500 steel-belted radial tires is expected to cost Canadian and U.S. divisions of the company a combined total of over \$250 million.

**TORONTO** - After pleading guilty to a charge of possession of heroin, Rolling Stoner Keith Richard was sentenced to one year parole and to play a concert for the Canadian National Institute for the Blind. It seems that the presiding judge may have underestimated the popularity of Richard in assigning him to play in the CNIB amphitheatre, which holds 500 people, but it's possible that the CNIB will accept Maple Leaf Gardens owner Harold Ballard to have Richard and friends use the Gardens, with front row seats for the blind.

**LUSAKA**, Zambia - Rhodesians staged an air raid on a Zambian civilian camp, killing over 200 people and wounding over 600. The raid has caused black nationalist leader Joshua Nkomo to break off peace talks with the white Rhodesian government of Prime Minister Ian Smith.

**WASHINGTON** - Billy Carter, brother of President Jimmy Carter, has been signed by CBS to act in a movie. The film, which is to be titled "Flatbed and Sweetie: Lady Truckers" will have Carter playing the role of a rural deputy sheriff in a plot involving a truck hijacking.

**DUBLIN**, Ireland - The home of Irish whiskey has finally jumped on the wagon due to a dramatic increase in the number of alcohol-related road accidents. Irish police have introduced the breathalyzer to Ireland's roads. Apparently, Irish police have been seen enforcing the new regulations as early as 10:30 in the morning.

## Committee set up to support right to strike

by Elizabeth Dewart

A "Committee to Support the Right to Strike" has recently been formed in Kingston. The committee is composed of Queen's students and staff and other members of the Kingston community. Thirty-five people showed up for the first meeting, held last Thursday, although only two days notice was given.

Ron Baxter, present chairman of the committee, said recent government legislation ordering striking postal workers back to work, and subsequent RCMP raids on CUPW offices, were only the starting point for the committee's concerns. Government actions against postal workers are "only representative of a broader trend; the issue goes beyond postal workers," Baxter said.

Baxter went on to cite government actions taken against shipping unions and hospital workers' unions as "part of a trend of government...to deal with strikes in a legislative manner. And when that doesn't work, the government moves to increasingly escalating (and)...pretty heavy scare tactics," he added.

Bob Hackett, a Queen's grad student on the committee, noted the importance of workers' right to withdraw their labour power as their only effective way of defending their interests. "Without the right to strike, trade unions would be a farce," he added.

Baxter emphasized that, as well as supporting specifically the right to strike, the committee's purpose is to "mount an opposition towards Government policies." He sees the recent government actions against CUPW as "an infringement on basic rights. Once it happens to one union, there's nothing to prevent it from happening to any union," he said.

"The RCMP raid on the CUPW office calls into question the right of any union to organize," he explained.

Baxter suggested these events should be seen "against the backdrop of the Liberals preparing for an election in the spring. It's easy for the government to spend money to play up public antagonism against striking workers," he said. Baxter added that postal workers' demands, as presented in government-sponsored newspaper advertisements, are taken out of context. "Some of the demands seem, on the surface, to be pretty outrageous," he explained.

Hackett also commented on "media myths and their effect on public perception," with what he believes to be undue emphasis on the wage issue. He saw this as a government attempt to "divide and rule (by) playing off different groups in society. The government and media tend to present the public interest and trade unionism as two separate things, and even as antagonistic," he added.

Baxter suggested the government is "whipping up public sentiment and hysteria" as a device to win popular support and create credibility for the Liberal party.

According to Baxter, these issues are important to Queen's students, partly because they affect the general unemployment issue. For example, he explained, many of the postal union's wage demands are designed to pressure for a shorter work week for each employee, and a consequent increase in the total number of people employed.

But Baxter also sees the issue as one of democratic social rights. "What happens to them (the Postal Workers Union) shouldn't happen to anybody I see it as something that affects everyone in society," he said.

## Queen's debators cited

Gregory Rodwan

Andy Taylor and Gary Boyd of the Queen's Debating Union distinguished themselves by winning speakers' prizes at the Hart House Debating Tournament held at the University of Toronto on October 20-21. Six teams from Queen's competed with 88 debators from as far off as Alberta and Rhode Island, on topics ranging from "Resolved That this house supports the Constitutional policy of the present Rhodesian Government" to "Resolved That the best exercise is jumping to conclusions".

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### To The Students Of Sydenham Ward

As a member of the business community here in Kingston, I would like to express my sincere thanks to you for your contribution of over 24 million dollars annually to the economy of the City in goods and services.

As it is physically impossible for me to visit each and everyone of you, I am taking this opportunity of requesting your support for my candidacy as alderman for Sydenham Ward.

I have been, and still am, associated with young people. I would like to feel that the "generation gap" doesn't exist between you and me. I'm looking forward to your support on November 13th.

Thank you.

*Bob Clair*  
Bob Clair

VOTE ☒ BOB CLAIR - Alderman - Sydenham Ward



# Shopping in Kingston

by Phil McGuire

The best one can hope for when food shopping is, if not to find low prices, to at least find the lowest prices. While you can no longer buy hamburger at fifty cents a pound anywhere, there is enough variation in prices between stores that shopping around can make a significant difference in what you pay.

To help you decide where the most appealing prices, selection and atmosphere can be found in Kingston's food stores, a survey was conducted last week. Included were the six supermarkets in the city, and the corner stores immediately surrounding the campus. These were selected because they serve the majority of average students, i.e., those who live on or near campus, and rely on feet, bicycle or bus for transportation. If you have a car at your disposal, cheaper prices still can be obtained at the supermarkets just outside Kingston.

A limit was set on the number of small stores surveyed to allow a compilation of the information into a useful table. Some popular corner stores farther from campus had to be omitted for this reason.

The large stores and small ones cannot be directly compared. Obviously more turnover of stock allows the larger stores to buy more goods, and therefore benefit from package deals and bulk prices. This is reflected in cheaper prices on the shelves. More room to expand also allows them to stock a house brand and bargain brands in addition to the popular, more expensive brands.

Though the corner stores can not compare with the chain stores for low prices, they are indispensable.

## Here are some highlights of the stores around town

by Phil McGuire

A number of stores offer special advantages not just related to price that are worth noting.

All supermarkets, except Cowan's, offer a delivery service to any address in the city, provided grocery shopping is finished by 4 o'clock. The cost is \$1.50. In some cases, if you have a large load but do not live too far from the supermarket, it is cheaper to take a taxi.

Most of the major food stores advertise sales weekly in the Wednesday edition of the Whig-Standard. Some sale items are usually catchy, unnecessary goods, but fair reductions are offered on everyday items as well.

Both Dominion stores and Loblaw's offer a line of 'no-name' goods which are available at rock-bottom prices. These are staple goods of a quality that is generally indistinguishable from brand name items, that can really bring down the cost of weekly groceries. Unfortunately,

With the sporadic hours kept by most students at times of the year, it is not always possible to get out to the larger stores to shop regularly. The convenience and extended hours of the corner stores make them perfect for replenishing supplies between shoppings, popping out for a snack, or for laundry detergent.

Another advantage of the small store is personalized service. You may find that after a few trips to the local corner store, you are spending a few minutes to chat with the owner.

Owners of corner stores work hard



for your business. Gus Poulos, owner of Andrea's Corner Store, puts in fifteen hours a day, seven days a week, and every five years he takes two weeks completely off. He has mixed feelings about the students that comprise most of his business.

"Some are good, and some are goats," he said.

Depending on how lazy you are,

and how much you care about money, you may use the corner store for more. One thing to keep in mind though, is that while they are all more expensive than chain stores, the price difference between small stores can be drastic. A few more steps can save you a considerable amount.

Certain guidelines were followed in gathering price data. An attempt was made to find the lowest regular-priced brand available for each item surveyed. Sale prices were not in-



cluded, because the time of surveying could favour one store over another.

Generic pricing rather than brand pricing, i.e. peas instead of Green Giant peas, was chosen because a better indication of the cheapest prices could be obtained. Not all stores carry the same brands, and



open until 6 o'clock daily, including Sunday. The staff is friendly and helpful; the manager suggests open until 10 on Thursday and Friday. A butcher is not in on the first two nights of the week, however, so that not all meat cuts may be in stock.

Resembling a country general store, Cowan's Red and White offers the advantages of both the chain and corner stores. All surveyed items were stocked and, while the selection is limited, the compactness of the store makes shopping very fast. It is

frequently the large name brands are pegged at the same price in different stores. It is on the house or economy brands that savings can be made by choosing one store over another. Unfortunately, there is no generic cereal.

Even students have minimum standards which must be met, and this had to be taken into account for certain products. Therefore, some 'brand X' items were passed up for the next highest priced brand of the same goods. Where this has been done, and where a cheaper price can be obtained by buying a larger size, the prices are marked with an asterisk. Generally, sizes suitable for two people were priced; larger sizes of non-perishable goods were priced.

This was not intended to be a comprehensive survey. The guideline was to include staple unprocessed foods and household and cleaning supplies. However, there are a few venerable stand-bys which had to be priced, such as macaroni dinner, cheese spread and slices, and hamburger dinner (Obvious brand names have been avoided, because there are cheaper ones).

Following are some highlights of each of the stores surveyed. A handy conversion table has been drawn up, which will facilitate price comparisons between two quantities of the same item. In other words, when you are staring at a basket of apples and a bag of them selling by the pound on the same shelf, and you are wondering which is cheaper, you can use this. If the conversion you want is not here, make your own in the store - you can always say you are doing a price survey!



Both Andrea's and Freddie's stay open until 12:00 every night in the week. They are the only stores in the area that do so, so when the late-night snack syndrome over comes you, be sure to head to the right place. Andrea's, which has a little restaurant attached, serves morning breakfast specials as early as 7:00 a.m.

Here is a helpful conversion table: Tomatoes: 4 small = 12 to 16 ozs. Green peppers: 2 large = 10 oz. Carrots: 2 bunches = 2 1/2 lbs. Mushrooms: 1 pint = 4 to 6 ozs.

Our liberalism is questioned

## Battered Wives ban: for protection?

The Editor

I was somewhat shocked to read in the Tuesday, October 24th Queen's Journal about the effort of the National Union of Students to deny bookings to a "new wave" band I have no idea what a "new wave" band is, or for that matter what the "old wave" was, but I know "black listing" when I see it.

A university, if no where else, has among its multiple functions one that is often highly proclaimed that of a forum. A forum for ideas no matter how extreme. A place where one may encounter foreign ideas, examine them, argue them, love them or hate them, but at least be exposed to them.

It was not so many years ago that Queen's was a centre of controversy when an invited speaker was denied entry to Canada, not because of his eminent scientific qualifications, but because of his political affiliations. The Department of Immigration, rightly so, became the target of heated criticism.

The N.U.S., never number one in the conservative Queen's hit parade, now seems to be showing their own reactionary slip in their recent directive.

Will we, in the future, as Carleton seems to have in this case, be forced to knuckle down to a party line? Will we be denied the opportunity to see for ourselves, to decide for ourselves, as individuals?

The most potent moral force in this world, is a force consisting of moral individuals. Being "moral" by default



Battered wives or battered morals?

seems such a weak alternative, antithetical to an institution of higher learning.

An obvious parallel is the banning of the film "Pretty Baby" from Ontario. A rather vacuous piece that would probably have disappeared two weeks after opening in all but a

few "art theatres", it nonetheless deserved to be seen and heard. It dealt with important ideas, distasteful ideas, but relevant today, no matter how poor the artistic vehicle.

I cannot help but think that we are entering into a new era of repression

of ideas - "protection" of society from seeing its own dark belly until it is too late. With Frank Drea on the back page banning nature and the N.U.S. banning "art" on the front page, we are indeed facing stormy times ahead. We can't stop Noranda, but watch out Punk Rock. Your sincerely  
Stephen McNevin

"This is a hoax and a lie"

The Editor:

I write this in protest against an article appearing in last Wednesday's Journal entitled 'G.W. peeved over Urinal' which attempted to prove that G.W. staff did not actually write the Urinal.

It is obvious on reading the Urinal that the article is a farce, though not particularly amusing, as a few of Golden Words articles are. But while I am willing to take that kind of crap from a trashy newspaper such as G.W., this style of reporting offends my sense of truth as well as being belittling to you.

I therefore demand an apology for myself and for the student body which you have willfully misled, and a guarantee that all future features of the sort will be preceded by the citation 'This is a hoax and a lie'!

Marc Beneteau

## Opinions welcome

The Journal reminds readers that opinions and letters are welcomed, but please have material typed and in by 2:00 pm on press days. (Sunday and Wednesday). Letters should be under 250 words and opinions under 500 words. The Journal reserves the right to edit to fit space.

## Zeppelin and Zombies

this Thursday and Friday night

at  
Clark Hall Pub

8.00 - 1.00 pm

Don't miss the fun!

## Student government in trouble

The Editor:

Generally I don't bother responding to the statements and actions ascribed to the present Alma Mater Society executive. However, two items in Friday's issue of the Journal cannot be allowed to pass without comment.

On page five of that issue ("Six groups move in"), John Koopman, Vice-President (Operations) of the AMS, is quoted as saying that "we accepted A.S.U.S. with the stipulation that they use the Centre as their head office". While not disputing Mr Koopman's words as far as they go, I would like to point out that they do not go nearly far enough.

After initial inquiries from A.S.U.S. in the spring of this year, the AMS has been desperately trying to get this Society into the John Deutsch University Centre for at least five months. In that period the A.S.U.S. executive, on at least three occasions, has made it quite clear to Mr Koopman that either the office space, or the conditions of occupancy were simply unacceptable to us. It has only been on the basis of special appeals from Mr. Koopman himself that we have reopened the issue. Mr. Koopman's words imply that we have been imploring the

AMS to let us into the Centre. Nothing could be further from the truth. It was not until the office and the conditions of occupancy were acceptable to the A.S.U.S. Executive that the move was approved. As for Mr. Koopman's so called "stipulation", he has neatly demolished a straw man of his own creation.

A far larger area of concern is the Q.E.A.'s production of the Elvis Costello concert. Over ten days ago Great Canadian Rock Tours approached A.S.U.S. regarding the sponsoring of this event. The profits were to be transferred directly to the costs of producing the A.S.U.S. Lictor - in other words, directly to students. The AMS refused to grant us permission to use the lock Harty Arena. Their reason was that Q.E.A. was too busy or uninterested in the concert, but since Q.E.A. was the only organization allowed to bring groups onto campus, the concert still couldn't be put on. Now, apparently, Q.E.A. and the AMS have found it in their hearts (and their busy schedules) to bring in Elvis Costello!! How kind of them. Unfortunately there is no mention of the highly effective monopoly which keeps a stranglehold on concerts on this campus and denies to others the

possibility of running such events.

If these are typical examples of the typical way the present AMS executive conducts its business then student government at this University is in very real trouble.

Yours sincerely,  
Ross Bartlett, President  
Arts and Science Undergraduate Society



# "Let them eat cake" attitude hard to stomach says Kraft dinner diner

The editor,  
This is a copy of a letter I've mailed to the National Chairman of the Queen's University Parents Association, requesting funds for Queen's Quest. This is the third time I've been bothered by the Quest and, frankly, I've had enough.

Sir:  
Once again I have received a letter from you asking for funds. This was a surprise, since after my letter of December 13, 1977, I was assured that I would be bothered no longer by such communication by none other than Mr. J. M. Courtright, Vice-Principal, Development and Information, Queen's University. It would appear that your internal administration is less than efficient. You have spent 24 cents of the Quest's hard-earned (?) money on unnecessary, even offensive mail - not to mention the printing costs of the material which came along in the same envelope. Furthermore, the addresses on the letters are incorrect. The letters were addressed to our parents by name, but to us by address. It is a wonder that your organization doesn't spend more on administrative errors than it receives in donations!

As to the purpose of your venerable cause perhaps you could make it possible for some of our students to live like human beings throughout the year. I am not the product of financially well-off parents and therefore am dependent on loans from the government. But did you offer me any aid? I must answer regretfully in the negative.

Rather than "hit" us for more funds it would be better if you fought the government for 100% sponsorship - but that would quite possibly mean higher taxes for you, wouldn't it?

I feel that it is improper - no, downright immoral - to ask a student to pay close to, or over \$800 a year (not to mention food, rent, etc.) to attend university. The student already donates a rather extensive part of his life to the society by conducting such extensive studies as here at Queen's. I myself have possibly more than a decade of such studies in front of me before I receive the amount of knowledge necessary to aid this ailing society we now live in. I may not make it. The financial resources just might not be there. So I ask that all students be allowed to go to university without having to pay a penny for tuition.

Is it socialistic to ask this? Probably, and those who have a higher income would certainly be opposed to it. It would mean no Cadillacs and Buicks to drive, no sailboats and all such other luxuries that those of your stature would possibly have a hard time doing without. Myself, I would be content having more than just "Kraft dinner" to eat. But I can also afford the occasional cup of coffee, and I guess you would call that luxury. Once I had a hard time understanding why Marie-Antoinette said "let them eat cake" on the eve of the French revolution, but with attitudes like yours to contend with, the meaning is becoming clearer and clearer.

Above I mentioned that universities, colleges and actually all post-



Writer insists he won't answer next time they come "begging".

secondary institutions should be 100% gov't sponsored. As you are probably aware, there exist countries today that have such a system. I hate to mention this - but I know that countries behind the Iron Curtain have such a system. Couldn't we, here in democratic (?) Canada, overcome our phobia of the word "communism" for just a moment and take from them concepts beneficial to us and leave those which are not? But I suppose that that would take a great deal of courage and, I must confess, your approaches leave me rather less than confident in your interpretation of such political courage.

In closing, I would like to present a challenge to you. a) form a political lobby within the concept of federal gov't (since provincial legislation would only affect this part of society, i.e. in Ontario), b) work out a feasible financial arrangement for 100% support of universities, colleges, etc., c) present this in a legitimate form of legislation in the federal parliament,

and so d) do something more active than requesting (would begging be a justified term?) funds to justify, in my opinion, your existence within this society and being a member thereof. You'd better believe that I'm Sincerely yours,  
Daniel B. Augusta

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# Queen's U of Belfast - amidst politics of hate

by Peter Freedman

Peter Freedman is on his way to Israel and will be contributing intermittently throughout the year. In this issue he gives his impression of life in the heart of divided Ulster.

While on the way to Israel, I stopped for a time in the British Isles, and have just concluded a five day jaunt to Belfast, Northern Ireland. My host there was a law student at a place called Queen's University. This Queen's, established in 1845, was created under the same program as Queen's Kingston, although not originally run by the Presbyterian Church.

Queen's Belfast has a main campus located in the centre of town and several other divisions spread out over the city which house various faculties in their own facilities. The main campus is small in total area compared to Queen's Kingston, but is laid out to allow for large gardens and grassy spaces.

While it is not overbearing, security on campus reflects the political conditions in the province. Security guards are present at the entrances to some of the more sensitive buildings such as the bank, the campus store and the library. In the library no purses, briefcases, or other bags are allowed beyond the entrance. I had to get special permission to take a camera upstairs in order to photograph the university.

As a result of the restrictions and the general paranoia created by the years of violence, students tend to carry their books in the open. Carrying a side satchel, I noticed the glare of several sets of suspicious eyes.

Another difference at Queen's Belfast, also created by the political situation, is a greater degree of political activism in the student body in general, and to a much greater extent, within the student government. As my host was a member of the executive body, I had ample

opportunity to stroll down the corridors of power and observe a group of people who were not in the slightest interested in student government, but were there to further the strength of other political organizations they represented and often headed. The external affairs department of the body did not deal with other universities, but with other countries. The positions are extreme, and the divisions bitter, and in this way, the university reflects Belfast itself.

The degree to which sectarianism governs the city and divides it, is astonishing. I was taken on speedy car rides down the Shankill Rd., the Falls Road, the Ardoyne, Andersonstown, and several other "no-go" areas. My host and driver totally ignored traffic signals or signs in these areas. A native of Belfast, he explained that often it was more dangerous to stop, than to run a red light.

The destruction in these areas is massive. Throughout Belfast, one sees buildings and entire streets where the windows and doorways have been sealed with bricks and mortar. Sometimes there is visible evidence of bomb damage, but often residents have been forced to leave solely by threats or their proximity to the violence. Whatever the individual reasons, large areas of the city have become uninhabitable. In the worst areas, bulldozers have levelled all structures and just paved over the neighbourhood.

During these Formula 1 - style rides, my host, Rowel, continuously pointed here and there, saying, "This road here marks the boundary. It's all Catholic for the next five blocks." or "This street used to be mixed, but the Catholics were forced out and moved to south Belfast." or "This area is a



big Protestant Unionist stronghold, you can see the Unionist signs on the wall."

Once in a while, we would pass a street whose entrance was blocked by barbed wire, and a huge steel gate. This signified a Catholic street in a Protestant area or vice versa.

The pubs in the trouble areas were often closed down or bombed out, but those surviving were, like the aforementioned street, surrounded by barbed wire and steel gates.

The downtown section of Belfast is closed off at all entrance points by military checkpoints, where everybody entering is physically searched. Other military and police checkpoints are to be found at the airport and at random locations throughout the city. In addition, police armoured vans patrol the streets with sub-machine guns sticking out the back. At night helicopters with powerful searchlights keep watch.

And yet, life goes on in the city and in the university. Hundreds of thousands of people adopt their lives to circumvent the trouble, and perhaps that's part of the problem.

Queen's Belfast has a fine academic reputation in Great Britain, known for an especially good medical school. Until I met him, the President of the student government was unaware of Queen's Kingston. After a short discussion, he expressed a desire to communicate with the A.M.S. and so Dave Brown might expect a letter in the near future.

So much for Belfast. Next stop - Haifa.

Julia Gruneau

# Please wink deliciously

by Julia Gruneau

with thanks to P.J., M.Z. and P.B.

About winking: it's time that it stopped being the prerogative of lovers and began establishing itself as the best non-physical form of communication.

Winking is non-denominational. Winks carry as far as the eye can see and as far as one can see the eye. Anybody can wink with practice. It is the diversion of the rich and the sport of the poor; it causeth hearts to flutter and perspiration to flow freely, it is a sign of camaraderie and friendship that does not need words.

Winks are the beloved of conspirators, for they leteth people in on the joke. They are cherished by cliques, societies, faculties, roommates, floormates, and people who are in the same major as you are. Giving a wink is delicious because it is unusual and intimate and daring, receiving one causes sudden indrawn breaths, smiles, blushes, or (best of all and terribly exciting) a wink returned.

It would be a very wise move for young men to take up winking at unattached female friends, winking is the best endearing legal way to meet them that exists. And it is well known that a wink from a female to a male, if properly timed and executed, causes blurred vision, weak knees, and occasionally heart attacks.

Please wink. Winking thrills and excites, but takes the sting out of scraped elbows and insults. Winking can cause falls from great heights and enables one to ascend from the depths. Remember "Weeping may endure for a night, but winks cometh in the morning."

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## ALL-CANDIDATES MEETING

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for the City of Kingston

and

### ALDERMANIC CANDIDATES

for the Sydenham Ward

Thursday, November 2, 1978

8.00 PM

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| PEPPERONI                                                                   | 2.70         | 4.30          | 5.70         | 7.00                  |
| ALL DRESSED                                                                 | 3.25         | 5.35          | 6.60         | 8.00                  |
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### Submarines

#### HOT SUBS

All hot submarines except "Godfather" are prepared with fried onions and garnished with lettuce, tomatoes, oregano and MIKES special dressing.

|                                                                              | 7"   | 10"  | 14"  |
|------------------------------------------------------------------------------|------|------|------|
| (1) CELEBRITY SUB                                                            | 1.85 | 2.45 | 3.25 |
| A favorite everywhere; spencer-steak, capicollo, melted cheese.              |      |      |      |
| (2) CO-STAR                                                                  | 1.85 | 2.45 | 3.25 |
| A feature favorite with mixed-steak, pepperoni and melted cheese.            |      |      |      |
| (3) HOPALONG                                                                 | 1.85 | 2.45 | 3.25 |
| A delicious combination of steak, crisp green peppers, and melted cheese.    |      |      |      |
| (4) WILD WESTERN                                                             | 1.85 | 2.45 | 3.25 |
| Spencer Steak with mushrooms and melted cheese.                              |      |      |      |
| (5) ENCORE!                                                                  | 1.65 | 2.25 | 2.90 |
| Steak, Steak and more Steak, topped with melted cheese.                      |      |      |      |
| (6) GODFATHER                                                                | 1.90 | 2.60 |      |
| Meat balls and real Italian sauce... A very special "Family" treat!          |      |      |      |
| (7) HENRY VIII                                                               | 1.85 | 2.45 | 3.25 |
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| (8) HOT LUKE                                                                 | 1.65 | 2.25 | 2.90 |
| Piping hot and tasty... Pepperoni and melted cheese.                         |      |      |      |

#### COLD SUBS

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|---------------------------------------------------------------------|------|------|------|
| (9) SUB DOLCE VITA                                                  | 1.60 | 2.20 | 2.90 |
| How sweet it is! Capicollo, Mortadella, Italian salami, and cheese. |      |      |      |
| (10) GRANDE BOUFFE                                                  | 1.60 | 2.20 | 2.90 |
| A feast of Canadian salami, spiced beet, sweet ham and cheese.      |      |      |      |
| (11) FANTASIA                                                       | 1.60 | 2.20 | 2.90 |
| Sweet Italian ham and cheese. Cool and delicious!                   |      |      |      |

### Trudeau's demise a media concoction

by Drew Fagan

From the day he took over the reins of government, in the illustrative eyes of one commentator "like a stone through a stained-glass window," Pierre Trudeau has been the subject of a curious love-hate relationship on the part of the media and the Canadian public. The reporters who created the Trudeau image that propelled him to the leadership of the Liberal Party and subsequently, to victory in the 1968 election were the journalists who formulated the 1972 image of a Prime Minister revelling in the corridors of power to the degree expected of a 17th century sun king. Each artificially created image suited the interests of the creators and, as such, had an extraordinary effect on the way in which Trudeau was seen in the eyes of the nation.

In the same manner that the media overemphasized the low esteem for which the Liberals and Trudeau were held in 1976, journalists everywhere have gone out of their way to prove that the latest by-elections show unequivocally that the Liberals are doomed for defeat, a full six months or more before the coming general election. To place such certainty on the outcome of such an event, particularly on the basis of 15 by-elections, demonstrates the media lacks any degree of perspective.

By-elections have traditionally been an opportunity for the elec-

torate to express its distaste of government policy, without actually having to concern itself with the possible consequences of toppling the party in power. In the United States, where congressional elections are permanently scheduled for the middle year of the Presidential term of office, the party without representation in the White House has, with very few exceptions, made gains in support. To the voters this is not so much a serious rebuke of the government, as it is an effort to better balance the forces of power, to show the leaders that they had better more closely watch and initiate policy based on the views of the populace. In Canada, despite the serious state of the economy, little credence can be made of the mass media's assumptions that the by-elections show an electorate with a frozen hostility towards Trudeau and his party.

The journalist's conviction that the polls prove a long-term personal dislike of the Prime Minister and an inaffinity with his handling of the government's affairs, flies in the face of recent history. Since the 1974 election, the Liberals have seen their popular support in national polls fall to 26% in October 1976 and watched it rise with the election of the Parti Quebecois to a high of 51% in mid 1977. Since that time, the electorate has shown an astounding degree of indecision as polls have fluctuated

widely. There is, thus, no reason to assume that the Liberals are beyond hope. Trends towards economic recovery will bring the electorate back to the Liberal fold just as the separatist crisis led to massive Liberal support throughout 1977.

The by-election results can be viewed as an anti-Liberal vote, a sentiment against the Government, from which the P.C.'s were able to benefit. The general election will afford the P.C.'s no such opportunity. Voters cannot use their ballots merely to slap the Liberals but must use them in a responsible manner in electing a Government. The P.C.'s must stand on much more than the substantial anti-Liberal sentiment throughout the country. They must

be capable of presenting themselves as an alternative Government and they have to a sizable degree been unable to achieve this objective. Voters will be much more wary of supporting the P.C.'s in the general election when the opportunity is actually there for them to form a government.

Journalists have always been fascinated with the Prime Minister and as such, have tended to overemphasize the importance of events that surround him, in this case extrapolating a long-term significance from these by-elections. In fact, for better or worse, Mr. Trudeau is a long distance from certain defeat in the coming election.



Scene at Law Halloween party - He: 'What's a nice girl like you doing in a place like this?' She: 'Nun of your business'

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### Week of awakening to waning of wisdom

by Sandi Blair and Mary-Joy Aitken

The quality of education at Ontario's post-secondary institutions is declining, and it appears that it is going to suffer further deterioration. This is partly due to decreased transfer program payments (a decrease of \$220 million for education and health care) from the federal to the provincial governments, but more significantly, from the decision of the Ontario government to balance its budget by the early 1980's. Reflecting this decision education's portion of the total budget has declined from 11.3% in 1972-73 to 9.1% in 1978-79. Even more significant, is the increase in operating grants to universities of only 5.8%. With inflation running at 8.15%, the effect is a decline in the real dollar funding to universities. This means the expenditure per student in Ontario has fallen from the highest in Canada in 1967, to eighth in 1976-77. The net effect of inadequate funding is clear: costs cannot be covered and thus cutbacks at the university level must be made.

We are living in an economic recession, and thus solutions to the issue of cutbacks in educational funding are not simple. However, the current government policy of arbitrarily cutting, not only educational, but also, health-care, daycare, UIC etc., funding, is not the proper solution. It seems government cutting occurs where there will be the least political response. This

strategy hurts those who can least afford it - lower income families.

Underfunding our universities not only results in a deterioration in the quality of our education, but in reduced accessibility as well. Only 14% of students attending post-secondary institutions come from families earning less than \$10,000 per year. Meanwhile OSAP applications are down significantly; here at Queen's, OSAP applications have fallen 25.7% over last year.

Why should such a drop occur when there is such an obvious need for a student aid program in times of economic crisis? There are several reasons. Parental contribution; for example, now begins at the \$6,600 income level, as opposed to the \$7,600 level of last year. Students are now ineligible for grants after four years of university (this affects 10-15,000 students). OSAP expects a summer contribution of at least \$800. Job-wise, 15.3% of students were unemployed this summer as compared to a national unemployment rate of 9%. Student wages are falling - Experience '78 was paying 28% less than last year. At the same time Unemployment Insurance cuts mean more students will be ineligible for unemployment benefits.

Here at Queen's, Cutbacks Week, an opportunity for everyone to become aware of the issues and to help fight this deterioration is being held from October 30 to November 3.





## ams events

### AMS Court Review Committee

#### Wants Student Input

written and/or oral submissions  
by Nov. 1 - Internal Affairs Commission

open hearing

Nov. 7, 7.30 pm

2nd Floor Common Room

University Centre

Research material is available  
in the AMS Researcher's Office

### CANDIDATES MEETING

featuring:

Mayoralty Candidates for the City of Kingston,  
and  
Aldermanic Candidates for Sydenham Ward.

Date: Thurs., Nov. 2, 1978

Time: 8pm

Place: ELLIS AUDITORIUM

Question Question candidates on such issues as  
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### Concerned about your education? Get involved in Cutbacks Week! October 30 - November 4

1. Information Booths: Info Band, MacCorry Hall,  
Douglas Library

2. Panel Discussions: (i) "Cutbacks at Queen's".  
Wed. 12 noon - MacCorry Lounge  
(ii) Government Funding: "Is the Budgetary Pie big  
enough?" featuring V.P.(Resources) Hand  
Prof. G. Amyot, Hon. Keith Norton, MPP for  
Kingston and the Islands and Friday 12 noon,  
MacCorry Lounge.

During Susie-Q Week, send a fortune cookie to someone you know or would LIKE to know. The highland dancers will take orders; Nov. 1 and 2; 11.30-2.30 pm in Mac-Corry. Huge cookie with fortune of your own choice!

The Queen's Debating Union is hosting the 2nd annual CUSID Tournament. (Intercollegiate Debate).

Topic:

*"Resolved: That Canada is a Global Obscurity."*

Friday, Nov. 3 and Sat., Nov. 4 in MacCorry. Final Round: 3 pm in Dupuis Auditorium.

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Deadline: Nov. 3.  
AMS OFFICE

#### Nominations for Rector

(3 year term)

accepted at Nov. 1 Outer Council meeting;  
must be accompanied by

- 1) 200 signatures & student numbers of AMS members
- 2) candidate's letter of acceptance

law of the seas conference  
offshore development aspects  
application for committee  
positions available at AMS  
deadline: Nov. 6, AMS office  
to Clayton Jaegar/Becky Farrar  
for info call Clayton 549-8491

#### AMS COURT

has one position open. Applications are  
now being accepted. Contact  
Internal Affairs Commission at the AMS office.  
Deadline: Nov. 10

#### AMS Outer Council meets NOV. 1. 7.30 pm House of Lords

Agenda items: Pub Policy, Elrond  
Appt., Constitutional Review



# TENURE

by Ross Bartlett  
Beth McKenzie

This fall the Senate Committee of Appointment, Promotion, Tenure and Leave (SCAPT) will present to the Senate for approval or rejection, documents which will govern the tenuring of faculty at Queen's University.

The following article is an attempt to bring to students some of the facts and ideas regarding this highly complex issue. What we hope to do is bring to the attention of Queen's students some of the ramifications regarding an issue which affects us all directly, and provoke some deep thought and serious reflection on the part of all members of the University community.

An indication of the complexity of the tenure issue is the difficulty of getting a real definition of tenure itself. A pretty basic request you'd think - a simple definition of a word. The trouble is that tenure is a concept as well and a concept closely tied to the concept of the purpose of a University.

The extreme views of the issue show a marked lack of sensitivity for the complexity of the question. To

call tenure "absolute job security", an "anachronistic impediment to financial responsibility", as a "cover-up for incompetence" is to beg investigation of the matter.

Tenure was originally developed to protect those who engaged in research and social criticism. It gave a defence in the search for knowledge and truth, allowing dissent without dismissal or censure from those who might find the truth uncomfortable. It protected those who would observe and criticize society without fear of recriminations from an irate state.

It still does that, although extreme criticisms are becoming more widespread as tenure is defined as job security and it is pointed out that in any university there are any number of less than competent individuals who cannot be dismissed because at one point in their careers they were deemed worthy of tenure.

The question still remains - can the tenure system be refined in such a way as to protect all academics (not just those officially "tenured") and still allow for the elimination of the deadwood?

Tenure has had a very uneven

history. When universities were prepared to try and protect their tenured staff, and when the state was not ready to push too hard, then professors were fairly safe.

If, on the other hand, universities were not ready or able to vigorously defend their traditional freedoms and the state was ready to go to great lengths to silence critics, tenure was very little protection.

The "Statement on Academic Freedom and Tenure" was adopted by the Senate of Queen's University in April 1969, and it is the system under which Queen's currently operates in these matters.

It states, among other things in its preamble, that "Queen's University recognizes academic freedom as indispensable to the purpose of a university", and that, "freedom of a faculty member to study, to teach and to record knowledge according to his best professional judgement is a prerequisite for a university to fulfill its role in society." The principal mechanism for securing this freedom has been the granting of tenure.

The same document called for tenure requests to be evaluated by the Head of the department after "close and deliberate consultation with a representative group of colleagues and students". This appraisal was to take into "careful account" the candidate's teaching performance, with an indication of the evidence upon which it is based.

Interestingly enough, of the written evidence required for each decision on tenure, none of it had to be from a student.

Appointments were to be probationary at the outset to allow time to evaluate persons who would eventually be applying for tenure. While appointment did "not imply inevitable appointment with tenure" in a significant number of cases, especially in a period of high mobility such as the 1960's it amounted to the same thing. Significantly, the 1969 "Statement" called for faculty members to strive for, intellectual vitality, effective participation in the work of the

faculty or department and regular access for students.

Once a person has tenure, how do you get rid of them? To put it less bluntly, suppose a member of the faculty has not lived up to the high promise he showed as a teacher or researcher at the time of his appointment.

In most fields and professions incompetence or inability can be dealt with in prescribed fashions. Does the tenured professor face any such possibility? A professor "shall not be dismissed before retirement age, except for adequate cause". Adequate cause, the regulations define as a persistent neglect of duty, refusal to carry out reasonable assignments or gross misconduct which unfits a person to continue as a member of faculty.

The grounds for dismissal must be virtually air-tight because a dismissal may devalue into something closely resembling a legal trial - complete with counsel. Under such circumstances, "adequate cause" is very difficult to prove and since failure to prove to court's satisfaction might lead to legal suits on grounds of unjust dismissal, character defamation and so on.

In a sense this might be very good. A serious threat would be posed to the free enquiry mentioned above if dismissal was too easy to get.

On the other hand it can be argued that in an institution dedicated to higher learning and the pursuit of excellence, is even the slightest incompetence (especially where it significantly affects the quality of the university community) acceptable?

The difficulty with the 1969 "Statement on Freedom" was that it laid down no precise criterion for evaluation. As a report of the A.M.S. Policy Advisory Committee in 1975 posed the matter: "How well is a faculty member protected from questionable or vague criterion being used to make hard decisions" on the granting of tenure or on dismissal? Does this system really protect the individual or does it simply open the door to the repressive reprisals it seeks to avoid?

Even if one cannot give too much credence to "horror stories" of academic repression, these questions do cast serious doubts on the cast-iron nature of this defence of academic freedom.

What is of increasing concern is lack of defence for teaching effectiveness in the university. As the A.M.S. report noted, "in the extreme cases, Classics, English, History, Philosophy, Chemistry, entire faculties of Law, Applied Science, Education, most medical departments, tenure has been granted so widely that there is no means of dealing with shifts in interest or social needs (p. 4-5).

This gives too little credit to the adaptive abilities of members of the faculty in these areas but the fact remains that in all but one of nine faculties and schools surveyed by the office of the Vice Principal (Finance) in August 1977, over 50% of the staff were tenured and in five of these areas, over 75% were tenured or probationary.

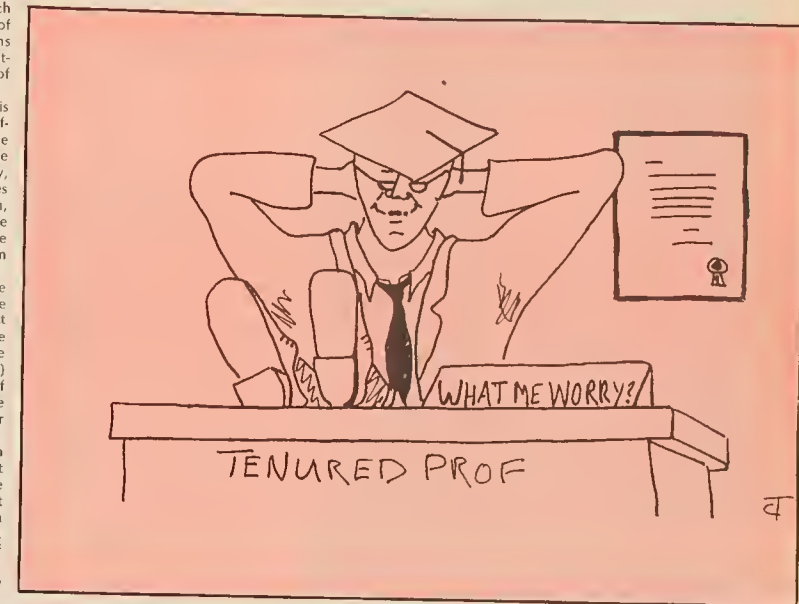
Applied Science, Law and Urban and Regional Planning logged in at 90% or more with Arts and Science (by far the largest single faculty) not far behind with 79.5% of staff in a tenured or probationary position. This translates into a large group of virtually irremovable staff.

In the spring the SCAPT finally brought forward working papers on the new regulations for tenure to meet the needs of the end of the 20th century. This is the result of two years of intense work by this group. The working papers were subjected to intense observation and discussion all through the spring and will take their final form in regulations to be received at the November meeting of Senate.

The question of student membership on tenure committees was discussed in these working papers. Although SCAPT took the position that students should have a voice in the assessment of a candidate, they did not define how great a role this voice would play in the final decision.

The Departmental Committees for Tenure assess candidates on their contributions and abilities in three areas: 1) research and scholarship, 2) Participation in the work of the university, and 3) Teaching. Although the tenured members of committees certainly have knowledge of all three areas, students can provide valuable opinions and insight as to the effectiveness of a candidate's teaching, for they are made aware of it daily.

As staff are probably more aware of a candidate's research and administrative contributions, the



presence of a student would ensure that the candidate's abilities in all three areas are represented equally, and given equal weight in the final decision.

Student input can also make staff aware of shifting patterns of interest within the department, so that the candidates may be viewed with the future needs of the department in mind.

SCAPT also questioned the ability of students to appraise a candidate's academic work. However, seeing as many of the works published by scholars today are used in textbooks and reference books used by students, students should have a voice in assessing the scholastic and instructional merits of a candidate's work. The students on Departmental Committees for Tenure should have been chosen for their interests in the field of study, just as are the other members of the committee.

Their function would be the same as that of the other members - to provide a broad range of pertinent information about the all-around abilities of the candidate, so that the committee as a whole can make a refined and informed judgement.

Students can provide information about facets of the candidate which

staff might not have the opportunity to see, definitely broadening the range of information available.

It was also suggested in the papers that "The inclusion of students might be inhibiting, in that committee members might be reluctant to state their opinions frankly." However, as the student body will be very directly affected by the types of candidates receiving tenure, it is not important that they be aware of (all) pertinent facts about the candidates' qualifications?

On committees, it is important that all members be equal, and all opinions be given equal weight if the committee system is to fulfil its purpose. Students as well as staff are capable of making responsible judgements.

In fact, here at Queen's students have proven their competence in handling responsible positions in university affairs. The role of students on committees for the selection of Principals, Deans and Department Heads is already well established, as is the position of Rector.

If it is accepted that students do have a valuable contribution to make on matters concerning tenure, it is important to ensure that the input

which they contribute is heeded. The only way to ensure this is to have mandatory student representation on Departmental Committees for Tenure whenever practical.

At MacMaster University, the Senate Committee recently ended a ten year tradition of student participation on tenure committees. R.C. McIvor, Dean of Social Sciences and chairman of that faculty's Tenure and Promotion Committee, made this statement, "We realize that student input is valuable, but the question is whether it is effective." Can input and advice ever be truly effective on their own, or must they be enforced by the power of a vote?

If there was ever a time when student participation in tenure decisions was vital, it is now, for with today's decreasing enrolment and decreasing funding of universities, fewer staff are being taken on. However, the number of candidates for these positions is increasing due to the unemployment situation in Canada.

Consequently, it is important to ensure that those who receive tenure are of the highest all-around calibre and the presence of students on tenure committees can help to achieve this goal.



Does tenure reinforce the insulation of professors in the ivory tower?

## coverup for incompetence or a vital defense of academic freedom?



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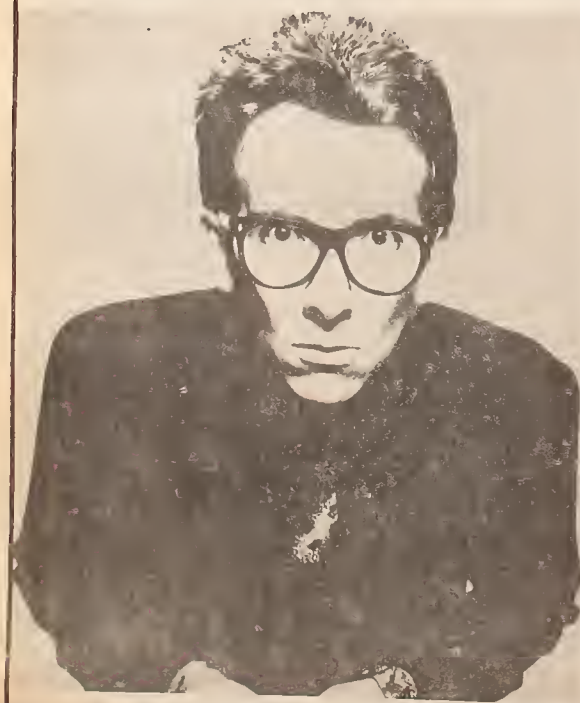
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## Queen's JOURNAL

## Entertainment

### Rocker Bradstreet shocks folkies

by Bruce Stratton

David Bradstreet fought an iceberg last Sunday and the iceberg won. The scene of the confrontation was Grant Hall. The iceberg was made up of various and sundry Kingston folk music aficionados. Mr. Bradstreet

waged war with an electric guitar and a five man back-up band. The iceberg was unimpressed.

Bradstreet first shocked the audience by appearing clean-shaven and sporting a New Wave style black T-shirt. He then proceeded to further discomfort what he termed the "folk purists" by playing some heads-up here-I-come rock and roll.

In an interview after the show Bradstreet appeared to be in buoyant spirits, elated with his new-born son and life in general. He claimed that Van Morrison and his "acoustic rock" style was the influence which caused him to move towards this style of music. And indeed, "Distant Field", which featured an acoustic guitar over a rock and roll back-up was one of the concert's highlights.

The popular favourites were also played. Although Bradstreet confessed to being nervous about playing songs such as "Blues as Like Shoes" because he had recently been concentrating more on his rock, he had no difficulty at all in getting Grant Hall swaying to the older numbers.

Perhaps next year we'll be better prepared to accept a rock and roll David Bradstreet. He certainly deserves the chance.



Woods

Rob Young opened the show and although he appeared ill at ease with such a large crowd, he performed brilliantly.



Bradstreet failed to warm the Grant Hall audience despite a good show

### Elvis: New Wave rolls to Kingston

by Frank Mulock

ELVIS COSTELLO AND THE ATTRAXIONS are in concert Saturday, November 4, at Jock Hardy Arena.

The Kingston date is the second of Elvis's WAKE UP CANADA tour that kicks off Friday night in Toronto. THE BATTERED WIVES, the back-up band on the tour's other 10 Canadian dates will not be putting in an appearance here. Apparently certain campus groups have deemed the band's name offensive and have therefore decided that it would be in the campus's best interests that the WIVES not perform. Instead we are to be subjected to GODDO, a Canadian power trio. yawn - Oh excuse me, back to our story.

A brief history: Elvis Costello was born Declan Patrick McManus 23 years ago in Liverpool. Rumour has it that he changed his name in honour of his 2 heroes - Elvis Presley and Lou Costello. If you are interested, Elvis is married and has a 3 year old son.

Until 18 months ago Elvis worked as a computer operator for ELIZABETH ARDEN COSMETIX. He secured a record contract by inflicting himself upon a Columbia Records convention. Elvis stood at the door of the convention hall, amp

strapped to his shoulder, strumming away. The president happened by and Elvis got a contract.

Since then he has released 2 albums. "My Aim Is True" became the first New Wave release to break into the U.S. Top 50. "This Year's Model" has easily eclipsed the first album's success.

Elvis's sound: Elvis is one of the few real talents to be washed up by the New Wave. He is not a punk - he's too talented. His music is very melodic, rooted in post pub-rock rhythm blues. Basically it's killer rock n' roll.

Elvis's lyrics attract a lot of attention. In Costello's words, "The only 2 things that matter to me, the only motivating points for writing the songs, are revenge and guilt." Costello is always out in the cold, the victim of sexual warfare. His songs recount his amorous encounters and inevitable failures. "Sometimes I think that love is just a tumour - you've got to cut it out." "Contempt for the fair sex reigns supreme." "See her picture in a 1,000 places coz she's this year's girl, you see yourself rollin' on the carpet with this year's girl."

Many critics have compared Costello to the likes of Dylan and

Springsteen. In a recent trade magazine interview Elvis spoke about his music and the comparisons especially to Springsteen.

"Springsteen's always romanticizing the 1. street, I'm bored with people who romanticize the 1. street. The Street isn't 1. attractive! The songs are the most important thing I want the songs to mean something to people, too much music has cut itself off from people. It's become like the ballet or something. Ballet is only for people who can afford to go and see it. You don't get ballet going on in your local pub. You can't cover up songs by bringing in synthesizers and choirs of angels. They have to stand on their own. Songs are just so 1. effective. People seem to have forgotten that. I don't want any of that rock n' roll rubbish. I don't want to go cruisin' through Hollywood and hang out at all the parties. It's the arse end of rock n' roll. I'd rather kill myself than be around to witness my artistic decline!"

The final word goes to a Columbia Records promotion man. "We seem to have succeeded in creating a kind of mystique about Elvis and he seems to respond to audience response. At



"I don't want that rock n' roll rubbish". His best shows he tends to taunt and incite them. He can be kind of pleasantly antagonistic."



# I Musici gel magically after shakey opening

by Julian Cunningham

I Musici di Roma, the twelve member chamber orchestra which has gained international renown as a preserver of Italian music of the Baroque era, was in no rush to demonstrate the essence of its fame last Saturday night, before a capacity audience at Grant Hall.

In works by Corelli, Albinoni and Bottesini, the orchestra were little more than technically precise and expressively uninspired.

The *Concerto Grosso in D major* was their first offering. And under the almost indiscernible direction of Pina Carmirelli, I Musici ("the musicians") gave a very competent rendition of the Corelli piece. Most notable perhaps, were the lovely canonic and fuguing strains involving the two first violins. Otherwise, the performance was exact, but spiritless.

Albinoni's *Sonata in G Minor* found the group somewhat more lively. Each discord in the Adagio section was extended and held slightly before its resolution, giving a

lyrical and yearning tone to the music. Viola work was the strength of this piece. They were solid, rich and supportive to the rest of the group, who were still somewhat hesitant and disunified.

Bottesini's *Gran Duo Concertante for Violin, Doublebass and Strings*, rounding out the first half of the programme, was a showcase for virtuoso playing.

This early work of Bottesini is laden with ornate arpeggio, cadenza and recitative sections. Both the violinist and the bassist showed amazing dexterity and musicianship in their playing. Unfortunately, the work does not transcend the quality of insipid drawing room music; a cramming of quaint little tunes interspersed with incredibly complex soli passages. By the intermission, I was honestly asking myself what all the 'hoo-hah' made about this group meant. My questions were given stiff reply in the second half of the programme.



Miss Pina Carmirelli (third from left): I Musici shining virtuoso.

Vivaldi's ever popular *Four Seasons* was featured for the last hour. And finally we saw the synthesis of brilliant music, technical perfection and inspired ensemble playing that we had been anticipating all night.

"Spring", the opening Concerto of the work, was like a fanfare. I Musici was now a unit playing out its heart in the music it loved.

"Summer" was a stage for continuo, with its beautiful syncopations and varied rhythms.

Vivaldi's true greatness as a writer in slow movements was evident in "Autumn." With simplicity and magic that bring J.S. Back to mind, the Adagio molto was utterly en-

chanting.

Miss Pina Carmirelli's playing gave the Vivaldi work its depth. Much older than most of her colleagues, she had twice the vitality. Her violin sang with joy, and dramatic inspiration. Her instrument looks more like another limb of her body, as she and the violin were truly a unity of mind and matter.

The end of the Vivaldi work was met with an extensive ovation from the enthralled audience. Miss Carmirelli was rightfully "bravo'd" many times.

I Musici is an organization for which we should be truly thankful. When they are inspired, they have no peer.

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## Drama guild programme

by Julian Cunningham

The Queen's Drama Guild is back again this year, once again offering interested students an opportunity to try their hand at just about any aspect of the theatrical spectrum.

Aspiring directors, actors, writers and technicians will be welcomed.

The Guild has also begun to organize workshops in mime, movement, jazz tap, and many other areas. These workshops will likely begin in early January.

The *Little Prince*, adapted from Antoine de Saint Exupery's charming little fairy tale for "the big people", is presently in production. The Guild is writing its own stage version of the piece, and while auditions have already concluded, those interested

in assisting with the technical side of the show are urged to call director Sheila Power at 544-9379. The show will go up in January/79.

President Lyn Royce appears to be hot on the heels of last year's successes. This year, besides the poignant *Little Prince*, three other scripts are under consideration. These are: *After the Rain* (a three act play), and two one act shows, *A Change*, and *A Bit of New Life*.

There is a \$2.00 membership fee, and anyone in the Queen's community is welcome to join. Their next general meeting will be held on Nov. 14th at 7:00 p.m., and anyone with any questions about the Guild should phone the president, Lyn Royce, 546-7505.

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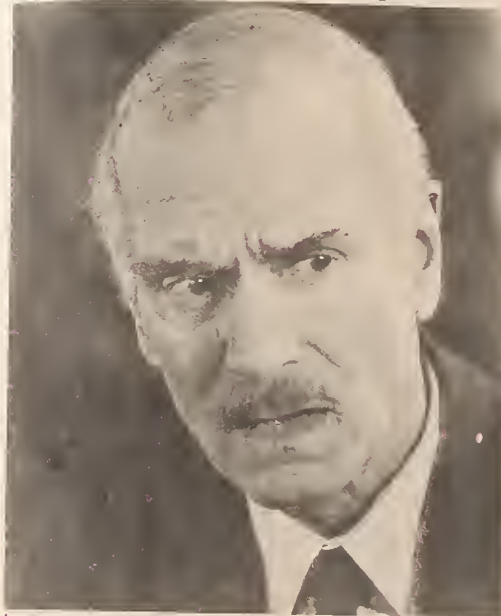
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Registrar, Faculty of Education  
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# Thriller acceptable despite lacks



Lawrence Olivier well cast as Lieberman in "Boys from Brazil."

by Mark Henderson

The interest in fascism, both past and present, has increased dramatically

in recent years, as it has finally become accepted that it isn't something rooted in history but a

phenomenon that can occur anywhere and at any time. The latest expose of fascism is now available at your local Famous-Players theatre, a surprisingly intriguing sci-fi thriller called *The Boys From Brazil*. I say surprising, because big budget films which try to cash in on some facet of the public psyche are almost always bad, or just plain boring. This film has all the ingredients: a big name cast (Gregory Peck, James Mason and Laurence Olivier), massive financial backing (\$12 million), and a fast paced plot that alternates between South America, the U.S., and Western Europe. Credit for pulling everything together must be given to director Franklin J. Schaffner, who skillfully generates a good amount of depth and suspense through his emphasis on atmosphere and character exploration.

*The Boys From Brazil* refers to 94 young boys cloned from the blood and skin of Adolph Hitler, and ingeniously distributed to foster families throughout the western world. Although a description of the plot would take too long, its mechanics are based upon the gathering of information by Jewish Nazi-hunter Ezra Lieberman, on the group of Nazis gathering in Paraguay to execute a plan for world domination. Laurence Olivier plays Lieberman, a tireless defender of divine justice, and his portrayal is excellent as always. Gregory Peck is strangely cast as Dr. Josef Mengele, an actual experimental surgeon who worked at Auschwitz during the war

It is a pivotal role in which all the evil of fascism is located, but Peck doesn't really give it the authenticity needed to make it believable. He tends to overact, and resorts to grandiose facial contortions in order to display the demented mind of Mengele. Lieberman and Mengele don't actually meet until the climax of the movie, and this awaited confrontation helps create the suspense in the story, as Lieberman discovers the plot to systematically murder the fathers of the Hitler clones on their 65th birthdays, an aspect of Hitler's childhood that must be duplicated. Scenes alternate between the Nazis setting their plan in motion and the hunt headed by Lieberman to stop it, allowing a multitude of characters to be introduced.

*The Boys From Brazil* isn't a consistently riveting film, as it gets off to a clumsy start. The introductory scenes of Paraguay are shallow and reek of latent racism on the part of the film makers. They do manage to create an atmosphere of suspended disbelief though, and the majority of the movie is well paced and exciting. The combined repulsion and attraction peculiar to fascism is perfectly crystallized in one of the last scenes in the film when young Hitler clone initiates the death of Mengele. He reacts to the blood, violence with a gloating pleasure which suddenly turns to revulsion not knowing how to respond to his own emotions. Ignoring the often patronizing morality of the movie

## Wertmuller featured at NFT

by Mark Henderson

On this Friday, Saturday, and Sunday evenings the National Film Theatre presents three films from one of the most important and controversial film makers of the decade: Lina Wertmuller. Now an international figure, this Italian-born director burst upon North America's commercial scene in 1974 with *Seven Beauties*, a powerful tale combining the bizarre cruelty of a Nazi concentration camp, with an expose of male machismo and its obvious sexist overtones. Since then, all of her films have been widely shown, and the NFT has obtained three of her best, *Swept Away*, *All Screwed Up*, and *Love and Anarchy*. Giancarlo Giannini stars in two of these films and he has become somewhat of a cultish superstar. Under Wertmuller's skillful handling of his proud Italian masculinity, he is usually picked apart and ridiculed by the director's cutting humour and cynicism.

Lina Wertmuller began her career as an assistant to Federico Fellini. His taste for the scandalous and perverse has added to her own beliefs in social inequality on an individual and sexual level. By relating the specific to the general, she alternates between a blatant and subtle criticism of modern capitalist society, by revealing its manifestations in people's behaviour and moral

standards. She tears away at this ideological mystification by introducing her characters in a humorous way, and gradually becoming quite serious and vicious in her attacks. Her ability to probe into the male psyche may be disturbing to some people, but her unique genius in doing so is irrefutable. An eye for the ugly and the beautiful existing side by side, as well as an amazing insight of the political significance of our values and mores, are only two of Wertmuller's directorial attributes. Her films tend to be relatively complex and her cinematic style and technique are certainly not a rehash of traditional film making. A frenzied editing style contrasts the exquisite use of composed tracking shots, so that an audience is not allowed to sit passively and absorb 2 or 3 hours of easily digestible entertainment. Viewer input is necessary to really appreciate Wertmuller's analysis of the human condition and the contradictions inherent in our trust of the political systems that govern over us. Her probing and cynical viewpoint may discourage a lazy or muddled mind. The myths of political stability and right to judge are challenged and destroyed, with humour being the primary weapon. Even in the context of the

generally good selection offered by the NFT, Wertmuller's work should provide a refreshing change of pace, movies which can help us laugh at the weaknesses of people and society, and encourage the desire for change. The "battle of the sexes" has never been put in its political and cultural context so well and with such aesthetic grace, making this director one of the best talents to gain recognition in a long while.

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# Joslin Band at Grounds

by Elin Steele  
Saturday night, Bitter Grounds had considerable competition from other Halloween celebrations. Although Clark Hall was certainly not packed to the ceiling, those who did come were treated to a fast-paced, foot-stompin' evening with the Bill Joslin Band.

The guest set was played by Andy Simon who brought his own guest the mysterious "Cathy" from Windsor who, after little rehearsal, complemented Simon very well in their

performances of "Canadian High Wind" and an encore of "Helpless, Helpless" as well as her own version of Jowell George's "Willin". Simon also performed some of his own songs including "Just Once Be Sincere".

The Bill Joslin Band just kept the tunes coming with "Silver Threads", "Two More Bottles of Wine", the classic "Ashes of Love", "Carmelita" and "Wheels". It was not long before people began to take advantage of the open dance floor as the band

played out songs by Jimmy Buffett, Buddy Holly and Hank Williams. During the third set, a spontaneous addition to the five man group was added for one tune in the form of Morris and his Harmonica.

Though the audience was small, it was certainly responsive to the music, the delicious homebaked goods, and the beer. Next week promises to be a great time with the Whilom Stringband Saturday and Sunday night.



Bill Joslin cranks it out. Hamel

## Tamblyn well paced

by Colin Hunt

"Devian fun" was the phrase Ian Tamblyn used to describe his opening number "Bachelor's Weekend" at Scarecrow last Saturday night. It also serves as a good description of many of Tamblyn's other off-beat tunes which predominated the first set. Satire is a common element in some artists' music, but self-mocking is more rarely found. In a superb spoof of his old tune "Are You Sleeping Tonight With Your New Lover", Tamblyn pokes fun at both the over-sentimental nature of the original song and the desecrations of plagiarists who distort tunes to their own purposes in his slightly reworked version called "Are You Sleeping Tonight With Elwood Gower?"

The second set contained more serious material, highlighted by a long ballad on the piano called "The Brakeman" in which the influence of Tom Waits could be detected. This was followed by a song formed from two unfinished compositions.

The first part was Tamblyn's personal rewriting of the music score for the old Francois Truffaut film "The Madness of Adele H." and the second was simply called "Paris Afternoon". Tamblyn's skill with the piano was evident with the smooth blending of these two

fragments without discontinuity. Tamblyn ended the evening with "I take the Blues on into the Night", which is as apt and fitting an end of a performance as Jackson Brown's well known hit "The Loadout".

The great set was performed by Roger James who supplemented his guitar and banjo with a variety of Kazzo, beepers and bells. James specializes in songs on the verge of extinction such as Groucho Marx's "Lydia, the Tattooed Lady", a little known Depression blues tune, and variations of Twenties and Thirties rags. More recent compositions were Tom Lehrer's satire on the nuclear arms race written in 1957 called "Who's Next" and a medley of James's own banjo tunes. The only discordant note in James's set was his excellent rendition of a ballad by Bif Rose called "Molly" which was too abruptly out of place in an otherwise comic repertoire.

It was an excellent night at Scarecrow marred only by Tamblyn's technical problems with his guitar. After breaking a string in the first set, he had difficulty keeping it in tune for the remainder of the evening. This particular evening at Scarecrow was otherwise a good blend of "devian fun" and smooth mellow ballads into a satisfying melange.



The band provided lots of "fast-paced, foot-stompin'" music for a small but lively audience. Hamel

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# Milliken, Busk exhibit adds warmth to colour

by Madeline Mills

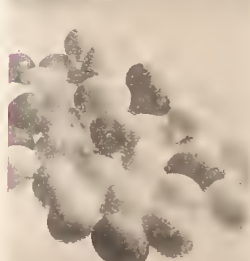
The soft pale skin of a woman's feet, standing on brown granular sand, juxtaposed beside a man's sturdy leather boots under rugged leather jeans, is the image Bill Milliken calls the Engagement photo of him and his wife.

Milliken and Paul Busk's photographs are currently being shown at the Brock St. Gallery. Milliken, who studied at Waterloo, had been doing Queen's grad. photos and freelancing for Harrowsmith magazine before he became the assistant producer for Harrowsmith. Busk is a jeweller and a part time actor, who goes down South every

year to do under-water photography.

Busk explained that the whole spectrum of warm colours is blotted out for the human eye at a fifty foot depth but with a flash they are visible in a photo. Most of his shots use this principle but in one image he purposely did not use a flash and the greens and blues of the 'underworld' create an almost abstract image.

Probably the most technically brilliant photo in the exhibit is Milliken's picture Eggs. Brown, green and white hens eggs are seen totally surrounded by a diffused light. Many people who attended the Opening on Oct. 17 were heard to say "I love those eggs."



"I love those eggs."

Nick

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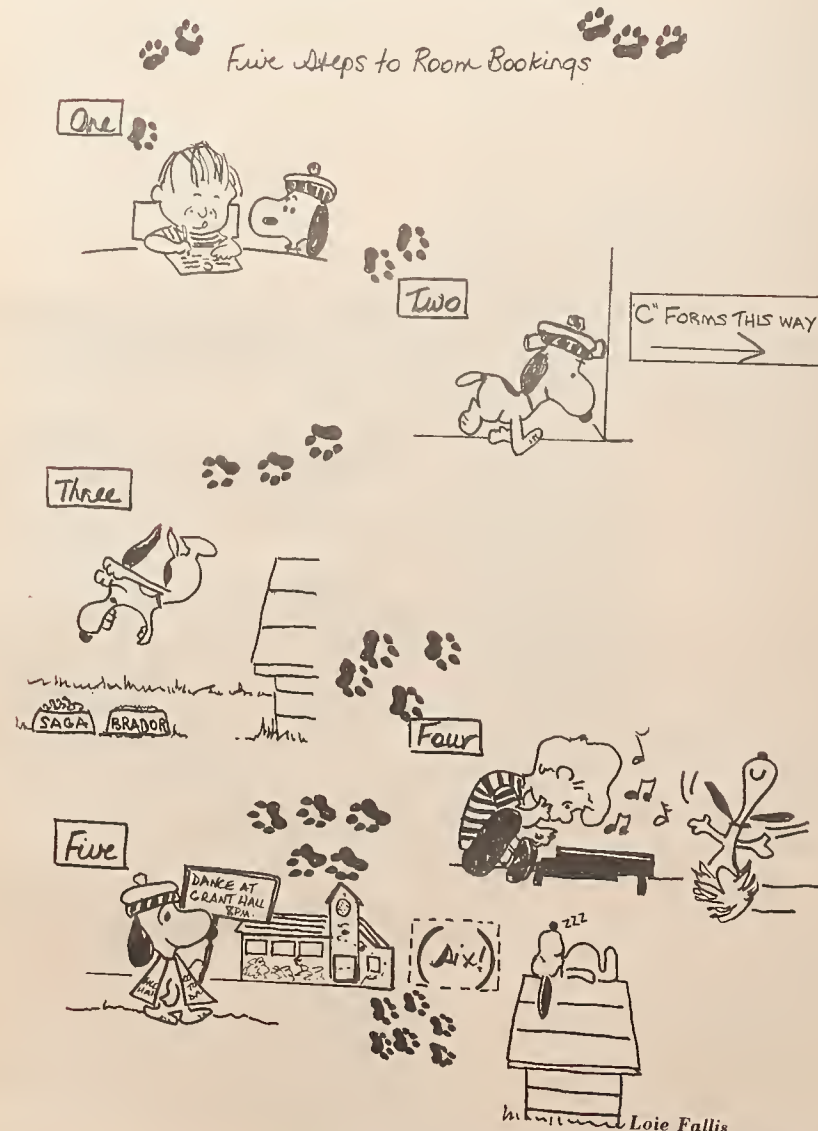
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**Queen's  
JOURNAL****Sports****Overtime victory for Queen's**

by Don MacKinnon

The Queen's Golden Gaels are proving that they are a team that never quits. For the third time this season they rallied from a half time deficit to score a vital victory Saturday afternoon's overtime victory of 17-13 over a battling Carleton Ravens squad permits the Gaels to advance to the Eastern Conference Championship.

The four hour game which left both teams physically and emotionally exhausted, was not decided until Ted Tyczka's second interception of the afternoon with only two seconds to play in the second overtime. Carleton's last desperate comeback attempt was snuffed out.

The game was an exciting, finger-nail-biting defensive struggle. For both team's offenses, the game was a chronicle of missed opportunities. A number of impressive Queen's drives ended pointless as a surprisingly strong Carleton defense stifled the Gaels. However, it was the better conditioned and bigger Gaels' defense that tipped the scales in Queen's favour.

Although it was the defense as a unit that held the Gaels in the game, it was under the direction of courageous Bob Mullen that the offense was finally able to score the winning points. Quarterback Mullen who was pounded into the ground repeatedly by the Carleton front five, refused to stay down, though he had to sit out most of the third quarter suffering from double vision. John Lynch took over the helm in that quarter, and as the fourth quarter opened, he passed to Dave Marinucci for the opening touchdown. Shortly after, Lynch was sacked by a Carleton defensive line. Helped off the field after reinjuring his bad knee, Lynch watched Mullen re-enter the game. By the final gun, Bob Mullen was visibly shaken by the battering he had received. Blood running down his arms and bruises covering his body, he left the field in a state of shock. His never-say-die performance exemplified the way both teams played on Saturday. For Carleton, who played inspired football, it must have been a bitter defeat.

Before the first quarter was over, Queen's had notched a 35 yard Blaine Shore field goal and a 26 yard Shore single. But the first quarter had also seen Carleton stop the frustrated Gaels on the one yard line. In the second quarter, that frustrated Gaels on the one yard line. In the second quarter, that frustration was compounded for the Gaels after the offense reached the Carleton 8 but again came away empty.

Midway through the second quarter, Mullen was rocked from behind by a charging Raven lineman, who jarred the ball loose. Carleton recovered on the Gaels' 40 and after a bad Queen's punt, they were in excellent field position for another try at a major score. Fred Pinnock carried the ball in from the 5 at 10:45 of the second quarter. The Ravens convert was blocked leaving Queen's down 6-4 at half time.

In the second half, punter Tim Wardrop gave way to Myles Pritchard. However on his second punt attempt the snap sailed over his head and the eventual desperation punt was blocked. Though the Carleton scrimmaged from the Gaels' 11 the defense held and the Ravens managed only a field goal at 11:11 of the third quarter.

The play of the defense seemed to lift the Gaels' offense and as the

quarter drew to a close Lynch strung together some superb pass-and-run plays. Moving from his own 45, he hit both Manastersky and then Rob Miller running a deep post pattern. At 1:07 of the fourth quarter, Lynch passed to Marinucci in the endzone for a go-ahead touchdown. This missed convert left the score 10 to 9 for the Gaels.

Carleton's immediate comeback tied the score after four plays. The game went into overtime as the score remained 10 all.

Two ten minute halves constituted overtime. In overtime both team's defenses continued to impress, but it was the Gaels' defence that stole the momentum away from the underated Ravens' club.

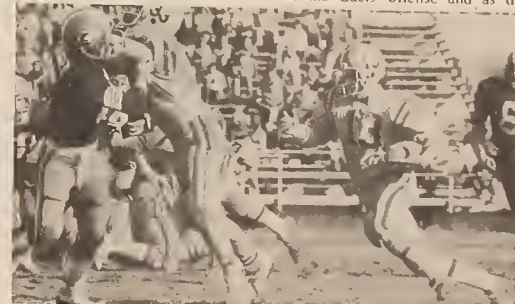
Tim Wardrop's interception early in overtime boosted the Gaels. Although Carleton scored first with a 44 yard punt single at 6:07, the Gaels' offence, inspired by the play of the defence, finally started to wear down a weary opposition. On the ensuing play, Dave Marinucci exploded through the middle for a 75 yard touchdown only to have it called back on a clipping call. The drive ended in a 32 yard field goal attempt that went for a single point.

With only seconds remaining until halftime, Carleton got the ball on the Gaels' 27 after a bad punt resulted in a no-yards penalty. A 24 yard pass took the Ravens down to the 3. On second and goal from the one, the Carleton offence waved off the field goal unit and went for the touchdown. However, the Ravens were denied even a single point as the clock ran out on the play. Carleton's defence sagged after what was one of the biggest plays of the game for the Gaels.

Queen's received the kickoff to start the second overtime period, and marched downfield for a touchdown. Paul Shugart got behind the Ravens secondary for 33 yard completion. Marinucci and Manastersky, drove the ball along the ground for two first downs. From the 15, Mullen passed to Bob O'Doherty for the major score. Though the convert was missed the Gaels led 17 to 11.

Carleton was thwarted in its last two possessions by interceptions and a conceded safety touch, which sealed the Gaels' victory, by Ted Tyczka.

This Saturday, the Gaels face a very tough McGill Redmen team (45-20 victors over Bishop's) in the C championship game. Jim Rutka will likely start in that game at quarterback. The Gaels hope for solid fan support to help defeat the Redmen. Game time Saturday is 1:00 p.m. Tickets will once again be \$1.50.



Tony Manastersky collecting part of his 102 yard total.



Manastersky's run arrested temporarily in a Raven's crush.



Fullback Dave Marinucci accelerates in the open field, building to a 121 yard rushing total.



## 26 Sports

League Cup winners

### Soccer Gaels on top

by Benny

Coach John Walker and his soccer charges were crowned League Cup winners on Saturday as they defeated RMC 3-0. Now the sudden death playoffs sees Queen's matched against the fourth place club while



Sixth victory in nine games. -DAB

the Laurentian Voyageurs will host the third place finishers. Since four teams are still within a point of each other, the opposition for these matches will have to be decided by the OUAA office.

Everything seemed to come together on Saturday as Queen's romped to its 6th victory in nine games. Led by the stalwart goalkeeping of Carl Saunders, who recorded his 5th shutout of the



Skilled playing gave the Soccer Gaels the League Cup after defeating RMC. -DAB

### Faculty of Education University of Toronto

Information Session

will be held at Queen's University on Thursday, November 2 at 12:30 to 1:30 pm in Ellis Hall, Room 323.

The Faculty Admissions Officer will provide Admission Information and answer questions. All interested students are urged to attend.

The Queen's Journal Tuesday, October 31, 1978

### Rowers top Canadian finishers at Boston Regatta

In only their second year of competition, Queen's Rowing crews have proven that they can compete with the very best in North American Rowing.

Last weekend the team travelled to Boston to compete in the world's largest single day sporting event - The Head of the Charles Regatta. The Regatta annually draws the finest rowing crews in the United States and Canada, with some 4,500 competitors and over 80,000 spectators.

Over the 3 mile course, that winds through the city of Boston, the Women's Varsity 8 placed 19th in a field of 40. The crew consists of Nancy Woods, Jane Withey, Erica Geddes, Maura Clark, Janet Hooper, Diana Harris, Anne Merchant, J. Gayman, Marie Belanger, and coach John Armitage. The Men's Varsity 8 raced the course within 30 seconds of the eventual



-Beech

Liz Ward, Judith Fletcher and Nancy Essin of the woman's novice crew.

winner, Dartmouth, finishing 11th in a field of 40 boats Queen's emerged as the top Canadian crew as well as beating such perennial rowing powers as M.I.T., Purdue, Northeastern, Columbia and Cornell. Never has a Canadian crew finished so well in the elite division of this regatta. Competing for Men's Varsity were Simon Warner, Don Lindsay, Doug Hamilton, Rick Pearson, Hendrik Saaltink, Gary Davis, Mark Evans, Rob Little, Kevin Gordon and coach Ian McFarland.

This weekend 6 crews representing Queen's returned to St. Catharines as defending Champions of the Brock Invitational Regatta. This meet served as a warm-up for the Ontario University Championships next weekend, and a story will come later this week.

Students graduating in  
1979

who wish to have their  
grad photo appear in

### TRICOLOUR 79

must have their photos taken by one  
of the official Tricolour Photographers.  
Appointments may be made by contacting

### Sparks and Associates

275 King Street East 546-1925

or

### Flair Photographic

94 Brock Street 542-7733

DEADLINE NOVEMBER 15

The Queen's Journal Tuesday, October 31, 1978

### X-C Gals return from OWIAA finals holding victory spot

by Bev Code

In one of the closest team victories in OWIAA competition this year, the Queen's women's Cross Country team dominated the day on a swift but muddy course at the Brock



### WIC news

by Elizabeth Bowyer

Saturday, November 4 is the Co-ed Volleyball tournament. Get your team together now. The entry deadline is on Tuesday, October 31 at 3:30pm. Forms are picked up from and returned to the Intramural office in the Phys. Ed center. A maximum of sixteen teams can play. The captains meeting is on Thursday, November 2 at 5:30pm in Seminar A. Hope to see you there!

University Invitational meet. In fact, the margin of victory over the perennial challenger Western this past weekend, was a mere two points. This win was recorded at the first officially sanctioned meet for the women, but was the squad's second consecutive triumph this season. Despite a rash of injuries, illnesses and various other impediments (ranging from bruises to soakers), six women conquered the 4000 metre, triple loop course.

Outstanding performances were brought in by UBC import Anne Webster, rookie Cathy Clarke, and veteran Susan Spence (who came up with a typically fine OWIAA run) and were definitely the clinchers for the Invitational title. The three were backed by good efforts from Debbie Pedigrew, Connie Nehr and Bev Code, who joined with delighted coach Curt Bolton to share the sweetness of the post-race victory wine.

A record 47 women representing 11 universities finished the Brock course. This proved that as the number of participants is steadily increasing each year, the calibre is improving dramatically. It was a fine ending to an excellent season for the X-C Gals.

### B-Ball Gaels lack polish

by Martha Bell and Scott Haig

The Queen's Basketball Gaels are now just one week away from their season opener, and if the exhibition game October 21 against St. Lawrence College is any indication, the Gaels still have some work to do if they are going to be serious contenders for the Intercollegiate Basketball title.

Queen's won the game 76-63, but were not particularly impressive, as first game rustiness produced some rather ragged play. But only 4 of the 15 players on this year's squad were with the team last year, and as coach Tom Frood said after the game, "For a first game and a new team, they really played well."

Frood is keeping 15 players on the team this year, despite the fact that only 10 can dress for a game, in hopes of developing some young second string players into a strong nucleus for future years. In the game against St. Lawrence, Frood made a point of using players on the bench, leaving the rookies on the floor even when St. Lawrence put on pressure, just to give them some experience in game conditions.



Jeff Folkard in practice. -DAB

The Gaels are concentrating on a more precise development of their offence, says Frood, and will utilize the fast break as an offensive threat this season. After a 2-10 season last year, the Gaels are confident that the only way to go is up.

The team's next game is Monday night at 8:15, against State University College at Potsdam in New York.

## University Centre Games Room

2nd Floor, House of Commons

John Deutsch University Centre

### SNOOKER TABLES

Come and Enjoy the finest tables

in town

at the lowest Rates in town.

Open from 10am to 11pm

Sundays from 1pm to 11pm.

Mens & Womens League

Tuesday & Wednesday

7.30 to 9.30 pm.

### ELECTRONIC GAMES

Shuffleboard 50¢ per hour

Lectronimo, Close Encounters,

Skydiver, Foosball & Destroyer

plus

Drink and Snack Machines

Daily from 10am to 11pm

Sundays 1pm to 11pm



Dutch tourney good warmup

## Hockey Gaels on ice

by Chris Cuthbert

Fred O'Donnell, the coach of the Queen's Golden Gaels, approaches the start of the 1978-79 O.U.A.A. hockey season with a cautious air of optimism.

The Gaels, who missed post-season competition last year by a single point, have made a playoff berth in the always tough eastern division their primary objective for '78-79.

"We'll be gunning for first place but our primary concern is making the playoffs," said O'Donnell. "As well we hope to play a fast skating, more exciting brand of hockey this year."

Last season the Gaels overcame their lack of firepower with a plodding, tight checking style, so the promise of more exciting hockey should be good news for Queen's faithful.

"The key improvement on the team lies in our forwards," stated the sophomore coach. "The quality of our forwards has improved 50% this season."

The Golden Gaels will start the season with two well balanced scoring units and a third line consisting of "good skaters and strong forecheckers".

Ron Davidson, an O.U.A.A. all-star last season should be the foundation of the Gaels' offence this year. Joining Davidson on the wings are high scoring Kevin Treacy (12 goals in 11 games last year) and rookie Paul Stothart who divided his time last year between the Ottawa '67's and the Nepean Raiders.

Slick centre John MacIntyre will pivot another potential scoring unit. Right winger Willie Wing, returning from a one year absence, should provide leadership and experience, while Ron Folk has impressed with his play on the left side.

The third line is not set although rookie Steve Watt, a rugged worker, should crack the starting lineup. Veteran wingers Dale Sandals, Joe Minken and Gary Brandt will battle for the remaining jobs.

The biggest question mark for the Gaels is on defence. Graduation hit

the blueline corps hard with no starters returning. Mike Conway, an all-star defenceman with McMaster last season will be paired with John Murray to form one dependable combination. As well, Joe South, a rookie from the Georgetown Jr. B's has looked strong.

Between the pipes the Golden Gaels have a talented corps of goaltenders. Barry Ashby, an O.U.A.A. all-star, will share the netminding chores with returners Dan Galbraith and Andy Chisholm.

Last weekend's Dutch Cup Tournament played here at Queen's, was a prelude to the regular season which opens this weekend with a double-header in Laurentian against the Voyageurs.

With the emergence of a solid

## \$270 for UW

by Ken Davies

The first United Way Touch Football tournament was contested the weekend of Oct. 21 and 22 with 16 teams competing for the title. The calibre of play and level of good sportsmanship were both extremely high throughout the tournament which featured such notable squads as Teams Tasmania, Hummer, Zingini and the Neversweats. The championship went to the Brock Busters in an exciting 13 to 8 victory over the favoured Meds 80 team. The consolation draw was won on an impressive performance by the Morris Old Boys.

The idea for the tournament was initiated by co-organizers Geoff Maier and Paul Spence last spring. As a result of prize donations from Molson's and keen participation, \$270 was raised in support of the United Way.

The organizers hope that the tournament will become an annual event with even greater participation. The contestants expressed satisfaction with the day but there was a strong sentiment to include a compulsory female contingent on each team in future!

## A LOOK AT BEWS

by Mark Pentland

Now that the predictions have been registered, it will be up to those teams not selected to prove their worth. Last week's predictions were based on real facts - the results from both last year and this year's early season. Most of last week's predictions will prove true. Some of last week's predictions will be made to look ridiculous.

Arts 79 may be the team that will make me eat each and every word of the predictions claimed. Through the arduous work of Fred "Beast" Burton, Arts 79 has placed themselves in the highest position ever in the John Paul and Bews Standings. Both their rugby squad and the softball team have undefeated seasons to date and their presence in play-off action will certainly be known.

Education is just back from their teaching session and it remains to be seen how powerful they may prove to be in Bews action in the next few weeks. They may teach us all a lesson and come away with a championship in either volleyball or flag football.

One unit from Law may prove a surprise contender for softball laurels

defensive corps the Gaels could challenge for second place in the east.

as the Law faculty team captured a closely contested final game to win the interfaculty softball championship over Engineering. The law boys were true victors as they were forced to defeat Engineering in two consecutive games in the double elimination tournament.

Arts 80, Arts 81 and Arts 82 are off to rather slow starts this year, despite the efforts of the sticks of these units: Tom Walsh, Rick Taylor, John Sinclair and Winn Kennedy. Danny Pear (Arts Faculty Stick) is doing an outstanding job co-ordinating these Arts units and it is hoped that more Arts students will get involved with their individual teams to realize the potential that exists.

All units will have to field their best teams next week in order to secure play-off positions in the outdoor sports. Barring rain-outs, snowouts and other rescheduled games, play-offs in the outdoor sports will commence week eight.

John Paul Standings (as of Oct. 25, 1978)

|                |        |
|----------------|--------|
| 1. Mechanical  | 19,304 |
| 2. P.H.E.      | 19,282 |
| 3. Commerce 79 | 19,007 |
| 4. M.B.A.      | 18,832 |
| 5. Commerce 80 | 17,880 |



Sat. Nov. 4  
John Deutsch  
University Centre  
10am - 4pm.

Guest speaker: Lorene Clark  
co-author of "Rape: The  
Price of Coercive Sexuality"

Films will be shown and  
workshops held dealing with the  
social, personal and legal aspects  
of rape.

Sponsored by Student Services & Kingston Rape Crisis Centre

Queen's radio: sports coverage

## "From Halifax, this is CFRC"

by Tim Turnbull

Few people may be aware of CFRC's broadcast schedule, but an avid Gaels football fan is well aware that every game, whether home or away, is broadcast live on 1490 AM each Saturday during the autumn.

Last year, the sports crew travelled to Halifax in order to broadcast the Atlantic Bowl. Funds were provided by the donation which each student, knowingly or unknowingly, contributed to the CFRC Sports Trust Fund. That donation from the Student Interest Fee was recently raised from .25 to .40 per student so that CFRC can expand its coverage of Queen's sports.

Station manager Steve Cutway believes that important Queen's sporting events interest a sizable proportion of the student population and should be given adequate exposure. Queen's students are famous for their support of intercollegiate teams and CFRC is committed to cover Gaels games that students may not be able to attend personally. Throughout the year, the sports crew transmits live broadcasts of football, basketball and hockey games to the

In addition to live broadcasts, Sports '78 is produced to examine Queen's and Canadian sports.

listening audience.

As in any media coverage, the sports crew of Roger Galbraith, Tim Turnbull, Chris Cuthbert, Scott Whitley, Al Wilson and Jean Bangay (along with some new members) strives to present a fair interpretation of an event. Naturally, there is a bias towards the Queen's side competing, but the announcers shun any "rah-rah" antics. Objectivity is not an easy goal to attain, but rampant hysteria is no substitute for accurate broadcasting.

Above all, the announcers try to outline the basic facts in each game (ie down, yard line, score, time remaining) so that any listener can follow the progress of the contest.



Tim Turnbull, Chris Cuthbert, and Roger Galbraith cover the Golden Gaels victory at Bishop's.



Colour commentary and statistical analysis may concentrate more on the Gaels, however, the announcers know more about the Queen's athletes and strategies than about the opponents'. The other team is examined too, though to a lesser extent. The sports crew makes no apology for favouring Queen's competitors; we want them to win it at all possible. We are students who are publicizing Gaels exploits and quietly cheering for them at the same time.

None of the announcers has had professional training, though each member is qualified as a CFRC announcer. A sincere interest in sports and a strong desire to produce excellent results over the air has drawn some dedicated fans to the sports crew. A little spotlight. Chris Cuthbert and Tim Turnbull do voice reports of football games for CKWS and CKLC respectively. Since football broadcasts involve four announcers, one remote operator and one operator back at the station, a large amount of preparatory work is necessary before each game in order to run the show smoothly.

As each football game lasts nearly three hours, the crew must be able to analyze and comment on each teams' respective strategies, individual players and plays, other

teams in the league, the importance of the game, background information (crowd, band, halftime show, etc.) and to publicize other Queen's teams in action. To do this, the announcers interview coaches and players from each team and scouts from professional clubs, read newspapers from Toronto, Kingston, Ottawa, Montreal and Halifax, examine statistical summaries sent out by the league, hear some inside information quietly leaked by Gaels coaches or players and maintain close contact with the athletic events manager, Rick Powers.

Armed with this plethora of information, the announcers attempt to inform and entertain listeners. A play will be described, then concisely commented upon, constantly mentioning the score for any listener who has just tuned in. Three an-

"Since the Gaels are playing top-notch football, the radio coverage should be of the same high quality."

nouncers are on the air at one time, hence the need for close cooperation. The goal for the sports crew is to produce a show that combines score, action, background information and controlled excitement. This may be impossible, but Sports Director Roger Galbraith believes that since the Gaels are playing top-notch football, the radio coverage should be of the same high quality.

Many people ask how games are transmitted from out of town. Bell Canada installs a telephone outlet into the press box, which connects the remote operation to the station. The announcers speak into headsets, which are boosted by a small mixing board. This transmission is sent along a regular telephone line to the station where it is remixed and boosted again before reaching the transmitters. Queen's is one of the few, if not the only, university that broadcasts away games.

It is a credit to the various operators and equipment that the sound is so clear. They are still working on how to limit interference

from the public address system (such as at Bishop's two weeks ago), but there is little that they can do. The operators have considered using bazookas to silence disturbing noise, but unfortunately, the idea was narrowly rejected.

Live broadcasts are supplemented by Sports '78, a weekly show on CFRC that examines Queen's and Canadian sports. It is aired every Thursday at 8 p.m. on 1490 AM. Listeners can hear interviews with Queen's athletes who have exhibited top performances during the previous weekend. Roger, Tim, Chris, Scott or Al will talk with at least one of the 'Athletes of the Week'. Queen's boasts a large array of intercollegiate teams and athletes that are intelligent, well-spoken people, well worth listening to each Thursday.

Over the summer, Chris and Scott interviewed members of the Toronto Boston and Kansas City baseball clubs. These interviews have since been played on Sports '78. Interviews with Gary Player, Lanny McDonald and the director of the Laval Hockey Research Centre will be presented in the upcoming weeks.

These programs could not be successful without student donations. The sports crew feels a



special obligation to produce professional-sounding shows that will interest fans of any sports. But a sincere thanks must go to all the coaches and players that have supplied the crew with time for questions and valuable information, particularly the Gaels football team. Scouting reports and strategy are passed on to the announcers so that Gaels making good plays on the line or in the backfield will be recognized and mentioned. Players provide us with blocking tactics and defensive alignments so that we can help the listener to visualize the play and make accurate commentary. This assistance promotes an entertaining and intelligent broadcast.

Tune in to a CFRC sports program sometime—they are produced for the enjoyment of our listeners. And if you hear about the Gaels travelling to Halifax, you know that we will bring you all of the action live on CFRC.



# 30 Unclassifieds

The Queen's Journal Tuesday, October 31, 1978

**SUZIE Q SEMI-FORMAL** Sat. Nov. 11. Tickets on sale Thurs Nov. 2, 8am lower Vic common room, and 6pm in Mac-Corry. Cocktails, dinner and dancing 9pm-1am. Tickets \$30.

**GIRLS: HAVE YOUR HAIR STYLED** by a professional hair stylist who lives 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what you want. An alternative to beauty salons! 542-2497.

**HAIRSTYLING SERVICES** include shampoos, precision cuts, blow-dry cutting from stylists, manicures, and repair jobs. Having grad photos taken? Going to a formal? Look your greatest by calling me at 542-2497.

**RAPE CRISIS CENTRE** - 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-4424 or write P.O. Box 1461, Kingston.

**A GREAT PLACE TO LIVE NOW!** Science 44 Co-op has vacancies. Co-op is great people, good food, sharing the work. Phone Jaime 510 pm 544-0596 or office 9-11 pm 544-4566.

**WATERBEDS OF KINGSTON:** Interested? Curious? We'll mail you a complete brochure and price list. NO OBLIGATION. Just call WATERBEDS OF KINGSTON, 544-0540 (6-9pm) TONIGHT. We carry a full line of waterbeds, frames, heaters and accessories. Delivery and installation on complete systems free.

**EXPERIENCED TUTOR AVAILABLE** for English Literature, Language and French. Will revise and proofread any essay, time and cost negotiable. 546-5987 between 11 and 6.

**SUZIE Q SEMI-FORMAL:** get your dates. Tickets to be sold Thurs. Nov. 2 at 8 am in the lower Vic Common Room and Thurs. evening at 6pm in Mac-Corry. Don't wait get a date. Tickets are limited.

**FOR SALE: 1975 MGB**, only 21,000 miles. In great condition; never seen a winter road. For info call Doug at 544-6021.

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TALK, between 7 pm and 7 am, 544-1771.

**LOST:** a sentimental and personal valued watch was lost in the vicinity of Vic Hall or Leonard Field on Oct 14. A reward is offered. Please call 544-7503.

**LOST:** a white Adidas sports bag. Important contents. No questions asked. Phone Brian 542-7680.

**SUZIE Q's** posh formal: semi-formal Sat. Nov. 11, a gourmet's dinner and sophisticated dancing in the Dining Room of the Olympic Harbour. Cocktails 9pm-10pm, dinner 10pm-11pm, dancing 11pm-1:00am.

**LOST:** 1 pair of women's glasses in the vicinity of Sirling Hall and Humphrey on Thursday, October 12, 1978. They are brown plastic-rimmed photography glasses. Needed urgently. If found, call 544-8444.

**TO WHOMEVER "BORROWED"** the yellow-green 10 speed from behind Vic, would you please return. It's my only means of transportation and the last thing my father gave me before he died.

**TO: ENC, SCOTT, ANDY, JEFF, CAPTAIN KIRK, Ian and Assorted Hunks** from McNeill. Queen Elizabeth has chartered a commission to be known as "THE SOCIETY FOR HUNK APPRECIATION". The goals of this society are to screen all eligible male physiquos worth keeping an eye or hand on. So MEN keep your BUMS and BODS in shape, 'cause you'll never know when the society is observing.

**ALTHOUGH IT WAS VERY KIND** of you not to kidnap my bike as well, I'd still like to get my blue travel bag back (taken from in front of the University Centre side entrance on Tuesday Oct 24 around 9pm). It's kind of hard to get around with one hand full of books! 542-4162.

**QUEBEC WINTER CARNIVAL:** tickets for our second annual trip to Quebec City are now on sale at the Performing Arts box office in the University Centre. The bus leaves Kingston on Friday, February 2 at 1:00 and returns on Sunday Feb. 4 at 11:00 p.m. Cost: \$35 includes return transportation and two nights accommodation.

**EVERYONE NEEDS A LITTLE THERAPY!** So, come to the Rehab-Engineering open smoker Nov. 7th from 8-12. Please bring along your favourite prof! Sponsored by the Rehab Society.

**FOR SALE:** a Queen's red leather Art's Jacket, size 46, almost new. Phone 544-0106.

**PORTABLE TYPEWRITER** \$75.00. Praktika camera 35mm and carrying case \$100.00. Sony Trilidon plus model KV541R with remote control, 15" screen. Purchased \$681.00, asking \$500.00, 3 mo. old. Telephone 542-2406 evenings.

**ARTS LEATHER JACKET** with '80 crests for sale. Relined. \$70. Phone Ken 540-5450.

**Info Bank** is the official lost and found on campus. Help us run our matchmaking service by turning them in or picking them up.

**SKINNY:** A pair of ski gloves, orange & black, leather, lost October 24th am in Sirling D. Phone 542-5964.

**TO "THE MEN OF 210 STUART ST.":** here's to crazy phone calls and great times at the pub! Happy trick or treating! Love Roxy, Wanda and Eunice x x x.

**EXPERIENCE THE GREAT OUTDOORS:** try backpacking, cross-country skiing, winter camping, with other enthusiasts of Queen's Outing Club. Interested? Come to our weekly meetings - Tuesday 10:00 p.m., Polson Room, Student Union.

**NEED PASSPORT** or job application photographs? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 544-7770 for appointments, or visit our studio on the Market Square.

**HARVEY WALLBANGER NIGHT** arrives on Thurs. Nov. 2 at the ever popular West Campus Pub. Come on out and get banged (or lucky)?

**DON'T MISS THIS HALLOWEEN TREAT!** Biology Smoker Tuesday Oct. 31 8-11, Clark Hall. Admission 50 cents, 25 cents if wearing a costume. Prizes for best costumes.

**CARNIVAL:** for a mere \$25 you can enjoy a weekend in Quebec City during their famous Winter Carnival. The bus will be leaving Kingston on Friday February 2 at 1:00 p.m. and returning on Sunday February 4 at 11:00 p.m. The price includes return transportation and two nights accommodation. Tickets are now on sale at the Performing Arts box office in the University Centre.

**IT'S STILL A WEEK AWAY,** but if you're in any way concerned with the Campus Bookstore, make plans to come to the Senate Bookstore Committee open meeting on Wed. Nov. 8 at 7:30 p.m., Polson Room, University Centre. It's your bookstore and comments are welcome.

**SUZIE-Q SEMI-FORMAL!!!** Dinner and dancing in the DINING ROOM of the Olympic Site Nov. 11. Tickets \$30 a couple on sale Thurs. Nov. 2 8pm lower Vic common room and 6pm Mac-Corry.

**DAMN IT JANET!** let's go swing in pervert park for your 19th birthday. It heats having a shower. NIP and TUCK INC.

**ALAS THE BLACK KNIGHT IS GONE!** Farwell fair maiden for the time has come and gone. "Home is the sailor, home from sea, and the hunter is home from the hill". Condolences may be sent to 542-2157. Please no flowers.

**GAY PEOPLE:** out of your closets for the first Gay dance of the season, Sat. Nov. 4, MacDonald Hall lounge. Everyone welcome. Sponsored by QHA, 547-2836.

**HEY LIVIE** you old sweatsock! How's it coming on your birthday? Quilt growing and remember: it may be raining, but there's a rainbow above you. P.S. blow me Bob.

**INTO AEROBATICS!** Watch an incredible new gymnastic form: TRAMPOLINING at the Kingston Invitational, Bews Gym, Nov. 4th. See top trampolinists from Canada and USA. From 5:30-9:30 pm.

**SKI CLUB TRIP TO MT. STE. ANNE,** Feb 18-23 (1979). Includes transportation, accommodation (Quebec Hilton), lift tickets. Must make \$30 deposit Nov. 8, 11:00 a.m. - 2:00 p.m. in Mac-Corry (opposite food machines).

**ROCK N' ROLL:** If you play LEAD guitar, bass, drums or sing and play harmonica, and want to form a boogie band, call Ron at 544-4255.

**TO THE ENGINEER AT QUEEN'S PUB** Friday night! Thanks very much for embarrassing me and harassing me in front of all your friends. I had no idea the line-up was a curve. Hope you had a good evening - you upset me completely. The girl in the grey cape.

**LOST:** a watch with black suede band and silver dial in Rm. 227 Ellis Hall. If found please contact Carolyn at 544-8340.

**TO "THE GOLD BERNAZI":** the hell you're raised and the jokes you've played may not be just a craze, but on Tuesday night I'll be us you'll praise as we repay you in many ways. Love "the Brad Broads".

**STUDY THE SLOPES OF MONT STE. ANNE** in "reading" week. 5 nights at the Chateau Frontenac, 5 days skiing and all transport. \$140 triple, \$180 double, sign-ups in Sirling Hall lounge 7-9pm. Nov. 4th and 7th. \$40 dept req'd. 549-4947.

**5TH KINGSTON INVITATIONAL TRAMPOLINE MEET:** Nov. 4th, Bews Gym. Advanced athletes compete from 5:30 - 9:30 p.m. Biggest meet in Canada, includes U.S. competitors. Right here in Kingston!

CONTINUED ON PAGE 31

The Queen's Journal Tuesday, October 31, 1978

## All around town

Tuesday, October 31

**Cut back Week Begins!** Get involved. Information about cutbacks available at booths in Mac-Corry and Douglas Library. Sign the A.M.S.-O.F.S. petition against cutbacks.

**ATUESDAYTHING-LUNCH** hour concert with Nexus-six virtuoso percussionists and the sounds of some of the world's most extraordinary musical instruments. In the Cellidh, John Deutsch University Centre, 12 noon-1p.m.

**Outing Club - Meeting** 10p.m. in the Polson Room. Come and see a slide

## Unclassifieds

**CONTINUED FROM PAGE 30**

**LOST:** Applied Science Jacket '81 Electrical, at 00m Pa Pa. Please return to 241 Albert or phone Terry at 549-3058.

**ROOMS AVAILABLE NOW!** In Science 44 Co-op. Interesting people, good food, great parties. All included at moderate price. Call Jaime 6-10pm 544-0596 or office 9-11pm 544-4566.

**MT. STE ANNE READING WEEK TRIP:** a repeat of last year's success at Chateau Frontenac (in Quebec's party district) \$140 triple, \$180 double, sign-ups in Sirling Hall lounge 7-9pm Fri. Nov. 4th & Mon. Nov. 7th, \$40 dept req'd. James Greve manager: 540-4947.

**GARAGE FOR RENT** 8x16 between Jonson & Albert 13 month, phone 544-9728 after 7:30pm.

**FLY TO FLORIDA DURING February** Reading Week. Stay at "St. Pete's", Sheraton. 1000 feet sandy beach, tennis, sailing, dancing, much more! Only \$259.00. Info: MacCorry Hall, noon, 544-4324.

**STUDENTS:** A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$39.95 you receive one 8"x10" print, two 5"x7" prints and 5 wallet size prints. Book your sittings by calling 546-7770, or visit us at 33 Brock Street.

**WATERBEDS ARE:** comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds; call WATERBEDS OF KINGSTON at 544-0540 (6-9pm) and we'll mail you our free, Informal sleep-packed brochure and price list.

**GRAB IT NOW!** Only 1 room left to fill a 7-person house within a 2 minute walk from campus. Rent very reasonable. Phone 542-6324.

**TRAMPOLINE SPECTACULAR - Nov. 4th Bews Gym.** Trampoline meet features top U.S. and Canadian athletes. Advanced levels from 5:30-9:30pm. Only see for Queen's students, an incredible value!

**WANNA COME OUT AND PLAY?** Bridge that is (we'll even supply the partner) tonight and every Tuesday at 7:30 in the House of Lords. All students and staff welcome.

**LABORATORY MICROSCOPE** for sale. One binocular, 4 objective lens microscope for sale. One oil immersion lens, movable stage, fine & coarse adjustments, adjustable light source. Phone 546-5102 between 6-9pm.

**REWARD OFFERED FOR THE RETURN** of ladies gold plated watch. Lost between 12:45 & 1:30pm between or in Dunlop Hall-MacCorry and the Douglas Library on Oct. 24. Please return. Call 544-5212 or 549-7642.

**LOST:** a single-strand pearl necklace of great sentimental value dropped somewhere between Nelson St. & Phys. Ed. Centre. If found please call Elizabeth 542-4582.

**STEREO:** Sansul Amp 65 watts-ch. Sansul speakers 90W, Thorens TD165 with expensive Empire cartridge. Phone 540-8322 6-7pm.

**SUZIE Q - semi-formal** for you sophisticated people. Cocktails, dinner and dancing in the classy Dining Room of the Olympic Harbour Sat. Nov. 11. Don't wait get a date.

**DEAR BIG BIRD:** Birthday wishes go out to you with lots of hugs and kisses too. Love, Koala.

**NEED TRANSPORTATION?** Try a 1975 MGB with only 21,000 miles on it. In great condition; never seen a winter road. For info call Doug at 544-6021.

**EDDY'S:** the dating service run by Queen's students for Queen's students, phone 549-6011 weekdays.

**HAVE A GANG, AT WALLBANGER NIGHT** at West Campus pub. Everyone can have a ballano of fun on Thursday night, Nov. 2.

**HAVE YOU TRIED** the black and white photo/finishing service at Photo Image? All B&W films and prints up to 16"x20" are ready in 24 hours. For more information visit our lake at 33 Brock Street, or call 544-7770.

**THREE MIN. FROM CAMPUS,** excellent 4-5 person house for rent to individuals or group. Collingwood, just south of Union. Inquire: Gail, 547-0677, evenings 540-7463.

**NEED A PLACE TO STAY.** We have one room left in our furnished apartment, rent is \$65-month + hydro. If interested phone: 540-3573 (after 5).

show on caving and find out about the Backpacking trip to Slide Lake on the Rideau Trail planned for Nov. 4-6, the Whitewater Canoeing trip on Madawaska Nov. 18-19, and the Muskoka Loppet 30km. cross country ski race.

**Wednesday, November 1**  
Come to the Panel Discussion on "Cutbacks at Queen's featuring two faculty, two staff and two students, in Mac-Corry Lounge at 12 noon Spanish Sing-Song, Held in the Red Room, Kingston Hall at 7:30p.m. German Film Program-Presents Oas falsche Gewicht, a film version of Joseph Roth's novel. Film will be shown at 8:00 p.m. in Jeffery Hall, Room 127. Admission is free.

Conversation with Anna Wyman. An exciting opportunity to meet and talk with Anna Wyman, Artistic Director and Choreographer of an outstanding contemporary dance theatre. Ban Righ Fireside begins at 6:00 p.m.,

come out at 5:45p.m. for coffee and dessert.

**Thursday, November 2**

Queen's Christian Fellowship-Lecture and Discussion on the History and Authority of the English Bible 7:30p.m. in the Polson Room.

**Christian Science College Organization** - Meets informally every Thursday at 6:00 p.m., rm. C207 Mac-Corry Hall. Anyone interested is welcome to attend.

The Thursday Night Group. Agnes Etherington Art Centre presents the fifth informal discussion of a series of six on art-related topics. The topic of discussion is Techniques or "My Kid Brother Could do That", led by Ralph Allen from the Department of Art. It's an opportunity for participants to confront some fundamental artistic concepts and to become acquainted with the art gallery and the staff. Discussion runs from 7:00-9:00.

**Friday, November 3**

University Culture of Technique Arc the humanities a waste of time if you

are trying to find a job? Is the university obsolete? Come out to a discussion led by Dick O'Shaw, Anglican Lay Chaplain at the Grey House, 51 Queen's Crescent. Bring your lunch: Coffee, tea and desserts provided.

**Movies**

Capitol 1 Coin' Coconuts  
Capitol 2 In Praise of the Older Women  
Capitol 3 Blood Brothers  
Capitol 4 The Boys From Brazil  
Odeon 1 Animal House  
Odeon 2 The Big Fix

**Nightlife**

Prince George: Joe Hall and The Continental Drift  
Hotel Plaza: Muskoka  
Lakeview Manor: Ooborah  
Hotel Frontenac: Michail Myers  
Muldoons: Harvest  
Firehall Restaurant in the Pumpers  
Andy Rush  
Scarecrow Blues duo with Mose Scarlett and Jim Maclean on Thursday, Friday and Saturday nights.

Walk into the incredible true experience of Billy Hayes. And bring all the courage you can.



**Midnight Express**

An ALAN PARKER Film MIDNIGHT EXPRESS Executive Producer PETER GUBER Screenplay by OLIVER STONE. Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODDER. Based on the true story of Billy Hayes from the book Midnight Express by BILLY HAYES and WILLIAM HOEFER. Read the FANCIEST PAPERBACK. Original Soundtrack Album available from CASABLANCA RECORD AND FILMWORKS.

Check Your Local Newspaper For A Theatre Near You

### WEDNESDAY, November 8th

- Art Display - all day at John Deutsch Centre
- "Noon Hour Concert" - Mac-Corry
- Lecture: Dr. McClure - Dupuis Hall at 8pm
- Concert: "Showcase" - Queen's musicians in Grant Hall at 8:30pm
- Disco Debut at the Underground! - special demonstration, & competition (prizes)

### SUNDAY November 12th

- Borden Ball Tourney (for cases of beer!) in Bews and Ross Gyms (16 teams can be entered)
- Bitter Grounds-David Essig
- Gallery Victoria
- French Folksingers at 9pm
- A.M.S. Concert Muddy Waters in Grant Hall at 8pm

N.B. "Susie-Q Week"

is back by popular vote!

### SATURDAY, November 11th

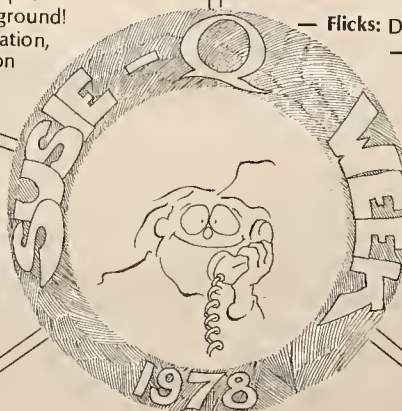
- Champagne Brunch at Skylight Dining Room 11am-2pm
- Atlantic Bowl at the Underground - on Colour T.V. at 2pm
- Drama: "1837" again, in the Theology Building - at 8:30 pm.
- The Susie-Q Semi-Formal - Dinner and Dancing at the posh Harbour Dining Room of the Olympic Site - at 6pm.

### THURSDAY November 9th

- Modern Dance Demonstration - J.D.C. at noon
- International Centre's "Susie Q's of other lands" display and music - Mac-Corry at noon
- Concert: "McGill U. Wind Ensemble in Grant Hall at 8:30
- Flicks: Dunning - "2001" at 7, 9, 45
- Square Dance and Hayrides West Campus Gym at 8pm

### FRIDAY November 10th

- Concert: Nexes - J.D.C. at noon
- "Noon Hour Concert" - Mac-Corry
- Queen's Best at Queen's Pub - afternoon entertainment -
- Flicks: GSS - "Tom Jones" in Dunning at 7, 9, 30
- Drama: "1837" - Theology Building at 8:30pm
- Arena Dance "Rock around the Jock" - 8-1am.





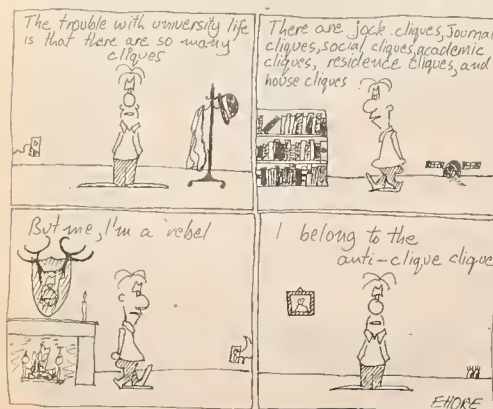
## "Noranda" will not fade; Trustees must answer the collective voice

The Noranda Mines investment issue is in danger of being swept under the carpet. The company, which is planning a \$350 million investment in Chile, is prominent in Queen's investment portfolio; the university holds \$250,000 of its shares.

Last November, Queen's interest in Noranda came under heavy fire from the campus at large. Students were incensed that Queen's should hold such a major investment in a company contemplating a multimillion dollar project in Chile, which, since the overthrow of democratic government, has engaged in flagrant violations of human rights and brutal repression of political dissent. In the largest referendum turnout in years, 72% of the voters opposed the investment. Further, both AMS Outer Council and Senate passed resolutions opposing it.

Now, less than a year later, the issue seems to have floundered on the rocks. Students have forgotten it, their representatives have not revitalized it, and the finance conscious Board of Trustees is enshrouding it in a veil of red tape.

A committee, struck by the Board at its recent meeting to examine and recommend on investments that provoked widespread unanimity of concern, may not even consider the Noranda issue. Despite the overwhelming referendum vote, despite both Outer Council and Senate resolutions, some members of the Board are as yet not convinced that unanimity of concern has been voiced.



One can quite readily understand the Board's indecision. It is its responsibility to assure the financial viability of our university, and it will not hastily divest of a quarter of a million dollars in shares.

The Board has already sent a delegation to discuss the issue with the president of Noranda Mines, Alfred Powis. According to reports, the discussion was "open and frank". As much as it was a step in the right direction, this meeting can not be construed as having satisfied the demands of either students in general, AMS Outer Council, or Senate.

The Board of Trustees, when first confronted with the issue, were able to delay a decision by contending they had not mechanism with which to properly consider it and make recommendations. That mechanism now exists, and it is distressing to find many Board members holding that Noranda not be considered by the committee.

On what grounds, one is led to ask, are these members disinclined to refer the Noranda question to the committee? Do they feel not enough unanimity of concern has been expressed? If such is the case, then they are either sorely misinformed, or unrealistically demanding. Surely the combined voices of Outer Council, the Senate, and literally thousands of Queen's students must be construed as "unanimity of concern". If not, then these members of the Board are simply being inflexible.

More likely, though, the members are concerned about the implications of divestiture, or a similar "drastic" action. In disallowing consideration of the Noranda issue by the committee, they would effectively force it out of the limelight, hence preserving a financially sound investment portfolio from threatening moral influences.

Assuming this is their real concern, nonetheless their position is untenable. Investments can not be considered only in terms of their financial viability. Though profitability is a prerequisite, so is moral virtue. Noranda Mines' proposed investment in Chile would be a patent withdrawal from moral virtuosity.

The human condition in Chile since the violent overthrow of democracy in September of 1973 has steadily worsened. General Pinochet and his military machine have brutally repressed dissent, have suspended human rights, and have made manifest the dark potential for violence that authoritarian rule inevitably contains.

A \$350 million investment in Chile can only serve to consolidate the forces Pinochet has drawn around him. With a revitalized economy, he can further legitimate his rule, and repress those that would vie for a return to the constitution of democracy. Hence, it is simply unthinkable that Queen's condone the investment by donning a blindfold and hiding from the issue. We must express in the strongest possible terms, as a shareholder, our condemnation of Noranda's proposal, and our commitment to divest our holdings, if the proposal succeeds. Open and frank discussion with the president is just not enough.

**Queen's Journal celebrated its 105th birthday last week. Yippe!**

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# Queen's JOURNAL

VOLUME 106 NUMBER 22

FRIDAY, NOVEMBER 3, 1978

Queen's University, Kingston, Ontario

## Bitter Grounds: on financial rocks

by Julia Grunau

Bitter Grounds, the weekly coffee house run by the Engineering Society, is in grave danger of disappearing altogether from the Queen's campus, due to lack of funds.

According to Liz Dixon, this year's manager of Bitter Grounds, the problem could be solved with \$1000 from the Queen's Entertainment Agency (QEA).

"It would make all the difference," she said "We're at the crucial stage. We've given them weekend-by-weekend monetary statements, formal requests for money. It's now or never."

Bitter Grounds is operating on a sizeable deficit and has requested support from the QEA on the strength of its \$15,000 profit from the Concert fee collected from students last year. That profit, which was not spent on ticket price reductions, went back into the general AMS fund. The coffeehouse's staff and the Engineering Society feel that if profits of that sort are turned, then there is money to spare for supporting regular 'concerts' on the campus.

"We feel we operate on a concert basis, weekend to weekend, and the QEA is here to support entertainment," says Liz. And last year's Bitter Grounds manager, Steve Hunter, insists, "It could provide top-notch entertainment for two nights on weekends with that help. \$1000 would be a dream come true."

Both Dixon and Hunter credit the

Engineering Society with donating their pub space in Clark Hall on Saturday nights, loaning the coffee facilities, and providing simple cash. But that is just not enough to pay for skyrocketing food and entertainment costs. Hunter notes that a \$200 a night act five years ago now costs \$400, and that equipment depreciates and has to be replaced.

The QEA, said Bitter Grounds' business manager Rod Cooper, has not been paying attention to their pleas for help.

"It has more or less ignored us so far," he said. "Mark Opzoomer (Director) wasn't really receptive to giving us money. He just isn't doing anything. He hasn't really been hindering us, but he sure hasn't been helping either."

Cooper stated that he has sent two letters to Opzoomer informing him of the situation, and Dixon that she has sent weekly financial reports to the QEA to point out the seriousness of their request, yet they claim they haven't received a reply.

Opzoomer denied that the QEA is opposed to supporting faculty-run activities on campus, but also claims not to have received any financial statements whatsoever. He admitted to having received the letters but would not comment on his failure to answer them.

The AMS Outer Council will be debating on whether or not QEA should support activities such as Bitter Grounds within the next three weeks.



If this Queen's bandsman expects to take his over-sized beak to the College Bowl, the football Gaels will have to defeat the tough McGill Redmen Saturday. McGill demolished the Bishops Gaits last week 45-20.

## Daycare facilities in need of expansion

by Beth McKenzie

Queen's Daycare Centre facilities are grossly inadequate but steps are being taken to expand their capacity, according to vice-president (University Affairs) Rory Cattanch.

Approximately 13% of Queen's students are either married or divorced with children, but the present facilities on Union Street can accommodate only 40 children. 136 children live in the Van Order Complex for married students alone, and 81 of these children are under five years of age and in need of Day Care.

Three proposals for expansion of the present facilities are now being investigated by the Principal's Advisory Committee on Day Care: 1) to expand the present facilities of Queen's Day Care on Union Street, which would accommodate 10-15 more children on a full-day basis, 2) to expand Queen's Day Care into Victoria Public School (located across from MacDonald Hall), providing places for 30 more children on a half-day basis only, or 3) to

expand into new facilities at the Van Order Complex, providing places for 30-40 more children on a full-day basis.

There are now 121 names on the waiting list for entrance into the Day Care program, 59 of which are students'. The centre receives approximately 5-10 calls a week from people who want to enrol their children, but don't bother due to the length of the list.

According to Rory Cattanch, member of the committee, "The only way to ensure a place for a child is to put its name on the waiting list before it is even born."

Representatives from the university, from Van Order-Drive, from Queen's Day Care and from the AMS will be meeting next week with representatives from the community and Social Services to discuss which of these proposals should be adopted and who will direct the expansion. They hope to receive funding from the province which will cover up to 80% of the facilities' operating cost.

## Phone system to change

Doug Ronson

The Bell Canada is considering replacing the current residence phone system with a system where students would negotiate directly with the company for phone service. Such a change would lower residence fees, but would probably cost students more on total.

Telephone expenses currently comprise about \$43 of the residence fees, according to Gerald McGrath, Director of Residences. If the new system were instituted at Queen's, resident students would probably pay about the same fee as those living off campus about \$76. McGrath also noted that the entire \$43 would not be cut from residence charges because business and desk phones would still have to be paid for.

Bell Canada would not comment as this proposal has been marked 'company confidential'.

Chuck Meagher, Chairman of the LFRS, stated that he was not aware that Bell is considering such a system. "However, I would definitely like to see phones remain as part of the residence fees," he said.

McGrath stated that "Queen's has not yet heard formally from Bell Canada". The company told McGrath that it does not expect to have a proposal ready until the end of this month.

Last week, Mr. Vinnicombe, Director of Housing at Waterloo stated "Bell Telephone is going to switch (Waterloo) at about the same time as they switch Queen's. They are forcing this move."

However, McGrath said that he believes Bell has modified its position recently. "Bell hopes that universities adopt the system but may not be in a position to force such a move," he stated.



## Koopman takes stand on high Bus-It cost



Thumbing a ride may be the thing to do, if the PUC refuses a contract under \$100,000 on the much debated BUS IT program.

by Sandi Arthurs does not grant Queen's students a  
If the Public Utilities Commission Bus-It Programme for \$100,000 or

## OFS, AMS petition to challenge students

by Michael Allen

The recently announced OFS Strategy for fall action must have student involvement if it is to gain credibility with the Ontario government.

"Student opinion, that's what we need to know. Without it, anything that the AMS or the Ontario Federation of Students (OFS) does about cutbacks will ring hollow," said AMS President Dave Brown.

Brown told Outer Council Wednesday that the crucial element of student input would make or break any organized effort to deal with university cutbacks. He challenged students to take a stand, "on the under-education that the government is trying to push on us." If this challenge is not met, (with student involvement), it will mean the forfeiting of higher quality education in the province of Ontario.

In an effort to generate awareness, the A.M.S. is circulating a petition entitled, "Take a Stand". It exhorts students to become aware, as individuals, of the effect of funding cuts on the accessibility of university to all, regardless of class, and on the

quality of the education soon to be available to fewer and fewer Canadians.

"We need skilled people in Canada, not only to fill the nation's unsatisfied need for the technologically educated, but for skilled individuals to deal with the problems of the economy, of national unity, of the constitution and of the future of the country," said Brown.

Indeed, Brown's analysis seems substantiated by the fact that in the U.S., 40% of all Americans between 18 and 24 have received post-secondary training and in Canada this figure is only 16%.

A university symposium Wednesday on cutbacks produced some important facts about Queen's itself. Salaries of faculty and support staff (have been increased by approximately 5% this year) are falling well behind both the inflation rate (9%) and the average level of salary increases in Canada (8%).

According to several members of Outer Council, there is a crisis and it must have student participation to be overcome.

less, then the service will be discontinued next year, John Koopman, A.M.S. Vice-President (Operations) said at Outer Council Wednesday night.

"P.U.C. has had one hell of a deal for the last five years," Koopman said. "But if Jack Fee (PUC negotiator) won't give us a deal for less than a \$100,000 then there will be no Bus-It as we know it now."

Last year Gord Howe negotiated for a two route programme and this year Koopman is negotiating for a programme which will not cost over \$100,000, regardless of number of routes.

Last year, Queen's students collectively paid over \$98,000 for the present Bus-It Programme.

The two bus routes that are presently offered are the Blue route - the King Crt., Polson Park run and the Orange route - the Division St., Calvin Park run. Twice as many people travel on the Orange route because people living in the Calvin Park area usually go to West Campus or are able to walk to the orange route. Virtually all students in the area are within a live-block walk. Living far from campus could be a choice rather than a necessity," said Ilmor Mahoney, A.M.S. researcher.

The possible outcomes include entirely dropping the Blue route or



\$100,000 and your student card

the entire Bus-It Programme. If the Bus-It Programme is dropped, the suggestion of a Shuttle Service to West Campus run by Queen's for half the price should be considered. Along with the shuttle service, there could be an arrangement made with the PUC for lower priced student tickets for other Kingston routes.

ARTIST '80 CREST PAINTING. Sorry, we got rained out last Friday. We'll try again Sun. Nov. 5 at 1:00pm. Bring a paint brush and a friend - free beer!

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TALK, between 7pm and 7am, 544-1771.

CHIEFS OF 183 UNIVERSITY are proud to announce that this week's lucky winner is Sue Douglas-Murray. Sue is our first ever triple winner: queen for a day, lady of the evening and girl of the week.

LOST: 1 pair of women's glasses in the vicinity of Stirling Hall and Humphrey on Thurs. Oct. 12. They are brown plastic rimmed pterogry glasses. NEEDED URGENTLY. If found phone 514-8444.

## Students Interested In

### The AMS Court

OPEN meeting of the AMS

Committee to Review the Court.

Oral and/or written presentations

will be gladly accepted.

Come and Participate

November 7, 7:30 pm

2nd Floor Common Room

University Centre

## PADRE LAVERTY

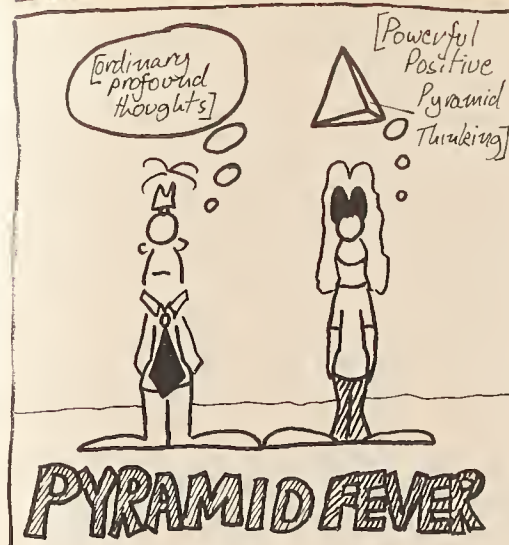
Knows what needs to be done!

and

Willing and able to do it!

SYDENHAM WARD

BOARD of EDUCATION



80% drop in refunds

## Opt-Outs down

by Janet Brick

Only 300 students chose to opt-out of the AMS concert fee this year compared to the 1500 concert opt-outs last year. This 80% drop does not include West Campus results yet John Koopman, AMS vice-president of operations, felt these figures were indicative of student attitudes, especially since opting-out was unintentionally extended a day.

The extension was due to faulty advertising on the part of Info Bank who announced opt-outs would be held Wednesday and Thursday, when they had originally been scheduled for Tuesday and Wednesday only.

When asked the reason for such a dramatic decline in opt-outs, Koopman replied, "I think Sheila's (Murray) and my leadership have increased confidence in the quality of the concerts". To date, only 150 have opted-out of the six dollar Tricolour fee, compared to the 800 of last year.

## Convocation honours Beverage

**SPECIAL** - Grant Hall was filled with proud relatives and friends as six hundred Queen's students received degrees at Fall Convocation on Saturday.

James MacDonald Richardson Beverage, President of Acadia University and the first Dean of the School of Graduate Studies and Research at Queen's, was the recipient of an honorary degree in the morning ceremony, while James Russell Mallory, political economist at McGill University was conferred an honorary LLB at the afternoon ceremony.

In his address to convocation, Principal R.L. Watts congratulated the graduates, and expressed his

hope that they would continue to support their university in any way possible.

Dr Beverage, stressed the importance of conducting basic research at the university setting over external contractual research work. He pointed to the danger of basic research being neglected while university researchers pursued contractual projects.

Members of the school of Graduate studies of Research, Applied Science, Business, Law, Rehabilitation Therapy, Education, Arts & Science and Physical & Education received degrees at the morning ceremony, and students from the faculty of Arts & Science convoked in the afternoon.

## Journal Staff Party

430 Brock St.

11 pm (after Elvis concert)

## "Eternal sunshine"

## Pyramid Fever

by John Baktis

Pyramid Fever is a state of mind which spreads like a highly infectious cancer according to Ian "Woody" Woods, a former Queen's student.

Pyramid Fever was developed over 5,000 years ago in the pyramids of ancient Egypt and was recently uncovered by a group of university students behind the Iron Curtain.

"They opened up Pandora's Box and rediscovered all the treasures of this ancient tradition," said Woods.

The Fever is a state of mind in which one indulges in total positive thinking.

"If people are absolutely happy with the way things are; that's great," said Woody, "but if they're not, then Pyramid Fever can change things around."

According to Woods, the Fever can be broken down into three distinct states of mind with the third phase being the ultimate in total happiness.

The first phase gives the person an incredible amount of energy. In the second phase the person experiences an incredible amount of paranoia.

"With the increase of personal responsibility, comes the fear of not being able to handle it," said Woods. "This is where the third state comes

into play." The third and final plateau of the mind instructs one on how to deal with this paranoia. At this stage one gains the power of total positive thinking. All the mistakes of the past are seen to be blessings in disguise. One learns from these errors so that the present and the future will seem like an "eternal sunshine."

"This progression of the mind (HOE) can change one's interpretation of the past so that everything in the past happened for the good of all," said Woods.

The dreamlike state of "nothing can go wrong" is achieved in this third stage. The only person believed to be in this state is a man in Toronto who prefers to remain anonymous. Only he can guide some one through the various stages. According to Woods, this man will be coming to Queen's to discuss the aspects of Pyramid Fever.

Once you have come in contact with the concept of Pyramid Fever then the bug has infected you and you become a part of that dream.

For further information: HOI Pyramid Fever, Box 965, Hauteville, Quebec City 4, P.Q. G1R4T4.

## Cattanach removes YPC papers from QSAC tables

by Tim Greenwood

Pamphlets concerning cutbacks published by the Young PCs have been removed from the information tables of Queen's Students Against Cutbacks (QSAC) after a brief appearance there.

The removal of the pamphlets occurred Wednesday, the third day of Cutbacks Education Week, as the result of an order from AMS Vice-president Rory Cattanach.

"Student's Against Cutbacks is a biased organization in that it is against cutbacks. Their mandate does not include supporting PC Youth," Cattanach said explaining his decision before Outer Council.

At least one Outer Council member was displeased with Cattanach's action saying "Cutback

education week ought to be just that education about cutbacks and should include discussion from all different points of view."

The brunt of the YPC message is found on the backcover of the pamphlet which reads "This year Ontario taxpayers paid \$3,770 per student for post-secondary education. Next year they'll pay \$4,000 per student. Some cutback!"

Cattanach maintains that it is an organization wishes to disseminate information taking a stance opposed to that of QSAC they should set up their own tables.

Pamphlets put out by the Socialist party which take a definitive anti-cutback stance remain on the QSAC information tables.



We have the best PIZZA in Town  
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We also offer a great selection  
of the Finest SUBS!

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**WE NEED MORE MUSICIANS** for a band. Any interested lead-rhythm-bass guitarists & drummers, please call Steve 544-0874.

**GIRLS: HAVE YOUR HAIR STYLED** by a professional hair stylist who lives 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what you want. An alternative to beauty salons! 542-2497.

**HAIRSTYLING SERVICES** include shampoos, pedicure cuts, blow-dry cutting from stylists, manicures, and repair jobs. Having great photos taken? Going to a formal? Look your greatest by calling me at 542-2497.

**LOST:** a semimetal and personal valued watch was lost in the vicinity of Vic Hall or Leonard Field on Oct. 14. A reward is offered. Please call 544-5503.

**RAPE CRISIS CENTRE:** 24-hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering, or information, call 544-6424 or write P.O. Box 1401, Kingston.

**KEY RING LOST:** Ms. nite in front of PHE Centre or along Clergy St. You can keep the knife or the macramé but I need its keys. Norm 544-6119.

**QUEEN'S GRADS ARE REMINDED** that the Grad Club is open daily including Saturdays from 12:00 noon till 1:00pm. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see us at 162 Barrie St.

**CHINESE JACKETS** made to order. Also garment alterations, done by experienced seamstress. Tel. 546-5566 evenings: 5-9.

**REWARD OFFERED** for the return of ladies gold plated watch. Lost between 12:45 & 1:30pm between or in Dunsmuir Hall. MacCorry and the Douglas Library on Oct. 24. Please return. Call 544-5212 or 540-7642.

**TRAMPOLINE SPECTACULAR:** Nov. 4th, Bews Gym. Trampoline meet features top U.S. and Canadian athletes. Advanced levels from 5:30-6:30pm. Only \$5c for Queen's students, an incredible value!

**WATERBEDS ARE:** comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install your complete beds. Call 544-5503.

**WATERBEDS OF KINGSTON** at 544-5503 (4-9pm) and we'll mail you free, information-packed brochure and price list.

**GET YOUR TICKET FOR STRINGBAND** (now the Whilom Stringband) before they're sold out!

**DINA'S BEAUTY SALON** (unless) 322 a Barrie St. Perms \$18.00 & up. Open Monday to Saturday. 544-0184.

**STE ANNE READING WEEK TRIP:** a repeat of last year's success at Chateau Frontenac (in Quebec's party district) \$1400 trip, \$100 double. Come to Stirling. Hotel James 7-9pm, Fri. Nov. 3rd & Mon. Nov. 4th. Manager: 548-4547.

**ROOMS AVAILABLE NOW!** In Science '44 Co-op. Interlocking people, good food, great parties, all included at moderate prices. Call Jaime 6-10pm 544-0596 or office 9-1pm 544-5206.

**LOST:** Applied Science Jacket, '81 Electrical, at 60m Pa Pa. Please return to 241 Albert or phone Terry at 540-3955.

**QUEEN'S SKI CLUB READING WEEK TRIP** to Mt. Ste Anne. Includes 5 nights at the luxurious Quebec Hilton (with pool), welcoming party, 5 day 300 ticket and extras to be announced later. \$50 deposit required Wed. Nov. 8th. MacCorry 11am - 2pm (opposite food machines).

**QUEBEC WINTER CARNIVAL:** tickets for our second annual trip to Quebec City are now on sale at the Performing Arts box office in the University Centre. The bus leaves Kingston on Friday February 2 at 1:00 and returns on Sunday Feb. 4 at 11:00pm. Cost: \$35 includes return transportation and two nights accommodation.

**EVERYONE NEEDS A LITTLE THERAPY!** So come to the Rehab-Engineering open smoker Nov. 7th from 8-12. Please bring along your favourite pot! Sponsored by the Rehab Society.

**PORTABLE TYPEWRITER** \$75.00. Practica camera kit and carrying case \$100.00. Sony Trilumin plus model KN1541R with remote control, 15" screen. Purchased \$181.00, asking \$300.00, 3 mo. old. Telephone 542-2406 evenings.

**LOST:** a watch with black suede band and silver dial in Rm. 327, Eells Hall. If found please contact Cardy at 544-8540.

**STUDENTS:** A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$29.95 you receive one 8"x10" print, two 5"x7" prints and 8 wallet size prints. Book your sittings by calling 546-7776 or visit us at 33 Brock Street.

**1037: THE FARMERS' REVOLT** is here! November 10, 11, 14-18, 8:30pm Convocation Hall. Students \$1.50, non-students \$3.00. Reservations: 547-6291.

**GAY PEOPLE:** Don't forget the Gay dance and celebration Saturday Nov. 4, MacDonald Hall Lounge. Sponsored by QHA 547-2836. Everyone welcome.

**INFO BANK** is the official lost and found on campus. Help us run our matching service by turning items in or picking them up.

**EDDY'S** the dating service run by Queen's students for Queen's students. Phone 549-8011 weekdays.

**ARE YOU A HIGH ROLLER?** Do you feel lucky? Have your peripherals been threatened lately? Risk a buck in the Risk Tournament November 11, 2:00pm in the House of Lords.

**TO THE SOCIETY FOR HUNK APRECIATION:** upon advice from the NBWA, Queen Elizabeth decided to revoke your charter on the grounds of unoriginality. Here's the Royal Finger to blatant mimicry!

**LOOKING FOR A PIANO TEACHER:** Willing to pay any reasonable rate. If interested please call 544-8592 between 6:30 & 7:00pm.

**LOST:** please! If you were at the Underground on Friday night and found a silver bracelet (single strand with clasp plus three small beads) please! Call Barb at 544-8516. It has very sentimental value though low monetary value. Thank you.

**PEACEFUL ONE-BEDROOM APT.** In John Orr Tower; available Dec. 1st; refrigerator, stove, balcony, carpeting, curtains, in-room system, laundry facilities, individual lockers, superintendent on premises, utilities included; perfect for couple or 2 people; \$200-month. 549-8591.

**GOOD! AH!** Outlookers there is a general meeting (open to all of us, past, present and future) Nov. Nov. 5 at 8pm in the office (2nd floor Union).

**NEED PAIR OF POINT BALLET SHOES** for this semester. If willing to lead please call 544-8592.

**SKIERS IMPORTANT NOTICE** From the Queen's Ski Club. Our ticket sales to Mont Ste Anne is Wed. Nov. 8th from 11am to 3pm in MacCorry (opposite food machines) \$50 deposit required. The only trip offered through the Queen's Ski Club. BEWARE! The ticket you buy has our name on it. Bonded for your safety!

**HELP!** I need my glasses if I want to pass. If you have found a pair of dark-framed glasses in a red and blue case, please call 542-8898.

**CARTWRIGHT PARTY:** particularly the blonde guy I met at the beer store - I'm interested in having a second meeting! Are you willing and able? P.P.

**DEAR PHS:** doog kcal no smrdtlen. xant hot skat dna eht doog smrdt. Ery uoy gllreht yrev yluo yadot? Uoy kool!! Ylevisgrca rruay. Nana.

**NBWA** up of the week: painter pants Improve your shape! Coming soon to Kingston - training painter pants. They'll and separate!

**THE QUEEN'S FLAT EARTH SOCIETY** is here. Watch this space for further information. Memberships available soon. Monday: Ceremonial sacrifice on non-believers (we throw them off the edge). Other upcoming events.

**RISK TOURNAMENT:** Saturday November 11 in the Student Union House of Lords 2:00pm to 11:00pm. Cash prizes. Admission: \$1.00. Limited number admitted at the door. Optional: phone 546-8822 for early entry.

**ONE STUDENT** needed to fill a five-man men's renovated house. 5 minutes walk from central campus. For information call 544-2613 or drop in around 5:15 at 129 Division Street.

**ATTENTION GIRLS:** Ford wants to be your Beaver Co. For the mere price of a kiss you too can be the proud owner of one of these delightful creatures. Ingrid Bergman would be proud to own one. BEAVERS UNIT - fr. is your day. Holy day of obligation, services will be held in the Underground Pub at noon.

**Sermon** will be rendered by the Deacon Mandy Cuntakenda and the all zulu choir. Be! ber Aloha. Brought to you by the Marx Thornberry for President Committee.

**TO THE GIRLS OF 443:** sex drum rock 'n' roll! live on! Stay tuned for time warp 11. HarDon, Short Shalt, Nini Jim, Total, Crusty, McBone.

**FOR SALE:** hardly used women's Nordica "Banana boots", size 7 1/2, asking \$70 firm. Phone Rebecca at 549-4839.

**MT. STE ANNE MADNESS** with Queen's Ski Club. \$50 deposit required Wed. Nov. 8th. MacCorry 11am - 2pm (opposite food machines). The 4th annual mission to Mont Ste Anne wants you!

**"DO YOU KNOW BILL KNAPP?"** Phone 542-2645.

**NBWA RUM OF THE WEEK** winner: this week's winner is Don Cameron with a rating of 9.2. Assets mean sex.

**DEAR 4th LEONARD,** esp. Gord, Dan and Danny: thanks for the morning alert & the night before. We all had a great time! Love 4th. Vic. P.S. Mr. Speck we love you!

**RAPE, PILLAGE AND PLUNDER:** these and other abstractions are available for your indulgence Friday nights from 7:00 pm to dawn at Queen's Diplomacy and Wargames Club in the House of Lords.

**FOR SALE:** 1 full-size refrigerator, \$20.00, in operating condition. Also single mattress, free with fridge. Call Chris Boon at 547-5777 days or 546-9456 evenings.

**INFO BANK** is the official lost and found on campus. Help us run our matching service by turning items in or picking them up.

**2-D!!:** Thanks for last Sunday night. We loved it. Special thanks to Jane - the incredible 3b. P.S. the chili was good too.

**A REWARD IS OFFERED** for anyone who can locate the gold box-link chain bracelet that I lost somewhere on campus last Wednesday. It is extremely important that I find it. 544-7707 if & when found.

**ARE YOU INTERESTED** in watching girls (and guys) skate around the ice with short skirts on? (not the guys!) Queen's Intercollegiate Figure Skating Team desperately needs someone to play music (ppl on records, tapes) during their practices. Practice times are: Nov. 9:30-8:20pm; Wed. 7:30-10:00pm; Thurs & Fri. 8:30 - 9:20pm; Sat. 9 - 9:20 am. If you could help for any or all of these times please call 544-0921. Thanks!

**STRINGBAND** - now the Whilom Stringband is at Biller Grooms Saturday and Sunday November 4th and 5th, from 9pm until midnight. \$2.75.

**GET INVOLVED WITH SOMETHING WORTHWHILE.** TAK, a telephone crisis, information, referral and listening service. NEEDS more volunteers. If you can help please call our office at 544-1771 between 7:00pm and 7:00am and leave your name and phone number. We need your support.

**NEED PASSPORT** or other application photographs? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 544-7776 for appointment, or visit our studio on the Market Square.

**CARNIVAL:** for a mere \$25 you can enjoy a weekend in Quebec City during their famous Winter Carnival. The bus will be leaving Kingston on Friday February 2 at 11:00pm and returning on Sunday February 4 at 11:00pm. The price includes return transportation and two nights accommodation. Tickets are now on sale at the Performing Arts box office in the University Centre.

**STUDY THE SLOPES OF MONT STE ANNE** in "reading" week. 5 nights at the Chateau Frontenac, 5 days skiing and all transport. \$140 triple. \$100 double. Come to Stirling Hall lounge 7-9pm Nov. 3rd and 4th. 549-4947.

**EUROPE:** Camping and hotel tours from 8 days to 9 weeks. AFRICA: Overland expeditions London-Nairobi 13 weeks, London-Johannesburg 16 weeks. RENT-A-Safari, 2-4-3 week itineraries. For brochures contact Tracks Travel Ltd. Suite 300, 562 Eglinton Avenue East, Toronto, Ont.

**UNIVERSITY PRESENTS** "Guy of the Week" A three way tie this week. Dead heat between Truman Capote, Terry Watson and Brian Ricci.

**ROCK AROUND THE JOCK** is coming to the Arena. Friday Nov. 10th & 11. A great time is to be had by all so be there! Tickets at MacCorry 11:30-2 during Sude-Q Week and at the door.

**I** desperately need to meet a Swedish woman, Object, sauna, rubdown, and a ride in my sleek-shed Volvo. Phone Ian C. 542-5416.

**IT'S YOUR BOOKSTORE:** come and make it work better for you! Come out for a discussion over coffee and donuts at the Senale Bookstore Committee open meeting, Wednesday, Nov. 8 at 7:30pm. Polaris Room, University Centre. The invitation goes out to you.

**THE QUEEN'S FLYING CLUB** will be distributing raffie tickets, showing the film "Helicopter Canada", deciding on the club crest and having lots of fun at the meeting on Mon. Nov. 6 at 7:30pm in the Phys. Ed. Centre. New members welcome.

**SKIERS BEWARE!** Join the bonded trip to Mont Ste Anne with the Queen's Ski Club. Don't get taken in by other trips posing as the Queen's Ski Club. Check before you sign. The Queen's Ski Club trip sells for \$155 which includes 5 nights' accommodation at modern Quebec Hilton (with pool).

**STERLING BANJO (KIT MADE).** New tuning pegs. \$200.00. Also a "Martin" 1-17 small body flat top; 1929; all mahogany, ebony finger board. Best offer. Call Peter Stock 546-6193.

**ARISTO'S BASEBALL CAPS** will be sold at the football game tomorrow for only \$4.00! Do you have yours yet?

**TO ALL PHILATELISTS:** we cordially invite you to a Stamp and Double Fun, at the second bi-weekly meeting of the Queen's Philatelic Society, Chapter No. 155 of the RPSC on Monday the 8th of November, in the Red Room, Kingston Hall. For info call Brian 544-6193.

**To:** James Evan Black. I dig your heavy breathing. Love Igor Stravinsky's mother-in-law. P.S. wanna get together and perform the Rite of Spring?

**AFRAID OF HEIGHTS?** A brief, effective treatment program is being offered under the direction of Dr. Bill Marshall. If interested contact me with Allison Somerville (Rm 225 Humphrey) 547-5915.

**HAVE YOU TRIED** the black and white photo-finishing service at Photo Image? All B&W films and prints up to 16"x20" are ready in 24 hours. For more information, visit our labs at 33 Brock Street or call 546-7776.

## Goddoo worse than Wives

The Editor:

Rarely does the internal politicking of the A.M.S., Q.E.A., A.S.U.S. or any of the myriad multiple initial organization on campus raise my emotions to anything approaching a fever pitch. But the fact that Mark Opzomer and the members of the shining white A.M.S. Inner Council feel that they know what "is in the student body's interest", makes me start to shimmy and shake with rage.

I seriously doubt whether any of the socially conscious members of the A.M.S. and QEA have made any attempt to compare the music of Goddoo and Battered Wives and decide which would be more beneficial for Queen's students. If they have, then they are tone deaf, and if they haven't, then they are hypocrites of the most despicable variety. If the argument against Battered Wives pertains only to their name, I would like to ask Mr. Opzomer what redeeming features he sees in such Goddoo song titles as "Carol Kiss My Whip" or "Cock On".

The point is that anyone who takes the trouble to investigate Battered Wives will realize that they are a band whose tongue is firmly in its cheek. To ban them out of a twisted sense of "social responsibility" is so absolutely ludicrous that I find it difficult to fathom. To replace them with such a blatantly mindless,

talentless and loathsome band as Goddoo causes one to think that Mr. Opzomer must have recently undergone a full frontal lobotomy from the Joseph Goebbels school of social control.

One could go on for pages about how this incident is symptomatic of a deeper malaise in our student government. One could mention the fact the "strong negative reaction among portions of the student body" was either made up or well hidden. One could point out that nobody who did not wish to see a band with the yech, disgusting, anti-humanitarian name of Battered Wives "was under any compulsion to attend the concert but there would be no point. The airheads who made this insane decision will stick by it and come up with solid ethical reasons for doing so ad nauseum.

The headline to a well written much needed comment by Mr. Stephen McNevin on the whole farcical "business read "Our Liberalism is questioned." Your Liberalism isn't questioned Mark Opzomer. It's ruddy non-existent Mark Migotti.

Editor's note. The "social responsibility" quotation attributed to Opzomer in last Tuesday's Journal was actually the reason cited by him by AMS Inner Council in its decision not to allow "Battered Wives".

The omnipotent hand of the AMS has come down once again, this time in a stand which cannot be condoned. The banning of "Battered Wives" on grounds of "immorality" reflects infringements of student rights and absolute narrow-mindedness on the part of the censors.

First, the basic goal of a University is to expose the student body to a plethora of knowledge and subsequently generate forums for opinion. Cardinal to realizing such goals is exposure to a broad range of experiences—including those which might be viewed as immoral.

Second, if one does find the name or style of the music offensive then it can be easily avoided by not attending the concert. It is therefore not a question of trade-offs, as both pro- and anti- proponents can be satisfied; those who wish to view the



## Essential or Indecent exposure?

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concert can do so without denying those who don't want to see the concert their personal rights.

The final point one must question is which feature of the group is "immoral" The AMS cited both name and logo as inappropriate. Such reasoning fails on two accounts. Firstly, a name is simply a label and has no meaning in itself. It is the performance which matters—the quality of music does not change with the name and should not be prejudiced against on such a pretext.

Secondly, is the name itself "Battered Wives" immoral? The title reflects violence, mental disorder and exploitation of women. These phenomena do occur in our society and their existence should not be hidden. If these are societal malaises then why should one turn a blind

satisfied; those who wish to view the

## UNIVERSITY SERVICE

Morgan Memorial Chapel

Sunday, November 5

Preacher: University Chaplain

## HILLEL HOUSE PARTY

124 CENTRE ST.

SAT. NOV. 4 8:30 P.M.

Dancing, games, refreshments

Usual Sunday Night Dinner

6:00 P.M.

All you can eat for \$2.00

## Student apathy is not lethargy

The Editor:

I would like to extend my congratulations to Mr. McNevin for his pointed letter expressing his dissatisfaction with the decision by the student government of this institution to cancel the appearance of Elvis Costello's band "Battered Wives". Mr. McNevin has my complete support in his thorough treatment and evaluation of the moral issues involved. However, I feel there are other points that should be raised.

First of all, what is this "...negative reaction to the band's name..." and the resulting "social responsibility" of the AMS, Mr. Opzomer, and the QEA? Do these people believe that if students experience this band it will lead to some sort of "New Wave"

social revolution at Queen's? Perhaps the feeling is that the "Battered Wives" will spread some non-medical social disease, or maybe the AMS and QEA are fearful the band, should they perform here, would leap off the stage and begin to batter the wives of members of the audience.

From this conservative and bureaucratic reasoning one might get the impression that only bands such as "Status Quo" would be permitted to perform at Queen's. If it was the students who objected to the name "Battered Wives", then neither I nor anyone I know was consulted on the matter. If it was an organization outside of Queen's that objected to it, then they plainly have no business interfering with the internal affairs of Queen's and its students.

Furthermore, a comment should be made concerning the financial aspects of the situation. Although the band is not to play here, the AMS must honour its financial and contractual commitment. This means that the fees of every student at this university, are being used to pay a band that is not performing here. I suggest the money to pay for this non-existent portion of the Costello concert should come from the pockets of those members of the student government who have decided students should not be exposed to the "Battered Wives".

This entire incident provides ample reason why students at Queen's have no wish to become involved in student government—it is not a question of apathy, but a distaste for being associated with idiocy.

Sincerely,  
Willie Heffernan, Arts '36

Sincerely,  
Ken Honig



Journal report and editorial taken to task

## The reality of residence boards

The Editor, I hope that the following will dispel some of the misunderstanding which the article, "Little Student Input in Residences" and the editorial, "Reconstitute Residence Board" may have created.

There is, in fact, an abundance of student input into the residence system, and to suggest otherwise is to greatly underestimate the value of student contribution from the W.R.C., the L.F.R.S., the Royce Student Council and the Apartment Tenants. Students sit on the Residence Board, the Leonard Board, the Ban Righ Board, the Apartments Board and have representation on every other committee pertaining to students' activities including the Dining Room Committee, the Committee to select Dons and Warden and the Financial Advisory Committee of the Residences' Board which consists of three students and two "others". This committee is an important one, particularly, since it gives advice to the Board and to the Vice-Principal, Resources, which directly affects the preparation of the annual budget.

Although, as the Journal pointed out, students constitute only 26% of the Queen's Residence Board, the number alone does not tell the tale. The three students who sit on the Residence Board from the sub-boards are representative of all students in residence. They are usually the Presidents of their respective student governments and are free to bring, as they often do, other members of their councils for advice and support. The other two students, a Senate appointee and the President of the A.M.S., represent even wider constituencies. Their ideas and suggestions are a very important part of Board deliberations, as they should be, and they have tremendous influence in policy-making decisions.

With regard to the other issues raised in the articles, I would like to add the following:

(1) The composition of the Board, one-quarter students, one-quarter full-time teaching faculty, one-quarter alumni(ae) and one-quarter administrators, was approved by the Senate as recently as last year. The Board is a Committee of the Senate and, as such, reflects in its composition, the constituencies found in the university as a whole.

(2) Student representation on residence boards at Queen's dates

from the mid sixties when students joined the Ban Righ and Leonard Boards. The Residence Board, itself, has had students since its inception in 1969.

(3) Student representation and input is not only "officially" sanctioned by the Senate, but is actively welcomed and sought out by the boards. The minutes of the Residence Board during the last year make mention many times of ways to broaden the Board's contact with the students. Formally this is done by having open meetings of all residence boards; (the next Residence Board meeting is November 24 at 3:00 p.m. in the Games Room at Victoria Hall); informally this is done by dining at High Table, hosting receptions for Dons and Wardens, attending student functions etc.

(4) McGill is not unique in its "live-in" Director. The Dean of Women lives in Victoria Hall where she is involved in student life twenty-four hours a day. Her contribution to all young people is of enormous value. The Director, while not currently a "live-in", nonetheless lived in Morris Hall as its Warden for more than four years and is well acquainted with student concerns.

(5) Students are rightly concerned about the high cost of fees, and, as any reading of the Residence Board minutes will show, this is the No. 1 Priority of the Residence Board. Unfortunately, fees are the only source of revenue for the residence system and they must be sufficient to cover all residence costs; i.e., mortgage payments, maintenance and repair, capital expenditures, staff salaries etc. Good housekeeping, pleasant surroundings and reasonable meals all cost a great deal of money, and Queen's residences provide the best quality of student accommodation in Ontario.

(6) The Alumni of Queen's do not play the role of an "eminence grise" as the Journal implies. They are, after all, former students themselves, and take an active and interested part in university affairs. Not only did the Alumni Association raise the funds and provide the impetus to start the residence system at Queen's by building Ban Righ Hall, but it provides assistance to needy students annually by means of the Alumni Student Contingency Fund and the Dean of Women's Trust Fund. Setting aside the millions of dollars raised by



The joys of residence—were you consulted?

McBey

the Alumni Association for past, present and future generations of Queen's students, the contribution of Alumni is seen in many smaller but thoughtful ways—the donation of furniture for Leonard Hall Common Room in 1976, the donation of a piano for MacNeill House in 1977, (spontaneously given by the Directors of the Alumni Association during an annual meeting), a summer job found by alumni in Calgary for a stranded student this past year—the list is endless. This is Queen's, remember—students, staff, alumni

and administrators are not antagonists but members of a community working together to solve mutual problems.

Any student wishing to add his own "input" may do so by contacting any Board member. Names and phone numbers are available through the Senate office. The Boards are well aware of their responsibilities toward student concerns and will continue to act accordingly.

Yours very truly,  
Pat Douglas-Murray  
Chairman, Residences Board.

## The "gift" of alumni time

The Editor,

I wish to register my disagreement with a point made in the lead Journal article on Friday, October 27.

Doug Ronson quotes Brian Copeland as having complained of the purchase of alumni of "immense influence" on "residence boards, out of proportion to the amount they have given".

To suggest that the Queen's Alumni sit on residence boards in order to wield power is both untrue and unjust. It is more accurate to view the time and energy devoted to board positions as a gift to the residences, in addition to the

monetary gifts which some alumni make.

A position on a residence board involves long hours of Saturday meetings and thankless work with no remuneration. It would be a rare board member who could derive a sense of power from this job.

"Alumni" as a generic term seems almost to have become pejorative. The alumni under discussion are simply people who used to be Queen's students, and whose devotion to the University did not end on graduation day.

Yours sincerely,  
Dawn E. Cannon

## ENGLISH AS A SECOND LANGUAGE

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## A day in the life of a YPC

Raging across the nation is the latest campus fad: the Young Progressive Conservative. Everywhere YPC's are coming out of their closets and proudly announcing that they voted for Stanfield in 1974. It is a phenomenon that two years ago no one would ever have dreamt possible.

My editor, with his finely-honed sense of what is newsworthy, asked me to spend a whole 24 hours with a representative YPC and report back on this exciting new breed. I was given a name and an address. Late one night, tape recorder in hand, I headed off for my rendezvous with Conservatism.

Midnight: Your trusty reporter

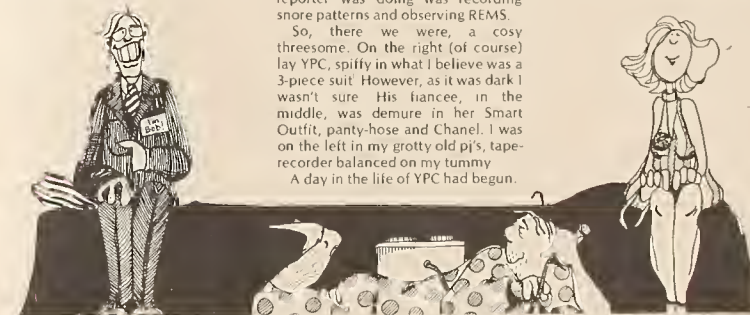
crawls into bed with YPC and his fiancée. All YPC's have fiancées. Normally, a YPC doesn't sleep with his own fiancée. He only sleeps with other YPC's fiancées. At YPC conventions, mainly. It's the Conservative way of reconciling the Sexy 70's with the necessity of bridal virginity.

And it adds drama for the YPC. On his wedding night there's the excitement of finding out if his bride is really as good as all his friends say she is.

So why was fiancée in YPC's bed, contrary to norm? Propriety. It would be bad for YPC's career if it got around that he'd spent the night with a non-YPC reporter. Even if all the reporter was doing was recording snore patterns and observing REMS.

So, there we were, a cosy threesome. On the right (of course) lay YPC, spiffy in what I believe was a 3-piece suit. However, as it was dark I wasn't sure. His fiancée, in the middle, was demure in her Smart Outfit, panty-hose and Chanel. I was on the left in my grotty old pi's, tape-recorder balanced on my tummy.

A day in the life of YPC had begun.



## Trudeau demise not media plot

The Editor:

It appears that Drew Fagan would like to believe that the troubles currently being experienced by the Prime Minister have been concocted by the news media. Surely Mr. Fagan, you can't be serious.

The Trudeaumania phenomena which propelled Mr. Trudeau to victory in 1968 was created not by the media, but by the Liberal campaign organization. In the general election of 1972 the Liberals were returned to power with a minority, not because of the media, but because Mr. Trudeau projected the image of an arrogant man, too sure of himself, his party, and victory.

Mr. Fagan contends that the by-elections of 16 October are merely a rebuke of the government. Given the magnitude of the Liberal defeat, and the number and distribution of the by-elections, the results in fact represent the demise of the federal Liberals outside Quebec.

Current polls show that the Liberals have lost much of their popular support in the Maritimes, Ontario, and the West—the best the Liberals could hope for in a general election would be a minority government with very little representation from outside of Quebec. Is this merely a concoction by the media?

If Mr. Fagan truly believes that trends towards economic recovery

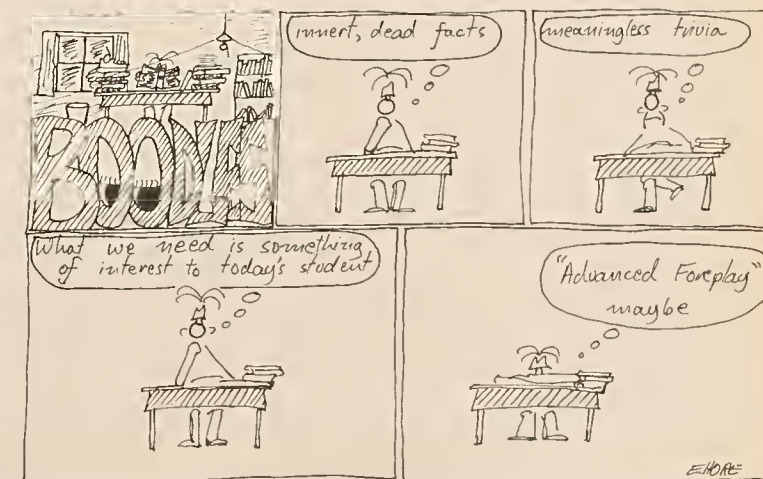
will bring the electorate back to the Liberals, he would be well advised not to hold his breath. Economic recovery under a Trudeau government does not appear to be imminent.

No Mr. Fagan, this is not a media concoction. It is the result of a

brilliant politician hampered by his own stubbornness and arrogance. It is the result of a weak Cabinet. It is the result of a government which, over the last decade, has divided the country, and crippled its economy. The by-election results were the result of a long term disenchantment

with the government which began as early as 1972 and is not abating.

As the next election rapidly approaches, Mr. Trudeau appears to be running very hard for Leader of the Opposition, while Joseph Clark looks more and more like the Prime Minister every day. Allan C. Brayley



ELMORE

be perma-prest. She must be fairly perma-prest too. Even at 8 AM she looks like she is one of Gerry Ford's kids.

At 8 AM all that blondeness is a little hard on the eyes.

8:30 AM: Breakfast. Fiancée is watching her weight, so she just has juice. Steak for YPC. It develops aggressiveness. He needs it because, in his words, "It's a jungle out there." I have a beer because, in my words, "It's a jungle out there."

YPC and Fiancée don't speak, from embarrassment. I wonder if I missed something last night.

As it turns out, YPC and Fiancée did neck a little during the night, when I was changing tapes. YPC's always get embarrassed post-necking. It's only proper. Socialists never get embarrassed after necking because they are so promiscuous. They believe in sharing wealth, and as often as possible.

Small wonder Socialists always look so run down. Stephen Lewis always had such big bags under his eyes that at airports they used to ask him if he needed a porter to carry them. And look at poor Ed Broadbent.

9:00 AM: Fiancée says good-bye. She is taking Fine Arts. One day she hopes to have her very own art collection. YPC is in Commerce. He doesn't care for art. He thinks it's to Fiancées and funny (peculiar, not ha ha) men.

Fiancée wants to travel to Europe and see many nations. YPC doesn't care so much about going to Europe, but he thinks a multi-national might be nice.

And at this point I have run out of space. 'A Day in the Life of a YPC' will be continued on Tuesday.



# 8 Opinion

Residence board precludes real input

## Beyond the cosmetics

by Ross Finnie

The question of student input into residence management was broached by the Journal last week. Queen's was found to be well behind four of the five other universities surveyed. Ms. Douglas-Murray's (and others) replies represent a wide-spread naivety.

That minority representation on advisory boards is assumed to be equated with real influence. This is simply not the case. The residence advisory board doesn't grant student representatives any real influence or power, mainly because of voting arrangements, and because these advisory board decisions are subject to administrative veto.

"Representation" is lovely, but the fact is that after the student has voiced his opinion on behalf of thousands of other students, the board can simply say "thank you for your communication", you have now "participated" (democratically even?) and now the board will decide as it wishes. The decision might then be over-ruled anyway.

Furthermore, the board only acts directly on relatively minor issues, more important decisions are left to the administration. It is clear who has the real power with respect to residences.

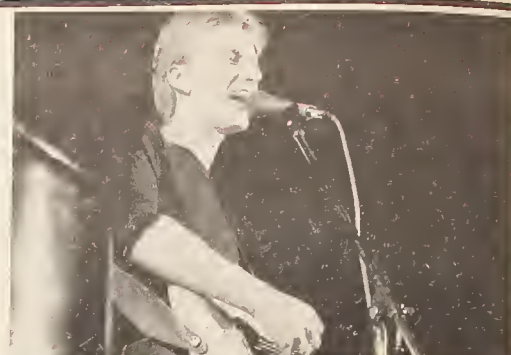
Also, when Ms. Douglas-Murray refers to a few students being

"representative of all students in residence" she implies that this is something to be pleased with. But I ask, if the input is so crucial and significant, why aren't there more student delegates so that better representation might be made? Maybe even a greater voting share would be appropriate?

So, students have limited input to an advisory board, which itself has limited input to the final decisions. Not really very impressive!

Of course many would argue that student representatives should be as impotent as they are, arguing that they don't know how to make important decisions—better to let them make recommendations only, and then allow the "wiser" elders to ultimately decide. Who is wiser is contentious, and this attitude overlooks the fact that the quality of any (student) representation will vary directly with the importance of the position. After all, who can get genuinely excited about such token input as now prevails?

So Ms. Douglas-Murray and others, please don't prate about how lucky we students should consider ourselves to be, because we have a few basically cosmetic representatives. The real decision making power remains unameliorated with others—staff, alumni, and especially administration.



## Bradstreet's iceberg

The Editor:

In reference to Mr. Stratton's review concerning the Bradstreet concert, I think it is necessary that someone represent the view of those "shocked

Now possibly this is as it should be (although quite possibly not!) but let us recognize student input for what it is—a minor influence amongst the establishment and eternal authority vested in other bodies.

While it is virtually entirely students who live in residence, we will continue to do as we are told; after all, who are we to make important decisions pertaining to our own living conditions? Such impertinence!

folkies" and as Stratton so blatantly puts it, "music aficionados" who attended the concert.

Any artist who changes his style to meet the music market standards deserves at least the respect of the audience to which he plays. Bradstreet's audience on Sunday evening was willing to listen, with respect, to what he had to offer. It was not so much what he played which induced the "iceberg" effect exhibited by the audience, but how he played.

Bradstreet's opening song was a miserable attempt at rock. The bass and acoustic guitars were completely muddled and even out of tune and context with the melodic line of the song (if it had one). However, Bradstreet's "Distant Field", incorporating both rock and blues, illustrated that the hand did have the potential to "get it together". Queen's folkies will "be better prepared to accept a rock and roll David Bradstreet" when David Bradstreet can handle rock and roll as well as he can manipulate folk.

Sarah Cunningham

## Co-operation on residence board

The Editor:

I am writing concerning the Journal article "Little student input in residences" (October 27). Not only was the headline misleading, but the article itself did not reflect the reality of decision-making in the residence system.

I found it particularly interesting that the "student" viewpoint quoted is one of a student who served in my position a number of years ago. During his term of office he had to deal with issues and circumstances much different from those presently encountered by students in residence.

It has been my experience in dealings with the Director of Residences, and with members of the Residences Board, that they are very concerned that the stands they take reflect the student viewpoint. The number of students on the various boards tells only part of the story. It fails to take into consideration the

co-operative rather than confrontational atmosphere in which Residences Board decisions are made.

Perhaps the best indication of the present state of student input comes from those students who have daily influence in the residence system. On October 30 at a regular meeting of the Leonard Field Residents Council—the student governing body on the field—a motion was passed unanimously expressing the students' satisfaction with their current level of input.

Sincerely,  
Chuck Meagher, Chairman  
Leonard Field Residents Society

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Sincerely,  
Pamela M. Schoonmaker  
President,  
Women's Residence Council.

The Queen's Journal, Friday, November 3, 1978

The Queen's Journal, Friday, November 3, 1978

Page 9

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# The forgotten prisoners

## In Uganda

by Amnesty International

The structure of repression created and perpetuated in Uganda by President Idi Amin, marked by arbitrary arrest, torture, murder and the removal of all basic rights, has penetrated all areas of Ugandan society from the severely diminished urban elite to the poorest rural peasant.

The number of those killed by security officers during the seven years of the regime is estimated at not less than 100,000 and is probably many more. The names of only a small number are known; the majority are "unknown" and, if the regime had its way, would be forgotten. Thousands of other Ugandans have been forced to flee the country.

Members of former President Obote's ethnic group, the Lango, and the related Acholi, have been particular targets of arbitrary arrest and killing. Within the army several massacres of Acholi and Lango soldiers took place between 1971 and 1973, and it is reported that, after the discovery of an alleged plot to overthrow President Amin in February 1977, there was a death list of all Acholi and Lango prominent in the professions, educational institutions and the civil service. Although a number managed to escape from Uganda, many were arrested and are now feared dead.

Y Y Okot became a suspect for Ugandan security officers because he was from Acholi district. Mr. Okot (known as "Y Y") had been headmaster at Busoga College and he later became Chief Inspector of Schools in Uganda. In this capacity he worked hard to prevent the deterioration of educational standards under the military regime. He was arrested on 16 February 1977 and, under torture or the threat of torture, forced to make a public confession of involvement in a plot to overthrow the government.

*The Nazi's in Germany put away the communists and I said nothing for I was not a communist.*

*Then they put away the Jews and I said nothing for I was not a Jew.*

*Then they got rid of the trade unionists and I said nothing for I was not a trade unionist.*

*Then they put me away and at this point in time there was nobody left who dared say anything.*

Pastor Martin Niemöller

Mr. Okot and 16 others - mostly from Acholi and Lango districts - were later accused of treason in connection with the alleged plot. The defendants, who were denied legal representation, were tried by secret military tribunal. Twelve of them, including Mr. Okot, were sentenced to death and publicly executed in Kampala on 9 September 1977.

Persecution and killings are not confined to the Acholi and Lango but affect all sectors of society throughout Uganda. Mass arrests and killing by the security forces often follow any incident thought to affect the security of the regime, from alleged coup attempts to the circulation of leaflets or demonstrations against the regime. With the breakdown of the rule of law, many people have been arrested and killed simply because a security official decided to possess their wife, house, coffee crop or other property.

People arrested in Uganda are taken for interrogation to barracks or other centers belonging to the security forces. This generally involves torture and frequently results in killing.

Torture often leads to the victim's death, though detainees are also killed in other ways, either by prison guards or other security officers, or by other prisoners. One frequently-reported method of killing is to promise a detainee freedom in exchange for killing other detainees by hammering them on the head: usually the killer is then himself killed.

Those who have been arrested or have "disappeared" are rarely seen again, and their relatives are generally too afraid of reprisals to make appeals or publicity about their relative's disappearance. President Amin denies that there have been massive violations and claims that human rights are respected in Uganda.

## In Rhodesia

By Amnesty International

Since the intensification of guerrilla warfare in Rhodesia in late 1972, some 500,000 or more African civilians have been moved into so-called "protected villages" or "consolidated villages" by the Rhodesian authorities. The first "protected villages" were established in the extreme north-east of the country in 1973/74, but the system has since been extended to include most African areas, or Tribal Trust Lands (TTLs), along the eastern border with Mozambique and in various other areas in the south and west of the country.

The ostensible reason put forward by the government of Prime Minister Ian Smith for the removal of African civilians into "protected villages" is that they can then be protected effectively against the activities of nationalist guerrillas.

However, there is considerable evidence to suggest that, while the need to guarantee protection may have been the initial motive, the system of "protected villages" is now used to punish African civilians suspected of supporting the guerrillas.

Most protected villages resemble fenced, fortified encampments. They are situated in the so-called "operational areas", where Rhodesian security forces have powers analogous to martial law. At the center of each such "village" there is a "keep" occupied by officials of the Ministry of Internal Affairs. Keeps are usually surrounded by earth ramparts and wire fences, and form the strong point of each "village". The civilian population lives outside the "keep", normally encircling it. Then the entire area is surrounded with barbed wire fences.

In fact, many Africans have described the "protected villages" as "cages" and claim that they are designed in such a way that African civilians are used as a human shield to protect the officials who live in the centre of the village.

People in the villages are subject to curfew and must carry identity tags which have to be shown when leaving or re-entering. The authorities have powers to control and regulate all food supplies, enforce compulsory labour and control the movement of all traffic and entry into the area. As a result, and because people in the "protected villages" cannot continue their normal farming activities, there is considerable hardship, suffering and starvation. On a number of occasions, Rhodesian officials have

threatened African civilians with removal to the "protected villages" if they do not report guerrillas to the security forces.

A leaflet, issued in English and Shona in January 1978 and addressed to the people of Maranke TTL and Mukuni African Purchase Area (APA), is typical. It states:

"For a long time you have continued to feed, shelter and assist the communist terrorists to carry out their evil deeds. You have disregarded previous Government warnings of the bitter times that will fall upon your land if you allow these communist terrorists to carry on deceiving you". It then goes on to list a number of restrictions which were to be enforced from 20 January 1978. These include: an 18 hour curfew on adults, with effectively a 24 hour curfew on children under 16, and prohibition of the use of any vehicle.

The people were warned that they would be shot on sight if they broke the curfew or went on or near high ground. Schools, stores and grinding mills have been closed. The leaflet concluded by stating that "Only if you co-operate and assist the Security Forces in eliminating the communist terrorists will any consideration be given to lifting some or all of the above restrictions".



"Protected villages in Rhodesia appear to be used to punish civilians suspected of supporting the guerrillas. (Photo courtesy of Amnesty International)"

## In the USSR

By Amnesty International

Among the cases of psychiatric abuse in the USSR known to AI is a category of "forgotten prisoners" confined in psychiatric hospitals for dissenting political or religious convictions, and left for long periods of time, in conditions of virtual secrecy.

The obscurity of their cases and the difficulty of obtaining information about their present conditions has resulted in both a lack of awareness of their fates and probably, greater exposure to ill-treatment.

A typical example of such a "forgotten prisoner" is Nikolai Baranov. AI first adopted Baranov as a prisoner of conscience in 1971 after the Moscow samizdat human rights journal, A Chronicle of Current Events, reported that he had been arrested for "anti-Soviet agitation and propaganda" and confined to a special psychiatric hospital. For a long time no further information about his situation was available.

In 1976 AI stopped work on Baranov's case after it was reported that he had been released from imprisonment. However, recent reports show that since 1974 he has been confined in the special psychiatric hospital in Kazan, and that has been subjected to intensive treatment with neuroleptic drugs.

When his mother visited him in August 1976 he asked her to appeal to Academician A.D. Sakharov to intervene on his behalf. For this he was reportedly injected with powerful drugs. Latest reports say that his family have received no letters from him in the past few months.

Another striking example is Annasoltan Kekilova, a well-known young Turkmen poet, arrested on 26 August 1971 and confined to a psychiatric hospital because she had written letters to the Communist Party of the Soviet Union criticising conditions in the Turkmen SSR. Two days earlier, she had reportedly been pronounced healthy by the local hospital. According to Ms Kekilova's mother, the doctors in the psychiatric hospital told her daughter: "If you don't give us a signed statement that you wrote to the central Committee because you were in a nervous condition, you'll stay in hospital forever."

Over the next few years no further information on Ms Kekilova was forthcoming. In May 1978, however, one of Ms Kekilova's adoption groups received a reply from the deputy Minister of Health of the Turkmen SSR in which he confirmed that she was still interned in a psychiatric hospital.

It is quite likely that Ms Kekilova has been subjected to "treatment" with neuroleptic drugs. These are frequently administered to dissenters confined to psychiatric hospitals for both punitive, disciplinary reasons and as a means of compelling them to renounce their dissenting views. They are often applied without the necessary correctives which results in particularly painful and distressing side-effects, e.g. severe shaking, frothing at the mouth, constant restlessness and disrupted mental processes.

Vladimir Titov, for example, was forcibly treated with drugs including haloperidol and aminazin. If he refused to take the drugs (which cause his body to suffer convulsive jerking) he was strapped to his bed for periods of up to a week. Titov, a disillusioned former KGB officer, had been sentenced in 1969 to five years' imprisonment for "anti-Soviet agitation and propaganda" after applying to renounce his Soviet citizenship.

AI knows of many other prisoners who have been confined to psychiatric hospitals for long periods, for non-medical reasons, but about whom there is very little information. e.g. Vyacheslav Yatsenko, a Ukrainian Marxist who expressed nationalist views was confined to a



USSR: victims of psychiatric abuse. (Photo courtesy of Aid to Russian Church)

## In Taiwan

By Amnesty International

After its withdrawal from the Chinese mainland in 1949, the Nationalist government (Kuomintang) established itself in Taiwan, and during the 1950s instigated large scale arrests of both Taiwanese and Chinese mainlanders on suspicion of communist connections.

The arrests were carried out under the regulations of the state of siege declared on 19 May 1949, which suspended all constitutional guarantees of individual rights and freedoms.

The state of siege, which was to last as long as 'communist rebellion' existed on the mainland, is still in force.

Offenders convicted under the 1949 "Statute for the Punishment of Sedition" (or "Rebellion") are tried by military tribunal and are denied practically all rights of defence. The Statute includes offences such as to "surrender to a seditious person", to "incite strikes among workers, students or businessmen"; to "disseminate rumours or groundless information that are liable to disturb public order or morale".

Those arrested in the 1950's were

generally charged and tried on charges of "sedition" for suspected pro-communist activities or sympathies. For instance, Chinese mainlanders could be convicted merely for having lived in an area controlled by communists when they were still on mainland China.

The number arrested during this wave, and still in detention, is not known, and little information is available about them. However, Amnesty International has the names of 46 who have been imprisoned since that time.

Many are known to be held in a prison camp on Green Island (Lu tao), off the south-east coast of Taiwan. This camp holds prisoners sentenced to long-term or life imprisonment. Conditions are reported to have been extremely harsh in the camp during the 1950s and early 1960s, although it appears to have been modernized since then. However, the mere location (prisoners live in complete isolation from the outside world because of the difficulty of visiting the island) makes it one of the most dreaded prisons in Taiwan.

## Amnesty International

Amnesty International was founded in 1961 to work for the release of individuals imprisoned for reasons of race, religion or conscientiously held beliefs.

Special Psychiatric Hospital in late 1975; Lev Ubozhko, a physicist from Sverdlovsk in western Siberia who was confined in 1973; and Nikolai Breslavsky who has been confined for over 25 years, for attempting to leave the USSR.

Unfortunately there are many more cases where AI's information amounts to little more than a name, e.g. Jak Leivand, an Estonian; Popov, a poet from Bashkiria; Lyubov Nastusenko, a Ukrainian; and Vladas Majauskas, a Lithuanian, who were confined for expressing nationalist views.

In the words of Peter Benenson, founder of the movement, it was created "to bring out of the dungeons the 'Forgotten Prisoners'".

Since then Amnesty International has become a worldwide movement with over 200,000 members actively working for the release of Prisoners of Conscience and to inform the public about the responsibility of governments for violations of basic human rights, in particular, the violations of arbitrary detention, torture, unfair trials and the death penalty.

The Kingston chapter of Amnesty International is working for 3 prisoners of conscience and is also involved in the Campaign Against Torture. Their next meeting is on Monday, Nov 6, at 7pm in the International Centre.



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**Entertainment**

**Midnight Express way off track**

by Chris Copp

The best friend of any mediocre film script is the wonderfully qualifying subtitle, "Based on the true story of..." For the film, *Midnight Express*, that blank is filled in with the name of a young American, Billy Hayes. Not that it really matters in the end because the film is little more than a tribute to classic movie melodrama. The human determination that enabled Hayes to endure and finally escape from the horrors of a Turkish

prison in the early 1970's is somehow lost. In *Midnight Express*, Hayes (played by Brad Davis) is shown to be more than merely human: He is driven by a glowing sense of justice and moral dignity that can only be defined as "American". The sincerity of Billy Hayes' "true story" is magically transformed on the screen in favour of a healthy portion of ideological nonsense.

The story itself is relatively simple. Billy Hayes is caught at the Turkish

border with two kilos of hashish in an attempt to smuggle it into the United States. Consequently he is imprisoned in Turkey with a four year sentence to serve. While in jail, he is retried and receives a new and grossly unjust 30 year term. The retrial is the turning point. He must escape or resign himself to an eventual death in a living Hell.

*Midnight Express* focuses mainly on the arrest, conviction and generally violent way of life that appears to typify the Turkish penal system. Roughly the first half of the film is devoted to exposing every aspect of Billy Hayes' orientation to his new environment. The audience is encouraged to sympathize with the English speaking hero who cannot understand a word that police, judges or guards are saying. The audience, like Hayes, is situated at the centre of the controversy, and unable to make literal sense of it is forced to interpret the proceedings from voice intonation and gesture alone.

Unfortunately the gripping control of these early scenes degenerates to an all-too-clear and brutal conveyance of Hayes' confinement. Voice intonation soon gives way to grunts and blood curdling screams for mercy and the gestures become an ugly manifestation of Turkish sadism. In the prison the feeling of alienation and solitude disappear as director Alan Parker treats the audience to juicy anecdotal tidbits relayed in rapid succession. Starting with Hayes first beating, the film continues to thrill with scenes like Hayes biting out another inmate's tongue and later with his exercise in

masturbation as he gazes at his girlfriend's (Irene Miracle) breasts which she exposes during visiting hours.

*Midnight Express* makes use of stereotypes, the likes of which have not graced the cinema since the archtypal cowboy and Indian confrontation of good and evil in the early Westerns. All the WASP types are angels, goaded into action by their unreasonable oppressors. Every Turk is portrayed as a slimy bastard. They are so despicable that they become an obvious device, a simple target for the audience to channel its disgust. For the most part however, it merely draws attention to the heavily lopsided characterizations that the film depends on to convey its message. As a social commentary *Midnight Express* fails miserably. The racist delineation of the forces of good and evil completely subverts its "true story" base.

**Stringband at  
Bitter Grounds**

Coming to Queen's Bittergrounds this Saturday and Sunday night is a show nobody should miss. Why? The Whilom Stringband, who have for six years crossed and re-crossed the country, playing the Community Hall in Errington, B.C., the National Arts Centre in Ottawa, and the School gym in Tuktoyaktuk, remain Canada's most talented folk band!

They've played in Vancouver, Halifax, Winnipeg, Saskatoon, Dawson City. They've performed for audiences of ten and for audiences of ten thousand, for prisoners and for Heads of State. Their albums, *Canadian Sunset*, *National Melodies* and *Thanks to the Following*, have sold nearly 30,000 copies thus far.

The group specializes in traditional folksongs and original compositions. Their leader Bob Bossin is a famed humourist. His original composition *Maple Leaf Dog*, commissioned by CBC for the television series *Seeing for Ourselves*, though never used by the corporation, is a wonderfully sly look at Canadian history. The history does get a bit distorted, but it's a beautiful distortion.

Whilom Stringband is a group which has long clung to its independence. The uncompromising Canadianism and their refusal to bow-to to the interests of foreign-owned record firms has resulted in their 3 albums being made and marketed by the band itself.

So take advantage of this opportunity to sit back and enjoy the music of the renowned Whilom Stringband at Bittergrounds.



Turkish prison as living Hell and Billy Hayes as false hero.

**Student works at Toronto exhibition**

Staff

Queen's students are participating in an exhibition of sculpture at the Royal Bank Tower in Toronto this week. The exhibition is part of the ARTVENTURE program established this year by the Royal Bank of Canada. It hopes to provide a professional program of exhibits to recognize and encourage Ontario's most talented student artists.

The directors and heads of more than 25 independent art schools and art programs in university and community colleges across Ontario recommended the best works of their students for inclusion in the exhibitions. Queen's Art professors Alan Dickson and David Pickering made the selection for the current exhibition.

The exhibition contains the works of five students presently with the

Department of Art or recently graduated. They are P. Beesley, N. Dutrisac, F. Fitzpatrick, J. Rodger and D. Schrey.

The Department of Art is extremely pleased with the programme as they feel it gives students a chance to exhibit their work among their contemporaries in Toronto. Moreover, the students rarely get a chance to display their work in a professionally organized exhibit - an important aspect of art production.

There will be three prizes awarded at the end of the exhibition, chosen by professionals of their respective fields. It is hoped that the programme will be successful in this its first year and that further exhibitions will be made.

The Royal Bank of Canada and the students whose work is featured are

to be congratulated for their efforts in this experimental program.







Eclipse: CANO  
reviewed by Bruce Stratton

Eclipse must have been a very difficult album for CANO to make. Last January, the man who founded and led the Cooperation des Artistes du Nouvel - Ontario, Andre Palement, committed suicide. Eclipse, CANO's first work since this unfortunate event, is very much influenced by both Palement and his death.

The album is dedicated to "Dede". In addition to this, Eclipse contains one song written by Palement, as well as one which he wrote the lyrics for. The first song on the album, "Soleil Mon Chef," begins with Palement's voice telling us that "la journee commence mal, comme hier, comme avant-hier...comme demain" very chilling indeed.

This is not to say, however, that the album is at all morbid. To the contrary, CANO's music on Eclipse is as soaring and as joyous as ever. CANO seems to have the ability to create upbeat music even if it accompanies the most sombre of lyrics.

The cooperative spirit of CANO is quite evident on the Eclipse. The longest song on the album, "Bienvenue 1984," has no individual credit for the music itself. The song is an incredible mixture of musical styles. Rachel Palement sings of an Orwellian nightmare over a honky-tonk piano line which gives way to a guitar solo lifted straight from Nashville. Later, the same song shows a mechanical-electrical influence that could almost be compared to something Kraftwerk might produce.

It is the extreme diversity of the music found on Eclipse which gives rise to one of the album's shortcomings. The seven songs on the album range from "Moon Lament," which falls into the top-forty mold, to "Earthly Mother," an adaptation of a Ukrainian folk song. While this wide spectrum of music makes the album extremely interesting, Eclipse suffers from a lack of musical direction. We are offered bits and pieces which, although linked together, are not fully integrated with each other. As a result the album sounds quite choppy.

Despite this drawback, however, Eclipse is a fine album. CANO is still the best thing yet to emerge from Sudbury.



George Thorogood and the Destroyers  
reviewed by Brent Laviolette

Blues and rock fusion bands have always bothered me because of their apparent inability to go either way totally. Nevertheless, some bands, such as Foghat, have been commercially successful with such a format. So successful, in fact, that many people have never been exposed to good, modern blues. They figure it's just about died off with all those old negro blues singers. Not quite. There's a white blues band who released their first album a few months ago and are attracting a lot of attention from old blues fans and rock and rollers alike.

George Thorogood and the [Deleware] Destroyers are pure blues through and through. Their music is raw, raspy, and overpoweringly "there". You can almost smell the beer drenched floor, stale cigarette smoke and putrid sweat of dancers as you put the album on. It's beautiful.

The production is appropriately amateurish and no attempt is made to cover the innumerable vocal and instrumental impurities; they're like flaws in genuine leather which give the piece its quality. Thorogood's voice sounds amazingly "white" despite his heavy dependance on traditional "negro blues" vocal lines, a welcome feature which many other white blues artists would do well to follow. His slide guitar playing is some of the greatest to be recorded in the last five years.

John Lee Hooker's "One Bourbon, One Scotch, One Beer" is rendered with incredible power and feeling, it really rocks on. "Kind Hearted Woman", a brilliant example of the slower Mississippi style blues, shows that Thorogood can handle his slide on an acoustic guitar with equal ease, and other tracks, such as "Deleware Slide", could raise the dead and get them movin'.

If you're looking for a new traditional, modern over-glossed, over-dubbed, over-produced pressing on fancy see-through vinyl, don't buy this album. If you're looking for real 50's and early 60's traditional blues, you can't miss this one.



Stage: David Bowie  
reviewed by Kingsley Watts

Stage, a product of Bowie's 1978 tour, is most easily compared to "David Live", his earlier double album. Though similar in format, the albums share no material in common. In fact, the two albums are representative of entirely separate phases in Bowie's musical career. Whereas David Live included much of his early work, Stage draws on five recent albums, Station to Station, Young Americans, Heroes, Low, and Ziggy Stardust, of which the last two are duly represented with five songs apiece.

It is difficult to overlook the fact that many songs lack an expected intensity, notably "Heroes", "Hang on to Yourself", and "Star". Whether Bowie is providing new interpretations, or his sound technician forgot to turn up the mike volume is hard to tell. One gets the distinct impression that he is merely going through the motions in his renditions of the Ziggy Stardust songs. Aware of their popularity he sings them to please the audience while reserving his enthusiasm for his more experimental pieces.

Of particular interest is side three, consisting of predominantly instrumental tunes from Low "Warszawa"; a sobering though somewhat pretentious pseudo-symphonic work, is enjoyable. On "Speed of Life", one of the best songs on the album, and on "Art Decade" Bowie experiments with electronic music.

Overall it's an excellent introduction to the man who sold the world.

## MASQUES

Masques: Brand X  
reviewed by Chris Towe

Masques, Brand X's third studio album treads no new ground, that in itself is recommendation enough.

It represents a subtle synthesis of the progressive funk of Unorthodox Behaviour and the eastern tinged jazz/rock of Moroccan Roll. There is a consolidation of most of the finer licks and rhythms of the earlier albums in a way which is paradoxically unique.

The relatively conservative stance of the album may be explained by key personnel changes. The band's original drummer Phil Collins (of Genesis) says Brand X is a band geared to pubs and clubs and not the large concert circuit. I need it to offset the demands of touring with a successful band like Genesis.

However, with Brand X's growing popularity (the band has been selected with Roxy Music to tour mainland China) Collins departed to be replaced by Chuck Burgi on drums. Further-more, Robin Lumley who wrote many of the bands earlier compositions has been replaced by session ace Peter Robinson (who has played with such notables as Shawn Phillips), on keyboards.

Also, the album's clarity would give the Memorex test a run for its money.

SAT NOV 11

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## Queen's JOURNAL

## Sports

# Strong showing in Field Hockey

by Pearl Dixon and Brian Groos

Recently the Queen's Senior Field Hockey Gals travelled to York University for Part II of the O.W.I.A.A. Schedule. A great deal was to be decided at this final tournament before the National Competition. Toronto is hosting the Nationals; therefore, two Ontario teams gain the right to participate at this competition. In the Eastern Section Queen's was tied for second place. To ensure a second place position overall, the Gals had to win all four games this weekend.

Early Saturday morning the team met Waterloo. The game seemed to belong to Queen's as they managed to score first. Bev Koski put one by the Waterloo goalie in the first half. Unfortunately Waterloo rebounded with a goal shortly after. Despite Queen's control of the play and with a little help from the goal posts, the Gals could not put another one in the net. The game ended in a 1-1 tie.

The Gals' next game against Western helped to get them back on the road to the Nationals. Queen's dominated the play and did capitalize on their chances by Jan Hazelwood and Marie Miller, who might have had several more if Lady Luck had been with them. The Gals remained in the running as the games ended on Saturday. Their arch rivals, York, had also tied one game and won one game.

However, these hopes lasted but a night. Queen's met McMaster, again in an early morning contest. The game ended in a tie, when it should have been Queen's game all the way. The score was 0-0.

The finals game of the day saw Queen's vs. Guelph. The Gals were now in the position of spoilers. If they won, York would place second; if they lost Guelph would place second. Prior to the game Coach



Senior team Captain Pearl Dixon reaches for a loose ball while Janine LaMarre prepares a backup.

Cuddy had some inspiring words for her team. For possibly six or seven of the girls, as well as Coach Cuddy, this was going to be the very last field hockey game to be played in a Queen's kilt. Many memories had been acquired over the last three, four and five years of playing together. After the tears were wiped from their faces and the lumps in their throats swallowed, the girls went to the pitch to play the best game of field hockey they had played all year. They defeated Guelph 1-0 on a well-deserved goal by Bev Koski. With this win they proved once again that Queen's is a team to be respected. Nanette Cuddy has done a great deal for field hockey at Queen's. She has brought the team to a level never previously attained by the field hockey Gals at Queen's.

Hopefully this level can be maintained in future years.

With only two veterans returning this year, the Intermediate's pre-season objective was a tall one - to bring up their standard of play to a level which would allow this year's Intermediates to easily replace the numerous Seniors graduating in 1979. On the basis of last weekend's performance, it is obvious that this objective has been surpassed. Their second place finish this year, behind Laurentian, is a highly credible ending for a team composed largely of first and second year students.

Lying in second place after one weekend of play, the Intermediates faced arch-rival Toronto in their first game last Saturday. Despite the poor field conditions, Queen's played what was possibly one of their best games of the season, continually carrying the play to Toronto. The forwards' offensive game netted two goals, by Sue Tsikwa and Louise Barry, before half-time. After an early second period lapse brought on a Toronto tally, the Intermediates' game pulled together to new heights of proficiency, leaving the Toronto team dead in its tracks. Particularly strong throughout the game was the half line consisting of Gillian Young, Cathy Mills, and Linda Murdoch, which adeptly switched the play across the field at every opportunity. Some intelligent defensive work (and the occasional offensive rush) by the fullbacks Cyncy Shantz and Heather Kennedy further added to Toronto's confusion. Final score: 2 to 1 for Queen's.

Trent was next, and Queen's

improved on its performance of the morning, completely dominating the Trent team. While goalie Lori Livingston had a relatively quiet time, the forwards, using the speed of Chris Bowlby and Sue Tsikwa, continually buzzed around the Trent goal. Again, the Queen's defense and halfs showed their strength, with a strong game coming from Sue Gillespie. Queen's won 1 to 0 on a goal by Sue Tsikwa.

The next day Queen's was scheduled to meet the league-leading Laurentian, and the Intermediates had high hopes of pulling off another victory. With second place already sewn up by Queen's, and first place out of reach, the Gals still continued to press. While Laurentian won 1-0, this game was probably the hardest fought of all Intermediate league games this season. Again, Lori Livingston put in a sterling game in goal, while Lindee Stemp's knee continued to hold up long enough for her to put her play-making abilities to good use. But one of the most credible performances came from Janine Kneeling, who completely shook Laurentian's major individual offensive threat, while at the same



Intermediate Inner Lindee Stemp.

time initiated many offensive drives herself.

This year had been termed a "rebuilding" year for Queen's Intermediates, but the team's second place finish surpassed many expectations. More important, if the calibre of play exhibited by the team during their last two weekends is any indication of things to come, the future of field hockey at Queen's looks bright.

Special thanks must go to Seiji Ohtake whose invaluable taping and advice kept everybody on the field, and also to Vicki Newbury, who made sure that everything ran smoothly at all tournaments and games this year.

## Athletes Of The Week

After five weeks, this column is proud to present our first female "Athletes of the Week". The women's cross-country team captured the OWIAA title last weekend with strong performances from Anne Webster, Cathy Clarke and Susan Spence who finished 5th, 8th and 12th respectively.

Another outstanding performance was turned in by Carl Saunders of the Golden Gaels Soccer Team as he recorded his 5th shutout of the year in a 3-0 victory over RMC. Saunders consistent play all season has enabled the Gaels to become strong contenders for the CIAU title this year.



Anne Webster, Cathy Clarke and Susan Spence.



Heartbreaking second to U of T

## X-Country bridesmaids again

by Adam Shoemaker

If frustration builds character, the Men's Intercollegiate Cross-Country team returned from the OUAA championships last weekend at

Brock with their characters built on firm foundations. The Gaels came close to capturing their first Little Cup, emblematic since 1910 of the team title at the OUAA finals, but

despite a very solid team effort (which would ordinarily have assured them of a first place finish) they were narrowly defeated by the unexpectedly fine performance of the U of T runners.

Usually, if a squad places its best five runners (termed "counters") in the top 15 at a major competition, a team victory is assured. But last weekend Queen's did just that, yet still lost! The key to Toronto's 11 point victory, was the exceptional performance of its top four runners, three of whom were rookies, who surprised all observers with their superb races. As Queen's coach David Grant noted, "All our guys ran very well on Saturday, but Toronto was fortunate to have its top two rookies run the absolute races of their lives. On a given day, I feel sure that we could have defeated Toronto, but this just wasn't the day."

Certainly, as coach Grant observed, the Gaels need make no apologies for their performance. Team captain Adam Shoemaker encountered a few problems with the incredibly muddy 12,000 metre course, yet still managed a fourth place finish, despite late challenges from U of T runners. Veteran ace Claus Rinne put together what was definitely his finest effort of the season and ran a very gutsy race to finish in 11th spot. Mike DeGuda and Ian Gale demonstrated the Gaels depth, with 12th and 14th place finishes. Queen's last counter, Rob Livingston, finished right behind Gale in 15 position. Bob Graham and Jeff Bellinger also finished well, in 18th and 24th respectively.

There is no doubt that the team Queen's fielded last weekend was its strongest ever. Equally clear was the fact that the meet, though contested by nine universities, was essentially a Queen's versus Toronto battle. It is unfortunate that only one Ontario team can advance to the CIAU championships in Woodbridge

November fourth, since Queen's is most likely the number two intercollegiate cross-country team in Canada. After the OUAA meet, the CIAU final may prove to be somewhat of an anticlimax.

And so despite coming up short in the OUAA finals, the 1978 Cross-Country Gaels have nothing to be ashamed of. Not only did they register their finest OUAA performance in recent memory, but they can also look back on a season highlighted by numerous successes, including team championships at both the RMC and York Invitational meets. Nor is the season yet over for Adam Shoemaker and Rob Livingston, who are training for the upcoming Canadian Open finals, in Vancouver November 17th.

A large share of the credit for the metamorphosis in Cross-Country this year belongs to coach David Grant, a concerned and dedicated coach of close rapport with his athletes. Grant felt last weekend's loss just as keenly, if not more so, than his runners, but he knows also that just as it took 75 years for Queen's to win its first outdoor Track and Field title ever, the Cross-Country team's first OUAA title will be worth the wait as well.



McAuley  
Rob Livingston rounds a steep curve.

## Queen's argonauts collegiate powerhouse

by Nancy Woods

Not only is Queen's impressive on international waters but after only two years on the rowing scene they are now considered one of the strongest teams in the university circuit. Proof for this statement comes from the results of the Brock Invitational Regatta held last weekend in St. Catharines.

The varsity men won the unique Canadian event—the 500 metre sprint and then proceeded to win the 1500 metre event. The men's coxed four of Donald Grant, Rick Pearson, Dave Thom, Tim Wesley-James and John Gregg placed a very close second in their event and this is with a crew who had only rowed together for a week. The men's novice crew, coached by Tim Powell, held much enthusiasm in their 5th place finish.

The women also had impressive showings. The Varsity women who had problems at the start, managed to move from a last place position at the 500 metre mark to be narrowly beaten out of second by Trent. The

women's coxed four held a commanding two boat lead throughout the race to handily win their event. Special mention should be made of the Women's Junior Varsity and Novice Crews who were rowing their first and last races of the season. The Junior Varsity crew who consisted of Jane Fontein, Jean Beck, Karen Russell, Sue MacKinnon, Sue Marshall, Rosemary Mueller, Carol Ellis, Julia McIlraith and Margot Medland showed impressive command of their race to come in first and the Novice crew of Sheila Hurley, Marg Thorpe, Diana Coulter, Marg Phillips, Janet Payne, Sue Carroll, Liz Wood, Nancy Esson, Kathy Ayon, Judith Fletcher and Trish Fleming placed second by only 3 strokes.

Queen's left the regatta with four wins, two seconds, one third and a fifth. With the finals this weekend there is a overwhelming feeling of confidence that Queen's will come home victorious.



Brellhup  
Presentation of Medals to Men's Varsity 8: Simon Warner [cox], from stroke to bow seat: Don Lindsay, Doug Hamilton, Rick Pearson, Rick Saltink, Gary Davies, Mark Evans, Rob Little, Kevin Gordon [not shown].

### 7th Annual

## Queen's Club - University Invitational Swim Meet

Sunday, November 5 2 pm - 6 pm

at the Queen's Pool

Spectators Welcome

### 5th ANNUAL

#### Invitational

## TRAMPOLINE MEET SAT. NOV. 4th

This trampoline spectacular features  
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Advanced Levels compete from 5:30 - 9:00 P.M.

Adults \$1.00

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Presented by Kingston's own  
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At The Queen's Phys. Ed. Centre, Bew's Gym - 10:00 a.m.

**DON'T MISS IT!**

Win division with victory over Blues

## Soccer Gaels in OUAA finals

by Benny

Two brilliantly struck penalty shots by Austin McGhie and a floating header by substitute Mike Font propounded the Queen's Golden Gaels into the OUAA Soccer final to be played on Saturday. Queen's, first place finishers in the league, simply out-hustled and out-desired the U of

T Blues to gain their spot in the championship match. "Everyone simply played their hearts out," commented Coach John Walker. "There was no denying us today; U of T wasn't even in it in the second half."

Keeper Carl Saunders came up with some breathtaking saves that

helped settle Queen's down in the first ten minutes, and after that it wasn't even close. Andy Goodman, Wally Klus and Steve McKay ran miles from the striker's positions creating numerous scoring chances. Even after Goodman was taken off injured, the cohesiveness of the team was maintained by the fine play of

Fontyn. So the Gaels are one step away from representing Ontario in the Canadian Championship. They will play the winner of the Laurentian-Waterloo game on Saturday at 2pm. Again, the game will be played at RMC to take advantage of the fine pitch.



Andy Goodman rudely brought to earth.



Hamel  
Austin McGhie scores his first of two penalty shots.

Hamel

## Queen's Golden Gaels vs McGill Redmen

Saturday Nov. 4

1:00 P.M.

Tickets available:

P.E.C. Box Office

Friday 10:00 - 4:30

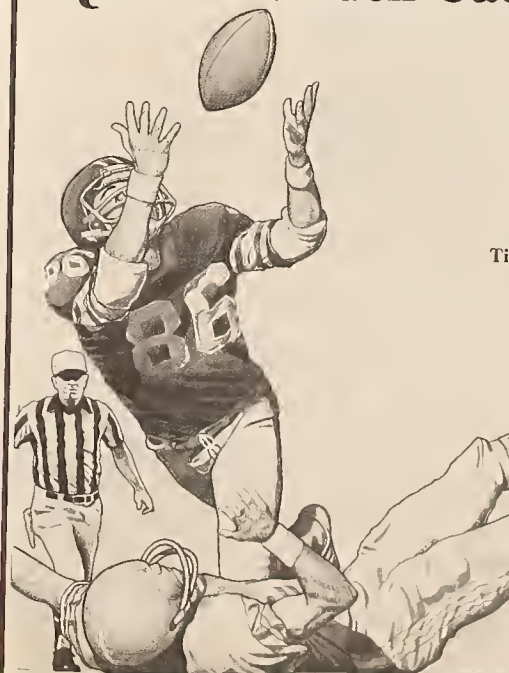
and

at the game

Students \$1.50

Help cheer the Gaels

on to the Atlantic Bowl!





## Gaels close, but . . .

by Chris Cuthbert

If the Queen's Golden Gaels performance in last weekend's Dutch Cup hockey tournament is an accurate preview of what's to come this season then Gaels supporters are in for an exciting and promising winter of hockey.

The Golden Gaels dropped a heartbreaking 4-3 double overtime decision to St. Lawrence University in the tournament's championship game Sunday afternoon but their performance in the weekend competition was satisfying for sophomore coach Fred O'Donnell.

"It was a great game and the thing that impressed me most was the way the guys played fundamentally," stated O'Donnell.

In the championship game St. Lawrence and Queen's traded early first period power play markers as

Greg Francis tallied for SLU with defensive standout Mike Conway replying for the Gaels.

SLU took a 2-1 lead into the first intermission when Randy Nielson drilled a shot through the pads of Queen's netminder Barry Ashley.

The second period was a classic demonstration of exciting, fast-paced hockey and superb goaltending. St. Lawrence's goalie Rick Wilson, a late amateur draft choice of the Montreal Canadiens, was a standout thwarting Kevin Treacy, Paul Stothart, Steve Watt and John Nightingale on excellent scoring opportunities. At 15:13 of the second frame the Gaels finally cashed in when Treacy connected on a nice feed from Stothart to tie the score.

Meanwhile, Ashby an O.U.A.A. all-star last season, stymied SLU's of-



The Gaels score again — and lots more we hope.

McGlaheen

tensive thrusts with a series of big saves. The Gaels' goalie was particularly impressive mid-way through the period while St. Lawrence was on the power play. As well Ashby preserved the tie through two periods with a glittering save off SLU's Jan Popeil in the closing minute of the period.

St. Lawrence recaptured the lead in the third period when Jamie Ross' seemingly harmless shot careened off defenceman Joe South into the Gaels' cage.

The Gaels, in pressing for the equalizer, produced some of the tournament's best action. The line of John MacIntyre, Ron Folk and Willie Wing generated most of the excitement and scoring opportunities but Folk's blast off the goal post was as close as that line came to scoring.

At 18:39 of the third period the Gaels drew even for the third time in the match when Ron Davidson unleashed a heavy shot which beat Wilson high on the glove side.

During the one and a half periods of extra time, the Gaels outperformed their rivals but a rare

defensive error in the Queen's zone decided the issue for SLU. The Gaels lost possession of the puck in their zone while SLU's Jan Popeil was left unguarded in front of the Queen's goal. Popeil took a centering pass from Crawford and simply dumped it over a helpless Ashby to give St. Lawrence the tournament.

The Gaels future, however, looks promising with the emergence of Conway and South on the blueline and strong performances being produced by all four forward sets employed by coach O'Donnell.

## Coach's Comments

by Tim Turnbull



After two heart-stopping victories, the Football Gaels will face yet another challenger to their championship drive when the powerful McGill Redmen come to town Saturday.

Coach Doug Hargreaves believes that the outcome of the game depends on the performance of the Gaels' offensive line. "Jim Rutka will be starting at quarterback after being out for four weeks. We can't let him get injured in the first quarter."

"Football is like any other game—all twelve men have to work together, particularly on the defensive line, otherwise the offense breaks down. A defence can cover

up for an individual's mistake but an offensive play fails if one player makes an error.

"We've also let too many scoring chances slip away. We can't let that happen this week and hope to win. McGill has a balanced offence and an opportunistic defence (25 interceptions), so we have to make the most of any breaks.

Our defence has been outstanding the last couple of games.

McGill's offence has excellent screen and draw plays, probably the best in the league. But our defence rises to the challenge and excels under pressure.

Hargreaves does not care what the score is, just as long as "we have one more point than they do". He also hopes that neither team is injured, so that this division will have a strong contender for the Atlantic Bowl.

As usual, CFRC will carry the game on 1490 AM, starting at 1pm.

## G.S.S. Films

### THE DAY OF THE JACKAL

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## All Around Town 19

### Friday, November 3

CANADIAN UNIVERSITY DEBATING CHAMPIONSHIPS. Mac Corry D214 544-8071. Audience welcome

IS THE BUDGETARY PIE BIG ENOUGH? Panel discussion with Vice Principal R. Hand, Prof. Amyot (Politics), Honourable Keith Norton, Mac Corry Lounge. Sponsored by AMS in conjunction with Cutbacks Week.

SCARECROW presents Mose Scarlett and Jim Maclean. Admission \$3.00. QUEEN'S DIPLOMACY AND WARGAMES CLUB meets at 7pm in House of Lords.

QHA drop-in. Grey House. Telephone counselling Monday to Friday, 7-9pm.

SANGRIA PARTY, La Casa, 90 Queen's Crescent. 8pm. Free admission.

LORENNE CLARK, author of "Rape: The Price of Coercive Sexuality" will meet informally with interested people. 32 Queen's Crescent 8-10pm.

GSS FILMS present Day of the Jackal 7 and 9:30pm. Dunning Hall.

ANNA WYMAN DANCE THEATRE at Grand Theatre.

LOVE AND ANARCHY, National Film

Theatre presentation. Wertmuller, 1974 Fellini's Satiricon will be screened at midnight.

### Saturday, November 4

FINAL ROUND OF DEBATING CHAMPIONSHIPS. 3pm. Dupuis Auditorium. Audience welcome.

GAY DANCE. Faculty of Law Lounge, 8pm. MacDonald Hall. \$2.00. All welcome.

EIGHT HUNDRED HEROES, premiere showing of this war movie. Story of Chinese army resistance in Shanghai. 7 and 9pm. Dunning

BITTER GROUNDS. The Whilom String-band (formerly Stringband) Also, Sunday, November 5 Tickets are \$2.75 and available at Renaissance, Tara, MacArthur, Mac Corry, and at the door (Clark Hall).

SYMPOSIUM ON RAPE. 10am and 4pm in IDC Drop in

ELVIS COSTELLO in concert, Jock Hart's Arena 8pm. \$6.00 for students

TRAVOLTI (Wertmuller) at the National Film Theatre

### Sunday, November 5

QUEEN'S WOMEN'S CENTRE 2pm. Grey House.

CAMP OUTLOOK general meeting Outlook Office, up the steps of the Univ Ave entrance of Union, 2nd floor

CHALMERS UNITED CHURCH Students meet for lunch and discussion after service.

RAPE CRISIS CENTRE TRAINING SESSION, Grey House, 10am

NFT presents Tutto Posts (All Screwed Up) Wertmuller

### Monday, November 6

KINGSTON COALITION FOR NUCLEAR RESPONSIBILITY meets at St. Lawrence College, Room S221, 7pm. A videotape lecture by Dr. Sternglass on the effects of low-level radiation will be shown.

AMNESTY INTERNATIONAL meets 7pm in the International Centre. New members welcome.

THE WILBY CONSPIRACY, starring Michael Caine and Sidney Poitier, will be shown at the International Centre. Free admission. Coffee and

discussion will be provided. 8 for a food co-op 7:30 pm at MacDonald School open to anyone interested in getting the co-op moving. After the business munchies will be served. For more info call 546-4949

Upcoming: Tickets are now available for "1837: The Farmer's Revolt", a play written by Rick Salutin and Theatre Passe Muraille, and presented by Queen's University Department of Drama Convocation Hall, November 10, 11, 14-18 547-7291.

Movies

Capitol 1: Up in Smoke

Capitol 2: Where does it hurt?

Capitol 3: Two Solitudes

Capitol 4: In Praise of Older Women

Odeon 1: Animal House

Odeon 2: The Big Fix

Hyland: The Towering Inferno.

### Nightlife

Firehall: Andy Rush

Dollar Bills: Joe Hall and the Continental Drift

## Boneman's Byline

It seems that women's sports on this campus, whether they be intercollegiate or Wic, are often ignored. The major emphasis is placed on men's athletics, and the distaff athletes are shunned somewhat as a result.

This occurrence is evident from the secondary emphasis given to the women, whether it be in the facilities or the time allotted to these programs. A prime example of this is that WIC waterpolo was recently scheduled for a Friday night at 11:30 PM as they couldn't get a more suitable time. It appears that many women's sports are given times only when they aren't in use by men's intercollegiate teams or by the Bews program. Consequently, both women's intercollegiate teams and the Wic program suffer because the facilities and available times are not suitable for a great many women, just as the men's program would suffer if subjected to this injustice.

Despite having to contend with these conditions, it is obvious that the women's athletic program has made tremendous strides in recent years, especially the Wic program. The showings of numerous intercollegiate teams, field hockey, archery and synchronized swimming in particular, is a tribute to the success of these programs. In addition, the Wic program is becoming larger and initiating a more active program every year.

However, if women's athletics are to rise to the prominence of men's athletics at Queen's, it is essential that the women be given an equal share in the use of our facilities. This is the only way that we can reasonably expect the women's athletic program to be as successful as the men's program.

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## Bews Standings

|                  |        |
|------------------|--------|
| Mechanical.....  | 19,304 |
| PHE.....         | 19,282 |
| Commerce 79..... | 19,007 |
| M&A.....         | 18,832 |
| Commerce 80..... | 18,070 |
| Medicine.....    | 17,413 |

## Canada's Crazy Cooking Caper

What are Coquilles Saint-Jacques and China blackbirds doing in Canadian kitchens? They're part of a growing new enthusiasm for the culinary arts, that's what. If you haven't seen Kitchen Cargo, Kingston's fantastic new Kitchen Shop at 20 Montreal St., you are missing something. You'll find everything there in quality cookware — utensils, knives, serving dishes and glassware. For functional beauty nothing tops copper in

beating bowls, moulds and pans.

On the staff at Kitchen Cargo, Joli Manson, a trained chef will be happy to advise you.

The shop includes a kitchen where cooking demonstrations take place. The Cooking School will commence Tues. Nov. 14, for 4 weeks from 6-8 p.m. with Mariella Morrin, le Cordon Bleu, (Paris). For information and Registration call Kitchen Cargo, 549-5500



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## Day Care facility expansion a must

An extensive waiting list has made clear to the Queen's Day Care Centre that their present facilities are incapable of meeting the needs of the university and the community. The Centre has expressed its desire to expand to the university community, and, in recognition of the pressing needs this desire arises from, it is only right this plea should be heeded.

Statistics recently compiled show that approximately 13% of students at Queen's are married or divorced, with dependents. This significant number should not be overlooked. At the Van Order Complex, where the concentration of students with children is greatest, there are 136 children, 81 of these being five years of age or younger.

Attitudes have changed considerably from the days when it was thought a woman's proper place was in the home overseeing the children and the domestic life. Motherhood and childbearing are not activities to be demeaned, but often economic and social needs militate against this being a full-time profession.

Consequently, daycare should not be perceived as a babysitting service for negligent parents. Ideally it contributes to the socialization of the children as well as providing an opportunity for enrichment by the thoughtful direction of childcare workers. Increased daycare facilities would lessen the financial and time burdens felt by many student parents, allowing them more time for their studies and, perhaps, preventing the all too often necessary status as part-time students.

An expansion of present facilities, while maintaining the present quota for community children, would be a step in the right direction toward good corporate citizenship.

This Monday, students, faculty, administrators and citizens with a stake in the expansion of the Daycare facilities will be meeting with a representative from Community and Social Services for Daycare. Their dialogue will concern the present alternatives for the expansion of the Daycare facilities. Of the three proposals presently being considered, the expansion into new facilities at the Van Order Complex would be most preferable, for it would handle the most children and it is in a prime location.

Of all the possible alternatives the expansion into Van Order would demand the greatest capital outlay and in times of shrinking budgets, expenditures of any magnitude are generally shrunk from with an almost physical aversion. However with the very real need at hand, all possible avenues of raising the necessary funds should be explored by students and administrators alike. If we are to develop the required facilities we're going to have to pay for it.

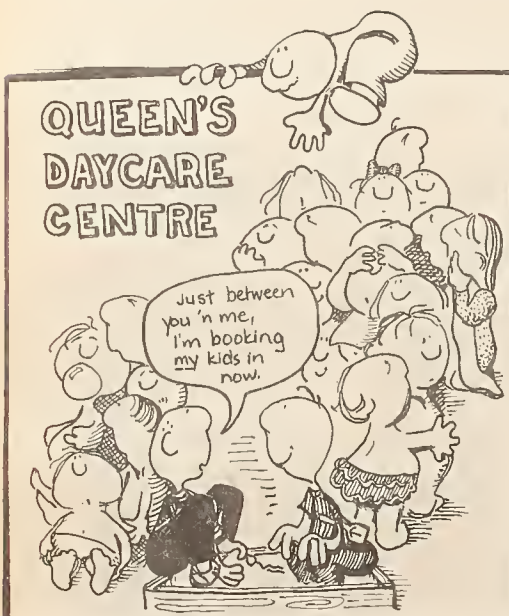
## AMS denies Freedom

The group "Battered Wives" should be on campus tomorrow night. But it won't be. Queen's Entertainment Agency (QEA) and the AMS, in all their sagacity, have decided the group's sexist name is too hot for us to handle; their protective arm has drawn us in and held them out.

The decision to ban "Wives" from campus is wrong, wrong for all those cliché reasons about freedom of expression. It's not a matter of what the group stands for—incidentally, their orientation is not in the least sexist. It's just that to ban a rock group, or a book, or a lecturer, or anything on the basis of its perspective of expression is to deny some fundamental rights of which universities should be the very hallmark.

This province and this country are already filled with too many people who, in positions of authority, foist their sense of morality on us all. The Ontario Censor Board, Frank Drea; Queen's Entertainment Agency and the AMS are some—and the list goes on.

Let us make our own judgements on morality, QEA and AMS. That's the way it's supposed to work.



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Chris Hall  
Editor

Tim Cyr  
Business Manager

Tim Greenwood  
Managing Editor

Warren Everson  
News Editor

Tom Mohr  
Associate Editor

Chris Copp  
Entertainment Editor

Rod McEay  
Photo Editor

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Ross Flanle  
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Joanna Dean  
Features Editor

Nick Gray  
Passportout

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Julian Cunningham  
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Photos

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Nancy Burns

Brian Groos  
Rick Homel

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Bruce McGlashan

Chris Woods

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Contributions from all members of the Queen's Kingston community are welcome.

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# Queen's JOURNAL

VOLUME 106 NUMBER 23

TUESDAY, NOVEMBER 7, 1978

Queen's University, Kingston, Ontario

## Inside the Journal

News



RMC cadets pulled a well planned raid on Victoria Hall Page 3

The World in Brief brings you up to date Page 5

Feature

This loved, this hated munchie lounge. We look at Mac-Corry Pages 12 and 13

Entertainment



Elvis Costello gave an energetic (but too short) concert Saturday night. The well attended well organized show was marred by a poor opening act Page 15

The producer's comments add a new insight into the production of the film version of Hugh MacLennan's Canadian Classic, Two Solitudes Page 16

Sports



The golden Gaels McGillotined the Redmen Saturday to capture the championship of their division and a ticket to the Atlantic Bowl Page 19

## Outer Council approves protest

# Cafe boycott tomorrow

by Sean Dewart

Outer Council passed a motion last week, supporting a boycott of the Sidewalk Cafe in the University Centre on Wednesday November 8. The motion, proposed by Vicky Steele, is to protest the new seating installed last month.

Steele said that she "is optimistic about the student interest. We're not

doing anyone any harm, we're just trying to make a point." She hopes to set up pickets outside the cafe on the day of the boycott.

Ross Bartlett, who seconded the motion, said the "aim of the boycott was to discourage this type of unilateral decision in the future concerning the University Centre."

AMS President Dave Brown

confirmed this, stressing that the "students must have input in these types of decisions." The Management Committee of the Centre had refused a request from the University to help pay for the seats, and according to John Koopman who sits on the committee, was not consulted again on the matter.



The Science formal was its usual sumptuous success Saturday with the added excitement of old fashioned gambling tables. - thanks to GW

## Suzie Q gets Women's Centre OK

by Shelly Matson

Suzie-Q Week, which starts tomorrow, is back again by popular demand and has the grudging approval of the Queen's Women's Centre.

The women's group, which was vocal in their protest of the event last year on the grounds that it was in-

sulting and embarrassing for women to feel confined to one week of "role reversal," is giving the week conditional approval, according to Chris McCormick, the events organizer. "The Women's Centre is not against it, as long as it is fun in nature," McCormick said.

"It's up to the Queen's students to

show that they really do want Suzy-Q back," McCormick added. "Last year was the highest turnout ever for a referendum at Queen's—82% wanted it back."

"The idea of girls asking guys is emphasized but not necessary," he said. "Any money left over will go to charity."

# QUEEN'S 23 - MCGILL 1



## Youthful majority lineup for ID



Gee ... waiting in line for majority cards is a lot of fun.

by Tim Greenwood  
Over 1600 students resigned to the fact age of majority cards will be the only acceptable proof of age for

admittance into Queen's Pubs after Christmas lined up for the cards in the John Deutsch Centre last week. The operation undertaken province wide, was run at Queen's by Kingston liquor inspectors for three days last week.

Paul Laird a liquor inspector supervising one of the stations at Queen's said the response here and at similar operations held at St. Lawrence and the Memorial Centre hockey games has been "very, very good."

Laird felt the name "age of majority card" was a misnomer however, for the cards were being issued to people of all ages even senior citizens who were desirous of identification useful for cashing checks. "It should be called the Ontario Photo Identification Card. It's the finest piece of identification you can get," he said.

Clarifying popularly held misconceptions Laird said the card

was available to residents of any province or country and in no way affected their voting eligibility in the area of their permanent residence.

Students often had to spend more than an hour waiting to be processed for at times the line snaked its way past the INFO booth and all the way down the stairs. The attitude of those in line ranged from those who felt the card was necessary to others who perceived the whole operation as "stupid, and a waste of time."

Steve, Arts 82 didn't mind the wait for he felt the card was justified. "They do need some sort of ID with a picture on it. I think it's more geared toward keeping drinking out of the high schools." Cathy, Arts 82, said she wasn't complaining since she was happy having made it underneath the age cut off.

Mike, a Science 82 student voiced the opinion of many around him when he asked, "What's the point, these cards are easier to forge than any other and in a dark place nobody knows the difference. It comes down to having 7,000 pieces of ID just to get in for a beer."

While the majority of those in the lineup were younger students there were a considerable number of upper year students who decided to obtain the cards. Eric, Science '82, who is a few years older than his classmates decided to obtain the card in case his table at the Pub should be asked for proof. Chris, Arts '79 who said he has been attending bars since he was sixteen was getting a card to ensure an evening out wouldn't be spoiled by being refused admission to a night spot.

For anyone who was unable to obtain an age of majority card last week application forms are available at the beer and liquor stores in Kingston.

Students graduating in  
1979

who wish to have their  
grad photo appear in

**TRICOLOUR 79**

must have their photos taken by one  
of the official Tricolour Photographers.  
Appointments may be made by contacting

**Sparks and Associates**

275 King Street East 546-1925

or

**Flair Photographic**

94 Brock Street 522-7733

DEADLINE NOVEMBER 15

### NOTICE

**Arts and Science Conference  
On Teaching and Learning**

**Student Applications**

Deadline: Thurs. Nov. 9 at 1pm

B 105 Mac-Corry

## Thrilling commando raid seizes underwear booty

by Sheila Croft

Sixty RMC cadets performed a dramatic recreation of the "Raid on Entebbe" in a daring panty raid at Victoria Hall early last Thursday morning.

The raid began at 3 a.m. when a cadet impersonating a female was escorted into the building by another cadet in normal attire.

According to Pam Schoonmaker, President of the Women's Residence Council, the two nightmen were out sweeping the front steps when the couple entered the residence. As the door was opened, 58 black-faced cadets in full combat fatigues stormed the front door. The nightmen were held outside the building while the "troops" forced their way into rooms of at least one wing on each floor in search of fruit-of-the-loom products.

With military precision the cadets of the Frontenac Squadron banged on doors, entered rooms, and searched bureau drawers leaving many girls frightened by the incident. "It scared the life out of me, I can

imagine how scared and shocked the first year students would have been," said Pam Lamb, a floor proctor.

"The whole raid was planned well in advance," said a fourth year RMC student who was involved in the raid. "We had an official orders group which supervised the attack."

Twelve of the cadets were finally caught at 3:30 a.m., after Mr. Lea, the head nightman, managed to escape to the back of the residence to contact Dean Reid who phoned the police. Headquarters until the Director of Cadets bailed them out.

Miss Schoonmaker stated that the raid was "an invasion of personal rights and privacy and shouldn't be looked upon lightly."

The stolen undergarments were all carefully labelled by the RMC students and returned shortly thereafter to their rightful owners.

The following day two cadets went and apologized to the Dean of Women and official letters of apology were also sent to the residence.



Victoria Hall was the battle ground for Thursday's panty raid.

### Bookstore Committee

## Student input required

by Michael Allen

The Senate Bookstore Committee will hold its annual Open Meeting at 7:30pm. on Wednesday in the Polson Room of the Deutsch Centre.

The Committee was established by the Senate several years ago to provide a channel through which users of the Campus Bookstore may have their views brought before the Engineering Society who own and are responsible for its operation.

"In the past, attendance at these meetings has been quite low—no matter how much we publicize the meeting, we never got more than a handful of students," said Principal Bater of the Theological College, a two-term Chairman of the Committee until last year.

Real dissatisfaction with the operation of the bookstore does exist, however, Principal Bater reported that one professor characterized the bookstore with the description, "as soon as you come in the door, it's a campus version of Mac's Milk." Still, Bater did make it clear that the majority of serious complaints had been, "with the trade

book and magazine sections, there simply wasn't a variety of serious literature available for students and faculty to buy."

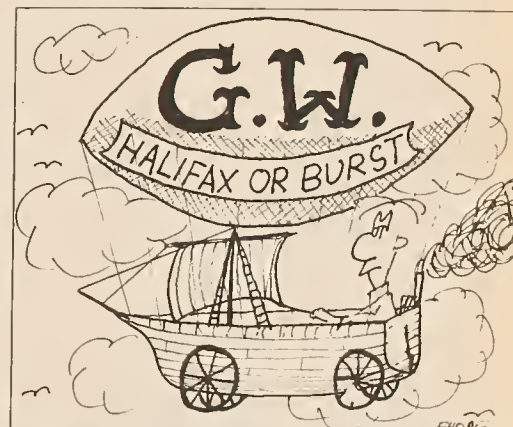
Professor Barnes, of the English Department, currently the Committee's Chairman, echoed Dr. Bater's opinion.

"We should not allow the bookstore to retreat to just selling texts, we need a comprehensive thing. The Book Merchant in the Deutsch Centre, sells trade books now, but it might not always be there for service."

"We need input Wednesday night," said Barnes, "that's the purpose of the Open Meeting, providing a forum for people to articulate their problems and complaints."

However, both Bater and Barnes praised the bookstore for its honest effort to provide students with texts in time for classes.

"They deserve full due for their text book operation," said Bater, "they do a fine job handling traffic during registration and place a high priority on efficiently ordering texts."



Fly to Halifax G.W. can fly you to Halifax. Leave early Saturday at 10:00 a.m. from Norman Rogers. The trip will take 4 hours so be prepared for a wild time in Schooner Country. The plane will leave Halifax at 6:00 pm Sunday Halifax time. Call Doc 548-8845 for all the details. Price \$85.00! The plane is a D.C. 3 which has 28 seats. All this is conditional upon an A.M.S. subsidy.

### Mammoth Hadassah - Auxiliary Bazaar

Wed., Nov. 8

Synagogue (2 Floors)  
(Centre St. Cor. Union)  
Admission 50 cents  
(Children free)

- \* New 8 Track Tapes \* Cassettes \* Record Albums
- \* Home Baking \* Hand Knitting \* Sewing
- \* New and Good Used Clothing for Men, Women & Children
- \* New Gift Items as well as White Elephant Table
- \* Good Used Linens

Everyone loves a bargain and there are fantastic savings on everything. In every area of the bazaar. A delicious lunch will be served throughout the day.

Queens  
University

Music  
Department

### CONCERT

**MCGILL UNIVERSITY WIND ENSEMBLE**

Director: Robert Gibson

THURSDAY  
9 NOVEMBER  
GRANT HALL  
8:30  
FREE



## ams events

editors Nancy Burns  
Nora TsengAMS Court  
Review Committee

Wants Student Input

written and/or oral submissions

open hearing

Nov. 7, 7:30 pm

2nd Floor Common Room

University Centre

Research material is available  
in the AMS Researcher's Office

## AMS COURT

has one position open. Applications are  
now being accepted. Contact  
Internal Affairs Commission at the AMS office.  
Deadline: Nov. 10Good Health Coop  
Thurs. Nov. 9  
8 pm  
Victoria Hall  
Rm. C107Drug Centre  
General Meeting  
Nov. 6  
7:30 - 10 pm  
Grey Houselaw of the seas conference  
offshore development aspects  
application for committee  
positions available at AMS  
deadline: Nov. 6, AMS office  
to Clayton Jaegar/Becky Farrar  
for info call Clayton 549-8491**FUN  
CLUB  
BACK  
AGAIN!!****WANT TO TALK  
to someone  
call TAK 544-1771  
Here and ready to listen  
7pm-7am**Queen's Women's Centre  
is now found in the basement  
of the Grey House.  
Drop in and see us.  
542- 5226**"Lessons from the  
Third World"  
Dr. Robert McClure  
Medical Missionary  
Past Moderator of the United  
Church Dupuis Hall Aud.  
Wed. Nov. 8, 8pm****RISK TOURNAMENT  
SAT. NOV. 11  
HOUSE OF LORDS  
ENTRY FEE - \$1.00**ALL NON-ATHLETIC CLUBS  
please check mailboxes at least  
once a week.  
ATHLETIC CLUBS boxes  
are in Phys. Ed. CentreOff to a formal?  
Check the Info- Bank for the prices etc.  
of corsages and boutonnieres.**QUEEN'S PC CLUB**  
will hold a general meeting  
on Thurs. Nov. 9 7:30 pm; 3rd floor  
Common Room Student Union  
All are welcome**SUSIE-Q-WEEK**  
highland dancers are taking orders of  
fortunes (already made or PERSONAL)  
which will be personally delivered  
with a huge cookie  
Mac-Corry 11:30 - 2:30  
Nov. 8 and 9

## The World in Brief

by Jane Stirling and Paul Tinari  
**MADRID** - In a transition from  
dictatorship to democracy,  
Spain's new constitution was  
formally sealed. Members of the  
Senate and Congress gave  
overwhelming approval to this  
charter which defines Spain as a  
parliamentary monarchy with  
King Juan Carlos as head of state.  
Final approval for the charter  
must come from the Spanish in a  
December referendum.**TORONTO** - Dave Cooke, MPP for  
Windsor-Riverside expressed  
concern in the Toronto legislature  
about the delays in processing  
OSAP applications. For thousands  
of Ontario students, their OSAP  
awards have not been received.  
500 applicants from the University  
of Western Ontario and 300  
applicants from the University of  
Toronto have still not heard from  
the ministry. In addition, 4,733  
applications have to be re-  
processed because of errors.**ROME** - Italian hospitals face a  
crisis situation with the strike of  
auxiliary staff belonging to the  
country's three major labour  
unions. Striking workers include  
cleaners, medical auxiliaries and  
cleaning staff. Many patients,  
having to endure reduced ser-  
vices, have discharged themselves  
and gone home. Inquiries into the  
deaths of two children, possibly  
attributed to the reduced services,  
are now being undertaken.**TEHRAN, IRAN** - Strikes halting  
Iran's oil exports have led to the  
country's worst political crisis in  
25 years. More than 100 people  
have died in disturbance against  
the Shah of Iran's oil policies.  
Strikes in oil industry centres  
stopped exports and could affect  
supplies of crude to local  
refineries.**OTTAWA** - In a treasury report to  
the Ontario legislature, Treasurer  
Frank Miller stated Ontario's net  
cash requirement is about \$1.5billion. This budget shows an  
increase over the former  
budgetary allowance of 1 billion.  
There are no government plans for  
outside borrowing to raise the  
needed money.**QUEBEC** - The long-expected  
advertising campaign of the P.Q.  
government encouraging French  
Quebeckers to vote in favour of  
separation in the upcoming  
referendum has now begun, and is  
expected to rise in intensity in the  
next few months.Over \$100,000 will be spent on  
the media campaign according to  
recent estimates. The messages  
have played on Quebec's  
abundance of raw materials and  
natural resources.According to LeDevoir and Le  
Patriarch, the Separatist govern-  
ment is preparing a bill to lower  
the provincial voting age to 16 in  
time for the referendum, realizing  
that separation remains un-  
popular with middle-aged people  
with capital investments and real  
estate. Mr. Levesque has not  
made any statements one way or  
the other regarding the truth of  
this allegation.**OTTAWA** - Direct time loss from  
work stoppages due to strike and  
lockouts amounted to 999,850  
man-days in July 1978, reports  
Labour Canada. The number of  
stoppages was 214 and the  
number of workers involved was  
82,720. The comparative figures  
for June were 200 stoppages,  
102,132 workers and 698,020 man-  
days.Thirty-four of the work stop-  
pages in July involved 500 or more  
workers. Sixteen of these were in  
Manufacturing, nine in Con-  
struction, four in Mines, two in  
Transportation & Utilities, and  
one each in Fishing, Services and  
Public Administration. Together  
these 34 large stoppages ac-  
counted for 77 percent of all time  
lost in July.**CARING FOR KINGSTON!!!  
EDWARD PHIPPS-WALKER**I recognize the tremendous value Queen's offers Kingston and I am  
aware of the various problems which the Mayor should be helping to  
solve.HIGH RENTAL, CITY PLANNING would be prerequisites of mine if  
elected. TURN OUT AND PARTICIPATE IN THE MUNICIPAL  
ELECTIONS!Political Science students should be especially interested and anyone  
wanting to become involved with my campaign would be of great  
assistance.My Headquarters are at the Holiday Inn, Ground Floor Suite - Phone  
549-4997. If you have any questions you would like me to answer I am  
available at all times.**Remember -- Put an 'X' beside  
Edward Phipps-Walker for MAYOR  
on November 13.**

The Journal apologizes for omitting Mr. Phipps-Walker's ad in Friday's Paper.

Punk band "Battered  
Wives" changes name

by Brent Lavictoire

New Wave group **Battered Wives**  
have shortened their name to **The  
Wives** following a controversy  
sparked recently by the group's  
name.In a television interview, Toby  
Swan, **Wives** guitarist, explained the  
group's original name. "We're a rock  
and roll band called **The Battered  
Wives**. We treat it symbolically  
meaning, we're rock and roll wives  
who've been battered by the in-  
dustry. We don't, nor have we ever  
advocated violence of any sort."Swan also cited the adverse  
publicity created by enraged,  
misunderstanding women's groups  
for the name change and the can-  
cellation of many of the group's  
scheduled appearances with Elvis  
Costello. We're fed up with Women's  
groups getting publicity because of  
our name," he said.Despite the name change **WAVAW**  
(women against violence against  
women) staged a rally protesting the  
group and their name claiming that  
the group was still exploitive. The  
protest, last Friday evening at the  
O'Keefe Centre in Toronto, assumed  
near-comic proportions according to  
some onlookers.

## Ronson to OSAP Board

by Deb MacLeod

A Queen's student has been ap-  
pointed to one of 14 student  
positions on the Appeal Board for  
Ontario Student Assistance Program  
(OSAP).John Ronson, a third year law  
student, is to serve on the board  
under the administration of Bette  
Stephenson, Minister of Colleges and  
Universities.Ronson explained, "The function  
of the board is to consider special  
cases" where students cannot meet  
the full cost of their education. "A  
common example," says Ronson, "is  
when a parent refuses to contribute  
to their child's education, or there  
may be extraordinary expenses due  
to medical or court costs."

## Correction

In the last issue of the Journal in the  
page three story "Cattanach removes  
YPC papers from QSAC Table" the  
pamphlets referred to in the final  
paragraph should have been attrib-  
uted to the Kingston Coalition for Full  
Employment and not the Socialist  
Party.

## Senate Bookstore Committee

open meeting

Wed. Nov. 8 at 7:30 pm

Polson Room, University Centre

Concerned about your Campus Bookstore, its quality of merchandise  
and service  
your comments & suggestions are needed for future improvements so  
come and join the discussion over coffee & donuts.**ALEX  
LAMPROPOULOS  
FOR  
ALDERMAN  
RIDEAU WARD**Vote for an efficient snow removal system  
for better management of City Hall  
for a Rideau Ward resident who caresAlex is  
Teacher of family and criminal law, marketing and finance at LaSalle Secondary  
School. His school extra curricular activities are soccer and jogging. He has taken  
his students to places like New York City, Washington, Florida and Europe.President of the Kingston and District Folk Arts Council Involved with:  
Brotherhoodball, Folklore, Canada Week, Bucherville cultural exchange,  
publication of "Ten Year Book" and planning of future Cultural CenterOrganizer of the City's first official 10 km Jog-A-Thon, during Canada Week, that  
attracted more than 1000 participants.





City election apathy disgusts reader

## Learning by living

The Editor

I write this after coming home from the Meet-the-Candidates session in Ellis Auditorium, and I am Mad as Hell - mad as hell because only fifteen students showed up. Apathy is one thing, but a rejection of the community in which one resides is something else. Aren't you interested in what happens in this town? Dammit, this is your home and what City Council does has a big effect on your 3 or 4 years at Queen's. Student housing, transportation, utility rates, urban development - all these issues affect you. Surely you could have spared 2½ hours to show your concern for what is going on.

This is a university environment, and you call yourselves students. What are you learning? Do you naively believe that you only 'learn' by listening to Professor Smith spewing forth on the transformational elevations of diffuse differential equations, or whatever? You learn by 'living', by participating in all the events that constitute your existence as a social being. I am ashamed that I am a member of a student body that is so apathetic, so disinterested in what is going on, so unwilling to learn by participating in all aspects of the learning experience that it does not deserve to call itself a university.

What message do you think the candidates for mayor and aldermen got on Thursday night? Queen's students just don't care! And if this is true, then you deserve everything that Council decides to dish out to you. Just be glad that, unlike all of you, the mayor and aldermen will be responsible citizens. As for the future, if you are to be the leaders of tomorrow, then heaven help us!

Tony Thompson

## Susie-Q-Pubs

at

### Clark Hall Pub

this Thursday and Friday night  
8.00pm - 1.00am

**FREE admission**

girls! invite your favourite man for an evening of  
dancing at the inexpensive but respectable  
Clark Hall Pub

## Strike right threatened

by Carol Town  
and Richard Harris

When the government recently broke the postal workers' strike by ordering that they return to work or lose their jobs, some Canadians applauded this action believing that above all "the mail must come through" in order to "keep the economy going". But this is a very limited, dangerous attitude for it fails to recognize that there are broader issues involved. If the government can once legislate postal workers back to work because the post office is an "essential service", they can extend this argument to many other workers, thereby eroding the basic right to strike.

Before the recent strike, the inside workers were without a contract for 18 months. They continually stressed that if an agreement was not soon made, they would strike. Yet the government virtually ignored this and then "were surprised" when the union struck. Using public funds, the government put paid advertisements in the *Globe and Mail* which distorted the core issues. Moreover, we haven't heard much about the fact that the RCMP raided the CUPW offices to obtain the names of those postal workers who actively supported their right to strike. Yes, our "knights on white horses" are at it again! Nor has the media stressed that some of those workers who struck have been personally harassed or even fired by post office management!

Freedom of speech exists, but in this case, only for those who support the government's position or those who are willing to be arrested or fired.

**The government's action against postal workers is not an isolated incident. They are setting a precedent which could ultimately deny thousands of workers the democratic right to strike. Sure, strikes are inconvenient, strikes cost money. But the right to strike is the essential instrument needed by workers to win and retain reasonable working conditions and living standards. Think about it. Without that right, today we wouldn't enjoy progressive social programs like health care and unemployment insurance.**

In Canada, for too long we have perpetuated a myth that government always acts in the "public interest". The authoritarian political abuse of police and court powers which we have witnessed recently is not acceptable if we are in any way going to call our society "just" and "democratic".

If you are concerned, join **The Committee to Support the Right to Strike**. There will be a brief meeting tonight, Tues. Nov. 7 at 7:30pm at 136 Beverley St.

**"You Deserve a  
Break Today, Walk  
Away From The Sidewalk  
Cafe."**

Wednesday Nov 8

Protest the New Furniture -  
Boycott The Sidewalk Cafe

For more information call:

Vickie Steele  
AMS office  
547-6165

## Brown explains Wives' banning

The Editor

In light of recent comments in the journal and elsewhere, I thought that I should explain our decision not to hire the band "Battered Wives".

The QUE (AMS) has a mandate to bring entertainment over campus which is suitable to the Queen's Community. In this case, we received numerous letters and phone calls indicating that the title of this group was offensive in that it played on the misfortunes of an identifiable group in our society.

What's in a name if the music isn't reflective of that attitude? Exactly, if the name doesn't reflect this attitude, why have it except for its commercial "shock" values.

If the AMS is to continue to put forward positions on the ethics of investment, surely we need to practice what we preach. The oppression of women is certainly as oppposable as the oppression of the people of Chile.

Free speech or artistic expression is



What's in a name? ... Brown preferred "Goddie".

not an unfettered right. It competes with other rights and here, it competes with the right of people on this campus not to have their money spent on a group that is clearly offensive to many who have taken the time to express their opinion.

This was not an easy decision, especially since it could have

jeopardized out chances of bringing Costello to campus. However, I felt that we made a responsible decision, which I concur with personally, as well as in my capacity as president. As per usual, I will be pleased to speak to any student about this.

Dave Brown,  
AMS President

## CUPW strike a selfish power play

Editor:

I would not be surprised to discover that the author of "Back to work order a power play" (QJ, Friday Oct. 17, p. 9) had deliberately chosen to remain anonymous, his views can

scarcely be popular in a country which, (thanks to our "moderate" labour movement) leads the industrialized world in time lost to strikes. It is also hard to fathom the logic behind his opinions. In what was M. Parrot forced "to adopt a radical stance" such that he had to advocate that his members ignore the highest law-making body in the land? (emphasis mine) Obviously, it was because he had the high duty of defending "collective bargaining", the great Sacred Cow of the labour movement.

## Women's Centre approves of ban

The Editor:

As members of the Queen's Women's Centre we would like to comment on the implications of the name, "Battered Wives". We find it regrettable when any group capitalizes on a tragic situation such as the plight of Battered women. Regardless of the group's intentions, their name and their logo reduce a very real problem to a trivial publicity gimmick. Repeated use of a name such as the "Battered Wives" for entertainment purposes desensitizes the public to the gravity of the actual situation.

Sherry Carey, Pamela Hillen, Pam Atkinson, Terry Mitchell, Maureen Harrison, Maaret Koskinen

The government has taken the right action by refusing to allow the irresponsible CUPW executive to (yet again) deprive Canada of one of her

most vital services and by arresting these men who feel their rhetoric is above the law.

Steve Watson

**Editor's Note.** The author of the article referred to is Rob Reynolds. His name did not appear with the article due to an error.

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## "Pinko martyrs"

The Editor

I am writing in response to Daniel B. Augusta's letter preaching upon the evils of Queen's Quest and how free education will be our savior. He paints us the tear-jerking picture of the struggling student, living in a cubbyhole, eating Kraft dinner in an effort to "receive the amount of knowledge necessary to aid this ailing society we now live in".

It seems to me that this ailing society certainly does not need another demented blemish. You people who feel above the rest of us capitalists because you embrace socialism have been bombarding my eyes for four years now and I am getting rather weary. I am not attacking or supporting your Pinko ideas but I am simply saying that I do not need you to act like a martyr for your beliefs.

Queen's Quest, may come across rather pushy, but it has been partially through Alumni contributions that you have been able to eke out your existence here with an occasional cup of coffee (which should perk you up). In conclusion, I rather like Kraft dinner and you may find that it tastes better if you catch cockroaches and add them to the mixture.

Terrence Veg Reynolds

## Graduate Electrolysis Salon

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10.53 am

## GRANT HALL

in the morning we will remember 'Laurence Binyon

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8 NOVEMBER



## Anti-cutbackers needn't aid opponents

by Dougal Macdonald

The Question of whether or not the media is inept at judging the outcome of the upcoming spring election is not important as compared to whether or not Pierre Trudeau and his party are worthy of forming the next government in Ottawa? The media in Canada has never been astute in its analyses and predictions with regards to politics, but they are good at drumming up stories in order to hold into their jobs in a country where unemployment figures are moving towards unprecedented highs.

Pierre Trudeau and his cohorts, Jim Couts and Senator Kieth Davies,

have had the uncanny ability in the past two elections to mold and form the Liberal party and their valiant leader to the wishes of a large majority of the uninformed masses of Canada. There is no doubt in my mind that this will be of paramount importance once again next spring. After all, Joe Clark's strongest point is that he is not Pierre Trudeau. But do we want this country to be run by one man or by a body of elected representatives of the people?

The Liberal ship is sinking ever faster as more and more of the effective hands—John Turner and Donald Macdonald—to name two—have abandoned the pumps. The

depleted ranks of the Liberal party are an embarrassment to Trudeau and the results of the October 16th by-election failed to provide any distinguished new recruits.

Thus the dichotomy faced by the Canadian public next spring is going to be one of a man versus a party. As the saying goes, many heads are better than one.

The gradual decline in almost all aspects of our country in the last ten years cannot be fully blamed upon Trudeau, but a large chunk of it can be. His policies of the last six months are too little, much too late. Politics at the federal level has stagnated, and no time is more appropriate for a spring cleaning than next spring. Joe Clark, but more importantly, the Conservative party as a whole must show that they are capable of forming the next government. They seem to be doing just that in the present parliamentary session, offering constructive, feasible alternatives to present Liberal policies. One must not forget that it is much easier to impress the public with concrete policies when in power, than when you are trying to counter that power.

I hope that in the future, the Journal will make an effort to ensure a more accurate reporting of the events which occur on campus. Misinformation such as that

literature which will aid them in their battle and not pamphlets such as those of the YPCs which attempt to deny the very existence of those cutbacks which we, as a student body, are resolved to fight. If the YPCs wish to convey their view on cutbacks to Queen's students, then they should organize their own booth or vehicle for distribution of their literature on campus.

Secondly, QSACU was not displaying any information at their tables which was written by the Socialist Party. I am not even aware of the existence of such an organization here in Kingston. The only literature distributed at the booth which was not written by members of QSACU was a pamphlet by the Coalition For Full Employment. It is clearly marked on this booklet that it is published by the Coalition and not the AMS and therefore it does not necessarily reflect AMS policy.

## Pierre captains a sinking ship

The Editor,

Hopefully this letter will clarify a couple of issues which were raised in an article entitled "Cattanach Removes YPC Papers From QSACU Tables" which appeared in last Friday's paper. I did not state that QSACU would not support the PC Youth as was reported in your paper. Whether or not to support the YPCs is one of the few matters which has never been considered by QSACU, let alone taking a negative stand.

What I did say was that QSACU was not required to distribute information pertaining to the cutbacks issued which was published by the YPCs. My reason for this decision is sound. The AMS Outer Council has repeatedly passed motions resolving to fight the provincial cutbacks in funding to universities. QSACU, as a committee of the AMS, was given a mandate by Outer Council to fight cutbacks. Therefore it only makes sense that QSACU distribute

*This year Ontario taxpayers paid \$3,770 per student for post-secondary education. Next year they'll pay \$4,000 per student. Some cutback!*

*This figure is based on government grants to post-secondary institutions and funding for OSAP, excluding capital and maintenance grants. Ontario's 60 Campus Association*

Typical Tory propaganda

Trudeau's failure to call an election this past summer is a blatant example of self-interestedness. Do we want a Prime Minister who runs the country by the polls with his own political welfare and not the welfare of the country in mind?

I feel that the Conservative party and their leader will provide the Canadian public with a viable alternative to the Liberals next spring and besides no change could be for the worse.

propagated by the article in question will only help to polarize the student body at a time when its unity is of the utmost importance.

Yours truly Rory Cattanach

## Need Help with a Crushing load of Essays & Assignments?

### Term Paper Clinic

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John Meisl - Politics Dept.  
Janice Shea - Library

Tuesday, November 14

2.30-4.00pm

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## Zen and the art of power politics

by Rob Reynolds

If there is an unwritten law in California politics it must surely be, "He (or she) who governs must be representative of the nut and fruitland state image." Thus enter Gov. Jerry Brown, counter-culture politician par excellence.

In his four years as governor, Brown has been a master of symbolic politics. Among his most memorable feats have been; using a 1974 Plymouth as the governor's car, abandoning the governor's mansion for an austere Sacramento apartment, and having Linda Ronstadt as his female companion. For all the world to see, the leader of perhaps the most opulent polity in the world has rejected the consumer mentality—a counter-culture wizard. Combined

with his background of three and a half years in a Jesuit seminary Brown ends up looking more like Plato's philosopher-king than an American politician.

However, beneath this veneer of an anti-politician lurks the mentality of an old ward healer. His turnaround on Proposition 13, the California referendum on lowering property taxes, exposed Brown as a very crafty pol. Before the vote, Brown had virtually led the anti-proposition 13 campaign. When it passed Jerry changed, to become the pre-eminent budget cutter.

Brown took a similar stand after the *Wall Street Journal* ranked California as next to last as a promising location for business.

Indeed Dow Chemical shelved plans for a \$500 million petrochemical plant in Northern California due to the myriad of state ecological requirements. Accordingly Brown altered his gospel of limitations - "less is more" - to apply to environmentalists who were told to consider their effect upon employment and economic well-being.

Indeed, at times Brown seems more like a character from a Kurt Vonnegut or Tom Robbins novel. Marshall Frady wrote in a recent edition of the *New York Review of Books*, "It became Brown's whim to play, over the loudspeakers in the park beside the capitol anthems by the Sufi Choir of San Francisco, Gregorian chants, and Beethoven's Ninth, along with ballads by Loretta Lynn, Helen Reddy, Merle Haggard."

Zen and the art of power politics? Brown's ambience is somewhat deceiving however. Pragmatic politics perhaps more than Zen inspired the Governor to impart

during the 1974 gubernatorial race, "you watch I'm going to go right and left at the same time."

If Brown's political ambitions extended no further than the California borders the statement would be interesting but not earth-shattering. Brown, however, entered a few primaries in the 1976 presidential race. He won in Maryland, Nevada, inspired write-ins in Oregon, claimed some uncommitted in New Jersey and Rhode Island, and pushed Carter in California. As a result Brown is now either Carter's most formidable opponent or at least even with Senator Ted Kennedy.

Presuming Brown wins in the California elections, held yesterday, he will be in a strong position to challenge Carter in 1980. So ineffective was Brown's California opponent, Evell Younger, that *Newsweek* dubbed him "Pa Kettle on valium."

Looking ahead one is forced to examine Brown's possible constituency should he run for president. His refusal to be aligned on a right-left spectrum may not augur well for his securing labor support, an important pillar of Democratic Party strength. His youth appeal and philosophic nature will cause skepticism among Southern Democrats, another important pillar. Moreover, the Southern vote is one of Carter's strongholds.

On the positive side, he could well curry favor among liberal intellectuals and minority groups. The "bottom-line" may be best represented by a Carter aide who remarked, "How in hell are they going to vote for some Buddhist Jesuit out there in Indiana and East Texas or in Queen's or South Boston?"



Brown: Buddhist Jesuit populism

### E. Caulfield Fleming

## Cosy three; fiancée, YPC and me

Welcome back, faithful reader. When we parted on Friday I was finishing breakfast with my friend, the YPC (Young Progressive Conservative). I had just spent the night with YPC and his pretty fiancée. That should not sound too unusual; I am doing a full 24 hour study of this intriguing and multiplying species and so, in the interests of journalistic truth, I dared not leave any sheet untended.

And now, to continue my tale... 9:30-3:30 pm: Classes for YPC. He takes Economics. I don't understand a word the Professors are saying. Neither does YPC. Neither do the Professors. Then I remember that these people are called Economists. Now I understand a lot.

3:30-5:00 pm: Squash. YPC plays hard and cheats a lot. He won't let me smoke while I play. I think he's afraid that if I win, I'll start bragging to his friends as to how I beat him on one lung.

Afterwards, we shower. He uses Arid Spray-on deodorant. I don't use anything, because reporters are supposed to smell a little. It impresses people. They think we've been busy chasing down hot leads.

YPC takes a lot longer to get dressed than I. That's because he has to look perfect for his Best Friend's Fiancee, with whom we are dining this evening. If you read my column on Friday you will understand why it is YPC's Best Friend's Fiancee we are meeting and not YPC's Very Own Fiancee. If you didn't read my column on Friday, you can go to hell.

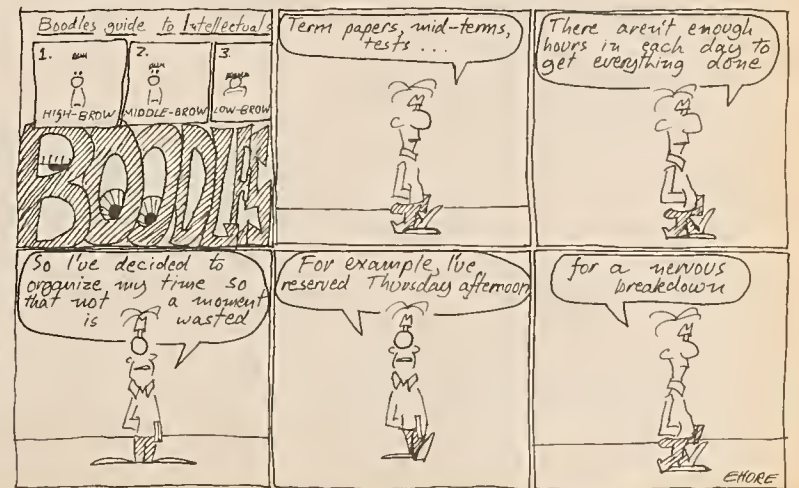
5:00-6:00 pm: The Happy Hour. YPC and I talk about lots of things, but mostly about women. If YPC's aren't talking about women, then they're talking about trust funds. All YPC's have trust funds. After diamonds, it's the quickest way to a Fiancee's heart. We also talk about movies. YPC liked "Animal House" a lot, except for John Belushi, who is fat and ugly. Since September, YPC has been to 14 toga parties. They are good opportunities for sizing up (and

seizing) Fiancees.

6 pm: Dinner at Best Friend's Fiancee's house. It's a cosy little threesome again; Fiancee, YPC and me. As we are all university students, we talk about university issues. Like how it's good they're clamping down on OSAP loans because everyone was abusing the system. And how it was a good idea to raise foreign students' fees because they were just using us. We'd give them a good education and then they'd rush off home and turn into Communists. Or else they wouldn't go home at all, but rather they'd stay here in Ontario and take away our jobs.


8 pm: Dinner, which was steak, is over. YPC and BF's F make funny little coughing noises. They give little yawns. They want me to leave.

I hope my editor doesn't mind if I wasn't with YPC for the full 24 hours.





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## Unclassifieds 11

**AMBITIOUS MEETS STUDENT** new to Kingston, formerly of McGill (owns sports car) seeking lively young lady interested in dancing, conversation and fine wine. If sincere, please call Ralph at 546-5504 and introduce yourself.

**WANNA COME OUT AND PLAY?** Bridge that is (we'll even supply the partner) tonight and every Tuesday at 7:30 in the House of Lords. All students and staff welcome.

**ON GUARD 1837:** The Farmers' Revolt is coming. November 10, 11, 14-18, 8:30pm Convocation Hall. Students \$1.50, non-students \$3.00. Reservations, 547-6291.

**WHITE GERMAN BRATWURST** served on a soft French roll with specially mustards and free sauerkraut. 90c at Top Dog - Princess St. near Division.

**SYDENHAM WARD MUNICIPAL ELECTIONS** on November 13th. Vote Diane Duttie, for Board of Education.

**IN 7 MAN CO-ED HOUSE** on 35 Aberdeen, 3 minute walk from campus. Relatively inexpensive rent. Inquire now either by coming to see us or phone 549-7016. Male or female.

**NEED PASSPORT** or job application photographs? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$3.55. Call 546-7770 for appointment, or visit our studio on the Market Square.

**HELP!** I need my glasses if I want to pass. If you have found a pair of dark framed ladies' glasses in a red and blue case, please call 542-8808.

**RISK TOURNAMENT:** Saturday November 11 in the Student Union House of Lords 2:00pm to 11:00pm. Cash prizes. Admission \$1.00. Limited number admitted at the door.

**PROFESSIONAL WORKING WOMAN** seeks woman to share very nice large 2 bedroom apt. by Olympic Harbour. Need bedroom furniture. Monthly expenses \$150.00. (9-5) 546-3220 ext. 555. (after 5:00) 549-8146.

**BLUEGRASS-ELDEGAS BANJO** with good case, strap, capo, pitch pipe, books, picks. Two months old. Call 544-3426 at supper.

**LOST:** 1 orange all-weather coat & 1 tee-tee bathing suit. If found please phone 546-8390.

**DON'T FORGET** the Senate Bookstore Committee open meeting tomorrow night (Wednesday) at 7:00pm in the Polson Room.

**ONE STUDENT NEEDED** to fill a five-man newly renovated house. 5 minutes walk from central campus. For information call 544-2613 or drop in around 57 at 129 Division Street.

**CARNIVAL:** for a mere \$35 you can enjoy a weekend in Quebec City during their famous Winter Carnival. The bus will be leaving Kingston on Friday February 2 at 11:00pm and returning on Sunday February 4 at 11:00pm. The price includes return transportation and two nights accommodation. Tickets are now on sale at the Performing Arts box office in the University Centre.

**GET INVOLVED** with something worthwhile. TAK, a telephone crisis, information, referral and listening service NEEDS more volunteers. If you can help please call our office at 544-1771 between 7:00pm and 7:00am and leave your name and phone number. We need your support.

**TOP DOG** is now licensed & open until 12:30 7 days a week. Have you tried a naturally wood-smoked Frankfurter with melted cheddar cheese inside? Princess St. near Division (Elrond Bldg.)

**STUDENTS!** A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special: for only \$39.95 you receive an 8"x10" print, two 5"x7" prints and 8 wallet size prints. Book your sittings by calling 546-7770 or visit us at 33 Brock Street.

**CALL INFO BANK** 547-5835 or 547-5836. We'll know.

**ROOMS AVAILABLE NOW!** In Science 44 Co-op. Interesting people, good food, great parties - all included at moderate price. Call Jaime 6-10 pm 544-0596 or office 9-1 pm 544-4586.

**ROCK AROUND THE JOCK** is coming to the Arena - Friday Nov. 10th & 11. A great time to be had by all so be there! Tickets at Mac Carry 11-30-3 during Suzie-Q Week and at the door.

**QUEEN'S GRAD CLUB** will host Judy Berlyne & David Foster, two Queen's folk singers, on Thursday and Friday, Nov. 9th and 10th from 9:00pm till 1:00pm. All grad students and social members welcome. 162 Barrie St.

**BAN RIGH** III, be good. Take care. Have fun. Love ya always - Donna.

**YOU CAN HELP** to improve the Campus Bookstore by telling us your opinions or by just showing up: come to the Senate Bookstore Committee open meeting tomorrow night at 7:30 in the Polson Room, University Centre.

**QUEBEC WINTER CARNIVAL:** tickets for our second annual trip to Quebec City are now on sale at the Performing Arts box office in the University Centre. The bus leaves KINGTON ON Friday February 2 at 1:00pm and returns on Sunday February 4 at 11:00pm. Cost: \$35 includes return transportation and two nights accommodation.

**WATERBEDS ARE:** comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds, call WATERBEDS OF KINGSTON at 544-5540 (4-9pm) and we'll mail you our free, information-packed brochure and price list.

**QUEEN'S GRADS ARE REMINDED** that the Grad Club is open daily including Saturdays from 12:00 noon till 1:00pm. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see us at 162 Barrie St.

**DO URBAN PLANNERS** make great dates for Suzie-Q Week! Is a class's ass watertight? Discover the inter-relationships only a planner can uncover. Come to E-230 MacCorry and specifically ask for Brain-Orain Brant, Groovey Grant, Map-Hazard, or Rento-Matic. Or phone 547-5945.

**LOST:** A Kodak film in the vicinity of University & Union Sts. night of Oct. 31st. If found please call 540-5170.

**RAPE CRISIS CENTRE:** 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-4424 or write P.O. Box 1461, Kingston.

**HAVE YOU TRIED** the black and white photofinishing service at Photo Image? All 8x6 W films and prints up to 16"x20" are ready in 24 hours. For more information, visit our labs at 33 Brock Street, or call 546-7770.

**EVERYONE NEEDS A LITTLE THERAPY** 54, come to the Rehab-Engineering open smoker Nov. 7th from 8-12. Please bring along your favourite pro! Sponsored by the Rehab Society.

**ROOM READY FOR IMMEDIATE OCCUPANCY** by a student not currently in residence. (Brockington, French Floor), call 546-6995.

**TO WHOM IT MAY CONCERN:** Iain del Bensoni has, with killed flourish, arrived in Scotland, and patiently awaits written expressions of remorse at his departure, to be perused for his personal edification. Such can be addressed thus: Iain Benson, 189 South Street, St. Andrew's, Fife, Scotland.

**LOST:** Monday, Oct. 30, between Jeffrey Hall & the parking lot by Tindall Field GLASSES without case. Light coloured frames.

**DRIVING TO LONDON THIS WEEKEND???** (Nov. 10) I sure could use a ride. Will share expenses. Call Lisa at 542-3420.

**WANTED FEMALE UNDERGRADUATES.** The Psychology Department is offering a program for female undergraduates who are very anxious in social situations with men. For further information contact either Art Gordon (544-4091) or Laurie Clarke (544-5882).

**WOULD THE GUY** who took a set of 3rd year Math and Electrical Engineering notes and problems from the lobby of Jeffrey Hall on Tuesday last please call 544-5156. I need these notes to study for midterms - no questions asked.

**THE QUEEN'S HELICOPTER PILOT SCHOOL** will soon accept applications for the winter session beginning soon after these December exams (preference will be shown to frustrated Meds keepers and Christmas grads).

**TO THE PERSON** who returned my pencil case: thank you. It's nice to know there are a few honest people in this world after all. Love, Barb.

**REWARDS:** for one black velvet blazer lost at Oom Pa Pa. If found PLEASE, PLEASE call 544-8926. I'd really appreciate getting it back!

**DIANE DUTTIE, STUDENTS:** you have an education ballot in the Municipal Elections on November 13th. Diane Duttie is an active, concerned, Sydenham Ward parent seeking your support - 546-3332.

**FOUND:** a Texas Instrument calculator was found. Owner must identify and tell approximate location of lost calculator. Call 544-7320.

**INFO BANK** is the official lost and found on campus. Help us run our matchmaking service by turning items in or picking them up.

**ATTENTION ADDY 11:** roses are red, violets are blue, when we want to be tucked in, we'll call Addy Two; thanks from 1st Leonard.

**HEY THERE** to all who ordered Geography sweaters! Please bring cash or cheque for \$16 to MacCorry today or Wednesday between 11:30 a.m. - 2:30 p.m. This money is needed before order can be placed.

**TO AD VIC:** the man of 1st Leonard send their thanks for your original Mallowe'n "treats" and we require your assistance in the demonstration of their use. Thanks 1st Leonard.

**1837: THE FARMERS' REVOLT IS HERE!** November 10, 11, 14-18, 8:30 p.m. Convocation Hall. Students \$1.50, non-students \$3.00. Reservations 547-6291.

**TICKETS TO SPRINGSTEEN** - Toronto - Thursday Nov. 16, \$15, 549-5908.

**ARTSCI '80** bulletin board is now beside the north door in MacCorry. Watch it for important information concerning your year.

**LOST:** Organic Chemistry book by Allinger lost in Room 485 Chemistry Building II found. Please phone 544-8049.

**STEREO** - Sansui Amp 45 watt-ch. Sansui speakers 90 W. Thorens TD15 with expensive Empire cartridge. Phone 549-8932 6-7p.m.

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# MacINTOSH - CORRY

by Joanna Dean

A maze for the frosh, a nightmare for the handicapped and second home for most of the arts and science students at Queen's, MacIntosh-Corry Hall is the largest building on campus.

Designed by architect Ron Thom, the hall was completed in 1973 at the cost of six and one half million dollars.

The construction budget was fixed and in order to stay close to the original price of six million dollars the size of the project had to be

reduced.

Plans had called for an entire block to be constructed between the parking lot and the Law building. This was chopped and the facilities it was to house were reshuffled to other areas.

Other cuts resulted in two elevator shafts in the north and south ends of the hall being left empty.

This has made the building quite inaccessible to handicapped people. "There are something like 47 different floor levels in this building," said Professor Tinline, the chairman of the House Committee for MacIntosh-Corry Hall. Most are connected only by stairs.

The original hopes that the building would foster communication between faculties have had only limited realization. The "student street", the broad corridor running through the building, has fulfilled its purpose of connecting all the different elements of the hall.

"There were motherhood hopes of everyone congregating in the coffee areas," Tinline said, "but the big lounges never did get all the different faculties together."

Another change in the building will be the introduction of the Documents part of the library to the basement level of the C section. The library will take over space presently used for classes and for the extension

department, as well as part of the Computer Facilities.

The Extension department will become part of the Faculty of Arts and Science and Tinline said user stats indicate that the class space taken over will not be missed.

Other smaller changes around the building, such as sound proofing of classroom doors, are often the result of action taken by the House Committee. This Committee, made up of the students, staff and faculty in the building, acts as a watch dog group advising those in control such as the Physical Plant, or University Center.

Students with a gripe can send a letter to Peter Harrell in the Computer Facilities and he will bring it to the committee's attention said Tinline.

Last year the committee received a lot of complaints about lone students taking over whole classrooms to study in. Signs were put on the doors about room use. "I've heard it worked" said Tinline.

A recent energy saving move was to put timers on the light switches. "The professor sets the timer when he enters the room for the necessary amount of time," Tinline explained.

MacIntosh-Corry was designed as a low energyconsumption building. Heat pumps transfer hot air from the

inside rooms to outside ones in the winter and transfer cool air in the summer.

One thing the House Committee can't do much about is the decreasing size of the janitorial staff for the building. "There are 36 less jobs this year compared to last year," Tinline said. "Students are going to have to pitch in."

The committee is planning a campaign with the help of DSC representatives to encourage students to pick up after themselves.



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Tickets: \$1.00

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a record purchase from Kelly's  
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*Somewhere  
Over the Rainbow*

sponsored by the Commerce Formal Committee

# Queen's JOURNAL

# Entertainment

## Elvis Costello: abrupt but intense

by Brent Lavictore

Pigeon-toed, bespectacled, resplendent in all his anti-splendor, Elvis Costello took the stage while a group of "punks" bounced up and down hoping to attract the attention of their "King." Quickly ramming through three of his most popular numbers, "Mystery Dance," "Radio, Radio," and "Lip Service," before stopping to say hello to the audience, he gave us an indication of how the night was to be (if you can call forty-five minutes a full night).

Aside from his incredible performance, the most notable aspect of the Costello concert was his refusal to do an encore despite the ten minute ovation after a scant fourteen songs had been played. And ending that should have been entirely

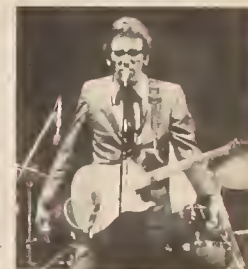
predictable for Elvis fans Costello has openly waged war on the music establishment, while supergroups such as Fleetwood Mac plan on as many as two or three encores in their concerts, Costello refuses to be caught up in that type of "false" professionalism. I, like most people who attended the concert, was very disappointed with the shortness of the Costello set but, if you pause to think about it, what more could he have offered us? The intensity was held at a fever pitch for the entire show and most of the material from his two albums was covered.

Let it suffice to say that when Costello and the Attractions launched into *Mystery Dance* for the first

song they didn't come down until they left the stage, less than an hour later. Even during the more controlled songs such as "Watchin' the Detectives," there was a definite tension flowing from the stage, a feeling of maniacal speed waiting to be released. When they unleashed their faster numbers the beat became obsessive. Clearly, Costello relies heavily on the Attractions for much of his music's drive.

Appropriately, the technical effects were kept to a minimum, as always with Costello, the music comes first. When the lights were deployed in an artistic manner during the last two songs their effectiveness was optimum because of the refusal on Costello's part to overgloss his shows with peripheral features. In this way, especially, the Costello concert was a true indication of what the man and his music are all about.

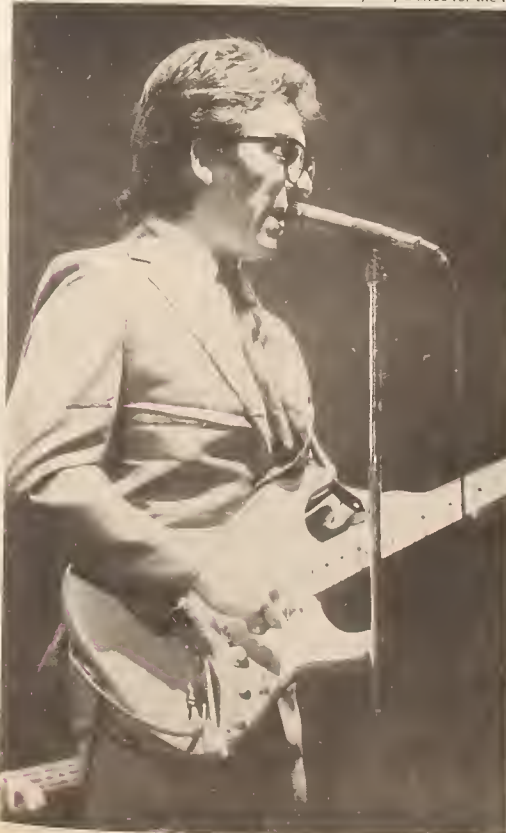
The exuberant group of Costello fans who surrounded the stage's apron and rocked on throughout the concert were also an excellent example of what Costello is all about. For the most part, acne-plagued adolescents were nowhere to be seen, the age group was surprisingly



Evans

centered around late teens and early twenties. Though they were all highly excited, there were no "incidents" to mar the concert.

Individual impressions will, no doubt, vary among those who witnessed the concert. Costello has never tried to impress anyone, some will claim they weren't. However, when you witness such an intense concert it's difficult to dismiss the experience. Because of this, I'm certain the concert will remain one of the year's most memorable.



Evans

Elvis and The Attractions "pump it up" and drive a relentless beat.

## Waters off to Europe

by Dot Tuer

Muddy Waters' sudden cancellation of his Grant Hall appearance on November 17, 1978 was due to an opportunity for bigger and better things. Muddy cancelled twenty-five appearances in November and December in order to join Eric Clapton in a European tour. Mark Opzoomer of the QEA, however, stated that Muddy will hopefully fulfill his Kingston commitment in the spring of 1979.

A legend in the blues spectrum of the music field, Muddy Waters has been based in Chicago since the 1930's. His vigorous and

earthy approach to blues has been considered as one of the roots of both rock and roll and jazz. At a recent appearance in Montreal on October 27, 1978, Muddy joined the James Cotton Band and illustrated that time cannot slow him down. Over sixty, Muddy stirred the audience to an emotional and energizing peak with such oldies as "I'm Your Hoochie-Koochie Man," "Monday Blues," and "I Feel So Good." An incredible magnet on stage, Muddy is one of the old-time kings of his field who is well-worth waiting until spring to see



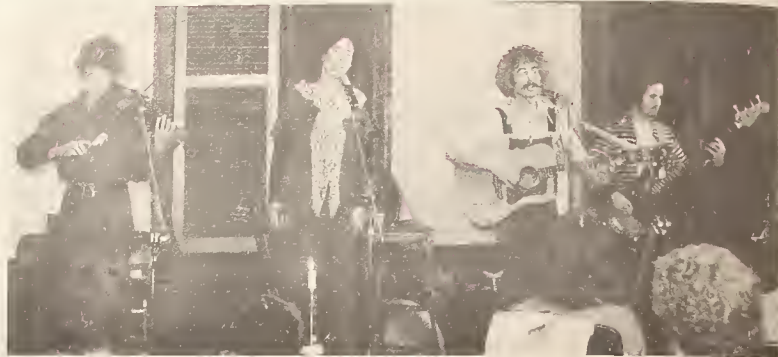
## Stringband: incredible versatility

by Elin Steele

Saturday night Bitter Grounds was treated to the Whilom Stringband, formerly Stringband with a couple of new faces after a splitting of the original group last Christmas. Dennis Henkle performed on the bass with the group for the first time very successfully and Nancy Ahern from Halifax demonstrated her talents in writing, singing and playing the guitar, spoons and drum. "Smiling" Terry King was back on fiddle and Bob Bossin, the mouthpiece of the group, was in great form.

Steve Adams, a Queen's student from New York, warmed up the audience with a couple of his own tunes, "The Way of Being You" and "Indiana Springtime", followed by renditions of Bradstreet (he specified the old Bradstreet!) Chris DeBurgh and James Taylor. Early in the night Steve set up an easy rapport with his listeners who sang along enthusiastically to Don McLean's "American Pie". I'm sure that Steve is welcome back at Bitter Grounds anytime.

Though there were a few amusing problems with intervening CERC sound cables, Stringband put on an impressive and varied collection of songs and anecdotes. "The Maple



Leaf Dog", a somewhat altered version of Canadian history commissioned by the CBC (and never used for "unknown reasons") set the pace for an evening of several tongue-in-cheek looks at ourselves. However, it was followed by a beautiful song by Nancy Ahern about her longing for her Maritime home, revealing another side of Stringband.

The dry humour of Terry King came through in his renditions of

"Won't You Tell Me Dear What Size Your Shoes Are?", a song of unrequited love, and the encore of "Canadian Capers", a ridiculous American view of the Canadian north. The band showed their admiration for Stan Rogers by playing "Eogarty's Cove" and for Robert Paquette with "Rigadon". We were also treated to fiddle tunes, Irish and Newfoundland ballads and many other old Stringband favourites. The evening ended with the ever-popular

"Daddy Was a Ball-player: I Heard a Lot of Stories and They Weren't About Baseball".

All in all the evening was a great success thanks to the talents of the performers and to the people who came to see them. We hope to have a big crowd out for David Essig next week which promises to be two excellent nights—Saturday and Sunday above the Bookstore in Clark Hall at 8:30 p.m. So...COME ON OUT!

### McGill Wind Ensemble

Special

The McGill Wind Ensemble will perform in Grant Hall on Thursday, 9 November at 8:30 p.m. Admission to the concert is free.

The McGill Wind Ensemble consists of 35 to 40 students of the Faculty of Music at McGill.

For the past four years the ensemble has been under the direction of Dr. Robert Gibson and gives eight concerts during the academic year at the faculty, during which it performs a wide variety of original and arranged music for winds, which ranges from Baroque to Contemporary works for a full Wind Ensemble as well as for smaller groups.

In addition to the Faculty

concerts, the Wind Ensemble plays at schools in the Montreal area and last year gave successful exchange concerts at the University of Toronto and the University of Western Ontario. On this present tour, which will take them from Kingston for two concerts in Prescott, they will perform works by Bernstein, Adler, Kurka, Riegger, Weinberger, Mozart and William Schuman.

The visit to Grant Hall on Thursday is sponsored by the Music Department at Queen's as part of an exchange concert when Queen's Wind Ensemble visits McGill next March.

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## Two Solitudes: an answer for Canada culture fiends

by Mark Henderson

The constant debate concerning the future direction of the Canadian film industry has approached a redundancy of the most ludicrous proportions. Should we develop a truly Canadian Cinematic Identity? What about the profitable American market to our south? Canadian movies are boring. Let's go to see

*Two Solitudes* concentrates upon conflict of beliefs, attitudes, and cultural differences that are painful to broach. Set mainly in a small French-Canadian town, Catholic regionalism faces the overpowering realities of growing modern industrialism brought by English Canadians representing wealth and might. It's a topical and historical problem to many Canadians, and one which would seem to have an easy acceptance in the Canadian film industry and with domestic audiences as well. Not so.

Producer James Shavick tried for many years to get Canadian backing for the film venture, turning down various foreign-backing offers in the process. When I spoke to him last week, he was very proud of the result that years of determination and frustration culminated in. He was much more guarded about the potential success of *Two Solitudes*, having closed after a six week run in Toronto, the most potentially profitable region for film marketing. Trying for a polished and professional look to his product on a par with Hollywood achievement, he certainly achieved his goal. The film has a visual grace which may 'look' American, but is distinctly Canadian as well. Director Lionel Chetwynd also adapted the screenplay from the novel, these aspects of *Two Solitudes* are admirable and deserve respect in any film making sphere.

Shavick is a young Montreal producer who got much of his experience at the NEB, CBC, and in private industry. *Two Solitudes* is his first major feature and 'pet' project. The dilemma of making a Canadian film with international appeal was confronted by casting 2 foreign actors (Jean-Pierre Aumont and

Stacey Keach) in the lead roles, but for rather unique reasoning. Shavick felt that a more objective point-of-view could be achieved by using non-Canadian leads, as he wasn't aiming for a political statement or a one-sided approach to the French-English question. Considering this attitude, the film effectively side-steps a pointed contemporary relevance, and becomes an intriguing and thorough analysis of social conflict, one that could easily apply to any nation which creates cultural divisions.

The economic aspect of conflict is foregrounded. English entrepreneur Huntley McQueen (Stacey Keach) deviously 'plays off' any resistance to his scheme to isolate and destroy his partner/rival, Jean Claude Tallard, the respected politician who is the seigneur of the town. Tallard (Jean-Pierre Aumont) is the centre of the film with his roots deep in French-Canada and his efforts in federal politics to try to make the transition of his people into the 20th century as smooth as possible. That his efforts to succeed in this romantic and totally unrealistic notion fail totally, is the aspect of *Two Solitudes* which gives the film a power and depth rare in English-Canadian film.

The two major settings of the film are the exclusive private clubs of Montreal and Toronto, and the small, quiet town that becomes the focal point of the drama. In the clubs, we get a feeling of the powers involved as industrialists mix with politicians and religious figures alike. This is contrasted to the town of St. Marc striving to maintain a rural serenity while keeping pace with the modern world around it.

The damage caused by traditional allegiance and respect for figures of authority and supremacy ultimately generate the tragic outcome of the film, a sad and inescapable part of Canadian history. *Two Solitudes* is a really good piece of film making, its makers dealing with the material expertly and seriously. Its success is important to the Canadian film industry in the sense that, if we don't support quality Canadian films like this one, do we deserve any better?



Stacey Keach as Huntley McQueen in film version of *Two Solitudes*.

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## Showcase '78 celebrates music

Special Showcase '78 is a musical first in Queen's Music Department presentations and it offers a wide variety of kinds of music performance in terms of instrumental groupings as well as choral, all in one package. Each ensemble will perform individually later in the academic year, but at this concert the audience will be offered an overview of most of the Music Department's large ensembles.

Queen's Chamber Orchestra is directed by Deszo Vaghy and features cello soloist Alex Adaman, a fourth year Bachelor of Music

student. Adaman plays as well for the Kingston Symphony Association. The forty-five member Chamber Orchestra will play the well-known "Overture" to Mozart's "Don Giovanni" and the first movement of Dvorak's "Cello Concerto in B Minor, Opus 104."

Queen's Wind Ensemble is directed by its founder, Duane Bates and is now in its tenth consecutive season. The ensemble performs works mainly originally written for brass, woodwinds and percussion, and consists of fifty members selected by audition from students and faculty at Queen's. Their

program on Wednesday will include Shostakovich's "Festival Overture", with its dramatically rhythmic pulse strongly featuring the percussion section, Schuller's "Meditation" an award winner which is jazz influenced; and Holst's "Chaconne", superbly orchestrated and one of the most famous of all band compositions.

Queen's Choral Ensemble directed by Denise Narcisse-Mair has one hundred and sixty voices and is popular with Kingston audiences. Their program illustrates the versatility of choral singing in that it ranges from early Classical Haydn to contemporary Canadian, represented by composer Lorne Betts, Negro Spirituals, to England's Vaughan Williams' "O Clap Your Hands" with brass quintet and percussion accompaniment.

Queen's Jazz Ensemble is under the direction of Duane Bates this term, and is now in seventh season. Full instrumentation of five trumpets, live sax's live tubas and four rhythm, allows a wide variety of styles including big-band classics, avant garde, rock and "home-grown" charts. The program features such pieces as LeGrady's "Lady Sings the Blues", Woody Herman's "The Raven Speaks" and Herbie Hancock's "Fat Mama".

Since Scarlett and MacLean started playing together just over a year ago they appear to have had some success, including a number of radio interviews on CBS and the completion of a six week tour in Britain.

The guest set was performed by Logan Murray. Though born and currently living in Ontario, Logan

MacLean played last Saturday night at the Scarecrow to a small but select audience that apparently passed over the flashier attractions of Elvis Costello or the Science Fomal. The arrangements used by Scarlett and MacLean are simple but effective. Scarlett handles the lyrics and melody on guitar, complemented by MacLean with either wash-board or harmonica. Their music has a distinctive Twenties and Thirties Blues sound, owing much to old classics such as "If You Were The Only Girl, Sweet Sue or Ain't She Sweet."

Scarlett refused to categorize his particular version of Blues Music stating that he adopted his particular mixture of Blues and Ragtime from a desire for very simple but evocative tunes. Scarlett's own compositions such as "Just Friends or The U.K. Blues" well illustrate their ability to contain many lyrical and melodic images in a very simple

way. The tone of the evening was one of smooth, relaxed melodies the only discordant note was the marring of the first part of Logan Murray's set with a hissing coming from monitors left on by accident. Aside from this it was a worthwhile evening.

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## Coming Nexus

by Julian Cunningham

Six virtuoso percussionists, a prominent Canadian poet, and a choreographer-dancer will share the stage in a concert taking place Saturday night at 8:30 p.m. in Grant Hall.

The percussionists are Nexus, a group that has already gained an international audience through its extensive tours (including Japan, England and the U.S.), offer some remarkable improvisational playing in styles ranging from Ragtime to J.S. Bach.

The poet is Earl Birney. He will read from the poetry that has made him Canadian literary phenomenon in his own lifetime.

The final dimension will be Kyra Lober, an accomplished dancer with choreography credits in New York and Toronto.

This unlikely trio will present the sort of show that one will sorely regret having missed. The show will be entertaining, illuminating, and probably very unusual.

Take the plunge

Hall on Wednesday November 8th at 8:30 p.m. Admission is free but donations at the door will be accepted.

Showcase '78 takes place in Grant

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## Queen's JOURNAL

## Sports

## Eastern division Champs

by Don MacKinnon

For the second year in a row, the Queen's Golden Gaels have captured the Eastern Division Championship in the Ontario-Quebec Intercollegiate Football Conference. The Gaels' convincing 23-1 victory Saturday afternoon over the McGill Redmen lands them a berth in this Sunday's Atlantic Bowl, where their opponents will be the St. Francis Xavier X-Men (12-9 winners over Acadia).

Though the Gaels entered the game with a seven and zero record, they had been struggling in their last two games. On Saturday, as quarterback Jim Rutka pointed out, "We really came together as a team."

A great deal of that cohesion was supplied by the play of Rutka himself. After being sidelined for over a month with a knee injury, and understandably apprehensive about his physical condition, Rutka's performance at quarterback was nothing short of remarkable. He threw touchdown passes of 12 and 16 yards to Dave Best and Bob O'Doherty respectively and was good on 15 of 26 attempts for a net passing total of 287 yards.

Credit to much of that yardage must go to the offensive line. Coupled with effective pass blocking served up by the backs, the line gave Rutka time to dissect the McGill secondary. Only once did the McGill rush get to Rutka, and that was after the ball had been released. Mark Roe at right offensive tackle, filling in for injured Peter Sops, "came off the bench and did a hell of a job", as offensive captain Randy Edgeworth put it.

To complement the fine play of

the offense, was once again the exceptional play of the defence. McGill's allstar quarterback, Vic Pywowskuc, had four of his 41 passes picked off. Two deep backs, Ted Tyczka and Bob Mullen and two linebackers, Bruce Balson and John Vernon accounted for one each. Defensive captain Jim D'Andrea considers this year's defense, "the finest unit I've ever played with".

McGill appeared to be up for the game, but a stingy Gaels defense didn't allow them a first down until near the end of the first quarter. With Rutka throwing effectively on first down, the Gaels marched 60 yards, only to see their hopes dashed by Don Charter's first of two interceptions. Later in the first quarter, a bad exchange between Rutka and Pat Pliska led to a fumble that was recovered by McGill. Ted Tyczka's interception on the next play set the Gaels up on the 39, and Blaine Shore broke the scoring jinx shortly afterwards with a 15 yard field goal at 12:06.

Though McGill marched down field after the score, their third and one gamble from the 16 was stopped. Early in the second quarter, Bob Mullen, moved back into the secondary with Rutka at quarterback, intercepted an errant pass in the end zone to bail the Gaels out of trouble again.

Almost immediately Tony Manasterisky grabbed a short pass from Rutka and nimbly evaded would-be tacklers as he ran 33 yards down the sidelines to the McGill one. Tom McCartney crashed over from the one on the next play.

The next time the Gaels had



Dave Marinucci goes airborne as he struggles in the grasp of a McGill tackler.

possession, Rutka went to the air with authority. Listed as 5'9", diminutive Dave Best surprised the McGill secondary with two astonishing receptions, including a brilliant 12 yard diving catch for a touchdown. Blaine Shore's second successful convert made the score 17 to 0 for Queen's with only 1:58 to play in the half.

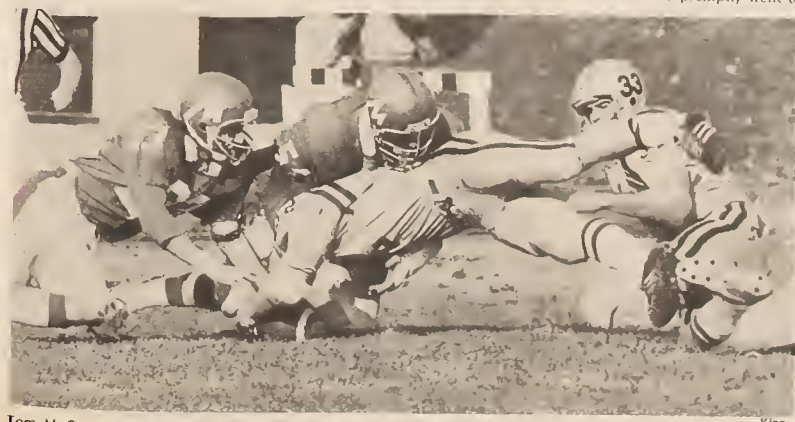
In the second half, the Gaels wasted no time in administering the coup de grace. McGill received the Gaels kickoff and promptly went to

the air. Pywowskuc's first pass was picked off by John Vernon who rambled 30 yards with the ball before being brought down on the McGill 30. After a couple of fine runs by Marinucci, Rutka fired a 16 yard strike into the sure hands of Bob O'Doherty for a touchdown. Though the convert was missed, the game was essentially over for McGill.

Facing a 23 to 0 deficit, the Redmen could only manage a 45 yard punt single by Phil Roberts at 6:48 of the third quarter.

While the Gaels offense played conservatively, the defense opened the fourth quarter by snaring its fourth interception, a one handed catch by Bruce Balson. McGill was not only outplayed, they were punished physically in the second half. Their allstar halfback, Tom Barbeau, suffered a broken shoulder when he was crunched by linebacker Fred Prinzen. McGill met its match at the hands of a team that was finally playing up to its potential.

With six, or perhaps seven starting veterans not returning next year, this year's team feels this may be their only chance to go all the way to the College Bowl. Only one team now stands in the way of a trip to Toronto, the St. Francis Xavier X-Men. The X-Men finished the season with the best points against record in the country. The Gaels were second best. A tough defensive struggle looks to be in the offing, but the mood of the Gaels is that they are a team that will not be denied a second time.



Tom McCartney dives into the end zone for the Gaels' first touchdown.



Return with a first, three seconds

## Fine finale for Queen's rowers

by Chris McCormack

Last Saturday the Queen's Rowers came up with a solid performance in the Ontario University Rowing Championships. Queen's finished with one first and three seconds in the four races entered. The Men's Varsity rowed the 2,000 meter course in a record time of 5:40.9 minutes edging out Trent at the finish line by one foot. Western, Guelph, Brock and McMaster were outdistanced by these two crews. Western has won this eight out of the last eleven years.

The other three races were very close. The Varsity women were edged out in the last stroke by Western and finished with a time of 4:09.8 for 1,000 meters, 0.3 seconds behind the winners. Brock and Trent followed them across the finish line 2 seconds later, in a dazzling finish. The Junior Varsity Men's Four were beaten by Brock, with a time of 6:23 for 2,000 meters, in a tight finish.

The Queen's Novice Men were the surprise of the Regatta, for in one



Second boat in, the Men's Coxed Four in the lead.

-Fletcher



-Fletcher

The Men's Novice Crew heads down to the water Saturday in St. Catharines.

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week they moved from the bottom to top contention by winning their heat by a large margin. They later came second to Trent in what proved to be a two-boat final. Trent finished half a boat length ahead of Queen's with

6:01, and several boat lengths ahead of the rest of the crews. The Queen's Men's Varsity crew set a record for the fastest time on the Henley course by a University crew. The Women's Varsity race also had their record broken on Saturday.

The Queen's rowing team is presently in their second year of competition. It is a great credit to the coaches that they have been able to make such progress in such a short time.

Western won the overall trophy for the championships, although Queen's was out of contention from the start by not having sent their full slate of crews. In most of the universities it is customary to recognize Novice and Junior Varsity crews as Varsity status in University competition. This year at Queen's, the rowing club has been able to get the Men's and Women's Varsity crews recognized. According to the regatta rules, men's crews may be entered as second teams, unlike the women's regulations. For this reason, the Women's Junior Varsity and Novice crews who finished first and second respectively last week at the Brock Invitational, over the same course, had to sit at home this weekend.

However, Queen's finished a well-rounded season and are ready to take the cup next year!

## Japanese tips for V-ball Gals

by Lee Prowse

On November the 10th at 8:00 pm the Queen's Women open their Volleyball season against the second best Women's university team in Canada: Western.

Last year at the provincial finals, Queen's upset Western but lost to Waterloo and Guelph leaving them in fourth place.

After a year on sabbatical, Ronna Gallagher has returned to coach the women. She will be applying concepts learned in three months spent with the Japanese National Team as she spent the year studying the role of sport in the Japanese culture.

When asked whether there was any particular area of weakness to be overcome this season by the club, Coach Gallagher replied that the youth of the team was a critical factor. The squad is made up of eight veterans and seven rookies. At this point the first string is not set and competition is stiff for the six positions available.

Two weeks ago at an invitational meet at Brock, the women gave a promising preview to the season winning two matches and losing one. The season looks to be very impressive.



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## Rugby Gaels host finals in first

by Don Cameron

The Rugby Gaels' First and Second XV squads returned from Guelph last Saturday in high "spirits" with both teams beating out the Gryphons to capture the two league titles for the 1978 season. The Seconds edging the Gryphons 10-7, finished the season posting a perfect 8-0 record; the Firsts polished off Guelph by a score of 21-3, ending the regular season at 7-1. By virtue of Saturday's win over Guelph, the O.U.A.A. finals will be held at Queen's this Saturday.

The Second's game was a tough, physical match against a strong Guelph team. Queen's forwards controlled the ball for the majority of the game in a grueling series of scrums and tightly contested loose plays. Peter McQuaig, acting captain, tackled ferociously, breaking through on several occasions to harass the Gryphons' fly half. Second row forwards, Dave "Herman" Bonnet and John Corrigan intimidated the Gryphons' forwards through their animal-like play. The Gaels opened up the scoring in the first half on a dazzling inside run by scrum half Andy Boright. Guelph put their first points on the board minutes later with a drop kick by their full-back. The score at the half was 4-3 in Queen's favour.

Guelph took the initiative in the second half, outpushing the Gaels' forwards and putting Queen's on the defensive. The Gryphons scored a try (the first try scored on the Gaels all year) with fifteen minutes left in the game to give them a 7-4 lead over the Gaels. Queen's rallied and pressed heavily, forcing the play deep in the

Guelph end. Several times it looked as if the Gaels would score only to be stopped yards away from the touch line. In the dying moments of the game the Gaels' forwards dug the ball out of a ruck and handed it to scrum half Andy Boright. Boright fed the ball to the backs who passed it all the way out to speedster Tim Gray. Gray, showing graceful finesse danced his way through four or five Guelph players to give the Gaels the go-ahead try. Dennis Johnston kicked the convert to end the game. The Seconds have only had one try, and a total of ten points scored against them in eight league games.

The Firsts' game, a match-up between the second-place Gaels (6-1) and the first-place Gryphons was destined to be an exciting scrimmage. The winner of the game would win the league title as well as having home field advantage for the First and Second XV's finals.

Guelph started off quickly, threatening to score early in the game. A persistent effort by Queen's refused to let the Gryphons collect any points. Nigel "the Abstainer" Costeloe took some of the pressure off the Guelph offensive surge by kicking for touch in seemingly impossible situations. The Gaels didn't catch fire until John "Rack-em up" Reid (who accounted for all of Queen's scoring) kicked the first of his three penalty kicks. The Queen's forwards started to pull together, winning most of the scrums and line outs. Dave "Lummox" Loucks played extremely well in the loose, driving into the rucks and mauls, then coming out with the ball in hand. He



Steve Wilson charges downfield backed by Dave Loucks and Dan MacIntosh.

also showed his potential as a winger lumbering down the field for substantial gains on two occasions. Bill Payne played strongly, showing fine positional play.

The Gaels' first try came in the first half on a second phase play. The ball came out from a ruck and was passed quickly out to winger J. Reid. Reid's footwork left the whole of the Guelph team biting dust as he made his way toward the goal line. Nearly every Queen's player handled the ball before Reid brought it across for a try. John continued his monopoly of points scored by kicking a convert and two more penalty kicks to end the first half with a 15-0 lead for the Gaels.

Queen's started off slowly in the second half, giving Guelph possession of the ball. Gaels' backs, Steve "Zulu" Wilson, and Jim "Slats" Slattery marked the Gryphon centers well, giving them little ground to run. On one occasion, Guelph was stymied on a long side line run scoring attempt by a precision tackle by winger Dave Cottingham.

Larry Cook, at this point in the game, showed the Gryphons that he was a player to be reckoned with. Able to get the ball to the backs in crucial situations, "Cookie" made several key tackles throughout the game, especially in the second half.

Fly half Dan MacIntosh got the Queen's backs going in the latter part of the second half, calling several plays which moved the ball into the



-DC

In exciting anticipation, the Seconds head back onto the field [above] while [below] the Firsts scrum, struggling for possession of the ball.



-DC

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Laurentian surprises Queen's 2-0 at OUAAs

## Abrupt end to Soccer Gaels' year

by Benny

All the hard work, the agony of the training sessions, the good fortunes and even the bad luck came to an end on Saturday as the Soccer Gaels went down to a 2-0 defeat at the hands of the Laurentian Voyageurs. Laurentian now goes on to Montreal and the Canadian championships and as the Ontario representative with a first round bye, they stand an excellent chance of capturing national honours.

For Queen's a successful season came to an abrupt end. Their habit of laying back in the first ten minutes finally cost them as Oscar Albugurque, the province's leading scorer, licked home a shot from an almost impossible angle. The startled Gaels seemed to be moving in bits and pieces, never as a total unit. For the remainder of the first half the

play deteriorated as both teams took advantage of the liberalness of the officials. Although no one knew it, the writing was on the wall after the first 45 minutes.

The interval brought no respite for the Gaels and again as the second half started they seemed to be straining. Reactions, that to this point were natural, suddenly seemed difficult and cumbersome. The quality of play fell even further as both teams strove for a goal. At one point it was survival of the fittest.

Finally Queen's started to move forward in the manner everyone knew they could. A goal mouth scramble produced the Gaels' best scoring chances but Tom Becke's and Wally Klus' shots failed to find the back of the net. In the 70th minute Laurentian scored its second goal as a glancing header bounced into the top corner.

Faced with prospects of scoring two goals in 20 minutes seemed to charge up the Queen's team. Laurentian simply filled their penalty area with 9 defenders and cleared away every chance Queen's created. Substitutes Mike Fontyn and Peter Smith came on to add fresh legs to the attack after Mark Bennett was knocked cold but their efforts went for naught. The game finally ended to the relief of Laurentian and the bitter frustration of the Gaels.

The general consensus after the match was one of disbelief. Coach John Walker spoke philosophically after the loss. "We just came up a little bit flat today," he said. "It will take a few days to sink in that we're no longer in it."

So the season is suddenly over. However positive aspects can be found in everything. This year's edition of the Gaels won the league cup and played some exciting soccer. Captain Brian Sawyers closed out his five year career with another excellent game.

Looking ahead to next year, all but three starters are returning. Sawyers, Tom Becke and Carl Saunders have all played their last game for the gold and blue.



Tom Becke waits for the ball from Alan Stewart.

## Better play yet Bball game tight

by Sports Staff

Last Friday night, the Basketball Gaels took to the floor against Jefferson College of New York. After a close, action packed 40 minutes, the Gaels emerged at 73-72 with their second victory in as many starts.

As the score suggests, the game was tight and provided the 200 odd spectators in the Bartlett Gym a good look at this year's Basketball squad.

The Gaels' new head coach, Tom Frood, has a well conditioned team that will improve with game experience. The Gaels missed many good scoring opportunities but rallied when they had to and on the strength of a strong defensive effort that forced many turnovers by Jefferson, hung on to win.

Jefferson's quick paced game plan enabled them to grab an early lead which they held till half-time. After the intermission, the Gaels came out running and had a 5 point lead going into the final 10 minutes. The teams exchanged baskets until the final few seconds when Jefferson scored 4 quick points to close within one point at the buzzer.

Phil Moore was outstanding for Queens as he helped control the boards at both ends of the court and pumped in 20 points to lead the Gaels' scorers. Doran and Varsava were both defensive standouts and each contributed 10 points to the Gaels' total.

The Gaels' next home game is Wednesday, Nov. 8 against R.M.C., the Bartlett Gym at 8:15 p.m.

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## Tuesday, Nov 7

**Outing Club:** Meetings for the Outing Club are held every Tuesday in the Polson Room at 10pm. Come this week and see a film on the Castle Guard Cave, the longest and roughest in Canada, and find out about the White-water canoeing on Madawaska and the Muskoka Loppet & country ski race.

## Wednesday, Nov 8

**Cutbacks:** A general meeting of Queen's Students Against Cutbacks and Unemployment (QSACU) to be held at 7:30pm in the House of Lords (John Deutsch Centre). Everyone welcome.

**Student Services:** 10:00am to 2:00pm. Come and visit the Student Services display in MacCorry Street. Find out what Student Services has to offer you.

**Lecture:** Dr. Robert McClure will be speaking on "Lessons from the Third World" at 8:00pm in Dupuis Hall Auditorium. Dr. McClure has been a medical missionary in China, India, Gaza Strip, Peru and Africa and is the past moderator of the United Church of Canada.

**Showcase:** featuring Queen's Jazz Ensemble, Queen's Wind Ensemble, Queen's Choral Ensemble and Queen's Chambers Orchestra will be held at 8:30pm in Grant Hall. Donations at door.

**The Senate Bookstore Committee:**

An open meeting to discuss changes you would like to see in the campus bookstore, and a chance to ask questions of the bookstore manager, at 7:30 in the Polson Room, University Centre. Refreshments will be served.

## Thursday, Nov 9

**Queen's Circle K:** Club meeting at 7:00pm in the Memorial Room. John Deutsch Centre. New Members Welcome!

**Queen's Christian Fellowship:** Interview with the Milhaven Prison Chaplain at 7:30pm in the Polson Room.

**West Campus Pub:** 8:30-1:00pm featuring Consilium.

## Friday, Nov 10

**Friday Noon Discussions at Grey House:** Discussion led by Dick Deshaw, Anglican Lay Chaplain on "Murder and Public Opinion". What does our reaction to the act of murder teach us about how we think? Is Capital Punishment ethical? What is punishment and is it necessary? Bring your lunch to the Grey House at 51 Queen's Crescent to discuss these questions. Coffee, tea and dessert provided.

## Films

**NFT presents:** Flichorna (The Girls) at 8:00pm in Ellis Auditorium. Come and see what several beautiful

Swedish actresses do when they're bored. \$2.00 for members, memberships \$1.00.

## Drama

Tickets are now available for "1837 The Farmer's Revolt", a play written by Rick Salutin and Theatre Passe Muraille, and presented by Queen's University Department of Drama. Convocation Hall, 8:30pm, November 10, 11, 14-18. Tickets \$3.00 for adults, \$1.50 for students and senior citizens.

## Movies

Capitol 1: Up in Smoke  
Capitol 2: Where does it Hurt?  
Capitol 3: Two Solitudes  
Capitol 4: In Praise of Older Women  
Odeon 1: Animal House  
Odeon 2: The Big Fix  
Hyland: Midnight Express

## Art

**Agnes Etherington Art Centre:** Hayter and The Atelier 17 continues to 3 December.  
Exploring Print Techniques continues to 10 December.  
Graphics Contemporary International and Canadian continues to 10 December.

## Nightlife

Scarecrow Lizard Throat and pleasure of the flesh Nov. 10, 11.  
Dollar Billy Eugene Smith and Warm Up Band.



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## WEDNESDAY

-Art Display - all day at John Deutsch Centre  
-"Noon Concert" - MacCorry  
-Lecture: Dr. McClure Dupuis Hall at 8 p.m.  
-Concert: "Showcase '78" Grant Hall at 8:30 p.m.  
-Disco competition in Pub! (sign up there)

## THURSDAY

-Queen's jazz - J.D.C. at noon  
-"Noon Concert" - MacCorry  
-Concert: "McGill U. Wind Ensemble - in Grant at 8:30  
- flicks: Dunning - "2001", at 7, 9:45 p.m.  
- Square Dance at 8 p.m. in West Campus Gym  
Hayrides will run from P.H.E. Centre all night from 7:30

## FRIDAY

- Nexes concert - J.D.C. at noon  
- International Centre's "Susie Q's of Otherlands" display and music in MacCorry  
- Queen's Talent at Queen's Pub -afternoon entertainment  
-Flicks: GSS Tom Jones in Dunning at 7, 9:30  
-Drama: "1837" - Theology at 8:30  
-Arena Dance "Rock around the Jock" 8-1 a.m.

## SUNDAY

- Atlantic Bowl at the Undergound on 6th Colour T.V. at noon  
-Borden Ball Tourney (for cases of beer) in Bews and Ross gyms [sign up Thurs noon-G.W.]  
- Bitter Grounds: David Essig  
- Gallery Victoria French Folksingers at 9 p.m. [Muddy Waters cancelled]

For information about tickets: 544-0823



## SATURDAY

-Champagne(!) Brunch in Skylight Dining Room 11-2 p.m.  
- Drama: "1837" (again)  
- Flicks: "Woody Allen night" in Dunning 7:30 - 2:30 a.m.  
- Susie-Q Semi formal in the Harbour Dining Room of the Olympic Site - 6 p.m.



## WIC news

by Cathy Lawrence

On November 20th the WIC paddleball and squash tournaments commence. Clinics will be held prior to the tournaments for those interested in learning how to play. If you have questions, call Judy Mitchell, 548-4874.

The WIC coed Volleyball tournament was held last Saturday and proved to be a tremendous success. The winning team will be announced later this week when the results are available. Congratulations and thanks to all who participated.

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## Bookstore Committee needs student input

The Senate Bookstore Committee. Not exactly a household name among most Queen's students. Yet this committee has the potential to correct many of the inefficiencies currently plaguing the operation of the Clark Hall Bookstore.

For several years now the committee has been holding an annual open meeting to provide a channel of communication between students using the Bookstore and the Engineering Society which owns and operates it.

But in each of those years attendance at the meeting has been very poor. As a result the committee has accomplished very little, for, like so many other organizations on campus, it requires student input to be effective.

What is needed then is student participation in this year's meeting. The frustration of being unable to obtain required text books, the lack of relevant trade books and an adequate selection of magazines are just a sample of problems encountered by many Queen's students when browsing through the Bookstore.

But, more importantly, the priorities and purpose of the Bookstore are in need of re-assessment. Should it be designed as a "campus-version of Mac's Milk" as one professor so succinctly put it, or should it first and foremost be a complete bookstore with the records, mugs, and sweatshirts assuming a secondary role.

The latter description would appear to be preferable. There are many stores in Kingston providing the assortment of sundries and items other than books. As it stands now, students must rely almost exclusively on the Bookstore for reading material.

## Support boycott

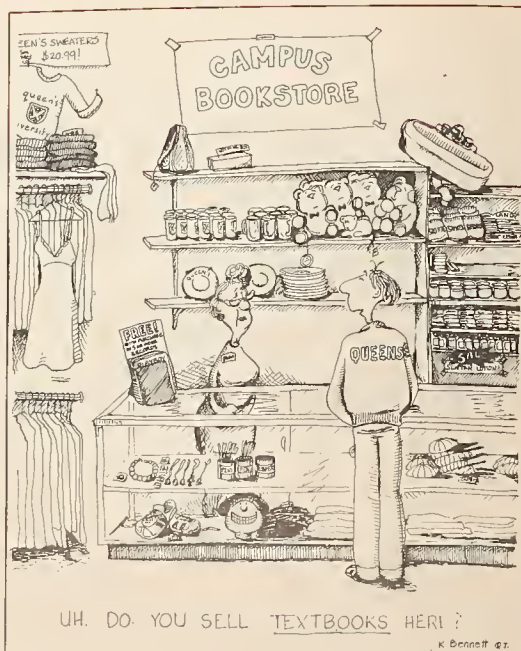
Outer Council has voted to support a boycott of the Sidewalk Cafe tomorrow. The reason given for this move is simple: students were not allowed input into the decision to install the new tables, at a cost of \$10,000.

Council is right. The Cafe's tables, reminiscent of a romp through McDonaldland, are uncomfortable, sterile and utterly functional; furthermore—and herein lies the rub—they were installed in spite of the Deutsch Centre Management Committee's express disapproval. Students on the Committee rightly argued that they were too expensive, and that they substituted the old casual atmosphere with an ultra-efficient, "eat and get out" aura.

Regardless, Norm Hart, Manager of the Deutsch Centre, and Saga Foods turned to the university's Purchasing Department, where they eventually secured the needed funds. Their disregard for the student interest is blatant, and warrants censure by the student body. Council's decision to hold a boycott day is, commendably, in this direction.

Frequenters of the Sidewalk Cafe, when you next pass by the glass walls of your lunchtime eatery, take pause. Do you like what you see? Do you mind that your student representatives (through the Management Committee) voiced their disapproval, yet were ignored by the administration?

If these two questions draw a "no" from you, there are two things you can



do. First, join the boycott tomorrow. It's a token step, but it will get the point across.

Second, if you feel strongly, eat elsewhere from now on. If enough take this tack, food services administrators and the university administration in general may, in future, show respect for the concerns and interests of we, the student body.

Too often, Queen's administration fails to adequately incorporate students in the decisions vitally affecting us. In residence administration, in the current investment policy debate in the Board of Trustees, and now with respect to reorganizing services intended primarily for students—in all these areas, the university administration has shown, in varying degrees, a lack of interest in the student position.

It is a tendency that must be curbed. Tomorrow's boycott—followed, perhaps, by a more extensive and extended boycott—drives that point home.

Congratulations, Council, on correctly perceiving a breach of the student interest and having the guts to do something about it.

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# Queen's JOURNAL

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FRIDAY, NOVEMBER 10, 1978

Queen's University, Kingston, Ontario

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Coaches express concern

## Injuries blamed on fields

by Tom Mohr

Coaches of three intercollegiate teams are up in arms over the condition of Queen's playing fields. Football, field hockey, and soccer teams all play on fields that are in bad and rapidly deteriorating conditions, according to their coaches.

Doug Hargreaves, head coach of the Gaels' football squad, points to overextensive use of the fields as the main problem. That, plus the lack of funds to subsidize adequate upkeep, spells trouble.

"We don't play hockey on a rink with cement showing through the ice. We don't allow basketball on a floor which is worn through. But it seems alright to send football players out on a field that's badly damaged," he said.

Richardson Stadium's field is not the only source of complaint. The field hockey pitch behind Grant Hall is so bad that Queen's was unable to host a scheduled league tournament this year. Eleven out of fourteen second team members had injuries at the end of season directly related to the condition of the field, according to Brian Groos, second team coach. Five players on the first team were in the same predicament, said first team coach Nanette Cuddy.

"The pitch is absolutely unplayable. It's mud, it's clumps of grass, it's potholes. That's it," she said.

Seiji Ohtake, trainer for both the field hockey team and the football team, agrees that the field has been

responsible, at least in part, for many of the injuries.

"I'm sure the field has a lot to do with it. It is uneven. No attempt has really been made to fix it up properly," he said.

Ohtake fears that some of the injuries may lead to future problems.

"There are some that may become chronic, especially knee injuries. I saw two that could probably cause problems in the future," he said.

Coach Cuddy indicated that under such conditions, the quality of play inevitably suffers.

"Psychologically, it's definitely a factor. The girls just don't go all out when they realize they may be injured, or when they're already playing with an injury," she said.

Soccer coach John Walker expressed similar sentiments. "Queen's soccer field is the worst in the league, and I have constant complaints from other coaches who are reluctant to come here and play," he said.

"I think, in comparison to other Ontario universities that we visit, Queen's is not very well off—certainly not in soccer. The others appear to have more fields, for practice and games, and fields of better quality," he added.

Walker notes that the soccer field is used almost every evening throughout the spring, summer and fall. He recognizes the need for intramural sports, saying, "It's a university field, not the exclusive property of the I/C Soccer team."

But he considers the result of

constant use to be a virtually unplayable field. Most of Queen's home games this year were played on the RMC field, he indicated.

Director of Athletics Al Lenard sympathizes with the coaches' complaints, but sees no immediate alternative to the present system.

"Generally speaking, I support

Continued on Page 2

## \$10 a mug

by Eric Evans

AMS Outer Council will be considering a motion at its next meeting that proposes a \$10 fine for any student caught either stealing or intentionally breaking a mug. This move was prompted by the loss of \$140 worth of mugs from the Underground Pub during last week alone.

Eric Cameron, the Pub Manager, stated, "There's been a steady increase in glassware losses during the year. We're budgeted for \$70 worth of glassware loss, but last week we doubled it. That works out to over \$5000 a year."

Sheila Murray, QSA Director is introducing the motion to Outer Council in the hopes that losses might be cut down. The policy if approved, would go into effect at noon on Friday November 17, after which any offending students caught will be given a summons by an AMS Constable. Failure to pay the fine within a week would result in the

Continued on Page 2



Richardson stadium is only one of the problem fields coaches claim have been adding to injuries this year.





Beer mug losses cost students about \$5,000 a year, or \$140 last week.

Continued from Page 1

student having to go before the AMS Court. In the past, the only recourse that Constables have had was to send a student directly to the AMS Court. This has rarely been done in the past.

Murray stated that "Constables have been lax recently." In one incident last Friday night, a birthday celebration at one table in the Underground resulted in the smashing of over thirty draught mugs. Murray, in reference to this incident and the overall increase in losses, said that Constable activity

would be "stepped up." This would include Constables being more watchful for students willfully breaking glasses, more frequent collections of empty mugs, and possibly a revival of the practice of searching those leaving the Pub.

Murray also pointed out that "since only students use the Queen's Pubs, rising costs must be covered by higher prices. It's amazing that people have stolen mugs and don't realize they've stolen from themselves."

Continued from Page 1

them (the coaches), just as long as they appreciate our constraints. We have hundreds of people using our fields, and that's a lot of people. I suppose we could keep off all the recreational and intramural programs, but would that solve the problems? I don't really know the solution under the present circumstances," he said.

The basic problem appears to be money. All coaches pointed out that the funds, due to current economic restraint, are just not available to either renovate existing fields, or to construct a new one.

Cuddy and Groos, the field hockey coaches, contend nonetheless that there is room for significant improvement. They have made repeated requests that the field be rolled to flatten out potholes and ridges, but the Physical Plant has refused. When Groos told them he would be willing to roll the field himself, he was again turned down.

The coaches find it particularly infuriating, when the first team is undoubtedly of national calibre, and had a crack this year at the championship.

"I would say that the condition of

the field hampered our ability to reach that goal," Cuddy said.

Foreman of the Grounds Department for Physical Plant, Carl Duttie, did not agree with the coaches' complaints.

"I really don't think the complaint about the field hockey field is justified. We've fertilized it, we've sprayed it for weeds, he said.

"When you roll the field, you puddle it. There's just no way that you can flatten clay," he said.

As to football coach Hargreave's complaints, Duttie was unaware of them.

"We did a lot of work on that field over the summer, and the coach is fairly happy. As far as I know, there have been no complaints," he said.

"The fields are used very extensively. Everybody's playing a sport, and the fields just can't stand up to this kind of use," he said.

Coch Hargreaves summarized the central issue.

"Queen's needs another field, but it seems we don't have the money for one. Talk to Principal Watts," he said.

Halifax alumni will be holding a pre-game "Brunch" at the St. Mary's University Cafeteria on Sunday, 12 November, 1978, from 11:00 a.m. to 12:00 p.m., prior to the Queen's - Acadia football game at St. Mary's stadium. Queen's alumni and students are welcome. Contact Gordon Hamilton at 443-1152 (Halifax) for further information.

## Rich british history - Forsey

by Sean Dewart

Senator Eugene Forsey said on Monday night that "the British institutions have been so spat upon and so poorly understood that it's time someone stood up in their defense."

Speaking to a group of about 70 in Watson Hall, Forsey emphasized that the British heritage does not diminish the role of the French in the Canadian identity, but he feels that "English speaking intellectuals have lauded the French share of the Canadian identity to the skies, and tend to ignore the British."

He took issue as well with what has been labelled as 'the pure Canada cult', saying "that a man attached only to the land was a rootless being." He stressed the impossibility of "finding a national identity in the North Magnetic Pole or the Laurentian Shield."

Forsey sees five integral parts of the Canadian identity as having roots in the British tradition, and enumerated them with wit and lucidity. "Our constitutional law and practice," he said, "is basically English. The Fathers of Confederation, in choosing it, were not cringing Colonials, but chose with open eyes a system based on its merits."

Forsey criticized the rigidity of a system like that in the United States, saying, "the Gaps in the B.N.A. Act are its greatest glory. It is like the skeleton, and tradition is like the flesh."

He attributed the practice of that continuing tradition to another Canadian characteristic of predominantly British origin; pragmatism.

"We tend to avoid the Cartesian logic of the French and the dogmatism of the Americans. Canadians examine issues piece by piece and avoid great cataclysmic changes."

Speaking of our Constitutional Law Forsey mentioned as well the Monarchy. "An essential part of our form of government as a protection against 'Jacks in office.' The Senator also traced the history of criminal law in all of Canada.

He mentioned finally, English speech, "which we sometimes take for granted. It is the richest, noblest and most sensitive language spoken since the time of Pericles. English-Canadians should be guarding their speech, as the French-Canadians guard theirs." Forsey mentioned people coming out of school with "pathetic vocabularies", as well as blaming the press for the disintegration of language.

"Canadians of neither French nor English origin should not ignore their own heritage in favour of the founding cultures of Canada, but all Canadians must realize that we enjoy certain things, such as democratic government, from Britain, not from a Canadianism independent of the country's history."

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## Sloppiness results in damages, complaints

by Shelly Matson

The customarily elaborate and expensive transformation of Grant and Kingston Halls for the Science '79 Formal last weekend left both buildings with a wide variety of damages caused by decorating and clean-up.

Monday, engineering students responsible for the formal, toured Grant and Kingston Halls with representatives of the university to assess the extent and causes of the visible damage.

The molding on the large pillars in Grant Hall was damaged, and the frames on the windows under the arcades had crumbled.

In Kingston Hall, three-quarters of the ceiling tile in the first-floor hallway had been partially destroyed and replaced in a sloppy fashion. But most evident to profs and students was the absence of doors to five

classrooms and the Red Room, which caused inconveniences as noise freely drifted in from the hallways.

The emergency doors between Kingston and Grant Halls were apparently hastily replaced on their hinges, but the automatic closing mechanisms were not properly reinstalled and the doors stood agape most of the day.

The Red Room seemed to suffer a fair deal as some of the furniture was broken while being moved, and the door jamb was so badly destroyed that it will have to be replaced before the doors can once again be mounted.

Caretaking staff from the physical plant complained of the carelessness exhibited in the dismantling of the decorations, and pointed to the plaster moldings which will be costly to replace. Strands of twine and tape remained hanging from the ceilings

## Graffiti removal will cost McGill

by Eric Evans

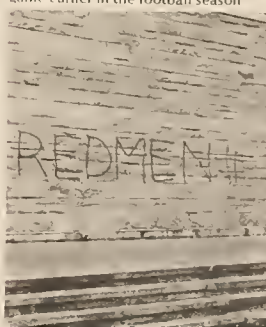
A painting spree on the Queen's campus last Saturday by over zealous McGill students will cost the McGill student council approximately \$1200. McGill students, in Kingston for the Queen's-McGill football game, were responsible for the spray painting of slogans such as "McGill No. 1" and "Go Redmen Go" on a large number of buildings around campus.

Dr. Jim Bennett, Executive Assistant to the Vice-Principal of Services, estimates that about 2400 square feet of limestone and pre-cast concrete will have to be sandblasted in order to remove the paint. Dr. Bennett estimated that the cost of the sandblasting will be about \$1200, and stated that "it is our intention to bill the McGill student council. We will be submitting photographs with the bill. It is standard procedure in a case like this to bill student councils," added Bennett.

The task of returning the eight buildings affected to their normal state will not be without it's problems, however. Derek Finch, Assistant Director of the physical plant, said "removing the paint is

easy, it's the blending necessary to make the patch match the rest of the tone that is difficult. This is especially true on the older buildings."

This is not the first episode of painting by McGill students. The Queen's Bands buses were painted in Montreal during a Queen's-McGill game earlier in the football season.



McGill fans give Queen's yet another chance to "blast" Redmen



Aftermath of Craigellachie: built-in obsolescence at its finest

of the classrooms, and some of the pictures from the rooms were missing.

The most obvious source of complaint was the huge mound of debris behind Grant Hall, which included wood, paper, corrugated roofing, trees and broken bottles.

One weary janitor commented, "If that's Engineering, I'm glad I'm a caretaker."

When contacted by the Journal, Rod Reynolds, Social Convenor for the formal pointed out that "the expense for the damages is coming totally from the Science Formal Committee. We allocated money for damages as we expected some, although perhaps not quite to this extent."

Reynolds estimated the damages at \$1500 "80 percent of that is janitorial hours," he added.

"Monday morning things were not exactly right as the physical plant

had problems with short-staffing, Reynolds said.

## AMS takes aim against cavities

by Diana Coulter

Kingston groups working for fluoridation of water supplies gained support as Outer Council approved the idea in principle at their last meeting. Anti-fluoridationists in Kingston, however, continue to block the issue as they feel it is an unnecessary and potentially unsafe imposition on the citizens.

Research has been done with regard to the safety and efficiency of fluoridation of water supplies by the Morden commission, a government appointed committee, which demonstrated its effectiveness in preventing tooth decay.

Dr. Knight, a Kingston dentist, believes fluoridation is a "completely safe and beneficial" additive. At present, several primary schools in the area of Queen's have instigated a program whereby children are given a fluoride rinse once every two weeks.

## Girl Wanted

To the girl who was riding a ten speed North on Alfred St., Tues. Sept. 5 at 11:30 and witnessed a car accident at the corner of Johnson and Alfred. We are the drivers of the green Duster and would very much appreciate a call.

548-8037

## The Arts and Science Undergraduate Society

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Mac-Corry

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## Miliband speaks on state and capitalism

by Michael Allen

Dr. Ralph Miliband, one of the renowned Marxist political scientists and author of "The State in Capitalist Society", spoke at two separate lectures last week on the theoretical debate concerning the nature of the capitalist state and on the future of Eurocommunism.

In his Thursday night lecture Dr. Miliband addressed himself to the controversy of the capitalist state. He defined the state as one which acts in the long term interests of "the socially dominant class", (i.e. the capitalist class).

The "supreme task of the state", he said, was "the management of class conflicts", a role which, on occasion, might require it to appear to implement policy detrimental to the capitalist class.

"The Stalinist experience hangs

heavy over socialist theory," he replied to one student's query, "and many still conceive that socialism equals Gulag". He explained the socialist project as "a process in which capitalism will have to be superseded by one form or more of collectivism, for want of a better word — social control. No private capital would be allowed to compete. Production would require much greater planning in ways that do not reject bourgeois freedoms".

At his second public appearance on Friday, Dr. Miliband discussed the crucial question of current Eurocommunist thought — will a Communist party elected to power be able to fundamentally alter society or will the state (the bureaucracy, the military, etc.), with or without foreign assistance, somehow be able to subvert this aim?

Professor Miliband said that he could foresee the success of the Eurocommunist route to socialism "through the exercise of direct power of council democracy by the people themselves, as opposed to through elected representatives where the state as an agent of power and force would lose its function". He admitted that while this thesis did have "Rousseauist antecedents", it was still within the context of Marxist

economic theory.

He further explained that the Eurocommunist parties were facing a problem in their internal organisation which would hamper their ability to act democratically and that this would have to be overcome before these parties would succeed to fundamentally "revolutionise" the social order... without a violent revolutionary overthrow of the existing society.

## Petition still circulating

by Michelle Meyer

The AMS petition demanding an end to all government cutbacks in post-secondary education has been signed by over 500 Queen's students in its two weeks of circulation. The petition has both an individual and pluralized form allowing the student the opportunity to read and sign after due consideration.

The AMS and QSACU are hoping to have over 1000 signatures on the anti-cutbacks petition to take down to Queen's Park with the Queen's students who will be going to picket outside the legislature on November 16th.

Copies of the petition and details about the Ontario Federation of Students' information picket can be obtained at the Cutbacks Booths at Mac-Corry Hall, the Phys. Ed. Center, Info Bank and the AMS Office. The AMS has arranged to pay for two buses (96 seats) to take students down to Toronto and back.

## Debators place second

by Dot Tuer

Entertaining wit and quick humour prevailed last weekend as Queen's hosted the Intercollegiate National Debating Championships, in which universities from coast to coast battled for top honours. Queen's efforts won them second place as Victoria College, University of Toronto emerged as champions.

In the preliminary rounds, debaters from nine universities illustrated dexterity and ingenuity in arguing topics like "Thou shalt not covet thy neighbour's ass" and "Canada is a global obscurity." The outcome of these debates pitted Gary Boyd and Andy Taylor of Queen's against Michael McCulloch and Thomas Gough of Victoria College.

Ribald humour and wit dominated the final debate when Queen's, acting as the government, defined the resolution "That God Save the Queen as a call for the liberation of the gay world and the freedom for sexual preference." Victoria College, as opposition, called for Victorianism and proposed that individuals wearing T-shirts declaring "pat me,

I'm a pansy" belonged in the privacy of the closet.

A vote from the floor swung the judges' final decision in favour of Victoria College 10-9, who were also declared the top individual speakers.



Gary Boyd, Queen's debating

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## Rector candidates

These days each dollar spent is important and student concerns need be clearly articulated when budgeting decisions are made.

Students need a representative who understands how the labyrinth of committees and boards work, and is familiar with the administration. The rector should be that person.

The rector should also be a person who students will feel able to ask for help when they run into administrative red tape or other problems. Again, the rector will only be as effective as his understanding of the university structures allows him to be.

The Board of Trustees is where the university's priorities are turned into financial decisions. It is here that the rector has exclusive responsibility for stating student interests by voting on resolutions.

The rector must be informed both of the issues to be discussed at the Board meetings, and the views students have on them.

But in addition, to such information the rector must establish his credibility with the Board as a truly representative student voice. After spending a year and a half with the Board as an observer, I feel I have established such a working relationship.

My concern, then, is primarily for the type of atmosphere that sets Queen's apart from other universities — especially the quality of education.

I hope I can bring the position of

rector an informed as aware perspective and a realistic understanding of student concerns.



Terrence Reynolds

by Terrence Veg Reynolds

Now that the Rector race is underway, I want you all to know that even though I am a personal passing acquaintance of the Chancellor and the Principal, this should not in any way sway your votes to my side. I was telling Flora and Pierre just the other

day that there would be no name-dropping in the campaign.

One issue that is really cooking around campus right now involves the Battered Wives. It seems to me that a gross inhumanity is being perpetrated right under our noses and no one is trying to prevent this calamity—I'm talking about Saga Foods serving battered fish. That's right, they have been cashing in on the ecological and moral problem of "fish battering" and it appears that they have been cod in the act. My tireless campaign against this frytful problem may cause many a haddock, but I feel I would be serving a useful porpoise. Saga has been shellfish in their horrible actions, but they clam up and you are left to interpret things bass backwards.

Since I am discussing food, perhaps I should mention another thing that is eating me. A.M.S. made the weak effort of simply boycotting the sidewalk cafe because not only did the management change the chairs, but they turned the tables on us. Well, what happened to the good old days of riots and bedlam? Where is our school spirit? As Rector, I will turn a blind eye on such witty protest pranks as firebombing, maletov cocktails and other forms of harmlessly voicing discontent.

There are countless other issues to be discussed, so come out to the candidates' meeting on Monday, and if you can't be a Rector, vote for one.

## Hugh Christie

Hugh Christie

We are all aware that the financial position of the University is in a serious state. Decisions are made almost daily which will have a profound impact on the type of University we can expect to see in the next couple of years and beyond. Only if seen in this perspective will the selection of the student's only representative to the Board of Trustees, the Rector, take on its proper position.

My overriding concern after two years of contact with university issues, can be summed up as "the protection of the uniqueness that Queen's in these times of every-dwindling resources".

## Paul Tinari

The period of financial security at Queen's is now over and as a result, the next couple of years are going to be the most dynamic and challenging in the university's history. While our counterparts in the sixties staged demonstrations against a war being fought thousands of miles away, and for civil rights, we as students of the seventies face more immediate and personally damaging problems such as escalating costs for tuition and substandard housing coupled with a saturated job market.

Students are no longer willing to accept representatives whose only decision is to make no decisions. The time has ended when students can simply overlook financial mismanagement on the part of student governments. These changing attitudes must be reflected in the person of the student elected to represent student views to the Board of Trustees.

As an elected member of the Senate Committee on Student Affairs, I have worked with Moe Chocla, the former rector, and other on the committee to study matters directly affecting the interests and well being of the student including health, counselling, residences athletics and recreation. It is not a glamorous job, but like the work done backstage in a drama production, the work we do has been and will continue to be vital to the presentation of student rights and services at Queen's.



Paul Tinari

I have had, and hope to continue to have direct input into those decisions that effect all students, such as the retention of the office of university chaplain, the expansion of day care facilities, review of the counselling service, career planning and placement, student health and community services.

I therefore present myself as someone with the energy, the experience and the determination to present the views of students and present them well, with the best of my abilities. It is my intent that to make sure that the voices of the students do not fall on deaf ears, and their problems are not presented to sightless eyes.

## ONTARIO FEDERATION of STUDENTS Mass Informational Picket Line

to be held in Queen's Park, Toronto  
on Thursday, November 16, 1978

Queen's students are invited to join students from all across Ontario in expressing concern to the public and the provincial Government regarding cutbacks in Post-secondary education. Buses leave for Queen's Park on the morning of Thursday Nov. 16, 1978

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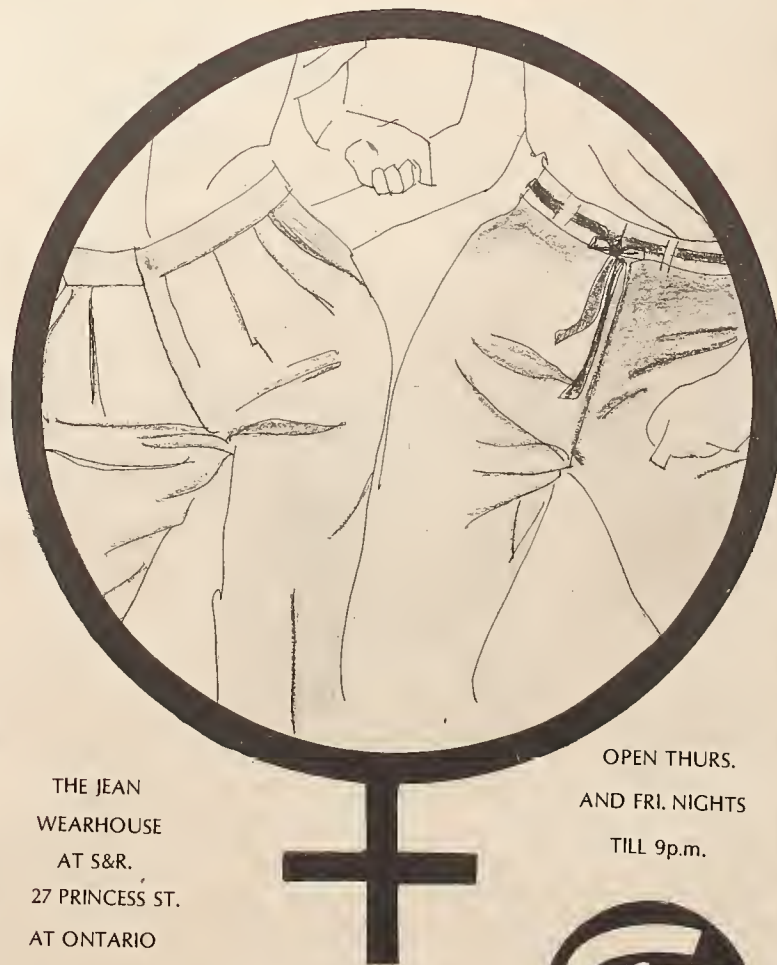
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## Koopman called upon to lead all our charges

### The Editor:

Mr. Koopman's raging requiem for the student movement has left me shaking with anticipation. At last we have in our midst not a leader of days gone-by or one aspiring to future deeds, but the Ontario Students' answer to Che Guevara.

Mr. Koopman, we all look to you to lead that charge upon Ottawa in the name of the stricken postal worker or unemployed women. And you, John Koopman, are destined to wield the knife which will castrate the caustic corporations and bring the bungling bourgeoisie to their weak knees. And what about the new furniture in the Sidewalk Cafe, John? Perhaps between your mission to liberate the citizens of Namibia from

the oppressive South African Regime and your battle to save the baby seals of Baffin Island, you could single-handedly tear apart Saga's sterile furniture with your razor sharp teeth and spit the pieces at Richardson Hall. Admittedly, a small task for such a social giant.

In closing Mr. Koopman, there are 3 types of people in this world — those who make things happen, those who watch things happen, and those who wonder what happened. Be one of the precious few who are classified under the first category, John, and strive for the ideals which you have espoused.

Yours truly,  
Rory Cattanch

## Too big for the baby chair

### The Editor:

Rah, rah Queen's! It is to this worthy institution of higher knowledge that we come to "broaden our minds". Here, young, bewildered high school grads are made into "social critics".

Another cheer for Queen's as we collect interest in our \$250,000 worth of shares in Noranda mines — a company which supports Allende's grim regime in Chile.

We lament that our ivory tower is crumbling due to the federal government's cutbacks. Yet, isn't it ironic that we are caught up in the same sort of bureaucracy we're fighting against? It's almost a year since student voted strongly in favour of opposing Noranda's investments in Chile. What has been achieved in that year?

Like babies we look to the government to give us everything we want and we cry when it takes away some of our pabulum. From our limestone high chairs we scream, "Hey, what about us." We're unaware of the effect we can have on the rest of society. What about them?

John Koopman's article, "A Eulogy for the Student Movement" stuck an empathetic chord. Not only do very

few people take a stand, they can't even be bothered to seek out information. Give it a try before you give up.

Are we going to mourn for the student movements of yesterday, or face today? The high chair is getting too small! It's time to grow up.

Sincerely,  
Barb Neuwell

## Poor losers

### The Editor:

Congrats go to the Gaels for defeating the Redmen. However, upon arriving on campus Sunday, it seems that the Redmen are still around. Their glaring defacement of the Jock Hartly Complex and Botteroll Hall with spray paint is testimony to losers who thought they were number 1.

Let them hang signs anywhere, initiate rivalry in the press—anything but vandalism. I humbly suggest that the administration sends McGill University the clean-up bill.

Jennifer Johnson

## On November 13, Kingston votes. Will you?

When you live off campus, you have responsibilities and problems. Garbage collection... parking facilities... snow removal... police protection... the cost of taxis... bus fares and routes... the neighbour's dog keeping you awake.

All of these are areas in which the City can help you — and in which you can help the City, by drawing attention to your problems.

Lois Miller is your Alderman in Sydenham Ward — the area which includes Queen's. She graduated from Queen's in 1971 with an MA, and has been on City Council since 1974. She works as Development Officer at Queen's, in the office of the Vice-Principal for Development and Information. If you need her help dealing with any City problem, you can reach her at 546-1423.

RE-ELECT Alderman Lois Miller

ONWARD  
TO  
VICTORY,  
JOHN!



## CFRC listener applauds efforts

In response to the recent complaints about the broadcasting of CFRC, I would like to compliment the station for their efforts and encourage more of the same. I enjoy the jazz and classical programs very much, and would like to hear a lot more of both, especially jazz. Our radio station has the opportunity to experiment and play unusual material not found on commercial stations. I appreciate that difference, and hope that CFRC goes on with as many different programming ideas as they can. Please don't let CFRC become just another rock station. I assure you, you are not broadcasting to silent walls. Others like myself hope you maintain something we appreciate.

Kathy Orr



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## Wake up on all issues

### The Editor:

The editorial of November 7, 1978 offers advice to the student body concerning the so-called "major issue" of the new chairs in the sidewalk cafe. It is unfortunate that the student body and the journal cannot react this strongly to other issues.

Here we have a concerted effort to "get the point across". Where were all these concerned students when it came time to voice their opinions about OFS matters, Bus-It, National Student Day rallies, AMS year elections, prejudicial treatment of foreign students and fee hikes?

From a public viewpoint, this reaction surely must indicate where Queen's students priorities lie. Granted, it was improper for the University to proceed with the purchase of the new furniture without student input. The reaction should not be a boycott. The chairs are there now, accept them. Future occurrences of wasteful spending can be avoided by strong student reaction to every facet of university life, i.e. referendums concerning fee hikes, limiting the library's budget etc. In fact, even the Editorial page asks for student input into the Senate Book Store Committee. How many of you will react as strongly to such a

critical issue; the availability of required texts and having to once again endure The Mad Crush for books in September?

Obviously, student apathy disappears when the University treads on leisure time.

The Editor derogatorily accuses these chairs as being "uncomfortable, sterile and utterly functional". This writer prefers a chair, even though uncomfortable, that is free of cigarette burns in the fabric and dirt hiding the color of the original material. Has anyone considered the maintenance cost of those comfortable, cloth chairs?

In conclusion, whatever disregard the management committee had towards Outer Council, it must be brought to light that the students deserved it through past experience. The point is not that the atmosphere of the Sidewalk Cafe has been destroyed. The final outcome of this entire situation is that perhaps through avoidance of student interest in this relatively minor issue, the entire Queen's population may be awakened to discover that there are other major issues in which they can be the determining factor!!

Elizabeth Johnson  
Arts '80

## Democracy still reigns

### The Editor:

I was slightly short of infuriated upon reading the front page headlines of last Tuesday's Journal publication. Vickie Steel was diligently planning a boycott of the Sidewalk Cafe at the University Centre to protest the altered seating arrangement, installed without inquiry into student

opinion on the matter.

Such trivialities thoroughly annoy me. Certainly a boycott would be more appropriate if finances were the issue but the seating installed was merely for practical purposes i.e. A more convenient form of maintenance and a larger seating capacity (as opposed to the previous pig sty arrangement).

I truly cannot see this seating installment as infringing on our rights as student. Democracy still reigns at Queen's as seen by the Noranda Mines referendum and the Susie-Q issue — examples of necessary student input. I am content with "unilateral decisions" made by the management committee concerning seating alterations in the sidewalk cafe...and, on my gosh, rumour has it that the cafe is switching to a new brand of paper napkins.

Sincerely,  
C. Haley R. Hamilton

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Fired up editorial spurs action

## Cafe a burning issue

### The Editor:

I heartily approve of your policy of boycotting the cafeteria in the John Deutsche Centre. My only criticism is that your gesture of protest did not go far enough. Why not return to the fervent spirit of the Buddhist monks who objected to the Vietnam War? They captured the true nobility of passive resistance which Thoreau espoused in his essay "On Civil Disobedience".

In sympathy with your protest against the capitalist enslavement of Saga Foods, I have decided to pour kerosene on myself and set myself on fire tomorrow at lunch time. I am sure that this self-sacrifice will not go unnoticed, and that it will help to further the glorious cause which you have so enthusiastically taken up.

Your brother-in-arms,  
Ed Hore

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## Sadat, Begin deserve Nobel prize

### by Drew Fagan

Much criticism has been directed at the Nobel Prize committee over the past number of years, on the basis that the most deserving candidates have been overlooked. In the case of this year's presentation of the Nobel Peace Prize, however, few pundits

will be able to claim that those awarded were not entirely deserving. From their historic meeting in Jerusalem almost one year ago, President Sadat and Prime Minister Begin have immersed themselves in a peace process whose complexity and

potential dangers have known no equal since the termination of World War II.

Sadat's mission to Israel was based on the belief that the vicious cycle of war, military rearmament, and mutual distrust needed to be broken.

The time had at least arrived for the Arab states to fully accept the existence of the state of Israel. As the Jews of Israel evolved into a truly Middle-Eastern people, the charges of imperialism and racist aggression melted into a realization that they rightfully deserve a place in the area. On this view, Sadat had hoped to find Arab consensus. Without any form of support from the Arab states, Sadat's determination to proceed places him under even heavier pressure, as he cannot remain in power for any length of time against the unanimous opposition of the Arab League. Yet, Sadat has remained true to his goal of peace with Israel. Having been forced to abandon his effort at a com-

prehensive settlement, Sadat has ensured that he will lead his own country to peace. His refusal to give in to the collective pressure of the Arab League makes him fully deserving of the honour bestowed upon him.

The charges against Begin that he was unwilling to make the concessions necessary to bring about peace have largely evaporated with the success of Camp David and the current round of negotiations. To the Jews, having been landless for centuries, and having been on the brink of annihilation on a number of occasions in Palestine over the past sixty years, the mere suggestion of land concessions was strongly associated with greatly reduced national security. To them, land is the only true method to minimize the potential for terrorism and invasion. Nevertheless, understanding Egypt's refusal to abandon its right to sovereignty over the Sinai, and realizing fully that peace could not be achieved without concessions of this sort, Begin authorized a release of Israel's hold over the Sinai, including the Israeli settlements, the oil fields and the defense posts. For the short term, the decision reduces Israel's security. Begin, however, grasped the need for such gestures and realized that the decision would ultimately lead, with the advent of a real peace, to a secure Israel. As such, he too is fully deserving of the Nobel prize.

Without any initiative or support from the other Arab states, these two men have carried on their effort to achieve peace and overcome all obstacles separating the two nations. They have realized the necessity of breaking open a new period in Middle-Eastern relations, and history will judge them to be two of the great leaders of our time.

increasing mass of trivial "human interest" gossip which tends to push little items like the Mid-East peace talks off page one. Household hints, personality sketches, disco lifestyles — much of journalism today is aimed, to quote Charles Gordon, "at people who move their hips while they read." And we accept it because its easy to read, cute, cozy material which never challenges our mind nor jars our sensibilities.

The next time you pick up a paper, see if it measures up. You need no special credentials to make your judgement, because the media is working for you. It is their duty, a duty which must be continually challenged if it is to have the slightest impact.

### by Colin Brown

Charles Taylor thinks complacency is a dirty word. As one of our most distinguished journalists, he looks at Canada today and does not like what he sees. He does not hesitate to blame many of our ills on the fifth estate itself. Just as it is the media's duty to question and criticize society, so too is it our right to question the job they are doing. In Canada there are some very disturbing facts surrounding our free press.

Firstly, more-so than most countries in the free world, we have a government actively engaged in trying to control and restrict the media. For example, the federal government is pursuing its prosecution of Peter Worthington and the Toronto Sun for publishing "top secret" documents of which no less than 67 copies had been made and distributed before reaching that

paper. Bill C-51 is returning to the order paper this fall, and on it rides the government's hopes to broaden the definition of the word "obscenity" to anything they see fit. Canada is slowly moving towards its own Freedom of Information Act, yet the government's proposal will leave final disclosure rights to the cabinet and not the courts, as in the United States.

Finally, let us not forget the see-saw soap opera of the McDonald Commission's attempts to obtain vital documents for their R.C.M.P. investigation. The government is stonewalling the process of justice for purely political reasons, and has so far been able to keep the most embarrassing details hidden. We have our Watergate. The question is: does anybody out there really give a damn?

It is difficult to find much tough investigative reporting in Canadian newspapers these days amongst the

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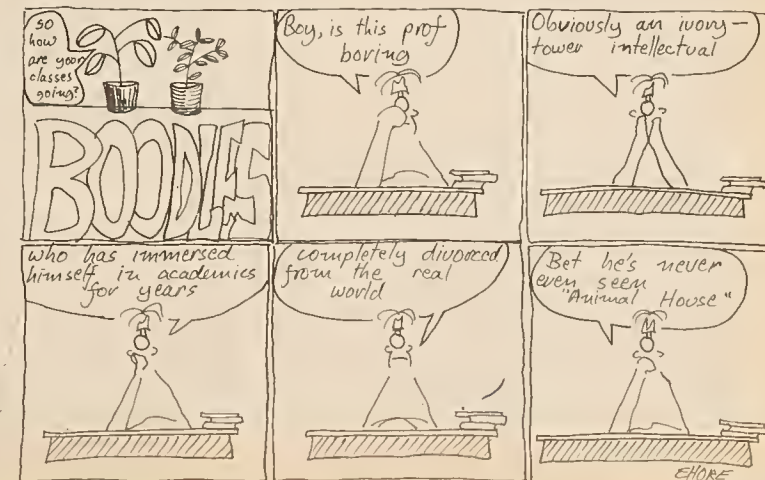
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## Unwilling to swallow fluoride panacea

The Editor:

It is certainly clear that the upcoming November 13 municipal referendum regarding fluoridation of Kingston's water will provide an excellent opportunity for Queen's students to make a positive contribution to the future health of this city. What is not clear, however, is whether or not fluoridation will be a "positive" contribution.

Admittedly, sodium fluoride is very effective in reducing the incidence of tooth decay - that is not the issue. The question we should be asking ourselves is not whether or not fluoride reduces tooth decay, or if our civil rights are at stake, but whether or not we should be deliberately adding another chemical to our already polluted waters. We are already paying dearly for our society's willingness to pump chemicals into the air we breathe and into our food (and water) supply. Our society thinks little of burying

chemical wastes from industry, ignoring the fact that eventually, these same chemicals will seep their way into our water resources. Our foodstuffs are being treated with chemical preservatives in small quantities, but levels of these chemicals build up inside the human body and the long term effects of this policy are only beginning to be known. Like fluoride, these chemicals are naturally present in the food we eat - but it is the increased intake of them which makes them harmful.

The pro-fluoride group would like to increase the concentration of fluoride to one part per million. It is claimed that this is a non-toxic level that is standard in similar programs across North America. Yet studies by the American Dental Association into the effects of existing fluoride programs have shown that a non-toxic level for well nourished in-

dividuals can be toxic for those who are malnourished (and anyone who thinks that the problem of malnutrition is not present in Canada had better wake up to face the volumes of evidence which document malnutrition among Canada's poor). So much for seeing a vote for fluoridation as a "charitable act".

Since sodium fluoride is already present in our environment, we might well look at our current intake of fluorine. Unfortunately, most studies of fluoride intake consider only the concentration of fluoride in drinking water. The industrial emission of fluorides into the atmosphere, the presence of fluorides in insecticides and crop fertilizers and the fact that food and beverages processed in areas which fluoridate their water have an increased level of fluoride, are not taken into consideration.

Hence any talk of raising the fluoride content of our drinking water to one part per million does not mean that we will be ingesting a controlled amount of fluoride nor

## FLUORIDE SAVES

- MONEY
- TEETH
- TIME



NOV. 13 - VOTE YES

YOUR PHYSICIAN  
AND YOUR DENTIST  
SUPPORT IT.

-McBey

Open your mouth and close your eyes fluoride might be a big surprise.

## Right to strike: abuse and forfeit

by S.A. Lalonde

To Carol Town and Richard Harris

Your article certainly does raise pertinent issues (re Strike Right Threatened Nov. 7). Had the article and situation concerned any other "union" but the CUPW, I likely would have carried your banner.

I cannot, however, bring myself to support this organization in this case. The sheer inconvenience the public has suffered from past Christmas postal strikes alone is justification enough for the return-to-work order. Briefly I mentioned other innocents more harmed such as mail order businesses, fixed income people (pension, disability, welfare), and yes, student grants. Even big business can be inconvenienced by a mail strike.

The postal unions have degraded and misused the "right" to strike. Would it be pretentious in saying that the misuse of any right forfeits that right? Surely the "right-to-strike" does not include threatening others

or using innocents as pawns in a self-centered, horse-blinded game.

You mentioned the governments action as "not an isolated incident" and "setting a precedent". I suggest that it is the postal unions who have been trend-setting and their last strike could hardly be called "isolated". The action of the government was in the interest of a majority of the people, late, long-coming and needed.

As far as settling the contract, there are 780,000 unemployed people in this country. How many of them do you think would have taken the "work" at the last contract offer? Less than four per cent of these unemployed are needed to totally replace the inside workers. Tell me why they can't have a chance to work for the Canadian people?

What hurts me the most is the principle involved. As bad as our postal service is, when it runs it is the third best in the world. With a little effort, not change, it could be the best in the world.

## To The Students Of Sydenham Ward

As a member of the business community here in Kingston, I would like to express my sincere thanks to you for your contribution of over 24 million dollars annually to the economy of the City in goods and services.

As it is physically impossible for me to visit each and everyone of you, I am taking this opportunity of requesting your support for my candidacy as alderman for Sydenham Ward.

I have been, and still am, associated with young people. I would like to feel that the "generation gap" doesn't exist between you and me. I'm looking forward to your support on November 13th.

Thank you.

*Bob Clair*  
Bob Clair

VOTE ☒ BOB CLAIR - Alderman - Sydenham Ward

QUEEN'S DEPT.  
OF DRAMA  
PRESENTS

1837

THE FARMERS' REVOLT

WRITTEN BY RICK SALUTIN AND  
THEATRE PASSE MURAILLE

DIRECTED AND DESIGNED BY GORD McCALL

CONVOCATION HALL 8:30 P.M.

NOVEMBER 10, 11, 14-18

TICKETS \$3.00 STUDENTS \$1.50

RESERVATIONS 547-6291

Opinion  
WC position

The Editor:

I feel I must comment on the quite unprovoked, rather pointed remarks made towards the Queen's Women's Centre in Shelley Matson's somewhat less than accurate article, "Susie-Q Gets Women's Centre O.K.", published in Tuesday's Journal. It is my sincere hope that this piece was not, as it seemed, deliberately biased and sensationalistic, but merely a bit under-researched.

I would also like to clear up a couple of misconceptions that may have arisen from the article. Even though the Women's Centre is not approved of the philosophy behind Susie-Q Week, we certainly aren't against "fun", as Ms. Matson put it, nor for that matter are we against raising money for charity. It escapes me, though, why we need an excuse like Susie-Q Week to have fun or help charities, but that is not the issue here. True, this year's Women's Centre has not been, up until now, especially vocal about Susie-Q, mainly because we felt there were more important issues to deal with. To infer, however, that the absence of loud public disapproval means that the Women's Centre has given its approval is nothing more than jumping to some pretty far-fetched conclusions - something no responsible journalist can afford to do. Perhaps in future if the Journal wishes to report the Women's Centre's stand on an issue they will ask the W.C. what their position is first.

Yours sincerely,  
Jackie Davies

another strike to contemplate upon the issue of whose interests determine whose actions, and that in many cases, the game is won, even before the cards have been dealt.

Kevin Whitaker

Break through  
with Suzy-Q!

A Hypothetical Queen's Drama  
Setting--The Underground  
Characters--Chris and Pat, both students

Pat and Chris meet at the pub, things really 'click' for them. When the pub closes, they go their separate ways. The following week finds Chris and Pat daydreaming of one another, yet neither attempts to contact the other for fear of rejection, intruding, or of having their intentions misinterpreted.

But as another weekend fast approaches Chris' persistent daydreaming brings about the decision that taking those risks would be better than perhaps never seeing Pat again.

Chris looks Pat up in the Who's Where but when attempting to dial gets the shakes. Chris finally gets through all seven numbers after a cold shower and a few beers.

Pat answers the call, is delighted to hear Chris' voice once again and abandons the most recent plan of looking for Chris at the pub that night; they go together.

WHAT SEXES ARE THE ABOVE CHARACTERS?

It's important to consider how many of us assumed Chris to be male and Pat to be female. Read the story through once again, reversing the sexes of Chris and Pat.

The present social conditions may increase the degree of anxiety experienced by a woman in the role of Chris. With this in mind it is suggested that Susie-Q Week not be looked at merely as a limited opportunity to exchange roles, (which would only serve to reinforce present restrictive social patterns) but rather as an invitation to break through the already too long tolerated systems of social interaction—a system in which men are continually forced into the role of the pursuer and women into the role of the pursued (or what may be worse for some, the unpursued.)

Susie-Q-Week should not act as an end in itself, but as a springboard into a fresher, freer, social at-



Susie Q week—be yourself—and stay yourself

Strikes and the "national interest"

## Worshipping the sacred cow

The Editor:

I am writing in response to Steve Watson's article, "CUPW Strike a selfish power play" (QJ Tues. Nov. 7, 78). It seems that Watson's remarks directed at the 'sacred cow' of the labour movement merits some response, particularly concerning the 'interests of the country'.

Once labour has withheld their services, the next response by management involves an attempt to bring into action all the hegemonic force that can be brought to bear on society at large. Systematically, public opinion is turned against labour by the collective efforts of the media apparatus. If this unofficial social pressure is not sufficient in ending the strike, the State apparatus is called into play, amid passionate cries of 'national interest'. (translated, that means corporate interest).

What we see here is an attempt to generate the idea, that the corporate interest are in fact the interest of all Canadians. This is carried even to the point that the whole question of State representation is rendered as non-problematic. We are encouraged to believe that the struggle before us is not between business and labour, but between the Canadian people

mosphere, where the responsibility for communication and interaction is shouldered equally by both sexes!

Terry Mitchell  
Faye Mogenson  
Bill Pratt

7:30 p.m., Monday Nov. 13

at the  
International Centre  
a Film in the Global Development Series

THE BATTLE FOR CHILE  
(Part 1)

Admission Free

Coffee & Discussion Follows

Susie Q and the Commerce House Committee present

"SLEEPER"

Shows at 7:30 pm  
11:00 pm

Saturday November 11th

Dunning Auditorium

"EVERYTHING YOU WANTED TO KNOW ABOUT SEX"

Shows at 9:15 pm  
12:45 am

\$1.50 per person

\$2.50 for two shows





## We remember

The University suspended classes and laboratories for one hour today in honour of those who sacrificed their lives, specifically 362 Queen's men in two World Wars; and engaged in a service which was both remembrance of sacrifice and resolution for peace in our time. The twofold nature of this service was indicated by the quotation from Stephen Spender standing alone on the front page of the Service folder: "They travelled a short while towards the sun and left the vivid air signed with their honour." And the quotation from Omar Bradley standing alone on the back page: "It is easy for us who are living to honour the sacrifice of those who are dead. For it helps to assuage the guilt we should feel in their presence. Wars can be prevented just as surely as they are provoked and, therefore, those who fail to prevent them must share in the guilt of the dead."

# Municipal Election '78

## Mayor

### Ken Keyes

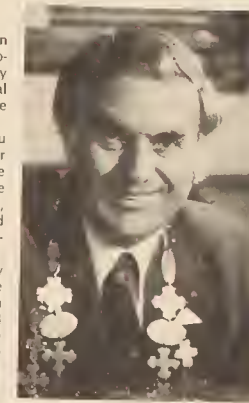
It's municipal election time 1978! On Monday, you and I have the opportunity to voice our opinion, by means of the secret ballot, on several important issues, including the future administration of this city.

**First** - There is a ballot entitling you to decide whether or not the water supply of this city should be fluoridated. Consider carefully the information available to you, consider the benefits to present and future generations and vote accordingly.

**Second** - Gas, water, electricity and public transit are provided by the Public Utilities Commission. You have the right to choose 4 representatives who, along with the Mayor, are charged with the responsibility of providing the citizens and businesses of this city with the most efficient services at the most economical cost. As students, you are vitally interested in the current "bus it" programme, its cost and its service, as well as a possible alternate system of a shuttle system. Don't miss the opportunity to choose those persons who are experienced in such matters and can best meet the needs of the citizens, including our students.

**Third** - A sound educational system requires the input from an informed and representative group of publicly elected school trustees. For the first time, election to this office is on a ward basis, therefore you have only to familiarize yourself with the candidates in the ward in which you live and then vote accordingly.

**Fourth** - Our democratic electoral system provides for the election of two aldermen per ward. As a student,



Ken Keyes

you are interested in selecting someone who can communicate with you easily and effectively, and carry your concerns to committee and council in order to find resolution. Review the literature and individual stand of the candidates on the issues and vote accordingly.

Finally, you have the opportunity to decide who will be Mayor of Kingston for the next two years. It has been my privilege to serve in that capacity for the past 2 years, a time that has been challenging, productive and beneficial to the interests of Kingston in general and her citizens in particular. I solicit your support, I urge you to exercise your right to vote on all ballots on Monday, November 13th.

### Edward Phipps-Walker

#### BACKGROUND:

25 years with Transport Canada, Canadian Coast Guard  
1940-1952 Active Canadian Naval Service  
1952-1968 List of Retired Naval Officers

Past President Naval Officers Association

[Eastern Ontario branch]

I served as Pilotage Officer IN CHARGE OF THE SEAWAY AND UPPER LAKES, from 1952-1957 when Kingston was made a Public Harbour. I was then appointed HARBOUR MASTER "Fee of Office". I am not a Civil Servant since that appointment, rely purely on Commissions, (monies collected for Receiver General of Canada). My office is supplied and basic phone charges only. No Retirement - No Pension.

I have a Life Honourary Membership in The St. Lawrence 11, Kingston - "Sailing Master". Life Member Royal Yachting Association, Founder Member of both the Steam and Marine Museums, Director Mariners Memorial Light House Park Museum and I am a Registered General Port Agent for every shipping Company in the World (except Saguenary Ships, as owned by Alcan). I am also a Life Honourary Member of the Seafarers International Union of Canada. During my naval service I was in the first class of Royal Roads Naval College.

I have been "Caring for Kingston" for many years, for example an interesting note re Garbage Disposal.

WHIG STANDARD 8/2/69



Edward Phipps-Walker

"KEYES DISAGREES WITH GARBAGE DISPOSAL PROPOSAL" as suggested by Phipps-Walker. Why?? TOO COSTLY! Using proven British Crown designed unit it would have cost the City of Kingston \$10.00 PER TON with a return of 70 tons from every 100 tons of Fertilizer, thus minimizing the cost even more.

WHIG STANDARD NOV. 3, 1978  
"TRICIL DISPUTE IS PENDING." CONTRACT FOR GARBAGE DISPOSAL \$652,000. Cost per ton, according to City Engineer is, at 40,000 tons per year, \$163.00 PER TON!!!! Garbage Disposal plant with sale of soil would long ago have paid for its erection. Tricil would have been able to build the plant within 3 years!!

When you see me out in your area meeting the public, ask me some of your most important questions!!

### Frank J. Guindon

Industry today is the most important aspect of society. Around it we build our lives depending on what job we have and the pay to go with that job.



GREG FORBES  
ANDY BOLARINHO



SEPT 14 1978

169A PRINCESS ST. 13.

With a great deal of control maintained on industry at the local level much development will never be achieved.

Much industry has been going to the Township thus people and housing have also been going in that direction. Eventually all development whether office space or housing moves from the city in a shift westward. The city then slows to a crawl with most positive motion ceasing.

When this happens businessmen in the city attempt to increase the amount of business, but their lack of funds puts an extreme limit on the advancement capacity. Many years are required to stabilize the condition once more. Industry is then extremely difficult to attract.

An exact example is a small town 18 miles east of here. They decided about twenty years ago to limit industry drastically, thus maintaining the town for the people. Soon many young people began moving out looking for jobs and homes.

It did not take many years to realize their town error on industry, but they did not change their

direction sufficiently to head off the end result.

Today they scream for industry, but cannot attract it in sufficient amount. People still remember the old policy and do not care to run the risk of a future occurrence. Local businessmen were unable to increase any sizeable new businesses due to their lack of funds. This of course meant they had to rely more and more on the tourists which sustains only temporary employment.

The shift of people and industry was westward. After twenty years the population has increased by only two hundred.

Gentlemen we have the potential, the capability and the technology. We can rebuild sufficiently with new industry.

**Platform  
and photo of  
Paul Guindon,  
Mayoral  
Candidate,**

**were  
unavailable**

**Montreal Trust**

**We work as hard for your money  
as you do.**

**WELCOME STUDENTS**

To provide our customers with maximum service we offer extended banking hours:

**9-130 SATURDAY**

**9-530 MONDAY THRU FRIDAY**



# Municipal election '78

## Aldermen

### Sydenham Ward

#### Lois Miller

You're a student. And maybe Kingston's municipal election doesn't mean much to you. You may not even know you're entitled to vote. You may not feel able to vote.

Here are a few points to consider. Most students live off campus, renting private housing. What kind of housing they can rent depends largely on how Kingston controls the housing market.

When you live off campus, you have responsibilities and problems—garbage collection, parking, snow removal, police protection, taxi fares, bus routes. All of these are areas in which the City can help you and in which you can help the City by drawing attention to your concerns.

I have represented Sydenham Ward, the area which includes Queen's since 1974, helping to protect its historic character and its neighbourhood life. I have helped to promote Kingston's tourism industry, based on its historic and architectural heritage; to revitalize its



Lois Miller

commercial downtown; to develop new industries and create new jobs.

A Queen's graduate (MA, 1971), I work as development officer for Queen's in the office of the Vice-Principal for Development and Information.

If you have comments or questions, please contact me at 546-1423.

#### Bill Knapp

Bill Knapp aldermanic candidate in Sydenham Ward encourages students to actively participate in the upcoming civic election by exercising their right to vote. Bill says that because Kingston is slated as a growth area students may well find themselves as future permanent residents with the increased job potential. Bill supports architectural preservation and upgrading of the existing inner-city residential core. He feels better by-law enforcement would benefit student housing and the surrounding neighbourhoods. He would also like to see more serviced land made available for clean industry.

Bill has served the community as a member of the Mayor's Waterfront Committee and as President of the Sydenham Ward Tenants and Ratepayers Association of which



Bill Knapp

Science '44 Co-Op is now a member.

Bill Knapp resides in the ward with his wife Margaret (a student at Queen's) and their three children and is employed by Du Pont Research.

### Ontario Ward

#### Dave Travers

I started in politics as the President of Kingston Ratepayers Association and later served on the Kingston Township Council and the Frontenac City Council. I have had twelve years of experience as an alderman of Ontario Ward as well as being the Vice Chairman of the Public Works Committee, the Parks and Recreation and Chairman of the Social Services Comm.

During my campaign I have heard many complaints about the traffic situation in Ontario Ward. We must do traffic studies to find a way to remove the heavy traffic from residential streets such as Brock and Johnson.

The snow removal system is another frequently mentioned problem. I hope to improve it as well as the lighting of the streets.

I would like to do something about



Dave Travers

the exorbitant rents that students pay for housing in the ward. Queen's University and the Ontario government should co-operate to provide more economical student housing.



We have the best PIZZA in Town  
for the Lowest Price!

We also offer a great selection  
of the Finest SUBS!

842 PRINCESS ST.

546-2673-4

We Deliver

# Victoria Ward

#### Yuri Tarnowecky

As a student at Queen's Law (Law 73), I found an artificial barrier between the university students and the community at large. In order to build better communication, understanding and cooperation between the two, Deputy Reeve John Smale and myself formed a committee that was instrumental in the designation of Community - University Day. In conjunction with this, a program was organized under the name of "Guess Who's Coming to Dinner?", whereby about six hundred students were invited to Kingston area homes in 1977. This year on Sunday, November 19th this program is being repeated.

My immediate concern is the apparent apathy of the citizens of this city, including the students, with respect to the municipal elections. I am of the opinion that since this is the 'grass roots' level of government and affects the residents' day-to-day activities, it should be accorded a higher priority. Students must realize that such things as higher property taxes affect them indirectly in the form of higher rents. Municipal by-laws such as the Property Standards



Yuri Tarnowecky

By-Law deal with the matter of adequate housing.

Decisions made at the municipal level affect an individual's life more directly than those made at any level of government. As in my case, your three years at Queen's might result in a lifetime in Kingston. I, therefore, urge you to exercise your franchise - vote November 13th.

### Ontario Ward

#### Tom Clements

Tom Clements has been alderman for Ontario Ward for the past two years. He's been director of the Ontario Games and chairman of the Canada Games. In addition, he has served on the transport commission, Planning board, Parks and Recreation committee, and the Queen's University/City liaison Committee.

Mr. Clements is concerned about the development of the downtown through increased transportation, better parking and better shops.

Another issue is the need for better

definition of the relationship between single family areas and multiple density areas designed to serve students and others who must or wish to locate in the downtown areas.

These particular concerns are being presently considered and it would be my objective to insure the development of medium cost student housing while maintaining the integrity of residential neighbourhoods.

#### Peter Fountas

I am running for alderman for Ontario Ward. I feel we need workers for council, not managers, as our present system shows that we are falling behind. If you feel, as I do, that there hasn't been any responsible development in Kingston, please give me your support. I want to encourage industry to increase our city's tax base, which would in turn reduce ward taxes.

We should also work to build a more efficient snow-removal system, which includes keeping sidewalks clear. There should be improved street lighting and traffic control and better maintenance of streets and sidewalks.

We also should re-order priorities to increase support for Senior Citizen activities and cutbacks to benefit them financially.



Peter Fountas

#### D. Geiger

My experience includes membership on the City Planning Board, the Mayor's Waterfront Committee 1977, and the Housing Sub-Committee. I am a past president of the Waterfront User's Association, and helped to organize the Canada Work's Project to build the waterfront walkway in MacDonald Park. At present, I am working part-time at the Faculty of Education at Queen's University.

I see the 5 major issues of this election as: 1) A sound economy achieved economically by supporting our present industries and encouraging new ones. We need a strong downtown. 2) Stability in residential areas. Our residential areas must be good places to live, so that people don't want to move. A stable population helps to reduce crime. 3) Monitor restructuring of city government. Two big changes are being proposed - administration and committees. 4) Plan ahead. Redevelopment is expensive. Consult with citizens about their downtown, so developers may put their money where a project will be welcomed. 5)

#### J. Gerretsen

Queen's University has always played an important role in the history of the City of Kingston. Without the University and the Royal Military College, Kingston would simply be another small Ontario town. The University, its staff and students, give the community a unique and special character. Kingston derives tremendous economic benefits from having the University located here in terms of employment as well as obvious educational, cultural and social benefits.

At the same time, however, a large segment of the student population feels isolated from the normal day to day activities of our City and does not get involved in the long range issues which arise in the City. Much has been accomplished especially in the last four years by the City/Queen's Liaison Committee in dealing with any problems which have arisen from time to time particularly problems which are of a concern to students. A prime example is the new Property Standards By-Law by which City Council

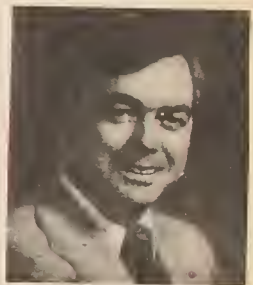
A balanced approach to working together. The city is people, jobs, housing, factories, stores, schools, university, parks, air, lake, rivers and land. These people and things must operate together to make a good city.

As a challenger to two sitting aldermen, I believe that I can offer a new and different approach to government.



Dorothy Geiger

has shown its concern over the question of inadequate housing including student accommodation in private homes. This by-law intends to guarantee for each one of our citizens a decent and comfortable place to live. The enforcement of this by-law eventually will eliminate all substandard housing units in the City.



John Gerretsen

### ALEX LAMPROPOULOS FOR ALDERMAN RIDEAU WARD

Voter: for an efficient snow removal system for better management at City Hall for a Rideau Ward resident who cares



Alex is:

Teacher of family and criminal law, marketing and finance at LaSalle Secondary School. His school extra curricular activities are soccer and jogging. He has taken his students to places like New York City, Washington, Florida and Europe.

President of the Kingston and District Folk Arts Council. Involved with: Brotherhood, Folklore, Canada Week, Bucherville cultural exchange, publication of 'Ten Year Book' and planning of future Cultural Center.

Organizer of the City's first official 10 km. Jog-A-Thon, during Canada Week, that attracted more than 1000 participants.



# Crime and Punishment

By Dick DeShaw

Anglican Lay Chaplain  
Criminals and murderers are the **Screw** version of society. If you have lived in polite society all your life, you may never have seen **Screw**. **Screw** is a raunchy and explicit sex newspaper which is sold above the counter in New York City and below the counter in Toronto. Now **Screw** deals with essentially the same subject as **Playboy** and **Penthouse** with this difference: their models are taken from the neighbourhood of one night stands, rather than the girl next door.

**Screw** presents its version of exploitation in newsprint (a grown-up version of **Golden Words**?) where **Playboy** and **Penthouse** present their version of exploitation in high gloss. Media has taught us that high gloss can make anything acceptable.

There is only one cardinal sin in advertising - poor reproduction (bad copy). Polite members of our society like to think criminals and murderers are other than, and different than, themselves. But criminals and murderers are not different and other than us. They have just created poor reproductions of the values of our present society. (I use the word "poor" on purpose, to suggest that there is an element of class stigmatization in the distinction).

If criminals and murderers were truly different and other than ourselves, polite members of our society would not hate them so. But they do. Currently, in our society, **REVENGE** is another word for **PUBLIC OPINION** about criminals and murderers. We have forgotten Christ's admonition -

"He that is without sin among you, let him first cast a stone..."

The criminal is the under-the-counter version of what is hawked over-the-counter in the everyday commerce of our society. Acquisition, as a goal, and possessions as self-identity, differ only in method and not in kind, in a world where clothes make the man.

One can be born into, buy into, or steal into status. Stolen status is only stigmatized when the complication of caught enters into the situation. And if an individual has stolen enough so that he won't have to steal again when he is released into polite society, he won't be denied status upon his re-entry. He can even own a football and hockey team as an expression of his rehabilitation. Most criminals don't steal enough to get into the high gloss neighbourhood. They remain in the newsprint neighbourhood. That is why they are **Screwed**.

Murder is the value system of a society gone wrong. Murder is the alter-ego possibility of exploitation. Individuals can carry **Exchange and Power** too far (Peter M. Blau is one of the great cynical realists of our age). So can nations. Murder can result, either in the process of exploitation, or as a result of exploitation.

One of the saddest facts of visiting prisons, is the individuals who reacted to an act of violence (either physical or mental violence) with a one-time act of violence, and will spend most of their lives in prison afterwards, trying to understand why they reacted this way.

As anyone knows who goes into

prisons, these individuals are often a better class of prisoner. They are often very sensitive and intelligent people. To know an individual like this is to know the pain of reality that carries you beyond the abstractness of labels like "murderer".

Polite society has a titillating fascination with murder. The under-the-counter potential of our natures both attracts and repels us. Polite society denies the humanity of the murderer in order to take an inhumane delight in his act. To acknowledge the murderer as human is to acknowledge this human potential in ourselves.

And so we place the murderer's act in abstraction. We are afraid of our own potential. This is why the emotional revenge called **CAPITAL PUNISHMENT** is again gaining vogue. If **CAPITAL PUNISHMENT** has any ethical reason for existing, certainly **REVENGE** would not be a justifiable reason.

It is time to turn the discussion around. I suppose some of you are saying by now - "Well, this is just

another bleeding-heart liberal, espousing theories which don't apply in real life." But, if you want to live in the abstract safety of polite society, that high gloss version of society that fails to distinguish the scars and needle tracks which newsprint cannot cover up, there is little I can say to bring you out of your illusions.

However, when you leave the suburbs - the streets are mean! The world cannot be abstract when you must step over winos, pass by pill poppers and hustlers on your way to the corner grocery store, instead of driving an insulated car to the supermarket mall.

But I do want to change the emphasis from mean streets to what the hard-boiled detective novelist, Raymond Chandler described as the focus of the man who goes down mean streets, "who is not himself mean". A criticism of false universals in our society is always onesided. This kind of criticism forgets the fact that an individual can determine his own destiny.



Collins Bay Penitentiary: is punishment serving the needs of society or the needs of the criminal?

Social critique gets too caught up in the coerciveness of social forms and forgets the individuals who make up this society. This is why sociologists are often pessimists. Our humanity is carried forth because, as Chandler says, "some very determined individual makes it his business to see that justice is done."

None of this discussion, however, is meant to justify the criminal or the murderer. Today there is a tendency for prisoners to take up the rhetoric of revolution and to see themselves as victims of our society. This is especially true now that there are more middle-class prisoners in prison, due to drug arrests.

Any discussion of crime that forgets the analytical difference between social universals and individual responsibility, loses the tensions that must remain in this discussion. The victim notion of crime is just as much of an abstraction as is the labeling process of polite society.

How can we do justice to the issues of crime and murder? There is an important distinction that is peculiarly Christian, in the history of man's ideas. By Christian, I am not talking about dogma, or the form of rule behaviour that is classified as religion, but rather the distinctive truth that entered into our conceptual armory via Christianity as an historical event. Christianity ushered into the historical scene a new

conception of the individual.

Christianity stated that the individual is worthwhile in his own right and not just as a member of the social. This may be described as the Conciliation of Christianity. However, with this conception of the worth of the individual, came a new definition of individual responsibility.

The individual was no longer a victim of the forces of destiny, but must instead forge out of often contradictory circumstances, an ongoing rationale of his humanity as meaningful. This forging is done in community and is therefore more than just individual expression and desires.

In other words, humanity is the expression of the community of man or spirit. Justice is the relational aspect of individuals one to another that treats each individual as worthwhile in his own right.

Let's apply this to punishment. The Philosophy of Punishment has taken several distinct forms: **RETRIBUTION** (dessert) **REVENGE**, **DETERRENT**, **REFORMATIVE**, (of which rehabilitation is just an expression). Now all of these approaches have one common denominator - each of them treats punishment as an expression of the need of society and not a need of the individual. There are varying degrees of humanity expressed in these versions of punishment with **REVENGE** being the

least human expression.

Down through history, rational men have pointed out the fallacies of each of these reasons for punishment. For example Montesquieu calls on historical evidence to show that **RETRIBUTION**, no matter how harsh, has never had a noticeable effect on the amount of crimes committed.

Now, if we lay aside the social rhetoric of reasons for punishment and consider the individual and the human community of spirit which is more than just the present norms of our society, we can suggest the purpose for punishment is reconciliation.

The individual needs to be reconciled with the reasonable purposes of the community against which his act is a violation. The community needs to be reconciled to the individual who has breached the community. And most important of all, the individual needs to be reconciled with his own self, since his act not only denies the community, but also denies himself, since his humanity is tied up with the community.

Unfortunately, this is not the case today in our Canadian prisons. Public opinion is being dictated to by **REVENGE** and our current laws express this spirit.

Our prisons do not offer reconciliation but dehumanization; a dehumanization where even the well-meaning members of the in-

stitutional staff are ground under public opinion, and the more immature, revengeful members of the staff are all too often setting the example.

The prisoners react with a spirit of **REVENGE** both while they are in the institutions and when they hit the street. This is a war in which we all get **Screwed**. This is the under-the-counter truth that is hidden in the high gloss discussions on our prisons. Our public opinion is in many ways, responsible for this state. The place to begin is by re-introducing the notion of **RECONCILIATION** into our own opinions.

"Murder and Public Opinion" will be the topic of this Friday's Noon Discussion at the Grey House. Dick DeShaw, who is leading the discussion, said that everyone is welcome to drop in during the afternoon to take part in the conversation. Coffee, tea and desserts are provided.

Next Friday the discussion will be on "The Macho Rejection of Nurturing", and will consider the relationship between the nurturing professions and the Women's Movement. The last discussion of the series, on Nov. 24, will be asking, "Should you study the subject or the professor?" - "Are good grades a con game?"

## is our policy simply one of revenge?



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another  production

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- 15 seconds
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sponsored by the Commerce Formal Committee

## Queen's JOURNAL

## Entertainment

### 1837: Warming up our historical leftovers

by Julian Cunningham

"Where is the Canadian identity?" goes the interminable lament of the pseudo-intellectual issue seekers which, despite my love for Canadian literature, I find inevitably repellent. In classrooms, coffee shops, and living rooms, they seek ad nauseum to define what it is that distinguishes them from their counterparts in the United States, along with every other form of life in the universe.

The Canadian "identity" was and is being defined on the battlefields, the streets, and in the courts; a living thing, not an inert blob of residual matter reserved strictly for high-brow intellectual dissection.

Only through historical reflection and action comes a country's "identity" (a term I use with reeling hesitancy).

It is with delighted relief, then, that I announce the opening of the Queen's Drama Department's

production 1837: The Farmer's Revolt in Convocation Hall tonight.

This fascinating study of the 1837 rebellion in Upper Canada provides both the history lesson and the conflict that made it history.

Its original version was created cooperatively by Rick Salutin and Theatre Passe Muraille in a largely improvisational attempt to recreate the social and political climate of this period; from William Lyon Mackenzie to the farmers whom he championed, to the incestuously oligarchic rule of The Family Compact, and the greed of the "loyalists" who comprised it.

The playscript developed through this original venture is a foundation from which other companies must develop a version peculiar to themselves.

Gordon McCall, director-designer for the Queen's Drama production



1837: A technical labyrinth designed and directed by prof. Gord McCall.

### Shades of Degas apparent in art exhibit

Madeline Mills

Light comes in through the window onto the figure of a young girl. The somber, reflectiveness of her face creates a contrast to the warmth of what appears to be, morning light. Susan Paloschi, the artist, says of this painting of her daughter, "I do my children from memory - I see them - she didn't pose - oh, maybe for five minutes. She was looking out the window and I became intrigued with the light falling on her shoulder and how the stripes of her shirt dissolved in the light."

This painting of Paloschi's daughter and other of her recent works are currently being shown at the Brock St. Gallery. She is a local artist who studied in Florence and

Paris where she became influenced by Degas and Cezanne.

The body of her daughter is very sculptural and Cezannesque, especially the right hand that hangs at her side. The influence of Degas is very apparent in her gymnast series. Her moving children's bodies, which are carefully studied and drawn, merge and dissolve in light in a way which is very reminiscent of late Degas' dancers. The soft pastel colours are also typical of late Degas. Paloschi combines these Impressionist influences with her own personal charm.

Susan Paloschi Exhibition: "New Paintings", Nov 7-Nov. 25. The Brock Street Gallery, 73 Brock St., Kingston.



Derek Sewell and Joe Wheeler in rehearsal of battle sequence from 1837.

(and a personal friend of Rick Salutin), says that he has been quite liberal in his revision of the script, even to the point of rewriting an entire scene (with the playwright's permission, of course).

Each of the six actors in the show will be required to create several roles, as the play moves swiftly through a series of vignettes, the collective effect being a sort of dramatic mosaic of a critical period in Canadian history.

In an effort to render a faithful representation of their subject, 1837 cast members have arduously researched each detail. They have visited Toronto, and all the pivotal locations from which the 1837 phenomenon took shape.

Apart from its historic value, 1837 is a highly entertaining piece of drama, as it makes merciless parodies of the "colonialists", most particularly Sir Francis Bond Head (or

"Bone Head", as Mackenzie calls him), and John Strachan. This humour is balanced by the severity of the rebellion, and its effect on every level of society.

So come revel in your past as 1837: The Farmers' Revolt plays tonight and Saturday, plus Nov. 14-18 (Tues-Sat. of next week). Tickets are \$1.50 for students, \$3.00 for non-students. Curtain time for all shows is 8.30 p.m., at Convocation Hall in the Theology Building. Reservations and info: 547-6291.

### David Essig at Bitter Grounds

by Colin Hunt

For any of you who missed David Essig last year you have one more chance to redeem yourselves this weekend at Bitter Grounds. Essig is well-known as a guitarist, mandolinist and songwriter with more than a slight debt to Blues. Essig has produced three albums, *Redbird Country*, *High Ground*, and *Stewart Crossing* by his own Woodshed Records Inc., and mixes his own compositions with those of John Hurt and Leadbelly. Essig's music has a solid, earthy attraction all its own and contains a wide variety of styles. Essig has been variously described as "The man with lightning fingers" or "the folkie's pipe dream".

In the quiet atmosphere of Bitter Grounds you won't have to compete with noise from the rabble to appreciate the subtlety of Essig's lyrics. You can expect to see both slide-picking and classical styles demonstrated. You can sit back with your favourite drink and count on hearing some of the finest folk music found almost anywhere.





## Up in Smoke: Cheech and Chong pinch a new loaf

Mark T. Henderson

Cheech and Chong at the movies! Great idea man. If 80 minutes of drugs, bathroom humour, and hippies versus the police appeals to your conception of comedy, *Up In Smoke* is the thing for you. There isn't much of a storyline to speak of, and it functions only to lend coherence to a string of situations that give the stoney duo an opportunity to go through both their old and new routines.

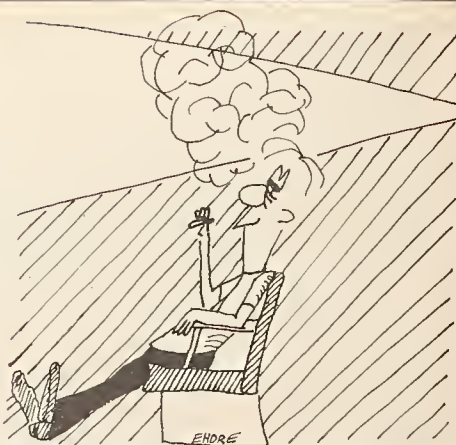
Their approach to humour which (for the most part) works quite well, is outrageous, vulgar, and admirably anarchic. *Up In Smoke* will have you rolling in the aisles, or wondering why you paid three bucks for such trash.

An important message has appeared in all the ads and posters of *Up In Smoke*, a command that states: "Don't Go To This Movie Straight." This is a point to ponder upon, for the film is much like their albums, something to be related to in a euphoric state of mind. Cheech and Chong are very likeable and funny men who seem completely detached from any form of conventional reality. It's total nonsensical hedonism. They smoke joints bigger than cigars, get pulled over by the police constantly, and join a would-

be punk rock band that can't get its act together between eating, screwing, and smoking their brains out.

Stacey Keach (who stars in *Two Solitudes*, also at the Capitol), pops up here as a super-straight cop who always seems to be picking at his teeth. He is on the trail of the biggest 'dope bust' in U.S. history, uncovering a new smuggling process in which automobiles and television sets can actually be constructed from marijuana. Of course Cheech and Chong end up driving a strange green van made of the stuff, and miraculously elude every attempt to catch them. They never get captured and end up competing in a Rock Fight of the Century at the Roxy Theatre in Los Angeles, with everyone in the hall incredibly stoned due to another absurd plot twist!

Curiously the film is visually quite grainy and blurred, and I'm not too certain whether it was intentional or not. *Up In Smoke* has a suspicious air of being a cultish exercise (in the *Saturday Night Fever* vein), appealing only to the heavy smokers of society. But a more concrete aspect of the film is contained in some of its racial humour and attacks upon



establishment figures. For instance, the police attempt to bust the duo and end up arresting a group of nuns who are indecently searched for clues.

For some, scenes like this may be shocking and disgusting, but it's just Cheech and Chong's manner of weird social criticism. Depending on your beliefs and moral leaning, it should

be easy to make up your mind about *Up In Smoke*. The talent is there, and the film is more than adequate technically and artistically. Therefore, search within yourself and ask: Do I find two obliterated human beings smoking dog shit really funny? Or how about Tommy Chong urinating in a clothes hamper? Oh well.



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Arts, Queen's University  
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**Wavelength: Van Morrison**  
Produced by Van Morrison  
Warner Bros. Records  
reviewed by Brent Lavictore

Van Morrison's absence from the music scene over the last few years did not pass unnoticed. Rumours raged, ranging from his total retirement to stories of a solitary confinement in an attempt to "dry out". Last year Morrison startled his audience and silenced his critics with the release of *Period of Transition*, taking, as the title implies, a new musical direction. Earlier this year he put in a surprise appearance (and show stealing performance) at The Band's "last ever" concert, captured faithfully on the movie and album *Last Waltz*. With the release of *Wavelength* Van Morrison appears to have shifted into high gear once again, even if it is in a different world entirely.

So much has gone down in the music industry over the last five years that an attempt to retain his solid blues style could have ended in bitter disappointment and popular rejection for Van Morrison. *Wavelength*, if nothing else, demonstrates that he is fully aware of market trends and popular tastes in music.

Though *Wavelength* is obviously a commercial tempered product, it is not without its merits. The album is soothing. It could calm even the most savage brow. Strangely enough, the album I feel it most resembles from Morrison's past is *Moondance*. It has that same ebb and flow and is presented with such art that it creates a class of its own. If *Wavelength* can do as well as the classic *Moondance* commercially it will be a real tribute to the pulse recording ability of its composer.

Morrison has always been in a class of his own as a modern, white, blues artist. His lyrics reflect the road, the street and the lives to be

found there. *Wavelength* continues this rare insight for the pain, suffering and joy of life.

Foremost on the new album is the light at the end of that long, hard road. On the songs "Change" and "Santa Fe", there is an overwhelming optimistic note, saddened by the losses of experience but hopeful and closer to a goal just the same. This bittersweet tone dominates the album though moments of pain and, in turn, great joy break through at times.

"Kingdom Hall" begins the album and establishes its up-beat attitude: "Good body music/Brings you right here/Free flowin' motion now/When we're shakin' it out on the floor/Good rockin' music/Down in your shoes/And when we dance like this/Like we've never been dancin' before". The album's diversity emerges on the reggae/blues fusion "Venice USA" and "Checkin' it out"; two songs that represent the soulful Morrison at his best and the finger snapping polished rocker Morrison, respectively.

Musically, *Wavelength* is a masterpiece. The influence of Garth Hudson, former *Band* keyboards player, is remarkable considering how far into the background Morrison presses the instrumentals. Generally, his production enhances the overall effect of the album by presenting a very flat surface, there isn't much highlighted vocally or instrumentally (sorry disco fans, no booming bass lines or shrill synthesizers). Herbie Armstrong's guitars are precise and also contribute to the album's flow. The background vocals, likewise, are kept simple and melodic. Morrison's vocals are ridiculously garbled on some tracks, however; I suppose it's one aspect of his past style which he has refused to compromise on.

Morrison has not really changed much over the years since his first albums on Bang records. The embittered Morrison of "TB Sheets" and other early songs is still very much in evidence. Perhaps the easiest explanation for his new direction may lie in his "maturation". He's the same old rebel with a different, more experienced outlook on life. As he says in "Take it Where You Find It", "I see it all now/Through the eyes of



**Who Are You: The Who**  
Produced by Glyn Johns  
and Jon Astly  
MCA Records  
reviewed by Mark Henderson

Every so often, an album comes along that immediately takes on added significance above the music it contains. It may be the timing of the release, or a conscious effort on the part of the musicians to say something about music, or society in general. In the case of *Who Are You* by *The Who*, both of the above explanations are true.

Little more than a week after the Canadian release of *Who Are You*, drummer Keith Moon died, a shroud of mystery surrounding his demise. This unfortunate occurrence quickly brought extra attention to the new album which, above all else, spoke to many people about their place in modern society and the role of rock music in expressing the fears, anger, and joys of living and loving.

*The Who's* hard driving rock really sounds defiant, and is offset with tracks which emphasize the acoustic guitar and synthesizer of Pete Townshend. Loud and raunchy cuts such as "Sister Disco", "Had Enough," and "Trick of the Light" attack and ridicule the disco phenomenon, apathetic individualism, and male neurosis respectively. *The Who* definitely express male feelings in a male dominated world. The "Softer" tracks (all written by Pete Townshend) call for a higher spirituality and the will to break away from repressive social restrictions. For me, the highlight of the album is "The Music Must Change", a magnificently structured work in which Roger Daltrey's vocals beautifully reflect the feeling of Townshend and the band to continue playing rock music in accordance

a child" Love and hate are mysterious forces. Judging from the optimistic tone of *Wavelength*, Morrison may be close to a workable compromise.



with the changing social and economic situation of the working class. The first stanza makes the point clear:

"Deep in the back of my mind there's an unrealized sound,  
Every feeling I get from the street says it soon could be found,  
When I hear the cold lies of the pusher, I know it exists,  
It's combined in the eyes of the kids emphasized with their lists,  
The mosquito sting brings a dream, but the poison's deranged,  
The music must change."

On the front of the album cover, four aging men are standing, surrounded by their equipment, their way of life. They look serious, dedicated. It accurately connotes the thrust of *Who Are You*, not to accept a passive role in society, or within oneself. An excerpt from the title track is evidence enough. "Eleven hours in a tin can, God there's got to be a better way. Come on, tell me who are you, Oh, well, who the f--- are you."

For the *Who*, this is what rock is all about, a defiant anarchism enhanced with the desire for a freedom to express and do what you want. The pessimism of "9 05", written by John Entwistle, warns of the fate of a society with no active resistance to authority, an automated lifestyle where thoughts and beliefs are just a regurgitation of the ruling class.

The wisdom of *Who Are You* goes beyond its music, and represents the voices of true artists speaking and communicating in the ways they know best. It is a landmark in popular music and will soon stand beside the best of the *Rolling Stones* and *Pink Floyd* as a pantheon of individualism.

AT THE *market gallery*...

"Petit Matinee"

Exhibition

Mime, Movement & Mood

by Studio Six Princess

Saturday, Nov. 11, 1978

11:00 a.m. to 4:00 p.m.

86 Brock St.

## SOVIET JEWRY DAY

INFORMATION BOOTH-

MAC-CORRY 11:30 - 2:30

Film and Speaker 8:00 p.m.

Thursday Nov. 16 - National Soviet Jewry Day

Sponsored by Queen's Hillel



# Vote in Rector Election

November 15 and 16

## Meet the Candidates

November 13, Dunning Aud. 8:30 p.m.

### Polling Stations

|                           |            |
|---------------------------|------------|
| Mac- Corry (meeting Area) | 10- 7      |
| (South Door)              | 11- 2      |
| Douglas Library           | 10- 7      |
| Stirling                  | 11- 4      |
| Ellis                     | 11- 3      |
| Humphrey                  | 10- 2:30   |
| Kingston                  | 11- 3      |
| Residence Meal Lines      | 4:30- 6:30 |
| Phys. Ed. Centre          | 10- 5      |
| West Campus               | 10- 5:30   |
| Etherington Hall          | 11- 4      |
| Sidewalk Cafe             | 10- 2      |

# Ahhh...



Isn't it the best beer you've ever tasted?

Queen's  
JOURNAL

Sports

## Waterpolo warms up at Mac

by Bruce MacDougall

Queen's waterpolo Gaels gained valuable experience at the McMaster Challenge Cup and drove away with a respectable 4 win 4 loss showing. From the beginning, coach Simon Beitler made it clear that the team was going to learn. "It will be great for the guys," he said before the meet. "Playing in eight games, they are going to learn how to move at close range and how to play the man. This is where Carleton has us. They have members with international experience who know what to do. This tournament can only help us."

Stiff after a long bus ride, the Gaels started well by winning two games Friday evening but were not particularly comfortable about the way they did it. Western caught the Gaels by surprise, jumping to 2-0 lead in the first quarter. It wasn't until the fourth quarter that Queen's got on track, behind Graeme Black's two goals, to take the game 6-5. Queen's seemed to come alive in the second game against Waterloo, jumping to a 6-1 lead against Waterloo, but barely hung on in the last quarter to win 8-7. Chuck Leighton and Mitch Dent combined for five of the goals.

Saturday was hard on the team, walking away with a 1-3 record for the day. After an opening win against R.M.C., Queen's met their perennial rivals, Carleton U. The match was as exciting as always, with Carleton coming up the winner 5-2. "Our



Waterpolo Gaels gained valuable experience at the McMaster Challenge Cup, coming away with a 4 and 4 record for their efforts.

DAB

control of the ball wasn't bad," said John Williamson (who scored one of the goals), "and our defence was good. Our movement inside four meters needs to improve though." There is little to say about the McMaster-Queen's contest as the Marauders blanked the Gaels 12-0. What can be said though is that without outstanding work by goalie Richard Glew, the scoring might have

been much worse. Penalties hurt the Gaels when they played Laval, losing 6-4. Laval scored four times while the Gaels were short handed. Marty Rosen worked hard Sunday morning, getting three goals to help defeat Ottawa University 11-5. In the final game of the tournament, Dalhousie took advantage of defensive lapses by Queen's to win 6-2.

While not overjoyed by these results, the Gaels called the tournament worthwhile. Speedy Watson remarked that he "understood more of the movement of the game" and others had similar comments. Mitch Dent led the Gaels scoring with 9 goals, Marty Rosen, Chuck Leighton, Graeme Black and John Williamson all scored to share in the lead.

## Queen's tests pre-season waters

by Sports staff

Queen's swimmers placed second out of eleven teams competing at the 7th annual Queen's Invitational Co-ed Swim Meet held last Sunday. The eastern Ontario powerhouse, Ottawa Kingfish, won the meet with 194 points, followed by Queen's with 142 and Cornwall with 79. Some of Canada's best young prospects performed at this meet including Ottawa's Dan Lamontagne, Phil Botman, Anne Merclinger and Cornwall's Pat Lajoie. Not to be outdone by the youngsters, John Abbot College coach, Zac Zanchowski boomed out a 200 freestyle and Queen's own Greg Vanular came out of retirement to win the 100 meter backstroke. Chief organizer and Queen's Men's coach, Larry Brawley was pleased with the results and praised the hard work of Kim Phillips and Jane Rabb, the two meet managers.



Queen's swimming to victory.

HEC

The women's events were completely dominated by the Kingfish who opened the meet by taking the first two spots in the 400 m medley relay. Rookies Cathy Masson and Carla Pepper led the young and inexperienced Queen's Women's team with some excellent performances. Masson met the CWIAU qualifying standards in winning both the 100 and 200 meter backstroke events. She also placed third in the 200 m IM while Pepper came second in the 200 m breaststroke and third in the 100 m freestyle. Other fine times were turned in by Judy Harvey-Smith (4th in the 100 Butterfly) and Diana Harrison (6th in the 200 freestyle). Irene Christie, Karen Nixon, and Christine Dixon all had strong performances and the girls finished the meet on a high point, finishing second to the Kingfish in the final freestyle relay.

Queen's dominated the Men's events with rookie Jack Raleigh and veteran Tim Dennis providing much of the firepower. Raleigh won the two individual events (1500 and 400 m freestyle) and finished second in the 200 free, while Dennis won both the 200 IM and 100 m fly as well as finishing second in the grueling 400 m IM. These two combined with John Lane and Mart Feiertag for victories in both the medley and freestyle relays. Lane added two more thirds, while rookie Feiertag added another third in the 100 m free. Team clowns Drew Fagan and Ken Davies (3rd in 50 free, 4th in 100 free, respectively) both swam well despite adverse conditions and newcomer Andy Hasagawa performed well enough to capture 4th position in the 100 breast stroke. Some other fine efforts were turned in by Jim Tasker, Don MacIntosh, Chris Leuchter, Joe Schnitter, Rick Cockfield, Tom Lewis and Karen, the team manager.

With two swimmers already qualified for the CIAU championships, and bolstered by the return of injured veterans Bubbles Lawrynuik and Fats Bovell, the Men's team appears to be the strongest in the history of Queen's.



15 goals in two games

# Hockey Gaels shell Sudbury

by Chris Cuthbert

Paul Stothart is wasting little time in establishing himself as a big offensive threat in the O.U.A.A. hockey loop.

The Golden Gaels rookie right winger scored five goals to lead Queen's to a two-game sweep of their weekend series at Laurentian against the Voyageurs.

The victories, 6-5 Saturday and 9-6 Sunday give the Gaels an early four point margin over Laurentian in the battle for playoff positions.

The wins were especially important this weekend because of the shorter season (16 games this year, four less than last season)," stated Queen's coach Fred O'Donnell. "This year Laurentian will have to beat teams in our division to make up the ground."

Stothart, who spent part of the season with the Ottawa 67's, scored four goals in Sunday's 9-6 romp to complete a seven point weekend.

John MacIntyre scored twice in the Sunday match to enjoy a 5 point series.

Ron Falk, Ron Davidson and Willie Wing added singles in the weekend's final game.

On Saturday Wing and MacIntyre clicked twice with singles going to Dale Sandles and Stothart.

It wasn't an easy sweep for the Gaels who relied on the brilliant goaltending of Barry Ashby to preserve the wins. Ashby faced a total of 99 shots in two games.

The Gaels now prepare for their next regular season match Tuesday night in Ottawa.



Hockey Gaels took two from Laurentian last weekend

## Strong start for Gals

by Sue MacGregor

The Queen's Golden Ice Hockey Gals started the 1979 campaign off brilliantly. Participating in the York Invitational Tournament they returned victorious, defeating Sheridan and Concordia with relative ease before advancing into the finals. The game against Seneca turned out to be a real cliff hanger for the fans. Friday night saw the Gals totally dominate play as they romped to a 13-0 win over Sheridan. Everyone notched at least one point with Kim Ferguson leading the team with four goals, while Cathy Eberts and Anne Symes added a hat trick each. Queen's endurance proved superior, as they skated Sheridan into the ice and scored seven of their goals in the last five minutes.

The second game was closer, but again the Gals' superior conditioning proved to be the key. Ferguson tallied two in this game, while singles were added by Diane Carley, Karen Orlando, Sue Fife and Aniko Varpaletai, bringing the final to 6-0.

This advanced the Gals to the final

against Seneca, which turned out to be an extremely physical game. Neither team had been scored on and both wanted to remain that way. There were no goals in the first period, even though both teams had good scoring opportunities which were stopped by excellent goaltending. Kim Ferguson opened the scoring midway through the second frame, on a pass from Sue Creighton. Within minutes Seneca rallied and evened the score. The result of the period and most of the third went scoreless but Seneca began to tire and as the third period wore on Queen's was stopped only by excellent goal tending. Kim Ferguson ended that as she scored unassisted with slightly over three minutes left. The next shift saw Janean Sergeant give Queen's the assurance they wanted on a pass from Anne Symes.

Seneca will be in Kingston on November 19, to avenge this defeat, in what looks like an excellent rematch.

### Hillel House

presents

#### Broomball Game

at Jock Harty Arena

8.45 pm Sat. Nov. 11

(Newman House vs. Hillel House)

Members meet in the Arena.

#### Sunday Night Dinner

at Hillel House

Nov. 12 6:00 p.m. Only \$2.00

[Speaker Guest Speaker]

## RUGBY

### Championships

Sat. Nov. 11 - West Campus Fields

12:30 p.m.

Queen's II vs Western II

2:00 p.m.

Queen's I vs Guelph I

There will also be a 7-A-Side

Rugby Tournament from

10 a.m. till noon.

Support the Rugby Gaels.

# Rugby Gaels eye title!

by Don Cameron

The O.U.A.A. Rugby finals, for the first time since 1974, will be held at West Campus this Saturday November 11th. The favored 1st XV Rugby Gaels battle the University of Guelph Gryphons for the coveted league championship. An undefeated 2nd XV Queen's team (8-0) host the University of Western Ontario Mustangs in a match in which the Gaels are again the favorites. Kick-off time for the second XV is 12:30 and 2:00 for the first XV.

Last weekend, Queen's and Guelph played each other in a match completely dominated by the Gaels. However, this weekend's game will not be a walkover for the first place Queen's team. In regular season play Guelph edged the Gaels 183-170 for total points scored. The Gryphon's backs are a top rate unit who can make the necessary breaks. Queen's centers Slattery and Wilson are fine defensive players possessing the tackling ability necessary to restrict Guelph's open field running. Front row forwards Bruce, Bloemen, Delmonte, Nixon and Loucks should be able to win most of scrums, line-outs and loose play. Jim Stone, Tim Hyde and Bill Payne will be looked to contain the Gryphons' excellent fly-half Andrew Parkinson.

Offensively the Gaels will be a constant threat as both the backs and



Queen's Rugby Gaels will be flying at the O.U.A.A. finals at West Campus this weekend  
First XV game time at 2pm, second XV at 12:30

the forwards run strongly. Queen's has the advantage in kicking due to the abilities of John Reid who can kick accurately within the forty.

Topping the league in points scored and allowing a mere ten points against the second XV's should

dispatch the U. of W. Mustangs in a perfunctory manner. The hard driving pack are expected to run rampant over the Mustangs. Scrum-half Andy Boright, in keeping with his performance so far this season, will be able to get the ball out to the backs. The 2nd's backs, perhaps the quickest in the league, will be very hard to stop if they are given any

room. Powerful forward runners such as Kevin Wilson will make it difficult to cover Queen's offense effectively. The running abilities of the Gaels backs coupled with the potential strong inside running of the pack will force the Mustangs on the defensive. The 2nds should be able to win their championship quite handily.

## Ontario squad hopefuls

Queen's field hockey players will be well-represented at the Ontario squad trials this weekend in Toronto. From the Senior team, Marie Miller has been asked to attend, and hopefully will join fellow-Seniors Janine Ennis, Janine LaMarre, Mary Brunton, Jan Hazlewood, and Bev Koski, who all automatically return to the Ontario side on the basis of their experience with the squad last summer. A record number of five Queen's Intermediate players have also been invited to attend the trials this weekend. Second year player Cyndy Shantz heads the list with four impressive rookies, Cathy Mills, Heike Ziss, Heather Kennedy and Susan Tsikwa.



Heike Ziss, one of five Intermediates going to trials

### GALERIE VICTORIA

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DEUX CHARSONNIERS QUEBECOIS

YVON PEPIN

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a 8:30 p.m. Victoria Hall

Office of the Dean of Women

547-6921

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All the comedy and gallivanting of Henry Fielding's classic bawdy tale of 18th century England.

### TOM JONES

Directed by Tony Richardson with Albert Finney and Susannah York. Winner of 4 Academy Awards

FRI. NOV. 10 7.00 & 9.30 pm

DUNNING AUD.

Admission \$1.50



## 26 Sports

### Coaches Comments

by Tim Turnbull

The Golden Gaels football team will meet the defensive challenge of the year this Sunday when they face the stingy St. Francis Xavier X-men.

"Their defence keeps coming at you with linebackers blitzing 75-80 percent of the time. They pressure the other team into mistakes and force the opposing quarterback to throw interceptions," according to coach Doug Hargreaves.

No team in the Atlantic conference has been able to score many points against them. By getting turnovers, the X-men offence can enjoy good field position and slowly move in close enough to score.

After looking at the films, the coach was not overly impressed with the X-men offence and its capabilities to make the big play. Over the season, the X-men have only averaged 15 points per game, while the defence has restricted opponents to 7 points per game.

"St. Francis concentrates on stopping the other team first. Their offence does not have great outside speed or a dangerous passing attack that can put the ball in the end zone often."

In the Atlantic Conference championship, the X-men squirmed by Acadia 12-9, although the X-men had twice as much offence Acadia's only touchdown came on a punt return.

The onus is on the Gaels offensive line and running backs to play outstanding games. "We have to consolidate against the blitz and pick up the linebackers. We won't add anything new to our offence, but run what has been successful."

"If we can break through the blitz, the defensive back will have a 33 (Dave Marinucci's number) tattooed on their foreheads. Our other responsibility is to give quarterback Jim Rutka time to throw. If the X-men



blitz someone will have to cover Bob O'Doherty man-for-man, but nobody has been able to do that yet this year. We've got some great receivers, and if Rutka can reach them, we'll have six points. Jim Rutka is getting stronger every play. Rutka was outstanding last week, completing 14 of 23 passes for 290 yards, while receiving excellent protection from the experienced line. Strong rushing games from Marinucci, Manasterky and MacCartney could take the pressure off Rutka's passing and open up the X-men defence.

Our defence, bulwark of the Gaels all year, has the second lowest points against average in the country behind St. F.X. Hargreaves expects another superb game from this unit. "We have to stop their bootleg action. They have a short quarterback (5'8") so if we can keep him inside, he won't be able to see over our big trees (Bakker, Muller, Francis and Ball)."

With two outstanding defences involved, the game could become a punting duel. Gaels punter Tim Wardrop has improved with every game, while kicker Blaine Shore is back to early season form, so the Gaels should have no worries in those two departments.

It should be a rough, closely-fought game. The Gaels are healthy and raring to go. After last year's loss to Acadia, they want this game badly.

CFRC will broadcast the entire game Sunday, on 1490 A.M. and 91.9 FM starting at 11:50 a.m.

### Athletes of the week

The Editor

This past weekend proved to be very exciting for a number of the Queen's Intercollegiate teams. While the fall teams are coming to the end of their season, the winter sports are just beginning and Queen's is making an impressive showing in the intercollegiate sports scene.

There were a number of extremely outstanding performances by individuals, thus making the decision of Athlete of the Week a difficult one. However, **Jim Rutka** has earned this position due to his leadership and outstanding play in Saturday's football game. After being out of play for the past four games, Rutka came back as starting quarterback to play an exceptional game. He passed for a total of 287 yards while completing 15 of 26 attempts. His leadership and game control boosted the team morale which lead to an extremely impressive showing, as the Gaels downed the Redmen 23-1.

Placing a close second for the position of Athlete of the Week is **John Reid** of the Gaels 1st Rugby team. Reid scored all 21 points for Queen's on 2 tries, 2 converts and 3 penalty kicks. Strong team play was the important component in the Gaels beating Guelph. Reid's kicking (5 for 5), however, made an outstanding contribution to the team's scoring ability.

Honourable mention this week goes to **Paul Stothart** of the Queen's Hockey team. He scored 5 goals and had 2 assists in 2 games, helping Queen's down a tough Laurentian team. Also mention must be given to the **Men's Varsity Eight Rowing team**. The team placed first against last year's O.U.A.A. champions and set a record fast score for recent Ontario University Championships of 5:40.9 minutes. The crew consisted of Simon Warner, Don Lindsay, Doug Hamilton, Rick Pearson, Rick Saultink, Gary Davies, Mark Evans, Robby Little and Kevin Gordon.

The Queen's Journal Friday, November 10, 1978

### Sports Opinion

#### Queen's athletes vs. their fields

The present state of our athletic fields is undeniably one further result of the financial restraint faced by the university. Considering the scope of both intercollegiate and intramural sports offered at Queen's, the number of available pitches is grossly inadequate. The fields are being overworked. At no time in the year is any field being given adequate rest. Compounding this problem is the fact that there are too few financial resources being made available to compensate for the

excessive demands being placed on the pitches. From September onwards, the fields undergo a tremendous beating, are given minimal maintenance in the summer months, and are then thrown open to continued use (or abuse) once more in the fall. Judging from the field's appearance, one cannot help but wonder if the money put into them is being wasted. It appears to be a classic case of the misuse of short-term funds when a long-range solution is in order. "Financial constraint" is the watchword of our time at university, and we have to accept this. But is it being used as an excuse, or crutch, to cover disinterest? This does not have to be accepted. Considering the amount of dedication, time and effort Queen's athletes put into their training so that they can represent the university capably, some solution is in order. Otherwise they are not being given the fullest opportunities to reap the rewards of their efforts. In fact, Queen's is not just hurting its athletes, it is short-changing itself.

The use of the term "financial constraint" should not be used in future for providing the lowest common denominator on athletic pitches. What is needed is a longer term solution.



## This is IT!!

### THE ½ PRICE OR LESS SALE

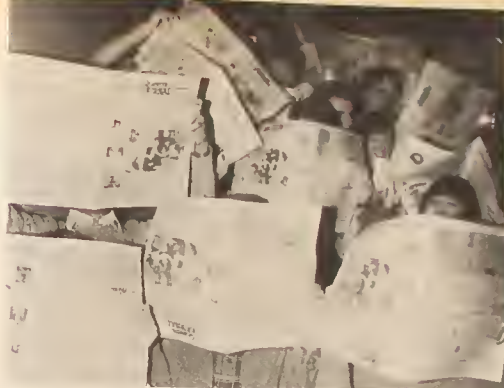
Nov. 9, 10, 11 - 10 a.m. - 9 p.m.

### Books for Everyone

at

## Heinemann's 70 Princess St.

The Queen's Journal Friday, November 10, 1978



From any perspective the Queen's Journal has the right angle on the news.

## Unclassifieds

**DOOTHY:** at the last party I didn't have a chance to give you a seduction rating. This Saturday, things will be different. A well-known admirer.

**SKYDIVERS!** SKYDIVERS! Calling all members of the Skydiving Club to a meeting Monday Nov. 13 7:00pm in the Quiet Pub. Tell jump stories over a cold ale!

**LOST:** green leather suitcase on Voyageur bus Nov. 5th from Toronto to Kingston. Reward offered, desperate to find it. Phone 549-7904.

**GIRLS! HAVE YOUR HAIR STYLED** by a professional hair stylist who lives 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what YOU want. An alternative to beauty salons! \$42.269.

**HAIRSTYLING SERVICES** include shampoos, precision cuts, blow-dry curling iron styling, manicures and repair jobs. Having grad photos taken? Going to a formal? Look your greatest by calling me at 542-2497.

**EUROPE:** camping and hotel tours from 8 days to 9 weeks. **AFRICA:** overland expeditions London-Nairobi 13 weeks. **London-Johannesburg** 16 weeks. **KENYA:** safari, 2-3 week itineraries. For brochures contact Tracks Travel Ltd. Suite 300, 562 Eglinton Avenue East, Toronto, Ont.

**INFO BANK** general meeting Sunday 7:30 central meeting area.

**SYDENHAM WARD MUNICIPAL ELECTIONS** on November 13th. Vote Diane Outille, for Board of Education.

**AMBITIOUS MEOS STUDENT** - new to Kingston, formerly of McGill (owns sports car) seeking lively young lady interested in dancing, conversation and fine wine. If sincere, please call Ralph at 546-6504 and introduce yourself.

**GIRLS,** does your man satisfy you? Does he need a lesson on the advanced techniques of lovemaking? Then invest \$1.50 and take him to "Everything You Want to Know about Sex..." Saturday night, Dunning Auditorium, 7:15 and 12:45, satisfaction guaranteed.

**CHECK AND SEE** If the sign-up Thursday at noon in Clark Hall at the G.W. office for the Bordenball Tourney was filled up. Many cases of beer for prizes. To be played in Gyms Sunday.

**NEEDED DESPERATELY!** Ride to New York City or Westchester County, Connecticut or New Jersey for U.S. Thanksgiving weekend. Can leave early Thursday 23rd. Will share costs. Call 549-5429 after 7:00.

**HORNY GORILLAS** and other skydiving formations are sure to be discussed at a meeting of the Skydiving Club Monday Nov. 13 7:00pm in the Quiet Pub. Belthel!

**IF YOU'RE OVER 16,** a Canadian citizen or British subject, you're eligible to vote in the Municipal election. On Nov. 13, re-elect Lois Miller as Alderman in Sydenham Ward.

**IF YOU'RE GORGEOUS!** You are STILL splitting across the parking lot! Why don't you slow down and take a look around. I'm not far behind.... M.R.S.

**YOUR LANDLORD IS RIPPING YOU OFF.** Ours are eating your garbage. Your roof never gets snowplowed in winter, and you lost your room mate in a pothole. Your furnace has broken down, and your toilet is clogged, and your landlord won't do anything about it. Sound familiar? As Queen's students, we have found that Alderman Lois Miller, representing Sydenham Ward, has done an excellent job of attempting to obtain improved housing standards and services for Queen's students. We appreciate the work she has done for us, and urge all Queen's students to support her for re-election on November 13. This has been a paid political announcement, sponsored by David Argue (Arts '81), Iain MacDonald (Theology '80), John Campey (Arts '79), Tanya Middlebro (Arts '81), Harvey Brownstone (Law '80), Leslie Wood (Arts '79), Cathy Felicioni (Arts '79), Leo Prokasko (Arts '79), Bob Curria (Arts '81), Marylou Flood (Arts '79).

**SUN & BEACH!** Reading week vacation! Fly to St. Petersburg, Florida. Return airfare & hotel only \$259.00. Limited space! still available! Phone Joe 544-4470. John 544-4224 (after 6), Linda 289-2441 (9-5).

### UNIVERSITY SERVICE

Morgan Memorial Chapel

Sunday November 12

Sermon: Security

Preacher: University Chaplain

**REWARD\$** for the return of a man's XL yellow sweater with label of a New York store. If found, please call 549-5429 after 7:00. No questions. Important!

**WE HAVEN'T QUIT YET.** 1837: The Farmers' Revolt going strong tonight and tomorrow night 8:30pm Convocation Hall. Students \$1.50, non-students \$3.00. Reservations: 547-4291. **WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TAK, between 7pm and 7am, 544-1771.

CONTINUED ON PAGE 29

## Guid Scotch Le bon Scotch Guter Scotch 良いスコッチ



## Any way you say it, it says Good Scotch.



# NFT THIS FRIDAY, SPECIAL TALK BY PETER BAXTER

FRI. Nov. 10 **IT'S A WONDERFUL LIFE**

Jimmy Stewart stars in Frank Capra's bittersweet comedy Capra's final & greatest. Discussion follows with critic and teacher Peter Baxter.

SAT. Nov. 11 **SLEUTH**

Detective thriller with Lawrence Olivier and Michael Caine

SUN. Nov. 12 **BIRTHDAY PARTY**

You say it's your birthday... by Harold Pinter. Directed by William Friedkin, of "The Exorcist" fame with Robert Shaw

WED. Nov. 15 **MY SISTER, MY LOVE**

Vilgot Sjoman, maker of "I am Curious Yellow" gives out with a lot more graphic detail of love within the family.

\$2 MEMBERS \$1 MEMBERSHIPS

## MIDNIGHT AT THE MOVIES

Fri. - Nov. 10 - 12 mid.

## PSYCHO

"a story about a boy and his Mom..."

Next Week,

Bogart's Ghost

Plays It Again



HAZARD THOM CASE  
the pleasures of the flesh

NOV. 4 - 10 - 11

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Where they are Meatier!  
264 Princess St.

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Lutheran Church  
10am Sundays  
At corner of Victoria and  
Earl Streets  
Everyone is Welcome  
For more information contact  
David Pfimmer, Pastor  
546-5054 or 542-7134  
Student get-together at  
the Parsonage - Nov. 10, 8pm

**LADIES' ELECTROLYSIS**  
Avoid shaving, tweezing, or use of  
dilatatories. Have eyebrows styled  
and unwanted hair removed PER-  
MANENTLY and SAFELY by elec-  
trolysis. Established in business for  
40 years with Physicians recom-  
mendations. For free consultation  
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A premium quality brew commemorating our 150th Anniversary.  
Extra Stock means extra flavour, extra smoothness, extra taste satisfaction.  
Mellow and smooth going down, it's something extra... from Labatt's.

AVAILABLE IN 6, 12, 18 AND 24 BOTTLE CARTONS AT YOUR BREWER'S RETAIL OR FAVOURITE PUB.



CONTINUED FROM PAGE 27

PETERS are nice people. LOVE? Would the very beautiful, sophisticated young woman wearing the brown hat and plume at Sun. brunch in Rousseau's please ring up the chap who was so obviously enraptured? Rick 544-5041.

"SLEEPER" AND "EVERYTHING YOU WANTED" by Woody Allen are playing on Susie D Saturday at 7:30, 9:15, 11:00, 12:45pm in Dunning.

CHURCH OF DESERED have you been feeling lonely, pleasure unwanted? Has life passed you by? We have the solution. Required knowledge of basic sexual positions. Call 546-2679 or 549-2682 for info.

QUEBEC WINTER CARNIVAL. Tickets for our trip to Quebec City are now on sale at the Performing Arts box office in the University Centre. The bus leaves Kingston on Friday February 2 at 1:00 and returns on Sunday Feb. 4 at 11:00 pm. Cost: \$25 includes return transportation and two nights accommodation. QUEEN'S FLYING CLUB MEETING in the McLaughlin Room at 7pm on Mon., Nov. 12. First beer free for members arriving before 7:30. Bring your friends!

THE CARDINAL OF WOLFE ISLAND wishes to announce that he shall perform his Consecration of a Virgin ceremony in the Wolfe Island Embassy tonight. For information or tickets phone 542-9116.

HOUSE FOR RENT: available at Christmas large home, close to campus, fireplace, parking, cheap rent. Call 546-7142 or 546-9063.

PLEASE, I am desperate. Two days have gone by and I haven't been Susie-Q yet. I smile at all the girls I know and stop to chat. Please make my week great and ask me out - signed Hopdod.

NBA BUM OF THE WEEK WINNER: This week's winner is Paul Lemmon of the Rugby Team with an 8.5. So girls, squeeze a lemmon today!

NEED PASSPORT or job application photographs? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments, or visit our studio on the Market Square.

REJOICE! An hour of singing, sharing and more singing when over 150 people gather to worship the Lord and enjoy each other's company. 8:30 pm Sunday, Bethel Church, sponsored by Kingston's churches, QCF and Navigators.

DEAR DYKE: happy 19th birthday! You colour my world! Let's go out Sat. night and find our "Slairway to Heaven"! Love and smackeres, Stanley yoko.

DIANE DUTTLE: students, you have an education ballot in the Municipal elections on November 13th. Diane Duttle is an active, concerned Sydenham Ward parent seeking your support. 546-3332.

IGGY HAS HAD A BATH!! Yes, no more foul smell of sheep to detract from his natural (?) beauty. But why is all this charm going to waste? Where are the dates that Susie-Q promised? Why is the phone not ringing? Come on girls don't destroy a man's ego, give Iggy a call 548-8932. He likes Woody Allen especially the scene in "Everything You Wanted to Know... with the sheep!"

SHAUGNESSY, MIKEY B & GREGGIE: the ladies of 599 are delighted that you have accepted our gracious offer. Remember, we specialize in cheap dates. Be prepared for lun, frolic and one glass of champagne each. Love and kisses, Us.

SAVE A LIFE: If you have found a gold pearl ring recently, please phone 548-3154 (my mother will kill me for losing it). Will furnish further details.

HEY SUPER UKES! We know this is late, but we figured late is better than never... (want a little plant fertilizer J??) Anyways, we just wanted to thank you for transporting us to the natural state. Take care of those fire-extinguishers guys, who knows, they may come in handy someday...with burnt tongues, we bid you adieu. D + D.

HEI, HEATHER AS IN STOKES Brian B. though you were really out of sight at the F-ball game last. So give him a shout at 549-8898 'cause he likes drums too. The sound that is.

DO YOU NOT GET AN AGE of Majority Card? Come get an application at info Bank

HELP! I lost my mother's grad watch last Saturday night somewhere between Vic & Jack. If anybody has seen a small, gold, gold coloured watch with a black strap, please call 544-8391.

FOR SALE: 120 watt Marantz amplifier, model 1040. Asking \$100. Phone 549-7254 anytime.

MARY-JO B. (HEY SAILOR!): thanks for going to Elvis. Also for conversation. Made my day (honestly). Frank (nodie)

LOST A SET OF KEYS? Find some? Info Bank has quite a selection (glasses and umbrellas too).

REWARD OFFERED for the return of McGill grad ring lost on University around No. 253. Call Phil 546-7817; reward \$25.

SUSIE D HEADQUARTERS is 544-0873. Phone for information about ticket sales, etc.

FOUR-N FOREIGNERS, you're a great floor, have a good weekend (that means stay out of MacGarry). Special love to our procks: Judy and Cobden. From absent friends, Liz + Jane.

FREE JIVEWORKSHOPS! Lunch hour 12:00pm-1:00pm November 14. John Deutsch University Centre. Polson Room, with Mark Gabbini. Don't be a wallflower at your next party, come and learn how to jive!

WHOEVER STOLE MY WALLET from Chalmers' Church last Monday while I was rehearsing. I'd really like to have all of my ID back. No questions. D. Barber.

ELLEN GUERNEY CHICKEN hasn't been officially welcomed yet so she and her fellow chicks want to invite you to a hen and roost party at their coop Tue. Nov. 14th. We hope this gets a rise out of the cocks at 219 Stuart. Crow SVP

PIG OF THE WEEK: Jim Currie for his "up-standing" performance Nov 4-5 D.P.D.

ROCK AROUND THE JOCK dancing and music tonight in Jack Hartley's Arena. Susie-Q's is there. Tickets at the door.

TO OUR EAST CHOWN COOKIES: you sure bake a mean one! Thanks a lot. Love 4th Leonard xaso.

STUDENTS! A colour portrait makes an ideal special. Photo Image is pleased to announce a list special. For only \$39.95 you receive one 8"x10" print, two 5"x7" prints and 3 wallet size prints. Book your sittings by calling 546-7770 or visit us at 33 Brock Street.

STEREO: Luxman amplifier 30 watts per channel, Pioneer TX-950 tuner, Techniques SL-1400 turntable, Dynalco A25XL speakers. Complete \$1000.00. Must sell. Phone 544-7468.

LOST: pearl ring, 9 pearls in a cluster, set in gold. Last in Grant Hall on Sat. night, Nov. 4 (Science 79 formal). It means a great deal to me to get it back. \$50.00 reward. Please call 548-3981.

WORRIED ABOUT the quality and quantity of student housing? Lois Miller works for better enforcement of housing standards. On Nov. 13 re-elect her as Alderman in Sydenham Ward.

CARNIVAL: for a mere \$25 you can enjoy a weekend in Quebec City during their famous Winter Carnival; the bus will be leaving Kingston on Friday February 2 at 1:00pm and returning on Sunday February 4 at 11:00pm. The price includes return transportation and two nights accommodation. Tickets are now on sale at the Performing Arts box office in the University Centre.

THE SENIOR FRIENDS OF SCM ANNOUNCE: the Past, Present and Future of Anglicanism: Professor John Coleman reports on the recent Lambeth Conference at Canterbury. On Nov. 13, 8:00pm at 8pm at Elias Andrews Room at Theology Hall.

GALERIE VICTORIA PRESENTE "Yvon Pepin" et "Lorraine Dufort St. Denis", deux chansonniers quebecois, dimanche le 12 novembre a Victoria Hall. 8:30pm.

PIANIST DESIRING to work with female vocalist to produce & perform lounge style music. (light blues). Call Val 544-0194.

HEY, HEATHER AS IN STOKES Brian B. though you were really out of sight at the F-ball game last. So give him a shout at 549-8898 'cause he likes drums too. The sound that is.

DO YOU NOT GET AN AGE of Majority Card? Come get an application at info Bank

## Inclassifieds 29

CHAMPAGNE AND PANCAKES are for breakfast in the Skyline Dining Room on Saturday 11am-2pm. Come for the great price and the topless waitresses!

WANTED: home for playful black & white kitten... supplies included. Please call 542-8888.

DEAR CHIEFS: due to our National Conference in Toronto, we couldn't attend your warm up party last Saturday. But how about a rendezvous at the College Bowl? Forever yours, NWVA.

ATTENTION I.D.: "birthdays book" makes N.Y. Times bestseller list! Thanks for being part of a great day! C.G.

FURNISHED ROOM FOR RENT in private home. \$25 per week, contains fridge & stove. Laundry facilities available. 163 Toronto Street. 549-7148. Quiet!

ASSUME YOU HAVE finished using my SR-30 calculator. Last time I saw it was in Ban Righ. serial no. 0452883. It's a matter of pass or fail. Please call Fred at 544-8888, thanks.

GIRL WANTED: Is the girl who was riding a ten speed North on Alired St. Tues. Sept. 5, at 11:30 and witnessed a car accident at the corner of Johnson and Alired. We are the drivers of the green Duster and would very much appreciate a call. 548-8037.

TO BE RELEASED for the Christmas fashion season. A special limited edition of Queen's wearing apparel. Another quality product of "Radical Andy Enterprises". Watch for further information.

YOU THINK YOU'RE A TOUGH GUY, eh Pegolitter? Meet me at the "Brewers" on Sunday. How can anyone named "Angel" be fought? Belherell Signed. "The Big 23, Mr. J."

ROCK AROUND THE JOCK: tonite in Jack Hartley's Arena. 8-11. Have a great time with your Susie-Q! Tickets at the door.

FOUND: Mon. Nov. 5, a roll of camera negatives between Dunning & MacDonald. Halls oil Union St. Call Cathy to claim at 548-4782.

1937: THE FARMER'S REVOLT IS HERE November 10, 11, 14-18 8:30pm Convocation Hall. Students \$1.50, non-student \$3.00. Reservations: 542-6291.

EVERYBODY INTERESTED in the Student Christian Movement is invited to drop into the SCM bookroom on the 3rd floor at the Union St. this year for you to examine Liberation Theology? Leave your name at the bookroom or call Shelagh Mackinnon 542-7988.

COME TO THE UNDERGROUND Friday at 10pm on Queen's Talent. Susie-Q somebody and come to hear the Best!

THE QUALITY HOT DOG MARKET is a Desert. Fortunately there is now an Oasis in Canada. Top Dog Princess St. near Odeon Theatre.

QUEEN'S GRAD CLUB will host Judy Berlyne & David Fraser, two Queen's folksingers, on Friday Nov. 10th from 8:00pm till 1:00pm. All grad students and social members welcome - 162 Barrie St.

NEED ONE PERSON to fill two bedroom apt. 557 Frontenac apt. No. 1. 10 minutes from campus and downtown. Rent \$11.00 including utilities. Call around dinner time 5:30pm - 7:00pm ask for Taki.

ARE YOU GRADUATING THIS YEAR? The deadline for Tricolour grad photo's is Nov. 15th. Make arrangements now at Sparks and Associates or Flair Photographic.

MA in 1971. She works as development officer for Queen's in the office of the Vice-Principal for Development and Information. On Nov. 13 re-elect her as Alderman in Sydenham Ward.

GIRLS. HAVE PITY on a poor 4th year Commerce student with the ordeal of the Altar ahead of him. This lad needs a last thing before facing the joys (?) of married life. Susie Q is his last chance (and yours) so don't delay. Call Steve 544-3275 (P.S. he likes Woody Allen)

ATTENTION QUEEN'S: Jelli Kolman would like an extension on Susie-D Week

TOMMY PEARSON has just been voted "The Tubal Blower of the Week", by his '79 Economics pals for his great rendition of "The Queen's McGill F-ball final. Congrats, Tom - didn't know you could handle 'er, let alone blow 'er.

TOP DOG IS NOW licenced & open until 12:30 7 days a week. Have you tried a naturally wood smoked frankfurter with melted cheddar cheese inside? Princess St. near Division (Leirond Bldg.)

AIN'T I HARD ENOUGH, ain't I rough enough, ain't I tough enough? What's wrong Susie-Q, how come you haven't asked me to the Woody Allen night? Come on baby, put me out of misery.

FLY TO FLORIDA! During February break! 1 week at St. Pete's, Sheraton 1000 foot beach Tampa. Bay! Only \$259.00, includes return flight & hotel! Phone Joe 546-4470, John 544-4274 after 6.

HAVE YOU TRIED the black and white polishing service at Photo Image? All B&W films and prints up to 16"x20" are ready in 24 hours. For more information, visit our labs at 33 Brock Street or call 546-7770.

EVERYBODY KNOWS doctors are poverty stricken at \$40,000 a year! Come somebody everybody will look up to: a helicopter pilot with a degree from the prestigious Queen's Helicopter Pilot School.

WANTED: a tutor for first year Linear Algebra. Will pay going rate. PH. 544-8273.

LOST: Monday, Oct. 30, between Jeffrey Hall & the parking lot by Tindall Field GLASSES without case. Light coloured frames. Please call 544-8281.

WANTED FEMALE UNDERGRADUATES: The Psychology Department is offering a program for female undergraduates who are very anxious in social situations with men. For further information contact either Ari Gordon (544-4091) or Laurie Clarke (544-5842).

HAVE YOU GOT YOURS? get your ticket for Rock Around the Jock tonight in Jack Hartley's Arena 8-11. Tickets at the door.

RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-4474 or write P.O. Box 1461, Kingston.

QUEEN'S GRADS ARE REMINDED that the Grad Club is open daily including Saturdays from 7:00 noon till 1:00pm. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see us at 162 Barrie St.

TO THE BREAKFAST REFR: thanks for the warm breakfast. Lev Enz.

YOUNG MAN WHO LOVES CHILDREN and domestic animals wishes to meet with a domesticated animal. Anyone who is interested is asked to phone the Macho Midget at 542-9116.

WATERBEDS ARE: comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds. Call WATERBEDS OF KINGSTON at 544-9540 16-19pm and we'll mail you our free, information-packed brochure and price list.

LOST: 1 pair of woman's glasses in the vicinity of Stirling Hall and Humphrey on Thur. Oct. 12. They are brown plastic rimmed photogrey glasses. Needed urgently. If found phone 544-4444.

GET INVOLVED WITH SOMETHING WOR- THWHILE - TAK, a telephone crisis, information, referral and listening service NEEDS more volunteers. If you can help please call our office at 544-7771 between 7:00pm and 9:00pm and leave your name and phone number. We need your support.

FIGHTING HARD THE FARMER'S REVOLT continues all this week. 8:30pm Convocation Hall. Students \$1.50, non-students \$3.00. Reservations: 542-6291.

LOIS MILLER has lived in Sydenham Ward, the area which includes Queen's since 1947, helping to protect its historic character and its neighbourhood life. On Nov. 13 re-elect her to City Council.

WHITE GERMAN BRATWURST served in a soft French roll with specialty mustard and free sauerkraut. 90c at Top Dog - Princess St. near Division.

KEYRING WITH RED TAB and Joyce heraldry, holding four keys was lost about a week ago. Please call Sandy at 542-2478.

## FRIDAY

- Nexes Concert
- J.D.C. at noon
- International Centre's "Susie Q's of Otherlands" display and music in Mac-Corry
- Queen's Talent at Queen's Pub
- afternoon entertainment
- Flicks: G.S.S. Tom Jones in Dunning at 7, 9, 30
- Drama: "1837" - Theology at 8:30
- Arena Dance "Rock around the jock" 8-1am.



## SATURDAY

- Champagne (!) Brunch in Skyline Dining Room 11-2pm with Topless Waitresses
- Drama: 1837 (again)
- Flicks: "Woody Allen night" in "Sleeper" and "Everything about sex" Dunning 7:30 - 2:30am.
- Susie-Q Semi Formal in the Harbour Dining Room of the Olympic Site 8-6pm

## SUNDAY

- Borden Ball Tourney (for cases of beer) in Bews and Ross Gyms 2pm - 8pm
- Bitter Grounds David Essig
- Gallery Victoria French Folk singers at 9:00pm

For information about tickets: 544-0823





## Introducing the Advent/1.

Probably the best-  
sounding \$150  
speaker ever.



The Advent/1 is a smaller, less expensive version of the most popular and most imitated speaker in the country: the New Advent Loudspeaker. It uses the same woofer and the same tweeter as the New Advent, but in a smaller cabinet.

The results are nothing short of amazing. Its smooth, rich, wide-range sound sets new performance standards for its price range. It literally out-performs speakers selling for three times as much.

Before you spend more than \$150 each on new speakers, be sure to hear the new Advent/1's.

dimension stereo

117 Princess Street, Kingston, Ontario K7L 1A9  
Between Baiter and Clergy  
Closed Mondays

## Graduating Students All Faculties M.B.A. Information Meeting

For any graduating students considering an MBA the School of Business is hosting an informal meeting to provide information about its graduate program. Faculty will be present and will discuss the questions of admissions requirements and procedures, curriculum and teaching methodologies, placement and careers.

The meeting will consist of a very short informal presentation followed by a question-and-answer period over coffee. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

**Place: Room 11**

**Dunning Hall**

**Date: Wednesday,**

**November 15**

**Time: 7:30 p.m.**

## All Around Town

### Friday Nov. 10

Remembrance Day Service: Grant Hall, 10:53 a.m.

AFRIDAYTHING: Lunch Hour Concert with Nexus - six virtuoso percussionists. John Deutsch University Centre

Ceiliah, 12 noon-1pm

Department of Biochemistry

Seminar: Dr. D.R. Forsdyle speaking on "Estimation of Commitment Time for Lymphocyte Activation by Concanavalin-A and/or complement". Craine Building, Conference Room, 12:50pm.

Queen's Homophile Association: drop ins are every Friday, 8pm at the Grey House. As well, our telephone lines run every Mon-Fri 7-9pm Tel: 547-2836.

Queen's Diplomacy & Wargames Club: 7pm in the Student Union House of Lords.

The Pro Arte Singers with Orchestra: conducted by David Cameron will present a concert at 8:30pm in Sydenham Street United Church. Admission is \$3.00 (\$2.00 students and seniors) at the door or call 389-3699.

Chalmers United Church: service at 10:30, followed by student lunch and discussion with Dr. Lois Wilson on her recent visit to Cuba.

Galerie Victoria: presents an evening of French songs performed by "Yvon Pepin" and "Lorraine Dufont St-Denis". Victoria Hall, Upper Common Room, 8:30pm. Hot cider will be served.

Rejoice: A monthly gathering of young Christians sponsored by several Kingston churches is meeting at Bethel Church, 314 Johnson St., at 8:30pm for discussion and singing. Refreshments will be served.

Queen's Chinese Student Association: is sponsoring a skating and broomball party at Jock Hartly Arena from 7-9p.m.

Commerce House Committee: presents a Woody Allen Night,

featuring "Sleeper" at 7:30pm and 11:00pm and "Everything You Wanted to Know About Sex" at 9:15pm and 12:45am. Admission \$1.50 per show or \$2.50 for both. Dunning Auditorium.

Performing Arts: presents "Nexus", with Earle Birney and Kyra Lober. Six master percussionists with the poetry of Birney. Admission \$7.50, \$5.50, \$3.50 with \$1.00 discount for students and senior citizens. Grant Hall, 8:30pm.

Sunday Mass: at St. Thomas More Parish, Dunning Auditorium, 10:30am and at Newman House, 192 Frontenac, 7:30pm.

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Football

## HALIFAX "ATLANTIC BOWL"

Football

Be There on Sunday November 12 to see

QUEEN'S GAELS vs. ST. FX. XMEN

Ride on Air Conditioned Bus to Halifax

For Only \$30.00 Return For Only

The Bus will depart from Kingston at 6:00 p.m. on Friday

and depart from Halifax after the game is over Sunday.

Tickets available up until departure at 6 Friday,

94 tickets are available.

Tickets are on sale in the AMS Office

★ DOES NOT INCLUDE ACCOMMODATION



## Town and gown

Don't hold your breath, but... the municipal elections are just around the corner. On November 13, as citizens of Kingston, enumerated students will be able to exercise their democratic mandate and help elect the representatives that will govern the affairs of this city. Cataraqui, Sydenham, Ontario and Victoria are just some of the wards students may find themselves living in, and a full slate of candidates in all those wards are vying for the student vote. If history is a guide, though, they won't get it. Students just don't vote in municipal elections.

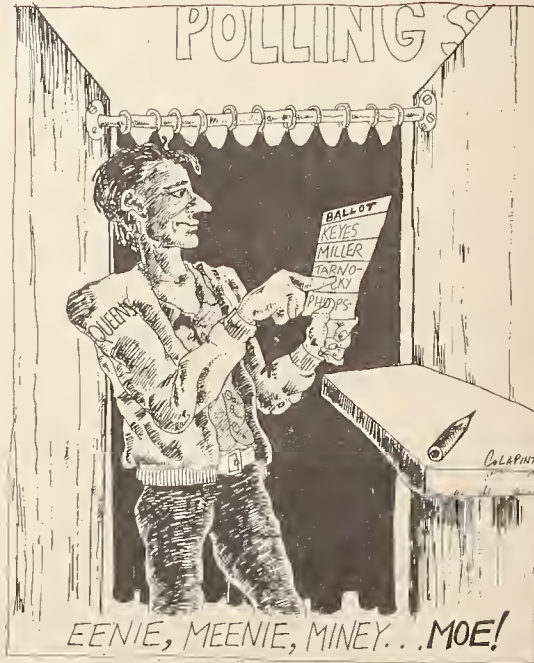
A question has arisen, perhaps as it has in years past: will this year be different? It should be. The much touted relationship between "town and gown" (city and students) has suffered a series of setbacks, beginning in frosh week with an unprecedented number of citizen complaints arising out of student activities, and extending into the bootlegging charges against ten students, and the subsequent trial.

Further, there are proposals in the works at City Hall that are specifically directed at students or student concerns. For one, a noise bylaw is being contemplated that would restrict the level of noise legally allowable in a particular area. There are obvious implications here for the future of street parties at Queen's. Secondly, ratepayers have been arguing for a zoning bylaw to restrict the additions a landlord may add to a house. The proposal is apparently directed at the visible condition of some student houses, with extensions indiscriminately tacked on to their sides.

Potentially, students command an effective voice at the municipal level—yet they have rarely, if ever, used it. Even though the issues this year seem more closely identifiable to students, the chances are small that participation levels will increase substantially. The reasons for this phenomenon are not hard to discern. They derive, primarily, from the prevailing orientation of students to their setting. Queen's is a self-contained environment. One can eat, sleep, study, go to movies, dances and pubs, hold a job and engage in a whole range of sports without stepping off the university grounds. In this closed community, the inhabitants share common interests, are more or less in the same age bracket, and often come from strikingly similar backgrounds. Moreover, what outward orientation may exist will likely be directed toward one's "home town": in few cases is Kingston really considered a home away from home. (Of course, this is not true of native Kingstonians attending Queen's.)

This isolationist tendency must be fought. Ultimately, the university is an institution of the society, and as such it must be a part of that society. The rift between student and citizen, essentially, originates from a mutual lack of understanding. Simply, Kingstonians can't work out students; students don't try to comprehend Kingstonians. It's Hugh MacLennan's "Two Solitudes" in our own backyard.

We have to close the rift. That means breaking out beyond the confines of the Queen's campus; it means beginning to show a real concern for what our city is and what it wants to be. Though we as students are only temporary residents, we can and should have a part in Kingston's development and growth. Not only in terms of our "student interest", for that implies a restrictive narrowness; but in terms of the "community interest", in which we have both a right and a responsibility to share. We can start on November 13. Vote in the municipal election.



## Pub glasses may last longer

\$5,000. An exorbitant amount of money by anyone's standards. Yet this sum represents what may be spent to replace glasses either stolen or broken in the Underground this year.

Unless, of course, the AMS can take the step they are presently proposing; to fine students stealing or intentionally breaking glasses.

The proposal shows a fair amount of ingenuity on the part of the AMS. Instead of requiring that an offender be brought before AMS Court (a step not normally initiated), those caught violating either maxim will automatically be fined \$10, much in the same manner as traffic fines are levied.

The proposal will not lead to a back-up in the Court as a result of increased scrutiny by AMS Constables, and the fine is severe enough to discourage future offences. All that remains is for Outer Council to ratify the proposal and hopefully this costly trend will stop.

## Queen's JOURNAL

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Unclassifieds

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All Around Town

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Rob Reynolds  
Drew Fagan  
Columnists

Ed Hore  
Janet Kearns  
Karen Bennett  
Wendy MacCovey  
Rick Devlin  
John Colapinto  
Graphic Art

Kim Fennell  
Eric Evans  
John Philip  
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Karen McNeil  
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Fiona Grieve  
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Allan King  
Photos

Jane Gurr  
Jane Fisher  
Patty Chapman  
Jenny Robinson  
Anne Calnan  
Bob Alexander  
Mike Bishop  
Patsy Porteous  
Typing and Layout Staff

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VOLUME 106 NUMBER 25

# Queen's JOURNAL

TUESDAY, NOVEMBER 14, 1978

Queen's University, Kingston, Ontario

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-Halifax Vignettes, the way it was in the East Page 4

-The rector candidates are interviewed Page 5

### Feature

-The ongoing fight for status of women is discussed Pages 12 and 13

### Entertainment



-1837 offers "electrifying moments, a play bound for success", writes Julian Cunningham Page 15

-Bitter Grounds is alive and well with David Essig Page 15

### Sports



-Details on the Football and Rugby teams' triumphant weekend Page 19 and 21

-Though showing improved play, the Basketball Gaels lost to RMC last Wednesday. Next they face the tough Laurentian team Page 20

-Queen's Sailing squad placed fourth in North America in the sloop competition in Maryland Page 22

## Football and rugby teams take Atlantic Bowl and OUAA final

by Tom Mohr and Don Cameron

After two exciting Rugby matches this past Saturday afternoon, the Queen's First and Second Gaels came out on top with the OUAA League Championship trophies. The Seconds met the Western Mustangs and walked away with a well-won victory. The Guelph Gryphons stood firmly in the path of the First XV forcing a defensive game with a tight final score of 16-15. The elation over the double victory was fitting tribute to a team that played brilliantly all season.

The Queen's Golden Gaels Football Team and about 200 die-hard supporters survived a scare in the early going to reign victorious over the St. Francis Xavier X-men in the Atlantic Bowl last Sunday. The final score was 32-10.

Held at St. Mary's University Stadium in downtown Halifax, the crowd of 7,000 was the largest ever to attend an Atlantic Conference game.

"It was just great," Principal Ronald Watts said from the dressing room after the game.

"I think they shut off St. Francis very well. I'll be there to see them next Saturday. Just one game left to go!" he said.

Quarterback Jim Rutka was named outstanding player of the game.

Jubilation was everywhere after the game, as the field was filled with Queen's fans doing oil thighs, and the players carried the Robert L.

Continued on Page 4



The Golden Rugby and Football squads had a very, very good weekend...



Mc Boy

## Proposal would ban the 5 man house

by Kim Fennell

The city of Kingston is considering a change in the by-laws that would make it illegal for more than four unrelated people to share "Zone A" houses. Zone A houses are those classified as single or double family dwellings.

Many student houses, particularly those west of University Ave. and south of Johnson are considered to be Zone A. The present law states that no more than 5 unrelated people can share a house.

The organization behind the move is the Sydenham Ward Ratepayers and Tenants Association.

Concerned because Kingston families are moving away from the city core, they want to stop developers from buying houses and putting up additions. The problem, in their opinion, is that the additions are too large, house too many students, cause noise, have inadequate parking facilities, and are changing the nature of Sydenham Ward. They feel that putting a limit on the number of unrelated persons, a house will keep student houses down to a reasonable size.

John Box, AMS City Liaison Officer, said, "The city definitely has a case in that they want an integrated

community. But they must also look at our position in wanting to have good housing close to campus. But in order for students to be able to afford the rent of some of these houses, they have to put in 6 or 7 tenants even though they're breaking the law."

A subcommittee of the Planning Board was struck to deal with the problem. At its meeting last Thursday, Gord Locklin of the Sydenham Ward Tenant Ass. made three recommendations for the Board to consider: 1) that 4 persons be defined as the number of unrelated

Continued Page 2

# Queen's 32, X-Men 10





Hobby turned nightmare: Mrs. Drumev wanted to be around students. "I'm very, very, sorry," she said.

## Grocery losing student business

The new owner of University Grocery, Mrs. Jelena Drumev, had hoped to make the store her hobby. Instead, it has turned into a nightmare since the Journal published its "Shopping in Kingston" story.

According to Mrs. Drumev, students have been complaining about her prices and walking out of the store, for good. However, many of the prices under her new management have been reduced since the survey was taken.

"I've used up two bottles of nail polish remover changing prices on my cans," she said.

These surveyed items have been changed. Coffee has been reduced from \$5.59 to \$4.99 for 6 oz.; tea, from 79c to 59c for 15 bags; tissue

paper is down from \$1.99 to \$1.75 for 4 rolls, and soup, from 37c to 35c for 10 oz.

While her prices have gone down, she is still losing the student customers who make or break her business.

"Students don't want to understand," she said. One student, upset that there were two prices on one package, threw it down on the counter and stormed out the door. Though, she claims, "I haven't made a penny for myself in the whole month," it is the attitude of the students that really hurts.

"I've never felt so bad," she said. "I bought this place because I wanted to be around students. I'm very, very, sorry."

## Housing proposal

Continued from Page 1

people allowed to a Zone A house; 2) that there be some control on additions to existing structures in Zone A by controlling the ratio between the size of the lot and the square footage of the building; 3) that cooperative housing be a designated zone to correspond with existing E zone houses. (E zone are "Special Educational and Medical Houses" which include AMS houses and Science '44 coop.)

Professor George Rawlyk, who is a member of the Sydenham Ward Tenants Assoc and also of the Subcommittee, stated that, "The major problem is to be found in the hard-nosed developers who are moving into the Sydenham Ward area, taking advantage of a loophole in the zoning bylaws, and building, in my view, questionable additions. In the process, they are really taking advantage of students. The point I want to stress is that we're not against students. We're against the callous developer who is out to make a fast buck. We want proper housing structures in the future."

Any change in the bylaw would most likely contain a "non-

conforming" clause. This would mean that a house presently being used by 5 unrelated people would not be affected unless the house became unoccupied or was used for a different purpose. A change in ownership would not affect its standing as long as it continued to be occupied.

Rory Cattnach, AMS Vice-President has received permission to present an AMS proposal to the subcommittee in the near future. It could be a year before any changes in the bylaw would take effect.

George Muirhead, a city planner with the city, summed up the situation: "Some residents have perceived a problem where a number of additions are being built to house more students. These additions are considered incompatible with the nature of the neighbourhood. If the bylaw is changed no one could buy a house and put 5 or more students in it. The net effect would be to make student housing more expensive. Also, it may hurt the family man who wants to put on a couple extra bedrooms for his children. There are many complications in finding a solution to the problem."

## Graduating Students All Faculties M.B.A. Information Meeting

For any graduating students considering an MBA the School of Business is hosting an informal meeting to provide information about its graduate program. Faculty will be present and will discuss the questions of admissions requirements and procedures, curriculum and teaching methodologies, placement and careers.

The meeting will consist of a very short informal presentation followed by a question-and-answer period over coffee. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

**Place: Room 11  
Dunning Hall  
Date: Wednesday,  
November 15  
Time: 7:30 p.m.**

## Age of Majority Unit Back on Campus

*Bring a passport or birth certificate  
to the John Deutsch University Centre*

**Wed. Nov. 15 12-5 p.m.**

**Thurs. Nov. 16 10-5 p.m.**

**Fri. Nov. 17 10-3 p.m.**

courtesy of the AMS

## Suzie Q pleases some, but not W.C.

by Janet Brick

Back by popular demand, Suzie-Q week was a success. Organizers Chris

McCormick and Jeff Hesselien describe the response to Suzie-Q week as "Great, very exciting", and

attribute its success to a "good format" - one that appealed to a good cross-section of students, resulting in a mixture of faculty and year members at all events.

The Clark Hall Pub, the dance in Jock Hartly Arena on Friday night, and the Champagne Brunch were well-attended, and the Suzie-Q Semi-Formal sold out.

McCormick believes that the aim of Suzie-Q week, to provide a break after mid-terms, was attained, especially as the fun "extended beyond just the organized events."

Not everyone saw Suzie-Q week in such a favourable light, however. Sherry Galey, director of the Women's Center, said "The Queen's Women's Center does not support Suzie-Q week. If you argue that it is good for a caged animal to be let loose occasionally for exercise, you are also implicitly justifying the confinement of the animal in the first place."

"The Women's Center believes that instead of expending a great amount of energy on giving the animal its occasional spot of exercise, we should be concentrating on working to release the animal from the cage. The situation is similar with Suzie-Q week. The women at Queen's don't want to be let out for a romp. They want to be freed from the cage."



## Football flashback

### Goalposts down in '68

by Eric Evans

The Gaels' 32-10 victory over Satin F-X last weekend will allow Queen's to advance this Saturday to its first College Bowl since 1968.

The 1968 season, characterized by \$5000 in damages to a downtown Toronto hotel, and full-scale brawls with McGill fans, ended with 4000 Queen's students journeying to Toronto to attend the College Bowl. The 1968 game, held on a Friday night, was preceded by an orderly pep rally and parade.

The game itself was more in

keeping with the rest of the season, however. A final touchdown by the Golden Gaels with 1:13 left to play in the game - making the score 42-14 over the Waterloo Lutheran Golden Hawks - was too much for Queen's fans. The field was rushed by students who subsequently tore down the goalposts, resulting in an early end to the game.

It is to be hoped that the contingent from Queen's will be able to restrain themselves until the game ends Saturday afternoon, and that Toronto survives the weekend.

## Notice

John Guy Philp McCrodon died on Wednesday, November 1, 1978 in his 22nd year. John completed two years of Applied Science at Queen's (Mechanical). He died as a result of injuries sustained August 13, 1978, in a motorcycle accident. The funeral was held Saturday the 4th. Would anyone holding any of John's personal effects please call 549-3909.

## Are You Shy Or Anxious With The Opposite Sex?

The Psychology department is offering a program for female undergraduates who feel shy or anxious when talking to males. For further information please contact either

Dr. Bill Marshall 547-2697  
Mr. Art Gordon 546-4091  
Miss Laurie Clarke 574-5862

## ONTARIO FEDERATION of STUDENTS Mass Informational Picket Line

to be held in Queen's Park, Toronto  
on Thursday, November 16, 1978

Queen's students are invited to join students from all across Ontario in expressing concern to the public and the provincial Government regarding cutbacks in Post-secondary education. "Buses leaving for Queen's Park at 8:00 am, Thursday, November 16.

Plan on going?

-Sign the list in the AMS office

For more info, call 547-6165.



## Halifax Vignettes



Continued from Page 1

Stanfield trophy back to the dressing room.

Inside the Queen's dressing room, havoc prevailed. The players broke into spontaneous chants, such as "9 and 0! 9 and 0!" (referring to their unbeaten record), and "We're going home, boys! We're going home!"

After about fifteen minutes of revelry, a half-dressed Dave Marinucci asked a question somewhat indicative of the pandemonium. "By the way—what was the score?" he said.

### ● Spray paint

by Tom Mohr

1:00 A.M. is zero hour. Hushed voices plan strategy, huddled silhouettes shuffle back and forth under a starless sky, waiting. A light rain begins to fall as the group moves out, heading for their objective. Over the fence, and onto the football field they break into a light run. It's St. Mary's Stadium in Halifax and they're heading for the end zones.

Out come the spray paint cans—blue, red, and yellow. Soon, St. Mary's Stadium can boast tricolour goalposts.

In the end zones, the Queen's crest is being stenciled in flour. Just as the last touches are being completed, there's a shout. People are coming! The marauders scatter in all directions, taking to the fences, the stands, and any other route that will elude the local constabulary. No one is caught. Five hours later, the sun rises on a transformed stadium.

By mid-morning, the word is out: watch out, Halifax, Queen's has

arrived

### ● Assorted Scenes

by Tom Mohr

Defensive rover Gary Schreider's lucky brick did it again. The brick, which was given to him after the Bishop's game, has travelled with the team ever since. "It's coming to Toronto," Schreider said. "It's like our defense: solid."

XXXXXXXX

Dr. J.D. Hatcher, Queen's professor for 24 years and head of the department of physiology until 1976, came out to support the Gaels. Now teaching medicine in Halifax, Hatcher considers the Gael's performance to be "just great."

"Of course, they're bound to be successful with a medical student as a quarterback," he added.

XXXXXXXX

The Queen's Bands and cheerleading squad, though with their ranks somewhat depleted, nonetheless performed tremendously before a highly receptive crowd. One of the highlights of an exciting day was when the band led the fans in a new and powerful cheer, Alabama Breakdown. It consists primarily of loud caveman grunts and arm jerks.

XXXXXXXX

Bands co-manager Cliff McCracken was mildly miffed when he found out that for the first time this year, Bands members were required to pay \$2.50 each to enter the game. They performed in the half-time show as well as playing "Oh Canada."

"It's sort of ridiculous that we've been invited by the CIAU to perform at the College Bowl, yet when we play at the Atlantic Bowl we have to pay our way in," he said.

XXXXXXXX

In the dressing room after the game, the bubbly was flowing fast and freely. Ted Tyczka filled the Atlantic Bowl trophy with champagne, and handed it to coach Doug Hargreaves. A chant arose, "Chug! Chug! Chug! Chug!" Hargreaves passed the cup back empty.

XXXXXXXX

Linda Cordes, Arts '76, and presently a resident of Halifax, was

impressed by the spirit exhibited by Queen's supporters during the game.

"The spirit is great. It's as good as it was when I was there," she said. Looking at three fans around her, she added, "About the same number of drunks as I remember, too."

XXXXXXXX

Terry Wright, one of last year's gridiron sensations presently working in Burlington, was in the dressing room after the game to congratulate the players.

"I wish it had happened last year, but I'm just as happy these guys were able to do it. There's a lot of talent on this team, but what they lack in some areas they make up in team spirit. They're just super," he said.

### ● Band Proud

by Tom Mohr

The Queen's Bands have everything together this year, and the members are proud of it. Representatives for Canada at the Can-Am Bowl in Tampa, Florida, and the official band at the 1978 College Bowl in Toronto, band members feel they're finally getting the recognition they deserve.

Bands co-manager Cliff McCracken feels that this has been an important factor in the continued enthusiasm among the members as the season lengthens.

"Last year, the spirit was sort of dying this late in the season. But this year, it's never been better. It might be the Florida thing that's keeping everything together. Whatever it is, it's great," he said.

Among the problems presently facing the band is finances. The success of the Gaels, as well as the planned trip to Florida, are rapidly draining the club's coffers. A fund-raising campaign is presently under the way, and manager McCracken hopes it will be a success.

"One of our biggest problems is money. The length of the season is so variable from year to year that budgeting is almost impossible," he said.

This Friday, the band will be holding a pep rally in Nathan Phillips Square for the first time in five years, when Queen's belonged to the old league. If last weekend is any indication, Toronto will be impressed.

## Rector Interviews

### Christie: tough decisions ahead

Hugh Christie

**Basic issues:** First, how well the Board of Trustees react to the financial constraints being faced by the University. Presently tuition fees are set by the government. If they were "unpegged" to allow universities to set their own rates; Western, U. of T., and Queen's could charge more to maintain their standards (of education).

The University will also have to be more generous to faculty this year. They accepted a 4% increase last year but will not accept that level again.

(Therefore, if the system doesn't change the University will have to make some tough decisions. This makes the position of Rector all that much more important.

Second, there is the question of business, social responsibility in investment policy. If the Standing Committee established by the Board to deal with investments causing widespread concern includes a student, that student should be the Rector because he is the student that has the most informed position on investment policy. In addition, as an executive member of the Board he is a voting member.

Through my work on the Senate Committee of Student Affairs I have come in contact with all the major issues: Career Planning and Placement, the Student Health Service, Daycare, and the Office of the Chaplain. For example, I would recommend that the Office of the Chaplain be retained.

Many issues are also confidential. Through my work with Student Affairs I am familiar with them. Former Rector Moe Chochla was also on this Committee. Because these issues are of vital importance, the Rector had to be in on them so he can talk intelligently about them with the Board of Trustees.

Noranda is another. I have the groundplan of the issue. The Standing Committee (established to examine investments that provoke widespread unanimity of concern) of the Board should have the Rector on it because he is known as an impartial force having no connection with any group on campus.

**TENURE:** Students should be able to provide input into the Senate Committee on Appointments, Promotion, Tenure and Leave.

concerned, should be like a fire station. Very low-profile when not in use, but always in top condition and readiness.

The Rector should attend Senate meetings, maintain an open-door policy, and when a major issue comes up, he should jump into action.

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On Noranda, the issue may be over. They are not going through with the proposed investment. I think Queen's has made its position clear. I'm not sure anything more constructive could be done.

The priorities on campus in budgeting is the prime concern. If students think that Queen's should maintain its uniqueness, they must be concerned with the quality of support things—like Athletics, the Fine Arts, and the open time of buildings—which tend to get lost in the shuffle.

A necessary quality of the Rector is to know where decisions are made and to bring student concerns on issues to the relevant bodies.

**Tenure:** There are a number of questions to be raised here. First, how will it affect the University's ability to budget? We have to be tighter on who receives tenure. If 80% of the professors are tenured, a great deal of the budget will be spent on salaries. The University can't afford to guarantee life-time contracts except to those who are excellent. The criteria (for determining excellence) must be teaching and research ability first, and work on administrative things such as committees and Senate should assume a secondary level.

Tenure should not be irreversible and more emphasis must be placed on giving tenure to professors who have the highest qualifications in both research and teaching, not on those who are good at only one or the other.

**PROFILE OF RECTOR:** The Rector, as far as the University community is

**Profile:** Raising the profile of the Rector simply for raising the profile is not very realistic. Issues are of sufficient importance that once understood more thoroughly by people on campus, and once the issues are brought closer to home, then the profile must be raised.

The Rector can be the most effective avenue for the expression of student concern on University budget considerations.

Much of the Rector's job is keeping abreast of day-to-day decisions made by University officers and providing informal student input to those officers through channels not normally used by the student representatives.

### Reynolds submits his withdrawal

Terrence Veg Reynolds

I will take this opportunity to announce my withdrawal from the campaign for Rector. I never seriously intended to contend the position in the first place. The Rector role could have been very bland and perhaps I created some interest because of my joke campaign. However, in no way was it an attempt to belittle the position of Rector and if it has I sincerely apologize.

I wanted people at Queen's to realize that they are often too complacent, content merely to follow the crowd. It is the type of person who would be shocked and annoyed at my candidacy that must realize people are different and that they don't always have to follow a crowd. I like entertaining and enjoyed running.

Students graduating in

who wish to have their  
grad photo appear in

### TRICOLOUR 79

must have their photos taken by one  
of the official Tricolour Photographers.  
Appointments may be made by contacting

**Sparks and Associates**

275 King Street East 546-1925

or

**Flair Photographic**

94 Brock Street 542-7733

DEADLINE NOVEMBER 15

### Free Soviet Jewry! Become Aware!

Thurs, Nov 16 - National Soviet Jewry Day

Information Booth - MacCorry 11:30-2:30

Film and Talk by recent

RUSSIAN EMMIGRANT

8:00 P.M.

International Centre - [Upper level]

sponsored by Queen's Hillel

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## ams events

editors  
Nora Tseng  
Nancy Burns

### Ontario Federation of Students Mass Informational Picket Line

to be held at Queen's Park, Toronto on  
Thursday, November 16

Queen's students are invited to join students from all across Ontario in expressing concern to the Provincial Government regarding cut backs in post-secondary education. Buses leave for Queen's Park at 8:00am, Thursday, Nov 16. Please sign the list in the AMS office if you wish to go.

For more info call 547-6165.

Queen's Debating Union meetings:

(1) Wed. Nov. 15, 7:30 pm Polson Room

(2) Wed. Nov 22, 7:30 pm 3rd floor Common Room  
non-members are also welcome anytime

What are you doing during Frosh Week '79 ?? apply to the

### AMS Orientation Committee!

-for information see Loie Fallis, Campus Activity Commissioner, AMS office, 547-6165  
-applications close November 24

### the Queen's Birth Control, V.D. and Abortion Information & Referral Service

is available to Queen's students and Kingston community: 9:00-6:00 Monday to Friday.  
Phone 547-2806 or drop in to the Grey House at 51 Queen's Crescent; after hours please call TAK

★★★★★★★★★★★★★★

Attention! the Queen's Birth Control Centre is looking for a volunteer to be in charge of Public Relations. Anyone interested please call 547-2806

### SCOOP presents:

Robert Semple, Foreign Editor, N.Y. Times  
speaking on

"Super power Exploitation Africa: Middle East"

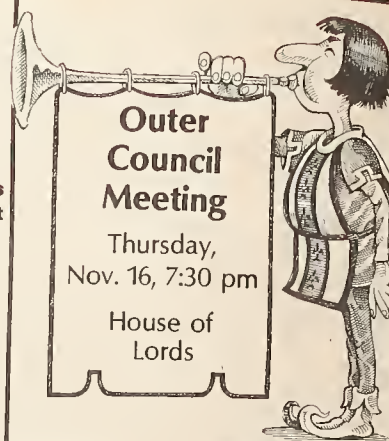
Dupuis Auditorium, Nov 20, 8:00 pm

★★★★★★★★★★★★★★

Vice-Admiral Collier, CMM, DSC. CD  
Commander, Maritime Command  
speaks on

"The Armed Forces: Do We Need Them?"

Dupuis Auditorium, Nov 28, 8:00 pm



### Outer Council Meeting

Thursday,  
Nov. 16, 7:30 pm

House of  
Lords

### Poster Night

Wed. Nov. 15  
8 pm

Come and help  
make posters for  
the picket at  
Queen's Park

Thursday, Nov 16  
3rd floor  
House of  
Commons Room  
J.D. Centre

— everyone welcome  
— bring Magic Markers

### Do you have any of the following hours free?

Mon. 3:30

Tue. 10:30, 2:30

Wed. 9:30, 11:30  
2:30

Thur. 10:30, 11:30

Fri. 2:30, 3:30

if so, we need  
you at the  
INFO BANK,  
come and sign  
up with us!

### Women's centre view

### The sexism of Suzy Q week

The Editor:

I was shocked to see that the Queen's Journal could publish such a fabrication as "SUZIE Q GETS WOMEN'S CENTRE OK" and then make no effort to retract this gross inaccuracy. My letter stating the Women's Centre's position and Chris McCormack's statement to the effect that he was in error were not printed. It is true that you would be hesitant to admit to such irresponsible journalism and you will probably make certain that this letter ends up with all the other letters that make you uncomfortable, in the garbage.

The Queen's Women's Centre does not support Suzie Q week and perhaps you could make it editorial policy in the future to check the facts before you attribute statements to individuals or organizations.

It is commonly argued that Suzie Q week is not sexist. After all it explicitly gives women the go ahead to do during one week what they should be able to do every day of the year. But the Women's Centre feels that there are many more constructive ways to encourage the equality of women, that is, if we really wanted women to be equal. We should not kid ourselves that an artificial situation such as Suzie Q week is a real solution to helping women develop their assertiveness. Furthermore, that this one week is set aside for women to take the initiative



Queen's day-care is hoping to expand next year. They need information about the needs of potential users. You can help.

in social situations, legitimizes the prevailing norms that foster the passive, dependent female role at all other times.

The organizers of Suzie Q week may not intend to be sexist but, nevertheless, the week functions to perpetuate sexual inequality at Queen's.

What is really needed, is a thorough understanding of why sexual inequality exists in our society. The pervasiveness of this

type of discrimination suggests that it is not simply an outdated "leftover" of a bygone era. The lower wages of women, their use as "free labour" in the home, the feelings of "power" they provide for many men implies that other explanations are needed. It further implies that solutions to the problem involve much more than Suzie Q week can provide.

Sherry Galey

Coordinator of Queen's Women's Centre

## Opinion <sup>7</sup>

### Need a day care for next year?

The Editor,

Queen's Day Care Inc. is currently investigating the possibility of expanding our program into Victoria School. We have reached tentative agreement with the School Board over leasing arrangements for two classrooms. We envisage a half-day day care program to mesh with the current and hopefully expanded kindergarten program in the school. This would allow for a full day program for children in this age group. We currently foresee a total of 30 half-day places being available. It should be clear, however, that a number of problems still remain to be resolved.

One of the most pressing problems is to elicit a clear measure of the need for such a program. This information would be necessary both in our approaches to the government and to try to ensure that the current Queen's Day Care operation will not be beset with severe financial liabilities if we were to project and provide more places than were actually filled.

We would like to enlist your support in advertising this project as a potential service available as of next September. The cost would be approximately \$5.00 per day which presumably will be eligible for provincial subsidy based on the financial needs of the family.

Yours truly, R.G. Young, President,  
169 Union St., Kingston

## A trick shot



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Friday, November 17

7:30 p.m.

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## Foreign University intrigue at St. Andrew's in Scotland

by John Lewis

The Editor,

As an exchange student from the University of St. Andrews, I thought that it would be interesting for readers to learn about student life at my home University.

We have our equivalent of a "Frosh" week, but we call it a "presessional". Rather than being assigned to a gael group, the first-year students gain academic "mothers" and "fathers" whose task it is to guide their "children" through the stresses and strains of first term. We have all the usual activities of dances, parties and special events—though whereas our mad students are generally alcohol orientated, yours seem to be directed towards getting tired, worn-out and dirty.

After the initial excitement of the "presessional" most people settle down to become diligent students; there are a few, however, who chose to spend their time in other, more interesting ways.

The social life of a typical student at St. Andrews revolves around the pubs, but this is not to say there aren't other ways to spend free time in St. Andrews. In our student's Union, dances and concerts are held throughout the year and films are shown weekly. There are also countless societies, ranging from the "Bridge Club" to the "Society for the Preservation of Punk Rock and Pinball Machines." Besides this, many students play sports such as squash, badminton, rugby, soccer, hockey and of course golf.

A large percentage of the students at St. Andrews are bored with and uninterested in student politics. It is left to small cliques to pursue the posts open to students in the University administration. A politically-oriented student can hope to get himself elected as a member of the S.R.C. (Student's Representative Council) or as a member of the Students' Union Committee. Strangely enough, after the elections of last year, the S.R.C. is filled entirely by rabid Tories whereas the Union Committee is composed mainly of members with a socialist disposition. As you can guess from their titles, the S.R.C.'s job is to look after the interests of the students and the Union Committee's job is to supervise the running of the Students' Union.

Gateway to St. Salvator's College.



Since St. Andrews is a very old University it has accumulated a number of customs over the years. Nearly every student owns a red gown that is usually worn only on special occasions, although there are some students who wear them at all times. A gown would also be worn on a "pierwalk"—we have a shore pier that we walk along—which commemorates a rescue of some kind.

We have a famous organization called the "Kate Kennedy Club". Every year it holds a parade where its members dress up as historical characters well-known in Scotland. The highlight of the parade is the appearance of Kate Kennedy herself, riding in a horse and carriage, accompanied by her father. She is selected each year by the chief members of the club—they choose the prettiest boy they can find from amongst the first-year members.

St. Andrews is a typical "Town and gown" university—that is, there is very little correspondence between the students and the townspeople. Most students confine their movements in town to the four main streets where the shops, banks and the majority of the University buildings are situated. Very few students live in the town—most live either in student residences or student houses. The student houses are arranged in two complexes situated at either end of town, each house provides accommodation for six people and the University interferes very little in their running.

ed. note - Anyone interested in contributing to this column is encouraged to contact the opinions editor.

## VOTE IN RECTOR ELECTION

### NOVEMBER 15 & 16

#### Candidates for RECTOR (One Position)

Hugh Christie ☐

Terry Reynolds ☐

Paul Tinari ☐

#### Polling Stations

|                      |           |
|----------------------|-----------|
| MacCorry (North End) | 11-2      |
| (Meeting Area)       | 10-7      |
| Douglas Library      | 10-7      |
| Sidewalk Cafe        | 10-2      |
| Stirling             | 11-4      |
| Ellis                | 11-3      |
| Humphrey             | 10-2:30   |
| Kingston             | 11-3      |
| Residence Meal Lines | 4:30-6:30 |
| Phys. Ed. Centre     | 10-5      |
| West Campus          | 10-5:30   |
| Etherington Hall     | 11-4      |

Caulfield Fleming

## Toothbrush morality

Last week we took an affectionate look at the Young Regressive Conservative. This week, in the interests of fair play, we shall examine another species of the political animal, the Young New Democrat [YND].

I found my YND subject sprawled on a dirty old couch in a dirty old house on a dirty old street. YND wore an old bulky knit sweater that he had found at the Thrift Store. His blue jeans were brown. His blond hair was brown. His pallor was sallow, like a yellow marshmallow.

Six fellow YND's lived in his house. Mattresses were strewn everywhere, but you couldn't really see them for the fluffballs which peacefully covered the floor like a low-lying cloud cover.

The evening I was there, all six of YND's comrades were off at meetings. At these meetings they would spend many hours altering the consciousnesses of the Great Unwashed. (In truth though, no one goes to these meetings except other socialists, all of whom have bona fide Altered Consciousnesses—although they do remain greatly unwashed.)

My interviewee is Chairman of the Committee of Concern for Emotionally Crippled UCC Graduates (CCECCUGG). It is a relevant concern

of the concerned.

YND's love speaking to the press. So much so that YND started talking before I'd even got my tape recorder plugged in. As a result, I can only report on a small segment of the interview.

YND: We are into a viable, alternative, vegetarian, pro-abortion lifestyle. We share everything in this house. For example, we only have one toothbrush.

Me: Isn't that a little unsanitary?

YND: Is it morally right for us to be sanitary when so many aren't? And besides, we lost the other 6 to the fluffballs.

Me: Well, if you follow your toothbrush logic, one could ask if it was morally correct for us to be going to school when so many can't afford to?

YND: Boy, for a reporter, you're pretty dumb.

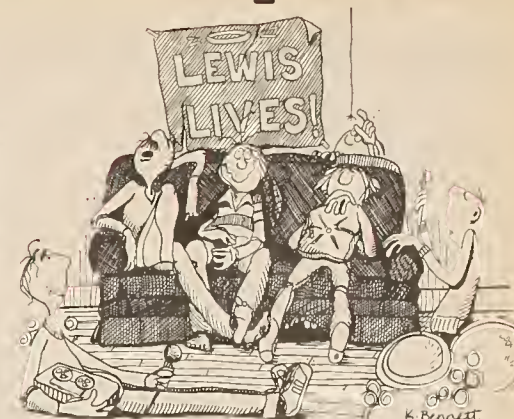
Me: Well, look at the paper I write for.

YND: That's still no excuse for being a running dog capitalist lackey.

Me: (indignant) How can you say that! I never ever buy South African wine.

YND: (softening) What do you buy?

Me: I've found a great Chilean burgundy... (With that remark I



YND's share toothbrushes, fluffballs, and bonafide altered consciousnesses.

caused the gasp that was heard around the world. I had to redeem myself post haste). You know, the brand Stephen Lewis does the TV commercials for.

YND: (dubiously) Stephen Lewis? Are you sure?

Me: Sure I'm sure. I ought to know, after all, I used to research for him.

Tears of forgiveness leapt to YND's eyes. To research for Lewis represented the pinnacle of human achievement. He motioned for me to follow him down the hall.

YND: I can see now that you are one of the Great Washed. I want to show you our shrine. We call it The Lewis Room.

Down the hall I waded, through the fluffballs and into the Room...

The Lewis Room: The Cistine Chapel should be so beautiful. Priceless prints lined white-washed walls. Eskimo carvings abounded, like little grey buffalo chips. Elegant foreign plants drooped tastefully. Classical music emanated baroquely from the stereo. Everywhere I saw the restrained hand of A-T Shoppe. On the modernesque coffee table lay a tray, suavely mounded with cheeses. Wine awaited the discriminating palate. Out the window I could see a shiny new BMW.

My host settled into the All-White sofa. Gingerly crossing his legs in the continental fashion, he turned to me and smiled.

YND: And now, my friend, let us talk about the Working Class.

like myself could go to the game and abhor the fact that the game is being played in Hogtown; be outraged that the UBC team has to play in heathen eastern climes, complain about the impact upon the 'Birds of the Par-tisan Queen's crowd, and after the

final whistle express disgust at the officiating.

You see, if UBC wins then their supporters have to laud the system and no true British Columbian could ever admit that federalism produced a just result.

## Football federalism

by Rob Reynolds

The dilemma of federalism is coming home. To be specific it is coming to Varsity Stadium in the form of a football game. When the Thunderbirds take the field against the Caels there will be a few schizophrenic spectators among the "mass of humanity".

You see, coming from Vancouver as I do, one is intensely nationalistic (I dare not say provincial) about what lies west of the Rocky "curtain". On dismal winter days British Columbians are quick to remark about dandelions blooming in Richmond. The next line is invariably to tell of the joys of skiing and sailing on the same day—standard westcoast lifestyle.

Although in B.C. we argue violently along a right-left spectrum and allow for no compromise between NDP supporters and Social Crediters, when we venture beyond the "curtain" a strong bond develops between even the most ardent of political enemies. Regionalism reigns supreme.

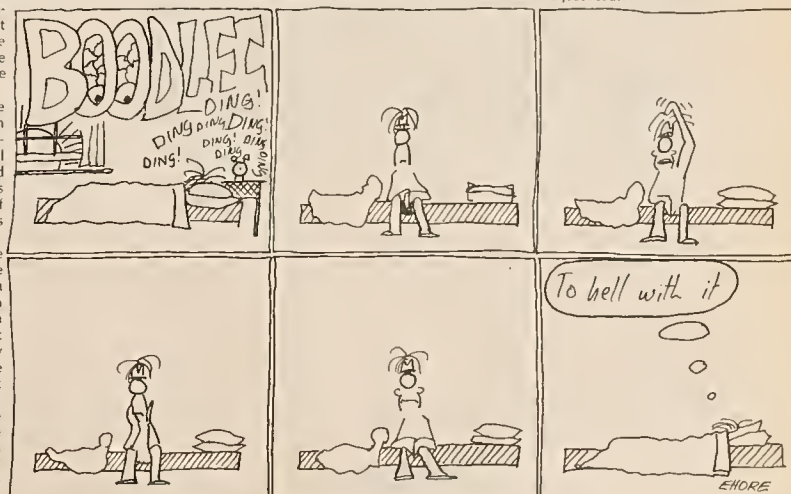
However, after spending some time at Queen's, living in the 'time warp' environment, one develops a sort of "love-hate" relationship with this University. In fact, writing an opinion column on the dilemma that a football game presents is typically Queen's. Despite trying to ignore the "I Like Ike" mentality of the place it becomes pervasive.

The dichotomy should become apparent; does one from B.C. realize that his or her own regional interests are paramount and support UBC "Plunderbirds" or does the co-optive nature of Eastern Canadian in-

stitutions dictate support for Queen's?

Objectively, I think that the team from the grassy slopes of Point Grey will win over the boys from Limestone City, but as any student of Canadian federalism knows, objectivity has little to do with resolving national issues.

Realizing that cynicism, not forest products, is the chief export of B.C. I would hope for Queen's to win. You see, in this way, British Columbians





# 10 Opinion

## Veg's misconceptious phrases clarified

The Editor,

I feel it necessary to present a rebuttal to Mr T "Veg" Reynolds' opinion, titled "Pinko martyrs". The gentleman states that the letter I wrote to the Queen's Crest (published October 31st) dealt with evils thereof. Evils? I consider the Quest not evil, but misguided. That is why, instead of condemning it, I outlined a program, which, in my opinion, would set the Quest "on the path of righteousness".

Mr Reynolds uses some phrases, which I feel are misconceptious and I shall now proceed to explain them.

"Free education a saviour" (of our society)? No, just a step in the right direction.

Tear-jerking picture of the struggling student? Gee, I hope not, I wanted to make you think about the feasibility of our "capitalist" economy. Mr Reynolds—why capitalist? We have trade unions in our economy. May I be the first to inform you that trade unions are a socialist concept?

"Ailing society"? Yes. The price of milk went up 3c a quart not long ago, amongst a multitude of other price increases. I'm sure even the cockroaches in your abode are becoming scarcer as you attempt to satiate your hunger without paying exorbitant prices for food.

"Society doesn't need another demented blemish" Yes, that's true, so why don't you rectify that by taking some courses in sociology, or perhaps even economics.

As to your statement "you people feel above the rest of us capitalist, because you embrace socialism..." I don't feel above anyone, but I believe it was my right to publish my opinion, according to the traditional themes of democracy.

Not attacking or supporting our Pinko ideas? Pinko generally means communist, not socialist—there is a difference.

I'm sorry I appeared a martyr to you. That wasn't my intention. I tried to make you think. Too bad my efforts were in vain.

"The Quest pushy" Well, I must agree with that point of view, but I would have put a "very" in front of the "pushy".

If you find that Kraft dinner tastes better with cockroaches, as you suggest, then it is your prerogative to indulge in such diets. To use a rather old and ragged cliché, I'd fight to the death to defend such, and other, prerogatives. However, such food may affect your thinking, as you seem to have amply demonstrated.

In conclusion, I'd like to inform you of something called the

"Socialist International", which recently held a congress in Vancouver. One of the speakers was Willy Brandt, the former chancellor of West Germany. It would appear then, that Willy Brandt is rather socialist in his views. West Germany is perhaps socialist, but economically sound. Other countries in the western hemisphere which are somewhat socialist in nature include Great Britain (a strong labour party), France and Italy (strong communist, not only socialist parties). So why are their currencies doing better than our "capitalist" currency? (And students

don't pay tuition in West Germany). So why does your article seem to say that what we have is ultimately better than what they have? Patriotically commendable, but a fallacy. Open your eyes!

I'm not advocating socialism nor communism. Having been born behind the Iron Curtain (and living there for most of my life to date) I'm well aware, better than you, of the dangers involved in that system. I'd just like you to think about our system before you say that we don't need any changes.

Dan B. Augusta

The Queen's Journal Tuesday, November 14, 1978

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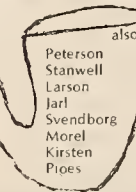
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# Women's status at Queen's

by Sherry Galey

In 1972, Principal John Deutsch established a committee to investigate the status of women at Queen's University. Chaired by Ms. Lin Good, now Associate Librarian, the committee, after 18 months of study, produced a comprehensive report which dealt with women as faculty members, members of the administration, support staff and students.

The committee was charged with the responsibility to make recommendations that would ensure that "all women members of the university community receive equitable and non-discriminatory treatment in every aspect of the University's operations".

This it did. The report showed evidence of discriminatory practices and inequality between men and women, and made fifty-seven recommendations that would begin to correct the discrepancies.

Eleven recommendations were made specifically with regard to the full-time academic staff where women were found to be concentrated in the lower ranks and in the lower salary ranges. Because a significant number of these women would be eligible for promotion within the five years immediately following the report, one of the recommendations asked that the "Principal establish a review committee that would undertake an analysis of appointment and promotion patterns...no later than five years and no sooner than three years hence".

The Principal's Committee on Appointment and Promotion of Women Members of the Academic Staff at Queen's University, as it was called, which has been at work for almost three years, submitted their

report in the spring of 1978 and it was published on September 19 of this year. Copies can be obtained at the Senate Office, Room 225 in Richardson Hall or in the Office of Academic Planning, Room 227 in Ellis Hall.

Chaired first by Dr Kathleen Morand, head of the Department of Art and then by Dr Marie Surridge, acting head of the Departments of French Language and Literature, the committee members were Mike Abbott, Margarita Kluensch, Bev Baines, Jean Alexander, Dougall Campbell and research secretary Ida Smith.

The committee opened its report by noting the problem posed by numbers; most faculties had too few women to allow for the comparison of the patterns of appointment and promotion of men and women. In fact, in 1976-77, there were no women on faculty in Applied Science or in the School of Business and extremely small numbers in Medicine and Law, so these areas could not be studied. Indeed, the percentage of women professors noted in 1972, 7.7%, had increased to only 11% in 1976-77. It is interesting to observe that almost fifty percent of Queen's students are female.

In an interview with the Queen's Journal, Dr. Surridge was asked whether she was disturbed by the fact that Queen's has one of the lowest percentages of female faculty in Canada.

MS: I certainly think it's something that Queen's should try to do something about and I'm sorry it's such a bad time to try, because we are appointing so few people.

The government is constraining universities to the limit financially, and this is having a particularly bad effect on the appointment of women

faculty; there would be a higher proportion of women hired if there were more people appointed.

**QJ: Why do you think it's important to have a larger number of women on faculty?**

MS: Well, first, the obvious reason is that women students should have role models and in some cases they have hardly any, and second, we're asking women to play a more prominent part in the work of the university so that people become aware that they have abilities...but there are too few women at present and you tend to find that they are overworked.

**QJ: Do you think that the people involved in the process of appointment; the department heads, the deans and the Principal are all committed to increasing the number of qualified women at Queen's?**

MS: No, I don't think that they are all committed. I think the Principal has demonstrated his commitment by asking for this report, and by asking department heads, when they don't appoint a woman, whether or not there were women candidates and in what respect they were not considered suitable. I think the extent to which the deans and department heads are committed varies. It is perfectly clear that some people are trying, and in other cases, there is no evidence as to whether they are trying or not.

To establish salary and appointment patterns for men and women in the Faculties of Arts and Science, and Education, the committee undertook both a general statistical review and a peer-pairing study. Dr. Surridge was asked how

salary related to the terms of reference of the committee.

MS: We dealt with appointment and promotion patterns, strictly speaking, but there's a footnote on page two to the effect that we were unable to exclude salary because it tells you something about where the individual stands within the rank.

The peer-pairing process required that a participating woman fill out a detailed questionnaire about her professional background and name a male peer, who to the best of her knowledge had a similar background. The deans of the appropriate faculty also named a peer for the woman. Almost all the male peers responded to the questionnaire they were asked to fill out.

The percentage of women professors noted in 1972

(7.7%) had increased to only 11% in 1976-77.

Almost 50% of Queen's students are female.

**QJ: What happened if the woman paired herself with a different colleague than the dean did? (This tended to happen in the Faculty of Arts and Science where the pool of people was much larger than in Education.)**

MS: What we did was to have a graph in which the woman's salary, rank and progress were recorded along with her male peers and we compared them. We handed the graphs around the committee, all anonymously, and if the committee decided that the difference was negligible, we put that graph aside, but if the graph was questioned (i.e. the discrepancy was large), we would ask the woman's permission to show her specific information (actual date she obtained doctorate etc.) to the committee, still anonymously of course.

**QJ: If you did find an individual case where after close study, the discrepancy between the woman and her peer seemed large, in terms of rank and salary, what did you do?**

MS: We wrote a letter to the Principal, drawing his attention to a very small number of cases and we asked that those cases be examined. We did not ask for action, not because we did not think that there should not be any necessarily, but because we felt that that fitted within our terms of reference from the Principal.

**QJ: What were the findings with regard to salary patterns?**

MS: We found that the salary discrepancy that the Good committee found had been eliminated, that is, it could no longer be demonstrated that women were earning less salary as a group.

This is the first time that a committee has done a peer-pairing study at Queen's although the administration has adopted a peer-pairing system since the Good report (Note: in the spring of 1974, increases were allotted in order to minimize salary differentials and the sum of \$12,900 over and above the amount normally set aside for salary increases was added to women's salaries. Peer-pairing was done in the

person responsible for any appointment at or above the rank of lecturer.

3) At least one woman faculty member be appointed to all committees appointed by the Principal or by a dean or a department head to advise them concerning appointments or promotions.

4) Appointment and search committees be encouraged to solicit applications actively from well-qualified women academics, especially in subject areas in which Queen's has few or no women faculty members.

5) The formula "candidates of both sexes are equally encouraged to apply" be added when university positions are advertised.

6) The university exert its influence to ensure that as far as possible women faculty members are represented on all internal, provincial and national bodies responsible for developing and funding academic activities.

7) All faculties and schools establish and publicize their procedures concerning levels of appointment and criteria and standards for promotion.

8) The Principal appoint a new committee in approximately five years time to examine the progress made toward resolving the problem areas.

9) Records be maintained as one of the responsibilities of the Principal's Advisory Review Committee on the Status of Women at Queen's and in such a form that comparisons may be readily made between the state of affairs now in existence as recorded in this report and five years hence.



Dr. Marie Surridge, chairperson of the Committee of Appointment and Promotion of Women Members of the Academic Staff at Queen's University.

**QJ: Is there a possibility that this report will be shelved and its recommendations not acted upon?**

MS: It is likely to be discussed, at faculty meetings and at the Senate, and if student members show their interest by participating—that's important.

It's not likely to arouse a great deal of discussion because so far, I don't think it's particularly controversial. I think most people feel that these

recommendations are reasonable and therefore, won't oppose them.

**QJ: Do you feel any sense of personal satisfaction having been involved in this report?**

MS: Yes. There was a lot of hard work involved here and I feel satisfied that we have established demonstrable facts and that these are the best basis on which to argue.

## ARTS & SCIENCE -

PROMOTION PATTERN BY 1977/78 FOR FACULTY HIRED AS ASSISTANTS IN THE PERIOD 1966 TO 1974

|   | No hired as assistants | No. promoted to associate |              | No. promoted to full (ie promoted twice) |              | Notes                                 |
|---|------------------------|---------------------------|--------------|------------------------------------------|--------------|---------------------------------------|
|   |                        | with Ph.D                 | without Ph.D | with Ph.D                                | without Ph.D |                                       |
| ♂ | 48                     | 30                        | 10           | 1                                        | 2            | Of the 8 not promoted each has a Ph.D |
| ♀ | 13                     | 5                         | -            | -                                        | -            | Of the 8 not promoted, 6 have Ph.Ds   |

## ARTS & SCIENCE -

PROMOTION PATTERN BY 1977/78 FOR FACULTY HIRED AS LECTURERS IN THE PERIOD 1966 TO 1974

|   | No. hired as lecturers | No. promoted to assistant |              | No. promoted to Associate |              | Notes |
|---|------------------------|---------------------------|--------------|---------------------------|--------------|-------|
|   |                        | with Ph.D                 | without Ph.D | with Ph.D                 | without Ph.D |       |
| ♂ | 26                     | 13                        | 11           | 8                         | 4            | none  |
| ♀ | 5                      | 2                         | 2            | 1                         | -            | none  |



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Entertainment

## Actors triumph over weak script

by Julian Cunningham

In itself, **1837: The Farmer's Revolt** is not a great play. So when you see the show at Convocation Hall, give some praise to six young actors who made it seem great in a shining debut last Friday night.

Apart from some fine performances, Friday night's success was due in large to the work of two men: technical director Paul Ord, whose lighting design created a visual feast; and director-set designer Gord McCall, who took a problem-laden script and turned it into a formidable piece of stagecraft.

Rick Salutin's script, developed with the help of Theatre Passe Muraille, attempts, in mosaic form, to recount the story of the 1837 rebellion in Upper Canada with a particular focus on the farmers who rallied behind William Lyon Mackenzie in a pathetic effort to overthrow an oppressive colonial government.

The first act flies through a series of vignettes designed to provide an overview of Canadian society just prior to the uprising. It is dominated by comedy. And in the Queen's Drama production, the comedy was dominated by Robb Patterson.

He had the audience rolling in laughter with his irrepressible energy and comic sense. His "Family Compact" lecture was worth the price of admission, and this was

matched only by his entrance as Lady Backwash, in a bonnet, tiny frame spectacles, protruding teeth and an air of British stuffiness that earned a loud ovation, his second of the night.

Unfortunately, Patterson's energy was not the ticket to success in the second act, which was unduly distant both in character and pace from the first.

The tone set in the first act was so light that it almost precluded the possibility of a serious moment, of which there were plenty later on. Very few came off, partly because of bad writing, partly because the cast could not escape, to a large extent, the overacting that had won them so much praise in the early going.

It was as though Salutin had written two plays in polar opposition to each other. The first, a rollicking high-speed farce, and the second, a gloomy, lethargic vehicle for melodrama and self-indulgent speeches of a morbidly prophetic kind.

The pace of the second half was continually staggered by scene changes and blackouts, causing audience members to get slightly restless.

The inherent imbalance of the script was happily overcome, at times, by some genuinely riveting drama. The actual battle sequence and the defeat of the rebels was electrifying and disturbing, a tribute



Andree McNamara (left) complimented 1837 with consistency and charm.

both to the theatrical and technical prowess of the company.

Derek Sewell shone in the second act, quietly grasping the torch of dramatic inspiration carried so

boisterously by Robb Patterson in the beginning. While he may not have looked sixty-seven years old as Colonel Anthony Van Egmond, Sewell brought gripping life to the character of the indomitable old warhorse, retaining complete control over the part at all times. Quite simply, he was the best actor onstage Friday night.

Andree McNamara, a transfer student from Bishop's, filled the production with her consistency and strong presence. The ringing clarity of her voice, and her irresistible charm lent a relaxed assuredness to the show.

The case was an interdependent unit. Every athletic sequence was carefully choreographed to clean, fluid perfection. The lighting crew executed over 75 cues confidently, often creating spectacular splashes of colour and contrast.

The appeal of **1837: The Farmer's Revolt** should encompass almost anyone who has the slightest interest in drama, history, choreography plus any of a dozen other areas. Indeed, it is an universal attraction.

Rick Salutin will be in attendance at tonight's performance. I hope he will personally thank the cast and crew of the Queen's production, who have challenged and conquered his curious play with such stunning vitality.

**1837: The Farmer's Revolt** runs tonight through Saturday inclusive in Convocation Hall (Theology Building). Curtain time is 8:30 p.m., \$3.00 non-students, and \$1.50 for students. Reservations and info: Queen's Drama Dept (547-6291).

## Program music of Essig

by Colin Hunt

Yes folks, it's true; Bitter Grounds is alive and well this year, or would be if it could draw audiences like the one for David Essig last Saturday night. Essig appears to have come a long way in the music business, and he now masters a much greater variety of material than his earlier albums such as "Redbird Country Show," demonstrated. He began the evening with his older, more raucous and bluesy songs such as "Wildwood Flower" written decades ago by the Carter Family, "Mississippi" John Hurt's version of "Candyman", and Elmore James' bluesy tune "Tell Me Who".

The pattern of the second set was one of a slow decrease in tempo. Departing from the Delta Blues of the first set, Essig started with an excellent classical instrumental, passed on to a number of mandolin pieces and closed with the twelve string guitar. Most of these pieces were purely instrumental, and his closing piece was the epitome of the instrumental genre; a sample of program music. Program music, for the enlightened, originated in the last

century where the performers attempted to convey specific visual images through music alone. Essig's composition "Sunrise" was a brilliant success in this regard in portraying a musical version of dawn as well as the confused emotions of lovers on the morning after. The only piece not composed by Essig in "Sunrise" was the denouement, which was an excerpt from Bach. So successful was this closing piece that Essig was called back, and his encore was an instrumental lullaby.

Essig stated after the show that he was very pleased that his more classical instrumentals had been so well received. They represent a new direction in his compositions and are highly prevalent on his latest album **Sequence** which has only two vocal pieces. Essig mentioned that the music he tinkers with in private are things like "Sunrise" rather than his older Delta Blues. New direction or not though, it has the distinctive brand of Essig with powerful, slashing chords and the impeccable fingering of the true craftsman.

The guest set was performed by Maria D'Amelio with the occasional



David Essig at Bitter Grounds.

assistance of Brenda Lee. The bulk of her set were selections from popular performers such as Stevie Wonder, Gladys Knight and the Bee Gees. Her contribution to songs such as "Sunshine of My Life" came in the form of a rich, sultry alto voice and a slower tempo, lending a more romantic atmosphere to these former radio hits. It was unfortunate that Maria did not have more of her own compositions to present, as one, "Too Easily" best suited her style. Brenda's contribution to the set was the delicate fingering of the classical guitar, particularly effective in the closing piece, Billy Joel's "Piano Man".



# 16 Entertainment

## Artistic experiment successful

by Fiona Grieve

One moment we walked through the streets of a bazaar in the far East, the next we were in a heavy rainstorm in the bush. Such were the images Nexus managed to create in their improvisation Saturday night. Clocks, a month-old baby, a jungle and a clear stream of water all appeared in their turn. I would have been quite

happy to listen to them all night. Each musician was surrounded by an amazing display of instruments: chimes, gongs, drums, xylophones, juice cans, maracas and bells. These instruments spoke to each other with an amazing variety of voices, the over-all effect held the audience's interest for a full half hour.

In Mbira, which followed, Kyra Lober danced to Nexus' accompaniment. This was not quite so successful. Ms. Lober spun round and round throughout the whole number, and, although her dress of many colours and sparkles added some variety to her twirling, this was just too limiting to have interest for the whole piece. Perhaps more changes in speed would have helped.

She redeemed herself later on in the programme, however doing a visual accompaniment to Birney's "Spruce Tree" which was a delight to the eyes.

It is unusual for a poet known for the musical and rhythmic qualities of his verse to allow a group of musicians to play as background to his readings. It turned out to be very effective, however. Of particular note were "Winter Saturday" — a vivid picture of winter on the prairies and "Sestina for the ladies of Tehuantepec" — a play on the words of a South American guidebook. Birney's "trawna tuh bellvul", "lusson" and "The Bullfrog" were read without accompaniment, but were also favorites.

It is too seldom we have such interesting arts' experiments' here at Queen's. This one was most successful and drew a very mixed crowd

from stock-brokers, through professors, through the artists of the Arts students. Congratulations Performing Arts Centre. Let's have more of the same.



Nexus: the art of percussion.

## Ferguson Concert

by Staff

Maynard Ferguson trumpeter, valve trombonist, instrument designer, reader and composer is to give a concert in Jock Hart on Monday November 20th.

If the record sales are indicative of an artist's popularity then Maynard Ferguson's "Conquistador" has propelled him into the seventies with a power. It features two cuts already being played in the disco's. "Star Trek" and the theme music from the hit movie Rocky, "Gonna Fly Now".

Ferguson is a man with wide audience appeal and his career has spanned three decades. He played with the Stan Kenton Band way back in the 50's and has never looked back. Recently he has

teamed up with Jay Chattaway whom Maynard considers one of the "most creative people to work with as a composer". Although his music is changing Maynard Ferguson fans do not have to worry that he will forget his past. Ferguson has that unique ability to progress while maintaining his audience appeal. His current success can be largely credited to the youthful audiences of the seventies. But he is still highly regarded by those who remember him from the early days of big band jazz.

It will be interesting to see how he combines classical jazz with the more upbeat tempo of his newest tunes.

# cineguild

presents

This Week - Nov. 16th

# TOMMY

Starring The Who and others

Next Week: "Everyone is dead!"



Peter Townshend

# Entertainment 17

## Art through mime

by Peggy Walker

The Market Gallery presented an interesting display of mime in their shop windows on Saturday November 11th.

Raymond Cosgrove, an actor, and Peter Ayton, a dancer, both from Studio 6 were the participants. It was an unusual form of mime in the sense that there was little actual movement involved. Working with various backdrop prints, the artists used appropriate props in an attempt to relate to that print through movement, pose and feeling. For example, Peter Ayton chose a print by Bob Sanders called "Through an open window" which consisted of a view through a window slightly obscured by a vase containing a

single rose. As props, he used white makeup totally covering his face, darkened his lips and held a rose to complement the backdrop print. The mime consisted of twenty minute sets in the windows throughout the day.

Studio 6 located at 6 Princess Street, has been formed under the initiative of Cosgrove and Ayton. The idea behind the studio itself is to provide a space for creators in diverse fields from musicians and dancers to actual artists. Here they can meet, discuss ideas and work together. It is also a place in which one can become involved in a new interest by participating in some of the many classes offered by Studio 6.

Body workshops, concentrating on movement and body graphics in order to become aware of your own body, are held in the mornings at 8:30 and 10:30 from Tuesday to Friday and also in the evening at 6:30 from Tuesday to Thursday for approximately one and a half hours. Drawing classes are held on Thursday evenings.

The idea behind Studio 6 is to be a multi-purpose and multi-dimensional workshop. The input of ideas and energy will animate the many art activities, so if at all interested, you are encouraged to drop into the studio.

A film entitled Stanley William Hayter: The Artist as Teacher, will be shown at the Art Centre free of charge on November 16th at 12:30 p.m. and 7:30 p.m.



George Ball: "Clairiere dans la foret."

## Hayter featured at Agnes

by Peggy Walker

The Agnes Etherington Art Centre has organized an exhibition as a tribute to Stanley William Hayter and his famous printmaking studio in Paris, the Atelier 17. The 24 prints were acquired by Jennifer Dickson and her husband, Ronald Sweetman, while she herself was studying in the studio between 1961-1965.

Since the beginning of the studio, just over fifty years ago, many different ideologies have affected the artists and their teacher, from the non-figurative work at the Ecole de Paris to the Gestalt psychology and the writing of Jung on the unconscious which made a significant impact on the types of imagery created.

At a Brown Bag Lunch on November 9th, Jennifer Dickson

provided valuable personal insights into the operation of Atelier 17, about Hayter as a teacher and about her fellow students whose work is also represented in this exhibition such as that of George Ball in "Clairiere dans la foret" an engraving of 1960. Hayter encouraged freedom and experimentation and the exchange of ideas between artists. He also emphasized the value of the print as the direct medium and not just as a reproductive technique. Ms. Dickson noted that "some of the ideas Hayter gave me took me years to digest. He particularly disliked those artists that became shadows of him." Not all of them did as illustrated in the works of Marc

# NFT ELLIS HALL 8pm

Wed. Nov. 15

## "My Sister, My Love"

- more European art from the maker of I AM CURIOUS, YELLOW!

Vilgot Sijmon

\$2 member \$1 memberships

# G.S.S. Films

brings Sean Connery as

JAMES BOND, 007

in FROM RUSSIA WITH LOVE

at 7:00 p.m.

and

GOLDFINGER

at 9:30 p.m.

Friday, Nov 17

Dunning Aud

Admission

1.50 for 1 show

2.50 for 2 shows



All This Week!!

one of Kingston's All-time Favourites

# The Original Sloth Band

Shows nightly

No cover Mon., Tues., Wed.

Positively no Polyester Leisure Suits after 7 P.M.



200 Ontario St.  
Kingston



SKI THE GATINEAU MOUNTAINS this winter and return to Queen's, all in one day! The Weekend Ski Club will get you there this winter.

**RAPE CRISIS CENTRE:** 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-4424 or write P.O. Box 161, Kingston.

**QUEEN'S GRADS ARE REMINDED** that the Grad Club is open daily including Saturdays from 12:00 noon till 1:00 pm. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see us at 162 Barrie St.

**LOST:** of little monetary value, but it's my favourite - a gold coloured necklace (star fastened on a chain), in Phys. Ed. Centre Friday Nov 2, between 1:00 and 11:00 pm. If found please call 544-8254.

**BICYCLE STORAGE:** Board-a-bike over winter for \$10. Reserve now 544-2489.

**10. THANKS FOR THE TERRIFIC LUCK:** Nobody does it better! See you at "Novemberfest", xoxo, The Guys.

**SEX AND SOUND CUM TOGETHER:** Akai GX-40D tape deck, Sony PS-5550 turntable, your selection \$225 each. Both are first-class. Call 546-9500 after 6pm.

**TONIGHT:** Queen's Drama Guild general meeting tonight at 7:00 pm in Room 118 of the Theology Building (old Arts Building).

**CLASSICAL RECORDS:** sacrificing 100 albums at half price. Mozart, Wagner, Bach, Schubert, Schumann, Beethoven, others. \$44.2489.

**LOST:** red leather pencil case lost between 7:30 pm and 9:00 pm Tuesday November 13. Sentimental value to owner, contents essential to studies. Reward offered. 549-2559.

**SKI MONT STE ANNE** (reading week) superior accommodation at the CHATEAU FICHOTENAC in Quebec's parish district. \$140 to a room. Places limited. For information call 549-4907 now.

**PETERS** are very desirable. **HOUSE FOR RENT:** available at Christmas, large home, close to campus, fireplace, parking, cheap rent. Call 546-7142 or 546-9063.

**CHURCH OF PLEASURE:** have you been feeling lonely, deserted, unwanted? Has life passed you by? We have the solution. Require knowledge of basic sexual positions. Call 549-2679 or 549-2683 for info.

**LEAVE AT 7:00 am:** Return at 7:00 pm. All in one Saturday. The Weekend Ski Club's day trips to Ottawa this winter WON'T take up your whole weekend.

**CIVIL SERVANTS SPEND** 40 years as unnecessary appendages of the government (with indexed pensions) while graduates of the Queen's Helicopter Pilot School are always respected members of high society.

**LOST A SET OF EYES:** Five keys into Bank has quite a selection (glasses and umbrellas too).

**REWARD OFFERED** for the return of McGill grad ring lost on University Avenue No. 233. Call Phil 544-7817, reward \$25.

**FREE JIVE WORKSHOP:** Lunch hour (12:00 pm - 1:00 pm) (November 14, John Deutsch University Centre, Polson Room, with Mark Gabelin. Don't be a wallflower at your next party, come and learn how to live!

**LOST:** pearl ring, 9 pearls in a cluster, set in gold. Lost in Grant Hall on Sat. nite, Nov 4 (Science 79 Formal). It means a great deal to me to get it back. \$50.00 reward. Please call 546-3807.

**HAVE YOU TRIED** the black and white photofinishing service at Photo Image? All B&W films and prints up to 16"x20" are ready in 24 hours. For more information, visit our labs at 33 Brock Street or call 546-7770.

**JUST NINE LEFT YOU SAY:** Pity! Only nine tickets for Queen's Ski Club's trip to Mt. Ste Anne. Will be sold Wed. Nov 15th at MacCorry, 11am - 2pm. Tickets sold on first-come-first-served basis. \$50 deposit required Wed. nite!

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TALK, between 7pm and 8am, 544-1771.

**CARNIVAL:** for a mere \$25 you can enjoy a weekend in Quebec City during their famous Winter Carnival. The bus will be leaving Kingston on Friday, February 2 at 11:00 pm and returning on Sunday, February 4 at 11:00 pm. The price includes return transportation and two nights accommodation. Tickets are now on sale at the Performing Arts box office in the University Centre.

**DID YOU NOT GET** an Age of Majority Card? Come get an application at Info Bank.

**FURNISHED ROOM** for rent in private home. \$25-week, contains fridge & stove. Laundry facilities available. 183 Toronto Street, 549-7164. Duett!

**I ASSUME** you have finished using my SR 50 calculator. Last time I saw it was in Ban Righ. Serial No. 045283. It's a matter of pass or fail. Please call Fred at 544-4865, thanks.

**THE DUALITY HOT DOG MARKET** is a Desert. Fortunately there is now an Oasis in Canada. Top Dog, Princess St, near Odeon Theatre.

**GIRL WANTED:** is the girl who was riding a speed North on Allred St. Nov. 5, at 11:30 and witnessed a car accident at the corner of Johnson and Allred, we are the drivers of the green Duster and would very much appreciate a call. 544-8037.

**EVERYBODY INTERESTED** in the Student Christian Movement is invited to drop into the SCM Bookroom on the 3rd floor of the Union. Is this the year for you to examine Liberation Theology? Leave your name at the Bookroom or call Shelagh MacKinnon 542-7988.

**NEED ONE PERSON** to fill two-bedroom apt. 550 Frontenac Apt. 1. 10 minutes from campus and downtown. Rent \$11.00 including utilities. Call around dinner time, 5:30pm - 7:00pm, ask for Taki, 544-0070.

**WATERBEDS ARE:** comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds. Call WATERBEDS OF KINGSTON at 544-9540 (6-9pm) and we'll mail you our free, information-packed brochure and price list.

**WHITE GERMAN BRATWURST** served in a soft French roll with specialty mustards and free sauerkraut. 90c at Top Dog - Princess St. near Division.

**KEYRING** with red lab and Joyce heraldry, holding four keys was lost about a week ago. Please call Sandy at 542-2478.

**FIGHTING HARD THE FARMERS' REVOLT** continues all this week, 8:30pm, Convocation Hall. Students, \$1.50, non-students \$3.00. Reservations 547-6291.

**YOU'RE IN FOR A SHOCK:** Suture Shock - Medical Variety Night 1978. Grant Hall at 8pm this Thursday and Friday, Tickets at Performing Arts Office & residence meal lines.

**VENICE SUMMER SCHOOL 1978** is holding a slide show for all interested students. Bring your lunch Friday Nov 17. 12:00 noon Ontario Hall Rm 209.

**REMEMBER:** general meeting of Queen's Drama Guild Tue. Nov 14, 7:00pm, Room 118, Theology Building.

**DUEN'S OUTING CLUB** presents a slideshow and talk on ROCKCLIMBING, presented by the Goulak Backwoods Co-op. 8pm Tue. Nov 14. Polson Room in the Student Union.

**HEY! IT'S CATHY LAWRENCE'S** birthday today! So if you see her, how about a big birthday kiss, hug, smile...or 2011 Have a good day, Cathy!

**DUEN'S SKI CLUB TRIP** to Mt. Ste Anne has 9 tickets for sale for the Reading Week super trip. These tickets will be sold in MacCorry (opposite food machines) on Wed. Nov. 15th from 11am to 2pm. Stay at the Hilton (with pool), transportation, lift tickets for five days for \$155 (\$50 deposit required Wednesday).

**LOST:** one gold watch, has brown lace with diamond set in top. Reward offered, please call 544-8539.

**NEED PASSPORT** or job application photographs? At Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments, or visit our studio on the Market Square.

**ARE YOU INTERESTED IN ASTRONOMY?** If so come and join the Queen's University Astronomy Club, meeting this Thursday Nov 15 in room 222 Ellis Hall. Everyone is welcome!

**ON GUARD 1837:** the Farmers' Revolt is coming. November 14-18, 8:30pm, Convocation Hall. Students, \$1.50, non-students \$3.00. Reservations 547-6291.

**SUTURE SHOCK:** Medical Variety Night 1978. An electrifying evening that will leave you in stitches. This Thursday and Friday at 8pm in Grant Hall. Tickets at Performing Arts Office & residence meal lines.

**FOUND:** silver Parker ball-point pen, in 546-1430.

**DISCOUNTS ON AIRLINE TICKETS** for most destinations. A very limited number are available. Save 25 per cent off the cost of your ticket. For information call 546-9050 up until 10:00 evening.

**PERSON WANTED** to share 2-bedroom apt. 10 minute walk from campus. Rent \$95 plus utilities. Phone Louise 542-6444 after 5.

**REWARD:** for one black velvet blazer last seen running around at Oom Pa Pa. If you bump into it, PLEASE call 544-8036. I'd really appreciate getting it back. It's getting cold!

**MATURE MALE STUDENT,** 35, seeks shared accommodation in co-op house or apt. Must be within 6 blocks from Queen's & available by Dec. 1. Phone 549-7408 and leave message for Ron.

**THE GNOMES, SLINGS, ETC.,** revolutionary art, hilarious cards, cake and croc-a-chairs were great. You have the best, thank for a G. B. Love Kalle, P.S. Thank for the croc Papp.

**HEY! JANE GORDON** - only one year left to be a leauge...?? Better make it GOOD! Here's to the S.T.'s - may you continue rowdy and wild forever! Happy 19th, love Chown West.

**LOST:** somewhere in or between Douglas Library and Chown Hall, gold coloured Timex day-date watch with broken brown strap last Thursday. Please call me at 544-8068. I'm lost without it!

**CREME AND SUGAR:** Happy 2nd anniversary. We'll have to get together for a gang-bang sometime. Luv and kisses, Teabag.

**STUDENTS!** A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special: for only \$39.95 you receive one 8"x10" print, two 5"x20" prints and 8 wallet size prints. Book your sittings by calling 546-7770 or visit us at 33 Brock Street.

**THE STUDENT CHRISTIAN MOVEMENT** is planning to study Liberation Theology this year, using Rosemary Ruether's study. Are you interested in joining in an informal study of these theologies? If so, you are invited to leave your name at the S.C.M. office on the third floor of the Union. Come in for a chat, to borrow a book or simply to check us out, Tuesday afternoons.

**THE FUSE IS LIT,** the blast is coming! Mt. Ste Anne with the Queen's Ski Club. The last few tickets will be sold Wednesday November 15th at MacCorry 11am - 2pm. Last chance to sign up!

**SHOCK OF THE SUTURE VARIETY** is Medical Variety Night 1978. Grant Hall at 8pm this Thursday and Friday. Tickets at Performing Arts Office & residence meal lines.

**GIRLS! HAVE YOUR HAIR STYLED** by a professional hair stylist who lives 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what YOU want. An alternative to beauty salons! 542-2479.

**HAIRSTYLING SERVICES** include shampoos, precision cuts, blow dry curling iron styling, manicures and repair jobs. Having grad photos taken? Going to a formal? Look your greatest by calling me at 542-2479.

**TOP DOG IS NOW LICENSED** & open until 12:30 7 days a week. Have you tried a naturally this Thursday and Friday, Tickets at Performing Arts Office & residence meal lines.

**HAIRSTYLING SERVICES** include shampoos, precision cuts, blow dry curling iron styling, manicures and repair jobs. Having grad photos taken? Going to a formal? Look your greatest by calling me at 542-2479.

**TOP DOG IS NOW LICENSED** & open until 12:30 7 days a week. Have you tried a naturally this Thursday and Friday, Tickets at Performing Arts Office & residence meal lines.

**DANGER FIELDS!!** B-dee and Butty know your meatheds so - go for it! The Rumble will be!

**FOUND ANYTHING** related to the Science Formal that isn't yours? PLEASE hand it in to the Eng. Soc. Office - Clark Hall. No questions asked.

**NEED MONEY?** I need a garage to leave a small car during the winter. Will negotiate the rate. Call Mike 542-7050 most evenings.

**LOST:** man's belted raincoat, LI beige, label "Croydon". Reward offered, Dave, 549-8287.

**HEY G.G. 561:** The plans have been postponed till Nov. 26 because of the College Bowl. Hope you all still can come! For further info, call Kathy at 544-8036.

**ATTENTION ARIES!** Enormous, sculptured, horny, horned Assyrion ram. Sacrifice at 535. 544-2489.

## IMAGINUS EXHIBITION AND PRINT SALE

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## Queen's JOURNAL

## Sports

# Gaels X-terminate X-men

by Don MacKinnon

It was a satisfying weekend excursion to Halifax for the members of the Queen's Golden Gaels and the 175 supporters who followed them from Kingston. The Gaels relatively easy 32 to 10 victory over the St. Francis Xavier X-Men, in last Sunday's Atlantic Bowl, advance Queen's to this Saturday's College Bowl in Toronto for the first time since 1968.

The X-Men were outplayed by a more experienced, more talented, and better prepared football team. In defensive Captain Jim D'Andrea's words, "We weren't cocky, just very confident."

The X-Men aggressive, blitzing defense, all year long the backbone of their team, were completely neutralized by the Gaels well-oiled offensive machine. Jim Rutka, perhaps Canadian College football's finest quarterback, directed the offense to four touchdowns, one more than the X-Men had given up during the season. His efforts earned him the Don Loney Trophy, as the game's most valuable player. He threw an 18 yard touchdown pass to Bob O'Doherty, and a seven yard strike to Rob Miller. Although by game's end his passing total had slipped to 13 for 22, it was in the first half that he did most of the damage.

Of his 14 passes, he was good on ten, for a whopping 219 yard total. The Gaels' field general was outguessing the X-Men's defense. "I was reading their blitzes and the line did a good job of protecting me", Rutka explained after the game. Coach Hargreaves underlined the point by commenting that, "If you don't get to the quarterback on a blitz, that puts a lot of pressure on the deep backs".

With the Gaels' excellent corps of receivers working themselves into the open, the watertight X-Men defense suddenly started springing leaks. By early in the third quarter, it

had become a flood.

The Gaels ended the game with 451 yards of total offense, while grudgingly giving up only 171 yards Defensive Captain D'Andrea, justifiably proud of the way the defense played, gave the credit to the defensive coach. "The reason we have the best defensive team in the country is John Thompson".

Queen's received an early scare, but rebounded well. Tom McCartney, unwilling to spot the X-Men an early single, tried to run Mike Sheasgreen's wind assisted 55 yard punt out of the end zone. He was hit hard at the one, fumbled the ball, and the X-Men pounced on it for a major score. The time was only 3:23, and things looked bleak for the Gaels.

"Deep down inside we thought we'd come back," said the author of the Gaels comeback, Jim Rutka. Midway through the quarter, the offense marched the length of the field with Tom McCartney going in from the two.

Blaine Shore's saving tackle on the ensuing kickoff, was all that prevented Marty Leggin from going all the way. The X-Men however were in good position for a field goal, which they kicked at 13:54 of the first quarter.

Two plays later, Manasterky, with the help of a beautiful block by Rob Miller, went 74 yards on a pass and run, to the X-Men's one. On the next play, to the first of the second quarter, Marinucci crashed into the end zone. After missing the first convert, Shore put this one through the uprights. The Gaels had gone ahead to stay, 13 to 10.

A single off a wide field goal looked for a while like all the rest of



Rutka's quick passes were the key shutting off the X-men's blitz.

the scoring that the Gaels would do, until the defense forced a fumble with only 1:08 to play in the half. The offense made the turnover pay off, by driving downfield for a major score. With only twenty seconds to play, Rutka floated a pass deep into the endzone, where O'Doherty outguffed the defender for an 18 yard touchdown. The successful convert made the score 21 to 10 at the half.

"It took us longer than we expected before we contained their offense", John Thompson quipped after the game. In the first half Blaine Shore field goal. Shore's three pointer, coupled with a Tim Wardrop punt single earlier in the quarter, rounded out the scoring. Last year's loss to Acadia had been avenged.

There were few in Huskie Stadium Sunday who at game's end would have argued that the Gaels came from the weakest division in Canada.

## College Bowl Info

Tickets: details\* are available on a poster in the front hall of the Physed Centre.

Rally: Friday night at 11 p.m. in Nathan Phillips Square (in front of City Hall).

PARADE: leaves Allen Gardens (corner of Sherbourne and Carleton) at 10:30 a.m. Saturday and proceeds along Sherbourne to Bloor, and along Bloor to Varsity Stadium.

GAME: at Varsity Stadium at 1 p.m. and broadcast on CBC Television.

SECURITY: Metro Police are at the gate and no alcohol is allowed into the stadium, even in wineskins-frisking is sporadic. Police on horseback guard the field.



The Gaels bowl their

way over the end

line for one pf

many touchdowns.



## B-ball Gaels improving, drop tight battle to RMC

by Ron Jamula

The RMC Redmen pulled away in the final six minutes last Wednesday night to defeat Queen's Golden Basketball Gaels, 67-57, before a

packed house of Redmen supporters in the Barlett Gym. The Redmen, now 2-2 on the year, showed poise and experience gaining the victory over a young, aggressive Queen's squad.

The game started slowly with both teams committing numerous turnovers in the opening minutes. The Redmen finally caught fire with outstanding outside shooting by guard Randy Russell and opened up a 26-14 lead with nine minutes remaining in the first half. Queen's, trying to speed the tempo up, employed a full court, man to man press and succeeded in cutting the RMC lead to 31-25 with 3:02 remaining. The teams traded hoops the remainder of the half and the Gaels went into the dressing room trailing 35-27.

The second half started with a bang as a rejuvenated Gaels squad scored ten of the first fourteen points to cut the RMC lead to 39-37. Lead by the inside shooting of freshman Rick Varsava and centre Phil Moore, Queen's took its only lead of the game 50-49 with 6:00 minutes remaining in play. Inexperience now took its toll on the Gaels as the fresh-



The Gaels' Folkard aims for two.

Only one goal allowed so far this year

## Hockey Gaels blank Guelph 4-0

by Susan Creighton and Sue Reynolds of Orlando's goal proved to be too much for her to handle, as she victoriously this weekend as they chalked up a 4-0 win against the Guelph Gryphons.

"Pygmy Gardens", noted for its small ice surface, tended to cramp Queen's passing and skating skills. This, however, did not stop them from outplaying the Guelph squad. Janean Sergeant dazzled several Gryphons as she skated past them for Queen's first goal, a minute into the game. After a short lull, Cathy Eberts snapped a shot into the top corner of the net. Keeping up the pace, Kim Ferguson totally outmanoeuvred the Guelph goaltender, adding another point to Queen's side. Karen Orlando tipped in the final goal on a pass from Ferguson. (The excitement

men guards were guilty of forcing the ball inside. The Redmen took advantage of this and seized control of the game. A 20 foot jump shot by Nick Garito with 3:32 remaining brought the Cadet fans to their feet as RMC opened up a five point lead. Queen's could not overcome the tough Redmen zone defence and trailed 61-52 with one minute remaining.

The Gaels' coach Tom Frood was

optimistic despite the loss. "We played a good ball club and remained close throughout without two of our starters. Our lack of experience really showed, but generally I think we've improved every game."

Nick Garito was outstanding for RMC scoring 22 points all from the 20 foot area. Queen's was led by 6'1" forward Rick Varsava who scored a game high 26 points. Phil Moore chipped in 13 points for the Gaels.

## College Bowl Weekend IN TORONTO

The Tricolour Express will be run as usual on Friday to Toronto, returning Sunday for only \$12.50.

To accommodate Football Fans,  
6:00 P.M. buses will also be available.  
Please specify at Performing Arts Box  
Office which Bus you want.

Early & Late Buses on Friday will leave the Student Union, stopping at Oshawa, Scarborough & the T.O. Bus Terminal.

On Sunday All Buses will depart Union Station at 7:00 P.M.

The Tricolour Express will also run to Montreal this weekend. Round trip only \$13.50.

Buses will leave the Union at 3:30 and stop at Woolco & The Bus Terminal.

Buses will leave the Montreal Bus Terminal at 7:00 and stop at Fairview at 7:20.

## Rugby Gaels triumphant!

### FIRST XV

by Don Cameron

Last Saturday the 1st XV Rugby Gaels accomplished the goal they had set for themselves two months ago in early September—the OUA Rugby championship was theirs. Queen's squeaked by Guelph 16-15 in a see-saw game to win the league title ending a seven year dry spell.

Guelph came out looking much



Scrum half Larry Cook tastes the sweet wine of success.

stronger than they had in the previous week's game. The Gryphons scored early in the game on a penalty field goal following it shortly afterwards with a drop goal by flyhalf Andrew Parkinson. John Reid, shouldering the kicking for Queen's, put the Gaels on the scoreboard connecting on a penalty field goal. Possession of the ball changed frequently turning the game into a slow defensive battle.



Coach Gavin Reid all smiles.

Twenty yards out from the Gryphon's goalposts Queen's prop forward Rob Bruce threw a long line-out pass to wing forward Jim Stone. Stone broke through the Guelph back line to run for a try that can only be described as spectacular. Reid converted to give the Gaels a 9-6 lead. The Gaels, relying on their lead, let up momentarily allowing Guelph to penetrate deep in their end. A dangerous play call against Queen's resulted in a penalty field goal being kicked by Guelph. This penalty tied up the score at 9-9 for the half.

The Gaels came out flat in the first part of the second half giving Guelph fly half Andrew Parkinson room to drop kick the ball. The Gryphons threatened but a strong defensive surge by Queen's thwarted all of Guelph's efforts to score. A good 'hook' in the scrum resulted in Gaels' scrum half Larry Cook picking up the ball and running towards the Gryphon's try line. After an awe-inspiring run Cook made a neat pass to John Reid who dove over for the try, restoring the lead to Queen's: 13-12. It should be noted here that Larry played an excellent game, feeding the ball well to the backs as well as making several key tackles. Queen's continued to contain Guelph and increased their lead to 16-12 on a penalty kick by Reid.

In the dying moments of the game Guelph made a last ditch attempt to score. A penalty field goal from the Gryphon's fullback brought Guelph within 1 point of the Gaels. The Gaels held out and when the whistle blew the title was theirs.

### SECOND XV

The Queen's 2nd XV Rugby Gaels capped their perfect 8-0 season Saturday afternoon in their championship victory over the Western Mustangs. The score of 25-7 was in keeping with the team's regular season play. The Queen's 2nd XV Gaels were undoubtedly a cut above all the other teams in the league.

Queen's started off the game on a high note scoring from a loose play by eighth man Kevin Wilson. The Gaels' back row (Kevin Wilson, Tim Price, Peter McQuaig) effectively cut off the Mustang's back play giving them few chances to run. Jim Gray intercepted the ball from the Western line and dashed seventy yards for a Queen's try, leaving the Mustangs eating his dust. Peter Reid collected another four play points



Queen's forwards Delmonte, Nixon, Payne, Hyde and Stone leap for ball from lineout.

shortly after bursting through the Mustang pack on a powerful end run.

Richard Vaughn, playing an admirable game at center, added insult to injury by scoring a fourth try, giving Queen's an 18-3 lead. Dennis Johnston, as well as kicking a penalty kick, scampered past the Mustangs for the Gaels' final try. The only scores for Western were a penalty

field goal and a last second try. Coach Gavin Reid must be congratulated for the fine job he did this year for the Gaels. It is certain that without his coaching support, and organizing efforts the team would not have done nearly as well as they did. Gavin will be away on sabbatical next year and his presence will be sorely missed.



Seconds' scrum half Andy Boright flicks ball up to waiting teammates Johnston, Price and Vaughn.

Doctor's Orders for any ailment:

## Culture Shock

**Medical Variety Night 1978**

Friday & Saturday, Nov. 17 - 18  
8:00pm (Nov. 18 performance on Nov. 16, if Gaels are in College Bowl.)

**GRANT HALL**

Tickets: \$2.00 at Performing Arts Office & Meal Lines

## Hillel House

Fri. Nov. 17 - Onegshabbat Dinner 6:00 p.m.

Sun. Nov. 19 - Sun. Night Dinner 6:00 p.m.

followed by Hebrew Conversation lessons (all levels)  
124 Centre St. (Corner of Union)

If you are interested in visiting the penitentiaries, contact  
Rabbi Horowitz — 542-5012



## 22 Sports

### Queen's at sloop championships

by Clayton Jaeger

Three members of the Queen's Sailing Team, representing not only Queen's but also the Canadian district of the Intercollegiate Yacht Racing Association (ICYRA), participated in the North American Sloop Championships (3-man) hosted by the United States Naval Academy in Annapolis, Maryland, two weekends ago. Led by former all-American intercollegiate sailor Terry

McLaughlin acting as helmsman, with his crew of Tony Snell and Steve Fleckenstein, the team finished a very respectable fourth place in the hotly contested eight boat fleet. The eight schools in the regatta each represented one of the districts of the ICYRA, which in turn represents approximately 200 schools across North America.

The regatta consisted of eight races allowing each team to sail the

eight 24' Rainbow class sloops once, ensuring absolute equality in the series. Two races were held on each of Friday and Sunday in winds never exceeding 10 knots, and four races in a fresh 10-18 knot breeze were run on Saturday. The Queen's team pulled into fourth place in the standings on the last upwind leg of the last race where they finally managed to shoot the correct corner, passing six boats and winning the short race by over two hundred yards.

The Championship was captured by the University of Texas team sailing a near flawless series. Second place went to the defending champions, the Naval Academy, and third to University of Rhode Island.

The Queen's team has proved themselves number one in Canada sweeping back to back doublehanded and triplehanded Canadian Championships last month. With the aid of last weekend's results, the team will probably regain its ranking in the top ten of North America, which it has held for the most part of the last four years.

Upcoming regattas are the 32nd Annual Timme Angsten Regatta, Nov. 24-26 in Belmont Harbour Chicago and hopefully the Windjammer Regatta hosted by Tulane University in New Orleans, February 24-25 of next year.



#### WIC NEWS

by Cathy Lawrence

"Smorgasborg" is the name of the winning team that was undefeated last Saturday at the WIC co-ed volleyball tournament. Team members were: John McFarlane, Bruce McFarlane, Kim Carlton, Donna Gallagher, Ginny Crozier, Linda Morin, Jane Skirid and Martin Blaser. Engineering emerged victorious in the WIC indoor softball. Commerce placed a close second. Thanks for the enthusiasm that made the indoor softball comeback a great success. PhysEd is leading the WIC broomball league with Nursing, Arts 82, and Glengary tied for second. Cheryl Farnsworth and Sue Sangster showed terrific form Tuesday night as they led their team to victory, netting two goals apiece.

If you are interested in playing WIC ice hockey, next term, sign up on the bulletin board in the change room. To avoid any defaulting a minimum of ten names per team must be submitted.

The Queen's Journal Tuesday, November 14, 1978

The Queen's Journal Tuesday, November 14, 1978

## All Around Town 23

### Tuesday, Nov. 14

**Vorticism and British Art:** an illustrated lecture by Malcolm Cormack, Curator from the Yale Centre for British Art. 8:00 p.m. in the Agnes Etherington Art Centre. Admission free.

**Outing Club:** Meeting at 8:00 p.m. in the Polson Room. Goolack Backwoods Co-op will be speaking on Rockclimbing and you will have a chance to order reasonably priced equipment. Also, come and find out about ropes course and the hike in Gould Lake area on Saturday.

**Faculty of Law Symposium:** Second of three symposia dealing with issues surrounding the current attempts to reform the Constitution. Four professors, C.T. Asplund and D.A. Soberman of the Faculty of Law, D. Usher of Economics and Richard Simeon, Director of the Institution of Intergovernmental Relations will be commenting on the Allocation of Legislative Powers. 8:00 p.m. Theatres D&E, MacDonald Hall.

### Wednesday, Nov. 15

**Queen's Debating Union:** Meeting in the Polson Room, 7:30 p.m.

### Thursday, Nov. 16

**Agnes Etherington Art Centre:** presents two films, Stanley William Hayter's "The Artist as Teacher" (25 min) and Jasper Johns' "Decoy" 12:30 and 7:30 p.m. in the Art Centre.

**Queen's Philosophy Society:** presents professor C.B. MacPherson from the University of Toronto's department of Political Economy, who will be speaking on "The Rise and Fall of Economic Justice". 8:00 p.m. Watson, Rm. 517.

**New Zealand poet:** Mike Doyle, who has lived in Victoria, British Columbia, since 1968, will be reading from his work. 8:00 p.m. in The Red Room, Kingston Hall.

**Queen's Circle K:** Club meeting at 7:00 p.m. in the Memorial Room, John Deutsch Centre.

**Kingston Public Library:** presents a program of films entitled Work For Women: Rewriting our History. The films shown will be "Lady from Grey Country", "Women are Warriors", and "Archival Film Package". At Kingston Public Library on Johnson St. at 7:30 p.m.

**Suture Shock:** Medical Variety Night 1978, Grant Hall. 8:00 p.m. Tickets at Performing Arts Office and Residence Meal Lines.

### Friday, Nov. 17

**International Colours Night:** dance sponsored by the International Club, 8:30 p.m. in the International Centre. All welcome, members 75 cents, non-members \$1.50.

**Friday Noon Discussions at Grey House:** Topic of concern "The Macho Rejection of Nurturing!" Is the Woman's Rights Movement seeking freedom or a new form of slavery? What do Social Workers, Teachers and Nurses - the semi-

professions, have in common with the Woman's Right movement? Discussion led by Dick Deshaw, Anglican Lay Chaplain. Bring your lunch to the Grey House, 51 Queen's Crescent. Coffee, tea and dessert provided.

**Queen's Homophile Association:** drops ins are every Friday, 8 p.m. at the Grey House. As well, our telephone lines run every Mon-Fri. 7-9 p.m. Tel: 547-2836.

**Suture Shock:** Medical Variety Night (2nd performance) 8 p.m. Grant Hall.

### Saturday, Nov. 18

**College Bowl:** Queen's vs U.B.C., Toronto, Varsity Stadium.

### Sunday, Nov. 19

**Sunday Mass:** at St. Thomas More Parish, Dunning Auditorium, 10:30 a.m. and at Newman House, 192 Frontenac, 7:30 p.m.

Chalmers United Church service at 10:30 p.m.

### Monday, Nov. 20

**Faculty of Law Symposium:** Principal Watts, Professor Hugh Thorburn of Politics and Professors, W.R. Lederman and J.D. Whyte from the Faculty of Law will be discussing "The Reform of Major Institutions Parliament and the Supreme Court of Canada" at 7:30 p.m. Theatres D and E, MacDonald Hall.

### Drama

Tickets are now available for "1837 The Farmer's Revolt" a play written by Rick Salutin and Theatre Passe Muraille, and presented by Queen's University Department of Drama Convocation Hall 8:30 p.m. November 14-18. Tickets \$3.00 for adults, \$1.50 for students and senior citizens.

### Movies

Capitol 1. Up in Smoke  
Capitol 2. Message from Space  
Capitol 3. Silent Partner  
Capitol 4. Inheritance  
Odeon 1. Paradise Alley  
Odeon 2. Wild Geese  
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## Financial advice for the graduating professional.

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## Picket marks OFS strategy change

Few will argue with the assertion that when a desired end cannot be realized through the means presently employed, then those means must be changed. This would appear to reflect what executive members of the Ontario Federation of Students are thinking. The Mass Informational Picket Line scheduled for this Thursday represents a change in not only the tactics utilized by the OFS, but the direction in which these tactics are focused.

For the last two years the OFS has attempted to consult with Ontario Cabinet ministers and even to confront the government with mass demonstrations against cutbacks. Regrettably, these means did not enjoy much success—the Provincial Government remained firm in its conviction to

balance the budget by 1980—largely through cutbacks to the social service sector.

Now the OFS has adopted a new approach, one that hopefully will neither alienate the general populace nor leave them with the belief that students are a selfish lot, unprepared to accept what all other groups in society must.

The informational picket line is an attempt to inform the public that students are not an interest group concerned only with obtaining more of the "economic pie" for itself. Rather the point is to emphasize that the entire pie is too small.

Moreover, the picket will focus on cutbacks in a more general fashion, that is, it will deal with their effect on the entire social service sector rather

than on post-secondary education by itself. Indeed, the OFS is acting as more than an interest group pushing for incremental change. They are suggesting that the financial arrangements made by the Ontario Government are ineffectual in dealing with the problems facing all sectors of society.

The informational picket is a fresh approach to an old problem, mainly because confrontation and consultation have not succeeded in forcing the government to change its policy.

When the buses leave for Queen's Park on Thursday morning Queen's students should be aboard. An informed voice of opposition is more convincing than one that waves placards.



The Journal  
will  
appear  
once weekly  
on Tuesdays  
for the  
remainder  
of the  
fall term

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# Queen's JOURNAL

VOLUME 106 NUMBER 26

TUESDAY, NOVEMBER 21, 1978

Queen's University, Kingston, Ontario

## Gaels roast T-birds



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108-0 and Number 1



# Veni, vidi, vici

by Warren Everson, Eric Evans and Don MacKinnon

Over 7,000 Queen's football fans invaded Toronto on some 30 buses for a College Bowl weekend they won't soon forget.

Neither will the British Columbia Thunderbirds.

Neither will Toronto.

Neither will the bar owners.

It was ten years ago when Queen's last went to the College Bowl and those who made the trip had a lot of rowdiness saved up for the anniversary event.

"I'm going to help take down the goalposts," said one third year Arts student. "I mean, I'm going to have a good weekend and watch the game and all that, but I'm damn well going to get those posts."

In a remarkable display of restraint, the mass of spectators on the sidelines waited until only 18 seconds remained in the game before charging on the field and ripping the goalposts apart.

The remainder of the 19,000 still in the stands were then treated with the sight of what must surely have been the largest Oil Thigh in recent memory.

The game itself, however was only part of the weekend's festivities.

Friday night, about 2,000 gathered in Nathan Philips Square to chant, cheer and generally create a public nuisance. Said one fourth year Politics major, "My friends tell me I was there. Could be I do remember going skating on the rink there, and it's a good thing I didn't fall or I might have drowned."

In spite of the exuberance of the fans, police reported few serious incidents throughout the weekend. One veteran cop, a College Bowl regular, said it was the most enjoyable game he had attended on both a personal and an official level.

Many students stayed at some of Toronto's posher hotels - sometimes with ten or fifteen in a room. One group of students was overheard to say "The manager just came into the room and said 'Okay boys, clean up the room and out you go. But it was O-K, we came back later and talked our way back in. There were no hard feelings either way.'"

Toronto drinking establishments looked on the invasion with mixed feelings. While business was certainly booming the scenes were hectic. The manager of the Nickleodeon, standing amongst the cheering students, broken glass and furniture bellowed, "We're just not

used to this kind of thing here. It's insane! But business is good."

Although the weekend was not marred by any major problems, a few close calls could have resulted in serious injury.

Strip shows in the gusty wind on top of the concrete arches of Nathan Philips Square could have sent the exhibitionists to the hospital had they fallen to the rink below. Later at the stadium the foolish trick of shoving fans while they performed Oil Thighs resulted in a few minor injuries.

Post game celebrations were not limited to the fans. The team, which has been in training since mid-August took advantage of the long season's end to celebrate with abandon. A smiling Jim D'Andrea said after the game, "A month ago, Dave Marinucci and I pledged we'd shave



McBey

off half our moustaches if we won the College Bowl."

Also losing half their facial hair were Jim Muller, Dick Bakker, Ed Andrew and Francis Sheridan.

Jim Rutka's Meds class paid for a ticket to fly his fiancée Mari up from Princeton for the game. She suffered in silence as a fan behind her kept shouting, "Kill Rutka, get his knee!"

"I really want to thank Jim's class," she said. Rutka himself was playing his first home game in Toronto since his High School final in which his team lost by one point. "I had a score to settle with Toronto," he said.

A happy Doug Hargreaves commented after the game on the phenomenon that had all of Toronto talking. "What fantastic fan support, that had to give us a lift." Amen Doug.

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## Christie elected Rector, vows to get the job done

by Warren Everson

Hugh Christie, former AMS President, was elected Rector of Queen's with a convincing victory over challenger Paul Tinari last Wednesday and Thursday. Christie captured 1608 votes to Tinari's 692, thus becoming the fifth student to hold the position.

"I'm very pleased with the result, and rather than seeing the election as an end in itself, I see it as a chance to settle down to three years of getting the job done," Christie said.

"My number one concern will be to make sure the rector doesn't just pull back into his office and disappear, so I'm looking at ways to stay more approachable."

2,391 students voted in the election. Ten votes went to Terry "Veg" Reynolds, who had withdrawn from the race, and five ballots were spoiled.

Christie said Sunday that he was planning weekly meetings in which



Christie will be "approachable" McBey

students with matters to discuss could sit down to lunch with him in the McLaughlin Room, however the details are not yet arranged.

## "Unpegged" fee hike

by John Baktis

An "unpegging" of tuition fees by the Ontario government could result in exorbitant fee increases according to an Ontario Federation of Students (OFS) press release.

The "unpegging" of tuition fees will afford universities across the province the autonomy to set their own rates without penalty to their operating costs, said OFS Vice-Chairman Colin D'Eca.

The current way of setting tuition fees is uniform across the province. The government controls the fees indirectly, according to Vice-Principal Courtwright. The government issues grants to the universities and the students must compensate for the rest of the operating budget through tuition fees.

At the present, D'Eca added, for every dollar the university charges over that set fee, they are penalized a dollar from their operating budget.

"By 'unpegging' fees, then this penalty is removed for up to 25% of the cost of operation," he said.

"Therefore the student can be made to pay 25% of the cost of education without a penalty to the university's operating cost."

If students were required to pay 25% of the educational costs, the fees would be "sky-high." According to an OFS press release, the average U of T student would be paying \$1157 a year - \$400 more than any other institution in Canada.

"There's no real prevention of a university raising its fees, but who wants to be the first? Who's going to commit hari kari? No one wants to be in that awkward position," said Courtwright. "If various universities raise fees on their own, then it is not fair to students vis-a-vis the whole system."

Courtwright also added that if this increase was done unilaterally across the province, then it "will not disadvantage other students vis-a-vis the whole system."

"Any university can raise fees if they want, but who wants to be left out on a limb?" asked Courtwright.



Students from across the province picketed at Queen's Park

## OFS protests underway

by Rob Southcott

Approximately 350 Ontario university students held a mass information picket at Queen's Park Thursday to protest predicted cut-backs by the Ontario government in the area of post-secondary education.

The picket, which included about 20 students bused in from Queen's, had been organized by the Ontario Federation of Students as a starting measure in their protest against new education budget announcements, which are scheduled for later this month.

Despite the fact that only 350 students were in attendance (as opposed to an estimated 7000 who were at last year's anti-cutback rally at Queen's Park), OFS Vice-Chairman Colin d'Eca was not disappointed with the turnout. "It wasn't a demonstration, so numbers don't count as much," stated d'Eca, who maintained that the action was meant to be a "pre-empture" to future OFS actions that will occur.

AMS President Dave Brown also felt that the success of the picket didn't depend solely on numbers, but he did admit to being rather doubtful

about the atmosphere that surrounded the picket.

"I wonder whether people are just tired," said Brown, "and as one person said to me, 'well, this is the third demonstration here this week.' Brown also had doubts about the timing of the event joking that if the picket had been held two days later, Queen's alone could have had 6000 people there."

Despite any doubts about what happened, both d'Eca and Brown agreed that the picket did manage to have wide representation from universities and colleges across Ontario, managing to bus in people from a combined total of 20 institutions in the province.

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## Aldermen Discuss By-Law

by Elizabeth Dewart and Deb MacLeod

Interviews with some recently elected Kingston aldermen revealed that they felt some proposals for by-law changes affecting student housing were inadequate. These proposals would further limit the number of unrelated people permitted to live in one house in certain zones and restrict additions to existing structures.

Alderman John Clements of Ontario Ward sympathized with the proposals because they would relieve housing pressure on single families who cannot afford the high rents paid collectively by several students. Clements and Alderman Lois Miller of Sydenham Ward noted that some residential areas do not have the capacity to accommodate a high density population, traffic and parking.

Both emphasized that these proposals were only tentative and needed much work. Miller, who is personally opposed to the change, said that the tradition of student housing is a life style that should be respected.

However, both also recognized that the by-law would have to apply to all zones, and that the city couldn't discriminate in favour of the

students. But if the proposed change are such that students are not exempted, student housing would become a problem.

Another proposed by-law change would restrict additions to existing structures in some downtown residential areas. Miller described some of these additions as "a cheap way of exploiting the student situation", where they need a conveniently located, cheap dwelling. Alderman Yuri Tarnowewsky of Victoria Ward said that in such cases where housing is substandard "it is incumbent on students to report it. We (the city) act on complaints. Otherwise we can't do anything".

Clements indicated that much of the pressure supporting the proposed changes comes from areas heavily populated by Queen's professors and staff.

Both Tarnowewsky and Clements suggested that the university should take some direct responsibility for the problem.

"It's not just a problem of City Council", said Tarnowewsky. Clements suggested that the "university zone" has not been taken full advantage of, that there could be more development for student housing in that area.

## Live at the Quiet Pub

by Liz McClung

Last week, the McLaughlin Room hosted a series of live evening performances by students, and the opportunity to play will be open to anyone starting next term, according to Sheila Murray, Q.S.A. Director.

Murray said that last week's trial run went quite well. "The cost is minimal, and the students seemed to enjoy both the opportunity to play and to listen."

Despite one complaint about the noise, from the grad residence, Murray said that live entertainment will definitely be a feature of the McLaughlin Room.

"Next term we hope to see the entertainment set up on a more established basis, with a couple of nights a week set aside for it. There will be live entertainment as frequently as student demand warrants," she said.

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Residences take a beating from the elements as well as rowdy students. DAB

\$58,000. in repairs

## Repair costs won't raise fees

by Mary Anne Tateishi

A series of major structural repairs on residences will not affect residence fees according to Gerald McGrath, Director of Residences. The roof of Morris Hall was just replaced at the cost of approximately \$42,000, and this may be only the beginning in a cycle of residence repairs. The renovations, which were completed about three weeks ago, are part of the standard budgeted repair plan.

The life expectancy of a flat roof is twenty years, said McGrath, but the roofs are inspected on a regular basis so that the repairs may be delayed as long as safely possible. These costs do not have a direct effect on the price of residence because they are charged to the retained earnings account of the residence budget.

However, students may look forward to some inconvenience during a series of repairs. McGrath noted that the major building boom in residences occurred in the late fifties, so that "most of the residences are now coming into a period of major replacement".

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## The World in Brief

by Janet Brick

**Toronto:** Osgoode Hall voted down the option of becoming trial members of the Ontario Federation of Students. Reasons cited for the outcome of the vote range from the desire to retain an independent status to lack of interest in the OFS programs and the heavy turnout of first year students who are particularly not interested in OFS.

**Kingston:** Kingston voters returned Ken Keyes to the position of mayor of Sydenham Ward, where the majority of Queen's students live, elected Lois Miller (Incumbent) and Bill Knapp to the aldermanic seats.

**Hollywood:** Mickey Mouse, on the eve of his fiftieth birthday and the seventy-fifth anniversary of Hollywood, became the 1700th star to be placed on Hollywood's Boulevard Walk of Fame. He is the first cartoon character to be named a star.

**Queen's Park:** Last week, Stephen Lewis resigned from the Ontario Legislature after serving as an NDP member for Scarborough-West for fifteen years. His skilled oratory will be missed by his fellow M.P.'s.

**Ottawa:** The Ontario Federation of Labour joined the Canadian Labour Congress in their refusal to support the Canadian Union of Postal Workers defiance of the federal government's back-to-work order. The O.F.L. also criticized the federal government's intervention.

**Rhodesia:** Black majority rule has been postponed. Elections originally scheduled for December 31, 1978 will now be held on April 20, 1979. This date was chosen by the transitional bi-racial government.

**Ottawa:** Federal Finance Minister Jean Chretien introduced the long awaited budget on Thursday. Aimed at stimulating the Canadian economy by increasing the competitiveness of Canadian firms and building confidence abroad, it provided a 3 percent drop in manufacturing sales taxes, reduced unemployment insurance premiums, 25 percent credit to Canadian businesses engaged in research and development. Mr. Chretien predicts the results of his budget will be to create 250,000 jobs, a drop of half a percentage point in the price inflation rate and the G.N.P. will drop between 4 and 4½ percent. The main criticism of the budget is the extra \$1 billion dollars it will contribute to the projected 1979-80 cash deficit.

**Iran:** Shah Mohammed Reza Pahlavi placed Iran under temporary military rule in an attempt to curb rampant terrorism and violence. He hopes to buy enough time to reconcile some of the more moderate factions within Iran and form a coalition government. Early indications are encouraging, as the crime rate has dropped.

**Guyana:** Congressman Leo Ryan and a T.V. team travelling with him were attacked and killed while investigating reports that members of The People's Temple, a Californian religious sect were being held captive in Guyana. An American has been arrested in connection with the crime.



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## AMS Surveys Bus-It

by Rob Southcott

Between 800 and 1000 Queen's students would be seriously affected by the cancellation of Bus-It (the transit arrangement between Queen's and the Kingston Public Utilities Commission), according to a recently-completed survey by the AMS on the use of the service.

The survey, conducted under the direction of AMS researcher Elinor Mahoney, was carried out aboard PUC buses on October 25 and 26, to ascertain approximately how many people would be cut off from bus service, should the AMS decide to cancel Bus-It, and which of the two routes currently offered is used more.

In addition to the findings about those who depend on Bus-It, the survey indicated that the orange route (Division St. and Calvin Park) was used twice as much as the blue route (Portsmouth), thus showing that if any changes are to occur when the AMS re-negotiates with the PUC, they might well include dropping the blue route.

One of the ideas that the AMS is now entertaining is simply to have a shuttle service between the west and main campuses, and to have special student bus passes available to students living elsewhere off-campus. The idea of shuttle service alone, though, which would cost about \$50,000, about half of the what Bus-It currently costs, is appealing to AMS vice-president John Koopman, who says that "for half the costs, it (the shuttle) will service about 90% of students' transit needs".

Though the future plans of Bus-It remain uncertain at the moment, Koopman has said the price of any future arrangements must be kept below \$100,000. Though he says the P.U.C. "is going to be hard-pressed to get something under \$100,000," Koopman believes that students have been "taken to town" by the P.U.C., and that something about the current set-up of Bus-It is going to have to change.

## Housing Study

by Liz McClung

This week, approximately 850 Queen's students (12.5 percent) who have been randomly selected by computer will receive housing surveys from the General Services department of Queen's.

According to D.K. Grace of the Services department, the survey is to analyze off-campus housing conditions.

"We realize that this is a busy time of year for students, but we would greatly appreciate it if the students would answer the questionnaire and return it as soon as possible." "The department would like to better the 50 percent return rate of previous years, and more accurately analyze the conditions of off-campus housing."

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NATALIE STELMACH  
CANADIAN WOMEN

"NGOKE" CHAMPION

76-77

77-78

78-79

CANADIAN NATIONAL EXHIBITION

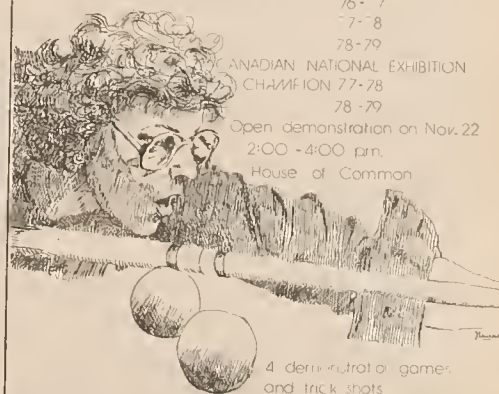
CHAMPION 77-78

78-79

Open demonstration on Nov. 22

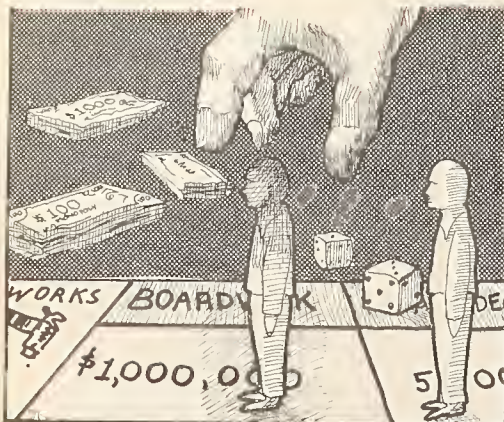
2:00 - 4:00 pm.

House of Commons



4 demerol or gamer  
and trick shots





## ComSoc starts biz game

by Kim Fennell

The Commerce Society, in conjunction with the *Financial Post*, is sponsoring an "Intercollegiate Business Competition" in an effort to improve relations between the business schools of Canada.

Nine schools are now in the preliminary round which consists of a business game and a case analysis. The participants will play this round by telephone and mail correspondence and will be graded by a panel of judges from Queen's.

The schools competing are Carleton, U of T, McGill, Bishops, Western, U of Calgary, Simon Fraser, Dalhousie and McMaster.

The top four teams will compete with Queen's in the final round which is scheduled for January 19 and 20 at the Donald Gordon Centre.

Geoff Arnoldi, chairman of the competition, said, "Publicity is one

of the major benefits. It will be good for the School of Business and for Queen's in general. As well, we hope to create permanent ties with the *Financial Post* since the publication has such a wide effect on Canadian business."

The *Financial Post* will be contributing \$2000.00 to the competition which is 80 percent of the total cost.

The final round will be played in three parts: a business game in which the participants run a "dummy" corporation, a corporation analysis based on a business policy case, and a business oriented debate.

Judges from outside the university will be used for the final round. Six will be from the Kingston community and another three will come from other parts of the country.

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10am Sundays  
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Everyone is Welcome  
For more information contact  
David Pirimier, Pastor  
546-5054 or 542-7134  
Student get-together at  
the Parsonage - Nov. 10, 6pm

## FREE DISCO WORKSHOP

with

**Mark Gabinet**

Polson Room

Tuesday, November 21 12 noon - 1pm

Be the centre of attention at your Christmas parties.

Come to the John Deutsch University Centre  
and learn to swing!

Sponsored by:

University Centre Programme Committee

## Bookstore prices low

by Michael Allen

Text-book prices at Queen's are as low as those students will find anywhere, said Engineering's Dr. Brown, Chairman of the Board of the Engineering Society's Campus Bookstore, at the Open Meeting of the Senate Bookstore Committee 2 weeks ago.

"They are all priced by the publisher at 20 percent below retail price and we further discount them by 5 percent before selling them to students," said Brown.

A number of questions were related to complaints with the trade book section and its lack of variety in quality literature. Brown made clear, however, that "while we recognise that there is a range of material in the 'we should read' category, there has never been a market for it, we only pick what we think will sell."

Some of those attending did not accept this explanation. Professor Barnes, Chairman of the Senate Committee, asked, "How do you know if certain material won't sell if you don't stock it in the first place?" Brown, though assured everyone that he had complete confidence in the ability of the two staff members responsible for trade books.

To the suggestion that the Bookstore open a trade books shop in the Deutsch Centre, Brown replied that they had done a market study

which showed that the operation would not be profitable. They then offered, he said, to operate a store in the Centre on a cost-plus basis but that this was not acceptable to the Centre's management.

Asked why the Bookstore did not publish a financial statement, Brown replied that since it was a private company they did not have to, but that in the past when the Bookstore had published such a statement, "the reaction was a resounding silence."



Can students find all the books they need?

## QUEEN'S QUEST

On behalf of the AMS, the university

will refund students who wish to opt

out of the 1978-79 Queen's Quest

pledge of \$7.50. Requests for refunds

will be received on November 27th,

28th and 29th at the Financial

Services office Richardson Hall.

## Third World Lessons

by Scott Haig

Canada not only has a significant contribution to make to the contemporary world, but also has much to learn from Third World countries, said Dr. Robert McClure, longtime medical missionary, and former Moderator of the United Church of Canada, in a speech Wednesday night.

"The central fact of our time is that the world has shrunk and is shrinking further," warned Dr. McClure, "and we must learn to adapt." While we might like to think that all the world is delighted to have such charming people as ourselves brought closer to them, McClure pointed out, such a view would be terribly naive.

### Rising Expectations

"On the one hand, people in underdeveloped countries have experienced a revolution in rising expectations; they would like to be able to enjoy the kind of lifestyle they see in advertisements in our magazines, and are no longer satisfied with being poor. People in the Third World no longer say, 'It's my karma' or 'It's God's will' but rather, 'This does not have to be; God give me strength,' he said.

"On the other hand, our sheer proximity is a problem for the Third World person. When we say that one can go anywhere in the world nowadays in only 20 hours, the Third World man does not conjure up images of rapid aid for starving children, or quick relief for flood victims a mere 20 hours away; rather, he sees the spectre of military might poised to strike anywhere on the face of the globe in less than a day."

But we in Canada enjoy an enviable status internationally, claimed McClure, since no one is afraid that we will attack them. When we offer aid to a developing country, they know it comes with no military strings attached, and this makes whatever aid we give that much more valued and valuable.

### Provide, don't sell

The speaker then outlined what sort of aid is wanted in underdeveloped countries. First, we need to give them food. Then we need to teach them to grow their own food. And thirdly, we need to teach them how to control their population

so that it stays within their capacity to produce food. But they don't want to know how we grow wheat on the prairies, "because they ain't got no prairies, and they don't like wheat."

Rather, said McClure, we should be taking advantage of our Canadian intellectual heritage, our universities which have never been closed, our libraries which have never been burned, to find simple, usable technological solutions to the particular problems of underdeveloped countries. These people don't want us to sell them an outboard motor made in Peterborough, or a Massey Ferguson tractor (which submerges in a muddy rice paddy in 20 minutes); they want us to provide them with the technology, the knowledge they need to cope with the particular circumstances they live in.

Dr. McClure went on to show the capacity audience how we in Canada can learn from people in the Third World; the exchange of ideas is never a one way street. We in the West are just now encountering problems that were solved centuries ago in other cultures. "Why are we so arrogant that we cannot go to people who have lived in high density housing for 400 years, and ask what they have discovered?" McClure asked.

### Key to happiness?

Other salutary facets of many cultures that Dr. McClure reported are their non-violence and non-covetousness. In one Asian society, every man, woman, and child carries a two-foot, razor-sharp machete, yet in the two years he lived with those people, Dr. McClure never once heard one man verbally abuse another, and he never had occasion to sew up a cut made in anger. And he never once heard of anything being stolen, even when left unattended for weeks.

This non-violence and non-covetousness, suggested Dr. McClure, is a key to happiness. "Witness the difference in marriage breakdown rates. In their society, only 1 marriage in 500 ends in failure; in Ontario, the rate is about one of every two. Despite severe poverty, these people are able to find a measure of happiness. They must be doing something right."

## Are You Shy Or Anxious With The Opposite Sex?

The Psychology department is offering a program for female undergraduates who feel shy or anxious when talking to males. For further information please contact either

Dr. Bill Marshall  
Mr. Art Gordon  
Miss Laurie Clarke

547-2697  
546-4091  
544-5862



## The State of the Arts

Translated from Laval University Newspaper

At Laval University, students of Fine Arts from the universities in Quebec that offer these courses gathered together to take stock of their situation as students and their future career as artists.

The discussions focused on five main themes, in particular that of university structures versus the teaching of art. On that score it was noted that there exists such a ponderousness and such a complexity in university structures that it is presently impossible for the student in Fine Arts to obtain an interdisciplinary training.

The results of this are that artists who leave universities are cut off from reality and clearly lack veracity.

Some go as far as to say that the university favours a type of hermetic and unmarketable creation. In this sense, the university fails in its role to train people to be capable of working in society, because it trains drop-outs.

In order to remedy this situation the students propose that the university offer artists the possibility of retraining, in the same way that it does for other professions.

On the theme of art schools and the student's aspirations, some see the art program offered at the university as a personal education to which they do not wish to see tied the notion of an occupation. For

others, it is the opposite.

They would like to see the courses focused basically on techniques of creation. They are sorry not to be able to work out each subject in depth. Certain students propose replacing the existing degree with an open degree where the student would have the liberty to choose his courses.

Concerning the type of professor looked for, some would like to see teaching specialists, and some want artists.

Several suggestions resulted from the conference. It was recommended that a permanent contact be kept up between the universities and the each year a meeting be organized including a itinerant showing of student work aimed at making the society aware of the evolution of the sector of activity.

A proposition was put forward to create at the program level, student committees to evaluate annually the programs offered in the different universities and, if the case arise, change their orientation.

What is more, they hope to see developed a certain versatility in student's part. They are considering multiplying efforts to reach a better diffusion of "culture" by organizations such as Cultural Affairs and the ministry of Education. Finally, the University is being asked to start retraining programs for those who desire them and to plan a budget to research in the field of Arts.

## One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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## ams events

### — Our Children, Ourselves —

a film program featuring the  
Kingston premiere of

**"Good Day Care One out of Ten"**

by Film Studies professor, Barbara Martineau

also **"The World of Three"**

and **"Mothers are People"**

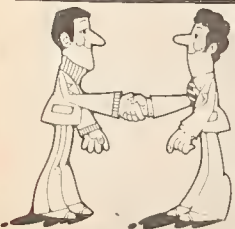
Thursday Nov. 23 at the Kingston Public Library,  
7:30 pm

### Queen's Women's Centre Meeting

Sunday Nov 26 at 12 noon  
in the Grey House

one student needed to sit on AMS Outer  
Council Committee investigating the  
organizational structure of the AMS

contact: Vickie Steele 547-6165  
by Monday, November 27



Queen's Liberal  
Party Club  
general meeting  
3rd floor  
Common Room  
John Deutsch Centre  
Thursday, Nov. 23  
all welcome

the AMS has a  
copy of the film  
**"Academic  
Cloister"**  
for those who wish  
to use it  
contact: Vickie Steele  
547-6165

### What are you doing during Frosh Week '79?? apply to the AMS Orientation Committee!

- for information see Lois Fellis, Campus Activity Commissioner,  
AMS office, 547-6165  
- applications close November 24

attention!

#### Queen's Scuba Club

there will be a  
meeting on Thursday,  
Nov. 23 at 7:30 pm,  
Room 205  
in Phys. Ed. Centre

topic: Night Driving

AMS speaker's  
committee presents:

**Vice-Admiral Collier  
CMM, DSC, CD**

Commander,  
Maritime Command

speaks on  
**"The Armed Forces:  
Do We Need Them?"**

Dupuis Auditorium  
Nov. 28, 8:00pm

if you want to talk to someone  
try **TAK** at 544-1771  
we are here 7pm - 7am  
and ready to listen

Queen's Bands present:

#### a skating party

Saturday, Nov. 25, 8 - 12 pm,

\$2.00 at door, licensed

**"Come One and All"**

- ★ Scoop lecture series presents:  
**Stanley Swinton**
  - ★ Vice-President, Associated Press;
  - ★ Director, World Operations  
speaks on
  - ★ **"Journalisms' Growing  
Challenge: the Third World"**
- Dupuis Auditorium  
Dec. 4, 8:00pm



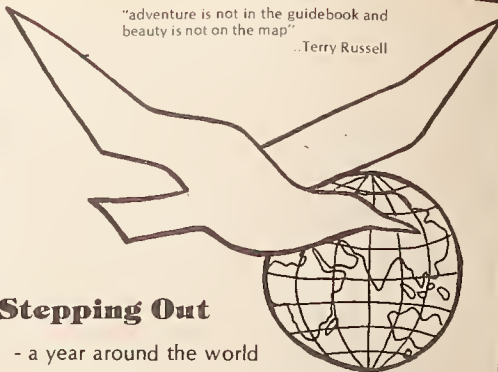
editors

Nora Tseng  
Nancy Burns

"adventure is not in the guidebook and  
beauty is not on the map"  
...Terry Russell

### Stepping Out

- a year around the world  
- an evening of slides and perspectives  
on travelling around the world  
with: Bob Turner (Sci. 77)  
Tim Turner (Arts 79)  
Monday, November 27, 8 pm  
Dunning Auditorium  
AMS Education Commission



## Suture Shock a sexual shocker

The Editor:  
I am constantly amazed at the  
achievements of the medical  
students in the area of academics,  
sports, and culture. I and many  
others have great respect for the high  
standards in the Faculty of Medicine.  
All Med students have superior  
academic achievement, but many  
are superb athletes, musicians, etc.  
as well. This impression was  
strengthened as I watched the  
Medical Variety Night. I thought of  
the many talents found in the  
faculties of medicine, rehab. and  
nursing.

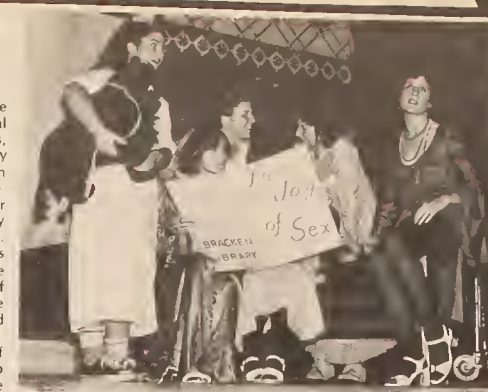
However, the use they made of  
their talents appalled me. I lost sleep  
over the horrible emphasis of Suture  
Shock. It bothered me to see our  
finest students enslaved to sexual  
desire and thoughts. I have seen the  
worst of L.A. in Hollywood, of Israel  
in Eilat, and of Hawaii in Honolulu,  
but still what I saw in Suture Shock  
bothered me. What kind of people  
are we? How insensitive we are. In  
place of discipline, purity and  
celibacy, we have sex, sex, sex. We  
are driven and oppressed by sex. And  
we do not even know it. Count me  
out.

The Bible says sex in marriage is  
wonderful (read Song of Songs in the  
Old Testament); outside of marriage  
it is adultery. You adulterers and  
adulteresses know for sure your sins  
will plague you...with mono, with  
V.D., with heartbreak, with divorce,  
and finally with the judgement of the  
Living God. All these unless you  
change your minds and trust Jesus.  
Yours very sincerely,  
Rod Pantony

### Monkey cruelty

The Editor:  
I think that it is an absolute disgrace  
to this university, the way in which  
the monkeys are kept in Hall.  
Anyone who has ever been in the  
Biology building has probably seen  
or more likely smelled them on the  
second floor, where they are kept in  
completely inhumane conditions.  
I cannot understand why the Bio-  
department, would allow two  
monkeys to be kept in a cramped and  
dirty glassed-in cage, giving them  
poor food, and never, seemingly,  
exercising them.  
Jenny Midwinter

Interested in a Part-time  
Baby sitting service  
for students?  
If you are,  
phone the AMS Office  
547-6561  
and leave your name & number.



"...enslaved to sexual desire and thoughts..."

Ghost

## Courtright defends Quest

The Editor:

May I say something about Daniel B.  
Augusta's letter addressed to the  
National Chairman of the Parents  
Association which you published in a  
recent issue of the Journal.

Mr. Augusta's principal point  
seems to be that "all post secondary  
institutions should be 100%  
government sponsored." There are  
many taxpayers in our society who  
feel strongly that those who benefit  
most from higher education - the  
students - should pay more of the  
cost.

I have every sympathy with the  
financial problems faced by many  
students attending university. In a  
letter to him in January of this year I  
commented on my own experience  
as a student here in the period 1937-  
41.

In spite of our best efforts to get all  
the support we can from govern-  
ment, grants per student have  
declined in real terms, for six years in  
a row. Governments must deal with  
many demands on the public purse.  
Our traditions and our experience tell  
us, that unless we continue to help  
ourselves by seeking private support,  
the quality of education at Queen's  
will suffer.

A century ago in a campaign to  
raise \$200,000, Principal Grant  
pledged \$2,500 to his university. In  
response the staff contributed \$3,500  
- not small amounts in times when  
annual salaries were only \$60. Later

## Opinion 9

### Girls: "off your liberated asses"

The Editor:

Upon reading the letter to the Journal  
by Sherry Galey it became painfully  
evident to me that she had missed,  
among other things, the whole  
significance of Suzie-Q week.  
Contrary to her rather paranoid  
view, few men desire the per-  
petuation of the "passive, dependent  
female role." Most would be more  
than happy, at any time of the year I  
might add, to be asked out by a  
member of the opposite sex or to  
have her pay the shot for the night.  
Certainly the idea of equality, at this  
and at much more profound levels, is  
not something men are fighting  
against and such absurd suggestions  
as the one that many men derive  
"feelings of power" from women are  
nothing more than relics of the past.

Unfortunately, many women seem  
to realize that in many ways they  
have a good thing going and for this  
reason and others are reluctant to  
play the role of "pursued" rather than  
"pursuer." Far from "legitimizing  
prevailing norms" Suzie-  
Q week is an invitation for women to  
get off their liberated asses and start  
practicing the much touted equality  
that they seem so fond of preaching.  
Yours truly,  
Steve Kennett

### Limit business' rights to strike too

The Editor:

From the tone of Mr Lalonde's  
opinion (Right to Strike Abuse and  
Forfeit; 10 Nov.) it appears that the  
"right to strike" is not a right but a  
limited grant of freedom from  
governments of industrial societies  
such as ours.

"Surely the 'right to strike,' he  
says, 'does not include threatening  
others or using innocents in a self-  
centred, horse-blinded game.' In  
other words, the right is withdrawn  
by governments whenever a par-  
ticular sector of a country threatens  
efficiency or smooth-running of  
society and the society's objectives  
of growth, prosperity, equality, etc.

In our country, the definition of  
labour's right to strike includes Mr  
Lalonde's qualification. But, the

definition of business' right to strike  
has rarely and only in isolated cases  
included this qualification.

Mr Lalonde suggests that when the  
postal workers withdrew their  
economic input into society (their  
labour) to the extent that they  
threatened "others," and "used  
innocents as pawns," that this was a  
misuse of their freedom to strike and  
that it was justly lost. I wonder if he  
would agree that when business goes  
on strike and withdraws its economic  
input into society (the capacity to  
invest), which in turn threatens the  
livelihood of "innocent," Canadians,  
that they too should lose their  
control over their economic input as  
the postal workers did?  
Michael Allen

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## OFS picket strategy challenged

## The Editor:

I was interested in last Tuesday's editorial on the Ontario Federation of Students' "Strategy of Change". I wish I could share its enthusiasm for the OFS's tactics. Unfortunately, I have grave doubts about the sincerity and the wisdom of the OFS's current activities.

I am not convinced of the OFS's sincerity in professing to employ a new strategy. If Thursday's gathering at Queen's Park was intended to be an "informational picket line", rather than a "demonstration", the OFS did not go out of their way to make that clear to media or onlookers. The press reports I read did not mention the distinction, and, as an observer, I saw no evidence of it. The only

information I was handed was distributed by a political party. There were signs, but I do not believe their slogans would go any further towards informing the public than did the chants and songs of the marchers. It seems logical that if the OFS truly wanted to educate the public, it would have provided some literature to explain its position, and would have expended its energies somewhere where there were more members of the general public than are normally found at Queen's Park, possibly in the cities where universities and community colleges are situated.

The OFS's sensitivity about holding another demonstration is easy to understand. Frequent repetition of

mass action creates a bad image with the public, suggests that the organization can think of nothing else to do, and is likely to result in decreasing student participation. The problem is that the "new" tactic chosen was not sufficiently different to avoid these undesirable effects. The worst of it is that the OFS's tactics of confrontation are continually eroding the scope for government consultation with our student group.

Further, I doubt the wisdom of the OFS's decision to speak for the students of Ontario on the broader issues of the provincial economy and the social service sector in general, in addition to those issues which affect us because of our status as students. The OFS has hereby exceeded its mandate, and limited itself to representing only those students who

share its economic and political views. By refusing to accept the province's financial difficulties as legitimate, the OFS has excluded itself from the process of deciding how spending restraints will affect the post-secondary system. If the organization continues on this vein, these decisions will be made without its input.

I am concerned that the confrontationist tactics of the Ontario Federation of Students are alienating the public at a time when enthusiastic public support for universities is essential, and are isolating the organization from the decision-making process. This leaves the responsibility for positive action with each campus' student government, and with the individual students on each campus. **Nora Sanders**

## Professional plunder

by Ross Finnie

The debate over the recent postal workers' strike was partially due to the "inefficiency" of the postal unions to be "successfully selfish". The outrage and controversy demonstrated their inferiority to professional associations which represent doctors, lawyers, dentists, accountants, etc.

These professional "unions" extract exorbitant benefits for their highly limited memberships, while maintaining a respected and misleading facade of dignified social service—which exempts them from any wide-spread criticism. These are the pre-eminent in the hierarchy of capitalist unions—obtaining the greatest gains while remaining comfortably and respectably upon their perches of power and privilege—unchallenged.

These professional unions—who are charged with regulating themselves (in whose interest, one might ask?)—carefully restrict new entrants to control supply and bid their earnings up. It is society's loss that competent and enthusiastic hoards of aspiring professionals are turned away so that the already elected elite might profit further.

The (sick) beauty of the professional unions is that they need never stoop to such distasteful (and

"inconveniencing", "irresponsible", "egotistic", etc.) practices such as strikes.

Such miserably overt and ineffective tactics are left to the working lower classes, while professionals collectively quietly set their monopolistic prices.

The awe and reverence which has semi-mythified the professions effectively shrouds the seediness of their selfishly screwing the rest of us. The cost of strikes might turn out to be trivial in relation to the small fortunes extorted by the "respected professions". But who does public opinion invariably turn against? Any successful "worky" unions are invariably vilified. "Isn't it terrible what a plumber makes in an hour?" Possibly, but not compared to the professions.

So here we are at Queen's, working towards our own union cards, be they the less rewarding B.A. or the very lucrative Meds degree. These university union cards are, of course, "nicer"—to prepare us for "nicer" jobs. For some, the system is indeed efficient. Let's just not be hypocritical about it. The next time you begin to decry direct industrial action, think of your doctor, or lawyer, or accountant, and put it all in perspective.



## Don't Wait For September

Enroll Now

Business Administration

St. Lawrence College

- And Enter Second Year Next September

New admissions will be accepted into the three-year Business Administration Program options: Finance, Marketing and Computer Information Processing at St. Lawrence College this JANUARY, 1979.

Students will take classes through the winter semester to the end of April and then register for an interim spring semester in May. After successfully completing these semesters, students will enter the second year of Business Administration in SEPTEMBER 1979.

For more information, contact:

Chairman, Business Department  
St. Lawrence College  
Portsmouth Avenue  
Kingston, Ontario  
544-5400, Ext. 223



ST. LAWRENCE COLLEGE

## G.S.S. Films

From the team that brought you 'Clockwork Orange' and 'O Lucky Man', another taste of the bizarre -

Lindsay Anderson's

IF

starring Malcolm McDowell and Robin Wood

Friday, Nov. 24th

Dunning Aud 7 and 9:30pm.

Admission \$1.50

Caulfield Fleming

## Trendiest Toronto

Toronto is a largish city, full of shallow people who while away their empty lives flitting from boutique to boutique, from cafe to cafe, and from bed to bed.

There are of course, degrees of shallowness. Rosedale is a little shallow. Cabbagetown is middling shallow. Yorkville is deeply shallow. And the part of Yorkville that is the shallowest is Hazelton Lanes. Hazelton Lanes is so shallow it makes Studio 54 look like the Rand Institute.

(For those of you lucky enough to have never visited Toronto, Hazelton Lanes is a very expensive apartment-shopping complex. It is so expensive that Hazelton residents have been known to use pate de Foie Gras instead of Polident.)

Because I am known for my probing insight, my editor asked me to report on Hazelton Lanes. He thought that it might be a good idea

to investigate the chief object of many of our readers' aspirations.

And so, off I went, dressed in my trendiest clothes, (this season: Woody Allen a la Punk), tape recorder in hand. I rang the bell of the model suite at HL and the property manageress answered. She was dressed very trendily (Diane Keaton a la Punk) so you won't be surprised when I tell you that a strong current of sexual electricity ran through us. Luckily I had my Woody Allen tennis shoes on, so I was grounded. I might mention at this point that allusions to electricity are very important to this story.

She showed me in She was wearing the latest Yves St. Laurent perfume, "Parquet". Though burning with desire I checked my fire, for I had to pose as a buyer.

"Ciao," she said.

"No thanks, I just ate," I declined dexterously.

## Iran self-destructing?

by Drew Fagan

Today, Iran lies in ruins. A nation for which the windfall of oil revenues was to catapult its people into economic security, lies on the brink of civil war. Demands are made that the Shah, the architect of Iran's growing world importance, resign, and that a republic replace his fashion of modern dictatorial rule.

Since 1973, through the oil-exporting nations' success at quadrupling the price of crude oil, the Shah has embarked on a giddy economic development program. Attempts at transforming the nation in a few short years from a feudal society into a modern industrial state have caused massive social inequity. A wealthy upper class has evolved through the personal favours of the Shah, taking control of the economy. Yet the vast amounts of oil revenue have not reached the common citizen, who remains illiterate, with the average wage of \$200 per year. It is little wonder that the Iranian people have grown violent in opposition to an aristocracy and ruling elite that have denied them the fruits of economic growth.

The reckless movement towards westernization has alienated the leaders of Iran's Moslem society. The nation remains a conservative

religious land, as fully ninety percent of citizens are Shiite Moslems, who adhere strictly to the age-old doctrines of their faith. To many, the Shah's obsession with industrialization and modernization of Iran's antiquated system of justice means a dilution of their faith and, to the Moslem leaders, true heresy against their religion. Today, it appears that the average citizen supports a return to Iran's traditional way of life.

Finally, the Shah's insistence on the continuance of repression under his regime has led the nation towards anarchy. Savak, the secret police force and internal security of the monarchy, utilizing terror and torture to suppress political discontent. Their efficiency appears to have done little but bring about indignation, and a determination to destroy the constant evidence of the



"Oh, you tease!" she cooed coyly. "All of our residents have good humour!"

"Actually I prefer Laura Secord myself," I answered archly. "May I see the apartment now?"

"Oh yes," she willingly replied. "This is our two-bedroom suite. Cost is of no relevance to you, I'm sure, so you won't have a heart attack when I tell you that this place goes for a mere \$375,000. That includes electricity, but parking is extra, of course."

I felt ill. Who on earth could be rich enough to have sufficient moolah left over from the purchase price to pay for parking? I asked her if I could use the bathroom.

Shah's iron grip over the affairs of the state.

These three groups, the peasants bitterly disappointed with their inability to capitalize on Iran's economic growth, the religious leaders, refusing to submit to the increasing secularization and westernization of their state, and the politically discontented, disappointed with the lack of human rights and liberalization, have grouped together in a relatively unstable coalition in their determination to bring about change.

Iran remains an integral nation to the interests of the West. Paralysis of its production of oil, could devastate Western economies. As well, Iran is a

"No, no sir! Not there! That's a bidet!" Madame property manageress grabbed my arm. I whirled around too quickly and fell backwards into the redwood whirlpool tub. My hostess fell in after me. Somehow the plug to my tape-recorder found its way into a socket. The property manageress was electrocuted. Her hair frizzled most unchicly.

Luckily I had my Woody Allen tennis shoes on, so I was grounded. The busy little bubbles in the tub felt nice, but I didn't want to overstay my welcome, so I left. A-bidet, a-bidet. That's all folks!

staunchly anti-communist nation and with its military strength provides an important check on Russian presence in the Middle East. For these reasons it is difficult to foresee the United States standing idly by, while Iran succumbs to a state of anarchy. Yet at the same time, how can America committee as it is to human rights, support a regime which denies its citizens the most basic of freedoms. The United States finds itself in a major dilemma, as does the Shah who must find ways to rebuild his divided nation. His admittance of past mistakes and his stated determination to light corruption and injustice may be a simple case of too little, too late.

What I Did For My Summer Vacation: An Interpretive Examination.



## PIPE &amp; POUCH

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Tobacco  
Pipe Repairs  
Pipe Accessories

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8:30  
1  
3:00  
Rear  
of  
Kingston  
Card  
Shop

also  
Peterson  
Stanwell  
Larson  
Jarl  
Svendborg  
Morel  
Kirsten  
Pipes



# The struggle for Zimbabwe

by Fili Karashani

The short lived Rhodesian army invasion of Mozambique early October, hotly followed by Ian Smith's flight to Washington to pay homage and seek more favours, may well signal the start of a new phase in the thirteen year old independence dispute.

In the previous similar invasions, the Rhodesian forces held onto Mozambique territory for a few days in a show of strength. The exile of the forces in October was as abrupt as the entry had been.

What we are witnessing in Southern Africa is an indication of changes of sides by the contending forces. The Patriotic Front is gradually calling the tune and setting the terms of the battles, while the army is inversely playing the part of the guerrilla force.

Guerrilla warfare is the tactic employed by the inferior contender

But unlike the Patriotic Front, the army in Rhodesia has no chance of lasting as a guerrilla force. The prerequisite is capacity to win over the confidence of the scattered rural population, so that a fighter hides the gun and mingles with the local population when a large enemy unit comes along. The rural population is likened to water, and the guerrilla to the fish who swims freely in it.

Yet another indicator of the changing of roles in Rhodesia is the reversal of positions about a conference. The Patriotic Front has for a long time voiced support for an all party conference on the independence dispute while Smith has dismissed the usefulness of such a meeting. Before he left for Washington, Smith announced he was giving such a conference serious consideration, and this time Patriotic Front co-leader Joshua Nkomo announced he no longer saw sense in

that had butchered many civilians. For the front, power is indivisible, the oppressed either have it or they don't.

The collapsed Geneva talks led to intensification of the war. To pacify the black slum urban dwellers who were increasingly becoming sympathetic of the front, segregation laws were relaxed - natives could now enter restaurants, use toilets, and occupy park seats until then reserved for whites only. Years of colonial domination proved the native was overpowered, but certainly not tamed; he was treated as an inferior but he was not convinced of his inferiority; his muscles were always tensed to eventually exchange the role of the quarry for that of the hunter. The urban oppressed masses were not after rights to use toilets, to hang at pub counters, not for reformism, but for liberation, for self determination.

The message of the front came loud and clear. "the struggle continues"

Earlier this year, Smith carefully picked from reactionary elements a bishop, a reverend father, and a chief, Muzorewa, Sithole, and Chirau, to form an "internal settlement" coalition government with him.

The frontline states - Angola, Botswana, Mozambique, Tanzania, and Zambia which provide the rear base and training ground for the front - were quick to denounce the settlement. They saw the move as Smith's strategy to gain international recognition, to gather economic and military strength after which he would ditch his partners.

Indeed in August Smith held secret talks with Nkomo and offered to drop his Salisbury partners, and hand over some forms of power to Nkomo. His strategy was to win over to his side a man capable of ordering a cease-fire.

It is obvious that concessions made by Smith over time are non issues that he has actually or potentially lost on the battlefield - no more, no less.

His latest pronouncements that he will end "all" segregation laws in Rhodesia must therefore be seen in the same vein. It is a question of too little being offered - a little too late.

There are two reasons why Smith was accompanied by one of his black partners, Reverend Ndabaningi Sithole, on his US tour. For one he is using Sithole as a showcase of an imaginary inter racial government. On the other hand there is growing

mistrust of Smith by his partners; he could ditch them he must be watched.

But Smith must be understood as a cog in the wheel, caught at the cross road between imperialism and liberation in Rhodesia. In order to avert class alliance and forestall the creation of an army of its own grave diggers, imperialism in Africa separated people on the lines of race, tribe or religion. In this manner it has been able to maximize exploitation, to reap super profits.

The revolt in Rhodesia therefore



takes the form of race and tribe, it is the black against the white, the Shona against the Matabele. But the content of that struggle is capital (exploiter) against labour (exploited).

Imperialism has changed its tactics and Smith is now out of date. After its defeat in Vietnam in particular, and South East Asia, Mozambique, and Angola in general, imperialism today employs the carrot rather than the stick. Make love not war. Send aid rather than impose economic embargoes.

The lesson of Cuba, China and South East Asia is that the more you isolate and harass a people, the more you cement ground for unity of all the classes in the oppressed nation to seek and achieve genuine liberation.

Smith has fallen out of the favour of the Washington and London bourgeoisie. He employs archaic methods of antagonizing the majority in Rhodesia and thereby causing the rising of a nationalist front capable of severing the flow of lucrative profits from investments in that region.

to the West metropolises. That railroad is assisting Zambia gain holes in her soil and is providing the West with copper to build her communications networks, to decorate her homes.

Angola's President Neto climbed to power through the assistance of Cuba and the Soviet Union, but Gulf Oil continues to pump fuel from Angola to drive the industrial machines of New York. Angola has accepted the essence of the class struggle, but they have yet to rise beyond reformism to the dictatorship of the working class-peasantry alliance.

It is the carrot that is saving the day for imperialism; Smith in his use of the stick is an embarrassment, he must be ditched.

It was at the instigation of the Western bourgeoisie that Smith went for Nkomo and not Robert Mugabe, the co-leader in the Patriotic Front.

Nkomo is seen as the better of the two devils. He is essentially a nationalist; he would stop at independence - the takeover of the instruments of government.

Mugabe appears to be a revolutionary, he wants liberation - to dismantle the structures that would facilitate the exploitation of man by man within independent Zimbabwe (Rhodesia) and between Zimbabwe and Western capital centers.

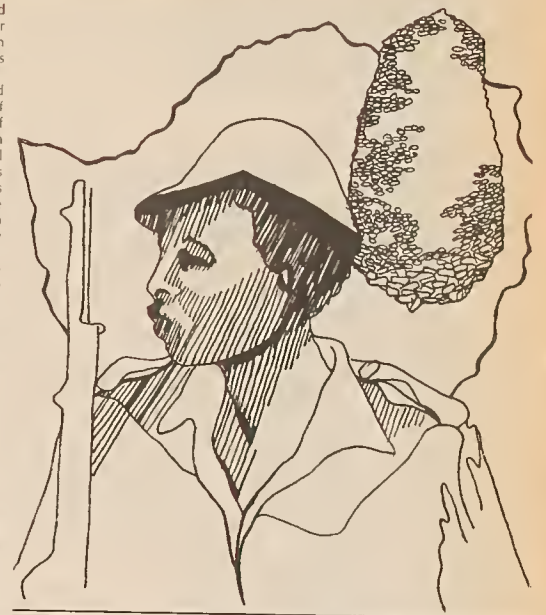
It is generally agreed that Africans do not resort to armed struggle because they are bloodthirsty - it is a necessity imposed upon them, all reasonable channels of negotiated independence having been exhausted. The act of colonialism is recognized as an act of violence in itself, which must be met with equal or superior violence.

It is generally agreed that freedom fighters in Africa do not have a penchant for communist arms for the sake of it. They cannot liberate themselves using bow and arrow against the colonist armed with modern weaponry.

In all the liberation struggles the West has armed the enemy through NATO and the freedom fighters have had to seek help from the communist countries. They had no alternative, save for accepting continued subjugation, humiliation, domination.

But Mugabe appears to go a step farther - to see, as Frantz Fanon saw, the armed struggle as a necessary experience to mold together and revolutionise a people divided and subjugated for generations.

One of Mugabe's close advisors is Nathan Shamuyarira, a journalist turned professor of political science. Until last year Shamuyarira taught "Imperialism and Liberation" at an African university. His bedside reading selection included Jack Wood's New Theories of Revolution in which are examined the



*Years of colonial domination proved that the native was overpowered but certainly not tamed; his muscles were always tensed to eventually exchange the role of the quarry for that of the hunter.*

philosophies of Fanon, Regis Debray, and Herbert Marcuse.

Writes Fanon "Violence, alone, violence committed by the people, violence organised and educated by its leaders, makes it possible for the masses to understand social truths and gives the key to them."

He sees violence as a "cleansing force", it frees the native from his inferiority complex, and from despair and inaction. According to this theory, a people who achieve independence through armed struggle will not stop at the hoisting of the national flag, they will strive for liberation-cultural, economic etc.

They will tramp over an opportunist leader who fails to expropriate the expropriators. They will be sceptical of a leader who preaches pluralism, equality, sham freedoms and democracy.

For in the name of democracy (or because of it?) the blacks in Rhodesia have for generations seen their children starve in a land of plenty, their muscles bleed dry in the mines,

factories and farms while they degenerated into paupers. They would demand to know whence springs the fusion of their own interests and those of their exploiters - old or new.

The people of Rhodesia have been refused the alternative of negotiated independence, they have been graced with the opportunity to undergo through revolutionary violence, to prosecute a war of liberation to its logical conclusion.

The question for Zimbabwe is not whether the patriotic front will win or lose the war. The power balance is shifting to the side of the oppressed.

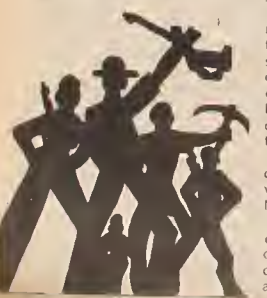
The question is whether having shed all that blood, they will end up with a neo-colonial state, or whether their violence will act as a "cleansing force" to usher in total liberation.

Fili Karashani is a Politics student at Queen's. He has worked on the Tanzanian Daily News and in the course of his work had occasion to meet prominent actors in the Rhodesian struggle.

in the armed struggle for control of the instrument of government. The philosophy imbedded in the marxist-leninist theory of revolution, and sharpened by Mao during the Chinese protracted war of liberation, is a hit and run strategy.

The guerrillas withdraw when the enemy advances, they harass him when he stops, strike him when he is weary, pursue him when he withdraws. As in a game of dominoes, the guerrilla always identify the enemy's vulnerable spots and "there he must be harassed, attacked, dispersed, exhausted, and annihilated."

The guerrilla force goes through three distinct stages, first as a force broken into small units, then as larger organized units that move freely over easily repelling the enemy forces, and finally as a conventional army force capable of overrunning cities and garrisons.



The Soweto uprising in Johannesburg that in June 1976, when thousands of primary and secondary school pupils revolted against the oppressive racist system, kindled enthusiasm in neighbouring Rhodesia. Thousands of youths deserted schools to join the guerrilla training camps and war.

The events forced Smith to a conference talk in Geneva with the various liberation movements in November that year.

Smith did not agree to the condition by the front that his abdication from power be accompanied by the dismantling of his armed forces, the state apparatus

towards neo colonialism or total liberation?



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| Small<br>3.00                                                                                                          | Medium<br>4.25 | Large<br>5.75 | Extra Large<br>6.75 |
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| No. 4 Steak with crisp Green and melted cheese                                                                                     | 1.75 | 2.30 | 3.00 |
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## Queen's JOURNAL

## Entertainment

### NFT series puts family in close-up

What follows attempts to provide some contextual information for the current NFT series on the family. It has been abridged due to space considerations from a larger piece by W.J. Nichols.

All of us are who we are partly as a result of family life. Many of us will return to the family to nurture another generation toward adulthood. Yet few of us study it and fewer still can say they clearly understand the intricate ways in which the family functions in our society to shape individual identities and social relations. Although scholars have only turned to the family as an object of study in the last century or so, artists have explored the complexities of family dynamics since antiquity. For them it seems to provide a perfect microcosm within which the conflicts and dramas peculiar to an age play themselves out. *Oedipus Rex*, *Hamlet*, *King Lear*, *Madame Bovary*, *The Brothers Karamazov*, *Anna Karenina*, *Long Day's Journey into Night*, *Death of a Salesman*, - from the beginning the family has been one of the central themes of literature. From even earlier societies numerous myths take up the task of explaining how a society came to enjoy a certain kinship system and how that system successfully resolved (at least in myth) the inevitable conflicts between the one and the many, the individual and society.

The resolution of conflict, in fact, is a vital element in the family's social function. Ironically, the family unit itself engenders the first crucial conflict we must face - the impasse between desire and the other. Our first object of desire, the significant others closest to us, mother or father, proves an impossible object. It becomes a forbidden object. This

prohibition has the positive effect, if successfully accepted, of displacing desire to others beyond the nuclear family, thereby providing the emotional motivation for the perpetuation of the family as a social pattern.

The family, in our society, also mediates another crucial conflict between the individual and society. This is class conflict. The production of the basic needs of our society occurs as a function of class divisions. This division allows some of the value produced by all to accumulate in the hands of a few, those who own the means of production.

But the relations of production must themselves be reproduced from one generation to the next. This task falls to the family. But not only does the family prepare the next generation to take its place within class relations (a role increasingly supported by education - the differences in the student body and the academic character of, say, Queen's and Concordia is most instructive), it also provides some measure of shelter from the harsher realities of the economic market place.

Although the family plays a profoundly social role in reproducing the values attitudes, motivation and skills needed by a given social order, it also proves a measure of insulation from that very order. That the kinds of tensions and dilemmas which arise within the family bear the mark of the social order to which the family inescapably belongs has, at least, not escaped the notice of artists and scholars alike.

Art is what concerns us most here and the way art - film in particular - has characterized the family. It is no secret that the family is under siege. Its study, as with the cinema itself, in some measure coincides with its troubled status. The traditional, self-contained nuclear family of two parents and one or more children is less common than ever before. Single parents, day-care centres, couples without children, groups of people with collective responsibility for children - these and other forms of social relationships have left great fissures in the ideal form we may have once thought timeless.

In terms of film one can argue that the preservation and celebration of the family stands as a central theme since at least Cecil Hepworth's early narrative, *Rescued by Rover* (1905), where Rover discovers "baby stolen by a gypsy, relocates the baby, fetches the master, presides over the



E.G. Robinson and Burl Lancaster dominate in a scene of melodramatic conflict from "All My Sons" (1948)

reunification of the family and receives his due reward, a pat on the head. Threats are external, the family a privileged sanctuary of love and harmony (though, of course, Father does the rescuing, Mother the patting).

As the cinema developed, two significant changes can be succinctly described. First, the melodramatic form itself became a primary vehicle within which contradictions could be centred on the family and resolved (within the melodrama at least). The melodramatic narrative would push an initial conflict and disequilibrium through a series of intermediate stages until a new disequilibrium was established. The initial conditions would set the terms determining the final condition, and they were always terms that allowed for resolution. By stressing emotional conflicts expressed by character, melodrama offered an arena for the resolution of precisely those conflicts most characteristic of family life. The resolution often had an appealing simplicity to them: men proved themselves in the outside world, through conquest or control over objects or others and won the hearts of deserving and devoted women, women proved themselves in the inside world of the family itself, through their devotion to others and won the heart of a special man.

This, however, places an unbearable strain upon the melodramatic form and leads to the second point. Melodrama's family romance became a catch-basin for conflicts and contradictions originating in the society at large, in class divisions as well. All forms of contradiction became condensed into the conflicts between a handful of related characters. This is more conflict than one social ensemble, however central, can bear. It sets up another level of conflict between

the apparent or manifest sources of conflict in the melodrama and the actual or latent sources of conflict, the melodrama carries out forms of leading them. The melodrama condenses and displaces conflict, the melodrama carries out forms of secondary revision as it attempts to elicit a closed, nearly resolved structure.

As the pressures upon the family have become more pronounced historically, those symptoms have become more prominent melodramatically. Resolution is increasingly difficult, bought at an increasingly higher price. This is perhaps most evident in recent films.

In 1) the displacement of family dynamics to dyadic forms like the male buddy-film (*Scarcecrow*, *Thunderbolt and Lightfoot*, *Bang the Drum Slowly*), the men-dog-they-joh-together-and-fulfillment-therein theme of *The Wild Bunch*, *The Professionals*, *Stars Wars*, or the more recent, and in many ways more refreshing female friendship stories (*Julia*, *The Turning Point*, *Girlfriends*) and 2) the extremes to which violence against women are taken as both an exorcism and repression of emotional commitments epitomized by *Looking For Mr. Goodbar*, *The Silent Partner*, *Sweet Away*, *Investigation of a Citizen Above Suspicion*, and others.

We see in films the forms and fissures of the contemporary family retracted by and represented in usually, the melodramatic narrative. The NFT series on the family explores these issues across a spectrum of post world war II films. Some, like *Written on the Wind*, *East of Eden*, or *Rebel Without a Cause*, concentrate upon interior tensions, some, like *The Emigrants*, *Garden of the Finzi-Continis* or *1900* dwell upon external pressures, though the two are inevitably interrelated.



Childhood problems reflected in Truffaut's "400 Blows" (1959)



## Comedy of Errors goes ragtime

by Julian Cunningham

In order to fill a gaping hole in their Vibrant Stage Series created when an originally slated tour of *Anne of Green Gables* was cancelled, the Queen's Performing Arts Office has had to call upon British talent.

The replacement will be *The Comedy of Errors*, as performed by the Oxford and Cambridge Shakespeare company, a selected group of the best dramatic talent available from the two schools.

## Maynard Ferguson interview

by Brent Laviolette

You were playing with the Stan Kenton Band before I was born. Do you reflect back on those days much?

Oh sure. I go back, of course, to thinking about a year before when I was leading my own band in Montreal and Toronto and doing all those things. When I went to the United States I had an open invitation to join the Kenton Band but by the time I got there the band was folding for a year. That was very fortunate for me because then I went with two or three other bands and gained a lot of experience and know-how so to speak. When the Kenton band reformed in the beginning of 1950 that's when I went with him.

Of course you're playing with a whole new generation of jazz artists now. Has the Canadian scene changed much do you feel?

The most exciting thing to see now, for me, is to see Canada into the same thing as the United States with the upleveling of music education in the Canadian and American Schools over the last 15 years. I have a Canadian trombonist with me now, Phil Gray, he's just marvellous. He's a product of me hearing him at one of the big Stage Band international festivals which was held in Toronto. He's from Nova Scotia. It's an example of this tremendous interest in young people and seeing our records played on both jazz stations and top 40 radio. It's a very rewarding thing that's going on right now.

"Clean" living is very much a part of your lifestyle and your music philosophy. Is that a part of your message?

When we talk at the clinics we talk music, we're not talking morality or anything. I'm a great wine lover for instance. Certainly we're not talking about abstaining from the pleasures of life. But, on the other hand, anyone who's playing a wind instrument and is into being creative musician is past the "bad" era of drugs and heavy drinking which were a part of the scene, perhaps because of a lack of acceptance. Now it's kind of old fashioned and it's really out. Great musicians no longer have to carry horns in paper bags and walk in the gutters.

The thing is, when I'm teaching and speaking about wind instrument players I'm recommending Yoga breathing exercises and all that. A wind instrument means automatically you are partially an athlete. We even have our own jogging team. You didn't see that in bands of the past.

With the success of "Rocky" did you get much criticism from your older fans?

Oh sure man. You see, I just love the fact that some people think I've just suddenly changed. I get a gold album and everybody rushes to see how I sounded in 1950 because that's where they remember me from. It's almost a compliment.

That philosophy of change and staying alive and creative, allowing yourself to be influenced by "young" thinking, that's my philosophy and it works for me, but I would never impose it on other artists.

## WORLD UNIVERSITY SERVICE OF

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Leslie Wood — 549-6762

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Now in its tenth year, the company has received international acclaim for its originality and vitality in producing Shakespearean plays. Their latest effort should bolster a growing reputation.

*The Comedy of Errors* is not one of Shakespeare's better efforts. The plot finds its roots in Plautus' *The Brothers Menaechmus*, a contrived farce about a young gentleman who at length rediscovers his long lost

identical twin brother... phew! But before they actually meet, brother "A" is mistaken on his arrival for brother "B" by all of "B's" friends and relatives. "A" has sex with "B's" mistress and gets into all sorts of trouble with "B's" nattering wife. A very routine format.

Shakespeare strengthened the foundation of the plot considerably by doubling the twin count. Not only have "A" and "B" shared a single ovum, but so have their respective servants. The Bard deals with his situation much more effectively than his Roman predecessor, allowing the unbelievable circumstances of such an encounter to command the course of the comedy, rather than imposing further incredulities upon his subject, as Plautus did. Yet even under Shakespeare's masterful pen, *The Comedy of Errors* seems more suited to a Victorian audience, who could more easily accept the absurdities (both comic and melodramatic) of this classic rendition of the mistaken identity theme. In fact, over the past several years, the play has rarely been staged in its original form. Modern audiences require something extra. The Oxford and Cambridge Shakespeare Company will offer it tonight.

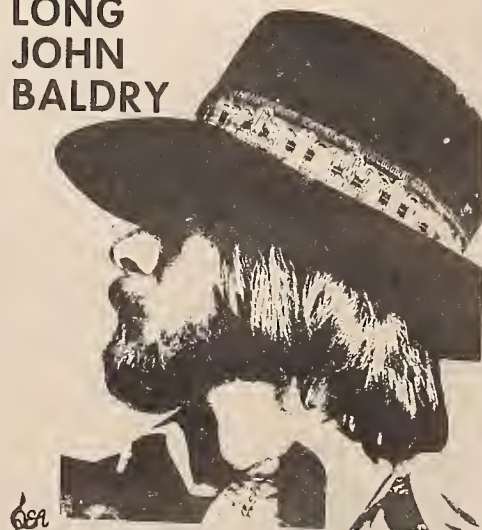
Directors Jon Plowman and Peter Farago have situated the play in a



Oliver Cleaver and Dawn Ellis

dishevelled Arab casbah. Not only that, but they have quite casually lurched the time forward several hundred years—into the 1920's. The young twin gentlemen are now in cream-coloured suits, and Dr. Pinch is now a "fakir-cum-doctor", complete with his portable bed of nails. Just an indication of what to expect from a company whose mad innovations have delighted audiences all over Britain.

*The Comedy of Errors* gives you a chance to see the flexibility of the Shakespearean script in creatively competent hands. But the opportunity will be brief, as the show will be lit only three times in Kingston: tonight and tomorrow night at 8:30pm, with a matinee performance at 1:00pm tomorrow, all shows in the KCVI auditorium. Tickets and info. available at the Performing Arts office.

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## Rogers loyal to ballad tradition

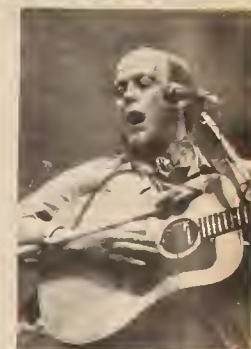
by Colin Hunt

This weekend Stan Rogers played to a full house at Scarecrow. The audience was buoyantly receptive to the dynamic Maritime and Traditional ballads that Rogers has become known for. There has been an addition to Rogers' entourage of late, a face lift new to all Queen's students. Now playing bass guitar for Rogers, Dave Eadie may be known to some of us as a philosophy graduate from last year. Combined with Eadie is Garnet Rogers playing violin, and flute, and the resulting combination produces a richness and depth few folk performers enjoy.

The tone of the evening was set by the opening song, "The Witch of the West Mere Land", a superb ballad written by Archie Fisher concerning a

medieval legend in northern England. Rogers is a master at evoking tragedy in song, particularly the sorrows and perils of east-coast fishermen in his long composition "The Genie Sea". True to the ballad tradition, a number of worksongs were included such as "John Kanaka" with the audience joining in on the choruses.

Rogers doesn't usually accept requests but he did last Saturday with his rendition of Eric Vogel's "And the Band Played Waltzing Matilda", a mournful tale about the men who fought at Gallipoli in 1915. There was scarcely a dry eye in the house afterwards. Rogers played the twelve-string once for a version of Doug MacArthur's "Skyway" as he remarked that he would use it more if it didn't take so long to tune.



The man playing the guest set was also a balladeer. Michael Thompson opened with an excellent introductory instrumental of his own and proceeded to Dave Essig's "Albert's Cove" and Doug MacArthur's "Lunenburg Shift". There is no question of Thompson's expertise in performing the songs of other writers but his opening was tantalizing enough to wish that he had presented more of his own work.

For a night of ballads it couldn't be beaten. Reluctant to end an enchanted evening the audience called Rogers back for an encore. Judging by this week the expanded band is headed for success.

Another Space Gallery, 191 Princess St. (above the Book Merchant) features a show of artworks - sculpture, related works and prints by Queen's BFA students opening 20 November. The Gallery will be open Monday through Saturday 11:00 a.m. to 5 p.m. The official opening of this show will be on Wednesday November 22nd at 8:00 p.m. and coincides with the Gallery's First Birthday Party. All are welcome! The Show has been co-ordinated by Barb Lounder, Anne McCarthy and Anne O. Paxton. For further information drop by the Gallery.



Blake

## Three generations spanned

by Madeline Mills

The McCallum exhibition, *3 Generations of Photography*, is currently displayed at the F.D. Gallery, on Johnson St. Don McCallum has had two previous photographic shows at the F.D., as well as two painting exhibitions. Robbie, his son, has recently regained an interest in photography, and so they were contemplating a father-son show. However, Don discovered a box of photographs which had been taken by his father, W.J., and so a three generation exhibition was decided upon.

W.J.'s work includes images of Kingston: 1911 Steamrollers and

Spring Outings in the Woods in 1912. Don has done many images of old limestone farmhouses in fields of flowers; but his main interest seems to be in the abstract qualities of light and texture. "I look for pattern first," he said, "a nice abstract design, so that even if you didn't know what the object was you could still appreciate it." His textural images of handforged silver spoons on grainy, knotty wood and hinges on peeling paint surfaces are very beautiful. His son, Robbie, works a lot with colour. However, within the family tradition, he photographs images of abandoned wooden farms in fields.

This exhibition goes until Nov. 23.

STUDY SKILLS  
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TO THE MED STUDENT with the week's car (Ralph). Thanks for the rejection! didn't realize you were married!!!! Do you have any unmarried friends? Emeraldia Pudel Science '80: SUPPORT your Science Form. Come to Stirling C tomorrow at 7:30 to elect your committee. Let's have the best formal ever!

LOST: red leather pencil case lost between 7:30pm and 8:00pm Tuesday Nov. 7. Sentimental value to owner, contents essential to studies. Reward offered. 548-2558.

STANLEY TOOLS: thanks for the lovely evening last Saturday. You were the best present I ever received. Looks like I found my "Stairway to Heaven". And you "Colour My World". Let's do it again!! LOVE DYKE oxxx

HAPPY BIRTHDAY JERI! Now you're legal-enjoy. So glad you're here this year. Love ya always d.b.

LOST: a Texas Instrument SR-51A inside or around Stirling Hall on Thurs. Nov. 9. If found please call 544-7694.

183 UNIVERSITY ANNOUNCES this week's Girl of the Week is that mermaid: Marnie Landon! Several times, in beauty of our favourite: the breast-stroke, our little chicken of the sea has excelled.

LARGE DISCOUNTS ON AIRLINE FLIGHTS. Save 25 percent of the cost of your ticket. Just a few chances left. Only good with C.P. airlines. 548-9504 a.m. or evenings

FOR SALE: classical Yamaha guitar, used a little. In very good condition, 600 (includes case). ALSO, complete set of cross country skis, poles, and boots, size 6 1/2. In very good condition, good make, \$80. Kathy, 548-4854.

SEX & DRUGS & ROCK 'N' ROLL & skating & drink. Sat. Nov. 25th Jock Hartley Arena. Anyone who is anyone will be there.

ANYONE SEEING AN ACCIDENT BETWEEN a motorbike and a 1973 brown Dodge Polara at Division and Earl between 4 & 5pm Friday Nov. 3rd, please phone KGH 547-3745 or 546-7474 (Brian Burt).

NEED PASSPORT or job application photographs? Al Photo Image, 33 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments, or visit our studio on the Market Square.

NURSING SOCIETY PRESENTS: "Bedside Boogie". Come to the Skyline Dining Room on Friday Nov. 24th and dance from 9:00 till 1:00. Admission only 99c at the door. A great time for all!

STUDENT, 25, needs shared accommodation near Queen's. Phone 549-4708.

THE SUNDOWNER RESTAURANT - romantic candlelit atmosphere, excellent cuisine: succulent steak, top sirloin, chicken Kiev, salad bar AND MORE...LLBO. Give the pizza stars a rest. Open Sundays from 5pm. (the John D. Centre)

DEDICATED TO 2020 LEONARD: on the dark Queen's highway, cool wind in their hair, warm smell of Sage rising up through the air. Up ahead in the distance, they saw a shimmering light, their heads grew heavy and their sight grew dim, they had to stop for the night. There we stood in the doorway, we heard the doorman yell, and we were thinking to ourselves: this will be Heaven, this can't be Hell. When they'd played their tuckers, we showed them the way. There were tucks in the down the corridor, then they heard us say: Thank you, from One North Chown, your tuckers was great, just a little bit late. Plenty of room at One North Chown, anytime of year, and Leonard can find us here. Hugs and kisses from One North Chown

CLASSICAL RECORDS: 50 albums in good condition, hear them before you buy. Lots of Haydn, Mozart, Sibelius, Brahms, Bruckner, Stravinsky, Bach, Beethoven, basgates, et al. Most £2.00 Union near Collingwood.

TO THE GENTLEMAN who found, and returned this Virgo's keys. Merci beaucoup beacoup! Now I can stop acting frantic and return to bed. Inmate, thanks again, Karen

IF YOU LOST your Chem 116 notes in Bao Hoo sometime last week, check the Info Bank.

STUDENTS! A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special: for only \$39.95 you receive one 6"x10" print, two 5"x7" prints and 6 wallet size prints. Book your sittings by calling 546-7770 or visit us at 33 Brock Street

COLLEGE NOV. CELEBRATION PARTY, Sat. P. 7-11pm, Jock Hartley Arena, bring your skates. 8:12pm, licensed

LOST: of little monetary value, but it's my favourite: a gold coloured necklace (star fastened on a chain), in Phys. Ed. Centre Friday, Nov. 3, between 9:00 and 11:00pm. If found please call 544-8254

QUEEN'S GRADS ARE REMINDED that the Grad Club is open daily including Saturdays from 12:00 noon till 1:00 pm. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see us at 162 Barrie St.

LOST: 1 sociological Perspectives of Canadian Sport by Grunewald & Albiston. I lost this textbook last week some time and unfortunately it is badly needed to complete a paper. If found please phone me at 544-6100 ex. 59. Thaxs, Donna

RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteer help or information, call 544-6424 or write P.O. Box 1461, Kingston

TOP DOG IS NOW LICENSED & open until 12:30 7 days a week. Have you tried a naturally wood-smoked frankfurter with melted cheddar cheese inside? Princess St. near Division (Elrond Bldg.)

QUEBEC WINTER CARNIVAL. Tickets for our trip to Quebec City are now on sale at the Performing Arts Box Office in the University Centre; the bus leaves Kingston on Friday February 2 at 1:00 and returns on Sunday Feb. 4 at 11:00 pm. Cost: \$35 includes return transportation and two nights accommodation.

NEED MONEY? I need a garage to leave a small car during the winter. Will negotiate the rate. Call Mike 542-7050 most evenings

SKI THE GATINEAU MOUNTAINS this winter and return to Queen's, all in one day! The Weekend Ski Club will get you there this winter

WANTED: FEMALE UNDERGRADUATES. The Psychology Department is offering a program for female undergraduates who are very anxious in social situations with men. For further information contact either Art Gordon (546-4091) or Laurie Clarke (544-5882)

FRIC & FRAC ARE BACK, see Queen's versions at the open, licensed, skating party, Sat. Nov. 25th 8-12pm, brought to you by the Queen's Bands

GALERIE VICTORIA presents Barbara Crook performing traditional and original folk music. Sunday, Nov. 26th, 9:00pm, Upper Common Room of Victoria Hall. Everyone welcome

GIRLS! HAVE YOUR HAIR STYLED by a professional hair stylist who lives 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what you want. An alternative to beauty salons! 542-2497

HAIRSTYLING SERVICES include shampoo, precision cuts, blow-dry curling iron styling, manicures and repair jobs. Having grad photos taken? Going to a formal? Look your greatest by calling me at 542-2497

PERSON WANTED to share 2-bedroom apt, 10 minute walk from campus. Rent \$95 plus utilities. Phone Louise (545-8444) after 5

GAELS OB. JIM, 2nd year Med student needs glets on which to practice physical exams. Phone 514-4117 after 6pm

FOUND: silver Parker ball-point pen, in Douglas Library. Initials on clip. Identify. Call 546-1438

SUNDOWNER ON SUNDAYS - dinner. Sundowner on Sundays - 11:00. Sundowner on Sundays - good service. Sundowner on Sundays - cheap! Come, Sundays from 5pm. (John O. Centre)

LOST: young white and ginger tabby cat. White feet, throat and chest. University area. Phone 542-8588

DID YOU BRING YOUR SKIS to Queen's last year and never use them? It won't happen again because the Weekend Ski Club is running Saturday trips to Ottawa this winter!

LOST: one gold watch. Has brown lace with diamond set in top. Reward offered. Please call 544-8539

SEX AND SOUND can together. Aka! GXC-400 tape deck, Sony PS-5550 turntable. You seduction \$225 each, both are first class. Call 546-9500 after 6pm

NEWSFLASH! A valiant attempt to abduct Mr. T. Eddy Bear was thwarted Wed. last by a one-sided battle. Nice try guys! Your pillow-talking sisters

GIRLS! Are you stuck for a place to live? Why not join 3 friendly upper year girls, 5 minutes from campus for only \$90/month. Call 544-8246

THE GAITORS WOULD LIKE to extend their congratulations to Pat who laid Michelle not once but twice this past weekend, way to go Pat. Love the Gaitors

EUROPE - camping and hotel tours from 8 days to 9 weeks. AFRICA - overland expeditions London-Nairobi 13 weeks, London-Johannesburg 16 weeks. KENYA - safaris, 2 & 3 week itineraries. For brochures contact Tracks Travel Ltd. Suite 300, 582 Eglinton Avenue East, Toronto, Ont.

M.L.D. - only you could think of such a nice gesture. I appreciate your thoughtfulness, and thought the buttonnere was great. Your friend always. Love I.D.

HAVE YOU BOUGHT YOUR FLORIDA RAFFLE TICKET, your chocolate bar or beuolli concert ticket? If you haven't supported us yet, come to our skating party Sat. Nov. 25th 8-12pm, Jock Hartley Arena, \$2.00 at door. Licensed

HAVE YOU TRIED the black and white photofinishing service at Photo Image? All B&W films and prints up to 10"x20" are ready in 24 hours. For more information, visit our labs at 33 Brock Street, or call 546-7770

SCIENCE '44 CO-OP: rebate cheques for the 1977-78 year can be picked up in the Co-op office Mondays, Wednesdays and Friday mornings

DEAR 2ND LEONARD: we are tired of waiting up for you! Really yours, 3rd North, Chown

TO THE HOUSE OF THE 3 PHYSICS and 1 minor (G.P., J.R., J.A., & V.C., in case you don't know who you are). Have you been duck hunting yet?

WANTED IMMEDIATELY: new manager for Ban Rish calculator. Must improve meals and food service efficiency. Apply now, people in residence are suffering! STOP EATING CRAP! STAND UP FOR YOUR RIGHTS!!

PROTEST!!! WORLD: did you know that DEBBIE BLOOM is the youngest 3rd year student on campus? You should ask her her age. Hope your birthday was fun Deb. Love Cheryl

DON'T WAIT UNTIL THE SNOW is here, get acquainted with your fellow skiers now! Queen's Ski Club is having a "get-together" in Clark Hall on Nov. 29th. All welcome!

PARTY - Queen's Bands present a gala skating party, Sat. Nov. 25th 8pm to 12pm. Licensed by LLBO. Tickets \$2.00 at door

SCIENCE 80 can only outdo Craigellachie if we elect a good committee. Vote or run tomorrow, Stirling C, 7:30pm

THE SUNDOWNER RESTAURANT. Got the Sunday dinner blues? For great food, damn cheap prices in a warm atmosphere, dine at our very own Sundowner Restaurant in the John D. Centre from 5pm. Sundays. Licensed under LLBO. (P.S. due to apparent lack of interest Nov. 26 will be the last night for the Sundowner unless...the tables are filled with happy, hungry patrons)

CRAP: why not come to Film Studies Smoker tonight? I'll be there - McLaughlin Pub at 7pm

NEED A PLACE TO LIVE? Science '44 Co-op has rooms available NOW! Co-op means sharing the work, good friends, great parties, interested? Call Jaime 6-10pm 544-0596

GG 41 REUNION is this Saturday the 25th. We want to see you all there! Meet in front of Richardson by 7:15pm. Let me know if you're coming! Kevin 542-7960

FILM STUDIES AND DRAMA SMOKER TONIGHT!! 7pm in the Quiet Pub. Film Smoker tonight! See you at the Film Smoker tonight!

GARAGE AVAILABLE for motorcycle storage over winter. Phone 546-7186

FOR SALE: sofa \$50, two wooden desk chairs \$7.50 each. Men's Bauer skates, sizes 8 & 9, \$15 each. Call 546-3292

GUITARISTS: BEAUTIFUL, sun-burst, 12-string Ovation for sale, mint condition. Call Andy at 548-6491

TO THE QUEEN'S FIELD HOCKEY TEAMS: congratulations on all your personal successes and good luck for the future. Thanks for a wonderful season (and the mug) Your Miss Manager Vicki

SMOKER: take a break from essays and assignments, come to a smoker. Friday, Nov. 24th, MacCarty, B405, 6-12pm, 2nd admision. Beer & liquor will be sold

MUST RENT: room on West Campus, single man, shared kitchen and 2 bathrooms, \$49.50 Jan. 1 to April 21, will negotiate. Phone Rod 1-470-5912 collect

LOST: a pair of blue and white ladies ski mitts. Lost around Summerhill area on Monday, Nov. 12. If found please call 542-8955

GOLD! GOLD! GOLD! If anyone has found the top part of a 14K gold Cross pen (a valued gift). Please call David 544-7888

GOING OUT WEST? Like a ride? I'm going Nov. 26 or 27th. If interested call Mike at 548-0766

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## Queen's JOURNAL

## Sports

# Gaels convince critics

by Don MacKinnon

Last Saturday afternoon at Toronto's Varsity Stadium, the Queen's Golden Gaels had something to prove and they did. Snubbed all year long by much of the media, and the CIAU establishment, the Gaels trotted upon the University of British Columbia Thunderbirds, 16 to 3, to cap an undefeated season with the Vanier Cup, emblematic of Canadian College football supremacy.

Billed as a potentially high scoring game, the contest was dominated by both teams' defenses, and the play of the special teams.

In the last three games, the Gaels defense gave up only two field goals and a single. "If we'd given out a game ball, it would have gone to the defense", a smiling Jim Rutka said after the game. The defensive players heap the credit on their coach, John Thompson, while he credits the players.

Eighteen hours spent studying the films told the Gaels defensive co-ordinator what had to be done to stop U.B.C. "our job was to shut down their inside running and short passing game. Once we'd taken away their strengths, we had them".

Though the Thunderbirds were able to move the ball sporadically, eventually amassing 256 yards of offense, they managed only a 36 yard field goal midway through the second quarter. In the second half, they managed only 6 yards on the ground.

U.B.C.'s solid defense limited the Gaels to 223 yards, as they shut down the Gaels feared passing attack. The Gaels ran the ball well, with Tony Manastersky rolling up 94 yards on 20 carries. In the air, Rutka, author of the Gaels' previous two victories, was only 5/19. Jim felt that "they had a

tremendous secondary"

Help for the Gaels offense came from an unexpected quarter. The punt return team rolled up 189 yards of offense, with Tom McCartney shattering two College Bowl records, most returns (12), and total yardage returned (159 yards). Early in the second quarter, he electrified the largest crowd ever to attend a College Bowl, 19,124, with a 38 yard punt return that set up the first score of the game, a 31 yard Blaine Shore field goal at 2:34 of the second quarter. Throughout much of the second half, the Gaels were pinned on their own side of center. Ahead only 6 to 3 at the time, Tom was reluctant to concede any singles to U.B.C. "The coaches leave it up to me. I look up field for a hole, and if there's one, I go for it".

To complement the punt return special team, was the punt coverage team. The Gael's aggressive gang tackling led by Francis Sheridan and Dave Best, forced three fumbles, two of which led directly to Gaels' scoring plays. Tied 3-3 at the half, the Gaels went ahead early in the third quarter on an 11 yard Blaine Shore field goal. The score was set up by Dave Best's recovery on the 14 yard line of a fumbled punt.

The Gaels clung tenaciously to their 6 to 3 lead through the second half. Late in the fourth quarter, Queen's finally managed to move the ball out of their own end and into U.B.C. territory. Tim Wardrop spiraled a long punt to the Thunderbirds' one. The Gaels gang tackling produced yet another fumble, and Queen's suddenly had a first and goal from the four yard line. Slashing off tackle behind the blocking of Peter Sops and Tom

MacCartney, Dave Marinucci bulled his way into the endzone for the game's only touchdown. The successful convert made the score, at 11:30 of the fourth quarter, 13 to 3.

On the next series, Hugh Gallagher intercepted a tipped pass and raced 26 yards to the Thunderbirds' 25. Three plays later, Blaine Shore kicked a record third field goal, a 25 yard, to finish the scoring at Queen's 16, U.B.C. 3.

With 18 seconds left on the clock and U.B.C. on their own 36 yard line, many of the 7,000 Queen's fans rushed onto the field. Unable to clear it, the game was declared over. A decade after the Gaels first College Bowl victory, the men in gold were once again carrying away the silverware. Ten straight victories have given the 1978 edition of the Queen's Golden Gaels the un-



Helibent with leather, Tom McCartney sets punt return record.

disputed championship of Canadian College football

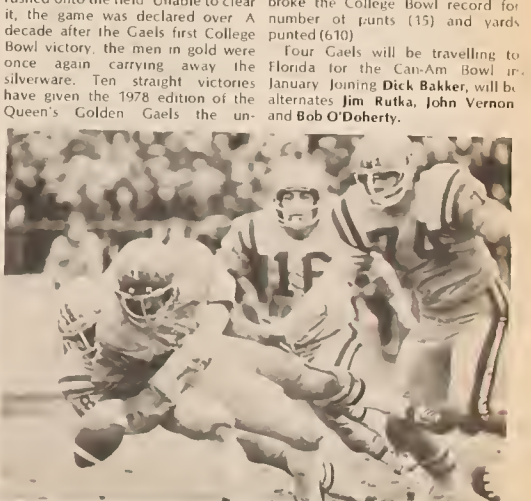
### Gaels Notes

The Player of the game award, fittingly enough, was awarded to a member of the Gaels defense, linebacker Ed Andrew, who edged out Jim D'Andrea in the voting.

For left offensive tackle, Julian Hanlon, Saturday's victory was his second undefeated, College Bowl winning season. (He played for Ottawa U. in 1975 when they won the college crown.)

Tim Wardrop, the Gaels' punter broke the College Bowl record for number of punts (15) and yards punted (610).

Four Gaels will be travelling to Florida for the Can-Am Bowl in January joining Dick Bakker, who alternates Jim Rutka, John Vernon and Bob O'Doherty.



Aggressive punt coverage by the Gaels' turned up key fumbles.

Stingy like his fellow defenders Muller puts the squeeze on a T-bird



## Boneman's Byline:

## in retrospect

Now that the College Bowl Festival has come to an end, many things will be remembered by all who were there, especially the team itself. It took the Gaels three months and an undefeated season before they

finally got the recognition they so richly deserve. It is now evident to all concerned that football is played at universities west of London and east of Toronto. Hopefully in the future, the ranking system and coverage of

college football won't be as tunnel-visioned as it was this year.

Not only did the victory over U.B.C. help prove that Queen's can play football with anyone, but the performance of the defensive team shows that more members of that squad rather than just Dick Bakker should have been selected to the All-Canadian team. It seems fairly obvious from the rankings the team received this year and the lack of consideration given the players in terms of All-Canadian status, that the Kingston media didn't have much influence, which is unfortunate as they were the only ones who bothered to watch and acknowledge how good the Gaels were this season.

Now that the season is over, perhaps this bitterness on behalf of the Gaels and their fans will be forgotten and replaced with memories of that elusive "perfect season". Along the way there were various highpoints, but obviously this past weekend was the best of them all.

From Friday night at City Hall until the wee hours of Sunday, Queen's football fever dominated the atmosphere of downtown Toronto. That phenomenon known as "Queen's spirit" was evident all weekend long, but never more so than after the Gaels' lone touchdown Saturday, when 12,000 students, alumni and friends rose in unison to do an Oil Thigh. It was a truly awesome, amazing sight.

Such spirit would put students on other campuses around Canada to shame as they watched on television, but then again the success of the Gaels put various reporters around this country to shame as well.

## Triple win for Vball Gaels

by Dave Tod

This past weekend the Queen's Men's Volleyball team travelled to Toronto to play in their first OUA league matches against York, U. of T., and Ryerson. Continuing in this year's tradition of winning teams the Gaels beat each of them, which puts them alone in first place in the OUA East.

In the first match of the day, Queen's steamrolled over Ryerson 15-0, 15-2, and 15-1. The match lasted only 32 minutes because the volleyball Gaels were anxious to see the last minutes of the College Bowl on television. It is evident that again this year Queen's ranks among the top teams in Ontario.

The second match saw Queen's pitted against the powerful York Yeomen. In a tough match, the Gaels triumphed 19-17, 8-15, 14-16, 15-11, and 15-12 in a best of five series. Once again, the superior conditioning and skills of the Gaels, combined with their solid defense, ensured a victory.

On Sunday, Queen's defeated rival U. of T. 6-16, 15-12, 15-13, and 15-6. It was the same story, with the Gaels' strong hitting and blocking, carrying the balance of the match. Henk Meijer, the "Flying Dutchman" played particularly well in the Toronto games, giving a good display of precise setting and spiking.

Queen's are definitely contenders for an OUA title this year. All of the players are experienced, in good shape, and exhibit a great balance of speed, power, and strategy. This weekend the Gaels travel to Sudbury to tangle with the Laurentian Voyageurs for two important matches. The Voyageurs return the visit on Dec. 2 for Queen's first home game.

## Swim relays at York

by Chris Leuchter

Queen's Swim Team travelled to York this weekend to participate in the annual O.U.A.A. Relays meet. Although points are not tabulated, it is an important meet as it provides a low pressure situation in which rookies receive their first taste of intercollegiate competition.

The performance of our first year swimmers made it clear that they were eager to encounter more of that calibre of competition. Jim Tasker swam a personal best time of 1:14.5 in his leg of the 3 x 100 breast stroke relay, while Jack Raleigh, Marty Feiertag and Rick Cockfield added considerable punch to the freestyle relays. Andy Hasegawa showed his versatility by swimming excellent times in both the breast stroke and individual medley relays. Due to several unfortunate absences, one being that of teamster Ken Davies, Doug McIntosh and Tom Lewis were only able to swim one event. They swam well and big things are expected from them in the future.

The team veterans were not to be outdone however. George Bovell, despite an insistent virus, swam three sub 0:57 second one hundred metre freestyles, and John Lane, who had to swim every stroke except breast, turned in some fine performances. Tim Dennis, Bubbles Lawruinik and Drew Fagan all swam close to best times despite participating in College Bowl Festivities the night before. Coach Larry Brawley was very pleased with the team's overall performance.

## Athlete of Last Week

The Athlete of Last Week is Larry Cook, scrum half for Queen's Firsts Rugby Team. This picture shows "Cookie" taking a well-deserved drink from the champagne bottle as he helped the Queen's Rugby Squad capture the O.U.A.A. championship in a thriller over Guelph. Cookie played an excellent game as he fed the ball consistently and accurately to the backs all game. He made some good tackles as well and made a spectacular run in the tale portion of the second half. After breaking a few tackles and making some good fakes, he neatly passed off to John Reid who got the winning try. This put Queen's ahead by 4 points which was just enough for the victory as Guelph later scored a 3-point penalty kick.

Among the many outstanding performances in Halifax, the offensive line for the Golden Gaels Football Team played very well. Up against the number 1 defense in the country, they held back the blitzing X-Men, not allowing them to sack Jim



WOODS

## HILLEL HOUSE

presents

## Wine and Cheese Party

Queen's students and professors invited  
Saturday, Nov. 25, 8:00 pm

at  
Hillel House  
124 Centre St.

For further information call Barbara at 548-4212



## SKI SHOW

Movies  
Free admission

Downhill and cross-country equipment  
Prizes including skis, bindings, lift passes

## QUEEN'S SKI CLUB

Wed. Nov. 22 7:00-11:00 pm

John Deutsch - Central Meeting Area

## Carleton loss inspires Waterpolo Gaels to win

by Bruce MacDougall

For all those sports fans who stayed home this weekend, the place to be was the pool, where the Queen's Gaels battled for first place and a berth in the OUA finals. Tied with Carleton and only two points ahead of 3rd place York, the Gaels had their hands full.

The scene was set last weekend at York University, where Queen's was drowned by Carleton (11-3), took out their frustration on R.M.C. winning 15-4 and tied York again 6-6. Having little warm-up, the Gaels took on Carleton in the first game. It looked like it might go well as the team held Carleton to a 1-0 lead at the end of

the first quarter, but things fell apart after that. Playing with a shallow end, goalie Richard Glew had problems coping with the larger net. The experienced Carleton team continued to pick holes in the defense to take command of the game. There were few excuses on the Queen's side. "We came up flat", said Captain Mitch Dent (who scored two of the Queen's goals). "That was just the worst game against Carleton all season."

Smarting from the loss, and from the close call with R.M.C. the preceding weekend, the Gaels made it clear to the military that they were not going to fool around, jumping to a 6-1 lead at the quarter. Marty Rosen, John Williamson, and Chuck Leighton played extremely well. Richard Glew, playing out of the nets after the lead was taken, scored his first goal of the season.

It took a weasel to bring the Gaels back against York and Dave Ardell was just the man for the job. After falling behind 5-2 in the third, Ardell succeeded (once again) in getting a key York player kicked out of the game. Ardell was sorely missed in the McMaster tournament and everyone agreed that it was good to have him back. York, for the first time, jumped to a 2-0 lead against the Gaels at the quarter and 5-2 at the half, with Graeme Black and Bruce MacDougall responding for Queen's. Late in the third, Ardell made the key play and the Gaels came back to tie the game 6-6. Knowing that the tie was lucky, Queen's players came from the game only too aware of the need to come on hard against York.

A report on this past weekend's activity will come in the next issue, with the results of the season final to be played in Toronto.

## Gaels' streak broken

by Chris Cuthbert

A third period letdown against the Ottawa Gee-Gees last Tuesday night in Ottawa, cost the Queen's Golden Gaels two points in their battle for a playoff berth in the OUA Eastern Division.

The Gee-Gees scored four times in the final frame en route to a 6-4 upset of the previously undefeated Golden Gaels.

Ottawa's Dave Saunders started the third period scoring binge when he dumped the puck into the unguarded Queen's net.

Kevin Treacy knotted the score at 3-3 just 24 seconds later on a deadly shot from the left wing face-off circle which handcuffed Ottawa goalie Bill Thompson.

Ottawa's John Labouef slapped the puck by Ashby high on the glove side, and two minutes later an unassisted goal by Dave Beveridge made the score 5-3 and led to Ashby's removal from the Queen's net.

Treacy's second goal of the game with just under four minutes remaining gave the Gaels hope for a draw but costly penalties to Dale Sandles and Mike Conway gave Ottawa a two man advantage with only three minutes to play.

Gerry West, the game's top performer, ensured the Ottawa victory by beating the Gaels' second goalie Dan Galbraith with a low hard point drive.

Ottawa's other marksmen were Chris Jodoin and Dan Anderson while Sandles and John MacIntyre countered for Queen's.

On Friday evening the Gaels played to a 4-4 draw with the York Yeomen at Jock Hartly. Scoring for the Gaels were Ron Davidson, John MacIntyre, Mike Conway and Kevin Treacy. The tie leaves the Gaels with a 2-1-1 win-loss record.



Gaels' goalie Barry Ashby deflects a fast low one.

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## BEWS UPDATE

The outdoor season has been largely completed and champions were decided in rugby, soccer and flag football last week. Only tennis now remains to be decided.

Arts 79 defeated Mechanical to advance to the round-robin final in rugby. Commerce 79's victory over Meds and PHE's win against Civil also qualified those teams for the finals. After PHE defeated Commerce 79 and Arts 79 and Commerce 79 tied, PHE played Arts 79 to determine the winner. The match ended in a draw after double overtime so PHE emerged as champion by virtue of its previous victory over Commerce 79.

The soccer finals pitted two Commerce teams against each other. As in the rugby finals, the score was tied after overtime. Penalty shots

were used to decide the match and Commerce 82 triumphed over Commerce 81.

In flag football action, Electrical, a surprise victor over Law 80, defeated Commerce 79 to take the championship. The score was 6-2.

The tennis tournament is down to its finalists with last year's champ Rob Beattie (Meds) and Dave Jebb (Law 80) contesting for the singles championship. Both Beattie and Jebb are involved in the doubles tennis tournament. The remaining teams are Baker and Braden (Arts 81); Jebb and Bernstein (Law 80); Brownstein and Beattie (Meds) and MacDonald and White (Civil). Competition should be completed this week.

## C.C.'s World of Sport

Baseball's free agent draft held recently saw fewer developments than expected take place when the only true superstar available, Pete Rose, was not even selected by the maximum number of teams. The Toronto Blue Jays were no exception to the trend, selecting only pitchers Jim Slaton, Larry Gura and Tommy John, ostensible to bolster a staff which ranked second-last in the American League last year. Meanwhile, the Montreal Expos went for relief pitching and bench strength when they took the likes of former Cy Young award winner Mike Marshall; Elias Sosa, Jerry Grote, Mike Lum and Lee Lacy.

The New York Yankees, on the other hand, will make a pitch at securing John or Rose. After learning of the ten-player trade between the Texas Rangers and the Yanks involving another Cy Young winner, Sparky Lyle, plus \$400,000 for centrefielder Juan Beniquez, one can only question the makeup of the 1979 edition of the Yankees. Beniquez is a young, good-hitting outfielder gifted with a strong arm, and his acquisition could spell the way out for Mickey Rivers in a multiplayer deal involving possibly Catfish Hunter. Rumours in the Bronx also have Dave Parker of the Bucs going to the Yankees for cash and a group of players including Thurman Munson. However, this now seems unlikely since the Yankees traded top catching prospect Mike Heath to the Rangers in the Lyle deal.

## THE WIC FLICK

by Cathy Lawrence

Does your body need some exercise? Yes! Then let your mind meander and your body benefit while you participate in the WIC jogathon! See the bulletin board in the women's locker room for more information.

WIC Soccer is over for the season and the most outstanding player goes to Judi Duck of Arts '81. Congratulations, Judi. The co-ed inner tube waterpolo will be held on Saturday November 25th. If you wish to enter a team, contact Anne Thomas at 544-8060. The competitive basketball standings are as follows: Grads Plus, Blue Bananas, Sneakers, and Zombie are tied for the lead with 11, followed by Crayola Crayons at 7, and Droolers with 4.



The staff at Headlines join in welcoming Chris Carleton, formerly of Theo Bartels, to their staff. Chris will be looking forward to greeting many of her regular clients and meeting new ones at her new appointment at Headlines.



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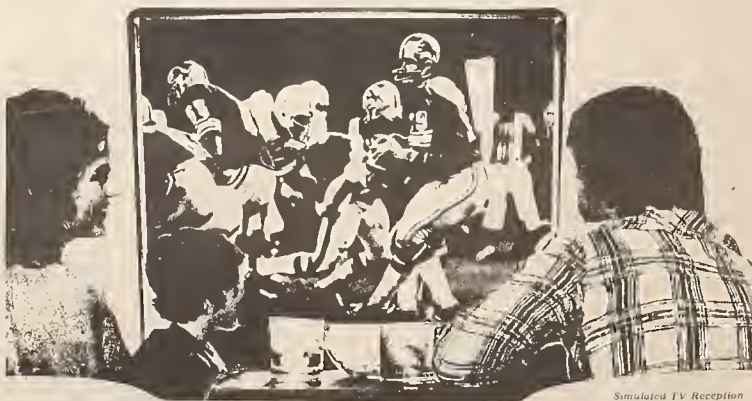
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Tuesday, Nov. 21

**Outing Club:** Meeting at 10:00 p.m. in the Polson Room. Join in and have fun cross country skiing, tobogganing, caving, hiking, winter camping.

**Underground Pub:** presents Long John Baldry.

**The Commerce Society Lecture Series:** Warren Allmand, Minister of Consumer and Corporate Affairs will be speaking at 2:30 p.m. in Dunning Hall Conference Room.

**Lunch Hour Disco Workshop:** Come out and learn the latest Disco steps with Mark Gabinet. John Deutsch University Centre, Polson Room, 12:00-1:00 p.m.

**The Spanish Table:** every Tuesday in Ban Righ Hall, Dean's Sitting Room, 5:30-6:15 p.m. Everyone welcome.

Wednesday, Nov. 22

**Queen's Debating Union:** meeting at 7:30 p.m. in the third floor Common Room, John Deutsch Centre.

**Brown Bag Lunch:** at 12:30 with Gerald Finley, Guest Curator for the Exhibition "George Heriot: Painter of the Canadas". Bring your lunch, coffee will be provided. Agnes Etherington Art Centre.

**Ski-Show:** from 7:00-11:00 p.m. in the John Deutsch Central Meeting Area. Movies will be shown, down hill and cross-country ski equipment displayed. Admission free. Sponsored by Queen's Ski Club.

**Public Forum on the Right to Strike:** Ed Scott from CUPE, Lawyer Stuart Ryan and a representative from PSAC will speak about labour rights at 7:30 p.m., St. Lawrence College, room 5241. Everyone welcome.

**The French Table:** every Wednesday in Ban Righ Hall, small dining room above the main dining room, 5:00-6:15 p.m. Everyone welcome.

"Sentenced to Success": Film

produced by the Atomic Workers' Union, which focuses on the occupational and environmental hazards associated with a centre for the reprocessing and storage of radioactive wastes at La Hague, France will be shown at 8:00 p.m. in Sterling 'B'. Sponsored by the Kingston Coalition for Nuclear Responsibility.

**Lunch Hour:** Sally Miller, Coordinator of the Breast Research Group, KCH, will be talking about the breast clinic and why and how it functions. Soup and coffee available at cost. Everyone welcome. Ban Righ Foundation, 32 Queen's Crescent, 12:00-1:00 p.m.

**International Cooking Classes:** Classes from ten different countries, including the Far East, Europe and the West Indies will be held every Wednesday until December 20 in the International Centre, 6:30-10:00 p.m.

**German Film Program:** presents "Olympia-Olympia", the history of the Olympic movement from the beginning to the present. Admission free. Jeffery Hall, Room 127, 8:00 p.m.

Thursday, Nov. 23

**Queen's NDP:** general meeting 7:00 p.m. in the Memorial Room, John Deutsch Centre. There will be a debate on "Should Quebec Separate?" Everyone is welcome to come and state their views.

**Queen's Circle K:** Club meeting 7:00 p.m. in the Memorial Room, John Deutsch Centre.

**Womanscene:** Kingston 78-79: Film program entitled "Our Children, Ourselves" will be held at the Kingston Public Library, at 7:30 p.m., featuring: Kingston premier of "Good Day Care: One Out of Ten" made by Film studies professor Barbara Martineau-also "The World of Three" and "Mothers are People".

**Friday, Nov. 24**  
Guitarist: One of the world's

foremost classical guitarists, Narciso Yepes, from Spain will be playing at Grant Hall, 8:30 p.m. Tickets \$3.50, \$4.50, \$7.50 (\$1.00 discount for students and senior citizens). Tickets available at the Performing Box Office.

**Friday Noon Discussions At The Grey House:** discussion led by Dick Deshaw, Anglican Lay Chaplain on "Professor or Subject?" Are good grades a "con" game? Should you study the subject or the professor? Bring your lunch to the Grey House, 51 Queen's Crescent, coffee, tea and dessert provided.

**Queen's Homophile Association:** weekly drop-ins at the Grey House every Friday night at 8:00 p.m. All welcome. Telephone counselling services operates Mon-Fri 7-9:00 p.m. Tel 547-2836.

Sunday, Nov. 26

**Queen's Women's Centre:** meeting, 12 noon in the Grey House. Bring your lunch.

**Sunday Mass:** at St. Thomas More Parish, Dunning Auditorium, 10:30 a.m. and at Newman House, 192 Frontenac, 7:30 p.m.

**Chalmers United Church:** service at 10:30 p.m.

**Music at Chalmers United Church:** The choir of Chalmers Church and chamber orchestra will be performing Mozart, Exsultate, jubilate and Schubert, Mass in G and other music at 8:00 p.m. in Chalmers Church. Tickets \$2.00 and \$3.00 at Chalmers' House, 212 Barrie St. and at the door.

**Galerie Victoria:** presents Barbara Crook, singer and guitarist, performing traditional and original folk music 9:00 p.m., Upper Common Room, Victoria Hall. Everyone welcome.

Monday, Nov. 27

**The International Centre and Amnesty International:** present two films in the Global Development series, "Union Maids" and "Men's Lives".

Admission free. Discussion and coffee will follow.

**World Travel:** slides and commentary with Bob and Tim Turner on their recent global trip. Dunning Auditorium 8 p.m.

Drama

**Drama:** Performing Arts Office presents "The Comedy of Errors" put on by the Oxford and Cambridge Shakespeare Company at K.C.V.I. Auditorium, 235 Frontenac St. Two performances on Wednesday, Nov. 22 at 1:00 p.m. and 8:30 p.m. Tickets \$7.50, \$6.50 and \$5.50 (\$1.00 discount for students and senior citizens). Tickets available at the Performing Arts Box Office.

Community Announcements:

**United Way Swimathon:** The fifth annual swimathon will be held in the Queen's pool on Friday, Dec. 1 from 11:30 a.m. to 1:30 p.m. and from 4:30 to 6:00 p.m. Proceeds will be given to the Queen's Division of the United Way campaign. Those wishing to participate are requested to contact Frank Hooper, local 5589 at the West Campus.

**Unicef Christmas Cards:** are now available from the International Centre, Queen's University Hours from 9:00-12:00 and 1:00-5:00 p.m., Monday to Friday. For further information, call 547-2807 or 547-2818.

Movies

Capitol 1. Up in Smoke  
Capitol 2. Saturday Night Fever  
Capitol 3. Message from Outer Space  
Capitol 4. Silent Partner  
Odeon 1. Wild Geese  
Odeon 2. Paradise Alley  
Hyland Magic

Nightlife

Dollar 8ills: Short Turn Nov. 20-25  
Clark Hall Pub: Tequil'ya night Thursday, Nov. 23, Friday, Nov. 24  
Scarecrow: Magoo Nov. 23, 24, 25

**NFT**

**NATIONAL FILM THEATRE — KINGSTON 547-3059**

Ellis Hall Auditorium, University Avenue at 8 p.m.

Wed. Nov. 22nd **THE GOSPEL ACCORDING TO MATTHEW** 8 pm

Pier Paolo Pasolini led Italian cinema into the modern era of dialectical thought with this reflexive work about the life of Christ.

Fri. Nov. 24th **FIVE EASY PIECES** 8 pm

Jack Nicholson shrugs off society's rules and forges out his own life-style in Bob Rafelson's classic about a piano-playing rounder.

Sat. Nov. 25th **SUNDAY, BLOODY SUNDAY** 8 pm

NFT begins its look at John Schlesinger's career with this unusual romantic triangle that climaxes with a vicious feud for the prize.

Sun. Nov. 26th **THE CEREMONY** 8 pm

Nagasa Oshima is heralded as the greatest director the world has ever seen, and this film his greatest work. He deals with the problem of time and ancestry, history and love. This film, primarily about the marriage of two cousins, expands into a world where all moments happen at once and time stands still. PETER MORRIS, expert on the Japanese cinema, will lead discussion after the film, focusing on the issue of the FAMILY in his works.

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# Love/hate costs public

A curious love/hate relationship exists between the politician in power and the media that studies, analyzes and second guesses his actions. As Timothy Crouse of Rolling Stone pointed out, every President eventually tries to ignore, smother or destroy the press, simply because the democratic system places them in a position of natural enmity.

Though Canadians do not quite share their southern neighbours' reverence for the "fourth estate" there is no doubt that the press occupies a position of unique influence in a nation that rarely sees its political leaders except through the television lens.

Nowhere is the power of the press illustrated as

clearly as in the career of Pierre Trudeau, a politician who has been alternately the golden boy and the golden calf of the media.

Few Canadian political figures have ever been as blessed by media enthusiasm as was the bachelor/swinger of the late sixties. The press fell for the flashy French Canadian, who remained a swinger while still being one of the "three wise men" of Quebec.

But once in office, the honeymoon glow of 'Trudeaumania' faded. It may be a political truism that the longer you're around, the more willing the press is to publicize your errors and pay greater attention to your opposition. Certainly the gulf between the increasingly aloof, suspicious

Trudeau and the ever-parasitic media can be seen to be visibly widening.

Last week Trudeau spoke to a Liberal convention in Toronto and named critics of his government as threats to society. He had enraged the press by promising weekly press conferences and then delaying them for six weeks. When he re-emerged, he moved the whole press corps from the newly renovated press conference centre with its fixed lighting and microphone installations to the older convention centre, where the correspondents sat on fold-out chairs and the Prime Minister's press officer selected the reporters permitted to ask the questions.

These Nixon-like manoeuvres reflect perhaps not so much a desire to cover up secrets or betray the public as much as simply a very human, petty demonstration of frustration.

On their part the press in Canada, particularly the electronic media, has shown on occasion shockingly little regard for responsible news reporting. Employing "advocacy reporting," opinions, snap analysis and outrageous second guessing, the immaculate reporter has become more a member of the political community and less an impartial observer.

For men and women crammed daily into the same political arena, this kind of infighting is understandable and perhaps inevitable. While regrettable, one is tempted to label it a harmless off-shoot of the watchman role of the free press in democracy. As Jefferson once said (loosely paraphrased): "Given the choice between government without newspapers or newspapers without government, I would unhesitatingly choose the latter."

The danger to democracy comes in a situation where this bickering is carried to extremes; where it becomes the primary fixation with either the media or the government.

If the press loses its impartiality it becomes a pressure group in its own right. The public's right to unbiased reporting is endangered. If the government comes to view the press as its specific enemy, it envelops itself in the kind of secrecy and paranoia that characterized the Nixon White House.

Governments come and go. Reporters, too shift assignments regularly. But the people of Canada remain and rely on the openness and accuracy of their governments and their press.



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# Queen's JOURNAL

VOLUME 106 NUMBER 27

TUESDAY, NOVEMBER 28, 1978

Queen's University, Kingston, Ontario

## Inside the Journal

### News

- New York Times Editor Robert Semple gave his views on the state of the world last Monday Page 3

- The World in Brief brings you up to date Page 5

- Angry letters fly between government officials as an incredible OSAP snarl develops in Ontario Page 6 and 7

### Feature



- Remarkable pictures and commentary from two Queen's students who circled the globe last year, "Stepping Out" is on Pages 12 and 13

### Entertainment



- Long John Baldry brought the Underground to life as never before when he made a one night stop there last Tuesday Page 15

- Maynard Ferguson and his band gave a tight polished show at Grant Hall Page 15

### Sports



- Queen's Golden Gaels Basketball took a hard won victory from Laval Saturday. Gaels trailed, then exploded to win 89-79 Page 19

- The Queen's Synchro swimming team is back into its dominating position in its league Page 20

## Senate to discuss student input in tenure

By Beth McKenzie

Queen's University Senate will discuss student input into tenure decisions at a special meeting tentatively scheduled for January 18.

The Senate was unable to complete discussion of the report submitted by the Senate Committee on Appointment, Promotion, Tenure and Leave (SCAPT) on regulations governing appointment and tenure at last Thursday's meeting due to the one hour restriction placed on the discussion of this controversial subject.

An earlier SCAPT report says the purpose of tenure is "to permit a professor to carry on free enquiry, discussion and criticism in all academic disciplines and of all institutions in society, including one's own university, without fear of dismissal or penalty." Tenure implies a long-term commitment to the university, making it vital to have tight regulations governing the granting of appointments and tenure.

A high percentage of our regular academic staff received tenure during the period of university expansion in the sixties. However, due to the financial uncertainty of the early seventies, Principal Deutsch put a freeze on the granting of appointments leading to tenure until the financial state of the University became more stable. Since this time the granting of tenure has virtually ceased at Queen's, leaving approximately sixty professors, who have been taken on since then, in a state of "legal limbo." Principal Watts stated, "It is imperative that

we resolve the issue this year, for we owe it to these professors to provide a clearer idea of their future here at Queen's." There is a danger that we could lose valuable staff, Watts said.

According to D.A. Soberman, Chairman of SCAPT, "This document provides a more thorough system for bringing in and choosing professors." The proposed procedure is to appoint a new professor for a three year renewable term, after which, if he fulfills his duties, he will be eligible for a second three-year term.

Continued on Page 2

## Bomb hoax

by Tim Greenwood

A bomb threat which proved to be a hoax led to the quick but disorderly evacuation of the John Deutsch University Centre last Tuesday afternoon. A phone call made to the Queen's graduate school in which a male voice said a bomb would go off in the Centre at 2:00pm made the evacuation necessary according to Robert Luker, Director of Parking and Security at Queen's.

Members of the University Centre staff cleared the building by setting off fire air alarms, phoning the various offices and commercial operations in the

Continued on Page 2



Natalie Stelmach lines up another of her patented shots - story PAGE 5 DAB

## Motion threatens Outer Council

by Shelly Matson

A notice of motion was proposed at the November 16 Outer Council meeting "to abolish Outer Council in favor of an expanded Inner Council" by including the presidents of the various faculty societies." The motion was moved by Eric Evans and seconded by Kim Fennell and will be up for discussion at the next meeting of Council this Thursday.

Evans told the Journal "If an organization can't discuss its reason for existence, there's something wrong with it. Outer Council is not even representative as such a small number of students vote—probably only 10%. However, I don't seriously expect it to get passed."

The grounds for the motion were that Inner Council formulates the

majority of the motions presented and passed by Outer Council. Inner Council has more understanding of the administration of society affairs than Outer Council, and Outer Council spends most of its time simply ratifying Inner Council's decisions.

In addition, the turnout at Outer Council meetings is generally very poor with at least one-third absent. Also the financial affairs of the Society are not in the hands of Outer Council, but rather Inner Council and the Board of Directors.

John Koopman, Vice-president said, "I could come up with a few very, very good arguments in support of it. The first is Outer Council's noted ability this year to waffle, they're adamantly in favour of

neutrality and at a large majority of meetings, stimulus and initiative are all coming from Inner Council."

Dave Brown, AMS President said, "Abolishing is a strong word." When he came into office, he felt that the executive should keep policy decision in Outer Council, and in turn, Outer Council members should be prepared for meetings and take a greater role.

"This hasn't worked as well as we thought. A dozen or so members have taken on their responsibilities in a very big way. The ones I'm worried about are those that don't even bother showing up."

Brown said, "Outer Council is not a 'rubber-stamp' for Inner Council. It's open to any member of the student

Continued on Page 2



## Bomb hoax

Continued from Page 1

Centre, and knocking on doors in the graduate residence. Sheila Royce, Services Coordinator for the Centre said this managed to clear almost everyone from the building. However, Wanda Kaye, Senior Secretary for the Centre, said she knew of one uninformed individual who weathered the scare in the AMS office.

The Police, who had been

notified immediately, and the Queen's security staff, completed a cursory search of the public areas of the building which failed to turn up anything. Anything more than a superficial search was impossible due to lack of time. Luker noted, adding that "a bomb can look like almost anything." A unit from the Fire Department remained outside the Centre on standby. About ten minutes after the two o'clock deadline had passed the building was reopened.

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We thank those who have sent in a donation

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If you have not already done so, please return your pledge card with a donation, in the addressed envelope, to Room 337, Rideau Building.

If you have misplaced your pledge card, or if you want to make a donation without going through the mail, drop your donation into the office of the Department of Mathematics and Statistics in Jeffery Hall.

We want to wind up the Campaign by the end of the month - please help us achieve our goal!

16 Nov 1978

J. C. Coleman  
Head, Mathematics & Statistics  
C. G. Provan  
Director of Safety

## Tenure input

Continued from Page 1

At the end of this period, he is automatically entitled to apply for tenure.

The candidate for tenure is judged on the quality of his scholarly work and research, his contributions to the department and the university community, and his teaching abilities.

Provisions are made for unsuccessful applicants to retain their positions for one year, giving them time to find other employment. Those who feel that an unfair decision was made may appeal to an outside arbitrator, designated by the university. The case will be governed

Brunswick and Manitoba have been the victims of similar anonymous bomb threats in recent weeks.

## Outer Council threatened

Continued from Page 1

body to make a motion at Outer Council.

"Inner Council must provide leadership, but Outer Council reps are closer to what's going on around campus," Brown continued. He pointed out that Outer Council had been effective in modifying the policy papers to the OFS but that it had not generated anything with regard to the AMS court review.

Brown concluded by saying that,

by the Ontario Labour Relations Act.

Dean Sinclair of the Faculty of Arts and Science commented after the presentation of the report, "There needs to be clearer mention of the obligations demanded by tenure, in order to ensure that professors continue to demonstrate the high standards which earned them tenure."

The student Caucus of the Senate voiced its concern that the procedures outlined in the report may lead to the tenuring of mediocre professors. They feel the standards to be met are not clearly enough defined, so that decisions may be swayed by emotional factors rather than practicality.

Ross Bartlett, President of the Arts and Science Undergraduate Society, suggested that a provision for periodic re-evaluation of professors may ensure that high standards of teaching continue.

"The motion was designed to bring body to make a motion at Outer Council. "Inner Council must provide leadership, but Outer Council reps are closer to what's going on around campus," Brown continued. He pointed out that Outer Council had been effective in modifying the policy papers to the OFS but that it had not generated anything with regard to the AMS court review. Brown concluded by saying that,

QUEEN'S  
QUEST

On behalf of the AMS, the university

will refund students who wish to opt

out of the 1978-79 Queen's Quest

pledge of \$7.50. Requests for refunds

will be received on November 27th,

28th and 29th at the Financial

Services office Richardson Hall.

## US - USSR restrained - Semple

by Warren Everson

The United States government has shown remarkable restraint in its involvement in international affairs over the last two years. Though the reasons for this are varied, the decision to avoid intervention has in most cases been a good one.

This was part of an analysis of the world political situation as seen through the eyes of Robert Semple, Foreign Affairs editor of the New York Times when he spoke at Dupuis Hall on Monday.

"Vietnam did nothing to change human nature," said Semple. "The almost limitless capacity of people to be gripped by insane passion remains. But while the world was concerned with the confrontation of Washington and Moscow, other forces were at work. When we finally looked around, we saw problems like regional disparity in Africa and religious war in the Mid-East."

The East versus West confrontation of the fifties and sixties is virtually gone Semple says. Instead we find China aggressively courting Japan, Malaysia Thailand and Singapore. The Chinese are at loggerheads with Russia all over Asia.

At the same time blacks threaten race war in at least three places in Africa. Recently, attention focused on revolt in Iran. The Middle East situation still demands constant attention and decision making.

"There are a lot of reasons why the United States has not become actively involved in any of these situations," said Semple. "Sometimes it's ignorance, sometimes tact, sometimes confusion."

The editor then went on to list the major theatres of American interest, and explained the rational for

avoiding involvement in each case.

South East Asia is probably out of the American share of involvement, Semple maintained. Even if China and Russia were not so heavily engaged in the area, it would probably still be politically impossible for an American President to intervene there.

"Afghanistan has also turned into one of the major strategic sites in the world and a cause of great concern for the policy makers in the state department," Semple noted, and said that this was one of the areas in which the "Domino theory" has re-emerged.

But we don't know what the Russians are planning, and whenever we don't know what the Russians are doing we do nothing ourselves."

Iran was one case where Carter might have acted in old fashioned ways had he sensed the Shah's problems, he explained, but the CIA told the White House six weeks before the revolt that no serious threats to the Shah could be seen. Carter was then faced with the prospect of acting in ignorance, and instead merely sent a message of support.

"Thus in Asia our reluctance to become actively involved stems from confusion and ignorance. And in the Middle East, we are restrained by a kind of tact and delicacy."

In Africa, however, the United States has made tough choices. Concerned over both the presence of Cubans and the strategic importance of the Horn of Africa, the United States has nevertheless decided not to involve itself in what are essentially tribal disputes. Semple feels this choice was a wise one, though

obviously not final.

"I was asked the other day what move the Soviets might make that would force a Western counter move and lead to possible disaster. In response, I think it could happen in those areas that we don't think a great deal about now," Semple noted that Marshall Tito warned at the Belgrade conference that if World War Three was to break out, it would start as a small "proxy war" in some out-of-the-way country.

"The other possibility is racial war in Africa. I think in Rhodesia, South

Africa, and South West Africa, all the ingredients of so massive a racial war are present. And if that happens, the reluctant Russian Bear may find the situation irresistible. Rhodesia and South Africa are dominoes that I do believe in."

Semple came to Queen's as the first speaker in the SCOOP series, sponsored by the AMS. The series is co-organized by Clayton Jaeger and Vickie Steele, and will feature at least one other top journalist, Stanley Swinton of the Associated Press, before Christmas.

## \$5,000 for business PHD

by Diana Coulter

Michael Withey will have few problems finding funds to put him through his second year of the Queen's business school's new PhD program now that he has won the \$5,000 Xerox of Canada Fellowship Award.

Xerox of Canada has raised the value of the award from \$2,000 for the next five years as its contribution

to Queen's Quest, the university's current fund-raising campaign.

Aspirants to the award will have little time to enjoy extra-curricular activities, and general procrastination as the basic requirement to win the award is a high academic record of achievement in the master of business administration program.

Thirty-third Annual  
University Carol Service

Grant Hall, Sunday, December 3, 8:30 PM

The ten Lessons will be read by members of the Alma Mater Society Executive and the Queen's Choral Ensemble, under the direction of Professor Denise Narcisse-Mair, will sing four anthems. The Queen's Brass Ensemble, under the direction of Professor D. Bates, will accompany the singing of the carols and the organ will be played by Brad Mills.

Sponsored by the Engineering Society

## TRICOLOUR EXPRESS

busses will run to toronto dec. 1-3

departs 3.15pm \$12.50 return

## CHRISTMAS

busses will run one way to:

toronto, montreal & ottawa.

cost: \$6.00, \$4.50 (respectively)

busses depart kingston from the union

friday, december 8th

saturday, december 9th & 16th

wednesday, december 13th & 20th

busses will return from: toronto,

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## INFORMATION SESSION:

7:30 PM Tues. Nov. 28  
At the International Centre  
Queen's University  
Info: Mark Van Dusen 547-2807

CUSO staff member will be available for discussion.  
A film will be shown.  
Everyone welcome.



## ams events

editors **Nora Tseng**  
**Nancy Burns**

Queens Bands  
Florida Draw  
will be held  
Dec. 2, 1978  
in The UnderGround

### Prizes:

- trip for 2 to Florida
- accomodations
- tickets to the CanAm game
- tickets available in Mac Corry  
and From Band members

BAND MEMBERS: Turn in tickets  
and money at MacCorry by Thursday.

AMS speakers committee presents:

Vice-Admiral Collier  
CMM, DSC, CD  
Commander, Maritime Command,  
speaks on

"The Armed Forces:  
Do We Really Need Them"

Dupuis Auditorium  
Nov. 28. 8.00pm

- ★ Scoop lecture series presents:  
**Stanley Swinton**
- ★ Vice-President, Associated Press;
- ★ Director, World Operations  
speaks on
- ★ "Journalisms' Growing  
Challenge: the Third World"
- Guyenne: The  
most recent example**

Dupuis Auditorium  
Dec. 4, 8:00pm



Women's Centre Presents:  
Kathy Gallagher Ross  
**GOOD DAY CARE**  
Nov. 30, 9pm  
2nd floor common room  
University Centre

## OUTER COUNCIL MEETING NOVEMBER 30, 7.30pm HOUSE OF LORDS

Student Christian Movement  
Bookroom — 3rd floor Union  
Come in to borrow, browse,  
chat, or all three.  
Tues. & Wed. - 2-5  
Nov. 28 - 7.30-10.00  
Come and find out  
all about SCM or  
call Shelagh (542-7988)

If you want to  
talk to someone  
TRY T.A.K. 544-1771  
7pm - 7am  
Ready to Listen  
Q.E.A.

Talented Students interested  
in performing in various  
shows this year should  
submit their name and  
phone no. to the Q.E.A.  
Room 022 J.D. Centre  
for more info. call:  
Andy Long 549-5702

## The World in Brief

by Sandi Arthurs  
Ottawa - The cost of mailing a letter will rise to 17 cents as of next April 1, announced Postmaster-General Gilles Lamontagne last week. John Rodriguez (NDP, Nickel Belt) made an interesting analogy from this proposal. He considered asking this Postmaster-General to run the postal services is much like asking Evel Knievel to park your car.  
Guyana - California congressman Leo Ryan and three newsmen were murdered November 18 as they tried to escort unhappy settlers from the camp of a U.S. religious sect called the People's Temple. An estimated 909 bodies of Rev. Jones' (the sect's founder) followers who committed suicide or were murdered are now stored in the U.S. awaiting identification. Rev. Jones, his wife and one of his children were among the first bodies to be found at the Jonestown camp.

Canada - Tony Gabriel, the 29 year-old Canadian born Ottawa Rough Rider received the awards for most outstanding player and most outstanding Canadian player in the Canadian Football League this year. Gabriel is the first ever to receive the Canadian-player-of-the-year award three years in a row. Gabriel owes his high position in the CFL to his record; he has gained more than 1,000 yards as a pass receiver for the fourth consecutive season.

Tel Aviv - Generally the dilemma is yet to be solved. The Israeli cabinet has expressed its full approval of the draft peace treaty with Egypt as put forth by the United States. Unfortunately Egyptian officials have stated that the peace treaty will not be signed until Israel changes its requirement of a timetable for resolving the Palestinian question.

Collins Bay - Two prison officials were killed and one seriously injured at the Collins Bay penitentiary last Sunday. Inmate Daniel MacDonald, age 36 apparently "flipped out" and knifed the three victims. Dead are prison guard Francis Eustace, age 56 and cook Paul Maurice, age 40. Assistant Food Services Supervisor Frank Duval, age 56, is in stable condition at Kingston General Hospital.

Washington - The Environmental Protection Agency has named over 40 points in the United States as danger zones because of chemical wastes that had been dumped and buried in the ground. The investigation was triggered as a result of the tragedy in Niagara Falls, New York State last year where chemicals began to rise up from the ground in the school yard and other areas of subdivision. This was due to a chemical company dumping chemical wastes in the Ford Canal 40 years ago. Numerous children were born with deformities as a result of exposure.

Ottawa - Prime Minister Trudeau has named three new ministers and is giving six other ministers different or additional jobs. He has eliminated the department of Urban Affairs and created a new Board of Economic Development Ministers. These rather major changes made by Trudeau have been referred to as a "Cabinet Shuffle" which could be due to his party's defeats in last month's by-elections.

## LOOKING FOR A CHANGE? Laboratory Science Technology at St. Lawrence College JANUARY ADMISSIONS

- small classes
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- excellent employment opportunities

Students entering this six semester technology course in January of 1979 will after successfully completing a spring semester in May and June, be prepared to enter the second year of the program in September 1979.

Advanced credits are available for students with relevant university background and/or courses beyond Grade 12.

For further information, contact:

The Chairman, Science Dept.  
St. Lawrence College  
King and Portsmouth Avenue  
544-5400 Ext. 261



ST. LAWRENCE COLLEGE

## Snooker whiz at Queen's

by Sheila Croft

Five challengers to Canadian Women's Snooker Champion, Natalie Stelmach, were put under the table at her open demonstration in the House of Commons at the John Deutsch University Centre last Wednesday.

Natalie's challengers at her demonstration were Greg Richmond of the Chemistry Dept., Bill Woodside from the Math Dept., Nancy Caldwell and Ken Todd, both students at Queen's, and Joe Laforet, a student and snooker instructor. She beat them all with ease. At one point she even completed a shot looking in the opposite direction.

Says Natalie, "I began playing the game four and a half years ago when I was fifteen, and began playing in tournaments within the following year. It became a real addiction, and I just feel great about it!"

Not only has Natalie been the Canadian Women's Snooker

Champion for the past three years, she has also won the Canadian National Exhibition Championship for two consecutive years. She even enjoys practicing a steady four hours per day; "it is a complete challenge to learn, my mind is always concentrating on different aspects of the game."

Natalie will be travelling to England next June for the World Snooker Championship and her enthusiasm and ability is obvious, "I plan on winning the world and then making snooker my profession."

The Program Committee for the Centre, and Cloverleaf Lanes in Kingston, sponsored Natalie's three day visit from Sudbury, Ontario, in which time she participated in four workshops. Two were held at Cloverleaf Lanes, and two at Queen's for both the Women's and Men's Snooker Leagues.

## Profs want two ministries

The Ontario Confederation of University Faculty Associations has recommended that the ministries of Education and Colleges and Universities remain separate, but under one minister. The OCUFA also recommended, in their news release, that a committee, consisting of representatives from all parts of education, labour and business, be set up to advise the minister on the desired goals of education.

The OCUFA believes that a single minister is desirable because it would provide an "overall political co-

ordination and perspective in education" that is vital at this time. At the same time, they think that two separate ministries are advisable because "the benefits of a merger at this time might be outweighed by the disruption it would inevitably produce."

The association also expressed fears, in their press release, that any movement to control the universities would cause "a social loss far outweighing any compensatory savings in administration expense."

## Annual Christmas Dinner

John Deutsch University Centre  
Skylight Dining Room

**DECEMBER 6, 6:00 P.M.**

Reservations Available

Tickets: \$4.25 \$2.50 - 12 or under

Available from Saga Foods  
and Performing Arts Box Office



Official Authorized Dealer

Rain wear - Flannel Plaid Shirts - Down Filled Outerwear - Sweat Shirts - Hiking Boots - Very Large Selection of Casual Clothing - All Wool Socks, etc.

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Your Working Man's Store in Kingston



# OSAP keeps students waiting

by Elinor Mahoney  
AMS Researcher

Computer foul-ups, vague policy guidelines and "inexcusable backlogs" have caused the Association of Student Awards Officers to lose faith in the new OSAP plan. In an unprecedented letter to the Ministry of Colleges and Universities, the association's chairman, David Butler, stated that awards officers were at their "wits end".

"We are fed-up with being the Ministry's scapegoats, we are fed-up with taking the daily abuse...we are tired of seeing our students made to suffer because of inadequate Ministry planning and management."

Mr. Butler listed ten major faults with the program's implementation, ranging from non-functioning computer programs to reactive policy-making, and informed the Minister that awards officers were "discouraged to the point of no longer believing what we are doing is even worth the effort."

Accusing the Ministry of being unconcerned about the three to four month processing time, Mr. Butler summed up, "We have reached the point where we take every optimistic pronouncement from the Ministry with cynicism. We no longer believe any OSAP assessment produced by

your Ministry is correct."

A copy of the Ministry's reply has been obtained by the Journal. In it, J. Gordon Parr, Deputy Minister, accuses Butler of "unfair bias", and makes a scarcely veiled threat:

"If you wish to adopt a... stance, in which, unexpectedly you write damning condemnations of our staff, you must expect a response in kind. From time to time... Students Awards Officers have their difficulties, their bad moments, and even make mistakes. Shall I instruct my staff to follow these occasions with letters to all your members, the Presidents of Universities, the Chairmen of Boards, and political leaders?"

In addition to sending copies of this letter to the usual government officials, Parr sent copies to the president and the chairman of the Board of trustees of the university which employs Mr. Butler.

The situation which prompted Mr. Butler's strong letter is the failure of the Ministry's computer program to handle the applications of students for financial assistance. In spite of Bette Stephenson's announcement on September 14th that the backlog of applications and incorrect assessments would be cleared up by the beginning of October, over 11,000 students have yet to hear

anything from the Ministry regarding their loans/grants, and 4,700 applications which were incorrectly processed are still awaiting re-assessment. None of the appeals have yet been processed, meaning that thousands of students will not receive until January money to which they were entitled in September.

At Western, between 500 and 600 students are waiting for their awards and the university has dipped into its contingency fund to distribute about \$52,000 in short-term loans. York University has earmarked more than \$30,000 for its students. Across the province, approximately 15% of OSAP applicants have had their applications delayed by computer breakdown and error; in response to a letter of protest by NDP Education Critic, David Cooke, Dr. Stephenson noted testily that, "Your letter fails to note that the majority of OSAP applications were processed without incident."

## THE SITUATION AT QUEEN'S

In a letter sent last month to the Director of Student Awards,

Clarkson, Bob Merrifield, our student awards officer outlined the situation at Queen's.

"We presently have 551 Queen's OSAP applicants awaiting some form of response from the MCU. Even more critical is the fact that of that number awaiting replies, 146 applications are still outstanding which were sent to the MCU for processing prior to August 31st."

Mr. Merrifield is critical of the Ministry's failure to deal effectively with the computer's faulty programming. "I am also being told," he wrote, "that a good number of these cases have been rebatched by the MCU as many as 4 times, for resubmission to the OSAP computer system. I fail to understand why these cases keep rejecting and am upset at the fact that MCU personnel seem content to keep putting these 'problem' cases back into the regular system again and again...Would it not seem in the best interest of our students to pull these cases after two rebatches and have

Continued on Page 7

## G.S.S. Films

The delightful award winning comedy directed by Melvin Frank (great release of pre-exam tension).

### A Touch Of Class

with George Segal and Glenda Jackson

Dunning Auditorium

FRIDAY, DEC. 1

7:00 and 9:00 pm

Admission \$1.50

## Hang on Harvey!

### It's H.W.B. Night!

Thursday

November 30

Friday December 1

Clark Hall Pub



Vice-Admiral A.L. Collier CMM, DSC, CD

Commander,

Maritime Command

## THE ARMED FORCES

### DO WE REALLY NEED THEM?

Tuesday,

November 28

8:00pm

Dupuis Auditorium,

Queen's

Sponsored by the

AMS Speakers Committee

## Moot courts try students

Queen's Law School has just completed its first series of annual Moot Courts. Second year law students participated in a simulated Court of Appeal in MacDonald Hall.

The moot court is a required part of the second year curriculum. It closely resembles the official Ontario Court of Appeal in both format and substance.

Miss M.A. Murray, Director of Moot Courts, views the main purpose of the courts as giving the students the opportunity to research the present case law. "It means getting up on your feet and being able to present your argument, as well as to sustain a number of questions from the bench."

The Moot Court is a tradition, dating back to the inception of Queen's Law School in 1957. In the early years, students were expected to do a moot each year. However, with the increase in students and the expansion of the curriculum, this is no longer feasible. Moots are now assigned to second year students.

Cases may be factual or fictitious, covering a point of law the faculty

adviser deems important. One case, presented by four female students, and presided over by a female judge and faculty adviser, concerned the actual case of a girl prohibited from playing in the Ontario Minor Hockey Association.

Upon registering in September, each student casts a ballot for the type of law and time slot preferred. Cases sample constitutional, administrative, taxation, evidence, family, and labour law.

The 150 students are then divided into groups of four, assigned a case and faculty adviser, and given two weeks in which to prepare.

Two students are designated "appellates", the other two "respondents". Both sides are given a document explaining the reasons for judgement. The appellates give notice of appeal, and the two groups exchange "factums", in which their arguments are outlined point by point. Both have (the appellates and respondents are given) fifty minutes in which to state their case.

The court is presided over by a judge. Lawyers from Kingston and



the surrounding area, many of whom are Queen's alumni, volunteer to adjudicate.

The judge offers constructive criticism, evaluates each student's presentation, and passes judgment on the case itself. Although no credit is given for the moot, students must pass in order to continue in law school. The courts are video-taped so that students, faculty and judges may appraise each performance.

"Students respond very well," stated Murray. That the court is taken very seriously is reflected in the amount of time students spend in preparation and in the evident nervous tension.

Roughly forty courts are held per year. The second half will be held in

late January. The moot courts are open to the public, and are located in room 105 of MacDonald Hall.

Students may independently compete in other moots during the course of the year. The best second year mooters compete for the Trophy Moot. The Shield Moot was established by the Frontenac Law Association in 1957. Canadian law students interested in international law may compete in the Jessup International Moot.

On a provincial basis, Ontario law students vie for the Gale Trophy, awarded by The Honourable G.A. Gale, former Chief Justice of Ontario, to the most effective counsel. The Gale Trophy was won by Queen's Law School in 1977.

Mr. Bill Bennett

Executive-In-Residence

## "Government and Business"

Dunning Auditorium

Tues., Nov. 28th

2.30pm

## UNIVERSITY STUDENT APARTMENT SYSTEM FOR RENT IMMEDIATELY

One and two bedroom apartments.

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heat and utilities included.

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## OSAP . . . . . Continued from Page 6

manual assessments completed?"

The Ministry's reply is frustratingly beside the point. "While it is true that we have submitted applications more than once, as many as three and four times, it is faster for us to do this rather than do manual assessments."

Mr. Merrifield also told the Journal that he has two boxes of appeals (total three hundred) which have not even been sent to the Ministry. "Normally these appeals are completed at registration time and sent immediately to MCU. However the backlog of applications has prevented this from occurring." Thus every student who applied for exemption from the contribution

from summer earnings will have to wait until at least January to get the additional funds to which he is entitled.

Hayrides

or

Sleigh Rides

on

Wolf Island

call

Ken White

385-2923

7:30 p.m. Mon. Dec. 4

at the

International Centre

a film in the series: Global Development & Human Rights

Tupamaros

and

Brazil: A Report on Torture

Admission free

Coffee & Discussion follows

Artsci '82

Presents

## Monty Python & The Holy Grail

Dunning Auditorium

9:00 Saturday, December 2

Admission \$1.50

[\$1.00 with Artsci '82 card]



## Bowl fans appreciated

The Editor

It has been ten years since I first started school at Queen's, and also ten years since I last attended a College Bowl in which the Golden Gaels competed (and won). Now, it is possible that in 1968 I was too much a part of what was happening to be actually able to stand back and appreciate fully the youth and enthusiasm of the spectators, but I honestly don't ever recall seeing fans who were so lively, humorous, uninhibited, cheerful, eager, and yet still considerate of others: No one puked, no one fought, no one went after the cops, and when informed that they were marring others' enjoyment of the game, any people

"blocking the view" usually sat (or fell) down quite quickly.

Only in my first year do I recall there being school spirit comparable to that demonstrated at yesterday's College Bowl, and (coincidentally) both years the Gaels won it. Someone else can try to analyze the correlation between a winning football team and a spirited student body; I just want to thank to students - as well as one hell of a good football team, of course - for giving me and many others one of the most enjoyable afternoons we have ever passed.

Congratulations to the team; congratulations to the students. The realization may unfortunately be somewhat belated, but you have made me proud to have gone to Queen's. Thank you.

Yours truly,  
Gino Nicodemio  
Arts '72

## New image for epilepsy needed

Speaking as one of Canada's 230,000 epileptics, I am criticizing the Ontario Epilepsy Association in Toronto. It needs to adopt the image of a more professional and productive organization to gain better public support.

One way to improve their image is by issuing higher quality literature and engaging a neurologist to compile a pamphlet on epilepsy.

The Epilepsy Association should make the public aware of progress in treating this "disease" by taking free T.V. time on community access channels, to broadcast such information as:

"Twenty-five years ago today, the Montreal Neurological Institute, was the first Canadian Hospital to acquire an E.E.G. (electroencephalogram), a valuable diagnostic tool for treating epilepsy."

This Canadian association should establish a fund centre for epilepsy and related diseases and request television viewers, in paid T.V. time periods, to donate to specific addresses for pure neurological research in Canada and the United States.

This organization should consider epilepsy as a disease, as does the Epilepsy Federation of America. It

can be considered as a "disorder" in only a most technical sense of the interpretation.

In Canada today, 16,600 or more, children will have epilepsy before they reach the age of four years.

Raymond Simard

### Graduate Electrolysis Salon

unwanted hair removed permanently from any part of the body. Eyebrow arching done with guaranteed artistic perfection. All work done by skilled and well trained graduate electrologist and strictest privacy assured. Call now for appointment or drop in anytime for free and private consultation.

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## Clinical Learning Centre

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Please call 547-6250  
or Drop in 187 Stuart St.  
for more information.



Good clean fun in Toronto [?] "Faulkner

## Match-box salvation

by Julia Grunau

It is about that time of year again when Christmas exams are raising their fleshless heads and grinning their skeleton grins at hapless and terrified students; and it is about this time of year that students take refuge from those spectres by either lighting cigarette after cigarette and contemplating life, or by dousing themselves with gasoline and setting themselves on fire. It is my contention that neither of these activities (both more or less detrimental to your health) need trouble you. Merely take a moment before you decide to commit either and look at the pack of matches you will be holding in your hand.

Read it. If you do a little shopping on upper Princess Street, you may have wandered into a cigar store or two, and you may have bought some matches. These matches could be your salvation! Examine their attractive flaps.

If you have bought the right sort of matches—not the silly expensive wooden ones with Zodiac signs or old 1900ish prints on them, but the real nitty-gritty down-to-business matches that construction workers use—you will see graven on their packs: FREE CAREER BOOKLET! or 15 WAYS TO SUCCESS! or best of all, BE A MASTER AUTO MECHANIC!

Obviously you are saved. Christmas exams need trouble you no more. You

Continued on Page 9



### Introducing the Advent/1.

Probably the best-sounding \$150. speaker ever.

The Advent/1 is a smaller, less expensive version of the most popular and most imitated speaker in the country: the New Advent Loudspeaker. It uses the same woofer and the same tweeter as the New Advent, but in a smaller cabinet.

The results are nothing short of amazing. Its smooth, rich, wide-range sound sets new performance standards for its price range. It literally out-performs speakers selling for three times as much.

Before you spend more than \$150 each on new speakers, be sure to hear the new Advent/1's.

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337 Princess Street, Kingston, Ontario K4P 5G0  
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## Soap Box

Pierre, Merlin, and magic make for a miraculous economic recovery

by Rob Reynolds

Pierre has spoken and—poof—Canada is to have an industrial strategy. This at least is the implication with the creation of the Board of Economic Development Minister's in the cabinet shuffle announced last Friday.

Although less than specific the duties of the board will be to examine all proposals for economic development before they go to Cabinet.

The chief wizard is Robert (Merlin) Andras who is designated as President of the Superministry. You see it is termed a Superministry not because Andras is Thunder Bay's answer to Clark Kent but rather because the Board consists of six ministers whose departments touch on economic development; Industry Trade and Commerce (IT and C), Energy Mines and Resources and Revenue to name a few.

It all looks very very impressive, moreover it looks as if the Liberals are coming to understand the problems that plague the country. However, magicians also look like they are creating rabbits from hats.

Why the cynicism? (Me, cynical?) Examine the timing. The day after the Auditor-General's report, which is always damning for the government,

### Quiet pub quiet again

The Editor:

I would like to respond to last week's article "Live at the Quiet Pub". At the present time my intention is not to continue live performances in the McLaughlin Room for the following reasons:

1) The room has not yet been adequately sound proofed, and amplified music can disturb the residents of the rooms located directly above the McLaughlin Room.

2) We have no consensus that live music in the McLaughlin Room is desired by staff and students.

3) It appears that live entertainment does not increase room revenues, while the equipment rental necessary represents a substantial expense.

Considering how close the Pub is operating to a financial break-even, increasing costs without increasing revenue would be irresponsible. I organized the week of entertainment (Nov. 13-17) as an experiment and thoroughly enjoyed it. I would like to thank all those who participated. However, given the present circumstances, it is unlikely that live entertainment will be featured in the McLaughlin Room in the near future.

If anyone wishes to discuss this further please feel free to contact me.

Douglas Wilkie  
McLaughlin Room Manager  
542-9140



"Academic freedom demanded"

## Tenure for students!

by Rory Cattanach

A grass roots movement intent upon securing tenure for Queen's students has reached a feverish pitch as the Senate begins its final deliberations on SCAPTL, a document outlining a tenure policy for the university. The student group, commonly known as the Student Committee Researching Academic Procedures (SCRAP), is outraged at the blatant inequalities of SCAPTL. Their foremost objective lies with the document's failure to provide some type of tenuring policy for students here at Queen's.

SCRAP's demands are simple and straightforward. They seek academic freedom for Queen's students. SCAPTL offers to our professors freedom to teach, freedom to criticize, freedom to research, and freedom to study. Meanwhile, under the same roof, students are shackled with compulsory assignments, oppressed by deadlines, coerced by marks, and threatened with banishment. Why should students be told what to produce, when to produce it, and then submit it to be judged under some preset criteria with dismissal for those who do not achieve these arbitrarily set standards?

SCRAP's procedures for the tenuring of students are both fair and effective. Every student will be required to apply for tenure after six weeks of classes. He/she will be judged by a committee composed of fellow students, close friends, and family. Faculty will be consulted

somewhat broadly on all applicants before a final decision has been made. Any student receiving an adverse decision has the right to appeal. If he/she chooses to exercise

**TENURE  
IS  
NEVER HAVING  
TO SAY  
"YOU'RE SORRY"**

that right, a coin will be flipped with the onus upon the applicant to call it either heads or tails. Depending upon the result of the toss, the student will be asked to either leave the university before the Padre's Carol Queen's or be awarded tenure at Queen's.

SCRAP is prepared to fight heroically for its objectives. It will no longer tolerate intellectual oppression by those who are smugly protected by a deep moat surrounding their Ivory Tower. Students demand the liberty and freedom to reach their academic potential. The message is clear: Ronald L. Watts, either tenure for students or SCRAP SCAPTL.

... continued from p. 8

can play billiards all day and study at night if you take the matchbooks up on their offer! You can take "T.V. Servicing and Repair", "Air Cond. & Refrig.", or any number of exciting and stimulating courses that will be sure to land you a job!

I am sorry that I did not see the matchbooks before I enrolled at Queen's. If I had, I would have been a professional something or other by now, not a student terrified of Xmas joys; I could breathe out after a week of breathing in; I could relax and digest my food after a meal instead of rushing to the water closet; I, too could MOVE UP. BE AN ACCOUNTANT!







## Television Islamism

by Tyseer Ali

It was really shocking for me to see the CBS's "Pirate" I sincerely believe that everyone is entitled to his own opinion, but I also know that religion, at least Islam, is not something which varies according to people's opinions. It is hard to believe that all this falsehood about Islam was due to the author's ignorance of this religion, and that it was not deliberately presented.

The very first thing in which a Moslem has to believe is that there is one, and only one, God to all Mankind. Throughout the ages, He sent his creatures different prophets, including Moses, Jesus and Mohammed (all the same). This one God loves us all, gives us our minds to think and then judges our deeds according to our abilities. Thus, the last scene in which the Moslem man tells a Jew "Your God" with the Jew correcting the Moslem before dying: "there is only one God", shows clearly that either the author wrote a book centered around Islam without knowing its very basic belief, or he wanted to present Islam in contrast to the Jewish religion. If the God for Muslims could not handle the affairs of Jews - then, he is far from being a God.

It was stated that "under the

You're Invited to the

PHILOSOPHY

SMOKER

Tuesday, Nov. 28

7 o'clock

in the Quiet Pub

Everyone is Welcome

## A long time waiting for Long John Baldry

The Editor,

As most people may know, Kingston (because of its population and geographic location is not a magnet for big name musical groups let alone top-notch musical talent. During my two years here at Queen's I have yet to witness and experience groups privileged enough to occupy the above mentioned categories (Jimmy Buffet excluded). However, last Tuesday was special (in more ways than one) for Long John Baldry came to town.

The time was just right as Kingston's musical drought had lasted long enough. Unfortunately the place was not The Underground Pub, although providing an intimate environment, could not accommodate the people who wanted to see the show. Or could it?

At 12 midnight a huge crowd (maybe 35 people) were denied entrance to the already overcrowded Pub. As time passed this mighty sea of people reduced its number to 6. Even as people left the Pub, no one standing outside was allowed behind the closed doors. I am highly impressed at the manner in which the AMS constables kept this potentially dangerous, raging mob under control.

"We can't let anyone in. We must uphold policy. It's already a zoo in there," blurted one constable in a rather loud and rude manner as he pushed people out of the doorway and shut the doors. I was glad to see that "policy" was upheld outside the Pub because it sure as Hell was not enforced inside!

The fear of having the Pub's licence suspended or removed had already been cast to the wind as the Underground was filled beyond its legal seating capacity. The Pub Manager and the AMS constables seemed worried that granting admission to six people after last call for the purpose of listening to Baldry's encore performance could not have in any possible way increased the chances of the pub's licence being suspended.

Policy must be upheld: throughout or not at all; there can be no half way. And remember, we will probably never have the chance to experience Baldry again in that unique situation.

John Bakitis

from the Islamic point of view.

In return, a muslim women is expected to be faithful to her family, just as the man is. Thus, committing adultery is a grave sin. The hard punishment imposed by Islam is to ensure that adultery does not become a common phenomenon as it has in the western world. This death punishment applies equally to both men and women.

Finally, I would like to stress the fact that, unlike Jews, Muslims are governed by the same rules in their relations with Muslims as with non-Muslims. Thus, no sane Muslim man would allow his wife to sleep with whom ever she liked except for Jews. For a true sane Muslim, adultery is adultery, be it with a Muslim or a

Jew, and deserves the same punishment for the man and the woman.

Finally, I hope that Canadians base their judgement of Islam on the true religion and the behaviour of its true followers, not on what they see in such movies.

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# arts + crafts

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### Unclassifieds

ROOMS AVAILABLE NOW in Science Co-op '84. Furniture is supplied in our houses along with good food and great parties. Share the work and make new friends. Call Jaime 8-10pm 544-8596.

WOULD THE PERSON who picked up a blue Queen's blinder of Math 122 notes at Lower Bldg. Right dining room on Wednesday please return them right away! Call 544-8499.

BRIDGE! BRIDGE! BRIDGE! Come out and play bridge any or every Tuesday evening at 7:30, the House of Lords (in the Student Union). No partners required.

TO THE GAITORS: tough luck guys: If you'd tried it, you might have liked it - too bad you couldn't make the team. Signed: M.

LOST: a Texas Instrument SR-51 A inside or around Stirling Hall on Thursday, Nov. 9. If found please call 544-2884.

GARAGE AVAILABLE for motorcycle storage over winter. Phone 544-7106.

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### HOT SUBMARINES LES SOUS-MARINS CHAUDS

All hot submarines except "Godfather" are prepared with fresh onions and garnished with lettuce, tomatoes, organic and MIKES special dressing.

|                                                                             | 7"   | 10"  | 14"  |                                                                                             |
|-----------------------------------------------------------------------------|------|------|------|---------------------------------------------------------------------------------------------|
| (1) CELEBRITY SUB                                                           | 1.75 | 2.30 | 3.00 | LES SOUS-MARIN DES CELEBRITES (1)                                                           |
| A favorite everywhere's spencer steak, capocollo, melted cheese             |      |      |      | Le favori de tous: steak spencer, capocollo, fromage fondu                                  |
| (2) CO-STAR                                                                 | 1.75 | 2.30 | 3.00 | LE CO-VEDETTE (2)                                                                           |
| A feature favorite with mixed steak, pepperoni, melted cheese               |      |      |      | Un Superbe assortiment de tranches de steak divers, pepperoni et fromage fondu              |
| (3) HOPALONG                                                                | 1.75 | 2.30 | 3.00 | LE HOPALONG (3)                                                                             |
| A delicious combination of steak, green pepper, mushrooms and melted cheese |      |      |      | Du steak des piments verts croquants et du fromage fondu                                    |
| (4) WILD WESTERN                                                            | 1.75 | 2.30 | 3.00 | IT WESTERN EFFRENE (4)                                                                      |
| Spencer steak with mushrooms and melted cheese                              |      |      |      | Steak spencer garni de champignons et de fromage fondu                                      |
| (5) ENCORE I                                                                | 1.50 | 2.05 | 2.65 | ENCORE I (5)                                                                                |
| Steak, Steak and more Steak, topped with melted cheese                      |      |      |      | Du steak, du steak et encore du steak, le tout garni d'un délicieux fromage fondu           |
| (6) GODFATHER                                                               | 1.80 | 2.45 | 3.25 | LE PARRAIN (6)                                                                              |
| Meat balls and real Italian sauce. A very special "Family" treat!           |      |      |      | Des boulettes de viande et une sauce Italienne authentique. Toute la "Famille" s'en régale! |
| (7) HENRY VIII                                                              | 1.75 | 2.30 | 3.00 | HENRI VIII (7)                                                                              |
| A submarine banquet with hot mixed meat, spicy sauce, cheese and broccolini |      |      |      | Un banquet de viande hachée fumante, sauce épicée, fromage et garnitures                    |
| (8) HOT LUKE                                                                | 1.50 | 2.05 | 2.65 | LE HOT LUKE (8)                                                                             |
| Piping hot and spicy Pepperoni and melted cheese                            |      |      |      | Fumant et savoureux. Pepperoni et fromage fondu                                             |

### COLD SUBMARINES LES SOUS-MARINS FROIDS

All cold submarines are prepared with onions and garnished with lettuce, tomatoes, organic and MIKES special dressing.

|                                                                    | 7"   | 10"  | 14"  |                                                                           |
|--------------------------------------------------------------------|------|------|------|---------------------------------------------------------------------------|
| (9) SUB DOLCE VITA                                                 | 1.50 | 2.05 | 2.65 | LA DOLCE VITA (9)                                                         |
| How sweet it is! Capocollo, mortadella, Italian salami, and cheese |      |      |      | Capocollo, mortadella, salami Italien et fromage. Un coin de Méditerranée |
| (10) GRAND BOUFFE                                                  | 1.50 | 2.05 | 2.65 | LA GRANDE BOUFFE (10)                                                     |
| A feast of Canadian salami, spiced beef, Sweet ham and cheese      |      |      |      | Une ode de salami canadien, de bœuf épicé, de jambon et de fromage        |
| (11) FANTASIA                                                      | 1.50 | 2.05 | 2.65 | LA FANTASIA (11)                                                          |
| Sweet Italian ham and cheese. Cool and delicious!                  |      |      |      | Jambon Italien sucré et délicieux. Fromage frais                          |

## PIZZA

## PIZZA

|                    | 10"   | 12"    | 14"   | 16"   |                                                              |
|--------------------|-------|--------|-------|-------|--------------------------------------------------------------|
|                    | Small | Medium | Large | Extra |                                                              |
| PLAIN.....         | 2.25  | 3.25   | 4.40  | 5.60  | ORDINAIRE                                                    |
| MUSHROOMS.....     | 2.65  | 3.95   | 5.45  | 6.70  | CHAMPIGNONS                                                  |
| PEPPERONI.....     | 2.65  | 3.95   | 5.45  | 6.70  | PEPPERONI                                                    |
| ALL DRESSED.....   | 3.00  | 5.00   | 6.35  | 7.75  | TOUTE GARNIE                                                 |
| MIKES SPECIAL..... | 4.45  | 6.15   | 8.65  | 10.00 | SPECIAL DE MIKES                                             |
|                    |       |        |       |       | (pepperoni, fromage, champignons, piments-verts et du steak) |





Bumping along on a 30 mile camel caravan to Memphis, the ancient capital of Egypt

by Tim Turner  
Adventure is not in the guidebook and beauty is not on the map. Nov. 28, 1977. A year ago today. Our trip had only begun and here we were on the high seas. Under gale winds that were blowing up 20' to 25' waves, we and the rest of the crew from Polygamous Lady were crossing the Alinuhaha Channel in the

handful of granola and ready to take over. "Tell me Bob I'm not dreaming this. Weren't we in Ottawa just two weeks ago? Hey buddy you're going to like it up here. just watch for a crasher every 5th or 6th wave and keep her on 310 degrees. Good Luck". That was the beginning of a ten

*It's a shame that a race so broadly conceived should end with most lives so narrowly confined. Why should we waste childhood on the children, poverty on the poor, or woods on the woodsman.*

Hawaiian Islands, notorious for its wild reckless manner even at the best of times.

It was three AM and tied into safety line the tiller was mine. A swoosh...and another 100 gallons of Pacific Blue came rushing into the cockpit. I had long since given up trying to stay dry even with the rain jacket on. The stars were just out of reach of my fingers in a heaven bounded only by water.

Struggling to get back on the 310 degree bearing and nearing exhaustion the most exhilarating fatigue I've ever felt my brother Bob appeared in the hatchway with a

mile month odyssey that would take in 20 countries and cover 40,000 miles.

With lightweight soft frame packs (30 lbs) we travelled unrestricted free from airport lockers, youth hostels, or, if lucky, roadways.

We had decided from the outset that hiking would be a priority wherever possible. Subsequently we discovered the thrills of hiking Hawaii, tramping New Zealand, and trekking India and Nepal.

The question of where to go was never really answered. No destinations were assured with the exceptions of New Zealand, Nepal, and Afghanistan. Those were magical

names that Bob and I were set on getting to.

Everything else was a variable and dependant of time, and reports from fellow travellers.

You discover early that itineraries are continually being modified and altered. As John Steinbeck once said, "It's not you that takes the trip. It's the trip that takes you."

Thought was given to the general route. We went West as opposed to East for two main reasons. First and foremost was that winter was approaching and Hawaii and the Southern hemisphere looked appealing.

Secondly we wanted to work within a low budget which automatically discounted Europe.

New Zealand was paradise. The Kiwi's, as the New Zealanders are called, due to the isolation of their island often feel out of touch, so having visitors is second only to travelling for them. This hospitality to foreigners makes hitching throughout New Zealand a dream. Even for two guys it was never more than ten minutes on the roadside.

Australia was a land of the meatpie, of bushillies, of suffocating heat, of a "no worries, mate" breed of people, of emptiness and overwhelming distances and of magnificent beaches, all of which give it an endearing charm. Travellers find that they spend much of their time in Australia just crossing this country.

Up until this point in the trip the accommodation costs had been practically nil. In 130 days we had paid for accommodation on 10 occasions.

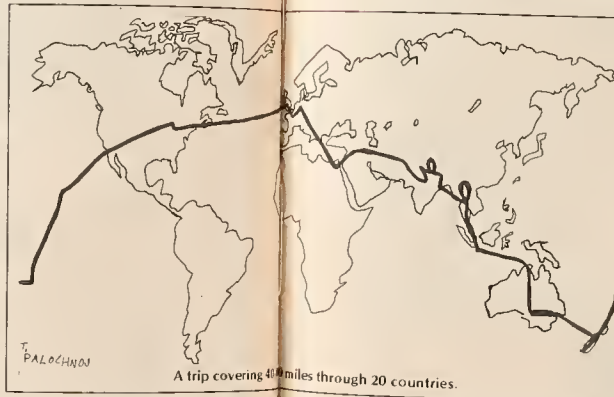
Otherwise it was any place we could find a flat place to sleep. Often people who we would meet on route would invite us back to their homes.

Asia is a mindbender. Your senses are bombarded by so much that is unrelatable. Totally new experiences that bear little similarity with your past.

The pigs, chickens, geese, ducks, mongrels, cows and donkeys in rich abundance were an integral part of the Asian scene.

"Hello meester", "best price, sai, you buy over here sai, very good" or "you want to buy hash? - change money?" became every day cliches.

We took advantage of the motorcycle rentals at \$4 per day per



A trip covering 40,000 miles through 20 countries.

bike on Bali, Indonesia, to get out and see what we had only experienced in the pages of the National Geographic before.

It was a world of temples and religious festivals, of incense and demons. On passing a funeral procession one day, we asked what the young man had died from. The reply came back from a fellow my own age who attributed the man's death to the spirits. A road demon had forced him to lose control of his motorcycle which crashed and killed him.

People are everywhere. Nowhere is this better manifested than on an Asian train. Where one might expect two people to sit, in this situation the

Indonesians had found room for four. Added to that there were two old women at our feet, a young girl under the seat and a small boy above us in the luggage rack.

Consequently Asians don't have the same sense of privacy that Europeans feel is a birthright. Westerners are brought up with great feelings of space around them,

for the farmer there is more and easier money in opium than in rice production.

India, for your average middle class Queen's student, is a shocker. No longer can you hide from reality. It's all here and happening in front of your eyes. Poverty crawls at your feet. An emaciated woman stumbles up as you leave your hotel one morning. She has lost all her fingers to leprosy and is crying out through her hollow eyes for "baksheesh" or free money.

You turn and walk away and wonder how you could ever be so cold and callous. It's rather ironical that exposure to these wretched conditions can allow you to lose your sensitivity and compassion. There are numerous ways of rationalizing your actions, but the fact remains you ignored a plea for help. It's a dilemma you live with all through Asia but especially in India.

Mt. Everest is a long way from the oppressive heat in India during the month of May. Having flown from Katmandu, an enchanting city, to an airstrip at 8,000 ft. we trekked according to an acclimatization schedule of 1000-1500 feet a day.

In the years 1973 and 1974 15 trekkers had died of altitude sickness. Therefore it is important that you let your body adjust gradually to the low oxygen levels.

Base camp for the Everest Expeditions is at 18,500 feet. Here we met two Austrian climbers who only 4 days before had made the first ascent of Everest at 29,028 feet with no oxygen. To hear their story, an exciting one hunched over a hot tea was a rare and unforgettable memory. The Himalayas are like no other mountain range in the world. Their heights are awesome and their beauty unparalleled.

In the 6 weeks leading up to and including that trek, both of us had lost 30 lbs. That must have had something to do with the purification of one's soul that they say occurs



There is nothing like a New Zealand suspension bridge to make you appreciate solid ground

with a Himalayan experience.

Afghanistan provided another blow to the mind and senses. There is nothing like a snowcapped mountain amidst sprawling desert to stir your blood.

These were a fierce wild-eyed people with a friendly manner. The aura of the place demanded that we dress Afghan-turban, vest, bloomers and sandals and ride horseback.

High in the Hindu Kush we found a place where a Jella would loan out

how long.

We began to feel the presence of women again. Silenced and suppressed by their tradition and culture in Asia women are hardly a dominant entity for the traveller.

Gone are the living streets of the East. Motorized traffic predominates. Life has all been all but packaged away and death has been hidden from view.

Effectively the trip was over now. Three weeks in Europe, spread

*Difference among human beings is the very stuff on which human awareness feeds.*

- Margaret Mead

his two steeds for \$10/day

That day, in country much like you would find in Arizona-clear cool streams winding their way through towering battlements of red sandstone- we forgot our identities and became Tex and Marshal-riders of the plains.

One of the greatest days of my life. Once Asia was behind us things began to change. We never questioned the water or the meat anymore. Flushing toilet bowls were back and with them a luxury-toilet paper. Coca-Cola, Sony and PanAm resumed their preeminence.

Paul McCartney on the radio-the first European music in I don't know

between a Bavarian family, a Dutch farm and Paris was in relative terms a return to the normal. The process of reintegration was underway and I didn't like it.

I felt an inner scream that kept telling me "you're a different person now - don't forget what you've come through," and despite the fact I am back to the routine the memories are still vivid and I know that I won't forget and never will.

"We shall never cease from exploration

and the end of our exploring will be to arrive where we started And know the place for the first time."



Bedouin children in Jordan fascinated by a camera



The enchanting beauty of a Kuchi nomad in Afghanistan

*a year around the world*



Queen's  
UniversityMusic  
Department

## TWO CONCERTS

by  
**QUEEN'S JAZZ ENSEMBLE**

Director: Duane A. Bates

ALL STYLES OF BIG-BAND JAZZ  
GRANT HALL  
12:30 NOON AND 8:30 PMWEDNESDAY, 29 NOVEMBER  
Donations accepted at door.Fri.  
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Grant Hall, 8:30 pm

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Kingston

# Queen's JOURNAL

# Entertainment

## Long John Baldry

by Brent Lavictoire

He's a vocalist of incredible versatility, he's a man of extreme charisma, he's a performer of long standing and unparalleled fame; he's Long John Baldry and last Tuesday evening he was here. The Underground may never be the same.

Known primarily for his unique career launching ability Baldry has played with the best and was instrumental in making some of today's music giants famous. Rod Stewart he discovered signing in a subway station, all of the original Rolling Stones used to gather at his place to jam and to listen to his blues records, and Elton John cut his eye teeth with Baldry. Back in the very early sixties an unknown group named The Beatles used to perform the "intermission" set for Baldry's club appearances.

At the Underground last Tuesday some of the audience were certainly aware of Baldry's fame and reputation as a showman of incredible talent and they greeted his appearance with thunderous applause. From this point on the pub became pandemonium for the four hundred witnesses who participated in a spectacle of musical delights never before witnessed at a Queen's event. It was inspiring to see every single person in the Underground off their butts and into the pure boogie-woogie of Baldry and his Band. When was the last time you saw people banging beer mugs against the

suspended air ducts?

Vocally, Baldry possesses that rare ability to whip filters into and out of his voice; his range is every bit as remarkable and he demonstrated this sheer ability to his fullest extent for the frenzied pub audience. As one might have expected, the musicians Baldry surrounded himself with Tuesday evening were, if not greater, equal to Baldry's talent. Piano player Roy Young asked the crowd to "get your hands together and shake the whole place apart." We very nearly succeeded. His three "solo" numbers, "Good Golly Miss Molly", "Slow Down" and "Whole Lota Shakin'" were played and received with such enthusiasm that I doubt Little Richard or Jerry Lee Lewis could have done better. Guitarist Mick Clark provided a real treat with his truly English, Ron Wood style of fast licks and blazing leads. Vocalist Kathi McDonald (who has a superb solo album titled *Insane Asylum*) rivalled Baldry's vocal prominence all night and surpassed his craziness. James Lee Fish and Paul Brown Jr. bassist and drummer respectively, were confined to the background for the most part but the influence of their steady beat drove the band relentlessly through a number of rock and boogie tunes the likes of which haven't been heard for years.

Perhaps the greatest tribute to Baldry I could credit to Tuesday's performance is that when he finished "Don't Try to Lay no Boogie Woogie on the King of Rock and Roll" nobody in the Underground could doubt the fact that Baldry is the King of Rock and Roll.

Long, long, long John Baldry. After his electrifying performance Tuesday John briefly lowered his jeans for us; lo and behold, he was wearing long johns.

## M F tight at Grant

by Mike Calich

A week ago yesterday Maynard Ferguson and his orchestra showed those of us lucky enough to attend the concert just why this is the hottest (and probably the most commercially successful) big band on the road today. The notoriously difficult acoustics of Grant Hall seemed to pose no difficulty whatever for the band which was originally slotted to perform in Jock Hart's Arena. Insufficient ticket sales, no doubt, related to the College Bowl of the previous weekend, necessitated the move to Grant Hall. It was a rare opportunity, seated in an audience of less than 800 people, to hear a performer who packs many times that number into such places as Ontario Place Forum.

Maynard's band played a wide variety of tunes, many from their most recent album, *Carnival*. The ensemble playing was tight and exciting and the soloists, in particular Mike Migliori on alto sax, John Cudini on guitar, and (of course)

Maynard himself, primarily on trumpet, were outstanding. Selections played during the fairly lengthy concert included arrangements of Zawinul's "Birdland" (made popular by the group Weather Report), Sonny Rollins' "Airegin", and the standard ballad "Stella by Starlight", which featured an astounding trombone solo by Phil Gray, a recent Humber College graduate. From the other end of the jazz spectrum (maybe even from beyond it) came disco arrangements of "Battlestar Galactica" and "Somewhere Over the Rainbow", and as an encore, the "Theme from Rocky" which earned Maynard's band the dubious distinction of making it to the top 40. Whatever people thought of the decidedly commercial direction in which Maynard's music has turned over the years, there were very few disappointed faces in the crowd after the show. It's tough to argue with superb musicianship and real energy, and Maynard had them both.



...and I'll huff and I'll puff till I blow the place down.

Blake



## Guitarist Yepes enchants faithful

by Julia Grunau

I would like to be Narciso Yepes' guitar because he treats it the way I would like to be treated. I would not like to be his guitar because from him I could have no secrets.

Narciso Yepes' concert in Grant Hall on Friday night was as magnificent an evening of classical guitar as anyone could have hoped for, not only did he play with the exquisite technique and delicacy for which he has been famous since his debut in 1947, but the program was immediately acceptable to an audience of more-or-less classical symphonies.

He stepped onto the stage quietly, dressed in a tuxedo. He sat down on the simple chair in the centre of the stage and without an introduction of any sort, began to play. Throughout the concert—ten compositions, the majority by Spanish composers—he said nothing, but acknowledged the applause by a bow after each piece. Only at the first of the three encores did he begin to talk a little about the music; the three standing ovations were smiled at but greeted silently.

Yepes played with the confidence and assurance that only a lifetime student of the guitar could possess, and yet did not at all seem to dominate the music. Rather, it pieces, the most innovative and new seemed as though he lured the essence of the notes out into the open air, where they hung for a moment before retreating into the memory; nothing in either the performance or the presentation rang



Narciso Yepes played brilliantly, receiving three ovations for his efforts

dances and gigue, and he played Bach as Bach must have dreamed of being played.

Narciso Yepes is not only for classical devotees. He could be a revelation for the average rock-bred youth; for while Jimmy Page, Ted Nugent and Paul Stanley wrap their guitars around their audiences and take them captive, Narciso Yepes causes audiences to follow him blindly, like lemmings into the sea

performance or the presentation rang

## Jazz Ensemble in Grant Hall

Queen's Jazz Ensemble, under its Founder Duane Bates, will give two concerts in Grant Hall on Wednesday 29 November: the first at 12:30 noon and an evening performance at 8:30.

The concert which will feature contemporary big-band sounds encompasses all styles of today's jazz, such as the famous jazz composer John Coltrane's up-tempo piece "Lazy Bird"; Tom Wintel's "Prelude" plus improvisation with its experimental thirteen-beat repeating pattern. Sure to be popular are the Chuck Mangione tunes "Land of Make-Believe" and "Bellavia" and the Woody Herman band arrangements of "The Raven Speaks", Herbie Hancock's "Fat Mama" and Carole King's "Jazzman". Jazz buffs will recognise and appreciate the Sammy Nestico arrangements of the hard-driving swing tune "Ya Gotta Try" and the contrasting slow blues "Midnight Freight" which features saxophone and trombone solos.

The vocalist this year is Jennifer Goad, a voice major who has recently commenced study in the Bachelor of Music program. Jennifer, before coming to Queen's, has a fairly extensive background in singing jazz, popular, and folk music.

Now in its seventh year of performance, the popularity of the Jazz Ensemble makes it much in demand.

## HILLEL HOUSE PRESENTS HANUKKAH PARTY

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Last Sunday Meal on Dec. 3

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## THIS WEEK: SCHLESINGER CONTINUES

WED. Nov. 29 **TEOREMA (Theorem) 1969** 8 pm

Italian director Pier Paolo Pasolini's coup d'etat of sexuality and devil-worship used as send up of middle class values. Humour that inspired both Fellini and Wertheimer.

FRI. Dec. 1 **ON THE WATERFRONT** 8 pm

Power-house drama from Elia Kazan (The Last Tycoon) and Marlon Brando in a depiction of crime and exploitation.

SAT. Dec. 2 **FAR FROM THE MADDENING CROWD** 8 pm

Julie Christie represents the ideal love in this adaptation of Thomas Hardy's classic novel by John Schlesinger (Midnight Cowboy, Day of the Locust).

SUN. Dec. 3 **A KIND OF LOVING** 8 pm

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## Presto! Attenborough's Magic uncovered at last

by Mark Henderson

In the often frustrating social ritual of finding original, fresh material in commercial movies these days, a certain film comes along and provides the necessary enjoyable change of pace. This certain film is *Magic*, now playing at the Hyland. Starring British actor Anthony Hopkins, *Magic* is a horror-thriller that details the unusual and destructive relationship between a ventriloquist (Corky) and his puppet (Fats).

Corky is a small-time stand-up entertainer who is swept to the brink of superstardom through the efforts of his manager (Burgess Meredith). Corky is a shy man, seemingly unsuited for public entertaining, but driven by the desire to be a good ventriloquist and a need to find acceptance. His puppet Fats has an opposite personality: loud, arrogant, and hostile, providing the contrast to make Corky's act really funny and potentially popular.

When required by his producer to take a physical to be eligible for a new pilot show, Corky refuses and runs away to the Catskills where he was raised, looking for parts of his past that will help him regain his confidence and composure. He takes Fats to an old summer hotel and finds a former heart-throb (Ann-Margaret), the high school cheerleader he never had the nerve to reveal his affections towards. At this point his life paradoxically takes an upward but ultimately fatal turn.

Attenborough's direction skillfully manipulates the clues and expressions of Corky's unbalanced mind, especially the central relationship with his puppet. They constantly talk to each other, whether before an audience or in private. Fats seems to fulfill a destructive and repressed need in Corky which slowly becomes distorted out of control. Fats develops a separate personality, and a frightening situation develops.

Ann-Margaret has a beautiful role which calls for a great amount of control and depth. The insecurity she projects, combined with Corky's need for understanding is touching, and we really want their new-found love to work. The ambiguity of the whole affair makes *Magic* a powerful study of mental instability and violence, and the abandoned, isolated old summer hotel is a perfect setting for Corky's inevitable clash with his "other", the puppet who won't stand by while Ann-Margaret steals his "master's" attention.

If it sounds confusing, that's because *Magic* deals with the more complex grey shades of the unconscious that find a distorted release from Corky's mind.

It is unfortunate that the sound for *Magic* was pitifully inept, with fully one-third of the dialogue practically undecipherable.

*Magic* is one of the best psychological horror films I've seen in recent years. Attenborough shows a lot of personal style and confidence

Corky and Fats give schizophrenia bizarre dimension in *Magic*.

behind the camera and helps out, it is a riveting and beautifully Hopkins register a fine performance. realized piece of suspense. Its ability in the hands of a more conventional director or a less sensitive actor than Hopkins, *Magic* would be just the violent failure to do so, is *Magic's* another shallow thriller. As it turned most significant achievements

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Comes a Time: Neil Young reviewed by Bruce Stratton

Comes a Time, Neil Young's latest album, is something of a surprise. Young's present concert tour, undertaken, one assumes, to promote the album, is centered around both Young's overpowering electric guitar work and the driving rhythm section provided by Crazy Horse. Indeed, the refrain to the song that Young has adopted as a sort of anthem of the tour - playing it twice at each concert - is "My, my, hey, hey, Rock and roll is here to stay."

Rock and roll may be here to stay but it certainly is not in evidence on "Comes a Time."

This album is perhaps Young's most folk and country-influenced work since his days with The Buffalo Springfield. Songs such as "Field of Opportunity" fall easily into the country mold. A fiddler flails away while Young twangs out the lyric over an acoustic guitar's rhythm line. There is only one song on the album that is not primarily acoustic. As such "Motorcycle Mama" is a strangely pointless addition to "Comes a Time." There is nothing particularly outstanding about the cut and it certainly does not fit into the quieter context of the album.

With respect to the lyrics on "Comes a Time," Young is as enigmatic and as amusing as ever. Witness "I'm goin' back, back where there's no place to stay," or "In the field of opportunity it's plowing time again." The singing on the album is more polished than one is accustomed to hearing from Neil Young. This is due to the use of Nicolette Larson in singing high-harmonies. Where previously Young himself would venture into the upper register he is now content to remain in the somewhat less grating middle range.

The album's overall tone is provided by Young's unique "it's only castles burning" optimism-through-depression mood. The title track is the best example of this to be found on "Comes a Time." Young is astonished, and heartened, by the fact that we exist at all; "This old earth keeps spinnin' round, it's a wonder tall trees ain't laying down."

This new album is smoother, more laid-back, and slightly less depressing than Neil Young's last few releases. "Comes a Time" signals Young's return to the commercially successful halcyon days of "Harvest" and "After the Goldrush."



Backless: Eric Clapton reviewed by Brent Laviolette

Old Slowhand is back, a year older but no wiser it would seem. For the most part Clapton's Backless is a carbon copy of last year's release, Slowhand, his greatest commercial success since the Dominoes days and Layla. Don't construe this comment as criticism, however, why not stick with a winning format?

Though the song repertoire is very similar to Slowhand, Clapton's guitar style has undergone yet another change. The sliding, lazy, but amazingly potent style Clapton showed us on his previous album totally dominates Backless. On "Roll it" and the single, "Promises, Clapton's Guitar is, quite simply, sublime. Except, perhaps, for "Tulsa

Time" and "Watch out for Lucy," two laid-back rockers, nowhere on the album are we jolted into total awareness with the punchy licks of "Cocaine" and "Lay Down Sally." Backless is conducive to drunken stupors and doing nothing but listening to this quiet album. Perhaps I might best clarify this mystifying difference by stating that the album is more enjoyable when played at a lower volume. Its easy going attitude is infectious.

In keeping with his lazy style Clapton's band (the same as a year ago) are given more foreground on the album. Clapton's guitar on tracks such as Dylan's "If I Don't Be There by Morning" and "Tell me That You Love Me" enters only to highlight the melody, giving it that indelible Clapton stamp. The obvious blues influence takes Clapton and literally shakes him at times. "Early in the Morning" is a modern arrangement of an old blues tune rendered with remarkable grace.

Clapton's greatest achievement over the years is his timeless guitar style. He's played his weather-beaten Stratocaster so many different ways but always with the same Clapton "feel". The man and his guitar are eternal.

Though Backless should not prove as commercially successful as Slowhand I would have to rate it as a more complete, more relaxed and honest statement by its author.

Devo reviewed by Bruce Stratton

Devo is yet another group which bears the unmistakable imprint of that high-priest of the bizarre, Brian Eno. Devo's first album, "Q: Are We Not Men? A: We Are Devo!" teeters on that high thin wall which separates music and noise. One receives the impression that Devo is not primarily concerned with making music. Rather Devo is preoccupied with taking a stance.

The concept behind Devo, and the group's first album "Q: Are We Not Men? A: We Are Devo!" is the idea of

de-evolution. It would seem that humans are devolving because of our dependence on technology. In accordance with this quasi-philosophy the album is centered around the themes of libidinous emotion and technological excess. Devo does not like McDonald's.

Devo's members seem to enjoy wearing white one-piece suits and what look like 3-D glasses. They move in short mechanical motions and clutch strange mutant instruments.

It's all garbage of course, but it is funny. The point at hand, however, is that Devo is presenting us with an album, and, tradition-bound though the thought may be, records are meant to be listened to. This is Devo's stumbling block.

"Q: Are We Not Men? A: We Are Devo!" is a musically weak album. The sound has a primitive Talking Heads feel to it. This is really not too surprising as Eno has produced both of the groups' last efforts. "Sloppy (I Saw My Baby Gettin')", "Shrivel-Up," and "Mongoloid" are competent, even if repetitive, examples of Eno-influenced New Wave rock. Far and away the album's best cut is "Satisfaction." Devo gives the old Stones' classic an audacious mechanized-reggae treatment. Devo removes Jagger's pelvis-thrusting energy and replaces it with a passionless droning that menaces like a high-voltage wire in the rain.

Apart from these songs, however, the music on the album is quite unexceptional. Any notoriety that Devo attains will be based on the group's value as a conversation piece, not on its musical offerings.

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## Queen's JOURNAL

## Sports

### Folkard leads B-ball win

by Ron Jamala

Despite a lackluster first half performance, Queen's Golden Gaels delighted the home town fans scoring an 89-79 come from behind victory over Laval University.



Kling

Kutkevicius' short jump shot hurt Laval.

### Gals' wkend swim results

by Wendy Gancher

Last Saturday Queen's Women's Intercollegiate Swim team travelled to McMaster University for their first formal meet. They were faced with stiff competition from Mac, Waterloo, U. of T., McGill, Guelph, Ryerson and U. of Windsor.

After 2 months of training, it was time to get into the pool and see if those early morning practices were paying off. Most of the girls would agree that all those lengths have paid off.

Saturday's overall good results were highlighted by a few great moments. Carla Peplar had a good day, winning the 100m breast stroke and placing second in her 200m individual medley. Diana Harrison came fourth in both her 50m and 100m free and missed making National Qualifying time by only a few tenths of a second. Back stroke competition was not left untouched by Queen's Cathy Mason, who placed second in the 200m and fourth in the 100m back.

To show that Queen's Women have a pulled together team, the powerful four of Carla Peplar, Diana Harrison, Judy Harvey-Smith and Karen Nixon gave it a good go and placed second in the 400m relay.

Next weekend the girls travel to McGill for a two day affair but the real season starts after Christmas.

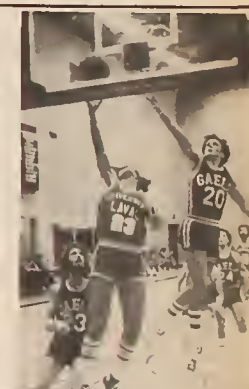
Queen's has now surpassed last year's total victory output and is showing signs of becoming a competitive basketball team. "The players are starting to come together as a unit and it is resulting in improved play," stated head coach Tom Frood who was obviously delighted with his team's second half performance. The halftime defensive adjustment was the key to the victory according to assistant coach John Smith. "We cut down their inside forward game which completely nullified their offence giving us the opportunity to come back." This was not the sole reason for the victory as the Queen's squad just came out and executed properly in the second half.

The sloppily played first half saw the small aggressive Laval guards control the tempo of the game. The Laval guards constantly beat the Queen's defense down the floor scoring easy hoops. The first half remained close until the Blue and Gold employed a full court press.

Laval took advantage of three successive Gael turnovers to break the game wide open. Queen's could not recover and went into the dressing room trailing 43-36.

The second half Gael resurgence was sparked by the floor play of guard Jeff Folkard. His excellent outside shooting and spirited defensive play ignited the Gaels and with 15:00 remaining the Laval lead was reduced to 50-49. The Gaels crisp play continued with Phil Moore and John Kutkevicius dominating the inside scoring on a variety of short jump shots and hooks.

A driving Folkard layup following a steal gave the Golden Gaels a commanding 71-64 lead with 5:00 remaining. Laval attempted to press the Gaels into committing turnovers but this time the Gaels showed poise and handled the press with ease. The Gaels had three starters foul out in the final minutes however the players off the bench came into hold onto the victory. Jeff Folkard led the



-Boon

Folkard led Gaels with strong performance.

Queen's attack with 19 points, Phil Moore added 18. Queen's Golden Gaels are a steadily improving basketball team which has the capacity of surprising a few people.

### Badminton Gals in second place

[Staff] -On November 11 and 12 the Queen's Women's Badminton team journeyed to Toronto to compete in their first tournament of the season at Ryerson.

The team got off to a slow start on Saturday winning 21 out of 30 singles games. Sandra Morden, playing first singles, swept her opponents off the court winning all five of her singles games. Anne-Marie O'Sullivan dropped 2 out of 5 games and Laurie

Hetherington also dropped 2 of her 5 games. Cynthia Corbett won 3 of her 5 singles games as did Martha Nadvorny. Gayle Raycraft won 4 of her five singles games.

The team came back with a vengeance on Sunday to win 13 of their 15 doubles games.

The doubles team of Anne-Marie O'Sullivan and Martha Nadvorny won all five of their doubles games.

sweeping their division. Cynthia Corbett and Gayle Raycraft dropped only 1 of their five games as did Sandra Morden and Laurie Hetherington playing first doubles.

As a result, Queen's is in second place in the OWIAA with 34 points; trailing U. of T. who have 41 points but leading Western who only have 29 points.

### Gals Squash

by Hedley

On Saturday, November 5th, Queen's hosted its Invitational Intercollegiate Women's Squash Tournament. Teams from U. of T., York, Waterloo and McMaster attended. The Queen's women emerged the victors, capturing 4 of the 5 individual top honours as well as the team championship.

U. of T. provided the toughest competition, but proved themselves no match for the superior calibre of squash played consistently by the Queen's team.

Jane Forbes-Roberts, Claire Smith, Sandra Koerner and Sandra Smith refused to drop a single match over the course of the day. Natalie Sneyd gave a notable lesson in the meaning of team spirit, refusing to leave the Queen's squad one player short despite her poor health.

This is the third successive year in which Queen's has won the tournament.

### V-ball men keep winning

by Dave Tod

The Queen's men's volleyball team continued its winning ways this past weekend by taking both matches against the Laurentian University Voyageurs in Sudbury. After a long road trip during the afternoon, the Gaels played a tough best of five match on Friday night, winning in four games. The V-Ball men recovered from a poor start losing 15-8 to Laurentian in the first game but bounced back to sweep the remaining three 15-10, 15-9 and 15-13.

On Saturday morning, the Gaels were tested again by the tough Laurentian squad. True to form, Queen's beat the Voyageurs 15-13, 13-15, 12-15, 15-13 and in the deciding game steamrolled over the opposition 15-3. This series against Laurentian on the weekend was indicative of the depth and endurance the Gaels possess, and it is clear that the Queen's men's volleyball team deserves its first place standing in the OUAA east.

On Sunday morning, the Gaels travelled to Toronto to play in an Ontario Volleyball Association tournament in which they placed fifth overall but were first among universities from both eastern and western Ontario and Quebec.

In a telephone interview from Toronto, coach Vaclav Smola was particularly impressed with this year's squad. He mentioned that former Junior National Team member Bruce Rodin played his usual outstanding game as did Mike Cooper. The volleyball Gaels are definite contenders this year for the OUAA title and I'll go so far as to say that a berth in the six team national CIAU championship is not an unrealistic goal. This Saturday The Gaels host their own tournament at the PE Centre.



## 20 Sports

### Excellent opener for Queen's synchro gals



The eight member synchro team defeated U of T.

The first Eastern Sectional Meet for the Queen's Synchro team, which was held this past weekend at Wilfrid Laurier University with York, U of T, McGill, Ottawa U and Queen's, was the result of hard work from all sides.

Queen's started out the meet with a strong showing in Novice figures, including a fine performance from Linda Wisin to a 16th place finish, excellent performances by Audrey

Nicholson and Jeannie Hughes, who placed 3rd and 4th respectively and a well-placed first from Cathy Beaumont to win the Novice Figures title.

Following this, senior figures proved also to be another sweep for Queen's. All Queen's entrants turned in super performances with rookie Linda Abbott placing 4th, Janet Fix 2nd, and veteran Celeste Jennings compiling a total of 67 points to win

### C.C.'s World of Sport

by Lenny Comlois and Joe Coneys

As the National Football League moves into its final weeks there are a host of teams that still aspire to make the playoffs, largely due to the addition of another wild-card team from each conference. Thus the playoff qualifiers are the three division champions from each conference and then the two clubs with the next best records.

The National Conference is now reverting to the form pre-season expectations would have had it take, with the Washington Redskins beginning to show their age and only faint echoes of the "Pack is Back" cheers now being heard from Green Bay. These division-leading clubs for most of the season probably won't even be in the playoffs now.

The Dallas juggernaut asserted itself against Washington and will repeat as Eastern champs, with their only tough remaining game being next week when they host New England. Washington has a

couple of tough games left and could fall to 9-7 while the underrated Eagles of Philadelphia are likely to rise to an identical record. In this eventuality, their split of the games between the two and identical records against divisional opponents would necessitate going to their record against opponents that they both faced. Philadelphia would get this obscure statistical edge and thus the final wild card spot.

In the Central Divisions the ageless Minnesota Vikings will wind up 10-6 with only Oakland being a big game for them. The Pack should drop to 8-8 and will not be in the running. Finally, in the west, the Los Angeles Rams are the non pareil team and, with a laughter of a schedule remaining, should finish at 14-2. Another easy remaining schedule for the Atlanta Falcons should assure them of the first wild-card spot as they can finish 11-5. With the better record of the wild-cards, the Falcons would get to host Philadelphia.

this event.

In the solo category Laura Birt-whistle swam well for a third place finish as did team member Wendy White for a well-deserved first.

In duets, Cathy Beaumont and

Audrey Nicholson were once again strong contenders for Queen's and despite a few problems during their routine, finished in second.

Finally the team routine narrowly defeated U of T by 4 points to win.



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- 1979 -

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**PETERS** are the most fun/loving sexual partners. FOR RENT: 1 furnished bachelor apt. 424 Bagg. \$1.50 m/m from campus, 2 m/m from bus route. \$350 per mo. Phone Thomas Norman 542-3815.

**SCUBA DIVERS WHO TOOK MY '81 Arts-Ski Jacket** from Ban Righ on Thurs. Nov 23 (Hallen Night): I hope the coat keeps you warm. Remember me everytime you pat it on. I won't forget you. In case you get tired off it, 546-9497 evenings.

**DOG LOST:** black Labrador - female, in the vicinity of Earl and Albert. She is 10 years old and needs medication. Reward offered. 544-2798.

**BACHELOR APARTMENT:** furnished or unfurnished, hardwood floors, fireplace, shower, close to campus. Available Jan 1 or Dec 3. Rent \$45.00 includes heat and utilities. Call Kathy 1-416-284-1125 or Mr. Stephen 544-5738.

**SILVER CROSS** and chain lost in Men's Phys. Ed. Centre locker. If found please call Tim 546-0358.

**MADAM BRONA'S PASSION PENTHOUSE** is booked solid, but the rest of the "cave" has the same wide range of delights. At the Madam's "satisfaction guaranteed or your money back" policy.

**LOST:** 1 pr. black woolen mittens about Nov 4th. Also 1 pr. tan coloured leather gloves - lost around the 7th. Please call 548-8401, thank!

**2ND YEAR FEMALE STUDENT** is offering a room in a two bedroom apartment to someone who is female, preferably a non-smoker, and who enjoys a somewhat quiet atmosphere. The rent is \$12.54 per month which includes all utilities. It has walk-to-wall carpeting, all kitchen necessities and it is just ten minutes from campus and five from downtown. You don't have to make those hated trips to the washroom either - I have in my possession, a washroom dryer. I'm willing to provide a bed and desk until you are able to acquire one. If interested, please call 544-2785. Available December or January 1st.

**SKI THE GATINEAU mountains** this winter and return to Queen's, all in one day! The Weekend Ski Club will get you there this winter.

**INSTRUCTORS NEEDS:** applications are now being accepted at the Kingston YM-YWCA for ski instructors for Y.M.C.A. 13th Annual Ski School. For more information contact Sue Creany, 546-2647.

**GOLD! GOLD! GOLD! GOLD!** Lost the lap portion of a 18K gold cross pen (valued gift). If anyone has recently found it please call DAVID 544-7888.

**D.M.:** aren't you finished your midterms yet? Say hi to Gwen for me. I've finally seen her for a while. The man with the (AHEM) theory.

**CHEGS** with hot element requires beautiful brunette with hot oven. A warm glowing welcome will be extended to all who call.

**HOUSE FOR RENT:** large, bright, close to campus, fireplace, parking, cheap rent.

**LOST:** one Commodore calculator (old) model SR1400, on Tuesday, Nov 21 between CERF, FFBEBB Hall & 395 Brock. It's really old & probably no good to anyone but me, but I need it DESPERATELY! It has my SIN number on the back, so if you find it I can positively identify it. Please call 549-5017 & ask for Dave Meyer.

**TWO NEW L28X15** winter tires for sale; mounted on GM rims; call 546-4429 after 5:00.

**ROOM AVAILABLE** in Jean Royce Hall for male. Available immediately or after Christmas. Ph. 548-0305 after 6pm.

**THE POPE IS COMING TO KINGSTON?** We doubt it but if he does he'll almost certainly try Top Dog's Polish Kiebasa. The flavour's out standing and even if you haven't taken a vow of poverty the price is right. Served in a soft French roll with free sauerkraut & specialty mustard. Top Dog - 401 Princess near Odeon Theatre.

**KRIS KRINGLE IS NEAR** and he's not very dear. For just 99 cents, you'll feel his presence on your friends' doors. So come to MacCorr, ry.

**LOST:** I watch, metal expanding bracelet, black fanny. Lost in the vicinity of the Phys. Ed. Centre. If found please call 542-8810.

**LEAVE AT 7:00pm**, return at 7:00pm. All in one Saturday. The Weekend Ski Club's day trips to Ottawa this winter won't take up your whole weekend.

**STUDENTS!** A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$39.95 you receive one 8"x10" print, two 5"x7" prints and 9 wallet size prints. Book your sitting by calling 546-7770 or visit us at 33 Brock Street.

**DON'T WAIT** until the snow is here, get acquainted with your fellow skiers now! Queen's Ski Club smoker, Clark Hall Pub, Nov 29 8pm - 1am (50c admission). All welcome!

**WATERBEDS ARE:** comfortable, inexpensive, good for you, fully warranted, safe. We deliver and install our complete beds. Call WATERBEDS OF KINGSTON at 544-9540 (6-9pm) and we'll mail you our free, information-packed brochure and price list.

**CARNIVAL:** for a mere \$35 you can enjoy a weekend in Quebec City during their famous Winter Carnival. The bus will be leaving Kingston on Friday Feb 2 at 1:00pm and returning on Sunday Feb 4 at 11:00pm. The price includes return transportation and two nights accommodation. Tickets are now on sale at the Performing Arts Box Office in the University Centre.

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TAK, between 1pm and 7pm, 544-1771.

**Typing:** 25 cents per page. I'm not kidding! Free pick up and delivery. Paper and typewriter included! Beat the high costs with a low cost pro. Phone Jeanette at 544-5280 between 8 & 9pm, Monday to Friday.

**QUEEN'S SKI CLUB** invites you to their smoker for "a dryland training session" in Clark Hall Pub, Wed. Nov. 29 8pm - 1am (50 cents admission). Warm up before ski season arrives!

**LOST:** pearl ring, 9 pearls to a cluster, set in gold. Lost in Grant Hall on Sat night, Nov 4 (Science 79 Formal). It means a great deal to me to get it back. \$50.00 reward. Please call me 546-2697.

**"WHERE THERE'S JAZZ,** there's music and where there's music, there's love", come and find out for yourself at the Queen's Jazz Ensemble Concert tomorrow. Two shows 12:30 & 8:30.

**WHAT IS WHITE,** German and contains pork, veal, parsley, onions, milk, celery salt, lemon juice and has a mild, very good flavour? A Bratwurst at Top Dog.

**GIRLS!** Fudgie got himself fixed at KGR last week! Ropalooz Fennell is now back in action & safer than ever. For a good time with no risk to yourself call 548-2587.

**QUEEN'S GRADS ARE REMINDED** that the Grad Club is open daily including Saturdays from 12:00 noon 'til 1:00pm. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see us at 162 Barrie St.

**RAPE CRISIS CENTRE - 24 hour,** 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-4424 or write P.D. Box 1401, Kingston.

**FOUND:** wire-rimmed glasses, cover of Brock & University (on University). I lost phone 549-3700 or visit 254 University Ave.

**LOST:** to the individual who picked up a black umbrella in the Student Memorial Building right near the Performing Arts ticket wicket, please return it to the Journal office as it was somebody's grandchild's. If you find it, let it be known that you are an nice person.

**TIED OF YOUR PRESENT ACCOMMODATION?** Would you like a room in a large house with hardwood carpeting, minutes from campus, with free use of washer and dryer. Phone 544-3649 between 7 and 11 pm weekdays or anytime on weekends.

**CORR-COUNTRY SKIERS:** Mont Ste. Anne isn't just for downhillers. Reading Week packages from \$119. At the famous Chateau Frontenac with all transportation. Phone 549-4947.

**QUIET CLEAN FURNISHED ROOM** in PRIVATE HOME. West and King. Some kitchen privileges. Share television, billiards, living room. Weekly \$35. Monthly until September \$125. Available now or after Christmas. 544-4725.

**WOMAN IN EARLY STAGE** of Parkinson's Disease needs a companion weekdays from 3 to 7pm. Willing to pay by the hour. Please flat some time she needs you. Contact SVB at 547-4000.

**EUROPE -** camping and hotel tours from 6 days to 3 weeks. AFRICA - overland expeditions. London-Nairobi 13 weeks. KENYA - safaris, 2 & 3 week itineraries. For brochures contact Tracks Travel Ltd. Suite 309, 562 Eglinton Avenue East, Toronto, Ont.

**GALERIE VICTORIA** invites all to an evening of German folk songs, featuring a duo on alto-recorder by Hanne Friedle and Mary Adams, and presenting the German Choir under the direction of Professor W. Reeve. Sunday Dec 3 at 8:00pm. Free admission. Refreshments served. All welcome.

**THOMAS CURRIE,** alias Two-Five will be playing some hot Berkeleys this Wednesday night at Grant Hall. Phil Woods would be there but he has a C&W gig.

**COMFORTABLE 2 BEDROOM** apt. to share with responsible, neat person. \$87.50 per mo. plus utilities (Toronto St.). Call Steve, 542-6569, 11:00pm - 11:30pm Mon. to Thurs.

**LOST:** a silver pin with my family crest on it. It is a deer's head surrounded by a oak, with Je Suis Preset written on it. Please call U you have found it. Ros 548-4395.

**SMOKER IN CLARK HALL PUB.** Wed. Nov 29 8pm - 1am (50 cents admission) held by Queen's Ski Club. All are welcome to come and prepare for the arrival of ski season!

**GIRLS! HAVE YOUR HAIR STYLED** by a professional hair stylist who lives 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what YOU want. An alternative to beauty salons! 542-2497.

**HAIR STYLING SERVICES** include shampoos, precision cuts, blow-dry curling iron stylings, manures and repair jobs. Having grad photos taken? Going to a formal? Look your greatest by calling me at 542-2497.

**BARNBOARD:** Also barnboard bars, bookcases, cupboards, stereo stands, wall shelves. Building With Barnboard. Brock at Barrie 546-3344. Open Wednesday to Saturday.

**WEEKEND TRIP TO SMUGGLERS NOTCH** with Queen's Ski Club (Jan 26th to 28th) includes luxury 4000 car accommodation for 2 nights, 2 day lift tickets, transportation, exchange difference. Total trip cost \$89, a \$40 deposit required Wed. Nov 29th, 11am - 2pm MacCorr (opposite food machine). Only 40 tickets for sale.

**LOST:** one gold watch, has brown face with diamond set in top. Reward offered. Please call 544-8389.

**QUEBEC WINTER CARNIVAL:** tickets for our trip to Quebec City are now on sale at the Performing Arts Box Office in the University Centre. The bus leaves Kingston on Friday Feb. 2 at 1:00 and return on Sunday Feb 4 at 11:00pm. Cost: \$35 includes return transportation and two nights accommodation.

**PLEASE HELP:** As of 4:00pm Friday, 290 student housing surveys were received in the office of General Services. This is still below the 50 percent return of last year. Could you mail yours in? Drop in any mail box or department office.

**DID YOU BRING YOUR SKIS** to Queen's last year and never use them? It won't happen again because the Weekend Ski Club is running Saturday trips to Ottawa this winter!

**LOST:** one Sociological Perspectives of this textbook last week same time and unfortunately it is badly needed to complete a paper. If found please phone me at 544-6100 ext. 30. Thank, Donna.

**QUEEN'S SKI CLUB TRIP** to Smuggler's Notch (89) Jan 28-29, includes accommodation at base of mountain lift, transportation, welcome party, \$40 deposit due Nov 29 MacCorr (opposite food machine) 11am - 2pm.

**THE RED TOP CLUB** wishes to thank Mr. Don Cameron for his letters. Regrettably we don't have a "Bum Watchers Award".

**READING WEEK AT MONT STE. ANNE** and the famous Chateau Frontenac. Alpine package \$140 triple \$60 double X-C available (for \$30 less) a few places left (but not for long). Phone 549-4947 for info.

**THE FOLLOWING items** have all been left in Stirling Hall and may be claimed there by proper identification at room 203.1 girl's white sweater; 1 girl's red jacket; 1 girl's turquoise raincoat; 4 pairs girl's wool gloves, black, blue, brown & white; 3 pairs ski gloves and 6 umbrellas.

**THE BEST OF APRES-SKI** tomorrow night at Clarke Hall with the Queen's Ski Club smoker. Admission 50 cents. Open to all, don't wait for the snow. Clarke Hall 8pm to 1am.

**SMUGGLERS NOTCH** only 40 tickets left for Queen's Ski Club trip. Nov. 29th in MacCorr (opposite food machine) 11am-3pm.

**MRINE AT 22:** a birthday and a marriage soup? Boy, you're quickly leaving little sister far behind. Here's to the best year ever, stay Love always Ludlow.

**TO THE PERSON** who is suffering in residence because of Ban Righ food and service inefficiency. If you have any specific complaints, please contact your food more than happy to accept your constructive suggestions. Mary Adams, Chairman, Women's Dining Committee.

**BAKE SOMEONE HAPPY!** Let Kris Kringle drop off a package check into goodness! Place your orders tomorrow and see how in MacCorr. Only 99 cents.

**DINA'S BEAUTY SALON,** unisex, cuts & wax and up, perms \$18.50 and up. 332 A Barrie St. 544-0164.

**SMUGGLERS NOTCH** (weekend ski trip) \$89 Jan 28-29. Accommodation at condominium (base of mountain) lift, transportation, \$40 deposit required, to Queen's Ski Club, Nov 29, MacCorr (opposite food machine) 11am - 2pm.

**COME AND JOIN US** at Galerie Victoria for an evening of German folk songs, featuring a duo on alto-recorder by Hanne Friedle and Mary Adams, and presenting the German Choir under the direction of Professor W. Reeve. Sunday Dec 3, at 8:00pm. Free admission, refreshments served. All welcome.

**ROOM FOR ONE FEMALE:** In Science '44 Co-op double room. Co-op is sharing the work, great friends, fantastic parties. Interested? Call me 546-2370.

**GARAGES:** portable prefabricated garages for sale or rent. Available in your car's size. 546-6643. Evenings call 289-3295.

**LOST:** red leather pencil case lost between 7:30 and 9:00 pm Tuesday Nov. 29. Sentimental value to owner, contents essential to studies. Reward offered. \$425.59.

**STUDENTS NEEDED** to fill a 5-man house. Two positions left, phone 544-2013 or drop by to 129 Division St. Rent includes heat. Newly renovated.

**QUEEN'S DRAMA GUILD -** general meeting, Tues. Nov 28 at 7:00 pm. Meet in the Green Room, downstairs in the Theology Building.

**FOUND:** pair of ski gloves. Describe and they are yours. Found Friday night. Call 544-7432.

**ALISON AND HEATHER!** I have your tie hostage. This is your last chance before it meets its maker. Eric 546-5169.

**LOST ON CAMPUS:** one pair wire-rimmed glasses on Friday Nov 17, and one pair of tan leather gloves with brown knit lining on Sunday Nov 12. I can't see and it's getting too cold to feel my way around. Any information or pity, please call 544-7476.

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**TO THE FOUR SWEETHEARTS** at Johnson Street "Restaurant". Thank for selling up the best evening of my life. D.D.T. P.S. the butter was magnificent.

**SCIENCE '44 CO-OP:** rebate cheques for the 1977-78 can be picked up in the Co-op office. Mondays, Wednesdays, and Friday mornings.

**BIRD.** Small golden bird on necklace, removed from locker in Phys. Ed. Centre. \$25 reward for return, no questions asked. Great sentimental value. Please phone Rye 549-8284.

**HAVE YOU TRIED** the black and white photofinishing service at Photo Image? All 8x4 films and prints up to 16"x20" are ready in 24 hours. For more information, visit our lab at 33 Brock Street or call 546-7770.

**MUST RENT:** room on West Campus, single man, shared kitchen and 2 bathrooms, within University-run residence, \$484.50 Jan 1 to April 21; will negotiate. Phone Rod 1-476-5512 collect.

**INTERVAL HOUSE** is looking for students in Nursing, Sociology and Psychology who might be interested in counselling and or discussion with women and children. Flexible hours. Contact SVB at 547-2636.

**INTERNATIONAL SALE:** Chinese embroidery, Japanese wooden puzzles, Moroccan pewter spoon, Yugoslavian chicken, Eskimo doll, Spanish skier, Assyrian ram, Mexican rooster, Moroccan coffee grinder, British cavalry officers, Peruvian bookends, French porcelain, Dutch tile, Portuguese box, Swedish dolls, glass, Kwakwaka'wakw and more. 200 Union Street.

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Tuesday, Nov. 28

**A.M.S. Speakers Committee** presents: "The Armed Forces: Do We Need Them?", presented by Vice-Admiral Collier, Commander, Maritime Command. Dupuis Auditorium, 8:00pm.

**The Spanish Table:** in the Dean's Sitting Room. Ban Righ Hall, 5:30-6:15pm.

**Cross Country Ski Seminar** by Kingston Rideau Trail Club will be held at St. Lawrence College at 8:00pm. There will be a lecture by Sepp with a film and instruction on waxing and equipment.

**CUSO information session:** Slides will be shown and a talk given by a volunteer who has returned from working as a doctor in Botswana. Discussion on health requirements for personnel, and the film "A Fair Share of What Little We Have" will be shown. International Centre, 7:30pm.

**Queen's Outing Club:** Meeting on Tuesdays, 10:00pm in the Polson Room. Find out about holiday trips, the four day winter camping trip, mountain climbing in the Adirondacks and more.

**Wednesday, Nov 29** Queen's Ski Club Smoker: 8pm to 1am in Clarke Hall. Admission 50 cents. Everyone welcome.

**The French Table:** in the small dining room above the main dining room. Ban Righ Hall, 5-6:15pm.

**Department of Music** presents: "Two Concerts by Queen's Jazz Ensemble". Director Duane Bates. Featuring all styles of big band

jazz. Grant Hall, 12:30pm and 8:30pm.

**Arts and Crafts Show and Sale:** John Deutsch University Centre, 11:30am to 2:30pm

**Thursday, Nov. 30** Queen's Christian Fellowship: An effective method of analyzing and relating Christ to other world views. Speaker: Rev. Robert Brown, 7:30pm.. Polson Room.

**Queen's Circle K:** club meeting in the Memorial Room, John Deutsch Centre 7:00pm.

**Dunning Flicks:** presents a "A Hard Days Night" with the Fab Four Dunning Auditorium 7:00 and 9:30pm Admission \$1.50.

**Friday, Dec. 1** National Film Theatre presents: "On The Waterfront" starring Marlon Brando. Admission \$2. members only, \$3. first admission (includes membership and mailing) Ellis Hall Auditorium, 8pm. Also, Midnight At The Movies presents "Texas Chain Saw Massacre" starring Marilyn Burns.

**Queen's Homophile Association:** drop-ins at the Grey House, every Friday at 8pm. Everyone welcome. Telephone counselling service operates Mon. - Fri. 7-9pm Tel: 547-2836.

**Saturday Dec 2:** National Film Theatre: presents "Far From the Madding Crowd" starring Julie Christie, Peter Finch and Alan Bates. Admission \$2. members only, \$3. first admission (includes membership and mailing) Ellis Hall Auditorium, 8pm.

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# Define student role in SCAPTL

The concept and practice of tenure has long been regarded as a cornerstone of academic freedom at universities. It was originally designed to protect those who engaged in research and social criticism from dismissal or censure by others who found such criticism uncomfortable. But it may also be argued that today tenure partially exists as a means of providing job security and attracting academic talent to individual universities.

At Queen's tenure has enjoyed an uneven history. In the 1960's it was granted on a virtually indiscriminate basis as a result of the rapid ex-

pansion of post-secondary institutions in Canada and the corresponding need to hold onto and attract new faculty. In 1971 Principal John Deutsch foresaw the problems of financial constraints and declining enrolment which would be characteristic of the late 70's. In response he implemented "seasonal appointments" that did not necessarily lead to consideration for tenure. Finally, in 1974, Principal Ronald Watts established the Senate Committee on Appointment, Promotion, Tenure, and Leave (SCAPTL) to formulate a comprehensive tenure and ap-

pointment renewal policy for the entire university.

Last Thursday the Queen's Senate attempted to complete discussion of SCAPTL's final draft on regulations governing appointment and tenure for regular academic staff. The report is well-organized and generally complete in its discussion of the procedure for granting tenure at Queen's. But one area of concern has yet to be adequately dealt with—the role of student participation when assessing candidates for tenure. The SCAPTL draft does recognize that students have an important role to play in general consultation, particularly with respect to assessment of teaching qualities when considering a candidate for tenure. The draft goes on to state that, depending upon the rules adopted by a faculty board, students may be eligible for membership on standing committees or shall be consulted if another system is established to advise a department on granting of tenure and renewal of appointments.

Obviously the draft provides for student consultation, but the question of whether this is an acceptable role remains.

Rather than leaving student membership on standing committees to the discretion of individual faculty boards or department heads in the absence of such committees, student membership and participation in the decision-making process of whatever type of assessment system should be guaranteed in the SCAPTL draft. Students are the best source of information on the efficiency and calibre of a faculty member's teaching ability. Through the use of departmental course evaluation guides and personal experience, a third or fourth year student can provide a reliable and valid opinion of a candidate for tenure.

The SCAPTL draft, if adopted, will increase the number of tenured staff at Queen's. With the present period of financial constraint and declining enrolment not likely to end in the foreseeable future, Queen's cannot afford to offer tenure to any staff who do not possess excellent teaching and research abilities. A clearly defined role for student input into the granting of tenure is therefore necessary to maintain the reputation of academic excellence commonly associated with Queen's.



OUTER COUNCIL MOVES TO ABOLISH ITSELF

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# Queen's JOURNAL

VOLUME 106 NUMBER 28

TUESDAY, DECEMBER 5, 1978

Queen's University, Kingston, Ontario

## Inside the Journal

### News



Leonard cafeteria was the scene of a savage week-long battle, as determined carollers braved a storm of food to pay homage to Christmas. Page 3

The Canadian Armed Forces were the topic of Vice Admiral Collier's speech last week. Page 4

### Feature

Unemployment Insurance is discussed, and the cutbacks in that area criticized on Pages 12 and 13

### Entertainment

"The Silent Partner" is "simply bad news" according to reviewer Mark Henderson. The Canadian film of the year turns out to be a disappointment on Page 17

Latest exhibitions currently at Agnes Etherington George Heriot's early Canadian prints and some famous works from the permanent collection at Agnes are being displayed on Page 19

### Sports



An eight page wrapup of what was the most outstanding fall season for Queen's athletics in recent history. Included is a two page sports photo feature, "A Season to Remember", which takes a close look at the joys and pains of striving for excellence.

### Merry Christmas

## No change in English core issue still under discussion

by Diana Coulter

There will be no adjustments made in the English Department's core curriculum for next year despite a recent controversy arising out of student protests.

Students have proposed the addition of Twentieth Century literature to the core in an effort to update the conservative nature of the English Department's program and ensure complete coverage of all periods of language development.

However, Professor C. Norman, Chairman of Undergraduate Studies for the Department of English states that "the change in the curriculum is something like changing the constitution of the country"—it is not a minor adjustment and takes much time and consideration.

The suggestion that English students take note of the "extremely conservative nature of Queen's programme" was first voiced by David Owen in an editorial appearing in *The Lictor* (Oct. 12). Glenn Stairs, a third year English DSC, subsequently invited all interested students to meet on November 16th to further discussion on the curriculum issue. David Owen's article also created ripples in the English Department as Professor Norman distributed photocopies to staff members and stated that they were "pleased to hear students speaking out on issues such as these".

When the proposals for change were formulated by the student committee, Stairs was invited to present them to the November 21st meeting of the English Department "Colloquia", a series of formal and informal gatherings for English professors, has been meeting since last February to rethink and redefine the whole aim and purpose of the core curriculum. The proposals, according to Professor Norman, "met with sympathetic interest" and "a number of people thought well of them."

However, problems did arise when the English Department began to explore the rearrangement necessary to include Twentieth Century literature. According to Stairs, it was feared by members of the faculty

that courses such as Anglo-Saxon poetry, Old Norse, and Linguistics would suffer in a popularity contest with Twentieth Century Literature.

As the copy for next year's *Course Calendar* is due on Friday, the English Department finds any present adjustments impossible, however, Prof Norman states they are "certainly not saying No" to further discussion on the issue. He suggests the possibility

of the formulation of a committee with student representation to continue the development of a new core curriculum.

Glenn Stairs said he was "disappointed that no change had been appropriately affected in the structure of the English program for next year but they certainly intend to continue discussing the issue."



Students were nestled all snug in their beds while visions of exams danced in their heads.

## Fines for mug thefts

by Rob Southcott

Anyone caught stealing or intentionally breaking glassware in either of the Queen's pubs will have fines imposed on them, under a new motion passed last Thursday by AMS Outer Council.

The motion had been bought up due to losses of almost \$200 a week that the Underground and the McLaughlin Room have been incurring from the loss of glassware. Under the new rules, first-time offenders will pay a fine of \$10 for every item broken, with a maximum of \$50, or, if they choose not

Continued on Page 2

# Exams . . . Bah Humbug!



## Fines....continued from Page 1

to pay the fine, they will be requested to appear before the AMS Court, where a verdict and possible penalty will be determined. Any subsequent-time offenders will be requested to appear before AMS Court, where a verdict or penalty will be decided upon.

By establishing such rules, the AMS hopes that people will think twice before trying to break or steal glassware, especially with the fact that such action will cost them at least \$10. Despite some doubt about whether or not the AMS can actually compel any convicted person to appear in AMS Court, the AMS sees the new rules as what is needed to control the loss of glassware without having to call in the police.

## Structure of A.M.S. to be reviewed by committee

by Shelley Matson

A committee to streamline the organizational structures of the AMS has been established and hopes to begin work before Christmas and complete its report by late April.

Committee Chairperson and Education Commissioner, Vickie Steele, said that she felt that this move was necessary because of the need for greater coordination between each Commission and the burgeoning work-load on the Commissioners themselves.

"There is a problem with events," she said, "a lot of them are really quite useless and shouldn't be a part of the A.M.S."

Steele also noted a problem of jurisdiction.

"Most policy decisions are made in Inner Council, while the Board of Directors makes decisions about services. We on Inner Council now have little say about services. As we grow and have a larger services

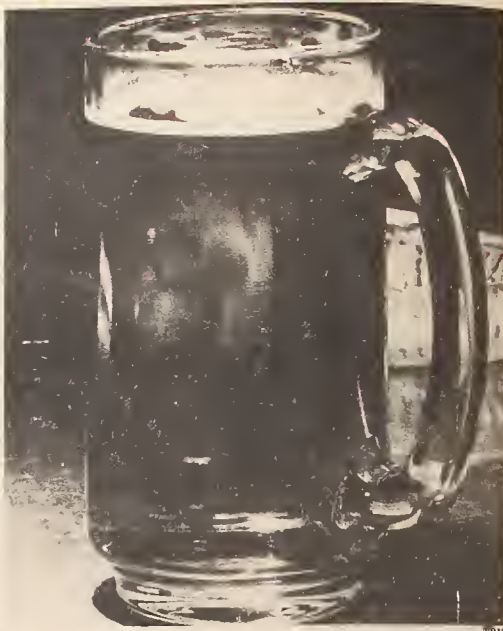
sector we would like to have a say in the matter."

John Koopman, Vice-President of Operations, expressed some concern over the unrepresentative structure of the Board of Directors.

"It is chosen by the incoming Executive," he said, "and I don't think that the Executive's choices have ever been defeated." Some suggestions have been made that Outer Council act as the Board of Directors but Koopman says that, "this is horrifying as Council is too large and unwieldy a body for those kinds of decisions, i.e. whether the Pub needs a new cash register and which kind to buy."

Steele also pointed out that the committee would also consider ways to strengthen the relationship between the A.M.S. and the faculty societies.

The Committee, chaired by Steele, currently has three members, John Koopman, Eric Evans, and Colin Cantlie and will choose another from applications next week.



Better get your glassware from old Duz boxes or your friendly Texaco man as Queen's Pub beer mugs, broken or snatched, are now going for \$10.

## The Alma Mater Society

### Offices

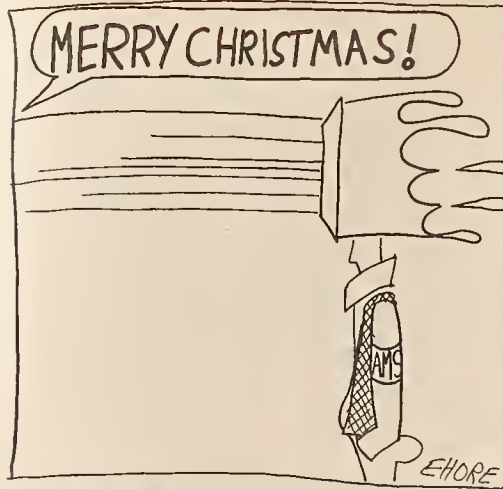
will be closing

Tuesday, December 19,

12:00 a.m.

They will re-open

9:00 a.m. January 8



## Council survives motion

by Rob Southcott

A motion for AMS Outer Council to abolish itself in favour of an expanded Inner Council was defeated at a meeting of AMS Outer Council last Thursday night.

The motion, proposed by Council member Eric Evans, was intended to be a starting point for discussion about Outer Council just as much as it was to be an actual measure. "It was intended to draw attention to the fact that all is not well right with Outer Council," said Evans, "and though it's not surprising that it was defeated, I would have liked to have seen more discussion on it."

Though Council did have some discussion of the motion before it was brought to a vote, the general sentiment was wait for the report of the newly-established AMS committee which will investigate the actual structure of the AMS.

Nevertheless, various Council members stated that they thought that Outer Council members should be better informed and more prepared for their meetings.



### Notice

In order to provide extra study time for the exam period, Douglas Library hours will be extended for the stacks, Circulation desk, Main Reading room and Reference room from December 5 through 19 as follows:  
Monday-Thursday 8:00 am - 1:00 am. Friday-8:00am to 11:00pm.  
Saturday-9:00am - 11:00pm Sunday-1:00pm - 12:00 midnight  
Reserve Room hours will be: Monday and Thursday-8:00am - 11:00pm  
Friday 8:00am - 10:00pm. Saturday 9:00am - 10:00pm. Sunday 1:00pm - 11:00pm.

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## Carnage at Leonard caf: food fights and Christmas songs

by Rob Southcott

Last week, Leonard Hall Cafeteria was the scene of a series of devastating food fights which have left it digging itself out from under the mounds of food.

Last Monday, this peaceful haven of lumpy gravy and plastic scrambled eggs was transformed into a scene of terror that left some shaken with disbelief. The shocking event was the notorious 4th Brockington Choral Society's annual singing of "The Twelve Days of Christmas" and the large amounts of food that were hurled at these instigators of such riotous behaviour.

The events began with last Monday's singing of the song's first verse, which was met by a sudden frontal offensive of flying projectiles, which were identified as dinner rolls (without butter), and continued on Tuesday when the second verse saw the members of 4th Brock pelted with fish cakes, lemon rinds and tartar sauce. With these occurrences, cafeteria manager Jim Fougere was forced to send out a call for aid, a call which was met by the AMS declaring an immediate state of emergency in Leonard cafeteria, and sending in a specially trained battalion of AMS Constables to maintain order in the cafeteria.

The team of constables arrived on the scene on Wednesday night, immediately placing their arm-banded personnel in strategic locations throughout the cafeteria.

## Ensemble goes to prison

Special

Last Sunday, November 26th, the members of the Jazz Ensemble gave up watching the Grey Cup to entertain the inmates at the Regional Reception Centre (otherwise known as Kingston Pen.). There was a good turnout of inmates to hear the concert and it was obvious they all enjoyed the considerable talents of this group under Professor Duane Bates.

After the concert refreshments were provided by the inmates Dr. D.M. Schurman at the History Committee, who were also

All two of the personnel, that is, At 5:45 p.m., just as the two previous nights, the members of 4th Brock took to their feet and began to sing, and despite efforts on the part of the AMS constables, little could be done to stop the riotous behavior that rained down upon the members of 4th Brock. This sort of occurrence was to continue on Thursday night, and experts cited Friday as the day that the major disturbances would occur.

With extreme tension in the air on Friday night, the 4th Brock choral society bravely performed the famous "Five Gold Rings" verse, and as had been predicted, were the target of salads, rolls, deserts and several dishes of potatoes. The happenings of that night prompted action on the part of 4th Brockington to post a sign for Saturday's meal that stated if the food throwing did not cease, they would stop their seasonal performances. Rumours that the AMS constables had threatened to rip out the vocal chords of all the members of the 4th Brockington Choral Society have not been confirmed, nor have the rumors that Mr. Fougere had intended to equip his cafeteria staff with riot gear.

Authorities are predicting a somewhat quieter week coming up in Leonard Cafeteria, and some are even going so far as to say that students might even actually eat the food there.

responsible for the financial outlay required to provide the food and transportation for the Ensemble.

The concert was arranged by the Citizens Advisory Committee of the Regional Reception Centre with the co-operation of the Administration and Security personnel.

Any other group who would be prepared to provide a similar event should contact Mrs. Olive Schurman at 544-0584, or leave a message for Dr. D.M. Schurman at the History Dept., ext 5700.

## Christmas Cheer!

celebrate end of classes

try our special blend  
of Christmas Cheer

Thursday December 7th

Friday afternoon pub (8th)  
(while eggnog lasts)

CLARK HALL PUB





## Armed Forces crucial to countering nuclear threat

by Sean Dewart

The most important function of the Canadian Armed Forces is to counter the nuclear threat of the Russians. This was the opinion voiced by Vice Admiral A.L. Collier, of the Maritime Command of the Canadian Armed Forces, in his speech last week concerning Canada's need for armed forces, specifically the marine forces.

Although Collier enumerated his responsibilities, and the function of the marine forces in Canada—the enforcement of pollution control, fishing laws, and search and rescue work—the main thrust of his speech was the "Maritime Threat".

"The countries of the Warsaw Pact will conceivably seek diplomatic and political advantages using the military," said Collier, with a hammer and sickle on a red background

behind him. Collier doesn't advocate nuclear armament to counter this threat, he feels that Canada needs only conventional strength, and participation on NATO. He described the current situation between the West and the East as a stalemate, a vicious circle that the West has tried unsuccessfully to break.

"Potential aggressors of Canada must know that we will use force. No self-respecting country can consider letting someone else defend them," said Collier in reply to questions concerning demilitarization. When asked to justify growing capital expenditures by the military in a time of economic restraints, Collier said, "Re-equipment will not be inexpensive. But freedom does not come cheap. It's better to spend money today than lives tomorrow."

## Gov'ts push cultural exchange

Leslie Shannon

The Ontario and Quebec governments this year are strengthening their support of cultural and educational interaction by students between the provinces.

Research grants are being offered by the Ontario government to support exchange programs for university undergraduates and graduates wishing to pursue studies in French in the province of Quebec.

Awards ranging from \$300 to \$12,000 will be presented annually to Ontario students engaged in a variety of programs. Among the educational exchanges offered are full-credit course programs, grants for the teaching of credit courses for one or two semesters by Ontario faculty in a Quebec institution, and funds for visits by groups of students involving participation in educational and cultural activities at the host in-

stitution.

Exchanges are also being offered to aid groups of students or teaching staff to improve their knowledge of French. These funds will be used to support only new projects and may be used for a number of expenditures including costs of instruction and translation services.

Although participating full-time Ontario students will pay the usual tuition fees, most will be eligible for a \$2,000 federal fellowship for official language study.

Evaluation of the proposed programs will be considered by a selection committee composed of representatives of both governments.

Applications are available from the Office of Research Services and the deadline for submission is January 31, 1979. Applicants will be informed of the decisions of the Committee before May 31, '79.



-DAB

David Suzuki was in Kingston "to sell science to the public" last weekend.

He stated that it is vital for the lay public to have a better understanding of the science because of the rapidity with which advances are being made in all fields of science.

"Within ten years we may be able to control the weather, control our moods, communicate with extra-terrestrial beings, and even perfect cloning. If the public does not understand the principles involved, we will have no means to assess what the impact of these discoveries will be on our civilization, or to decide whether this research should even be allowed to continue."

Suzuki advocated that we receive a more diversified education in high school and university by including mandatory courses in the sciences.

## Computing Centre

### Non-Credit Courses

The Computing Centre is offering several short, non-credit courses in the winter term, free of charge. All courses are held from 7:00 to 9:00 p.m.

You can register for a course by leaving your name with a Terminal Coordinator at the Goodwin, Mackintosh-Corry, Jeffery, or Dupuis Hall sites. Room locations for each course will be posted at each site one week before the course is scheduled to start.

For further details of each course, ask a Terminal Coordinator for the Education announcement.

The schedule for the winter term is:

INTRODUCTION TO COMPUTING - January 9

INTRODUCTION TO FORTRAN - January 11, 16, 18, 23, 25, 30

INTRODUCTION TO CANDE - January 25, 30, February 1

INTRODUCTION TO APL - January 10, 15, 17

INTRODUCTION TO SPSS - January 29, 31, February 5

INTRODUCTION TO QUIC - January 22, 24

## The World in Brief

by Sandi Arthurs

**Waterloo** - The Ontario Police Commission has recommended that Waterloo Regional Police Chief Sydney Brown, Staff/Sgt. Joseph Lederman and Constable David Westwell be fired and that two other policemen be reduced in rank. This action was taken after an investigative committee found that all five men were involved in raids that led to allegations of police brutality. Attorney-General Roy McMurtry stands firmly by this course of action stating that if the Waterloo Regional Police Commission chooses to ignore the recommendation that Chief Brown be fired, he will not let the matter die.

**Peking** - "Long live democracy" has been the cry of the people for the last two weeks. There is an apparent movement towards greater democracy in China. The government has begun a quiet, discreet campaign to control the recent public explosion of expression. Vice-Premier Teng Hsiao-ping warned the people in a speech last week that such open expression is not in the interest of stability and unity. Some have suggested that the new happening in China may be a unique communist experiment to create a society which would stimulate personal initiative and be supportive of the fast progress necessary for China's survival.

**Utah** - This Thursday Dale Pierre, 25 of Brooklyn and William Andrews, 24 of Dallas will be shot at 7:38 a.m. at the Utah State Prison. The two were convicted in the torture slayings of 3 people while robbing a hi-fi store in 1974. The last execution in the U.S.A. was that of Gary Gilmore in 1977.

**Ottawa** - The federal government's decision on the oil price debate now stands firm. Energy Minister Alastair Gillespie announced that an increase in the price of oil would not take effect as scheduled on January 1st. Mr. Loughheed was willing to accept this delay of a price increase of a \$1 a barrel until July 1st in return for an automatic additional \$1 increase January 1st, 1980. Mr. Gillespie answered this proposal by stating he considers no increase to be automatic. Premier Loughheed has answered this consideration by clarifying the fact that Alberta reserves the right to revert to its earlier agreement with Ottawa, that is to make the oil price increase effective Jan. 1, 1979.

**Montreal** - The debate as to whether or not FLQ terrorists Jacques Cosette-Trudel and wife should be extradited back to Canada still continues. If the pair does re-enter Canada Dec. 17, they will be immediately charged with kidnapping former British Trade Commissioner, James Cross. The Font de Liberation du Quebec terrorised Quebec in October of 1970, at which time the Quebec Labour Minister Pierre Laporte was killed. The possible return of the FLQ members was a hot issue at Federal election time in 1974. In 1974 Robert Stanfield, the Conservative leader at the time, criticised Trudeau for his statement declaring the FLQ to be unwanted in Canada. Stanfield felt the FLQ members should be extradited to Canada and brought to justice.

**Ontario** - The new Minister of Consumer and Commercial Relations, Frank Drea, responded to the many consumer complaints concerning "the great transmission rip-off" with characteristic flamboyancy. He took a well-running car with only the vacuum tube removed to several transmission companies for service. Several of the companies had expensive service suggestions when only a small tube needed to be repaired. Charges are being brought against these companies.

## G.S.S. Films

### The Thomas Crown Affair

A light hearted battle of wits between  
FAYE DUNAWAY  
and  
STEVE MCQUEEN  
Friday, Dec. 7th  
7:00 and 9:30 p.m.

Dunning Aud. Admission \$1.50

## Project Green

### Plans for planting

by Jo-Anne Stead

Project Green's plans for this year are a landscaped area around the new Union Street frontage, and more student awareness of the Project's goals, according to co-president John Arkelian.

Plans for planting between Theology and Kingston Halls have met with setbacks. They have been postponed until the question of lighting has been settled with the Physical Plant. If approved by the Senate Sub-Committee on grounds, work should begin sometime in the spring.

The most recent accomplishment of the group was the installation of

wooden window boxes at the John Deutsch Centre.

In previous years, Project Green members sold buttons to raise money and increase student interest. This year they are planning a different approach, as is already evident by their crest at the corner of Union and University. They will also be selling campus all-occasion cards and distributing leaflets later this year.

"Project Green is always interested in the student's ideas concerning the campus," commented co-president Mary Flint. "Since one dollar of each student's fee is given to Project Green, they should be concerned too."

## Caradan to be 1979 Brockington Visitor

by Liz McClung

The Brockington Visitor Committee has selected the 1979 speaker, the Right Honourable Lord Caradan, a world-renowned authority on the Middle East and Africa.

"I am an expert in international frustration," said Lord Caradan, speaking from his experience as a British administrator in Palestine, Jamaica, Nigeria and Cyprus, and later as Minister of State for Foreign and Commonwealth Affairs, and United Kingdom Representative at the United Nations (1964-70). He has said of himself, "I have no illusions,

but I am not disillusioned. I believe in the obligation of optimism."

The Brockington Visitorship was established in 1969, in memory of the late Leonard W. Brockington,

Rector of Queen's for many years. The Committee has brought visitors of international reputation to Queen's, including former Prime Minister Lester B. Pearson, Sir Bernard Lovell, Professor Gunnar Myrdal, Dr. Buckminster Fuller, Claude Ryan, J. Kenneth Galbraith, Sir Walter Perry, and Hugh MacLennan.

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or Drop in 187 Stuart St.  
for more information.



## ams events

pre-Christmas clearance at INFO BANK. Come and pick up lost keys, rings, watches, wallets, glasses . . . .

University Centre

**Students!**  
get your favorite prof to enter this fun event:  
**PROFS' TRICYCLE RACE**  
on Tuesday, Jan. 16

for more info please contact  
Nancy Burns 544-2691

applications now open for  
**SNOW SCULPTURING**  
please submit to  
Nancy Burns by Jan. 12  
c/o AMS office

Nominations for  
the  
**1979-80 AMS Executives**  
are due in early January.

Get your team  
organized now !!!

Contact  
the AMS office for  
further information

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FOR IT"

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someone, try  
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at 544-1771 we're  
here 7pm - 7am  
and ready  
to listen

talented students  
interested in performing  
in various shows in the  
coming year should submit  
their names and phone numbers  
to the

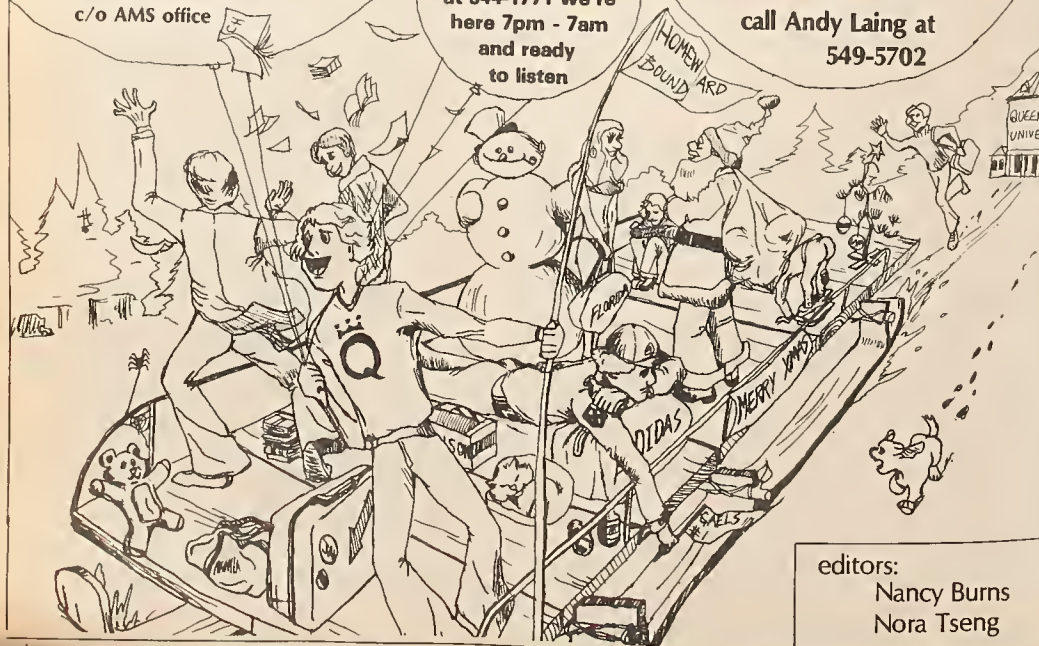
**OEA, Room 022**  
**John Deutsch Centre**

for more info please  
call Andy Laing at  
549-5702

**"SNOW  
FOR IT"**

Jan. 13 - 21

**AMS Office**  
closing on  
**Dec. 19, Tuesday at**  
**12:00 noon**  
reopening on  
**Jan. 8, Monday at**  
**9:00 am**



editors:  
Nancy Burns  
Nora Tseng

"Survival" selection blasted

## Orientation Committee

The Editor

The time has come when certain organizations on this campus must critically review the procedures they employ in selecting members for committees which operate within the jurisdiction of their constitution.

Earlier this term A.S.U.S. introduced a constitutional change relating to the procedure by which the Orientation Committee would be selected. Traditionally applicants had been interviewed by a group of 15 people; the A.S.U.S. Executive and the outgoing Orientation Committee. In their wisdom this year the A.S.U.S. Executive, without consulting those closest to Orientation, decided to break the interviewing group into three teams of five interviewers. These groups were then to select those applicants whom they felt should proceed to the second and

final interview stage. The final interview team this year consisted of three A.S.U.S. Executive members and one person from the outgoing Orientation Committee.

While the fact that these changes were made without consultation with people more closely involved in Orientation is questionable, for those are the people that one assumes can more readily assess the values of a specific interviewing procedure related to selection of members for a committee on which they have sat, it is another aspect of this situation which arouses deeper concern.

This year the final interview team (the A.S.U.S. Executive) decided that to more readily assess the inter-group abilities of the final applicants they would introduce the use of a technique developed by NASA. This is a simulation technique which



Next year's Gaels might be different...

places a group of people in a survival situation in which they must reach a consensus regarding the relative importance of materials required for survival. This technique has been adapted for use at leadership conferences and the like to assist people in realizing how they function within a group setting. Thus, at this level, it is a technique which is used to help individuals identify their strengths and weaknesses in group interaction. The second important factor is that the analysis or observation is carried out by trained people who are well aware of the intricacies involved in group interaction.

My contention then, is that this technique was unfairly and

ignorantly applied during the Orientation interviews in that 1) it was used as a selection technique rather than something which might be employed after the committee had been selected to aid in its functioning and 2) that the analysis was carried out by untrained people who are really no more aware of group functioning than anyone who has served on a committee.

Thus I feel that some applicants who reached the final stage may have been unfairly and incorrectly evaluated. A.S.U.S.'s only recourse is to reverse their selection decision and re-interview applicants using techniques which they are more qualified to use (if any).

Glenn Pettier Arts '79

## Opinions and facts on the tuition situation

by Dr. W.G. Henry

The other day in the Douglas Library, I was approached by members of an organization called Students Against Cutbacks and Unemployment to sign a petition which, among other things, demands that the freeze on tuition fees be extended. This has been a hot issue all fall. There are the good guys and the bad guys, or the bad guys and the good guys, depending on your point of view, led by Rory Cattanach who says, "So what's a hundred bucks", and Colin D'Eca who admonished, "Tuition fee increases constitute a barrier to higher education". The Ontario Federation of Students appears to have shouted down the Queen's Alma Mater Society Outer Council when it decided to support a tuition fee increase if such action was deemed necessary to prevent a deterioration of the University system. And so the joust continues and this is good.

The root cause of the present commotion about fees is recommendation 7.2 of The Report of the Special Program Review (November 1975, Chairman, the Right Honourable W. D'Arcy McKeough, Treasurer of Ontario). The recommendation is,

7.2 The level of government support be gradually adjusted over a period of several years so as to allow an increase in the proportion of university and college costs covered by tuition fees.

The following table shows the percentage of the total cost of operating Queen's University that is borne by tuition fees and how this figure has changed over the last thirty-five years.

| Year    | Total Cost |
|---------|------------|
| 1943-44 | 790,000    |
| 1963-64 | 7,300,000  |
| 1977-78 | 57,900,000 |

| Government Grants | Tuition Fees as Percentage of Cost |
|-------------------|------------------------------------|
| 275,000           | 47.5                               |
| 3,550,000         | 33.5                               |
| 47,400,000        | 15.5                               |

| Tuition Fees |
|--------------|
| 375,000      |
| 2,450,000    |
| 8,900,000    |

Clearly there has been a marked change in the de facto policy. Is it really surprising that Recommendation 7.2 came into existence?

Another way of looking at this problem is to consider the following cost, benefit question. If an engineer graduating in 1979 from Queen's receives \$19,800 per year as a starting salary and his fees in his final year are \$884.42, and the engineer who graduated in 1944 received \$1,980 per year, what were the fees in 1944? No, not \$88.44, but almost three times that, \$255.00. Considering the decrease in the student staff ratios and the much improved facilities, today's university education is a tremendous bargain.

A number of related ideas and questions come to mind. The authors of the Report admit that "the extension of the post secondary education system to meet citizen needs is both a legitimate public investment and an important social goal..." Is the ratio of tuition fees to government grants out of balance? What is appropriate? Is this part of a much larger subject that could be called "The Pros and Cons of a Subsidized Society?" It is a subject worthy of discussion, particularly in these times.

One thing is certain. There is an answer to the question "Whither the University?" - this was the title of the handout preferred by the students in

the Douglas Library. If the provincial government persists with its present policy of financing universities at 4 per cent less than the inflation rate, and those who benefit most directly from a university education do not

let it be known that they are willing to carry a greater proportion of the costs, and discounting the unlikely possibility of some other major source of funds becoming available the university will 'whither'.



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[Between Princess & Brock]



# 8 Opinion

## Wasting money on military machinery a futile affair

by Dave Duff

Defence Minister Barney Danson announced last week that he has reduced the list of prospects for the Canadian jet-fighter contract from six to two. Now he simply has to choose between the F-16 and F-18A. How much will these aircraft cost? The Canadian government will be happy to get 130 planes for \$2.34 billion. Yes, that's right, almost twice as much as the Montreal Olympics fiasco. What will these planes accomplish? Well, when enemy bombers attempt to annihilate our

far cities, we will be able to count on our new fighters to defend us.

Now let's look at the situation realistically. The only time when Canada would be in a serious threat of being bombed would be during a full-scale (nuclear, if you wish) war. Under such circumstances, 130 jet-fighters would not save Canadian cities from being wiped out. Furthermore, the likelihood of a large-scale nuclear war is quite minimal. In that case, what will happen to our beautiful new fighters? Oh, they'll be used in a few air shows and flown over the Arctic tundra to demonstrate Canada's ability to defend herself. Then, like the CF-104 Starfighters, purchased in 1962, and the CF-5's bought in 1968, they will become technologically inferior and, like the outdated carrier Bonaventure, sold to Taiwan as scrap. Then the Defence Department will spend another few billion dollars to buy some more new toys. It all amounts to a vicious circle of waste.

### Baldry late-comers faced consistent policy

The Editor:

The letter by Mr. Bakis was rather misleading and I feel it deserves some qualifications. The Underground was not beyond its legal seating capacity at any point during the Long John Baldry concert (Nov. 21st.). The Pub was however, somewhat out of control, or rather not in as much control as I would have wished. For this reason we chose not to use the full capacity. As he correctly pointed out it was (or appeared to be) "already overcrowded."

The incident to which Mr. Bakis refers, between myself, a senior Constable and the students in line, occurred at and after "last call." Our policy, as it has been for at least two years, has been to lock the outer doors and to cease letting any students in. Those people who are between the two sets of doors are then asked to leave and all but 6 of the "huge crowd" left as a result of this request. We realise that this may cause some inconvenience in some cases but we cannot enforce a policy if we allow exceptions.

If the concert was such a special event which had to be attended, then why did Mr. Bakis not arrive earlier? The same could be said for the other individuals who chose to voice their objections. Those who really wanted to see the show arrived in good time and had a good time.

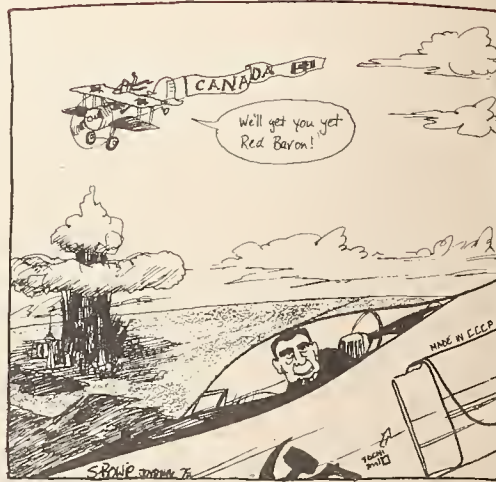
Eric Cameron  
Manager  
The Underground Pub

Christian  
Reformed  
Campus  
Ministry

Chaplain:  
Rev. William Dykstra B.A., Th.M.

Available to  
students and faculty  
at the Grey House,  
51 Queen's Cres.  
547-6995 Home: 389-8523

The Queen's Journal Tuesday, December 5, 1978



Couldn't \$2.34 billion be better spent?

its operations. Maybe the federal government will take a hint. Just think, with \$2.34 billion saved by not buying any jets, Canada could not only pay for the Olympics, but could buy back a few unwanted Canadian dollars on the foreign exchange and prevent a seventy-five cent dollar.

## WANDERLUST IX

A MID-WINTER NIGHT'S DREAM

January 20, 1979 8:00 PM - 12:30 PM

### BANDS

OCTAVIAN - Grant Hall

DOWNCHILD BLUES BAND - Leonard Cafeteria

ABBEY ROAD - Lower Victoria Hall

MIRAGE - Ban Righ

All persons who are residents of Leonard Field Square the Womens Residences and West Campus are welcome.

Tickets are \$12.00 per couple - Cash Only

Available - Tuesday, December 5

Thursday, December 7

Friday, December 8

in Leonard Common Room & Upper Ban Righ Common Room (near the meal line), from 5:00 - 6:00 pm (or until we run out).

★ Meal Card must be presented before ticket is purchased.

For those not able to obtain their tickets at the regular times, 50 tickets will be sold in Mac-Corry on Wednesday, Dec. 6th between 11:30 am & 1:00 pm.

The Queen's Journal Tuesday, December 5, 1978

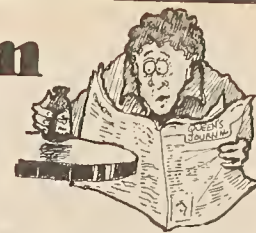
## Forum

### Oppression and tyranny rules in Cambodia

by Drew Fagan

Cambodia is a nation hermetically sealed from the outside world. The inability of reporters, foreign government officials or tourists to gain free access to the country has meant that the only information to be secured comes from Cambodian refugees, the small percentage of citizens who are able to successfully flee to Thailand. From these stateless individuals come tales of forced evacuation of the urban centres and the establishment of agricultural communes where rice is grown in conditions not unlike American slavery of the last century. Anyone even remotely involved in the previous regime's government of military forces has been systematically disposed of, as have any individuals who have shown any opposition to the state, or are unable to prove their usefulness by working sixteen hour days in the fields. Genocide, in the name of class revolution and the implementation of an egalitarian society.

Unlike other totalitarian governments, the terror that is ubiquitous to Cambodians is faceless Pol Pot, who is assumed to head the ruling party, (as he was the leader of the Communist forces that conquered the nation in 1975) is as unknown to his citizens as he is an unknown quantity to the outside world. Without a government press, or information posters as utilized in China, Cambodians are not even provided with the dubious benefit of national propaganda. To them, those



who hold power are the Angkor - "The Organization" - Khmer Rouge soldiers who hold absolute power over the citizens working on the communal fields. To the leaders, Cambodia is essentially an agricultural country, and, as such, this capability must be developed before industrialization and urbanization can be established. Larger areas than ever are being given over to growing rice, and yet, unlike previous years, there is no food for export and starvation has become as commonplace as the mindless use of terror.

Today, officials seem to thrive on an apparent ideological hatred of those whom they claim to serve. When their numerically small Khmer Rouge forces entered Phnom Penh, they found a bankrupt society; a city teeming with hundreds of thousands of refugees, and controlled by a wealthy, corrupt government fed by American aid. This produced in the Communists a zealousness and purity of purpose previously unknown. All vestiges of materialism and religion were destroyed. Intellectuals and teachers disappeared as did the entire educational system. The ignorant became an honoured class, the only pure citizens of the state. In order to reeducate the masses, they were evacuated, and with it came the reign of terror that continues.

Estimates of the number of victims of the Communist government range near one million in a country whose total population is just seven times that figure. From Auschwitz to the Gulag Archipelago to the Cultural Revolution, nations have stood back and allowed these travesties of justice to occur. In the name of

## Ern's Etiquette

by Eric Evans

One of the foremost prerequisites of being a "social" person is in coming from Montreal. You don't really have to come from Montreal, you simply have to convince others of this.

Montrealers have several very distinct traits that make them both unique and socially acceptable. To be a Montrealer, you must be able to convince all observers that you have disco in your blood. Your clothes, your movements and your appearance must make you look like you've spent long periods of time in a heavily disco-oriented environment. However, don't be obvious about it. Montrealers, although they derive most of their social backbone from the disco-culture, must be prepared to denounce disco if the conversation seems to favour that course of action.

Fundamental in being, or convincing others that you are an honest-to-goodness Montrealer, is reminding everyone about Montreal being the social and cultural centre of the universe. You might try developing an argument to be used in social situations claiming that Montreal is still actually bigger than Toronto.

Throwing a few real French words into the conversation can't hurt either - it'll remind everyone that you're bilingual (everyone at Queen's from Montreal is, of course, bilingual). Besides, chances are that nobody will ask you to prove it.

Montrealers must always be certain to remind all those who care to listen about how in touch with the "French Canadian Problem" they are. Only they, living in Westmount or Beaconsfield can "really" understand how the French-speaking Quebecois feels. Being in touch with the pulse

of the nation is a great conversation maker, and your authoritative views will be sure to amaze and impress those around you. If anybody dares - it has been known to happen - to dispute your ability to understand French-Canadian opinions when you live in an Anglaiser suburb, you can hit them with your multi-cultural experiences. Why, you even know how rural Quebec thinks about issues because you have a cottage in rural Quebec (i.e. Knowlton, Brome). Or if you really want to build up credibility, claim to have a separatist friend attending the University of Montreal. This is pretty daring though, so you should be certain of your audience.

Now that you've convinced everybody that you're from Montreal and have firmly established yourself as a dominant social entity in your own right, you can have fun. A great pastime is to put on a condescending air towards southern Ontarians. You can drive people wild with envy at your social capacities simply by belittling the attitudes of southern Ontarians towards Quebec and the learning of languages. After all, that's why Montrealers go to school in southern Ontario - to serve as an example for culturally deprived, egotistical Ontarians who seem to feel that life is centered in Toronto (imagine such a silly notion), not Montreal.

Insulting Toronto is a way of life with all Montrealers; it being hard to imagine a more cosmopolitan, alive, exciting, tax ridden city than Montreal. Besides, Montreal has a building with the world's largest hole in its roof, a new class ("millionaires des Olympiques"), the second best football team in the country; and Jean Drapeau.

national sovereignty, no action has been taken against the Cambodian leaders, save a number of weakly worded resolutions in the United Nations. If the world body is unable or unwilling to take positive action against this regime of terror, then it remains as ineffective as ever, and the nations that could have intervened but did not must take equal responsibility for the genocide that is destroying Cambodia.

### Hayrides or Sleigh Rides

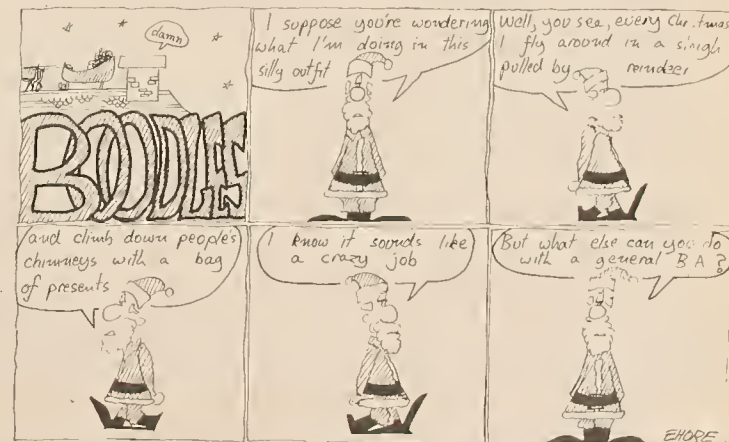
on  
Wolf Island  
call  
Ken White  
385-2923

### PIPE & POUCH

Hand Blended  
Tobacco  
Pipe Repairs  
Pipe Accessories

Open  
8:30  
1  
3:00  
Rear  
of  
Kingston  
Card  
Shop

also  
Peterson  
Stanwell  
Larson  
Jarl  
Svendborg  
Morel  
Kirsten  
Pipes





# 10 Opinion

Building on tradition

## "Just right" at St. Andrews

By Kathryn McDermott  
Queen's University Exchange student  
From earliest times, education was at the head of St. Andrews, and so it is today. The university of St. Andrews is the oldest in Scotland, chartered in 1412 and given university status in 1414. A prime function was to educate the clergy, but today, with

3600 students, attracted from many countries, the main disciplines also include Arts and Science. The university, although ancient and full of traditions, continues to be a lively place for experiments in learning. It believes in bringing young and old together in a system of tutorial teaching and social contacts.

## Corrections on tenure story

The Editor

I would be grateful if you would publish the following corrections with respect to front page story and editorial in the November 28 edition of the Journal:

1. Arbitration of an appeal by a professor who is refused tenure will not be under the Ontario Labour Relations Act. (This assertion has been made by a student speaking in the Senate, but is nowhere found in Senate documents.) Arbitration will be under The Arbitration Act. This difference is very important since the Labour Relations Act does not apply to relations between the University and the academic staff.

2. The draft brought before the Senate last Thursday is not a "final draft". It is the draft based on the Senate's decisions on the Discussion Paper placed before Senate last December and published in full in January. The Senate reached a large number of decisions in the course of nine meetings between December and June. All these decisions were published in the Gazette. The draft regulations are SCAPTL's effort to implement these decisions. It was made very clear at the November meeting of Senate that a number of amendments have been expected

and that the Senate did not intend to complete its consideration of the regulations in one meeting. Indeed, we shall be fortunate to come to a final decision within two further meetings - although the committee certainly hopes we can do so.

It is important that the student body generally not receive the impression that this important matter is being pushed through hurriedly or quietly. In fact, there has been open, public and exhaustive (if not exhausting) deliberation over the issues involved in appointment, renewal and tenure, over an extended time. Students have participated actively in the process no doubt will continue to do so.

D.A. Sobermann,  
Chairman, Senate Committee on Appointment, Promotion, Tenure and Leave

## ATTENTION GRADUATING STUDENTS

All graduating students who had  
their photographs taken for Tricolour,  
please check grad listing this week  
from 9:00 - 4:00 in the Tricolour  
Office, downstairs in the  
John Deutsch University Centre.

The Queen's Journal Tuesday, December 5, 1978



Traditional "pier walk" at St. Andrews

classroom or tea-house. It is good fortune for all in St. Andrews that the students and townsfolk work together, as they have done for centuries to produce a unique environment that has become famous. The St. Andrews student is a full-time member, and those who are sympathetic to this atmosphere discover that St. Andrews can never be forgotten.

St. Andrews is a comparative haven of peace among the stormy scenes of some universities, isolated on a rocky peninsula on the East Neuk of Fife (even more isolated since the closing of the railway); it has a way of life very much its own - one of traditional independence, of traditional customs (like Raison Monday celebrations), and of traditional processions (Pier Walk on Sundays and formal occasions). As it is small, one soon gets the feeling of knowing everybody (at least by sight).

Thus, a special attraction of St. Andrews as a university lies in its history, extending over five and a half centuries, and given reality by the survival of many of its mediaeval buildings and customs. Its location is also particularly fortunate; and in its size, it strikes a happy mean; small enough to retain a close sense of identity and personal contact, large enough to possess the facilities to attain the level of academic achievement which distinguishes the great universities.

## Have You Heard? About Our Vegetarian Bar

at the

## John Deutsch Centre Skylight Dining Room

Daily Mon. - Thur.

11:30 am - 1:30 pm

5:30 pm - 7 pm

Fri.

11:30 am - 1:30 pm

The Queen's Journal Tuesday, December 5, 1978

## Unclassifieds

RIDE WANTED: Phila-D.C. area. Will share driving and expenses. Around Dec. 17. Call after 6, 549-7438.

3RD LEONARD: Suriam would be proud of you. "Novemberfest" was fantastic! xoxo D HEIL HA ND FURY, EH?!? Everyone must be tempted, at times, to spit on one's hands, hoist the Black Flag & begin skittling throats. Come NOT within the measure of MY wrath! ("Heaven has no rage...")

EUROPE - camping and hotel tours from 8 days to 9 weeks. AFRICA - overland expeditions London-Nairobi 13 weeks, London-Johannesburg 16 weeks. KENYA - safaris, 2-6 week itineraries. For brochures contact Trucks Travel Ltd. Suite 300, 562 Eglinton Avenue East, Toronto, Ont.

NEED PASSPORT or job application photographs? At Photo Image, 32 Brock Street you get six regulation size prints for the low student rate of \$5.25. Call 546-7770 for appointments, or visit our studio on the Market Square.

SCOUTING - ROVERING: the 25th Frontenac Rover crew, a co-ed crew, needs new members - we had five active members graduate from Queen's this year, leaving a small membership. We would like to see previous scouting members and new members try the fellowship of scouting. Anyone for winter camping? In a log cabin that is. Call our rover advisor, Rerh, at 542-5628.

QUEBEC WINTER CARNIVAL: tickets for our trip to Quebec City are now on sale at the Performing Arts Box Office in the University Centre. The bus leaves Kingston on Friday Feb. 2 at 1:00 and returns on Sunday Feb. 4 at 11:00 p.m. Cost: \$35. Includes: return transportation and two nights' accommodation.

WHERE'S IRVING? Irving Berlin is alive and well and living in New York.

SKI LODGE or condominium wanted for 4 people near Mt. St. Anne (Quebec City) from Dec. 28 - Jan. If you know of one available, please call Jim at 549-5974.

THE NOW FAMOUS "Midnight Serenades" are indeed back for a command Christmas performance (after a highly successful European Tour). Watch the Journal and bulletins around your residence for more information.

HEATHER JOHNSON would appreciate it if the person who "borrowed" her Queen's scarf last Saturday night at 4th Gordon's floor party could drop it off at the front desk in Vic Hall at her convenience.

LOST: today's watch, Nov. 23 on campus. Black strap, fluorescent hands. Please call 548-7487. Thanks.

A 2ND YEAR FEMALE STUDENT is offering a room in a two bedroom apartment to someone who is female, preferably a non-smoker, and who enjoys a somewhat quiet atmosphere. The rent is \$12.54 per month which includes all utilities. It has walk-to-wall carpeting, all kitchen necessities and is just ten minutes from campus and five from downtown. You don't have to make those hated trips to the laundromat at either - I have in my possession, a washer-spin dryer. I'm willing to provide a bed and desk until you are able to acquire one. If interested, please call 544-2185. Available December or January 1st.

NEWMAN HOUSE and St. Thomas More Parish wish all at Queen's a happy and holy Christmas. See you in the new year!

STUDENTS: A colour portrait makes an ideal gift. Photo Image is pleased to announce a fall special - for only \$39.95 you receive one 8" x 10" print, two 5" x 7" prints and 8 wallet size prints. Book your sittings by calling 546-7770 or visit us at 32 Brock Street.

HAPPY BIRTHDAY CHERYL! Here's hoping that all goes well during exams and that this will be your most enjoyable birthday yet. Love from 109.

TIERED OF YOUR PRESENT ACCOMMODATION? Would you like a room in a large house with broadband carpeting, minutes from campus, with free use of washer and dryer. Phone 544-3649 between 7 and 11 pm weekdays or anytime on weekends.

CROSS-COUNTRY SKIERS: Mount St. Anne isn't just for downhillers. Reading Week packages from \$110. At the famous Chateau Frontenac with all transportation. Phone 549-4947.

QUEEN'S GRADS ARE REMINDED that the Grad Club is open daily including Saturdays from 12:00 noon till 1:00 p.m. We provide in addition to alcoholic beverages a large selection of light lunches. Come and see us at 162 Barrie St.

RAPID CRISIS CENTRE - 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-4242 or write P.O. Box 1461, Kingston.

LOST: a silver pin with my family crest on it. It is a deer's head surrounded by a oak with the Sule Prest written on it. Please call if you have found it. Box 549-4395.

CANON LENS: 135 mm E.S. Lost Nov. 3. If found please phone 542-7068. Reward.

GRILS! HAVE YOUR HAIR STYLED by a professional hair stylist who lives 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what YOU want. An alternative to beauty salons! 542-2497.

HAIRSTYLING SERVICES include shampoo, manicures and repair jobs. Having grad photos taken? Going to a formal? Look your greatest by calling me at 542-2497.

NBWA Bum of the Week winner: we take pleasure in rating Rupert Lemow with a 9.6 in his suit pants!! Good luck! A fond farewell from the NBWA. We'll miss you.

ALBERTA LICENSE PLATES are abundant. Going that way at Christmas? I need a ride - will share gas & driving. 549-5517.

SKI BOOTS FOR SALE: one size 10 1/2 Nordica. Used for season and a half by my grand-mother. Asking \$30.00. Call Ron at 546-4196.

GOLD! GOLD! GOLD! GOLD! Lost the top portion of a 12K gold cross pen (a valued gift). If anyone has recently found it please call David 546-7888.

READING WEEK AT MONT ST. ANNE and the famous Chateau Frontenac. Alpine package \$140 triple, \$180 double. X.C. available (for \$30 less). A few places are left (but not for rental). Phone 549-4697.

LOST: red leather pencil case lost between 7:30pm and 9:00pm Tuesday Nov. 7. Sentimental value to owner, contents essential to studies. Reward offered. 549-2559.

KING TUTS. MACHO MEN. Swedish books and the press of 4th Gordon: thank you for the time and place. Hugs & kisses A.D.P.S. vice is nice but incest is best.

FOUND ON FRIDAY: November 24th in the showers of the Phy. Ed. Centre, a man's watch. To identify it call Graeme 544-7600.

25c PER PAGE. I'm not kidding! Free copy and delivery, paper and typewriter included! Reduced! High costs with a low cost pro. Phone Jennifer at 544-5200 between 8 & 9pm, Monday to Friday.

QUIET CLEAN FURNISHED ROOM in private home, West and King. Some kitchen privileges. Shared television, 8th floors, living room. Weekly \$35, monthly until September \$125. Available now or after Christmas. 544-4725.

SCIENTIFIC RESEARCH. Dr. Kenneth Milner, Russell of Dalhousie University is undertaking an in-depth study of Lactobacillus acidophilus. Some students are needed to do supplementary work on their own time for which there will be a sizable bursary for the first and second best researchers respectively. A limited number of applicants will be taken. If interested please write for an information booklet to: Dr. Kenneth Milner, Russell, 52 Tremont St., Dartmouth, Nova Scotia, B2Y 1X4.

SR 31-H for sale. Less than one year old, 560 or best offer. Call 549-7438 from 5 to 7.

OPEN PARTY! Celebrate the end of classes at the Skylight Dining Room, Sat. Dec. 9, 8:00pm. (Science 78 formal). It means a great deal to me to get it back. \$50.00 reward. Please call 548-3987.

BACHELOR APARTMENT, furnished or unfurnished, hardwood floors, fireplace, shower, close to campus. Available Jan. 1st Dec. 2. Rent \$145.00, includes heat and utilities. Call Kathy 1-416-284-1418 or Mr. Stephen 544-5735.

FOUR pairs of glasses on University Ave. near Student Union Nov. 28. They are in Inlo Bank. ROOM AVAILABLE in co-ed house. Furnished, close to campus. Call 549-6412.

ONLY 10 TICKETS LEFT for Smuggler's Notch with Queen's Ski Club (January 28th to 29th). Includes transportation, 2 day lift ticket, 2 nights accommodation, exchange difference. Sells Wed, Dec. 6th Mac-Correy 11 a.m. - 2 p.m. (\$40 deposit required).

ONE LARGE SILVER RING - lost between Grant Hall and Alfred St. on Med's Varsity Night. If found please call Tim 549-4629 or I will crush your face.

CARNIVAL: for a mere 235 you can enjoy a weekend in Quebec City during their famous Winter Carnival. The bus will be leaving Kingston on Friday Feb. 2 at 1:00pm and returning on Sunday Feb. 4 at 11:00pm. The price includes return transportation and two nights accommodation. Tickets are now on sale at the Performing Arts Box Office in the University Centre.

INSTRUCTORS NEEDED: applications are now being accepted at Kingston YM-YWCA for ski instructors for the YM-YWCA 12th Annual Ski School. For more information contact Sue Cressy, 546-2847.

DISGUSTING! What could happen at the end of the semester? The Skylight Dining Room, Sat. December 9, 8:00pm. Admission \$1. Everyone welcome.

TENNIS ANYONE? Play indoors this winter with the University Club for reduced student rates. For information call 546-5155.

NBWA TIP OF THE WEEK: DURING OUR STAY in Toronto, we discovered an abundance of coveralls. These do NOTHING for your posterior!! Try football pants. Yeah Gae!!

CAST YOUR EXAM BLUES AWAY! Student charter flight to Jonestown Guyana. one way flight and return to Kook-Ad party - all you can drink! Accommodation based on 18 people per square foot. Return flight to Delaware airfare base. Package complete with plastic travel bag. Price \$260 subject to upward revision. Temple Tours.

ROOM IN 23 COLLINGWOOD ST. still unoccupied, with a desk etc. It's close to campus. There are 4 other girls there. Rent \$75. Phone 548-3845.

WHAT IS WHITE, German and contains port & veal, parsley, naufos, milk, celery salt, lemon juice and has a mild, very good flavour? A Brautgart at Top Dog.

FOR RENT: 1 furnished bachelor apt. 424 Rupert St. 15 min. from campus, 2 min. from bus route. \$150-month. Phone Thomas Norman 542-2815.

LOST: one pair black woolen mittens about Nov. 14th. Also one pair tan coloured leather gloves, lost around the 7th. Please call 548-8401.

HOUSE FOR RENT: large, bright, close to campus, fireplace, parking. Cheap rent. Call 542-5223 or 544-4142.

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TAK, between 7 p.m. and 7 a.m., 544-1771.

LOST: pearl ring, 9 pearls in a cluster, set in gold. Lost in Grant Hall on Sat. night, Nov. 4 (science 78 formal). It means a great deal to me to get it back. \$50.00 reward. Please call 548-3987.

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ONE LARGE SILVER RING - lost between Grant Hall and Alfred St. on Med's Varsity Night. If found please call Tim 549-4629 or I will crush your face.

GLENN'S NOTCH (Jan. 28th to 29th) with Queen's Ski Club. Last few tickets will be sold Wed. Dec. 6th at Mac-Correy 11 a.m. - 2 p.m. \$40 deposit required. Tickets sold on first-come-first-served basis.

LOST: a wristwatch with the Boston Red Sox emblem on the face, in or around locker 560 (Phy. Ed. Centre) Nov. 8th. This watch has a great sentimental value. If found please call John at 546-9295.

MERRY STUDYING AND HAPPY EXAM WRITING to all scholarly friends: Brother Pete and the Big Bamboo, the Ziggones Kleth Mike Ken Mark and Kam, the Brock Girls Kathleen Kathy Leslie Lori, Farling Fred and Alroy Darcy, the 19ers Terry Dave Chuck Ian and Steve, Rupert Bear, Pat and Kathy, the Bowlers Nancy Annemarie and Wendy, the everybody knows him Mike Birchard, Grass Roots Nandy, Chuck Mitch and the Waterloo Boys, Pubing George, Sally, Carol, and all others worthy but forgotten. Surfing Bill in sunny Sri Lanka.

GOING: GOING: GONE! Last few tickets for the weekend ski trip Smuggler's Notch with Queen's Ski Club will be sold Wed. Dec. 6th, Mac-Correy 11 a.m. - 2 p.m. For more info call 549-4100 between 5 p.m. and 7 p.m.

WANTED: room or apartment under \$125 per month. Needed for Jan. 1st. Have large but quiet gentle dog. Call Doug 546-4587 anytime.

LOST: I have misplaced my electric machines notes (in a black duolang) and my clipboard in the John Deutsch Centre. Could whoever picked them up please return them to Iain Howieson, 544-0321. I would like to try and pass that course.

FOR SALE: 1977 Ford Cortina, 55,000 miles, new tires, many new parts. In good condition. Phone: 549-4119.

LOST: central school ring, peridot birthstone lost Nov. 29 (believed to be lost between Leonard Field and Vic). If found please phone 546-1732.

LARGE HOUSE FOR RENT, close to campus, fireplace, parking, cheap rent. Call Belde O'Hara at 548-7142 or 548-5222.

ATTENTION: QUEEN'S DUTING CLUB members: don't miss the fabulous all-deal that awaits you Tuesday 9-11 at Finlay's sports. The proprietors are offering a private showing and discount to us. Bring your membership card. Great opportunity!!

FREE FRIDGE: In working order. Yours if you take it away. Phone 544-9477 after 5.

SEX AND DRUNKS and Rock & Roll... feeling horny? Cum on up to Skylight Dining Room Sat. Dec. 9, 8:00 p.m. Admission \$1.00.

MEDS - disenchanted with conventional therapies? Irquols False Face Society Great Doctor. Spirit mask for sale. Large, abundantly hairy, museum reproduction for your practice. Needs tobacco frequently. Only \$25. 544-2489.

CLARINET. Fine wooden Conn instrument used about 50 hours. In mint condition. New, was \$200, will sell for only \$150. 544-2489.

WE, THE CHIEFS OF 183 University, believe that we have exhausted all the girls that are worthy of being Girl for the Week. A review of our past winners undoubtedly shows that Sue Doulas-Murray is in a class by herself.

CELEBRATE CHRISTMAS with David Kemp and Andrew Orr reading favorite Christmas classics. December 5th at 5:45 in Ban Righ Common Room. Refreshments served. All welcome.

HEY ANNA, be prepared for a Midwinter Night's Dream, admirateur de Ouf and Boel LOST: a pair of black woolen mittens about Nov. 14th. Also one pair tan coloured leather gloves, lost around the 7th. Please call 548-8401.

WHAT A GOOD DEAL? Room is house available. Pick up lost keys, rings, wallet, glasses, umbrellas.

POOP: to the number one tweezed of Brock St. Happy birthday on the 22nd. Wish we could be there. Watch out for those leaky tubs! Lush Curry, Venturoly, Nadar, Scrabble's 3rd.

WE'RE DESPERATE!! Available immediately - furnished room 2 bedroom apt. with 2 upper year females; 2 bathrooms, washer and dryer rent including utilities. Phone 544-3917.

MT. THE MOUNT, QUEBEC (Weekend trip \$88). March 9-11 with Queen's Ski Club includes accommodation at Villa Bellevue (2 breakfasts, 2 dinners), transportation, lift tickets. \$40 deposit required. Dec. 6, Mac-Correy 11 a.m. - 2 p.m.

ALI: AFOAKI! Want to know times, rates etc. of trials and buses? Check Inlo Bank.

THE GREAT PEACH: is coming on Jan 19th to dangle Queen's once again with his hypnotic powers. Don't miss him!

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# Unemployment Insurance

By Bill Burgess and Ross Sutherland

## First, what is a student?

Students are young season workers who will soon be "new entrants" to the full time work force. Often a student is a worker who could not find a job and so continues to go to school (thus artificially reducing the unemployment rate).

The cutbacks have most relevance to students because of their status as young, seasonal, and future workers. These groups, along with women, are the ones most directly effected by the cutbacks in unemployment insurance presently before the House of Commons. How will the proposed cuts in Unemployment Insurance affect new entrants to the labour force, particularly former students.

See if they will affect you by answering the following questions.

If you've already signed a job contract, the UI changes will have no immediate effect on you. Of course, they may still hit a spouse, lover, family member, and so on.

Also, remember that the Economic Council of Canada projects an unemployment rate over 8% until 1985. Everyone's "secure" job has an enhanced degree of uncertainty.

Are you expecting permanence with a government job? Ottawa recently eliminated 6000 jobs, and this pattern will likely continue. You should make the UI changes your concern.

If you don't have a job waiting for you after graduation, once again you're hardly alone. According to a Guelph University survey, almost one fifth of their graduates were still unemployed six months after graduation.

Of those working, many had jobs

## Official Rationale

The government announced that the cutbacks are needed to make UI "less generous", to "provide incentives" for the unemployed to get jobs.

It claims that young workers and (especially married) women have a "low attachment" to the labour force. Their alleged "overuse" and "abuse" of the UIC are singled out at justification for administrative and legislative restrictions to the program.

It is also suggested that the cutback savings will be put into job creation programs.

The government's own figures totally contradict these notions.

## The Problem is Jobs Not people

The statistics are becoming commonplace: "25 officially unemployed persons for every job vacancy in Canada"; "job vacancy to total job ratio has dropped from 1% in 1972-73 to .4% today"; "most job openings are for low skilled, low paid positions with unsafe work conditions and little job security".

People do want to work. The problem is that this is a depression. There are not enough jobs.

## Overuse of UI?

In direct contradiction to the government's assumptions, the proportion of unemployed young and women workers on UI is less than the average. In metro Toronto youths aged 14-24 are 43.2% of the jobless, but only 18% of the UI claimants.

Women, who are 45% of the official unemployed, account for only 36.8% of the claimants. If you include the women drawing maternity benefits the figure is still only 42.8%.

Overall the ratio of UI claimants to total unemployed in Ontario has declined 30% from March 1968 to March 1978. The ratio for women has declined by 50%.

By using facts and not myths, it can be argued that workers are not overusing, but rather underusing unemployment insurance.

## Quit Work For Pokey?

The government's implicit assumption that young and women workers quit work to go onto UI, (after a 6 week waiting period remember), more often than others is not founded in fact.

The latest figures (August) show that the proportion of (unemployed) young workers who lost or were laid off their last job in Ontario is 54.7%

compared to 51.8% for all other age groups.

The proportion of unemployed women who left their last job is not higher than men - 27.6% compared to 28.7%. Women are not, as Bud



## Have you been able to get regular summer employment?

If not, you are not alone. About one in six students were officially unemployed last summer. For you, the changes to Unemployment Insurance will not be immediately relevant because not having had a job you are automatically denied the possibility of collecting benefits.

If you cannot find work when you get out of school you may be eligible for \$191/month, maximum on welfare. That is, if you live alone, have no assets or income at all, and are willing to submit to the closest scrutiny of your personal affairs.

If you are one of the precarious majority who had a summer job then proceed with some hope. But look ahead!

## Did you work at a job that deducted UI premiums? Did you work at least 12 insured weeks?

If yes, you still have a fighting chance (but you'll have to fight for it).

If you said no to either question, Do Not Pass Go, Do Not Collect \$110/week (the average UI benefit). Do check your local Sally Ann listing!

## What are your job prospects if you do not return to school next year?

well below their training levels or were in short term government work projects. One quarter were earning less than \$150/week.

Remember Bambi Meets Godzilla? If you answered no to the previous questions and are about to leave school, then Godzilla's foot is about to take that final step. CRUNCH. The existing inadequacy and further cutbacks in UI will exclude you from claiming benefits.

It will be impossible for anyone who has worked full time every summer, all summer, to collect UI when he/she cannot find a job after leaving school.

One of the proposed changes (see insert) destined for legal status in a month or so requires that a successful claimant have worked 40 insured weeks in the previous 2 years. The luckiest students might have 32. Tough luck!

Lets see: You have 1 in 6 chances of not finding work in the summer. There's about the same chance of being unemployed after you leave school, and then the likelihood that, if you do get a job, it will be short-term.

Total these up for an idea of the odds you'll be stranded out of work and income. Incidentally, if you rolled female on the genetic dice your chances are a good deal worse

Queen's  
JOURNAL

Sports

# Fall Sports Finale



King

This fall Queen's athletes gave us all something to cheer about. Those faithful fans who followed our teams throughout one of the most exciting and successful seasons ever, will remember a Queen's spirit that never gave up.

But it is not only the victories that will be etched in the minds of the athletes, but also the camaraderie and exhilaration of competition and the spent but content feeling that comes after giving one's all.

Queen's has one of the smallest sports budgets of all the QUAA universities yet one of the most expansive and successfully run programs for athletes striving to achieve excellence. The long hours given by team coaches and managers, trainers, those maintaining equipment and those organizing schedules which can never be measured, all made invaluable contributions to the achievements of our athletes. The last whistle has blown but the spirit lingers on.



Gidney



Beech

don't think they





# WIC WRAPUP

Congratulations go out to Janice Hebert and Janet Raymond, who placed first and second respectively in the recent WIC tennis tournament. They finished on top of a field comprised of representatives from Arts 79, 80, 81 and 82, Nursing, MBA, Commerce and Engineering.

Bev Webb of Arts 80 is the current leader in the WIC Jogathon. Come out and join her on the track during any of the free jogging times, or alternatively, get involved in the WIC Skatathon or Swimathon. The emphasis here is on participation!

That just about wraps up our WIC sports for the fall term. Next term we are looking forward to a great winter season of Ice Hockey, Curling, Basketball, Competitive Volleyball, and much, much more. So why not join us?

The WIC executive would like to wish you all a Merry Christmas and a Happy New Year. See you next term!



Woods



DAB



DAB



DAB



DAB



## SPORTS SKILLS

- Session 3 & 4 -

Ballroom Dancing  
Jazz Dancing  
Disco Dancing  
Jive

Registration:  
January 9th  
7:00-9:00 pm  
Bews Gym

Swimming  
Jogging  
Skating  
Trampoline

Registration:  
January 10th  
7:00-9:00 pm  
Upper Lobby

Racquet Sports  
Yoga  
Gymnastics

Costs: \$ 5.00 for students  
\$10.00 for others

FOR MORE INFORMATION →



Gidney



DAB

# BEWS season update

Bews has experienced a superb first term with participation very high and memorable games recorded. It would be impossible, in an article of this nature, to account for and laud all matches played this fall. However, several sticks and convenors have submitted their impressions of the highlights to date, so with their guidance, I will attempt to note those highlights.

In the past two weeks championships in several sports have been claimed. Commerce '79 defeated, previously undefeated Meds, in the Softball final. Meds was attempting to add that championship to their Harrier, Track and Field, Relays and Tennis championships of earlier this term.

The Innertube Water polo league was incredibly close this year. Chemical and Meds were strong all year and provided stiff competition in the playoffs. Civil eventually had their season-long unbeaten streak ended by Commerce '80 in the finals.

Civil remained defending champs in both individual and doubles Paddle-ball. Steve Blair and Rich Hamel captured the doubles title and Rich Hamel defeated Jeff Bech (Mining) in the singles final.

Mechanical is enjoying a terrific season in Bews. They are leading in the John Paul Standings and are currently third in Bews Standings. MBA and Commerce '79 have done

well in both in Bews and the John Paul. Civil and Chemical have bettered their last year's position in

the standings, while Meds have maintained a firm position throughout the first term.

## Bews Standings

1. PHE.....32,705
2. Commerce 79...27,054
3. Mechanical...25,909
4. Civil-Math...25,460
5. Medicine...25,423
6. MBA.....25,277
7. Commerce 80...23,365
8. Commerce 82...18,870
9. Arts 81...18,513
10. Law 80...18,265
11. Commerce 81...18,247
12. Chemical.....18,165

## John Paul Standings

1. Mechanical.....23,254
2. PHE.....23,137
3. MBA.....22,132
4. Commerce 79...21,212
5. Commerce 80...21,030
6. Civil-Math...20,081
7. Medicine.....19,733
8. Commerce 81...16,957
9. Chemical.....16,805
10. Arts 81...16,607
11. Commerce 82...16,585
12. Law 80...16,290



DAB



DAB

## QUEEN'S UNIVERSITY

## SCHOOL OF PHYSICAL & HEALTH EDUCATION

WINTER 1979

### INSTRUCTIONAL HOCKEY FOR WOMEN

"A" T & TH 7:30-8:30 am  
"B" M & W 7:00-8:00 pm  
Cost: \$10.00

### HAWAIIAN & TAHITIAN DANCING

Fridays - 7:00-8:30 pm  
Cost: \$22.00

Registration: December 13th

### X-COUNTRY SKI INSTRUCTORS COURSE

Jan. 20th & 21st  
Cost: \$50.00

### WATER SAFETY INSTRUCTOR'S SCHOOL

March 22, 23, 24 & 29, 30, 31  
Cost: \$45.00

Registration: Daily at the Administration Office - P.E.C.

### NATIONAL COACHING DEVELOPMENT PROGRAM

Level I - Jan. 27 & 28  
Level II - Feb. 1 - Apr. 5  
Cost: \$10.00/\$20.00

← CALL QUEEN'S RECREATION AT 547-5843



# A Season to Remember

Sports Feature Photos: DAB, DUMOUCHEL, EVANS, FRAUGH, GIDNEY, GROOS, JAF, JUDITH, KING, McAULEY, WOODS.





## Fall season summary 1978:

Waterpolo  
third in OUAA

Coach Simon Beitler has probably lost 10 years life expectancy this season watching his Waterpolo team. The Gaels finally came through however, by moving up into third place in the OUAA this year behind Carleton and McMaster and they did it by beating U of T in the fifth overtime period of the consolation final - the longest battle in OUAA history.

The scene was set when the Gaels finished second, two points behind Carleton, in regular season play. This meant that they had to play McMaster, the perennial Waterpolo powerhouse, in the first round of the final. McMaster slowly moved out over the Gaels then went on to win the tournament 8-0. This meant that Queen's and U of T (who had lost to Carleton) would play for third place.

The Gaels started strongly but watched their 3-1 lead, on goals by Mitch Dent, Chuck Leighton and Marty Rosen fade to a 4-4 tie at the end of regulation time. The overtime was nerve-wracking. The first period



Goalie Richard Glew was backed by a strong squad.

was scoreless. Then U of T scored to go ahead 5-4. With three seconds left in the second period Mitch Dent broke through the field and scored as the buzzer went - more overtime. The Gaels, rejuvenated, went ahead 2 goals with Bruce MacDougall and Dent scoring. It looked like it would be all wrapped up but U of T scored with 2 seconds left in the fourth overtime period to tie it once again. This set up a sudden death situation. The back and forth play of the fifth

period caused the U of T defense to breakdown, and on a two-on-one break, Marty Rosen became the game hero, neatly tucking the ball behind the U of T goalie.

Next year looks good for the Gaels - all the veterans are returning and new blood will be coming in. The experience gained this year is going to show next year. The team wishes to thank all its supporters and Coach Simon Beitler for all they have given - see you next September guys!

## Field hockey gals' future bright

The Senior Field Hockey squad this year proved that last year's success was no accident, as they continued to be one of the strongest teams in

the OWIAA. Missing a return ticket to the Nationals by merely one point, Queen's 3 wins, 2 ties and 2 loss record was good enough for a close

fourth place finish. However, the Queen's game this year was by far the best field hockey ever played by this university, and this is reflected in six Queen's players being chosen for the Ontario squad this year.

The intermediates continued their winning ways this year thanks to a talented group of newcomers and two invaluable veterans. Their work and dedication this year brought them second place in their division, but more important, has guaranteed a solid future for Queen's field hockey.

Strong finish  
for Oarsmen

Strong performances by the Queen's Men's and Women's Rowing teams and all the Queen's Rowing Club have proven that Queen's oarsmen are serious competitors. The Men's varsity eight won the finals. The women's varsity eight came second in a photo finish. Queen's also came second in the men's coxed four, men's novice and the women's novice. The women's junior varsity crew rowed to first place in their meet.

The men's and women's varsity eights also went to Boston and rowed in the largest head race in the world - The Head of the Charles. The men were impressive in their move from 28th position to 11th. As well, the women moved from 35th position to 19th.

Queen's oarsmen have had an impressive season and much of their success is due to their undeniable enthusiasm and dedication, not to mention the dedication of the coaches.



Beech.



Groos

## Athletes of the week

Now that our fall season has concluded and the arrival of snow has ushered in the winter sports, a look at the Intercollegiate teams tells us Queen's is still holding her own against her rivals. Men and women's ice hockey, basketball, volleyball, badminton, squash and swim teams are among those who have begun competition.

This week we congratulate 3 Women as Athletes of the Week. Cathy Beaumont, Celeste Jennings and Wendy White swam for the Synchro team, each winning the event they entered, helping the team leave the meet in first place. Cathy Beaumont placed first in the Novice Figures, a class for those who have never competed in provincial or national meets, performing a combination of six separate skills. Celeste Jennings won the Senior Figures in which the six skills are a higher degree of difficulty. Wendy White swam a Solo routine with music, and her first place was based on both the composition as well as execution of the sequence. Once again the Synchro team has maintained its standard of excellence.

Another outstanding athlete representing Queen's this week as Carla Peplar of the Women's Swim team. Her 100 metre breast stroke win was a first for Queen's in a few years, and her second in the 200 metre individual medley displayed her strength and stamina. She was backed by an excellent day for the whole team.



Synchronized swimmers Celeste Jennings, Wendy White, and Cathy Beaumont.

DAB.

Men's track and field  
OUAA champs again

Gidney

The Women's Track and Field teams showed that they are going to be a contingency to be reckoned with in the future years. They competed extremely well this year with a relatively young team.

Several members of the team suffered injuries during the year which forced the coaching staff to work with a somewhat limited team. Despite all the problems the girls registered fine performances at Hamilton, Waterloo and Windsor.

At the OWIAA championships held in Kingston, they competed very well, but could not keep pace with the incredible strength of the University of Toronto's team.

The Men's Track and Field team had one of their most successful years of competition this season. They put the icing on top of the perfect cake when they won their

second consecutive OUAA championship over the University of Toronto.

The team competed quite well in preliminary meets held in Hamilton, Waterloo and Windsor, but it wasn't until October 21st in Kingston that they put together an excellent team performance to win the Tart Mackenzie Trophy, emblematic of track and field supremacy in Ontario universities.

Congratulations are in order for Head Coach Rolf Lund and his highly competent staff - oh, congratulations, guys!

Third place  
for tennis

It was a rebuilding year for the Queen's Tennis Gaels. The team, which included three freshmen and one veteran, finished the season in third position behind York and U of T.

Queen's played two matches prior to the Eastern Sectionals. In a close, well-played team match the Gaels were defeated by St. Lawrence College in Canton, New York. At the Kingston Indoor Championships Jim Skirda and Doug Dittmer captured the doubles title and John Naccarato reached the semis in the singles.

Coach John McFarlane was pleased with the effort and the ability of Gaels Mark Hooey, John Naccarato, Doug Dittmer, Jim Skirda, and Don Bradley.



Hamel

## 1978 Golf team grounded

The Queen's golf team, defending OUAA champs, had an average fall. Queen's was fifth of ten in invitations at Brock and Waterloo. The team placed fifth of twelve in the semi-finals at Guelph, qualifying for the finals hosted by Queen's at Port Hope. Due to a bad second day (inexperience), the team placed fifth of five. Toronto won by one shot over York. Individual highlights were provided by Frank Dixon and Gord Morland at Guelph, and by Dag Enhorn at Port Hope. Only Morland is graduating, so Queen's looks strong for next year.



Deals

Outstanding year for X-Country;  
women grab title, men just miss

The Men's Cross Country Team went undefeated this season until they met U of T in the OUAA championships where they finished eleven points behind the victorious Blues.

During the season there were many bright moments for the team. Adam Shoemaker and Rob Livingston went to the Nationals where they finished third and sixth respectively in their age categories. The team made a "perfect sweep" of the first seven positions of the RMC Invitational. They won the York University Invitational for the fifth year in a row.

Coach Dave Grant deserves a lot of credit for this tremendous contribution to the team this year.

The Women's Cross Country team proved they were the best team in Ontario by capturing the OWIAA Championship at Brock University.

The girls suffered their share of midseason injuries so it was not until the final week of the season that the team gained the needed conditioning for competition. Under Coach Curt Bolton's guidance the girls outran UWO for the title.



McAuley

## Sailors run for top positions

The sailing team concluded a successful fall season with a fifth place finish in the 18 school Timme Angston Regatta held over the American Thanksgiving Weekend in Chicago. Mike "Stickey" Glew and Sari Cross came on the final day to finish seventh in "A" division, while Terry McLaughlin and Janet Raymond had three firsts and three seconds winding up third in "B" division. Tony Snell acted as coach and alternate.

The past few months have seen Queen's sailors capture two Canadian Championships (doublehanded and triplehanded), and a fifth place in the North American Triplehanded championships, as well as dominating the racing at R.M.C.

In the new year, the team will be participating in the Windjammer Regatta in New Orleans, February, the Trux Umpstead in Annapolis, March, and the North American Two Man and Teamracing Championships in Chicago in June. Open to all sailors at Queen's will be the Canadian Intercollegiate Singlehanded Champs being run out of Geneva Park, Orillia in May. These regattas will provide the team with the chance to improve its current ranking as the tenth best squad in North America.



## Rugby teams reign supreme

The Queen's University Rugby Club enjoyed their finest season in seven years with a sweep of the OUAA championships for both the first and second XV's.

The first XV's advanced to the OUAA finals by posting an impressive 7-1 record during the regular season.

The Gaels, lead by Captain Bill Payne and Vice Captain Steve Wilson, captured the OUAA championship on their home pitch edging the Guelph Gryphons 16-15.

Undoubtedly the Gaels second XV was the finest reserve squad ever fielded at Queen's as they rolled to eight consecutive regular season victories while yielding only 10 points.

The Gaels second XV capped their perfect season by trouncing the University of Western Mustangs to capture the OUAA championship.



Judith

## Soccer success

The thrill of victory and the agony of defeat were both present this season for the Soccer Gaels. For the entire regular season they played superlatively in capturing the League Cup. However in the OUAA championship match they fell victim to Laurentian 2-0. Andy Goodman and Austin McChie led the team in scoring with 6 and 5 goals respectively, while Carl Saunders led the league with 6 shutouts in 11 games. Midfielder Mark Bennett was the lone Gael chosen to the OUAA Allstar Team for the second time in his 4 year career. All in all it was an exciting and worthwhile year for both spectators and players alike. Having dethroned CIAU champs, York, this year, Queen's looks forward to beating Manitoba, 1978 CIAU winners, in their next campaign.



## No. 1

After a season of derision by the national media, the Golden Gael football team walked off with the national championship crushing the U.B.C. Thunderbirds 16-3 in the College Bowl.

For the Gaels, the game culminated a perfect season of ten wins and no losses. But the Gaels had to battle for their victories, edging Bishop's 15-14 to end the regular season, then defeating Carleton 17-13 in the playoffs.

After quarterback Jim Rutka was injured in the first McGill game, Bob Mullen stepped in to head the Gaels, suffering incredible punishment along the way. The offensive line got stronger as the season progressed and slotback Bob O'Doherty was selected most valuable player in the OQIFC-East.

Defence was the foundation of the team, allowing only 27 points in four playoff games and 84 over ten games. Dick Bakker was an all-Canadian lineman for the second year in a row. Middle linebacker Ed Andrew was voted MVP in the College Bowl. The defence would bend but never break, the secondary was never beaten deep on a pass all season.

After such a fine year, the Gaels tradition of excellence will be upheld. Queen's fine coaching staff, under the tutelage of Doug Hargreaves, know that pride will carry the Gaels to victory again.

King

## Cutbacks

year's UIC cuts will be 6½ times that amount. The difference is being used to help finance explicitly pro-business budgets, especially to underwrite massive tax breaks for corporations.

economist W. Gillespie has calculated that the combination of unemployment induced tax revenue shortfalls and higher UI expenditures account for almost all of the combined deficits of federal, provincial, and municipal governments!

Why, in the midst of a severe depression, with a chronic lack of jobs, and increasing human suffering, is the government forced to perpetrate myths and create lies in an attempt to justify UI cutbacks that can only worsen the present situation?

If one is serious about answering this question it is necessary to understand the cutbacks and the actions of the state for the cutbacks are rational, to argue otherwise would be to trivialize history, our society and any attempt at understanding and consciously directing our lives. The next section outlines the real capitalist rationality of the cutbacks.

## Capitalist Rationality and Cutbacks

Contrary to the apologist's accounts, unemployment is not due to the characteristics of those in the labour force - "unskilled, overqualified, too young, too female, too choosy, too many wanting to work", etc.

Nationalists, who attribute Canada's high unemployment rate to foreign ownership and resource dependency, are only accounting for about the top 2% of the jobless rate.

The problem is capitalism cannot "afford" to let us all work.

Unemployment is a necessary and inevitable part of the boom and bust system of "managing" the economy to assure long term private profitability. In Canada, the official rate of unemployment has exceeded 3% for over 80% of the time since 1921.

Today's jobless rate demonstrates the bankruptcy of reformist attempts to control the capitalist economy. The massive social unrest of the dirty 30's and the prospect of renewed unrest as WW2 veterans came home forced the government, in its 1945 White Paper, to adopt full employment as its primary economic policy goal.

This major reform, won by working class pressure, was to be accomplished by maintaining high levels of aggregate demand, in part through the provision of basic social services like health and education. These became available for the first time to the majority of the population.

Despite these commitments and state management of the business cycle unemployment has been rising in ever increasing proportions since

WW2. By the early 1970's serious stagflation clearly indicated the end of the post war economic boom that had made even relative success possible.

When the 1945 promises no longer coincided with the dictates of private profitability and their capacity to "fine tune" the economy, governments abandoned them - first only implicitly, but now quite explicitly.

No longer could capitalism claim to promise everyone the right to work, their share of national income, and the basics in social services. Is Labour demanding too much? In the first half of this year union wages rose by 6.2% while inflation rate rose 8.6% and corporate profits by 24%.

And profits for what? For grandiose energy schemes and ripping out resources to supply foreign industry and to swell multinational and Canadian financier dividends. Not production to ensure jobs, affordable housing, decent environmental conditions or the other things we could choose if the economy was controlled by the great majority who work and produce the wealth.

This is capitalist rationality. The rationality that demands a cut in individual real wages and in the social wage (eg health and education) in order to secure private profits. It is the rationality that cannot recognize the concurrence of too many goods to sell and a falling standard of living.

Capitalism shifts the burden of its failures onto the backs of its most direct victims. The government's capitalist logic is that, in particular,

the most vulnerable victims - young and women workers - should be used as cannon fodder in the battle against threats to capitalist class control of the economy.

The U.I.C. cutbacks are part of this scheme to protect the status quo. Along with slashing other social services maintaining deliberate high levels of unemployment, legally suppressing wages, and directing massive subsidies to Capital, the cutbacks are being used to erode workers' strength and the democratic rights which were fought for so hard.

The economy is being "purged" so as to return to the "good old days". Unemployment is necessary to depress workers' wages and militancy. Cutbacks are required to shift public resources towards private profitability.

This article has argued that the proposed cutbacks to the UIC are socially regressive. It has tried to show that the official explanation is contradictory and based on unmitigated falsehoods. Lastly we have attempted to demonstrate that the cutbacks are inherent to capitalist rationality.

The choice is clear. Social forces must either support the continuation of capitalism and the consequences that entails; or they must support the progressive moves towards democratic social control of the economy and society.

The cutbacks being enacted on Jan 1 1979 are a small issue in this conflict. But nonetheless they are its immediate and concrete form, and one that is very relevant to students.



## Details of proposed UIC cuts

In the midst of the worst depression experienced by most Canadians, 130,000 jobless workers will be disqualified from UI benefits next year, and another 270,000 in 1980-81. UI expenditures will be reduced \$580 million next year and \$935 million the year after.

(This comes on the heels of last year's major cutback which disqualified an estimated 269,000 workers this year by raising the insurable weeks worked needed to qualify by an average of 50 %.)

The following are the main points of the proposed policy:

1) The weekly benefit amount will be cut from 66.6% of previous earnings (up to the maximum of \$160.) to 60.0% (and a new maximum of \$148.). This year's average benefit amount of \$110. will fall to \$99.

2) Stricter eligibility requirements will especially penalize new entrant to the work force and re-entrants like women returning after childbearing responsibilities. In addition to the 10-14 insured weeks worked in the last year currently required, a further 26-30 weeks worked for a total of 40 weeks in the last two years will be needed to qualify for benefits.

3) Repeat claimants will have their work requirement raised from the current 10-14 weeks to 20 weeks for a second claim that year, unless the unemployment rate exceeds 11.5%. (The original proposal was to require as many more weeks of insured work as UI benefits were collected. Under strong pressure, since this would penalize short term job takers, and its very harsh effect on workers in seasonal jobs and those in depressed areas, this measure was withdrawn.)

The proposed cutbacks are aimed most directly at new entrants to the labour force. This means particularly school leavers, the young workers, and women, who often re-enter the workforce after periods of raising new workers.

Capitalism is denying these people along with millions of others the right to participate in the production of society's wealth, and individual self responsible life and hope for the future, by further driving them into positions of dependency and oppression.

# won't affect you



# Guid Scotch Le bon Scotch Guter Scotch 良いスコッチ



Any way you  
say it, it says  
Good Scotch.

## Unclassifieds

A COUPLE, HITCH-HIKING to Kingston from Ottawa on Sat. Nov. 25, were picked up in a white van. Left a bag, some clothing and some bottles of home brew behind. Boy was in Art. Please come to Journal Office for Ottawa address. Gentlemen telephoned with info.

I NEED YOU! Available right now is a spare bedroom in my two-bedroom apt. Only ten minutes from campus at 552 Frontenac Apt 1, rent \$111.00 including utilities. If you can help call 544-0990 or 544-7270

EXCELLENT STEREO BUY. Perfect system to start with: Ilamco-Kardon 330B receiver, 20 watts a side; AR turntable with extras and warranty; Avid 60 speakers, 45 watts capacity, \$300. Phone 549-2776 for details.

LOST: one beige angora hat lost in Phys. Ed. Centre coffee shop - some place. If found please call 546-5897

INDOOR TENNIS AVAILABLE for winter term. John University Tennis Club for reduced student rates. Excellent facilities for excellent rates. Bring a friend. For information call 541-5115



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## SUBMARINES

### HOT SUBMARINES LES SOUS-MARINS CHAUDS

| All hot submarines except "Godfather" are prepared with fried onions and garnished with lettuce, tomatoes, and MIKES special dressing |      |      |      | Tous les sous-marins chauds sauf "Le Parrain" sont préparés avec des oignons frits et garnis de laitue, tomates et oignons et d'un superbe mélange d'épices MIKES |     |  |  |
|---------------------------------------------------------------------------------------------------------------------------------------|------|------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--|--|
|                                                                                                                                       | 7"   | 10"  | 14"  |                                                                                                                                                                   |     |  |  |
| (1) CELEBRITY SUB                                                                                                                     | 1.75 | 2.30 | 3.00 | LES SOUS-MARIN DES CÉLÉBRITÉS                                                                                                                                     | (1) |  |  |
| A favorite everywhere, spencer steak, capicola, melted cheese                                                                         |      |      |      | Le favori de tous, steak spencer, capicola, fromage fondu                                                                                                         |     |  |  |
| (2) CO-STAR                                                                                                                           | 1.75 | 2.30 | 3.00 | LE CO-VIDETTE                                                                                                                                                     | (2) |  |  |
| A leisure favorite with mixed steak, pepperoni, melted cheese                                                                         |      |      |      | Un Superbe assortiment de tranches de steak divers, pepperoni et fromage fondu                                                                                    |     |  |  |
| (3) HOPALONG                                                                                                                          | 1.75 | 2.30 | 3.00 | LE HOPALONG                                                                                                                                                       | (3) |  |  |
| A delicious combination of steak, crisp green peppers and melted cheese                                                               |      |      |      | Du steak des piments verts croquants et de fromage fondu                                                                                                          |     |  |  |
| (4) WILD WESTERN                                                                                                                      | 1.75 | 2.30 | 3.00 | LE WESTERN EFFRENNÉ                                                                                                                                               | (4) |  |  |
| Spencer steak with mushrooms and melted cheese                                                                                        |      |      |      | Steak spencer garni de champignons et de fromage fondu                                                                                                            |     |  |  |
| (5) ENCORE I                                                                                                                          | 1.50 | 2.05 | 2.65 | ENCORE I                                                                                                                                                          | (5) |  |  |
| Steak, Steak and more Steak, topped with melted cheese                                                                                |      |      |      | Du steak, du steak et encore du steak. Le tout garni d'un délicieux fromage fondu                                                                                 |     |  |  |
| (6) GODFATHER                                                                                                                         | 1.80 | 2.45 | 3.25 | LE PARRAIN                                                                                                                                                        | (6) |  |  |
| Meat balls and real Italian sauce. A very special "Family" treat                                                                      |      |      |      | Des boulettes de viande à une sauce italienne authentique. Toute la "famille" s'en régale                                                                         |     |  |  |
| (7) HENRY VIII                                                                                                                        | 1.75 | 2.30 | 3.00 | HENRY VIII                                                                                                                                                        | (7) |  |  |
| A submarine banquet with hot mixed meat, piece sauce, cheese and toppings                                                             |      |      |      | Un banquet de viande hachée fumante, sauce épice, fromage et garnitures                                                                                           |     |  |  |
| (8) HOT LUKE                                                                                                                          | 1.50 | 2.05 | 2.65 | LE HOT LUKE                                                                                                                                                       | (8) |  |  |
| Piping hot and spicy. Pepperoni and melted cheese                                                                                     |      |      |      | Fumant et savoureux. Pepperoni et fromage fondu                                                                                                                   |     |  |  |

### COLD SUBMARINES LES SOUS-MARINS FROIDS

| All cold submarines are prepared with onions and garnished with lettuce, tomatoes, onion and MIKES special dressing |      |      |      | Tous les sous-marins froids sont préparés avec des oignons et garnis de laitue, tomates, oignons et d'un superbe mélange d'épices MIKES |      |  |  |
|---------------------------------------------------------------------------------------------------------------------|------|------|------|-----------------------------------------------------------------------------------------------------------------------------------------|------|--|--|
|                                                                                                                     | 7"   | 10"  | 14"  |                                                                                                                                         |      |  |  |
| (9) SUB DOLCE VITA                                                                                                  | 1.50 | 2.05 | 2.65 | LA DOLCE VITA                                                                                                                           | (9)  |  |  |
| How sweet it is! Capicola, mortadella, Italian salami, and cheese                                                   |      |      |      | Capicola, mortadella, salami italien et fromage. Un coin de Méditerranée                                                                |      |  |  |
| (10) GRAND BOUFFE                                                                                                   | 1.50 | 2.05 | 2.65 | LA GRANDE BOUFFE                                                                                                                        | (10) |  |  |
| A treat of Canadian salami, spicy beef, green ham and cheese                                                        |      |      |      | Une orgie de salami canadien, de bon bon sauté, de jambon et de fromage                                                                 |      |  |  |
| (11) FAN TASTIC                                                                                                     | 1.50 | 2.05 | 2.65 | LA FANTASTIC                                                                                                                            | (11) |  |  |
| Sweet Italian ham and cheese. Cool and delicious!                                                                   |      |      |      | Jambon italien sauté et délicieux. Fromage frais                                                                                        |      |  |  |

## PIZZA

|                                                                        | 10"    | 12"     | 14"    | 16"   |                                                                               |
|------------------------------------------------------------------------|--------|---------|--------|-------|-------------------------------------------------------------------------------|
|                                                                        | Small  | Medium  | Large  | Extra |                                                                               |
|                                                                        | Petite | Moyenne | Grande | Large |                                                                               |
| PLAIN..                                                                | 2.25   | 3.25    | 4.40   | 5.60  | ORDINAIRE                                                                     |
| MUSHROOMS..                                                            | 2.65   | 3.95    | 5.45   | 6.70  | CHAMPIGNONS                                                                   |
| PEPPERONI..                                                            | 2.65   | 3.95    | 5.45   | 6.70  | PEPPERONI                                                                     |
| ALL DRESSED..                                                          | 3.00   | 5.00    | 6.35   | 7.75  | TOUTE GARNIE                                                                  |
| MIKES SPECIAL (pepperoni, cheese, mushrooms, green peppers and salami) | 4.45   | 6.15    | 8.65   | 10.00 | SPECIAL DE MIKES (pepperoni, fromage, champignons, piments verts et du steak) |

## Central Mortgage

and

## Housing Corporation

### University Scholarship 1979/80

#### for graduate studies in housing

CMHC offers scholarships for the 1979/80 academic year to those wishing to study the social, physical, environmental, economic, legislative or administrative aspects of housing in master's or doctoral degree programs at Canadian universities.

Individuals wishing to apply may obtain the necessary forms from the office of the:

- Dean of Graduate Studies, or
- Chairman of the selected department

at the university at which they propose to study. Application forms may also be obtained from CMHC:

- at the Corporation's provincial offices, or from
- the Administrator, Scholarships CMHC National Office Ottawa K1A 0P7;

and must be submitted to CMHC, by the university, not later than midnight MARCH 15, 1979.

## NOTICE

### TO STUDENTS

#### REGARDING TRANSCRIPTS

Students requiring transcripts of academic work in the period 13 December, 1978 to 2 January, 1979 are asked to submit their requests to the Registrar's Office (Richardson Hall) before 13 December, 1978. The normal transcript service will be interrupted from 15 December, 1978 to 2 January, 1979 to permit the Computing Centre to upgrade administrative computing facilities. We regret this necessary interruption and hope that the inconvenience will be minimal at this time of year.

## Attention Graduating Students

All graduating students who had their photographs taken for Tricolour, please check your grad listing December 4-8, 9:00-4:00 in the Tricolour Office, downstairs in the John Deutsch Memorial Union.

# Ahhh...



Isn't it the best beer you've ever tasted?



**NFT**
**NATIONAL FILM THEATRE — KINGSTON 547-3059**
**Ellis Hall Auditorium, University Avenue at 8 p.m.**

Wednesday, December 6

**THE LONER**

**LONELY ARE THE BRAVE**  
Kirk Douglas plays the last of the cowboys pulling his individualism against the encroachment of modern technology in the gripping narrative of this chase film [USA 1962. Dir. David Miller. With George Kennedy and Walter Matthau. Colour 107 min.]

Friday, December 8

**ALL NIGHT STRANGE WORLDS FESTIVAL 8:00 p.m. SPELLBOUND**

Alfred Hitchcock and Salvador Dali collaborated to create this terrifying vision of dreams and mental illness. A madman takes over an insane asylum with gut-wrenching results [USA 1945. With Ingrid Bergman, Gregory Peck, Leo Carroll. 117 min.]

**10:00 p.m. THE HILLS HAVE EYES**

Irrational terror and violence haunt the screen in the manner of the TEXAS CHAIN SAW MASSACRE [USA 1976. Dir. Wes Craven. With Susan Lander and Robert Huston. Colour 91 min.]

**INTERMISSION 11:30 TO 11:45**

**11:45 p.m. FLASH GORDON: SPACESHIP TO THE UNKNOWN**

A real classic from the forties, with Buster Crabbe as Flash Gordon [USA 1940. Dir. Ford Beebe. With Charles Middleton and Jean Rogers. 99 min.]

**1:50 a.m. REPULSION**

Roman Polanski's most obsession-filled film about a woman committing fantastic acts of vengeance and murder [Great Britain 1965. With Catherine Deneuve. 105 min.]

Please note special times for these films. Admission for this series only: MEMBERS \$3 and non-members \$4 (includes membership fee). SEE ALL FOUR FILMS FOR THE PRICE OF ONE—OR COME FOR ONLY PART OF THE EVENING AT THE TIMES SPECIFIED.



Kirk Douglas—"Lonely Are the Brave."

Saturday, December 9

**SCHLESINGER**
**DARLING**

The seamy side of London and the liberal sixties background the fall of a woman torn between desire and social convention. [Great Britain 1965. Dir. John Schlesinger. Laurence Harvey and Dirk Bogarde. 96 min.]

Sunday, December 10

**CANADIAN CINEMA**

**REASON OVER PASSION**  
Pierre Elliott Trudeau's rise to power is captured by Joyce Wieland and criticized by her experimental handling of the film medium. The politics of film becomes clearer through Wieland's genial eye. [Canada 1968. Dir. Joyce Wieland. Colour 96 min.]

Wednesday, December 13

**PINTER**

**THE LAST TYCOON**  
The talents of Harold Pinter and Elia Kazan combined to create this masterpiece of the screen from the original work by F. Scott Fitzgerald [USA 1976. With Robert De Niro, Jeanne Moreau and Robert Mitchum. Colour 120 min.]

Friday, December 15

**THE LONER**
**SHANE**

One of the peaks of the Western genre, this tale of a hero stepping away from, then back into his role as Alan Ladd in his most moving moments on the screen [USA 1952. Dir. George Stevens. With Jack Palance, Jean Arthur and Van Heflin. Colour 117 min.]

Midnight At The Movies

**EMMANUELLE**

A film where the common language is that of the body [France 1974. Dir. Just Jaeckin. With Sylvia Kristel and Marka Green. Eng. dubbed. Colour 89 min.]

Saturday, December 16

**SCHLESINGER**
**DAY OF THE LOCUST**

F. Scott Fitzgerald's story of decadence in the Hollywood heydays is given thoughtful Hollywood treatment. Karen Black stars as a would-be starlet involved with the myth of stardom [Dir. John Schlesinger. With Donald Sutherland, William Atherton and Burgess Meredith. Colour 144 min.]

Sunday, December 17

**FAMILY**
**WORLD OF APU**

The most famous film from India explores the pressures placed upon a young man in Indian society, trying to comprehend the rift between the new and old customs. [India 1959. Dir. Satyajit Ray. With Soumitra Chatterjee. Eng. sub-titles. 105 min.]

Wednesday, December 20

**WORLD CLASSICS**
**THE MAGIC FLUTE**

The magic of Bergman and the magnificence of Mozart. An imaginatively filmed stage production of fantasy and song. A bright family picture to end your year with [Sweden 1975. Dir. Ingmar Bergman. With Josefine Kosterling and Irma Urrila. Eng. sub-titles. Colour 135 min.]

Wednesday, January 3

**STAGECOACH**

World Classics

The classic rendition of just how the West was won and settled. This film is a paradigm of Ford's iconography of Nature and Culture in tumultuous struggle [USA 1939. Dir. John Ford. With John Wayne, Andy Devine and Claire Trevor. B/W, 94 mins.]

Friday, January 5

**PATHER PANCHALI**

Family

The lyrical tales of a young boy enduring the hardships of growing up in a small Bengali village. [India 1955. Dir. Satyajit Ray. With Kanti Bannerjee. Eng. s/titles. B/W, 112 mins.]

**DARK STAR**

Midnight at the Movies

A wonderful homage to 2001 A Space Odyssey. [USA 1994. Dir. John Carpenter. Color, 80 mins.]

Saturday, January 6

**GIANT**

World Classics

James Dean's final film examines the rise and fall of an oil-rich Texas dynasty. The epic film successfully combines the various talents of Rock Hudson, Elizabeth Taylor, and Dean. [USA 1956. Dir. George Stevens. Color, 201 mins.]

Sunday, January 7

**LOST HORIZON**

Sunday Matinee 2:00pm

The magnificent Capra story of a group of air crash survivors' discovery of Shangri-La [USA 1937. Dir. Frank Capra. With Ronald Colman, Jane Wyatt. B/W, 111 mins.]

**METROPOLIS**

World Classics

Lang's work is unsurpassed in the world of science-fiction films, and this film is considered to be one of his greatest works. A struggle between man and his environment and technology. The uncult version.

[Germany 1926. Dir. Fritz Lang. With Gustav Frolich, Brigitte Helm. Eng. Titles with sync. music. B/W, 140 mins.]

Wednesday, January 10

**LA GRANDE ILLUSION**

World Classics

Renior asks whether or not men at war forget their nobility and become less than human. Generally regarded as his key work in his investigation of the rules of class structure and society.

[France 1937. Dir. Jean Renoir. With Erich Von Stroheim, Jean Gabin, and Marcel Dalia. B/W, 120 mins.]

Friday, January 12

Bunuel/World Classics

**THAT OBSCURE OBJECT OF DESIRE**
**- KINGSTON PREMIERE**

Full of resplendent echoes from his own earlier work, Bunuel's latest film might be described as a remake of Tristana in a setting borrowed from La Charné Discret.

[Spain/France 1977. With Fernando Rey, Carole Bouquet. Eng. s/titles. Color, 100 mins.]

**WARHOL'S FRANKENSTEIN**

Midnight at the Movies

Cult director Paul Morrissey's unusual version. [Italy/France 1973. English. Color, 95 mins.]

**Queen's JOURNAL**
**Entertainment**

## Etrog award winner a reel loser

by Mark Henderson

The Canadian Film Awards had their 30th presentation in Toronto this year, closing the Toronto Festival of Festivals in the grand (and borrowed) tradition of the Hollywood, spectacular. The big 'winner' was *The Silent Partner*, an All-Canadian production financed by the new Toronto hot-shot producer Garth

Drabinsky. Every effort was made to ensure U.S. distribution and generate excitement in the Canadian press. Elliot Gould, Susannah York, and our own Christopher Plummer got top billing and inevitably Toronto served as the setting for the production. Unfortunately, *The Silent Partner* is a classic example of bad entertainment whose raison d'être is the almighty

dollar.

The prime mover of the plot is money, \$46,000 stolen by a bank teller during an actual robbery, who is hounded by the short-changed crook. Elliot Gould plays the shady teller who learns of a plan to rob his bank, and has his serene lifestyle shattered when he keeps most of the money for himself and raises the ire of the vicious villain. Complications arise of course, and *The Silent Partner* details the resulting conflict mixed with some dumb comedy.

This film is simply bad news. Almost every aspect of the film-making process lacks inspiration and conviction from the people concerned. Obviously some of them felt that it possessed big profit potential, an accurate assumption considering the popularity generated in only eight weeks of distribution. This is where the role of the Canadian Film Awards becomes significant, its credibility in judging good art seems subordinate to becoming a mouthpiece for the industry.

*The Silent Partner* was awarded 6 Etrogs including Best Picture, and is well on its way to becoming one of the most successful Canadian films ever made. Director Daryl Duke, a marginal talent who began with the CBC over 15 years ago, must be

singled out as being responsible for *The Silent Partner's* shortcomings. Lacking the confidence and ability to create suspense through visual composition and pacing, Duke foregrounds the violent and perverse actions of Christopher Plummer. We are subjected to a pointless scene in which Plummer tortures and brutalizes a young prostitute, portraying him as totally evil and therefore one-dimensional. The stand-by formulas for sex and sadomasochism are resurrected here, their most offensive form. They serve as purely gratuitous stimulation.

Susannah York and talented French-Canadian actress Celine Lomez have little to do except express confusion (York), and look sexy and disrobe for the camera (York and Lomez). The characters they play are superficial and sexist. Lomez, first Plummer's and later Gould's girl, has the added distinction of losing her head on the jagged edge of a fish aquarium, complements of a jealous Plummer. (Gould is a tropical fish nut, so this scene may have some deep significance which escaped my attention.)

Oscar Peterson contributes an original music score, probably a brainstorm of Drabinsky's to lend "class" to the production. Peterson's slick jazz score is generally dull, serving only to add "mood" to the action. It adds about as much class to *The Silent Partner* as the 6 Etrog awards do.

Elliot Gould wisely chooses to shuffle through the whole affair relying upon his characteristic grin and good-humoured foolishness. He's the best thing to be found in the movie, along with a small role played by John Candy from Global's *Second City*. Gould's confrontations with the villain allow for some good dramatic over-acting, a relief after the constant barrage of unmotivated sex scenes and dirty jokes. When it's all over, and Gould escapes with his money and Susannah York, the cheap tediousness of *The Silent Partner* has succeeded in overwhelming any interest in the outcome. In the end, the couple's big chance to escape from the boredom of their lives is our chance to leave the theatre as quickly as possible and forget that *The Silent Partner* or the Canadian Film awards ever existed. As for Garth Drabinsky, his new partnership with K-Tel International is currently backing *The Changeling*, a \$6 million effort with George C. Scott. A word of warning therefore goes out to movie-goers everywhere. Drabinsky plus K-Tel is a combination no one should be subjected to.



Elliot Gould and Celine Lomez in a scene from Garth Drabinsky's "The Silent Partner".

## Queen's artist wins first prize

by Madeline Mills

Normand Dutrisac, a sculpture student in the B.F.A. program, has been awarded \$400 first prize in the 'Artventure' exhibition held at the Royal Bank Plaza, Toronto.

The prize winners were selected from student exhibitors in the field of sculpture who represent numerous Ontario art departments. The second and third prize went to students of the Ontario College of Art. These three artists will be asked to participate in a final group exhibition later next year with the prize winners from the other exhibitions in the Artventure program.

Dutrisac, works in steel because he says, "it's flexible, I can get my ideas out faster than in wood or fiber. I want to create a void with two or three lines that are sectioned or severed that will suggest some sort of visual plane. It's form for form's sake. I see a combination of steel pieces which suggest a construction that will work visually and I go on that—often it may be an optical illusion or maybe some specially balanced

elements that create a visual tension".

Dutrisac, a French-Canadian from New Liskeard, had no training as a youth as there was no program provided. He loved to draw and always knew that he would become an artist. His older brothers went to O.C.A. and he went, first to Ottawa U., next to Sudbury community college and then into third year at Queen's, where sculpture became his sole medium.

"The B.F.A. is a good course", Dutrisac said, "it's not a big department and there is a good teacher student ratio. At O.C.A. a professor might have forty students; here, he would have eight or nine. Also, the professors are good, the course is flexible and the facilities are adequate."

Dutrisac has many influences. David Smith, Douglas Bentham, Andre Fantex and his French-Canadian culture "The culture", he said, "is very strong and I try to follow it but now it is so far away."



Dutrisac and award winning sculpture





Rob Young and friends played at last Thursday's W.C. pub. A new trend?

## "Live" from West Campus

by Brent Lavictoire

Rob Young should be no stranger to Queen's audiences by now. As well as numerous appearances at Bitter Grounds, Rob has opened for such notables as Bradstreet at Grant Hall. Last Thursday's West Campus pub was treated to a varied and very relaxed show from Rob, bass player Chris Riding, and (her first appearance with Rob) pianist Sarah Cunningham.

After opening with a short solo set, Rob was joined by Chris and, later, Sarah as the group moved through a variety of folk, mild rock, blues and jazz tunes. Combining original material with stylized renditions of Stills, Fogelburg, and Brewer and Shipley, Rob and "The Scrubbers" displayed great vocal and instrumental poise.

Of particular excellence were their versions of Lowell George's "Weed, Whites and Wine". The Buffalo Springfield classic "For What It's Worth" and Rob's own song "Home

Again With You".

Rob handles his guitar masterfully; he's equally adept with flat and finger picking and his rhythm is perfect. Vocally he's just as good, possessing a strong, well-controlled voice. Though new to the electric, Rob's jazz stylings were light and immaculate despite some equipment problems. Chris Riding compliments Rob's style with a loose, inventive bass line.

For her mini-set Sara displayed an equally free flowing piano style. Her two original songs, "It's Taking Me Time" and "On the 23rd Floor", demonstrated her skill as a composer and her agility as a pianist.

Apart from one or two tables of loud talkers everyone at the pub enjoyed this welcome departure from the usual Thursday evening format. Congratulations to Veg for his new commitment to live music. Lets have more of the same next term. (How about George Thorogood next?)



**Annual  
Christmas Dinner**  
John Deutsch University Centre  
Skylight Dining Room  
December 6, 6:00 p.m.

Reservations Available  
Tickets: \$4.25 \$2.50 for 12 or under  
Available from Saga Foods  
and Performing Arts Box Office

## First birthday for Another Space

by Julia Gorman

Another Space Gallery, at 191 Princess Street, just celebrated its first birthday last week. To celebrate, four students from the Queen's B.F.A. Program, Anne McCarthy, Anne Paxton, Jane Northey and Barbara Louder organized the exhibition *Work in Progress*. The show, which will continue until November 30, is made up of fifty very recent works by ten artists in their third and fourth year of the B.F.A. Program. The curators have succeeded in choosing artists whose works, executed in varying mediums, compliment each other and present a cohesive whole. The pieces are linked by their experimental nature. This exhibition points out that the idea need not be a serious one, and the works of sculptors Wendy Woon and Susan Price are meant to reach back into the viewer's imagination.

The printmakers work with varying techniques to achieve interesting effects which are invariably a more serious look at imagery. The subtleties of color achieved in Steve Elliot's photoscreen prints are strikingly off-set by Karen Dugas-Bialik's black and white photoetchings which deal with light as an almost tangible subject matter. The textural quality of Karen's work is seen in Janet Cardiff's etching "Dream in a Landscape", while Anne McCarthy prefers to juxtapose photographic images of the mind in her prints.

Three sculptors represented in the show, Jane Northey, Anne Paxton, and Barb Louder use their work to reach out into the viewer's space, taking advantage of the dramatic possibilities of art. Jane's fiberglass cardboard floor in the small gallery becomes a stage set in which to present Barb's "Walking on Water" and Jane's own constructivist pieces, while the individual elements of Anne's "Ritual Circle" seem to relate to one another as actors in a scene.

*Work in Progress* is not meant to be a final representation of ten artists' work, but rather as evidence of the development and diversity of their ideas. Perhaps the show will provide incentive for more students at Queen's to give us a glimpse of their work, taking advantage of Another Space Gallery.



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# Exhibitions at Agnes

## Contemporary Canadians and the Old Masters

by Peggy Walker

Two exhibitions from the permanent collection at the Art Centre are currently being displayed until December 10th. The European graphics and Old Masters prints contain some magnificent examples of works by such artists as Francisco Goya, Theodore Gericault, William Blake, and Albrecht Durer as well as Canadian examples such as David Milne. It is also an attempt to explore print-making techniques illustrated by works from the Italian and Northern Renaissance to the present day.

This exhibition displays a history of techniques accompanied by an explanation of the different

etc.). It provides an excellent opportunity for individuals to study



William Blake: "Illustration to the Book of Job". The master of the mystical.

these techniques from such fine examples as Goya's *That Certainly is Being Able to Read*. This etching of 1799 belongs to his famous *Los Caprichos* series which satirizes the social and religious problems existing in Spain during the eighteenth century. This lively caricature was purchased by the gallery this year. Another recent acquisition is an engraving by William Blake, depicting an *Illustration to the Book of Job*.

The other exhibition contains Canadian contemporary oils and acrylics. Most of these works are from the former collection of Samuel and Ayala Zacks. In 1962, they gave over one hundred works to the Art Centre and provided the gallery with the most comprehensive collection of Canadian contemporary works existing at that time. Artists represented in the exhibition are Jean-Paul Riopelle, Tony Urquhart, Graham Coughtry, Michael Snow and Paul-Emile Borduas.

Francisco Goya: "That Certainly is Being Able to Read", an etching.

processes involved (engraving, drypoint, lithography, messotint



George Heriot: North West Part of the City of Quebec taken from the St. Charles River. Exhibition is a comprehensive look at a neglected artist.

## Heriot captures essence of Canadian landscape

by Peggy Walker

The Agnes Etherington Art Centre is currently holding an exhibition which is the first attempt at a comprehensive picture of George Heriot's life and the nature of his work. This exhibition continues until December 31st. As the elite of Kingston congregated at the Art Centre last Sunday for the opening of *George Heriot: Painter of the Canadas*, Dr. R.H. Hubbard, Cultural Advisor to the Governor General and Chief Curator at the National Gallery of Canada in his opening remarks, stressed the need for an increase in the study of Canadian art. It provides not only aesthetic value but also a background to our growing heritage and is valuable as a means of historical evidence. Other notables at the opening were Flora MacDonald, M.P. and Andre Bieler,

Canadian artist. This exhibit does not only include works of a Canadian nature. Heriot studied drawing at the Royal Military Academy in Woolwich, England and came to Canada in 1792-1816 in several army positions. In his watercolours of Canadian topography, he has captured the essence of nature and the landscape portrait. Later, he was promoted to Deputy Postmaster General and this provided the opportunity for extensive travel. The sketches made from his journeys provided the basis for his later monumental landscapes and two illustrated travel books on Canada. After its Kingston showing, *George Heriot: Painter of the Canadas* will be circulated by the National Gallery of Canada to galleries in Toronto, Montreal, Ottawa and Windsor.

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Queen's  
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Music  
Department

**NEW MUSIC CONCERT** Tuesday, Dec. 5.  
Room 120, Harrison-LeCaine Hall 8:00 p.m.  
Instrumental, Vocal, & Electronic Music, by  
Modern Composers & Students in the  
Department of Music



28 Yonge St.  
Kingston, Ontario

All This Week

## Percy and the Teardrops

Coming Soon:

**McLean & McLean**

December 12 & 13





JOAN ARMSTRADING: TO THE LIMIT

To the Limit:  
Joan Armstrading  
reviewed by Bruce Stratton

Joan Armstrading's latest release, "To the Limit", is yet another fine album from this sensitive and intelligent English songwriter. On her last three albums Armstrading has displayed a style which incorporates elements of blues, jazz, and rock. The excellent reception of this style by the recording public has provided no reason for her to change her sound. Consequently, "To the Limit" is exactly the album one would expect to follow "Show Some Emotion."

Once again Armstrading is concerned with personal relationships and that old staple used by so many songwriters the world over - LOVE. Armstrading is able to be both kittenish and cool. On songs such as "Let it Last" and "You Rope Me You Tie Me" Armstrading shows a tough, non-nonsense side of her nature. But she is not cold-hearted by any means.

As she says, "Treat me good and I'll treat you right."

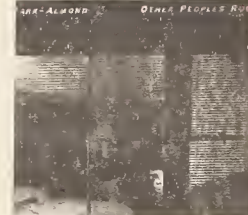
In the past Armstrading's music has been linked with the feminist cause. Seeing in her lyrics a rather self-sufficient tone, various feminists have been quick to claim Armstrading for their own. Although she has taken pains to dispell the notion that she is a mouthpiece for the feminist movement, Armstrading illustrates on this album exactly why she has been branded with this label.

At times she displays a very pronounced "I'm alright jack" attitude. One gets the impression that Armstrading is very capable of standing on her own two feet, thank you very much.

"To the Limit" was produced by Glyn Johns, a veteran who has worked in the recording field with such notable as The Rolling Stones. The result of John's efforts with Armstrading is an album whose sound is rich and full in parts yet is restrained enough to showcase Armstrading's excellent voice.

"To the Limit" is a very listenable record. It is quiet enough to be suitable for use as background music. There is enough substance to the album, however, to allow it to stand on its own as a serious collection of songs. One can sit down and listen to "To the Limit" with a critical ear and still not be disappointed.

This new album by Joan Armstrading will in all likelihood appear on many a shopping list being made about this time of year.

Other People's Rooms:  
Mark-Almond  
reviewed by Bruce Stratton

Perhaps the only people in the world who still use expressions such as "good vibes" are members of religious cults and jazz fusion musicians. Jon Mark and Johnny Almond, two gentlemen who still employ such archaic expressions, fall into the latter of the two categories. Their latest album, called "Other People's Rooms" and released under the duo's tradename of Mark-Almond, is a veritable treasure-trove of embarrassingly trite expressions

and sentiments. To make things worse, these sentiments are expressed by Jon Mark in an intolerably breathy near-whisper.

The greatest crime perpetrated by Mark-Almond on "Other People's Rooms," however, is that by allowing such banalities to occur on the vocal track, they have buried their own talents as instrumentalists. The fact of the matter is that Jon Mark is a fine guitarist while Johnny Almond is a versatile and polished musician.

Both musicians played with John Mayall in 1969 when he abandoned his electric style for the revolutionary "blues without basing" technique. It is not surprising, then, that "Other People's Rooms" aspires to a high standard of musicianship.

The music on the album is rather uniformly mellow in a fusion-influenced manner. There are no dazzling solos on the album but neither is the music uninteresting, there is always something going on. The only problem occurs when that something is Jon Mark singing.

If you're a Barry White fan with artistic pretensions then this album is right up your alley. If, on the other hand, you're a normal human being you'd be better off either buying an old John Mayall LP or else waiting for Mark-Almond to release a totally instrumental album.

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## CHRISTMAS FIRESIDE

On Tuesday, December 5 at 5:45 p.m.

Presents

David Kemp and Andrew Orr reading

Dylan Thomas' A CHILD'S CHRISTMAS IN WALES

Charles Dickens' A CHRISTMAS CAROL

and other selected readings

In Traditional Christmas Splendor  
All Welcome ..... Holiday Refreshments  
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This Thurs. Dec. 7th

## DUCK SOUP

with the Marx Brothers

Dunning Aud. - \$1.50

7:00 &amp; 9:30 pm.

Second Term, First Week:

"Damn it Janet, I love you..."

is back



CUT OUT &amp; SAVE

## CHRISTMAS EXPRESS

CUT OUT &amp; SAVE

The Tricolour Express will operate during exams for your convenience. The buses will travel to: Toronto, Montreal and Ottawa. Buses will depart Kingston from the Student Union.

Friday, December 8th:

|          |                      |       |        |
|----------|----------------------|-------|--------|
| Toronto  | DEPARTS at 5:30 P.M. | 1 way | \$6.00 |
| Montreal | DEPARTS at 6:00 P.M. | 1 way | \$6.00 |
| Ottawa   | DEPARTS at 6:30 P.M. | 1 way | \$4.80 |

Saturday, December 9th:

|          |                      |       |        |
|----------|----------------------|-------|--------|
| Toronto  | DEPARTS at 5:30 P.M. | 1 way | \$6.00 |
| Montreal | DEPARTS at 6:00 P.M. | 1 way | \$6.50 |
| Ottawa   | DEPARTS at 6:30 P.M. | 1 way | \$4.50 |

Wednesday, December 13th:

|          |                      |       |        |
|----------|----------------------|-------|--------|
| Toronto  | DEPARTS at 5:30 P.M. | 1 way | \$6.00 |
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| Ottawa   | DEPARTS at 6:30 P.M. | 1 way | \$4.50 |

Saturday, December 16

|          |                      |       |        |
|----------|----------------------|-------|--------|
| Toronto  | DEPARTS at 5:30 P.M. | 1 way | \$6.00 |
| Montreal | DEPARTS at 6:00 P.M. | 1 way | \$6.50 |
| Ottawa   | DEPARTS at 6:30 P.M. | 1 way | \$4.50 |

Wednesday, December 20th:

|          |                      |       |        |
|----------|----------------------|-------|--------|
| Toronto  | DEPARTS at 5:30 P.M. | 1 way | \$6.00 |
| Montreal | DEPARTS at 6:00 P.M. | 1 way | \$6.50 |
| Ottawa   | DEPARTS at 6:30 P.M. | 1 way | \$4.50 |

One-way return tickets will also be available. Returning January 7th.

Toronto departs Union Station at 3:00 pm and 7:00 pm 1 way \$6.00

Montreal Departs the Bus Terminal at 3:00 pm and 7:00 pm 1 way \$6.50

Ottawa departs the Bus Terminal at 3:00 pm and 7:00 pm 1 way \$4.50

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The Women's Residences invite you to celebrate the End of First Term with a Christmas Wassail in the Common Room

Victoria Hall

Sunday, December 10, at 9 p.m.

Students from the Music Department will perform:

La Chasse - Liszt-Paganini

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Cello Concerto Op. 85 - Edward Elgar

Spanish Dance - de Falla-Kreisler

Piano Quartet in A major Op. 26 - Johannes Brahms

Heather Hay, cello; Alanna Deptuch, violin;

Eileen Rudden, viola; Jeff Reusing, piano

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### Tuesday, Dec. 5

Club Francophile: present Jean-Claude Germain, a well-known Quebecois playwright and director, as guest speaker at a supper-meeting to be held at the Holiday Inn at 6:30 p.m. Reservations by telephone at 546-0958 or 546-1932.

Self-Defense For Women: Registration starts today in the P.E. Office between 10-4:30 p.m. Cost \$15.00. For details, call 547-5843.

The Spanish Table: in the Dean's Sitting Room, Ban Righ Hall, from 5:30 to 6:15 p.m. Everyone welcome.

Ban Righ Fireside: Special Christmas Programme, Ban Righ Hall, 5:45 p.m.

Department of Music presents: "New Music Concert Series II" Performances of student compositions Harrison-LeCaine Hall, Room 120, 8 p.m.

Dunning Flicks: presents "Duck Soup" with the Marx Brothers 7:00 and 9:30 in the Dunning Auditorium, Admission: \$1.50

Scarecrow: Jackie Washington begins tonight, and will be playing Dec. 8 and 9 as well.

### Wednesday, Dec. 6

International Cooking Classes: Classes from ten different countries, including the Far East, Europe and the West Indies. Every Wednesday until Dec. 20. International Centre, 6:30 - 10:00 p.m.

The French Table: in the small dining room above the main dining room in Ban Righ Hall, from 5:6:15 p.m. Everyone welcome.

National Film Theatre: presents "Lonely Are The Brave" starring George Kennedy and Walter Matthau. Admission 12 members only, \$3. First admission (includes membership and mailing) Ellis Hall Auditorium, 8 p.m.

Instructional Hockey For Women and Hawaiian and Tahitian Dancing: registration starts today at the Office in the P.E. Centre between 10-4:30 p.m. Cost \$10.00 and \$22.00 respectively. For details call 547-5843.

Modern Dance and Classical Ballet: registration starts today at the Office in the P.E. Centre between 10-4:30 p.m. Cost approximately \$32.00. For details call 547-5843.

Queen's Homophile Association: weekly drop-ins at the Grey House, every Friday at 8 p.m. All are welcome. Telephone counselling service operates Mon.-Fri. evenings, 7-9 Tel: 547-2836.

National Film Theatre: presents "All Night Strange Worlds Festival" 8:00 p.m. "Spellbound" starring Ingrid Bergman and Gregory Peck.

10:00 p.m. "The Hills Have Eyes" starring Susan Laurier and Robert Houston.

11:45 p.m. "Fash Gordon: Spaceship To The Unknown" starring Charles Middleton and Jean Rodgers.

1:50 a.m. "Repulsion" starring Catherine Deneuve.

All four films for the price of one. Admission \$3. members only \$4.

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### Thursday, Dec. 7

Queen's Christian Fellowship: Carols, Poetry Readings and Thoughts on Christmas, 7:30 p.m. in the Polson Room.

The German Table: in the small dining room above the main dining room in Ban Righ Hall from 5:30-6:15 p.m. Everyone welcome.

The Italian Table: in the Dean's Sitting Room, Ban Righ Hall, from 5-6:15 p.m. Everyone welcome.

Queen's Circle K: meeting at 7 p.m. in the Memorial Room, John Deutsch Centre.

Annual Downhill Ski School: registration starts today at the Office in the P.E. Centre between 10-4:30 p.m. Cost for students \$48.00. For details call 547-5843.

Dunning Flicks: presents "Duck Soup" with the Marx Brothers 7:00 and 9:30 in the Dunning Auditorium, Admission: \$1.50

Scarecrow: Jackie Washington begins tonight, and will be playing Dec. 8 and 9 as well.

### Friday, Dec. 8

Canoeing Safety and Skills: Registration starts today at the Office in the P.E. Centre between 10-4:30 p.m. Cost \$18.00. For details call 547-5843.

Queen's Homophile Association: weekly drop-ins at the Grey House, every Friday at 8 p.m. All are welcome. Telephone counselling service operates Mon.-Fri. evenings, 7-9 Tel: 547-2836.

National Film Theatre: presents "All Night Strange Worlds Festival" 8:00 p.m. "Spellbound" starring Ingrid Bergman and Gregory Peck.

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1:50 a.m. "Repulsion" starring Catherine Deneuve.

All four films for the price of one. Admission \$3. members only \$4.

# All Around Town 23

first admission (includes membership fee)

### Saturday, Dec. 9

The Innocent Eye: an exhibition of art made by children from the Kingston and area Cua Agnes Etherington Art Centre Continues until January 21, 1979.

National Film Theatre: presents "Darling" starring Laurence Harvey and Dirk Bogarde. Admission \$2. members only, \$3. first admission (includes membership and mailings) Ellis Hall Auditorium 8 p.m.

Sunday, Dec. 10

National Film Theatre: presents "Reasons over Passion" Canadian Cinema Admission \$2 members, \$3 first admission (includes membership and mailings) Ellis Hall Auditorium 8 p.m.

Sunday Mass: at St. Thomas More Parish, Dunning Auditorium, 10:30 a.m., and at Newman House, 192 Frontenac, 7:30 p.m.

Chalmers United Church: service at 10:30 p.m.

### Community Comment

Unicef Christmas Cards are now available from the International Centre Mon.-Fri. 9-12 and 1-5 p.m. For further information call 547-2807 or 547-2818.

### Music

Music: Christmas music in the Ceilidh, University Centre 12:00 - 1:00 p.m. by Queen's Brass Quintet Monday-Friday, Dec. 4-8.

### Art

Art Show: The Art students of the Faculty of Education present, "And Now We Are Six" an exhibition of art work at Duncan McArthur Library from Dec 4-15.

### Movies

Capitol 1. Comes a Horseman  
Capitol 2. Death on the Nile  
Capitol 3. Up in Smoke  
Capitol 4. Silent Partner

Odeon 1: The Wild Geese  
Odeon 2: Paradise Alley  
Hyland: A Wedding

### Unclassifieds

CONTINUED FROM PAGE 11

EXCELLENT COLLEGE BOWL PHOTOS available in colour or black & white. Almost 500 shots of game, bench, locker room celebrations and pep rally. Call Chris Woods at 548-5876 or 547-3118.

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ALL OF US at Madam Poon's wish to extend warmest Christmas greetings to all our friends and patrons. Drop by for a bit of Christmas Cheer, or to try out the Bestial Basement's Christmas Special, the "Reindeer Roundup". Bring your own rubber boots. Special greetings to: ex-terminates of the House of Beverley, Midstate Missionaries, Mary-Lou Flood Fan Club, Barth Vader, Kingston's Dutch, Norwegian, Greek and Saskatchewan communities, the Queen's NDP, Bowser, Arts 79, Dave (Tiny Perfect) Brown, Classics Club, Queen's (especially electrical) engineers (LOVE those yellow jackets), Kathryn (Miss Polychrome 1979) Wynne, Kwan Fong, Space 1, H. H. Professor Hope-Simpson, Mom, Queen's Choral Ensemble, Anita (squeeze me) Bryant, Queen's Soccer Team, Alderman Lois Miller, Anita from and Carol at Dalhousie, Golda Meir, Karen and Richard Carpenter, Herodotus, Cate Kria, Iggy (Raw Power) Pop, Principal Watts, the Morris Gost, Elvis Costello, Frodo Baggins, Tiltan, Coach Johnny Walker, fruit flies and associates, Elkie, Tunk, Big Red, Scots (drop by and let us empty your bag) Claus, Horvey and the boys, New York, Edward Phipps Walker, and RMC.

BLAZING BOTTLES: you've seen the movie now meet the actors in the Skylight Dining Room Sat. Dec. 9, 8:00 p.m. Admission \$1.00.

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LOST: gold ID bracelet, Lisa engraved on it. If found please call 546-7832.

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THURSDAY, DECEMBER 7 TIME 5 P.M. to 9 P.M.

FRIDAY, DECEMBER 8 TIME 5 P.M. to 9 P.M.

SATURDAY, DECEMBER 9 TIME 9 A.M. to 5 P.M.

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## We abstain - therefore we are

Outer Council's decision not to abolish itself last week is the firmest stand it has taken on an issue since it approved "in principle" raising tuition fees. From this, we can probably (but not necessarily) assume that Outer Council wishes to continue its meagre existence. "Make no mistake about it, we want to continue to sit on the fence" seemed to be the collective message last Thursday night. This could have something to do with Outer Council's new policy of having donuts at the break.

The motion received little discussion for a myriad of reasons. Many council members seemed relieved to learn that a committee that they had set up a few weeks earlier would be discussing

Outer Council's role. This effectively solved the problem for most of council - "no problem, we have a committee to discuss this, so we don't have to. That makes sense." Other members found their own reasons to avoid the issue. Dave Court, Commerce Society President, felt that he had better things to do on a Thursday night than discuss the purpose of Outer Council. Rory Cattanaach, Vice-President Operations of the AMS spent most of the debate attempting to "move the question" and hence force a vote. This may have had something to do with the untimely arrival of the donuts during the debate.

Dave Brown, who actually contributed to the

debate in a meaningful way, had a speech prepared in the event that the motion passed. It ended, interestingly enough, with "You won't have Colin Cantlie to kick around anymore."

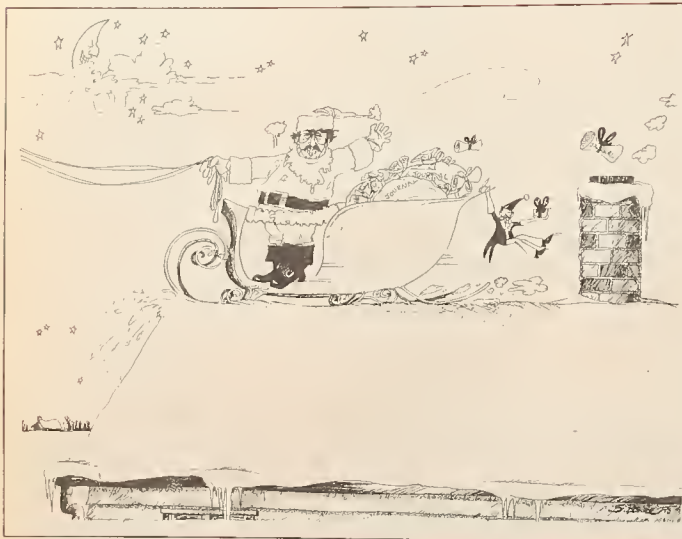
The debate itself, that Eric Evans, the motion's originator, found "disappointing", did bring out a few issues. Those who had prepared for a debate commented on the attributes of council with such glowing terms as "poorly prepared", "uninvolved", and "disgraceful". Even Mr. Court had to agree that some council members were poorly prepared. He stated that he had read about the motion (which had appeared in the previous Outer Council meeting two weeks earlier) in the Journal two days previously for the first time.

When it came time to vote, Council members keeping a close eye on the donuts, the results were predictable. Nobody voted for the motion, but five people did abstain. Mr. Evans asked that his "non-committal, wishy-washy abstention" be recorded, but the significance here missed most of council as they rushed for Tim Horton's finest. Mr. Bartlett also recorded his vote for the 497th time.

Also of interest, John Koopman, the Grandpa Walton of Outer Council, managed to fall asleep during the debate.

## Happy Holidays . . .

from the wild and crazy people at the Journal



The Journal will  
first publish  
next  
term on  
Friday,  
Jan. 12

Queen's  
JOURNAL

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Queen's  
JOURNAL

VOLUME 106, NUMBER 29

FRIDAY, JANUARY 12, 1979

Queen's University, Kingston, Ontario

Inside the  
Journal

## News

- After two years of bitter, sometimes even violent dispute, the Waterloo student newspaper was officially disavowed in a recent referendum. Page 3

- How do you feel about rice for dinner-with nothing else? Leonard and Lower Ban Right will be serving nothing else on Tuesday 16. Page 5

- The World may have ended over the holidays. Check The World in Brief to be sure Page 5

## Feature

- Queen's supports four foster children. The plight of them and thousands less fortunate than them is examined Pages 12 and 13.

## Entertainment



- Mark Henderson holds kryptonite up to Superman Page 15.  
- The five top albums of 1978. Bruce Stratton and Brent Lavictore pick their favorites, and the only one they agree upon is George Thorogood and the Destroyers. See if you agree with their selections Pages 16 and 17.

## Sports

- Gales grabbed two quick goals late in the game to tie Ottawa in hockey last Tuesday Page 19  
- Check the Winter Sports schedule on Page 20 to plan your spectator duties.  
- Though the Canadians lost, the Queen's Band was a hit at the CanAm Bowl game. See the story of their journey south on Page 21.



## New grants announced

## Tuition to rise \$35

by Kim Fennell

Tuition fees at Queen's will jump 5% next year in response to changes in funding by the Ontario Government.

Bette Stephenson, Minister of Colleges and Universities, announced the "formula fees" used in the calculation of the universities' operating grants will be increased by 5%. This means the government is expecting universities to have higher revenue from fees, although it has left it to the discretion of the individual schools as to whether or not they will increase tuition. Universities have the choice of either increasing tuition or losing revenue.

The fee hike will mean about \$35.00 for university students and \$20.00 for those in community

colleges.

Stephenson also announced that operating grants for post-secondary institutions will increase only 5% the following year. This, in fact, amounts to a cutback in real dollar terms because of the higher rate of inflation.

Vice-Principal Jim Courtright predicts that tuition fees will continue to go up over the next few years. "Tuition fees presently only make up about 12-13% of the total cost of running a university, whereas 30 years ago they accounted for 30-40%. We must realize that one of the

best bargains in Canada today is a university education, but that there is growing sympathy among taxpayers for the philosophy of "Users should pay more."

Courtright stated that the Ontario Economic Council has suggested tuition fees should eventually increase up to the point where they pay for 25% of university costs.

AMS President Dave Brown pointed out AMS policy has been to accept tuition increases only on two conditions. The first is if the money is not used to downplay the provincial

Continued on Page 2



Actually, maybe I should go back to school

## Second nod for Watts

by Beth McKenzie

The reappointment of Ronald L. Watts to a second 5 year term as Principal and Vice-Chancellor of Queen's University was announced at the December 8 meeting of the Board of Trustees.

The decision to reappoint Watts was made after a unanimous recommendation by the Search Committee for the Principal (SCP). No other candidates were considered for the position, according to a member

Board Watts stated, "I am very honoured to be asked to return, and am pleased to accept the position. Although there are sure to be difficult times ahead, the support which my colleagues and the students of Queen's have shown in the past has encouraged me to continue as Principal."

Watts, a Rhodes Scholar and holder of a Doctorate in Philosophy, first came to Queen's in 1955 as a lecturer. He obtained a full professorship in the Department of

Continued on Page 2

In his acceptance speech to the



**Watts reinstated**

Continued from Page 1  
Political studies in 1965 and served as Dean of the Faculty of Arts and Science from 1969 until he was first appointed Principal in 1974.

Last February Prime Minister Trudeau appointed Watts as one of eight commissioners to the Task Force on Canadian Unity. According to one of his aides, this position has been demanding up to 50% of Watts' time. The commission has been preparing a detailed report on the relationship between the powers of the federal and provincial governments, and the importance of the relationship to the future of a united Canada.

In addition to these duties, Watts continues to hold the position of Vice-Chairman of the Council of Ontario Universities. He has also returned to the classroom this term

to teach a class in the Department of political studies.



The forty-nine year old Watts resumes his post as Principal and professor.

**Senior Journal editors step down**

by Doug Ronson

Three Journal editors were forced to resign their positions recently due to academic pressures.

Ross Finnie, Opinions Editor, Martha Bell of Sports, and Entertainment Editor Chris Copp all gave their resignations to Journal Editor Chris Hall.

Each said that the twenty to thirty hours a week that they were spending on the paper was causing their grades to suffer seriously. "I hope to continue working for the paper and writing more, but academic

pressures, particularly thesis requirements, make the editor's job too much", Finnie commented. Bell echoed his feelings, citing the hours that must be devoted to do a proper job at the Sports desk: "I was really disappointed, since I'd have loved to continue working with the paper. But it's just not worth it."

Copp also stated that academic pressure was the reason for his quitting.

Replacing Bell at Sports is Chris Cuthbert, Brent Lavictoire takes over

Continued on Page 3

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**Tuition increase**

Continued from Page 1

contribution and the second is if a substantial amount is used to bolster student aid. Brown said neither condition has been met and that we should therefore oppose the tuition increase.

"My prediction is that either of two things may happen: 1) The government will take off the ceiling on tuition fees, or 2) fees will be unpegged between academic programs. Either would be disastrous."

Brown added, "I'm concerned about the pattern emerging for tuition fees. While we have to seriously consider the \$35.00 increase, I am more concerned with the long-term implications. We should probably expect more fee increases in the future."

Hugh Christie, the Queen's Rector, stated, "The majority won't feel the

\$35.00 increase very much, but it's the people at the margin we have to be concerned about." He added, "If we had a perfect student aid plan then it would be easier to justify. But we don't and so a \$35.00 increase means we have to work harder towards achieving one."

The Ontario Federation of Students has attacked the government's decision and has termed it, "another nail in the coffin of quality education." While the tuition fee increase is important, the OFS feels the underfunding of universities is more critical.

Alan Golombek, OFS spokesman said, "With tuition going up largely because of under-funding, the students are being nicked and dimed to death. Resources that are necessary are shrinking."

**Bitter end**

Continued from Page 1

Members of the Bitter Grounds executive cited a number of problems that have plagued the coffee house's operation. Clark Hall is only available on Saturday and Sunday nights, and Sunday night performances have a long history of being unsuccessful. However, few performers are willing to do only a one night performance. This, combined with the rising cost of good performers has created a major

problem in attempts to provide high quality entertainment.

The other major problem has arisen from a declining interest on the part of the student body. With these difficulties in mind, it has been decided that the continued operation of Bitter Grounds is simply not feasible since it is highly unlikely that it will become self-financing. As Cooper put it, "There just isn't the demand."

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**Students give paper "the boot"**

By Warren Everson

A student newspaper beset with rising controversy and competition was cut off from student funding and officially disavowed when University of Waterloo students voted against The Chevron in a November 30 referendum.

Eighty two percent of 5,091 students voted "no" to the question "Should the Chevron continue to be the official student newspaper of the University of Waterloo, retaining its current office space and its current student levy?"

Over thirty five percent of the eligible voters turned out for the referendum, which was petitioned by the Engineering Society. The turnout was considerably higher than past votes in Waterloo.

Chevron organizers have vowed to continue printing, despite the referendum. Editor Dave Carter said

"We're convinced we still have a substantial readership and we're going to go on publishing."

The referendum came as a climax to a two year battle between the Student Federation and the Chevron, a battle punctuated by an official closure of the paper in 1976, an occupation of the offices by deliant Chevron workers, an eviction order that was overturned in the Ontario Supreme Court, an investigation by Canadian University Press, two referendums and occasional violence between the Chevron staffers and Federation supporters.

Federation supporters have accused the Chevron of biased reporting, and claim that the newspaper has been a sounding board for members of the Marxist-Leninist Party.

In reply, the Chevron protests that the Federation has spent the last two

years determined to undermine and muzzle the press.

In a twenty four page report to the students published in September the Chevron listed its major complaints against the Federation, claiming harassment of its staff, financial and editorial interference and undemocratic attacks against the paper.

"Smit's (president of the Federation) harassment of the Chevron has been virtually a daily feature since he took office one year ago," the Chevron stated in an editorial written immediately after Smit had frozen the paper's budget earlier this year. "It is becoming more and more obvious that Smit will go to any end to harass, hinder and attempt to kill the Chevron."

The battle between the Chevron came to light in September of 1976, when Federation president Shane Roberts suddenly closed the Chevron offices and ordered the workers to leave. They refused, and began a nine month occupation of the offices, punctuated by one incident of violence, when new president Doug Thompson organized a group of 14 to remove staffers and lock the doors.

The Federation also got a court order evicting the Chevron workers, but this was overturned in the Supreme Court of the province. During this time, the staff published the "Free Chevron".

In June of 1977, the Chevron was reinstated as the official paper of the campus. An alternative paper, the "Real Chevron", had folded in the interim period.

Despite the intensity of the conflict, Waterloo students say the battle did not make a great deal of difference to the average student. "Nobody paid any attention to either the Chevron or the Fed's" said one third year Arts student. "We're all just sick of the bitching back and forth anyway."

Though the Chevron has vowed to continue publication, the paper will face competition from a new publication put out by the journalism club The Imprint has been circulated since September, and according to one contributor, appears to have been well accepted on campus.

**AMS Election battle in sight**

by John Bakis

For the first time in two years there will be an election to decide next year's AMS Executive.

As the deadline for nominations approaches, there are at this time two teams in the running.

Richard Binhammer, AMS Internal Affairs Commissioner, and David Corbett, Speaker for AMS Outer Council, and their respective teams will be vying for next year's AMS Executive.

By Friday, January 19, at 5:00pm, nominations from each team of Presidential and Vice-Presidential candidates accompanied by 250 signatures must be submitted to the Chief Elector Officer at the AMS Office.

Corbett, with his team of David Lindsay for Vice-President (Operations) and Nancy Burns for Vice President (University Affairs), feels that the formation of more than one team of candidates is a "healthy sign."

"There is now a good reason to vote in the spring referendum," said Corbett. "I expect a higher voter turnout."

Last year the AMS Executive was unchanged and thereby acclaimed as opposing teams could not be mustered in time to beat the January deadline.

Although Richard Binhammer refused to comment at press time, reliable sources state that Jeffrey Beck for Vice President (Operations) and Susan Morris for Vice President (University Affairs) will round out that team.

**Journal editors**

Continued from Page 1

at Entertainment and Drew Fagan is the new Opinions Editor.

"The days and nights that I am spending at Douglas Library are due to the fact that I have fallen in love with a male librarian", later admitted Bell.

**KEEP the chevron OUT OF THE ADMINISTRATION'S CLUTCHES**

VOTE YES FOR  
THE FIRST OPTION  
OF SECTION A  
IN THE  
REFERENDUM

**JOURNAL STAFF WILL BE SHOT!**

if they fail to attend the smoker held in their honour Tuesday Jan 16 in the Quiet Pub.  
All staff must be there, starting at 6:30 pm.

**SNOW REMOVAL**

Article 5.5 of the Parking Regulations states in part "from December 1 to March 31, inclusive vehicles parked on surface lots between midnight and 0700 will be towed away if in the opinion of the Parking Supervisor they impede snow removal operations."

Since much of our snow removal program will be carried out starting at midnight, those who must use the parking lots for overnight parking are asked to use the spaces on the perimeter of the lots. This will ease the problem, reduce the incidents of towing and result in a much higher standard of snow clearing.

**WANDERLUST**

Tickets for

General Public

\$12.00 per couple

available in MacCorry

on Friday at 2:00 pm.



## ams events

coeditors **Nora Tseng**  
**Nancy Burns**

★ **Important** ★ **Apply for position of Interface T.V. Coordinator include Resume and submit to: Hugh Dodd AMS Office. Deadline: Fri. Jan. 19 FOR INFO - CALL 547-6165**

★ **General Meeting - Jan. 21** ★  
2 pm. Grey House  
★ **Assertiveness Training -** ★  
call 542- 5226 for info.  
★ **Herstory Calendars** ★  
\$4.00 each

## snow for it '79

sat. jan. 13  
TWELFTH NIGHT  
- bed race  
Clark Hall 1 pm  
- Sports Day:  
hockey  
basketball  
dodgeball  
toilet bowl  
- dance:  
Skylight D.R.  
-8.30 - 12.30

sun. jan. 14  
MUCH ADO  
- snow sculpture  
(fill out entry  
form below)  
- sports day

mon. jan. 15  
WINTERS TALE  
- sleigh ride  
8 pm Clark Hall  
- snowball fight  
Tindall Field  
(behind Vic) 6.30

tues. jan. 16  
COMEDY OF ERRORS  
- smoker  
8.00 pm  
Clark Hall

### snow sculpture contest

entrants \_\_\_\_\_  
sculpture \_\_\_\_\_  
situated \_\_\_\_\_

drop in Box at Info Bank By Fri. Jan. 12

## AMS Executive Election

3 Positions (as a team)

President

Vice-president Operations

Vice-president University Affairs

Nominations are due by 5 p.m., January 19th in the AMS Office.

**Note:** Nominations must be supported by at least 250 signatures and student numbers of AMS members, and accompanied by a letter of acceptance of nomination from the candidates.

At least one representative from each team **MUST** attend a meeting in the AMS office at 5 p.m. January 19th.

If there are any questions please contact Michael Birchard, Chief Returning Officer

## The World in Brief

**Ottawa** The seasonally adjusted unemployment rate dropped slightly to 8.1 per cent last month, but the actual number out of work rose by 20,000.

**Ottawa** Prime Minister Trudeau (in Vail Colorado this week) is the only one of the 32 member Cabinet who officially took his vacation out of the country after Finance Minister Jean Chretien's advice to spend vacation money at home. However, 11 other Cabinet Ministers found that they had vital business matters to attend to in southern climes, including Chretien himself.

**Peking** Chinese scientists say they have developed the first safe and effective birth control pill for men. The pill, known as gossypol, has been available in Chinese clinics; health centres for 6 months.

**Toronto** The three editors of the Body Politics, a Toronto publication catering strictly to the gay community, were charged with sending obscene and scurrilous material through the mail, after publishing an issue containing an article on pedophilia called "Men Loving Boys Loving Men". The trial has drawn a lot of attention from the gay community who see it as an infringement on their right, also from Evangelicals who feel that such articles pose a threat to Canadian Youth.

**Phnom Penh** The dictatorial militaristic regime of the Pol Pot - Ieng Sary clique collapsed when Vietnamese forces conquered the Cambodian capital of Phnom Penh on Jan. 7. Some reports indicated that Pol Pot may have been killed. The rebels claim to have "freed" Cambodians.

**France** Canadian skiers suffered a setback in their assault on the World Cup, when Ken Read, winner of last Saturday's race and his team mate, David Murray, who finished 14th, were disqualified for wearing non-regulation ski pants which did not meet with regulations on air permeability. The disqualification cost the team 25 points.

**Washington** As of January 1, 1979, the United States officially recognised mainland China. Though this move caused great joy in Carter's camp it sparked great distress in Taiwan. The American delegation sent to discuss the procedures for withdrawal of American interests from Taiwan was met by an angry mob throwing rocks and brandishing weapons. American companies are rushing into China to take advantage of the new and extensive market opportunity.

**Tel Aviv** Ronald MacDonald is not flattered by imitation. The U.S. hamburger chain claims infringement of its trademark and is asking the court to refrain MacDonald's from selling their "Big Mac's" to Israelis - They are asking for \$1,100 in damages.

**Montreal** Jacques Lanctot ended eight years of exile on January 6 when he returned to face a slew of charges including the kidnapping of British Trade Minister James Cross and conspiracy to kidnap Israeli diplomat Moshe Golem. Jacques and Louise Cossette-Trudel, who returned earlier and face similar charges are now free on \$100,000 bail, awaiting a preliminary hearing.

**Montreal** All traffic signs in Quebec will soon cease to be bilingual and stop signs will read only Arret after a recent decision by the Quebec National Assembly. The change will be made at a cost of \$40 per sign.

## Queen's - disaster strikes

The new year brought with it a raise in minimum wage and legal drinking age. Underground patrons are reminded that the only legal identification card for Ontario residents wishing to enter drinking establishments is now the "Age of Majority Card". Students asked for proper identification at the Queen's pub will be **denied** entrance if they cannot produce the Age of Majority Card. Application forms may be obtained at the Underground.

### TRICOLOUR MEETING

Sunday Jan. 14

2:00 p.m.

Tricolour Office

All those interested in working on the Grad Section please attend

## Poverty meal Tuesday

by Kirsten Morris

Queen's students will have an opportunity to have the plight of Third World children graphically demonstrated to them on January 16.

On that day, Leonard and Lower Ban Righ cafeterias will only serve what the AMS describes as a typical Third World meal. Dinner will consist of rice (with sauce), salad and a beverage. Those not wishing to participate in the project may eat at Upper Ban Righ, where the usual Saga food will be served.

The dinner is intended to help raise money for the four foster children sponsored by the AMS. A basic stipend of \$910 is provided for the basic needs of the four children, who are between the ages of six and nine. However, an additional amount of \$800 is required for education and to cover family debts. The Outer

Council has already agreed to donate \$75, but much more is needed. (As well as this "Foster Children Dinner", buttons will be sold in Mac-Corby this Monday and Tuesday).

Saga Foods quite readily agreed to donate the money saved on food January 16 to the foster children. Since the savings will be calculated on a per-plate basis, that is by the number of people who eat dinner in Leonard and Lower Ban Righ cafeterias on Tuesday, simply missing a meal will not help the plan at all.

Hugh Dodd, AMS External Affairs Commissioner, hopes that the dinner will help make Queen's students more aware of the deprivation endured by most people in the Third World, as well as supporting our foster children.

## Padre reappointed

Janet Brick

Rev. A.M. Lavery, "The Padre", has been re-appointed Queen's University chaplain.

The one year appointment will be his second post-retirement term.

The Padre is pleased with the re-appointment, saying of it and his 32 years at Queen's in general that: "I consider myself fortunate to be one-tenth of one per cent of the people who really like their work and

wouldn't be doing anything else. It's a great place to be."

The Padre is appreciated by all people associated with Queen's. Principal Ronald L. Watts stated in announcing the re-appointment.

"The Padre", he said "has made a unique contribution to the life of the University and has earned the deep respect of the students, staff, faculty, parents and alumni."



## HAPPY NEW YEAR

The Tricolour Express will run again this term commencing with runs to Toronto

and Montreal on Jan. 12, 1979. Our New

Year's Resolution is to start an Ottawa

Service which will be every 2 weeks

beginning January 20th, 1979.

Tickets and Information from  
The Performing Arts Box Office



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Jean Wearhouse is  
knocking down prices.

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Fri. nights till 9 p.m.



27 Princess St.



## Bookstore ripoff?

### The Editor:

Another innocent victim falls into the greedy clutches of the Campus Bookstore. I went in this morning to purchase a required text for one of my history courses. The publisher's recommended price of \$3.95 had not been very well hidden by a gummed sticker, the campus price was \$4.70. My naive image of the "co-operative student bookstore" now shattered, I went to speak to the manager, confident that he would give me a reasonable explanation for such a drastic price increase.

Summoning my courage, I approached the manager's secretary, "May I please speak to the manager?" "I'm sorry the manager is busy at the moment. Can I help you?"

"I don't understand why this bookstore would charge 75c more for this book than the publisher's price. I would like an explanation."

"Well," the secretary began, quite offended by such a confrontation, "We paid \$4.95 for the book and we're only charging you \$4.70. That's 25c below our costs."

"I find that difficult to believe. The publisher's retail price is only \$3.95. Since the store buys in large quantities, surely you must pay far below the retail price."

"Yes, it does seem strange; however, we were charged \$4.95 per book."

"I think I would like to hear that from the manager," I said, smiling politely.

Finally, the secretary went into the manager's office. The manager looked up from behind his desk, peering at me from behind his glasses, obviously not very impressed by what he saw, (admittedly I have trouble looking ferocious) he quickly looked back down at his papers, dismissing me entirely.

The secretary returned confident in her victory. "The manager has confirmed my story. We were charged \$1.00 more than the publisher's listed price and thus we had to pass that cost on to you. The price remains at \$4.70."

"You mean he refuses to see me?" I asked, incredulous.

"He doesn't think it's necessary," replied the secretary, adding as an afterthought, "He's really very busy."

Beaten, I went to the cashier, paying the full price of \$4.70. What else could I do? The manager et al at the Campus Bookstore knows that they can ask any price for a mandatory text and the students will still buy it. You would think, though, that the manager would have the decency to defend his position when challenged, instead of hiding behind his desk, ignoring the confrontation entirely.

Lisa Morey

## Opinion 7



MANAGER

## Kicking political habits

### The Editor:

After reading the article entitled "Unemployment Insurance Cutbacks" by Bill Burgess and Ross Sutherland, I felt compelled to write. There are many contradictions in the article which any intelligent reader will see. However, the main fallacy of their argument lies in their choice of solutions. They state that there are two solutions to support the present system or to adopt a democratic socialist state.

Messrs. Burgess and Sutherland can be thought of as two young

aspiring doctors seeking to cure a heroin addict. They maintain that one can leave the addict to his dependency or increase his daily dosage of heroin. They totally ignore the third and most logical choice, to help the addict withdraw from heroin.

They state that our present economic system is a capitalist one. It is not. It is a mixed economy, a combination of socialist and capitalist economies. They seek to restrict our choice to socialism or "the continuation of capitalism and its consequences." What they mean is the continuation of a mixed economy and its consequences. There is only one consequence of a mixed economy and that is socialist state. One must choose, then, between socialism or an as yet untried system: pure laissez-faire capitalism. We have seen the results of socialism across the world. The result of capitalism, even though it was partially stifled, is our industrial civilization.

An interesting example of Messrs. Burgess and Sutherland's viewpoint can be seen in whom they say must make the choice. Is it each one of us as individuals? Is it the individual, relying on his own ethical and moral premises, who has to choose between freedom and what is basically economic slavery? No, it is some vague, undefined "social forces" which make the decision. In other words we have no choice.

But we can choose. We, as individuals, can choose to withdraw from the addiction to heroin or we can choose to increase the dependency.

And overdose  
And die  
Philip Bateman

## BEAUTIFUL JAPAN

Hi Pierre!  
Greetings from the land of  
cherry blossoms, etc. A  
super holiday + the time of our  
lives!  
The media begs me for press  
copy everywhere I go - you know,  
I really feel needed!  
Margen is just thrilled  
with the furniture I have  
chosen for our new "Oriental Room"  
in our new home.

It's so beautiful we're all  
tempted to stay... but did you  
know in this country a cup of  
coffee runs you \$2.00 and a  
night out on the town costs \$400 and  
that's without the boys in the press let  
you tag along! (You won't be  
going well, too. We're really  
stuck do this more often!)

POST CARD

The Rt. Hon. Pierre Trudeau,  
24 Sussex Drive,  
Ottawa, Ontario  
CANADA

AS. See you in the  
Spring.

## HILLEL HOUSE

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Coffee House - Saturday, January 13, 1979 at 8:30 p.m. at 124 Centre St.  
Live entertainment features Andy Gross et al.  
Donuts, coffee, tea are all free  
Sunday Dinner - at 6:00 p.m. on January 14, 1979

## University Service

Morgan Memorial Chapel

Sunday, January 14, 11:00 a.m.

Preacher: University Chaplain

Sermon: "The Christian Core"



## With friends like this...

by Gil Gross

The most significant and controversial international development of the past few weeks has undoubtedly been Jimmy Carter's stunning announcement of the establishment of U.S. diplomatic relations with mainland China. Recognition of the Peking government was inevitable, for thirty years, successive American administrations have denied the existence of a nation containing nearly a quarter of the world's population, vast resources and huge potential for international trade.

However, the timing and circumstances surrounding the "break-through" tend to leave serious doubts about the integrity and motives upon which the new Washington policy was based. For one thing, the deal was negotiated quickly and in complete secrecy as opposed to the Panama Canal Treaty, for example, which necessitated over ten years of negotiations, during which any progress was almost invariably open to the scrutiny and debate of U.S. public opinion. The mystery

surrounding the China deal, gives the impression that Carter settled for less than American public opinion might otherwise have accepted.

Carter was also in need of a diplomatic coup at the time of his dramatic speech. Enthusiasm over Camp David has been on the wane, as Israel and Egypt seem locked in a virtual stalemate, with a treaty long overdue. Negotiations with the U.S.S.R. on a new SALT pact have all but fizzled, contradicting the optimistic predictions made by State Department officials of a signing by the New Year. Iran, one of the United States' closest allies and most essential oil suppliers is in pieces and Carter has been helpless and humiliated. And so, recognition of China, with its added benefit of new markets for American goods, was Carter's ace in the hole, and he used it in weakness and desperation, rather than in a position of political strength.

At what price has this triumph been achieved? Taiwan, a longtime American ally, has been virtually abandoned. Carter did not even insist



on a basic reassurance from Peking that the island would not be invaded. Furthermore, Taiwan was never consulted during the negotiations, and was informed of its new status just hours before the word was passed to the world at large. Such trivial regard for the interests of an ally will leave other U.S. friends, such as Israel, South Korea, and Japan

with lingering fears over their own expendability.

Was the triumphant recognition of China a bold, diplomatic move? Or was it a decision made out of weakness and political expediency, in which U.S. credibility and integrity were traded off for a few propaganda points? A bitter, betrayed Taiwan would certainly agree with the latter.

## Apathetic look at the donut, responsible look at the whole

The Editor,

I was disturbed to read your editorial of Dec. 5 ("We abstain - therefore we are") because, in my opinion, your interpretation of the actions of Outer Council was, once again, deliberately obtuse. You seemed to regard the reluctance of some of the members of Council to enter needless debate as apathy. As one of the members who advocated an early vote in the debate regarding dissolution of Outer Council, I still feel fully justified in having done so. The motion was introduced with a lack of conviction. It appeared that the mover's intent was to call attention to the fact that some members of Council may not be performing up to par. Indeed, the mover's attempt to withdraw the motion immediately prior to the vote

supports this belief. To me, it was illogical to propose disbanding a structural body because certain members may not have been satisfactorily discharging their duties. Surely it is the responsibility of the students who elect a representative to ensure that he, or she, is fulfilling his, or her job.

Reflection upon the motion in the question prior to the meeting led me, and other members, to dismiss it as inappropriate and to press for early closure of the debate. It was not therefore "Tim Horton's finest" but a desire for efficiency which lead certain members of Council to urge immediate defeat of the motion to dissolve Outer Council.

Karen Lowther

## God bless us, everyone!

The Editor

After a slow start, the "Spread the Christmas Cheer" program gained momentum, and completed its work successfully. Over 100 presents were placed under the Christmas trees in the John Deutsch Centre and at Ban Righ. The presents were gratefully received by the Salvation Army and passed on to numerous underprivileged Kingston children.

Thanks to the faculty, staff and students who donated presents, to Outer Council reps who encouraged others to "spread the cheer" and a special thank you to Rory Cattnach, Fiona Grieve and Marcia Turner, who were the driving forces behind the program.

Hugh Dodd  
External Affairs Commissioner

## Computing Centre

### Non-Credit Courses

The Computing Centre is offering several short, non-credit courses in the winter term, free of charge. All courses are held from 7:00 to 9:00 p.m.

You can register for a course by leaving your name with a Terminal Coordinator at the Goodwin, Mackintosh-Corry, Jeffery, or Botterell Hall sites. Room locations for each course will be posted at each site one week before the course is scheduled to start.

For further details of each course, ask a Terminal Coordinator for the Education announcement.

The schedule for the winter term is:

INTRODUCTION TO FORTRAN - January 11, 16, 18, 23, 25, 30

INTRODUCTION TO CANDE - January 25, 30, February 1

INTRODUCTION TO APL - January 10, 15, 17

INTRODUCTION TO SPSS - January 29, 31, February 5

INTRODUCTION TO QUIC - January 22, 24

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CLOSING DATE MARCH 2nd, 1979

## Forum Free press threatened by pedophilia panic

by Drew Fagan

Underlying the trial of the Toronto-based gay magazine, The Body Politic is the issue of freedom of the press and the right of government to halt distribution of any material which it views as obscene. While the issue is debated as to whether the article in question was unfit for public consumption, the much more fundamental concern of whether those in authority should have the right, in principle, to protect the public from such supposedly scurrilous material has been largely ignored.

Freedom of the press is the very basis upon which a democratic system of government is built. The ability to be critical of the institutions that hold such a control over our lives ensures that those who wield the power of the state remain responsive to the needs and demands of the citizens. Within this freedom to express the views of the populace, lies the liberty to write of issues and opinions that are not held by the majority, that may, in fact, be viewed as reprehensible and alien by the public.

The article in question in just such a case. Pedophilia is, no doubt, one of the most distasteful of topics. In the effort to suppress the rights of the Body Politic to publish, two viewpoints on the essay Men Loving Boys Loving Men have emerged. Neither provide a basis for which to censor the magazine.

The first opinion, held by many individuals, is that while the article does not make a value judgement of either endorsing or condemning pedophilia, the essay does cross the invisible line that separates erotic journalism from obscenity. In effect, they are stating that since they find the article to be indecent and scandalous, the public at large should be denied the opportunity to read the essay and make up their own minds. By so advocating, they fail to realize that only through open discussion can such deviant behaviour be dealt with and better understood. Suppression of such issues only serves to maintain society's lack of understanding of the



problem and to eradicate any stimulus towards better coping with such activities. The solution for those who find the article obscene is readily available, without relying on the need for censorship. Rather than taking the issue to the courts, they should have simply refrained from reading it and advised others not to indulge. The final opinion should be, as always, left to the individual. Those who are enthralled by the article should be free to read it, those to whom the article is repugnant should refrain. There is no need for the authorities to set our values for us.

The most violent and outspoken opposition to the article and the magazine has emanated from a number of conservative evangelical ministers. The opinions of these clergymen and their supporters, who are quick to express their concern for the dignity of the family and the protection of their children, is that the article was unequivocal in advocating pedophilia and portrayed it as a natural and enjoyable act. Such an article, they claim, can only lead to increased degradation of children and marked effect on sexual deviancy in our society. By pressing for censorship, they are forcing their morality on the public and to think that such an article would induce hundreds of adults with problems of sexual identity to swarm into the streets raping young children is nothing less than absurd. Furthermore, these religious zealots seem to have unjustly combined, as

## Orientation selection defended

Open letter to Mr. Glenn Pettifer,  
This letter is a response to your ill-founded allegations and half-truths regarding the selection of the A.S.U.S. Orientation Committee for 1979.

It should be made clear that the A.S.U.S. executive may alter the selection procedure at any time it deems fit. This year the executive felt that the old procedure (fifteen interviews to one applicant) should be replaced to make the whole system more productive and less imposing. We instituted a two-stage process. In the first stage, each applicant was interviewed by a committee of five people composed of executive members and members of the out-going Orientation Committee. In the second stage, an attempt was made to discover which individuals functioned well as a part of a group. Since the Orientation Committee must work together closely, it was felt that tasks that would force them to work together would be useful.

The committee to carry out the second stage of interviews was made up of the A.S.U.S. executive member, one Orientation '78 Committee member and one individual voted upon by the executive and the Orientation Committee, this year an executive member. There were not three executive members on the final selection committee, the President of A.S.U.S. and yourself, as former chairman of the Orientation '78

Committee were asked to sit in on the final interview in an ex-officio role. You failed to attend. The A.S.U.S. president did attend, but only as a non-voting chairman. He did not contribute to the discussion of the candidates or to the final selection.

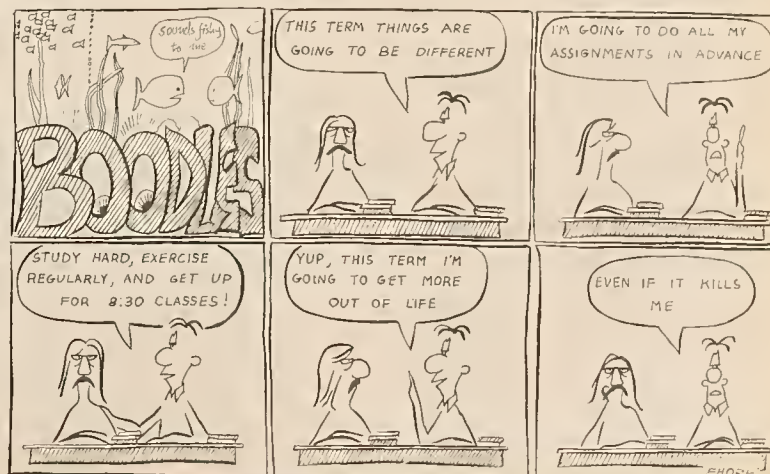
You claim that the final stage of interviews was unfair as we used a technique introduced by NASA. If you had seen how we used the technique, in an attempt to see how the applicants worked together, you would have realized that no in-depth analysis was used as an attempt to study group dynamics or anything of the sort. You are quite correct when you state that any member of the Orientation '78 Committee or the A.S.U.S. executive could have evaluated the results. Indeed, you also forget that this test was only one section of the final interview. For the purposes that it was used, the situation was highly appropriate.

A.S.U.S. has no intention of reversing its final decision, due to your misinformed allegations. The selection procedure is not perfect to be sure, and we welcome any constructive criticisms or suggestions as to how it may be improved, but arresting the progress of Orientation '79 at this point would do more harm than good.

Ross Bartlett  
Becky Farrar  
A.S.U.S. Executive

criminals, those who write of such illegal acts and those who actually perform them. The paranoia that is evident against those who have, in their view, written an article advocating pedophilia is unfounded as this nation has adequate laws to protect the public from those unstable people who perform such illegal actions. No prosecution of those members of the press who analyse or advocate such acts is warranted.

In a democratic society, the only method that can be used to reach laws reflecting the mood of the populace is to allow freedom to express all viewpoints, regardless of their deviancy from the sanctified opinions of the public at large. Those who hold minority views must be protected and allowed to express them, or we drift into a state where our values are imposed from above. As such, censorship has no place in our society.



The Journal encourages submission of opinions from members of Queen's and the Kingston community. To ensure publication, opinions should be typewritten on a 75 character line (margins set at 25 and 100) and limited to 250 words. The Journal reserves the right to edit submissions to conform to space requirements.



Sat.  
Jan. 13  
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## Viewpoints on Development

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Admission Free

Jan. 15: The Gods and the Dead

Jan. 22: Controlling Interest

Jan. 29: Bottle Babies

Down on the Farm

Face of Famine

Feb. 5: Speaker - Bonnie Green

People's Food Commission

Feb. 12: On the Beach

Feb. 19: Speaker - Murray Thomson

Project Ploughshares

Feb. 26: Six Days of Soweto

Mar. 5: Daily Life in China's Communes

Mar. 12: Harlan County

Mar. 19: The Berger Inquiry Film.

Discussion and coffee follow

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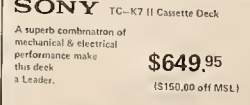


**SONY TA-F3A Amplifier**  
50 - 50 watts

This amplifier challenges all others  
for price and performance.

**\$259.00**

(MSL 319.95)



**SONY TC-K7 II Cassette Deck**

A superb combination of  
mechanical & electrical  
performance make  
this deck  
a Leader.

**\$649.95**

(MSL 699.95)

**ADVENT 11 LOUDSPEAKER**

Continues to be our best  
selling loudspeaker. Same  
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## dimension stereo

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Between Barrie and Clergy

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**SONY PS-T1 Turntable**  
Direct Drive performance at  
a very special price

**\$159.00**

(MSL 189.95)

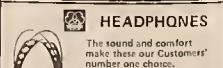


**OLM 36 III Cartridge**

The famous Natural sound  
of ADC at a bargain price.

**\$49.00**

(30% off MSL)



**HEADPHONES**

The sound and comfort  
make these our Customers'  
number one choice.

AKG K140 **\$59.95**

AKG K240 **\$106.00**

(25% off MSL)

# Unclassifieds 11

HOLY REMINISCING BATMAN! Hi Queen's!

Shared cooking. Now there are 3 girls and a  
boy. We're looking for another fellow. Rent is  
\$90 per month. Location is 276 Sydenham St.  
Give Barb, Sue, Barb and Kelby a phone call at  
549-5130 if interested.

3RD GORDON: thanks for the candy canes.  
We'd love to be your adopted sister floor. See  
you soon, xxxo JD.

BEAVER STREET: Is looking for an energetic,  
hard-working Commie to clear the walk over  
the winter season. Rates are negotiable  
starting at 25c per hr. Applications in writing  
(if possible).

SINGLE ROOM AVAILABLE In friendly 6  
person co-ed house, \$85 per month. Brock Street  
near Division. Call anytime 549-4191.

RAPE CRISIS CENTRE: 24 hour, 7 day a week  
confidential service. Emotional and practical  
support, counselling, speakers. For aid,  
volunteering or information, call 544-6424 or  
write P.O. Box 1461, Kingston.

ATTENTION: General meeting of Queen's  
Drama Guild, Mon. Jan 15 at 7:30pm. See you  
in Room 102 of the Theology Building (Old Arts  
Building).

SHI ROOTS, San Giorgio, size 11-11.5, worn only  
twice, excellent boots, \$90.00. 542-7050, ask for  
Mike.

HYPONOTISM and its uses will be demonstrated  
on Friday Jan 19th at Grant Hall when the  
Great Percave entertains all. Tickets  
available at Mac-Corry during Engineering Week.

HARSHCOWADISM! All right, you guys, I  
know you're Queen's best but I do appreciate  
all the mail you've been forwarding. Thanks a  
lot, Becky. P.S. Informed my dog, too.

IN MEMORIAM: The Root respectfully an-  
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Douglas Allen King, in the early morning of  
December 16, 1978. He is survived by his ex-  
girlfriend Janet C. Stitt. Rendered again,  
R.I.D.

FOR SUBLET JAN & FEB. 2 bedroom apt. near  
Olympic Harbour site. Option to rent March  
1st. Call 544-5220 ext. 253 or 549-8146 (alter  
5:00).

THE DREAM IS COMING! January 19-27.  
THE GREAT PECARVE - will be here at  
Queen's on Friday Jan 19th to show his  
amazing hypnotic powers and memory.  
Tickets available at Mac-Corry during  
Engineering Week.

ONCE AGAIN that madcap collection of ad-  
venturers will be getting together for an  
evening of gay abandon and merriment. Yes -  
Gael Group 64 will soon be having yet another  
reunion. The whole group and all their friends  
are invited. The date will be announced soon -  
be ready.

CAR SKI RACK. Holds 4 pairs of skis. Adjusts to  
fit any sedan, coupe, hatchback or convertible,  
but not my new station wagon!! \$10. Call  
Andrew at 546-9797.

PORTABLE TELEVISION. Admiral black and  
white. Received as a gift. Used very little.  
Catch that Canada's game!! Asking \$65. Call  
Andrew at 546-9797.

LOST: one pair of brown frame glasses in a  
green case. If found please call Nancy - 546-  
0162. Reward offered.

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WANT TO TALK TO SOMEONE? We're here  
and ready to listen. Try us: TAK, between 7pm  
and 7am, 544-1771.

LOST: one gold earring. Possibly in Mac-Corry.  
Hoop-shaped, for pierced ears. Phone 542-5626  
if found. Reward

LIKE TO JOIN OUR STUDENT HOUSE? Shared  
cooking. Now there are 3 girls and a boy. We're  
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Hoop-shaped, for pierced ears. Phone 542-5626 if  
found. Reward

QUEEN'S FLYING CLUB welcomes all members  
and prospective members to a fantastic season of  
movies, seminars, trips, and flying fun. Crest  
contest with \$10.00 prize on Jan. 22. Plant  
tours of delHavilland or Canada's coming up.  
Information now available on gliding and  
hang-gliding. Meetings are every Monday,  
7:30pm, in the Phys. Ed. Centre, Room 205 A.  
B.

LOST: 1 red knapsack with books inside. Left  
behind in the Pub Thursday Dec. 12. No  
questions asked, call Kelly 549-4102.

POOR MAN'S SPORTS CAR, 73 Vega, cheap to  
operate and repair, 4 speed, 4 cyl. Runs great  
in snow. Hate to sell but my new car is in.  
Any offer call Brian at 549-4401.

THE DREAM IS HERE! Opens tonight, A  
MIDSUMMER NIGHT'S DREAM, 8:30pm  
Convocation Hall. Students \$2.00, non-students  
\$3.00, week nights students \$1.00,  
matinee on Sunday, January 21, 2pm.  
Reservations: 547-6291.

OUR BEER AND KOOL-AID need a home, if you  
have a fridge for sale please call 544-7107 or  
544-7087 after 6pm.

CAN YOU BE HYPNOTISED? Find out on  
Friday Jan 19th at Grant Hall when the Great  
Percave will demonstrate his amazing  
hypnotic skills.

BOOTS!! Fashionable rust-colored leather.  
Bought in England and only worn once. They  
don't fit me and I can't return them...Size 7-  
8 narrow fit. \$45. 545-8105. Bargain.

VEGETARIAN DISHES. Slightly Dining Room.  
Mon - Thur 11:30am - 1:30pm; 5:30pm - 7pm.  
Friday 11:30am - 1:30pm. Bring this ad, it's  
worth 10c, good until Feb. 9th, 1979.

35MM CAMERA FOR SALE. Canon FTb, in  
excellent condition. Has FL 55mm lens, up to  
1:1000 shutter speed, self-timer. Phone Barb:  
549-7310. Best offer.

SHUGGLER'S NOYCH (weekend trip with  
Queen's Ski Club - \$89) Jan 26-28. Con-  
dominium accommodation, lifts, trans-  
portation. \$40 deposit required Jan 17 Mac-  
Corry (opposite food machines) 11am - 2pm.  
Limited number of seats available!

FOUND IN STIRLING HALLS R. 40 calculator,  
owner must supply identifying mark or serial.  
Students Soverina & Hurst may pick up  
calculators at Stirling Hall with identification,  
from A.A. Peck in Rm 155

ALL METALLURGY CLUB MEMBERS, open  
smoker moved to Tuesday January 12. Bring  
out all your friends for a good night of drink  
and dancing. Remember an cover and no dress  
code

CALCULATOR LOST on Jan 9, 79 between Ellis  
and Caruthers, or inside one of them: T157 in  
SRIO case with sticker ("preserve Niagara's  
foodlands"). If found, please call Dan at 544-  
1881

MT. TREMBLANT, QUEBEC (weekend trip -  
\$88) March 9-11 with Queen's Ski Club.  
Includes accommodation at Villa Bellevue (2  
breakfasts, 2 dinners), transportation, lifts;  
\$10 deposit required Jan 17 Mac-Corry (op-  
posite food machines) 11am - 2pm

GALERIE VICTORIA presents Maura  
McGraw performing singing easy-listening  
and contemporary music accompanied on  
guitar and piano. All welcome. Upper Victoria  
Hall common room. Refreshments served

SCUBA BASIC NAUI COURSE every Thurs 7-11  
pm, 10 wks. Starts Jan 25th, 549-5081

## ATTENTION ALL ARTSMEN

Get involved in any of the following

Second Term Bews Sports.

|                  |               |
|------------------|---------------|
| Badminton        | Team Handball |
| Basketball       | Ball Hockey   |
| Broomball        | Bowling       |
| Free Throw       | Hardball      |
| Hockey           | Waterpolo     |
| Paddleball       | Racquetball   |
| X-country skiing | Squash        |
| Swimming         | Table Tennis  |

For more information call:

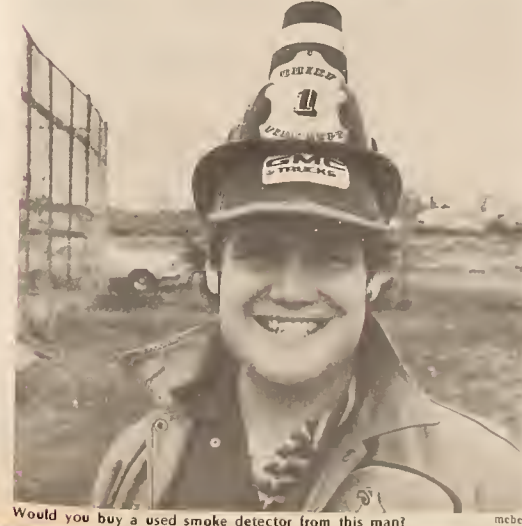
**ARTS 82** John Sinclair 544-7094  
Win Kennedy 544-8891

**ARTS 81** Rick Taylor 549-8137  
Kevin Malone 542-7843

**ARTS 80** Tom Walsh 546-1049

**ARTS 79** Fred (Beast) Burton 549-7118

**ARTS FACULTY STICK**  
Danny Pert 5441949



Would you buy a used smoke detector from this man?

mcby



# Our Foster Children

by Cecilia Cranston

Carmen Escalante, Magaly Arce, Anouald Edouard, and Eka Kristanto are children of the Third World. They live a life of poverty which is totally foreign to most Queen's students.

However, something that very few students here are aware of is that for 3 years our university has been helping these children toward a

better life by adopting them through the Foster Parents Plan.

Eko, Magaly, Carmen and Anouald are typical of millions of children in underdeveloped nations. They live with their families in overcrowded one room dwellings.

Though the parents try to find work they do not earn enough to buy adequate food, clothing, shelter and

medical care. The children are unable to afford anything more than the most basic education.

It is easy to see that the future for our foster children does not hold much promise.

Magaly Arce lives in Villa Latina, Bolivia. She is 9 years old and her social worker describes her as bright and happy. About 2 years ago

her father abandoned the family so Magaly lives with her mother, Pilar, her 2 year old brother Oscar, and Pilar's 12 year old brother Eulogio. They share a one room hut, with a dirt floor and poor ventilation and light.

Pilar is a seamstress and makes \$30 a month and Eulogio works as a porter. When we became her foster parents Magaly was able to start school.

Her city Villa Latina is an industrial town overcrowded with unemployed ex-farmers. The annual income in Bolivia is \$150. It is one of the poorest countries in Latin America.



Carmen Escalante-Ecuador

## Rice dinner at Leonard

The 19 dollars that we send to each foster child is not by itself enough to guarantee them a secure, productive future. The AMS will be holding a fund raising drive next week to collect money for furniture, school supplies, and other necessities for the children and their families. Some money will also be donated to the "Self Help Projects" in their communities. The goal is \$800.

Rice and salad suppers will be served at Leonard and Lower Ban Righ cafeterias instead of the usual menu. (Upper Ban Righ will be serving the regular menu). The money raised will be used for the foster children.

Students in residence as well as students living outside are encouraged to participate in the rice and salad supper. The regular price will be charged to those not living in residence who buy the meal.

In addition, "I'm a Foster Parent" buttons will be sold in a Mac-Corry booth on Monday and Tuesday of next week.



FELICES PASCUAS

**Carmen, Magaly, Anouald, and Eka**

October, 1977

Dear Foster Parents,

I have gotten you letter, in which you ask about ma.

I think you are happy because you have a father, well I don't have one, and just my mother works for us and she does hard work for living, and for our education.

I have finished my finals, and I have turned on my next grade.

Here we are in vacations, but it came before because of the VIII Bolivarian Olympic Games.

I have a dog and its name is Coqueta, it likes to play, but cries a lot and when the dog is sad it does not eat anything.

We are in the Spring season, and the birds are flying out and singing.

Nothing else to tell you, and good bye with a big hug from your foster child,



Magaly Arce and family

Magaly Arce.

Eko Kristanto and his family live in Yogyakarta, Indonesia. Eko is 10 years old. He has two brothers, Dive Suyanto, aged 7, and the baby Suhartanto. Purwantiningsik, Eko's sister is 4.

Their father is a farmer and carpenter, and their mother sells spices. This produced an income of \$14.22 per month before Queen's University started contributing.

Eko and Dive Suyanto go to school and receive extra tutoring from workers at the FPP office.

Anouald Edouard lives in Haiti with his 3 sisters, Marie Mirielle, Margareth, and the baby Adeline, and his 2 brothers Carlos and Guerland. Yolande Domiere, a friend, also lives with the family.

Anouald is 9 years old. Arnold, his

father, used to be a bricklayer but for the past year he has been unable to work because of illness. Anouald's mother, Augusta, supports the family by working as a small vendor, earning about \$35 a month. An annual progress report shows that the family has two meals a day and appreciates the help received from Queen's.

Carmen Escalante is 12 years old. She and her family live in Ecuador. Her father is a fisherman and her mother does laundry producing an annual income of \$57, of which \$46 is spent on food.

Carmen has two brothers Juan and Marcos, and three (3) sisters, Maritzon, Nelly and Lourdes.

A major difficulty encountered when such a large organization as Queen's University becomes a foster parent is the lack of personal touch

with the children. A few students are answering and exchanging letters with them letting them know that we care, but the children would like to know a few more of us.

Anyone who would like to write a letter to one of the children can contact Cecilia Cranston at 549-4263.

The Alma Mater Society of Queen's pay \$19 a month for each of the children through Foster Parents Plan of Canada.

This money goes toward the costs of food, shelter, clothing, medical, and educational expenses for the children and their families (Only 12% of the FPP's budget was used for administrative purposes in 1977).

The community in which the child lives also receives some money from the FPP General Fund for "Self Help Projects" which involve setting up

small industries and farms, or improving the housing sanitation, medical and educational facilities.

As far as possible the FPP hires and trains local people for work in each area that it serves. In these ways they hope to help the whole community as well as to maintain the child on a day to day basis.

In addition to the \$228 they receive annually, Magaly and Anouald have each received cash gifts from Queen's students. These gifts can be allocated where the foster parents see fit, or where social workers in the various developing countries wish to allocate them.

Whenever we send a cash gift, the social worker sits down with the foster child's parents and discusses its use. This way the family can decide on its own priorities.

September 11-78

Dear foster parent

I am very happy to write to you this letter to greet you and to hear from you recently.

How are your activities? For me I am keeping better and we are praying for you so that you may enjoy a good health. It is hot and I have to bath every day to get cool. My father is keeping fine and we are praying for you to enjoy a good health also.

My greetings to all your family May God bless you.

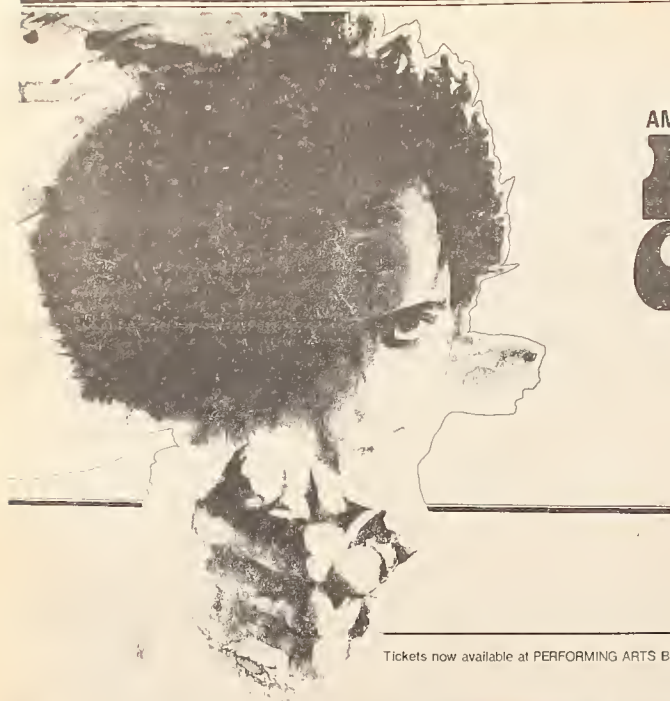
Your foster child Edouard Arnold

PS written by correspondent Paulette Jean Baptiste



Anouald Edouard - Haiti





AMS Inc. and CKLC 1380 present  
**HARRY CHAPIN**

\$7.00  
general and opt-out price  
\$6.00  
Student discount (with Queens card  
at Performing Arts only)

**Wed., January 24**  
**Jock Harty Arena**

Tickets now available at PERFORMING ARTS BOX OFFICE, RECORDS ON WHEELS, SAM THE RECORD MAN, FINLAY'S SPORTS, SHOPPERS' RECORDS AND TAPES

Another Queen's Entertainment Agency production



**"percy**  
**and the teardrops"**  
doors open 8p.m., jan. 18  
tickets sold in  
-meal lines  
-MacCorry  
-phe centre  
-performing arts centre

**\$2.25** with phesa card **\$2.75** without  
jock harty arena

**Gael Applications**  
**for**  
**Orientation '79**

are now available

in the

**ASUS Office**

at the University Centre

Deadline for applications

**January 31st**

Queen's  
**JOURNAL**

**Entertainment**

## Superman bites the dust

by Mark Henderson

Superman is essentially a Marlon Brando movie. Although he lasts only 15 minutes into the film, the remaining two hours are atrocious and not worth the time of day. Superman represents the cheapest example of big movie hype, with a seven million dollar advertising campaign that could have produced Easy Rider ten times over. According to one source, the public had seven billion chances to hear about the movie before it hit the screen, but all the high-sell promises are never delivered. Christopher Reeves plays the lead and is as unconvincing as the special effects which cause him to fly, turn back time, and rescue America from the forces of evil. The film also projects extremely unhealthy moral values and is boring to boot.

Marlon Brando's role as Super-

man's real father manages to begin the film promisingly, as he plays the role totally straight and rises above the material he's immersed in. Once the planet blows up and his child is sent to earth, the film loses its direction and relies on moments of humour or action to hold one's attention. The arch villain (Lex Luther) is played for laughs by Gene Hackman, with blatant homosexual overtones that I found tasteless rather than entertaining. Mythical confrontations of this kind, between good and evil, can be great if they are well structured and thought through (ie Lord of the Rings). Unfortunately Superman veers off course and chooses to concentrate on the romance between the super hero and Lois Lane. With a story as simple as this one, it can't afford to dilute its focus, and boredom sets in quickly. Lines like, "I never drink and fly" don't solve the problem.

The moral values of Superman (the hero) stands for are archaic and imperialist to say the least. The film associates him with Jesus Christ, gives him a god-like power to judge and deal out justice, and portrays him as buddies with all institutions of law and order. His journalistic disguise, while true to its comic book source, perpetuates this divine right to interpret facts and lock up that mean faggot Lex Luther for trying to harm good, honest American citizens. It's all too much for the film's fantasy framework to take and becomes quite offensive.

I can ignore a certain amount of cultural and sexual bias in my movies if they are well done, after all, I've been a Clint Eastwood fan for years. But Superman is technically unimpressive and occasionally sloppy. Special effects must contribute something to a film to have any impact, but here they're tacked on and are merely gratuitous. The flying sequences, supposedly the crucial aspect of the film's success, are as fake as they were in the Flash Gordon serials of the 1930's. Superman ultimately represents an



Christopher Reeve as Superman, stands for truth, justice, and the American way.

elaborate scheme to cash in on the current fantasy/spectacular trend started by Star Wars. It isn't a particularly good attempt, but the film's backers (Ilya and Alexander Salkin) probably won't mind.



Marlon Brando shines in Krypton's crystalline world as Superman's father.



NFT premieres Bunuel's "That Obscure Object of Desire" tonight.

## NFT screens Bunuel

by Mark Henderson

Consider if you will, a wealthy, middle-aged aristocrat who meets a young Spanish beauty and is overcome by an uncontrollable desire to possess her. She admits that she loves the man but refuses to have sex with him. That Obscure Object of Desire, Luis Bunuel's most recent excursion into the realm of the surrealist sensibility, examines this curious relationship with the force and irony that has established him as a master of world cinema. The National Film Theatre, located in Ellis Hall, is presenting the Kingston premiere of the movie tonight at 8 o'clock, and it should be an event to remember for those who grab the opportunity to attend.

Bunuel has been a source of shock and indignation for some and bizarre joy for others over the years. Originally from Spain, he returned to his homeland in 1961 to direct Viridiana and so outraged the Franco regime that he and the film were promptly banned. Few conventional morals are sacred to this man, as That Obscure Object of Desire makes hilariously clear. Mathieu, the Frenchman "possessed" by desire (brilliantly played by Bunuel regular, Fernando Rey) is constantly irritated by terrorist bombings wherever he travels to search for his "obscure

object" the alluring Conchita. She is strangely played by two actresses, who randomly alternate scenes for no logical reason. Whether this elusive girl is just a tease or someone who stands for individual liberation is left for us to decide.

What ultimately lies beneath the film is a savagely personal criticism of values upheld by Catholicism and Western bourgeois behaviour: conventional notions of sexuality, religion, and class relationships are humouredly slandered by Bunuel's surreal eye. A flashback style provides a lot of the comedy in That Obscure Object of Desire, as Mathieu replays to a weird group of fellow train passengers, his adventures and frustrations with Conchita. He tries to bribe the girl's mother for her affections by contributing money to the church, he buys Conchita a beautiful Spanish villa, and even uses police pressure to win her over, but all efforts fail. She seems to taunt him, or trick and use him until he becomes desperate.

One must see the film to fully appreciate its wonderful complexity and wit. It is bizarre in the most entertaining fashion and definitely check it out tonight. You won't regret



# The top five albums of the year:

by Bruce Stratton

It is somewhat ironic that, although 1978 was by no means a lean year as far as pop music was concerned, there were no albums which stood apart from the crowd. Groups such as The Rolling Stones and The Who produced good, but not exceptional, albums. Ian Dury, Elvis Costello, and Talking Heads released albums which helped to make Punk and New Wave a form of music that can be listened to as well as talked about. Canoe, Harmonium, and Bruce Cockburn all put out albums which were interesting and enjoyable, even if somewhat predictable. Many artists released albums which were good; few produced albums which broke new ground.



George Thorogood moves it on over.

The following albums are in no particular order.

**George Thorogood and The Destroyers**  
Any fears that the blues were dying in the late seventies have been dispelled entirely by the two albums that George Thorogood released in 1978. Both *George Thorogood and The Destroyers* and *Move It On Over* contain elemental, hard-hitting, blues-based rock and roll. Music to dance to in crowded, sleazy bars.

**Cars: The Cars**  
A very impressive debut album, *Cars* is a catchy blend of New Wave, Punk, and pop. The album is also something of a breakthrough in that two singles taken from it became the first New Wave - Punk influenced songs to receive airplay on AM radio in North America.

**Q: Are We Not Men? A: We Are Devo!**

Although something of a sensational joke, Devo's first effort was nonetheless one of the most interesting and entertaining of the albums produced in 1978. It could be said that last year was the year of Brian Eno. This album is one of his most fascinating and accessible works.

**Jazz: Ry Cooder**  
A very fine reworking of various tunes dating back to the Jelly Roll Morton era. Cooder's interests are proving themselves to be as electric as his taste is impeccable. This unsung album is worthy of investigation.

**Comes a Time: Neil Young**  
This record is as good as any Young has produced. For any Neil Young fan this is enough of a reason to warrant the inclusion of *Comes a Time* in the best of 1978.

**Most Alarming Demise:**  
Keith Moon, Terry Kath, et al not withstanding, the "Death of Folk," as reported by the Globe and Mail, was this year's most upsetting passing-on. Confirmation of The Globe's report was found in the disbanding of Short

Turn as well as the behaviour of David Bradstreet and Valdy.  
**Slick Merchandising Maneuver:**  
Last year saw the advent of "picture-discs". This product is not only inferior to regular old black vinyl, but it also sells for three times the normal inflated price.

**Most Worrying News:**  
Almost one in every twenty Canadians bought "Bat Out Of Hell."

**Most Tasteless Disco:**  
"Disco Devil" was released last year. This fantastical record featured disco versions of "Under My Thumb" and "House of the Rising Sun". A close runner-up in this department was the collection of disco Christmas Carols.

**Choreographer of the Year:**  
This award goes to the inspired soul who choreographed Kate Bush's performance shown on Saturday Night Live. Truly amazing.

**The Paul McCartney Fizzling Star Award:**

This year's winner being Bob Dylan for "Street Legal" as well as his recent tour. Maybe now that he has paid off the debts incurred in making Renaldo and Clarissa Dylan can go back to making real music.



Ry Cooder's "Jazz" deserves more attention.

**Banning of the Year:**  
A free set of moral blinders goes out to the folks down at the AMS for their uncalled for actions with regards to the (Battered) Wives.

## Nominations forms for TRICOLOUR AWARDS\*

are available in the  
AMS OFFICE

Nomination Deadline:  
January 20, 1979

For more information contact  
Paul Steep.

\*tricolour award is conferred for outstanding contributions to the University Community and is the highest non-academic, non athletic award that can be received by a Queen's student.

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# Were you impressed with 1978?

**No. 1 Rolling Stones; Some Girls**  
The Rolling Stones haven't rocked like this in years. *Some Girls* may be their best ever. Every single track on this album sizzles.

The Stones have always been their best when they're upset and rude. Jagger and the boys have reached a pinnacle of vindictiveness on *Some Girls*. Titles like "When the Whip Comes Down", lines like "Laughter joy and loneliness and sex and sex and sex" and the infamous "Black girls just want get..." provide an easy indicator for the album's mood; it's sultry, bored to violence and bustin out all over the place.

Instrumentally the album is just as ferocious. Every beat spells frustration and anger. Even the mildly comic "Far Away Eyes" speaks of the Stones' oppressive boredom.

Several influences must be thanked for jolting the Stones back to their former selves. The effect of Jagger's recent problems with various legal suitors and his estranged wife Bianca is obvious. Thanks World for hassling them out of their recent complacency and special thanks to Bianca for being such a sleaze; it adds the perfect touch.

**No. 2 Steve Hackett: Please Don't Touch**  
Hackett's departure from Genesis may prove more fatal than the loss of both Peter Gabriel and Phil Collins. Any group relying heavily on instrumental flow, such as Genesis, must suffer when they lose their best musician. While Gabriel's two solo albums and his "alternative lifestyle" might be termed "interesting, a term which might also be applied to Collins' Brand X product, Hackett has created an album that is richer, fuller and more diverse than the Genesis members have ever produced, individually or collectively.

A lot of the energy and excellence which lies in those magical grooves of *Please Don't Touch* is owing to the perfect combination of vocals and instrumentals, among the most compelling ever recorded. Steve Walsh of Kansas and Richie Havens, who handle most of the vocals, benefit as much as Hackett from their association; they've never sounded better. Other guest artists include Phil Ehart, also of Kansas, and keyboards wizzard John Acock. Also, Acock's and Hackett's production rates second only to Allan Parsons.

The themes of the album, inspired by the literature of C.S. Lewis and Agatha Christie, deal with forgotten worlds and life's intangibles - the yearning of love, the sorrow of loss and the void of ambition.

Hackett's talents as a composer and arranger are only overshadowed by his guitar mastery. His numerous special crafted twelve string guitars are so fluent that it doesn't seem humanly possible to create such

complex runs. The best in the business when it comes to electronic effects, Hackett is one of the rare performers left who controls, and is not controlled by, the tools of his trade. Again, obvious parallels may be drawn with Parsons.

**No. 3 George Thorogood and the Destroyers**  
Thorogood's two albums released this year are equally excellent. Though the premiere has a slightly more traditional blues edge, *Move It*

**Chuck Mangione: Children of Sanchez**

Always seeking the unexplored jazz, Mangione has outdone himself with *Children of Sanchez*. The album's intensity is directly owing to the creative pressures Mangione forced on himself and his band during the mammoth recording session which produced over 23 hours of music for the Hall Bartlett film.

*Children of Sanchez* covers an amazing spectrum of mood and music. Mangione creates a

most are those which pack a lot of emotion musically. Seger's latest, though a studio album, sounds as close to the "real thing" (Seger live) as I can imagine. It's a dynamic recording.

In many ways it closely resembles Jackson Browne's *Running on Empty*. The hectic life of a touring musician shines through. A devoted tourer, much of Seger's fame lies in his stage performance. *Stranger in Town* faithfully captures a concert atmosphere without the production headaches and external trappings. A solid album from a solid artist.

**Honorable Mention**  
*Wavelength*, Boys in the Trees, Hemispheres, Brother to Brother, and *S2nd Street*. Interchangeably, these albums would occupy the next five positions on my list if it were expanded to a top ten. Probably the best efforts yet by most of the artists responsible for these albums. Watch for Vanelli's newest to be a big seller in '79, it's just been released and deserves extra attention.

**Biggest Disappointment**  
After waiting two years for Valdy, next release I wish we could wait another two. *Hot Rocks* is stone cold.

**Most Confusing**  
Disco Bob's *Street Legal* should keep us on our toes and waiting for some time.

**Best Produced**  
Alan Parsons's is, without a doubt, the most talented producer in the industry. Pyramid continues his line of marvellously original albums neatly packaged under a unifying theme.

**Most Influential**  
If Elvis Costello were never to record another album, *My Aim is True* and *This Year's Model* would suffice. There's a big change happening in music right now and we can all thank Costello for it. Otherwise, people like Thorogood would still be playing cheap bars. Remember though, Elvis may be King, but Todd is God.

**Worst Album**  
Anything falling under the heading which begins with a "D", and ends with an "O" and is usually suffixed by a "sucks".



outstanding adaptations and rerecordings of almost forgotten classics ever pressed. Chuck Berry's "It Wasn't Me", T.J. Arnall's "Cocaine Blues" (made famous by Johnny Cash), and the title track, an old Hank Williams tune, will have you hoppin' in seconds flat.

A close copy of the early sixties Stones, *Thorogood and the Destroyers* are members of an increasingly peopled movement back to the basics in music. Thorogood's blues numbers, in many cases, out "blues" the originals, while his rock and roll cuts scream for more volume. On top of it all he's probably the best slide guitar player around.

The back up band is simple, the vocals are rough, and the sound is dynamic. You thought John Baldry was exciting to see live! Thorogood and the Destroyers are a sight not to be believed live; their energy is more than infectious, it's intoxicating. The band is presently touring Ontario universities. If the QEA could land them for a night I'd kiss Opzoomer's feet.

remarkable flow throughout the two discs, alternating the "feeling" with ease, and it feels good.

Mangione says of his colossal effort, "Writing and recording this music was one of the most intense and emotional experiences of my life. I consider it to be some of the strongest music that's ever come from within me."

**No. 5 Bob Seger: Stranger in Town**  
My preference in music should be obvious by now. The albums I enjoy

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# 18 Entertainment

## Diverse film selection makes up year's best

by Mark Henderson

Trying to impose the term "best" onto 5 of the hundreds of films released last year is a difficult and somehow unfair task to undertake. However, I have managed to persevere and choose a handful of cinematic gems which I liked more than the rest in a generally dull year for the movies of a commercial nature.

**The Last Waltz** (Martin Scorsese: Warner Brothers) is possible the best rock film ever made, and certainly the most impressive I've seen. It is an emotional and loving record of the last concert given by The Band, before they called it quits after a long and successful career. Pre-planned to the last detail and filmed with two of the world's most respected cinematographers, the film represents a beautiful synthesis of event and afterthought. Interviews with members of The Band sit-set the songs performed, with a host of guests contributing their talent and admiration for a group of musicians who used a unique mellow-rock sound to communicate their feelings to a whole generation. The result is a bittersweet, nostalgic farewell, courtesy of director Scorsese and people like Bob Dylan, Muddy Waters, and Eric Clapton who provide the film with its highlights. Bravo.

**Pretty Baby** (Louis Malle: Paramount) is an extremely sensitive and complex film that didn't see the light of day in this province. Its inclusion in this list is valid though, as Malle's "European" sensibility produces wonders with the story of prostitution in New Orleans during the Great War. **Pretty Baby** succeeds on the levels of character delineation, nostalgic contemplation, and self-reflection of the voyeuristic nature of cinema. Keith Carradine plays a rather strange photographer who undertakes compiling a record on film of the women who are born, live, and die in the district of Storyville. His stay at one particular brothel results in his marriage to a 12-year-old prostitute, played by Brooke Shields. Malle questions the morality of the situation admirably, as well as the mentality of a society which forced legal prostitution out of the south, leaving the viewer with a mysteriously sad feeling. Sven Nykvist's cinematography is in-

of Peckinpah's vision of the Old West and contemporary American culture. This Kristofferson plays the hero, searching for the elusive meaning for his own existence and becoming a symbolic leader of a convoy of misfits and the common folk of America. He represents individuality in a society of mass conformity, as Peckinpah infuses his sly pessimistic way of seeing to give **Convoy** a deep feeling of loss amidst the action and conflict.

His reputation for excessive violence is wonderfully ridiculed throughout, especially in a barroom light where a bottle of ketchup manages to cover everyone involved. And slow motion too! The superimposed shots of the 18 wheelers seemingly gliding through one another across the desert sands in a symphony of motion creates a quasi-surrealist effect of amazing poignancy. Peckinpah affirms his mastery of artistry within an entertaining framework, and **Convoy** provides a shining beacon among the Hollywood lights of 1978.

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Ali MacGraw and Kris Kristofferson go truckin' in **Convoy**

credible, creating a rich collage of images dominated by browns and reds. A truly exquisite experience. Although **1900** (Bernardo Bertolucci: Paramount) was completed in 1976, it wasn't released in Canada until last year. A 4 1/2 hour epic that traces the rise and roots of fascism in Italy, its accumulative power is devastating. Bertolucci is a Marxist of sorts and he gives **1900** a personal and ideological flavour not usually seen on this continent. It rings true in many ways though, as the films touches upon the economic, cultural, and individual reasons why fascism became so popular. Donald Sutherland plays one of the most evil human beings I've seen on film, while Robert De Niro scores as a man caught between social position, personal ties, and his confused conscience. **1900** is long but amazingly cohesive and engrossing. A landmark movie.

Luis Bunuel's **That Obscure Object of Desire** is my personal and biased pick for THE BEST film of 1978. It's almost impossible to describe a Bunuel film to the uninitiated viewer,

but suffice to say that the movie is challenging, witty, cynical, mad-dening, and highly entertaining! Coincidentally, it's having its Kingston premiere at the NFT tonight and I've expanded on its merits elsewhere in this paper. Bunuel gives one a new way of thinking about desire that you soon won't forget.

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## Queen's JOURNAL

## Sports 19

# Gaels salvage tie with late rally

by Chris Cuthbert

A tie with the cellar dwelling Ottawa Gee Gees is usually nothing for the Queen's Golden Gaels to get excited about but the Gaels had reason to be pleased with Tuesday night's 3-3 draw in Ottawa.

The Gaels, playing their first league game in over a month and with four key players missing from the lineup, staged a tremendous last minute comeback to produce the tie.

The final minute flurry featured Kevin Treacy and Dale Sandles scoring goals 19 seconds apart with goaltender Barry Ashby pulled for an extra attacker. A costly crosschecking penalty to Ottawa's Hugh Mitchener opened the door for the Gaels' comeback. Treacy's marker, at 18:44 of the final frame came with Mitchener in the penalty box and the Gaels utilizing six attackers. Seconds later the rattled Gee Gees iced the puck causing a faceoff deep in Ottawa territory. Again Ashby was summoned to the Gaels bench for a sixth attacker. The Gaels mounted the pressure until sandles whipped the tying goal past Ottawa goalie Bill Thompson from a goal mouth scramble.

"The team played pretty well considering the long layoff and it was sure a lot of fun coming back like that," stated coach Fred O'Donnell.

The Gaels had taken an early first period lead on another goal by Treacy who was sent in alone by a nifty Joe Minken pass.

Ottawa picked up the tempo in the second period, outshooting Queen's 13-5, and tying the game on a goal by Dave Saunders.

The third period saw Ottawa score two quick goals to take the lead. Defenceman Gerry West, again a standout for Ottawa, scored the prettiest goal of the evening on a brilliant end to end rush, splitting the Gaels' defence and deking goaltender Ashby. Rick Makuch followed 43 seconds later blasting a shot between Ashby's pads. That set the stage for the Gaels' last minute heroics.

Ashby and Thompson turned in fine performances in their respective nets with Ashby kicking out 33 shots including 15 in the final period. Thompson turned aside 20 shots in the Ottawa net.

The tie pulls the Gaels a single point ahead of the York Yeomen and



Queen's forward Dale Sandles [15] slides puck under Ottawa goalie Bill Thompson for the tying marker.

within two points of the second place Laurentian Voyageurs. As the playoff race in the QUAA eastern division heats up the improving Gee Gees could play the role of spoilers.

"They're going to knock off one of the other clubs", said O'Donnell. "The Gee Gees are a pretty well balanced team and they'll beat you if you're not ready for them."

**GAELS SHORTS-Tony Manastersky**

took a shift on the Gaels' defence making him one of the few players ever to be in uniform for the Queen's football and hockey teams in the same year. Barry Ashby took a shot on the face mask in the second period but stayed in the game and turned in a strong performance. Ron Folk returned to the lineup after recovering from a broken wrist suffered Nov. 14 in Ottawa.

# Gaels host Vees this WKend

by Chris Cuthbert

The Queen's Golden Gaels entertain the Laurentian Voyageurs this weekend in a doubleheader which could put the Gaels on track for a playoff berth or derail their aspirations of post season play altogether.

The Gaels will have three regulars returning to the lineup for the weekend encounters Centre Ron Davidson (returning from the very

successful Olympic White team), Willie Wing (bruised instep), and Mike Conway (knee) are welcome additions to the lineup which tied Ottawa 3-3 Tuesday night. Still sidelined with a shoulder separation is blueliner Joe South.

Queen's swept a pair of games from Laurentian 6-5 and 9-6 early in the season at Sudbury but have been winless in their last six games.

A pair of victories by Laurentian at

Jock Hartly Arena last season which eliminated the Gaels from the playoffs, should be an incentive factor for the Gaels this weekend.

The Gaels have played an exciting brand of hockey this season and should draw large crowds for the Friday night (8:00 p.m.) and Saturday afternoon (2:00 p.m.) contest. As well, CFRC 1490 will broadcast the games with Al Wilson and Scott Whitley calling the action.

### OUAA

#### East

#### Standings

|            | G | W | L | T | Pts. |
|------------|---|---|---|---|------|
| TORONTO    | 9 | 6 | 0 | 3 | 15   |
| LAURENTIAN | 9 | 3 | 3 | 3 | 9    |
| QUEEN'S    | 8 | 2 | 3 | 3 | 7    |
| YORK       | 7 | 2 | 3 | 2 | 6    |
| OTTAWA     | 9 | 2 | 6 | 1 | 5    |



Ottawa goalie Thompson awaits a Dean Anastas point shot while an Ottawa defenceman jostles with Gaels winger John Nightingale. The teams played to a 3-3 draw Tuesday night in Ottawa.



Left winger Kevin Treacy [16] is one of the Gaels most dangerous offensive threats. Treacy scored two goals in the 3-3 tie between Queen's and Ottawa.

## G.S.S. Films

Wishes you a  
Happy New Year and starts  
this term programming with

### Looking For Mr. Goodbar

with Diane Keaton and Tuesday Weld

Friday, Jan. 12, Dunning Aud.  
7:00 & 9:30 p.m. Admission \$1.50

Next Week: The Last Waltz



## Intercollegiate Schedule for Winter Term

## Queen's Home Games



## Can-Am Wrapup

by Don Mackinnon

Before fewer fans than those who watched Queen's defeat U.B.C. in the College Bowl, an American allstar college football team convincingly defeated a plucky Canadian squad, 34-14.

The Canadians, who entered the game with high hopes of improving upon last year's 22-7 defeat, were able to hold the high-powered American offence in check for the first thirty minutes of the game. Leading 14-8 as the third quarter started, the American's crack quarterback, Dave Marler of Mississippi State, threw his second long touchdown pass to Martin Cox to break the game open. Minutes later, Ira Matthew of Wisconsin returned Bob Cameron's punt 58 yards for a touchdown.

In the fourth quarter, the teams traded touchdowns, the score ending 34-14.

The Canadians fielded a team that opened a lot of eyes. Without the speed of the Americans, and generally a bit smaller, they nonetheless showed quality players at all positions. Queen's Dick Bakker at defensive tackle recorded a sack late in the game to climax a strong personal effort, and Bob O'Doherty, for the second year in a row finished as the Canadian's leading receiver.

John Vernon, the most under-rated linebacker in Canada, completed the trio.

This year's American team was reputed to be, and looked, better than last year's. From that squad, ten players made the N.F.L. This year's

club should yield even more gold for N.F.L. scouts. Yet the Americans left the field knowing they had played a football team near the quality of their own. As All American Martin Cox conceded, "They were good. They were great guys and great sports".

## Work for V-ball girls

by Lee Prowse

The Queen's Women's Volleyball season continues this weekend at the 12th annual Waterloo Invitational.

"Realistically, coach Donna Gallagher says, the team is going into the tournament with a play to learn attitude." She plans to play all the girls in order to increase the experience of the young squad. Queen's has been seeded as a weak team and will be pitted against strong squads from Ontario, Quebec, Manitoba and New Brunswick.

Of the six teams in the "elite" tier in the OUAA Waterloo is in first place, York holds down second and Queen's and McMaster are tied for fifth.

A training session in Florida planned for the holidays was cancelled and the girls followed personal conditioning programs.

This weekend's tournament will provide a good opportunity for the girls to improve their play. Coach Donna Gallagher is looking for an improved second half of the season and believes her young team is capable of holding their position in the elite league for next season.

## WOMEN

## BASKETBALL

Tues. Jan. 23  
Fri. Feb. 2  
Sat. Feb. 3  
Tue. Feb. 6

## HOCKEY

Fri. Jan. 26  
Sat. Jan. 27  
Fri. Feb. 2  
Sat. Feb. 3

## VOLLEYBALL

Tue. Jan. 30  
Sat. Feb. 3

## ARCHERY

Fri. Feb. 9

## FIGURE SKATING

Sat. Jan. 20 Queen's Inv. (10:00)

## HOCKEY

Fri. Jan. 12  
Sat. Jan. 13  
Tue. Jan. 30  
Sat. Feb. 3

Tue. Feb. 6  
Fri. Feb. 9  
Sat. Feb. 10  
Tue. Feb. 20

Sat. Feb. 24  
Fri. Mar. 2  
Sat. Mar. 3

## VOLLEYBALL

Fri. Feb. 2  
Sat. Feb. 3  
Sat. Feb. 9

Sat. Feb. 10  
Fri. Feb. 23  
Sat. Feb. 24

## BADMINTON

Sat. Jan. 27 Queen's Invitational

## GYMNASTICS

Sat. Jan. 13  
Sat. Jan. 20  
Sat. Jan. 27  
Sat. Feb. 10

## SWIMMING AND DIVING

Sat. Jan. 20 McGill & Platts

## WRESTLING

Sat. Jan. 13 Queen's Inv. (8:30am)

## BASKETBALL

Fri. Jan. 12  
Sat. Jan. 13  
Tue. Jan. 23  
Tue. Feb. 6

Fri. Feb. 23  
Tue. Feb. 27  
Fri. Mar. 2

Toronto (8:15)  
Ryerson (8:15)  
Ottawa (6:00)  
Carleton (6:00)

York (8:15)  
Quarter finals  
East Sec. finals

Laurentian (8:00)  
Laurentian (8:00)  
Ottawa (8:00)  
Concordia (8:00)

RMC at RMC (8:00)  
Toronto (8:00)  
Toronto (8:00)  
Quarter-finals

Semi-finals  
Finals  
Finals

York (8:00)  
York (2:30)  
Toronto (8:00)  
Toronto (2:00)

OUAA Semi-finals  
OUAA Finals

Cortland (1:00)  
Oneota State & Western (1:00)  
Toronto (1:00)  
OUAA Finals (6:00)

## LSAT WEEKEND REVIEW SEMINARS

If LSAT scores represented a pure assessment of general intelligence and aptitude, there would be little reason to try to "prepare" for the examination. But in fact the LSAT is a specialized test on which your performance is influenced by your previous achievement and experience, particularly by your familiarity with the test itself.

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## Queen's Bands at Can-Am Bowl

by Tom Mohr

Canada lost. But the Can-Am Bowl in Tampa, Florida involved a host of smaller triumphs, and a large, vociferous Queen's contingent played its part. For 109 members of the Queen's Bands, the Can-Am Bowl marked the culmination of an unsurpassable year.

Performing with a winning team, travelling to Halifax to play at the Atlantic Bowl, and, finally, dazzling the crowds at the Can-Am Bowl, moulded a motley group of horn-blowers and drum-bashers into a top-flight band. And in Tampa Stadium on January 6, it showed, 11,000 spectators and a large television audience reacted enthusiastically to their "friends from the north",

particularly the Highland dancers and pipe band. For Canadian fans, the Queen's Bands were arguably the only thing to cheer about around Tampa that day.

That sterling performance was achieved, says Band Manager Cliff McCracken, through an unparalleled dedication to high standards this year. Those standards were met through plain hard work.

"The heavy-duty practising began in Sherbrooke (in late October of last year). Traditionally, past Queen's bands have never been worried that much about the show they put on. This year, we have tried to stress greater discipline and higher standards, even before the Florida thing came up," he said.

The "Florida thing", though, was the plum the Queen's Bands were determined to pluck. Western's band had made the trip the previous year, but band members felt they were Canada's best university band this year. In mid-October, it all came through. Queen's Bands were chosen to represent Canada in the Can-Am Bowl.

With the Florida trip confirmed the frequency and intensity of Band practices increased. It began in Sherbrooke prior to the last football game of the season against Bishop's, and continued up to the College Bowl. The Highland dancers continued their practices twice a week right up until the Christmas break.

Upon arriving in Tampa on January 2, the pace of practicing became hectic. Up at 7:30 every morning, on the buses by 8:45, then solid practice between 9:00 and 12:30 for the brass band, pipe band and Highland dancers while the cheerleaders practiced on the beach.

Finally, the day of the game arrived, and before television cameras and a sparse crowd of 11,000 the Queen's Bands put it all together. At the end of the game, in a quaint gesture of Canadian-American diplomacy, cheerleaders from Queen's and those representing the United States exchanged their sweaters.

Canada had lost. Not Queen's Bands, though.



photos by Iain Bruce





## Unclassifieds: cont'd

\$30 REWARD for the return of my wallet with most of the contents. If you find it with the money in it, you can have that too. Brown, much ID. Lost during exams between MacCorry & Jeffery (or inside one of them). Please call Derek Shaw 542-9759.

THE PRINCESS AND JOKER request the presence of the King, Queen & Prince at a room-schwartz-propaganda reunion Friday January 12 at 2:30 in the Underground trailer (then OSB's). Maccho & ten points shall be awarded to deserving individuals. King's question: shall commen. brew replace Michlob?

BACK IN CLASS but missing books? We're considering starting a library! Come pick up lost books at Info Bank.

QUEEN'S SKI CLUB'S weekend trip to Mt. Tremblant (880). March 9-11. Includes accommodation, 4 meals, transportation, lift. \$40 deposit required Jan. 17. MacCorry (opposite food machines) 11am - 2 p.m. Only 20 tickets left!

AVAILABLE MAY 1: furnished 2 bedroom basement apartment, 2 minutes from campus on Earl and West. Suitable for 2 or 3 people. \$255-month, utilities included. Phone 549-3526.

JAN. 17TH is your last chance to get one of the few tickets left for Queen's Ski Club weekend trip to Smuggler's Notch (889) Jan. 26-28. \$40 deposit is required in MacCorry (opposite food machines) 11am - 2 p.m.

QUEEN'S GRAD CLUB presents Paul Christopher Lockyer on the piano, Jan. 11 & 12. From 9:00 p.m. till 1:00 a.m. at 162 Barrie Street.

WANTED: four upper classmen desire four or five man house for 79-80 academic year. Hot and cold running mads desirable but not a necessity. Phone 544-7000, 7958, 7020.

DANCE AND DRINK the night away at this year's Jock Hop! The time is January 18th, 8 p.m. and the place is Jock Hop's Arena.

NEED A PLACE TO LIVE? One person wanted to fill 2 bedroom apt. at 552 Frontenac Apt. 10-minute walk to campus and downtown, rent is only \$111.00 including utilities, call 544-0690 or 544-7270 ask for Taki.

CRETINS OF THE WORLD UNITE! And stop taking cold showers. Thanks for a varied and interesting weekend lady. I don't care what anyone else may say, I think your "exhibitionist tendencies" are immune to physical fixation or romantic infatuation. See you April Fool's Day. Platonically, Chris T. (Cardinal)

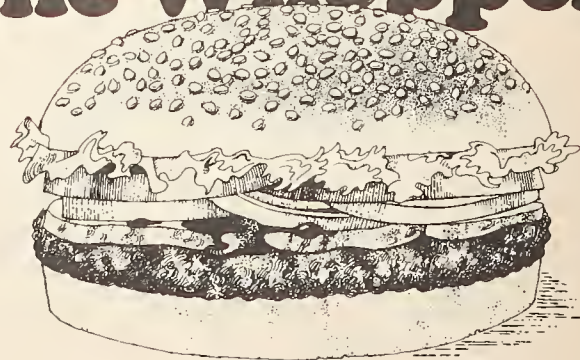
FOR SALE: leather Arsel '81 jacket, excellent condition. Men's size 38. Will accept any reasonable offer, call 546-3722.

SKI CLUB TRIP to Mt. Ste. Anne Feb. 18-23 (8155). Includes transportation, accommodation (Quebec Hilton) lift. \$50 deposit due Jan. 17. 11a.m. - 2 p.m. in MacCorry (opposite food machines).

FLUTE WANTED, good condition, good quality, willing to pay a reasonable price. Phone Claire 546-0888.

DEAREST KARL - I have worshipped you from afar for too long so, to make myself known, I bid you a belated Happy B-day. Love, a secret admirer xxx (non transferable)

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Get  $\left( \frac{\sqrt[3]{64} - \sin 90^\circ}{3/2} \right)$   
for the price of one.

Bring this coupon to Burger King at  
666 Bath Rd. [at Gardiner's]

Present this coupon when you order a Whopper®, and before you can say Pythagoras, we'll serve up (have you figured it out yet?) two for the price of one. Limit one coupon per customer. Offer good only at above address and expires on January 14, 1979.



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## NFT

### NATIONAL FILM THEATRE — KINGSTON

Ellis Hall Auditorium, University Avenue at 8 p.m. 547-3059

FRI. Jan. 12 - **THAT OBSCURE OBJECT OF DESIRE** 8p.m.

#### KINGSTON PREMIERE

Full of resplendent echoes from his own earlier work. Bunuel's latest film might be described as a remake of Tristana in a setting borrowed from La Charme Discret. (Spain-France 1977. With Fernando Rey, Carole Bonquet. Eng. s./titles. Color, 130 mins.)

SAT. Jan. 13 - **DEATH IN VENICE** 8p.m.

Dick Bogarde's tour de force as a musician in his waning years, yearning for new love, new inspiration, while experiencing the violation of Venice. (Italy-USA 1971. Dir. Luchino Visconti. With Marisa Berenson, Bjorn Andreasson. Color, 130 mins.)

SUN. Jan. 14 - **CONQUEST OF THE AIR (Fire over England)** 8p.m.

#### STARRING LAWRENCE OLIVIER

Foreshadowing the eve of WW II, this famous film chronicles the passion of British air men in their struggle to overcome Nature. (Great Britain 1937. Dir. William K. Howard. With Vivien Leigh. B-W, 89 mins.)

WED. Jan. 17 - **THE CONFORMIST** 8p.m.

Bernardo Bertolucci first came to the lime light with the biting film about the fascist hunt for anarchists in pre-war Italy. A unforgettable film. (Italy-France-Germany 1969. With Jean Louis Trintignant, Dominique Sanda. Eng. s./titles. Color, 108 mins.)

\$2 - Members \$1 - Membership

**MIDNIGHT  
AT  
THE MOVIES**

FRI. Jan. 12 12:00 Mid.

Warhol's  
**FRANKENSTEIN**

SUNDAY MATINEES

Jan. 14 2:00 p.m.

**THIEF OF BAGDAD**

Douglas Fairbanks starred in this role during the peak of his career and Hollywood's power. A rarely seen masterpiece with old time sync-music, just as it would be viewed in 1924. (USA 1924. Dir. Raoul Walsh. With Anna May Wong. B-W, 140 mins.)

Friday Jan. 12

English Department Presents: Professor Uri Kovalev from the University of Leningrad speaking on "Russian Perception of American Literature" in Watson Hall 517 at 2:30 p.m.

G.S.S. Film Presents: "Looking for Mr. Goodbar", a Richard Brooks Production starring Diane Keaton. Shows at 7:00 and 9:30 at Dunning Auditorium. Admission \$1.50.

Queen's Homophile Association: Weekly Drop-in at 8:00 in the Grey House. For telephone counselling phone between Mon-Fri. 7:00-9:00 p.m. at 547-2636.

National Film Theatre Presents: "That Obscure Object of Desire" with Fernando Rey and Carole Bonquet at Ellis Hall at 8:00 p.m. Midnight at the Movies features "Warhol's Frankenstein" by Paul Morrissey.

Saturday Jan. 13

National Film Theatre Presents: "Death in Venice" starring Marisa Berenson, Bjorn Andreasson. Ellis Auditorium, 8 p.m. Admission \$2. members only, \$3. first admission (includes membership and mailing).

Vaghy String Quartet: with Ireneus Zuk, pianist, Grant Hall, 8:30p.m. Tickets \$3.50, \$5.50, \$7.50 (\$1.00 discount for students and senior citizens) available at Performing Arts Box Office 11:00 - 4:30. Tel: 547-6194.

Chemical Bed Race: Clark Hall 1p.m. Science '82 Dance: Skylight Dining Room 8:30 - 12:30

Sunday Jan. 14

Sunday Mass: at St. Thomas More Parish, Dunning Auditorium, 10:30 a.m. and at Newman House, 192 Frontenac St., 7:30p.m.

Chalmers United Church: service at

10:30 a.m.

Memorial Service: for Donna Gobin, Registered Music Teacher, Studio Instructor, Department of Music. Memorial Hall, Kingston City Hall 2:00 p.m. Conducted, by Padre Lavery with musical participation by Alex Adaman, cellist, Valery Watts, pianist, Margo McLellan, and F.R.C. Clarke conducting the Sydenham Street Church Singers. All members of the Queen's community welcome.

NFT presents: "Conquest of the Air" with Vivien Leigh. Ellis Auditorium 8:00 p.m. Admission \$2.00 only. \$3.00 first admission (includes membership and mailing). Also "Thief of Bagdad" with Anna May Wong. Matinee 2:00 p.m.

Snow Sculpture: Kingston Field

Monday Jan. 15

Queen's Institute of Commonwealth and Comparative Studies presents: Professor John Berry, Department of Psychology, speaking on "Two Canadian Cultures: the Roots of French and English Thought and Values" in Watson Hall, Room 517, 8:00 p.m.

The Chinese Table: in the Dean's sitting room, Ban Righ Hall, 5:00 to 6:15p.m.

International Centre Winter Film Discussion Series: The Gods and the Dead 7:30p.m. Queen's Department of German weekly films and discussion from 8:00 to 9:30 p.m. in rooms 101 and 304, Kingston Hall Newcomers welcome. No registration of fees required.

Sleigh Ride: Clarke Hall 8 p.m. Snowball Fight: Tindal Field behind Vic Field, 6:30 p.m.

Tuesday Jan. 16

Department of Pathology Seminar: "Health and Disease Among

## All Around Town 23

### Films

Capital 1. Every Which Way But Loose  
Capital 2. Superman  
Capital 3. Walt Disney's Pinocchio  
Capital 4. Force Ten From Navarone  
Odeon 1. California Suite  
Odeon 2. Moment by Moment  
Hyland. King of the Gypsies

### Nightlife

Dollar Bill's. Luke Gibson, Jan 8 - 13  
Bitter Grounds: Stan Rogers, Jan. 12, 13, Guest set Barb Crook  
Scarecrow. Greg Forbes and Andy Bolardino, Jan 11-13.

American Indians - An Historian's Perspective" presented by Dr. Calvin Martin, Department of History, Rutgers College, New Brunswick, New Jersey. Richardson Laboratory 5th floor, Library, 10:30 p.m.

### Art

Agnes Etherington Art Centre presents: Lenni Workman. Watercolours and Drawings. From Saturday Jan 13 to Feb. 25.

Daniel Fowler of Amherst Island 1810-1894, from Sun. Jan 14 to Feb. 25 Ralph Allen, Queen's Art Dept. Exhibition at 3:00 p.m.



## Making plans for living your life?

Seat belts can keep you alive to live that life.

A lot of hopes and plans were wiped out last year when 645 persons died in Ontario motor vehicle accidents - while not wearing their seat belts.

Plan to live. Wear your seat belt.



Ontario

Ministry of Transportation and Communications

Hon. James Shaw, Minister  
Harold Gilbert, Deputy Minister





# Students suffer in partisan combat

The students, a somewhat forgotten element in the conflict between the Waterloo Student Federation and the Chevron, have voted in referendum to remove the Chevron as the university paper. Although this might appear to be the "nail in the coffin" for the Chevron, the events of the past years tend to suggest that the conflict is far more deep-rooted than yet another student referendum could correct.

From the stormy start of the debacle in September of 1976, the conflict has been carried on between the two highly partisan factions, ignoring the basic demands of the students for a newspaper representative of the campus and a government able to moderate the situation. Neither demand has been realized.

However, Waterloo students are not the only ones who have been drawn into the fray. The continued heavy-handed tactics of the Federation in closing down the Chevron, thereby occasioning violent confrontation, was at once a challenge to "freedom of the press". On this issue the Canadian

University Press (CUP) embarked upon a defence of the Chevron supported by the member papers. The commitment of CUP led to an Inquiry Commission which found the Federation at fault for trammelling the "freedom of the press."

However in the months and years following the initial confrontation in 1976, it became apparent that the editors of the Chevron were not representative of the student body. Moreover, their chief personnel represented the Maoist organization, the Communist Party of Canada (Marxist - Leninist) and equated their struggle against the Federation with class struggle.

The ironic part, or rather one of the ironies, was that some of the principal figures involved were not students and had not been for years. Provisions at Waterloo allow non-students to run student organizations. Former Federation President Shane Roberts, for instance, graduated last fall with a B.A. after nine years as a student. Neil Docherty of the Chevron is also in his ninth year of association with Waterloo, albeit not as a student.

Perhaps, if the Chevron had run as a representative campus newspaper the conflict would have been averted. Had the Chevron abided by conventional journalistic principles the merit of their "freedom of the press" case would have been enhanced. Instead the Chevron opted for a highly partisan and biased stance even to the extent of criticizing letters to the editor and launching personal attacks on their authors.

Although we do feel that freedom of the press has been continuously circumvented by the Federation, the results of the referendum cannot be categorized as reinforcing their heavy-handed activities. No, the referendum quite clearly represents a desire by the students to enjoy representative campus newspaper for their money.

Unfortunately in the case of Waterloo the students may once again be in a position of enhancing the self-serving coalitions that do not necessarily represent their best interests.

Hopefully, for their sake the referendum will signify the end to the Chevron dilemma and a new beginning of healthy debate and discussion between the student newspaper and the student government. Given the poor structure of the Waterloo student institutions and the highly emotional nature of both sides commitment in the struggle, the student referendum could be little more than a temporary enhancement of the Federation position in an ongoing and complex conflict.

## More means less

The Ministry of Colleges and Universities has issued its decree. Operating grants for post-secondary institutions will increase by approximately five per cent next year - an increase well below the present rate of inflation in Canada.

This trend of continually funding post-secondary institutions below the level of inflation means a significant decline in the real dollar spending power of Ontario universities and, most certainly, a further decline in the quality of education; fewer staff, more obsolete equipment, and the necessity of accepting current library deficiencies.

More importantly, it further epitomizes the relatively low priority placed by the Davis Government on post-secondary education in this period of financial constraint.

But all these arguments have been heard before. And, quite obviously, they have made no impact upon the leaders of our provincial government.

Of equally pressing concern is the announcement that the "formula fees" used in the calculation of the universities' operating grants will be increased by five per cent. This increase will no doubt be passed on to the students in the form of a tuition fee hike, estimated to be in the vicinity of \$35. Such an increase further hinders the ability of financially needy students to attend university. Despite promises of an adjustment to the Ontario Student Assistance Program (OSAP) to accommodate the fee increase, their plight remains uncertain. Granted, the OSAP program is much better than it used to be, but the actual changes to the program are as yet unspecified, and the imperfections of the system have been especially glaring of late, with unprecedented bureaucratic foul-ups and delays in processing.

Finally, it is worth mentioning the stand taken by the AMS on this proposed fee increase, particularly since it represents an abrupt about-face from their earlier mis-directed and naive support of the principal of a fee increase of up to a hundred dollars as being preferable to a further "deterioration of the University system". Dave Brown decries the violation of the qualifications the AMS had formulated - no corresponding decrease in government funding, and full OSAP adjustments to compensate the financially disadvantaged for the fee increase. It is unfortunate that Outer Council did not foresee what Brown now terms as the emerging pattern of more fee increases in the future without the guarantee of preserving the quality of the university system.

Perhaps the AMS will now realize that in Davis doublethink "more means less."

## The Great Executive Race



There is no Masthead this week because we didn't have enough room. Many thanks to all those editors and staff, old and new, who came out and sacrificed an evening at the Pub or a chance to see the Best of Saturday Night Live - Part 1. I promise that next week everyone's name will appear in living technoprint. And to Tim, Rob, and Drew who stayed with me until the damn thing was finished at 4:00am, a special hug and a kiss. See you all on Sunday!

Telephone 613-547-5540. Subscription rates are \$10 for the academic year. For advertising call 613-547-2606.

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Contributions from all members of the Queen's Kingston community are welcome.

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Queen's University, Kingston, Ontario

## Inside the Journal

### News

-AMS leaders will tell the OFS off later this month, and suggest lobbying instead of rallies. **Page 3**

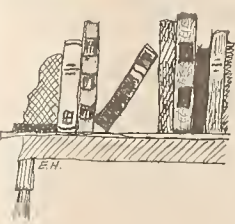
-A third team declares for the AMS elections. **Page 4**

-Dumb frosh may have to be sober frosh too, as the Age limits cause Orientation review. **Page 4**

### Feature

-Three prominent Kingston poets are featured this issue. **Page 12 and 13**

### Entertainment



"Peace in our time?" A remarkable book is reviewed on **Page 16**

-Bittersweet end to a tradition; the Grounds closed last weekend. **Page 15**

Eastwood's new film isn't bad, but there's too much monkeying around to suit Mark Henderson. **Page 17**

### Sports



-Gaels hockey and Basketball teams split the weekend schedules with a win and a lost apiece. **Page 19**

-Off in style, the Queen's men took the first downhill ski meet of the season. **Page 20**

-Cross country skiing is one of the fastest growing sports. The new mania? fad? has come to Queen's. **Page 21**

## Taxi license denied over ads

by Shelly Matson

Doug Robinson of Amherstview Taxi Co. had his 1978 city cab licence taken away on January 9 by Kingston Police and will be refused a 1979 licence until he complies with a city bylaw by removing the advertising signs on his eight cabs.

Robinson offered lower fares than the other cab companies in the city by distributing coupons worth \$1 off every ride. He said, "Modern was upset when I cut my prices, but I still got \$3 to the train station and the money was good enough for me. Modern could have charged the same and still make money." Amherst got 317 calls to the train station in one week when they began using the coupon system, and most of these were from students.

The signs, which span the trunks of the cabs, promote CKLC Radio, a car dealer, and restaurants. They are going to remain on Robinson's cabs, the owner insisted. Robinson's company also accepts Mastercharge and ChargeX and the cars bear stickers publicizing this. The stickers have caused him problems too.

"Stores have ChargeX stickers in their windows. I'm just doing what they do, except my business is on wheels," he noted.

The old city bylaw didn't prohibit advertising on cabs explicitly, but Robinson was warned by police last August, when he first began the practice, that the bylaw disallows taxis to carry any numbers besides their operating number.

The Board of Police Commissioners recently tried to eliminate any doubt in the matter by rewording the clause in the bylaw pointedly to prohibit advertising and promotional material on city-licensed cabs effective January 1. Robinson complained that "The old bylaw didn't prohibit advertising; therefore, they made up a new bylaw. It's not very fair."

Mayor Ken Keyes said that this was a "misconception." "The bylaw has been the same for a number of years," he said. "The City Solicitor simply suggested a change in wording to make it clearer."

Robinson said, "The police figured that if they threatened me enough I would take the signs off. First they gave me until December 31 to take them off, and when I didn't, they gave me 48 hours, but I still won't take them off."

He conceded that there might have been pressure from other cab companies in the city to make him remove the signs, but he can't be sure. When contacted by the Journal, Modern Taxi Co. owner Gerry Ball

said, "We don't care what Robinson does. We'd like to put signs up too, but he sort of ruined it for us. You just can't go ahead and put them up without going through the proper channels." Ball concluded that he didn't see anything wrong with signs themselves, and that there had been some talk of supporting Robinson.

Robinson said Keyes told him that if he removed the offending signs, he could get his licence from the city renewed and then put the signs back up again. He noted that he would

probably be charged if he followed the Mayor's advice and said, "He was trying to trick me into doing something like that."

Keyes denied this and said "I explained it carefully to Robinson several times. He can't renew his city licence without taking off the advertising, and I told him 'Whether or not you put the signs back on is entirely up to you' but I assured him he would be charged if he did."

Keyes added, "Robinson wants to

Continued on page 2

### Outer Council namedrops

## New Pub title wanted

Staff

In a surprise motion Thursday night, AMS Outer Council passed a motion to rename the Queen's pub. ASUS reps, Eric Evans and Kim Fennell presented the motion on the grounds that the pub's current name, The Underground, is "unimaginative, seldom used and generally dull."

Fennell stated "Most people, including myself, have never liked the name since Outer Council picked it two years ago. What we would like is something catchy, something that people will use." Evans added "Other universities have unique and interesting names for their pubs, and I'm certain that someone at Queen's could come up with a better name than The Underground—perhaps

something that reflects the Queen's Scottish tradition."

Outer Council will be sponsoring a contest to find a new name for the pub over the next month. Ballot boxes will be placed in the pub this week. At its next meeting, Outer Council will appoint a selection committee to screen the submissions. A short list of the best submissions will be presented to Outer Council for the final decision. There will be a prize for the winning suggestion.

Evans and Fennell stated that "this might be something that the student body could get involved in since it's apparently not interested in important issues such as fee increases, cutbacks, and tenure."



mcbe



Taxi license Continued from page 1

be charged to see whether he breaks the bylaw, he thinks he can prove that section of the bylaw is not legal. Its better to bring in research to change legislation."

Robinson reacted to Keyes' suggestion that he produce proof that other cities have advertising and give examples of their legislation by point out that he got most of his ideas from cab companies in Sault Ste. Marie.

Keyes commented that "an ad on a cab be a bit of a ratty-looking thing—it's something that needs controls. A cab shouldn't be a showplace; the people deserve better than this."

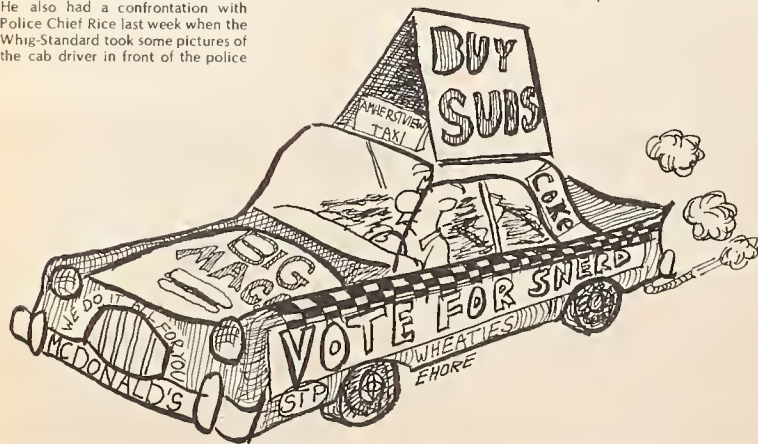
When it was pointed out to Keyes that Kingston city buses carry advertising, he replied, "The Kingston Advertising Agency acts as a regulatory body. The signs are all the same size, two-dimensional, and content is controlled. Robinson's signs are three-dimensional and may be creating a hazard to passengers."

Robinson's problems did not end with the municipal administration. He also had a confrontation with Police Chief Rice last week when the Whig-Standard took some pictures of the cab driver in front of the police

station. Robinson says "The Chief called me and told me that the Whig-Standard doesn't have the right to take pictures anywhere they want to and that he would have his lawyers after me. He later denied this statement to the Whig-Standard when questioned because he couldn't defend it." Chief Rice was unavailable for comment.

Robinson will appear in front of the Police Commission on Thursday. "I hope there will be enough pressure that my licence will probably be given back to me. One of my cars was charged under the new bylaw a week ago, but the charges won't stick as the Kingston Police have no jurisdiction over township cabs."

Amherst Taxi can't answer calls from within the city without a city licence, but continues to answer them from the train station, still charging \$4 to campus, without a surcharge for luggage using trunk space, or skis.



## Planning Board hesitates over new regulations for Sydenham houses

by Beth McKenzie

The Sub-Committee of the Kingston Planning Board presented its report on the November proposals concerning the housing problem in Sydenham Ward, an area inhabited predominantly by students.

The committee found that the first proposal, "That 4 unrelated persons be defined as the maximum number of unrelated persons to occupy a dwelling unit", was impractical as it would be too difficult to enforce. They estimated that there are more than a hundred dwellings in Kingston which are inhabited by five or more unrelated persons.

The second proposal, to limit the area of a lot to be covered by dwelling space (a proposal designed to combat the additions being constructed by many Kingston landlords) was found to be more feasible.

The committee also considered a proposal to re-designate the "student ghetto" area around Queen's (bounded by Union St., Barrie St., Johnson St., and University Ave.) as a zone for co-operative housing rather than for single family dwellings, to alleviate the problem of illegal co-habitation. They would then strictly enforce the limits on non-related persons sharing a dwelling in all areas outside of these boundaries.

This Sub-Committee, which had been set up to deal with complaints from the Sydenham Ward Ratepayers Association about the appearance of the housing within their ward, reached no final decisions on any of the proposals.

## GM aids Quest

**Staff**  
The electrical and mechanical engineering departments will benefit substantially from a recent \$25,000 cheque from General Motors of Canada Ltd., for Queen's motors, the university's \$10 million fund-raising drive.

The cheque, presented by General Motors representatives, John C. Larmond and C. Kenneth Greenman to James M. Courtwright, Vice-principal of Development and Information, is the first instalment on a \$125,000 pledge.



New strategy for old problem

## OFS mass picket line "a failure" Brown and Dodd propose lobbying

by Kim Fennell

An angry Dave Brown and Hugh Dodd have formulated a new strategy for approaching the Ontario government for more university funding. The AMS President and Commissioner of External Affairs are embittered over the failure of an OFS mass informational picket line which took place last November 16.

As Brown stated, the action "was neither mass, nor as it turned out, informational. We sold the idea to Outer Council that the action would

be informational and not just a demonstration. As it turned out there were 300-500 students at Queen's Park and it was nothing more than a rally."

The OFS had planned to have informational pamphlets there for students to distribute to the media and general public but because of an "administrative foul-up" these never arrived. Brown and Dodd both feel, however, that the mistake was inexcusable.

Brown stated: "We've come out with egg on our faces. I feel we've been duped and this has destroyed a lot of the OFS' credibility."

The AMS has therefore decided upon an alternative strategy for this spring. Dodd presented a policy paper to Outer Council last Thursday which suggests using lobbying as a method of gaining ground with the government.

The proposal outlines methods for lobbying at both the local and provincial levels. It also suggests that March be declared a "lobby month."

For the OFS. Each campus student government across the province should set up appointments with MPP's on a particular day in March to lobby on the issues of student concern.

Dodd stated, "I feel most comfortable with this method for reaching government officials and I think it's the one most Queen's students would prefer. I also believe that rational discussion is the most effective way to produce change in provincial government policy."

Dodd added "The mass informational picket line was not mass at all. There was only 300-500 people there and I think this shows a lack of activist commitment on campuses across Ontario. I would seriously question the effectiveness of this method."

Dodd concluded by saying "After talking to student representatives from U of T and Wilfrid Laurier, I think there is a general mood emerging across Ontario in favour of lobbying rather than mass action."

LEST WE FORGET  
JOURNAL SMOKER TONIGHT. QUIET PUB 6:30

## Gael Applications for Orientation '79

are now available

in the

ASUS Office

at the University Centre

Deadline for applications

January 31st

## The A.M.S. TRICOLOUR EXPRESS

Buses will run to Toronto & Montreal on the weekend of January 19, 1979.

## Toronto:

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot on Rue de Maisonneuve Sunday at 7:00 p.m.

Return fare \$12.50

## Montreal:

Bus Departs from the University Centre at 3:15 pm Friday. Returns from Union Station Sunday at 7:30 p.m.

Return fare \$13.50

All regular stops will be made on both runs. Ticket and Information are available at Performing Arts Box Office. No Refunds. For Info 547-6165

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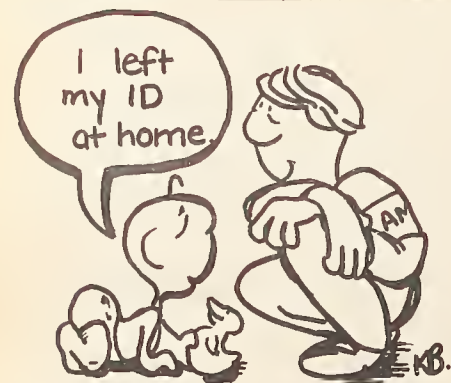
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## Third team running now

by Rob Southcott

With three days remaining before the deadline for nominations, a third team has announced its intention to run for next year's AMS Executive.

The team, headed by Tom O'Shaughnessy, is in the process of gathering the 250 signatures that are required by the Friday deadline. O'Shaughnessy, a second year math and chemistry student, is accompanied on his team by Janine Gilman, a third year Commerce student, for Vice-President

(Operations) and David Carpenter, a third year Geography major as V.P. (University Affairs).

Unlike the other two teams in the running, headed by AMS Outer Council Speaker, Dave Corbitt, and Internal Affairs Commissioner, Richard Binhammer, none of O'Shaughnessy's team have previous experience in the AMS. Despite this, they claim that they intend to be well-heard in the upcoming campaign.

## Age limit causes concern

by Liz McCling

Aside from disappointing many incipient alcoholics, the recent hike in the drinking age has presented problems for the Orientation '79 Committee. The ASUS Executive, the AMS executive, and the Orientation Committee are faced with the task of changing certain events of Frosh Week, and of encouraging a different attitude towards Orientation.

"The big problem concerning alcohol is that no one knows the full extent of the changes and restrictions that the new drinking age will cause," said Glen Davidson, AMS Chairman

for Orientation. The AMS is looking into the new rules laid down by the Liquor License Board and will set their policy concerning alcohol related events as soon as possible.

Becky Farrar, of the ASUS Executive, seconded this opinion, stating "drinking will be big problem. We'll need more innovative suggestions for activities in Frosh Week." The social-cultural director of the Orientation Committee has suggested something along the lines of the Milk and Cookies Dance in Grant Hall.

## Bus-It: full service for \$100,000

by Rob Southcott

This week, the Alma Mater Society executive will negotiate a new contract for Bus-It which will possibly give Queen's full service on all Public Utilities Commission bus routes.

According to AMS president Dave Brown, the AMS is hoping to reach a contract that will expand Bus-It service from the present two routes to all four routes that the PUC runs. "If we can get what we consider a good deal on Bus-It, we'll put it to referendum," said Brown, stating that he considered a "good deal" to be the proposed full service for a price of about \$100,000.

In addition to considering the expansion of Bus-It, the AMS will also be conducting a survey this week to examine the feasibility of maintaining the current late night shuttle to the West Campus. Brown said the PUC estimates show that ridership on the shuttle, which runs between 11:30 p.m. and 1:00 a.m., are quite low, and thus the AMS wants to see if its \$5000 price tag is justified. Brown stated that if the number of riders proves to be excessively low, that there is the possibility that the shuttle will either be cut back to only a Monday to Thursday run, or that it will be scrapped altogether.

ams arts festival '79 presents:

## "Saturday afternoon at the movies"

A Festival of Student-Made Films

• PRIZES TO BE AWARDED •

- Best Cinematography • Best Film Overall
- Best Editing • Best Documentary
- Best Use of Sound • Best Experimental
- Best "Short" Subject • Best Narrative
- Awards to be Decided by a Panel of Experts
- Thrillers, Suspense & Mysteries Made by the Hitchcocks and Fellinis of Tomorrow.

SATURDAY,  
JANUARY 20th

DUPUIS AUDITORIUM

2:00 PM



\*tricolour award is conferred for outstanding contributions to the University Community and is the highest non-academic, non athletic award that can be received by a Queen's student.

## The World in Brief...

**VANCOUVER**—A new quest for the West has been initiated in the province of B.C. as a new Crown corporation was created by the Social Credit Government last year. Sawmills, pulp mills, oil and gas reserves and pipeline interests totalling over \$100-million in value has been turned over to the people of B.C. in the form of a share-distribution scheme. Five free shares of Resource Investment Corp. will be given to each resident of B.C. providing he is a Canadian citizen.

**TORONTO**—TTC expects another large deficit for the third year in a row. After a \$52-million dollar deficit last year - it could be a record \$65-million this year. The great increase will be largely due to provisions for increases in wage rates, employees' benefit costs and prices for power and fuel.

**EDMONTON**—Two students at the University of Alberta were charged when it was discovered they were tampering with a \$9-million dollar computer at the University. They cracked a code to make changes in the billing system, pried into computer files of other people and consequently screwed up the system. This is Canada's first computer fraud court case.

**TEHRAN**—Premier Shapour Bakhtiar announced a 17-point reform programme as a means of restoring order in Iran. Mr. Bakhtiar also announced that his government will shut off oil supply to Israel and South Africa but still continue to supply the U.S.

**CANADA**—The Canadian branch of Levi, Straus Inc., one of the world's largest makers of bluejeans, has pleaded guilty to fixing prices of its products in Canada and also refusing to supply discount merchants. H.D. Lee of Canada Ltd. is on trial in Montreal for similar charges.

**UNITED STATES**—An investigation by the U.S. Federation Aviation Administration was initiated when a Canadian pilot reported being buzzed by a Cuban jet fighter 50 miles from the Caribbean country's coast on route from the South Caicos Islands in November. Apparently his distress call frightened the jet pilot off - three other planes were not so lucky as they have disappeared while flying the same route.

**HONG KONG**—Deputy Premier Ieng Sary of Cambodia left his country on route to China. The premier told news reporters the war would continue and that Cambodian hatred for the Vietnamese is even greater than that for the Americans during the war.

**TORONTO**—The president of Consumer's Distributing Co. Ltd, Jack Stupp, the president of Standard Securities Ltd, Gordon Winthrop and Allan Manus the former Toronto Stock promoter have all been arrested on charges of conspiracy to manipulate the market price of the company's shares.

**ONTARIO**—The LLBO has decided to forbid further junior hockey sponsorship by beer companies due to the new drinking age of 19. This will shut off financial support of hundreds of thousands of dollars which Labatt's Ltd and Molson's Brewery (Ontario) Ltd. have donated for the past seven years.



Assistant news editor John "the Greek" Bakktis exclaims in delight as he is presented with a large voluptuous sheep.

## Closings cause concern

by Eric Evans

The decision by the Ministry of Education to close the Hamilton and Toronto campuses that make up the Ontario Teacher Education College (OTEC) has created concern among some observers.

The November announcement by Bette Stephenson, Minister of Education, that OTEC would be closing its doors in August was related to the declining demand for new teachers. Speaking of all teaching graduates from both OTEC and the university faculties, Miss Stephenson stated that "just over one-quarter of the 5480 graduates from the 1977-1978 year found employment."

Miss Stephenson explained that "The Ministry cannot in all good conscience continue to train persons at the two OTEC campuses for a shrinking job market, particularly when teacher training is available at 10 faculties of education."

The major concern felt by some observers about the closing of OTEC is based not on the loss of the new teacher training program, but rather on the loss of specialized training programs for teachers with established jobs at an elementary level.

Evelyn Gigantes, NDP education critic states that, "While the current limit on enrolment at OTEC in

Toronto is 300 pre-service trainee teachers, 615 teachers are benefitting from specialized in-service training in special education, French, French as a second language, English as a second language reading, music and library service courses tailored for the particular needs of Ontario's elementary students."

These programs are available at University education faculties, but Gigantes states that these "faculties do not have the specially-qualified personnel required to provide training appropriate to the elementary level of education."

Further concern has been exposed by municipal education authorities in the Toronto and Hamilton areas. These boards of education have had, according to Bob MacKenzie (NDP, MPP Hamilton East), a long history of close collaboration with OTEC, which has benefited the students in these areas.

Gigantes has suggested that OTEC staff members (100) be added to university education faculties to ensure specialized training for elementary teachers—education faculties at universities offer a Kindergarten to Grade 13 (K-13) certificate. Stephenson has promised to assist OTEC staff members to find new employment in their own specialties.

## LSAT WEEKEND REVIEW SEMINARS

During the last 4 years, nearly one thousand students have prepared for the LSAT with the Law Board Review Centre

Our January 26-28, 1979 Intensive Weekend Review is our last course for the 1978-79 academic year.

Why not give us a call and find out how you can actually do the preparation you keep thinking you'll get around to on your own.

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## ams events

editors Nancy Burns  
Nora Tseng

Want to talk to someone?  
we are here and ready to listen

try us: **TAK**

7 pm - 7 am at 544-1771

many thanks to all those  
who helped to make the  
Spread the Christmas Cheer  
programme a success. Your  
donations were appreciated.

future meetings of Queen's Debating Union

(1) Wed. Jan. 17, 7:30 pm, Polson Room

(2) Mon. Jan. 22, 7:30 pm, Memorial Room

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

also: the Queen's Debating Union needs  
students, staff & professors to judge in the  
2nd Annual Queen's Invitational High School  
Tournament last week in Jan. Absolutely no  
experience necessary.

For info call Tracey 544-8071

## SNOW FOR IT '79

thu. jan. 18 "ROMEO AND JULIET"

- Jock Hop, 8 pm, Arena

\$2.25 with phesa card, \$2.75 without

fri. Jan. 19 "AS YOU LIKE IT"

- dinner at Skylight Dining Room

- the great Pecarve, Grant Hall

sat. Jan. 20 "MIDWINTER NIGHT'S DREAM"

- Wanderlust

- movie "The Maltese Falcon"

7:30 pm & 9:30 pm, Dunning Aud.

\$1.50

## Queen's P.C. Club

### Policy Discussion Day

Sat January 20th, 9:00 am

Mac-Corry room B201

guest speaker: Perrin Beatty, MP  
all welcome

## Queen's Scuba Club

a general meeting to discuss upcoming events

thu. january 18th, 7:30 pm

room 205 Phys. Ed. Centre

for more info call Andre 549-7072

## AMS Executive Election

3 positions  
(as a team)

president  
vice-president (operations)  
vice-president (university affairs)

(1) nominations are due by 5 pm, January 19 in the AMS

(2) nominations must be supported by at least 250 signatures  
and student numbers and accompanied by a letter of  
acceptance from the candidates

(3) at least one representative from each team MUST attend  
a meeting at the AMS office at 5 pm, January 19th.

(4) if there are any questions please contact  
Michael Birchard, Chief Returning Officer



## Hot air leaves her cold

The Editor,

It's a wonderful thing that an institution such as Queen's, so crushed under the weight of cutbacks, should display such unlimited benevolence to the world at large. Queen's University, victim of the materialism of the Canadian people and government, sets an example to humanity by responding in an act of benevolence aimed at warming the cold and hostile atmosphere in which we live.

The act of benevolence I refer to is, of course, the great blasts of warm air that Queen's sends into the environment through the ventilation system of Jeffrey and other halls and various other locations on campus (manholes, underground pipes, etc.). I think that an organization with so little to spare for its own students, with an inexhaustible resource of engineers who are learning all about energy conservation and who are eager to put their learning to use right at home - I say that I think this organization should be highly commended in its persistence in sending out to the general environment, donations of such obvious benefit to all.

I suppose, perhaps, I am being a little harsh if I seem to imply that Queen's is dispensing into the open air, funds that could better be used in the library for the edification of students. Oh no! For while this dispensation of hot air from the well-stoked furnaces of Queen's contributes to the general atmosphere of Kingston, the students are the direct beneficiaries, you know. Why, I go out of my way to walk behind Jeffrey Hall on a wintry day, so I will be warmed on my chilly way by that heat-belching ventilator.

Rah, Queen's! This is yet another example of your economy and well-organized general financial administration. I'm sure our financial supporters would be proud of the contribution you are making to humanity. Sandy Stephenson

## Out of skillet into Tories

by Simon Rozanski

The real question before Canadians in next year's main event is: Can the Conservatives run the economy any better? Only an illusionist with ironclad Liberal Party loyalty would argue that the economy has been well run. The unemployment and inflation rates speak for themselves.

For anyone with a taste for circus, there is the center ring of Jean Chretien, swearing by all that's holy that our dollar is freely floating in response to the marketplace, while the government spends two billion dollars, in vain, to keep the marketplace from working.

But voters preparing to tell the government to "kick-off" must consider what they're turning to, as well as from. This consideration must

include the economic competence (incompetence, if you're Liberal) of the Conservatives.

When Finance Minister Jean Chretien came to his present portfolio, the deficit was already large. Those budgets which produced it were the creation of the white-haired hack of anti-Trudeau Liberals, John Turner. But, did the Conservatives call then for tighter financial discipline and smaller deficits? Not on your life! The crux of the Tories' 73 budget attack, was that Turner's deficit was too small and a Conservative government would have instituted a bigger one.

We would have had wage and price controls sooner if the Conservatives had been in power, but

## OPEC learns Western ways

by Tyseer Aboul Nasr

The last increase of oil prices caused much frustration among many of us. One Queen's student thought it was truly "mean" of the OPEC countries to try and make more money out of their one source of income. In his opinion, these countries should sacrifice any possible increase in their income to help the Western and North American society keep its high standard of living. Though I know this is the manner in which most people think, it struck me as a peculiar suggestion in a capitalist world. Has any business corporation in North America ever considered reducing its profits for the benefit of society?

Has any one of us ever thought that these countries might be in need of this money; not to watch coloured T.V. or waste more fuel on the highways; but to buy food? Just bread, not brandy or champagne.

The problem is that people here have no idea how people in other parts of the world live. You need only a one-day visit to any of these countries to know how badly they

need this money

Has it ever occurred to anyone that while Americans go on wasting their energy (as they admit they do), they ask OPEC to keep prices down? In other words, we are asking OPEC to help the average North American maintain a luxurious style of living, instead of using this money to feed their people adequately, or to provide them with shelter, education and health care. Here, these may be a few of the many things considered as the normal basic rights of a human being. In other countries, they are not.

Can anyone ask OPEC to sacrifice the fundamental needs of their people to help us maintain our luxurious life? Can we ask them to do so while we have never thought of reducing the prices of the industrial products that these countries so desperately need? Can we ask them to do so while the U.S.A. throws excess wheat in the ocean to avoid bringing its market price down, at a time when millions die of hunger? If some people can, I can't!



there's no reason to believe that Tory controls would have been more successful than Liberal controls. When you look at the record, you can search in vain for a clear sign of basic philosophical difference between Conservative and Liberal economic policy. The difference is in terms of the ins and outs. The Liberals have been the ins and tend to be centralizers, while the Tories have been the outs, and stress provincial rights. The real issue here is between different views of political expediency, and not different principles. The nightmare of the dollar offers the Tories a chance to tell the government to cease intervening and let the dollar find its own level. This isn't what they're saying. A Tory government would have relied on high interest rates, rather than on foreign borrowing to prop the dollar up. Higher interest rates would severely blast Canadians with a new cycle of inflation but the Tories are concerned with double-talking, not honesty. Alter 10 or 15 years with a Liberal government, there may be minimal pecuniary advantages to changing, but the alternative is far from superior.

## Loan Remission

1978-79

Applications for Loan Remission are now available.

If you are eligible for Loan Remission, you may receive a personalized, pre-printed application, mailed to your permanent address. If you have not received your Loan Remission application by January 2, 1979, contact the Student Awards Office at your institution.

You may qualify for Loan Remission, if:

- you have completed eight or more terms of full-time post-secondary study, or
- you are assessed as a Group B student under the Canada and Ontario Student Loans Plans, but a Group A student under the grant plan.

\*See OSAP literature for definitions



Ministry of  
Colleges and  
Universities  
Ontario

Hon. Bette Stephenson, M.D., Minister  
Dr. J. Gordon Fair, Deputy Minister



## Clark to railroad PM on summit talks

by Dave Duff  
Hon. Joseph Clark  
Globetrotting Peacemaker  
c/o Menachim Begin  
Tel Aviv, Israel

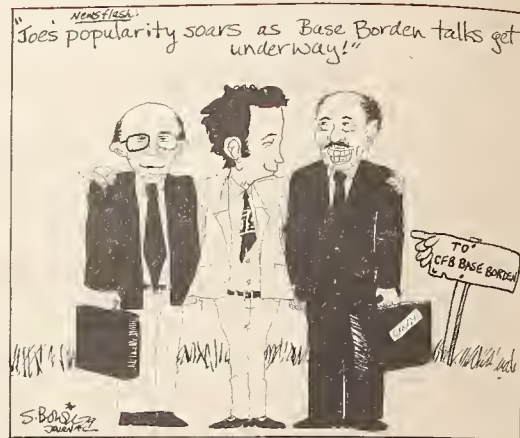
Dear Mr. Clark,  
Sorry for having disturbed you during your important world trip, but I thought that someone should let you know that all hell has broken loose since you left. Yes, I'm afraid it's true. The latest polls show that The Enemy has turned the tide.

Senator Keith Davey says that the country has come back to its senses, but you and I know better. Yes Sir, after more than fifteen years of liberal Governments, Canadians have gone quite mad. They're afraid to take the big plunge and send our leader back to teach law at the University of Montreal. "Besides," as any anglophone will tell you, "that Frenchman knows how to tell Rene Levesque where to put his Sovereignty-Association!"

Mr. Trudeau rode in more than a decade ago preaching the Gospel of National Unity, and whenever a

significant threat to "The Regime" appears, he jumps on his stallion all over again. A year ago when things were safe for The Government, he said, "Things are under control...the nation is going to be all right". Now he says that "there is real danger" and that only he has got "the right answers."

Not only this, Sir, but he says that it's terrible that you would sit down and negotiate if Quebec were to vote for Sovereignty-Association. Last year, though, he stated, "What I am basically saying is that if Quebecers, by an overwhelming majority ever decide they no longer want to be part of this country...somebody will have to sit down and negotiate with them..." Yes, is it astounding that supposedly rational beings can continue to support him. I think that part of the problem is that Canadians are too forgiving. As you can see, Mr. Clark, they've already forgotten the arrogance, the Macdonald Commission, the Post Office, the dollar, unemployment and inflation, as well as the fact that in ten years he hasn't



achieved the miracle of National Unity that he promised us.

The point is, though, Sir, that I believe the situation calls for a dramatic counterstroke on our part to halt the swing of the pendulum. It's not too late. You're still two points ahead of him nationally and doing better than that in English Canada. Therefore, Sir, may I be so daring as to suggest that while you're

in the neighbourhood, you try to perform a miracle of your own and put together a Middle East peace treaty. Mr. Clark, I still have faith in you. The country needs you to put an end of the long rule of The Emperor, whether it realizes it or not. A Base Borden summit conference could do for you what Camp David did for Jimmy Carter. Think about it please. A Devoted Follower



January 19th - 28th

The CHC presents:

## The Maltese Falcon

starring Humphrey Bogart

Saturday January 20th

Dunning Auditorium 7:30pm & 9:30pm

Admission \$1.50

"a crime classic which established the renowned Bogart image"

## Slices

by Eric Evans

Over the Christmas holidays, I had the opportunity to do something that I very seldom do while at school—watch television. It's surprising how easy it is to forget TV and its dubious pleasures when there isn't one around, but it's equally as surprising how addictive it can be when you share your living accommodation with one.

My immediate reaction to TV after long periods of abstinence is incredulity, both at the material presented, and at how many people's lives revolve around the television set. My next reaction is of indignancy. I feel insulted by TV producers and advertising agencies because the material they present seems to be appealing to individuals in a semi-comatose state. This indignancy is quickly followed, however, by embarrassment. I'm the dummy who is sitting there abusing my brain cells and I could just as easily get up and turn off the set—there is always the knapsack full of books I brought home but I keep on staring, only moving to refer to that bible of modern post-industrial society, the TV Guide.

As my life begins to become divided into hour and half-hour long segments, I find myself watching anything, out of desperation, rationalizing that there is a show I want to see on the same channel in half an hour. Much to my discredit, I even find myself watching Good Times and the Newlywed Game. As my mind slowly turned into "new improved jello with flavour crystals" over the holidays, I knew that my only hope was to get out of the house. Unfortunately, even a drinking expedition to a local hotel with some old high school buddies couldn't save me. The beverage room had a seven foot TV screen so that I could see Gilligan's Island and Hogan's Heroes reruns larger than life.

I attempted to seek refuge in the numerous football Bowl games, but even this couldn't protect me from the solid-state hypnotic effect of Magnacolour. I learned how macho it is to drink light beer and what kind of shampoo Frank Tarkenton uses. And, on top of this, NBC has a half-time "New Look Sports Spectacular"—whatever that means. With the American track team losing world supremacy and an Olympics coming up next year, NBC shows such fine sports related shows as the AFC and NFC Cheerleader Classic (the "Dallas Cheerleaders in Japan" was another not-to-be-missed goodie) and the Hollywood Stuntman Competition. My life just wasn't complete until I saw a man of questionable intellect attempt to see how many times he could roll a brand new car and still live. Correct me if I'm wrong, but this all seemed mildly decadent to me.

The interesting thing about TV is

that almost everyone realizes that it's numbing our heads. You can tell this simply by the number of people who insult TV commercials, and that great American tradition which has come to mean so little to us, the situation comedy. Everybody seems quick to disclaim their addiction as if it were something to be ashamed of—which it is. You can always tell the closet TV fiend by the speed with which they deny their dependency. Don't get me wrong though, I'm not immune either. I even watched The Jeffersons once.

The thing that I always wonder about though, is whether or not the network executives and TV commercial producers really think their material is good—or whether they sit laughing to themselves in their offices, thinking of even more atrocious practical jokes to play on the North American public.

TV can be very educational. Where else can you learn to spell relief, R-O-L-A-I-D-S? Or, for that matter, where else can an underage child develop the proper attitude towards sex, violence, and alcohol-abuse than right in his own home in front of the TV set? For this reason, a show like Charlie's Angels is a useful teaching aid for young children in that it shows them what life is really like. This, of course, has always been one of TV's strong points—its portrayal of reality. Why else would shows like Spiderman, The Incredible Hulk, and Wonderwoman be on at prime times?

So, all of you closet TV addicts, reveal yourself. Your friends may not like you, but the big multi-national corporations will.

QUEEN'S UNIVERSITY IS NOW RUNNING AT NEAR-PERFECT EFFICIENCY



AND A FUNCTIONAL AND WELL-ORGANIZED BUREAUCRATIC ADMINISTRATION



## Japan actively pursues alternate energy policy

by Paul Tinari

Like so many of the industrialized countries of the world, Japan was hit very hard by the sharply increased price of oil in 1973, and since that time the number one priority for Japanese industry has been to find alternate sources of energy to import from the Middle East.

The Japanese government had, until a few years ago, followed a policy which was very similar to that carried out in the United States, where the most productive coal mines were subsidized, while inefficient ones were closed. Shortly after the oil crisis and embargo by OPEC, the Japanese government realized that if its industries were to survive, it would have to drastically increase its coal production in a desperate measure to decrease the country's dependence on imported oil. In the last few years, Japan has pumped billions of dollars into research into methods of coal liquefaction, gasification, and pollution control. With some of the new knowledge obtained, several new types of coal burning thermal power generating plants are being built, which are said to be much more efficient than any of the plants currently available in North America.

Japan is a nation of very poor mineral wealth, so every effort has been made by the industrial sector to reclaim as much material as possible from waste, and to use the heat discharge from generating facilities for such purposes as domestic heating, and the heating of year round greenhouse establishments which have sprung up in amazing numbers.

Civil engineers in Japan have pioneered the use of solid waste as structural reinforcement in con-

struction projects, and in the nation's universities work is proceeding at a hectic pace to try to harness the power of nuclear fusion. In being the only country to have been devastated by nuclear devices, it is understandable that the people of Japan are very reluctant to see nuclear generating plants established in their backyards, and so every effort by the government to build nuclear stations has met, and can be expected to meet, stiff opposition from the people of the country, especially the older folk who remember the devastation of Hiroshima. This has proven to be a serious problem for the government and they are attempting to solve it by placing more emphasis on alternate energy technologies than any other country of the world. With Britain, for example, they are global leaders in the development of the machines necessary to harness tidal and wave energy. They are also very much interested in wind generators as a source of power, principally for isolated communities in the northern islands.

An important lesson to be learned here is that it is possible for a country to switch the patterns of its energy consumption, but it takes a determined, and unified effort. In Canada alternate energy schemes are still to the most part experimental concepts which have never been outside the confines of the lab. This is why we should take a very good look at Japan, so we can see for ourselves what can be done with the right incentives. So far, we have been spared any serious problems with regards to our energy policies. We should not expect to be spared from the consequences of our wastefulness for very much longer.

WE'VE GOT THE ALUMNI IN LINE,



IN FACT, WE SHOULD HAVE THE IDEAL UNIVERSITY



THE VARIOUS ACADEMIC DEPARTMENTS RUNNING SMOOTHLY,



AS SOON AS WE GET RID OF THE STUDENTS





## Watered-down wisdom

The Editor,  
When Katie and I went for a tea break last October at the University Coffee Shop, she offered to pay and was furious that my large cup of tea cost 5c more than a small cup. Why, she argued, must one pay 5c for two more ounces of water?

Yesterday I was with Karen at aforementioned coffee shop. She came up with a brilliant answer to my dilemma, but my enthusiasm was short-lived. There was a fatal flaw in her argument. Let me recapitulate. Karen said that if a tea bag, a small cup and 7 ounces of water cost 25c, then a tea bag, large cup, and 9 ounces of water should also cost 25c. Why pay 5c for 2 ounces of water? "Hah!" I exclaimed, "You have not accounted for the increased cost of a larger styrofoam cup." "Not so," said Karen. "The cost would be so minimal as not to be detectable by the naked human eye." (Incidentally, Karen, who is a chemistry student, once told me that styrofoam, once formed, cannot be broken down. I suggested that the world would soon be covered with styrofoam, to which remark she replied with a pitying look.)

I pondered Karen's plan. Charge 25c for a large or small cup of tea, and let the buyer choose, according to his/her thirst and mood. The flaw immediately became apparent.

"Karen," said I, "there would be riots. People would not be able to accept receiving different quantities of the same article for the same price. The concept upsets the fundamental nature of the cap-"

"You're right," interrupted Karen, having immediately caught my drift. "I can see it now. People would arrive, find out about the large-or-small-cup-of-tea-for-the-same-price policy and faint. The floor would be littered with unconscious bodies. The

doors would become blocked. We're just not ready for that kind of unconventionality."

At which we both pondered the wisdom of Saga Foods, which, indubitably, in its far-reaching wisdom, had already reached the same conclusions. Better to charge 5c for 2 oz. of H<sub>2</sub>O than be faced with the task of clearing the cafeteria floor of stacks of insensate consumers

Marcia Ross



## Orientation controversy continues

Open Letter to Ross Bartlett and Becky Farrar

In your reply to my letter of December 5, 1978 you initially state that Orientation is not an autonomous body. You will see no suggestion in my letter that the changes in the interview structure be made by the Orientation committee. My point was, however, that the committee could have, at least, been consulted before the changes were made.

I do remember the meeting between the ASUS executive and the outgoing Orientation committee where the committee was asked for comments on the new selection procedure. Perhaps, however, you have forgotten Ms. Farrar's comment that even if the committee did disagree with the changes that they had already been made and were to be implemented this year.

You then go on to suggest that I chose, at that point, to remove myself from the proceedings "despite repeated invitations". I find it necessary to suggest that the repeated invitations must have been mere products of fancy. I received

only one invitation to become involved in the proceedings - twenty minutes before the final interviews were to take place.

"Since I failed to attend" you assume that the information I received was only second-hand. You seem to make the assumption that second-hand necessarily implies incorrect. I feel that I am quite well-informed regarding the proceedings which did take place.

This brings me to my final point. In offering a justification for the use of the NASA technique you suggest that the technique served quite well for the purpose of ASUS. The survival

situation was not designed by ASUS as a selection technique and therefore cannot serve those purposes without misapplication.

You are quite correct when you say that it is too late to reverse your decision. My concern was not that undesirable people may have been chosen for the committee but that some persons may have been unfairly assessed given the nature of the selection technique. In the future I suggest you employ interview techniques which are accepted as such and which all people are familiar with.

Glenn Pettifer



All this week!

Toronto based:

Wooden Teeth

"the best in blues"

No cover Mon, Tues, and Wed

Still no polyester leisure suits after 7 P.M.



200 Ontario St.  
Kingston

## POSITIONS AS WARDENS, DONS AND SENIOR RESIDENTS

Positions as Wardens, Dons and Senior Residents are available to persons who are interested in helping to create the best possible educational living environments in the Men's, Women's and Co-Educational Residences.

On behalf of the residences boards, the Dean of Woman and the Director of Residences would be happy to receive enquiries from both single and married senior students and members of staff who believe they could make such a contribution to the residences as an integral part of the University community. Persons appointed to these positions will be provided with accommodation in the residences.

Wardens, Dons and Senior Residents will be expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarize themselves with the facilities and resources of the campus. In addition to regular dons, the Women's Residences place two dons in a bilingual-bicultural project and would therefore like to have applications from bilingual persons. There may also be openings for dons with expertise in German language/culture.

Initial enquiries should be directed promptly to the Office of the Dean of Women, Victoria Hall (547-6109).

Closing date for applications is Wednesday, February 28, 1979.

CHANCE TO GROW: an opportunity to increase awareness of self and others and to communicate and share more openly and effectively. INTERESTED: contact Vivian, Student Counselling, 32 Queen's Cres. (547-2893).

OATMEAL FINDER: thank you. I was lost without it. Please the Lord.

SALE AT R10. Flying down to R10, 326 Princess, unique and antique clothing. January sale up to 50 percent off. Sale begins Monday, Jan. 15.

LOST: silver pendant with Hallmark inscription on chain. If found please call 546-8006. Reward offered.

ANYONE WANTING MONEY from ASUS for second term MUST submit an application to the ASUS office, 620 University Centre by January 21st. Merry Christmas and a Happy New Year!

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TALK, between 7 p.m. and 7 a.m., 544-4771.

QUEEN'S SKI CLUB's weekend trip to Mt. Tremblant (\$88). March 9-11. Includes accommodation, 4 meals, transportation, lifts, \$40 deposit required Jan. 17, Mac-Correy (opposite food machines) 11 a.m. - 2 p.m. Only 20 tickets left!

ENGINEERING GIRLS, come to the annual WINE AND CHEESE at Clark Hall this Wednesday evening about 8:00. Bring a friend - the more the merrier!

CANADA SKI MARATHON - entry for sale. Courtenay de Bois. Feb. 17-18. Call Linda 549-0742.

RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6424 or write P.O. Box 1461 Kingston.

SKI BOOTS, San Giorgio, size 11-11 1/2, worn only twice, excellent boots, \$80. 542-7050 ask for Mike.

RON: where is your boogie band headed. Valerie 544-0194.

GIRLS: I am offering professional hairstyling services, 10 minutes from campus. Rates are very reasonable and appointments are available seven days a week. An alternative to beauty salons! Call 542-2497.

HAIRSTYLING SERVICES include shampoos, cuts, blow dry-curling iron styling and manicures. No assembly line cuts here - the emphasis is on what YOU want! Make an appointment now at 542-2497.

WINE AND CHEESE! for Engineering Girls and friends at Clark Hall this Wednesday about 8:00. Drop in and catch up with your old friends and meet some new ones!

PARKING: driveway for rent, Union & Collingwood Streets. \$10/month. 544-2488.

TONIGHT 8:00 p.m. OPEN PUB, Clark Hall. Come out to dance and drink, at the best pub of the week. Presented by the Metallurgy Club.

WANDERLUST is almost here! If you'd like a nifty hair style for the formal, make your appointment early - call me now at 542-2497.

SANYO BEAT TO REEL, 4 track stereo tape deck for sale. Approx. 6 years old. Good condition. \$150.00. Phone 546-5115 and ask for Blair.

DO YOU NEED A PLACE TO LIVE? There is a furnished room available now in a co-ed house, very close to campus. Please call 546-2041 or 542-3528 now!

ARTS & CRAFTS FOR SALE. No pass badge, no Arts & Crafts on front. Very rarely used. Asking \$70. Phone 546-5115 and ask for Blair.

SNOW FOR IT! OPEN PUB TONIGHT, Clark Hall 8:00 p.m. Bring your friends for a night of drink and dancing. Presented by the Metallurgy Club. Remember no cover and no dress code.

MITTS FOUND Thursday January 11, in room 111, Earl Hall. Telephone 544-9712 to identify them.

HYPNOTISM and its uses will be demonstrated on Friday Jan. 19th at Grant Hall when the Great Pecarve entertains all. Tickets available at Mac-Correy during Engineering Week.

WATCH FOR THE DREAM! POOR MAN'S SPORTS CAR, 73 Vega, cheap to operate and repair, 4 speed, 4 cyl. Runs great in snow. Hate to sell but my new car is in. Any offer, call Brian 549-4401.

NAKAMICHI 700 cassette deck, 3 heads, solenoid control, remote control, peak meters, 2 years old, call 549-3280.

ROGER JAMES is performing at the Queen's Grad Club at 162 Barrie St. this Thursday, Friday and Saturday, January 18-20.

OUR KITTY has informed us that it is sick of living with us and wants a change of scenery. Anyone interested in this cuddly kitten call 549-8537 after 5 p.m.

NEED A PLACE TO LIVE? One person wanted to fill 2-bedroom apt. off 532 Frontenac Apt. No. 1. 10 minute walk to campus and downtown, rent is only \$111.00 including utilities; call 544-0090 or 544-7270 ask for Tami.

LOST: a gold digital watch (National Semiconductor); reward. Phone 544-7716.

A 3-BEDROOM APT. AVAILABLE ON May 1st for 1979-80. Close to campus, good condition, reasonable rent. Phone 544-5024.

A WEIGHT CONTROL PROGRAMME is offered by the Student Counselling Service. If you are 20 or more pounds overweight and would like to enrol in the programme, please call Vivian at 547-2892. Initial meetings will be held in the fourth week of January, and clients will meet in small groups for half-an-hour per week thereafter.

The aim of the programme is to effect changes in eating and exercise patterns that are essential for permanent weight control.

QUEEN'S GRAD CLUB is now open from noon till 1 a.m. Light lunches are available. 162 Barrie St.

FOR SALE: leather Arden '81 jacket. Excellent condition, men's size 38. Will accept any reasonable offer. Call 546-3722.

THE GREAT PECARVE will be here at Queen's on Friday Jan 19th to show his amazing hypnotic powers and memory. Tickets available at Mac-Correy during Engineering Week.

SKI CLUB TRIP to Mt. St. Anne Feb 18-23 (1155). Includes transportation, accommodation (Quebec Hilton), lifts. \$50 deposit due Jan 17 11am - 2pm in Mac-Correy (opposite food machines).

FLUTE WANTED: good condition, good quality, willing to pay a reasonable price. Phone Claire 546-4668.

\$30 REWARD for the return of my wallet with most of the contents. If you found it with the money in it, you can have that too. Brown, much ID, lost during exams between Mac-Correy & Jeffery (or inside one of them). Please call Derek Shaw 542-6759.

LOST: candidates for AMS Executive election. If found contact AMS office 547-6165.

DANCE AND DRINK the night away at this year's Jock Hop, January 18th, 8pm, Jock Harty Arena.

JAN 17TH is your last chance to get one of the few tickets left for Queen's Ski Club. Weekend trip to Smuggler's Notch (\$89) Jan 26-28. \$40 deposit is required in Mac-Correy (opposite food machines) 11am - 2pm.

CONTINUED ON PAGE 18

## THE DREAM'S COMING

# "I used to think banks were filled with women who followed orders - and men who gave them."



Lotta Harsanyi, B. Comm.,  
Queen's University, 1974.

"I used to think banks were huge and impersonal. Add to that my notion they weren't fussy about women in management, and you can see I had a grim view of the banking business."

"Boy, was I wrong."

"Before graduating from Queen's, I talked with one of Toronto Dominion's campus recruiters. He explained about the dozens of management opportunities available at Toronto Dominion - everything from market research to international banking. He talked about TD as a young, progressive company - one that wasn't going to pay lip service to my thoughts and ideas. And one that wasn't going to hold me back because of my sex."

"I was impressed with the recruiter. And so I decided to give TD a chance."

"They put me through their Banklab Training Course and it gave me some important insights into management. Then I became an Administration Officer at two different branches, and now I'm into Commercial Credit - my real area of interest."

"Right now the future looks bright and prosperous. My goal is to be the best at what I do."

"For me, TD is more than a good place to work - it's a good place to build a career."



The bank where people make the difference

Look for TD recruiters on your campus soon.



## Advances

Lady,  
Your silver orifice  
Accepts  
I enter as impotence, as a whisper,  
My offering;  
Held in augment expands  
Through you your element us both  
yet  
Lady,  
Your glistened aperture  
Admits  
I push by barest  
Utterings;  
Stroked through your element  
To amplitude,  
Your so subtle and  
Silent expanse is  
Lady,  
And when at last your release  
What was the begging speak of me  
Something poised  
Becomes:

Lady,  
Flute.

Leslie Saunders



## Old Dan's Pictures

A linkage of light  
via the past  
opens the eyes.

From old image Nova Scotia  
the sun's beam reflects  
salt ocean and orchard.

Falling on chemical salts,  
a change in the chains  
holding to form  
a life-ancestral.

The posture in code,  
bonded by light,  
is developed  
in the dark.

From negative to positive,  
then an expansion  
within the frame of light provided,  
fixity,  
a black and white print.

But most interesting, Dan,  
we hand-tinted  
those black & whites  
made from old negatives  
you handed down,  
shading provided  
with as much deliberation  
as the impact  
you saw  
of wave on water.

Eric Folsom

## The Intelligensia

Through these banged boards  
Held by rusted nails & something  
of incredible strength  
A poverty permeates;  
This collection things forming shack  
over-run, as all things here are over-  
run,  
Rocks over earth  
Weeds & green struggling through,  
competing for cracks,  
Brambles snarling & hiss  
For sun, subsistence;  
And they grow fat on roots &  
slaughtered pigs,  
Grandmother, her son, 2 hired hands,  
widowed daughter-in-law,  
3 girls & the idiot boy, Brian;  
All living so thick so rich  
In permeated air  
A poverty of mind.

Sons of cousins, these kindred  
Of cattle, where daughters wed  
brothers  
& soil sits as dust on rock-beds,  
Boots, the backroom harness,  
Settles in sheets, in the creases of sex,  
Vibrant in fingernails

And through all this, an intelligensia  
Of beast & burden,  
of cogs & tractor wheels,  
Cracked skulls & drownings;  
Adapting to drought, the inevitable  
dust  
Of surplus  
Wheat, spoiled fruit, children  
beginning children,  
An intelligensia evolving as  
Rain washing through soiled mud-  
Scattered seeds like hand-me-downs  
among the kids,  
Patches of food of wood  
Of cloth for quilts, rags 'round pipes,  
black wrenches.

I am a health pilot here,  
Car cocky with crutches & canes,  
Aids for the aged;  
They welcome me to their homes,  
Demonstrate their sufficiency  
Weaving unsteady & confident  
Past stoves throbbing with fire,  
Over crippled collies, tatted rugs,  
Cats & kids darting between,  
Eager for the barn,  
Or hen-house

Patient with my urban complexities,  
My governmental offerings, my  
smiled policies;  
Always thanking me for what I've  
done,  
My nothing;

I want to rid my body  
Of the grease of their tables  
The manure of their fields;  
To stand beside this poverty of mind  
And not feel-stunted

Leslie Saunders

## Lakeshore, Kingston

Squirrels feed eagerly  
among the yellow leaves.  
Lakeshore again and  
the gulls turning  
The branches of the tree  
are invisible  
with the sun behind them,  
the branches of the tree  
show clearly  
in front of the sun  
reflected in water.

The blue clouds darken.  
The small grass  
The sun seems  
a part of this sky  
The branches of the tree  
move slowly  
The sound of the water

Allan Brown





# a.m.s. arts festival '79

## EVENTS

Friday, January 19

4:00 P.M. OPENING CEREMONIES in the CENTRAL MEETING AREA University Centre  
8:30 P.M. ENTRE-SIX BALLET, Grand Theatre Sponsored by Performing Arts Box Office Admission: \$6.00, \$7.00, \$8.00 Starring Karen Kain and Frank Augustyn

Saturday, January 20

2:00 P.M. "SATURDAY AFTERNOON AT THE MOVIES" - FILM COMPETITION - free admission DUPUIS AUD  
2:00 P.M. MARTIAL ARTS DEMONSTRATION and MIME PRESENTATION in the Polson Room  
7:00 P.M. B.F.A. JURIED ART SHOW in the REDROOM, Kingston Hall

Sunday, January 21

8:00 P.M. ED BICKERT JAZZ CONCERT in Dunning Aud. Admission \$2.00 TICKETS SOLD IN PERFORMING ARTS BOX OFFICE  
8:00 P.M. BALLROOM DANCE - FREE LESSONS! Skylight Dining Room

Monday, January 22

12:00 P.M. JAZZ PRESENTATION in Central Meeting Area

Tuesday, January 23

12:00 P.M. DRAMA GUILD PRESENTATION "THE LITTLE PRINCE" in Mac-Corry  
8:00 P.M. PANEL DISCUSSION on "GOVERNMENT CUTBACKS IN THE ARTS" in Dunning Auditorium  
8:00 P.M. "Les Canadiens" at Grand Theatre \$4, \$6, \$7 at Perf. Arts Box Office  
8:30 P.M. NEW MUSIC CONCERT HARRISON-LECAINE RM. 102

Wednesday, January 24

12:00 P.M. QUEEN'S MUSICAL THEATRE PREVIEW "APPLAUSE" in Mac-Corry  
8:00 P.M. QEA PRESENTS: HARRY CHAPIN TICKETS SOLD IN PERFORMING ARTS BOX OFFICE Admission: \$6.00, \$7.00 JOCK HARTY ARENA  
8:00 P.M. "Les Canadiens" at Grand Theatre \$4, \$6, \$7 at Perf. Arts Box Office  
8:00 P.M. POETRY READINGS by STUDENTS and GUESTS Watson Hall, Rm. 517

Thursday, January 25

12:00 P.M. DRAMA GUILD PRESENTATION "THE LITTLE PRINCE" in Mac-Corry  
8:00 P.M. DRAMA WORKSHOP presenting KEN GASS in Theology Building Rm. 102  
8:00 P.M. CLASSICAL NIGHT with the R.M.C. Choir, and others in the Central Meeting Area

Friday, January 26

9:00 A.M. ART DISPLAY at Kingston Shopping Centre  
12:00 P.M. QUEEN'S MUSICAL THEATRE PREVIEW "APPLAUSE" in Mac-Corry  
2:30 P.M. STUDENT POETRY READING with GUESTS in Watson Hall Rm. 517  
3:30 P.M. CLASSICS CLUB presents AN-TIGONE RM. 124 HARRISON LECAINE - No Admission Charge!

Saturday, January 27

9:00 A.M. Continued ART DISPLAY at Kingston Shopping Centre  
8:00 P.M. "PRESSURE COOKER III" POETRY READINGS and MUSIC in Clark Hall Pub

Sunday, January 28

1:30 P.M. SONARE TROMBONE CHOIR Live Presentation with C.B.C. taping and KINGSTON FOLK ARTS COUNCIL presenting INTERNATIONAL DANCES in GRANT HALL

Monday to Friday

LOCAL ARTISTS WILL BE IN THE CENTRAL MEETING AREA, MAC-CORRY, POLSON ROOM AND WEST CAMPUS EXHIBITING ARTS AND CRAFTS AND SELLING GOODS! 10:00 A.M. - 4:00 P.M.

PHOTOGRAPHY COMPETITION AND DISPLAY (sponsored by Camera Kingston) will take place in CENTRAL MEETING AREA 10:00 A.M. - 4:00 P.M. WINNERS WILL BE ANNOUNCED WEDNESDAY, JAN. 24TH LIVE ENTERTAINMENT IN THE QUIET PUB (McLAUGHLIN ROOM) CREATES TERRIFIC ATMOSPHERE FOR TETE-A-TETES FROM 12:00 P.M. TO 2:00 P.M. EVERY DAY!



AMS Inc. and CKLC 1380 present  
**HARRY CHAPIN**

\$7.00  
general and opt-out price

\$6.00  
Student discount (with Queens card at Performing Arts only)

**Wed., January 24**  
**Jock Harty Arena**

Tickets now available at PERFORMING ARTS BOX OFFICE, RECORDS ON WHEELS, SAM THE RECORD MAN, FINLAY'S SPORTS, SHOPPERS' RECORDS AND TAPES

Another Queen's Entertainment Agency production

Queen's  
**JOURNAL**

Entertainment

## The end of an era: Stan Rogers closes the Grounds in style

by Rob Young

The week before last, the following ad appeared in the Globe and Mail for Stan Rogers at the Groaning Board: "Folksinger returns with his spellbinding ballads." As I sat in the audience at Bitter Grounds last night, groping for an adjective that would best describe the music of Stan Rogers, I found that I could do no better than a lowly ad writer for the Globe.

Stan's music is truly spellbinding. He is possessed of a strong and moving voice which he uses with great effectiveness. His guitar work is, for the most part, very clean, and his 12-string, although used quite sparingly, always fits perfectly with the particular piece. But it is the power of the material through his interpretations which seems to lure his audience into the palm of his hand.

The pattern for the evening was set with the first two numbers. Stan opened with one of his better known tunes, "45 Years", a beautiful melodic love song. This was followed by a modern day version of the work son, "Xerox Line", which featured Garnet Rogers and bassist David Eadie on "wahoo's". In this manner Stan and his band lifted us up and brought us down throughout the

entire evening, and his momentum didn't lag for a minute.

It was an emotional evening at times, but it was not due so much to the closing of Bitter Grounds as to the power of the music. On Archer Fisher's "Sammy's Bar" the blend of the voices of band and audience was so moving that it brought Stan to tears. The emotion was offset beautifully and lightened by Garnet and David's sidesplitting comic relief.

The musical talent of the band shone through particularly on Doug McArthur's "Skyway." Garnet's fiddle was blazing and David's bass contributed greatly to the dynamic power of the song.

I can't say much about the guest set because in a surprise move to both myself and the audience, I found myself on stage facing probably the largest Bitter Grounds audience I've seen.

As Stan said, "there was no reason why this audience couldn't have been duplicated throughout the term". There might have been no need for a farewell performance. There is a tragic beauty that accompanies the closing of a club, but along with that, there is a certain bitterness that the support and solidarity came just a little late.

bitter  
grounds  
presents

~ our final coffee house ~



Fri. & Sat. January 12 & 13

Tickets: 2.75 at Renaissance music & at the door, 8-12 pm.

Guest list: barb crook

## National Theatre School looking for talent

by Julian Cunningham

In a recent press release, the National Theatre School of Canada announced its upcoming audition/interview dates and deadlines for the next academic year.

The National Theatre School is a post secondary school which undertakes the professional formation of future actors, designers and production personnel for Canada's professional theatre.

The acting course involves a three year period of instruction in mime voice, movement, dancing, and fencing—the aim being not to perfect the actor but to perfect his instrument.

Theatre technique, and design make up the two sections of the production course, a two year program. Applicants must choose their preferred section.

Auditions/interviews will commence in March/79, reaching every major city in Canada. Applications must be submitted to the school no later than February 15th, 1979. Inquiries and/or application requests should be addressed to the National Theatre School, 5030 St. Denis St., Montreal, Quebec H2J 2L8 (tel: (514) 842-7954) as soon as possible. Candidates will be informed of the date and place of their audition/interview shortly after the application has been received by the school.

All applicants must be high school graduates and between the ages of 17 and 24

## Arts Week next week

An early prediction for this year's Arts Festival—success due in large to the immense diversity of its activities. Here are some highlights of the festival. A full itinerary will be printed in Thursday's Lictor.

On Saturday, Jan. 20th, there will be a film competition in Dupuis Aud., and a Martial arts/Mime demonstration in the Polson Room. Both events begin at 2:00 p.m. A.B.F.A. Juried Art Show will conclude the day's events at 7:00 p.m. in the Red Room, Kingston Hall.

Thespians will enjoy the series of noon-hour shows presented alternately by the Drama Guild and Queen's Musical Theatre in Mac-Corry, from Tuesday, Jan. 23rd to Friday to Jan. 26th.

For concerned aesthetes, a panel discussion on government cutbacks in the arts will be held on Tuesday,

Jan. 23rd in Dunning Aud. at 8:00 p.m.

The Festival organizers are also offering activities ranging from poetry readings to a night of the classics with the RMC Choir from jazz to the Sonare Trombone Choir.

Included in the itinerary, but not sponsored by the Arts Festival, are some delicious drawing cards: Karen Kain and Frank Augustyn with Entre Six Dance Company; Harry Chapin, and (of particular interest) the return of Ed Bickert's jazz trio to Kingston. After the disco-jazz of Maynard Ferguson, Bickert will be a breath of fresh air.

Learn how ballroom dancers do it. Catch Antigone. See a little live entertainment in the Quiet Pub—every day of the festival in Blake's immortal words, "Kiss the joy as it flies." It takes off Friday



Zuk latest guest artist in series:

# Vaghy continues

by Fiona Grieve

Playing to a hometown crowd is always different from playing anywhere else. The relaxed receptiveness of the audience is countered by a sense of obligation to perform well for friends, colleagues and students. The Vaghy String Quartet and pianist Ireneus Zuk did this last Saturday night.

All five performers are members of the Queen's faculty of music. The Quartet, who have been artists-in-residence here for the past ten years, continue to contribute much to Kingston's musical life.

The concert opened with Dvorak's ezetto for two Violins and Viola. The musicians held back somewhat the Introduzione. However, they warmed to the Larghetto which allowed, maintaining a strong, smooth line of melody throughout. The last two movements were played with drama and energy. Dvorak's contrasts were clearly brought out, adding interest to both this piece and the Piano Quintet later in the programme.

The Beethoven quartet, played next, was a demanding work. Its most dramatic movements were characterized by intricate and showy

passages played at high speed. Even the more lyrical ones had a sense of urgency, holding the emotional pitch high. Although marred by momentary weaknesses in the intonation of the lower parts in the last two movements, these were the most exciting and were well-received by the audience.

After intermission came the Piano Quintet in A Major by Dvorak that most of us anticipated with pleasure. Nor were we disappointed. Despite a restart necessitated by a wayward string, the artists kept their concentration. Starting from a grand opening, this piece was the highlight of the concert. Particularly of note was the Scherzo-Furiant which positively sparkled. My only regret was not being able to see the pianist.

The hometown crowd went home well satisfied. Those who have not yet made it out to one of the Vaghy Quartet performances this year should take the trouble. These artists play something for every taste in classical music and do perform regularly here. Their next performance in Grant Hall is scheduled for March 7 and I suspect they will also offer concerts elsewhere at Queen's during the term.

ams arts festival '79 proudly

presents

SUNDAY, JANUARY 21

## ED BICKERT with WRAY DOWNES and DAVE YOUNG

8:30 PM

Dunning Auditorium

Tickets \$2.00 at Performing Arts Box Office

Remember last year's concert saw  
over 100 people turned away at  
the door!

## Book Review

# 1982

by Ross Hermiston

"1982" by Norman Alcock, et. al., \$4.00 paperback

A million dollars in crisp new thousand dollar bills is the size of an ordinary brick. A billion dollars in crisp new thousand dollar bills would make a pile as high as a 31 storey building. The world's annual military expenditure is the equivalent of a pile of crisp new thousand dollar bills reaching 27 miles into the sky. Four hundred thousand million dollars is being spent on military stockpiles. Our battered world can neither afford nor risk such a dangerous explosive situation. As Canada is on the brink of adding millions to this stockpile with the purchase of the latest new fighter jets, 1982 should be compulsory reading: research shows that increased arms expenditures increase the likelihood of war.

1982 is a well-researched study of the conditions of violence including concrete recommendations for a sane approach to security and peace. The authors' plan is to reduce military expenditures beginning in 1982. The three intervening years are to be spent planning how to systematically accomplish this; how to productively invest funds saved on disarmament; how to develop an independent peacekeeping force.

A computer path model of international violence indicates that international wars have been provoked by size of arms spending, numbers of multinational subsidiaries in the 3rd World, numbers of military alliances, territorial disputes and colonialism. An interesting finding of the research is that wars tend to occur when there is a balance of power between nations - the reverse of the argument that perpetuates the arms race.

The book includes interesting research on the economic gap between rich and poor nations and recommendations that monies saved on arms expenditures be invested in ways to improve the standard of living of poor peoples in poorer nations.

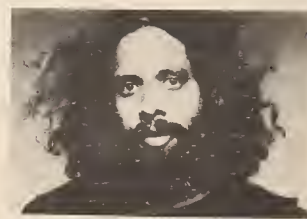
1982 is an excellent reference book including tables to enable the reader to compare Canada with the rest of the world in terms of life expectancy, economic growth, and participation in peace-keeping missions.

1982 is published by the Canadian Peace Research Institute, 119 Thomas Street Oakville, Ontario, a non-profit and non-partisan organization entirely supported by public donations and foundation grants.

CKLK/CLY Proudly Present

## DAN HILL

in concert



Saturday, February 10, 7 p.m.  
GRANT HALL

\$5.00 Student Discount (at Performing Arts only)  
\$6.00 General Admission and Opt-out Price

Tickets available at:  
Performing Arts, Sam the Record Man, Finlay's Sports and Shoppers  
Records and Tapes  
Production Services by QEA

# Kain and Augustyn to accompany Entre-Six

by Julia Grunau

Karen Kain, Frank Augustyn, and the Entre-Six dance company of Quebec are all taking advantage of each other to bring evenings of avant-garde and thoughtful ballet to Ontario universities.

The Entre-Six company is seizing the two National Ballet dancers before their spring season in Toronto begins; Kain and Augustyn are taking the opportunity to work with indigenous choreographer Lawrence Gradus as a change from the primarily classical repertoire of the National. All parties benefit from the departures.

The Entre-Six company relies on the strength of its (eight!) dancers and the innovation of Artistic Director Gradus for its whallop. The dancers' strengths are negligible but promising; the choreography and wit, indisputable. Entre-Six is at its

collective best when performing its own "Excerpts" and "Excursions". These ballets are excellent examples of the style and panache that can permeate Canadian creations when the creators are endowed with the material resources (that is, money, food, and a space to think) with which to cultivate their talent.

The two National dancers lend an obvious aura of publicity to the tour. Their participation in the programme, is of course, greeted rapturously by audiences.

Kain and Augustyn miraculously escape overbalancing the production, and enhance it instead, delicately drawing attention to the capabilities and potential of the Entre-Six company.

The company will be performing January 18th and 19th at the Grand Theatre.



Augustyn and Kain join Entre-Six this week at the Grand.

# Eastwood and Clyde are comic Jekyll and Hyde

by Mark Henderson

Upon achieving a tremendous popularity and following in the late 1960's, Clint Eastwood has developed an under-rated talent as director of his own projects. Justifiably unhappy with the exploitation of his star image as a super cowboy or ruthless cop, he directed a handful of movies that subtly and expertly flaunted and commented upon his old image. A new Eastwood arose. *High Plains Drifter* and *The Outlaw Josey Wales* were fine Westerns representing a re-evaluation of the Sergio Leone-created "man with no name" character. *The Gauntlet* succeeded in shattering his Don Siegel inspired "cool cop" character, resulting in a cynical but hilarious variation of the Dirty Harry genre of excessive violence and narrowminded individuality.

It is unfortunate therefore, to see Eastwood's newest attraction, directed not by the star, but James Fargo, a competent but hardly unique talent. *Every Which Way But Loose* isn't a bad film, but oh, how much better it could have been if Eastwood himself had called the shots behind the cameras. (Initially he was reported to be directing and was then mysteriously replaced). Also starring are Sondra Locke and an orangoutang called Clyde. Clint plays Philo, a truck driver who loves booze, girls, and bare-fisted boxing. Rather devoid of philosophic muscle, he is content with bar-hopping and brawling until he meets a cute C-W singer (Locke) who hits the soft spot beneath his macho exterior previously reserved for Clyde.

*Every Which Way But Loose* is essentially a comedy that overstates

its humour and goes for easy laughs. Eastwood's absence as director, a role which made his earlier exercises of self-parody both entertaining and meaningful, is evident in the one-dimensional characterizations and lack of a forceful plot. James Fargo pits Philo against a gang of mid-leagued bikers (the Black Widows), an amoral tart, and a series of boxing opponents. There are fights galore, as Eastwood's physicality dominates these scenes, leaving only Clyde for the moments of sensitivity in the film. Philo comes off as a dummy who really deserves the long-limbed anthropoid he's so attached to.

*Every Which Way But Loose* never transcends the level of light humour and weakly motivated action, a feat Eastwood accomplished so brilliantly in *Josey Wales*. The old bikers who harass Philo had the potential to become metaphoric for out-dated rebellion in relation to Eastwood's goodnatured conformity, but this doesn't materialize. Sondra Locke's character is a pale variation of the one she played in *The Gauntlet*, portrayed as a vicious tease rather than a strong-willed woman who knows her own mind. Clyde is admittedly pretty funny, but he could have been used more effectively to counterpoint Philo's thick-skulled mentality. Hopefully, the shortcomings of *Every Which Way But Loose* will force Eastwood to realize the importance of controlling his own image, as the results of a contract director have stunted a potentially fine vehicle for him. Shallow humour isn't Eastwood's bag, he (and his audience) deserve much more.

## cineguild

presents

The Thursday Night Dunning Flicks

This Thurs. Jan 18

## Annie Hall

with Woody Allen &amp; Diane Keaton

7:00 &amp; 9:30 pm

\$1.50

Next week: Johnny Kovack



## Queen's Drama Department

presents

A Midsummer  
Night's Dream

Convocation Hall

JAN 19, 20 8:30 PM  
21 2:00 PM  
24-27 8:30 PM

For information call 547-6291

## Unclassifieds

CONTINUED FROM PAGE 11

ALL THIS WEEK at Dollar Bill's: WOODEN TEETH, "the best in blues". No cover. Mon, Tues. & Wed. 200 Ontario St. TEXT AND READING MATERIALS needed for Psych 215. If interested in selling please call Annette 542-6105.

MT. TREMBLANT, Quebec (weekend trip - \$88) March 8-11 with Queen's Ski Club. Includes accommodation at Villa Bellevue (2 breakfasts, 2 dinners), transportation, lifts. \$40 deposit required Jan 17 Mac-Correy (opposite food machines) 11am-2pm.

DANCE AND DRINK the night away at this year's Jock Hop, the time is January 18th, 8pm, the place Jock Hart's Arena.

WINE, WOMEN and SONG! Well, the first two for sure, at the Engineering Girls Wine & Cheese Party at Clark Hall. Hope to see everyone Wednesday evening anytime from 8:00 on.

LOST: 1 red knapsack with books inside. Left behind in the Pub Thurs. Dec. 12. No questions asked, call Kelly 548-4902.

VEGETARIAN DISHES, Skyline Dining Room. Mon - Thurs 11:30am - 1:30pm, 5:30pm - 7pm; Fri 11:30am - 1:30pm. Bring this ad, it's worth the good stuff Feb. 20th, 1979.

CALCULATOR LOST on Jan. 9, '79, between Ellis and Carruthers, or inside one of them: T121 in SR10 case with stickers ("preserve Niagara's foodlands"). If found, please call Dan at 546-1891.

BACK IN CLASS but missing books? We're considering starting a library! Come pick up lost books at Info Bank.

NOMINATIONS: AMS Executive nominations have to be submitted by Jan 18th. For more information contact the AMS office.

SCUBA BASIC NAUI COURSE every Thurs 7-11pm, 10 weeks. Starts Jan 25th, 389-5081.

SHUGGLER'S NOTICE (weekend trip with Queen's Ski Club - \$89) Jan 26-28. Condominium accommodation, lifts, transportation. \$40 deposit required Jan 17 Mac-Correy (opposite food machines) 11am - 2pm. Limited number of seats available!

ROOM FOR RENT: share with 4 upper year students - 2 washrooms, living room, den, big back yard, garage, washing machine - no lease. \$100 includes heat and hydro. Phone 548-4708 ask for Tom or Ruth.

READING WEEK TRIP (Feb 18-23) Mt. St. Anne (\$155) presented by Queen's Ski Club. Limited number of tickets still available. \$50 deposit due Jan 17 11am - 2pm in Mac-Correy (opposite food machines).

TO THE BEAUTIFUL, modest person who returned my wallet, lost in Mac-Correy on Jan 11th, THANK YOU!

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Campus  
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NFT

ELLIS HALL 8 p.m.

Thursday, January 18

## Aguirre - Wrath of God

\$2.00 Members

NFT

- ELLIS - 547-3059

WED. JAN. 17 8PM

## THE CONFORMIST

Bernardo Bertolucci first came to the lime light with the biting film about the fascist hunt for anarchists in pre-war Italy. An unforgettable film. (Italy-France-Germany 1969. With Jean Louis Trintignant, Dominique Sanda. Eng. s-titles. Color, 108 mins.)

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JOURNAL

## Sports

Gael in winless rut  
lose and draw to Vees

by Chris Cuthbert

There was a silver lining to the Queen's Golden Gaels disappointing weekend doubleheader with the Laurentian Voyageurs at Jock Hart's Arena.

The Gaels, winless in their last eight games, could only muster a single point from the weekend series with a 6-6 tie Saturday afternoon after dropping a 5-3 decision to the Vees on Friday evening.

The weekend results virtually destroyed the Gaels' aspirations of a second place finish in the OUAA eastern division, but Queen's third place stock rose when the stumbling York Yeoman were defeated by Ottawa 3-2 Saturday, at the York Ice Palace. York's loss, coupled with the Gaels' tie, left the Yeomen trailing Queen's by two points in the standings.

Paul Stothart and John MacIntyre scored four points apiece to pace the Gaels in Saturday's 6-6 draw. Laurentian led 2-0 by the six minute mark of the first period, on goals by Cam Campbell and Robin Laking.

Stothart and Ron Davidson scored

power play goals 58 seconds apart to knot the score, but Lou Clements, a thorn in the Gaels' side throughout the weekend, shot Laurentian back in front before the period's end.

The Vees went ahead 4-2 on a power play goal by Bob Dubis before the Gaels stormed to the attack.

MacIntyre and Gary Brandt scored goals 15 seconds apart in a flurry that inspired the Gaels and seemed to rattle the Voyageurs. Following Brandt's goal, Laurentian centre Laking and coach Billy Harris were ejected from the game for baiting the referee who had not allowed a late Vees line change prior to the tying goal.

A minute later, MacIntyre converted a good Kevin Treacy pass on the power play for the Gaels go-ahead goal.

Clements, however, drew Laurentian even again, in the closing minute of the second period. Davidson and Grant McCaig traded power play markers in the final segment to produce the 6-6 tie.

On Friday evening, the Gaels played well, considering their injury-



Vees' Charles Hamilton slides puck under Gaels' sprawling goalie Barry Ashby in Friday's 5-3 loss to Laurentian.

riddled roster, but fell to Laurentian strong performance. Ron Folk, 5-3 Third period goals by Steve returning from a broken wrist which had sidelined him since Nov. 14. Crothers decided the issue. Other Vees goal scorers were Tim Stortini and Cam Campbell. Ron Strike, Joe Minken and Paul Stothart replied for Queen's. Gaels Shorts: Dan Galbraith recorded his first start of the season in Saturday's 6-6 draw and turned in a fighting

## Redmen to visit

The Queen's Golden Gaels will host the R.M.C. Redmen in an exhibition contest at Jock Hart's Arena Wednesday evening at 8:00 p.m. The Gaels will use the game as a warmup for their key Friday night encounter with the powerful Toronto Blues.

R.M.C. participated in the "Dutch Cup" tournament in October at Queen's and were drubbed 8-0 by St. Lawrence University and 15-3 by Laval.

This is the first of two meetings between these two clubs this season.

OUAA  
East  
Standings

|            | G  | W | L | T | Pts. |
|------------|----|---|---|---|------|
| Toronto    | 10 | 7 | 0 | 3 | 17   |
| Laurentian | 11 | 4 | 4 | 3 | 12   |
| Queen's    | 10 | 2 | 4 | 4 | 8    |
| Ottawa     | 11 | 3 | 7 | 1 | 7    |
| York       | 8  | 2 | 1 | 2 | 6    |



John MacIntyre scores one of his two goals in Saturday's draw.

## B-ballers split wkend contests

by Chris Cuthbert

The Queen's Golden Gaels basketball team split a pair of weekend matches, defeating Ryerson 91-60 on Friday evening before bowing to the Toronto Blues 81-72 on Saturday night.

The victory over Ryerson was Queen's first in league play this season and after the weekend action the Gaels have a record of 1-2. Including exhibition games this season the Gaels' record stands at 5-6.

"I was extremely pleased with the performance of the team this weekend", stated a pleased coach Tom Frood.

Rick Varsava, Jeff Folkard and Mike Kirby turned in solid performances in the Gaels' romp over Ryerson. Previously, the Gaels had been rated below Ryerson in the national rankings but that should change with Friday's result.

The Gaels played well in spots against the Toronto Blues but inconsistency cost them the match. The score was tied 39-39 at halftime but the Blues blew the game open with a strong third quarter surge. The Gaels rallied late in the game but fell short by nine points. Rick Varsava, for the second straight night, turned in a strong performance.

Coach Frood was also pleased with the weekend attendance. "The crowds were very good and improving with every game."

The Gaels next game is Friday against the high powered York Yeomen on the York campus.



Gaels' Folkard outmanoeuvres a leaping Blue, for two.



# Gaels, Giants of slalom at Peaks

by J.M. Neilson

Queen's men started the alpine ski season "on the right ski" as they convincingly defeated eleven other schools in the first giant slalom competition of the 1979 season last weekend. Racing under perfect snow conditions at Georgian Peaks in the

Collingwood area, the race was won by Rob Safrata of Western Ontario. Safrata, fresh from the National Ski Team, was followed in second spot by Dave Beatty, a Queen's newcomer, and other Gaels in close contention were Peter Flowers (another first year man) 6th, Bryan

Fitzpatrick 10th, and Tim Wardrop 13th. The team won quite handily, 165 points to Waterloo's 135 and York's 120 points. Other team finishes in order were Sir Wilfrid Laurier, Trent, McMaster A team, Toronto, Brock, Western, McMaster B, Ottawa, and Cuelph.

This was an excellent team effort and again demonstrated the depth of talent that carried them to the 1978 OUAA title.

The women's alpine team didn't fare as well but still finished in a commendable fifth place among ten schools. Western won the giant slalom team title with Trent 2nd, McMaster 3rd, and Waterloo 4th. Queen's girls were trailed by Ottawa, Guelph, Toronto, Sir Wilfrid Laurier, and McMaster. The two best Queen's finishes were by two newcomers - Nancy Firstbrook in 3rd spot and Nancy Esson in 6th place. The second Nancy's sister Andrea, incidentally, won the race under University of Ottawa colors in the fast time of 85.31 seconds, almost two seconds ahead of anyone else. The Queen's team was rounded out by three other first year racers. Gretchen Crawford, Susan Curtis and Wendy Roberts.

This first OUAA race followed by only 24 hours the four-day Inter-collegiate Can-Am races at Water-

ville Valley, New Hampshire. The well-organized Can-Am meet was attended by five Canadian and five American schools and was hosted in fine style by Plymouth State College. The Gaels had their problems but managed 4th and 7th place team finishes in two slalom races, 7th and 8th places in giant slaloms, and 3rd in alpine combined. Overall, Queen's placed 7th which is below their usual standard.

A bright light in the Gaels' performance was Dave Beatty's 3rd and 4th place finishes in the two slaloms and 7th and 9th places in the G.S's. This consistency earned him 2nd place in the individual alpine combined. First place in the combined went to Jeff Lyon of Northeastern University of Boston - but only by a very narrow margin.

The Can-Am meet was won by the University of Maine with 564 race points, followed by Massachusetts (490), Northeastern (482), Dalhousie (460), Plymouth State (439), McGill (410), Queen's (363), Toronto (266), Connecticut (235), and McMaster (125). The New England schools clearly had the edge this time but the Canadian institutions will be out to correct this imbalance in March at the second Can-Am.



## One Last Shot



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### Upcoming Events at Queen's Grad Club

162 Barry St.

Jan. 18, 19, 20 **Roger James**

'Folksinger' - 9pm - 1 am

Jan. 26 **Chris MacCann Jazz Quartet**

9 pm - 1 am

Jan. 27 **Cabaret Night** 9:15 - 11:00

- Featuring Belly Dancing Acts

(anyone interested in performing on Cabaret Night please contact Kathleen Burnett)

**Amateur Hour** follows

Feb 1 & 2 **Michael Katz**

'Blues Singer' 9pm - 1 am



## Week in the wilds

by Kevin Whitaker

On January 1st, 1979, 60 brave souls left family and friends behind, venturing out in to the white unknown. Their purpose was to participate in the annual P.H.E. Ski School at beautiful Camp Tawingo. Of the 25 students taking the cross country ski option, few knew that within six days, they would be transformed into top notch Nordic ski instructors, under the able hands of Jake Edwards and Ann Turnbull. Accompanying Anne Turnbull wherever she went, was her sidekick Powie The Rawhide Kid. Powie himself an able instructor, became famous for his stonefaced instruction of the snowplow turn, and his private fireside lessons.

To the tune of numb fingers and cold feet, the typical day was as follows: Every morning we were awakened by the sound of an imaginary bell rung in the main lodge. Pulling our tortured bodies off of our racks (Rack is camp talk for bed), we slipped into our sweat encrusted freeze dried clothes, strapped on our boards, and skied to breakfast. Following breakfast, we all moved to the Wax Room, that mystical temple of magic, flame and klister. In the Wax Room, even the novices assumed an air of profound professionalism. After some brief consultation in the back room, our spiritual leader, the Snake, pulled out

his Ouija board, entered a mystical trance and in between incoherent religious mutterings, pronounced the "Wax For The Day."

The remainder of the day consisted of six hours of Ski-falling, divided between straight instruction and touring. One one day, we were treated to a very special surprise, we were allowed to eat our lunch on the trail. We headed out into the wilderness and after skiing about 150 kms, we finally decided on a place to eat. We had to look for the right combination of no wood, complete lack of shelter, 10 foot drifts, arctic temperatures and storm force winds. We all had an enjoyable meal, and after cleaning up and burying our dead, we skied comfortable back to camp.

Other exciting activities included a camp out, night touring, snowshoeing and orienteering. These events were carried out quite successfully except for a lack of lighting on the night tour, and the loss of a few pairs of pants during the camp out.

In conclusion, we would say without reserve, that all the survivors benefitted greatly from this experience during our week of exile and/or entertainment. Certainly, there is something to be said for the classroom without walls.

Photos by: Bryan Dumouchel  
Article by Kevin Whitaker

Photo feature by Bryan Dumouchel



Bomber! Who said X-C Skiing?!!



Simple as 1-2-3!



I think the fiberglass is coming off...





## Learning experience for V-ball women

by Lee Prowse

Experienced teams from Waterloo, Western, Guelph and York dominated the 12th annual Waterloo Women's Volleyball invitational Meet in which the Queen's gals participated last weekend.

The four dominant squads all have members or ex-members from the Junior National team giving them the experience and expertise which Queen's a very young team, lacks.

Despite their apparent lack of confidence and experience Coach Donna Gallagher believes each girl

had a personal best performance at some time during the two day meet. As a team the girls played well but they could not sustain the concentration necessary to win past seven or eight points. Consequently Queen's women lost several games which could have been reversed.

Coach Gallagher calls her girls slow starters but said they get progressively better as the matches continue. This slow starting could be due to a lack of confidence which in turn stems from their lack of experience. Therefore acquiring ex-

perience is the number one priority for the team, outweighing even winning matches in importance. Hence the coach plans to play all the girls as much as possible in this second half of the season.

Winning has become a secondary priority because Waterloo, Western, and York have already run away with the top spots in the tier one league. Queen's (in fifth position) is automatically placed in a pre-final

with the top teams of the tier two league in order to determine the three teams who will meet tier one finalists in the Ontario championships.

The volleyball season continues this weekend with a tri-meet at Western. McMaster will be there also and Gallagher believes the Queen's women have the ability to beat both these teams.

### SNOW REMOVAL

Article 5.5 of the Parking Regulations states in part "from December 1 to March 31, inclusive vehicles parked on surface lots between midnight and 0700 will be towed away if in the opinion of the Parking Supervisor they impede snow removal operations."

Since much of our snow removal program will be carried out starting at midnight, those who must use the parking lots for overnight parking are asked to use the spaces on the perimeter of the lots. This will ease the problem, reduce the incidents of towing and result in a much higher standard of snow clearing.

#### Coming at

JOHN DEUTSCH UNIVERSITY CENTRE

#### - Sculpture Display

by: Susan Harrison

#### - Lunch hour concert

by: Marie Lynn Hammond

THURSDAY, JANUARY 18

# Ahhh...



Isn't it the best beer you've ever tasted?

### Tuesday, Jan. 16

Kingston Committee of the Unemployed and QSACU present: "Interrogate a Former U.I.C. Officer". Macdonald School Room 5, 176 Colborne, 7:30pm. Free admission, coffee, donuts. For more information call 548-3729.

Grand Theatre presents: Humber River Valley Boys. Admission \$4.00 per person, 8:30pm. Tickets at Grand Theatre Box Office, Sam's and Renaissance Music.

The Spanish Table in the Dean's Sitting Room, Ban Righ Hall, 5:00-6:15pm.

Introductory Lecture on the Transcendental Meditation and TM-SIDHI Program. John Deutsch Centre 8:00pm. For more information call 546-0872.

Agnes Etherington: An illustrated lecture by Peter Swann, "Museums for Pleasure, Profit and Peril", 7:30. No admission.

Clarke Hall Open Smoker: Sponsored by Sno for it '79. No cover charge, no dress code. From 8:00pm on.

Agnes Etherington Art Centre: Adult Art Classes. Drawing and Painting. Registration fees: \$30.00. For further information call 547-6551.

The French Table: in small dining room above the main dining room in Ban Righ Hall, 5:00 to 6:15pm.

Last Lecture Series: Dr. T.S. Webster, Dept. of History, "Living With the Bomb", Leonard Hall East Wing Common Room, 8:00pm. Free coffee and donuts.

Sno for it '79: January Fool's Day Queen's Debating Club: Meeting at 7:30 in the Polson Room.

National Film Theatre: "The Conformist" by Bernardo Bertolucci with Jean Louis Trigtignant, Dominique Sanda.

Sno for it '79: Wine and Cheese for Women. Open to all women. Clarke Hall 8:00pm.

#### Movies

Capital 1: Every Which Way But Loose

Capital 2: Superman

Capital 3: Walt Disney's Pinocchio

Capital 4: Force Ten From Navarone

Odeon 1: California Suite

Odeon 2: Moment by Moment

Hyland: King of the Gypsies

### Wednesday, Jan. 17

Senate Committee on Operations Review. Collins Room, Richardson Hall, 10:30am.

#### Nightlife

Dollar Bill's: Wooden Teeth - Jan. 15-20

Scarecrow: Marie-Lynn Hammond - Jan. 18, 19, 20.



### Unclassifieds

HAPPY RELATED BIRTHDAY to that great 22 year old guitar-playing, cigarette-smoking S.O. king. How does it feel to be the oldest boy in the house? Have a good year. From your erstwhile housemates—Dead, Dix, Squatty, Fall, Mr. Immoval and the Dan.

CAN YOU BE HYPNOTISED? Flad out on Friday Jan 19th at Grant Hall when the Great Pecarve will demonstrate his amazing hypnotic skills.

TO KATIE OF L.L. BEAN—Two prospective roomies would love to join you for lunch-drinks to discuss future plans. Bring your sleeping bag and assorted devices. Love and kisses D.D. and the prep.

PONACKA REUNION DINNER for all those who have attended Camp Ponacka, Lake Baptiste, Ont. Special guest Bruno Okimau Morawetz. Contact Chris 542-8300 or Tim 544-5055. Noonway.

### Mining Engineering Orientation Night

at

Goodwin Hall

Thursday, January 18th,

7:00 - 8:30 P.M.

#### This Open House Will Include:

- Movies, demonstrations, guided tours within the department
- Discussion of job opportunity and career planning information
- A door prize raffle to all participating first year students
- Refreshments (coffee and donuts)

This will be the first Orientation Open House for the Queen's Engineering Faculty in 1979. Come out and discover the opportunities that are available for you in the field of Mining Engineering.

### ams arts festival '79 presents

#### photography contest and display

#### Anyone can enter

- .ballot contest
- .Deadline for entries: Fri, Jan 18 at 5:00 PM
- .drop off point: Art's Festival Mailbox, AMS office
- .Requirements .black & white only
- .8"x10" or larger
- .mounted
- .open category
- .all pictures must have name and phone no.

#### •Contest & Display in University Centre

#### •Monday, Jan 21 - Friday, Jan 25

#### •Winners announced Wed. Jan. 24

#### CASH PRIZES AWARDED !!!

arts festival

'79



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## Bus-it benefits need re-evaluation

AMS vice-president John Koopman is currently negotiating with PUC over the future of the Queen's Bus-it program. At a cost of about one hundred thousand dollars, it is indeed an important issue which merits careful consideration.

The Bus-it program, which is unique in Canada, was originally intended to encourage the Queen's student body to move out of the "ghetto" and distribute themselves more evenly across the city, while avoiding inhibitingly high commuting costs. This has not transpired, however, and the ghetto has continued to attract even more students, for whom the benefits of Bus-it are minimal.

Yet the attractions of the Bus-it program are clear—"free" bus service for the user. This obviously represents a complete subsidy of regular users by the majority of the student body who rarely, if ever, use Kingston's bus service. This is an admirable thing to do, but surely we must question if the money can not be better spent elsewhere.

The unlimited service of previous years has been replaced with a two-route service at a somewhat reduced price this year. But who really benefits from the program? The heaviest traffic by far is the route between Main and West campus. A recent study has estimated that sixteen percent of the student body considers the Bus-it program when choosing a location to live, and that fourteen percent actually use public transit regularly.

If the Bus-it program were dropped, some students would undoubtedly face higher commuting costs. Two points are particularly relevant here. Firstly, does the relatively small percentage of students affected justify the cost which is born by all? Secondly, on a more general plane, are the benefits for Bus-it users really that great? Surely not all present Bus-it users would miss the service to the same degree, and to some the effects would be only a minor inconvenience. This cost-benefit dilemma is what remains to be resolved. If the answers to the above questions are negative, then the Bus-it program is clearly an unwarranted and wasteful expenditure. If the answer is positive, then either some sort of Bus-it program should be retained, or one of the West campus shuttle operations which have been proposed (at about half the Bus-it cost) should be adopted.

The city, on the other hand, finds itself in a difficult position. They badly need the one hundred thousand dollars in revenues generated by the Bus-it assessment. It is worth noting that this levy is based on City-conducted surveys of student rides, which are then priced at a variable rate averaging thirty-two cents per ride. Each year's cost is then based on the previous year's ridership, and is fixed at the time of negotiations. But despite the profitability of Bus-it from the City's standpoint, they face political pressures from non-student Kingstonians. They view the unlimited travel at a cost of only ten dollars per student as exceptional value, especially when contrasted to the normal rates which they are forced to pay.

## Zoning plan misdirected

Student housing is once again becoming an issue in Kingston; this time, however, the issue is being raised by the Sydenham Ward Ratepayers and Tenants Association. The Association is applying pressure on City Council to effect housing bylaw changes which could have dramatic effects on the nature of student housing in this city. However, it is not clear whether these changes are either workable or desirable.

The proposed bylaw changes would allow only four or fewer unrelated persons to share Zone A houses. (Zone A houses are defined as either single or double family dwellings). In addition, some housing would receive the new designation of cooperative housing, effectively removing it from the Zone A regulations.

Concern for the changing character of Sydenham Ward, due to the increase in student housing density, has prompted the Ratepayers and Tenants Association to pursue this action. The major complaints centre on such problems as inadequate parking facilities, noise, and the poor quality of additions to student-occupied houses. It is hoped that the proposed bylaw amendment will prevent the quality of housing in the ward from suffering further deterioration.

The concerns of the Association are understandable and should be shared by students. The problem lies in the actions being taken to address the situation.

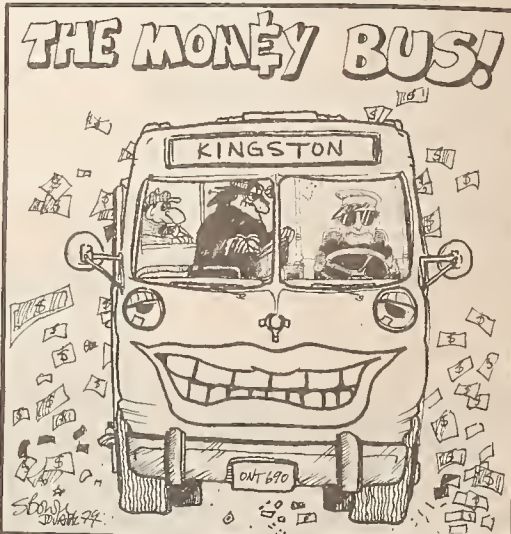
Any bylaw designed to limit the number of unrelated persons living in a house will directly affect the availability of relatively inexpensive housing for students. Housing has always been in limited supply and many students have had to resort to large houses in order to find inexpensive and available accommodation. A limitation on numbers will inevitably result both in higher rents and an increasingly restricted market for students—a situation that will not be faced by the other ratepayers in Sydenham Ward.

More importantly, a bylaw designed to regulate numbers will not directly deal with the problem of the quality of housing. In fact, students may be faced with having to accept lower quality housing due to a shortage created by the restriction in numbers. Limits on the number of students living in one house will provide a major disincentive for landlords to build additions of questionable quality. On the other hand, it will increase the tendency of landlords to provide minimum repair to student houses, while charging

The AMS, on the other hand, is dickering at the margin of a one-hundred thousand dollar price tag—a very large sum for the benefits gained, and especially when compared to the additional cost to the city of the program. Koopman's negotiating position is weakened by the fact that a referendum offering transit services for around six dollars per student (along with the four dollars from the administration) is very likely to be passed, if only due to the powerful forces of inertia, rather than rational cost-benefit analysis of the entire program.

A further complication is that the administration has not indicated its future intentions towards the Bus-it program or any of the proposed alternatives. Some feel that the administration is obliged to maintaining a transportation link between the two campuses because it was an administrative decision which brought us West campus in the first place.

Koopman has been presented with a number of alternatives by the city, the most attractive of which is probably for full service at a cost of just over one hundred thousand dollars. This is a reasonable proposal which actually represents a weakening in the City's position relative to recent years (possibly because they feel the AMS is indeed seriously considering abandoning the plan completely.) But is the service really worth all that money? Is the thirty-two cents for every student ride on city buses really good value for our collective student dollar? This is the question to be decided.



maximum rent. While stopgapping the construction of low standard additions, the Sydenham Ratepayers are nonetheless opening the door to low standard rental housing citywide.

Furthermore, the proposed changes may be illegal. The Borough of North York, in Metro Toronto, passed a similar bylaw restricting the number of unrelated persons occupying a house, and actually prosecuted a resident found in contravention of the bylaw. Although a conviction was obtained in the first instance, the decision was appealed and overturned—on the basis that it was discriminatory, unreasonable, and beyond the scope of Section 35 of The Urban Planning Act. (This section allows municipalities to pass bylaws regulating the use of land but not restricting any persons from using land.) Subsequent appeals have again overturned this decision and the case now lies before the Supreme Court of Ontario for adjudication.

The proposal to designate certain buildings as cooperative houses (thereby allowing student houses to exist as they do presently) has some merit. It recognizes that some areas in Sydenham Ward are almost entirely populated by students, as well as dampening the impact on the housing market that the other changes would have. If this proposal proceeds, then care must be taken to ensure that a sufficiently large area is designated as cooperative housing. Over 6,000 Queen's students live off campus, and adequate provision must be made to ensure that an artificial housing shortage is not created because of unrealistic planning.

If concern for the quality of housing is the basis for these proposed changes, the Association would be far better advised to advocate more rigorous housing standards and building codes, as well as noise bylaws, parking bylaws, and so forth. As well as dealing directly with their concerns, these regulations would apply evenly to all residents of the city, not just students.

VOLUME 106, NUMBER 31

# Queen's JOURNAL

FRIDAY, JANUARY 19, 1979

Queen's University, Kingston, Ontario

## Inside the Journal

### News

- The Committee to Restructure the AMS is off and running. Rumour has it they may spend six million dollars on the project. **Page 3**
- The woes of the Waterloo Chevron continue with the latest indignity. **Page 2**
- The sometimes hot, sometimes cold relationship between Queen's and the OFS is examined in the first of a four-part series on **Page 4**

### Feature

Exams, essays and classes got you feeling old? This may be your big chance to relive your childhood. **Page 12 and 13**

### Entertainment



Kingston gets a whiff of smoking blue grass as the Humber River Boys heat up the Grand. **Page 15**

The most enduring dream in history is about to captivate Queen's. **Page 15**

### Sports

Queen's skaters, usually the class of the league, will have tough competition this season. **Page 19**

Can the Gaels keep pace with the tough, fast Varsity Blues? This weekend will be a key one for the Hockey squad. **Page 19**

A couple of impressive rookies have jumped out ahead to lead an already impressive swim team. **Page 20**



## Wages spark argument

# Who's Where dispute

by Warren Everson

A student who worked for over a month on the Who's Where has gone to the Labour Relations Board to demand further payment from the AMS. Louise Carroll, a St. Lawrence student, was hired to work on the production of the student directory in early August, when it became apparent to editor Chris Chenoweth that he could not raise sufficient advertising and also properly supervise the production of the book.

However, Carroll signed an agreement with the AMS to work not for a regular wage, but for 10% of the money yet to be raised in advertising, which organizers predicted would be 4,000 dollars.

AMS Vice President John Koopman explained the unusual hiring scheme. "This arrangement was designed to provide some impetus for Chris Chenoweth to raise ads. Louise was at the meeting and we made it very clear then that we didn't

have a lot of faith in his ability to collect that money."

Unfortunately for Carroll, the Who's Where ran a deficit of approximately 3,000 dollars, and the advertising which she was to gain a percentage on was never fully collected. Instead of the estimated 400 dollars she was to be paid, she received only 120 dollars for one hundred and ninety-seven hours. Since the AMS stuck to the original agreement, Carroll has turned the matter over to the Labour Relations Board.

"I feel the AMS should have honoured the spirit of the agreement," she said, adding that she had hoped she had worked in good faith for over a month.

"I only came to the Journal because I wanted other students to realize that they can't depend on the AMS to be any more lenient than a regular corporation."

"The whole thing was unfortunate," says Koopman. "I've no complaints against this girl. She did good work for a month and the book wouldn't have been finished without her efforts. But we did make it very clear in August that this was the only way we would hire her, and she did go ahead with it."

Carroll said that regardless of the result of her own case, she was concerned that other people might become involved in the sort of "shifty techniques" she encountered.

"The whole thing was a silly situation. They had no trust in us at all and they thought that I would put pressure on Chris to sell more ads," she said.

"There are no hard feelings personally," she insisted. "I just feel I should get more out of the work I did than \$120. It's a negligible sum for the AMS, but they're just standing on principle, and so am I."



The crisp morning air, the crunch of snow underneath and the sparkle of frost on the trees reminds us that Kingston can be BLOODY cold in January.

-mebey

## Rice dinner surprising success

by Karen McNeil

The rice dinner held at Lower Ban Righ and Leonard Hall cafeterias to raise money for the four foster children supported by Queen's, provoked an unexpectedly favourable response from Queen's students.

"It was a huge success. It exceeded our wildest hopes," said Hugh Dodd,

External Affairs Commissioner. "I think it's an excellent idea and would encourage others to do something similar in future years."

Almost 1,800 people attended the dinner, which consisted only of Spanish or curried rice, and a salad bar. By not providing dessert or meat, but charging the normal price, Saga Foods saved 59 cents on every meal.

This saving of \$1046.07 was passed on to the AMS and added to the \$162.13 secured through private donations, resulting in a total donation of \$1208.20.

The AMS normally sends each child only \$228 (set aside from the Student Activity Fee), annually, so the money raised from the dinner will provide welcome additional support.



## Chevron loses position on CUP

Another nail was hammered into an Ontario campus newspaper's coffin last week as member papers of Canadian University Press voted at a conference here to expel it from the organization.

The *Chevron*, the former student newspaper of the University of Waterloo (UW), was found to have harassed and physically abused staff members who did not support the majority political view of the staff, thereby violating CUP principles of staff democracy.

Delegates from the 47 papers in attendance were told that the paper was dominated by members of the Anti-Imperialist Alliance (AIA), the

UW campus branch of the Communist Party of Canada (Marxist-Leninist) (CPC-ML).

The CUP statement of principles says that "eligibility for membership on staff is guaranteed to all students on campus."

The expulsion move by CUP is only the latest in a series of events which have left *The Chevron's* claim of being a student newspaper in serious doubt.

*The Chevron* ceased being the campus' official student newspaper on January 1, 1979, because of the referendum.

*The Chevron* has also been challenged by the appearance of

another student newspaper on campus. *The Imprint*, formed last spring by disgruntled former *Chevron* staffers, has received strong support from students and applied for prospective membership at the CUP conference.

Delegates decided not to grant *The Imprint* membership until further investigation but gave the national executive the option to do so after March 31.

*Chevron* editor, Dave Carter,

claimed that the conference's more than 150 delegates were willing to expel *The Chevron* for its political beliefs and denied that the paper was run undemocratically.

"This is a witch hunt, it's red-baiting," he said.

*Chevron* news editor, Larry Hannant, a member of the AIA, said the paper has been subject to unfair attacks because of the political beliefs of some of its staff.

## Attendance better than past years

by Rob Southcott

Since its election last March, AMS, Outer Council has had difficulties getting more than about two-thirds of its voting members to attend its meetings.

According to attendance figures of Outer Council, an average of 28 out of 39 voting members have been present at the meetings. Though this figure may seem low, Outer Council speaker Dave Corbett believes that attendance has improved over previous years. "This year's Council is better than most years," stated Corbett, remarking that he had heard of times last year when Council meetings were cancelled due to attendance not reaching the required quorum of 21 members present.

Under an AMS bylaw, any Council

member who misses 3 or more meetings in a row can be considered for removal from the Council. This was not strictly enforced by the AMS, but last November, Corbett did send notice to certain "absentees" of Council meetings, stating that they should explain their absences.

AMS President Dave Brown echoed Corbett's sentiments that attendance at meetings has been fair, but Brown did see some problem in many Council members' lack of preparation for meetings. "The executive tried to give Outer Council more leeway, but they've kind of let us down," stated Brown, citing along with Corbett, that Outer Council tends to be just a body to ratify motions which are proposed by Inner Council.

## SEMINAR ON PERSONAL FINANCE AND RISK MANAGEMENT

DATE: Saturday, January 27, 1979

TIME: 9:00am

PLACE: Dunning Hall, Room 12

### PROGRAMME

9:00-12:00 - Tax Shelters, RHOSP, RRSP  
- Life Insurance  
- Disability Ins.  
- Property Insurance

12:00-1:00 - Lunch

1:00-4:00 - Credit  
- Savings  
- Investment (Real and Financial)  
- Your Own Business?  
- Case Discussion

FEE: The registration fee, including all texts, readings, coffee, donuts, etc. is \$20.

### REGISTRATION:

For information on Registration, please call DONNA LOCKRIDGE, 5809, or apply to the CONTINUING EDUCATION OFFICE, School of Business, Room A316, Mackintosh Corry Hall

## Clark Hall Pub

is now open

Saturday Nights

8:00 - 1:00

OPEN TONIGHT TOO!

## THE BIONIC AMS.

## AMS put under review fragile, handle with care

by Julia Grunau

The AMS Outer Council established twelve areas of review for its 1979 Restructuring Committee Wednesday Jan. 10.

Topics reviewed will include an option for a full-time president and executive, the political role of the AMS, conflicting areas of jurisdiction and activity, and effective communication with students.

According to Vicki Steele, Education Commissioner, the list has met with some scepticism because of its scope and ambition.

"It was suggested by Ross Bartlett

and others that perhaps we were biting off more than we could chew. But the idea is for the Committee to hand in periodical reports, not just one covering all the areas. The load is quite heavy but the purpose of the Committee is to examine the organizational structure of the AMS. We want to do that as best we can."

The Restructuring Committee was formally established last fall in response to general questions about the validity of the structure of the AMS.



"WE HAVE THE KNOWLEDGE. WE HAVE THE TECHNOLOGY..."

## Canadian unity is strong

By Sean Dewart

Prof John Berry of the Queen's Psychology Department had encouraging words about Canadian Unity and Identity in a speech last Monday night. Berry addressed about 35 people in Watson Hall in the final lecture in a series presented by the Institute of Commonwealth and Comparative Studies.

Berry was highlighting work he has been involved with over several years. His conclusions on Monday night were based mostly on data from a survey carried out in 1974.

"The two ethnic groups which like each other the most in the Canadian mosaic are the English and the French. I think it's fair to say that tolerance is fairly high in Canada."

Berry referred to a point made by Louis Rousseau, whose speech last term was the second in the series, namely that the feeling of security in

French-Canada was directly proportional to their tolerance of others. "Unless one's feet are firmly planted on the ground, one is unlikely to accept people around them."

Generally, Berry was guardedly optimistic about unity between Canadians. Using Belgium and Northern Ireland as examples, he said that other countries with situations similar to Canada's were less tolerant among themselves.

Addressing himself to Canadian identity, Berry was equally encouraging. 84% of the sample ascribe to unhyphenated identity, in other words, refer to themselves as Canadians as opposed to French-Canadian or English-Canadian. Berry made exception for first and second generation immigrants.



External Affairs Commissioner Hugh Dodd [second from right] accepts check for \$1,046.07 from a Saga Foods representative. The scrumptious rice meal [below] was consumed by 1773 hungry students last Tuesday night in an effort to raise money for Queen's four foster children.



## Arts and Science Elections

To be held Feb. 7 and 8 for: 1979-80

- |                                 |                    |
|---------------------------------|--------------------|
| 1 - President                   | 1 - Vice President |
| 1 - Secretary                   | 1 - Treasurer      |
| 2 - Two Year Outer Council Reps |                    |
| 7 - One Year Outer Council Reps |                    |
| 1 - One Year Senate Seat        |                    |
| 1 - Two Year Senate Seat        |                    |

Nomination deadline is Feb. 1  
Details and Submissions at ASUS office  
Note: Nominations require 25 or more  
Arts & Science signatures



## OFS and Queen's

January 28 the Ontario Federation of students will choose a new chairman to guide through what will certainly be a difficult and crucial year. This is the first of a four part series written by AMS/OFS Liaison Officer Lysé Doucet on the history, roles and future of the organization.

On Queen's Campus general awareness of or interest in the Ontario Federation of Students (OFS) tends to be either negligible or negative. For many students, OFS is but another organization's acronym. Alternately, and more unfortunately, it is often deemed to be a disorganized, radical, if not ineffective, student organization.

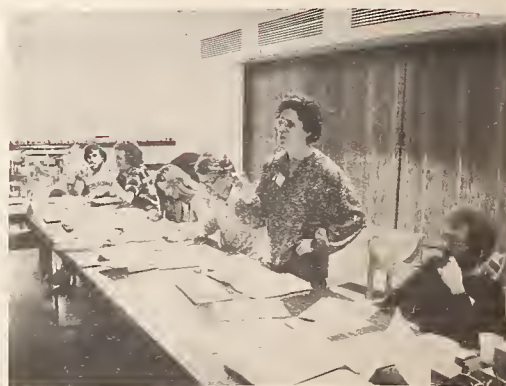
In light of a recent policy paper, "The Focus of the O.F.S.," produced by the A.M.S. at Queen's, the latter criticism would appear to be valid. Dave Brown, A.M.S. President, raised A.M.S. concerns about the effectiveness of the O.F.S. in representing student issues and in providing communication links among the member campuses. An obvious case in point is the recent "Mass-Informational Picket Line" at Queen's Park which was organized by the O.F.S. but, as Brown points out, was neither mass, nor was it informational. Nonetheless, the O.F.S. continues to discuss the possibilities of extending its responsibilities into additional areas; two proposed endeavours are the development of a Health Care plan and a student Credit Union. How viable are these? What purposes is the O.F.S. purporting to serve?

Nonetheless, despite the negative criticisms, these should not obscure the ways in which member organizations do benefit. O.F.S. conferences provide forums for debate and enable student gover-

nements to engage in an exchange of ideas and suggestions. Furthermore, the O.F.S. is in constant communication with the Ministry of Colleges and Universities, civil servants, and the opposition parties. They present student perspectives and concerns to councils and organizations involved both within and outside the post-secondary education sector. Like any group within society, the students of Ontario have specific concerns; the O.F.S. provides one means of voicing these interests. Yet, at Queen's and within other student governments, the O.F.S. is under question.

The moot point is that if the O.F.S. is not adequately serving the needs of our student government and likewise our student body, should we continue to maintain our membership? \$1.50 of each individual's Student Interest Fee is allocated to the O.F.S. Combined with other funds which are channelled into conferences and publicity campaigns, etcetera, approximately two thousand dollars a year is directed toward our continuing participation within the province-wide organization. The "leave or remain" query is not easily resolved. A similar concern was raised in 1974 but Queen's opted to retain its membership status.

The question's re-emergence is a likely possibility. Already, two of the competing A.M.S. executive teams are expressing reservations about



OFS Executive at Queen's last year

O.F.S. and its role for the Queen's student body. Yet, despite the apparent problems which inhere in the O.F.S. it can be argued that a wiser attitude to leaving would be to remain and attempt to affect constructive changes. Although Queen's is often categorized as the "conservative" member organization, the A.M.S. has contributed in many

positive ways, both in preparing papers for conferences and in proposing alternative strategies.

Hence, what is obvious is that if the above question is to assume a higher profile among the Queen's student population in general, it is imperative for individual students to become more informed on the entire issue; its pros and its cons.

## Nominations forms for TRICOLOUR AWARDS\*

are available in the

AMS OFFICE

Nomination Deadline:

January 20, 1979

For more information contact

Paul Steep.

\*tricolour award is conferred for outstanding contributions to the University Community and is the highest non-academic, non-athletic award that can be received by a Queen's student.

1979-80

Upperclass Residence

Accommodation

For Women's, Men's and

Co-educational Residences

Application forms for Women's, Men's and Co-educational Residences will be available January 23rd to February 2nd at the following locations: Adelaide Hall Desk, Chown Hall Desk, Victoria Hall Desk, Jean Royce Hall Desk, Gordon-Brockington Hall Desk, Harkness Hall, Graduate Residence, and at the Warden's apartment in Morris Hall.

Completed applications should be returned to the Residence Admissions Office, Victoria Hall by Friday, February 2nd at 4pm.

Those students who wish to participate in the French-in-Residence (men or women) or the German-in-Residence (women only) programmes should also complete an additional application.

## Business council

### Link with the community

by Sheila Croft

A concern for employer's needs has led business school's Dean John Gordon to organize a six-man advisory council of Canadian businessmen.

Within three years the council will grow to between 15-16 members. Meetings will be held on a quarterly basis, the first was held in October in Toronto.

Among the members, who will serve a three-year term without remuneration from the university, are: Rod J. Anderson, partner in Clarkson Gordon & Co.; William R.C. Blundell, vice-president and division executive, Canadian General Electric Co.; Guy P. French, chief executive officer and president, American Can of Canada Ltd.; H. Stewart Ladd, vice-president of personnel, Alcan Aluminum Ltd.; David Lakie, vice-president, Molson Companies Ltd.

and Don C. Lowe, president and chief executive officer, Pratt and Whitney Aircraft of Canada Ltd.

"We're looking for a council we can really use to keep the school in touch with the needs of the business community," states Gordon, "it is important that we be completely aware of changing demands."

The advisors will also be a source of research material for faculty members and possibly provide leads for contract research.

"Stronger links between the school and business", according to Gordon, "will ensure that students graduating to the working world will have the right balance of skills."

When the council reaches its ultimate size, Dean Gordon envisions it as a national body representing industry, the public and private sectors, women, the various professions, and the unions.

## TAK lends us an ear

by Beth McKenzie

Soon after Scott Anderson transferred to Queen's from Waterloo, he became so depressed that he was ready to leave school. Instead, he decided to create Telephone Aid Kingston, (TAK) to help people like himself, who needed to talk to someone too, but have no one to turn to.

Today, seven years later, TAK is still providing its confidential and sympathetic service to people in need of a comforting voice between the hours of 7pm and 7am. Last year they received over 1500 calls. However, TAK president Doug King, doesn't think that the service is helping as many people as it should.

"Many people have a false impression of the organization," says King. "The standard reaction to the mention of TAK is, 'TAK? Next time I want to jump off a bridge, I'll give them a call.' " "Although we do get several suicide calls every year, we want to encourage calls from people before they get that desperate. People who are lonely, under pressure from exams and assignments, or having a fight with their boyfriend or girlfriend should feel

free to call," said King. TAK even provides information about all current services and activities at Queen's and in Kingston.

Approximately 40% of TAK's calls come from the Kingston community. King hopes to expand the services to meet this need year-round, and is trying to attract volunteers from the community. Enrolment is down in all volunteer services on the campus this year, and TAK is feeling the effects of this decrease.

Volunteers are strictly non-professional, representing students from all faculties at Queen's. Several psychologists have volunteered to act as back-ups in case a volunteer receives a call which he doesn't feel capable of handling.

TAK gives all volunteers 12 hours of training before they start working on the phones. Role-playing is used in the training sessions to make volunteers aware of their responses to the various types of calls which come in. The importance of confidentiality is stressed at all times; volunteers are not allowed to say that they work for TAK, or discuss any of their calls.

Queen's Drama Department

presents

## A Midsummer Night's Dream

Convocation Hall

JAN 19, 20  
21  
24-27

8:30 PM  
2:00 PM  
8:30 PM

For information call 547-6291



## Sorry, wrong number

by Michael Allen

Bell Canada says there is no truth to the claim of many irate students that the company is usually quick to threaten disconnection when bills are not promptly paid.

"Bell Canada does not discriminate against students," said a spokesman for the company.

Queen's students are generally "low-risk" clients. "Rarely do we resort to disconnecting a student's phone because his or her account is badly in arrears," he added.

When long overdue, the firm does threaten to disconnect. But, depending upon how promptly the student has paid his bill in the past, they wait until after the day that disconnection is threatened, and try to phone to determine the reason for

delayed payment. Generally, it is after this that Bell Canada actually considers carrying out their threat.

"Even though we do a lot of collection work at the end of the school year, we have found that there is little risk that the payment will be completely lost." To ensure that accounts will be paid, the company requests the student's home address when installing a phone.

"Every year, several students get stuck paying a large telephone bill regardless of who made the long distance calls, simply because the phone is in their name . . . and unfortunately that person is legally responsible for the charges," said the spokesman.

## Off to Ottawa

by Janet Brick

The success of Tricolour buses last term has led to expansion of the service. A bus will now run to Ottawa every second week-end, beginning next weekend. This supplements the Toronto and Montreal runs.

The \$2500 profit made last term and the good response to the trial run at Christmas provided incentive to

add the extra bus, according to John Koopman. The profit will be used to offset the operating expenses incurred in the new run.

Next fall may see further expansion, possibly to Peterborough on a monthly basis, and perhaps a reduction in fares, should the service enjoy continued success.

## POSITIONS AS WARDENS, DONS AND SENIOR RESIDENTS

Positions as Wardens, Dons and Senior Residents are available to persons who are interested in helping to create the best possible educational living environments in the Men's, Women's and Co-Educational Residences.

On behalf of the residences boards, the Dean of Women and the Director of Residences would be happy to receive enquiries from both single and married senior students and members of staff who believe they could make such a contribution to the residences as an integral part of the University community. Persons appointed to these positions will be provided with accommodation in the residences.

Wardens, Dons and Senior Residents will be expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarize themselves with the facilities and resources of the campus. In addition to regular dons, the Women's Residences place two dons in a bilingual-bicultural project and would therefore like to have applications from bilingual persons. There may also be openings for dons with expertise in German language/culture.

Initial enquiries should be directed promptly to the Office of the Dean of Women, Victoria Hall (547-6109).

Closing date for applications is Wednesday, February 28, 1979.



# ANNOUNCING THE FIRST Super Sunday Dinner this Sunday, January 21 at



Special

Spaghetti and Garlic Bread only \$2.99

1:00 P.M. to 6:00 P.M.

- ★ Colour T.V.'s for the Super Bowl Game
- ★ Generous Portions
- ★ Fully Licenced

From the people who brought you



with dynamite entertainment  
and



where there's never a line up!

Now comes Super Sunday Dinner!!

200 Ontario St., Next to City Hall 549-5400

## An atmosphere fit even for Shakespeare

by Colin Brown

There's an old grey building which sits on the lakefront just west of the Queen's campus. It has served as a military storage depot and has even housed a small brewery in its day. Nobody remembers how the beer tasted from Brewery Lane; the small enterprise folded long ago and Kingston residents have always had plenty of brands to choose from.

The old place still retains its flavour, though. The Thousand Islands Radio Club members bring their wives in every Saturday morning for some hard-fought bingo games before it's time to pick up the kids at the rink. The Potter's Guild churns out a weekly quota and the place always seems noisy; if it's not the low rumble of the morning work-out in the ballet school upstairs, it's the barking of the canine trainees of the kennel club down in the basement.

In the midst of this sits a small troop of actors known as Theatre 5. Five professional actors, one musician, some technicians lay claim to an office upstairs and a small theatre on the ground floor, with an adjoining prop storage area which doubles as their dressing room.

They opened their production of a Shakespeare anthology entitled "What You Will" on Tuesday night, playing the first act without costumes because they had been stuck on board a bus, in a snowdrift, somewhere outside Stratford earlier that day. There were a few blown lines and missed cues which customarily accompany the opening night jitters, but the company carried them off without a hitch and there was much reason for them to celebrate after the show.

During last night's festivities there was time to reflect on the nature of the people that make up Theatre 5.



As part of a film crew which had been following them through their daily routines for the past few weeks, one finds it difficult to think of such vital and easy-going people as "professionals"; for that word carries some cold, harsh connotations in many of the arts and especially in theatre. Perhaps the reason Valerie and Gord Robertson, John Taylor, Michael Rhoades, David Archibald and newcomer Maggie Nagle are such a closely knit yet tremendously outgoing group is the nature of their

professionalism. They can weave their way through a myriad of Shakespearean scenes twice a day, be rehearsing a future production at the same time and still pay the bills knowing that they are making a full time career out of what they enjoy doing more than anything else.

Drop down to the Brewery Lane Theatre one night and catch the show. Not only will you be in for some fine entertainment in a unique atmosphere, you'll be meeting some unique people as well.

## A sacrifice for the greater good

The Editor,

It seems to be a popular trend these days to condemn any and all forms of censorship as being contrary to our individual rights. In particular a recent article, contained in the Queen's Journal, stated that censorship has no place in our society, not even when it deals with such a distasteful and exploitive topic as pedophilia.

Well I beg to differ, and I feel reasonably confident that most enlightened people would do likewise.

Censorship of a political nature can be demoralizing and intellectually stifling not to mention inconsistent with the basic principles of democracy. However, most of what is legally defined as "obscene material" is not of a direct political nature.

Canada's obscenity law deals with the placement of restrictions on forms of communication that tend to corrupt morals or "outrage the moral sense of the ordinary citizen". It is certainly not likely to be a threat to either individual or democratic rights.

The right of Canadians to freedom

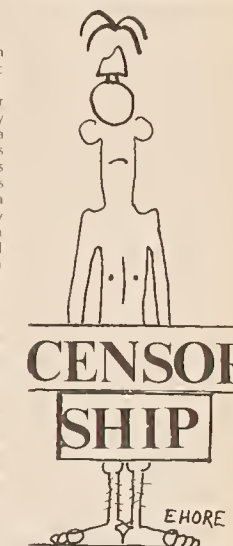
of expression is dependent upon the belief that people are both rational and responsible in their actions. Surely it would not be responsible to encourage or even allow morally corruptive material to exploit the baser parts of "human nature". Society's standards will not be destroyed by any particularly obscene work but there is no doubt that the cumulative effect of obscenity over a period of years leads to subtle changes in moral attitudes.

Interestingly enough Canada is forever being classified as a Christian country. But I wonder if this is so, how is it that our attitude towards our neighbour, let alone our God, are so self-indulgent. Are we really so self-centered that we cannot look beyond our "rights" in order to protect that which is good in our community? Could it not be that there are times when the individual must make certain sacrifices for a "greater good"?

How ironic it is that some people must blame our Christian Church leaders for "forcing their morality on the public" when they speak out against our culture's laissez-faire practices. They, as part of "the body

of Christ" are being true to their faith when they try to preserve the public from that which is degrading. C.S. Lewis articulates well the need for ensuring that people act responsibly in maintaining the "good". "When a man is getting better he understands more and more clearly the evil that is still left in him. When a man is getting worse he understands his own badness less and less. A moderately bad man knows he is not very good, a thoroughly bad man thinks he is all right. Good people know about both good and evil. Bad people do not know about either."

It really does matter about the way in which we think and respond to such issues as the censorship of obscenities. We share in the responsibility for the direction society takes just as much when we remain quiet as when we raise our voices. If we truly think that we'll be better persons for having seen, read or heard about obscene behaviour then our silence will represent an affirmation of the vocal liberals who promote egocentric values at the expense of society.



Bill Moore

Everyone's Invited to a

## Dance in Grant Hall

Saturday, January 27

8pm - 1am

Admission - \$3.00

Music by MAINSTREAM

Full Bar; Tables and Chairs for a Relaxing Atmosphere  
Presented by Science '81

Anne-Marie Ambert

Author of "Sex Structure"

Professor of Sociology at York University

will speak on

## How it all Began: Evolution and Sex Roles

Wednesday, January 24

Dupuis Auditorium 8pm

sponsored by Queen's Women Centre



## History in the remaking

by Gil Gross

March 15, 1917 - A beleaguered Czar Nicholas II abdicates his throne, following a brief general strike, mutiny in several army units and mounting anarchy in the streets of St. Petersburg. The violence has left over 1,000 casualties.

The Czar's sudden and unexpected demise is followed by eight months of uncertainty, during which the political scene is dominated by a relative moderate named Kerensky. In the wings, meanwhile, there waits a man who has been living in exile in Switzerland, directing the insurrection. He is driven by a dream of leading the takeover of his homeland by a dictatorship of the proletariat, and he claims a broad base of support among the disgruntled masses. His name is Vladimir Ilyich Lenin.

In April, Lenin triumphantly arrives in St. Petersburg. He is greeted by a cheering throng. Seven months later, Lenin and his Bolsheviks are solidly in power; Kerensky has fled. The army becomes divided, and for four years civil war smolders. The rest, as they say, is history.

It is now January 19, 1979. The Shah of Iran, King of Kings, ruler of Iran for the past 37 years, has left his country, probably forever. His departure follows months of paralyzing strikes, huge demonstrations, and large outbreaks of violence directed against his rule. The government has been left in the hands of Shahpour Bakhtiar, who faces the unlikely task of rebuilding the country without the aid of public support.

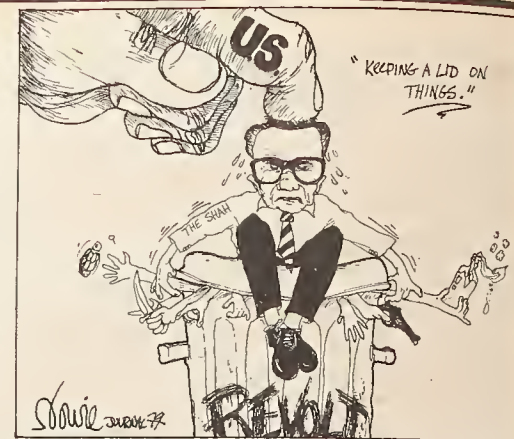
Waiting in the wings is an elderly religious leader head-quartered in Paris, where he lives in exile. His dream is to create in his homeland an Islamic Republic, based on the ancient laws of the Koran. The fall of the Shah has been largely due to his efforts. Through an extensive and well-oiled underground organization, he has managed to maintain mass hysteria. His name is Ayatollah Ruhollah Khomeini.

Iran now stands at a crossroads. Bakhtiar may succeed in his drive for moderation, but history suggests otherwise. When Kerensky came to

power in 1917, his effort was doomed from the outset, for by then the revolutionary movement had snowballed to the point where only radical change could halt the uncontrolled tide of anarchy. Furthermore, Kerensky failed on several practical points as well - the main one being his refusal to put an end to the disastrous war with Germany.

Similarly, Shahpour Bakhtiar has promised reforms, but he is still regarded as an instrument of the Shah in that he is not prepared to let Iran slide back into the Middle Ages. He hasn't taken into account the bitter backlash amongst the populace against all things American or Western.

If Bakhtiar fails, and Ayatollah Khomeini establishes the fanatically conservative Islamic Republic which he has advocated so strongly, it will be for one reason only: the psychology of a half-crazed mob is one that cannot be dealt with rationally. It must be kept on a



steady diet of slogans and hatred, the masses must constantly be reminded of the repression they have suffered and they must be promised control over their future. It is to the individual who provides this flow of

rhetoric that the mob will invariably turn, no matter how unreasonable and untruthful the promises may be. It worked for Lenin in 1917. The odds are that it will work for Ayatollah Khomeini as well.

## The petty politics of namedropping

The Editor,

You student politicians never cease to amaze me! Don't you have something better to do than bring forward a motion, let alone pass it, to change the name of the Pub. If not, then I fear you too are "unimaginative, seldom used and generally dull." Not only is the idea itself inane but the rationale behind it is unbelievable. Why not implement a policy that whenever the student body shows a disinterest in important issues, you institute a rename the Pub contest. A great way to solve the problem! Why don't you just have another football game. Why stop at the Pub - why not rename the university something catchy. That way we'll have a unique and interesting name and the other universities will fall a step behind. Think of the T-shirt sales!

The people who constantly use the term Underground are the suppliers. The management has worked hard to identifying the Pub as such to the suppliers and with two full-time pubs

and at least two part-time pubs, such an identification for the everyday running of the Pub is indispensable. To you who don't do the running of the Pub, it may seem quite easy to change names and continue on from there. But as a person who has worked in the Pub for the last 2 years, I can see it doing nothing but creating havoc. It is only of late that the suppliers have consistently sent their materials to the correct location and with a name change, confusion would again be ever present.

From the outside it may seem that the Pub runs itself. Let me assure you that it does not. There are 3 of us who spend on the average, 25-35 hours a

week to ensure that things run as smoothly as possible. We have enough problems to worry about without the possibility of a name change screwing up all our deliveries. If you could give me valid reasons why we need a more catchy, unique and interesting name for the Pub, perhaps I'd listen. In fact, you have given me none. Furthermore, it will be a select committee of the Outer Council that will determine such a name. Heaven knows what they think will be unique and interesting. Before you screw things up, talk to the people whom it will affect - or don't you think it matters.

F. Troller

### The A.M.S.

## TRICOLOUR EXPRESS

Buses will run to Toronto & Montreal on the weekend of January 19, 1979.

**Toronto:**

Bus Departs from the University Centre at 3:15 pm Friday. Returns from Union Station Sunday at 7:30 p.m.

Return fare \$12.50

**Montreal:**

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot on Rue de Maisonneuve Sunday at 7:00 p.m.

Return fare \$13.50

All regular stops will be made on both runs. Ticket and Information are available at Performing Arts Box Office. No Refunds For Info 547-6165

## Have You Tried Our Wednesday Night Special in the Skylight Dining Room ?!

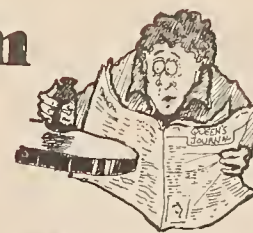
Hip of Beef Carved to your liking  
Hot Garlic Bread  
Baked Potato & Sour Cream  
Savory Peas, Mushrooms and Onions  
Au Jus Gravy & Horseradish Sauce  
Baked Rice Pudding with  
Stewed Apples  
Coffee, Tea or Milk

Jan. 17th  
5:30-7 p.m.

Only  
\$3.40

## Forum

### Zena and the art of lifestyle journalism



by Drew Fagan

To anyone with serious aspirations of becoming a journalist, at sometime, often early in the morning after another seemingly endless charade of jigs-sawing together a newspaper, conversation turns to the perceived objective of this profession. Is it to print the news, as factually oriented as possible, or is it primarily to entertain the reader?

Certainly, a newspaper must inform the reader and be a responsible provider of the news of the day, so that readers can make their own value judgements in analyzing important events. A newspaper must also be printed in such a way as to make it enjoyable to read, and this leads to the printing of "human interest stories" which are of little news value but do tend to increase circulation.

The "soft" news approach, as illustrated by the transformation of the Toronto Star and the Ottawa Journal. A front page headline concerning the quality of Ottawa's martinis, as was printed recently, is not the earth-shattering news that is traditionally printed on the front page. Personally, I don't like this approach to newspaper production. While it does seem to increase circulation, and, after all, a publishing company is essentially an enterprise in the business of making profits, it also tends to cheapen the real news.

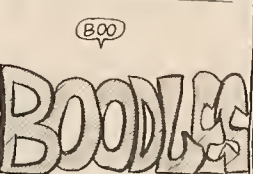
Then stands the Globe and Mail; the nation's newspaper. Relatively anonymous yet unquestionably trusted. This is a paper that refuses to alter its format in order to reach those thousands of potential readers who would become subscribers if only they printed a daily revue of last night's happenings at Studio 54. I have just one complaint about this most professional of news journals. Why must they continually

assault me with the details of the social lives of Canada's privileged elite? Who is Zena Cherry and why doesn't she work for the Toronto Sun? Her picture, as far as anyone knows, has never appeared for the public to see. Is she an aging maiden who spent her younger years mastering the waltz, so as to be acceptable in proper social circles, and now lives vicariously through these illustrious and successful entrepreneurs on whom she is paid to report? Or is she a young journalist, dedicated to her craft, without time for family or friends, viewing her columns as integral articles mirroring the real heartbeat of the nation?

Ms. Zena tends to write her columns about these illustrious social carnivals in such a manner as to mention every man of importance who attended, what he does to warrant circulating in such company and why he attended. Then, after she has completed this task, she mentions the fact that each came accompanied by his wife. It leads the reader to the belief that Zena is the only woman at the party; as she discusses stock holdings over cigars and brandy, the wives talk about their children and recipes for chicken Kiev in the parlour.

Otherwise, she writes as so: Mr. E. Roderick Stapleton, President of the Argo Conglomerate attended, accompanied by his wife, clad in a shimmering yellow evening gown. He's important, she looks great; the perfect couple, success radiating from their rosy red cheeks.

A BOODLES LOOK AT THE SUPERNATURAL:



COMING TO THE PUB IS A TRULY EDUCATIONAL EXPERIENCE



## Let them eat rice

The Editor,

I am writing in regard to your Feature on our Foster children which appeared in the January 12 edition of the Queen's Journal. The article invoked my indignation when I realized that Queen's students were being given the usual "sob-story" technique.

The \$800.00 to be raised for the children is being made available because of Saga Foods generous offer to pass on all food-cost savings from the rice meal being served on Tuesday, January 16. I question whether the \$800.00 is actually being taken out of their profits or instead, as seems more probable, from the fees that students in residence have paid The Alma Mater Society executive insulted our intelligence by using such a devious method to get \$800.00 from us. This is just "forced" charity. If they expect us to generously "donate" \$800.00 to our foster children in addition to the \$952.00 it costs to feed the four each year, then they shouldn't quibble about tuition increases.

Your feature article gave statistics on the plight of the families. For example, the income of Carmen's family is \$57.00, of which \$46.00 is spent on food. The shock-value of this fades when it is remembered that this money has to feed eight people! Magaly lives in Bolivia, where the

Somehow, I think Ms. Zena was brought up in a home where her major responsibility was taking out the dinner plates.

Come on Globe and Mail, I don't care what E.P. Taylor does on a Saturday night in the Bahamas and neither do most readers. Use the space to tell us about the cultural genocide of the Australian pygmy, or better yet, use the space for a nice advertisement.

annual income is \$150.00. Her mother earns \$30.00 a month or, in other words, \$360.00 annually. With an income of twice the national average, they can no longer be regarded as "needy".

I submit that we should not be concerned with the Third World poor until we help our own. In 1976, 40% of Canadian families received only 11.5% of the National Income.

Who made the decision to support these four foster children? Why? Is Maglay's family really "poor"? Why are Queen's students being shoved into "forced charity"? Why aren't we helping poor families in Canada instead? We should not put up with a situation where so many questions remain unanswered. I call upon the AMS to hold itself answerable to these charges and to provide us with an adequate explanation.

David Wray

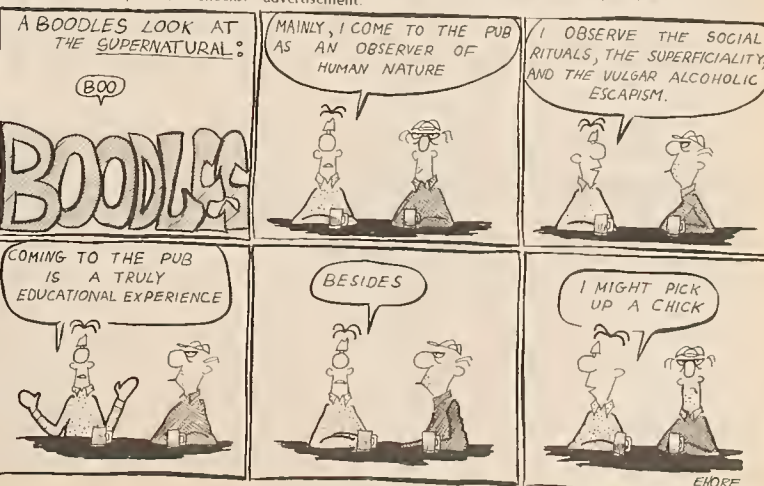
### Still a-changin

The Editor,

When will the writers, particularly Mr. Stratton of the Journal, begin to give Bob Dylan the credit he justly deserves. I am referring to the Journal of January 12 in which Mr. Stratton comments that maybe "Disco Bob" can go back to making real music. First of all, Dylan's music can't be disco because he has more than four different lines in each song. Secondly, the songs from Street Legal are as "real" as any Dylan has ever written. The 1960's are over, so Dylan need not crusade any longer. "The times they are a-changin'" and Dylan's music is changing brilliantly right along with those times.

Mike Kirby

P.S. Just for the record, Dylan's movie was entitled "Renaldo and Clara", not "Renaldo and Clarissa" as reported by the Journal.





# Underground undone

by Terrence Reynolds

The entire campus is in an uproar because of the brilliant plan to arrive at a new name for the Pub. Why keep all of the people who deal with the Underground enlightened? I say, keep the breweries, liquor companies and the rest of the riff-raff in suspense as to what the pub is. Perhaps a motion should be passed changing the name once a year, along with the staff and management. Maybe the locations could be varied yearly as well. Why

not really fool people, putting the pub back in the old House of Commons? That way, we could trick all unsuspecting snooker players into buying a beer. Also, there would be plenty of table room and six nifty beer holders at each table. Of course, these are just perceptive ideas for the future and it would be a fine idea to get student fees to pay for the alcoholic fringe benefits to students. It could be called Buzz-It.

Another suggestion involves the

boring names of some of the waiters. Outer Council is debating the more bland names, such as "Mike" and "Jim", hoping to replace them with Siddhartha and Cornelius. The ugly blue shirts will be replaced with Scottish kilts and brogues, disco dancing will disappear and the twang of the electric guitar will be changed to the bellows of the bagpipes. Look forward to the sounds of "McTavish and the Bag Blowers" or "Lady MacBeth and the Back Stabbers".

Other necessary adjustments will be Scottish pub hours, no tipping, (Scottish tradition) and definitely no St. Patrick's Day celebrations. In naming pub sections we could have the north wall, the west wall and Hadrian's Wall.

This brings us to the vastly important appellation of the new improved Pub 2. Here is a list of possible names.

The Damned Spot (For Shakespeare readers)  
The 39 Steps  
McDonalds  
The McUnderground  
The Padre's Parlour  
Highland Haven  
Lowland Moorings



## Sentiments run high

### Too much too little too late

The Editor,

This is a letter to apologize to the staff and friends of Bitter Grounds on behalf of myself and many other Queen's students.

Posters around campus, advertising this or that folk artist appearing at Bitter Grounds on the week-end, and everytime I say to myself, "Gee, I've heard he (or she) is really good, I think I'll go over sometime." But I never did, I kept putting it off and now I can't put it off any longer as Bitter Grounds has closed.

I read about the closing of Bitter Grounds last week, and with a guilty conscience I dragged myself away from my room and up to Clark Hall on Saturday night to see Stan Rogers. When I got there I was quite surprised, as the place was packed

"How could they be running a deficit?" I wondered, until I heard one of the girls say "So where were all these people when we needed them?" Either there are a lot of closet Stan Rogers fans at Queen's (which could be possible, based on the amount of singing) or I wasn't the only person there who felt guilty about the closing.

I'm glad I went however, as the music was good, the company friendly, and the whole place had a great atmosphere, albeit sad, and when Bitter Grounds opens up again in the fall, as I hope it will, I'll take my good memories of last Saturday night back with me to be refreshed as often as possible. I'm sorry I didn't do it sooner.

M. Harper

## Engineering Discipline Orientation

The students and staff of Applied Science will present a series of evening discussions concerning each of the programs offered by the Faculty.

The series is designed to assist prospective students in their choice of discipline. All First-Year Applied Science students, and prospective transfer students are invited to attend any of the events listed below.

### WEDNESDAY, JAN. 17

METALLURGICAL ENG.  
7:30pm  
NICOL 232

### THURSDAY, JAN. 18

MINING ENG.  
7:30pm  
GOODWIN 248

### TUESDAY, JAN. 23

ENG. CHEMISTRY  
7:30pm  
FROST G15

### THURSDAY, JAN. 25

CIVIL ENGINEERING  
7:30pm  
ELLIS AUD.

### TUESDAY, JAN. 30

ELECTRICAL ENG.  
7:30pm  
CARRUTHERS 102

### THURSDAY, FEB. 1

CHEMICAL ENG.  
7:30pm  
DUPUIS AUD

### MONDAY, FEB. 5

MECHANICAL ENG.  
7:30pm  
MCLAUGHLIN 315

### THURSDAY, FEB. 8

ENG. PHYSICS  
7:30pm  
STIRLING THEATRE

### TUESDAY, FEB. 13

GEOLOGICAL ENG.  
7:30pm  
MILLER 105

### THURSDAY, FEB. 15

ENG. MATHEMATICS  
7:30pm  
JEFFREY 234

## Wine And Dine

in the

### Skylight Dining Room

on January 25th at 6 p.m.

Pleasant Waitresses - Friendly Service

Live Music

Tickets: Adults \$5.00 Children \$2.50 (under 12)

Available at all cashiers in: The Sidewalk Cafe, Skylight Dining Room, Mackintosh-Corry, West Campus.

## MENU

Chicken Noodle Soup  
Roast Top Round of Beef  
Yorkshire Pudding  
Crispy Oven Roast Potatoes  
Broccoli in a Tangy Cheese Sauce  
Assorted Breads and Rolls

Diet Busting -

Baked Apple Dumpling & Hot Custard  
Coffee, Tea or Milk  
All this 'PLUS'

A Glass of Wine for Adults and the best help yourself Salad Bar in town  
Licence under L.C.B.O.

HELTERSKELTER IS COMING - be prepared! ROOM IN QUIET HOME - corner King and West available now. Another room - available February first. Light kitchen privileges, shared use of common areas. Call Claire evenings or Bruce anytime 544-4725

WATCH FOR THE DREAM! GON'T MISS "The Jonestown Tragedy: an Historian's Perspective", an open lecture presented by Prof. G.S. Smith, Dept. of History, Wednesday January 21, Watson Hall room 517, 9pm

VEGETARIAN OISHES. SkyLight Dining Room. Mon - Thur: 11:30am - 1:30pm, 5:30pm - 7pm; Fri: 11:30am - 1:30pm. Bring this ad, it's worth 10c, good until Feb 9th, 1979

CHANCE TO GROW: an opportunity to increase awareness of self and others and to communicate and share more openly and effectively. Interested: contact Vivian, Student Counselling, 25 Queen's Cres. (547-2893)

GAY PEOPLE: don't miss QUA's next sensational Gay Ounce, Saturday January 20, MacDonald Hall Lounge. Everyone welcome. Licensed

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TAK, between 7pm and 1am, 544-1771

"CANADIAN POLICY TOWARD Jewish refugees in the 1930's", an open lecture presented by Prof. Irving Abella of Glendon College, York University, Thursday January 25, Watson Hall 242, Arthur Lower Lounge, 8pm

A 3 BEDROOM APT. available on May 1st for 1979-80. Close to campus, good condition, reasonable rent. Phone 544-5029

LOST: brown ID wallet. Reward for return. Jon Segel 544-7155

RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6424 or write P.O. Box 1461, Kingston

QUEEN'S FLYING CLUB will be choosing its club crest, showing a 20 min. colour film, continuing the safety discussion and enjoying refreshments. Phys. Ed. Centre, room 205, Monday, 7:30

OOOO AHHH Like KIDS? Like wilderness canoe tripping? Camp Outlook is looking for full & part-time staff to volunteer for its summer program. For information and application forms call 544-6444 or come to our office in Rm 231, the University Centre

WANTED: used Computing 104 text by Conway & Gries. Phone Val 544-0194

DO YOU HAVE the 2 bedroom of our dreams? If you do and it's available for May 1979 - May 1980, please let us know. 2 upper year women in desperate need!! Call Diana 544-8584-Margot 544-8588

COACHES NEEDED. For Boys Summer Softball League in Kingston. Please call Jim at 544-2015

HELTER SKELTER IS DRAWING NEAR - have you been notified?!!

ROOM FOR RENT in a co-ed house. Completely furnished, and only a one minute walk to campus. If interested, please call 542-3528 or 549-2041

NO EXPERIENCE NEEDED - will train all volunteer coaches for Summer Softball League. Please call Jim at 544-2015

TO THE OLDEST SNOW QUEEN AT 198: happy 21st birthday Suzie. Dammitt Suzie! We love you! The Ivy on the wall gang, Meg, Pat, Ch, Louise

FORCE TO WILL SOON be out and on the ramp, so get ready sisters because your brothers from 4th McNeill are on the way

GIRLS! I am offering professional hairstyling services, 10 minutes from campus. Rates are very reasonable and appointments are available seven days a week. An alternative to beauty salons! Call 542-2497

HAIRSTYLING SERVICES include shampoos, cuts, blow dry-curling iron stylings and manicures. No assembly line cuts here - the emphasis is on what YOU want! Make an appointment now at 542-2497

HELLO FRIENDS & SB OF LAST YEAR! Sorry I didn't see all of you while here, maybe next time; must go back to London very "Queen-sick". Love lots, Duff

TO: the shooinks who gave my SFU cheerleader's T-shirt a winter home, thanx. However, I desire it badly. Please call Heavy at 549-7892

NEED A PLACE TO LIVE? One person wanted to fill 2 bedroom apt. at 532 Frontenac Apt. 1.10 minute walk to campus and downtown, rent is only \$111.00 including utilities; call 544-0090 or 544-7270 ask for Tam

CAN YOU VOLUNTEER part or all of your summer to kids who need a break? Camp Outlook is looking for staff for its canoe tripping program. For information call 544-6444 or come to our office in Rm 231 in the University Centre

THE DREAM IS HERE! Open tonight, A Midsummer Night's Dream, 8:30pm Convocation Hall. Students \$2.00, non-students \$3.00, weeknight students \$1.00, matinee on Sunday, January 21, 2:00pm. Reservations: 547-6291

WANDERLUST is almost here! If you'd like a appointment early - call me now at 542-2497

A WEIGHT CONTROL PROGRAMME is offered by the Student Counselling Service. If you are 20 or more pounds overweight and would like to enrol in the programme, please call Vivian

to enrol in the programme, please call Vivian to enrol in the programme, please call Vivian to enrol in the programme, please call Vivian

calculator loan on Jan. 9-70 between Ellis and Caruthers, or inside one of them: T157 in St 10 case with sticker ("preserve Niagara's foodlands"). If found please call Dan at 544-1881

FOUR TOXIC BEDROOM apartment and house for rent. One block from campus, Earl St. Store and refrigerator. Available May 1st, yearly lease. Phone 542-7433

LOST: 1 ladies silver Seko watch on Monday night in Phys. Ed. Centre (January 15), reward

TO 4TH LEONARD, the best brother floor at Queen's: Friday night was outa' night. Many thanks for gre at punch, great music, & a great time. Love & kisses, 4B Vic

"LOST": Big Mac's gold 1967 CCM 2-speed bicycle (with the big white seat). It was "horrified" from 261 Colborne St. last Saturday morning. Please phone 549-5714

TWO ROOMS AVAILABLE in quiet home corner King and West. One available now and the other February first. Light kitchen privileges, shared use of common areas. Call Claire evenings or Bruce anytime at 544-4725

SOFTBALL COACHES needed for Boys Summer League. Ideal summer activity. If you are staying in Kingston. Please call Jim at 549-2015

ATTENTION RANOL S.!!!! Just who the hell are you anyways, Stewart or Plant???? From the "Boys In the Band". P.S. OK, you win. We'll even do some Ted

FOR RENT: upper year female student seeks same to share spacious, quiet apartment, two minutes from campus, on bus route, close to downtown, large kitchen, dining room, living room with fireplace, two bedrooms, \$100.00, including heat. Phone Barb at 542-3814

SCARF burgundy & green lost Tuesday 14th evening. It's my father's and I'd love to have it back. Please phone Diana at 549-6580

KITCHEN wanted cheap - for that civilized touch. Phone 549-6580 anytime

SINGLE ROOM FOR MALE: in co-ed residence (Jean Royce Hall); kitchen, lounge, library, gym, private telephone, excellent bus transportation; only minutes from Main Campus; available immediately. Will negotiate: 542-5445

FOUND: a pair of knitted yellow mitts on Aberdeen St. If they are yours call 546-2162 or pick them up at 371 Johnson St.

WATERBEDS OF KINGSTON says "Oon't listen to the bull you hear from know-nothings. You don't have the facts until you've talked to us". It doesn't cost anything to have us mail you our literature and prices so call WATERBEDS, 544-8540 (6-9 pm) and be informed tonight

WELL BITTER GROUNDS you're done for another year, but it was a great one. We couldn't have done it without you: CC Cranston, Joanne Marion, Ann Boniferno, Penny Johnson, Elen Steele, Heles Eslman, Alnalle MacLenn, Lynda Clarke, Pat Woodley, Kathy Hall, Rod Cooper, Faye Morgensen, Heather Brown, Gary, Tim, Larry & Joe from Renaissance Music, Bill Joslin, George, Hard Times, Dave Wilson & his ladies, Thom Case, Wally High, Reid, Don, Dave McGregor, the Printing Factory folks, Tara Fooda, Janet Cardiff, Carol Stewart, Jane Yend, Terry Martin, Simon Watkins, Martha Bell, Carolyn Fysh, Kathy Irwin, Julia McIntrath, Heather Dunlop, Liz Olson, Sue Barker, Rob Young, Grant Wilson, Brenda Horsley, Barb Crook, Kelth Oeyo, Anne Dunlop, Bill Cody, Murray Shakkleton, Roger James, all those who lent us cars and all those in our houses who put up with us in the beginning

LEAD SINGER WANTED immediately for Queen's high voltage Rock 'n Roll band - experience essential, call Ron 544-4285

DO YOU HAVE some FREE TIME? Come to

the Student Volunteer Night Thurs. Jan 25th, 7:00pm in Stirling C.

TEACHERS OO IT WITH CLASS! Concurrent Education students support your faculty - sell 1/4 and 1/2 draw tickets. Pick them up (Student Street) MacCorry. Jan 23, 12:00 - 4:00; Jan 24, 0:00 - 1:00

FOUND: one adorable golden coloured dog, lolly grown, looks like a small Labrador. Found wandering around Student Union building on Wed. 17th. If it's yours please call 547-2807 from 9:05, or 8 to 10pm, soon

G.G. 33 REUNION-TIME. This Tuesday at 8:30 in the Pub. Bring your buds but especially your buds. Be prepared for a rowdy soiree

MAY 1, 2 BEDROOM APT. Stove & fridge could be furnished completely; parking in modern building; large apartments, quiet, 2 min to Princess, 8 min walk from campus, 1.2 bedroom apt. available March 1, apply 18 Elm St. evenings 8 to 10 at lower floor right far end door

QUEEN'S GRAD CLUB presents folk singer Roger James, on Jan. 18, 19 and 20. From 8pm to 1am at 162 Barrie Street

SCIENCE '44 CO-OP is a great place to live! We have houses all over the student ghetto filled with friendly people and good times. "Our share the work ethic" results in evenly distributed tasks. The FOOD is great, so are the parties and rates are reasonable. We're having an open house at 307-309 University

HELTER SKELTER - Epicurean Fantasy Dancing Shoes - Harry Wallbreakers - Costello lies - Sledgehammers - all of this and more for the chosen few!!

WANTED: one good-looking, sex-starved female. Qualifications: parents must have assets exceeding \$500,000.00. Will marry successful candidate upon graduation. Phone 544-0660. If busy call 544-0407

WANTED: 5-man house for 79-80. \$25 reward to occupants if we decide to take it (seriously). If your house qualifies, call 542-7639 after 6pm

FURNISHED ROOM, with fridge and stove, for rent. Quiet. Non-smoker preferred. \$25-week. 549-7168. Parking and laundry available

ANYONE WHO WOULD LIKE to change when they are working at Info Bank, please call Carolyn (549-3570). New volunteers welcome

CONTINUED ON PAGE 22

## University Service

Morgan Memorial Chapel

Sunday, January 21, 11:00 a.m.

Preacher: University Chaplain

Sermon: "Good without God?"

## The McEuen Undergraduate

### Scholarship For Study in Scotland

at the

UNIVERSITY OF ST. ANDREWS

St. Andrews, Scotland (Founded 1410)

The McEuen Scholarship is awarded annually in memory of Dr. Charles Stuart McEuen to a Canadian student resident in Canada who is of Scottish ancestry, or is the son or daughter of an alumnus of the University of St. Andrews

The Scholarship is tenable for a three-year course of studies toward the ordinary degree or a four-year course toward an honours degree. It is renewable from year to year on the basis of satisfactory performance, and covers all tuition fees and residence costs and a stipend for basic expenses

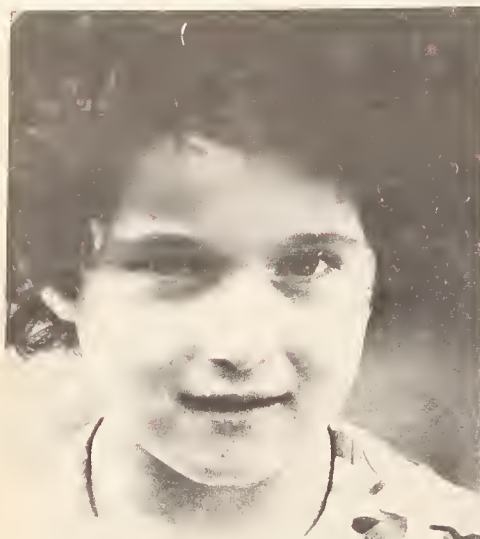
Applicants must not be more than 21 years of age and must be attending university in Canada or be qualified for admission into a university in Canada. The winner is chosen on the basis of academic achievement and leadership potential.

For conditions and application form or other information, write to the McEuen Scholarship Foundation, Inc., 170 Laurier Avenue West, Ottawa, Ontario K1P 5V5

Deadline for applications is February 15th.

Tues. Jan. 23  
SOLD OUT  
Additional Performance  
Wed., Jan. 24 - 8:30pm  
GRAND THEATRE  
Theatre Passe Muraille's production of  
**LES CANADIENS**  
"There was more action in the first sixty seconds of LES CANADIENS than in most games played at Maple Leaf Gardens this season." Dick Beddoes  
Globe & Mail  
Tickets: \$4.00 - \$5.00 - \$6.00 (\$7.00 discount for students and senior citizens)  
available at Performing Arts Box Office  
John Deutsch University Centre  
Hours: 11:00 - 4:30 Telephone: 547-6194  
Presented by Performing Arts  
Queen's University in association  
with CKWS-TV-CFMK-FM





by Pat Cameron

We are guilty of many errors and many faults but our worst crime is abandoning the children, neglecting the fountain of life. Many things we need can wait. The child cannot. Right now is the time his bones are being formed, his blood is being made — and his senses are being developed. To him we cannot answer "Tomorrow." His name is "Today."

(Gabriela Mistral — Chilean Nobel prize-winning poet).

This quotation begins a United Nations Pamphlet entitled "1979-International Year of the Child". It states clearly and beautifully why children are of special concern, and why, at a time when the world suffers from so many ills, the United Nations should choose the problem of children for special focus.

The Baha'i Faith founded in 1863 by Baha'u'llah fully supports the United Nations in its designating 1979 as International Year of the



## A Baha'i Perspective

# International Year of the Child

development crippled because of malnutrition and inadequate shelter. Lack of proper adult guidance and care also hinders their development.

It is hoped that concentrated effort exerted during this special year of 1979 will help alleviate the unnecessary suffering of children and be of assistance in their moral and intellectual development.

Our children are of special importance. They are the adults of the future. Therefore, as a Baha'i, I congratulate the United Nations for appointing 1979 as the "International Year of the Child."

The following is a list of conditions which the United Nations declared as the inborn right of any child. To each we add a Baha'i perspective.

1) **The right to affection, love and understanding.**

Child, we, as Baha'is, believe that by focusing on children in particular, a subject is being dealt with that is of special interest to the vast majority of people.

In an age of selfishness and pessimism children are still something that can tug at the conscience of some of the most cynical among us. This is because children represent an innocence, and a strong dependence on others, that demands from the adult world, a major responsibility for their well-being.

Baha'is believe we are born into this world in a state of purity through innocence and that the purpose of life is to acquire a purity through strength. However, because of what the adult world has done, and is doing, many children are either seriously hindered from attaining a state of purity through strength or never even have a chance to do so.

Many die too young. Many have their spiritual and physical

4) **The right to full opportunity for play and recreation.**

In this world there are many ways of deriving pleasure. A balanced, healthy person needs a number of hours of recreation daily. We are told:

"The standard inculcated by Baha'u'llah seeks, under no circumstances, to deny anyone the legitimate right and privilege to derive the fullest advantage and benefit from the manifold joys, beauties and pleasures with which the world has been so plentifully enriched by an All-Loving Creator."

5) **The right to a name and nationality.**

It is fitting that this should be the first right of the child. The child, indeed all humanity, needs affection, love and understanding in order to survive. Says Abdu'l-Baha, son of the founder of the Baha'i Faith:

"Love is the most great law that ruleth this mighty and heavenly cycle, the unique power that bindeth together the diverse elements of this material world, the supreme magnetic force that directs the movements of the spheres in the celestial realms."

At the basic spiritual needs of the child are met with unconditional love, we must turn to the physical needs.

2) **The right to adequate nutrition and medical care.**

Basic physical needs of food and health are addressed in the Baha'i writings.

"The enormous energy dissipated and wasted on war, whether economic or political, will be consecrated to such ends as...to the extermination of disease, to the extension of scientific research, to the raising of the standard of physical health, to the prolongation of human life, and to the furtherance of any other agency that can stimulate the intellectual, the moral, and spiritual life of the entire human race."

3) **The right to free education.**

A major principle of the Baha'i Faith is that there must be provision made for free universal education. In the past, education was a privilege of the wealthy, the rulers, the religious elite, not of the poor and numberless masses.

Universal education would provide the greatest contribution to the establishment of equality and the abolition of prejudice. Baha'u'llah says:

"We prescribe unto all men that which will lead...to the advancement of the world of being and the uplift of souls. To this end, the greatest means is education of the child."

A child must know s/he belongs with a family, the most basic unit of society. His/her name connects the child with the family yet gives an individual identity.

Similarly, nationality offers a place of belonging in the world. Baha'u'llah teaches that the diversity of the world community and the beauty of different cultures gives magnificent colour to our globe.

6) **The right to special care if handicapped.**

In many ways the handicapped must depend on others for help. The healthy child must completely rely on adults — how much more do handicapped children depend on

others.

Baha'is are told that the needs of the minority must be accommodated first to facilitate multifaceted unity. Similarly, the needs of special children must be met with great care.

7) **The right to be among the first to receive relief in times of disaster.**

This world is beset with crisis and disaster. Ultimately the children suffer the most, yet the children are the future. In a family situation each member has certain rights and obligations.

The child has an obligation to respect her/his parents and family, and the adults have an obligation to love and protect the child.

Likewise, on a global scale the child has the right, by virtue of being a child, to protection especially in times of crisis.

8) **The right to learn to be a useful member of society and to develop individual abilities.**

In order for a child to be of maximum benefit to society, he or she must acquire, at least, a basic education. As was mentioned, Baha'u'llah states that all people must be educated.

He also gives us the obligation of using our God-given talents and capacities to the fullest of our ability. He says:

The best of men are they that earn a livelihood by their calling and spend upon themselves and upon their kindred for the love of God.

Using sterner language Baha'u'llah states:

The basest of men are they that yield no fruit on earth. Such men are verily counted as among the dead, nay better are the dead in the sight of God than those idle and worthless souls.

Along with obtaining a basic education, the best place for a child to acquire the inner strength and discipline needed for developing his or her talents is within the stronghold of a secure and united family.

To Baha'is, the family is the most basic and important institution of society. It provides the ideal situation for raising children and therefore strong families mean strong societies.

9) **The right to be brought up in a spirit of peace and universal brotherhood: A spirit of peace allows children to develop to their fullest capacity. For such peace to exist on a world scale we must come to regard all people as our brothers and sisters.** Baha'u'llah says:

It is not for him to pride himself who loveth his own country, but rather for him who loveth the whole world. The earth is but one country, and mankind its citizens.

A basic principle of the Baha'i Faith is the oneness of man. All people are the same in the sight of God. All are members of the same human family.

If this is so, we must have universal peace, for why should we fight against our brothers? If war has had any usefulness in the past, it does not have any now. It has become too destructive and thus, for the sake of human preservation, must be obliterated.

Baha'u'llah, Himself, wrote to such monarchs as Queen Victoria, Kaiser Wilhelm I, Napoleon III, and to Alexander II the Czar of Russia. He admonished them to take the road of peace. Instead, the world was launched towards the first world war and the decades of conflict which have followed it.

Baha'is believe the original intent of all religion has been to unify man, and that religious conflict has resulted from manmade impurities. Therefore, Baha'is believe Baha'u'llah was sent to re-establish religious purity and bring humanity together under the banner of spirituality.

10) **The right to enjoy these rights, regardless of race, colour, sex, religion, national or social origin.**

Baha'is agree with this right because, as previously mentioned, they believe in the oneness of mankind. In fact, our racial and cultural differences are a boon to us. They give variety and make us dynamic.

Humanity can be compared to a flower garden. If the flowers in the garden are all the same kind and colour, things get monotonous, whereas variety gives the garden beauty. Therefore, Baha'is promote the idea of "unity in diversity."

With regards to equality of sex Baha'u'llah advocated such equality 130 years ago in the middle eastern country of Iran. The analogy of two wings of a bird is used here. One wing represents the female side of humanity, the other the male.

Not until both wings are equal in strength can the bird of humanity fly. Thus, both male and female have much to gain from the advancement of women.

With regards to religion, all the great religions have come from one source; that is, they have all come from one God. Since they all are a part of the religion of God, why should members belonging to anyone of them suffer persecution?

With regards to national or social origin, such factors as these do not measure a man's superiority. Spirituality is the only criteria for deciding a man's worth as a human being.

The UN Declaration of the Rights of the child apply to all humanity. Guaranteeing the rights of the child guarantees a brighter world future.

It requires a great deal of reorientation of priorities. For our children and for all of us mankind needs to change its vision from economic and political expediency

to loving provision for one another. Love, not economics, is man's primary concern.



Many things we need to wait. The child cannot. Right now is the time his bones are being formed, his blood is being made — and his senses are being developed. To him we cannot answer "Tomorrow". His name is "Today".

The United Nations has declared the third Sunday in January as World Religions Day. The Baha'is of Kingston are commemorating World Religions Day with a seminar to which the public is invited, featuring Dr. Hossain Danesh, speaking on "The Violence-Free Society: A Fight for Every Child". This event will be held in The Delahaye Room on the third floor of the Kingston Public Library, from 2:00 to 4:00pm on Sunday January 21. All are welcome to attend.





## a.m.s. arts festival '79

### THE EVENTS

#### FRIDAY, JANUARY 19TH

- 4:00 P.M. OPENING CEREMONIES in the CENTRAL MEETING AREA University Centre
- 8:30 P.M. ENTRE-SIX BALLET Grand Theatre Sponsored by Performing Arts Box Office Admission: \$6.00 \$7.00 \$8.00 Storing Karen Kain and Frank Augustyn

#### SATURDAY, JANUARY 20TH

- 2:00 P.M. SATURDAY AFTERNOON AT THE MOVIES - FILM COMPETITION - free admission DUPUIS AUD
- 2:00 P.M. MARTIAL ARTS DEMONSTRATION and MIME PRESENTATION in the Polson Room
- 7:00 P.M. B.F.A. JURIED ART SHOW in the REDROOM, Kingston Hall

#### SUNDAY, JANUARY 21ST

- 8:00 P.M. ED BICKERT JAZZ CONCERT in Dunning Aud. Admission \$2.00 TICKETS SOLD IN PERFORMING ARTS BOX OFFICE
- 8:00 P.M. BALLROOM DANCE - FREE LESSONS! Skylight Dining Room

#### MONDAY, JANUARY 22ND

- 10:00 P.M. JAZZ PRESENTATION in Central Meeting Area

#### TUESDAY, JANUARY 23RD

- 12:00 P.M. DRAMA GUILD PRESENTATION in Mac-Cory
- 8:00 P.M. PANEL DISCUSSION on GOVERNMENT CUTBACKS IN THE ARTS in Dunning Auditorium
- 8:30 P.M. NEW MUSIC CONCERT in HARRISON-LECAINE HALL RM 102
- 8:30 P.M. THEATRE PASSE MURAILLE PRESENTS "LES CANADIENS" \$4.00 \$5.00 \$6.00 (\$1.00 STUDENT DISCOUNT) P.A. Box Office Sponsored by Performing Arts CKWS-TV CFMK-FM

#### WEDNESDAY, JANUARY 24TH

- 12:00 P.M. QUEEN'S MUSICAL THEATRE PREVIEW OF "APPLAUSE" in Mac-Cory
- 8:00 P.M. QEA PRESENTS HARRY CHAPIN TICKETS SOLD IN PERFORMING ARTS BOX OFFICE Admission: \$6.00, \$7.00 JOCK HARTY ARENA
- 8:00 P.M. POETRY READINGS by STUDENTS and GUESTS Watson Hall, Rm 517
- 8:30 P.M. THEATRE PASSE MURAILLE PRESENTS "LES CANADIENS" \$4.00, \$5.00, \$6.00 (\$1.00 STUDENT DISCOUNT) P.A. BOX OFFICE Sponsored by Performing Arts CKWS-TV CFMK-FM

#### THURSDAY, JANUARY 25TH

- 12:00 P.M. DRAMA GUILD PRESENTATION in Mac-Cory
- 8:00 P.M. DRAMA WORKSHOP presenting KEN GASS in Theology Building Rm 102
- 8:30 P.M. CLASSICAL NIGHT with the R.M.C. Choir, and others in the Central Meeting Area

#### FRIDAY, JANUARY 26TH

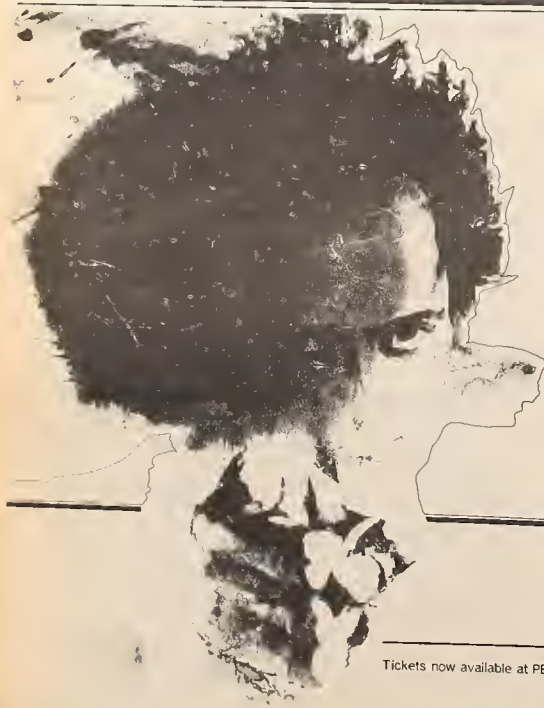
- 9:00 A.M. ART DISPLAY at Kingston Shopping Centre
- 12:00 P.M. QUEEN'S MUSICAL THEATRE PREVIEW OF "APPLAUSE" in Mac-Cory
- 2:30 P.M. STUDENT POETRY READING with GUESTS in Watson Hall Rm 517
- 3:30 P.M. CLASSICS CLUB presents ANTIGONE - No Admission Charge!

#### SATURDAY, JANUARY 27TH

- 9:00 A.M. Continued ART DISPLAY at Kingston Shopping Centre
- 8:00 P.M. "PRESSURE COOKER III" POETRY READINGS and MUSIC in Cloak Hall Pub

#### SUNDAY, JANUARY 28TH

- 1:30 P.M. SONARE TROMBONE CHOIR WITH QUEEN'S CHORAL ENSEMBLE Live Presentation with C.B.C. taping and KINGSTON FOLK ARTS COUNCIL presenting INTERNATIONAL DANCES in GRANT HALL



AMS Inc. and CKLC 1380 present

# HARRY CHAPIN

\$7.00  
general and opt-out price

\$6.00  
Student discount (with Queens card  
at Performing Arts only)

Wed., January 24  
Jock Harty Arena

Tickets now available at PERFORMING ARTS BOX OFFICE, RECORDS ON WHEELS, SAM THE RECORD MAN, FINLAY'S SPORTS, SHOPPERS' RECORDS AND TAPES

Another Queen's Entertainment Agency production

Queen's  
JOURNAL

Entertainment

## Humber River Boys: bluegrass at Grand

by Colin Hunt

Whenever the Grand Theatre stages a production one can usually expect good entertainment. Last Tuesday night was no exception in its presentation of the Humber River Valley Boys sponsored by the Cheeky Groundhog Corporation. From guest set to finale it was an evening of solid bluegrass.

The Humber River Valley Boys are composed of Larry Smith on guitar, John Glover on mandolin, Eric Jackson on three-quarter bass, Brian Pickell on banjo and Don Thurston playing fiddle. Instrumentally the band is well-balanced, though Smith's guitar was occasionally inaudible from higher pitched chords from the banjo and mandolin. The selection of tunes was delightfully eclectic, ranging from the "Sugarfoot Rag" by Red Foley to Lightfoot's old composition "Did She Mention My Name". Tempo also varied considerably from piece to piece from the raucous, floor-stompin' "Dusty Miller Hornpipe" to the almost sedate pace of "Shackles and Chains". The Boys wound up the first

set with "Little Maggie".

The second set featured more in the way of western swing tunes such as "Detour" and "Dear old Dixie". If John Glover's off-colour jokes weren't enough to liven the atmosphere, the comedy act of the night was supplied by Glover, Smith and Jackson playing "Honeysuckle Rose" all at once on a single guitar. The best piece of the evening was the finale, a fine rendition of "The Orange Blossom Special" featuring alternating solos by the various band members.

There were a few problems with the performance. Some of the audience was leaving before the finale, and, in retrospect, it seems that the show peaked about fifteen minutes before the end. Brian Pickell remarked afterwards that this can easily happen in a concert where the performers are always tempted by the large audience and excellent acoustics to play everything in their repertoire. Some feedback came through the sound system during the show, but this was inevitable without



Larry Smith and John Glover of the Humber River Valley Boys

a soundman

The guest set was performed by Lizard Tom Case and his newly formed band, the Pleasures of the Flesh. They were very well received by the audience particularly for Georgette Craigney's energetic vocals. Despite sound system difficulties they managed good renditions of the Lizard's Country

compositions and were called back for an encore

Tuesday's performance was one in a series of Bluegrass bands this year at the Grand, the next being The Dixie Flyers on February 14. It may not be the Grand Ole Opry, but the Grand does supply some of the best Bluegrass you can hear anywhere this side of the Mason-Dixon line

## The most famous Dream endures

Out of the eclectic melting pot of Elizabethan drama emerges a magical comedy that defies time and attitudes. It delightfully celebrates the curiosity of Renaissance England into the universal essence of human affairs.

The play is A Midsummer Night's Dream. And it opens a week-long run at Convocation Hall tonight.

Time itself has declared Dream to be Shakespeare's most favoured

comedy. Four centuries have only enhanced its charm. On questions of love - imagination and illusion - reality, Dream's sweeping universal approach is precisely what makes any particular production of the play smack of refreshing originality. Bud Burkom, director for the Queen's Drama Department's production of Dream, explains the distinguishing features of his interpretation:

For us the Dream's celebrated

magic lies not in elaborate renditions of fantastical fairylands, but rather within the human psyche.

"... we've tried to strip away the cotton candy aura in which turn-of-the-century producers (emulated twice at Stratford in the past decade) wrapped the play."

Shakespeare unifies four distinct plots into a single story that flows with effortless speed and fluidity. Locale plays a highly symbolic role in the action. The court stands for order, discipline and reason, while the forest incites disorder, licence and madness (love). The impish fairies supply the potion that drives the young courtiers into the otherworldly frenzy of love, a condition where reason holds no dominion over passion. And in the middle of all the opposing forces is Bottom, and his motley crew of "rude mechanicals," who ironically rejoin the disparate themes of the play by presenting their warped version of Pyramus and Thisby. Their bungling interlude unifies Dream's ideas, while providing some sparkling comedy.

The unruly festive spirit of Dream finds its source in the Rite of May celebrations common in Renaissance England. The youngsters of the town went out into the countryside, where they would spend an entire night in feverish revelry, and crowning one amongst them as "The Lord of Misrule." Come morning, they triumphantly carried the "lord" back to town, where he was symbolically deposed, and order restored. The character of Bottom hearkens back to this "lord" figure, and the plot of Dream reflects the same basic progression: Lovers flee from court, "go mad" in the forest, and are finally restored to "sanity" in the end.

Ultimately (and as always in Shakespeare's A Midsummer Night's Dream) offers no firm conclusions about the nature of love. Only questions remain, questions that we rarely ask ourselves... and all this woven around a journey into a world of magic, where fact and fantasy fuse in the mind and ignite the soul.

A Midsummer Night's Dream runs Jan. 19 (tonight), 20, 24, 25, 26 and 27 at Convocation Hall in the Theology Building (or Old Arts Building). All shows at 8:30pm. Tickets: \$3.00 non-students; \$2.00 students and seniors on weekends; \$1.00 on weeknights. Special matinee at 2:00pm on Sun Jan. 21. Children under 15 charged 50 cents if with an adult. For tickets/reservations/info, call the Queen's Drama Dept. at 547-6291.



Director Burkom [second from right] - building his Dream.



# Bickert bounces back with bebop 'n ballads

by Paul Adams

On Sunday, January 21st, at 8.30pm in Dunning Hall, Arts Festival '79 presents a jazz concert featuring guitarist Ed Bickert, pianist Wray Downes and bassist Dave Young. Last year's sold out Bickert concert clearly demonstrated the mastery of Toronto guitarist Bickert, who appeared equally adept at subtly styled ballads or straight ahead bebop tunes.

## His Amherst Island

Currently on display at the Agnes Etherington Art Centre until February 25 is a collection of 85 watercolours and drawings by Daniel Fowler (1810-1894) of Amherst Island.

Fowler's innovative style is especially evident in his landscapes of Amherst Island. Noteworthy is his painting "Hollyhocks" (1876) which won a bronze medal at the Philadelphia International Exhibition, the first international award given a Canadian artist. A special tour of the exhibition will be conducted by Frances K. Smith, Sunday January 21, at 3:00 p.m.

Applications are now  
being accepted for:

Outer Council Speaker

address applications to the  
Internal Affairs Commission  
deadline January 25

in cooperation with ams  
arts festival '79

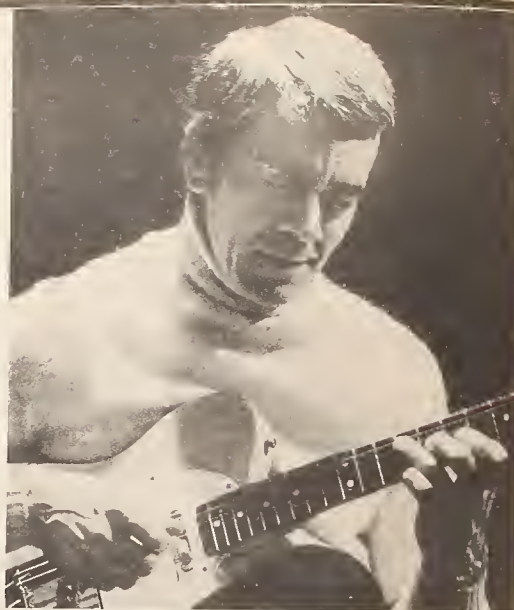
The Queen's Women's Centre  
presents the film:

"Women in  
the Arts"

Kingston Public Library  
Thursday, January 25th  
7:30pm



The Queen's Journal, Friday, January 19, 1979



Arts Fest presents Ed Bickert in a return engagement.

TBM

Bickert has acquired quite a reputation as a guitarist, mostly through his association with jazz greats such as Paul Desmond, Red Norvo, Moe Koffman and many others, on their Toronto club dates. In fact, it was Bickert's presence, on the recommendation of another guitar master, Jim Hall, that swayed Paul Desmond (ex-Brubeck) out of retirement, to play his first club date on his own ever. The Bickert-Desmond association was immortalized on several albums. The soft spoken, taciturn nature of the man himself is continually reflected in his music as he selects from a variety of standards, blues and ellingtonia.

Last year's concert showcased Bickert with his regular working trio, but this year the lineup is slightly different. Wray Downes is a Canadian jazz pianist, whose story dates back to the fifties when he backed such legends as Lester Young, Coleman Hawkins and Sidney Bechet. Dave Young is a bass player whose last visit to Queen's was backing Oscar Peterson. Downes and Young regularly play as a duo on the Toronto jazz circuit and they occasionally perform with Ed Bickert.

The synergy of these three excellent jazz musicians promises to be

an exciting and rewarding experience. Tickets are two dollars and many people were turned away at the door.

## AMS ARTS FESTIVAL '79 PRESENTS photography contest and display ANYONE CAN ENTER

- Ballot contest
- Deadline for entries: Friday, Jan. 19, 5:00 pm
- Drop off point: Arts Festival '79 box, AMS office
- Requirements: black and white only.
  - 8" by 10" or larger.
  - mounted.
  - open category.
  - all pics must have name and phone no.

Contest display in University Ctr.  
Mon. - Fri. (Arts Festival Week)  
WINNERS ANNOUNCED WED, JAN. 24.

prizes awarded!

sponsored by Camera Kingston

The Queen's Journal, Friday, January 19, 1979

# NFT screens Canadian mosaic

by Mark Henderson

Aguirre, The Wrath of God is an incredible movie by German film maker Werner Herzog. Since its release in 1977, it has blown the roof from many a theatre and will likely do the same at the National Film Theatre this evening.

Set in the Peruvian Amazon of 400 years ago, it details the strange journey of a group of Spanish conquistadors to find El Dorado. One man, Aguirre, becomes obsessed with the power of a conqueror, and the film metaphorically probes his actions and demented mind in a tale full of beauty, horror, and surreal atmosphere. The photograph is truly magnificent, but Herzog's direction displays his mastery of cinematic control. The questions of power, colonial force, and man confronting nature are posed in a superbly original fashion, and Claus Kinski's portrayal of Aguirre is a performance that rivals the best in the cinema.

This Saturday and Sunday night, the NFT will present a select offering of Canadian films under the banner, "A Sense of Place". Split into two double bills, the works of four of Canada's most accomplished directors and some great acting talent will be screened. For anyone still afflicted and suffering from the "Canadian films are boring" disease, these four films will quickly provide a cure and shatter some of your old delusions. One (and arguably two) of them represent the work of genius: Gilles Carle's *Ange et la Femme* and Michael Brault's *Entre la Mer et l'Eau Deuce*.

Carle's has been making films for almost two decades, and has

developed a highly articulate dialectic which expresses his concern for the individual in society. Carle views the family structure as repressive and urban culture as perpetuating alienation. He places a young person (usually a woman) in the context of French-Canadian urban life and follows her attempts to understand and break free from the mass conformity she sees as choking modern society.

In *L'Ange et la Femme*, the beautiful Carole Laure plays such a woman. The movie took Paris by storm last year and made Laure a recognized actress of major stature. Once Carle's wife, she has starred in most of his recent films and is the perfect embodiment of his personal vision, an intense and ultimately pessimistic attitude towards male-female relations, and the social forces which mould and reinforce them. Carle's cinema is exciting and visually stimulating to a degree rare in any cinema.

The companion feature is Michael Brault's *Entre la Mer et l'Eau Deuce*. While not as widely seen as his landmark film *Les Ordres*, it expresses a similar attitude to the Canadian myth (for ideology, if you like) prevalent in our cinema. When the National Film Board refused to produce it, considering the material too sordid, Brault left the Board's confines and found alternative backing. It was his first fiction film and reflected Brault's earlier involvement with "cinema direct" - a method of film making representing an immediate documentary approach to one's material. *Entre la Mer et l'Eau Deuce* typifies Brault's unique and controversial Quebecois sensibility, exploring the complex opposition of French and English in Canadian society through an intimate drama. A highly moving film of personal expression and commitment.

On Sunday night, Paul Almond's *Act of the Heart*, starring Genevieve Bujold and Donald Sutherland, tops the double bill. Almond probes into a strange love affair, exploring themes of memory, time, and the human's various psychic states. Very

Canadian in nature, it is optimistic as well; a feeling unusual in Canadian cinema.

*Act of the Heart* forms the second part of a trilogy Almond made between 1968 and 1972. This early work of the two acting leads is magnificent, making quite evident why Bujold and Sutherland have subsequently achieved world stature and critical renown. Almond's emphasis of a basic urban-rural dichotomy and his fascinating use of visual symbols makes for spellbinding cinema.

The second feature of the night is David Acomb's *Slipstream*, a movie about a cult-music star and his attempts to break free of his image in society. Its visual richness allows for a flavour of the modern rock-music world to emerge, and the soundtrack is tremendous as well.

European cinemagoers, decidedly less trendy in their tastes, have recognized and attended most of the directors and films to be screened this weekend. Brault and Carle especially, are much more popular in Europe than North America, winning many awards at Cannes and elsewhere. The NFT seems to realize their worth and is providing a great chance to recognize this ourselves. All of these films really have something to offer as entertainment,



Carole Laure in "L'Ange et la Femme" Saturday at NFT

and as important statements to Canadians both as individuals and citizens

# OTTAWA by Popular Demand

The AMS Tricolour Express Bus Service

will begin its new Ottawa Route

commencing January 26, 1979 and

running every two weeks. The Fare will

be \$8.50 return. It will leave the

University Centre on Union at 3:30pm

Fridays. It will leave Ottawa from

St. Catharine St. Station at 7:00pm Sundays.

For More Information contact

the AMS office 547-6165

## G.S.S. Films

The Band's final concert  
celebration directed by Martin Scorsese

## The Last Waltz

with Bob Dylan, Joni Mitchell, Eric Clapton,  
Muddy Waters, Van Morrison and many others

6:30 and 10:00 P.M.

Jan. 19th

Dunning Aud. Admission \$1.50



AMS ARTS FESTIVAL '79  
PRESENTS

## jazz at dunning

Friday Jan 21  
7:30 p.m.  
Dunning Hall

«Those hot shot rock 'n roll players lined up just to watch Ed's left hand.»



Jack Batten  
Canadian Magazine  
Dec 31, 1977

# A.M.S. EXECUTIVE ELECTION

## 3 POSITIONS (AS A TEAM)

**PRESIDENT**

**VICE-PRESIDENT OPERATIONS**

**VICE-PRESIDENT UNIVERSITY AFFAIRS**

Nominations are due by 5pm, January 19th in the A.M.S. Office

NOTE: Nominations must be supported by at least 250 signatures and student numbers of A.M.S. members, and accompanied by a letter of acceptance of nomination from the candidates.

At least one representative from each team MUST attend a meeting in the A.M.S. office at 5pm January 19th.

If there are any questions please contact Michael Birchard, Chief Returning Officer

## Gael Applications

### for Orientation '79

are now available

in the

**ASUS Office**

at the University Centre

Deadline for applications

**January 31st**

## Queen's JOURNAL

## Sports

### Skaters aim to regain domination

Lee Prowse

You have only one chance this year to applaud and support the effort of the Queen's figure skating team. This Saturday, from 9.30am to 6.00pm at Jock Hartly Arena, the seventh Annual Queen's Invitational Figure Skating Competition will be held featuring teams from Queen's, York, McMaster, U of T, Western and McGill.

Events include: singles, similar pairs, similar dance, mixed dance and interpretive. Within each event are the novice, junior, intermediate and senior categories.

The interpretive event is especially exciting because when the competitors step onto the ice they have no prepared routine in mind. All entrants are put in a closed room where they first hear the music they must interpret through skating. They then move to the ice and listen to the music twice, trying to get the feel of the piece, as they skate. They are sent back to the room and, one by one, the skaters come out. Having heard the music only three times, each individual improvises a unique routine.

Similar pairs is a team of two

women skating at the same time. Their movements can either be synchronized or mirrored effects of each other.

The Senior event also promises to be thrilling. Skaters at this level are capable of executing a variety of difficult moves including double axles.

This meet, and the championship at McMaster (Feb. 10), are held under the auspices of the Ontario Women's Intercollegiate Athletic Association but there are some men competing. They are involved in novice men's singles, novice mixed dance and junior mixed dance.

Marks earned at this meet are unofficial but the Queen's skaters going to the Ontario championships will be determined by the performances this Saturday and February 2nd at McMaster. Only one skater per category is allowed at the final competition.

Last year Western won this invitational but Queen's has dominated four out of the six years.

The singles events are first, followed by dance and pairs. Interpretive will be the final event.



Queen's pair in practice session

-mcbe

### Athletes of the Week

As the last half of the sports season gets underway, we find 30 teams representing Queen's in intercollegiate competition. After such a successful fall season, we can only guess at the honours Queen's Athletes will capture over the next 2 1/2 months.

With the many outstanding team performances recorded last weekend, there were also a number of impressive individual efforts, which makes the election of an athlete 'of the week' a difficult one. However, a decision must be made and this week's Athletes of the Week are Jack Raleigh and Marty Feiertag of the Men's Swim Team. Jack placed first in both the 500 and 1000 yard freestyle races and Marty took first place in the 50 and 100 yard freestyle events. Both helped their team defeat Potsdam, the 1978 New York State Champions, 57-56 in a dual meet last weekend.

Mention should also be given to Dave Beatty of the Alpine Ski team and Rick Varsava of the Basketball Gaels. Dave placed second in the first giant slalom competition at Georgian Peaks, right behind a former National Team member. The Basketball Gaels are improving with experience and part of the reason is the strong consistent performance they are receiving from Rick Varsava.



Queen's figure skaters hope for big weekend

-mcbe

### Hockey Gaels hope Varsity sings the blues

by Chris Cuthbert

The Queen's Golden Gaels will be thrown into "the lion's den" tonight when they journey into Varsity Arena to tangle with the front running Toronto Blues.

The usually unenviable task of facing the Blues has been magnified by special circumstances surrounding the game.

The Blues, a perennial power in Canadian intercollegiate hockey, have made the Friday evening match the site of a gala University of Toronto reunion in honour of the coaches who have directed the Varsity hockey club over the years; from Conn Smythe in the 1920's to their present day mentor Tom Watt.

You can bet the Blues will be out to cap the special evening with a strong display and a victory over the Gaels.

As well the Blues are still smarting after their first setback of the 78-79 campaign, a 7-4 loss to cross town rival York.

This year's edition of the Blues

possesses a tremendous set of back liners including team captain Rocci Pagnello, ex-Kingston Canadian Brad Tambllyn, Lance Gattoni, Charlie Hughes, Joe Grant and rookie Geoff Baun.

Toronto's core forwards are equally impressive headed by the division's leading scorers Dan D'Alvise and Cary Farelli.

The only area of vulnerability the Blues might have is in goal where Dave Jenner's play has been sporadic.

In spite of Toronto's obvious strength the Gaels chances of an upset should not be overlooked.

Queen's has made a habit of producing their best performances against the Blues including a 6-6 tie at Varsity Arena in early December.

The Gaels lineup will be bolstered for the Toronto clash with Willie Wing, Mike Conway and perhaps Joe South returning from the injury list.

The game can be heard on CFRC 1490 am Friday evening starting at 7:00 p.m.



Swim stars Marty Feiertag and Jack Raleigh

-king



## Rookies lead swim team

by Ken Davies

The Men's Swim Team started off the new year on the right foot by squeaking out a one point victory over Potsdam last weekend. Queen's looked particularly impressive considering the month-long Christmas lay-off and the strong opposition provided by Potsdam, who are favoured to repeat as New York State champions for the third successive year.

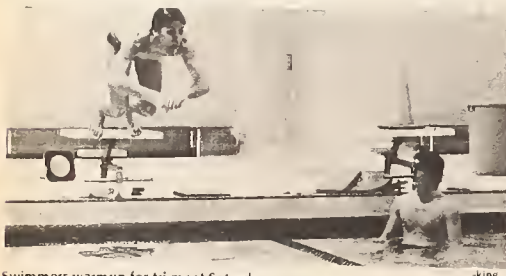
The Gaels were led by the stand out individual performances of rookies Marty Feiertag and Jack Raleigh (see 'Athlete of the Week') who both won two races. Raleigh

leaned up in the gruelling 1000 and 100 yard freestyle events while Feiertag won both the freestyle sprint races. Captain Tim Dennis triumphed in the 200 IM and Bubbles Lawrynuik on the 200 yd. breast stroke and came second in the IM. Veteran George Bovell and John Lane each picked up a second place finish, in the 100 yd freestyle and 200 backstroke respectively. The four-

some of Dennis, Lawrynuik, Lane and Bovell combined for an easy victory in the opening Medley relay and Rick Cockfield contributed to the team victory by taking third in the 50 yard freestyle.

Queen's divers also showed well with Glen Orton and Mark Critchley swapping 2nd and 3rd positions in the 1M. and 3M diving events. However the highest marks awarded to any diver on the day went to Queen's diving coach, Nelson Freidman with his own special rendition of a half-gainer from the pool deck into the pool.

The men's team sees action against McGill and Plattsburg here at Queen's tomorrow at 1:00PM. Queen's coach, Larry Brawley expects some keen competition as many top ranked swimmers will be taking part in the meet. This is the last chance to see the Queen's team competing this year here in Kingston and the team is hoping to receive a lot of support.



Swimmers warmup for tri-meet Saturday

## WIC FLICKS

by Cathy Lawrence

Congratulations to Charlene Boyd, who won last term's WIC Skatathon. Charlene completed 207 laps, followed by Wendy Cook with 183 laps and Dianne Pennington with 180 laps. Rehab was the winning faculty. The WIC Swimathon was won by PHE with 1298 laps. Individual winners were Kathy Geiger, Janet Longmore and Cathy Harrington respectively. Thank you to all those who par-

ticipated.

This week in WIC ice hockey action - Meds defaulted to the powerful King Johnson lineup. Law is out to defend her championship and triumphed over the Graduates Tuesday night. Rehab and the combined PHE '80 and '81 team were tied at 2-2, while Engineering and H.B. Incorporated scored one apiece. The star performance was displayed by Doogie at her birthday best

## Here's Your Chance to Look at the McGill MBA Program

Considering an MBA? You should. And you should take a close look at everything McGill has to offer. Presentations (talk and slides) will be given on

Monday, January 22

1:30, 2:30 &amp; 3:30pm

Room 222 Ellis Hall

(Civil Engineering Building)

## BEWS NEWS

by Mark Pentland

Second term should be an interesting one in the Men's Intramural pennant races. The John Paul Trophy competition is extremely close, with six units in contention for the top spot. In the Bews Trophy race, PHE has a firm hold of first place at this time, but that lead may dwindle and indeed be diminished if strong efforts are put forth by Commerce 79, Civil, and Mechanical.

One sport has already been completed. Defending champs PHE defeated Commerce 79 in a closely fought battle in European Team Handball. The game was forced into a five minute overtime period and, in the end, PHE won by a lone marker.

Hockey and Broomball continue their schedules from first term. However, numerous other sports began last week. Ball Hockey, Water Polo, Bowling, Curling and Basketball round out the team sports. Squash, Handball, Racquetball, Free Throw and Table Tennis begin their draws this week. Participants in these individual sports are reminded to check the draw and the game deadlines in order to avoid costly defaults.

If you are interested in playing any of the team sports and you need information about those sports, you are advised to get in touch with the Athletic Stick of your unit. Information forms and activity lists may be obtained from the Recreation/Intramural Office in the P.E.C.

Standings as of the end of first term:

| Bews          |        | John Paul     |        |
|---------------|--------|---------------|--------|
| 1 PHE         | 34,207 | 1 PHE         | 23,437 |
| 2 Commerce 79 | 27,504 | 2 Mechanical  | 23,354 |
| 3 Civil       | 26,933 | 3 MBA         | 22,432 |
| 4 Mechanical  | 26,784 | 4 Commerce 80 | 21,330 |
| 5 Meds        | 26,483 | 5 Commerce 79 | 21,312 |

ams arts festival '79 presents

saturday afternoon  
at the  
movies-a festival of student-  
made films-

prizes to be awarded:

best film overall  
best documentary  
best cinematography  
best experimental  
best editing  
best narrative  
best use of sound  
best short subject

saturday, january 20  
dupuis hall auditorium  
2:00 pm

## Track men start fast

by Les McGregor

The Men's track and field team opened their indoor season at Cornell University with many fine performances against some very competitive American Universities. The performances of both rookies and veterans promises well for the

coming season

Heading Queen's performers at the meet were veterans Bob Graham and Charlie Hitchon, winning their respective races in the 880 and 1000 yard events. Jeff Bellinger, running with a painful injury, set a new Queen's three mile record. Vic Gooding, using his speed to good advantage, outkicked his opponents to seize second place in the 600 yard race. Jeff Storwick, coming off an injury which prevented his competing in the outdoor OUA, showed that he will shortly reach his peak condition.

Rookies Dave Blazer and Charlie Best indicated their future potential by running well in the 60 yard dash and the 60 yard high hurdles.

The pole vaulters D. Kuhn and Ted Jackson performed well despite the lack of proper training facilities at Queen's.

In the distance events, good early season form was shown by Sandy MacAuley and Ian Gale. Other promising performers were Dan Rochreau, Ian Rae, Dale Friserson, Jim Morrison and Peter Seche.

A good team effort in the distance medley (Rochleau, Verhoevan,



## Gals' track in fine form

The Women's Track and Field Team demonstrated their strong potential this past Saturday in their second meet of the indoor season at the Cornell Invitational Track Meet in New York State.

Ann Webster, a new addition to the distance squad this year, was a double winner in the 1500 metres with a record performance time of 5:39.9 and the 800m. in 2:21.09.

Sandra Cooper was a triple winner breaking 3 Cornell records, two of which were also Queen's records. Cooper won the high jump with a leap of 1.65m., the long jump with a jump of 5.11 m., and the 60 yd. hurdles in a time of 8.7 sec.

Barb Bishop, also a new addition

to the team, demonstrated her running ability with a win in the 440 yds.

Louise Garipy came home with records in the hurdles, while Liz McGowan was 3rd. in the 60 yd dash and second in the long jump. Karen Rahn won the shot put.

There was great depth in the scoring of the events by the Queen's Women's Track Team. The future warrants a strong season.

## CC's World of Sport

by Joe Coneybeare and Lenny Comtois

The site - the Orange Bowl in Miami; the teams: the Dallas Cowboys and Pittsburgh Steelers; the event: Super Bowl XIII. This Sunday, two of the finest and most well-balanced teams in history will meet and only one will emerge as undisputed world champion.

The last time these two teams met in post-season play, Super Bowl X in Miami, will always be remembered. Unlike other Super Bowl efforts, which have had more fanfare off the field than on, that year's edition featured enough excitement to overshadow the pre-game show. Dallas was the only "wildcard" team ever to advance so far, and Pittsburgh required a strong effort to nip them 21-17. This year's confrontation could foreseeably be even better.

Dallas is led by its perennial all-pro QB, Roger "the Dodger" Staubach, who at age 36, still excels. To work with, he has the swift and lanky receivers, Drew Pearson and Tony

Hill, and an explosive running back in Tony Dorsett.

Dallas' strength is on defence though, where all-pros' Cliff Harris and Charlie Waters, rank as the best tandem of safeties in the NFL. Randy White, judged the finest tackle in football by Sporting News, teams with ends, Harvey Martin and "Tootall" Jones, to form the second-ranked defensive line in the NFL.

If there is a discernible edge in this game, many feel it is provided by the brilliant year Pittsburgh's revitalized QB, Terry Bradshaw, is having, and the pair of top-flight receivers he has, Lynn Swann and John Stallworth - undoubtedly the best tandem in football. Another key is their offensive line, anchored by Mike Webster, which gives Bradshaw plenty of time to pass and opens many holes for workhorse fullback, Franco Harris to plow through.

The defence, characterized by the Steel Curtain, which has shown signs of aging, is now held together by the awesome linebacker "pair of jacks" - Ham and Lambert. They will utilize "the Flex", dropping a lineman and/or linebacker back to safety, to counter Dallas' shotgun offence.

A prediction? Pittsburgh will win 20-14!

HILLEL  
SUNDAY  
DINNER

Features special guest formerly from Iran to speak on the Iranian Jewish Community. Time and Place - Sunday, January 21, 1979 at Hillel House, 124 Centre St., for a minimal charge of \$2.00.

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These are challenging times for young people. And the challenge will continue even after you find a job.

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The Management Accounting profession is an idea whose time has come. The economic situation may be a problem for many, but it's an opportunity for the RIA Management Accountant.

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the future as they work with senior management to plan policy and achieve objectives.

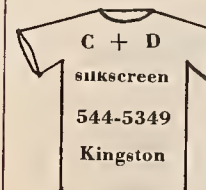
So it's not surprising that so many men and women with the RIA professional edge become senior managers.

The profession is open to everyone with a taste for hard work and the will to succeed. Business graduates, B.A.'s, B.Sc.'s, as well as other non-business graduates could qualify for RIA course exemptions and can often earn RIA accreditation in two or three years of evening study.

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pages)



## Unclassifieds

CONTINUED FROM PAGE 11

**WATERBEDS!!** The perfect gift for yourself and your mate and the secret of a great night's sleep. Call **WATERBEDS OF KINGSTON**, 544-9540 (8-9pm) and we'll mail you the secret - in a plain brown wrapper. It doesn't cost anything so call NOW!!

**NOW THERE** are two vacancies in Science '44 Co-op. Reduced rates, good times, great locations, great waterflights, great parties. Find out more about our "great" lifestyle. Phone Jaime 546-2570 or Co-op Office 544-4506

The C.H.C. presents

## The Maltese Falcon

starring Humphrey Bogart

Saturday January 20th

Dunning Auditorium 7:30pm &amp; 9:30pm

Admission \$1.50

## Don't Miss The Exciting

## Sonare Trombone Choir

Sunday, January 28

Grant Hall 1:30pm

with International dances performed by Kingston Folk Arts Council (Being taped live by C.B.C.)

presented by:  
A.M.S. arts festival '79



## Christian Reformed Campus Ministry

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# All Around Town 23

The Queen's Journal, Friday, January 19, 1979

Fri. Jan. 19

G.S.S. Films presents: "The Last Waltz" featuring The Band at 6:30 and 10pm. Dunning Auditorium.

Indian Movie Committee presents: "Trishul" with English subtitles. Dupuis Auditorium, 7:15pm. Cardholders \$3, non-cardholders \$4, children under 12 free.

Department of Biochemistry Seminar: Dr. M. Singer, Dept. of Medicine speaking on the "Permeability Properties of Phospholipid Bi-Layer Membranes." Crane Building, Conference Room, 11:30pm.

Arts Festival Opening Ceremonies in the Ceilidh, John Deutsch Centre, 4pm.

Q.H.A. Drop-In Grey House, 8pm. Navigators: "Affecting your world for Christ", House of Lords, John Deutsch Centre, 8pm.

Grand Theatre: Entre-Six Ballet starring Karen Kain and Frank Augustyn. 8:30pm. Admission \$6.00, \$7.00, \$8.00. Tickets at Performing Arts Box Office.

The Great Pecarve, Grant Hall 8pm. Tickets \$2.50.

Skylight Dinner: 5:30pm Skyline Dining Room \$2.00

Queen's Department of Drama presents: "A Midsummer Night's Dream" directed by Bernard Burkom. Convocation Hall 8:30pm. Students and senior citizens \$2.00. Non-students \$3.00. Reservations 547-6291

Theatre 5 presents: "What You Will", Ed Bickert Jazz Concert. Dunning

370 King St. W., 8:30pm \$6.00.

Sat. Jan. 20

The Maltese Falcon presented by the Commerce House Committee. Dunning 7:30pm and 9:30pm. \$1.50

Arts Festival presents: "Saturday Afternoon at the Movies" film competition. Dupuis Auditorium 2pm. Free admission.

Martial Arts Demonstration and Mime Demonstration in the Polson Room 2pm.

Q.H.A. sponsors a dance. MacDonald Hall Faculty of Law Lounge. 8pm. Admission \$2.00

Queen's Christian Fellowship Potluck Supper at Iawah House, 260 Barrie St. 6:00pm

Queen's Dept. of Drama presents: "A Midsummer Night's Dream" Convocation Hall 8:30pm. Students and senior citizens \$2.00. Non-students \$3.00.

Art Show. B.F.A. Juried in the Red Room, Kingston Hall 7pm.

Queen's P.C. Club. Policy Discussion Day with "guest" speaker. Perrin Beatty MP 9am MacCorry B201.

Theatre 5 presents: "What You Will" 8:30pm, 370 King St. W. \$6.00.

Sun. Jan. 21

Queen's Dept. of Drama presents: "A Midsummer Night's Dream". Convocation Hall 2pm matinee. Students, senior citizens \$2. Non-students \$3.

Ed Bickert Jazz Concert. Dunning

Auditorium 8pm. Admission \$2.00. Ballroom Dance. Free lessons. Skyline Dining Room 8pm.

Daniel Fowler Exhibition: discussion and gallery tour 3pm. Agnes Etherington Art Centre.

Theatre 5 presents: "What You Will" 8:30pm, 370 King St. W. \$6.00

Galerie Victoria: Queen's Musical Theatre presents a review of "Applause" 9pm.

Kingston Artist Association presents a concert/dance at Studio 6 Princess St. featuring Kirk Elliot and the Great Urban Band 8pm. Admission \$2.00

Women's Centre General Meeting 2pm, Grey House

Baha'i Campus Club presents: "The violence-free society, a gift for all children" with Dr. Hossain Danesh. Kingston Public Library, Delahye Room 2-4pm

Chalmers United Church 10:30 service followed by lunch and discussion by Dr. Lois Wilson on the Canadian Council of Churches

Mon. Jan. 22

Queen's Flying Club presents discussion and film on aviation safety. 7:30pm Phys. Ed. Centre. Rm 205.

Arts and Crafts Display Sale: John Deutsch Centre, MacCorry, West Campus, Red Room 10am-4pm

International Centre presents: "Controlling Interest: The Role of Multinational Corporations" 7:30pm Coffee and discussion with

Prof. Rutenberg will follow. Jazz Presentation in Central Meeting Area of John Deutsch Centre, 12pm.

Queen's Dept. of Drama presents: "A Midsummer Night's Dream", Convocation Hall 8:30pm.

Queen's Debating Union meeting in the Memorial Room, 7:30pm

## Movies

### Capitol

- 1 Every Which Way But Loose
- 2 Superman
- 3 Caravans
- 4 Black Emmanuel

### Odeon

- 1 California Suite
- 2 Dream of Passion

### Hyland

- Midnight Express

## Nightlife

Dollar Bills: "Wooden Teeth", Jan 19, 20

Scarecrow: "Marie-Lynn Hammond", Jan 19, 20

Queen's Grad Club presents. Roger James, folksinger, 162 Barrie St Jan 19, 20, 9pm-1am

Muldoon's in the Frontenac Hotel presents "Sphere" until Jan 26

The 401 Inn Birdcage Lounge features "Now and Then" until Jan 26

## Art

Suzor-Cote River Landscapes at the Agnes Etherington Art Centre until Feb 21

7:30 p.m. Mon. Dec. 4

at the

International Centre

a film in the series: Viewpoints on Development

Controlling Interest:

The World of Multinational Corporations

Admission free

Coffee &amp; Discussion follows

**NFT**

**NATIONAL FILM THEATRE - KINGSTON**

Ellis Hall Auditorium, University Avenue at 8 p.m. 547-3059

Thurs. - Fri. Jan. 18, 19 AGUIRRE: WRATH OF GOD 8 P.M.

Two-day special showing of the film that has made history everywhere. Werner Herzog, one of the brilliant new German film makers, deals with history and its limitations on the individual. (Germany 1973. With Klaus Kinski, Henena Rojo and Rudy Guerra. Eng. s-titles. Colour, 95 mins.)

Sat., Jan. 20 ANGE ET LA FEMME 8 P.M.

Gilles Carle's latest film is done in his notorious allegorical fashion where men and women become the embodiment of the drive to control and exploit. This film sent Carole Laure to the top of the "sought after" list in Paris. Another NFT-Kingston Premiere. (Canada 1978. Dir. Gilles Carle. With Lewis Furey. Eng. s-titles, B-W, 83 mins.)

ENTRE LA MER ET L'EAU DOUCE 9:30 P.M.

A beautiful early work by Michel Brault (LES ORDERS) exploring the myth Canadians' fear to succeed and to know themselves. (Canada 1967. With Genevieve Bujold and Robert Charlebois. Eng. s-titles. B-W, 90 mins.)

Sun. Jan. 21 ACT OF THE HEART 8 P.M.

Donald Sutherland and Genevieve Bujold star in a tale of strange love mixing the physical and spiritual nature of Canada into an optimistic view. (Canada 1970. Dir. Paul Almond. Colour, 103 mins.)

SLIP STREAM 10:00 P.M.

The world of electric rock and expansive wilderness collide in David Acomba's film about a cult figure trying to become independent of myth. A film of mystery and music. (Canada 1973. With Luke Askew and Eli Rill. Colour, 90 mins.)

\$2 - Members \$1 - Membership

## MIDNIGHT

AT

## THE MOVIES

Fri., Jan. 19 12 mid.

## LADIES AND GENTLEMEN:

THE ROLLING STONES

## SUNDAY MATINEE

Sun., Jan. 21 2:00 P.M.

## LAWRENCE

OF ARABIA

David Lean's adventurous retelling of an English officer's triumph over the desert. (G.B. 1962. With Peter O'Toole, Alec Guinness, and Anthony Quinn. Colour, 205 mins.)



## World ignores Asian mayday

An international tragedy, arguably unparalleled in this decade, is presently unfolding. And the world community is turning the tragedy into an international disgrace. As many as 600,000 refugees presently crowd the squalid makeshift camps that dot the map of Southeast Asia, and ten to twenty thousand more fill the rusted hulls of a harbourless flotilla. The "boat people", as they have been called, are the tip on an iceberg of human suffering, in dire need of medical attention and a place to call home. Yet the governments of the world, with few exceptions, have closed their eyes and their doors.

Countries within the immediate vicinity of Burma, Vietnam, Laos and Cambodia, from which the bulk of refugees have fled, have done more than their part in absorbing the overflow. Bangladesh, its own population on the threshold of starvation, has taken in over 170,000 displaced Burmese. To Thailand, 140,000 refugees from Laos have fled. Malaysia harbours 45,000 Vietnamese and Hong Kong 75,000 Chinese. The diaspora has strapped the economies and good will of these proximate countries to the limit.

More distant, more wealthy nations cannot claim the same openness of heart, though. With the possible exception of Australia, the Western world - and its affluent Asian counterpart, Japan - has failed to rise to the crisis, opening their doors to a paltry few and keeping a tight lid on the level of monetary aid.

The story of the boat people is not

a noble tragedy. It is a brutal reality of daily squalor and starvation, of child and adult alike, dying. It is a story of thousands, who have fled from tyranny into darkness and despair. Escaping from the shackles of a history oppressive government, they have been delivered into a world that wants no part of them.

This country shares in that shame. Canada will let in an average of 415 refugees a month this year, barely denting the 20,000 Vietnamese who saw the sun rise over a rusted freighter's gunwale today.

Some would argue that the Canadian economy will suffer if the plight of the refugees is given undue priority. That is true in the short term, for refugees come from lands with foreign cultures and languages. But given time, these immigrants will, as those from similar backgrounds have in the past, contribute positively to Canada's economy and society.

Further, economics is only one consideration when 20,000 lives are at stake. The plight of the boat people demands immediate, dramatic action. Canada must enlist in a cooperative effort with other affluent countries; the first nations of the world must open their arms to the dispossessed.

There is a fundamental law of the sea which holds that when a ship is in distress, other ships in the area must speed to its aid. Ships brimming with humanity are in pathetic distress, now, at this very moment. The time has come to drop the blindfold from our eyes.



## The bottomline

One of the most enduring Queen's traditions is with us again. Along with Oil Thighs and Candlelighting comes the annual "Great Honorary Debate" as regular as spring and growing steadily more significant every year.

Possibly the most rational approach to a complex problem was offered in 1974 when chairman Ian Nordheimer and a committee of four produced a study of honoraria and made recommendations for all student held positions. In this report, which was accepted and approved by Outer Council at that time, the committee investigated the myriad arguments surrounding the responsibility, commitment and reward involved in student run organizations such as the AMS, Tricolour, the Queen's Pub, The Journal and the AMS Court.

Stressing that volunteerism must remain the backbone of student affairs, the committee nevertheless acknowledged that some positions must be salaried to guarantee control and efficiency. These positions were AMS office staff, Pub staff, Outer Council secretary and Who's Where editor, among others.

Another group was defined as being vital to student affairs, and deserving of honorarium. Into this area falls the AMS executive and commissioners, the senior Journal and Tricolour editors and the QEA director.

"Honorarium" is defined as "compensation for time expended and benefits foregone." Since exact calculation of the efforts and sacrifices is impossible, the committee and Outer Council agreed that compensation should be based on the cost to the scholastic careers of the individuals involved. Based on the assumption that, for example, the Vice Presidents of the AMS will be forced to take fewer courses during their term, the '74 report called for an honorarium based upon the tuition fees for that year.

The President and Vice presidents would receive full tuition and a summer salary, as would the Editor in Chief of the Journal. Commissioners and sub editors would receive a portion of tuition. Yet despite the fact that the report was accepted by both Inner and Outer Councils, it was roundly defeated on the referendum.

Queen's continues as an anomaly in Ontario, having one of the only volunteer executives in the province. Journal editors have not received an honorarium increase in forty years, despite the attempts of over a dozen administrations. Major extracurricular commitments place a great deal of pressure on academic commitments. Using the Journal as an example, seven editors have either had to spread their academic workload over an extra semester, or resign from the paper outright. Similar strains or drains on talent are surely replicated in all major student organizations at Queen's. The AMS Vice-Presidents are an example.

John Koopman estimates he spends in excess of 40 hours a week doing his job. Rory Cattanaach equals that and attends meetings virtually every week night.

Obviously this kind of pressure cannot be sustained without penalty, to either the student or the organization involved. It was to prevent such a dilemma that honorarium was implemented. It would be to Queen's advantage to make it an effective device.

Queen's University, Kingston, Ontario

### Inside the Journal

#### News

Queen's may have full service BUS IT back next year, thanks to tough negotiating by Vice President John Koopman Page 2

Queen's placed well in the first Commerce Business Game over the weekend Page 3

Our cheerleaders may have a dramatic role ahead if a proposed movie deal comes through Page 5

#### Feature

Even Saga is better fare than the daily meals of millions of the world's less fortunate. Our feature examines the plight of the hungry Page 12 and 13

#### Entertainment

Harry Thorne examines the "fairytale of Romance in his review of *Midsummer Night's Dream*.

Karen Kain, Frank Augustine, and Intre Six brought their own special magic to Kingston Page 16 Kain is interviewed Page 17

#### Sports

Toronto had a romp against Queen's winning six to one Page 19

Basketball Gaels bounce back after York rout, and defeat Erindale Page 19

#### Introducing - Lumps!



Page 5

### Student representation accepted

## Tenure amendment squeaks by

by Beth McKenzie

A tense vote in the final minutes of last Thursday's Senate meeting gave Queen's students the right to sit on tenure committees.

The meeting, which had to be extended beyond the usual two hour limit, turned into a heated debate when Rory Cattanaach, AMS Vice-President (University Affairs), proposed amendments to the report by the Senate Committee on Appointments, Promotion, Tenure and Leave (SCAPT) to require mandatory student membership on all tenure committees.

Said Cattanaach "In order to guarantee that a committee's advice on the matter of tenure is sound and thorough, it is essential that all views be included. The committees would be inadequate without the participation of students."

The first vote on the amendment

resulted in a 20-20 tie, continuing the Committee's year-long deadlock on this issue. Principal Ronald L. Watts demanded a recount, in which one Senator, who had previously abstained, cast his vote to turn the decision in favour of the students. Fifteen Senators either abstained or were not present for the vote.

Opinion on the issue varied greatly. Dr. Bernie Adell, Dean of Law, gave his support to the motion. Tenure is a decision far too important to be left to individual departments. Students deserve to have a say. My experience with students on committees has shown me that they have a valuable contribution to make." He cited examples of student participation on the Committees to select the Prin-

cipal and Deans to prove his point. Professor Kahski of the Economics Department argued that the presence of students would inhibit frank and open discussion. "These decisions can be wrenching experiences. It can be difficult, even with other faculty members, to speak frankly about a colleague's work."

Dr. Pickard, of the Faculty of Law, agreed that students have no place on these committees. "Professors applying for tenure have the right to be judged by a committee of peers. There is nothing to be gained from student participation except to have extra bodies on the committee."

Hugh Christie, Student Rector, defended student's abilities. "Responsibility and concern are not

Continued on Page 2

## Alcohol banned at Richardson

Stall - Alcohol will be banned at all football games and other sporting events next year.

In a letter to AMS President Dave Brown, Vice-Principal H.M. Love asked for support that the law is observed at public events at Queen's.

According to Love, the University has some 17 liquor permits which define the areas in which liquor may be consumed legally. Richardson Stadium and other sports arenas are not among those areas and drinking alcohol there is illegal.

"Recently there has been public concern that, particularly at some football games, there has been conspicuous consumption of alcohol, sometimes leading to drunkenness, damage to property and injury to people. I am afraid that the reputation of all students may be damaged by the actions of a few," noted Love.

In the past two years there have been several acts of violence at the football games and injuries to some people occurred. Two years ago a constable suffered a broken leg in one such incident. This past season the police were called to restrain a student several hours for a public disturbance charge.

"I cannot condone any breaking of the law at the Stadium or elsewhere," added Love. "If we do not ourselves remedy the situation, the consequences may range from denial of insurance protection to police intervention."



Queen's basketball has been re-vitalized under new coach Tom Frood. Here Phil Moore goes up for two.

|                                                       |                                                                                                                                         |                                                                                                                                                                                 |                                                                                                                                                                                                                                                               |
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## Bus-It one more time

by John Baktis

Queen's may have full Bus-It service on all city routes for under \$100,000, provided Kingston City Council agrees. However the AMS may discontinue the shuttle service unless a separate contract is negotiated.

After four weeks of negotiations, AMS Vice-President (Operations) John Koopman and Ken Fee, Chairman of the Public Utilities Commission (PUC) have agreed on a sum of \$99,995 for all bus routes in Kingston. This year, Queen's is paying \$98,500 for reduced service.

However, this contract is not final. "It hasn't been accepted yet," said Fee. "It must be taken to Council on Wednesday night and they must approve it."

The offer must also be approved by the AMS executive.

"It's a good offer," said Koopman. "I feel confident that the AMS would support it."

Although Koopman was pleased with the agreement, he does not rule out the possibility that City Council would not accept the contract.

"As good as we can possibly make the offer, if it is not accepted then it's back to the bargaining tables," said Koopman.

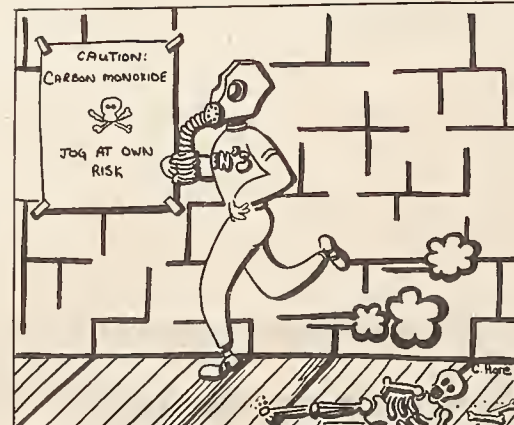
Fee was also pleased with the contract, "it is mutually ad-

vantageous to have Bus-It in Kingston. It's the only city in Canada that has this system," he noted.

Koopman cited poor usage as a reason for discontinuing the shuttle service to West Campus.

"The service is very poorly used," said Koopman. "We shouldn't pay \$35 a night just to bus a few people back from the library when it closes."

If City Council and the AMS accept the offer, then it will be up to the students to make the final decision when questioned on the February referendum.



Attention: Joggers

## May be hazardous

The running track in Jock Hartly Arena was closed on Friday afternoon due to high levels of carbon monoxide gas near the arena roof.

Eddie Deans, Supervisor of the arena, told the *Journal* that the high levels of carbon monoxide were emitted from the machine that is used to clean the ice surface in the arena. Mr. Deans said that normally the doors and fans in the arena are opened up when the ice cleaner is

used, but they had been closed on Friday to test carbon monoxide levels that were emitted from the machine.

"We were just trying to test what the level would be if we didn't do the things we normally do," said Deans, stating that they were trying a new device for cutting down on exhaust fumes.

Around noon, carbon monoxide levels reached 75 parts per million and signs were posted warning runners to use the track at their own risk. Shortly afterwards, the track was closed to runners and reopened at about 2 p.m. that afternoon.

Mr. Deans stated that he heard of one runner who got sick from breathing the fumes, but otherwise there were no problems to runners.

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Applications and additional information available through campus Placement Officer.

Orientation: February 13, 1979. 8:00--9:00 P.M.  
Room 412B Stirling Hall

Date of On Campus Interviews: February 14th, 1979

Contact Placement Office in the St. Lawrence Building for room allocation

## Business team places near top

by Kirsten Morris

Last weekend Queen's School of Business hosted a competition for commerce students throughout Canada. After preliminary rounds the number of contestants was narrowed down to five - Calgary, McGill, Western, Dalhousie and Queen's.

The competition was divided into three sections - a debate (in which Queen's placed second behind Western), a company case study and computer business game.

The representatives from Queen's for the computer business game were Geoffrey Maier, Michael McFadden and Stephen Flesch. Each team was isolated in a computer-simulation lab, where they had to take a company through eight years of business. Players received information about the market and other teams' decisions via a television screen.

Because Queen's was the only university to have experience in playing the game, it was expected that the team would do very well. However, possibly because of an under-estimate of the other teams' investments in research and development, Queen's fell behind and finished third, while Dalhousie placed first.

Queen's did especially well on the case. Shan Atkins, Gordon Crowson and Terry Wright were rated first by the judges on their presentation and solution of a given firm's problems. Each team was given information about a European furniture company, and that they were sequestered for six hours while they prepared their analysis of how the firm's position could be improved and to design a presentation. The presentation had to be slightly different from that usually given in class because the



Commerce President Dave Court at the Business Games

judges were businessmen, not academics.

Leith MacLaren (Commerce '79) found that there wasn't very much difference in the solutions contestants presented to the firm's problems, other than varying emphasis on the financial aspects of the company (which Queen's team concentrated on) versus the marketing aspects of production.

## Teams discuss AMS race

by Rob Southcott

After the close of nominations on Friday, the race for next year's AMS Executive is now underway. The 3 teams are led by Richard Binhammer, Dave Corbett and Tom O'Shaunessy.

This will be the first time in 2 years that an AMS executive will be elected, rather than acclaimed, a fact that pleases all of the candidates.

"It gives the campus a chance for all kinds of issues to culminate in a two or three week period," stated Binhammer, stressing the chance for students to actually find out something about the AMS.

All 3 teams see items such as Queen's involvement in the Ontario Federation of Students, and relations with the Kingston community over orientation week and student

## Taxi farce goes on

by Shelly Matson

Amherst Taxi's owner Doug Robinson has had to concede defeat in his latest battle with the Kingston Police Commission regarding a recent amendment to a city bylaw that prevents him from advertising on his seven cabs. However, Robinson doesn't see this as the end of the issue and hopes to challenge the entire taxi bylaw in the next month.

Robinson appealed the suspension of his 1978 city cab licence in a hearing in front of the Commission last Thursday, accompanied by enthusiastic media coverage.

When asked whether bumper stickers, CKLC promotional stickers, and auto dealer tags constituted advertising, which is explicitly prohibited in the bylaw, Judge Campbell replied, "You're asking us to cross a bridge before we come to it." Chief Rice immediately sup-

ported Judge Campbell and said, "Cab drivers would have to remove Ontario licence plates because of the words 'Keep It Beautiful'."

The Commission adopted a resolution dismissing the appeal without prejudice to Robinson making an application for a 1979 licence.

Robinson expressed his disappointment with the hearing, "It's not fair the way they've done it—they should have charged me. It would have been fairer to be charged but now I'm forced to challenge the bylaw which could cost me about \$15,000."

Geoff McConnell, who has a financial interest in Robinson's company added, "The Police Commission wants to force us into bankruptcy—they only want the two big companies."

Robinson did not "remove" the easel-type signs instead, his cabs travelled in a "convoy" to the police station with the advertising taped over with black garbage bags.

Of his newest tactics, Robinson commented, "It's kind of a joke on the city. I've gotten a good response from my customers."

The cabby is initiating his challenge against the city bylaw this week with an appeal to Divisional Court. His counsel hesitated to reveal what the future strategy might be but said "It involves the right of the Police Commission, as an unelected body, to pass such a bylaw."

McConnell has been circulating a petition supporting the advertising on Robinson's cabs and the consequent lower fares for clients for presentation to Mayor Keyes this week.

## Jonestown:

### An Historian's Perspective

Prof. G.S. Smith, Dept. of History  
January 31, Watson 517 8 P.M.

### Canadian Policy Towards Jewish Refugees in the 1930's

Prof. Irving Abella, York University  
January 25, Watson 242 8 P.M.

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## Tenure

Continued from Page 1

qualities limited to faculty. Students can bring a unique perspective to tenure discussions - the perspective from the lecture or seminar. In such an important decision, the university can't afford not to get all possible perspectives.

Dr. Duncan Sinclair, Dean of Arts and Science, stated that although he has found students to be valuable contributors on committees, he was concerned that there would not always be students available or willing to serve on committees.

"We have procedures scheduled to start in fall. Students are difficult to get in touch with at this time of year,

and are generally very slow at answering their mail," he said. He feared that finding students could slow down the process and raise administrative costs.

When asked what the implications of Thursday's decision would be, Sinclair stated, "It is too early to tell. I still believe that we would be restricting our flexibility by having imposed mandatory membership of students. The practice exists unofficially now, and it's working. Regulations are necessary only if it's not working."

AMS Constables will no longer hold student cards at the door for students temporarily leaving the Pub.

## Integral Yoga Course

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Includes: postures, breathing exercises, concentration exercises, diet, philosophy  
Registration: Wed. Jan. 24  
Thurs. Jan. 25

B:30 - 9:30 PM  
B:30 - 9:30 PM

Combatives Room, Phys. Ed. Centre

Course begins January 31

for more information call 546-1564



## ams events

editors **Nora Tseng**  
**Nancy Burns**

Student Volunteer  
Night, Thursday  
Jan. 25 at 7pm,  
Stirling C.  
Come and feel needed.

"Info Bank"  
needs new members  
if you would like to  
help,  
**Call Carolyn**  
— 549-5879

## ★ DEAN'S TABLE ★

—back in operation.

Have lunch with your favourite prof!!

Forms at AMS office or Info Bank  
or call Pam Lambert 547- 6165

## AMS Executive Election

February 7 and 8 1979

teams: President, Vice President (University Affairs)  
Vice President (Operations)

team 1 - Binhammer, Morris, Beck

team 2 - Corbett, Burns, Lindsay

team 3 - O'Shaughnessy, Carpenter, Gillman

Meet the Candidates — Jan. 29

8pm

Dupuis Aud.

## The World in Brief...

by Sandi Arthurs

**Israel**— Progressive Conservative Party leader Joe Clark paid a visit to Israel last week. Premier Menachem Begin and opposition leader Shimon Peres received Mr. Clark and gave him a quick overview of the Middle East peace negotiations.

**Washington**— The U.S. Treasury Department auctioned off 1.5 million ounces of gold last week in a sale that raised more than 325 million for the U.S. government. The auction was part of President Carter's plan to boost the U.S. dollar by using up surplus dollars to make currency more scarce and therefore more valuable.

**U.S.**— Gasohol is now being sold throughout the U.S. It is a blend of unleaded gasoline and alcohol in a ratio of 9:1 respectively. Ottawa is cautioning Canadian motorists about buying gasohol as it can cause autos to stall in cold weather and damage car parts. Claude Landry, senior advisor on petroleum use for the Federal Energy Department said that existing cars are not designed to handle the new fuel.

**Ontario**— English has once again become a compulsory subject for high school students in grades 9 to 12. The new policies are contained in a recently revised ministry document, known as HSI, which basically proscribes the curriculum in Ontario schools. The Education Ministry has decided with the aid of public pressure to return to a more standard curriculum.

**Iran**— The Shah of Iran has left his country after reigning for 37 years. The Shah and his wife were warmly welcomed by President Anwar Sadat in Egypt.

**Cleveland**— Leading U.S. anthropologist Dr. Donald Johanson has discovered a new link in human evolution. He recently unearthed a fossilized skeleton believed to be 3 million years old in Ethiopia. The skeleton is apparently that of a manlike creature that walked upright with a body resembling ape-man. The skeleton is believed to be the common link between the ape-man and modern man.

**Cambodia**— The Vietnamese forces were driven out of the port city of Kompong Som while at the same time Vietnamese-led troops attacked the Khmer Rouge stronghold on Koh Kono Island off the Cambodian coast. Premier Pol Pot's loyalists are determined to make the southwestern corner of Cambodia a strong area, resistant to Vietnamese takeover.

**Manitoba**— A Winnipeg doctor finds the "Drano Test" amazingly accurate in determining the sex of unborn babies. Dr. Nelko said the Drano test has predicted the sex of four out of five babies he delivered last year. The test simply entails mixing two teaspoons of liquid Drano with two teaspoons of the woman's morning urine. If the solution turns brown or golden in colour, it will be a girl. If the solution turns green, it will be a boy - why not!



Our cheerleaders came back from Sun 'fun with tans and a movie offer.

## You otta be in pictures

by Doug Ronson

So you want to be a star? The Queen's Cheerleaders are being considered for a movie by MGM Productions.

The firm may hire the female portion of the cheerleading squad as extras for a movie called "The Cheerleaders", according to Rick Powers, Queen's Athletic Events Manager.

When Powers received a call from Mr. Halyk of MGM after the College Bowl he doubted that it was a serious offer. "When I heard the name of the movie my first thought was 'porn', but Halyk assured me that it was on the level," Powers said.

MGM "discovered" our cheerleaders when one of their scouts saw them perform at the College Bowl. The following week Powers received the MGM call and

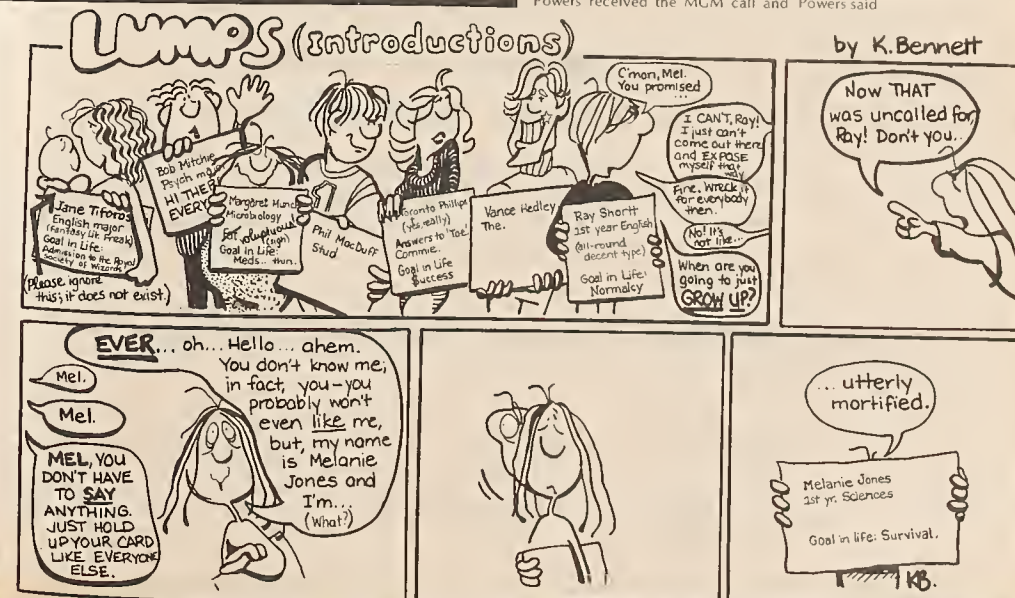
was asked to send head photos, action shots and resumes of the team.

"Halyk phoned me again on Friday and said that he had seen them at the Can-Am Bowl and was impressed," Powers told the Journal. MGM told him that they would be sending up a script and requested more pictures.

"It sounded like the squad had the job if they wanted it, but I don't know whether they have sent the script to a number of other teams," he commented.

Powers stated that once the cheerleaders have examined the script they have to inform MGM as to whether they would be interested in the film.

"MGM has told me that they plan to begin filming on May first," Powers said.





*The Queen's Bands sincerely thank the following for their support and financial aid provided for our trip to represent Canada at the 1979 Can-Am Bowl in Tampa, Florida.*

**Industrial Safety Equipment Company**  
**Lowrey's Foods**

**Standard Brands Foods** makers of Fleischmann's  
Corn Oil Margarine, Blue Bonnet Margarine, Chase and  
Sanborn Coffee and Dr. Ballard's Pet Foods.

**Wagar Coach Lines**

**Wintario**

**Queen's University:**

**Alma Mater Society**  
**Arts and Science**  
**Undergraduate Society**  
**Commerce Society**  
**Engineering Society**  
**Friends of Queen's**  
**Golden Gaels Football Team**

*A special thanks to the Queen's community and alumni for their support of our fund raising ventures*

Thanks to Headlight Leo, Root Bear, Jughead, Orlando Bill,  
Golden Gael, and Ridge Rider for their assistance  
on the trip.

## Queen's "forced" charity: Pretzel-logic exposed

### The Editor:

David Wray's opinion (Let them eat rice, January 19) shows a lack of thought, both in the conclusions he reaches and by ignoring the basic principals involved in the foster children dinner.

Wray questioned first where the funds were coming from. He is quite right in saying that the money donated originates with the students. To explain it as simply as possible, Saga had a certain amount of our money set aside in the budget for dinner on January 16, but, instead of spending it on meat and dessert for Queen's residence students, gave it to the Foster Children Fund.

Wray concludes that the donation was, in effect "forced" charity. Clearly this is not the case; students were able to enjoy the normal dinner fare at Upper Ban Righ.

His reference to the fight against tuition increases is both misleading and irrelevant. Students in residence were merely given the opportunity to redirect funds that they had already spent; they were not asked for more money.

Wray's subsequent use of statistics is nebulous. Is he trying to say that it is somehow acceptable to spend 81

percent of a family's budget on food simply because the family is large? Is this large family expected to pay for housing, health, education and clothes with the remaining 19 percent of already meagre income?

Wray implies that the Bolivian family is, in fact, not needy. His statistics are hard to follow and harder to swallow. Magaly's family, he explains is not poor because their income is above the national average. It is a strange type of opulence to live in a one room shack with a mud floor.

Wray's final point is also his most ill-considered. To set priorities on the basis of nationality is self-defeating. Nationalism is severely misplaced when one is talking about providing the necessities of a decent life for all men, and smacks of charitable jingoism.

He establishes a useless competition between charitable work in Canada and overseas which will work to the disadvantage of both. Surely the initiative of the AMS in supporting the Foster Children will not impede Wray in any way from doing charitable work for Canadians.

Marcus Pratt  
Sean Dewart

Nominations are now being  
received for the

## A.S.U.S. AWARDS

Nominees must be Undergraduate students in the Faculty of Arts and Science who have contributed to the University Community through non-athletic Extra Curricular Activities.

Nominations close at 5pm Jan. 31. Nomination forms may be picked up at and delivered to the ASUS office in the University Centre.

Don't Miss The Exciting

**Sonare Trombone Choir**

**Sunday, January 28**

**Grant Hall 1:30pm**

with International dances performed by  
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(Being taped live by C.B.C.)

presented by  
A.M.S. arts festival '79



## The joys of higher education

by Julia Grunau  
Post-Christmas letter home:  
Dear Mom and Dad:

My cold is fine, thanks. The occasional cough wracks my battered frame but aside from that I should recover after only a month in sunny southern climes. Failing that, however, a week in bed would probably do as much good...if I can struggle to keep warm under only two moth-eaten blankets. Economizing, you see. Rachel has wrapped goosegrease and flannel around my throat (cheaper than Neo Citran). How are you?

You ask what we do here for fun. (You didn't but I'm telling you anyway.) Well, we all go out into the hall and smell the place where the toilet overflowed, and then we guess how long it will take before the rug dries out. I guess that happened a few days ago, now. Sometimes we listen to radio plays and try to guess what evil lurks in the hearts of men. Boy, it sure is amusing to read recipe books, too, and imagine that I'm eating real eggplant with hollandaise sauce. Last night's mystery meat was rumoured to have been curried goat.

My roommate is fine, but golly, she may be transferring to another university next year. I'm not doing that, Mom! I'm sticking it out! Not too many people are passing this year, I've heard. I've heard that this year is the hardest of the last ten, marks-wise. I know that you will be proud then, when I tell you about my fifteen in Algebra 005. Not too many people stick it out long enough to get a fifteen.

So, as you can see, I'm really doing fine! As I draw my thin inadequate coat about my shoulders for warmth, and try to think of what it would be like to afford a plant for company, I think of you. Love.

## Arts and Science Elections

To be held Feb. 7 and 8 for: 1979-80

1 - President 1 - Vice President

1 - Secretary 1 - Treasurer

2 - Two Year Outer Council Reps

7 - One Year Outer Council Reps

1 - One Year Senate Seat

1 - Two Year Senate Seat

Nomination deadline is Feb. 1  
Details and Submissions at ASUS office  
Note: Nominations require 25 or more  
Arts & Science signatures



## Gambling on oil revenue

The Editor:

As a person who has lived in North America for the whole of my life, and having seen conditions in many countries with vastly differing standards of living, I could not help but be upset by the comments made by Mr. Tyseer A. Nasr in his article on OPEC which appeared in the Journal of January 16.

There can be no escaping the fact that we, as North Americans, are extremely wasteful. I would be the first one to attest to that. But what Mr. Nasr suggested in that article was that the leaders of the OPEC nations were raising the prices of their exported oil simply for the welfare of their people. The fact of the matter is that the huge majority of petrodollars is not spent on social programs in the Arab countries where the money could do great amounts of good, but rather, goes straight into the pockets of a few super wealthy. At present, the list of the world's 50 richest men contains 42 representatives from the OPEC nations.

And how are they spending these huge amounts of money? In the majority of cases, not on the people who so desperately need it, but in gambling casinos in Monte Carlo and in purchasing estates and palaces throughout the world (The Shah of Iran is known to have at least eight estates). And lest we forget, no one knows how many millions of dollars the OPEC nations have spent, or will spend on defence. As it is, many Arab countries have more advanced equipment than the majority of

Soviet or U.S. forces, and their arsenal continues to grow at the unbelievable rate of 10 million dollars a day.

I would be happy to pay more money for my gas if I thought it was going to help the poor of the world. But when we see exactly where this money is going, can you blame our reluctance to pay higher oil prices?

There is a myth in many undeveloped countries of the world that the streets of all North American cities are paved in gold. We do have a high standard of living, but the important point is that it is better distributed than in most other places of the world.

## The quest for our elusive identity

The Editor,

Canada is in the middle of an identity crisis. She lacks a cultural identity. Culture cannot be forced upon people; it should be natural expression of who we are. Currently, Canadian artists are suffering from cuts in government funding. There seems to be a paradox in funding practices; just as we are searching for a cultural identity, we are cutting off the funding to those who create the art and culture.

The problem seems to be on a very basic level. There is no cultural policy in this country. Bernard Ostry, in his book "The Cultural Connection", says that we need a policy that encourages the growth of the arts while not restricting creativity



I am sorry, I cannot agree with your viewpoint sir. You speak of bread. But the money used to buy just one F16 fighter by Iraq could

have been used to build two completely equipped hospitals for that nation's people.

Paul Tinari

Many feel that by cutting back on the CBC and other channels of distribution, we are bidding farewell to our own culture and allowing a dominance on the part of the American media to prevail.

Any policy should embody the sense of competition upon which our democracy is built. Competition will place the necessary value judgement on art. The competitive concept will also force arts administrators to treat their organizations as businesses, seeking public support through donations and ticket sales rather than

relying helplessly on governmental support.

As students, we must make an effort to expose ourselves to the culture that exists.

Next Friday night, why not go to a play, lecture, film or concert instead of the pub? Queen's students have such great cultural opportunities open to them. If culture is the expression of who we are, then why don't we express ourselves. This week is Arts week. Take a minute to think about who you are.

Vickie Steele

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## ams arts festival '79

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a speakers forum on  
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ARTS IN CANADA"

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Vera Frenkel Artist  
Bernard Ostry Deputy Minister, Dept. of Communications  
David Peacock Assistant Director, Arts Division, CANADA COUNCIL

MODERATOR

Robert Swain director, agnes etherington art centre

TUESDAY, JANUARY 23rd  
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8:00 pm



## Soap Box

Bill Bennett's dream:

Corporate regionalism



by Rob Reynolds

It is an impressive sight for the people of B.C. to see their premier call some of the biggest names in the Canadian corporate sector to account for their merger intentions. Bill Bennett looks to all Canada to be what the Hon. Tony Abbott aspires to "a nasty bill of goods".

Bennett's latest adventure into the art of symbolic politics stems from recent takeover bids of British Columbia's own multinational corporation MacMillan Bloedel. The episodic nature of the takeover attempts is perhaps more akin to a soap opera than what one might expect in the world of corporate capitalism. The drama unfolded in late December when Domtar announced that it was attempting to obtain controlling interest in MB.

The next day MB president, C.C. Knudsen, announced that his company was engaged in a takeover bid for Domtar. Then, Canadian Pacific Investments (CPI) announced that it too was making a bid for control of MB. CPI owned 13.4 percent of MB already. This last bid occasioned Premier Bennett's entry into the fray.

He called together the presidents of all the firms involved to announce that "B.C. is not for sale". Mr. Bennett evidently spelled out to Mr. Sinclair, (CPI President) that his government would block a takeover bid of MB. Supposedly, MB and the people of B.C. share a spiritual (if not economic) oneness. After the discussions with all concerned, Domtar and MB announced that they had agreed temporarily to withdraw their counter-bids.

However, the premier's statements and thinly veiled threats are little more than a paper tiger. If the "pride of Kelowna" attempted to block the takeover bid by CPI (a federally chartered company) of MB it would be an interesting test of sec. 91(2). The Trade and Commerce clause of the BNS Act which gives the federal government jurisdiction over such matters. Given the Supreme Court's recent CIGOL case, where the Saskatchewan government was ordered to repay millions of dollars in royalties because it was found to have breached this very clause, there is little doubt of how a case involving CPI and the B.C. government would be decided.

There is a case to make that if Domtar, and MB were owned by CPI it would represent a merger lessening competition to the detriment of the

public. It would therefore be illegal under the Combines Investigation Act.

A combination of Domtar and MB under the ambit of CPI would have assets of 6.6 billion dollars. If one includes CPI in the assets of CP Limited (which owns over 80 percent of CPI) total assets would be 9.5 billion dollars.

However, the Social Credit leader, eschewing 'free enterprise' rhetoric, opted for a highly provincial stance, arguing that the interests of CPI were not one with the interests of the people of B.C. What people you might ask? Surely it does not matter to the workers whether they bargain with the corporate giant MB or the even larger corporate giant, CPI. I would however, have an impact on the B.C. elite (for some, read sub-state bourgeoisie). Given the linkages between this class and the provincial government, it is no small wonder that Mr. Bennett perceives the interests of MC and BC to be indistinguishable.

The whole affair demonstrates that in Canada regional interests are often little more than those of the dominant corporations found in the province. Is this not the case with the oil companies and the Alberta government? In the B.C. case, MB is perceived to be the representative of all British Columbians. As is usually the case in these debates no one has considered the interest of the workers.



## Slices

by Eric Evans

It wouldn't surprise me a great deal if Dan Hill graduates from Queen's this spring when I do. His upcoming visit, which I'm sure has most of Queen's tense with anticipation, will be his fourth visit in as many years. Sometimes it seems that Dan Hill has spent almost as much time here as I have, if not in person, at least in the form of posters and journal ads.

Don't get me wrong. I can appreciate the thrills and chills of the person I even went out and bought albums by both Gord Lightfoot and Valdy once. In fact, I don't even strongly object to the disproportionately high number of folk concerts we've had around this fine institution during the last few years. But I do object to Dan Hill.

The strange thing about Hill is that you either love his music or you loathe it with passionate relish. For example, the people who appreciate the overdose of sincerity that accompanies Hill's presence will not be amused by this column, but then, I am sure they are used to it. I would imagine that you would have to take a lot of abuse as a Dan Hill fan. On the other hand, those who have signed petitions demanding that Hill buy a guitar pick and take a few lessons, will be glad to hear anything nasty about him, whether it's strictly true or not.

If you are perceptive, you may have realized already that I fit into the latter category. However, it must be remembered that I am one of those silly people who would like to hear more progressive rock on CFRC, so my views may not count for much.

Dan Hill does have some talent. One of his songs can slide by fairly nicely. It's when I hear more than one in a row that I have trouble

choking down his music. I can handle a dripping, sincere statement straight from the heart once in a while, but with Hill, all his songs are like that. After listening to one side of a Dan Hill album, I get the feeling that I have just heard a very long song about somebody's personal emotional problems. Hill's uninspired instrumentals "don't" help matters either, but then I suppose he is too busy being honest and open to progress beyond the ABC Book of Chords.

I sometimes wonder where Hill's wailing sentimentality comes from. Perhaps it is derived from his tough childhood roots in Don Mills, or the trying summers he spent at his parent's cottage in Muskoka. Or, then again, maybe it is playing at Queen's every year that has gotten to him.

Yet, Dan Hill has been fairly successful despite the music critics and he probably owes it all to Canadian content regulations on AM radio. I had one bad experience last summer related to this state of affairs. I was driving along in a car that had only an AM radio, listening to one of Toronto's two horrible AM stations, when one of Dan Hill's songs came on. No problem, I thought, as I switched to the other of Toronto's two horrible AM stations, hoping to catch a little Kiss or Bay City Roller music. But, you guessed it, folks, more Dan Hill. It even sounded like the same song, not that I am a very good judge of that. It was a very unfortunate experience, but it made me appreciate Japan - the home of the car cassette deck - much more.

There is one bright note, however, concerning Dan Hill's upcoming concert. A lot of students are going to be glad to stay home and work that night.



# Crowning the Post Office

by Dave Duff

Trouble at the Post Office again. No, they're not going on strike this time. The workers are very happy. Why shouldn't they be?

Where else can an employee get paid for playing cards, sleeping, drinking and smoking marijuana? What other job provides such wonderful fringe benefits as free gifts at any time and soccer games during work hours? Where else can one relieve one's daily tension by deliberately destroying packages marked "fragile"?

According to two ex-postal workers, that has been the situation at the huge Gateway postal complex in Mississauga for quite some time. Gateway handles about 2.5 million pieces of mail daily, about forty percent of Canada's bulk mail.

The Canadian Union of Postal Workers has obviously performed wonders for its twenty-six thousand members, but what of the rest of us?

The number of strikes and slowdowns that this country has had to endure since collective bargaining was introduced in 1967 is ridiculous. The number of damaged letters and parcels each year is disgraceful. During the fiscal year 1977-78 there were about forty-six thousand complaints concerning damaged or undelivered mail in the Toronto area alone. As a result, hundreds of

private courier services have appeared, willing to provide the efficient and acceptable service that the present Post Office does not provide. None of this is new though - not even to Postmaster General Gilles Lamontagne who claims, "I'm not blind, I know what's going on in the Post Office."

What is fairly new, however, is the government's response to the problem. In August 1978, the Prime Minister announced that he intended to create a Crown corporation to take the place of the Post Office. On December 11 he introduced Bill C-27 which will establish a Canadian Postal Corporation. At first it seemed to be quite a good idea, but a closer look at the piece of legislation indicates that it could create a situation even more unacceptable than presently exists. The Crown corporation will merely remove from the hands of government, direct responsibility for postal incompetence.

Not only will the Canada Post Corporation have the same employees, the same management and the same unions as does the present Post Office, it will be granted powers that will enable it to establish itself as an almost unrestricted monopoly. It will have the power to set all postage rates without government



"...AND FRANKLY I FIND ALLEGATIONS INTO EMPLOYEE MISHANDLING OF MAIL TOTALLY UNFOUNDED..."

regulation except in the case of first class mail. More significantly, the new corporation will be given "the sole and exclusive privilege of collecting, transmitting and delivering letters within Canada". Furthermore, anyone who collects, transmits or delivers a letter "in violation of the prerogatives of the Corporation" will be "guilty of an offence". Since the "prerogatives" of the Corporation include defining

what a "letter" is, and since this definition is likely to be very broad, private courier services will be severely limited, if not totally eliminated. Thus emerges a government-sanctioned and government-established monopoly. Bill C-27 does not solve the problems of the Post Office. Instead, it creates new ones. A Crown corporation? Fine. Unrestricted monopoly? No.

## Queen's Mixed Snooker League

Register in the Games Room 10am to 11pm

(limited to 24 players)

Entry fee \$4.00

9 week session: 7:30 to 9:30pm Wed. nights

Round Robin play - all teams mixed

Personal instruction available from Joe Laforet  
Chris Hughes

Open to all students, staff and alumni.

Bulletin 3

### The Vic Health Spa

The Vic Spa provides spa beds for male or female students needing bed rest and rest service.

Students unable to go to the dining room or prepare their own meals because of illness or injury should get in touch with Dorothy Schoenmakers at the Spa.

Dorothy Schoenmakers, the Spa Co-ordinator may be contacted:

- 1) at the Vic Spa Office, 547-6970
- 2) through a message left at the Upper Lobby desk Victoria Hall
- 3) by asking a don, floor senior, proctor, warden, or friend to make the call for you.

The cost of this resort, "rescue us - resource, to students in residence is covered by their fees. The resource is also available to students out of residence at a charge of \$10.00 per day (alternate funding or partial funding may be available).

This is only the first step in what we hope will be a network of care throughout the community.

VICTORIA HALL

November 9, 1978  
For further information:  
Office of the Dean of Women  
547-6921

The services of the Student Health Services and the Kingston Hospitals are available as usual for those who need a medical opinion or hospital care.

**HELPER SKELTER** - soon to be a blockbuster of an event. If you have other plans, cancel them. **ALL SIX BEDROOM HOUSE**, 327 William 249 Barrie & 231 Alfred Sts., with stove and refrigerator. Yearly lease. May to May. David Lam, phone 542-7633.

**SKI PETER**: shy girls are attractive on Thursdays - look around and get to know one! Chris T.: smiley girl would like to know you! **THERE'S A GUY NAMED X-RAY** and a girl named George at the corner of King and Princess Streets who run a little store called "Used Grooves" where they buy, sell and trade used albums. Go and see them.

**INTERNATIONAL CLUB** general meeting, McLaughlin Hall pub, Thursday Jan. 25, 7pm. Come one, come all.

**KARAKORAN** - Science Formal '80 presents Black Rushin Night at Clark Hall Pub, Thursday 8pm. One of the many features will be that exotic delight of the Mongol borders - a favourite of the Khan himself.

**G.G. 33**, Patricia the stripper Justed wanted to remind you all to be at the Pub at 8:30 tonight. If you decide not to come the curse of 1000 Screaming Banshees will be upon you. How's that Jeff?

**HEY MICHAEL!** You don't really expect that unclassified to get past me, do you? It's certainly a hilarious feeling to find myself as the "target", maybe I'll learn how to live sometime!

**NO MAN IS AN ISLAND...** COME ON OUT and polka your ass off at the tenth annual Ukrainian Pub Night to be held Friday, January 26, at Grant Hall, 8:00 pm. Admission \$2.50.

**ROOM IN QUIET HOME** corner King and West available now. Another room available February first. Lighter kitchen privileges, shared use of common areas. Call Claire evenings or Bruce anytime 544-4725.

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TAK, between 7pm and 7am, 544-1771.

**YO** - the snookooms who gave my SPU cheerleader's T-shirt a winker home - lbax. However, I desire it madly. Please call Heavy at 549-7992.

**GAIL GROUP 39!** It's time for our reunion. This Thurs. we're going to the 13 Acres Centre - roller skating. Bring (pink) pants! Call Doug for more info.

**MAY 1, 2 BEDROOM APT.** stove & fridge could be furnished completely, parking in modern building, large apartment, quiet, 2 min to Princess, 8 min walk from campus. March 1, 2 bedroom apt. available, stove & fridge, beautifully decorated. Apply 18 Elm St. evenings 8 to 10 at lower floor far end door.

**FOR SALE:** top quality stereo components: Bose 901 speakers, Phase Linear 700 Watt Power Amp, ESS Pre Amp, Sony TC-580, reel to reel tape deck, total price \$2200, separate component sale negotiable. For information call Rick at 547-5843 from 9-5 or 549-5949 after 6.

**FOUND:** a pair of knitted yellow mitts on Aberdeen St. If they are yours call 546-2162 or pick them up at 377 Johnson St.

**FOUR TO SIX BEDROOM APARTMENT AND HOUSE** for rent. One block from campus, Earl St. Stove and refrigerator. Available May 1st, yearly lease. Phone 542-7633.

**UKRAINIAN PUB NIGHT IS COMING UP.** Friday January 26 at 8:00pm - Grant Hall. Admission \$2.50. Be there for the time of your life!

**LOST:** watch, brown leather strap. Jan 18-19, lost at Jack Hwy or vicinity. Please call 549-8091 or 547-5887. Reward.

**"CANADIAN POLICY** toward Jewish refugees in the 1930's", an open lecture presented by Prof. Irving Abella of Glendon College, York University, Thursday January 25, Watson Hall 242, Arthur Lower Lounge, 8pm.

**3 REASONABLY NORMAL GUYS** looking for a couple of girls to live with next year. Phone 560-9228 after 6:00pm.

**RAPE CRISIS CENTRE** - 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6424 or write P.O. Box 1481, Kingston.

**6 OR 7 MAN HOUSE** furnished, Queen's area, excellent kitchen facilities, two 4 pec. babs, parking, lease. Available May 1-79 - May 1-80, \$735-month, utilities & heat included. Call Mrs. Levandovsky 546-3335 10am - 4pm.

**INTEGRAL YOGA COURSE:** offered in beginning and advanced levels. Course consists of postures, breathing exercises, concentration exercises, diet, philosophy. Course begins Jan. 31 and runs for 10 wks. Registration: Wed. Jan. 24 & Jan. 25. Time: 8:30-9:30pm. Place: Combatives Room in Phys. Ed. Centre. For more info call 546-1564.

**LARGE MODERN BEDROOM APARTMENT.** Available May 1-79. Close to Elound with ample parking and laundry facilities. Phone 549-4410.

**TO HEATHER IN THE QUIET PUB**, great V.P.L. From one of your admirers.

**NO MAN IS AN ISLAND...** FOUND: keys in front of Douglas Library Jan 19. Ring of 5 keys, four gold (labels CSS & BRS) and one silver key. Pick up at Info Bank.

**LESLIE R.** - a small note to a very classy, pretty lady that I am very attracted to. Your friendly secret admirer, P.S. Why "turtle"?

**DO YOU HAVE SOME FREE TIME?** Come to the Student Volunteer Night Thurs. Jan. 25th 8:00 pm in Strling C.

**WANTED:** 5-man house for 79-80. \$25 reward to occupants if we decide to take it (seriously). If your house qualifies, call 542-7639 after 6pm.

**FURNISHED ROOM** with fridge and stove for rent. Quiet, non-smoker preferred. \$25-week, parking and laundry available. 548-7188.

**A CASE OF BEER** to the observant person who picked up my Canon Palmtone F-52 pocket calculator. It was lost around 8:30pm Wednesday Jan. 17th somewhere between Earl St. and Division and the Library. Don't be a chump and keep it. I really need this thing. Please call 549-8137 and ask for Mike.

**ANYONE WHO WOULD LIKE** to change when they are working at Info Bank please call Carolyn (549-5893). New volunteers welcome.

**BE ENCHANTED**, come to the Dream. A Midsummer Night's Dream re-opens Wed. through Sat. at Convocation Hall, 8:30pm. Ticket reservations: 547-6291.

**NOW THERE ARE TWO VACANCIES** in Science '44 Coop. Reduced rates, good times, great locations, great waterfalls, great parties. Find out more about our "great" lifestyle. Phone Jaime 546-2570 or Coop Office 544-4506.

**WATERBEDS!!** The perfect gift for yourself and your mate and the secret of a great night's sleep. Call WATERBEDS OF KINGSTON, 544-5540 (6-9pm) and we'll mail you the secret - in a plain brown wrapper. It doesn't cost anything so call NOW!!

**VEGETARIAN DISHES**, Skylight Dining Room. Mon-Thurs: 11:30am - 1:30pm, 5:30pm-7pm. Fri: 11:30am - 1:30pm. Bring this ad, it's worth 10¢ Goodwill Feb. 9th 1979.

**NO MAN IS AN ISLAND...**

**THE DREAM IS HERE!** Opens again Wed. night, A Midsummer Night's Dream, 8:30pm convocation Hall, students \$2.00, non-students \$3.00, weeknights students \$1.00. Reservations: 547-6291.

**WANT SOME CASH?** You know that Arts Jacket you never wear? Why don't you sell it to me? Require a boys size 38 or mens 34. Call 542-6752 after 5.

**GIRLS!** I am offering professional hairstyling services, 10 minutes from campus. Rates are very reasonable and appointments are available seven days a week. An alternative to beauty salons! Call 542-2497.

**HAIRSTYLING SERVICES** include shampoos, cuts, blow dry-curling, iron styling and manicures. No assembly line cuts here - the emphasis is on what YOU want! Make an appointment now at 542-2497.

**GENERAL EXHIBIT** of Spanish-Latin American handicrafts Wednesday January 24 11am until 3pm. Will be held in International Centre. All welcome. Sponsored by Hispanic Club.

**BLACK RUSHIN NIGHT** - rape, pillage and conquest will just be a small part of the proceedings in Clark Hall Thursday at 8pm. After the first it's hard to hold you down.

**HERE'S YOUR CHANCE** to relax at the McLaughlin Pub for an hour Thursday, 7pm, Jan. 25th, 1979 - INTERNATIONAL CLUB GENERAL MEETING, everyone welcome.

**WOULD LIKE TO BUY** a second hand, six string folk guitar. Also interested in looking at any presently rented 5-man house that will be vacant next year. 544-7665.

**TWO ROOMS AVAILABLE** in quiet home corner King and West, one now and one February first. Light kitchen privileges, shared use of common areas. Call Claire evenings or Bruce anytime 544-4725.

**FOUR UPPER YEAR WOMEN** are looking for a 4 bedroom house for next year. If you can aid us in our search please phone any of the following numbers after 6pm: 549-1689, 549-1959, 549-1883, 544-8608.

**WATERBEDS OF KINGSTON** says "Don't listen to the hull you hear from know-nothings. You don't have the facts until you've talked to us". It doesn't cost anything to have us mail you our literature and prices so call.

**WATERBEDS**, 544-5540 (6-9pm) and be informed tonight. Continued on Page 22.

## This is arts festival week Jan. 19th - 28th



### Queen's University Bands

#### Annual Banquet

#### Skylight Dining Room

#### Saturday, February 10, 1979 6 pm

#### Dinner and Dancing

#### 1979 Executive Elections

#### Cost \$5.00 per person

All Bands Members (Past, Present, Temporary)  
Welcome

Tickets available at the Performing Arts Box Office  
John Orr Room,  
John Deutsch University Center  
until 4:00 pm Feb. 7, 1979.

Nominations for the following positions accepted in the Bands mailbox (AMS office) or personally by D. Bujold or C. McCracken until noon Friday, February 9, 1979.

|                                |                             |
|--------------------------------|-----------------------------|
| <b>Bands Manager</b>           | <b>Pipe Major</b>           |
| <b>Assistant Bands Manager</b> | <b>Head Highland Dancer</b> |
| <b>Brass Band Director (2)</b> | <b>Head Cheerleader</b>     |
| <b>Brass Band Drum Major</b>   | <b>Head Majorette</b>       |
| <b>Quarter Master</b>          | <b>Publicity Director</b>   |



# What do you say to a hungry world?

by Darlene Saunders and Susan Halferdahl

Four billion people live on this planet. Two billion people are starving or suffering from malnutrition.

WHY?

Because this planet does not have enough resources?

Because there is just not enough food to go around?

Because there are too many people?

No! For most of the Western World these answers may seem sufficient, but from an objective perspective they are not valid. The interaction of a variety of different factors constitute the cause for the present hunger situation.

A closer examination of these factors will illustrate their effect.

**Weather** - The success of food crops, in spite of skillful cultivation, relies ultimately on favorable weather conditions. In 1971 and 1972 droughts and floods ruined food

Yet, the facts of half the world's population suffering from starvation and malnourishment are also true. Although these statements initially appear conflicting, they become obvious upon closer examination of food type and distribution patterns.

Affluent eating patterns in the rich, developed nations can be illustrated by patterns of grain consumption. North Americans consume five times as much grain as do most Asians.

Because North Americans use it to feed meat-producing livestock, their grain consumption is indirect and less obvious. Within this indirect method, however, is an appalling conversion factor.

According to the U.S. Department of Agriculture, seven pounds of grain are needed in addition to all the hay, grass, and other food involved to produce one pound of edible beef.

Because of the high levels of meat consumption, therefore, the rich minority is using an unbalanced proportion of the world's available

productive went begging. We're starting on the job now, but crops do not grow overnight, even in our climate."

"Furthermore, we have lots of community education to do. Our grandfathers used to employ very primitive, and unproductive methods of agriculture and it takes time to change centuries of tradition."

"Even when we do, we must have seeds. Often, what seed we can afford to buy becomes food for pests. And in bad years, we find ourselves forced to eat the seed to survive."

"We need tools as well. But often you give us the wrong sort. A bulldozer is a fine piece of Western technology, but no good to me."

"I cannot drive it, and none of my friends can fix it. I need aid from you which shows a bit more sensitivity."

"We need money to buy seeds. It's easier for you to save enough to buy some seeds for a vegetable patch, but all my money goes on food for daily living. I have the choice of surviving today or buying seeds for tomorrow. It really isn't any choice at all, is it?"

Some might ask why not eat the sacred cows, but to them Bonner answers:

"Our religious beliefs might annoy you, but would killing India's 177 million cows really help solve the country's food problem? Certainly it might increase protein consumption for a brief time, but what about long-term effect?"

"Though they are not used for beef as your cattle are, our animals are far from useless. They eat forage and waste vegetation and they supply milk which is itself a valuable source of protein."

The cows are India's tractors, our heavy machinery. They are vital to the country's agricultural economy. When you realize that fuel has recently quadrupled in price you see why they are our main source of plough-power.

India's cattle produce an estimated 800 million tons of dung each year, nearly half of which is used as fuel

People in North America think the answer is very easy - simply provide contraceptives. Bonner points out that the solution is not so simple.

"You talk about producing so many offspring as though we are irresponsible children. Have you ever stopped to think we love children, we want children, we need children."



"It is probably hard for you to realize that a mother giving birth to ten children may see less than four of them living beyond their first birthday."

"For many people in the developing world, pensions and other government benefits are things we have never heard of. The only security in our old age will come from our children."

"You imply that because of the irresponsible way in which we produce our offspring that the whole world is going to be thrown into a situation that it won't be able to cope with."

"Your own scientists have proven that every child in a Western family pollutes 50 times more than an Indian child and will demand 5 times the resources of an African child. A Western child will waste enough food in his lifetime to feed whole African villages for months."

"If there was less exploitation and more sharing of the resources of this globe, which belong to us all, then the whole population question would be a non-event. Improving one's standard of living plays a very big role in population control."

## Livestock in the rich countries eat as much as do all the people of India and China

for cooking. Most of what's left is used for fertilizer since chemical fertilizer is either too expensive for widespread use, or not available at all.

**Population** - In 1830, the world sustained one billion persons. A second billion added one hundred years later, was followed by a third billion in just thirty years.

Only fifteen years passed before the fourth billion mark was reached. This rate of growth obviously cannot be handled under the present rate of food production and consumption.

However the problem cannot be placed only on the shoulders of the developing countries. It is true that the major explosion of population occurred in poor countries, when one calculates population solely on the basis of the number of people.

However if one calculates population in terms of feeding burden as proposed by Dr. George Bergstrom the developed world, because of its high consumption of protein, through meat products has increased the feeding burden far more than the poor world. Bergstrom

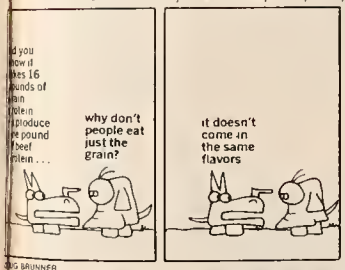
calculated that "The satisfied world, one-third of the human family has in these two years (1972-4) in effect added 463 million population equivalents to the globe's strained feeding burden as against the poor world, two-thirds of the human family, contributing 264 million."

**Land** - There is sufficient land to feed all of the world's people. However two basic problems exist.

First of all is land that could be fertile and productive but money is not available and technology is not sensitively geared to the land nor to the people's needs who are living off the land.

Instead money from foreign aid is spent in either sophisticated machinery which is too expensive to run and cannot be repaired, or in big landowning farms which are not as productive per acre as small family dependent farms.

Both these expenditures contribute to the displacement of workers from rural to urban areas where there are even fewer jobs. Consequently they



become poorer and poorer and have much less money with which to buy food.

The second problem lies in who controls what is grown on the available land. Large farms were mentioned above as producing less per acre.

The most important reason is because these larger farmers make huge profits in growing non-food items or food for export.

Virgil Nelson, in his article, "Recipes for a Hungry World", gives an example: "In Columbia agricultural land growing carnations brings 80 times more profit per acre than the same land growing corn to feed local persons."

**International Trade** - The key factor in the entire hunger situation

slave labor was established.

It grew to today's full-fledged dimensions through policy formation controlled by affluent rich countries. To a large degree they set the prices of exports.

Hans Singer, an economist at the United Nations, stated "It is a matter of historical fact that ever since the seventies (the 1870's) the trend of prices has been heavily against sellers of food and raw materials and in favor of the sellers of manufactured articles."

As well, governments and big business of rich countries indirectly support military dictatorships in developing countries. The results of such actions are illustrated by Ronald Sider using information from an article in New York Times.

"A military dictatorship strongly supported by the United States fostered economic growth at the rate of 10 per cent per year from 1968-1974. But who profited? Even Brazil's own minister of finance admitted in 1972 that only 5 per cent of the people had benefitted from the fantastic growth of the Brazilian economy."

Bonner illustrates the awareness and anger of the developing countries about these trade relations.

"Sometimes I wish I had never heard of the West, and that you had never heard of us. I wonder where we would be today? We would still be self-supporting and living peacefully. We would still have a lot of our resources."

"Perhaps our own tribal systems would still be operating along 'native' lines, as you would say. But we get pretty tired of your telling us how to run our show. We want you to stop exploiting us. Stop pretending you know what our real problem is."

"But we welcome you as a brother if you come to really see us and if you are really interested in what our problems are. Culture is not the real barrier - the barrier exists when you refuse to listen."

Are you the listener?

Or are you the barrier?

God calls his people to listen and to act. A Christian's awareness of this responsibility involves not only feeding the poor, giving drink to the thirsty, shelter to the stranger and clothes to the naked (Matthew 25:35-37), but ministering as Christ did also to a person's spiritual and emotional

value, sufficient nutrition, government policies, development in poorer countries, work of foreign aid organizations, the needs and plans of people in poor countries.

Only then can we act out of a desire to help instead of out of guilt. It is only through a basic change in attitude that the present structure and contributing factors can be altered effectively.

responsibly and not as if we deserve more than we need. With the money saved monthly from not overeating, from shutting off unnecessary lights, and from lowering the furnace a few degrees (especially at night), one can enhance that money's value by giving it to foreign aid.

**Check out where your money is invested** - in banks or companies. Do they contribute to the exploitation of

## Of the 4 billion people on the earth 2 billion are starving or suffering from malnutrition

**Make friends** with immigrants, refugees, and foreign students from developing countries, learn from them.

**Give financial support** to foreign aid agencies whose work has a direct impact on the spiritual and physical needs of poor people in developing countries. This entails first asking questions of them - What is its political affiliation? What percentage of donations go to administration costs? How are its funds used?

As a variety of support plans are available, one may choose to feed a child, a family, or village through sponsorship.

As well one can choose to assist in a village or land improvement programs (i.e. small businesses that are productive and provide good salaries to its workers, irrigation systems so that more food can be grown).

**Manage resources** - food, energy -

developing countries? If you don't support their interests, close your account, or sell your shares, and invest in others that are more in line with your way of thinking.

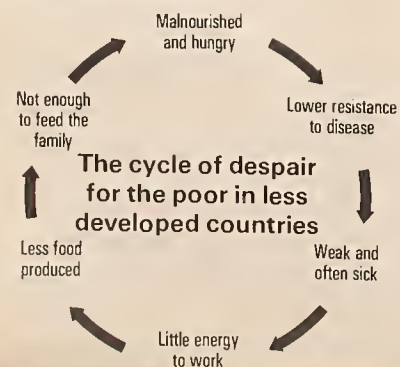
**As Canadian citizens** we have voting rights and representation on governmental decision-making bodies. Voting is not your only responsibility, becoming informed of our government's policies, and in turn informing them of our objections or support is important as well, especially in areas affecting the food situation.

The problem may seem overwhelming and impossible to solve. But improvement is possible if we change our attitudes and actions.

Let's take one step first, then allow the others to follow as global awareness of hunger becomes a way of life to us.

Thanks to Queen's Christian Fellowship.

## The Hungry are the Poor



## The cost of one coke (25¢) will provide one day's food for ten hungry children

lies within international trade practices.

With its beginnings in colonization by governments, the pattern of exporting raw materials from developing countries using cheap

needs (Luke 4:18-19).

## PRACTICAL RESPONSES

Become informed about the hunger situation - consumption patterns, production patterns, distribution patterns, nutritional food





# cineguild

presents

The Thursday Night Dunning Flicks

This Thurs. Jan. 25th

## F.I.S.T.

with: Sly Stallone, Rod Stieger

7:00 &amp; 9:30 pm

\$1.50

Next Week: Anti Christ in England



All this Week

## Jim Eaves



Eavesdropping the blues . . .

No cover  
Mon. Tues.  
or Wed.

200 Ontario St. Kingston

AMS Inc. and CKLC 1380 present

# HARRY CHAPIN

\$7.00  
general and opt-out price\$6.00  
Student discount (with Queens card  
at Performing Arts only)Wed., January 24  
Jock Harty ArenaTickets now available at PERFORMING ARTS BOX OFFICE, RECORDS ON WHEELS, SAM THE RECORD MAN,  
FINLAY'S SPORTS, SHOPPERS' RECORDS AND TAPES

Another Queen's Entertainment Agency production

## Queen's JOURNAL

## Entertainment

# Midwinter Night Dream

by Barry Thorne

Shakespeare's not your thing? The current Drama Department production of *A Midsummer Night's Dream* may change your mind! Director Bud Burkom's student production catches the spirit of Shakespeare's beloved fantasy and carries its Saturday night audience willingly into a fairland of romance and midsummer madness.

From a somewhat shaky landing, the production gathered strength, built firmly from scene two on, and seldom faltered to its joyous conclusion. The secret recipe of this intelligent and vivacious assault on Shakespeare is a cluster of strong key roles; a Tolkein-like medley of reality and illusion; good costumes, lighting, and music; effective atmosphere; a brilliantly simple fairland set, and language delivery issuing from understanding not rote.

*A Midsummer Night's Dream* is a play within a play within a play. Its Chinese Box Structure of reality and illusion, art and nature, love and madness, and youth and experience places considerable demands upon a young cast. So Julian Cunningham, Jane Freeman, Kathryn Bronskill, Matt Kerr, and Dan McLaughlin deserve a round of applause for meeting the play's special challenge so well.

Though Cunningham's Duke Theseus role in the framing story seemed leaden in the opening scene, once he assumed the role of Oberon, King of the Fairies, all was well. The play took flight with the Act Two arrival of Dan McLaughlin, as Puck, that "merry wanderer of the night," lester to Oberon. In some ways, the Burkom production revolves around the special stage relationship between these two strong actors, whose vibrations raised it occasionally to professional level.

Spontaneous gags and applause greeted some delightful bits of stage business usually involving this strong pair. When Puck magically produces the purple flower, whose juice makes love madness, he seems to toss it to Oberon. But it vanishes and then appears smoothly into Oberon's hand ten feet away. Beautifully done and only one of several deft touches much appreciated by an obviously knowledgeable audience.

As Puck, McLaughlin bounds effortlessly, swings gracefully onto stage, performs his slight-of-hand deftly, and delivers his dialogue in an appealingly natural manner. Cunningham carries a heavy double role with no perceptible loss of energy or effect. If anything, his performance improves.

As Hippolyta/Titania, Jane Freeman is called upon to look statuesquely appealing, which she does well, and acts as a muted counterpoint at both the frame and

not always easy to follow from the back of the theatre. As Demetrius, the initiator of musical women in the wood outside Athens, Hume Baugh has some unexpected strengths. As the heavy Elizabethian father, John Datoe plays a strong role, which might have benefitted from the make-up of age. He seems also a likely candidate for Bottom.

The third box of the play's puzzle is the mechanicals, rough Athenian tradesmen preparing an hilarious play for the entertainment of the courtiers during the marriage festivities. Played by John Datoe, Hugh Dundas, Matt Moody, Matt Kerr, Bill Kitcher, and Steve Flett, the naive blunderers provide the burlesque level of the play's comedy. As Bottom, Matt Kerr is an appealing hunk, passing through the orchestral demands of a difficult role with Bottom-like aplomb. His sojourn in the bower of the fairy Queen, all the while sporting Reg Bronskill's



"The rude mechanicals"

involved the faeries, especially in Sandra Aitken's choreography, Puck, or Oberon.

The decision to place Titania sleeping onstage and right through and in the middle of the slapstick of the Mechanicals is a mistake, I think, from which the production has a little difficulty in recovering. While the costumes of Puck, Titania, Theseus, Hippolyta, and the faeries are extremely good, the Oberon costume is counterproductive, and the modern slacks of the minor male leads, an irritating puzzlement. Though the theory of tradesmen in bare chests and overalls is understandable, the intended effect is not achieved in a manner satisfactory to the controlling strategy of the production.

As with many amateur and student productions the difference between levels of experience among the cast is apparent, though this production goes a long way toward cushioning the gap. The intrusion of low level music from outside the theatre was occasionally distracting.

Director Bud Burkom has once more met Shakespeare on his own terms and then carried them into the mid-twentieth century. If you have not seen a Shakespearean production before, see this one. It may give you an appetite for more. If you love Shakespeare, you need not fear that this little production will spoil the play for you. In fact, with its echoes of Brook and others, it may well give you something to carry away, at least the recollection that "we ARE such things as dreams are made on!" *A Midsummer Night's Dream* continues nightly from the 24th to the 27th, in Convocation Hall, with curtain, promptly we hope, at 8:30 p.m.

*"The lunatic, the lover, and the poet  
Are of imagination all compact."*

fairly levels of the action.

Once the four young lovers appear, another level of reality begins. As Hermia, Kathryn Bronskill is a fiery termagant, whose expertise with Shakespearean dialogue has not diminished since her sparkling little role as Maria in a downtown production of *Twelfth Night*. As her lover, Lysander, Burke Lawrence is physically appealing but not quite so comfortable with period language. As her rival, Helena, Susan Brockman is a convincing shy and doe-like opposite, but her dialogue delivery is

marvelous wire mesh donkey head mask, is one of the delights of an entertaining production.

A review would not be complete without acknowledgement of the role of the faeries, whose choreography, singing, costuming, and dialogue have much to do with sustaining the production's atmosphere. Jane Darragh, Leslie Titcomb, Elizabeth McDonald, and Cindy Hill are a sparkling delight. Their roles suggest the key to the production's success in staging Shakespeare. They take their roles seriously. No camp, no in-jokes, just the right sort of confection to appeal to a decade interested in fantasy, fairy land, and romance.

On the negative side of the ledger, a few improvements might be made to tighten and point the production. Curtain was late on Saturday, a small thing but usually important to an audience. Blocking occasionally was delivering lines to off or back stage, an unnecessary extra burden, to the movement was sometimes mechanically awkward. The most effective stage movement usually



Bottom gloats in the unlikely attention of Titania and her fairies.

## The fantasy lives



## Ballet successfully fuses body and will

by Julia Grunau

Karen Kain, Frank Augustyn, and the Montreal-based Entre Six Dance Company performed before two sellout audiences last Thursday and Friday nights, proving that Canadian ballet is exciting ballet.

In a tour that had been planned two years before its birth, Lawrence Gradus' maverick troupe and the National Ballet of Canada superstars brought home-grown innovation and style to Kingston balletomanes and skeptics alike. Gradus' reputation for

originality and creativity, recognized across Canada and in dance capitals such as New York City, proved itself over and over again. His ballets were, for the most part, entertaining and amusing. The dancers were enthusiastic and precise.

Kain and Augustyn were inevitably spotlighted in a Pas de Deux (Flower Festival at Genzano) that was so charming in its simplicity, so tender in its little love story, and so flawlessly performed that the audience burst into applause several times during its performance. They pulled their weight superbly in the two Gradus ballets they graced as well. Kain was never more a sensual fusion of thistle and down; Augustyn was all dynamism and dime stops. And the Entre Six dancers rose to their challenge by surrounding them with vignettes of ballets, tours-de-forces of ballets, and strong, subtle support.

fairly modern in conception and execution. It was these ballets that were the most satisfying to watch and were the best performed.

The least successful was unfortunately the first, based on an interpretation of an eighteenth-



The Entre Six dance company



Augustyn raising Kain

### After "Taxi", Chapin's metre is still running

Harry Chapin, versatile performer and philanthropist, will be at Queen's in concert on Wednesday January 24 at Jock Hartly Arena. Appearing in the Harry Chapin band will be Steve Chapin, piano and vocals; John Wallace bass and vocals; Doug Walker, lead guitar and vocals; Kim Scholes, cello, and Howard Fields, drums. Probably best known for his song "Taxi" from his debut Elektra Album *Heads and Tales* his career has mushroomed during the seventies.

He began singing and writing with his family in Greenwich Village during the 60's. Since then he worked in the film industry and theatre as well as pursuing an active career in charity.

The story format that Chapin began within "Taxi" is reflected in his later works. In 1974 he released "Cats in the Cradle" from the *Ventures* and *Balderdash* album and in 1977 released a double album, *Dance Band on the Titanic*, which included eleven further story songs.

In between his successful recording career Chapin went to Broadway in 1975 with *The Night That Made America Famous* a multimedia show which won him two Toni Award nominations.

His latest album recording is *Living Room Suite*. In addition to his travelling band, Chapin has brought together a roster of studio and jazz artists representing the highest standards of creative performance.

### A Program of Films

#### "Women in the Arts"

Thursday, Jan. 25th, 7:30 PM

Public Library on Johnson St.

- 1) Maude Lewis - "A World Without Shadows"
- 2) "Patchwork Quilts"
- 3) "Hand-Tinting"
- 4) A Film about Joyce Wieland, Canadian Filmmaker
- 5) "Three Guesses" - A Film about Jackie Burroughs

Organized by Queen's Women's Centre, NFB and the Kingston Public Library

## Can. lit. gains forum in Readings

This Wednesday and Friday at Watson Hall there will be numerous readings by both students and guests, sponsored by Arts Week.

Stephanie J. Nynych will be featured on Wednesday as one of the guests. Having travelled for five years in Europe and the Middle East, she has taught creative writing at the Three Schools of Art since 1968.

Stephanie has done poetry readings at CBC, CHUM FM, high schools, universities, libraries and colleges since 1966. Her articles have appeared in various magazines and newspapers and her book reviews have been in *Books in Canada* and *The Toronto Star*. Her publications include *Reflections on Love, ...and like I see it* (a novel), *Scientific Study* and *By Death Never Leave Me*.

On Friday, at 2:00 p.m. the guest reader will be Joe Rosenblatt, a resident of Toronto. Mr. Rosenblatt teaches creative writing at the Three Schools of Art and is the editor of "Dialog". His works have appeared in such publications as *Canadian Forum*, *Fiddlehead*, and *The Nation*, to name a few. Mr. Rosenblatt's recent publications include *The Blind Photographer*, *Dream Craters*, *Virgins and Vampires* and *Winter of the Luna Moth*.

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John Deutsch University Centre

Hours: 11:00 - 4:30 Telephone: 547-6194

Presented by Performing Arts

Queen's University in association

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## Winds and strings allied

by Fiona Grieve

Two groups well known to Kingston audiences join together Thursday, January 25th to provide what promises to be a top notch concert. Both the York Winds and the Orford String Quartet are made up of experienced young musicians with a wide repertoire.

Started in 1972, the York Winds are artists in residence at York University and have toured widely in Canada and overseas. They have been

recognized for a "rare blend of technical polish and infectious enthusiasm", particularly in the realm of new and lesser-known works.

Pairing their clean, swiftly-moving woodwind sound with a string quartet, the Performing Arts Centre has come up with an appealing match. Music lovers take note! The second concert in the Grant Hall Masters series should not be missed.



## "Look into my eyes"

by Karen McNeil

You don't believe in hypnotism? Had you been in attendance at Grant Hall on Friday, the Great Pecarve might very well have changed your mind. After a rather slow start, Pecarve managed to delight and amaze a somewhat less than capacity crowd for over three hours.

The first part of the show, which consisted of various feats of memory, (such as word or card order retention), demonstrated Pecarve's very agile mind, but was stretched out to a point where the audience became restless. When the hypnotism began, however, the audience's total attention was captured and was held right until the end of the show.

Through suggestions given to the subjects after they had been put into what appeared to be a deep sleep, Pecarve managed to take them on a make-believe trips and provoke

astonishing responses from them. The star of the show, aside from Pecarve, was a student from RMC who was brought up to the stage after it was discovered that Pecarve had inadvertently hypnotized him as he sat in the audience. He sobbed while "watching" a sad movie, did an excellent job of conducting a make-believe orchestra, and heckled Pecarve from the back of the hall until "arrested" by a half-naked "RCMP officer" on an imaginary horse.

At the end of the show, Pecarve showed slides of an operation on a woman who had been hypnotized by him, and thus needed no anesthetic. Although the slides were not very interesting, most of the audience was content to rest and view them because the rest of the show had been so excellent.

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## Karen Kain interview

by Julia Grunau

Why did you decide to dance with the Entre Six company?



I had seen them before and I thought they were very promising. They're performing a job that other companies can't do, because they're the right size to fit into lots of centres that the National Ballet can't go to. I think their artistic director (Lawrence Gradus) is a talented choreographer, and I think the company is very professional.

What was it like working with Frederick Ashton when you did "La Fille Mal Gardée"?

Oh, it was fun. He's quite an amazing man. He's not exactly young anymore, he was seventy-three. I think when he was working with us and he was there all day every day coaching and telling us funny stories, and then in evenings he was gung-ho to have parties, and visit, and he really likes young people, he likes to be around young people, and I enjoy him a lot. He's wonderful.

What exactly do you think you're giving the Entre Six company?

I don't know if we're giving them anything. I mean, I think they, like any group of dancers, like to have new faces around now and then for inspiration; you'll find the same in any company no matter what size. It's fun to have new people around. I don't think we're really giving them anything other than that.

I saw you last week at Western and again last night. Do you feel there was any difference in the performances?

Oh, there's differences every night. This (the Grand Theatre) is more like a theatre. (Western's Alumni Hall) didn't have theatre lighting or anything. That makes a big difference for us. I like to feel a sense of theatre, to feel that it's possible to make a little magic, and it isn't really when you don't have all the other elements working for you. We had better facilities here, except it was much colder. Which really is unfair to dancers, to make them dance in this cold. It makes me very angry. It's hard enough to get yourself going and get over the stiffness and everything, and then when it's freezing cold.

What do you enjoy most in dancing with this company?

I've been to this theatre with the National Ballet and we did a repertoire that was squeezed onto the stage. I don't mind dancing in small theatres when you're bringing something that fits. It's much more pleasurable. So I enjoy that. It's nice to work in a very small group for a change, rather than an enormous... although I love the National Ballet and I don't want to criticize it in any way... it's just different. I think Frank and I are always game to try anything new.

What do you think of the Entre Six company as a whole?

I think they're very professional, they're very serious about their work, they work really hard, and I like them. I like what they do, and I like their attitude, and I think they're doing a great job.

Queen's Drama Department  
presents

## A Midsummer Night's Dream

Convocation Hall

JAN 19, 20

21

24-27

8:30 PM

2:00 PM

8:30 PM

For information call 547-6291



# 18 Entertainment

## Play tells of hockey, history and the Habs

by Julian Cunningham

For the second time this year, Kingston will be given a history lesson, a la Rick Salutin, as Theatre Passe Muraille glides into the Grand Theatre with their production of *Les Canadiens*.

Our first Tesson was offered by the Queen's Drama Dept. in November, as they weaved their way through the story of the Upper Canada Rebellion in 1837: *The Farmers' Revolt*. Salutin was in attendance for this production, and in a seminar conducted at the Drama Dept., he revealed the thematic impetus behind 1837: his hope to see a rebellion in the Canadian theatre similar to that of the Canadian farmers he depicted. It is an obsession with Salutin, this idea of a thoroughbred domestic drama. It was not clearly defined in 1837.

His next play, *Les Canadiens*, offers a much stronger medium through which he can express his viewpoint, while telling a damn fine story. The medium is hockey, and the story is about one of the greatest teams ever to play the game.

Like 1837, *Les Canadiens* was developed improvisationally, this time by the Centaur Theatre with the help of Rick Salutin and Ken Dryden. The purpose of the play is to explore the mythical quality with which the Canadiens have pervaded every aspect of Quebec's cultural mainstream: "Our idea was to examine that feeling with a view that it is changing...that, increasingly, the Canadiens are becoming just a hockey team instead of a sort of cultural focal point," Dryden said in an interview.

All the typical Salutin elements are here: a handful of actors handling dozens of roles, the swift succession of scenes; the thoroughly unrealistic set (in this case a miniature hockey rink that doubles as The Plains of Abraham); and of course the same sociological and historical reflection that Salutin explored with such delightful thoroughness in 1837.

Past reviewers agree upon certain strengths of the play, particularly the "hockey games"—played by actors



donned in roller skates and running shoes—and the recreation of legendary figures who skated through the early decades of the Montreal dynasty: Howie Morenz, Aurélien Joliat and Georges Vézina. They also cite the "Rocket" Richard saga (his battles with Clarence Campbell, his expulsion, and the subsequent Forum riot) as a brilliant piece of staging.

*Les Canadiens* won an exuberant

reception with its initial performances at the Centaur Theatre in Montreal, where the audiences (fans?) "cheered" the Habs on through their illustrious history as depicted in the play. Its stay in the "Rocket" Richard saga (his battles with Clarence Campbell, his expulsion, and the subsequent Forum riot) as a brilliant piece of staging.

Montreal architect, developer and preservationist for various associations across North America and the director of Heritage Canada, takes a personal interest in the Baroque Style. As a result, during the period of the exhibition students will have the opportunity to examine several architectural problems from first-hand evidence such as the extent of the European Baroque influence upon English architecture.

The public is urged to attend this exhibition which is being held at the Art Centre from January 28th until February 22nd. It is the first time that these works will be available for public display and it is a unique opportunity for all those interested. A gala opening will be held on Sunday January 28th at 2:30 p.m. with an illustrated lecture by Pierre duPrey entitled "Borromini and Hawksmoor: The Case for English Baroque Architecture" at 3:30 p.m.

**NFT**

ELLIS 547-3059

Wednesday - Jan. 21 8 PM

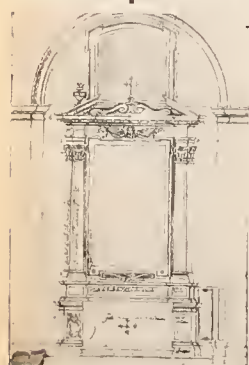
### Three Penny Opera

Past's striking version of Bertolt Brecht's play is, unlike the original, a conventional, romantic and realistic tale set in the seamy streets of London. [GERMANY 1931. WITH CAROLA NEHER AND ERNST BUSCH. ENG. S/TITLES. B/W, 113 mins.]

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## Baroque architecture



Anon.: Italian altarpiece.

by Peggy Walker

Queen's art history students are organizing an exhibition of Baroque architectural drawings for the Agnes Etherington Art Centre. This exhibition is not only unique because it is student-oriented, but also the central feature of the show is a volume of drawings by the British architect, Nicholas Hawksmoor, the only volume of its kind in North America.

This volume of plans and elevations for Ockham Park, Surrey by Hawksmoor as well as a selection of works by European Baroque draftsman such as Bibiena, Juvara, Bracci, and Poppelmann have been loaned to the university by Phyllis Lambert from her extensive collection of architectural drawings, the most important private collection of drawings in Canada. Lambert a

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Queen's  
JOURNAL

Sports

## Blues put Gaels on ice

Chris Cuthbert

The Queen's Golden Gaels hockey team were victims of the powerful Varsity Blues bench Friday evening in Toronto.

Queen's stayed close for two periods but Toronto scored four third period goals en route to a 6-1 OUA eastern division triumph.

The victory capped a special "Coaches Appreciation Night" in Toronto honouring the coaching fraternity which has guided the

Blues' dynasty over the past 60 years. On hand for the pre-game festivities were past coaches Ace Bailey, Bill Haler and Joe Kane, as well as Tom Watt, the present day mentor of the Blues.

In the game Queen's stayed close to Toronto for forty minutes before being overwhelmed by the awesome Toronto attack in the final frame.

Doug Caines, last year's Canadian college player of the year, scored the only goal of the first period as he slid a perfect twenty foot backhand past Queen's goal tender Dan Galbraith.

The Blues went two up in the middle frame on a screened point shot from Stelio Zupancich. The period was also characterized by Toronto's strong penalty killing as Queen's rarely threatened on three power play opportunities.

The strength of the Varsity bench began to tell in the final period as Toronto's persistent pressure resulted in four scores.

Rick Tarasuk and Dan D'Alvise scored Blues' goals in the first seven minutes of the third period to all but put the match out of reach. D'Alvise's tally resulted from a faceoff in Queen's defensive zone as he cleanly won the draw and rifled



Blues Dan D'Alvise beats Dan Galbraith for Varsity's 4th goal.

the puck between Galbraith's pads.

Paul Stothart put the Gaels on the scoresheet midway through the period beating Varsity goaltender Dave Jenner with a 25 foot blast but that was the only goal Queen's could muster.

The Blues rubbed it in with two goals in the final minutes of the contest Geoff Shaw and Brad Theisson beat an overworked Galbraith within a 63 second span to complete the scoring.

Toronto outshot Queen's 38-24, a good indication of the Blues' territorial domination.

The Gaels now must ready themselves for a weekend doubleheader with the York Yeoman which should decide the third and final playoff spot in the eastern division.

**GAELS SHORTS** - Coach Fred O'Donnell was pleased with the work of his third line of Steve Watt, Gary Brandt and John Nightingale.

## Gaels rebound after loss to York

Toronto—Queen's Golden Gaels basketball team split weekend encounters in Toronto. The Gaels were defeated by a strong York team on Friday night while Saturday afternoon Queen's came out on top in an exhibition game against Erindale College. This brings the team's overall record to 7-7.

At York the Gaels were outscored 103-56 by the number one ranked team in the nation. The Yeomen, who boast allstars Dave Coulthard, Bo Pelech, and 6'9" Lonnie Ramati, were coming off an impressive tournament win in the "Naismith Classic" over the holidays. The Gaels went into the game hoping to gain some valuable experience that will help them mature into a legitimate contender.

Coach Tom Frood stated, "playing against a team like York you begin to realize how hard you have to work to reach the top. This game can only help our team as it shows the players what calibre of basketball has to be reached to get to the top."

The game itself was a battle between a young aggressive Queen's squad with plenty of desire against a York team with superior ability. Queen's scraped and clawed with York throughout the first half, keeping the game close. Queen's could not sustain the balanced York

attack for long, though as Dave Coulthard and Bo Pelech started hitting jump shots from outside of twenty feet.

"It's pretty tough to defend against a team that shoots so well from the outside when they have a 6'9" giant (Ramati) inside. We have to give them something and the percentages are with keeping them outside", stated Frood.

The Gaels, whose tallest man is 6'4", had little chance stopping Ramati, an American from Yonkers, New York. The score became immaterial as the game went on as Frood gave all his players a chance to play against this superb York team. Mike Kirby and Mark Gagnon scored 14 points apiece to lead the Gaels. Gagnon, a former St. Francis Xavier player, is improving with every game following a three year layoff from Varsity competition.

At Erindale the Gaels never trailed in posting 82-70 victory. Coach Frood expressed a very important idea pertaining to confidence: "Playing a team like Erindale the guys are confident they can win, if we can instill this confidence in ourselves in our own league there is no reason why we shouldn't make the playoffs."

The Gaels' balanced attack was led by Jeff Folkard with 14 points and

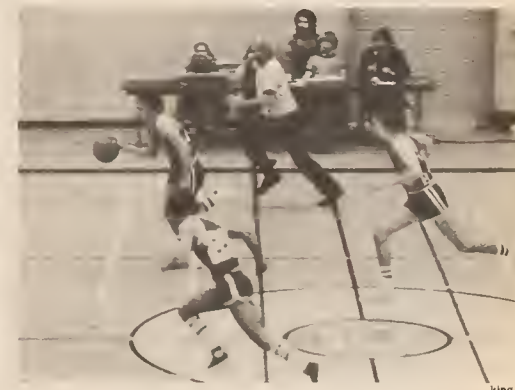
Jamie Pittfield with 10. **KEY NOTES** - The Gaels home game Tuesday night at Bartlett Gymnasium is a 6:00 pm start. Coach Frood and his players realize this is the most important game of the season.

"We must win in order to have any chance of making the playoffs", stated Frood.

### OUAA EAST STANDINGS

G W L T Pts.

|            |    |   |   |   |    |
|------------|----|---|---|---|----|
| Toronto    | 12 | 8 | 1 | 3 | 19 |
| Laurentian | 13 | 5 | 3 | 5 | 15 |
| York       | 11 | 3 | 5 | 3 | 9  |
| Queen's    | 11 | 2 | 5 | 4 | 8  |
| Ottawa     | 11 | 3 | 7 | 1 | 7  |



B-ball Gaels continue improving trend with weekend split.



## Hockey Gals unbeaten

Staff  
The Queen's Hockey Gals are in first place in the OWIAA. At the mid-season mark the Gals held a 9-0 record. This weekend at McMaster that record was extended to 11-0.

Not only were the McMaster games a fresh start after the Christmas break, they were also an initiation for new coach Dave Best. Dave recently replaced Terry Miller who coached the Gals for a year and a half. Over the holidays Terry accepted a position with Can-Am Hockey Group as a scout for European Talent.

Friday night was Queen's first game against McMaster this season. The final score was 5-0 in Queen's favour, but the victory was well-earned. Janean Sergeant connected for the only goal of the first period.

The remaining goals were all scored in the second period by Cathy Eberts (2), Betty Reid and Kim Ferguson.

Two minutes into Saturday's game Mac jumped into the lead, and it was not until the end of the period that Janean Sergeant tied the match. The play was rough, both teams looking for the go-ahead goal.

The Gals were faced with their toughest situation of the season, finding themselves out hustled by the Mac squad. However, Queen's improved their play considerably in the third period. It was not until the last 90 seconds of the game that Anne Symes notched Queen's winning goal for a final score of 2-1.

This weekend the Gals host two matches against Guelph. Game times are at 8pm on Friday night and 1:30pm on Saturday.



Mac was latest sacrifice to Gals' 11 game winning streak.

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## Gaels win York Inv.

Jeff Bellinger

Queen's Track and Field athletes usually perform quite well at the York University Invitational held at the CNE in Toronto and this year's meet was no exception. Queen's competitors captured a total of six gold medals, two in women's competition and four in the men's competition. Several athletes came up with personal best performances and others competed well up to their early season expectations.

Ann Webster won the only gold on the track for the Queen's girls with a personal best (Queen's Record) 2:10.0 800 metres.

Karen Rahn took the only gold medal for Queen's in the field events by out distancing everyone in the shot put. LeeAnn Roland, Ann MacMillan, Kathy Clark, Bev Code and several other girls all ran well for Queen's in their respective races.

In the men's competition, Queen's again exerted its distance prowess by taking the gold in both the 1500 and 3000 metres. Claus Rinne's 3:57 clocking gave him the best 1500 meter time of the day and Jeff Bellinger 8:33.9 was good enough for first place in the 3000 m. The 4x600 meter relay team of Kam Potter, Bob Graham, Jim Wilson and Charlie Hitchon pulled off a big win over U of T and Buffalo State.

Yet another gold medal was won by Louko in the men's pole vault.

Dale Frieson ran a 3:58.5 in a special 1500 meter time trial to determine the entrants in the Toronto Star-Maple Leaf International Games Meet's Canadian 1500 meter special. His time may

very well be good enough to gain entry but no official word has arrived on the matter as of press time.

Sandy McTuley's 8:38 a personal best gave him a bronze in the 3000 meter just ahead of Clair Gale and Mike Deguidu.

The men's team has won the last two outdoor championships, but have yet to put a stake to the indoor title. The women's team, with the addition of some fine rookies and several multi talented veterans, will definitely be in close contention for the title this year. With the successes at York, Queen's is again on the trail of those illusive OUAA-OWIAA Indoor Track and Field Championship.



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1:00 p.m. to 5:00 p.m.

## Evening Advisor Hours:

Monday to Friday  
7:00 p.m. to 11:00 p.m.

## Figure skaters settle for third

Shaun Hopkins

On Saturday Jock Harty Arena was the site of the Queen's Seventh Annual Figure Skating Invitational.

Western University was the overall winner with 195 points, Toronto placed second with 155 points and Queen's finished a disappointing third with 146 points.

The Queen's team did, however, have their share of individual winners. A first place victory was scored by Cathy Hunt and Judy McGillivray in the Sr. similar pairs event. Second place finishes went to Louis Gignac - Novice Men, Pam Booth and Brenda Cassman - Novice Similar Dance,

Marilyn Snell - Intermediate Singles and along with Pattie MacDonald in the Sr. Similar Pairs. Patti MacDonald also placed second in the Jr. Interpretive. Jane Bracken and John Segal placed second in the novice mixed dance. Queen's skaters also finished with six thirds at the event.

The next competition for the Queen's team will be February 2nd at McMaster and the OWIC finals will be held February 9th, also at McMaster.

The team will be striving to improve on their weekend performance in order to regain Ontario university figure skating supremacy.



Gaels skaters had their moments but team placed 3rd overall.

## Beatty leads the way

## Gaels king of the hill

Queen's alpine skiers completed the second Ontario Universities race at Georgian Peaks over the weekend with the girls finishing in a 4th place tie with McMaster and the men winning their second race in a row.

The race - the Waterloo Invitational Slalom - was run under good conditions. Andrea Esson of the University of Ottawa outpaced the field on the women's two-run course several seconds ahead of the second place finisher from Guelph. Her sister Nancy, racing for Queen's, was 3rd and Nancy Firstbrook came in 7th. Other Queen's girls were farther down the list but their aggregate 105 team points were only 12 behind the winning Western Ontario team. Trent was second and Waterloo third with 106 points (only one ahead of Queen's). The University of Toronto, formerly a powerhouse in OWIAA competition, finished in last place in a ten-team field.

Queen's men won their team title with an impressive 169 points to second-place Toronto's 150 points. Waterloo was 3rd, Trent 4th, and Western Ontario 5th. Twelve teams in all competed.

Dave Beatty's 1st place finish in a fast total time of 98.40 seconds for two runs was the highlight of the meet from the Gaels' point of view but other Queen's racers weren't far behind. Kevin Titus' 6th place and Tim Wardrop's 9th spot combined with Rob Gripper's strong showing gave the Gaels another convincing team victory.

Queen's now holds the lead in the OUAA standings with a perfect 20 points to Waterloo's 17, Trent and Toronto tied at 13, Wilfrid Laurier with 10, and seven other schools trailing. A win in the Ontario Universities series is worth 10 points in the OUAA standings; 2nd place, 9 points, and so on. Each team is allowed to discard its two worst results over the six-race series and thus the maximum possible points total is 40. Almost anything can happen under this system and the final results usually are not determined until the last two races of the season.

The third race of the series will be the Trent Invitational giant slalom on January 26th, again at Georgian Peaks.

Enjoy an Evening of  
BALLROOM DANCING

sponsored by

The Kingston Ballroom Dancers

under the direction of

Joseph and Vlasta Riha

at the

Skylight Room John Deutsch Centre

Sat. Jan. 27 9:00 PM

\$5.00 Couple

Students \$4.00 Couple

BAR

For Tickets Call: 547-6233 or 544-4676

## Swimmers splash to win

by Ken Davies

The men's swim team continued its winning ways by dominating the double-dual meet held in the Queen's pool on Saturday against McGill and Plattsburg.

The Gaels opened the meet with a substantial victory in the 400 M medley relay on the combined effort of Tim Dennis, Bubbles Lawrynuk, John Lane and George Bovell. This event set the tone for the meet as all members of the Queen's team contributed to the overall victory. The one individual effort worthy of special praise was that of newcomer Andy Hasagawa with his victory in the 200 M breast stroke.

Other Queen's victories went to Jack Raleigh (800 and 400 freestyle), Bovell (200 freestyle), Dennis (200 M IM), and Martin Feiertag (100 freestyle). Swimmers contributing to the Gaels' fine showing were Chris Leuchter, Rick Cockfield and in particular, Drew Fagan, whose 200 M

butterfly was an inspiration to the whole team.

Queen's also dominated the diving events with Glenn Orton and John Taliano placing 1-2 in the 1 M event and Mark Critchley and Orton repeating the feat in the difficult 3M event. Queen's sees its next action against Western this weekend in London.

## Gaels host Canton

The Queen's Golden Gaels will be playing host to an American squad this Tuesday at Jock Harty Arena.

The Gaels will entertain Canton in a rare late afternoon match. Faceoff time is 5:30 p.m.

So far this season the Gaels are winless against American opponents with losses against St. Lawrence University, Clarkson and Cortland.

The match should provide a good tuneup for the Gaels crucial weekend series with the York Yeomen.

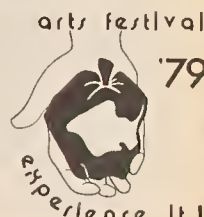
in cooperation with ams

arts festival '79

The Queen's Women's Centre  
presents the film:

"Women in  
the Arts"

Kingston Public Library  
Thursday, January 25th  
7:30pm





## 22 Sports

# Vball men are hot

by Dave Tod  
During the weekend, the Queen's Men's Volleyball team, ranked number four in the nation by the CIAU, travelled to Toronto to grapple with the Ryerson Rams. True to their championship form the team swept the two best-of-five matches in six games straight.

On Friday evening the Gals entered the Ryerson gym ready to win. Thirty-five minutes later the Vball men had steamrolled over Ryerson 15-2, 15-1, 15-4. It was difficult to single out any outstanding player as the entire squad played exceptionally well. Dave Morton, Brian Macleod, and Mike Cooper provided the team with an impenetrable defense, while Henke Meijer, Glen Markham and Peter Skalski capably handled the spiking duties.

The match on Saturday was a continuation of the Gals' dominating playing style. This time the match took only one half hour to play and the Vball team won 15-4, 15-2, 15-2. Coach Smola was enthusiastic about the teams performance to date (8 wins - 0 losses) and was very pleased when the CIAU announced its national rankings on Thursday. It should be noted here that the number 1 and 2 ranked clubs, U.B.C. and Manitoba, field about one half of the players on Canada's national team.

Next week, the Gals travel to Penn St. to participate in a 12 team tournament against top ranked NCAA volleyball teams. If things continue to go as smoothly for the Queen's V-ball team as they have been, a trip to the nationals seems assured and the possibility of CIAU championship is not out of the question.

### Unclassifieds:

CONTINUED FROM PAGE 11

WANTED: 2 girls (or more) who do not like DISCO to live with 3 guys next year. Phone 548-5638 after 6pm.

LOST: Wednesday Jan 17th somewhere between Earl and Division and the library around 8:30pm. A Canon Palmtronic F-52 pocket calculator. It's essential that I have it back, please call Mike at 549-8137 if you picked it up.

LEAVING CANADA - must sell 68 Chev with big back seat. A mechanical engineer's dream. Best offer. Call Don at 546-5633 or 546-5696.

SCIENCE '84 CO-OP is a great place to live! We have houses all over the student ghetto, filled with friendly people and good times. Our "share the work" ethic results in evenly distributed tasks. The food is great, so are the parties and rates are reasonable. For more info call Jaime 546-2570 or the Co-op office 544-4596.

PARTY! FIESTA! PARTY! La Casa (90 Queen's Cres.) Saturday January 27 at 8:30pm. All welcome! Members \$6, non-members \$10. Sponsored by the Hispanic Club.

CHANCE TO GROW: an opportunity to increase awareness of self and others and to communicate and share more openly and effectively. Awareness Groups are now forming. Interested: contact Vivian, Student Counseling, 32 Queen's Cres. (547-2883).

LOOKING FOR A HOUSE FOR NEXT YEAR? Well stop looking cause we've got the place for you! Large 6 man house, corner of King and Johnson. Excellent location, well kept, accommodating landlord. If interested, phone 548-5618.

FOUND: an adorable golden coloured dog, fully grown, looks like a small Labrador. Found wandering around Student Union building on Wed. 17th. If it's yours please call 547-2887 from 8 to 5 or 6 to 10pm, 500m.

The Queen's Journal, Tuesday, January 23, 1979

## All around Queen's sports

**Hockey (Men)** Gals are hosting an exhibition game against Canton tonight at 5:30 p.m. at the Jock Hartly Arena. Also this week include the Gals travelling to York University on Saturday.

**(Women)** will be hosting Guelph on Friday at 8:00 p.m. and again on Saturday at 1:30 p.m. both at the Jock Hartly Arena.

**Basketball (Men)** Three games for the Gals this week. Tuesday night at the Bartlett Gym sees the Gals take on Ottawa at 8:15 p.m. Friday, Queen's travels to Trent and on Saturday an evening game at Laurentian.

**(Women)** Tonight the Gals host Ottawa in the Bartlett Gym at 6:00 p.m. and on Saturday Queen's travels to Peterborough to meet Trent.

**Volleyball (Women)** are travelling to a "Tri" meet at Waterloo on Friday. On Saturday evening Queen's will be hosting an O.V.A. interlocking match. Games will be played in the Bartlett Gym.

**Skiing** Both the men and women will be participating at the Trent Invitational Alpine Event on Friday. The competition will be held at Collingwood. Cross country skiing will also be on tap this weekend with the men's and women's teams travelling to Uxbridge for a meet there.

**Curling** The OWIAA East Sectional Brier will be held at Trent University on Friday and Saturday for both men's and women's teams.

**Badminton (Men)** will be hosting the Queen's Invitational this Saturday with the RMC, Trent and Carleton teams participating.

**(Women)** are travelling to Guelph for the OWIAA Post Christmas Tournament on Friday and Saturday.

**Swimming** Men's and women's teams will be travelling to Western and York respectively on Saturday.

**Squash** The men's team will be fighting at the York Invitational on Friday and Saturday.

**Track and Field** An indoor tournament will be held at Toronto on Saturday with both the Queen's men's and women's teams competing.

Other men's events this week include: **Fencing** with a divisional meet at Trent on Saturday.

**Gymnastics** where Toronto will be competing here at Queen's in the Ross Gym also on Saturday.

**Wrestling** men travel to RMC where there is an open meet on Saturday.

## Gals squash

Queen's Gals squashed 11 teams to take first place in the annual MacMaster Invitational.

The three day tournament, in which teams from southern and western Ontario and Pennsylvania competed, saw Jane Forbes-Roberts, Claire Smith, Sandy Koerner, Natalie Sneyd and Sandra Smith win every round, giving the Queen's team a final victory over Waterloo. Each player put out an excellent performance, however special mention goes to Sandra Smith who did not lose a single match throughout the three days.

The Queen's Journal, Tuesday, January 23, 1979

## All Around Town 23

### Tues. Jan. 23

**A.M.S. Art Festival** presents: speakers forum on "Government funding of the arts in Canada" with Gina Mallet, Vera Frenkel, Bernard Ostry, David Peacock, and Robert Swan, Dunning Auditorium at 8:00.

**Arts Festival:** New Music Concert in Harrison-LeCaine Hall, Rm 102 at 8:30.

**Theatre Passe Muraille** presents "Les Canadiens" at 8:30. Tickets at Performing Arts Office.

**Quilt Display:** 10:00 am to 4 pm in Red Room and Polson Room.

**Baha'i Fireside:** All persons interested in learning about the Baha'i Faith are welcome. Film showing: "Step by Step". 7:30pm at 1 Aberdeen.

**Live Entertainment** in the Quiet Pub, 12:00 pm to 2:00 pm.

**Queen's Outing Club** meeting at 10:00 pm in the Skylight Dining Room.

**Agnes Etherington Art Centre** presents Films: John Constable and J.M.W. Turner, two parts from Kenneth Clarke's series, The Romantic Rebellion. 12:30 and 7:30 pm.

**Commerce Lecture Series** presents Mr. Martin Emmett, President, International Standard Brands, New York. Dunning Conference Room at 2:30.

**Department of Music** presents: "New Music Concert Series IV" Performances of student compositions. Harrison-LeCaine Hall, Room 120, 8:00pm.

**The Spanish Table:** in the Dean's Sitting Room, Ban Righ Hall, from 5:30 to 6:00.

**ECKANKAR:** A Way of Life on Cablecast CH 13 at 9:30pm. Film dealing with a "religious non-profit organization".

**Department of Sociology** presents: lecture by Dr. Lynn McDonald in Stirling Hall, Lecture theatre B at 7:30pm. The topic will be "The

Politics and Ideology of Corrections".

### Wed. Jan. 24

**The French Table:** in the small dining room above the main dining room in Ban Righ Hall, from 5:00 to 6:15p.m.

**Harry Chapin in Concert:** Tickets at Performing Arts Box Office, \$6.00 and \$7.00. Jock Hartly Arena at 8:00pm.

**Poetry Reading** by Stephanie Nynych at 8:00 pm. Watson Hall room 517.

**Queen's Drama Department** presents "A Midsummer Night's Dream," Convocation Hall at 8:30 pm. Tickets (Students) \$1.00.

**Queen's Music Theatre** presents a preview of "Appause" in Mac-Corry at 12:00p.m.

**Theatre Passe Muraille** presents "Les Canadiens" at 8:30pm. Tickets at Performing Arts Box Office.

**Career Night:** "Careers in Journalism" Mackintosh-Corry, Room D 207 at 8pm.

**Anne-Marie Ambert**, author of "Sex Structure" will speak on "How it All Began: Evolution and Sex Roles" in Dupuis Auditorium at 8:00pm.

**Arts and Crafts Display** in John Deutsch Centre from 12:00 - 5:00 pm.

**Richard Row: Portrait Sketches** in John Deutsch Centre from 12:00 - 5:00 pm.

**Integral Yoga Course** registration 8:30-9:30 pm at Combatives Room in Phys. Ed. Centre. Beginners and Advanced Levels. For more info, call 546-1564.

**Spanish and Latin American Week** begins with native handicrafts display at the International Centre from 11:00 am to 3:00 pm. Then, at 5:30, a Mexican dinner will be held (\$2.25 members, \$3.00 non-members) at the center.

**Queen's Creative Writers Group** will meet in the Grey House at 7pm. All newcomers welcome.

### Thurs. Jan. 25

**Arts Festival** presents: Drama Guild Presentation in Mac-Corry at 12:00 pm.

**Drama Workshop** presenting Ken Cass in Theology Building Room 102 at 8:00pm.

**Classical Night** with the R.M.C. Choir, and others in the Central Meeting Area at 8:30pm.

**Integral Yoga Course** registration in the Combatives Room at the Phys. Ed. Centre Between 8:30 and 9:30 pm. Beginning and advanced levels.

**Queen's Women's Centre** presents a program of films on "Women in the Arts" at the Kingston Public Library at 7:30 pm.

**International Club** General Meeting at 7:00pm in the McLaughlin Pub.

**Department of Music** presents: "A Midsummer Night's Dream" at Convocation Hall 8:30 pm. Student admission \$2.00.

**History Department** presents "Canadian Policy Toward Jewish Refugees in the 1930s" presented by Professor Irving Abella, York University, Watson Hall, Lower Lounge, Rm. 242, 8pm.

**Performing Arts Office** presents Orford String Quartet/York Winds "The Art of the Fugue" Grant Hall 8:30pm. Admission: \$3.50, \$5.50 and \$7.50.

**Queen's Grad Club:** presents "Cabaret Night, including Belly Dancers and an Amateur Hour", Grad House, 8:00 pm.

**The German Table:** in the small dining room above the main dining room in Ban Righ Hall. From 5:30 to 6:15 p.m.

Queen's Circle K Club meeting in the

Memorial Room in the John Deutsch Centre at 7:00 p.m.

**Printed Passage Books** presents poetry readings featuring Leslie Saunders. 7:30 p.m.

**Queen's Christian Fellowship** presents Outdoor Skating Party at 7:30 p.m. Meet at 260 Barrie (Iawah House).

## Movies

**Capital 1:** Every Which Way But Loose

**Capital 2:** Superman

**Capital 3:** Caravans

**Capital 4:** Black Emmanuel

**Hyland:** Midnight Express

**Odeon 1:** California Suite

**Odeon 2:** Avalanche

## Nightlife

**Dollar Bill's:** Jim Eaves Jan. 22-27  
**scarecrow;** Wiffen, Jan. 25-27

## Graduate Electrolysis Salon

Unwanted hair removed permanently from any part of the body. Eyebrow arching done with guaranteed artistic perfection. All work done by skilled and well trained graduate electrologist and strictest privacy assured. Call now for appointment or drop in anytime for free and private consultation.

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## Engineering Discipline Orientation

The students and staff of Applied Science will present a series of evening discussions concerning each of the programs offered by the Faculty.

The series is designed to assist prospective students in their choice of discipline. All First-Year Applied Science students, and prospective transfer students are invited to attend any of the events listed below.

**WEDNESDAY, JAN. 17**  
METALLURGICAL ENG.  
7:30pm  
NICOL 232

**THURSDAY, JAN. 18**  
MINING ENG.  
7:30pm  
GOODWIN 248

**TUESDAY, JAN. 23**  
ENG. CHEMISTRY  
7:30pm  
FROST G15

**THURSDAY, JAN. 25**  
CIVIL ENGINEERING  
7:30pm  
ELLIS AUD.

**TUESDAY, JAN. 30**  
ELECTRICAL ENG.  
7:30pm  
CARRUTHERS 102

**THURSDAY, FEB. 1**  
CHEMICAL ENG.  
7:30pm  
DUPUIS AUD.

**MONDAY, FEB. 5**  
MECHANICAL ENG.  
7:30pm  
MCLAUGHLIN 315

**THURSDAY, FEB. 8**  
ENG. PHYSICS  
7:30pm  
STIRLING THEATRE

**TUESDAY, FEB. 13**  
GEOLOGICAL ENG.  
7:30pm  
MILLER 105

**THURSDAY, FEB. 15**  
ENG. MATHEMATICS  
7:30pm  
JEFFREY 234

# Announcing the Triumph Spitfire Winners.

Audrey Conn  
University of  
Saskatchewan

Congratulations on having won a brand new Triumph Spitfire, the happiness car.

We hope you have many years of enjoyable driving.

And thanks to the thousands of other students who participated.



Kathy Turner  
University of  
Western Ontario

David J. Gold  
Pacific  
Vocational Institute

Long Distance  
TransCanada Telephone System

# Long Distance (Happiness) Sweepstakes.

## The A.M.S.

## TRICOLOUR EXPRESS

Buses will run to Toronto & Montreal on the weekend of January 26, 1979.

### Toronto:

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot from Union Station Sunday at 7:30 p.m.

Return fare \$12.50

### Ottawa

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from Union Station Sunday at 7:30 p.m. Friday. Returns from Ottawa (St. Catherine St. Depot) Sunday at 7:00 p.m.

Return fare \$8.50

All regular stops will be made on both runs. Ticket and Information are available at Performing Arts Box Office. No Refunds. For Info 547-6165



## The bottom line

When students get a chance to vote on the Spring referendum they will face a complex question regarding honoraria. Last issue, the history of the honoraria debate was summarized and mention was made of some arguments supporting honoraria increases. In this issue, we discuss the possible effects of such an increase.

The demands of major extracurricular commitments often induce involved students to cut down on their academic workload, thus extending their program into extra semesters.

That means higher educational costs to the individuals concerned. Honoraria reduce these financial pressures, and reward involved students for their efforts. Is this necessary? The problems this campus has had of late in recruiting qualified students into time-consuming voluntary jobs indicates that yes, it is.

Although three teams have chosen to run for the AMS Executive this year, three out of the previous four Executives were acclaimed. The Journal has consistently faced problems in finding students willing to take on senior editorships. The Queen's Entertainment Agency has suffered occasionally from this same recruiting malaise. It is to these difficulties that honoraria are addressed.

The proposed honoraria increases would still leave the AMS Executive and Journal and Tricolour Editors below the compensations of most Ontario universities. And the increases would not mean an increase in student fees. They would consist of about 17c of the Journal's \$4.50 levy and about seven and a half cents from the AMS Fee.

As tiny as these amounts seem they represent a vital factor in the future of our various services. The size and complexity of the AMS, Journal, Tricolour and QEA demand the best their organizers can give them. They will gradually deteriorate unless they are sufficiently compensating to guarantee competition, for their positions and the students involved are then freed to give their time for everyone's benefit.

## From rags to riches

Where once walked faded jeans and a sloppy pullover now strides a snappy three-piece suit adorning a freshly scrubbed face that radiates with apprehensive anticipation of "The Job Interview".

The class of '79 is now collectively approaching that most traumatic point of a university career — graduation — after which they are to be cast into what has been referred to as, "The real world".

Way back in September prospective graduates were assaulted with the ominous forebodings that they should be soon contemplating their fast approaching careers. They realized all too well that procrastination is a fatal frivolity in the seedy sub-culture of "job-search".

Commerce students soon had visions of becoming one of "Proctor and Gamble's Secret Ingredients", applying the skills they had honed

playing that great business game in the sky of Dunning Hall.

Engineers soon began to realize that most of them would soon be poking holes in Alberta in contribution to Premier Lougheed's Heritage Fund. From Exxon to Slumberger they have gone selling their wares to a host of recruiting officers.

Artscis, however, have begun to wilt noticeably. It is hard to retain one's quiet smugness about undertaking an "education" rather than a "training" when the day of graduation finally arrives. Unemployment is nothing to be philosophical about, and unfortunately, Locke, Hobbes, and Rousseau do not go very highly remunerated at the moment.

The graduating class, artsci, commie, and plumber alike, is facing some tough decisions these days.

So have compassion for the



## The burden of creativity

Sweven, has undoubtedly filled a void on the Queen's campus as a forum for creative writing. Formerly published as an annual supplement to the Journal, it reappeared in magazine form financed predominantly by other student organizations. Although this year's Sweven suffered difficulties, not unlike the problems surrounding any new venture, it did have a lot of "ground to cover."

The total absence of creative writing courses at Queen's combined with the predilection of campus publications against this form of expression necessitated the existence of Sweven.

However, to further encumber the editors with the responsibility of soliciting funds from various campus groups whose priorities may change from year to year is to frustrate the publication of this necessary magazine. This is not to suggest that Sweven should eliminate advertising but rather that it should be guaranteed funds to supplement this revenue.

By assuring the editors the security of funds would permit them to concentrate on producing a first rate literary magazine for the Queen's community.

Towards this end, a question should be put on the February referendum asking students to defray half the costs of publication through a 35c increase in the student interest fee.

Through a direct student subsidy, Sweven's readers and contributors would be assured a needed publication of good quality.

necked fellows and smartly attired lasses of the class of '79 as they march off together towards the Job Placement Centre this term. While that firmly knotted material around the neck is a valued vestment for some, to others it seems more like a noose. Graduation is but a step away. After that, it is the great beyond, or of course, there is always grad school.

|                                          |                                                       |                                                                           |                                                                                                                                                                                           |                                                               |                                                        |                                           |
|------------------------------------------|-------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|--------------------------------------------------------|-------------------------------------------|
| Chris Hall<br>Editor                     | Rod McEay<br>Photo Editor                             | Ruth Wentzell<br>Assistant Photo Editor                                   | Julian Cunningham<br>Flora Grieve                                                                                                                                                         | Ron Jamala<br>Lee Prowse                                      | Alan King<br>Chris Woods                               | Jane Gurr<br>Jane Fisher                  |
| Tim Cyr<br>Business Manager              | Ross Flinn<br>Rob Reynolds<br>Gord Howe               | Marianne Johnson<br>Assistant Business Manager                            | Bruce Straton<br>Colin Hunt                                                                                                                                                               | Don MacKinnon<br>Kevin Whitaker                               | Brian Dumouchel<br>Mike Crowe                          | Bob Alexander<br>Patsy Porteous           |
| Tim Greenwood<br>Managing Editor         | Joanna Dean<br>Features Editor                        | Nora Tseng<br>Unclassifieds                                               | Mark Henderson<br>Ross Hermlston                                                                                                                                                          | J.M. Nelson<br>Martha "Disco Hips" Bell                       | Rich Hamel<br>Photogs                                  | Jenny Robinson<br>Typing and Layout Staff |
| Warren Everson<br>News Editor            | Ed Hore<br>Graphics Editor                            | Becky Scarrow<br>Pat Chapman<br>All Around Town                           | Nancy Hutchins<br>Peggy Walker<br>Entertainment Staff                                                                                                                                     | Shawn Hopkins<br>Jeff Bellinger<br>Ken Davies<br>Sports Staff | Dave A. Brown<br>Michael Fraleigh<br>Photo Technicians | Special thanks to<br>Barry Thorn          |
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| Chris Cuthbert<br>Sports Editor          |                                                       |                                                                           |                                                                                                                                                                                           |                                                               |                                                        |                                           |

Telephone 613-547-5540. Subscription rates are \$10 for the academic year. For advertising call 613-547-2606.

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Queen's University, Kingston, Ontario

## Computer system a problem

Overworked and  
nearly unique

by Eric Evans

The university has been forced to modify its computer system again in order to adequately handle the work demands made of it this term. The computer, a Burroughs B6700, has been criticized repeatedly since it was first purchased for 1.2 million dollars in 1972.

Criticism initially centered on the system's unreliability but this problem has been considerably improved over the last few years. A more enduring criticism concerns the system's incompatibility with computing systems at other universities.

A member of the Senate Computing Committee (SCC), who asked to remain unidentified, pointed out that only five other schools in North America use systems with comparable software (programs). Most other schools use IBM systems, and as a result, the majority of programs for subjects such as economics and politics are unuseable at Queen's without costly program re-writing. It was suggested by a professor in the Economics Department that this could be a factor in preventing high calibre staff from coming to Queen's.

According to Dave McNaughton, Director of the Computing Centre, the system will not be replaced until 1982. Computing systems are usually considered to have a ten year life, and the Burroughs system has been budgeted accordingly. The system will not be entirely paid off until 1982, when the long range computing budget will allow for the purchase of a new system. In the meantime, said one professor, "we're stuck with it."

The modifications made this week include a 20% increase in memory space (the system has been running at only 60 to 70% capacity) and the adoption of a second path to disk



The much criticized computer system will not be replaced until at least 1982

Bryan D

Students demand input

## Health budget reviewed

Kim Fennell

The AMS is currently in a battle to get student representation in budget reviews for the Student Health Services Queen's students each pay \$10.00 annually for the service, but are lacking an effective voice in deciding how the money is spent, according to some critics.

The Senate Committee on Student Health Services (SCSHS) has been looking over the budget recently and has suggested that the service could be run more cheaply and efficiently.

This has sparked criticisms from Dr. H.W. Greendge, Director of the Student Health Service and Finn Bogstad, Director of Student Services, who say the committee should not even be reviewing the Health budget. They have asked the Senate Operations Review Committee to look into the issue and define the mandate of the SCSHS.

Dr. Greendge feels the students should have a say as to what kind of

health service they're receiving and if they're getting their money's worth, but, he added, "We don't think the students should be involved in the management of funds."

The budget review has, in the past, come under the auspices of the Student Services Directors Council. It is headed by Bogstad and consists of the directors of the five student services on campus. The three AMS Executive members have also been included on the council.

But Dave Brown, AMS President, says this is not good enough. "We require the intensive budget review process which is going on in the Senate Committee. As to whether the service can be run more efficiently, I'm not sure, but I think the questions should be asked and answered. The AMS Executives has to answer for every dollar of the student interest fee spent and students have to know

Continued on page 2

## Attention: Candidates

Candidates for all AMS, faculty and society elections should submit their campaign statements NO LATER THAN 5PM, Tuesday, January 30.

Statements must be typed (set typewriter margins for 75 spaces) and will not be accepted if they exceed 20 lines. Please staple separate sheets together and ensure that your name and the position you are running for are typed at the top.

Photographs will be taken ON WEDNESDAY, January 31 between 9AM and 4PM. Come early to ensure that your picture is taken.

Statements will not be accepted after the deadline.



## Physics Prof Dies

Elizabeth McClung

After a brief illness, Professor Dennis Roberts, of the Queen's Department of Physics, died on January 23. Roberts has been a professor at Queen's since 1947. He was well-known and well-liked by both staff and students because of the dedication and energy which he devoted to teaching. "Professor Roberts' organizational abilities, cheerfulness and energy will be sorely missed," stated Dr. Sayer, Head of the Department of Physics.

Professor Roberts was very interested in medical physics, and he brought this interest to Queen's. Many of his classes were enlivened by his knowledge of and enthusiasm for this branch of

Physics. He worked with the Kingston Cancer Clinic as a radiation physicist, and did extensive work with the Department of Health on the subject of lead poisoning.

Roberts received his B.Sc. from the University of Bristol, and his Ph.D. from Birmingham in 1941. In 1944, he came to Canada and worked at the Mass Spectrometer Lab, at MacMaster University for two years. In 1946, he returned to London, where he worked for the National Institute for Medical Research for one year.

Professor Roberts will be missed by both staff and students alike. We would like to extend our sincere sympathy to Mrs. Roberts.



Dr. Greenridge examines student at Health Centre

### Health Services...continued from page 1

the where and why of every cent.

The student contribution to the service is about \$100,000 each year. Queen's administration matches this amount and OHIP puts in another \$200,000, bringing the total cost to \$400,000.

John Koopman, AMS Vice-President of Operations, believes the service can be run on a cheaper method - one that would save the

university about \$250,000 a year. This would involve private practitioners operating a health service who would bill OHIP for 100% of the cost.

The obvious drawback is that OHIP would not pay for psychiatrists and ophthalmologists who visit the Student Health Service now. As Koopman stated, "It's a question of whether these services are worth the money students are paying."

## AMS Housing Lottery

Grant Hall

Monday, February 12

Doors open 6-7. Draw at 7:15

See next Tuesday's Journal  
for further details

## Commerce Soc. Homeless

Janet Brick

Whatever became of the Commerce Faculty House? It appears to have been lost in the shuffle of University administration and red tape. The house received approval, first from the AMS, then the Vice-Principals, and most recently from Principal Watts. All approvals are based on the condition that space is available.

Ian Rutherford, Chairman of the Commerce House Committee, defines the purpose of the house. "The house will serve two purposes - to improve the functioning of the Commerce society and offer some new and different services as well. It will serve students in three areas - academic, social and administrative." Size and location of the house are critical, as the services to be operated from the house include executive and newspaper offices, a summer employment agency, a games and T.V. room and a lounge area. In keeping with an A.M.S. regulation, the Faculty House will have an open door policy.

Once the house received approval of the Vice-Principals, the Commerce House Committee began working with the University Housing Authority to estimate costs and design. Interior designers have submitted plans, and once an appropriate site has been found, it will

take two to three months to implement these plans.

The problem lies in finding an appropriate location. The Commerce Housing Committee has applied for 164 University Ave., the old Newman House, which has been vacant for two years. A definite answer will not be available until the end of the month, but as it stands now the house will be available to the Commerce Society if the University does not need it for housing their own services. Dr. Love, Vice-Principal in charge of Services, states the Administration's position, saying "We're doing our best to economize on space right now and match facilities with needs."

Commerce Housing Committee is determined to have the house operating by next September, according to Ian Rutherford "whether we rent from the University or not."

### Correction

In the Bus-it story of the last Journal, Mr. Fee was referred to as the Chairman of the PUC. In fact he is the General Manager. In addition, The Public Utilities Commission can approve the contract itself without City Council's approval.

## Gael Applications

for

## Orientation '79

are now available

in the

## ASUS Office

at the University Centre

Deadline for applications

January 31st

### Douglas Library

## The hot spot at Queen's

Andrea Gordon

Attendance at the Douglas Library has drastically increased this year according to library administrators, who acknowledge its popularity among both Queen's students and Kingston residents.

Although results of the November survey have not yet been released, statistics from 1977 and 1978 fall terms reveal a significant rise in the number of people circulating throughout the building. Actual book circulation increased in October of this year by 24 percent while during Christmas exam week as many as four thousand people frequented the library daily as compared to the usual two to three thousand of December 1977.

"Perhaps there has been a change in the attitude of Queen's students," said AMS Commissioner Vickie Steele. Steele, who also works on the Senate Library Committee, feels that rising academic standards may have impelled a larger percentage of students towards more consistent study habits. She also pointed out that the restrictions on people other than Queen's students during Christmas exam week 1977 could have profoundly effected last year's figures.

David Wang, an administrator for Douglas Library, attributes this change in attendance primarily to the completion of the Reserve Room

which significantly increased the library's seating capacity. Along with the "Purple Passion Pit" the Reserve Room is probably the most popular location in the library.

A change in teaching patterns may have occurred, and a recent shift towards the social sciences brings us more students who are in need of library materials, "Wang added.

"What students need are more places to study, because many of them find they can't work in their houses or in residence," says M. Mahalingam, Assistant Chief Librarian for Public Service.

The recent opening of Botterell Hall provides Queen's students with another attractive study area which has resulted in sky-rocketing attendance in the Health Sciences Library, drawing students away from both the Biology and Psychology Libraries. Similarly, the Art History and Education Libraries have experienced much larger attendance rates this year.

While the library tours remain popular and those employed at the circulation and information desks are busy, recent cut-backs are hard to deal with. However, Mr. Mahalingam stresses that although reductions in staff have been necessary, the hours of operation of the Douglas will be the last thing to be affected.



## Jacket prices soar

by Karen McNeil

Leather jackets may soon be a thing of the past at Queen's. A world-wide shortage of leather has driven the price up so high as to make the cost of jackets prohibitive, and is causing a slowdown by the jacket manufacturers.

Although many people were shocked at the price tags on this year's models, Dave Finlay of Finlay's Sportshop has estimated that, if ordered by the faculties now, jackets for next year will cost approximately \$145-\$150, and if ordered in the fall, may reach as high as \$170-\$180.

However, people in Kingston are getting a good deal, according to Finlay. "Compared to other universities, Queen's students are paying much less. Also, the fact that the jackets are sold on an individual order basis, rather than us stocking them, keeps the prices down."

Unfortunately, most Arts students who ordered leather jackets this year have not yet received them. Promised them by the end of December, disgruntled students have been deluging Finlay's with calls daily. The problem lies, however, not with Finlay's, but with their Toronto suppliers, Avon Sportswear.

The first shipment of jackets arrived in mid-October but had to be sent back because the colour was much too pink. The jackets were re-dyed, and a swatch of material was

sent to Ross Bartlett, ASUS President who approved the new colour. Compared with Arts jackets from last year, however, the '82 jackets still have a distinct pinkish tinge.

"It's like trying to match paint on a wall. The colours will never be exactly the same," said Finlay. "The kids who do have them are fairly pleased just to have the jackets on their backs."

Finlay also noted that had Ross Bartlett not ordered the jackets when he did last year, their arrival date would have been delayed even more. He suggested that, to avoid similar problems next year, the '83 jackets be ordered now.



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Campus  
Ministry

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Rev. William Dykstra B.A., Th.M.

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students and faculty  
at the Grey House,  
51 Queen's Cres.  
547-6995 Home: 389-8523

## PAYMENT OF TUITION FEES

Payment of the second installment of fees is due on or before January 31, 1979.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before January 31, 1979.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

CKLK/CLY Proudly Present

## DAN HILL

in concert



Saturday, February 10, 7 p.m.

GRANT HALL

\$5.00 Student Discount (at Performing Arts only)

\$6.00 General Admission and Opt-out Price

Tickets available at:  
Performing Arts, Sam the Record Man, Finlay's Sports and Shoppers  
Records and Tapes  
Production Services by QEA



## OFS and Queen's

January 28 the Ontario Federation of Students will choose a new chairman to guide them through what will certainly be a difficult and crucial year. This is the second of a four part series written by AMS/OFS Liaison Officer Lyse Doucet on the history, roles and future of the organization.

The Ontario Federation of Students (OFS) represents approximately 160,000 college and university students. It encompasses fifteen of the sixteen Ontario universities - only the University of Ottawa excludes itself - and four of the twenty-two community colleges. In addition, the Ontario Graduate Association (OGA) and the Ontario College Commission (OCC) also hold memberships in the province-wide federation.

The OFS is composed of a nine-member Board of Directors with the Chairperson, presently Miriam Edelson, being employed on a full-time basis. The chairperson is assisted by eight students - a treasurer, a representative of the National Union of Students (NUS), of the Ontario Graduate Association, and five members at large. The Ontario College Commission, having joined OFS as of a conference held last weekend in Belleville, will also be granted an executive position.

It should also be noted that although Queen's is a member of OFS we do not belong to the National Union of Students (NUS). Queen's students voted against a membership in NUS on three subsequent referendums.

At present, only four universities abstain from membership although

Ottawa and Guelph are preparing the question for referendum.

In addition to the Board of Directors, an eight-member full-time staff is maintained at the central OFS office in Toronto. The staff is comprised of the following: a secretary; three field-workers who are assigned to specific campuses and provide communication links; two researchers who prepare briefs, policy papers and proposals; an information officer who is responsible for press releases and is in constant contact with the legislature, government critics, the various ministries and so forth; and finally, an office co-ordinator-executive-assistant completes the office staff.

Unfortunately, given the wide variety of student concerns and the number of member organizations, the office staff is over-worked. It has become increasingly difficult to serve all requests and administer all projects immediately. There would appear to be only two possible solutions. Members must moderate their demands on the OFS or additional staff must be hired. The latter choice is not entirely feasible. OFS operates on a fixed budget and although financial difficulties are minimal at this time, the budget cannot accommodate such large additional expenses.

OFS maintains fourteen committees, the members of which are elected at conference plenaries. Their functions range from Academic Officers to Long-Term Planning and to International Students. Yet, although these groups facilitate an expansion of OFS activities, they also

## OFS gears for conference

## Executive to be chosen

Rob Southcott

This weekend, the Ontario Federation of Students will hold its winter conference in Waterloo.

The conference, to be held at Wilfrid Laurier University, will see the election of a new OFS executive. Also expected are several new proposals to expand information services, to set up better facilities for lobbying and to consider the establishment of a province-wide university prescription drug plan.

Queen's will send a delegation of seven people headed by AMS President Dave Brown. Brown stated that he hopes to have the OFS take a serious look at the proposals that the AMS has formulated. "It's going to be important for the federation to take a look at where it's been with regards to cutbacks and to evaluate work that's been done on the campuses," stated Brown.

The somewhat critical stance Queen's is taking is recognized by OFS Field Worker Maureen Reilly. "Queen's is saying more than other

require funding. A committee has recently been struck to investigate the committee structure of OFS in general, and the ways in which finances can be best allocated. Many committees are seen to be unnecessary and not entirely effective.

Hence, like any large organization, the OFS encounters problems of a financial, organizational, and bureaucratic nature. With the co-operation and constructive input of member schools, these shortcomings can perhaps be overcome.

universities that they're not having input into the OFS," said Reilly, remarking that Queen's may not be as affected by tuition hikes as would be other smaller universities.

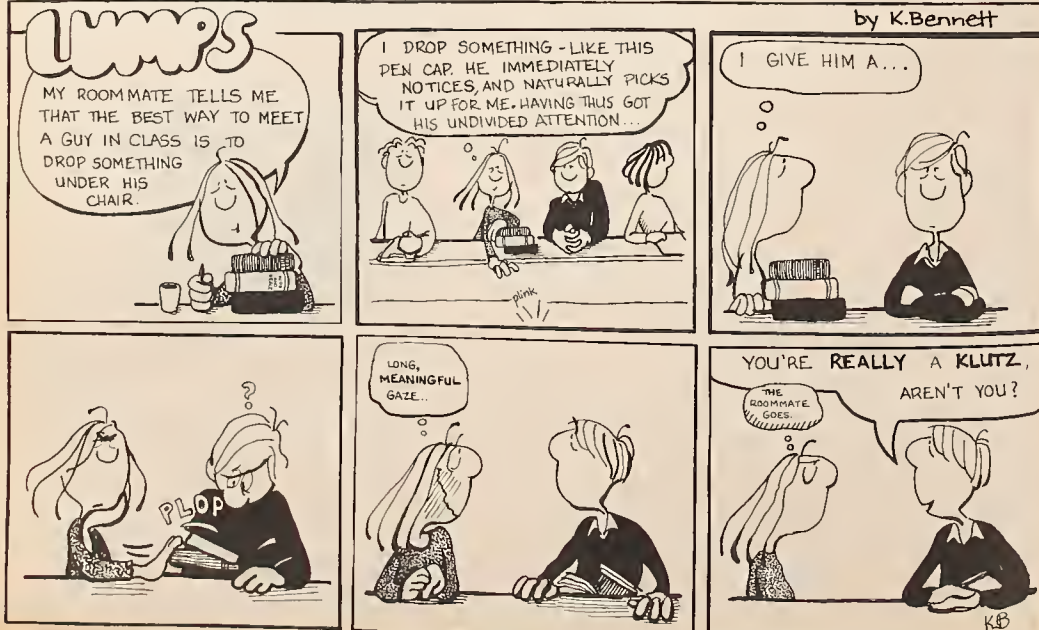
Reilly stated that she sees the upcoming conference as extremely important to the future of the OFS. Reilly stated that the \$1.50 each student pays through student fees to the OFS, doesn't buy what it used to, and that the OFS has been going through a period of financial restraint.

One of the main problems Reilly says the OFS is trying to overcome, is the lack of knowledge that students have about the functions of OFS. "People don't realize our day-to-day contact with government officials," said Reilly, saying that different factions of the OFS are constantly working with various areas of the government of both legislative and bureaucratic levels.



Miriam Edelson, OFS Chairperson

by K. Bennett



## Wine, women and sin

The Editor,

I would like to express a few thoughts which were stimulated by Drew Fagan's defence of the Body Politic's pedophilia article. I am afraid it struck me as the common type of sophistry repeated in defence of perverse trends in a society.

Today we are moving away from former values generally held in North America. Society, Alexander Solzhenitsyn, the Christian author, has pointed out that we in the West have turned away from the faith and values which were fundamental to our society. There was once a general consensus of right and wrong based on the Bible. We once had the moral discipline which is essential to a democracy.

Now we have abandoned those beliefs and the God of the Bible. Most educated people are not even familiar with the Bible.

In place of moral discipline we have such sophistry as follows. "The paranoia that is evident against those who have, in their view, written an article advocating pedophilia is unfounded as this nation has adequate laws to protect the public from those unstable people who

perform such illegal actions. No prosecution of those members of the press who analyze or advocate such acts is warranted." Are you really so ignorant that you believe laws control a nation? Were any laws sufficient to stamp out booze in the prohibition? Do marijuana laws prevent people from smoking up today? Rather, it is a people's values which govern their behavior. Either people find loopholes and warp them to get around laws, or they break them and take the risk of getting caught.

What does govern the behaviour of a society? It is philosophies and religion which shape values, attitudes, and beliefs as one by one people choose what to follow. Today such philosophies or "sciences" as psychology and evolution shape our beliefs as we are brainwashed by the media, school, university, books and so on.

In North America we live to consume goods and services. We have generally been seduced by a godless pleasure drive, materialism. Just consider what goes on during Frosh Week, the swearing, drinking, and partying. I believe Socrates and

## A better mousetrap is the apple of a sister's eye

Julia Grunau

My brother just told me in a long and expensive collect telephone call that he has decided to become an inventor. This is all to the good. Inventing Grunau's is a rare breed and it would be nice to have professions other than Russian sheep stealers and WASP ministers in the family. However, he intends to waste his talented efforts in endeavouring to come up with silly and impractical things like devices to aid calculations in quantum physics, and we all know that quantum physics does not really exist. I mean, you can't believe in Tinkerbell and quantum physics at the same time, and heaven knows we have to get our priorities straight, right? Good.

I think he should spend his time on more relevant-to-the-human-experience things. Like maybe unbreakable shoelaces or Ultra Ban that you only have to apply once in your lifetime, because it sure is a drag

having to walk around with your armpits up in the air waiting for it to dry every morning. It would be nice, too, if when the phone rings in the middle of the night it could sound like Seals and Crofts instead of Gabriel's trumpet heralding the day of Judgment (this is a frightening concept to those few of us who are Unitarian Druids). It would be pleasant if a grandmother were invented who could appreciate your novel approach to saying grace at dinner ("Rub-a-dub-dub! Thanks for the grub! Yea, God! A-MEN!") and who would send lace underwear as a matter of course for birthday and Christmas presents.

Of course, the actual inventing process may take a while, and my dear brother should graduate from high school before attempting anything of great magnitude. But if I can convince him of the importance of inventions like that to our lives today, I shall not have lived in vain.

Plato described us aptly. "They expel the lot (all morals) and leave the soul of their victim swept clean, ready for the great initiation which follows: procession of insolence, license, extravagance, and shamelessness. They praise them all extravagantly and call insolence good breeding, license liberty, extravagance generosity, and shamelessness courage. That's how a young man brought up in the necessary desires comes to throw off all inhibitions and indulge desires."

Rod Pantony

CAMP TOWHEE  
Haliburton, Ontario

7 Week (July 2-August 20) co-educational residential camp for children with learning disabilities (ages 8-12) is hiring staff-cabin counsellors, waterfront, arts & crafts, nature and music instructors; remedial math, reading, gross motor and speech and language instructors; resource counsellors with experience in behaviour modification, nurse.

Applications and additional information available through campus Placement Officer.

Orientation: February 13, 1979. 8:00-9:00 P.M.  
Room 412B Stirling Hall

Date of On Campus Interviews: February 14th, 1979

Contact Placement Office in the St. Lawrence Building for room allocation

Everyone's Invited to a

## Dance in Grant Hall

Saturday, January 27

8pm - 1am

Admission - \$3.00

Music by MAINSTREAM

Full Bar, Tables and Chairs for a Relaxing Atmosphere  
Presented by Science '81

## The A.M.S.

## TRICOLOUR EXPRESS

Buses will run to Toronto & Montreal on the weekend of January 26, 1979.

Toronto:

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot from Union Station Sunday at 7:30 p.m.

Return fare \$12.50

Ottawa

Bus Departs from the University Centre at 3:30 p.m. Friday  
Returns from Union Station, Sunday at 7:30 p.m.

Return fare \$8.50

All regular stops will be made on both runs.

Ticket and Information are available at Performing Arts Box Office  
No Refunds For Info 547-6165



# 6 Opinion

## A just dessert

Gil Gross

Since our return to classes three weeks ago, in a distant corner of the world, one country has engulfed and completely ingested another. In a brilliantly executed lightning invasion that lasted just a few short weeks, Vietnamese forces routed the troops of the Khmer Rouge regime in Cambodia.

At the United Nations and elsewhere, there were loud outcries against the "blatant aggression" exhibited by Vietnam. The American government, which not so long ago was naming the Cambodian regime as one of the world's worst human rights violators, found itself in a difficult position. On the one hand stands Vietnam, expanding its already considerable influence in Southeast Asia with carte blanche Soviet support, while on the other lies a brutal regime in tatters, whose sole outside source of support has been China.

Here lay the crux of the U.S. dilemma; with the recent euphoria over the opening of relations with China, how could the outright occupation of one of its clients by a foreign power be allowed? In addition, the Carter Administration sees the invasion as an extension of the long arm of the Soviet Union, and, as such, clearly cannot support it. Thus, the State Department condemned the action.

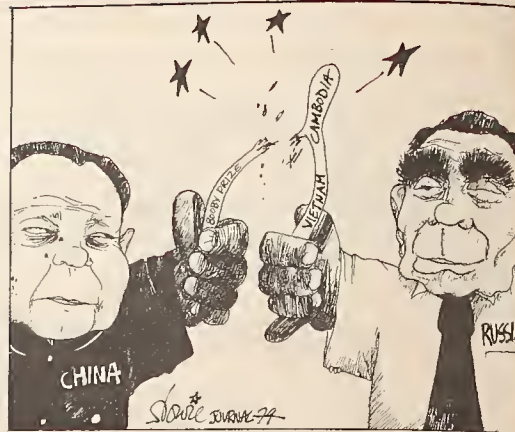
In yet another example of Carter's hopelessly inept foreign policy, the U.S. has merely reaped what it sowed as recently as late last year. Before China was even whispered about in the corridors of the State Department, Vietnam opened its arms and explicitly invited the United States to begin an era of friendly relations. Visiting U.S. delegates were cordially welcomed by a country still recovering from decades of strife,

and hungry for American aid. Somehow, nothing ever came of the effort.

China, meanwhile, had pledged its support to a regime whose brief reign will go down as one of the Twentieth century's most brutal. Since the takeover by the Khmer Rouge in 1975 - upon which Cambodia was euphemistically renamed "Democratic Kampuchea" - tales of indescribable horror have seeped steadily to the West. Some estimates suggest that up to a quarter of Kampuchea's eight million people have died or simply vanished during the three and a half years of Premier Pol Pot's shadowy rule. To this end, it is worthwhile to emphasize that a significant portion of the Vietnamese invasion force consists of Cambodian rebels. Their leader, Heng Samrin, has established a new government in Phnom Penh.

Vietnam, whose own human rights record is far from exemplary, was obviously not prompted to attack by humanitarian considerations. Rather, the invasion served as a culmination to nearly three years of border skirmishes. Since early 1976, the Khmer Rouge had been conducting vicious raids on Vietnamese and Thai border villages. These residents were often savagely slaughtered. The Vietnamese government had tried, alternately, punitive military strikes as well as peace overtures, but the raiding continued unabated. So it was finally decided, late last year, that Pol Pot and friends would have to be deposed.

The United States missed the opportunity to back a winner, Vietnam, despite its relatively small size, has developed politically and militarily to the point where it is now clearly the dominant power in Southeast Asia, and probably one of



the strongest - and most un-derestimated - countries in the entire world. And today, while they are weeping over Democratic Kampuchea's corpse in Peking, and biting their lips in Washington, the comrades in the Russian Foreign Ministry are toasting each other with vodka and passing out Cuban cigars. Their horse came in, and paid off big.

## The AMS fleeces the lambs

The Editor,

The attitude of the AMS is very deplorable with regards to Louise Carroll. There are persistent rumours that the AMS is making \$10,000 per year. This should be clarified. What is happening to the \$10,000 contingency fund?

The AMS should get off its high horse and fund an honorarium for Ms. Carroll. In 1977, Who's Where came out much later than this year's edition. The ugly life insurance ad has been removed from the back and the front is free from advertising. This year's book contains many new articles and artwork. Who's Where is one of the best utilized publications of the AMS.

The AMS has no sense of public relations. Instead of appearing as a big brother they have taken the role of Big Brother. The most crucial point however is the long range effect on student participation in time-intensive campus services. Are students going to say "I think I could be effective this summer, but I can't afford to get screwed by the AMS"? Show me someone willing to invest a month's effort for \$2.00 per hour, and I'll show you a student. Show me someone who doesn't quit, even when it becomes apparent that expected revenues fail to materialize, and I'll show you why I haven't lost faith in humanity. Show me someone who received 61 cents an hour, and I'll show you someone who deserves a better break.

Alan Marr

## Arts and Science Elections

To be held Feb. 7 and 8 for: 1979-80

- |                                 |                    |
|---------------------------------|--------------------|
| 1 - President                   | 1 - Vice President |
| 1 - Secretary                   | 1 - Treasurer      |
| 2 - Two Year Outer Council Reps |                    |
| 7 - One Year Outer Council Reps |                    |
| 1 - One Year Senate Seat        |                    |
| 1 - Two Year Senate Seat        |                    |

Nomination deadline is Feb. 1

Details and Submissions at ASUS office

Note: Nominations require 25 or more

Arts & Science signatures

## GALERIE VICTORIA

présente

un spectacle en français

avec

Claude et Louise Naubert

et

Guy Perreault avec

Micheline Marin

dimanche, le 28 janvier

à 8:30 pm Victoria Hall

Office of the Dean of Women 547-6921

The Queen's Journal, Friday, January 26, 1979

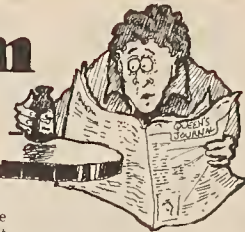
## Forum

### Holocaust: TV becomes a mirror for Germany's past

by Drew Fagan

For a nation which has been, for the past three decades, somewhat oblivious to its past, West Germany is now in the midst of a sudden passion for information on its history, particularly that of the period preceding its military defeat in 1945. Like a family trying to ignore a black sheep uncle, the Germans have tended to suppress any need to study and ultimately understand what forces caused the rise of the forces of fascism. Under the pretense that nothing can be gained from agonizing over the past, they have refrained from doing just that, but in the process have also failed to learn something of their history and themselves.

This collective silence has been broken over the past three years with an extraordinary outpouring of material on the Nazi period and its leaders. Cynics would say that this is nothing more than grotesque nostalgia, skillfully being played by those minority of Germans who gallantly retain their racist beliefs and aspire to a return to the "glories" of nationalist Germany. In fact it is just the opposite. In an effort to wash away the collective guilt that has permeated German society, they have immersed themselves in the most distasteful period of their history. Once the nation has fully come to grips with this time frame and accepted it as a scar for which all are somewhat responsible, only then can



the issue be confined to the history books, and only then can the nation turn from its past.

Perhaps the climax to this wrenching study will come this week, with the broadcast of Holocaust, the story of the Nazi persecution of the Jews. Viewed by over 100 million North Americans, the program left a powerful impression on the collective conscious of the United States and Canada, who were, after all, due to their restrictive policies concerning immigration, not entirely free from responsibility for the tragedy. However, the effect on West Germany will be far more powerful and direct. While North Americans were not directly involved the German people were, and are portrayed as such.

Much of the criticism that has been directed against the program is warranted. To take the content of perhaps the most degrading event for mankind of this century and convert it into a four-part soap opera, whose relative success or failure will be judged on the basis of advertising revenue is a moral injustice. I found it somewhat ironic to have the plot interspersed every twenty minutes with commercials for soap products.

Nevertheless, what the program did perform for North Americans, and will do for West Germans, is portray the event in purely human terms. While the countless documentaries and statistics have produced nothing more than a numbing awe, Holocaust evoked a fuller understanding of the event, as the program was produced on a level

## Against cruelty to custodians

The Editor,

It never ceases to amaze me, students are an incredibly busy lot. So busy that they are unable to give a mere minute to clear up their mess in Mac-Corry eating area. Empty soup cans and foil packages cover table tops. The floor is strewn with those infamous coffee cups. Even the microwave oven area - a step away from a garbage disposal - is a memento to the last popcorn party or communal pig-out.

One is led to a number of dismal conclusions. Perhaps we have been socialized into accepting such disgusting mannerisms. Maybe we enjoy spending our Mac-Corry moments amidst a veritable garbage heap.

Alternately, perhaps we deserve the criticisms of self-centredness which are often directed towards students. Does no one stop to consider the plight of our over-worked janitors? We have become tired of talking about cutbacks but janitors must continue to live with

to which viewers could more easily relate. Although the manipulation of emotions could arguably be criticized if taking into account the small but inexcusable number of violent incidents that took place against North Americans of German ancestry, in total, the effect was a fuller understanding of the forces that led to the Final Solution and a portrayal of the suffering that such policies evoked.

Holocaust will have profound effect in forcing the West Germans to come to terms with their past. While it may be decades before the "holocaust syndrome" ceases to pervade Israeli life and Government policy, the West Germans are now in the throes of such an obsession, and the end result will be one of benefit, the ability to cast off feelings of shame for their past, and place all emphasis on the success of their future.

the realities of too many buildings, too few cleaning staff. As we pass our days and nights discussing the Shah over coffee, the Canadian crisis with a cheese and lettuce submarine sandwich, we seem to give little thought to those individuals whose lives are spent cleaning up after us. You may scoff at these criticisms; you may judge that I am exaggerating. We should, however, get off our intellectual high horses and tend to the more mundane aspects of life.

Be nice to a janitor. Clean up your space at Mac-Corry.

Lyse Doucet

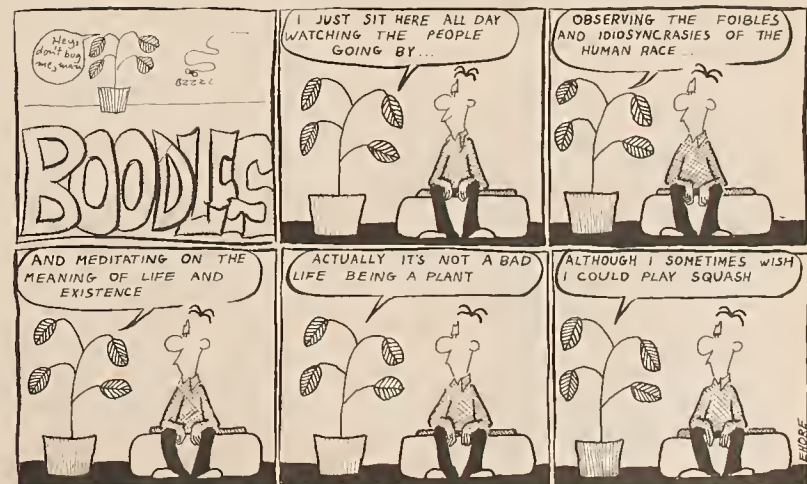
### Cutting in on the The Last Waltz

The Editor,

On Friday January 19, there was an altercation in the lineup for the second screening of The Last Waltz. While selling tickets, I was approached by an angry gentleman who informed me that two people had butted into the lineup in front of him. When these two people reached the front of the line, this gentleman stated that he had witnesses to the fact that they had butted in. I asked these two if they had done so and they replied that they had not. They were subsequently admitted to the show.

In retrospect, I feel that I did not handle the situation as well as I should have. I would like to apologize to this gentleman and any other upset patrons. Should such a situation arise again, I will demand to see identification from the "the accused", collect signatures from "the witnesses" and refuse admission to "the accused" until the rest of the lineup is seated. Although such a procedure may prove to be an annoying delay to the audience, I hope that it is a satisfactory solution to such a problem.

Stu MacLeod  
Manager, G.S.S. Films



## The Journal is looking for CARTOONISTS and GRAPHIC ARTISTS.

If you're interested call Ed Hore at 544-1394 or come to press night.

### Embassy Restaurant

FULL BREAKFAST MENU

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- \* SEAFOODS \* BAR-B-QUE
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## The end of an era: Stifling our spirits

Terrence Reynolds

Last year, I attended the homecoming football game at Western and it did not rate in my list of great sporting events. Some of the actions of their student police, dressed undercover as mere students, including leaping over the stands and tackling any of the horrible delinquents who made the mistake of bringing a mickey into the game. Of course, in the sparsely populated stands of bored and uninspired spectators (this was the year Western took the College Bowl) it was not hard to find a few probates and criminal elements actually consuming alcohol inside the stadium. Imagine, people trying something like that in Ontario, where the drinking age should be 35 and last call in bars would be 9:30. "Thank goodness I go to Queen's!" I said to myself at the time.

Well, times have changed as we are being happily herded into the right wing swing of the late 70's. The student body, as a whole, is being made to pay for the actions of a few and the familiar wineskin fan will be found sipping milk and clapping

politely at touchdowns. This is an exaggeration and actually faulty reasoning. What will probably happen, at first, will be gross intoxication in the early morning, as people try to consume what formerly would last an entire game. Crowd control will be no problem, as the entire stands will look like Jonestown by half time. After a few games of this nonsense, attendance will begin to fizzle out.

By the end of frosh week, the wineskin at the game is a symbol of the university and one that personally is more relevant than an ill fitting, dumpy little tam. The Queen's Bandmembers, of international fame and credit to the university have their wineskins ready to squeeze at the same time as they have their instruments ready to blow. Why has the administration not chastized them for breaking the law? I hope I don't sound like I'm winning, but without booze, where will be the crackling spirits that makes students rose?

The main argument against booze in the stands seems to be the



Banning alcohol at Richardson Stadium:  
The stream of the ever present wineskin will soon run dry

violence which has sometimes occurred at the games due to drunkenness. An effort towards a solution would be stricter control by our constables. I realize this is difficult, as they do have their hands full, but why not bar entrance to the very drunk at the gates? If people know this will occur, they will control their consumption accordingly. As well, we would need an AMS court that can stand behind any charges made by constables, because any lack of backing would make actions by the constables simply a farce.

We have the spirit at this university to send 7000 students to the College Bowl. This spirit has unified us and we can thank the games for a good part of this feeling. Before we shrug it off, let us seriously consider what we are doing and search for possible alternatives. Who knows, maybe to stop problems, liquor will be banned from the Pub (whatever its name is). If the ban occurs next year, I advocate a petty protest. Everyone should fill their wineskins with coke instead of the real thing. Hopefully, it might accomplish more than not eating in the sidewalk cafe for a day.

## The inadequacy of analysis

The Editor,

After reading Simon Rozanski's "Out of Skillet into Tories" in January 16th's Journal, I felt it necessary to offer my heartfelt congratulations on his brilliant analysis of Liberal and Tory economic policy. Obviously, Mr. Rozanski has done his homework. For who else but a learned student of economics would be able to trace the current Canadian deficit to budgets which were created by "the white-haired hack of anti-Trudeau Liberals", John Turner.

Mr. Rozanski's incredibly intuitive insight into how Tory government would have propped up our badly sagging dollar is another example of the facile manner which we can deal with a seemingly complex economic problem. After all, as Mr. Rozanski has stated, "the Tories are concerned with double-talking, not honesty."

I particularly enjoyed the manner in which Mr. Rozanski dealt with the lack of differentiation between Liberal and Conservative economic philosophy. The "ins" and "outs" concept is indeed unique and original.

What this institution needs more of is more subjective, unconstructive and biased critical analysis as put forth by Mr. Rozanski. Keep up the good work Simon.

Stephen McLaren

**Tues. Jan. 30**  
**GRANT HALL 8:30**  
Superb musicians in their own rights, joining together to give definitive performances of contemporary chamber music.

**GROPUS 7**  
Contemporary chamber music with visual impact  
Nicolas Desjardins, Clarinet Anne Jalbert Flute  
Marcelle Guertin, Piano Pauline Vaillancourt,  
Soprano Michel Barrette, Mime

Instrumental Theatre  
Tickets: \$3.50 - \$5.50 - \$7.50 (\$1.00 discount for students and senior citizens.)  
available at Performing Arts Box Office  
John Deutsch University Centre  
Hours: 11:00 - 4:30 Telephone: 547-6194  
Presented by Performing Arts  
Queen's University in association  
with CKWS-TV CFMK FM

**2 UPPER YEAR STUDENTS** needed to fill 5-man house, close to campus, reasonable rent. May to May lease. Call 548-2532.

**THANKS TO Sandra, Gerry, Richard and Kiosley** for help with the photography display. Thanks also to Debbie and Maureen for their time. Teresa.

**1 LOST A PAIR OF GLASSES** last week, light brown rim, to a beige open ended case. If found, please call 544-7228.

**QUEEN'S GRAD CLUB** presents Chris McCann's Jazz Quartet on January 26, 1979 from 9 p.m. to 1 a.m. 162 Barrie St.

**1 AM 30 AND BORED OF pubs, parties & sking.** Isn't there any woman who enjoys art, history, music or children? Write Box M-623 Whig Standard.

**NEED ONE PERSON** to fill two bedroom apt. at 552 Frontenac No. 1. Also available both rooms starting May first, lease required. Rent is \$111.00 a month per person, utilities included. Call 544-0099 or 544-7270 ask for Taki.

**HELTER SKELTER** - advice to all you groovy people out there: rest well tonight for tomorrow you will experience an unforgetable mind warp.

**GRADUATE STUDENT WANTS RESPONSIBLE PERSON** to share rent of spacious, clean, quiet 2-bedroom apartment (Queen Mary Road). Rent \$135-month inclusive. Bus route, parking, partially furnished, laundry. No lease. Occupancy accepted immediately. Call 548-4057.

**WHITEFACE (LAKE PLACID) TRIP** Saturday February 10th. Tickets on sale Wednesday to MacCorty across from the food machines 11-2 p.m. Cost is \$22 and includes transportation and life ticket. Queen's Ski Club.

**WANTED:** two upper year females looking for apartment (2 bedrooms, fairly close to campus) for school year 79-80. Willing to sign May lease. Please call 548-2479 or 548-2397.

**GOT AN HOUR?** Info Bank needs volunteers. Call Carolyn 548-5878.

**BAHA'U'LLAH** says in the label of Tarzart: "the stability of every affair always depends on honesty, and the worlds of honour, glory and affluence are illumined by its light."

**LOST:** gold ring with 5 pearl cluster. Reward. \$48-1105.

**FOUR BEDROOM APARTMENT AVAILABLE** for sublet May 1 with option to renew lease in fall. Air conditioned, close to campus and comes with major appliances. Call 548-4098.

**LOOKING FOR A HOUSE?** Available Feb. 1 one room in a nice house for 4, two more rooms available May 1. 10 min. from campus, \$72 a month, 392 Barrie St. Phone 546-4854.

**LEAVING CANADA:** must sell 68 Chev with big back seat. A mechanical engineer's dream. Best offer. Call Dan at 546-5633 or 547-5696.

**A SET OF KEYS** was found Monday night on University Ave. near Queen's Crescent. They are all the Info Bank. B.C. plots.

**BACK TO BACK AND BUTT ON TUTTON.** We've got belly dancers Cabaret Night with Amateur Hour. Grad Club Sat. 27.

**GALERIE VICTORIA PRESENTS** "Claude et Louise Naubert" et "Guy Perreault avec Michelle Martin", chansoniers Cécile, dimanche, le 28 janvier, a Victoria Hall rue Queen's, 8:30 p.m.

**2 BEDROOM APT.** available on May 1 for 1979-80. Close to campus, good condition. Rent \$222.54 (includes heat and utilities). Call 544-2785.

**WANT OUR LUST???** Friends of Nancy and Laura (the Penthouse Girls), Lori, Hilory, Kathy, Jan, Belinda and Judy are justly invited to a "wild and crazy soiree" on Saturday night. Former 1'ers and 3'ers are especially invited. Hope you can come! BYOB.

**LOST:** one beige wallet all identifications; please return if found (544-7189). Thank you.

**FABULOUS FEBRUARY FROLIC AT FORTUNE.** Saturday Feb. 3 sking, skating on Rideau Canal, dinner at Old Spaghetti Factory & fun! Tickets on sale next week, watch out for signs.

**ARTS '80** T-shirts and crests will be sold next Monday, Tuesday and Wednesday, January 30-31 from 11:30 to 2:30. Small crests \$1.25, large crests \$7.50; and T-shirts \$1.50.

**APPLAUSE.** Queen's Musical Theatre presents "Applause" in the Grand Theatre Feb. 12, 13 and 14, 8:30 p.m. Come and see for yourself. Tickets available at the Performing Arts Box Office and the Grand Theatre. Curtain time 8:00.

**GG 22 plus 64 - It's time for a X-country ski & snowshoe day!** When? Sunday Jan. 28, Where? Rowe Island (Sieve's cottage). Time? Early or Steve if you're not phoned by Thurs. night. See you there!

**HELTER SKELTER** - final notice to all those twilled, their friends and anyone else crazy enough to come on over and stir up a whirlwind! See you all there on Saturday Night from Harry, Gerhard, Brian, John, John, Rob, Mike and Val.

**VOLVO STATION WAGON.** 1971. Locally owned. Meticulously maintained. Service records from when new. Rust proofed. Michelin radials, 4 summer and 2 new snows, all on rims. Roof rack. Blaupunkt AM-FM with rear speakers. Folding third seat. Certificate of mechanical fitness. Asking \$2800. Call Andrew at 544-4444 (Camp Outlook) or at 548-9197 (home).

**YOUR FIRST TIME?** Don't worry, glitig blood makes you feel good all over. Blood Donor Clinic - Wed. Jan. 31, Tue. Feb. 13 and Wed. Feb. 14 to Lower Vic, 2:00 - 5:00 & 6:30 - 8:30 p.m.

**FOUND IN THE PUB:** an enamelled silver bracelet. Describe it and it's yours. Call Derek Shaw 542-8759.

**QUEEN'S GRAD CLUB** presents: Cabaret Nite, including Belly Dancers and amateur hour. January 27 at 162 Barrie St.

**WANTED ONE HETEROSEXUAL** male or female to fill a vacancy in a 2 bedroom apartment. Centrally located (William & Bagot). \$95-month plus 1/2 P.U.C. Call 542-4121.

**CHRIS HALL** is now willing and AVAILABLE. All interested females call 542-7790.

**ED SULLIVAN.** Ted Mack and Chuck Berry available by the wayside, but the 1st Leonard Variety Show is an annual event. Get going 6D Vic, 2nd Addy and 1st Ban Right!

**HELTER SKELTER** - rituals include: champagne at 9:00 p.m., ceremonial Jonestown punch slipping followed by a nite of convulsions, dance the wobble when you've had enough Jello and reenergize with the W.A.B. reader.

**REMEMBER.** Jan. 27-28 X-country sking snowshoe trip with cable with Queen's Outing Club. Contact Brad 546-1591. Also Feb. 2nd and Frolic to Fortune (Ollawa); Carleton ski tour March.

**NOW THERE ARE TWO VACANCIES** in Science '44 Co-op. The advantages of Co-op living include reasonable rates, a convenient food plan and a co-operative work system. Interested call Jaime 546-2570 or Co-op office 54-4096.

**WATERBEDS!!** The perfect gift for yourself and your mate and the secret of a great night's sleep. Call WATERBEDS OF KINGSTON, 544-9540, (6 p.m.) and we'll mail you the secret - a plush, brown, wrapper. It doesn't cost anything so call NOW!!

**WOULD LIKE TO BUY** a second-hand, six string folk guitar. Also interested in looking at any presently rented 5-man house that will be vacant next year. 544-7655.

**TURTLE, TURTLE, RAH! RAH! RAH! Turtle,** turtle, yeah! Yeah! Yeah! Oooooooooo... I love turtle! P.S. there's more music where that came from!

**ROOM IN QUIET HOME** corner King and West available now. Another room available February first. Light kitchen privileges, shared use of common areas. Call Claire evenings, or Bruce anytime 544-4725.

**7 MAN HOUSE:** close to campus, excellent condition, large fridge & range, lease required May 1 '79. Contact Mr. A. Palmer 546-2051.

**WANTED:** females - gorgeous and highly intelligent for totally non-platonic, unmeaningful, short-term relationships. Must have weekends free for discos, movies and uninhibited sex. Call SCHLUMBERJACKS at 546-2162 and 548-8088.

**REWARD:** lost gold Gruen watch between Nicol Hall and residences. Phone Glen 544-7484.

**CAMP OUTLOOK** is on the look out for full & part time summer staff to volunteer for its canoe tripping program. To spend your summer to the bush with kids who "need a break" call 544-6444 or come to our office in room 231 of the University Centre.

**FOUR UPPER YEAR WOMEN** are looking for a 4-bedroom house for next year. If you can add to our search please phone any of the following numbers after 6 p.m.: 548-1683, 548-1659, 548-1683, or 544-0600.

**QUEEN'S GRAD CLUB** presents Michael Katz, folk singer on Feb. 1 & 2 from 9 p.m. to 1 a.m., 162 Barrie Street.

**SCIENCE '44 CO-OP** has a lot to offer. We have houses all over the student ghetto filled with friendly people and good times. Co-op has a convenient food plan and a well-organized work schedule. Call Jaime 546-2570 or Co-op office 544-4096.

**LARGE MODERN 2 BEDROOM APARTMENT.** Available May, 72. Close to Elton with ample parking and laundry facilities. Phone 548-4410.

**DON'T MISS** "The Jonestown Tragedy: an historical perspective" and open lecture presented by Prof. G.S. Smith, Dept. of History, Wednesday January 31, Watson Hall room 517, 8 p.m.

**JOE,** belated thanks for good music, good company and good conversation. Let's do it again sometime. Horsehair.

**DIGITAL READOUT TUNER** for sale. AM-FM multiplex stereo tuner complete with tuning meter, signal strength meter, FM stereo detector. FM has pre-set (Changeable) station selector switches. The digital readout also has a built-in digital clock. RCA-Gary Custom built. Price \$200 (negotiable). Call David at 542-1630.

**LEATHER ARTS JACKET:** want a Queen's jacket that looks good? Then buy my size 40. Arts jacket made with pre-2 quality. For information call Mitchell 546-5115.

**MAY 1 & MARCH 1, 2** bedroom modern apartment, also a fridge, could be furnished completely. 2 min. to Princess, 8 min. walk from campus. Apply 18 Elm St. evenings 8 to 10 at lower floor far end door tonight.

**HOUSES FOR RENT, 4, 6 and 7 bedrooms.** May 1st lease. Phone 544-3549 after 6:30 p.m. This CAT WILL DIE. We will castrate and declaw. If cat is not taken within week cat will be donated to SPCA. It will be on your conscience not ours. Phone 548-8377 after 6:00 p.m.

**APARTMENT TO SHARE:** upper year female student seeks roommate in spacious furnished two-bedroom, 1 min. from West Campus, free parking and laundry. \$115 per month. 542-9687.

**WOLFGANG AMADEUS MOZART** was born Jan. 27, 1756. Elton Kitchie boogie!

**GIVE TOGETHER:** bring a friend and share something special. Red Cross Blood Donor Clinic in Lower Vic, Wed. Jan. 31, Tues. Feb. 13 and Wed. Feb. 14, 2:00 - 5:00 & 6:30-8:30 p.m.

**OLD BAG.** happy 21st birthday Nango. Have fun try to get your age! Love, another old bag.

**QUEEN'S FLYING CLUB** will be finalizing the Watertown trip and having refreshments, discussion and films, all on Feb. 28, 8 p.m. Ed Centre rm. 205. Everyone is welcome.

**4TH MCNEILL** - the bestest brother floor at Queen's. Esp. those wild and crazy guys Mike, Joe, Will, Jim, Harry. Thanks for a fun time Friday night. Love T.T.T. regards A.

**THE ELECTRIC LIGHT BULB** was patented Jan. 27, 1880. For 40 points, can you name its inventor?

**TO 363 BARRIE ST:** had a great time Saturday night. It was nice seeing Paul N., James C. and Robert R. Don't forget our place Saturday night. Studio 63.

**EVEN THOUGH THE EGG FOO YUNG** didn't arrive to the Central Meeting Area - it was a scrumptious. Many thanks to our host and hostess from the 320 gang.

**LOST:** one silver pen (probably in Bracken Library). My baby sister gave it to me for my 21st. Call 542-4121.

**GIRLS!** I am offering professional hairdressing services, 10 minutes from campus. Rates are very reasonable and appointments are available seven days a week. An alternative to beauty salons! Call 542-2497.

**HAIRSTYLING SERVICES** include shampoo, cuts, blow-dry, curling, iron styling and manicures. No assembly line cuts here - the emphasis is on what you want! Make an appointment now at 542-2497.

**NO EXPEIRIENCE NEEDED** - will train all volunteers - coaches for Summer Southall League. Please call Jim at 548-2015.

**DREAM ALONG WITH ME.** Last two nights of A Midsummer Night's Dream, Convocation Hall, 8:30 p.m. Tickets: students \$2.00, non-students \$3.00. Reservations: 547-6291.

**THE TELEVISION** was first demonstrated Jan. 27, 1925. Tane in Grant Hall, Saturday 8 p.m.

**BIG 7-9 MAN HOUSE FOR RENT** 1979-80. New insulation to attic, storm windows, recent plumbing work, nice laundry, \$700 a month. Call 548-7068 anytime afternoon.

**JACKIE WASHINGTON** will be at Queen's Grad Club on Feb. 8, 9 & 10 from 9 p.m. to 1 a.m. If you want to hear some great music be there early! 162 Barrie St.

**6 ORT MAN HOUSE** - furnished, Queen's area, excellent kitchen facilities, two 4 pce. baths, parking lease. Available May 79 - May 1, 80, \$725 per month, utilities & heat included. Call Mrs. Levandoski 542-3235 from 4 p.m.

**WATERBEDS OF KINGSTON** says "don't listen to the bull you hear from know-nothings. You don't have the facts until you've talked to us". It doesn't cost anything to have us mail you our literature and prices so call WATERBEDS, 544-9540 (6 p.m.) and be informed tonight.

**COME ON OUT AND POLKA YOUR ASS OFF** at the tenth annual Ukrainian Pub Night to be held Friday, January 26 at Grant Hall, 8:00 p.m. Admission \$2.50.

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TAK, between 7 p.m. and 7 a.m., 544-1771.

**AIRICA** - overland expeditions, London-Victoria - 13 weeks. Leave Don-Johannesburg 16 weeks. KENYA SAFARIS - 2 and 3 week itineraries. EUROPE campout and hotel tours from 1 day to 9 weeks. For brochures contact Tracks Travel, Suite 300, 562 Glenora Ave. E., Toronto, Ont.

**KAISSER WILHELM II** was born Jan. 27, 1859. Celebrate his 120th birthday at Grant Hall, Saturday 8 p.m.

**RPE/CRISIS CENTRE:** 24 hours, 7 days a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 6424 or write P.O. Box 1461, Kingston.

**BERT AND TED'S** stereo component sale. High quality components at good prices. Bert's bargains: Akai T10D cassette deck, Pioneer SAT500 40 watt amp, Pioneer SK7500 tuner, Sansui AU9990 80 watt amp, Sansui TU9900 tuner, Sony TC2240 stereo cassette deck, EP100 speakers. Phone 546-2804.

**BAHA' IS BELIEVE** in one God who is the source of all religions. He has sent manifestations of himself throughout all ages.

**THIS** is the age of realization of this truth.

**RICHARD OFFERED:** \$30 to the person whose 4 bedroom house we four girls decide to take off your hands. Close to campus and moderate price desired. Call 544-8035 or 544-8771.

**UKR UINIA PUB NIGHT** is coming Friday, January 26 at 8:00 p.m. - Grant Hall - admission \$2.50. Be there for the time of your life!

**VEGETARIAN DISHES.** Skyline Dining Room. Mon. Thurs. 11:30-1:30 p.m. Fri. 11:30 a.m.-1:30 p.m. Bring this ad, it's worth 10c. Good until Feb. 9th, 1979.

**START CLAPPING FOR "APPLAUSE"** Queen's Musical Theatre on stage at the Grand Theatre Feb. 1, 2, 3, and 8, 9, 10. Tickets available at the Performing Arts Box Office and at the Grand Theatre. Curtain time 8:00.

**LEWIS & ARROLL** was born Jan. 27, 1832 under an assumed name.

**THE BLAKE O'BRIEN AIRLIFT** is now in full swing. But we need contributions, 'cause Calgary's quite a way. So get your 5's, 10's and excursions ready. We're collecting now. Contact Chris Wallace, Peter Stock or Gary Solway.

**THREE GIRLS NEEDED** to complete terrific six-woman house. Five minutes from campus. \$105.00 including utilities, 313 Frontenac St. Phone to v's'll, 546-0152.

## University Service

Morgan Memorial Chapel

Sunday, January 28 11:00 a.m.

Preacher: University Chaplain

Sermon: "The Validity of Religious Experience"

## 7:30 pm Mon., Jan. 22

at the International Centre

2 films in the series: Viewpoints on Development

FACE OF FAMINE

BOTTLE BABIES

Sponsored by CUSO & the International Centre

Admission free

Coffee & discussion follow

**Queen's University Bands**  
**Annual Banquet**  
**Skylight Dining Room**  
**Saturday, February 10, 1979 6 pm**  
**Dinner and Dancing**  
**1979 Executive Elections**  
**Cost \$5.00 per person**  
**All Bands Members (Past, Present, Temporary)**  
**Welcome**  
**Tickets available at the Performing Arts Box Office**  
**John Orr Room,**  
**John Deutsch University Center**  
**until 4:00 pm Feb. 7, 1979.**  
**Nominations for the following positions accepted in the Bands mailbox (AMS office) or personally by D. Bujold or C. McCracken until noon Friday, February 9, 1979.**

|                                |                             |
|--------------------------------|-----------------------------|
| <b>Bands Manager</b>           | <b>Pipe Major</b>           |
| <b>Assistant Bands Manager</b> | <b>Head Highland Dancer</b> |
| <b>Brass Band Director (2)</b> | <b>Head Cheerleader</b>     |
| <b>Brass Band Drum Major</b>   | <b>Head Majorette</b>       |
| <b>Quarter Master</b>          | <b>Publicity Director</b>   |





Vietnam News Agency (VNA)



# Cambodia

## don't believe everything you hear

**By Kathy Orr**  
The story of Cambodia is a long and complicated one, one which has been complicated more for us by anti-Cambodia campaigns in the American press reports.

What American reports have tried to do since 1975 is to emphasize "bloodbath" reports about Pol Pot's regime, thereby ignoring the responsible role the United States played in making Cambodia the way it is today.

What is now called a proxy war between Soviet Union and China by some used to be called a proxy war between the United States and the Soviet in both cases strong and historic ideological differences between the United States and the Soviet in both cases strong.

What is now called a proxy war between Soviet Union and China by some used to be called a proxy war between the United States and the Soviet in both cases strong and historic ideological differences between Vietnam and Cambodia have played a major role. Also the nature of the leaders in power has altered the severity of the struggles.

In the past two weeks Pol Pot's government was overthrown by a combination of Vietnamese forces and Cambodian rebels. These forces by all recent reports appear to be directed and lead by the Vietnamese.

Pol Pot and his government came into power in 1975 when they marched to power into Phnom Penh having already taken most of the provinces in the country. (During the war Pol Pot's group the National United Front of Kampuchea, (NUFK) gathered a great deal of support and followers from the peasants.)

The government which was overthrown in 1975 was headed by Lon Nol whose government was helped into power and supported through his entire career term from 1970 to 1975, by the United States. The takeover of Nol's government was covered by western press but the reliability of the coverage is questionable since it was an American interest that was overthrown.

What I am concerned with is reports of cruel, forced evacuation of cities in 1975, stories of a million people being executed by their leader, and the lack of comment about the million people killed and

injured as a result of American bombing, the drastic demolition of the countryside and the way of life of those who live in the rural areas of Cambodia, that is 80% of the country.

In 1976 George Hindlebrad and Gareth Potter wrote a very well documented report on the Cambodian War and the NUFK takeover explaining rationally the whys and hows of the revolt.

Rather than attempting to bring food into the city and trying to purify water systems the NUFK lead people out of the city in groups, to the country where there was food, space, cleaner water, and where they could begin working the fields themselves in an attempt to become self-sufficient.

The evacuation was done slowly, with rest stations along the way, and for those who could not walk,

*it was a setup; the photograph  
had been taken in Thailand far away  
from the fighting, the farms and the truth.*

The apparently cruel evacuation of the cities was done for very good reasons in 1975. Previous to the war Phnom Penh contained approximately 600,000 people. At the end of the war there were over 3 million people in the city. Obviously they had not casually moved to the big city because Daddy got a new job and it would be good for the kids.

This influx of people caused several difficult problems in the line of food, water, medical help, and living space. The United States was shipping food into the capital but both the amounts and the distribution methods were insufficient. Administrative officials were hoarding rice and selling it at phenomenally high prices.

The rice was sold to merchant middlemen who made the same deal to the people. With these distribution and supply problems a serious food shortage developed.

Medical authorities around the world who had observed the situation stressed the signs of massive malnutrition and starvation among adults and children.

Their fears were that Cambodia was losing one generation to fighting the war, and another through starvation.

When the (NUFK) took Phnom Penh the American aid stopped, and public services came to a halt. Water contaminated with Cholera, garbage pileups, and drastic food shortages were just some of the problems faced in the cities. Danger of widespread epidemics was very real.

military trucks were provided when available.

The NUFK took over the country province by province from 1970 to 1975. As they moved, they began their agricultural programs developing communal type groups to work on fields growing different strains of rice for short and long term needs.

Canals, ditches, reservoirs etc., were dug intensively for irrigation purposes. By 1975 Cambodia yielded its largest rice crop in years.

This achievement is even more remarkable when one realizes the amount of destruction caused by bombing. After the 1973 Paris Agreement, there were up to 240 B-52 raids on Cambodia the most intense U.S. bombing during the entire war, destroying fields, and killing many of the draft animals used for plowing fields.

The agricultural rebuilding program and attention to the most immediate need, food, shows a high degree of awareness and ability of government in some areas.

When I read information contrary to western newspaper and magazine reports, such as the Newsweek I began to seriously question every report of bloodshed within the country since then. However, now even reporters who have supported the NUFK takeover, its agricultural reconstruction, and its attempts to mix and unite the city and country people, admit the Pol Pot's attempts to build a new Kampuchea have failed. They have failed because of his destruction of his own people.



Kampuchean Prime Minister Pol Pot

Asla Week

Pol Pot's government was in a difficult situation because of a variety of circumstances. First, Pol Pot came to power through a long and devastating battle, overcoming a government that was pro-American, pro-capitalist, and which had little or no regard for peasant reconstruction programmes. (There was little chance for any attempt at such reforms because Americans started bombing the countryside in 1969 when the NUFK revolt started).

Lon Nol seems to have been the only pro-capitalist leader in Cambodia hence, the American support. Thirdly, Prince Sihanouk, in power before Lon Nol, was very nationalistic, and proved it by nationalizing trade and banking systems.

Therefore the NUFK party had to be different from Lon Nol and Sihanouk as well in order to get support. (There is little available on the flaws of Sihanouk's rule, except that in the mid sixties he began a heavy repression of "communists" to an unreasonable extent, which probably weakened his support and allowed an edge for the Lon Nol coup).

In the 1830's and again in the 1930's Vietnam had a campaign to form a "Federation" of the Indochina block. In September of 1978 Diol claimed that the campaign was no longer alive, but border disputes

continued. Pol Pot was a very paranoid leader. His speeches constantly referred to the Vietnamese threat. His campaign therefore, was to wipe out that threat.

Gareth Porter reported on the Pol Pot government again late in 1978. He reports that Pol Pot's paranoia led him to attempt to wipe out all those in his forces who had ever been involved in the Vietnam war or who were Vietnam trained.

Since the communist parties of Laos, Vietnam, and Cambodia began together in the 40's in an anti-French move and since some 3,000 to 4,000 Cambodians were in North Vietnam at the end of the war the numbers were considerable.

Western press reports said Pol Pot was "purifying his forces." This may be true, being specific about who he had in mind, and why does help answer some questions. Paranoia in a government leader is a very dangerous thing to be it a large or small power. In Pol Pot's case, it seems to have led him to threaten the lives of the people he might otherwise have been able to win over to his side.

Press, writers, journalists. They will report what they hear and see, and the chain of events, we hope, will fit together in a logical sequence or fashion. Some journalists are not even this honest, that is, they report what they believe, or construct,

without first hand observation. There was one case in which a photograph, widely used in western magazines, was taken of a peasant up and being punished for working when forced to. In the end the photograph, Thailand, and the reporter coming at that the situation had been set up for photograph had been taken in Thailand far away from the fighting, the farms, and the truth. Reports of the Cambodian stock come from refugees with horrible terrifying stories. They are scared. They are fleeing from what is in their mind, the absolute enemy, absolutely evil. What they are coming to is a much vaguer thing.

Other sources of information are the leaders themselves, those who have power and are leading their people to a cause or aim which they believe necessary.

The opposition, the revolutionaries of the day, believe that they are overthrowing a totally corrupt group. How can it be said that there is any objective, unbiased journalism? How can anyone listen to the story of a participant on either side and not be moved or feel for those people? Each side has seen its victims and has made mistakes, with drastic consequences. Justice, in any case, is so gray a thing it cannot be determined absolutely.



Postwar economic development in Kampuchea: an agricultural cooperative

(official Kampuchean photo)



AMS and Queen's Laval  
Twin University Committee  
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with special guests



WED. FEB. 7

GRANT HALL 8 PM

ONE SHOW ONLY

Tickets: \$5.50 General Admission  
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Commerce 79 presents

## DOCTOR ZHIVAGO

Saturday, Jan. 27

Dunning Auditorium

7:00 pm and 10:15 pm

Admission \$1.50

## Tournament of Champions

★ Bridge ★ Chess ★ Snooker  
(Men's & Women's)

TROPHIES FOR EACH EVENT

FEB. 3 & 4

John Deutsch University Centre

Entrance Fee - \$1<sup>00</sup>

Limited Enrolment

Registration Closes Feb. 2, 5:00 p.m.

Further Details Available at Games Room Office

Queen's  
JOURNAL

Entertainment

## Harry Chapin brings Jock Harty to life

Rob Reynolds

After arriving over two hours late, the master storyteller came on to captivate his audience.

Although Harry Chapin got off to a shaky start, confusing the words on perhaps his best known song "Taxi", he made a quick recovery. Using his excellent band to their full potential, the 36 year old balladeer led the audience through stories about night watchmen, odd-jobbers, gas station attendants, housewives, schoolchildren and the famous taxi driver in an effort to fulfill his promise that "I'm going to sing my ass off".

Chapin at once drew his audience into the performance through continued anecdotes, occasional profanity and encouraging crowd participation in songs. The epitome came when Chapin performed "Banana's" which entailed having the audience sing different parts.

Perhaps the most humorous tune of the evening was sung by Chapin's drummer, Howard Fields. The demure Fields launched awkwardly into a song entitled, "The Hornies Rock Drummer."

The song represented what was

readily apparent to the 3000 people in Jock Harty Arena; that Chapin and his band stand far out of the mainstream of touring bands. The genuine relaxed nature of the performer combined with his ability to kibitz with the audience between ballads and humorous songs place him outside the ambit of most rock performers. It is no wonder he feels at ease performing with artists such as the legendary Pete Seeger.

When Chapin performed his older and better known tunes such as "WOLF", "Cat's in the Cradle", "Circle" and "A Better Place to Be", there was little doubt that his heavy schedule of engagements had taken its toll on his voice. Compared to earlier performances and recordings Chapin's voice is much lower and raspier. He makes no secret of his inability to its high notes.

When Chapin sang his newest song -- about an old lady in a park -- he gave not title -- the meaning was somewhat obscure. Perhaps this does not bode well for his new album "Legends of the Lost and Found" to be released in the spring.

In spite of these minor difficulties Chapin put on one of the most ex-



Harry Chapin gave a charismatic performance Wednesday. More pics page 16.

citing performances to come to Queen's. Considering that he landed in Toronto, airport after six Wednesday evening and drove non-stop to Kingston, the performance was nothing short of exceptional.

Evidently Chapin enjoyed the evening as much as the audience for he offered to come back next year to perform with proceeds going to a cause which he heads, the World Hunger Year.

## Bickert, Downes and Young hot

Paul Adams

Delayed by weather conditions, Ed Bickert, Wray Downes and Dave Young took the stage for last Sunday's Dunning Hall concert amidst a restless audience.

The posters advertising the concert gave each man equal billing and, indeed, since the Young-Downes do not represent part of Bickert's regular

working trio, Bickert remained appropriately in the background.

After some comic antics with a broken piano stool, Wray Downes immediately set the tone of the evening with an up tempo piano solo that hinted at the expertise we were to witness for the remainder of the night. Downes, once a student of the great Oscar Peterson, has in-

corporated many of the frills of his mentor into his playing, but Downes' style also reflects a legacy of Jazz piano legends. We caught glimpses of Fats Waller's stride piano classics and caricatures of the immortal Duke Ellington. His humorous classical overtones on "Green Dolphin Street" represented further the diversity of styles he has mastered since his start in Jazz in the early fifties.

Dave Young, the most personable on stage, demonstrated a fluid, melodic approach to his instrument. His association with the Hamilton Symphony Orchestra was evident in his arco bass solos. Young is not satisfied with the traditional timekeepers role of the bass player and his melodic leads often danced above the chording of sidemen Downes and Bickert. His empathy with pianist Downes was immediately apparent and the two almost form a single unit as they respond and react to every momentary change in tempo and timing.

The group presented a wide spectrum of jazz styles, and hopefully the concert will shed some light on the underestimated Young-Downes duo. This trio hopes to release a record on Sackville Records in the near future.



Ed Bickert and Dave Young layin' it down.

Denis



## Les Canadiens won't win anything this year

Julian Cunningham

Funny, isn't it, how a bad production of a good play can mar your attitude toward its writer? Thank God I read Rick Salutin's *Les Canadiens* before having to sit back for two hours on Tuesday night, and quietly watch as Theatre Passe Muraille turned it into a shoddy vehicle for cheap humour and self-glorification before a capacity audience at the Grand. It is all the more unfortunate in light of the strong opening the cast displayed, skating their way through the Habs' early history with such finesse and speed.

The only actors worth watching out of a cast of seven were Ken Parnell and Jean Ricard. Ricard offered the play's strongest moments as Maurice "Rocket" Richard, in a scene with Parnell as Clarence Campbell, depicting the now-legendary incident in which Richard was banished from the league for

beating up a referee.

The blocking of the play was not adjusted in any way to accommodate the Grand Theatre. Consequently, over a hundred of us in the left-hand aisle fruitlessly strained to watch the many dramatic entrances from the top of the miniature rink. For us, the entrances consisted of bodyless voice emitting from behind a large plexiglass panel. Rather difficult to sympathize with a voice — no matter how powerful — when its immediate association is with a hunk of plexiglass.

As for the acting? I am sure a six year old would have enjoyed the way they skipped and jumped and yelled a lot. Particularly irritating was Fiona McMurran, whose overblown declamatory style would be better suited to the stage of a nineteenth century melodrama — or better still a football stadium.



Summer, Amherst Island - 1875 - watercolour on paper

Scene changes were adroitly mishandled, with actors milling about, and lighting changes that were often too subtle to be registered. I am given to understand that this is a professional touring company. It looked like it was the first time they had ever seen a proscenium arch.

The clever little jokes about Kingston were nothing short of insulting, and amateurish. The audience didn't help much, as they fell into morbid silence upon hearing

the word "f---". The play's final message — that the people who for so long depended on the Canadiens as their spiritual voice, could now express it through the newly-elected Parti Quebecois — was delivered with subtlety of a sledge hammer to a skull.

Poor Rick Salutin. Poor Ken Dryden. Very poor Canadian theatre. The running title of Theatre Passe Muraille's abominable production should be, "Les Pauvres Canadiens, with our apologies to the writers."

## Fowler finally gains recognition

Madeline Mills

Currently on exhibition at Agnes Etherington Art Centre are drawings, lithographs and water-colours of Daniel Fowler (1810-1894). Born in England, he was trained in a similar manner as John Constable and J.M.W. Turner, and completed his education in the typical British fashion by travelling through Europe in his twenties. In 1843 he moved to Canada with his wife and settled to farm and paint on Amherst Island, near Kingston.

Canadian art has been neglected for a long time, it is only recently that Canadians in the field of art have turned away from foreign studios to acknowledge the genius of their own culture. Daniel Fowler appears to be a very important Canadian painter

However, he was virtually unknown until Francis K. Smith laboured to catalogue and exhibit his work.

There is great technical skill in the draughtsmanship of Fowler, he renders his scenes with the accuracy of any topographer. The charm and delicacy in his application of water-colour bears witness to the long and established tradition in this medium which existed in London, at this time. Though the skies and trees are reminiscent of John Constable and the Marine scenes bring the early works of Turner to mind, the artist has a charm that is all his own.

This show continues until February 25th, before going to Victoria, Halifax, Ottawa and Toronto. It is supported by the National Museums of Canada.

## G.S.S. Films

Martin Scorsese's sentimental tribute to the old musicals focuses on the clash between bebop and big band swing in post-war New York.

## New York, New York

with Robert DeNiro and Liza Minelli

Friday, Jan. 26

7 and 9:30 pm

Dunning Aud. Admission \$1.50

## Queen's Musical Theatre

Applications are now being accepted for the positions of Business Manager and Publicity Manager for the 1979-80 Executive of the Queen's Musical Theatre Inc.

Resumes may be dropped off at the AMS office.

Deadline is February 2. For further information call Rachelle Laporte 549-3118

Barb Grantor 549-0856

Maggie T. restricted by horrible script

## L'Ange Gardien - blah

Christiane Schull

In late December at Le Parisien in Montreal Middle Aged Women in gawdy fur hats and balding husbands who had won tickets through a local french radio station sat in polite but embarrassed silence as they followed Margaret Trudeau's antics in the premiere of her second movie *L'Ange Gardien* (her first, "Kings and Desperate Men" is still in pieces on the cutting room floor according to an NFB film producer).

*L'Ange Gardien* is the story of Annie (Margaret Trudeau), a lovely woman who arrives at the beautiful village of Casses on the Mediterranean for a vacation. She is watched by Aldo (Francis Lemaire) a daffy looking detective hired by Annie's lover back home, Monsieur Roussel (Andre Falcon).

A series of close calls for Annie begins when, by chance, she meets a tanned, good-looking frenchman, Guy (Michel Lauvin). After picking up her dropped parcels, Guy ravenously attacks our Maggie T in a clothes closet. Here and elsewhere Annie is hotly pursued but with the

help of her guardian angel, Aldo, she bionically escapes her pursuers' hungry clutches. Naturally, by the end of the movie, they have fallen deeply in love.

*L'Ange Gardien* was a disaster. Margaret Trudeau's performance betrayed a Vancouver girl's ridiculous attempt to look like a Parisienne starlet — her part was dubbed because she could not speak French well enough. The audience waited in mute horror for something to happen, for Margaret to DO something, but that empty face could not give anything. There was too much coy, too many little girl smiles, too many sexy pouts which Brooke Shields could carry off with OOMPH but Margaret could not and too many rapid lines like "Vous etes un homme tres curieux".

Except for the exquisite scenery and some rare comic moments such as when Aldo dresses up as a buxom woman and is subsequently accosted by an elderly gentleman and the one spic scene of Aldo and Annie in bed (Paris audiences will get the full nude scene which was cut out for the more

conservative Canadian audiences), the film had nothing to recommend it.

To be fair, Margaret did have a lot working against her. Bad plot, bad direction and trivial lines made her performance look all the worse. She was also battling negative public opinion — people were going to see and mainly will go to see how their "national embarrassment" works as an actress, hoping to discover new ammunition with which to condemn her. Perhaps if I didn't think she was such a silly ass I would say that she was an actress with "potential" who needed lots of work and good direction.

The moment which brought the whole film and Margaret Trudeau into perspective was a typical lovers' scene; against a blue sky, sun and ocean they divulge their life stories. Margaret, when asked about herself, smiled, fluttered her eyelashes, raised her hands in despair and said "Moi? I. e. e. il n'y a rien a raconter... il n'y a rien a dire!" No Margaret, there isn't a lot to say.



Annie and her lover, Aldo

## Mayall to appear

John Mayall will be appearing at Dollar Bills on February 9th for one night only. The concert should highly resemble John Baldry's surprise appearance at the Underground. Only 200 tickets were made available at \$10 each and are rumoured to be already sold out.

## THEATRE 5

presents

## WHAT YOU WILL

A Shakespearean Entertainment

Opening Jan. 16 for a two-week run

Tues. Sat. at 8:30 p.m.  
Sun. at 2:00 p.m. and 7:30 p.m.

Tickets: The Book Merchant  
The Port Hole  
and at The Theatre

Subscription Dinners honoured  
at the "Hungry Lion"  
For group rates and other information,  
phone 546-5460

## Artist loves light, watercolours



Window Making - June, 1973  
- watercolour on rag paper

Peggy Walker

"It seems like I have always been painting" says Lenni Workman of her art work. "When I'm happy, I refer to the process as a "course at exploration" and when depressed, as a habit, like biting one's nails."

She is currently exhibiting a selection of watercolours and drawings, some available for sale, at the Agnes Etherington Art Centre, continuing until February 25. Watercolour is her favourite medium. Working mainly from photographs, still-lives and collages, her work concentrates upon light; its sharp contrasts mould to form the subject of the painting. This clearly illustrated in *Window Making* of 1973.

Recently, her work has evolved to encompass the reflection of light.

## Queen's Drama Department

presents

## A Midsummer Night's Dream

Convocation Hall

JAN 19, 20  
21  
24-27

8:30 PM  
2:00 PM  
8:30 PM

For information call 547-6291

Sat.  
Feb. 3  
GRANT HALL 8:30  
The Guitar Discovery of the Decade

## Liona Boyd

In Recital

"nothing short of fantastic. Liona takes one's breath away"  
"one of the best known concert artists Canada has ever produced"

Tickets: \$5.50 General Admission  
(\$1.00 discount for students and senior citizens)

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John Deutsch University Centre

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In association with CKWS-TV  
CFMK-FM



## 16 Entertainment

### Panel switches views

Rob Reynolds

A government official opposed to cutbacks in the arts? A journalist in favour of them? These were the positions taken at Tuesday night's discussion on art's funding in Canada, an Arts Festival event.

The government official was David Peacock, Associate Director of the Canadian Council while the journalist was Toronto Star theatre critic Gina Mallet.

Mr. Peacock focussed on the theatrical arts noting that in this previous position as director of theatrical funding for the Canada Council he had seen the number of theatres receiving Council money grow from 63 to 115. He lamented, however, that while Council grants have decreased, in real dollar terms, this year's operating costs in theatres has risen 14 per cent.

In contrast, Ms. Mallet argued that there are, "too many theatres for the talent." The Toronto Star theatre critic suggested that the government be more selective in its funding depending upon the marketplace to decide a theatre's fate.

"If tickets weren't subsidized you wouldn't have people going," insisted Ms. Mallet.

A third member of the panel, Ontario visual artist Vera Frenkel, imparted that no matter how severe cutbacks become, "Art will survive." She did suggest, however, that "it is the developing relation between art and its audience that will suffer."

Ms. Frenkel, the only producing artist on the panel, stated that art is influenced by the relevant financing body thus creating "company or state art." She suggested that the wisest patronage would be one with its only qualification, "fulfill your own vision."

Mr. Peacock stressed the autonomy that must exist between the Canada Council and the government. He stated that the "freedom must be there" both for the artist and the Council. This is to secure funding for applicants as an artist must be out of time in his own period.

Moderator of the panel, Robert Swain of Agnes Etherington Art Gallery, noted at the outset that scheduled guest Bernard Ostry was unable to participate. The deputy minister of Communications had a meeting in Vancouver to attend.

The Dunning Hall audience numbered only 40 persons. Last year 250 had attended a similar symposium held in conjunction with Arts Festival.

Convenor of the week, Jill Yarnell, knew of no cause for the poor attendance. Ms. Carrell was uncertain whether to recommend a similar panel discussion to next year's Festival convenor.



It took Chapin five minutes to get on stage once he arrived.

Ruth

## Commerce Society Elections

to be held Feb 7 and 8

- 1 President
- 1 Vice President (External Affairs)
- 1 Vice President (Internal Affairs)
- 1 Secretary
- 1 Treasurer
- 1 Social Convenor
- 1 Senior AMS Rep
- 1 Junior AMS Rep
- 1 Bews Stick
- 1 Wic Stick

Nomination deadline is Monday, Jan. 29 at 5 pm. Submit nominations at the Commerce Society Office.

NOTE: Nominations must be supported by at least 50 signatures accompanied with student numbers.

If there are any questions please contact Paul Pierson, Commerce Chief Returning Officer (544-7020)



The Brockington Visitor

WORLD DANGERS:  
MIDDLE EAST AND SOUTHERN AFRICA

Grant Hall  
February 5, 8 p.m.

## Queen's JOURNAL

## Sports

### Letdown causes B-ball defeat

Ron Jamala

A three minute lapse in the final moments of the first half cost the Queen's Golden Gaels basketball team a victory. The Gaels, who led from the opening tip and by as many as nine points, saw a four point lead with 5:00 remaining dwindle into a six point half time deficit. That was the turning point as the Gaels were unable to regain their poise, as the University of Ottawa Gee Gees went home with a 95-67 victory.

The large crowd at Bartlett Gymnasium was treated to an exciting first half of basketball. Both teams ran the ball up and down the court creating many three on two breaks. The Gaels came out strong capitalizing on a number of Ottawa mistakes to grab a 14-6 lead five minutes into the game. With Mark Gagnon and Phil Moore controlling the boards it looked like Queen's might break the game wide open. Ottawa was not to be denied though as the individual play of guard Pat Signorotti kept the Gee Gees within striking distance. A couple of missed Gael opportunities were quickly turned into Ottawa points and with 5:30 remaining the teams were deadlocked at 28-28. At this point Mike Kirby picked up his third personal foul and had to leave the game.

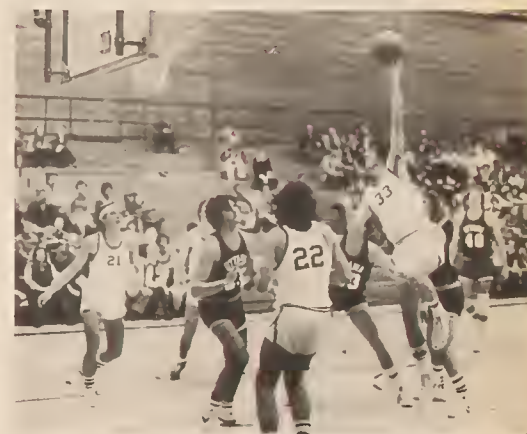
With the slick ball handling Kirby on the bench the Ottawa full court zone press, which was being handled with ease, now became a major factor in the game. Four successive turnovers were converted into points and the Gee Gees, who were struggling throughout, had a 40-32 lead. The game was virtually over for the Gaels who never regained the poise they showed earlier.

The second half saw the bench strength of Ottawa take affect. The tired Gaels squad was no match for the aggressive substitutes of the Gee Gees. The game turned into the "Pat Signorotti show" as the quick guard dominated both ends of the court. His outstanding dribbling and passing abilities were the highlights of the second half. The frustrated Gaels could not do anything right; playing their poorest half of the season. Coach Tom Frood was disappointed in his team's second half performance stating only, "We played poorly, very, very poorly."

A dejected Rick Varsava stated, "We had them in the first half and we let them come back, then the great collapse."

The loss makes it essential the Gaels win all remaining games if they hope to make the playoffs.

Ottawa's Steve Huck was the game's leading scorer with 21 pts. Pat



Gaels guard Rob Alvo throws up a hook in Tuesday's loss.

King

Signorotti had 14 pts., along with seven assists and six steals. Rick Varsava led the Gaels attack with 16 pts., captain Phil Moore and Mark Gagnon chipped in 12 apiece.

**Key Notes** - Some interesting statistics on the game outlines why the Gaels are losing Queen's

committed 25 turnovers while Ottawa had five (5). Ottawa shot 68% from the floor and Queen's 48%.

The Gaels' next league action is Saturday evening in Sudbury where they will be taking on a tough Laurentian team.

### Gaels face key twinbill

Chris Cuthbert

The Queen's Golden Gaels hockey team approach their "weekend of reckoning" as they ready themselves for a home and home series with the York Yeomen Saturday evening and Sunday afternoon.

The Gaels travel to the York Ice Palace for Saturday night's game (8:00pm) and return to Jock Hartley Arena for a rematch Sunday at 4:45pm. Both games will be broadcast on CFRC 1490 AM.

The Gaels, in the midst of a nine game winless streak, must play up to their potential against York or be relegated to the status of also-rans in the OUAA eastern division.

Last Friday's 6-1 loss to Toronto combined with York's loss and tie (6-3 and 5-5) against Laurentian leaves the Gaels a single point behind the Yeomen with five games remaining in the regular season.

The Gaels are faced with a tougher season ending schedule than York with two matches against Toronto, the York doubleheader and a single date with Ottawa.

York has a further advantage on the Gaels in that by virtue of a 6-2

win and a 4-4 draw previously with Queen's they are within one point of capturing the season series between the two clubs.

If the two teams should be tied at the conclusion of the regular season the team with the series advantage will be awarded the final playoff berth.

In view of this the Gaels must garner three and possibly all four points at stake this weekend to have a realistic shot at making the playoffs.

After an opening weekend sweep of the Laurentian Voyageurs in Sudbury the Gaels machine has sputtered. The club has been riddled with injuries all season but they cannot be held totally responsible for Queen's lacklustre record. The Gaels, of late, have appeared to lack the intensity and desire of their early season play.

Queen's, with a record of 2-5-4, is fortunate that it still remains in the hunt for post season competition. This weekend provides the Gaels with a final opportunity to rectify what is slowly becoming a season of disappointment.



Queen's must improve play this weekend to grab a playoff spot.

King

### Gaels beat Canton

The Queen's Golden Gaels hockey club turned in a solid performance Tuesday night at Jock Hartley Arena recording a convincing 7-2 victory over the Canton College of New York.

"It was a good mid-week game for us," said a satisfied coach Fred O'Donnell.

The York Yeomen this weekend. Dale Sandles and Steve Watt paced the Gaels with two goals apiece with singles added by Mike Conway, Paul Stohart and Gary Brandt. As well, John Nightingale turned in an inspired performance.

Canton's goals, both scored late in the game, came off the stick of Dan Horn.



# 18 Sports

The Queen's Journal, Friday, January 26, 1979

## York outstrokes Gals

by Judy Harvey-Smith

The women's swimming team finished a close second to York University last Saturday. The meet proved to be very exciting as York squeezed by Queens by a score of 63-61.

Carla Pepplar and Cathy Masson received two firsts each. Other top performances were attained by Francine Vickery, Karen Nixon, Chris Dixon, Judy Harvey-Smith, Diana Harrison, Cecile Chiasson, and Renee Robinson who each placed second in one or several of their events. Third place finishers were Catherine Lund and Lucie Hewitt-Henderson who

swam her first ever 200 fly in fine style. Irene Christie also turned in a good performance in her 200 backstroke.

The highlight of the meet was when the Queen's 'A' relay team placed first. Cathy Masson, Carla Pepplar, Diana Harrison, and Karen Nixon were members of the winning team. The 'B' team placed third with a fine swim by Sheila Cliff.

The swimming team will travel to Waterloo this weekend to face stiff competition from teams from the United States, Maritimes, Quebec, Ontario, and Alberta.

vickery  
finlay

Swimmers will face tough competition this weekend in Waterloo.

## Squash Gals smashing success

Sandy Koerner

Missing their numbers 1 and 5 players Queen's squash gals turned out yet another smashing performance to take a landslide victory at the York Invitational this past weekend. Rookies, Julie Reapes and Cathy Johnston, adding all the necessary strength to Claire Smith, Sandy Koerner and Natalie Snyder allowed the gals to make a clean sweep of their opponents: Waterloo, York, McMaster and the University of Toronto. Claire, Sandy and Cathy did not lose a single match all weekend. The gals play next at Waterloo Feb. 3 and at the OWIAA finals at Trent Feb. 23 and 24. The gals' 2 consecutive wins have earned them a solid first place in the OWIAA league thus far this year. Spirits are keen for the championships this year!

## Athletes of the Week

The Athletes of the Week are Cathy Hunt and Judy McGillivray. At the Queen's Invitational Figure Skating meet, these two young ladies were able to capture 1st place in the Senior Similar Pairs event. Their performance was strong and contributed to the team's third place finish.

Honorable mention goes to Janean Sergeant of the Golden Gals hockey team for her strong scoring and assisting performance against McMaster-helping to maintain the Gals 1st place standing. Honorable mention also goes to the four outstanding performances made by the



Judy McGillivray and Cathy Hunt members of the Track Team. Each of these individuals achieved a gold medal at the York Invitational. Ann Webster - 1st in 800 metres. Karen Rahn - 1st in shot-put. Claus Rinne - 1st in 1500 metres. Jeff Bellinger - 1st in 3000 metres.

## AUDITIONS

Six Characters in Search of an Author  
by L. Pirandello

Jan. 29, 30, 31 7:30 - 10:00

Room 106 Theology Hall

Everyone Welcome

## Coach Archibald pleased

## Gym men set for OUAA's

Coach Jamie Archibald has nothing but praise for the Queen's Gymnastics team this year. "We have a lot of talent on this squad. The boys have technique, strength and endurance. Their only problem is concentration but if we can keep attractive women out of the audience during the finals they have a chance of going all the way."

The Gals have enjoyed two competitions so far this season. Two weeks ago a close contest with Laval ended with Ron Robinson of Queen's winning the honours as first all-round. Ron Collins won a medal doing his tumbling while Meds student Jaimie Hutchinson was impressive with consistently polished routines. Valuable depth was added by Ian MacIntyre and rookie Dale Fisher. Due to an unexpected gap in the starting line-up alternate Steve Leafloor stepped in at the last moment to round off the team.

This past weekend the team was less successful, facing a powerful

American team, Oneonta and the perennial Canadian champion, York University. The Gals were off-balance and unable to consummate their rhythmic motions. Rob Robinson and Jaimie Hutchinson again performed well, although without the spark of the previous week. Veteran Ron Collins, tried for the sympathy vote by competing on an injured wrist.

The team's constant hours of practice were well reflected in the routines of Ian MacIntyre, Dale Fisher and Steve Leafloor, athletes who are improving with each day as the finals approach. Perhaps the most impressive individual was returning team member Martin Blaser, who creditably demonstrated his ability after a long absence from the gym.

The team is now training intensively in preparation for the OUAA finals. These will be held at Queen's on Saturday February 10th at 6:00pm.

## Bews News

Mark Pentland

Before we get too far into the second term sport seasons, it may be appropriate to formulate some possible, but undoubtedly correct predictions. Competition is bound to be very stiff in all of the team sports, however, certain units have a slight edge on their opponents. This second half of the Bews season may be the "spoiler" half, with several units surprising these previously proposed predictions.

**Prediction** - Arts 79 has been impressive in Ball Hockey and should take that title, despite efforts by Don Cameron (Ball Hockey Convenor, Referee, Statistician etc.) to ensure a Comm 79 Championship. **Prediction** - Civil and MBA will likely meet in the Basketball championship, with Civil emerging the victor there. **Prediction** - Broomball convenor Randy Riel foresees Mining as the team to beat this year. They will attempt to retain their title of last year. **Prediction** - MBA appears

strong in the Curling league, although any unit could prove the spoiler in that calculative sport. **Prediction** - Reigning Champ Comm 79 has looked good in Hockey again this year. Convenor Rick Bond was unavailable for comment at this writing, however rumour has it that Arts 81 is the team to beat. **Prediction** - Comm 80 and Arts 80 will battle for the Water Polo title with Mike Borden (Comm 80) leading his team to their second victory in a row.

**Prediction** - The Bowling title could be taken away from PHE this year by a keen Commerce 81 team. **Prediction** - Mechanical and Meds will compete for the Cross Country Ski Championship. Snow conditions should be excellent this year and maximum participation is expected Monday, Jan. 29th at West Campus. Competitors are reminded of the two heat system this year and should contact their athletic sticks in this regard.

Nominations are now being  
received for the

## A.S.U.S. AWARDS

Nominees must be Undergraduate students in the Faculty of Arts and Science who have contributed to the University Community through non-athletic Extra Curricular Activities.

Nominations close at 5pm Jan. 31. Nomination forms may be picked up at and delivered to the ASUS office in the University Centre.

The Queen's Journal, Friday, January 26, 1979

# All Around Town 19

## Fri. Jan. 26

**Queen's Department of Drama** presents: "A Midsummer Night's Dream" directed by Bernard Burkom. Convocation Hall, 8:30pm. Students and Senior Citizens \$2.00. Non-students \$3.00. Also, Jan. 27. Reservations \$47-6291.

**Student Art Competition:** moves to Kingston Shopping Centre and a student sculpture display set up in Frontenac Mall by Students.

**Donald Mathers Memorial Lecture Series:** Perspectives of Liberation Theology: Relations of Class, Race, and Sex by Rosemary Ruether, Dupuis Auditorium 8pm.

**Arts Festival '79:** Art display in Kingston Shopping Centre, 9am. Also Musical Theatre preview of Applause in Mac-Corry at noon.

**Arts and Crafts Sale:** John Deutsch Centre, West Campus, Polson Room, Red Room, closing day.

**Student Poetry Readings:** Watson Hall Room 517 with Joe Rosenblatt at 2pm.

**Hispanic Club:** Chili con carne meal will be held at La Casa, 90 Queen's Crescent, from 11:30 to 1:00.

**Ukrainian Pub Night:** Grant Hall, 8pm to 1am. Admission \$2.50.

**Queen's Homophile Association:** drop-ins at the Grey House, Friday evenings at 8pm. All welcome!

**G.S.S. Films:** "New York, New York" starring Robert De Niro and Liza Minnelli. Shows at 7pm and 9:30pm. Admission \$1.50 at Dunning Aud.

## Sat. Jan. 27

**Cross Country Ski and Snowshoe Weekend:** Contact Brad at 546-1591. Also Jan. 28.

**Arts Festival '79:** Pressure Cooker Three, Poetry readings and music in Clark Hall at 8pm.

**Queen's Grad Club:** presents Cabaret Night, including Belly Dancers

and an amateur hour. At the Grad House, 9pm.

**Donald Mathers Memorial Lecture Series:** "The Current Chirv Struggle over Liberation Theology": from Medellin 1968 to Puebla 1979, by Rosemary Ruether, Dupuis Auditorium 8pm.

**Spanish Week Windup:** will be held at La Casa at 8:30pm at 90 Queen's Crescent. Members 50c, non-members \$1.00 All welcome.

## Sun. Jan. 28

**Agnes Etherington:** Baroque Architectural Drawings from the Phyllis Lambert Collection. An opening reception at 2:30pm. Public are invited to attend.

**Winter Festival:** To celebrate the Republic Day of India. McArthur Hall Auditorium at 7:30pm. Admission \$1.00.

**Chalmers United Church:** 10:30am service 11:30 student lunch and discussion of Rosemary Ruether's lectures. All welcome.

**Galerie Victoria:** French songs performed by Claude et Louise Naubert and Guy Perrault and Micheline Marin 8:30pm at Vic Hall Upper Common Room.

**Arts Festival '79:** Sonare Trombone Choir with Queen's Choral Ensemble at 1:30pm in Grant Hall.

**Department of Drama** presents Enoch Arden, a melodrama with words by Alfred Tennyson. Admission is free, seats are reserved Harrison-LeCaine Hall, Room 120 at 8pm.

## Mon. Jan. 29

**International Centre:** film series. Bottle Babies, Down on the Farm, and Face of Famine. 7:30pm. Discussion to follow.

**Club Francophile:** presents Catherine Begin a comedian from Quebec \$5 for members, \$6 for non-

members with 50% off for students. Kingston Yacht Club, 13 Maitland Street, 6:30pm.

**Queen's Flying Club:** Watertown trip to be finalized and films will be shown. 7:30pm in the Phys. Ed Centre Room 205.

**Chinese Club:** Pictorial Exhibition of "The Modern History of China" in the John Deutsch Centre Central Meeting Area, 9am to 5pm. Also Chinese food sale in the International Centre from 11:30 am to 2:30pm.

## Nightlife

**Scarecrow** David Wiffen, Jan. 25, 26 and 27. Cost \$3.00.

**Queen's Musical Theatre**, presents "Applause" at the Grand Theatre Feb. 1, 2, and 3, and Feb. 8, 9 and 10. Tickets available at Performer's Arts Box Office or the Grand Theatre. Curtain time 8:00pm. For more information contact Dave New, 546-6911.

## Movies

**Capitol 1.** Every Which Way But Loose

**Capitol 2:** Superman

**Capitol 3:** Caravans

**Capitol 4:** Black Emmanuel

**Odeon 1:** California Suite

**Odeon 2:** Dream of Passion

**Hyland:** Midnight Express

## LADIES' ELECTROLYSIS

Avoid shaving, tweezing, or use of dipilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.

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## NFT NATIONAL FILM THEATRE — KINGSTON

Ellis Hall Auditorium, University Avenue at 8 p.m.

547-3059

### FRIDAY JAN 26 ALL MY SONS

Arthur Miller's trenchant comment on the problems of the family using war between countries as a metaphor for war between the generations. (USA 1949. Dir. Irving Reis. With Edward G. Robinson and Burt Lancaster. B-W, 92 mins.)

### SATURDAY JAN 27 EDVARD MUNCH

A startling version of the painter's life, filling in his milieu, childhood and influences as well as giving the viewer a close up look at the work of this master. (Norway 1976. Dir. Peter Watkins. With Geir Westby. Eng. narration and titles. Colour, 167 mins.)

### SUNDAY JAN 28 THE CABINET OF DR. CALIGARI

German expressionism is synonymous with the title of this film about a strange, irrational hypnotist and monstrous creation. (Germany 1919. Dir. Robert Wiene. With Conrad Veidt. Eng. titles B-W, 76 mins.)

### WEDNESDAY JAN 31 UNE FEMME MARIEE

The NFT opens the Godard series with his opus on the problem of role specific relationships as portrayed in films and how identity is lost through the propagation of such myths. (France 1964. With Marica Meril. Eng. s-titles. B-W, 94 mins.) Godard's first film, a short entitled ALL THE BOYS CALLED PATRICK, will also be shown tonight.

\$2 MEMBERS \$1 MEMBERSHIP

8 pm

8 pm

8 pm

8 pm

### MIDNIGHT AT THE MOVIES

### FRI JAN 26 12 mid

### THE NIGHT PORTER

Dirk Bogarde as a former Nazi interrogator on a last sadistic fling. (Italy/USA 1974. Dir. Lilliana Cavanli. Colour, 117 mins.)

### SUN JAN 28 2 pm

### THE GLEN MILLER STORY

The world of swing comes alive with Jimmy Stewart as the leader of the big band era. Lots of music. (USA 1953. Dir. Anthony Mann. With June Allyson. Colour, 116 mins.)



## Students can sing the Banned Booze Blues

The Richardson Speakeasy has finally been shut down. Vice Principal Love, feeling pressure from the community, our insurance company and, perhaps Frank Drea, has stepped in to handle a situation which the AMS has been unwilling to tackle. The result is that students, having had little or no input into the decision, are stuck with a policy created because of the acts of a few.

The question of whether the continuing violence and damage at football games necessitated action, perhaps the action finally taken by Love, has always been a sensitive matter among student politicians. AMS representatives, fully aware of the probable student reaction to strict enforcement of existing liquor laws at Richardson Stadium, have shied away from the issue. In so doing, though, they have abdicated a responsibility to deal with all problems that affect the long-term student interest, however unpopular the decision may be.

That drinking lies at the root of the majority of incidents of property damage, personal injury, and general irresponsibility at football games is beyond doubt. Over the past two years, numerous cases of assault (usually minor but occasionally more serious) in the stands have been linked to intoxication. While most students have considered alcohol and football games a good, fun, and harmless mix, some have exploited the situation to destructive ends.

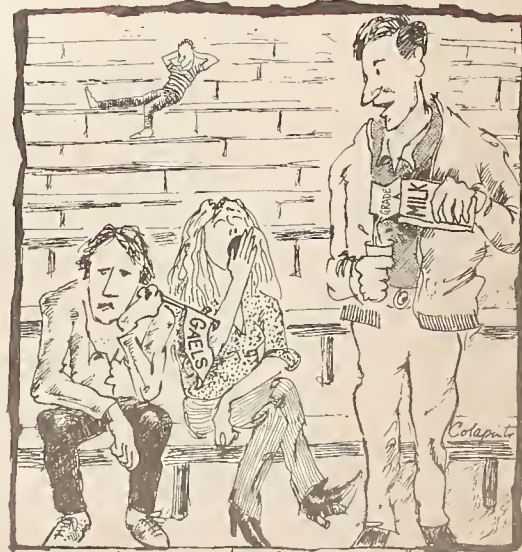
Drinking at Richardson Stadium dates back over many years. Tradition dies hard. Yet the irresponsibility that has characterized games in recent years has not tapered off, and our student government has not succeeded in tackling the problem.

Only once in recent years has the AMS treated this problem with the degree of seriousness it deserves. That was during the last administration, and though there was considerable debate over the issue no tangible suggestions were proffered. When the present executive came into office they informed a Journal reporter they would take the matter into serious consideration, however nothing of substance resulted, and Love was forced to act unilaterally.

It was suggested by some senior constables last fall that the AMS experiment with a few dry games, in order to drive home to the student body the responsibilities attached to drinking at the stadium. The AMS failed to act, though, and now that the decision has come from above, one cannot really scream about the injustice of it all. Love faced innumerable pressures, and he dealt with them. One can still look with understandable aggravation toward a student government which failed to do the same.

## An ascent out of the maelstrom?

The masses are not easily stirred. Such, it appears, is the premonition on the minds of Ontario Public Services Employees Union leaders, who, in the current wage dispute between community college support staff and the Council of Regents, have refused to bring the Council's latest offer to the rank and file for a vote. It is clear that the union top brass is gearing for a strike, and will not be tripped up in its designs by the workers they are elected to represent. In direct contravention of the basic



"Here you go Anne, have a drink."

tenets of union democracy, OPSEU's executive and negotiating team have decided that they know better what is in the worker's best interests than the workers themselves. That kind of thinking is dangerous, because it reveals a withdrawal of the leadership stratum from its base. It is a tendency that is to be found in all too many organizations, from union to government to political party. Leaders are retreating behind closed doors, fearful that their intentions may be thwarted by the

unenlightened. The OPSEU executive must shed its elitist robe and leave its constituents free to decide for themselves on the Council of Regents' offer. If union members see the offer as unjust, then the vote will reflect that injustice, thus bolstering the negotiating committee's position. If, on the other hand, the members are satisfied with the concessions already achieved, then misguided is the leader who would wilfully deny the express desires of his constituency.

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# Queen's JOURNAL

VOLUME 106 NUMBER 34

TUESDAY, JANUARY 30, 1979

Queen's University, Kingston, Ontario

## Inside the Journal News

Candidates for AMS Executive explain their position **Page 2**

The much heralded Unity Task Force presented their report **Page 3**

The Big Bad Booze Ban has been received with mixed feelings on campus; some students are just going ape **Page 5**

## Entertainment

Is David Wiiffen stagnating? **Page 15**

Halloween is a real thriller **Page 15**

An Interview with humanist, poet and performer Harry Chapin **Page 16**



## Sports



Hockey Gaels lose twice to York, and their playoff hopes grow dim **Page 19**

Injuries the curse of sports, are studied by Tim Turnbull **Page 21**

## Landlords versus the tenants become aware of your rights

Eric Evans and Warren Everson

Certain Kingston landlords are attempting to pressure student tenants into renewing their leases in January by demanding notice, or advertising the accommodations as being available for next year.

AMS Researcher, Elinor Mahoney, a member of Student Tenants in Kingston (STIK), told the Journal that advertisements have been distributed in residences listing accommodations available for 1979-80. One landlord, Ms. Daphne Dean, has handed out a list which states, "Please note that the present tenants at each address have first priority until Monday, January 22, 1979 to renew their leases," and ignores the fact that the students are under no legal obligation to renew their leases, even if they plan to remain in their houses or apartments.

"According to the Landlord Tenant Act, the tenant has no obligation to renew the lease at all, but can continue to live there on a month to month basis. Should the tenant decide to move out, however, he or she must give 60 days notice," Mahoney points out. Even if new tenants have signed a lease with the landlord, it is void unless the old tenants have submitted written notice to their landlord of their intention to vacate the premises. Legal aid has already handled one case of this nature.

Mahoney suggests that, "in fact, it is to the tenant's advantage not to

renew. Before the days of rent control, leases protected the tenant from sudden or drastic rent increases. But now the lease favours the landlord more than the tenant because it commits the tenant to financial responsibility for the rent for a set

amount of time (usually one year). The landlord can only remove a tenant through eviction, but this can be done if the tenant goes against the original terms of the lease—whether he or she is still under the lease or

Continued on Page 2



Kingston suffered a nasty thaw during the last two weeks; joggers beware. —Evans

## Chris McKillop elected to OFS chair

Rob Southcott

Chris McKillop will be the new chairperson of the Ontario Federation of Students.

McKillop, who is currently the Treasurer of OFS as well as the Vice-President (External Affairs) at the University of Western Ontario, won the election over Colin D'eca of

Queen's, the only other candidate for the position.

McKillop will officially take office on June 1 and will remain as chairperson for a term of one year. He will replace present chairperson Miriam Edelson who has been in that position since June 1977.

McKillop is the first full-time chairperson to be elected by OFS, since the office became a full-time post only last spring. Edelson, though now full-time chairperson, was originally elected when the position was still part-time.

McKillop sees the position of OFS chairperson as a contact between the executive of OFS and its university membership, and he sees the purpose of OFS as essentially the same as in the past.

"The issues in 1975 (the year that McKillop first became involved in

OFS) bear a striking resemblance to those of today," he told the convention, "though we certainly are a stronger organization now than we were then."

As for the future of the OFS, McKillop says the main goal of the organization will still be to fight government cutbacks in education, but he also wants to see improvement in the knowledge that individual students have of OFS.

"We need this so that OFS becomes more than something in a newspaper, so that it becomes someone for students to talk to," said McKillop, remarking that if the OFS hires another full-time staff worker, he hopes that it would be another fieldworker, so as to improve communications with the universities in OFS.

## Attention: Candidates

Candidates for all AMS, faculty and society elections should submit their campaign statements NO LATER THAN 5PM, Tuesday, January 30.

Statements must be typed (set typewriter margins for 75 spaces) and will not be accepted if they exceed 20 lines. Please staple separate sheets together and ensure that your name and the position you are running for are typed at the top.

Photographs will be taken ON WEDNESDAY, January 31 between 9AM and 4PM. Come early to ensure that your picture is taken. Statements will not be accepted after the deadline.



## 2 News

The Queen's Journal Tuesday, January 30, 1979

### Executive Race

#### Showdown

**Janet Brick**  
The teams running the upcoming AMS elections presented their stances at a "Meet the Candidates" session in Dunning Auditorium Friday morning.

Richard Binhammer, running for President with a team comprised of Sue Morris (University Affairs) and Jeff Beck (Operations) stressed the experience which his team possesses. He is the current Internal Affairs Commissioner, and has served on the Queen's Entertainment Agency; Morris was President of Arts '81 and



David Corbett

Council, Burns has been an AMS Court justice, and a co-ordinator of "Sno-For-It," and Lindsay has been on the Board of Director for AMS Incorporated, and the Commerce Society Executive.

Tom O'Shaughnessey, running for President with Janine Gillman (University Affairs) and Dave Carpenter, (Operations) stated that his team's primary aim was to "revitalize" the AMS. They hope to define more clearly the function and the jurisdiction of various university organizations, to improve operating efficiency. They would like to see a review of the housing service, and the publication of an "Awareness Paper" on liquor laws in Kingston.



Richard Binhammer

co-ordinator of InfoBank, and Beck is on Outer Council and the Board of Directors for Elron College.

This team feels that the main issues will be Queen's relations with Kingston, Queen's involvement with the Ontario Federation of Students (OFS), the need for communication between the AMS and other university organizations, such as the Residence Councils. They suggested that relations with Kingston could be improved by having Queen's become more involved with community service programs.

The team lead by David Corbett (President), with supporters Nancy Burns (University Affairs) and David Lindsay (Operations) stressed the need for a strong student voice. Corbett was Speaker for AMS Outer



Tom O'Shaughnessey

### T2202 for tax cuts

**John Philp**  
Students will be required to submit proof of attendance with any educational deduction claim for the 1978 taxation year. This requirement was introduced for the 1977 returns but confusion on the part of students and the universities forced Revenue Canada to process returns without this documentation.

The Education Deduction Cer-

tificate, T2202, can be picked up at the AMS office, the Registrar's office and in the residences. After completion, the forms must be returned to the Registrar's office to be certified. The Student's Education Deduction allows students or their parents to deduct fifty dollars from taxable income for each month of attendance at a post-secondary institution.

### HILLEL HOUSE

is having a sleigh ride on Wolf Island.

Meet at Hillel House 124 Centre St. at 8:00 p.m., sharp Sat. Feb. 3.

If you can provide transportation to the ferry, please call Barbara 548-4212 or Vera 544-2489.

### Discrepancies in prices?

#### Students deface books

**Diana Coulter**

Irate students concerned about the conflicting price labels on books in the Campus Bookstore are defacing the book with graphic suggestions for the management.

Jim Patterson, Assistant Manager of the Bookstore, states that "there isn't a darn thing we can do about it," the Bookstore still deducts 5 percent of every book purchased. According to Patterson, price discrepancies occur when American publishing companies stamp prices which are adjusted to allow for fluctuations in the dollar.

Old stock sent to the bookstore

stamped with lower prices are changed to equal the higher prices of new publications already in stock. In the case of one book required for a Canadian Politics course, the publishing firm of Macmillan of Canada took over the Carleton Library Series and for no apparent reason raised the price stamped on the front cover.

Patterson feels that although the multi-labelling of book is "unusual," "any book dealer would have the same problem."

Bookstore manager Mr. Gauthier was not available for comment.

### Landlords.....

Continued from Page 1

not. (In some leases, a nail hole in the wall might be grounds for eviction.)

Dean, a grad student at Queen's, when contacted by the journal insisted that she did not intend to pressure her tenants into signing leases this early. "It wasn't my intention to cause trouble or put anyone at a disadvantage," Dean pointed out that she is "one of the late ones. Many landlords had their tenants indicate well before me. I'm

in fact one of the late ones." She also added that "It's now the peak renting period. I only have a few houses left and that may indicate to you that the peak renting period is right now."

Ms. Dean, who lists 27 units available for rent, states that "I'm one of the small fish. I don't consider myself to be any influence on the housing market." This, of course, is true. Several landlords own many more units than Dean, and many apply much less subtle pressure on their tenants.

## Gael Applications

for

### Orientation '79

are now available

in the

### ASUS Office

at the University Centre

Deadline for applications

**January 31st**

The Queen's Journal Tuesday, January 30, 1979

## News 3

### Unity Task Force calls for decentralization of various gov't programs

**Rick Emmerson**

The decentralization of economic and linguistic programs is vital to Canadian unity according to the final report handed down by the Task Force on Canadian Unity on January 25. The committee, commissioned in 1977 by the Trudeau government, has attempted to involve the various regionally based economic and cultural interests by conducting its research in 13 Canadian cities.

In accordance with B.C. Premier William Bennett's previous proposals, they call for a provincially appointed upper chamber with power to appoint Supreme Court judges. In effect, the Senate is abandoned and the House of Commons is expanded.

At the centre of the debate lies Canadian cultural duality and regionalism. Principal Ronald Watts, a member of the committee since

February, 1978, recently stated "We advise that the unity of the country is better served by recognizing these differences rather than suppressing them or overcentralizing the government." The report suggests that Canadians from sea to sea agree that Ottawa must allow the provinces a more determinant role on the economy. However, bilingualism remains a trouble spot both within the task force itself and amongst Canadians in general.

For instance, while co-chairman Jean-Luc Pepin advocates official bilingualism, the Quebec representative, Mrs. Solange Chaput-Rolland refers to bilingualism as "a complete failure." The enormity of the task, as reflected by this type of conflict, pushed the committee beyond its Dec. 31 deadline and its original \$3.5 million budget.



Task Force member Watts

The report does contain 75 specific recommendations, but it is not clear how much attention the government will pay to these specifics. The committee hopes that some of the recommendations will be adopted, yet they do feel that the general analysis of the situation is more important.

### Stephenson claims gifts needed alumni should contribute yearly

Reprinted from "eyeopener"

Graduates of post-secondary institutions should make a annual donation to their alma mater, Education Minister Bette Stephenson said yesterday.

The donations are needed to help solve the system's financial problems, Stephenson told a crowd of the about 150 students, staff and faculty at Ryerson.

"I'm talking about a personal donation commitment. It's part of the responsibility of every graduate," Stephenson said.

"If every one of us who had the privilege of attending a post-secondary institution were to, after graduating, provide even \$25 each to the institute from which we graduate, we really would have very little financial problems."

"I would be misleading you totally if I told you you could anticipate any dramatic increase in funding in the next 18 months. I can't apologize for it, it's there."

Stephenson told the crowd that the provincial government could not increase the educational system's \$3 billion slice of the \$14 billion provincial pie.

The prospect of an even larger

provincial debt burden is "hardly appealing, and the possibility of a tax hike is unlikely," she said.

"I have a very strong suspicion the vast majority of the citizens of the province of Ontario would be less than happy to learn that the government would be burdening their children and grandchildren with a massive increase in the public debt," Stephenson said. Stephenson said education has the second largest share of the budget, after health and health care, and had the largest increase of any budget category this year.

There are other ways to improve the financial situation, Stephen said. "We should be demanding, I think, more of our commercial sector than it has traditionally been prepared to provide."

"We have to try and persuade the financial and private sector their contribution goes on further than just paying taxes. They have been benefitting a great deal from our system," she said.

Student Ed Segalowitz asked Stephenson how she could justify such funding policies since the post-secondary educational system has been identified as a fundamental part

### The Hole in the Wall gang and "the Big party"

**Michael Allen**

Hoping to start a new Queen's tradition, eight engineers living in two attached four-man row houses near campus, broke through the solid wall between their adjoining living rooms last week to hold "one big party".

Citing increased police hostility to street parties as their rationale, the two households decided that if they could break through the wall between their units, then people could pass from one house to the other without going onto the street and attracting police attention.

"It was great," said one engineer, "people even wanted to break through the walls into the other houses in this row".

"There's a good chance of a sequel," said another, "sometime before we have to fix the hole".

Attributing the success of their joint-venture to the skills they had acquired in engineering, one spokesman proudly proclaimed that, "we thought of using a chain saw, but since the wall was made of lots of narrow pieces of wood and mortar, we did it with a hatchet instead".

Said one concerned individual, "we have to repair the wall before the lease expires and have a look at the floor too. It's about an inch down on the other side with all the dancing and everything".

## Looking For A House?

Then come to S.T.I.K.★

Before You Get Stuck!

Discussion will include:

- house searching strategy
- tenant rights and obligations
- Rent Review

Meeting on Tuesday, Jan. 30 at 7:00p.m.

in the 3rd Floor Common Room

Free Coffee and Donuts

★ Student Tenants in Kingston

## Info Bank

Compulsory meeting, all workers must attend. At Info Bank 10:00 Wednesday Jan. 31



## Faculties propose bylaw rights must be on paper

John Baktis

There may be a curious confrontation at the next AMS Outer Council meeting concerning a new bylaw introduced at Council last Thursday night. Bylaw 23, "Rights of the Faculty Societies", moved by the three faculty Presidents Dave Court, (Commerce) and seconded by Ross Bartlett (ASUS) and Charlie Lund (Applied Science) recognizes the inherent rights of the Faculty Societies which are beyond the jurisdiction and distinct from the rights of the AMS.

The purpose of the bylaw, according to Lund is to ensure that the Faculty Societies have some degree of autonomy. They shouldn't come under administrative control of the AMS.

Both Lund and Bartlett stated that the motion was not a reaction against the present AMS. "It's a good system now and we would like to keep it that way," said Bartlett. "The motion does not give the societies anything that they haven't got now. The rights of the societies are not written down and we would like things to be made clear," he added.

However John Koopman, AMS Vice-President (Operations) sees the whole thing as "ridiculous".

"All the AMS is is a collection of societies and I think it's sad that the

faculties feel threatened by the AMS," added Koopman. "The faculties want to have their cake and eat it too. They can't be a member of the AMS and demand total independence at the same time."

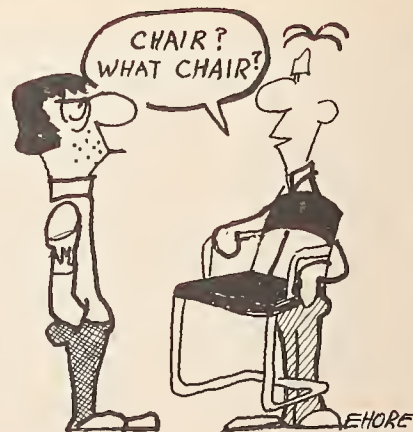
Koopman also feels that the motion may even be unconstitutional. "It violates article 1 of the AMS Constitution," he said.

The motion states that every Faculty Society shall have sole jurisdiction over its own policies, both financial and otherwise; jurisdiction over its own governmental structure, its aims and purposes; authority and capacity to (among other things) regulate and control its own physical space.

Section 5 Article 1 of the Constitution states that "The Constitution of the AMS shall take precedence over all other societies and student organizations to which members of the societies belong, unless otherwise specified in the Constitution and Bylaws."

The proposed motion is indeed an addition to the Constitution in the form of another Bylaw.

Dave Court sees Koopman as "over-reacting." "If the AMS has that attitude, then this illustrates the need to have faculty rights written on paper," he added.



## Pub chair kidnapped

Julia Grunau

In a daring but foolhardy escapade last Thursday night, two second-year male MBA students abducted a chair, valued at \$225, from the Underground Pub.

The chair, a 1978 Chrome Cutie, was snatched on a foolish whim and was carried almost out of her home before an alert waitress noticed that a gagged and struggling piece of furniture was absenting herself from the premises without the use of her own legs. She immediately alerted the A.M.S. Constables. The two culprits and their terrified captive

were caught on Union Street, some distance from the scene of the crime.

As they halted the fleeing band, the A.M.S. Constables pointed to the shivering victim and demanded, "What are you doing with that chair?"

"What chair?" said the pranksters brightly.

The two miscreants were told they would have to appear in A.M.S. Court shortly, and that kidnapping was a serious crime to be punished to the full extent of the law. The chair could not be reached for comment.

## Notice to Computing Services Users

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7:00 p.m. to 11:00 p.m.



For about 5 months now Patty and the boys have worked long and hard at the Journal

-DAB

## The World in Brief...

Sandi Arthurs

**Cairo-** The Shah of Iran has decided to take up residence in Cairo in response to President Anwar Sadat's invitation. The exiled Monarch still has intentions of eventually resuming his position in Iran.

**Ottawa-** A clean-up of radioactive debris in Northwest Territories (emitted from a Russian satellite crash) has proven costly. Canada has presented the Soviet Union with a 6 million dollar damage claim arising from the crash but the Soviet Union has not yet officially accepted responsibility for clean-up costs.

**Tehran-** The Government of Iran has taken a firm stand against the Ayatollah Ruhollah Khomeini's return. Thousands of angry Iranians rioted against the government's stand in several cities from January 24-26 and 22 people were reported dead with dozens wounded and hundreds arrested thus far.

**Toronto-** Four teenagers from Winston Churchill Collegiate in Scarborough have been charged with possession of an explosive device. After receiving threatening calls from William Bartal (one of the four charged) police discovered a homemade fire bomb in the auditorium of the high school.

**Toronto-** Four students from Weston Collegiate in Toronto were killed as a result of a bus-tanker-truck collision on Highway 400 near Barrie on January 25. The OPP released the names of the deceased seven hours after the accident. 29 others were injured, some seriously.

**Ontario-** The Ministry of Education will begin nation-wide achievement testing of selected students this spring to find out if the average students are meeting provincial curriculum standards. Province-wide competency tests will be available in June of 1980 for optional use by schoolboard officials and teachers.

**London-** The strike situation in Britain has been described as the worst since the 1930's. Rail workers, truckers, teachers, gravediggers and hospital orderlies have all taken their turns. Low-paid hospital workers left many cancer patients without care, including radiotherapy. Hospital officials say they expect some patients to die without this care.

**Canada-** The Canadian Government has arranged to borrow 35 Billion yen from Japan at 7.1% over a 10 year period and then the same amount at 7.6% over 20 years. Seventy billion is approximately 353 million dollars (U.S.)... tuck money for the Canucks.

**Beirut-** The head of the Palestinians' secret service Abu Hassan was killed along with four bodyguards and four pedestrians in a car bomb explosion last week in Beirut. One of the three suspected assassins is 25 year old Ronald Kolberg, a Vancouver man studying biology at the University of Israel. The Palestinian guerillas made this identification through the discovery of Mr. Kolberg's passport. His father is desperately trying to convince the Palestinians that it is a case of mistaken identity.

## Mixed reactions

## Booze ban blues

Shelly Matson

Thursday night Outer Council voted to support the ban on alcohol at Richardson Stadium next year. The move was prompted by a letter to AMS President Dave Brown by Vice-Principal H.M. Love encouraging the support of the law at public events at Queens.

Brown told the Journal, "We suspected it was coming. They (the Administration) received a letter from their insurance company. As Love pointed out, (referring to an incident at a game this year) when they have visions of students hanging from light standards and get a call from their insurance company there is only one answer."

"We've had complaints from students that they couldn't enjoy the game (because of drunkenness) as well as from property owners and constables," he added.

Love commented, "You don't have to explain why one attempts to obey the law. There has been a general impression that Queen's students are exempt from the law. Our insurers didn't bring pressure at all but we found when we were investigating this that if we were to condone illegal activities our insurance probably wouldn't be valid."

"Increasing drunkenness and accidents at games" prompted the move, according to Love.

Chief Constable Colin Carter

admitted that there was no pressure from the constables before to ban liquor, although it was talked about. "I think it's a sad thing—I'm sorry it had to come to this, but I think it's in the best interests of the students."

When asked whether the alcohol ban could actually have an effect on drunkenness, Carter said, "Most definitely I don't think the crowds will be as rowdy. The gates will be a lot more of a problem though, and there will be an increase in parties before the game. There'll still be a lot of inebriated people at the game."

Carter said that he couldn't predict how the alcohol ban will actually be enforced as next year's Chief Constable will be responsible.

AMC Vice-president John Koopman said, "It's too bad that Queen's students weren't able to drink and act civilized, but I understand Love's position." When asked why the AMS had not experimented with a few 'dry' games last fall, he said there were difficulties enforcing such a measure mid-year.

Among students interviewed around campus by the Journal, the general consensus is that drunkenness will not be decreased by an alcohol ban. Rather students will drink just as much, if not more, before games, and warm-up parties will definitely increase in popularity.



Those were the days... a few changes are expected for next year's games.

If you are interested in drawing graphics for the Journal then contact Ed Hore at Journal Office



Christian Reformed Campus Ministry

Chaplain: Rev. William Dykstra B.A., Th.M.

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523





## ams events

an evening with Maureen Forrester (renowned vocalist) and Norman Campbell (noted CBC film director)

screening of the film "Music East - Music West" documenting Toronto Symphony's recent tour of China with short addresses from the two guests  
Ellis Hall Aud. 7:30 pm  
Thursday, Feb. 8

the film "Academic Cloister" is available to students & faculties through Education Commission office; book in advance

want to talk to someone?  
try us:  
**TAK**  
544-1771 7pm - 7am

student interested in sitting on the Committee to Investigate the Student Interest Fee should leave their names by Feb. 8 with the Internal Affairs Commission, AMS office

AMS Orientation has opening for

### one more Committee Member!

direct questions & applications to: Loie Fallis, Campus Activities Commissioner, AMS office 547-6165  
deadline: Wed. Feb. 7, must be upper year students

editors Nancy Burns  
Nora Tseng

**submissions to AMS Restructuring Committee, verbal or written, are welcome from student body at large. Address correspondence to Vickie Steele (chairman)**

areas of discussion are:

1. full time president (and executive option)
2. changing political role of ams
3. balance between politics & services
4. the commission system
5. effective distribution of work load
6. outer vs. inner council - roles.
7. ams board of directors
8. conflicting areas of jurisdiction and activity
9. ams and the senate
10. ams and faculty societies
11. effective communication with student body at large

## AMS Executive Election and AMS Referendum February 7 & 8

**executive teams:** president, V.P. (university affairs), V.P. (operations)

Binhammer, Morris, Beck

Corbett, Burns, Lindsay

O'Shaughnessy, Carpenter, Gillman

### referendum questions:

- ★ shall the Bus-It fee be continued for the 1979-1980 academic year at a cost of \$6.00 per student with service provided on all routes
- ★ shall the concert fee be reduced from \$3.00 to \$2.00
- ★ shall \$.35 be added to the student fee to provide support for Sweven
- ★ shall the AMS specific fee (\$11.87 for 78/79) continue to be adjusted annually in accordance with the consumer price index (subject to submission of a petition from 5% of AMS members)
- ★ shall the following honoraria be increased to the following levels:

|                                   | an amount equal to | previously received |
|-----------------------------------|--------------------|---------------------|
| AMS president                     | tuition            | \$750               |
| AMS vice-presidents (each)        | tuition            | \$500               |
| AMS commissioners                 | ½ tuition          | \$250               |
| QSA director                      | ½ tuition          | \$250               |
| Journal editor in chief           | tuition            | \$200               |
| Journal managing editor           | ½ tuition          | \$100               |
| Journal senior editor (aggregate) | \$1,000            | \$250               |

(this one time payment is the only remuneration these people will receive during the academic year and will not result in any student interest fee changes)

also held on Feb. 7 & 8:

**A.S.U.S., Commerce Society and Engineering Society executive elections graduate student referendum**

yes ☐ no ☐

yes ☐ no ☐

yes ☐ no ☐

yes ☐ no ☐

yes ☐ no ☐

One good choke doesn't deserve another

## Close down your factory

Dear Editor,  
I would like to address an appeal in the face of subtle abuse of power. While it is within our rights to ask someone to stop smoking in our presence, there are times when we dare not, or rather I dare not.

In a seminar with a few students and an instructor, the instructor lights up his, or her's, cigarette, cigar, or pipe, pauses elegantly and then may state "No one object?" I pause, with my last breath of stale, but still relatively carbonogen, carbon-monoxide, and methylxanthine free air still in my lungs. My eyes fix on the nicotine stained fingers (how cliché) of the instructor, just for an instant, then I fight my mounting nausea and remain silent. In fact, I remain silent for the rest of the seminar. The purpose of the seminar may be completely lost from me, my eyes burn, my stomach churns my head explodes; a hectic day becomes a devastating day. A few hours later I come home, run a few miles, shower, and change, throw my clothes in the laundry—the smoke still lingers.

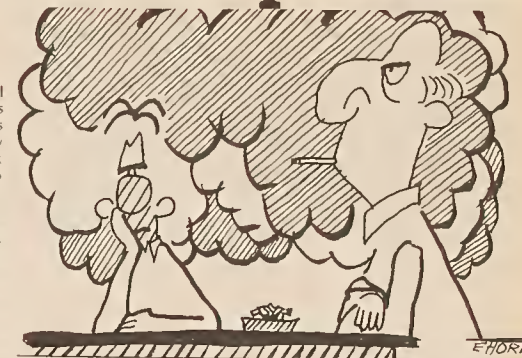
How do you ask the person who

cradles your whole life (that's for real in my program) in his hands, his yellow stained hands, those hands kept steady by an addiction I pity him for, yet understand, how do I ask him (or them—for they are legion) to close down the factory for awhile.

In the past I have objected with little success, much social ostracism and real damage to the vital teacher-student relationship. By insisting on my rights, protecting my health (and the instructors), I have opened a wound, a raw aching wound in the instructors psyche that will not heal, that will have no balm but smoking and that I have denied or threatened and I am thus the enemy.

My plea is this, you all know who you are, smokers, you are only 32% of Canada's population now. Do not light up where you don't know whether your habit is welcome or not; don't shove it down the throats of those who, like me, dare not object but who lose so much of their joy of life and learning through your subtle abuse of power.

I am desperate and in a corner!!!!  
Stephen H. McNevin



## Residence rip-off

The Editor,

A curious phenomenon in residence is starting up at this time, as it does every year at Queen's. A great many upper year students are considering renting houses, apartments, etc. and a few of them have decided that it is perfectly acceptable for them to furnish their kitchens, living rooms, bedrooms or whatever courtesy of Queen's. Not only are people holding countless "cutlery parties" at Leonard and Ban Righ, but they also have no scruples against taking glasses, bowls, plates, in short everything but the kitchen sink (and the only reason they aren't taking that is because it's cemented down).

I have also overheard others discussing ripping off cots from other floors or residences (so their own residence won't be charged for it), discussing ways to rip off Leonard for chairs (they've decided the tables are just too awkward) and other unmentioned places for desks. It is a well-known fact that hundreds of dollars worth of sheets have already been stolen and I'm sure this trend is

being encouraged to continue

Come on people, don't you realize that you're ripping yourselves off! Are "the authorities" going to be forced to have patrols checking each and every one of us as we leave our cafeterias? What has happened to our standards? Are we all so poverty stricken that we can't afford to buy our own implements for our own houses? I thought one of the reasons for moving into a house was to teach us how to manage. What about our younger brothers and sisters coming into residence within the next few years?

At best most people say nothing - usually they just smile at this "petty theft". Have they ever considered that all this stealing is one of the reasons residence fees are rising again this coming year? Most people just turn their heads when others steal boxes of cereal, loaves of bread, etc., but it's got to stop somewhere - can't we be responsible for stopping ourselves, by ourselves?

Michele Stapleton  
Laura Hrinen

## Editorial misleading

The Editor,

Friday's editorial "An ascent out of the maelstrom?" was a naive, indulgent, misinforming, and misleading comment on union democracy in general, and the strike involving community college support workers in particular.

You conjured up the false image of a strike-mad union leadership which, frenzied by a blood-lust for militancy, "...will not be tripped up in its designs (to call a strike) by the workers they are elected to represent." You then asserted that this was "In direct contravention of the basic tenets of union democracy."

Rubbish! What is your source of information proving that the leadership is in fact running roughshod over the "unenlightened" rank and file and abusing the union's power structure in an undemocratic fashion to the detriment of the workers themselves? I strongly

suspect that your sources go no deeper than your own casual conjectures. Such musings should not be misportrayed as facts that is irresponsible journalism at its worst.

I feel compelled to note that the strike decision was agreed on by all twenty-two local delegates and has been very strongly supported, indicating support of the leadership and their decisions. We would expect this from a democratic body, of course.

Further, just because a union does not identically conform to your own obviously very narrow notions of "democracy", this does not categorically illegitimize its actions. You should have been prompted to compare your own blinkered prejudices with the facts and noticed that the union being considered is quite possibly a fine example of what a union should actually be.

It would have required a large sledgehammer to make the true facts conform to your caustic condemnations, yet you proceeded with your unsubstantiated rant regardless. It seems that you wished to pin a hypothetical construct which dwells only in your mind on the closest thing at hand - definitely a bad shot in this case.

In short, the editorial was clearly an irresponsible attempt to mount an inappropriate hobbyhorse. The facts were subsequently distorted beyond recognition to better serve the rhetoric which you evidently wished to espouse at any cost. Next time consider the facts a little more carefully, even if they happen to be inconveniently incongruent with the sermon which you wish to preach. Responsible journalism demands this much, as does your own integrity and enlightenment.  
Ross Finnie

## Thanks participants

The Editor:

I would like to thank those Queen's students who participated in the recent fund-raising drive for our 4 A.M.S. Foster Children. Particular thanks go to John Douglas and Saga Foods, Pam Schoonmaker and the WRC, Chuch Maegher and the LFRC, the 1,773 people who participated in the Foster Children's Dinner in Lower Ban Righ and Leonard Cafeterias and the many people who made personal donations to the cause.

The donations totalled \$1,209.20 and will be equally divided among our 4 Foster Children, who live in Bolivia, Ecuador, Haiti and Indonesia.  
Hugh Dodd  
External Affairs Commissioner

## Arts and Science Elections

To be held Feb. 7 and 8 for: 1979-80

1 - President 1 - Vice President

1 - Secretary 1 - Treasurer

2 - Two Year Outer Council Reps

7 - One Year Outer Council Reps

1 - One Year Senate Seat

1 - Two Year Senate Seat

Nomination deadline is Feb. 1

Details and Submissions at ASUS office

Note: Nominations require 25 or more Arts & Science signatures



# 8 Opinion

## Shhhh...

The Editor:  
There is a problem here at Queen's. It has neither the great importance of tuition increases nor the great interest of cafeteria chairs, but if this Queen's problem seems boring, don't worry, there is a quick and easy solution right at hand. But we've gotten ahead of ourselves... first the problem.

Many people seem to feel that the reading rooms in the library are "quiet" places. Well, they are mistaken. The reading rooms in the library are "silent" places. This is the only way I can think of to demonstrate the distinction: One is "quiet" when one drives their car through a hospital zone, one is "silent" when one is lying in a funeral home.

What the distinction means in the library, is the difference between an attempt at intense, concentrated work, and an attempt to think despite the people at the next table who are exchanging recipes, completing illicit drug sales, or enthusiastically gossiping about their mutual friends or enemies.

A plea to library users, even a single minute of conversation is enough to break someone's concentration. If you were to exchange gossip, insults and academic advice in the hallway instead of in the reading rooms, (who knows?) the

## Eunuchs, macho men and the YMCA

The Editor:  
I don't particularly like the Underground, with or without a new name and I'll still avoid it at night, turned off by the sight of 150 oversexed crossbreeds between Annie Hall and Farrah trying to manoeuvre another 150 carefully lemon-rinsed studs onto the steel postage stamp they call a dance floor. Seeing them try to sweat gracefully bothers me.

One time I do like the Pub is Friday afternoon. In fact, for about 3 years now, ole Jemichael and the boys have been going down there for a beer, good music and a hot sandwich. But there are flaws to this girl watching, beer guzzling heaven and they are summed up in two words "Village People".

I hate disco. I can take the Bee Gees, even after they put their I've-just-been-castrated-voices to a disco beat, but not much else. I draw the line at Macho Man and YMCA. To crown an already dismal tape the other day these two sterling productions slid into the Pub, and to my shame, some people actually got up and danced. If the CUAA had seen

trend might spread and eventually even the library employees might catch on.

Sean Dewart

it, they'd have taken the trophy back and given it to UBC.

I know the managers are trying to give a good selection, but my point is simply that people do not have the right to hear "Village People." Topless waitresses - yes. The Body Politics "How To for Tonka Tots" - yes. But there are limits. And the

## OPEC is not UNICEF

The Editor,

I definitely agree with Mr. Paul Tinari that a considerable amount of the O.P.E.C.'s oil money goes to the rulers of the O.P.E.C. countries rather than to the people - still, this does not mean that these people do not badly need the money. I would like to remind Mr. Tinari that it is the U.S. who supports these rulers and their regimes. When the people in Iran rose against corruption and demanded that the oil money go to the people, not to the Shah or the army, it was the U.S. who backed the Shah.

Americans think of the Iranian revolution either as a communist one or a revolution against modernization and an attempt to go back thousands of years to establish their ancient Islam. Strange enough that it is wrong for Iranians to establish Islamic rules in their own country but right for Israelis to establish Judaism in other countries, though the Jewish

limit is "Macho Man."

Last Friday they interrupted Springsteen to put on a disco song. Now I know that's illegal in eleven states and two provinces. You get shot for it in some strict European nations. It's got to stop here. Down with disco.

J. Michael Thomas

religion is more ancient than Islam.

You say, "I would be happy to pay more money for my gas if I thought it was going to help the poor." Sir, you are not paying the price of oil as a charity. It is their oil, their money and their right to raise the price when the price of everything in the world is rising except for the dollar.

Another claim you made was that "Arab countries have more advanced equipment than the majority of Soviet and U.S. forces." I do not know how you reached this conclusion but I know that studies conducted by U.S. government show that Israel has more advanced weapons (and more in quantity too) than all Arab countries together and that there is no need for Israel to doubt its security. Don't you think the Arabs too might be in need of armed forces, at least to maintain their own security?

Tyseer Aboul Nasr

## FEATURING

- ★ The Car Pull
- ★ 310 Shuffle
- ★ Jean Drag Race
- ★ Obstacle Course
- ★ Canadian Car Stuffing Championship

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ENTRY FORMS AT INFO BANK!!

The Queen's Journal Tuesday, January 30, 1979

The Queen's Journal Tuesday, January 30, 1979

# 9 Opinion



by Eric Evans

It was encouraging to notice surveyors working at the foot of Johnson Street this week. This means that the new waterfront development project is finally under way. At long last Kingston is making some real progress.

The waterfront development project, Harbour Place, calls for the construction of three apartment buildings, 123 condominiums (the passenger pigeon of tomorrow?), "luxury" offices and a Ramada Inn. This economy version of Toronto's Harbour Castle has been approved by Kingston City Council and is to be located between city hall and the Kingston Yacht Club. This project, along with the Holiday Inn and Howard Johnson's already located along the water, should just about completely obstruct the waterfront view in that section of Kingston.

Well, what a relief that is. For too

many years Kingstonians have been forced to look at the boring shore line of Wolf Island. Besides, most of that water is polluted anyway and all of those sailboats one sees in the summer simply clog up the skyline.

Under the gleeful, but shortsighted eyes of Kingston merchants, important innovation and progress is being made along the shoreline. One only has to look at the contrast between the new Howard Johnson's and the old Firehall Restaurant to have the true beauty of concrete driven home.

We at Queen's, of course, are already familiar with the joys of concrete in the form of the more recent buildings on campus. It is about time that Kingstonians also abandoned the use of limestone. Concrete is lovely stuff. It never needs any care. It just sits there - probably forever.

Progress is what Kingston needs - more concrete, aluminum siding and above all, fake wood panelling. Old buildings have uneven floors, old plumbing and real wood that has to be painted. Hopefully the trend being established towards revitalization through concrete along the waterfront will reverse the disturbing practice of some entrepreneurs to remodel old buildings. The Prince George Hotel is a case in point.

At least some of the credit for this fine development project must go to the Ramada Inn people. After tearing down a block of student rented houses several years ago at the corner of Princess and Barrie streets to build one of their fine hotels, they have farsightedly put the empty lot up for sale so that they can build on the water.

Contrary to Mr. Pantony's belief, the values and morals held by society do not exist themselves outside of man's consciousness. I agree with Mr. Pantony that philosophies and religions play a large role in the determination of our values, but it is men who create their own philosophies and religions.

In creating our philosophies, we draw upon our subjective life experiences for their basis and legitimation. In any society these experiences are continually changing and therefore our philosophies, values and morals must also change. Our laws must change to serve our best interests as they exist now, not in the past. Man makes laws for his benefit, man should not exist for the benefit of the law.

Mr. Pantony believes that we are moving away from the former North American value set as characterized by the institutions of Christianity and democracy. I would suggest that he critically re-examine these particular institutions as they have operated in practice rather than in theory. He may discover some internal inconsistencies.

Kevin Whitaker



The compelling contrast of old and new

## The politics of prohibition

The Editor:

True to its Scottish origins, Queen's is a university of drinkers. Or rather, we were. Now the powers that be have decided that we shall no longer have the pleasure of drinking (alcohol) at our football games.

Where can we place the blame for this unilateral and inequitable action of Vice-Principal Love? Several, among them the editorial writers of the Journal, say that alcohol is the root of the problem. This is a falsehood. Alcohol does not cause violence and stupidity anymore than cars cause accidents.

People cause violence. People break legs and climb light poles. Alcohol is but a convenient scapegoat. The problem lies with those few people who are unable to control their behaviour. The problem lies with an inept student government. The great majority of our students are capable of controlling their consumption of potables and of controlling themselves. But because a few people have been very foolish, all of us must suffer.

Why could the A.M.S., who were

so quick to protect me from the harmlessness of the Battered Wives, not act on an issue which really mattered? Why was there no specific policy established, and publicized, to deal with intoxicated boozers? The A.M.S. failed to act, failed to think. But what else is new, you ask?

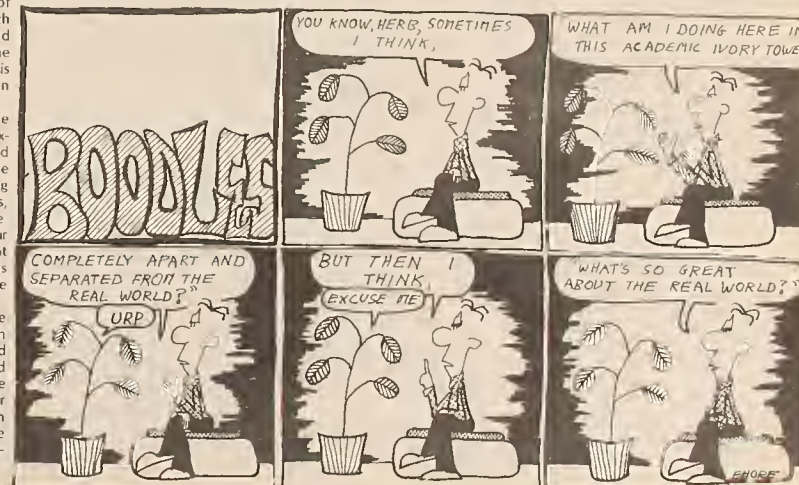
This is democracy in action. I am being punished for something somebody else did. I resent that I am extremely angry with our acclaimed representatives. I am also frustrated. There is nothing to do not except bitch and moan, and let Dave Brown and his troupe of clowns know that I am not pleased by their total failure to serve the interests of their constituents. Had they even announced that they were considering the problem, Vice-Principal Love could have got by without making this momentous announcement.

Shaw (I think) said "The law is an ass." Quite often, so is the man who administers it. I have never had any trouble ignoring those asses in the past, and whether I shall in the future is not for me to say.

lain Bruce

The only problem that I can see with the project is that one side of each apartment building is going to

face the lake - but then I'm sure a few must always suffer for the benefit of us all.





# 10 Opinion

The Queen's Journal Tuesday, January 30, 1979

## Soviet turn of events

by Paul Tinar:

With Brezhnev in his mid-seventies, and his health and strength uncertain, thoughts now turn to who will be the person big enough to fill his shoes. Rightfully, there is much concern in the west as to who will

head the largest Communist country in the world.

In the front spot at the moment is a man by the name of Y.V. Andropov who has been the head of the K.G.B., the dreaded secret police of the U.S.S.R., since the early 1970's. He is known by his friends to be a faithful party leader and by his enemies as a ruthless pursuer of all those who threaten the political stability of the Soviet Union or its allies.

## Cool but awake

The Editor:

Sandy Stephenson's concern over this university's wasting of energy, in the January 16 edition of the Journal (Hot air leaves her cold) is rather misinformed in that the reason for the university's "benevolence" in supplying the environment with warm air is simply to provide ventilation. As anyone who has ever tried to stay awake in a stuffy classroom knows, air circulation is essential, even in the winter. While ventilation is reduced during the winter months, in order to minimize heat loss, it is still necessary to let out stale, warm air.

As for "economy and well-organized financial administration", Queen's physical plant, which controls heating, has managed to reduce energy consumption at Queen's by 35 percent in the last 5 years.

Kim McCahill

He was first noticed by the world when he made a speech in the city of Petrozavodsk, stating very clearly that he believed that the United States had run things in the world for long enough. He went on to say that the whole of North American society is already condemned by the basic inefficiencies of the capitalist system and as far as he was concerned, the West was a "has been" power.

It is clear the Andropov's view of détente is a state of affairs where all western countries acknowledge their inferiority and bow to the will of the Soviet Union, which is, he said, "The nation of the future."

The nations of the West wait patiently for the inevitable death or resignation of Brezhnev, knowing little of what will follow. It is quite certain that should Mr. Andropov become the new head of the U.S.S.R.

## Diamonds and Toads

by Julia Grunau

Let's say that you're sitting down at your desk fully intending to start that long-put-off, face-blanching, eye-twitching essay which you've been putting out of your mind for the past month. It is due in two days. (The reason you're starting so early is that you have a firm commitment to put it with all the other child molesters tomorrow night.) Statistics have proven that the most probable thing to happen next is that an Obstacle will come to you.

It will come to you because of your deep-rooted subconscious conviction that your time is too valuable to waste dithering about with references to Berkeley and Kitto and Plato and Tennyson when you could be outside building a beer bottle fifteen feet high. An Obstacle presents itself in just such a way that you wonder how you could have thought of writing trivia about Yeats when there is this very pressing, urgent thing that has to be attended to straightaway. Pushing your books from you, you congratulate the powers that be (mistletoe for us

Druids) that you have your life in order and you know the importance of using your time wisely.

What constitutes an Obstacle? Suddenly deciding that you must pray to your patron saint for guidance - and your patron saint lives on Johnson Street and is in fact your boy or girl friend - is an Obstacle. Saying "Diet be damned" and going to fuel your bod (again) is a very hazardous Obstacle. Deciding to review your knowledge of Colonial America and consequently burying yourself in "Sweet Savage Love" or "Wild Western Winifred" is also an Obstacle fraught with peril. Obstacles are crafty. Many of them have been to Oxford. Obstacles are just as educated as you are. Obstacles are as wily and cunning and joyful and sly as Salome. And they're infinite.

"Writing Journal articles is the biggest Obstacle of all" said my friend Michael, dutifully studying biophysics and looking resentfully at me.

"I won't put that in," I told him. "That comes too close to home."

Watch for the Journal  
special election issue  
on Monday, Feb. 5

# Ahhh right.



Isn't it the best beer you've ever tasted?

The Queen's Journal Tuesday, January 30, 1979

# Opinion 11

## A future apart: Canadian unity at any cost

Dave Duff

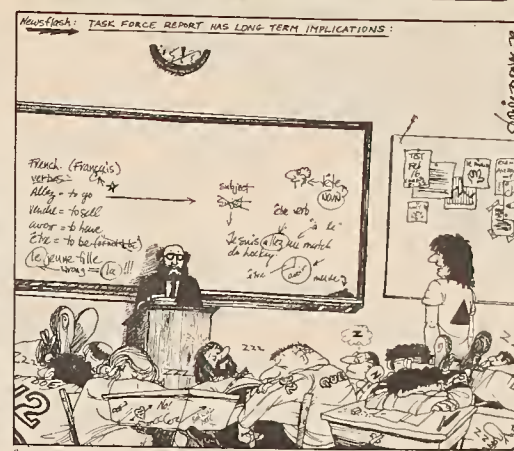
While looking at the recommendations made by the Task Force on Canadian Unity, the words Sovereignty-Association kept ringing in my mind. The report, entitled "A Future Together", stresses provincial autonomy and particularly the special status of Quebec to such a degree that I couldn't help thinking that Rene Levesque should be quite pleased.

Sovereignty-Association, though a vague term open to various interpretations, seems to be a system whereby Quebec would be given a large degree of sovereignty while still maintaining certain ties, especially economic, with the rest of the country. There is a fine line between this definition of Sovereignty-Association and the plan set out by the Task Force on Canadian Unity.

The one factor that becomes abundantly clear in the report is that the Task Force is scared - so scared of separation that it is willing to maintain unity at almost any cost. As a result, the Task Force has suggested a system consisting of two separate nations within the same country. The report clearly emphasizes Canada's "duality".

"Let us put our conviction strongly: Quebec is distinctive and should, within a viable Canada, have the powers necessary to protect and develop its distinctive character; any political solution short of this would lead to the rupture of Canada."

Since a special status for Quebec alone would be extremely unpopular in English Canada, "A Future



Together" proposes that all provinces be granted the same added legislative powers.

The most significant alteration to the present system concerns language rights. Rather than entrenching minority language rights in the constitution, the Task Force would leave decisions concerning language up to the respective provincial governments. Furthermore, the Federal Government's right to disallow provincial legislation would be eliminated. In effect, the Task Force has given its tacit approval to Quebec's Bill 101.

According to the Task Force plans, the Supreme Court will be restructured to consist of eleven judges, five of them from Quebec. This seems an obvious move to placate Quebec.

## 50 foot fangs a fantasy phobia

The Editor

Instead of viewing Drew Fagan's defence of the Body Politic article as a "defence of perverse trends in a society" one may see it as a defence of the right to one's individuality. The issue to be dealt with is not the actual article but the whole issue of homosexuality in general.

A response to Rod Pantony's letter is necessary in light of recent spray painting exhibitions around campus including the literary masterpiece, "Q.H.A. F-k off and die."

Our generation, supposedly enlightened, tends to be fairly closeminded about the whole homosexual issue. To put it down in the name of Christian ethics is childish. To be paranoid about homosexuals because they might bite you with their fifty foot fangs only points out how unsure people are of their own sexuality.

An individual's sexual preference, be it heterosexual or homosexual, is something very private and personal. The drive behind them both is basic. Let's not judge a person by their sexuality, let's try and be a little more open minded and judge someone just for being themselves.

Lets start living in the twentieth century and not retreat to the old days of conducting witch-hunts.

Jane Fisher

## EXAMINATION ANXIETY

Everyone gets a little nervous when it comes to exams, but if you find that examination anxiety interferes seriously with your life then Queen's Counselling service has a programme for you.

Don't wait until it's too late.

Queen's Counselling service is offering a special seven-week programme to help students reduce examination anxiety.

To register call Vivian at 547-2893 or drop in at the Counselling Service, 32 Queen's Crescent.

Registration closes Friday, 2 February, 1979.

DO IT NOW.

## It's not lease it or lose it

The Editor:

On behalf of Student Tenants in Kingston I wish to offer some advice to students looking for a place to live. Already, many landlords have notices spread over the campus advertising houses and apartments for rent, and in the eagerness to secure a place for next year before the supply dries up, some students may do themselves a grave disservice.

Is your landlord trying to get you to renew a lease? If so, he probably won't tell you that it is to your disadvantage to sign on for another year. If you wish to stay on, merely let your lease run out, and your tenancy will automatically continue on a month to month basis. This means that you can leave at any time during the coming year provided that you give your landlord sixty days notice. For students who have a September to September lease, and plan to leave in May 1980, letting this year's lease run out and continuing on a month to month basis will save them the trouble of trying to sublet next summer. Your landlord cannot evict you for refusing to renew a lease, nor can he raise your rent by more than 6 percent per year without cause, so that you are as well protected without a lease as with one.

Are you renting for the first time? Make sure that the premises your landlord shows you will definitely be free when you plan to move in.

Do you know what to look for in a lease? Your rights and obligations as a tenant? Most students don't, which is why year after year they face disputes with their landlords, or worse, meekly submit to unnecessary inconveniences. Tonight at 7 p.m., in the 3rd floor Common Room of the University Centre, there will be an opportunity for you to learn how to be an effective, protected and happy tenant.

Elinor Mahoney  
AMS Researcher

Nominations are now being  
received for the

## A.S.U.S. AWARDS

Nominees must be Undergraduate students in the Faculty of Arts and Science who have contributed to the University Community through non-athletic Extra Curricular Activities.

Nominations close at 5pm Jan. 31. Nomination forms may be picked up at and delivered to the ASUS office in the University Centre.



By Paul Tinari

Of the four "forces" known in nature, gravity is by far the weakest, yet because its effects are additive, it can be responsible for compressing huge chunks of matter right out of existence, and thereby tearing the very fabric of space and time.

The black hole is the result of such compression, composed of matter at infinite density, and with such an intense gravitational field that nothing, not even light can escape to the outside, hence the name Black Hole.

*He will find himself compressed to zero volume and at the same time stretched to infinitely extended length*

Picture a hypothetical accumulation of mass about the same size as the Earth. Initially, assume that the escape velocity for a particle starting from the surface is about the same as for the Earth, or 7 miles/sec.

A light photon emitted from the surface would lose energy in escaping from the gravitational field, so would be seen by an external observer as shifted to the red, or at a lower energy than that at which it was emitted.

Now, as large amounts of matter are added, the magnitude of the velocity necessary to escape from the planet would also increase, and the

*our fate and that of the whole universe is sealed*

light photons would be seen to be shifted farther and farther into the red as the mass was increased.

Eventually the internal temperature would reach that necessary for thermonuclear fusion, and the resulting energy production would tend to counter the mounting gravitational forces. Such is the situation for our sun.

When the sun's hydrogen fuel is exhausted, it is expected to eventually collapse into a white dwarf with a radius of approximately 5,000 km, and with a density of about 1 ton/cm<sup>3</sup>. The escape velocity from

such a body would be of the order of several thousand miles/sec, and the matter would be supported against further collapse by degenerate electrons.

If the mass of the body is increased still further, it will eventually achieve densities of the order of  $1 \times 10^{14}$  gm/cm<sup>3</sup> which is the same as that of the atomic nucleus. Such bodies are known as neutron stars, and have long been known to Cosmology.

Such bodies usually have radii of about 10 km, and are supported against further gravitational collapse by repulsive forces with the nucleus. The escape velocity from such a body would be about 9/10 the speed of light.

If still more matter is added to the pile, we finally reach the critical stage when there no longer exists a repulsive force powerful enough to hold out against the ever increasing gravitational forces.

When the escape velocity reaches the speed of light, the matter collapses to infinite density. A hole now exists in the fabric of space-time.

There are several points of interest relating to black holes which should be examined. The black hole is in a closed horizon, meaning that it is totally isolated from the rest of the universe. No signal can be sent from the inside of a black hole to an external observer.

Cosmologists explain this state of affairs by pointing out that when the black hole is formed, the whole of the space geometry around it will collapse in around it, creating what cosmologists call a singularity in the fabric of space-time.

It is believed that once a black hole has been formed, there is no way of reversing the process. Simply said, the matter inside the black hole is effectively eliminated from the rest of the universe.

To understand the implications of Black Holes investigations consider a hypothetical example. A curious layman decides to ride on the surface of a collapsing star so that he can gain some knowledge on the formation of black holes. To play it safe, he decides to send uniformly spaced signals to a friend, a cosmologist, who will remain as an external observer at a very large distance away throughout the experiment. At first, everything goes as expected, cosmologist receiving the regularly spaced signals from the layman telling him about the progression of the collapse.

The layman continues to send out equally spaced signals according to his clock, but as the critical density for black hole formation is approached, the external observer will receive the signals at more and more widely spaced intervals, until when the black hole is formed, the signals

take an infinite amount of time to reach him.

The signals, and the layman who sends them, get trapped and eventually destroyed in the collapsing geometry around the black hole.

As far as the distant external observer is concerned, light from the



star becomes more and more red shifted, and clocks appear to run more and more slowly. He measures an infinite amount of time for the star to form a black hole.

As far as the layman on the star is concerned, his clock continues to measure equal intervals of time, but things rapidly become very uncomfortable for him. The various parts of the layman's body experience different gravitational forces.

While his feet are attracted to the

force acting on the layman's body becomes infinitely large. Thus, since the layman is being pulled into regions of spacetime of infinitely decreasing circumferential area, he will find himself compressed to zero volume and at the same time stretched to infinitely extended length.

The external observer concludes that the fate of the layman is certainly not worth the knowledge gained.

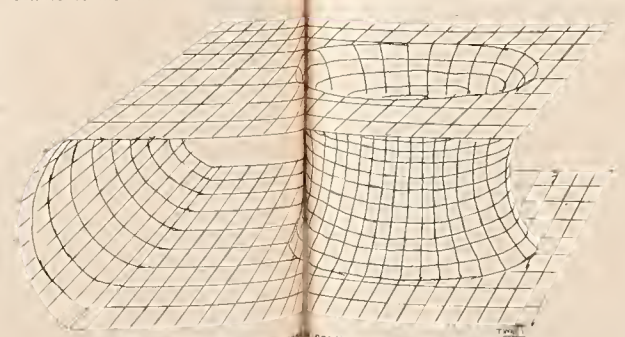
It has been proven mathematically that the matter inside the black hole will be compressed to infinite density, and anything, or anyone which dares venture too close will be sucked into the singularity, and will be condemned to ultimate destruction.

At the international symposium on black holes held recently in

## Black Holes

Colorado, it was indicated that there was a very strong possibility that based on radio-interferometric measurements made on our galaxy, that there is a black hole at the geometric center of the galaxy.

As seen from earth, it appears as a zone of concentrated radio emission



A black hole - the graphic representation of a continuous region of curved space time in which two different regions would normally be separated from each other by a large "space-like" region. The formation of a singularity is indicated by the formation of a singularity in the fabric of space-time, the tidal

increases as the star collapses. When the critical density is reached and a singularity is formed in the fabric of space-time, the tidal

situated in the constellation of Sagittarius. Calculations made by the U.S. Astronomy Observatory indicate that the source of the high

intensity emissions is a black hole with a radius of a few kilometers, and with a mass about 100 million times that of the sun. If and when this is confirmed, this could add a whole new dimension to cosmology as we now know it.

Gravitational collapse. Einstein predicted it, because the equations demanded it. Yet Einstein himself could not believe his own prediction. The universe as we now know it, according to all the existing equations must develop a singularity. We observe an expanding universe. Yet, we are left with the possibility of the gravitational collapse of a closed model universe, with all matter, and all of humanity, going to infinitely high densities.

Ahead there lies a rich future for cosmology. The present estimate of the age of the universe varies from upwards to 10 billion years. If we assume that the universe started with a "big bang", then we cannot say what preceded the initial singularity. The equations just refuse to tell us. At the other end of the spectrum, no one is really certain what lies in the future of our universe.

Will our universe continue to expand forever, or will gravitational forces predominate, and cause the universe to end in a spectacular final singularity?

Perhaps the new X-ray telescope which NASA placed into orbit will provide some of the insights needed to find the answers to these questions. The field of neutrino astronomy has barely been touched.

It has been suggested by some researchers that collapsing stars, and perhaps neutron stars and black holes could be detected by their emission of neutrinos. These are essentially massless, particles with no electric charge which are so unreactive that they are believed to be able to pass through several light years of lead without reacting. There are some who believe that the neutrino's extreme frigidity could be overcome with the proper tools, and with enough work and determination.

Gravitational physics remains one of the most fascinating areas of modern science. Black hole formations and its implications to large scale collapse of the universe itself shall provide the ultimate test to Einstein's theories.

It is the opinion of many that modern physics has now reached a crisis point at least as serious as that experienced in 1911. At that time Rutherford's experiments indicated

that matter was built up of localized positive and negative charges. But Maxwell had indicated that accelerated charges must radiate, thus all matter should have undergone electric collapse in about  $10^{17}$  seconds. This paradox led to the establishment of quantum mechanics, and a successful solution to the dilemma.

Now, in 1979 we are faced with another crisis. Gravitational collapse appears to be the greatest crisis in physics of all time. If we have a closed universe which obeys Einstein's equations, then eventually a singularity must develop.

We can cope with black holes, because we have the choice of either; 1) observing the collapse from a distance, in which case we can determine nothing about what is happening inside the black hole, or 2) we can simply allow ourselves to slip right into the hole, paying the ultimate price for the knowledge gained.

But for the gravitational collapse of the universe, we have no choice. Our fate, and that of the whole universe is sealed. The prospect of being driven up to infinitely high

**Gravitational collapse**

*appears to be the greatest crisis in physics of all time*

densities is not appealing, but that is what the present equations tell us.

"All of these endeavours are based on the belief that existence should have a completely harmonious structure. Today we have less ground than ever before for allowing ourselves to be forced away from this wonderful belief."

Einstein (1934)

*Einstein himself could not believe his own prediction*

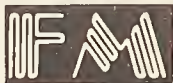


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Twin Universities Committee  
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with special guests



WED. FEB. 7 GRANT HALL 8 PM  
ONE SHOW ONLY

Tickets: \$5.50 General Admission  
\$5.00 Student Price

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The Thursday Night  
Dunning Flicks  
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The Omen

with: Gregory Peck,

Lee Remick

This Thursday, Feb. 1st

7:00 & 9:30 P.M.

\$1.50

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anymore."

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DAN HILL

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Saturday, February 10, 7 p.m.  
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Performing Arts, Sam the Record Man, Finlay's Sports and Shoppers  
Records and Tapes

Production Services by *Sea*

Upcoming Events

at

Queen's Grad Club

Feb. 1 & 2 Michael Katz

Blues Singer

9 p.m. - 1 a.m.

Feb. 8, 9 & 10 Jackie Washington

Jazz and Blues Singer

9 p.m. - 1 a.m.

Feb. 15 & 17 Tom Wilson

Folk Singer

9 p.m. - 1 a.m.

Feb. 16 BOOJUM (dance band)

Featuring Debbie Dee

9 p.m. - 1 a.m.

FOR MORE INFORMATION WATCH THE UNCLASSIFIEDS

Queen's  
JOURNAL

Entertainment

Fans calmly accept Wiffen at Scarecrow

## Wiffen rests on laurels

Colin Hunt

Scarecrow was good for nostalgia last weekend with David Wiffen making one of his annual appearances. To an almost sedate audience, Wiffen played a selection of songs that most of us have heard and loved from past years.

True to tradition Wiffen opened his first set with "Coast-to-coast Fever", the title track of his second album. While there is no question that it is an excellent composition even the best of songs become a bit tired after being used for the same purpose for so long.

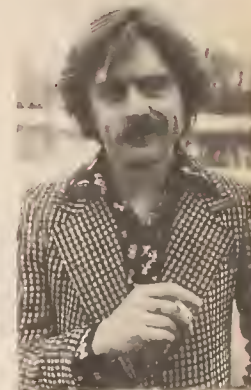
The baritone voice for which Wiffen has become renowned performed excellent renditions of his material. It seems as though it was voice build specifically for singing

the blues. All of Wiffen's songs are sad songs, but the tempo varies considerably from the melancholy "I Climbed the Stairs" to the hard-driving pace of that old anonymous Blues classic "Stormy Monday". Wiffen has imposed novel interpretations of other writers' songs as well in such tunes as "Cocaine". Wiffen's version is considerably more jazzed up than the more common talking-blues style of Rev Gary Davis. However, even Wiffen's humorous jokes and asides between numbers failed to break the ice, as the audience remained silent for most of the evening.

For anyone who anticipated new compositions the evening was perhaps a disappointment. Wiffen remarked afterwards on his reluc-

tance to present new songs, however the laurels of the best performers eventually wilt, and, recognized this, Wiffen has promised to produce a third album this year.

The guest set was performed by Logan Murray who has acquired a sideman playing bass guitar and flute since he last performed. Murray is impressive, not so much in his current ability but in his potential to develop into a fine writer. His latest compositions are slower, quieter pieces than his normal country style and considerably more moving particularly in "Drift Away" which features a starkly simple and powerful melody. All that Murray needs is expertise; the talent is clearly there waiting to be tapped.



Is Wiffen stagnating?

## Demonic perspective controls in Halloween

Mark Henderson

"Suspense is basically providing the audience with the information that the characters do not have. The point is to draw the audience right inside the situation instead of leaving them to watch it from outside, from a distance." Alfred Hitchcock.

The date is Halloween night, 1963. The place is small-town America. Someone enters a house, finds a knife, climbs a set of stairs, and

enters the bedroom of a naked young girl, stabbing her to death. The killer is Micheal, a child of six who is committed to a psychiatric hospital for 15 years. It is now October 30, 1978, and Micheal escapes from the institution, setting off a race with time to locate him before he can kill again. This is the premise of *Halloween*, a new horror-chiller that pulls out all the stops, much in the same tradition of *Carrie* or *Night of the Living Dead*. Written, directed, and scored by newcomer John Carpenter, *Halloween* never wavers from its objective of terror and suspense, managing the feat better than most films of its type.

The opening sequence is an amazing three minute continuous shot from Micheal's point-of-view. We don't realize this yet, as the camera peers from behind bushes and into windows, spying on a young couple wrestling on a couch and retiring upstairs. The camera holds on the empty living room until the young man leaves. We are taken around the house, through the back door, up the staircase and into the room where the victim-to-be is brushing her hair. Heavy breathing permeates the soundtrack as the psychopath executes his twisted act. The bobbing and shifting hand-held camera work effectively involves us, forcing the viewer to face the inevitable.

Donald Pleasance stars as a psychologist who knows all too well, the unbalanced and totally evil mind of Micheal, who has been his patient

## "Applause, Applause"

Christiane Schull

What is it we're living for? *Applause* of course, the musical drama coming to the Grand Theatre February 1,2,3,8,9,10.

The musical, based on the movie "All About Eve" which starred Bette Davis and Lauren Bacall, revolves around Margaux Channing (played here by Cathy Brouse), an aging actress whose position as star is threatened by the young burning ambition of Eve Harrington (Debbie Frehr). Eve, with coy engineering, becomes very friendly with Margaux's friends, wins them to her side and uses them to climb from understudy to star. Once Eve claims Margaux's place on stage, Margaux is left bitterly floundering until she realizes that the love for her director Bill Sampson (John McFarlane) is that "Something Greater" (theme song) which in the end replaces her all-embracing passion for the stage.

*Applause* is a "very adult show", director Jill Hodgkinson says, the one non-student in an all student run Queen's Musical Theatre Production. It is a musical with substance, and a multiplicity of strengths "Applause" might just get yours.

over the years. After an excellent escape scene shot in a rain storm, Pleasance tries to warn the authorities of Micheal's home town of the impending danger, but with minimal success. The main body of *Halloween* concerns the parallel story of a young teenaged girl, who, while babysitting on Halloween night becomes the killer's new target. A night of friendly spooks and candy evolves into a setting for murder and violence, involving some friends who fall prey to a vicious-looking meat cleaver.

Director Carpenter understands the mechanics of the horror genre and exploits the style admirably. The mundane script doesn't cause much damage as the audience is taken through a plot twists, being forced to observe from the killer's point-of-view. Carpenter's driving, forceful musical score adds tension to the proceedings, as the doctor attempts to locate his strangely silent patient before he strikes again. Dark corners, menacing shadows, and the camera's

restricting view create an atmosphere which becomes unbearable at times, as the characters remain oblivious to the impending danger. *Halloween* manipulates us incessantly, a classic Hitchcockian example of allowing the viewer a privileged position of awareness.

The moral implications of the film are laid out concisely. Goodness is represented by the children and the teenagers involved, with Donald Pleasance racing to prevent their annihilation. The killer is evil, a totally immoral creature who may be Satan himself. The difference in *Halloween* is that a clever twist at the end subverts the usual culmination of good triumphing over evil. 1970's cynicism is perfectly asserted in a fashion that places the film above the simplistic (and unconvincing) moralizing of *Dracula*, *Frankenstein*, or other monsters of the "old school". Evil isn't so easily defeated here, and *Halloween* pushes the horror genre into an uncharted territory of disturbing dimensions.





# Interview with Harry Chapin

Rob Southcott

Many of your songs are unhappy. Is that the way that you look upon the world?

Say there's two people who have cancer on their foot. One goes dancing and the other goes to have his foot cut off. The guy who dances all night is a fool, but the guy who goes and gets his foot cut off is an optimist, 'cause he's dealing with the real world so that he can have a future. So yes, some of my subject matter is based on reality, but if anyone goes out of a Harry Chapin concert feeling depressed, it just happens. I think seeing things clearly is the important first step.

Why are so many of your songs about loneliness?

Loneliness is the unique burden of mankind. A tree doesn't know it's alive but a human being knows he's alive, and we understand the spaces between us and rock or trees so a large part of human intercourse, both literal and figurative, is how we bridge those distances, and I think loneliness is a very important part of this human condition. Yes, I write a lot of songs about lonely people, but who isn't lonely?

Tell me how you became involved with funding World Hunger Year?

Well, back in the 60's I had the obligatory big mouth, asking why successful people didn't do more for society. In 1972 I started to become successful and I had to face my own bullshit, so I started doing what I call "guilt concerts": name a disease and I did a benefit for it. I started realizing that it was only gesture and if I was really serious, I'd get involved in what I call "change oriented organizations". A perfect example of leverage is when the oil companies put \$50 million into lobbying and get \$50 billion in tax benefits. That's a sensible in-

vestment. If I'm going to raise \$700,000, I want to make sure that it gets that multiplier effect.

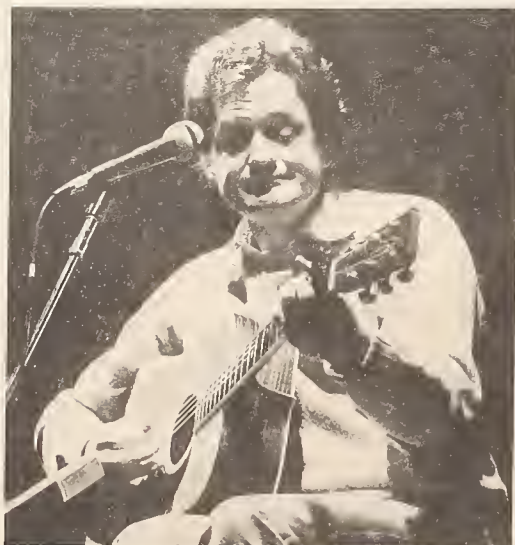
The sub-total cost of getting a presidential commission to re-evaluate all of American food and hunger policy, was \$90,000. Now if we do what we're supposed to do, we'll have an effect on the lives of hundreds of thousands of people.

We're not just private citizens anymore, we're public citizens who are armchair experts on the basic items, and to the degree that we're not doing that, we're not good

my own life, and I don't want to say something that negative about myself. We've got to have a close enough relationship to our own selves so that we can start making value decisions again.

How is it that you seem to really be enjoying yourself all the time on stage?

I've had a lot of jobs, and this is my job now. I go where I want, when I want. I play for thousands of people and get thousands of dollars. I give my own songs and get extraordinarily positive response. Do you think I



should be dumb enough not to enjoy that? I've got the best job in the world and if I didn't enjoy it I'd be a bigger damn fool than I already am.

Why is it that you write so many story songs?

What storytelling can do is kind of synthesize ideas, and it's a magical thing that just happens to have been forgotten. Nobody else is fool enough to do it because it's not economical in terms of its quantitative success and it doesn't translate as best it could onto records. A good record is something that, when you've heard it, you put it back on, but when you've finished a story, you don't necessarily turn back to page one.

Are you just a "cult performer"?

I don't know, I think I'm a little bit different. I think that compared to some performers, I'm more committed to certain aspects of my music. The good performers have always given the audience the opinion that this night in this place, is important to them, and the audience responds to that, and it's a mutually building thing.



Americans, we're not good Canadian. Would you say that the dominant force behind you is more your charity work than your music?

No, I'd say it's a combination. I don't want to make napalm all day and then go home and be nice to my kids. I don't want that kind of dichotomy, I'd rather find a way of integrating. I think you really can find a way of putting your life together so that your family, your music, the things you love, your community, they can all be mutually supportive. All the good and services, the lifestyle that we know has been trickling down in a negative sort of way, and I, in the last five years have been trying to deal with that fact in



-all pics, Rob

**NFT** ELLIS AUD. 547-3059  
WEDNESDAY JAN 31 8 pm  
**UNE FEMME MARIEE**

The NFT opens the Godard series with his opus on the problem of role specific relationships as portrayed in films and how identity is lost through the propagation of such myths. (France 1964. With Marcia Merrill. Eng. s-films, B-W, 94 mins.) Godard's first film a short entitled ALL THE BOYS CALLED PATRICK, will also be shown tonight.

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**APPLAUSE**

in  
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Ticket Prices:

Thursdays \$3.50

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Available at the Grand Theatre Box Office, and Performing Arts Box Office

February 1, 2, 3, - 8, 9, 10th



Orford Strings and York Winds - 21 fuge salute

## Fugues are fatiguing

Fiona Grieve

What would you think if you looked at a programme and found that you were going to hear twenty-one Bach fugues? My initial reaction was one of dismay.

I felt this was unfair to an unsophisticated audience who had no idea what kind of programme to expect. However, as one of the artists pointed out to me in intermission, a series of fugues confront us each time we go into a church.

The combined sounds of the Orford String Quartet and the York Winds was far superior to that of an organ, though. The richness and contrast in tone was far beyond what pulling out a few organ stops can do.

All in all, the variety of fugues was amazing. Bach's inventiveness with rhythms and "mirroring" was augmented by the artists' choice of phrasing, instrumentation and dynamics. These must have presented quite a challenge as Bach gave no guidance for interpretation in these areas.

The opening fugue had the mature, well-controlled sound of an experienced string quartet. From here the artists gradually introduced the wind players, culminating in a fourth fugue which involved them all. This

risks being rather 'busy' but concluded the first section well.

Although the next two movements were played in a polished fashion, the intensity was sustained at too high a level for comfort. The release finally came in the ninth movement which was faster and more lively.

After intermission, the stylistic contrasts were even more pronounced. From formality to simplicity, from the marked drama of a fugue featuring the lower instruments, to a subdued, muted sound, the wealth of tone combinations continued.

The last fugue was never completed (Bach left it hanging in the 23rd bar) and is rather anticlimactic. The artists rightly added one of his Choral Preludes, "Before thy Throne". This rich, harmonious work made a good ending.

The Orford String Quartet impressed me throughout the performance with the polish and sensitivity of their delivery. The idea of pairing this group of Kingston favourites with a well-known Wind Quintet was a good one. However, the programme selection left something to be desired for the majority of people. The audience congratulated the performers heartily

## The show must go on

There were a few anxious moments for the cast and crews of *A Midsummer Night's Dream* Saturday. While taking a much deserved second curtain call Friday, Julian Cunningham (Theseus/Oberon) took a nasty spill when he tripped over a riser on stage. Despite being totally immobilized because of the severe swelling and bruises he suffered, Julian went on to perform for Saturday's sold out audience with the aid of crutches.

Bravo to the entire cast for their determination and a brilliant production.



Hawkmoor: Pen and wash, 1726

## Not just mechanical engineering

Madeline Mills

It was encouraging to see such an excellent turnout at the opening of *Baroque Architectural Drawings*, a student-organized exhibition at the Agnes Etherington Art Center. One might not think of architectural drawings as beautiful but they do not merely concentrate on the mechanical engineering aspects of the structure. Considerations of light, shadow and decoration are important elements.

Since the exhibition is organized by students at Art History 397, it offers a unique flavour in its approach and composition. The presentation of the material is concise and direct and interesting

relationships among the drawings has been brought to light.

The guest curator aptly describes the Baroque as "one of the richest and most diverse periods in the history of Western art". From 1600 to 1750 the cultural climate in Europe proved ideal for the growth of the individual geniuses both artistic and intellectual, like Bernini, Newton and J.S. Bach. Their period was characterized by courtly opulence and zealous religious devotion. This is nowhere more apparent than in the architecture which survives as a tangible record.

With the available drawings from the Phyllis Lambert Collection, the students relate the work of the English architect Nicholas Hawkmoor to the European Baroque. This facet was reinforced in the Architectural Historian, Pierre Du Prey's, entertaining and enlightening lecture following the opening.

The exhibition continues until February 22nd.

for achieving the feat of managing to remain artistic to the last in such a long series of similar pieces. I could not help noticing those who were driven off at intermission, despite the artists' skill.

Sat.  
Feb. 3  
GRANT HALL 8:30  
The Guitar Discovery of the Decade  
**Liona Boyd**  
In Recital  
"nothing short of fantastic. Liona takes one's breath away"  
"one of the best known concert artists Canada has ever produced"

Tickets: \$5.50 General Admission (\$1.00 discount for student's and senior citizens)

available at PERFORMING ARTS

BOX OFFICE - Hours 11:00-4:30

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QUEEN'S UNIVERSITY

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Tues. Jan. 30  
GRANT HALL 8:30  
Superb musicians in their own rights, joining together to give definitive performances of contemporary chamber music  
**GROPUS 7**  
Contemporary chamber music with visual impact  
Nicolas Desjardins, Clarinet Anne Jalbert Flute  
Marcelle Guertin, Piano Pauline Vaillancourt, Soprano Michel Barrette, Mime  
Instrumental Theatre  
Tickets: \$3.50 - \$5.50 - \$7.50 (\$1.00 discount for students and senior citizens.)  
available at Performing Arts Box Office  
John Deutsch University Centre  
Hours: 11:00 - 4:30 Telephone: 547-6194  
Presented by Performing Arts  
Queen's University in association  
with CKWS-TV CFMK-FM



# 18 Unclassifieds

The Queen's Journal, Tuesday, January 30, 1979

**GOT AN HOUR?** Info Bank needs volunteers. Call Carolyn 549-5870.

**AFRICA** - overland expeditions, London-Nairobi 12 weeks, London-Johannesburg 16 weeks.

**KENYA SAFARIS** - 2 and 3 week itineraries.

**EUROPE** - camps and hotel tours from 4 days to 9 weeks. For brochures contact Tracks Travel, Suite 300, 562 Eglinton Ave. E., Toronto, Ont.

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TALK, between 7 p.m. and 7 a.m., 544-1771.

**START CLAPPING FOR "APPLAUSE"** Queen's Musical Theatre on stage at the Grand Theatre Feb. 1, 2, 3 and 8, 9, 10. Tickets available at the Performing Arts Box Office and at the Grand Theatre. Curtain time 8:00.

**REWARD** - lost gold Crucian watch between Nicol Hall and residences. Phone Glen 544-7484.

**JOE, BELATEO THANKS** for good music, good company and good conversation. Let's do it again sometime. Horsehair.

**MAN HOUSE** - close to campus, excellent condition, large fridge & range. Lease required May 1-79. Contact Mr. A. Palmer 546-2051.

**WATERBROS!** The perfect gift for yourself and your male and the secret of a great night's sleep. Call WATERBROS OF KINGSTON, 544-9540 (6-p.m.) and we'll mail you the secret in a plain brown wrapper. It doesn't cost anything so call NOW!!

**RAPE CRISIS CENTRE**: 24 hour, 7 days a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6242 or write P.O. Box 140, Kingston.

**TRIFAC '82 PRESENTS "Nightmoves"** - Leonard Hall, February 9, tickets available Monday through Wednesday, Mac-Corry 11-2, meal lines (dinner), \$9 per couple.

**GAIL GROUPS** 45 and 22; to our ski weekend was stashed out, we'll still have a reunion Friday, Feb. 2. Meet in the lineup at the Underground 16:30.

**SIX BEDROOM HOUSE**, 227 William St. Stove and refrigerator. Yearly lease. May to May. David Lam 542-7633.

**WHITEFACE (LAKE PLACID) DAY TRIP** Saturday February 10th. Tickets on sale Wednesday in Mac-Corry across from the food machines 11-2 p.m. Cost is \$22 and includes transportation and lift ticket. Queen's Ski Club.

**BLOOD DONOR CLINIC TOMORROW**: In Lower Vic. 2:00-5:00, 6:30-8:30 p.m. Bring a friend and give together.

**LARGE MODERN 2-BEDROOM APARTMENT**. Available May 1-79. Close to Elford with ample parking and laundry facilities. Phone 549-6410.

**HOUSES FOR RENT**, 4, 6 and 7 bedrooms. May to May lease, phone 544-3649 after 6:30 p.m.

**COME SEE A FILM** on St. Francis, share discussion and refreshments at St. Mark (Earl & Victoria Sts.) hosts an Ecumenical get-together. Friday, Feb. 9 at 7:30 p.m.

**NO MAN IS AN ISLAND**... Amnesty International presents a Three Day Focus on the struggle for Human Rights. Watch for Or. L. Kaylira on Feb. 2nd and support your fellow man.

**IF YOU WERE** to open a specialty restaurant and sell the very best Hot Dogs, Kiebasas and Bratwurst, what would you call it? Bottom Out? Under Dog? Top Cat?

**NIGHTMOVES IS COMING FEB. 9...**

**STEREO FOR SALE**. Dynaco SCA-8Q amplifier, 40 watts. Dynaco A-25 speakers. Asking \$195 for amp. \$120 for speakers, \$290 together. Call 542-3232.

**WANT TO RENT**: 3 or 4 bedroom apartment or house. Call Julie or Sheila at 544-4187 or Janet 544-8415.

**LOST**: one long dark green knitted scarf with coloured pattern at Picnic in Grant Hall last Friday, January 19. If found please call 549-3087.

**WANTED A TWO BEDROOM APARTMENT** in the building located at 122 Sydenham St. Will take lease over in May 79. Please call 544-7208.

**QUEEN'S GRAO CLUB** will be having entertainment every weekend. Thursday, Friday and SATURDAY nights from 9pm to 1am.

**BRICKS MAKE A HOUSE**. CARNTATIONS make a home - Valentine's day brings them both together.

**TICKETS FOR "NIGHTMOVES"** available Monday through Wednesday, Mac-Corry 11-2, meal lines (dinner), \$9 per couple.

**ALL INFO BANK WORKERS**: compulsory meeting Wed. Jan 31 at 10:00pm at Info Bank.

**ROCKY HORROR!** Wanted: soundtrack album of stage show. Will pay cash or do whatever's necessary. Please hurry, this fellow is killing me. Call Drew 546-7838.

**FOUND IN THE PUB**: an encased silver bracelet. Describe it and it's yours. Call Derek Shaw 542-6759.

**NO MAN IS AN ISLAND**... Amnesty International presents a Three Day Focus on the struggle for Human Rights. Watch for Or. L. Kaylira on Feb. 2nd and support your fellow man.

**MAY 1 & MARCH 1**, 2 bedroom modern apartments, stove & fridge, could be furnished completely quiet, 2 min to Princess, 8 min walk from campus. Apply 18 Elm St. evenings 8 to 10 at lower floor far end door tonight.

**DIGITAL READOUT TUNER** for sale. AM, FM, multiplex stereo tuner complete with tuning meter, signal strength meter, FM Stereo Indicator. FM has 5 pre-set (changeable) station selector switches. The digital readout also has a built-in digital clock. RCA-Gary-Custom built. Price \$200 (negotiable). Call David at 542-1690.

**OOOO AH!!!** Like kids? Like wilderness canoe tripping? Camp Outlook is looking for full & part time staff to volunteer for this summer program. For information and application forms call 544-6441 or come to our office in room 231 the University Centre.

**THERE IS A GENERAL MEETING** for all workers of Info Bank at the Info Bank, Wed. Jan 31 at 10:00 pm.

**BEYOND THE LOOKOUT** for Nightmoves! ARTS JACKET FOR SALE, like new, nylon, size 38-40, a bargain! Also Queen's scarf and toque. Call 549-5275 from 6-11 pm.

**ATTENTION!!** Let it be known that the women of second semester were challenged to a duel of drink by the gentlemen of 4th McNeill. We do hereby proclaim that we beat the shit out of them!!

**YOU KNOW THAT GIRL** in your class, the one with the very nice ass. She thinks you're a prick so send her a brick and the ice will be broken at last.

**GO EUROPE** THIS SUMMER with Transil camping tours for age 18-30's. Around Britain for 12 days from \$486. Magallan's Europe for 18 days from \$674. Grand Europe for 24 days from \$1091. Meet your international student friends with Transil Europe. For more information call Gord 549-3339, Cleland Travel Centre.

**"NIGHTMOVES"**: Friday, February 9, Leonard Hall, \$9 per couple. Tickets available at Mac-Corry 11-2 and meal lines (dinner) Monday through Wednesday.

**TO 4TH MACNEILL**: You made a valiant effort - but valiant efforts are not enough, you have to DRINK!! Love Addy Two.

**SUPER FEMALES** are desperately looking for a house or apt. for next year. Call anytime after 6pm 549-1698, 544-8608, 549-1682.

**LOST**: black-metal rimmed glasses at Harry Chaplin concert, Jan 24. If found call John at 544-7519.

**MEN**: Need 3 girls to finish off a 6 (or 7) person co-ed house? We'd be delighted! Call Deb or Sue at 549-6066.

**FREE, FREE, FREE** coffee and donuts after you give blood. Clinic tomorrow: 2:00 - 5:00 & 6:30 - 8:30 pm in Lower Vic.

**NO MAN IS AN ISLAND**... Amnesty International presents a Three Day Focus on the struggle for Human Rights. Come and hear Andy Simon on Feb 3rd. Human concern for Human Rights.

**BIG 7-9 MAN HOUSE FOR RENT** 1979-80. New insulation in attic, storm window, recent plumbing work, nice landlady, \$700 a month. Call 549-7660 anytime after noon.

**PUPPIES FOR SALE**. Purebred black Labrador. Good blood line - tattooed, shots, dewormed. Males & females. Make super pets, very intelligent. 389-4111.

**FOR RENT**: 1 bedroom apt. 2 min walk from campus (119 Alfred St. No. 3). Call Anne at 547-6106, 8:30am-4:30pm.

**EXCEPTIONALLY QUIET TWO-BEDROOM** accommodation needed, starting anytime April through July 1st. South side, permanent basis. 542-8496.

**CAMP OUTLOOK** is recruiting staff for 10 day and weekend canoe trips. Applications available at Info Bank & Career Planning and Placement as well as from our office 231 University Centre. Deadline: Feb 25; phone 544-6444.

**1 OR 2 BEDROOM APARTMENT**, 10 minutes from campus, close to downtown, \$190.00/month (heat and utilities included), available May 1st, call Lynn or Anne 549-5726.

**WANTED**: language student to act as an interpreter to converse with our frosh. Must be fluent in "Electrocool 81". Apply to the ELIUS Old Folks Home, University Avenue.

**LOST**: blue turquoise silver bracelet in early fall. Great sentimental value. Reward offered. Please phone 544-8545.

**LOOKING FOR TWO FUN-LOVING** but serious young ladies to complete a five person house next year on Division (5 min from campus). May to May lease (\$90 per month without PUC). Call 549-8964 or 549-5626 after 8pm.

**4 OR 5 BEDROOM CO-ED HOUSE**, 75 Division Street and 296 Queen Street. Available May 1. One year lease. 542-5964.

**FOUR BEDROOM APARTMENT AVAILABLE** for sublet May 1 with option to renew lease in fall. Air conditioned, close to campus and comes with major appliances. Call 549-8999.

**VOLVO STATION WAGON**, 1971. Locally owned, meticulously maintained. Service records from when new. Rustproofed. Michelin radials, 4 summer and 2 new snows, all on rims. Roof rack. Blaupunkt AM-FM with rear speakers. Folding third seat. Certificate of mechanical fitness. Asking \$2800. Call Andrew at 544-6444 (Camp Outlook) or at 546-9797 (home).

**GIRLS!** We are offering professional dougling services, 5 minutes from campus. Rates are very reasonable and appointments are available seven days a week. A great alternative to doing it yourself. Call 546-9775 and ask for Rod or Filz.

**4 TO 8 MAN HOUSES FOR RENT**. Close to campus, dial 549-1887.

**FOR SALE**: 1 pair Yamaha NS-625 speakers, list price: over \$250, asking \$150. 2 years old, in good condition. Phone 549-2560, Jim.

**READING, NEED IMPROVEMENT?** The Student Counselling Service offers a five week, one-hour a week programme to help improve reading effectiveness and efficiency. If this interested call Vivian at 547-2893 or drop by 32 Queen's Crescent.

**CENTRAL FOOD & DELICATESSEN** 503 Princess St. between University & Alfred. Assorted cold cuts and cheeses. Mozzarella cheese \$1.89/lb. Our own good quality homemade sausage, reg. med. hot \$2.09/lb. Ham & cheese on Kaiser \$5.75, bread cutlets on Kaiser 1.00. Queen's students get 10¢ off on every lb. they buy.

**APARTMENT TO SHARE**: upper year female student seeks roommate in spacious, furnished, two-bedroom, 1 min from West Campus, free parking and laundry. \$115/month. 542-9667.

**GOING TO NEW JERSEY FOR READING WEEK?** Willing to share gas expenses and driving. Please call Tammy at 389-0454 or 546-5288 as soon as possible.

**QUEEN'S GRAD CLUB** presents MICHAEL KATZ on Feb 1 & 2, from 9pm to 1am. Featuring some of his songs from his album Quilksilver Cancer.

**FOUND**: 1 set of keys, corner of Collingwood and Queen's Crescent, Tue. Jan 23. Included are car keys for a Ford. Phone 549-3227.

**MRS. FRANK FURTER** says: "I've always disliked hot dogs but until I tried Top Dogs with cheddar cheese inside I didn't know what a good hot dog really was - and now I can hold my head up at family reunions." 401 Princess St. near Olden Theatre.

**LOST**: gold ring with 5 pearl cluster. Reward, 549-7105.

**BUS IT** is now in effect for next year - now is your chance to move out of the Student Ghetto. Live next to two bus routes, close to both McDonald's and Kingston Shopping Centre, with swimming pool, electricity, heat etc. At the Bowling Green Apartments. Two bedroom apt. to sublet beginning May 1st, 1979. Phone 549-9608.

**APPLAUSE**: Queen's Musical Theatre presents "Applause" in the Grand Theatre Feb 1, 2, 3 and 8, 9, 10. Come and see for yourself. Tickets available at the Performing Arts Box Office and the Grand Theatre. Curtain time 8:00.

**REWARD**: would the person who borrowed (?) my blue ski jacket & keys from the party at 160 University Friday night please turn them in at Info Bank?

**APPLAUSE!** To the entire cast of the show: Knock 'Em Dead on Opening Night! Everyone is hoping for many 'broken legs!' Sincerely, "Bill Calhoun"

**REWARD FOR THE PERSON** who found my TI 51-11 calculator in Stirling Hall Thursday Jan 9. If you are this person please call 544-7587 and ask for Scott.

**LOST**: would the person who borrowed (?) my blue ski jacket & keys from the party at 160 University Friday night please turn them in at Info Bank?

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## Queen's JOURNAL

## Sports

# York sweep shelves Gaels

Chris Cuthbert

The Queen's Golden Gaels hockey team will be on the outside looking in when the OUAA eastern division playoffs get underway two weeks from today.

The York Yeomen administered the crushing blow to Queen's playoff aspirations with a weekend sweep of a home and home series between the two clubs winning 6-4 Saturday evening at York and 5-2 Sunday at Jock Hartly Arena.

By virtue of the two weekend victories York can eliminate the Gaels from post season competition with a victory or draw in their final three matches.

The Gaels led in each match going into the final period, but in both games the Gaels wilted under York's heavy third period pressure. The Yeomen scored three unanswered third period goals Saturday night. Al Sinclair, Chris Kostka and Alf Beasley (into an empty net) paced York's come from behind triumph.

The Queen's defeat spoiled a brilliant individual performance by John MacIntyre who recorded the hat-trick and was outstanding on the Gaels' penalty killing unit.

The Gaels held four one goal leads in the seasaw match but the persistent Yeomen would not surrender.

Bob Fukumoto with two and Scott Densom matched MacIntyre's output before Paul Stothart gave the Gaels their final lead.

The Gaels' third period collapse coincided with Mike Conway's departure from the game with a re-aggravated new injury. "The loss of Mike really hurt because he's one of our most aggressive players", lamented assistant coach Dave Laton.

Sunday afternoon, the Gaels carried a 2-1 lead into the final frame before the Yeomen exploded with four third period goals.

In the doubleheader, the Gaels were outscored 7-0 in the third period. Scott Densom led the Yeomen with two goals, including one into an empty Queen's net. Chris Kostka and Steve Faulkner also contributed to the Yeomen scoring binge. The go-ahead goal, credited to Kostka, was inadvertently steered into the net by Gaels' defenceman John Murray. It was that kind of weekend for the Gaels.

The Gaels' Gary Brandt and York's Steve Faulkner exchanged first period goals before Paul Stothart's second period marker gave Queen's a shortlived lead.

York dominated the game



The York defence was tough as the Yeomen beat the Gaels twice.

territorially outshooting Queen's 34-21. The Ottawa Gee Gees at Jock Hartly Arena in a battle to avoid the basement of the OUAA eastern division.



8 ball Gaels bounced Trent but bowed to Laurentian on the weekend.

## Bball Gaels scare Vees

Jack Aubrey

Very few teams leave Sudbury with a victory against the Laurentian Voyageurs, yet the Queen's Golden Gaels basketball team nearly pulled off the feat this past Saturday night, losing 78-68 in a close, controversial game. The loss came after a victory the night before in Peterborough against Trent University, 74-69 in an exhibition.

The Gaels started off strongly in the first half, playing strong defense and breaking the Laurentian press easily to jump to a 12-4 lead. This, however, didn't last long, with the Gaels failing to move the ball well on offence. At half time, they trailed 33-23. Coach Tom Frood could find consolation in that this was the finest half of defense the team has played this year.

The Gaels continued to move sluggishly at the offensive end and fell further behind 44-26. At this point, Coach Frood had his team put on their 2-2-1 full-court press which proved so effective that the Gaels drew within 2 points of the Voyageurs, 68-66. It was at this point that the Sudbury referees bestowed ball-hawk, Mark Gagnon with a controversial technical foul for

reaching across the plane on a in-bounds play without the proper first warning. Laurentian then drew away and ended the game with several uncontested lay-ups.

Ieff Folkard and Mark Gagnon each scored 15 points with centre Phill Moore adding 14 points. The Laurentian Voyageurs scoring showed how effective the Gaels were on defense holding Mark Bennett, the league's top scorer to 16 points after he had scored 34 points in a league game before Christmas. Mike Mulvihill picked up the slack scoring 26.

The match in Peterborough proved to be a better warm-up to Saturday night than Queen's had anticipated. Trent remained within striking distance through the entire game, and, led by ballhandler Greg Garvey, a former Carleton University star, gave the Gaels a competitive game.

Coach Tom Frood was pleased overall with the play of his team and feels that the experience attained from the game against the Voyageurs will help them this coming weekend when they face University of Toronto on Friday night and Ryerson Saturday afternoon.



## Gals trounce Guelph

Mini

The Hockey Gals continue to dominate first place in the OWIAA. On Friday and Saturday the Guelph Gryphons were in town only to be clobbered by margins of 9-1 and 7-1.

Queen's players showed one of their finest team efforts of the season, containing the Gryphons in their own end throughout most of both games. Having to play a good portion of both games shorthanded did not hamper their passing and skating skills. A strong Queen's offense out-manuevered the Gryphon's defense for a total of 70 shots on net (as opposed to Guelph's 12) in the weekend games. Guelph's goalies were the only strong players on their team, managing to keep

double figures off the scoreboard.

Queen's scoring over the weekend was led by Kim Ferguson and Sue MacGregor, each with four goals, followed by team captain Janean Gerow with 2. The remaining 6 goals were split between Linda Murdoch (her first for Queen's), Lori Boyce, Karen Orlando, Sue Fife, Betty Reid and Suzanne Jackett.

This Friday night at 8:00 p.m. in Jock Hartly Arena the Gals host third place Toronto. The following afternoon at 1:30, the second place York squad will challenge Queen's 13-game unbeaten record.

The Friday evening encounter will be broadcast on CFRC 1490 AM from the opening faceoff.

## Vball men ranked 4th

A record of eight wins and no losses qualifies the men's volleyball team to be called winners although the championships are a couple of weeks away.

Unfortunately, the team plays most matches away from home and therefore lacks the support it deserves. Volleyball does not feature bruising checks or tackles. It is a game of control and perfect timing resulting in spectacular spiking and net play.

Gael's volleyball is vastly underrated as a spectator sport. There are only three university teams in Canada ranked above Queen's. The men have been invited to compete in a twelve team tournament at Penn State against top ranked NCAA clubs; a distinction that few other Queen's teams have merited.

Last year the men won the OUAA east division but were narrowly defeated by Guelph for the OUAA title. Guelph went on to finish third in the nation while Queen's travelled to South Carolina and won a tournament which included the top collegiate teams from the American east coast.

This year Queen's is a strong contender for the national championships. Fans have a chance to watch the men Friday at 8 p.m. and Sunday at 2:30. Both matches are against York.



The nationally ranked Gals will host York this weekend.

Copy Deadline  
4pm Pressnight

## A WESTERN MBA?

Professor David A. Peach, MBA Program Chairman of the University of Western Ontario, will be on campus to provide information about Western's MBA program on:

Thurs. Feb. 1st 1979

10:00 - 12:00 Room B204

1:30 - 5:00 Room B204

MacIntosh-Corry Hall

Interested students may feel free to stop by at their convenience.

## all around Queen's sports

**Hockey (Men)** Gals host ninth-ranked Concordia Saturday at 8:00 p.m.

(Women) are matched against the U of T women here on Friday at 8 p.m. Saturday they play York here at 1:30.

**Basketball (Men)** The team competes at U of T on Friday and at Ryerson on Saturday.

(Women) The Gals will suit up against Western here on Friday night at 8 p.m. and Saturday against Guelph at 6 p.m.

**Volleyball (Men)** The fourth ranked volleyball team in the nation, Queen's, meets York here on Friday at 8 p.m. and again Sunday at 2:30 p.m. They will play at Ottawa U on Saturday.

(Women) The Gals confront York here on Saturday at 2:00 p.m.

**Badminton (Men)** travel to the

Eastern Sectionals at York on Sunday. **Skiing** The Nordic men and women will ski in Ottawa this weekend.

**Curling (Women)** Gals are set to curl in the OWIAA combined at Wilfred Laurier University.

**Figure Skating** On Friday the team will compete in an invitational at McMaster.

**Swimming (Men)** Have a dual meet Friday at Guelph.

**Fencing (Men)** Swordsmen are entered in the Eastern Sectional at Toronto on Saturday.

(Women) Travel to Carleton for the OWIAA Eastern Sectional on Saturday.

**Squash (Men)** Compete in an invitational at RMC on Saturday.

(Women) Will play in a Waterloo invitational on Saturday.

**Wrestling** Men muscle to the Windsor Open on Sunday.

### OWIAA HOCKEY STANDINGS

|          | W | L | T | Pts. |
|----------|---|---|---|------|
| Queen's  | 8 | 0 | 0 | 16   |
| York     | 5 | 2 | 1 | 11   |
| Toronto  | 3 | 4 | 0 | 6    |
| Guelph   | 2 | 3 | 1 | 5    |
| McMaster | 0 | 8 | 0 | 0    |

### OUAA EAST HOCKEY STANDINGS

|            | G  | W | L | T  | Pts. |
|------------|----|---|---|----|------|
| Toronto    | 13 | 8 | 2 | 3  | 19   |
| Laurentian | 14 | 6 | 3 | 5  | 17   |
| York       | 13 | 5 | 3 | 13 | 13   |
| Queen's    | 13 | 2 | 7 | 4  | 8    |
| Ottawa     | 11 | 3 | 7 | 1  | 7    |

### Queen's University Bands Annual Banquet Skylight Dining Room

Saturday, February 10, 1979 6 pm

Dinner and Dancing  
1979 Executive Elections  
Cost \$5.00 per person

All Bands Members (Past, Present, Temporary)  
Welcome

Tickets available at the Performing Arts Box Office  
John Orr Room,  
John Deutsch University Center  
until 4:00 pm Feb. 7, 1979.

Nominations for the following positions accepted in the Bands mailbox (AMS office) or personally by D. Bujold or C. McCracken until noon Friday, February 9, 1979.

|                                |                             |
|--------------------------------|-----------------------------|
| <b>Bands Manager</b>           | <b>Pipe Major</b>           |
| <b>Assistant Bands Manager</b> | <b>Head Highland Dancer</b> |
| <b>Brass Band Director (2)</b> | <b>Head Cheerleader</b>     |
| <b>Brass Band Drum Major</b>   | <b>Head Majorette</b>       |
| <b>Quarter Master</b>          | <b>Publicity Director</b>   |

# Sports: an injury perspective

One of the finest defencemen in the history of the National Hockey League retired recently, citing his inability to overcome the debilitating effects of six knee operations. Bobby Orr revolutionized the role of the defenceman, won scoring titles and led the Boston Bruins to two Stanley Cups in his relatively short career.

After watching the salute to Orr on television and seeing his sweater retired, one could not help but remember some of the golden moments in his career. In particular, this writer recalls watching highlights of Orr in action during the Stanley Cup playoffs a few years back, while Frank Sinatra sang "I Did it My Way" in the background. For the thousands of people who jammed Boston Garden and the millions enjoying the spectacle on the tube, Orr's feats will be remembered in this magical, sentimental way.

Bobby Orr was an amazing athlete and literally covered himself in glory, yet there are a number of disturbing aspects in his career which reflect both the individual and sport in general.

It is an accepted fact in professional sport that serious injuries will strike a high percentage of athletes. Sports magazines report on a player's recent surgery in the same tone as vital statistics, position or salary. A few rugby, soccer, track and football stories have more in common with medical articles than sports reports. People may not have known whether Bobby Orr had a

right leg or an upper body that functioned, but they certainly knew about the cartilage removal and calcium deposits on his left knee.

Is severe and possibly permanent injury the price that a professional or amateur athlete must pay for stardom? Is it worth the pain in order to continue a career that is relatively short? A top athlete, at the peak of his or her powers, may not want to miss the fulfilling sense of achievement that only competition can provide. For a short time, a good athlete will feel this exhilaration of victory and satisfaction with himself before his physical abilities inevitably wane. Those few moments in the limelight will sustain his pride and ease the pain in later years.

The desire of the athlete to keep performing despite pain is assisted by another factor: medical advances in sports injuries. The rapid development in sophisticated athletic surgery and rehabilitation has artificially lengthened professional careers. Football players and knee surgery are virtually synonymous.

One group of researchers examining the American football system estimated that the rate of injuries rose from 30% in high school and 65% in college, to 100% in the NFL. Not all of these required surgery, but the sheer number of injuries is alarming. Players return to action, while still recuperating from previous injuries. Jim D'Andrea, defensive captain of the football Gals, once jokingly remarked early in the season



Klog

Gals Ron Folk suffered knee, shoulder and wrist injuries this season.

that, "you had to be wearing a cast on your arm to play in the Gals' defensive backfield."

A cursory glance at the football and hockey teams reveals this willingness to play with pain. Whether for personal pride, love of the game, an obligation to the team or a desire to excel, Queen's athletes have accepted the physical punishment and returned to the wars again. Each player may give his own reason for performing in pain, but all are motivated by the desire to contribute to a winning team.

Quarterback Jim Rutka has had a sore knee for a couple of years, injuring it in each of the last two seasons. Each year he has recuperated in near-record time in order to lead the Gals in the playoffs, while ignoring (for the moment) the possibility of permanent damage. Dick Bakker played the entire season with a broken hand. Linebacker Bruce Balson suffered a separated shoulder in the Bishop's game but continued his hard-nosed play without complaining. Blaine Shore cracked his ankle against McGill, but returned to kick again. The list is endless. Football players take pride in playing with injuries -

they drive themselves to overcome nagging aches. A writer once asked Art Donovan, legendary tackle of the Baltimore Colts if he ever felt any pain on the field. "Only between plays", was the answer.

Some members of the hockey gals have been hit by multiple injuries, but they refuse to quit playing. Mike Conway damaged his knee for the second year in a row and yet returned five weeks later. Joe South separated his shoulder against Cortland, recovered, then re-injured it in practice and was gone for seven weeks.

Ron Folk should win an award for his suffering this season. He cracked a collarbone and broke his wrist on the same play against Ottawa in November. Rejoining the lineup in January, he suffered a cracked kneecap and is lost for the season. And yet, he will probably be the first player on the ice next season.

To a spectator, these athletes must appear insane. But that is why these same players turn in outstanding performances the ability to block out all else in the pursuit of victory. For that moment of ecstatic joy, they are willing to pay any price.



Klog

Dick Bakker [65] wore a cast throughout most of the football season.

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## PAYMENT OF TUITION FEES

Payment of the second installment of fees is due on or before January 31, 1979.

Remittance should be made payable to Queen's University and mailed or delivered to reach the Office of Financial Services, Richardson Hall, on or before January 31, 1979.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.



## Ski team shades UWO

J.M. Neilson

The Gaels chalked up their third consecutive win in the Ontario Universities alpine series last weekend by taking the Trent Invitational giant slalom at Georgian Peaks. The margin of victory was closer this time and Queen's only shaded Western by seven race points, 137-130. The race was a cliffhanger and was actually decided by the fourth men to finish on each team.

The race was won by Rob Salfrata of Western in 106.05 seconds. Dave Beatty, Queen's was second and Mike Owen, Toronto, was third. Fourth place went to another Western racer, John Rooney; Rob Gripper took sixth spot for Queen's and Kevin Titus finished in eighth place. He was followed by Bob Rooney, Western, in ninth place and Peter Flowers, Queen's came in eleventh. That was all the Gaels needed as Western's fourth finisher was down in 22nd place behind two more Queen's racers, Tim Wardrop (19th) and Bryan Fitzpatrick (21st). It was very much a team victory.

Queen's now leads the OUA standings with a perfect 30 points followed by Waterloo, 24, Toronto,

21, Western and W.L.U. tied at 16, Trent, 14, York, 13; McMaster and Brock in a tie with 11, and Guelph with 2 points.

Andrea Esson of Queen's again dominated the women's giant slalom by a comfortable margin. Second and third places went to two Western girls, Kelly McConville and Lee Gardner. Nancy Firstbrook in fourth place was the only other Queen's finisher scoring points for Queen's were Karen Buleychuk, Susan Patch, and Suzanne Curtis. Gretchen Crawford became a casualty as the result of a bad fall in her second run but the injury was not serious and she returned to Kingston with the team.

Western Ontario won the girls' race quite handsily with McMaster second and Waterloo third. Queen's again finished in a fourth-place tie, this time with Guelph. Trent, the host school, was sixth and Laurentian, Ottawa, Wilfrid Laurier, and Toronto followed in that order.

The teams now have a two-week breather before the University of Western Ontario's invitational slalom at Beaver Valley, Thornbury, February 9th.

## Gael Curlers ousted

Lee Prowse

The Queen's curling team was decided from the results of a twelve team double knockout competition.

The winning team, consisting of skip Brent Stackhouse, vice Bill Shorter, second Bernie Frasson and lead Bob Wardrop, closed their season last weekend by hosting the eastern Ontario finals at Gananoque.

The round robin tournament included teams from RMC, York, McMaster and Toronto. Queen's lost their opening match in a close contest to Toronto but rebounded to beat York and RMC. The men lost

their final match in regular play to McMaster, the eventual winners of the tournament.

Three teams Queen's, RMC, Toronto ended the tournament with a two win, two loss record which forced a playoff to decide the final standings. Queen's lost both of their playoff games, thus, allowing RMC and Toronto to accompany McMaster to the all Ontario finals in two weeks at Brock.

In earlier season matches Queen's won one and lost two in a bonspiel at Brock and recorded a similar score two weeks ago at a York bonspiel.

## Fencing team triumphant at Trent

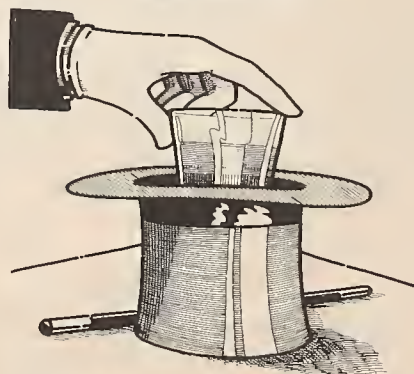
On Saturday 27 January the Queen's men's foil and epee teams competed with teams from Trent, Carleton, and R.M.C. in the O.U.A.A. quarter finals at Trent. The foil team of Paul Armstrong, Gord McLellan, and Ron Walker placed third in team competition, while a strong third place performance by Walker advanced him to the provincial semifinals in individual foil. In individual sabre Gary Boyd placed third to also go on to the next round.

In epee competition the powerful team of Scott Scheuermann, Gordon Kubanek, and Gregor Smith finished first, defeating R.M.C. 5-4 and Carleton 8-1. In addition, they placed second, third, and fourth respectively in individual action thus all qualifying for the semifinals in Toronto next weekend.

Coach Peter Kingsman was pleased with the weekend results and invites all interested in taking a stab at the sport to come to a practice this week or sign up next fall.

thoughts of revoking this new saying privilege (as was done once in the Montreal, Philadelphia and N.Y. Islanders clubs were soothed by tales of crates of votes being held up on to the sportswriters or better still the players and coaches people were

## A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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## CC's World of Sport

Joe Conebeare and Lenny Comtois

Such household names as Ron Greschner, Phil Russell and Pat Hickey must leap to mind when sorting out those who most excel at their particular trade in this year's National Hockey League campaign, right? If this crop would not happen to be on the tip of your tongue, you would not be alone among most hockey fans. Yet, according to results of the first nationwide voting with less than a week to go in the balloting, these same observers were going to send this doubtful trio, along with slick Swedes, Ulf Nilsson and Anders Hedberg, and goaltender, Tony Esposito to represent the N.H.L. in its three-game showdown against

the Soviets in this year's revamped all-star classic.

One's first thought might be that a remarkable metamorphosis has taken place among the NHL elite with a fresh lot of faces reaching the pinnacle of this profession. The more cynical would have noted that this sextet was comprised solely of N.Y. Rangers and Chicago Black Hawks and represented a concerted effort by two of the more populous regions of hockey's domain to see their local heroes occupy a position of prestige which they obviously did not deserve. Such action was bound to bring cries of indignation from cities of those more deserving players and

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## Tuesday Jan. 30,

**China Week** presents: Modern History of China Exhibition 1840-1949, University Centre, Jan. 29-Feb. 2.

**Performing Arts** presents "Gropus 7" Contemporary Music with Visual Impact, Grant Hall, 8:30 p.m.

**Dunning Trust Lectures** presents: Klaus Klostermaier, "The West Waiting for Light from the East", Dunning Auditorium, 8:00 p.m., free admission.

**Film Program: Alternatives:** at the Kingston Public Library, "Ruth and Harriet", "Happily Unmarried", and "Cream Soda", 7:30 p.m.

**Queen's Christian Fellowship** presents: "A Christian View of the French Fact" Speaker: Rev. Don MacLeod, I.V.C.F. General Director, Polson Room, 7:30.

**People's Food Commission** working group public meeting at 7:30 in the International Centre. Everyone welcome.

**Bahai Fireside:** discussion about some of the teachings of Baha'u'llah, founder of the Baha'i Faith. Meeting at 7:30 at 1 Aberdeen.

**China Week:** Chinese Games Night in 2nd floor common room in the John Deutsch Center from 7:00 to 11:00 p.m.

**Students Tenants in Kingston** meeting at 7:00 p.m. in the 3rd floor common room of the University Centre. Vital information for all student tenants.

**Department of Music** presents: "Music in Oceania" illustrated by Dr. Mervin McLean, University of Auckland, New Zealand, Harrison LeCaine Hall, Room 124, 8:30 p.m.

**The Spanish Table:** in the Dean's sitting room, Ban Righ Hall, 5:30-6:15 p.m.

## Wednesday, Jan. 31,

**Centre for International Relations** presents: Mr. D. Dhavernas of the Dept. of External Affairs speaking on "China and her Neighbours: Cooperation or Conflict?" John Watson Hall, Rm. 517, 2:30 p.m.

**Association of Women Teaching at Queen's** monthly meeting presents: Dr. Lynn McDonald speaking on "The Role of Education Women in Canada: History Lost, History Regained" at the Faculty Lounge, Summerhill, School of Nursing, 8:00 p.m.

**History Dept.** presents: Professor G.S. Smith from the Dept of History speaking on "The Jonestown Tragedy: An Historian's Perspective", John Watson Hall, Room 517, 8:00 p.m.

**China Week '79** slide show: "The Recent China" in the John Deutsch Centre, 2nd floor Common room, 8:00-10:00 p.m.

**The French Table:** in the small dining room above the main dining room in Ban Righ Hall, from 5:30-6:15 p.m.

**National Film Theatre** presents: "Une Femme Maree" with Marcia Meril, also being shown: "All the Boys Called Patrick".

## Thursday, Feb. 1,

**Dunning Flicks** presents: the "Omen" at 7:00 and 9:30 Admission \$1.50.

**Queen's Circle K** club meeting in the Memorial Room in the John Deutsch Centre at 7:00 p.m.

**Amnesty International** presents: the award winning film "Z" at 8:00 p.m. in Stirling D.

**Queen's Grad Club** presents: Michael Katz, blues singer, 9:00 p.m.

**Queen's Musical Theatre** presents: "Applause" at the Grand Theatre. Admission: 3.50. Tickets available at the Performing Arts Box Office. Curtain time 8:00 p.m.

**Agnes Etherington Art Centre:** Brown Bag Lunch at 12:30 p.m. with Lenni Workman.

**The German Table** in the small dining room above the main dining room in Ban Righ Hall, 5:30-6:15 p.m.

**ASUS** election nomination deadline. John Deutsch Centre Room 20.

## Movies

**Capital 1:** Every Which Way But Loose

**Capital 2:** Superman

**Capital 3:** Rocky Horror Picture Show

**Capital 4:** Black Emmanuel

**Hyland:** Halloween

**Odeon:** Ice Castles

**Odeon:** Beyond and Back

## Nightlife

**Scarecrow:** Dave Essig, Feb. 1, 2, 3

**Dollar Bill's:** Mr. Downchild, Jan. 29-Feb. 3

**Pumper's [firehall]:** Tom Mawhinney

## Of Special Interest

## Lord Caradon

## Brockington Visitor '79

## Brockington Visitor

The Rt. Hon. Lord Caradon, a world authority on Africa and the Middle East, will be speaking Monday, Feb. 5 at 8 p.m. in Grant Hall. With almost 50 years of active service in the British Colonial Service and then at the United Nations, Lord Caradon, 71, will give his public lecture on the Middle East and Southern Africa as world danger spots.

In 1943 he was posted to Cyprus as colonial secretary; then was acting governor in 1944. The next two years he was in Jamaica as colonial secretary and the following four years in Nigeria as chief secretary. When he returned to Jamaica in 1951 he was appointed governor-in-chief, a post he held until 1957. In both Nigeria and Jamaica, Lord Caradon played a major role in preparing the colonies for self-government. He described his personal involvement in this transitional period in a book entitled *A Start in Freedom*.

From 1964 through 1970 Lord Caradon was minister of state for foreign and commonwealth affairs and the United Kingdom's representative at the UN. Since then he has undertaken a number of UN assignments.

Lord Caradon, arriving directly from the Middle East, will be at



Queen's from Feb. 4 through Feb. 9 as the ninth Brockington visitor. His week on campus will include a round of informal seminars and discussions with students and staff in addition to Monday evenings' public lecture.

The Brockington visitorship honors Leonard Brockington, rector of Queen's from 1947 till his death in 1965. Previous Brockington visitors were the late Rt. Hon. Lester B. Pearson, Sir Bernard Lovell, Claude Ryan, Buckminster Fuller, Gunnar Myrdal, John Kenneth Galbraith, Sir Walter Perry and most recently Hugh MacLennan.

## In Kingston

Dr. Lubimiv of the Regional Psychiatric Centre is looking for 4 or 5 male or female students who are knowledgeable and experienced

in drama to assist in role playing therapy. Interested students should call Dr. Lubimiv at 544-6740 at extension 384.

## Leonard Field & Jean Royce Hall

## ROOMS AVAILABLE

There are some openings immediately in the Men's Residences, Leonard Field and at Jean Royce Hall, West Campus.

Contact:  
Residence Admissions  
Victoria Hall  
547-2773

## International Week '79 Feb. 6th - 10th

See the Journal  
for further details



## Policy of action

The OFS will have a new chairperson as of June 1 and, as is the custom, it would be timely to reflect upon the performance of the outgoing executive. Under Miriam Edelson, the OFS expanded its image and heightened its profile. It became a well-organized and respected body not only among its constituents, but among members of the Ontario government as well.

The readiness of Edelson and her staff to confront the government on issues of importance to Ontario students attests to the vigorous and innovative leadership that became synonymous with her term of office. Perhaps the culmination of her tenure was the student rally last March. This demonstration catalyzed the provincial student body into action at a critical time, a time when it was necessary to show Harry Parrott that the quality of post-secondary education in Ontario was not negotiable.

Yet, OFS policy extended beyond just demonstrations. Efforts to establish an ongoing dialogue between government and students resulted in a more permanent lobby at Queen's Park.

Now that the groundwork for permanent relations between the provincial government and the OFS has been established, it is reassuring to note that the Federation plans to solidify its position as a viable interest group. The issues have not changed since Edelson took office in 1977 and the need remains for a "sustained lobby" effort at Queen's Park... specifically the interests of Ontario's students required a policy of action, not reaction.

Finally, if the term of Edelson has had one failing it is that the Federation has been unable to maintain a sense of purpose and direction in the province's students. The consciousness has been sporadic rather than consistent. Hopefully, the incoming executive will make headway in this important respect.

## Pursuit of happiness

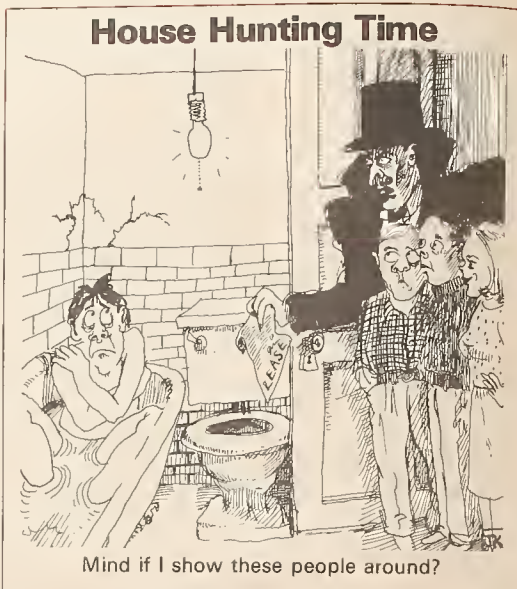
Reminiscent of the federal-provincial struggle for power in Canada, is the recent attempt by the presidents of the faculty societies to constitutionally entrench faculty society rights and powers. A motion was presented by Dave Court (Commerce) and jointly seconded by Charlie Lund (Engineering) and Ross Bartlett (Arts and Science) to Outer Council last week that will, if passed, constitutionally guarantee faculty society autonomy from the evil clutches of the AMS.

The by-law was introduced, they claim, to prevent the further encroachment of the AMS into the affairs of the Commerce Society, Eng. Soc. and A.S.U.S. Shades of provincial autonomy!

One only has to, of course, examine recent history to see what has caused these new demands. Court and his Commerce House were given a rough time by Outer Council but now that he has it, he may be leaning towards sovereignty association. Mr. Lund, on the other hand, is an Alberta boy from Fort McMurray and perhaps he's struck oil in the basement of Clark Hall. Bartlett is probably still annoyed at AMS Inner Council's decision not to allow the Battered Wives at Queen's.

Next on the agenda in this conspiracy to remove the central power in Queen's student politics is an attempt to give some of the AMS's taxing powers (i.e. student interest fees) over to the faculty societies. Perhaps later an attempt will be made to ensure that the cultural identity of the Engineering Society remains intact (i.e. limit the number of guest lecturers and educational events).

Perhaps what really is needed is a Task Force on University Unity. Maybe we could get Principal Watts to head it...



## Traumas of tenancy

Don't be deceived. Renting a house or apartment is tricky business, and it takes more than a signature if you want to be protected. The appearance of notices in Victoria Hall listing houses presumably for rent next fall, lends credence to this advice. They were posted by a local landlord, and read:

"The following is a partial list of accommodations available for 1979-80. Please note that the present tenants at each address have first priority until Monday, January 22nd, 1979, to renew their leases."

Please note that this is patently incorrect. Under the Landlord and Tenants Act, any tenant planning to leave the premises must indicate his decision in writing sixty days prior to the expiry of the lease. If the tenant decides to stay, he may do so without

renewing the lease. The landlord has no power to unilaterally declare the lease terminated unless he wants to occupy the house for personal use. A tenant may be evicted with proper cause.

When inquiring into the rental of any premise, prospective tenants should ensure that the existing tenants have served notice of their termination. If they have no intention of leaving, the landlord is powerless to install a new group of tenants in their place.

Students engaging in the ritual of house searching should keep their eyes open, especially at this time of year. Landlords are frantically trying to ensure that all their houses are filled, and some may take advantage of students' ignorance with respect to the Act.

|                                         |                                                                   |                                                  |                                                                                                 |                                                                                                                                                                                          |                                                                                                                                                                         |                                             |                                                       |
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Jane Gurr  
Jane Fisher  
Bob Alexander  
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Jenny Robinson  
Typing and Layout Staff

# Queen's JOURNAL

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FRIDAY, FEBRUARY 2, 1979

Queen's University, Kingston, Ontario

"Quiet enjoyment" clause breached

## Building infringes upon privacy

Joanne Langley

Seven Queen's students who successfully sued a local landlord have had their monthly rent reduced by \$125.00 bringing to \$1,100.00 the total rent abatement in what has been termed a near-landmark case.

Represented by Martin Black, a third-year law student, the residents

of 276 Victoria street's case hinged on landlord Peter J. Holmes' breach of the "quiet enjoyment" clause. The breach was "clearcut", but slightly unusual.

One morning last August a team of workmen arrived at the Victoria Street house and proceeded to tear down the back porch and veranda.

When the somewhat surprised tenants questioned the men, they learned that a new house was being built in their backyard. The construction crew refused to leave, saying ownership had been transferred to Leo Matzov, who had authorized the building.

One month and hours of noisy

construction later, the remaining students returned for classes to discover a number of inconveniences resulting from the new building. On the advice of Legal Aid they attempted several times over a two month period to discuss the problems with Mr. Holmes (who still had title to the property), but he offered no compensation.

The case was next taken to Kingston County Court Chambers under the Ontario Landlord and Tenant Act, which allowed Martin Black, as a law student, to represent the clients. Mr. Black won the case, arguing that the construction had been an infringement of the lease's "quiet enjoyment" clause a standard clause affirming tenants' right to "peaceably hold the premises during the term of the lease without interference by the landlord."

Among the assorted inconveniences cited were loss of the backyard view, no ventilation in the kitchen, flush pipes routed through a bedroom, a reduction in storage

Continued on Page 2

## Debts force OFS to raise member fees

Rob Southcott

Students attending Ontario universities that belong to the Ontario Federation of Students will have to pay higher fees to the federation next year.

At the OFS winter conference, held last weekend in Waterloo, OFS Treasurer Chris McKillop stated that if students continue to pay only \$1.50 of their students fees to the OFS, the federation will be broke within about two years. Rumors at the conference indicated that fees could rise to anywhere between \$2.00 and \$3.00, but McKillop refused to state an actual figure before final auditing of this year's financial reports has been done. McKillop said to the conference delegates that a correction in bookkeeping showed the OFS currently about \$2,000 in debt instead of the \$18,000 deficit that had been previously predicted. In addition, McKillop produced statistics showing that of the 26 universities in the OFS, only 10 of them have even partially paid their membership fees for this year.

In addition to the financial reports, Continued on Page 2



Blood donor clinic draws well as arm [below] is left on bed.

fourkner



## OFS..

Continued from Page 1

the conference was presented with a number of proposals, from which emerged several policies. Two of the more notable policies passed were that the OFS would establish a full-time lobby bureau and that the OFS head office would compile files on all members of the Ontario legislature.

The idea of a lobby bureau, which was originally proposed by the Queen's delegation, will be to organize better lobbying procedures for both the OFS executive and for delegations from any universities who come to lobby MPPs at Queen's Park. Also, the OFS hopes to have a

file on each MPP, in order to give a lobbying group better knowledge of what each MPP's stance and knowledge is in regard to post-secondary education in Ontario.

The conference also studied a report on the indexing of university tuitions to the inflation rate. The report, prepared for the provincial government by P S Ross Associates, recommended that university tuitions be unpegged and thus, indexed to increases in the cost of living. The report received very negative reaction from the delegates, and a policy to oppose it was passed.

## Controversial election proposal

## Janet Brick

The proposed student aid program put forth by Richard Binhammer has created controversy among the AMS executive candidates. The program involves investing AMS capital stock, estimated at \$90,000 - \$100,000, in high interest accounts. The interest would be combined with money raised from local small businesses in order to avert an overlap with Queen's Quest. Such funds will be distributed among students considered needy by the University Administration. Binhammer concedes that "Administrative problems have to be worked through."

The program is intended to supplement, not replace, the current OSAP program. Binhammer says of

OSAP, "That program is moving in the right direction but that doesn't mean it will continue that way." Binhammer's reasoning is that "If the money can't be used for anything except a safety valve or something the AMS thinks students will support, it might as well be used to earn money to help students."

Dave Lindsay, candidate for Vice-President, Operations, speaks for his team in saying the program is not feasible. He points out that the purpose of capital stock is to sustain the AMS over the summer months. Thus, money cannot be locked in high interest savings, as they are long term. He adds that "Financial and technical details aside, we are all for a student aid program."



## Landlords...

Continued from Page 1

space requiring that the freezer be stored in the living room and the garbage in the hall by the front door, and a new shower which leaks to the room below.

The judge then awarded a rent abatement of \$125.00 a month - retroactive to the beginning of the construction.

Mr. Holmes' lawyer, Graham Lord, said in a telephone interview this week that his client felt himself "an innocent victim", and called the case an "unfortunate incident where the tenants were overlooked." He added

that there was "no chance" a similar incident could occur with Mr. Holmes' other houses.

Joe Dewhurst, law professor and director of Legal Aid says the Victoria Street case was an important one.

"The case clearly indicates there are certain basic legal principles which the courts will uphold for the benefit of tenants. It serves as a warning that landlords must respect the rights of their tenants, that they be certain they are complying with the law and not just trying to see what they can get away with."

Queen's University

Music Department

Queen's Collegium Musicum presents

## The Golden Age of The Italian Madrigal

Director: Margaret McLellan Monday, February 5, 8:30 p.m.  
Cathedral Church of Saint George Donations accepted at the door.

## LORD CARADON

The former Sir Hugh Foot  
The Brockington Visitor  
Speaking on: World Dangers:  
Middle East and Southern Africa  
Grant Hall, February 5, 8 p.m.

## Analysis

## Analysis

## Election Fever

## Warren Everson

## Overheard in Leonard Cai:

Bob Hey, who you going to vote for for AMS?

Pete "Hell I don't know. They all seem kind of dumb to me. Anyway, what'd I know about AMS?"

Bob (Positively) I'm voting for Sue Morris. I figure, with a body like that she must be a great executive (chuckles fiendishly).

Mike "Yea, you seen that Gillman? (Makes graphic motion with hands and rolls eyes). "She can have my vote, and anything else she wants"

Roger You guys are jerks. Who cares what they look like? aren't you interested in the issues?

Mike Screw the issues. Look, how about Nancy Burns? I always did like them tall.

Biological considerations aside, the fact that Queen's will actually have an election is exciting; it's been three years since the students had a chance to inspect the merchandise offered beforehand. Whatever criteria they use to make their selection, the opportunity to think about it is important, for a lot of reasons.

It's important because it makes the teams formulate policy before they are elected, makes them study and understand the issues.

It's also important because of the way in which teams prepare for a campaign and conduct themselves during it indicates how they will perform once in office.

The slate of candidates offers some fascinating studies in personalities and policies.

The Binhammer team has been working toward the campaign the longest, and was the first to surface as a contender. Their elaborate election machinery has probably served them well in the important block meetings and candidate speeches of the last two weeks, and if they manage to keep it well concealed they may walk away with the election. But it's hard to take people seriously when they themselves are so serious and conscious of their image. So if the students realize just how elaborate their preparations have been, the team may find themselves the subject of laughter.

The Corbett team is an interesting one. Led by the Adlai Stevenson of Queen's they are probably the hardest to predict. Corbett has perhaps the best mind in the race and is far and away the best public speaker. But, surprisingly, he does not come across well before students. He seems too polished, too caught up with his style to convey his knowledge of the issues. His running mate Lindsay is the most impressive of all the candidates, speaking well in public and carrying a pretty good track record from Outer Council, but he doesn't seem to know when to shut up, and the wisecracks may hurt them.

Inexplicably, Corbett hung an anchor to his team with the selection of Nancy Burns for VP University Affairs. No doubt convinced of the

necessity of having a woman on the slate, he picked one with a relatively weak background and real problems in addressing groups of people. She's not stupid, but she appears argumentative and defensive, and her attitude in public is stilted and forced.

This team will probably do very well with the first year students who have seen them in the residence meetings, but their publicity cannot equal the Binhammer team's.

The third team is a shame. One cannot help thinking they belong in Welcome Back Kottler with O'Shaughnessy's tough street-thug image, and Carpenter's self-deprecating approach. But perhaps if they would stop pointing out how inexperienced they are, and showed just how very hard they have worked to prepare for the campaign, they might surprise everyone.

At the "Meet the Candidates" night last Monday, they came across very well indeed, contrasting their honest openness with the other teams' polish. But O'Shaughnessy made several bad errors on matters he ought to have understood better and their general inexperience showed a little too often. The real prize here is Janine Gillman, who has showed a quick grasp of the issues, and handles herself extremely well in public. If elected this team could competently handle the administration of the AM, but the mistakes they might make in learning the job could be costly for Queen's.

Best bet is probably the Binhammer team, in the final analysis. If nothing else they are the best known, thanks to a heavy publicity campaign. But whoever is elected will find good material for commissioners from the other teams.

Meanwhile back in Leonard Cai....

Pete (Gloomily) I guess it really doesn't matter. They aren't likely to do anything very exciting anyway.

Bob Yea you're right. (takes bite of unidentified meal) Anyway, the food isn't gonna get any better.

Mike (Sadly) Yeah, but she's probably not the type anyway.

Mike (Nodding sadly and sagely) Probably not. Damn.

Probably not. Damn.

Probably not. Damn.

Probably not. Damn.

Probably not. Damn.

Probably not. Damn.

Probably not. Damn.

Probably not. Damn.

Probably not. Damn.

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Probably not. Damn.

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## Cult; Fantasy of fear

## Sheila Croit

The jungles of Jonestown, Guyana are closer to human civilization than we like to imagine. This was the theme of the lecture on Wednesday night by Professor G.S. Smith, associate professor of History at Queen's.

His lecture emphasized the sense of National failure for which the massacre occurred, and its close relation with the moral confusion of the 60's.

"The 1960's began a series of intersecting catalysts", states Smith. "Urbanism and Industrialization replacing agriculture, hindered the nation's equality and participation. John F. Kennedy's hopes for a better world were quickly terminated. Technological changes such as the genetic advances were thought to be ideas of the supernatural, resulting in the loss of real significance and meaning in the world. And Johnson's escalation in the War of Vietnam resulted in a loss of confidence in American constitutions."

Radical theology has characterized this increasing problem of rootlessness for the past sixty years. Smith gave reference to Sister Amy, domestic and institutional context of the first American Revivalist in 1818, 19th and 20th century American whose prime target was the reformed foreign policy, and American social sinner. Father Divine of the 1920's and intellectual history. His books emphasized that "white and black include; To Save a Nation: American are not to be used", and Sweet Daddy Countersubversives, the New Deal, Grace of the 30's appealed to the

power of the charismatic leader, who might in fact be weak. "It is disconcerting to realize the fantasy we all have to escape, and that this is a vice not only of a cult."

Smith's final comment was on the power of the charismatic leader, who might in fact be weak. "It is disconcerting to realize the fantasy we all have to escape, and that this is a vice not only of a cult."

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Meal Lines - Feb. 7 - 9, 4:45 - 6:00

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# Fifty year old college closes door

Kirsten Morris

The Senate of Carleton University has moved to close St. Patrick's College, in Ottawa. A small liberal arts college, St. Pat's included such notables as John Turner, former Liberal cabinet minister and Wilbert Keon, heart specialist at the Ottawa Civic Hospital among its graduates.

St. Patrick's started as a high school in 1929, with a teaching staff

composed of English-speaking Oblate Order priests who received only room and board as payment. In 1931 it established an accredited general B.A. program and started its tradition of liberal arts college within a religious environment that placed emphasis upon human values.

During the 50's and 60's the college started to employ more paid lay staff which increased the financial strain

on the college, which became even more acute after the responsibility for subsidizing post-secondary institutions was moved from the federal to the provincial government in 1967. "Ontario refused to continue subsidizing St. Pat's because of their policy against subsidizing sectarian institutions," said Gerald Clarke, acting Dean of St. Patrick's.

This decision forced St. Patrick's to order to prevent and extinguish theft and vandalism in society and today's youth.

Although the date has not yet been determined, a general meeting regarding the Restitution and Compensation Project will be held in Kingston in the near future with guest speaker Paul Sonnixen from the Ontario Government Correctional Services.

Quattrocchi's project has developed rapidly in scope and support in the last month which can be largely attributed to his determination and his claim that "everyone talks about it and no one does anything, so now I am finally doing something."

integrate with Carleton University in 1967. It was moved to its present location, near Carleton campus in 1972, which led some to conclude that the end was near. This impression made it even harder for St. Pat's to attract students in an age of the declining influence of organized religion and dropping enrollments in the liberal arts everywhere.

Enrollment in St. Pat's dropped by nearly two thirds in the last ten years, although a "slight increase" occurred this year.

The proposal to close St. Pat's was contained in a report by chairperson of the Senate Academic Planning Committee, James Downey. Downey's submission to the Senate gave recent financial difficulties and declining St. Pat's enrollment as proof the college has ceased to be a "viable institution."

The report states that "Carleton University and universities everywhere have suffered falling enrollments in the liberal arts during the last few years. This problem struck St. Patrick's College early and continued with greater than average intensity."

## Businessman petitions for old style punishment

Andrea Gordon

New Year's day 1979 was not a great celebration for Phil Quattrocchi, owner of a Kingston food business, which suffered the loss of a \$9000 company truck early that morning. It was this incident combined with numerous other acts of theft and vandalism that the company has suffered ("at least four times a year for the last thirty years" claims Mr. Quattrocchi), which prompted him to petition for the implementation of a Restitution and Compensation scheme.

The philosophy behind restitution is explained in the Bible (Exodus 22, 1-9). The idea of repaying and restoring the property of victims of theft and vandalism is briefly outlined on the petition (which also voices the intention of returning to an "open door philosophy").

According to Mr. Quattrocchi, who instigated the push towards this project in early January, this system is bound to prove more effective than the present one which eighty-five percent of first offenders return to prison.

"If you have a child who is bad, what is going to teach him better - a slap on the finger or a paddle on his rear?" To Quattrocchi and his supporters, restitution constitutes a "paddle on the rear". His example deals with the teaching of children while theft and vandalism which are crimes that would conceivably be dealt with by a process of restitution, are in fact frequently enacted by juveniles. Perhaps punishment by hard work, or double restitution in hardship cases would teach the offenders in a significantly more practical, productive, and effective way.

Quattrocchi believes that with the implementation of this policy, Canada may eventually be able to revert back to the "Pioneer lifestyle" where locks did not exist. Work in city parks and properties as well as farm labour throughout the surrounding areas have been included as major considerations with respect to means of punishment. "We are not concerned with hardened criminals - it's too late for that, but we are concerned with reaching people before they get to the prisons," Quattrocchi explained.

As chairman of the Citizens Advisory Committee at Joyceville, he has been discussing restitution seriously for the past year and even

across Canada have been introduced to this idea. However, as Quattrocchi emphasized, "you can't start building from the roof, you've got to begin with the foundation," thus stressing the necessity of initiating the policy into individual communities before trying to convert the country as a whole.

Despite the long hours devoted to his project, Phil Quattrocchi feels very encouraged, and justifiably so. Thus far the city of Kingston has agreed to support the project and has written a resolution suggesting the presentation of the petition to both the federal and provincial governments. Among other supporters is Walter Gagara, manager of the Chamber of Commerce in Gananoque and also member of the Women's Penitentiary Advisory Committee.

The next step is to seek support from numerous Kingston groups including Queen's and various churches, clubs, and organizations, which are the most effective means of inspiring action. Because the appeals were made just last week, the extent of Quattrocchi's support has yet to be determined. (Among those he spoke with was Queen's Vice-principal Courtwright.)

Quattrocchi also stresses the importance of reaching church groups and individual families in

## Wizard of the Week Pinball Tournament

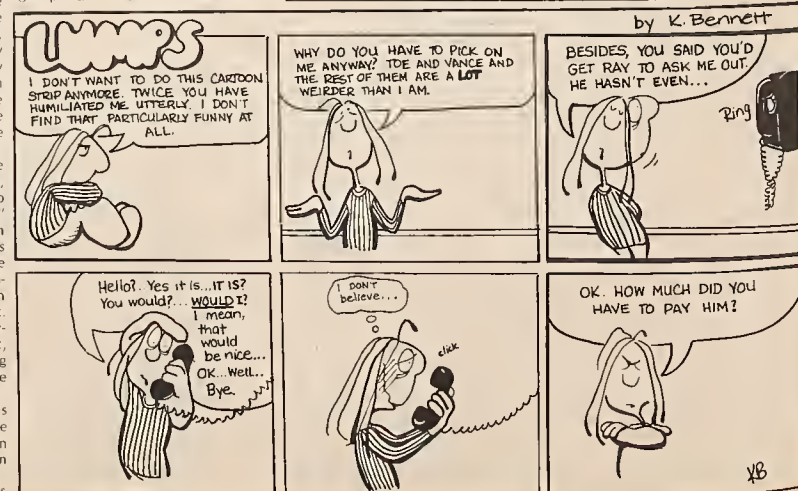
★ Registration begins Fri. Feb. 2

★ Tournament begins Sun. Feb. 4

★ Prize for the highest score of the week

★ For further information and to register, go to the Games Room in the John Deutsch University Centre.

Come on out and see if you have the "magic" touch.



## Defending our fatherland

The Editor,

When leaving Canada to return home, you must endure that trial of patience known as customs. As Arlo Guthrie aptly put it, you get "...inspected, detected, infected, neglected, selected and other kinds of mean, nasty ugly things". This was after seeing *Midnight Express*, so God knows what I had to expect. I was totally innocent of anything, but it still got me uptight (once in a psych class, the teacher asked me to define paranoia, to which I promptly answered, "seeing a police car in the rear-view mirror," to which he just as promptly threw me out of the classroom).

Up I walk and hand the customs official my ID (my voters registration card), and go through the interrogation:

Guard: "Are you a US citizen?" (no German accent, to my surprise I expect something like, "Unte are yoo a U-Ess-Citizen?")

Me: "Yahvol. er... yes?"

Guard: "How long have you been in Canada?"

Me: "Since Thursday" (It is now Tuesday).

Guard: "Where did you stay?"

Me: "At Kingston. I was visiting my girlfriend at Queen's University."

Guard: "Was it business or pleasure?"

At this point, my patience started to wear thin. What was he implying, exactly? I fought the urge to say "business. I'm actually a pimp and my girlfriend is the college tramp," but instead, answered, "pleasure."

Guard: "What's that in your jacket pocket?"

I looked down and my heart skipped a beat. When at Queen's, your columnist, Julia Grunau gave me some strawberry flavored tea. It was loose in a baggie and, I might add, just the right "gold" colour. The

headline "American Student Shot Smuggling Strawberry Tea Across Border" flashed through my mind.

Me: "Tea?"

Guard: "What kind of tea?"

Me: "S. s. strawberry. Here, smell it."

Guard: (never changing tone of voice) "That's nice. Please open your suitcase."

I had a very small suitcase, so following my father's advice, I rolled all my clothes into little "jellyrolls" to save some space.

Guard: "Why are your clothes rolled? Is there something inside you're trying to... protect?"

Me: "No, but I'm telling you now, that it took me hours to pack this and if you unroll them, you're gonna repack it."

Guard: "It's alright sir, you may board the bus now."

Me: "Thank you."

Twenty minutes later, I was back in the US, where freedom is our policy and you are innocent until proven guilty.

Robert Barry Francos



## Poll provoked by pub preferences

The Editor,

This letter is written with reference to a letter which appeared in Tuesday's Journal. It is written out of the deep sympathy which I feel for its author - J. Michael Thomas.

I am truly devastated when I think of this poor unfortunate young man being brutally bound to his chair in the "Underground", only to be

sadistically tortured by ruthless Pub Staff. Yes, it's time, he was forced to listen to two songs which he didn't particularly like. Horrifying. I am sure that those of us who have been "Beach Boyed" into oblivion, "Beatled" into submission and Billy "looled" to the point of no return cannot begin to imagine the pain which apparently pierced Mr. Thomas to his very soul when the first few notes of YMCA reached his sensitive ears. Friday afternoon I shudder to think of it.

There can be only one solution. In order to prevent any further abuse of the student population in general by the vicious and malicious Pub Staff, a concerted effort must be made to institute a comprehensive new Pub Policy. Before any tape may be played in the "Underground" a

thorough survey must be made of all patrons musical tastes each night. A professional statistician will then compile the data and, in a written report, will name the song(s) which may be played on that particular afternoon or evening. After all, it is a student Pub and therefore must be run democratically.

I will bring this idea up at the next Pub Staff meeting. Perhaps we could even form a committee. Student's To Unilaterally Protest Inhumane Disco (Stupid). Mr. Thomas, would you like to be chairman?

Heather MacGillavry

## AMS Housing Lottery

Monday, Feb. 12

Doors open 6 - 7 p.m.

Grant Hall

Draw at 7:15 p.m.

Rules and Procedures

1. The lottery establishes only a position on the waiting list. The number of units available of any size depends on the number of renewals. There is usually a 50 percent turnover. We will know which apartments and houses will be available on March 1, at which time you will be informed if you have a unit.

2. The lottery is open only to Queen's students who will be registered as full time students for the academic year 1978-1979. Student cards must be presented at the lottery or at the AMS office by 5 p.m. Thurs. March 1, if a place on the list is obtained. You don't have to stay for the draw, but it is up to you to find out if your name is selected. A list of those names will be posted on the bulletin board outside the AMS office.

3. Each student is entitled to only one ballot, available at the door, which can be applied to only one type of dwelling unit. If two ballots are found in the same name both will be destroyed. However, if you are applying for a five-man house, for example, all five prospective tenants may apply. Bring your own pencil to sign ballot.

4. An individual whose name is drawn and who chooses to accept the dwelling must be a tenant of the unit, and must have his name on the lease (and be legally bound by the terms of the lease.)

5. Units leased through AMS Housing based on number single bedrooms.

3 bed-sitting 3 four bedroom

4 large bachelor 11 five bedroom

13 one bedroom 8 six bedroom

10 two bedroom 1 seven bedroom

1 three bedroom 1 eight bedroom

total - 55



## 6 Opinion

The Queen's Journal, Friday, February 2, 1979

### Rhodesian transition government needs time

by Gil Gross

Although the Rhodesian issue has been obscured in recent months by more sudden and drastic world events, the pot has been simmering on a back burner of the global range. The ever-escalating guerilla war has been claiming lives at the rate of 500 a month.

Yesterday, Rhodesia re-emerged on the front page scene as a result of the referendum held on the issue of the proposed new constitution. The constitution, drafted by Prime Minister Ian Smith in conjunction with his three black colleagues on the Executive Committee, calls for a transition to black majority rule beginning with one-man, one-vote elections to be held in April. The document also includes safeguards for the white minority, which is outnumbered by a ratio of 25 to 1.

In a world torn by strife and bloodshed, the fact that 70% of the eligible white Rhodesian voters turned out to vote 85% in favour of the constitution is somewhat cheering. It demonstrated that, in some places, people still have faith in negotiations and compromise, as means of solving their disagreements. Whereas in other places leaders have resorted to threats and coercion in order to avoid loss of face, Smith and his white followers have honourably, albeit reluctantly, resigned themselves to a future under black rule.

Critics of the agreements, including virtually every other government, have rejected it on several grounds. They claim that the negotiating process was incomplete, since it excluded the co-leaders of the Patriotic Front guerilla factions, Joshua Nkomo and Robert Mugabe.

The stance, however, has its basis in a Neville Chamberlain-Munich Agreement style of mentality. The Western Powers figure that if the men with the guns are given what they want, the whole problem will quietly fade away. Unfortunately, strong lessons in human nature were not properly drawn from the turmoil in Rhodesia's neighbour, Angola, which took place just 3 years ago, as well as countless other examples. When radical, armed fighters displace a real or perceived oppressor they themselves quickly assume the role, turning their guns on each other or on the helpless population. Witness the Khmer Rouge takeover of Cambodia in 1975. There is no reason to believe that there would be a deviation from the pattern in Rhodesia.

Another criticism of the new constitution is that the so-called safeguards for the whites are, in fact, an assurance of their continued dominance. While it is true that the armed forces, police, and other important institutions will remain in white hands for a period of five years, several things must be said in the Whites' defence.

Firstly, it is very easy for outsiders to stand back and criticize their exploitation of the blacks. The whites, however, perceive the upcoming changes as a complete upheaval in a lifestyle with which they have been brought up for several generations. They have lived well, they must now adjust to a whole new situation, and adjustment is a process which must take place gradually. How many centuries did the transformation of England from an absolute monarchy to a



democracy take? People simply are not tuned to drastic overnight changes.

Secondly, the fact remains that Rhodesia's blacks will take on the actual running of the country, this is entrenched in the new constitution. During the five-year transition stage they will be able to learn to properly handle the many and varied responsibilities of a government. This way, Zimbabwe-Rhodesia will not become just another badly

mismanaged, autocratically ruled Third World African state, of which there are already too many.

Today, as jubilant black leaders prepare their campaigns for the scheduled April 20 national election, they and their white countrymen ask for only one thing; endorsement, at least partial or tentative, from the Western nations. Surely, the democratic system deserves at least a chance to work, a chance which only we may be able to give it.

## Planned Fast Films

and discussion

on World Hunger

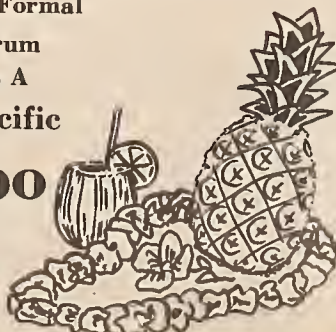
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February 1, 2, 3, - 8, 9, 10th

The Queen's Journal, Friday, February 2, 1979

## Opinion 7

### Forum

#### Starvation strikes ghetto

by Drew Fagan

Queen's University is faced with a problem so benign and catastrophic that perhaps many of you have come to blindly accept the reality of it all. There is nowhere near the student ghetto to go for good late-night food. To illustrate, let me paint a scenario.

Heading for the pub on a typical Monday Night, your thought processes are probably concentrated on the partaking of beer or other fine intoxicants. While the purchase of beer nuts or chips may provide your deteriorating taste buds with a welcome respite, no thought is given to your growing appetite for solid food. Then, at one o'clock, while being wheeled out by a friendly constable, the need for sustenance will probably hit you with the full force of a blow to the stomach. Now, to many of you this will not be a reason for concern, the ease with which you can go home and fix yourself a sandwich is clearly evident. However, if your place of residence is similar to mine, the thought of swallowing a ketchup on green bread taste treat may not be particularly appealing.

What do you do? Mr. Submarine has already closed as have all the countless restaurants that serve the cuisine Chinese. While Tim Horton's is open all night and stuffing yourself with the old guy's finest would fill that knowing sensation, for those of us without autos, the trek is just a little too distant. With little alternative, you undoubtedly make the regrettable decision to order a pizza from one of Kingston's fine late-night pizzerias.

Not being particularly willing to be sued for slander, let me just say that from the specimen I have eaten during my years in Kingston, I have seldom come across a pizza at 2am that doesn't have enough grease to clog your sink or enough half-cooked dough to putty your hole in the living room wall. Even more maddening, they always seem to arrive fifteen minutes late with the pizza teasingly welded to the bottom of the box.

Why is it then that there is nowhere on the Queen's campus where you can obtain a late-night snack? In fact, any restaurant or store in the ghetto closes before the first pangs of an empty stomach are felt.

It seems to me that the University should make the first move on pointlessness and unnecessary hunger. By inducing the Sidewalk Cafe to remain open past its present afternoon closing, they would be alleviating a great deal of pain among the student populace. And if that decision is not financially possible, I probably would be willing to endure slightly higher student interest fees in order to subsidize a Sidewalk Cafe that remained open twenty-four hours a day. While the food may not be great, at 4am the thought of such a nearby cuisine would be enough to make student life pure joy.



by Colin Brown

Hurry! Hurry! Step right in, folks, and welcome to the Chamber of Canadian Pre-election Extravaganza! Hold onto your hats, and remember, you can't tell the players without a program.

As we gaze down from our gallery railing to the sea of caterwauling humanity below, allow us to enlighten you as to some of the identities of some of the illustrious men, women and issues which make this such a truly spectacular warm-up for The Greatest Show On Earth.

In the right hand ring we have Pierre and Ringleader and his famous lion-taming act. Those of you who caught the show ten years ago won't recognize too many of the faces down in Pierre's ring, but then show-biz really is a transitory thing these days, isn't it? Featured in his show are Big Jean the Lumberjack, who performs his famous budget-chopping act with one hand while planting new sapplings with the other, and Iona the Wonder-Woman who swings from the high trapeze before fearlessly plummeting into a net woven of old Loto Canada tickets. And let's not forget those great performers behind the scenes, such as Keith the Rainmaker and John the Wing-Waiter! But the star of the show really is Pierre. He's been training lions since the days of P.T. Barnum, and when they're hungry, you should hear them roar.

Now, if you folks are wondering

where all that hullabaloo is coming from on the other side of the arena, it's not a bunch of stray cats fighting over a piece of old fish, but the Opposition Ring. And don't be alarmed if it's always changing shape - that's all part of the act.

You see, the Opposition doesn't have its own Ringleader just some poor fellow they call "The Leader". The object of the game in this ring is to have as many people as possible contradict The Leader in the most politically and personally embarrassing way possible. See how red the leader becomes! Hear the lions roar!

See how a group of Quebec candidates come to the edge of the ring and argue with the Leader. See how animated he looks as he waves his arms and shouts in a funny language. See the candidates cringe at the sound of the words "sovereignty-association." Hear the lions roar!

You'd better step lively, folks, because the show only lasts here in Ottawa until the spring, when it hits the road. Yes, it will be coming to your own town. All the excitement, all the thrills and chills. But don't worry if things seem a little confusing down there right now, they're bound to put their act together any day. At least that's what they say. But it really doesn't matter, does it? It's all in the spirit of show-biz, and that's what it's all about, isn't it folks? Folks!

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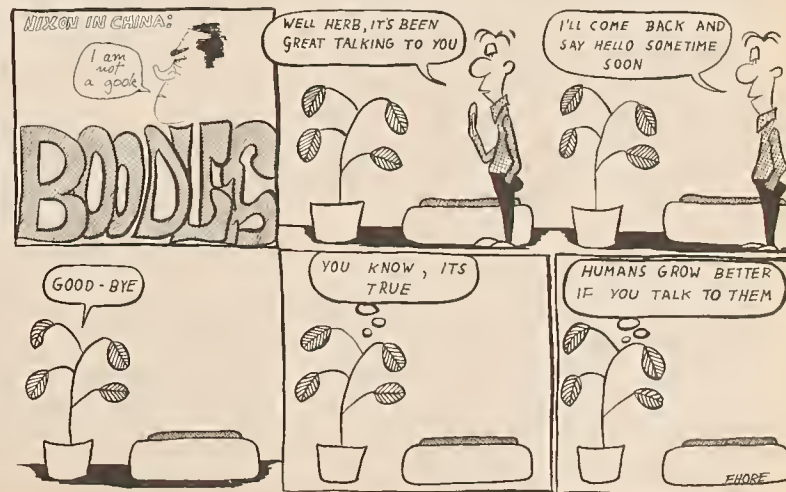
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# Opinion

## Temperance

The Editor,

I am writing in regard to the issue of drinking at Richardson Stadium. First of all, there was advance consultation between the University and the AMS executive before any action was taken. The laws of the Province, of course, prohibit drinking in a public place, and it doesn't take much reflection to realize that the University and the AMS must recognize the laws of the Province in spite of any feelings which we might have about the wisdom of those laws. That students are not immune from the law was graphically illustrated during Orientation Week.

You may recall that I wrote the journal earlier in the year to remind students of their responsibilities to the citizens of Kingston. Property owners along Union Street continually complain about damage done by drunken students returning from football games. We all received complaints from students who could not enjoy their own football game. Our constables do everything they can to keep the crowd under control, but unfortunately, they have a difficult time when faced with thousands of intoxicated students.

The AMS provides two pubs on this campus and the Commerce Society runs a football pub at West Campus. I find it a sad reflection on

ourselves if we can't go for a couple of hours without alcoholic refreshment. Of course there are some who won't be satisfied until we rig bottles of vodka around campus, in the same way as you arrange for your pet hamster to always be provided with water. Next year will be an opportunity to demonstrate that the Queen's spirit is not entirely dependent on inebriation. It will also be a chance for all of our students to enjoy a football game without fear of injury or abuse.

David L. Brown  
President, Alma Mater Society

### Really Watson

The Editor,  
Sherlock Holmes - here is a riddle for you. Turn to page 19 of last Wednesday's Journal; yes, I know, on your first glance nothing appears to be problematic. Look closer. In a picture which supposedly depicts Queen's bouncing Trent, the opponents are actually wearing Carleton uniforms.

Sherlock Holmes is confused. There are a number of possible solutions. Maybe the darkness was simple too dark and the photographer selected one of last year's negatives. Perhaps the Queen's Journal is also being affected by

The Queen's Journal, Friday, February 2, 1979

## Researcher reacts

The Editor,

I read with cynical disbelief Ms. Dean's response to the Journal's probe into the pressure exerted by landlords on tenants to renew their leases. The article states that "she insisted that she did not intend to pressure her tenants into signing leases this early." How else could the tenants construe her action when they saw their apartments listed as available for occupancy in 1979-80? Few tenants are conversant with laws governing leases, thus many probably thought that if they did not renew by Ms. Dean's arbitrary January 22nd deadline, they would lose their apartments. Surely this is pressure of the highest degree.

Ms. Dean is quoted as saying that she is "one of the late ones. Many landlords had their tenants indicate well before me." This is entirely

Cutbacks and hence, they must covertly eliminate excess photography expenses. Oh - but no - our Journal never fails; they never deceive. Let us discard the above hypotheses and conclude that our paper is experimenting with novel ways of testing our powers of analysis. Sherlock give thanks to Darlene and Steve for assisting in this new Journal game.

Lise Doucet

beside the point. Just because Ms. Dean was not the first to start pressuring, in no way does this mitigate the fact that she jumped on the bandwagon with amazing alacrity.

She stressed that she is "one of the small fish" compared to other landlords. The truth of this must be balanced by the fact that she is also a graduate student at Queen's, a fact she broadcasts to prospective tenants. Students, not unnaturally, tend to believe that the "smaller fish" a landlord is, the better he will treat his tenants. They also believe that a landlord who is a student as well, is likely to be more scrupulous in his or her dealings than one who has no ties with the university. Sadly, this is not necessarily so. Small fish or big fish, few Kingston landlords are doing anything to clear the murky waters of the student housing market.

The Journal should be commended for alerting students to this situation. Due, in large part to the Journal's coverage, the attendance at Tuesday's STIK meeting was healthy for those students who missed this meeting; there is another scheduled for Tuesday, February 6, 7pm, in the 3rd floor common room of the University Centre.

Elinor Mahoney  
AMS Researcher

The Queen's Journal, Friday, February 2, 1979

For reasons of fairness  
it is Journal policy not  
to print ads offering  
rewards for houses.

CALLING FRIENDS OF THE ORDER OF THE MOOSE: hope has been abandoned. Mick has departed in body, but remains in spirits. Let us raise our glasses in a last tribute...  
ABOUT OPENING NIGHT: Here's to the east of Applause hoping all went well for that all important first night. Lys. Keep it up!  
LOST: a 14 kt. gold chain bracelet, somewhere on campus. This bracelet has great sentimental value. Reward if found. Please call John at 549-1937 or Kate at 544-8525.  
LOST: silver bracelet with one end forked. I feel lost without it. If you have found it please call Meg 546-2804.

SO YOU THINK YOU ARE A SCHULM-BERJACK WOMAN? If you are a girl who has everything but bored with him call 546-2102 and 549-8988. Don't waste our time with anonymous calls since untamed and energetic relationships are impossible over the phone.

G.G. 87: this time a reunion to remember. Underground, Saturday 7:00pm. Be there.

HELTER SKEITER: would it still have been rockin' at 5:00am if I hadn't been all we said it would be? Thanks to all who came and made it not just a party, but a phenomenon! See you all at the LAST RESORT tomorrow night. P.S. Mike Allen: it wasn't an Engineer's party, or just a hole in the wall party, ask those who came.

WANTED 2 UPPER YEAR STUDENTS to fill 5-man house, very close to campus (behind PNE on Clergy), reasonable rent. June to June lease. Call 544-8274.

THE MARY LOU FLOOD FAN CLUB extends warmest birthday wishes to the talented and charming Miss Flood. May she always live up to her full potential. Happy Birthday 4th.

PROFESSIONAL TYPING of resumes/lives done in our office. Choose your own typestyle and expect 1 day service. Cost: \$1.00 per page. Call Mrs. Barber 519-4111, 218 Wellington St.

EXCEPTIONALLY QUIET two-bedroom accommodation needed, starting anytime April through July 1st. South side, permanent basis. 542-4896.

LOST: BLUE TURQUOISE silver bracelet in early fall. Great sentimental value. Reward offered. Please phone 544-8545.

TO 8 MAN HOUSES FOR RENT. Close to campus. Call 549-1887.

LOST: gold ring with 5 pearl cluster. Reward. 549-105.

IF I DON'T get a brick for Valentine's, I'll be REALLY depressed!

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TALK between 7pm and 7am, 544-1771.

FOUND: a pair of dark brown solid rimmed glasses. Found on the corner of Earl and Alfred on January 25th. Call Bill at 544-8982.

NEW TIRES on 15" GM rims - must sell, \$30 tire-tires or four for \$40. Also front bumper tire carrier for GM product - best offer. 549-5974.

FOR SALE: furniture and household items, e.g. broom, dishrack. Real cheap. Phone offer 5:30pm-9:30pm. Everything must go.

TO THE PERSON WHO FOUND my Bank of Commerce passbook with my ID in it! You can't know how much I appreciate you dropping it off but I wish it hadn't been "in-cognito". Thanks a million. Cathy.

ONE NON-SMOKER, HETE ROSEAU FEMALE required to share 2-bedroom apartment with upper year female for 79-80 school year. Rent reasonable, laundry facilities, close to campus and downtown. Call 544-4251.

SCIENCE '82 - FREC APPLICANTS: Interviews in East Centre Common Room Feb. 2 and 3. Look for your interview time on posted schedules. Don't be late. Best of luck. FREC Committee. Orientation '79.

LOST: black wallet. Containing ID and sum of money. Misplaced between Dunning Hall & Morris on Friday Jan. 26. Reward, please call 544-7154.

LOST: gold star of David and chain. Lost at Phys. Ed. Centre on Sat. Jan. 27th. This has extreme sentimental value. Please call 544-7417 if found. \$10 reward gladly offered.

2 MAN APARTMENT AVAILABLE starting in May at Queen and Rennie. For further information call 542-9432 between 5pm and 7pm. Ask for Pat or Cathy.

FOUND: Wednesday Jan. 24, a set of keys on corner of University & Union. Tag reads "Marmite". Phone Chris Shannon at 549-8422.

2 BEDROOM APARTMENT available. Close to campus, laundry, grocery shopping. Good landlord. Call 549-9868 after dinner.

REWARDING TOOL OPERATOR desperately needed. Experience required. Good pay, call 544-7086 or 7107.

FOR SALE: genuine red leather Arsel jacket with 80 crests, ready for immediate pick up. Size 38. Rennie. 375. Phone Ken at 519-8350.

TWO STUDS with an early happy Valentine's Day to the Nursing girl, the Red Coat girl, the Religion girl and the gymnast!

X COUNTRY PARTICIPANTS in Riviere Rouge take leave over in May 79. Please call 544-7208.

-CSM event on Sunday Feb. 4th - help! I need means of transport to the start Saturday evening. Phone Chris 518-2273 during evening.

KING TUT JR., the Mummy's Boy, wishes to thank Becky, Paul and Anne for a great birthday party. It was worth coming back from the dead for. Best wishes to his and her crew.

quiche, Jim "Mr. Camera" Hamilton, Tanya Sarah and Heather - and of course, the one and only alfalfa sprout herself, McGoon. Thanks to Ann for the comely carrot and to Anna and Joanne for tea and sympathy. As for Miss Piggy, we can either play charades or go home. Yours "pragmatically", Peder Vi.

READING NEED IMPROVEMENT? The Student Counselling Service offers a one-week, one-hour a week programme to help improve reading effectiveness and efficiency. If interested call Vivian at 547-2833 or drop by 32 Queen's Crescent.

START CLAPPING FOR "APPLAUSE": Queen's Musical Theatre on stage at the Grand Theatre Feb. 1, 2, 3 and 8, 9, 10. Tickets available at the Performing Arts Box Office and at the Grand Theatre. Curtain time 8:00.

AFRICA - overland expeditions. London-Nairobi 13 weeks, London-Johannesburg 16 weeks. KENYA SAFARIS - 2 and 3 week itineraries. camping and hotel tours from 4 days to 9 weeks. Also brochures. Contact Tracks Travel, Suite 300, 562 Eglinton Ave. E., Toronto, Ont.

LOST AT HELTER SKEITER PARTY: one green Irish tweed hat. My only souvenir of Dublin, Ireland. Returned to Info Bank or phone Albert at 549-8631. Reward also, to anyone who saw the asshole who took it off my head. I'm watching out.

LOST: a yellow plastic electric lighter. Phone 549-8631. Reward \$100.

THE HANDSOME STUN, "ROONIE", "Rita", Carolyn, Brenlee, Iggy Pop, Mike and Rick - thank for a super b-day on the decadent weekend of January 19. Love ya! "Morton" Where's the love?

ITS WESTERN NITE at the Underground, Monday, Feb. 5. Come and see Lizard Thom Case and be sure to wear your best Western!

WANTED 2-bedroom apartment near campus for 1979-80 academic year, \$230 to \$300. Willing to assume 1 yr. lease starting in May or June. Evenings 544-7674.

CENTRAL FOOD & DELICATESSEN 503 Princess St. between University & Alfred. Assorted cold cuts and cheeses. Mozzarella cheese \$1.89/lb. Our own good quality homemade sausage, red. med. hot \$2.09/lb.

Ham & cheese on Kaiser 17c, bread cutlets on Kaiser \$1.00. Queen's students get the oil on every lb. they buy.

VEGETARIAN DISHES. Skylight Diner/room. Mon-Thurs: 11:30am - 1:30pm, 5:30pm-7pm. Fri-Sat: 11:30am-1:30pm. Bring this oil, it's worth 10¢. good until Feb. 28, 1979.

CAR FOR SALE: 1972 Ford Maverick, good engine, 42,000 miles, asking \$425. Call 544-4151 after 6.

OR 7 MAN HOUSE: furnished, Queen's area, excellent kitchen facilities, two 4 p.m. baths, parking, lease. Available May 1-79. May 1-80. \$735.00/month. Utilities & heat included. Call Mrs. Levandosky 549-3325 10am-4pm.

REWARD FOR THE PERSON who found my TI 15-11 calculator in Stirling Hall Thursday Jan. 9. If you are this person please call 544-7287 and ask for Scott.

RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-8424 or write P.O. Box 140, Kingston.

LARGE MODERN 2 BEDROOM APARTMENT. Available May 1-79. Close to Elford with ample parking and laundry facilities. Phone 549-6410.

LOST: one brown wallet on Wed. Jan. 24, between 6:00-6:30pm, between Kingston Hall, Deutsch Centre, & corner of Earl & University. Please call 549-7322 or leave at Info Bank if found.

APPLAUSE: QUEEN'S MUSICAL THEATRE presents "Applause" in the Grand Theatre Feb. 1, 2, 3 and 8, 9, 10. Come and see for yourself. Tickets available at the Performing Arts Box Office and the Grand Theatre. Curtain time 8:00.

GIRLS: I am offering professional hairstyling services, 10 minutes from campus. Rates are very reasonable and appointments are available seven day a week. An alternative to beauty salons! Call 542-2497.

HAIRSTYLING SERVICES include shampoos, cuts, blow drying, iron styling and manicures. No assembly line cuts here - the emphasis is on what YOU want! Make an appointment now at 542-2497.

REPS FROM THE ANGLICAN, Christian Reformed, Lutheran, Roman Catholic and United Churches have planned a film night, Feb. 9 at 7:30pm, St. Marks Church (Earl & Victoria Sts.). All welcome.

LOST: Heuer stopwatch, mon. Monday between Albert & Alfred on Earl. Please call 542-1030.

WANTED A TWO BEDROOM APARTMENT in the building located at 122 Sydenham St. Will take lease over in May 79. Please call 544-7208.

DIGITAL READOUT TUNER REPAIR. AM, FM, Multiplex stereo tuner complete with tuning metre, signal strength metre, FM stereo indicator. FM has 5 pre-set (changeable) station selector switches. The digital readout also has a built-in digital clock. RCA-Gary Custom built. Price \$200 (negotiable). Call David at 542-1690.

GO TO THE SUMMER THIS SUMMER with camping tours for age 18-30+ around British Columbia for 13 days from \$488. Magnificent Europe for 18 days from \$674. Grand Europe for 34 days from \$1091. Meet your international student friends with Transit Europe. For more information call Gord 549-3330, Cleland Travel Centre.

LIZARD THOM CASE & The Pleasures of the Flesh. Monday, February 5 at the Underground. Come early to be sure you get a seat!

TO THE BOYS OF 240 FRONTENAC: Thanks a million for the party! See you in about a month, OK? Floe! Hoorable meillon to Bobs "muscular" hands, Tone for passing out, it's poor feeling and Dix for everything else. Hugs and kisses, Cathy.

ARTS 81 JACKET FOR SALE: size 36, no pass crest. Phone: 542-3638, ask for Dove.

YUNING, MELBIS, REHAB COFFEE HOUSE! Friday, Feb. 2, 8:30 to 1:00. Queen's Tale: featuring Steve Adams, Lynn Creighton, Andy Simon, Astrid Kamenz, Marc Lalonde and more. Tickets at the door 50c.

LOST AT HELTER SKEITER: one Irish green tweed hat. Bought from my head while I was doing it. Removed it in Dublin. Please pay one or more tickets to Dublin (return) or please give it back to Albert at 549-8631 or the Info Bank. It has sentimental value! Reward \$100.

TO YOU OF THE TEMPERAMENTAL STEREO: all impediment nebulosity is now dispersed as a lucid truth emerges pure and distinct. Efforts to repair your left speaker are futile (as a mechanical level only, to be sure), but let's keep trying anyway. Remember the "Twelve Days of Christmas"? An explanation can be found in the mall tomorrow. The Bird.

LOST: a yellow electric lighter. Trade name "Diplomat". Reward \$100. Call 549-8631.

DOUG, FRANK, GEOFF, RICHARD, BILL will receive friends of the late MICK MOOSE in his mansion at 199 this Friday eve for an event you won't remember come Saturday morning.

SCIENCE '82: I want to exchange my brand new 12 tall leather jacket with someone who owns a new 40 tall which is too small for them, phone 542-7688.

GIRLS, GIRLS! Yep. Three of them interested in peaceful co-existence in a sex room abode. (It's got abode text rooms) Slue ree Albert. He yep, yep, wow! Call Lance or Mike 549-8922.

YOU BETTER GET READY...it may be your last chance FOR ROMANCE, February 14, 1979.

FREE BEER BEER BEER! For whoever returns my sterling silver pen left in Ella 224 on Thurs. Jan 25. I can't write an exam without it! Call 549-7694.

4 GIRLS WANT - your bedroom house or apartment close to campus. Required by 4 upper year women starting May 1. Call 544-8315, 544-8558, 544-8539 or 544-8317.

CELEBRATE the Arts Formal! Dinner and dance at the Austrian Club Friday March 2. Tickets are \$20 a couple and go on sale Feb 6-12, 11:30 to 1:30 in Mac-Corry.

INTERESTED IN CO-ED LIVING NEXT YEAR? We have room for 2 girls in our seven-person house. Two kitchens, three bathrooms with two showers. Ten minutes from campus and around the corner from shopping, banking and laundry. Ample parking. Reasonable rent at \$104 and landlord pays 40 per cent of utilities. 542-7841 or 549-5428. Call us!

LOST: one brown wallet (new) contains much of personal value. If anyone finds it could they call Doug Dickson at 544-8934, thank you. My name is on cards inside the wallet!

HEAD CAPE and her ASSISTANT. Women's 11B has gone too far with its SEX crazed thoughts. Let us revolt against this type of abuse. (This means war!) Bruised Buttocks.

WANTED: 1 or 2 bedroom apt. - close to campus, reasonable rent, to rent starting May, prefer clean place with lots of sunlight, no boosements. Call Val 544-0194.

TO THE GIRL who sent me the secret admirer card last week. You have a night out at the Pub (on me) no matter who you are. All you have to do is identify yourself by phoning me. Dan.

LOST: one silver "Cross" pin. Sentimental value, call 542-4121.

TIERED OF RESIDENCE? Available immediately one room in a 2-bedroom apartment. Centrally located, large kitchen. Call 542-4121.

LOST: Jan 24 at Harry Chapin concert, three keys on silver ring. If found please call Kim at 549-5828.

YOU A T.V. STAR TOMORROW. Last week on CTV's Wide World of Sports, U of Alberta got 43 people in a Datsun B10. We know Queen's can beat them. If you're small phone Dan or Dave 549-5735.

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MISSING MITTS: a pair of brown suede and lambswool mitts and a pair of black with multi-colour design, would really appreciate them if found. Please call after 7:00pm, Jane at 544-9410.

QUEEN'S FLYING CLUB will definitely be showing a film and collecting money for the Watertown trip on Monday, 7:30. Phys. Ed. Centre, room 205.

LOOKING FOR A HOME? One room available immediately in house with 3 graduate students. Rent \$72/month. 392 Rennie Street, phone 546-4854.

FOR RENT: room with kitchen privileges \$35 per week or without kitchen privileges \$25 per week. Call 546-3324.

COMPULSORY MEETING for Info Bank workers Wed. Feb 7th, 10pm at Info Bank - sorry about the mix-up!

LOST: pair of wire frame glasses between Ella Hall and 182 University Ave. on Friday, Jan 26. If found please call 549-8932 and ask for Wayne.

LOOKING FOR TWO GUYS to complete apartment. Seven man co-ed house. Near Division on Johnson. Heat and utilities included in rent. Please phone 549-4671.

WANTED IMMEDIATELY: one easy and immoral girl for activities of questionable nature. Phone Paul 549-4916.

DEAR HARD-DRIVING, clean cut men; commonly referred to as Schlumbergers; your malady has been voiced by zillions of 4th year grads from Belph College. Should you desire physical comfort in ways beyond the bounds that your imagination would deem possible, from one who's "experienced" in dealing with your type of complaint, phone 545-7255 and ask for Cray Linda!

SWATERS, T-SHIRTS, GOLF SHIRTS etc.: by gosh the price is right, get them for your group, club. DSC from University T-shirt Printing. Call John at 548-3078 between 5:00 and 6:30.

BRICKS AND CARNATIONS on sale February 5th-9th. Send a friend a brick or carnations show you care!

NO MAN IS AN ISLAND...TONIGHT! Come and hear about Human Rights in Uganda at 8pm in the "Great Sweater Sale". Are there any? Admission free.

SCIENCE '80 FORMAL - announcing a South Pacific "Limbo" Night this Saturday Feb. 3. Clark Hall Pub will be transformed into an island paradise reminiscent of those South seas climates we've all heard so much about. All in the spirit of "Karakorum", everyone invited, be there at 8pm!

TO RENT: 2 or 3 man apt. furnished, corner of Clergy and Earl, utilities included. To inquire phone 549-7237 between 8:00 and 7:00pm.

TRY ON YOUR NEW QUEEN'S SWEATER at the "Great Sweater Sale" in Mac-Corry starting Monday Feb 5th. Featuring girls sizes too!

ROOM IN QUIET HOME available immediately. Completely furnished, utilities included. Light kitchen privileges and lots of common space. Located 95 King E.

2 FEMALES WANTED to complete beautiful six-man house for next year. 5 min. from campus. June to June lease, \$92 per month incl. heat. Call 544-7243.

FOR THAT SPECIAL FRIEND: you know...the one who served the pork & bean supper before that heavy date with Miss 36-24-36? Send him a brick - show you care!

FOR SALE: a Vibra guitar and case (left handed) \$60, a Kenwood KA-3500 amplifier \$150, a Pioneer CT-F711 cassette deck \$150, 2 Realistic Optimum speakers \$200 for the pair. Phone Peter on 546-4854.

WARM UP YOUR VALENTINE EARLY at the Great Sweater Sale in Mac-Corry starting Monday Feb 5th. Featuring girls sizes too!

CONGRATULATIONS TO P. H. Hopkins who is now "officially taken"!

LOST: at Johnson street party on Sat. January 27th: a long navy blue jacket with fur-lined hood and a pair of glasses. Please call 542-5271 and refer to misplaced items.

MITTS, one pair found in Mac-Corry. Brown suede.

LOST: red spiral notebook for French 212. Please return if found, I'm falling as it is (small reward!)

HEAD OF IT D. There's work to be done on that wall mural my friend. Er somedim like dot. eh? It should say something like HEAD board. From the lad down the line!

"KARAKORUM": Science 80 Formal invites all to attend Limbo Night in the style of the South Pacific. Tired of slushy days, cold winds, wet boots? Kingston Ont. will be transformed to Kingston Jamaica on Saturday night Feb. 3 at the Clark Hall Pub. The good times start at 8pm.

ROOM: \$50/month (down from \$125) in Harkness Hall (men's res.). Available now, phone 546-5124.

WANTED: PROSPECTIVE GRADS at the "Great Sweater Sale", get your Queen's sweater complete with Queen's logo in Mac-Corry Monday February 5th. Featuring girls sizes too!

...LEST YE FORGET - the memorial service for our dearly departed Rev. MICK MOOSE is 8:00 on Feb. 6. B.Y.O.B. (not bible!)

CONTINUE ON PAGE 19

## Welcome to SEY'S CHOP SUEY HOUSE

405 PRINCESS STREET, KINGSTON, ONTARIO, TELEPHONE 542-7431

Dining Room licensed under the L.L.B.O.

specializing in Chinese and Canadian Food

Daily Specials

Reservations for parties or special occasions  
Call 542-7431

The A.M.S.

## TRICOLOUR EXPRESS

Buses will run to Toronto & Montreal on the weekend of February 2, 1979.

Toronto:

Bus Departs from the University Centre at 3:15 pm Friday. Returns from Union Station Sunday at 7:30 p.m.

Return fare \$12.50

Montreal:

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot on Rue de Maisonneuve Sunday at 7:00 p.m.

Return fare \$13.50

All regular stops will be made on both runs. Ticket and information are available at Performing Arts Box Office. No Refunds. For Info 547-165

## Queen's University Bands

Annual Banquet

Skylight Dining Room

Saturday, February 10, 1979 6 pm

Dinner and Dancing  
1979 Executive Elections

Cost \$5.00 per person

All Bands Members (Past, Present, Temporary)  
Welcome

Tickets available at the Performing Arts Box Office  
John Orr Room,  
John Deutsch University Center  
until 4:00 pm Feb. 7, 1979.



# 10 Feature

## Photog snaps double take

Chris Woods

The Queen's Photo Contest, held as part of Artsfest during the past week, was popular with people passing through the Ceilidh at the University Centre. The contest, in which the winning photographs were chosen by those viewing the competition, featured about one hundred black-and-white pictures taken by Queen's people, ranging from sports action shots to "still-life" photos to nudes.

The winner was a photograph of a cross-country skier by Allan Beech, taken from a low angle and emphasizing the dynamic nature of the activity. The winter crispness in this photo gave it the most immediate visual impact of any in the exhibition.

Coming in second was another picture by Beech, this time of a dried plant photographed against a background of snow. I liked this picture better than Beech's winner, largely because of the particularly effective composition of the photo, with the shadow of the pod extending across the entire lower right quadrant of the photo, and because of the excellent rendition of the crystalline detail of snow, always a difficult task, and even more so when attempting to achieve good shadow detail.

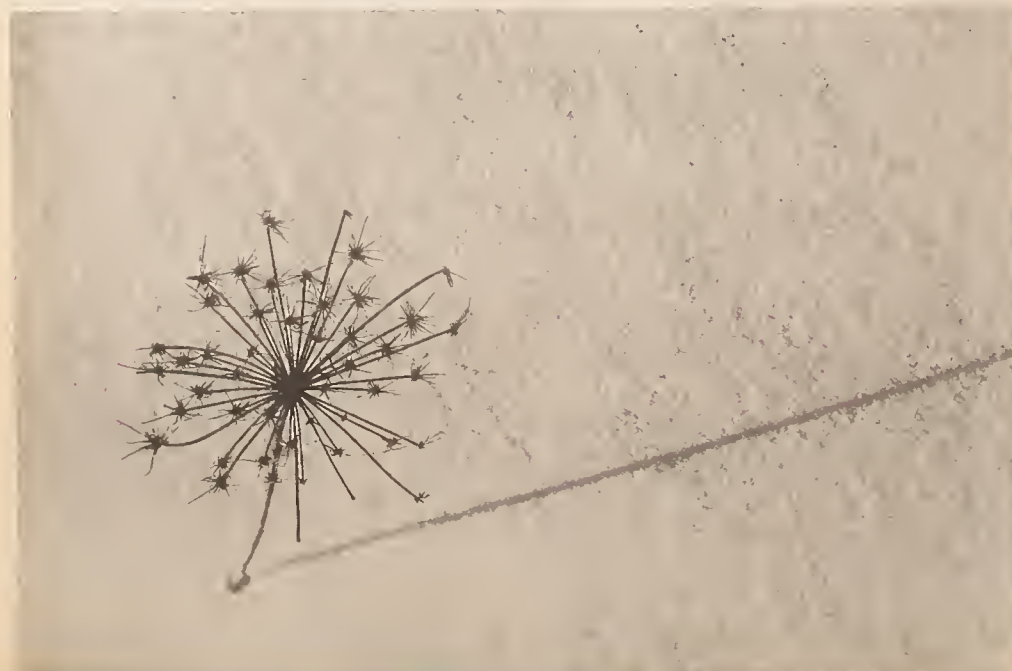
Third place was taken by Jerry Simon's "Winter Solitude", which portrayed a solitary and insignificant human figure beside a huge tree in mid-winter. (Simon's choice of subject was the same as that of another photographer in the show), but his presentation of tonal values throughout the picture seemed somewhat more proportional and was more effective in terms of composition, because of the presence of the human figure.

There were a lot of "sleepers" in this contest, they might have received more recognition had it been possible to divide the contest down into categories. Among those which I really liked were Shannon Lee's reticulated treatment of a costumed figure in "drag", and Janet Cardiff's stunningly composed and previsualized still-life of a pair of polished boots in a window, beneath which stood a bicycle against a mottled brick wall.

The show might also have been more effectively staged had the illumination of the photos been better. A switch of location to the Agnes Etherington Centre, offering better lighting and extended viewing hours, should definitely be considered for this contest, next year.



Allan Beech won twice - first prize for above photo, second for photo below.



allan beech

# Feature 11

## Inside Uganda's bloodbath

Lorne McDougall

"I want to see Amin's regime broken," said the Archbishop of Canterbury Dr. Donald Coggan, following the February, 1977 murder of Uganda's Anglican bishop, Janani Luwum and two senior Cabinet ministers.

The brutality of Idi Amin and his troops prompted a howl of protest around the world. UN Secretary General, Kurt Waldheim, called for an "international impartial investigation."

Bishop Luwum's death, ironically, may have been prompted by his courage in speaking out against the atrocities that have characterized Amin's reign of terror.

Since Amin seized power in 1971 opposition has been ruthlessly eliminated. The Church was one of the few groups that had not been silenced.

Amin's brutal excesses and bizarre antics have made headline news around the world but little is popularly known about Uganda otherwise.

The country of 12 million people is one of Africa's most fertile, but its potentially prosperous economy has shrivelled under Amin. Priority has been given to the skyrocketing military and police budget at the expense of productive enterprises. The sugar mills have fallen into disrepair and exports of coffee and cotton have diminished. Uganda's population now suffers sky high inflation and drastic shortages of basic commodities, staggering unemployment and poverty as well as constant fear of secret police.

Upon Amin's takeover, parliament was abolished, political parties were suspended, and presidential rule by decree was established. The security forces were given wide powers of arrest without warrant and allowed to detain persons suspended of subversion. Indefinitely without charge. They were also granted immunity from prosecution which was made retroactive to the beginning of military rule.

The major bloodletting in Uganda occurred shortly after Amin's takeover in 1971 when Amin attempted to consolidate his power by purging the army of men suspected of loyalty to his predecessor Milton Obote.

One of the first to die was Brigadier General Muhammed Hussein, the army chief of staff who had attempted to oppose Amin's takeover. According to published reports Hussein was killed by soldiers, his stomach and groin crushed by rifle butts.

Later a servant at Amin's house in Campsala claimed that Hussein's severed head was brought to Amin who placed it on a table and berated it and then put it in the refrigerator overnight. Other officers were disembowelled, marched into rooms that were then blown up, or suffocated with their own genitals. Amnesty International estimates

that up to 300,000 Ugandans have been massacred since Amin's takeover and that more than 250,000 have fled the country.

In their 1978 report entitled "Human Rights in Uganda" AI noted that the victims of arrest by Amin's security forces are liable to summary "execution" and torture in the most unspeakable fashion.

A Ugandan, Geoffrey Mugabi, described how he had been arrested on 17 February 1977 and taken to Makindye Prison where he heard the noise of prisoners being strangled and their heads smashed. "The floors were littered with loose eyes and teeth," he said and he had been forced to load the battered bodies into trucks.

Another Ugandan refugee who escaped to Kenya, Jacob Mugisha, had been arrested on the 20th of April 1975 and accused of theft. At Naguru barracks he was beaten unconscious and two days later was ordered at gunpoint to use an iron

This type of atrocity seems to be one of the more regular methods of execution in Uganda. According to AI's report detainees are frequently ordered at gunpoint to murder other detainees by hitting them with a hammer, axe, or car axle.

In one version of this grotesque and common method of killing, the detainees are lined up: the first is given a hammer to kill the next man, he is then in turn killed by another man until the whole line is killed, the last survivor being shot.

Members of former President Obote's ethnic group (Lango) and the adjoining Acholi have been especially subject to killings since 1971. There were several massacres of Acholi and Lango soldiers in the army in 1971-73 and 1977. Reports state that there was a Death List planned in advance and organized on a country wide basis in February, 1977 of all Acholi and Lango prominent in the professions, educational institutions and the civil

killings also take place all over the country especially after any "crisis" thought to affect the security of the regime, such as coup attempts and assassination attempts, the circulation of anti-government leaflets, student demonstrations, or demonstrations of popular support for the church.

Some sources report that some persons organizing the Catholic welcome for the Cardinal on his return from Rome in mid 1976 were arrested and killed.

Many other persons have also been arrested and killed simply because a security official or soldier decided to possess their wife, their house, their car, their property or shop, their cattle, their coffee crop etc. This happens as much in the towns to wealthier Ugandans as in the countryside to poor peasants.

There have also been reports of a number of prisoners being forced to commit cannibalism upon other prisoners and of men being ordered to roll in the blood and gore of some mutilated corpse.

Idi Amin's vengeance has also been directed to members of his own family. A former Ugandan diplomat reported that Amin's former wife, Kay, whom he had divorced in 1973, was brutally slain when he learned she had an abortion rather than bear a child out of wedlock.

Amin then had her arms and legs cut off and then sewn back on but in the opposite way. He then marched his two children by Kay into the room to view the deformed body saying "See what happens to bad mothers!" The doctor who performed the abortion along with his entire family was also killed.

The massive waves of killing produced so many bodies that disposal became a rather gruesome logistical problem. Bodies at first were simply thrown into roadside ditches and then over the bridge at Karums Falls to the hungry crocodiles below.

But even this proved unsatisfactory since one report stated that scuba divers once had to remove 30 bodies blocking the intake duct at the Owen Falls hydroelectric plant.

Although the Canadian government has voiced its disapproval of Amin's regime, and Canadian representatives at the UN supported the UN proposal for an independent inquiry into Bishop Luwum's death, we nevertheless still maintain diplomatic relations with Uganda.

In April 1978 Amin announced that a "Uganda Human Rights Committee" would be set up to monitor all information in Uganda concerning human rights and coordinate with the UN Human Rights Commission. But although there have been periods in late 1977 and 1978 when political killing has diminished in intensity, the pattern of arbitrary arrests, disappearances, torture, killings and violations of fundamental human rights seem to persist unaltered.



bar to beat to death three other prisoners who were bound hand and foot. Before escaping a month later he had killed more than 20 prisoners this way. During this time he estimated the total number of prisoners he knew of killed in this fashion was about 200.

service

After former President Obote's broadcast in London in February 1978, attacking the regime for its policy of mass killings there were extensive reprisals killings in Lango and Acholi districts.

Arbitrary and random arrests and

### Ugandan speaks at Queen's

Dr. Lakutome Kayiiru, former superintendent of prisons under Idi Amin, will be coming to Queen's February 2nd to speak on "Human Rights and the Administration of Justice under Idi Amin."

When Dr. Kayiiru left Uganda, ostensibly to write a dissertation, he sought political asylum in the United States. He is now a professor of criminal justice at the University of New Haven, Conn.

His talk, which is sponsored by Amnesty International as part of a three day focus on the struggle for human rights, will be in Etherington Hall on Stuart St. at 8PM.



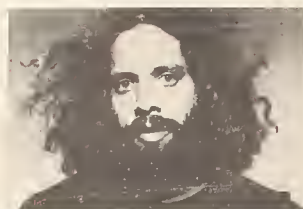
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in concert

Saturday, February 10, 7 p.m.

GRANT HALL

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Queen's  
JOURNAL**Entertainment****Triumph: Interview  
with Mike Levine**

Brent Lavictoire

You've established a good reputation as a live band. What type of hall do you prefer to play in?

It's nice to go to places where the bastions of rock can do good. Like, the last tour we did the Aragon in Chicago and the Royal Oak in Detroit where Bob Seeger and those people started and the audience is really with you; it makes you feel good.

Have you been satisfied with the progress the band has made in a relatively short time?

As far as making it goes in length of time, Triumph's has been a short process, 3 years isn't a long time to come as far as we have. Triumph is at that point in its career where time is a very important element, making sure you go out and tour and support a record when it's released so the people can see you play and realize that you're a real live thing and not just some record company hype.

What about your approach to touring?

Triumph has not gone the opening act route. We don't want to forego our visual effects because some headliner doesn't want his ego bruised by the opening act doing better than them. As an opener you're in a restricted situation. This meant having to go to the smaller places as a headliner. Fortunately we did very well.

You've just finished mixing down your new album. What can you tell us about it?

Just a Game is a little bit more of

a sophisticated approach. Triumph hasn't really left what they're known for, that hard-rock genre, but we're getting a very sophisticated, individual sound. All of it is the kind of music you could hear on FM radio, we don't necessarily go for that, we don't plan and say, "OK let's make a song that sounds good on FM radio," but I think that's what we've come up with. The album has a bit more of a concept, dealing with the whole thing about the music industry as a giant game and life as a game and that sort of manipulation. I feel really good about it.

How about future goals and aspirations?

The way the industry works now, it's no longer just go out and play your music and have a good time, it's very business-like. We're looking forward to a European tour within a year and a half. This album comes out the third week of March and we want to get going on another one, we want to speed things up a bit. Everyone in the band wants to do a solo album sometime because, as an artist and a musician, that's where it's at. Records are the biggest gratification of the whole thing. The live thing is really terrific; it has that instant gratification and that immediate communication, but the album has a little more historical significance. Once you play the show, it's gone.

What do you think are, and will be, the major influences on rock music?



Triumph's trio - Gil Moore, Rik Emmett, and Mike Levine

at this time?

The sort of thing that went down with jazz and R&amp;B and Disco, and they called it fusion. I think fusion is something that will spread to the other art forms of music as well. I think new-wave will discover the benefits of heavy metal and heavy metal will discover the benefits of progressive rock and art rock.

How does your life show relate to your image and your music?

The live show is very important to us in that it has to be as entertaining as we can make it, as visually grabbing as possible. We don't try to

overshadow the music but we're trying to make the music happen. In a hockey rink where some guy who's sitting a 100 yards from where you're playing isn't going to notice this expression on your face or your intricate fingering. You have to be aware of that and be larger than life. The theatre aspect is a very important part of live art from dance to rock bands in hockey rinks. If anyone's paid between \$4.50 and \$9.00 for a ticket I don't think they want to see some guy standing there under a blue light with an acoustic guitar.

**Mitch Hellfield: Pop music is ok**

Brent Lavictoire

Are you looking to the States as a major market?

You've got to be realistic about where the market is. There is a market in Canada but all you've got to know is in Canada you only have to sell 50,000 records to go gold whereas in the States if you only sell 50,000 they drop you from the label.

Did you have a hard time getting a contract?

I took a demo to CBS. I did the drums, guitars and everything, and they bought it right there, so I had a contract before I had a band.

What are your major influences as a writer and musician?

McArtny. Well, the Beatles, you know. Obviously, when I grew up in England the bands I was listening to were the Beatles, the Stones, the Who, the Faces. In Canada you listened to Bobby Curtola, Peggy Lee. These days I listen to Elvis Costello, who I like very much, and Bruce Springsteen. To me, they're like, new, they're saying something. Costello may be angry but at least he's saying something I mean, John Travolta, to have a TV actor singing, it might as well be the Monkeys, it just doesn't mean anything.

How would you classify Hellfield's brand of rock?

The stuff that I write and will write is pop music. I consider Costello to be pop music, McArtny

and Bob Segrini, too. They're listenable, they're enjoyable, they're commercial and they're simple. To me simplicity is where it's at. I'm not adverse to writing commercial tunes, that's what I want to do.

Where do you see the music industry, especially rock, going?

Out of the ashes of disco and punk we'll come up with pop music because out of the ashes of the pre-60's music which was very bland people like Perry Como, came pop music with the Beatles. Out of the ashes of what we've just gone through there will be people like Costello, Segrini, Nick Lowe, Hellfield.

Do you feel more comfortable in a studio or is the live performance what you really enjoy?

I think the band is better live because you get the other dimensions, you get the visual aspects which you can't get from a piece of plastic. You get the costumes, the bombs, the show, the energy, we're a very high energy band.

The studio is not my idiom, really because you can cheat and spend 3 months to make a perfect product whereas on stage it's live, it's real. I need the 3-D image; I need to see it live, to see the sweat. We've been missing it, too, listening to David Soul and the Eagles; I want to hear some rock.



23 year old Mitch Hellfield (bottom) and band



# 14 Entertainment

## Liona's warmed touch

Julia Grunau

Variety has said that she makes her instrument sound as though it had been invented for her alone. The *Globe and Mail* remarked on her "technical dexterity of virtuoso calibre." The *Denver Post* raved that she is "nothing short of fantastic." Before a performance, Liona Boyd warms her hands in hot water bottles. Once all the stage hands, the managers, the backstage assistants forgot her in the dressing room at the concert hall, five minutes before the opening curtain caught fire.

Liona Boyd is an extraordinary classical guitarist. She has a little Spanish blood from her father, but she was born in England and raised in Canada. She began studying the classical guitar at the age of 14 with Eli Kassner in Toronto after hearing the master Julian Bream play. "We've all heard classical guitar, but that was the first time I noticed it," she says now. "I think it was the colours, the different timbres he got." Subsequently she studied with Bram, also with Narciso Yepes, Alirio Diaz, and Alexander Lagoya. Lagoya rarely

takes private students, but after hearing her play, he offered to teach her. Today he says she is "one of my most brilliant students." She is twenty-eight years old.

Now composers all over the world write pieces especially for her, the way poets used to write for "fair Geraldine", the "dark ladye", and Gloriana. This is only just. Liona tours almost constantly, sometimes America with Gordon Lightfoot, sometimes Europe and South America, all by herself. The reaction is the same everywhere: astonishing technique, fine musical intelligence, and a growing presence and command of the stage.

She will be performing at the Grand Theatre on Saturday, February 3.

### Interview: Liona Boyd

Julia Grunau

Who were your greatest influences?

My major teachers were Lagoya and Julian Bream, he was the one that inspired me to take guitar lessons.

Studying with these masters, what did you find was more important to you, the technique that they could teach or the actual experience of working with some of the greatest masters in the world?

That's an interesting question. Julian Bream, what I gained from him most was general sort of inspiration and being able to see the way he worked and the way he played and watching him up close. His enthusiasm for the music was very contagious. I was about 17 when I worked with him. With Lagoya I was more interested in technique, I was older then, 23, and I'd already had my inspiration. I just wanted solid technical advice on fingerings and hand positions and that type of thing. That's why I went to Paris to work with him. There were quite different things that they gave to me as teachers. Since then I've worked



Guitarist Liona Boyd is the lady with the classical touch

with Alirio Draz, the South American guitarist, and I studied some of the SA pieces that I do with him, that's his specialty.

Do you feel any special rapport with a university audience because of your age?

Yes, I think that's interesting. I always use to enjoy listening to Chris Parkening, the American guitarist, because he was younger, sort of my generation. I think people can identify easier with a person their own age. That's not to say they wouldn't enjoy Bream or Segovia or whatever. I think I get a lot of young people coming to the university concerts; it's great to see how appreciative they are for classical guitar.

You have a rather unique image for a classical performer. Your looks and your sex appeal draw a lot of comments from the press.

They don't see me when I get up in the morning. People have asked me if it's helped though, and I guess it's helped in some respects like I've been on a few magazine covers and on TV. But, as far as when you listen to a record or hear a concert that isn't the

important thing at all. You don't care who's playing it's just the music that you're interested in. I'm just cashing in on being a woman in classical guitar.

Do you feel the 1976 Olympic Benefit Concert in Maple Leaf Gardens in Toronto with Gordon Lightfoot had a lot to do with your success? For many people it was their first exposure to you and the classical guitar.

That was my first hockey rink. I don't think I was a major factor, it certainly helped, like all of these things. They're all sort of stepping stones. The big concert with Gordon, the first record contract that I had, the first performance at Carnegie Recital Hall, there's a lot of different things and everything leads to something else. Yes though, I enjoyed Gordon using me on the whole tour because we worked three years together and he saw that it went over really well. Maple Leaf Gardens was the second one we did. I'd like to continue working with him, and I'm sure that did reach a lot of people, so it's a way of expanding the classical guitar audience.

Sat.

Feb. 3

GRANT HALL 8:30

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**Liona Boyd**

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## Queen's JOURNAL

## Sports

### Ottawa sub thwarts Gaels' rally

Chris Cuthbert

The Queen's Golden Gaels hockey team ran into some bad luck and a hot Ottawa goalie Tuesday night as they bowed to the Gee Gees 5-4 in an OUAA eastern division contest.

The loss was a bitter pill for the Gaels to swallow as they extended their winless streak to 12 games and fell into the division cellar.

The Gaels deserved a better fate as they totally dominated the third period in pursuit of the tying marker. Only the outstanding work of Luc Lavalee in the Ottawa net prevented Queen's from blowing the game wide open.

Lavalee, substituting for injured netminder Bill Thompson, made game saving stops on Kevin Treacy and also stymied the persistent attacking of John Nightingale, Gary Brandt and Steve Watt. Watt, who turned in a strong performance, rang a shot off the post as well.

Brian Chambers second goal of the game at 18:01 of the middle frame stood up as the winner for the Gee Gees. Chambers blast was partially stopped by Gaels' netminder Dan Galbraith but trickled behind him and over the red line. "It just got over the goal line by an inch," stated Galbraith.

Chambers, Dan Anderson and Marc deLaplante counted first period goals for the Gee Gees with Rick Makuch adding the other tally in the second period.

Ron Davidson scored for the Gaels in the first period from a scramble in front of Lavalee. In the second frame an errant Ottawa pass banked into the Gee Gees cage off Gary Brandt for Queen's second goal. Kevin Treacy knotted the score at 3-3 by stuffing in his own rebound after being sent in alone by John MacIntyre. Brandt's second goal of the night, a blast from the faceoff



This blast from Gary Brandt beat Ottawa goalie Luc Lavalee.

circle, gave the Gaels their only lead exhibition encounter with the 9th of the game.

The Gaels next match is an Harty Arena Saturday at 8:00pm.

### Nittany Lions spike Vball Gaels

Dave Tod

Last weekend the Queen's men's volleyball team travelled to Penn State to play in an NCAA tournament against top ranked U.S. college teams.

Overall, Queen's finished third behind Penn State and the other Canadian entry, University of Western Ontario.

The Gaels first match was against University of Pennsylvania on Saturday morning. Queen's lost the first game of the best of three match 10-15 but recovered to sweep the remaining two games 15-12 and 15-

13. In the second match Queen's rolled over New Jersey 15-8, 15-7 in two straight games.

Next, the Gaels faced Penn State in a match to decide which team would finish first in their pool. Queen's defeated the Nittany Lions in the opening game 15-12 and led in the second game 14-11 until Penn State recovered to win 17-15. After an hour and a half of play, and with the momentum on their side, Penn beat the Gaels 15-13 leaving them as winners of the pool.

The Gaels were then matched against the winners of the weaker pool, the UWO. Unfortunately, the match against Penn State left Queen's physically and mentally weak thus helping Western to defeat Queen's in a hard fought match 15-5, 15-12. In the other semi-final Penn State whipped Cornell in two straight games 15-5 15-6.

The final was a mismatch as the Nittany Lions easily defeated Western 15-8 15-7.

It should be noted that Queen's

was the only team to defeat Penn State and score more than 10 points in a game against them. That's quite an accomplishment since Penn State's budget for their volleyball program exceeds 30,000 dollars.

Spikes: Queen's will host the York Yeomen in the Ross Gym at 7:00pm, not 8:00pm as previously reported. The Gaels need only to win one of the two matches to guarantee them first place in the OUAA east. This would mean that the OUAA finals would be held at Queen's Feb. 23-24

### Swimming men keep pool record perfect

Ken Davies

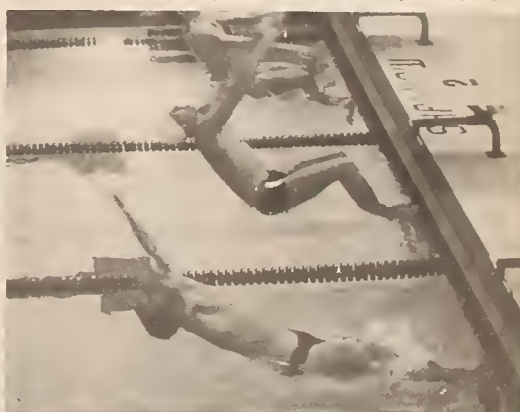
The men's swim team kept their undefeated record intact by racking up their fourth victory of the year last Saturday against Western. The victory did not come easily however as Queen's had to win in the final relay to capture the meet 57-56.

Jack Raleigh led the Gaels with an incredible display of endurance as he won three gruelling events, the 1000 and 500 yard freestyle and the 200 butterfly.

Several other team members had an excellent meet including Rick Cockfield who won the 50 yard sprint and was instrumental to the success of both the medley and freestyle relay teams. Bubbles Lawryniuk qualified for the Canadian championships while posting a crucial win

in the 200 breaststroke and Captain Tim Dennis won the 200 I M and placed second in the 200 breast stroke. George Bovell placed a close second to Western speedster Paul Thompson in both the 100 and 200 yard freestyle events while rookie Martin Fieritag grabbed a second in the 50 free. Veteran Joe Schnitter picked up a third in the demanding 1000 free, John Lane a third in the 200 free and Drew "Inspiration" Fagan a key third in the 500 yard freestyle.

The strength of the Western team were their divers who dominated both diving events and truly outclassed the Queen's competitors. The Gaels travel to Guelph today for their final meet before the Ontario championships.



The Gaels edged Western with a victory in the meet's final race.

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# 16 Sports

The Queen's Journal, Friday, February 2, 1979

## Legal eagles Inter-Fac champs

Billy Berger

The Law Faculty Hockey team is this year's Inter-Faculty Hockey tournament champions.

The win capped several years of frustration for the law team who saw themselves in the finals of this tournament for the past 3 years, only to lose each year. However, the team was determined to shed the image of 'chokers' in 1979. Having been

humiliated yearly in BEWS hockey, due to an idiotic ruling whereby each year in Law had to enter a BEWS hockey team, even though the entire male population in law school numbers only 300, the law faculty had something to prove to the university. Practising three times a week since the beginning of the term, the law team acquired not only a certain degree of hockey skills, but

there also evolved a distinct sense of camaraderie and devotion.

In the opening game of the tournament, Law thrashed Education by a score of 8-0. In the second round the Law team defeated an overconfident Engineering team by a score of 3-0. This led to the exciting climax of the tournament on Sat-

January 27th. The determined Law team defeated the pre-tournament favourite Commerce team 2-1 to win the tournament. In 3 games the Law team tallied 13 times while allowing only one goal against; quite an admirable record. The case is now closed and the Law School Hockey team is truly #1.

## Gal swimmers in tough

The women's swimming team competed in Waterloo last weekend where they placed a strong ninth out of a total of 16 teams. The Gal's competition was the best yet this season as teams travelled from Michigan, New York, Pennsylvania, Quebec and Ontario to compete.

Cathy Masson swam tremendously as she picked up a 2nd in the 100 back stroke, 3rd in the 100 fly and 11th in the 200 backstroke. Carla Pepplar swam some excellent races coming in 5th in the 200 breaststroke, 11th in the 100 breaststroke and 1st alternate in the 200 I.M.

The relays were an exciting part of the meet. The 200 medley relay picked up a 5th place with Cathy Masson, Carla Pepplar, Judy Harvey-Smith and Karen Nixon all swimming well. The 400 freestyle relay also

fared well as it ended up in the position of 2nd alternate. Members of this relay were Francine Vicery, Lucie Hewitt-Henderson, Renee Robinson and Karen Nixon. The 200 freestyle relay came 1st in their heat as Lucie Hewitt-Henderson, Fiona Duckett, Renee Robinson and Karen Nixon swam a tough race. Barb Daziel, Sheila Cliff, Cecile Chasson and Diane Eagle all turned in personal best times for the season.

Queen's only diver, Cathy Crowley, met with some very stiff competition this weekend as she finished 18th out of 25 other divers in the 1 metre diving. Her coach, Nelson Freedman said that this meet was good practice for Cathy and he expects her to place in the finals at the Ontario Championships.

## Athlete of the Week

For the first time this season the Athlete of the Week is a member of

the Queen's Golden Gals hockey team. The honour goes to centre **John MacIntyre** for his high level of play this season, and in particular, his outstanding performance against the York Yeomen last weekend.



Hockey Gals' John MacIntyre.

The Annapolis native registered the hat trick in Saturday's 6-4 loss and also played an important role on the Gals' penalty killing unit. Again on Sunday MacIntyre was one of the best players on the ice for either team. MacIntyre has the club lead in goals with 12 and his 22 points put him within range of the OUA's eastern division scoring title.

Honourable mentions this week go to forwards **Sue MacGregor** and **Kim Ferguson** of the Golden Gals hockey team. MacGregor and Ferguson each scored four goals apiece to pace the Gals to 7-1 and 9-1 victories over Guelph.

### BASKETBALL

## Queen's vs Carleton

Tuesday, February 6

Gals -6:00PM

Gals -8:15PM

Special Half-Time Show

Ed Hore

Unicycling Juggler



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Racquetball  
Yoga  
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• Instructional Hockey for women

COST: \$5.00 for students  
\$10.00 for others

• not included

FOR FURTHER INFORMATION PICK-UP PROGRAM FLYERS AT THE RECREATION OFFICE.

REGISTRATION: Daily at the Administration Office-PEC.

# Sports 17

## Racquets the Queen's rage

Diane Olchowik

Racquet Sports at Queen's are growing in popularity. If you, the Queen's sports enthusiast, are to take advantage of the BADMINTON, TENNIS, RACQUETBALL, PADDLEBALL, HANDBALL and SQUASH facilities, equipment and programs which the Queen's Physical Education Centre has to offer, the following information may be of assistance to you:

BADMINTON racquets can be rented by purchasing a 25c voucher at the change rooms counters. Persons are required to bring their own birds, however, there may be a few damaged ones available for use and obtained from the counter attendants. Badminton courts are located in Bartlett, Ross and Bews gyms. Nets can be set up during the free periods which are listed on the activity schedules posted in the lobby of the Physical Education Centre.

Queen's has numerous TENNIS courts. They are seasonally open, the nets are taken down in November and put back up in April. Six tennis courts are located on the arena roof, 2 on the lawns in front of Theological Hall and 8 out at West Campus. Tennis racquets can be rented from Queen's by purchasing a 25 cent voucher at the change room counters. Due to high loss risks, tennis balls are not supplied.

RACQUETBALL and PADDLEBALL are sports that are gaining popularity.



In the U.S. and other parts of Canada, racquetball receives the attention that squash gets here at Queen's. It is fairly easy to get a racquetball and paddleball court. These games can be easily picked up and are a lot of fun. A 25 cent voucher will enable one to rent a paddleball racquet and ball, and 50 cents (two vouchers) are required for a racquetball racquet and ball. There are 4 courts which are booked for one hour periods.

HANDBALL is the least known sport that can be played in the racquetball courts. Gloves and balls can be obtained from the change room counter attendants.

The SQUASH COURTS at Queen's are the highest in demand. However, play is predominantly in the 4 singles American courts. There are also 2 English courts which are slightly bigger than the American ones and differ in the type of ball used and rules played by. Doubles can be played in the two doubles courts. Courts are booked for 45 minute periods. Squash racquets and balls are rented as a set for 50 cents (two vouchers) at the change room counters. Racquets and/or balls can not be rented separately for 25 cents.

A \$2.00 BREAKAGE CHARGE will be levied for all non-marked racquets which are broken. Marked racquets will not be charged, however all broken racquets must be returned to Equipment Control or the renter will be required to pay the full price. Also damaged balls returned to Equipment Control can be replaced for the game at no additional charge.

COURT RESERVATION POLICY requires that valid student, staff or membership cards be produced when booking a court. Reservation sheets are placed on two separate tables, one for squash and one for racquetball handball, paddleball and tennis. Therefore, two lines should be formed. If one is in line for a squash court and finds none available at a desired time, one has to then join the end of the other line if one wants a paddleball court.

DOUBLE BOOKINGS are not

allowed. There often arises some confusion as to what this actually means. One is not allowed to sign up for more than one court - whether playing paddleball, squash, tennis or any combination. It means one cannot sign one's name for more than one court even if each game will be with different partners. One cannot sign up courts for people other than oneself and one's partners name. Correct full names are required too. An attendant will make periodic checks to ensure that the rules are being followed. This does not forbid one from booking a court and later playing again if one finds an empty court. These rules are to ensure the opportunity for access and use of the courts by a maximum number of people.

The RESERVATION SHEETS are placed on the tables at 7:45 am each morning (2:30 pm on Sundays). All bookings are made for the following day.

To cut down on the number of empty courts, BOOKINGS CAN BE CANCELLED by calling the EQUIPMENT CONTROL NUMBER 547-5970. Every few hours a member of Equipment Control will erase all cancellations on the reservation



LESSONS in squash, tennis, racquetball, paddleball and badminton are offered through Queen's Recreation Sports Skills Programs. Both WIC and Bews have ladders and tournaments through the terms for all these sports. The court reservation system is the responsibility of Queen's Recreation Services Committee and any questions can be directed to Sue Bolton (Recreation/Intramural Co-ordinator) in the Recreation Office or call 547-5843.

## Arts and Science Formal

# CEILIDH

Friday, March 2

Dinner and Dance

at

The Austrian Club

Tickets: \$30 per couple

On Sale Feb. 6-13

11:30 - 1:30 in MacCorry

Throw on them fancy Western Duds  
and come on down to the Underground

Mon. Feb. 5 featuring

Lizard Thom Case

&

The Pleasures  
of the Flesh



# AMS Executive Election and AMS Referendum February 7 & 8

## Executive Teams:

president, V.P. (university affairs), V.P. (operations)

Binhammer, Morris, Beck ☐

Corbett, Burns, Lindsay ☐

O'Shaughnessy, Carpenter, Gillman ☐

## Referendum Questions:

★ shall the Bus-It fee be continued for the 1979-1980 academic year at a cost of \$6.00 per student with service provided on all routes

yes ☐ no ☐

★ shall the concert fee be reduced from \$3.00 to \$2.00

yes ☐ no ☐

★ shall \$.35 be added to the student fee to provide support for Sweven

yes ☐ no ☐

★ shall the AMS specific fee (\$11.87 for 78/79) continue to be adjusted annually in accordance with the consumer price index (subject to submission of a petition from 5% of AMS members)

yes ☐ no ☐

★ shall the following honoraria be increased to the following levels:

|                                    | an amount equal to | previously received |                                                          |
|------------------------------------|--------------------|---------------------|----------------------------------------------------------|
| AMS president                      | tuition            | \$750               |                                                          |
| AMS vice-presidents (each)         | tuition            | \$500               |                                                          |
| AMS commissioners                  | ½ tuition          | \$250               |                                                          |
| QSA director                       | ½ tuition          | \$250               | yes <input type="checkbox"/> no <input type="checkbox"/> |
| Journal editor in chief            | tuition            | \$200               |                                                          |
| Journal managing editor            | ½ tuition          | \$100               |                                                          |
| Journal senior editors (aggregate) | \$1,000            | \$250               |                                                          |

(this one time payment is the only remuneration these people will receive during the academic year and will not result in any student interest fee changes)

yes ☐ no ☐

also held on Feb. 7 & 8:

**A.S.U.S., Commerce Society and Engineering Society**  
- executive elections graduate student referendum

Fri. Feb 2

Queen's Diplomacy and Wargames Club meeting at 7pm. House of Lords, Student Union. New members welcome.

G.S.S. Films presents: "Dr. Strangelove" with Peter Sellers and George C. Scott. Dunning, 7 and 9:30pm \$1.50

Q.H.A. Drop-In at the Grey House. 8pm. Telephone counselling Mon-Fri, 7-9pm, 547-2836.

No Man Is An Island: Amnesty International presents Dr. Lutakone Kayira, Professor of Criminal Justice, University of New Haven, Conn., former superintendent of Prisons in Uganda under Idi Amin. No admission charge. Etherington Hall, 8pm.

Queen's Musical Theatre presents: "Applause" in the Grand Theatre at 8pm. Tickets \$4.00 at Performing Arts Box Office or Grand Theatre.

NFT presents: "Flying Down to Rio" with Fred Astaire and Ginger Rogers, 8pm. Midnight at the

Movies - King Kong, original version.

Sat. Feb 3

Queen's Musical Theatre presents: "Applause" in the Grand Theatre at 8pm. Tickets \$4.00 at the Performing Arts Box Office or Grand Theatre.

Liona Boyd - guitar recital at Grant Hall 8pm. Tickets \$5.50 available at Performing Arts Box Office.

Tournament of Champions - Bridge, Chess, Snooker. John Deutsch Centre, Games Rooms. Information available at Games Rooms Office.

No Man Is An Island: Amnesty International presents a benefit concert featuring Andy Simon, John Leader, Jude Johnson, Michael J. Birtheimer, Wine and Cheese, Skylight Dining Room, 8pm. Admission \$2.

Saturday Night Fever at Dunning 7:30, 9:30, 12:00. \$1.50

Datsun 310 University Championships Mac-Corry Parking Lot.

11am-1pm. Entry forms at Info Bank.

Outing Club and Project Green presents: Fabulous February Frolic in the Gatineau Hills - cross-country skiing, skating on the Rideau Canal. Bus leaves Union at 7am.

NFT presents: "1900" with Burt Lancaster and Robert De Niro. 8pm.

Mon. Feb 5

Tournament of Champions - Bridge, Chess, Snooker. John Deutsch Centre, Games Room.

Galerie Victoria: Queen's Debating Team vs U. of T. "Boredom is the root of all evil." 8:30pm Vic Common Room.

NFT presents: "Beau Geste" with Gary Cooper. Matinee 2pm. "Term of Trial" Olivier and Sarah Miles, 8pm.

Lunch Hour Concert featuring Chris McCan and his Jazz Musicians. John Deutsch Centre, Ceildh, 12 noon-1pm.

Chinese Table in the Dean's Sitting Room, Ban Righ. 5-6:15pm.

Winter Film/Discussion Series presents Ms. Bonnie Green from the Ontario Group of the People's Food Commission. International Centre, 7:30pm.

Movies

Capitol 1. Every Which Way But Loose

Capitol 2. Superman

Capitol 3. Rocky Horror Picture Show

Capitol 4. Blood Relatives

Odeon 1. Ice Castles

Odeon 2. Beyond and Back

Hyland Hallows'en

Nightlife

Queen's Grad Club presents Michael Katz, Blues Singer Feb. 1, 2, 9pm - 1am.

Scarecrow presents Dave Essig, Feb. 1, 2, 3 169a Princess St. 8:30pm, \$3.00

Dollar Bills presents Mr. Downchild Feb. 1, 2, 3

## Unclassifieds

CONTINUED FROM PAGE 9

KINGSTON CHILEAN ASSOCIATION presents a speakers' forum on: "The World of Multinational Corporations: The Chilean and Brazilian experience". Wednesday, Feb 7th at 7pm, Jeffery Hall room 128

WE ARE LOOKING FOR one male to join our house. Immediate occupancy. Rent is \$90-mo. We share cooking, cleaning and we don't bite. Our location is 278 Sydenham St. Phone 549-5130. Give Barb, Sue, Barb and Keith a call

THE PLEASURES OF THE FLESH will be at their best Monday nite in the Underground. Dress-up in your Western apparel and come down to see Lizard Thom Case

RECRUITS NEEDED for the world-renowned Arts '81 Drinking Team. Try outs will be held tonight at 8:30 at the TAPP room. Unlike last year the party after the practice will not be held at the Kingston Police Station. People from other faculties and years are invited to come out and scrimmage. Wimps and Kingston Police need not attend. For totally useless information call 549-4102 and ask for Baubau

LOST: 1 pair of women's glasses in the Alfred-Brock St. area. Phone 549-4596

TO ALL SHY QUEEN'S FEMALE STUDENTS: I consider myself a very mature, worldly and desirable man. Even though I am lacking in my male endowments, I feel that by intellectual talks I can stimulate any female. I am available at 549-8832, ask for Steve (or Kirby, as my friend calls me)

THE ADDICTION RESEARCH FOUNDATION needs volunteers who have part or all of Wednesday mornings free to participate in a children's program. If interested call the Student Volunteer Bureau 547-2836

QUEEN'S WEST INDIAN CLUB presents their Carnival Dance. February 9th, 8:00pm, Skylight Dining Room. Music by Irie-tites, semi-formal \$9.00-couple, \$5.00 single. Tickets in Mac-Corry and International Centre

WHY NOT BE ON T.V. TOMORROW! We need as many small people as possible for the Datsun Bio Rally. CTV is filming this event for its Wide World of Sports. This event is casting U. of Alberta got 63 people in Bio. Let's have Queen's beat their record! Phone Don or Dave 549-5735

HARRY CHAPIN is a fantastic performer! If you would like a picture taken at last week's excellent concert, please contact Ruth 549-1243

GIRLS! If you are over-sized, beautiful, not marriage-minded and unlike the immature Vic Hall type, and have worldly interests including bedroom sports call Schlumberjack at 546-2182 and 549-8058

THREE'S COMPANY - but it won't fill a six-man house. We have three suites available in a majestic old house with lots of character and only one black from the pub. Drop by 200 University for a guided tour

NO MAN IS AN ISLAND...concert Sat. Feb 3rd in the Skylight Dining Room. Come and hear Andy Simon along with two Hamilton groups. Wine and cheese, \$2 admission. Support Amnesty International

LIMBO NIGHT - this Saturday at Clark Hall Pub, forget the chilling frost of Kingston and come out to the Island Paradise of Clark Hall Pub. It will remind you of those sunny days of Nassau, "Virgin" Islands, Hawaii, Tahiti and others. Sponsored by Science '80 Formal Karakorum, doors open 8pm

ELIZABETH COTTAGE has urgent need for a person or persons to apply eye drops twice a day for a 1 month period. If you can help, please contact Janet Warner 549-1232

GAIL GROUP 19 reunion Friday night - pub + party. Phone Mark at 549-7354 for details

ATTENTION COMMERCE '80: wwwooooo all the books and hormones already on the Arts '81 Drinking Team had better show up for training camp tonight at 8:30 at the TAPP...or face the consequences!! Love Baubau

HOUSES FOR RENT: 1 person, Mack St. near campus, May-May lease, large rooms, kitchen, living room, 2 bedrooms, 7 bedroom + 1 small room, 5 person unit, Ragot St. near campus, May-May lease, large rooms, kitchen, living room, bathroom. Call 549-6067

ILFROBOM SINGLE WEIGHT glossy photographic paper 10" square, 250 sheets, Grades 1, 3 & 15. Grades 2, 3, 4: \$20. Evals 549-6790; days Mac-Corry 549-919

FURNISHED APT. FOR SUMMER SURET: 65 West St. facing city park, 5 min to campus. Phone 546-7245 circa 6pm or leave message for Vic in Mac-Corry 1322. A real bargain

**NFT**

**NATIONAL FILM THEATRE - KINGSTON**

Ellis Hall Auditorium, University Avenue at 8 p.m.

547-3059

Friday - February 2

**FLYING DOWN TO RIO**

8 pm

The world's favourite dance team in one of the world's most famous musicals. No dancing in the aisles, please. (USA 1933. Dir. Thornton Freeland. With Fred Astaire and Ginger Rogers. B-W, 90 mins.)

Saturday - February 3

**KINGSTON PREMIERE 1900**

8 pm

Bernardo Bertolucci's epic of a family in crisis through several generations, using class warfare as a backdrop for personal relationships on the universal level. (Italy-USA 1976. With Burt Lancaster, Robert De Niro, Dominique Sanda and Donald Sutherland. Eng. dubbed. Colour, 243 mins.)

Sunday, February 4

**TERM OF TRIAL**

8 pm

Olivier plays a slum schoolteacher victimized by a desirable young student. Noted as the performance of his career. (G.B. 1962. Dir. Peter Glenville. With Sarah Miles. B-W, 120 mins.)

Wednesday, February 7

**PARIS VU PAR...**

8 pm

A selection of six tales set in Paris, each one directed by a member of France's Nouvelle Vague. One by Chabrol, Couchet, Godard, Pollet, Rohmer, and Rouch. (France 1965. Colour, 98 mins. Eng. titles.)

**MIDNIGHT AT THE MOVIES**

Fri. Feb. 2 12 mid.

**KING KONG**

The original version with Bruce Cabot and Fay Wray. (USA 1933. Dir. Merian C. Cooper. B-W, 100 mins.)

**SUNDAY MATINEE**

Sun. Feb. 4 2 p.m.

**BEAU GESTE**

A heart rendering story of unrequited romance and brotherly love. A haunting story of the Foreign Legion. (USA 1939. Dir. William Wellman. With Gary Cooper, Ray Milland, and Robert Preston. B-W, 120 mins.)

(Something Special starts next week)

\$2-MEMBERS, \$1 MEMBERSHIP FEE



# The Editorial Page

## 3 for the money and a better show

The entrance of three teams into the elections February 7 and 8 for the AMS executive is a welcome development after having acclamations for the past two years. Electing an AMS executive is vastly preferable to having one enter office by default, particularly considering the range of its powers and the size of its budget (\$144,000 this past year).

All those in attendance at Queen's who have paid the student interest fee are members of the AMS. By providing students an opportunity to choose the team whose policy is most palatable to them, these elections mean students will have some say in how significant portions of the student interest fee are managed as well as in the general direction of much of student life outside the classroom for the coming year.



Welcome to the Commerce House!?

Unfortunately the acclamations of the past few years have helped create a gulf between student politicians and the students they theoretically represent.

It is difficult to perceive an executive as student representatives and leaders without the vital connection to the student body at large which arises from the approval implicit in an election. The current race holds the promise that given a healthy voter turnout the gulf between students and student politicians will be diminished.

With the AMS executive posts being decided in an election it has become necessary for the teams to develop coherent platforms and has alleviated the danger, always present in an acclamation, of teams entering office without a well thought out course of action. The need to attain credibility and attract votes has forced this year's team to formulate stands on issues they perceive as important to students. Thus, whichever team is elected can feel fairly confident their platform reflects the mood of the student body. This is true of course only if a significant number of students choose to vote.

The forum of the Meet-the-Candidates night was a chance for prospective voters to judge the teams on some of the qualities necessary for good leadership. In such an atmosphere factors like the ability to function together as a team, poise, and awareness of the important issues are inevitably brought to the fore.

Admittedly the radical alternative that the ten member socialist slate offered three years ago does not exist in this election, yet there is enough difference between the teams to make the choice a significant one. For better or worse, the leadership provided by our AMS executive will have a real impact on the quality of student life for the coming year and this year we have a chance to decide who these leaders will be. It just makes good sense to get out and vote.

## More than just recommendations

Speaking to his fourth year politics class on the National Unity Report, Principal Watts expressed some concern about the way the report has been received. He feels that perhaps too much space in the press has been devoted to the recommendations of the report - at the expense of discussion on the body of the report.

The Task Force was set up as a response to the obvious strains unity in Canada was, and is, feeling. As such, the report is a thoughtful analysis of the social forces acting in Canada. The report's recommendations are not, notes Watts, an essential part. They are important as concrete recommendations of a legal, constitutional, and institutional nature that can be allowed to overshadow the context of the report. The report, both in content and recommendations, does not provide any radical alternatives; if you were expecting any you're politically naive.

It is interesting to note the strong influence that some members of the Queen's Political Studies Department seem to have had in the development of the report. Evident are the views of people such as Richard Simeon and Edwin Black - hardly radical political analysts. The end result, however, is quite readable and is worth examination.

Copies of the report are available on Reserve in Douglas Library (on the Politics 433 course list) if you're interested - and you should be. Just remember to read more than the recommendations.

## Queen's JOURNAL

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## Queen's JOURNAL

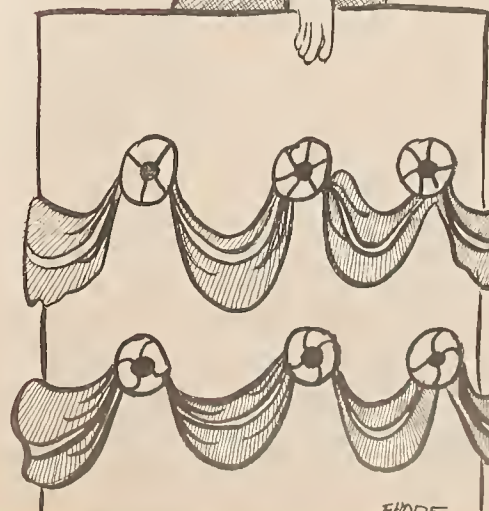
11 ME 106 NUMBER 36

MONDAY FEBRUARY 5, 1979

Queen's University Kingston Ontario



## Special Election Issue



EMORE



## 2 candidates

The Queen's Journal, Monday, February 5, 1979

## Special Election Issue

## Com Soc President acclaimed

## Brian Prendergast

As president of the society, I see my next year's goal as one of consolidation. In the past few years, our faculty has expanded its horizons both internally and externally to the point of establishing itself as one of the foremost business schools in Canada.

Advancements such as the Q'BET conference, the recent Inter-collegiate Business Competition, the Inquiry on Business and the young but aspiring Conference Board have turned the heads of many in the business community. Now is the time for consolidation and control over these diverse interests. I will strive for tighter control over the existing committees so as not to spread ourselves too thin. The division of the vice-president's tasks into two positions; internal and external, will help to meet this end. Bi-monthly meetings with committee chairmen and the appropriate vice-president will keep me on top of the structure



and enable me to spur on the development of this enterprising Commerce Society.

I am looking forward to my year as president as an active and extremely fulfilling experience.

## Division of VP duties creates Internal and External posts

## Internal Affairs

## Miles Protter

Due to the rapid growth of the Commerce Society in the last two years I have been associated with it as President of Commerce '81, I think that now it is time for consolidation and evaluation. Because of my experience on the Executive, I have a good knowledge of the structure of our organization, as well as some ideas on improvements that should be made to certain facets of it. I intend to work hard and have fun doing the job at the same time, as this kind of work can be enjoyable. The division into two positions of the Vice-President's office will enable me to concentrate more on the task at



hand, rather than merely cope with the deluge of work. Don't let yourself down, get out and vote!

## Barbara Scott

The following is a brief introduction to the position and myself. The position for which I seek election is one which assists the President with his internal activities. Specifically, I would be responsible for the coordination of all activities in which only Commerce students would be involved; in organization, presentation and/or participation. I would initiate resource persons when necessary. I would have no official contact outside of the Commerce Society.

I believe I am a competent and able person to fill the position. I am at present a member of the Formal



## Com Soc Secretary

## Rhoda Newman

Thank you for the opportunity of introducing myself. I am Rhoda Newman, your candidate for Secretary on the Commerce Society Executive. I am in Commerce '81, and have been involved in many ways, from preparation of the Frosh Booklet, as a Boss, to the Commerce House Committee, and Host of the I.C.B.C., among other things.

Queen's has been good to me and I want now to be of some service to the University, and to all of you in Commerce. Apart from my interest in the society, I have the skills necessary, having worked for the past three summers at the Whitby Municipal Building, preparing minutes, memos and reports.

February 7 and 8 are the days you vote, and I ask for your support. Please call me before that at 544-



0194 if you wish to meet me, or talk to me about the contribution I feel I can make on your behalf.

Candidates for Secretary who did not submit a resume:

Greg Gowans and Sue Jackson

## External Affairs

## Ron Tolnai

This year there will be two Vice-Presidents of the Commerce Society. One VP will be responsible for internal operations and the other one will be responsible for external operations. There are currently 15 different committees, and all may be classified as either internal or external with respect to their purpose. Last year, the President and VP oversaw all these committees. The change in structure will facilitate a more effective co-ordination of committee work, and will provide the president with more time to work with the A.M.S. and the faculty.

My experience with the Commerce Society includes serving as treasurer of Q'BET '78, and co-chairman of the policy committee on this year's executive. On the policy committee, I had the opportunity of working closely with this year's President and Vice President. As a result, I have experience with both the internal and external facets of the Commerce

Committee and the Lecture Series Committee. From these I have gained experience in both social and educational functions of the society. I have also offered and given assistance in the promotion and running of year activities.

I ask you for support and thank you for it.



Society. My experience with Q'BET, and my research into other conference participation enables me, I believe, to make a valuable contribution to the Commerce Society as VP of external operations. I would like to see active participation of as many students as possible. I would especially encourage participation of the younger year students. The continued success of the individual committees depends on these people. Leadership and enthusiasm are characteristics that are observable, so I invite you to come out to the candidates meeting tonight and hear what the candidates have to say.

Com Soc BEWS Stick  
Mike Borden  
Acclaimed

The Queen's Journal, Monday, February 5, 1979

## candidates 3

## VP External Affairs continued...

## Fred Jaques

Q'BET and the Intercollegiate Business competition have rapidly begun to establish Queen's as the top business school in Canada. The Commerce executive, as head of the School of Business, therefore has the tremendous responsibility of continuing this trend to newer and more dynamic heights. I feel that I do have the necessary experience and enthusiasm to carry out this job. I have been and still am on the Commerce 80 executive. This along with BEWS participation and involvement on other committees has given me the necessary qualities to be able to lead the Commerce Society onward. To do this I need your support in the elections.



Please vote FRED JAUQUES for VICE-PRESIDENT, External Affairs.

## Com Soc Treasurer

## Ed Nagy

Contrary to popular belief, the position of Treasurer is not as glamorous as one would think-but read on anyway. What I can tell you is that the position is responsible for many day-to-day behind the scene activities of the Society. The most obvious responsibility of the position is the control and quantitative function. Who makes certain that the Society's phone bill is paid—that daily expenses are properly handled? You guessed it. The Treasurer must also set priorities in the allocation of funds to the various activities within the Society. This is important in that there is a finite amount of funds to work with.

A common responsibility of all executive members is to encourage communication and participation within the Society. Since all functions of the Society depend on voluntary participation, without it, the Society structure would fail. It is thus vital that everyone be kept informed of the opportunities the Society has to offer.

The Treasurer must therefore have the ability to organize and work with



both people and finances. Serving as Stu-Fac Rep for '81 and being on Q'BET '79 has given me the opportunity for this interaction. My accounting background and book-keeping functions in past jobs provides the necessary financial experience.

I am enthusiastic towards both the Society and the position and will offer my best. Thank you.

## Darcy Thompson

Society elections are upon us once again. The position of Treasurer is not as demanding as some of the other positions however this does not lessen its importance. The treasurer basically has the responsibility of keeping track of the society cash inflows and outflows of the society, that is, balancing the books. The position requires a knowledge of accounting and the willingness to put in the required hours.

In my three years at Queen's I have gained a great deal of experience working on Commerce Society related events. I have the accounting experience necessary for the position and would enjoy working within the Commerce Society as Treasurer. With such events as Q'BET, and the Inter-collegiate Business Competition,



scheduled for next year, it will be a challenge to work in the Commerce Society.

Com Soc candidates with no resumes

Sharon Forster  
Peter Lapres  
Sr. AMS Rep

Tara Parkhill  
Cheryl Gustafson  
Jr. AMS Reps

Mandy Nottidge  
Social convenor

## WIC Stick

## Benita Warmbold

The position for which I am running is one which co-ordinates the four years' participation in the WIC program. Participation is most important! I will do my best to get people involved in WIC so that we can see Commerce represented in every sport. Working with the year WIC Sticks, I hope to organize team captains and keep everyone informed as to what's coming up and going on. Let's see everyone out next year!!



Nominations for WIC Stick  
were not closed as of press deadline

## Sr. AMS Rep Com Soc

## Rick Bond

As the main liaison between the Commerce Society, which is rapidly emerging as a very influential body on campus, and the A.M.S., the Senior A.M.S. Representative must be someone who is both representative of all Commerce students and who also has the desire to do more than just sit at meetings as a passive spectator. This is particularly true in light of such recent issues as the Commerce House as well as A.M.S. stands on several current social issues, which affect all Queen's students.

As BEWS Stick for Commerce '81 (two years), a 'Boss', and a member of the Inter Collegiate Business Competition Committee I feel that I have the experience and certainly the desire to represent all Commerce students as Senior A.M.S.



Representative. I urge you to give me your support for strong representation on the A.M.S.

More Com candidates  
bottom of page 4



## 4 candidates

The Queen's Journal, Monday, February 5, 1979

## Engineering Society Candidates

## Two vie for Eng Soc President

## Don Lindsay

I am running for President because I want to represent Engineers. I have been involved in many different activities in the past three years and I think this gives me the knowledge and background necessary for good representation. I was one of the few people to get their Bews letter in first year. In second year I was captain of the men's varsity rowing team and was on the team again this year when we won the OUA championship. So much for sports I have been a member of several EngSoc committees including Engineering Week, Industrial Liaison, Handbook, Orientation, etc. This past year I have been on the six-man executive that runs the Engineering Society and from that experience I can safely say that I know as much about the organization as anybody running. I have also been a member of the Campus Bookstore Board of Directors. There are many valid issues coming up before the Board (i.e. excess profits) and experience would be advantageous in the future. In addition, I have been a delegate to the Canadian Congress of



Engineering Students twice and to the Association of Professional Engineers of Ontario conference once. Oh yes I was also a FREC. I state my past involvement only to show that I'm willing to spend the necessary time required to do a good job. I would like to see EngSoc continue to provide necessary services while at the same time putting more emphasis on the things in life the engineer considers fun.

## Bruce Lounsbury

The job of Eng. Soc president is to monitor and coordinate the actions of the executive and outer council and assume responsibility for all the actions taken by Eng. Soc. or its members. He must also communicate well with the university, the AMS, and the community, as well as other universities in order to be an effective representative.

My experience at this university includes one year on AMS Outer Council, one year on Eng. Soc. Outer Council, involvement in year government (as a member of the present Science 80 executive), involvement in the Mechanical Engineering Department, and active participation in BEWS. Through these various jobs I have met many people in different capacities at the university and learned to deal with the bureaucracy that is around us. It is important that the president be familiar with this. While the amount of red tape in Eng. Soc. is minimal, the president must also deal with the AMS where it is mandatory that everything be more complicated and time consuming than necessary. Fresh week of the upcoming year



will be an issue of concern as the raising of the drinking age will make many events unenforceable. The format will have to be altered and dances with no alcohol or remote bars will be necessary. I feel an evaluation of Clark Hall Pub is needed, with the aim of making it more widely accepted and used on campus. Increased student awareness of industry is another of my aims. Finally, I hope to see a good turnout at the polls and encourage everyone to get out and vote.

## Eng Soc VP (Society Affairs)

## Dixon Weir acclaimed

## Commerce Candidates

## Social Convenor

## Sharon Self

Social interaction is a vital aspect of Queen's life. To facilitate this, the job of social convenor requires dedicated and tireless effort. Enthusiasm and leadership in a social convenor are important. However, without participation and support of the Commerce student populace, there is no such thing as a Commerce social life. The role of social convenor is to realize the wishes of the Commerce student.

The Commerce Society convenor encourages unity within the faculty while helping to sustain the diversified spirit of individual years. I would like to promote interaction between the years through smokers and the Commerce Carnival as well as through holding regular meetings with the year convenors.

The experience as Commerce '80 Social Convenor has enabled me to



recognize the job involved as well as providing the necessary qualifications to do an effective job.

So with your support, we can all anticipate a great year ahead!



## Jr. AMS Rep

## Dan Sooley

I don't think the position of Junior AMS Rep carries any issues into this election. Instead it is a selection of the best person to do the best job, wholeheartedly.

The position of AMS Rep is twofold. Not only does he sit on the Commerce Society Executive but he

is also one of three Commerce representatives on Outer Council. Both jobs require not only a great deal of time but a great deal of responsibility.

A good Junior AMS Rep must act as a sound liaison between the commerce Society and the AMS as well as be an active member of Outer Council willing to express the opinions of the Commerce Society, as well as his own.

There are only three Commerce members on Outer Council, and the Junior Rep will be representing at least one third of the Queen's commerce students. Therefore it is imperative that the rep be an active and vocal member ready to speak out on any issue, whether it be the changing the pub's name or the banning of alcohol at the school football games.

I am willing to put out the time and effort to be that vocal member representing commerce on Outer Council. I feel my experience with the Chronicle, CFRC, as well as previous student councils will allow me to perform the job with a better perspective. I hope we can look forward to a good voter turnout and a good Junior AMS Rep

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## candidates 5

The Queen's Journal, Monday, February 5, 1979

## Eng Soc VP (Pub Operations)

## Sandy Williamson

Vice-President (Pub Operations) is a newly created position in the Engineering Society. My job, if elected, would be to ensure that the Clark Hall Pub and its various associated operations are run efficiently and in an economically sound manner.

This job calls for a good organizer, and by organizing such functions as Oom Pa Pa, Rock Around the Jock, two very successful dances in the Jock Hardy Arena, and more recently the Great Pecarve (Hypnotist and memory expert) in Grant Hall, I feel that I have gained good experience for this position. Through my position as Social Convenor for Science '80 for the past two years, I have also played an active part in making decisions for our year.

I have also been a Science Constable for the past two years, enabling me to see some of the operations in Clark Hall on a first-hand basis.

With the recent closing of Bitter



Grounds, Clark Hall has become available for booking on Friday and Saturday nights, and I feel that these nights can be used to re-establish Clark Hall as one of Queen's finest social centres.

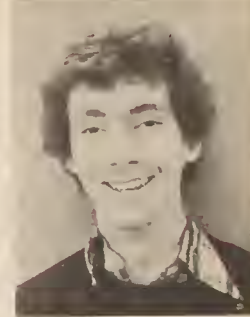
In closing, I would like to contribute to the Engineering Society, and I feel that I can do the job well.

## Joe Kennedy

I see Vice President (Pub Operations) as one of the most important and demanding positions in the Engineering Society. The near and distant future of Clark Hall Pub revolves around electing someone resourceful and responsible. I am willing to give all the time and effort needed to uphold this position and do the best possible job.

My experience as a Science Constable has given me a great deal of insight into the operation and organization of the pub. I plan to gear some of my efforts into the promotion of Clark Hall in order to make it a more popular spot and to revitalize the Friday afternoon pub and possibly recreate the 'traditional' Engineers' Pub. I would also like to see the music and sound system improved.

I feel I am qualified for this position due to my active participation in all areas of Engineering. I am presently a Science Constable, a member of the Mechanical Engineering Club, editor of the



Engineering handbook and a convenor and ref in Bews sports. These positions have given me practical experience in organization and dealings with people.

Clark Hall pub is very unique in that it is the only pub that can be booked for club and discipline events. This is an important aspect of Queen's and Engineering so be sure to get out and vote.

Dave Dingle, VP (Pub Op)  
did not submit a resume

## Eng Soc Treasurer

## Acclaimed

## Rick Howes

I have been acclaimed as the new treasurer of the Engineering Society due to a lack of reasonable competition. I am a fairly new face on the scene of EngSoc but I am quite familiar with its operation, being a third year mining engineering student. I have a keen interest in the financial matters involved with the Engineering Society and will always be available for suggestions, comments or advice. I am looking forward to the coming year and I am pleased with the candidates running for the various positions. I think that this will be a very good year for EngSoc and I hope that the rest of



you will show good support and interest in the operations of our society.

Three compete for Eng Soc  
Special Projects Director

## Sandy Hershaw

The Special Projects Director is an extra man available to work on new projects and problems. If elected to this position I would like to make industrial liaison my special concern. This is an important issue especially now during tight job markets. At present there is a fourth year resume book and a visitation program which I will give full support and try to improve. I would like to examine the summer employment programs in the various departments. The formation of a brochure which would be slanted towards selling Queen's engineers could be widely distributed across the country to various industry. It would describe programs while tossing out a few highlighting statistics. When I talk of support, I mean financial! The Engineering Society has a great deal of assets which should be invested for



everyone's benefit. I would be willing to listen to any suggestions and would try my best to put them to action. I feel I have the time and enthusiasm for this position if elected!

## Diane Neil

The Special Projects Director is responsible for originating and developing new and innovative ideas—projects which keep the engineering faculty together and motivated.

Experience gained from working on existing projects including orientation week, the science formal, blood donor clinics, and WIC sports, provide me with a firm background regarding the organization of engineering society-related events, and also help stress areas where new projects are most needed.

I have a considerable amount of



continued on page 8



# A. M. S.

## Election-Referendum

### FEBRUARY 7 and 8, 1979

#### Polling Locations

|                          | <u>TIME</u>            |
|--------------------------|------------------------|
| MAC CORRY (MEETING AREA) | 10:00 A.M. - 7:00 P.M. |
| DUNNING HALL             | 11:00 A.M. - 5:00 P.M. |
| DOUGLAS LIBRARY          | 10:00 A.M. - 7:00 P.M. |
| PHYS. ED. CENTRE         | 10:00 A.M. - 5:00 P.M. |
| SIDE WALK CAFE           | 10:00 A.M. - 2:00 P.M. |
| WEST CAMPUS              | 10:00 A.M. - 5:00 P.M. |
| KINGSTON HALL            | 11:00 A.M. - 3:00 P.M. |
| ELLIS HALL               | 11:00 A.M. - 3:00 P.M. |
| RESIDENCE MEAL LINES     | 4:30 P.M. - 6:30 P.M.  |
| STIRLING HALL            | 11:00 A.M. - 3:00 P.M. |
| HUMPHREY HALL            | 10:00 A.M. - 3:00 P.M. |
| FROST WING               | 11:00 A.M. - 3:00 P.M. |
| MACDONALD HALL           | 10:00 A.M. - 2:00 P.M. |
| BOTTERELL HALL           | 10:00 A.M. - 2:00 P.M. |

*Note: A Student Card is Needed to Vote*

# AMS Executive Election

## and

# AMS Referendum

### February 7 & 8

#### Executive Teams:

president, V.P. (university affairs), V.P. (operations)

Binhammer, Morris, Beck ☐

Corbett, Burns, Lindsay ☐

O'Shaughnessy, Carpenter, Gillman ☐

#### Referendum Questions:

★ shall the Bus-It fee be continued for the 1979-1980 academic year at a cost of \$6.00 per student with service provided on all routes yes ☐ no ☐

★ shall the concert fee be reduced from \$3.00 to \$2.00 yes ☐ no ☐

★ shall \$.35 be added to the student fee to provide support for Sweven yes ☐ no ☐

★ shall the AMS specific fee (\$11.87 for 78/79) continue to be adjusted annually in accordance with the consumer price index (subject to submission of a petition from 5% of AMS members) yes ☐ no ☐

|                            | an amount equal to | previously received |                                                          |
|----------------------------|--------------------|---------------------|----------------------------------------------------------|
| AMS president              | tuition            | \$750               |                                                          |
| AMS vice-presidents (each) | tuition            | \$500               |                                                          |
| AMS commissioners          | ½ tuition          | \$250               |                                                          |
| QSA director               | ½ tuition          | \$250               | yes <input type="checkbox"/> no <input type="checkbox"/> |

|                                    |           |       |
|------------------------------------|-----------|-------|
| Journal editor in chief            | tuition   | \$200 |
| Journal managing editor            | ½ tuition | \$100 |
| Journal senior editors (aggregate) | \$1,000   | \$250 |

(this one time payment is the only remuneration these people will receive during the academic year and will not result in any student interest fee changes) yes ☐ no ☐

also held on Feb. 7 & 8:

**A.S.U.S., Commerce Society and Engineering Society**  
executive elections graduate student referendum



## 8 candidates

The Queen's Journal, Monday, February 5, 1979

### Eng Soc Senate candidates

#### Rob Yarnell

At a special meeting of the Senate on January 18, Queen's University established itself as one of the most progressive universities in Canada. The landmark decision to make students mandatory on all tenure committees recognizes the fact that we are responsible enough to participate in appointment and tenure decisions.

If decisions such as this are indicative of things to come, then it is essential that student senators be both responsible and progressive. I feel that I fulfill these criterion and will contribute responsibly, progressively, and constructive ideas to the Senate.

In the coming months the Senate will have to address itself to a number of very serious questions concerning the future welfare of the university. Decisions will have to be made concerning the university computing system, scholarships and student aid, cutbacks, and student health services. Specifically, with regard to cutbacks, the Senate will have to decide whether or not the university should maintain the quality of programs offered at the expense of the number of programs

offered, or vice-versa.

As a past President of Science '81 and a former member of both Eng Soc. and A.M.S. Outer Councils, I feel that I have developed the necessary knowledge, experience and responsibility that the position of Engineering Society Senator requires.

By directing our energies to new issues and applying ourselves conscientiously we can do nothing but benefit the university. I feel that I am worthy of being a Senator, and ask for your support on Feb. 7 and 8. Thank you.



#### Bill Hunter

The position of senator is a big commitment but is rewarding as it is of extreme importance. I am willing to devote my time and effort to represent Eng. Soc. on the Senate.

The senator is not a position which only requires attendance at a monthly meeting. The Senate governs

the academic functions of this school. A senator must be able to acquaint himself with the issues before the Senate. This demands a person who can research to familiarize himself with topics such as; the need for student members on a tenure review board, scholarships and student aid, staff grievance boards etc.

To represent the engineers of this school on the Senate a senator must be able to communicate with them if he is to voice their opinions. It is these opinions which should determine how the senator votes. To vote by personal opinion is abusing the position.

It is important that you decide carefully who to vote for as the senator holds one of the few voices in the decision making processes of this school. If elected I will work to fulfill the responsibilities of a Senator.

I would appreciate your support in the election on February 7 and 8. Thank you.

#### David Wong

We at Queen's are presently faced with the reality of pressing financial restraint, with the accompanying implications of a declining quality of education. However, these dreary prospects need not and should not be approached with hopeless abandon. Policies suited to our times in such an area as tenure must be developed. With ever tightening budgets, we can no longer afford to accept mediocrity from any faculty member. The establishment of a process of periodic review of the performance of faculty is necessary. Tenure candidates must be able to demonstrate a level of excellence which we can rightfully expect.

This is an example of the issues presently facing the Senate. On such matters with important implications for students, a strong and responsive voice is needed to represent student interests. I believe I am ready and able to assume this role. I have the

time and energy necessary to research the topics and provide intelligent input. With your support and assistance I can provide active representation of the Engineering Society in the Senate.



### Also acclaimed

**Bill Hissink** Secretary  
**Cathy Maritan** Services Co-ordinator

## Arts & Science Society Candidates

### One year ASUS Rep

#### Paul Lepsoe

As you trundle through this collection of campaign blurbs, I wish that I could be strikingly original and witty for you. But please read on anyway.

The role of Outer Council is justifiably overshadowed by the key AMS positions, but the Council can be effective as a source of input to the executive and as a check on its power. I don't have a long list of Queen's activities that makes me eminently qualified. My involvement with student government at Queen's since I started here in September has been limited to a DSC and the ASUS government policy committee. But I was formerly actively involved leading a high school student government and several other student organizations. I'd now like to

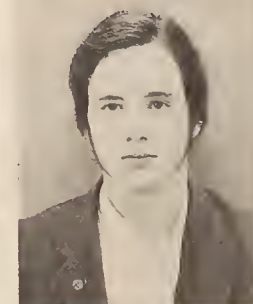


serve Queen's, because I like this place and am concerned about its welfare. Consider the large but related questions of OSAP, tuition

Continued on Page 11

Photos by Rod McBey, Eric Evans  
Ruth Wentzell, Dave Brown, "Bunny" Everson

### Treasurer



#### Ian Bandeen

Statement on  
page 9

Also running for  
Eng Soc  
Special Projects  
Director  
**Henriette Hoekstra**

#### Diane Neil

continued from page 5

time and energy which I would like to spend on developing new ideas including the possibility of an engineering yearbook and an intercollegiate design contest. In the position of Special Projects Director, I will have the opportunity to implement these ideas--this is possible only through your support.

The Queen's Journal, Monday, February 5, 1979

## 9 candidates

### ASUS Treasurer candidates

#### Ian Bandeen...cont'd from page 8

I feel that it is every student's duty to play an active role in shaping his/her environment, in this light I submit my nomination for the position of ASUS Treasurer. Regarding my qualifications for the job, I am a second year economics major presently serving on the ASUS finance committee who is in close contact with this year's treasurer. I also spend time working on the ASUS bi-weekly, The Lictor.

As for my immediate goals should I be elected - I would strive for greater accountability to the public concerning the dispensing of funds, perhaps through a regular column in one of the campus newspapers. Furthermore, I would like to promote the development of more special interest groups and clubs here at Queen's. I would use my vote responsibly and will try to bring in more interesting speakers, perhaps those appealing to the more 'liberal' fringes in all of us. It is also my intention to help guide ASUS into a position of higher respect on the student government scene.

In closing, I ask that when casting your votes on Feb. 7 and 8 you consider my above proposals and give me the chance to implement them. I thank you for your consideration in this matter.



#### Shaun Hopkins

The Arts and Science Undergraduate Society with its membership of five thousand students, has an annual budget in excess of \$25,000, along with a very substantial capital fund of twice that amount. These are no trivial figures. The portfolio of Treasurer is not that of a bookkeeper, but one of working effectively and

efficiently with the other members of the executive to properly allocate these funds. I have never been in sympathy with those who believe that the faculty societies, as well as other student organizations, should be in the business of making money from the funds provided by their members. I believe that the funds provided should be put more into the hands of students for use in providing services for them.

In previous years, the Society has had a low profile, and many considered it a corollary of the A.M.S. It is my hope that the incoming executive will be able to mobilize the opinions of the arts and science students to make their voices known in the chambers of government. There is no reason why A.S.U.S. cannot be the leader in student government policy at Queen's.

It is also my hope that I will be part of that executive, bringing with me my experiences in student affairs, as well as my knowledge of financial matters through my involvements in many organizations, including the L.F.R.C. and A.S.U.S. Finance Committee. Thank you.

### Candidates for the position of ASUS senators

#### Two year terms

##### Donna Finley

The issue of tenure faced this year by the Senate demonstrated how crucial student Senators are in representing student opinion at Queen's. Students can, and do, make the difference in the establishment of University Policy. The key here is insurance of informed representation.

The faculty of Arts and Science is represented by four Senators. Of these, the two-year term positions are responsible for maintaining continuity in the Senate, a consideration which is important in view of the numerous ongoing issues facing review every year.

A Senator must be knowledgeable about student politics and involved in extra-curricular activities. I feel the background I could bring to this position is unique in that I have been actively involved: Orientation Committee 1979, A.S.U.S. Academic Advisory Committee, the Steering Committee for the Conference on



Teaching and Learning 1978, DSC. Your future at Queen's will be effected by your choice of Senator. Make your vote count.

#### Dougal Macdonald

Student involvement at the administrative level of this university took a giant leap forward two weeks ago with the approval of student participation in decisions on Professor's tenure.

The addition of this responsibility to an already demanding and important position makes the student senatorial post one not to be taken lightly.

This university is being run for the benefit of the students and so it is of paramount importance that student senators represent and voice the opinions and ideas of their fellow students with a high degree of dedication and knowledge at the administrative level.

As a disenfranchised former student of the University of Toronto, I feel that my experiences there have enabled me to compare the two institutions and recognize the tremendous amount of resources and number of positive attributes that



this university has to offer

I value what other students take for granted as being inherent or present at any post-secondary institution. The degree of student involvement here is unprecedented. It gives you a great sense of belonging as opposed to alienation. Student participation in decisions on cutbacks, fee increases, alcohol at sports events and other important issues is essential. The University of Toronto has over 25,000 students and yet they never record attendance at football games of more than 200 people. Is that the way we want

#### Lyse Doucet

At a time when the quality and validity of post-secondary education is under question, university policies are challenged by curriculum re-evaluation, budgetary restraints, and a general re-examination of the directions which Queen's shall be taking. For students, the questions and the solutions are crucial, student input must be forthcoming. At Queen's I have been active in various levels of student government in Residence I have held positions as a vice-block and block chairperson, I have worked in the Politics Department Student Council as a representative and a member of the Faculty Board. In the A.M.S. I have been an A.S.U.S. member of Outer



Council and have contributed to External Affairs as an O.F.S. and Q.S.A.C.U. liaison. It is imperative for student senators to be informed, and more importantly, to be concerned about our academic and social environment. I offer myself as a candidate for Student Senator Based upon my experience within the University and my interest and concern for the values which our education should be providing I judge that I can bring the necessary qualities to bear upon this position.

#### One year terms Christene Best

A quick glance in Who's Where will tell you that the Senate is the body responsible for the academic side of university policy formation. Sometimes this activity raises issues which provoke our interest. I'm talking about such things as SCAD and SCAPT. Now most students have at least some idea of what these sets of capital letters stand for, and that is good. What is not so good is that high visibility issues such as tenure and academic development tend to obscure the fact that the Senate is also concerned with the basic, day-to-day aspects of university life. The Campus Bookstore, Student Health Services,

Continued on Page 10

Queen's to be?

I feel that my past involvement in student politics and my enthusiastic participation at this university provides me with the necessary experience to be an effective liaison between the student body and the administration of the university.





## 10 candidates

### ASUS Senators One year term

#### Christene Best cont'd

scholarships and student aid, and grievances are just a few examples of these common areas of student concern which are dealt with in Senate.

Of sixty Senate seats, only 15 are held by students. The importance of these seats as avenues for student input, requires that those who occupy them can effectively and responsibly present students' views

in Senate.

My experiences this year as a member of the ASUS executive, on the AMS Court Review Committee, as an AMS Constable and as a gael, along with being Artsci '80 President and a member of the Politics DSC, have enabled me to learn a good bit about the workings of this university. On February 7 and 8, let me put that knowledge to work for you.

### One year ASUS reps

#### J.A. Dalrymple

I believe the functions of the A.M.S. Outer Council to be threefold: 1) Outer Council should act as a check on the actions of the A.M.S. Executive; 2) Outer Council should serve as a "sounding-board" for the Executive; and 3) Outer Council should work to publicize A.M.S. concerns amongst the student body.

Given the opportunity to serve as one of seven A.S.U.S. representatives on Outer Council I would be prepared to make the necessary commitment of both time and energy entailed, and would try to be both approachable and responsible.

#### Diana Coulter

As a second year student involved with the *Queen's Journal*, I've become well aware of the issues facing university members. I've followed issues such as the proposed housing bylaws and the AMS Court revision with interest and realize the importance of an open-minded approach to benefit both the Kingston and university community. As students at Queen's are facing a period of economic restraint to the detriment of their education, I feel it is their duty to become involved in university government to monitor any proposed changes. To be an effective member of the Outer Council, one must be well-informed and provide interest and enthusiasm for the position instead of becoming an indifferent rubber-stamp.

#### David Wray

In Outer Council this year a brief discussion arose when some members presented a motion that the Council abolish itself. Although the motion was doomed to failure it was supported by the argument that Outer Council is run by only a few select members. If elected to the position of one-year Outer Council Rep. I would attempt to become an effective voice at the proceedings. I have taken active steps toward becoming involved in the AMS and the university community in general. I have had experience on student councils and with club activities during my high school years.

I am a first-year Arts student who is

The Queen's Journal, Monday, February 5, 1979



#### Chris Hall

Before reading this statement, think for a moment about the issues confronting Ontario universities and, in particular, Queen's. The first that probably comes to mind is cutbacks. Queen's and other universities are still confronted with the prospect of

dwindling real dollar resources. Another issue you may have read about is tenure for faculty members. And another is about criticisms of the computer facilities at Queen's. What you may not know is that the Senate deals directly in these matters.

It is the Senate that reviews the main elements of the approved operating budget of the university in order to ascertain its consistency with the general needs of the university. The Senate also governs the procedures to be followed in the appointment, promotion, and tenure of faculty. Clearly then, the Senate has an important impact on the quality of education at Queen's.

If you are interested in maintaining the present high calibre of education here, elect a student Senator who is familiar with the issues. As Editor of the *Journal* this past year I have remained informed, and though no one has an inside track on the solutions to the problems facing Queen's, I feel that I have the background to adequately represent student interests.

#### John Rattray

I am a first year student of history and politics whose interest in becoming involved in student government has led me to run for an A.S.U.S. position on Outer Council. This body is only what the students who sit on it are willing to make it. This council has the capacity to initiate policy, to be an effective "watchdog" on Inner Council, and to be a forum for the expression of intelligent opinions. However, if Outer Council is to perform these functions its members must a) attend the meetings, b) prepare for the meetings, c) be accessible to the students. Rather than attempt to outline any of my personal views on policy issue in this limited space, I prefer to discuss with any interested individuals my views directly. I may

#### Cathy Lawrence

My name is Cathy Lawrence and I am a second year Politics major. I hope to become more involved in student politics at Queen's by joining the Outer Council next year.

I was a member of the Art's '81 executive my first year; and am currently on the WIC executive. In addition, I have been involved in other university activities such as the Queen's musical 'Applause', and the WIC Journal column.

As a gael during Orientation '78, I realize the severity of problems that have arisen and the need for improved relations with the city and police. Another important issue is the housing bylaw. If city council reduces the allowable number of residents in homes in the Sydenham

and Ontario wards, many Queen's students will be forced to move. It is in the decisions of these issues and many more that the outer council plays a crucial role. I hope I can be of some contribution to the Outer Council.

More one year  
ASUS reps  
page 11

The Queen's Journal, Monday, February 5, 1979

Page 11

## Teams for ASUS Executive

### Glenn Smith

#### ASUS President

#### Janet Emmett, VP

This year's A.S.U.S. Executive election provides Arts and Science students with the opportunity to choose an Executive team, a chance which has not been theirs' for a number of years. This directly indicates an increase in student awareness and involvement.

Our decision to run arises from our past experience in campus activities and our desire to do more about them. We have both been involved in ASUS Orientation, Janet as Treasurer and Glenn as Charity Day Director. A fundamental role of ASUS involves effective communication with the Faculty. We have experience gained in this area from representation on Department Student Councils, Undergraduate Studies Committees, to Academic Policy Committees and



the Faculty Conference on Teaching and Learning.

Society autonomy is seen by us as essential to develop the potential of ASUS; it is, however, in times of financial constraint, necessary to maintain good relations with the Arts and Science Faculty, the other faculties and the AMS. The Lictor has an integral role as a forum for increasing student awareness, and we believe that expansion of the Lictor will provide a better medium for the interests of ASUS.

The perspective of Orientation Week will be effected by new liquor legislation. The main concern must be to give all first year students the opportunity to participate in all events. Innovation will be needed to achieve the basic ends of Orientation.

We encourage you to vote next week and to take advantage of this chance to improve ASUS for everyone. Thank you for your attention.

### Kevin Friesen President

#### Janet Amos, VP

Kevin Friesen  
Senator '78-'80  
Faculty Board Rep. '78-'80  
Senate Committees (3) '78-'80  
ASUS Executive '78  
Gael '77, '78  
Artsci: '80 President '76-'77  
Janet Amos  
AMS Outer Council Rep. '78-'79  
AMS Constitution Review '79  
AMS Summer Inner Council '78  
West Campus Committee '78-'79  
DSC Representative '76-'79  
Active in Residence '76-'78

As experienced student representatives, we will have a broad range of issues to deal with. ASUS will become a decisive policy-making body. To further compliment this role and to facilitate greater communication, we will organize and host an inter-faculty caucus composed of society executives.

High standards of ASUS orientation will be maintained and the effects of changed provincial liquor laws will be lessened by our promotion of non-alcoholic events and by the organization of an "age of majority" card clinic on a Gael group basis. Furthermore, the traditional Suzy-Q Week will be retained in the fall.

Arts and Science students pay the smallest student interest fee on campus, and under our administration this would remain unchanged.

One of our major proposals is the publication of an Arts and Science course evaluation guide. This booklet would be based on faculty and



student evaluations and would be valid for about three years. As a team well versed in student government, we request your support for FRIESEN and AMOS— "Go for the team with experience".



### One year ASUS reps cont'd

#### Burke Lawrence

In any representative government it is important to have a desire to get involved. The energy that I have will manifest itself in this desire to become involved. Not many people seem to know or care what a one year rep to Outer Council is. I'm finding out what one is and I care. This caring not only makes me want to find out more but it also makes me want to tell you the students what I found. To represent, you the student, accurately and then inform you on the "issues" in an objective way is perhaps the single most important function of any individual in student government.

NOW, ENOUGH RHETORIC! WHY SHOULD YOU ELECT ME? To this end it seems reasonable to tell you who I am. Sociology is my major but please don't let that frighten you. I do not believe that sociologists should conquer the world. I have many varied interests. In fact I have found that there are sometimes too many big words used to express simple ideas in this area of study.

More to the topic at hand I feel I have the experience needed to carry out the position previously stated. Sometimes I have played guitar at coffee houses and I think that now I could move from an informal interaction of this type to a more



formal one like student government. My last year at high school in Ottawa I was "head boy". I found out that most students aren't apathetic they're just uninformed. Lastly I know what it feels like to be given "power" by fellow students and realize how CRUCIAL it is not to abuse this "power".

No resumes: 1 yr rep  
Steve Burnett; 2 yr rep  
Himal Mathews

#### Rob Southcott

If you are one of the few people who end up reading this, you may be interested to know that I, Rob Southcott, am a first year student at Queen's majoring in political science. You may also be interested to know that I'm a reporter for this marvellous newspaper that you're presently reading. If you're still reading this, I suppose that I should mention that I have covered a good number of Outer Council meetings for *The Journal*, and thus, I won't be horribly shocked at my first Outer Council meeting when it lasts until one in the morning. I know what being on Outer Council should involve, and that is to be well prepared



for meetings, and to be willing to get involved with the discussions and functions of Outer Council.

In addition, I am currently a member of the committee which is investigating the restructuring of the AMS, and I have reported on two conferences of the Ontario Federation of Students.

I could ramble on about further attributes which I really don't have, but that would be futile. I simply believe that I have the knowledge of what it takes to be an aware member of Outer Council—not one of those who sees it as a fun time that is comparable to the Chess Club. If you agree with me, then vote for me as an A.S.U.S. Outer Council representative. If you don't vote for me, at least make that minimal effort to vote.

#### Lepsoe continued

fees, cutbacks and the OFS. Rather than "storming the barricades" at Queen's Park, we must study and spread the facts, lobby the government for reasonable policies and accept some economic and demographic realities.

One of things which has perhaps hurt Outer Council in the past is a lack of commitment from some members. For the Council to do constructive things and make good decisions, members have to be interested, active, concerned, approachable and responsible. That's what I have in mind.



# The Great AMS Executive Race

## Binhammer Morris, Beck

### Candidates With Experience:

Richard Binhammer - Internal Affairs  
Commissioner, Concert Manager  
Susan Morris - Past Pres Artsci '81;  
Info Bank Director

Jeff Beck - AMS & Fngsoc Outer  
Council, Elrond Board of Directors  
We form a team of diverse ex-  
perience, we are prepared to face  
these issues.

The proposed re-zoning of the  
"student ghetto" must be stopped.  
Greater utilization of STIK and Legal  
Aid can help student housing  
standards. The Queen's-Kingston  
relations will be bolstered through an  
orientation program sponsoring an  
upper year "Welcome Back" theme  
to fill the street party vacuum and

positive public relations throughout  
the year. OFS must be critically  
assessed, it must "shape up" or we'll  
"ship out". Student's financial  
constraints need our attention. First,  
we'll pressure the government about  
educational funding. Second, fund  
interest will be channelled into an  
AMS student-aid program. Jeff's  
accredited financial background and  
understanding of the AMS budget  
well qualifies him.

We have attempted to talk to as  
many students as possible in the past  
few weeks on an individual basis, at  
meetings, and on door-to-door  
campaigns. We offer these concrete  
proposals to deal with your concerns.



## O'Shaughnessy Carpenter, Gillman

We feel that it's time to bring the  
AMS back to the students. In order to  
represent the student body, we must  
know their views. We plan to set up  
booths periodically around campus  
and circulate surveys and  
questionnaires so that we will have a  
better idea of what students want.  
Only through effective feedback can  
we give students an AMS that serves  
their needs.

Although we feel that tuition hikes  
are inevitable, we will strive (using  
such organizations as OFS) to limit  
increases, and demand that monies  
raised through increases be put  
towards programmes such as OSAP.

We feel that the QEA could be  
run for \$2 instead of the present \$3 if

students are willing to give up some  
of the subsidies presently offered on  
concerts. This issue will be decided  
by the students on the upcoming  
referendum.

As we are paying one quarter of  
the total revenue of the Health  
Services, we will demand a say in the  
distribution of those funds. We will  
also demand a full annual audit -  
something that has yet to happen.

We need a strong voice but more  
importantly, we need a represen-  
tative student government, a  
government which is informed on the  
issues and committed to keeping  
students in touch with these issues.  
O'Shaughnessy, Carpenter, and  
Gillman will fulfil that need.



## Corbett Burns, Lindsay

Over the past two weeks of the  
election campaign, few fundamental  
differences in policy or political  
ideology have emerged between the  
three executive teams. Though it is  
thought to be traditional for  
politicians to present a list of  
promises and platitudes during an  
election campaign, this is not the  
style of the Corbett-Lindsay-Burns  
team. We want the electorate to  
support us for our own merits as good  
representatives of student interests,  
and not for the list of goodies we  
might make available to you. The job  
of the AMS is to provide  
representation of your views and to  
operate services in the most efficient  
manner possible. This is the  
"promise" we make to you. Below is  
a list of our past experience. You  
decide.

**Dave Corbett:** President, Queen's  
Debating Union 76-79; Financial  
Director, Trans-Atlantic Union of  
Speech Associations (Canada) 77-78;  
Financial Director, Canadian  
University Society for Intercollegiate  
Debate (CUSID) 77-78; CUSID  
Tournament Director 78-79; Speaker,  
AMS Outer Council

**Dave Lindsay:** 2nd yr. Commerce;  
member of AMS, Inc. Board of  
Directors, AMS Outer Council rep.;  
Commerce Society Executive  
member; **Commerce Chronicle**; 1976  
Junior Chamber of Commerce Citizen  
of the Year (AJAX).

**Nancy Burns:** AMS Court Justice;  
Winter World Convenor '79; AMS  
page co-editor; **Journal**, **Tricolour**,  
and **Golden Words** photographer;  
Canadian Consulate for Young  
United Nations 76-79.



# Queen's JOURNAL

VOLUME 106 NUMBER 37

TUESDAY, FEBRUARY 6, 1979

Queen's University, Kingston, Ontario

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### ALL AROUND TOWN

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## Arson strikes at Elrond

### Tom Mohr

Five cars were damaged, four  
severely, in a fire in the underground  
parking lot at Elrond College last  
Saturday evening. Arson has been  
confirmed in the incident, no injuries  
were reported.

The fire was noticed by Pablo  
Gonzalez, who entered the garage to  
find it rapidly filling with smoke. He  
set off the fire alarm, sending Elrond  
residents scurrying into the main  
foyer and out onto the street.

The Fire Department arrived on the  
scene with two trucks, and soon had  
the fire under control.

Erol Frik, in charge of security for  
the building, confirmed that the fire  
was deliberately set. The arsonists

also vandalized the five cars, slashing  
seats, smashing a stereo cassette  
deck, scratching obscenities in the  
paint of one car, bending antennas  
and taking off gas caps. The fire was  
apparently ignited by gas siphoned  
out of two cars and poured over the  
surrounding area. Two cars were  
damaged beyond repair. Two other  
cars were damaged severely, while a  
fifth suffered a bent antenna and  
stolen gas cap.

"The damaged cars were not  
beside each other. They were all over  
the garage. There must have been at  
least two people involved," Frik said.

"I have a suspicion who it might  
be, but I have no positive evidence,"  
he added.

The owners of the two destroyed  
cars, Grant Chrysler and Jim  
Peterson, work as projectionists at  
Odeon Theatre. They rent car space  
in the Elrond garage, and were  
working the night of the incident.

The police are investigating, but  
Frik is not optimistic that the culprits  
will be apprehended.

"They (the police) talked to the  
owners of the two burned cars, but  
they haven't shown too much in-  
terest in it at all. I don't see any  
chance that we can get these guys,  
unless they come back and we catch  
them in the act," he said.

The damage has been estimated at  
\$5,000.



It was a tight squeeze, but 34 people managed to cram into this Datsun 310, just 9 short of the Canadian record.

## Students rally at the auto races

### John Baktis

Queen's witnessed the exciting thrills  
and spills of high speed car racing  
last Saturday afternoon in the  
MacIntosh-Cory parking lot.

The camera was rolling as over 100  
people gathered to watch and  
participate in "The Datsun 310  
University Championships" which  
will be aired February 24 on CTV's  
Wide World of Sports.

The rally, according to organizer  
and producer Dave Mitchell, has  
been touring Canadian universities  
since November. Eight universities

ranging from UBC to Dalhousie were  
chosen as sights for the gruelling and  
competitive events.

"We've gone to eight universities  
and Queen's was the last," said  
Mitchell, "but it was also the best in  
terms of number of people partici-  
pating, people helping us out,  
enthusiasm, and pre-organization,"  
he added.

The rally consisted of 5 events  
which tested and often strained the  
individual's strength, speed, and  
driving ability. The first event, the car  
pull, pitted man (and two women)

against machine. Grunts and groans  
prevailed as two teams of two,  
harnessed to their respective Datsun  
310's were required to pull the cars a  
distance of about 20 yards. In this  
event sheer brute force proved to be  
the winning ingredient except when,  
as in one case, the parking brake was  
not released in the car.

The next event was a combination  
of the "310 shuffle" and the obstacle  
course rolled into one. Teams had to  
run from the starting line to a car,  
drive it through a set of pylons, then

Continued on Page 3



## A trip into another dimension

Julia Grunau

It was up, up, and away for Journal reporter Julia Grunau and photographer Ruth Wentzell last Saturday morning when they accompanied pilot Ray Skrebutenas and Leonard Force into the heavens for a look at Queen's.

"The hardest thing to get used to is that you are moving in three dimensions, not two as if you were driving a car. That's the thing to remember. But that's what makes it exciting," said Force.

Queen's from the air, in three dimensions, is the most distinctive part of Kingston. Elrond jumps out of the monotony of Princess Street. Victoria Hall and Stirling look like geometric signals to aliens in UFO's looking for a place to land. Force's quote runs through the mind like a streamer in the wind, as the Cessna 172 dips and glides, soars and slows, over the buildings that occupy so much of our time.

Force belongs to the Queen's Flying Club, as does our pilot, Skrebutenas. Ray has been flying for two licensed years, while Len has been flying "off and on" for eight. They love flying. Their love is infectious. The Flying Club gives them



the opportunity to use the planes and facilities of Kingston Air Services with a small discount on plane rental time, and they take advantage of that when they can, sometimes taking beginners up for a minimal charge to get them hooked on flying. They don't have to do the hooking, though, the flight does it all by itself.

The Flying Club operates with about forty members, of which approximately half are pilots. The others are either trying to be or are just in for the occasional trip to Ottawa or Watertown, to learn more about flight, its intricacies, its joys. But there's a problem.

"The Club just started last February," says Len, "so not too many people know about us. The turnout is irregular for the meetings. And it's an expensive proposition — once you go into it, you go whole hog." An hour's rental of plane and instructor can amount to \$30 or \$40.

Club members are enthusiastic, however, and are always hoping for more money with which to fly. And they are proud of the Club's record so far — no accidents, no fatalities. New members are welcome. The Club meets every Monday night at the Phys Ed Centre.

## AMS leases shortened

Staff

The AMS Housing Council is presently considering proposals for mandatory termination of leases on AMS houses after one or two years in an effort to cut down on abuses of the housing system.

The Housing Council acts as landlord for 35 university-owned houses. Under its present contract with the university, students may remain in a house so long as 50% of the residents tenants (people who signed the previous twelve month lease) sign the following lease. According to Housing Manager, Ken MacKenzie, this regulation has been unenforceable.

"Houses have not turned over in the past that should have. Students who are not returning to a house have been signing the lease anyway and it's extremely difficult for us to determine which students actually remain."

The new proposals being contemplated are designed to eliminate

this problem. There will be either a mandatory 100% turnover of houses every year or a staggered system where half the houses turn over one year and the other half turn over the next. Finalization of the proposal ultimately adopted will be made by tomorrow.

MacKenzie went on to note that the new system will also allow more students to have access to AMS houses, and that this is the "main crux of the matter."

While Housing Council enters directly into a contract with the University and changes in the renewal policy do not have to be approved by AMS Outer Council, QSA Director, Sheila Murray, has indicated that she will ask Outer Council to support any decision made by the Housing Committee.

"By going to Council for approval students will have an input into the decision. It will not have been made unilaterally, and I don't think we will get any complaints," said Murray.

## Saga botches benefit

Michael Allen

Amnesty International's "wine and cheese" benefit concert last Saturday night was marred when Saga Foods failed to supply the cheese because of what they claim to be a bureaucratic error.

In the beginning of January, Saga, whose contract with the University is exclusive of competition, offered to provide trays of cheese for the concert, billing A.I. directly at \$1.45 per four ounce serving. But as the event's publicity director, Sue Byles, said, "This was a benefit night for charity and we couldn't afford that price."

The final compromise made between Byles and John Douglas, Saga's Assistant Food Services Director, only a week before the event, was to have Saga sell packages of crackers and cheese at the bar to those who wanted to purchase them

themselves. This would have been at no cost to A.I.

But, as Saga's Food Services Director, Morris Haynes, said, "we botched it, and it was purely a misunderstanding" — because the cheese never arrived.

However, A.I.'s Sue Byles disagrees. "It almost appears as if they never intended to sell it after all. Haynes told me Saturday night that he was never clear about the date of the concert, but I started negotiating with him a month ago and I made sure he knew."

"He also said that he couldn't provide the cheese and crackers that night anyway because his shipment of supplies wasn't due to arrive until the following Tuesday. We've been made to look like fools at A.I. I spent weeks haggling and for it not to be there... I just couldn't believe it."

## Binhammer leads election poll

The team of Binhammer-Morris-Beck leads the race in the upcoming AMS election, a Journal telephone survey has shown.

Of 100 students polled the Binhammer team had 25 supporters, the Crockett group had 12 and O'Shaughnessy's had 5. The remaining 58 students said that they planned to vote but as yet were undecided. A further 50 people said that they either did not know who is running or were not planning to vote.

The survey polled a random selection of students taken from the Who's Where. The students were asked if they knew who is running in the election race, and for whom they are intending to vote.

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Mikey and Baubau lead the way in Saturday's car pull.

## Car rally... continued from page 1

switch drivers and steer the car in reverse back through the obstacles to the starting point, get out of the car and run backwards to the starting line. The icy terrain was difficult to master as many teams ran over the pylons instead of going around them. One group illustrated utter apathy towards the rules and proceeded to bypass the pylons altogether the drive right through the ropes at the end of the course.

The highlight of the exhibition was the car stuff in which the main idea was to cram as many people in the Datsun as possible. The Eastern record set by Dalhousie is 36 but the Canadian record was set by U. of Calgary when they stuffed 43 people in the automobile. The Queen's group, composed mostly of women, managed a respectable 34, including

several small children. This event attracted the most attention and the most interesting shouts of encouragement.

"How would you like to have sex in the back seat of a car with 38 other people?" asked Veg as he peered through his binoculars to obtain a "better" view. Chants of "group sex" and "we want an orgy" were also overhead. The one remark uttered by a girl who had taken part in the stuffing seemed to summarize the experience. "It was different."

The team of Mike Tilley and Bob Woyzbun proved to be the winner with a total time of 1.09.3. What was the reason for the success? "We went in fairly serious with a desire to win," said Woyzbun.

The national championship will be held in Toronto during March.

## Looking for a House?

Then come to **S.T.I.K.\***  
before you get stuck.

Discussion will include:

- leasing
- tenant rights & obligations

Meeting on Tuesday February 6th at 7:00 PM

in the 3rd Floor Common Room

University Centre

Free coffee and doughnuts

Watch for:

- subletting agreements available Wednesday at AMS Office and Legal Aid
- tenant handbook - coming soon!!

★ Student Tenants in Kingston

### Queen's University Bands

#### Annual Banquet

#### Skylight Dining Room

Saturday, February 10, 1979 6 pm

#### Dinner and Dancing

#### 1979 Executive Elections

Cost \$5.00 per person

All Bands Members (Past, Present, Temporary)  
Welcome

Tickets available at the Performing Arts Box Office  
John Orr Room,  
John Deutsch University Center  
until 4:00 pm Feb. 7, 1979.

Nominations for the following positions accepted  
in the Bands mailbox (AMS office) or personally  
by D. Bujold or C. McCracken until noon  
Friday, February 9, 1979.

|                                |                             |
|--------------------------------|-----------------------------|
| <b>Bands Manager</b>           | <b>Pipe Major</b>           |
| <b>Assistant Bands Manager</b> | <b>Head Highland Dancer</b> |
| <b>Brass Band Director (2)</b> | <b>Head Cheerleader</b>     |
| <b>Brass Band Drum Major</b>   | <b>Head Majorette</b>       |
| <b>Quarter Master</b>          | <b>Publicity Director</b>   |

## The Ontario University System

- a panel discussion

### Dr. W.C. Winegard

Ontario Council of University Affairs

"White Paper"

### B. Trotter

Senate Committee on Academic Development

### R. Bartlett

Tuesday, February 6  
Dunning Conference Room  
7:30 P.M.

ASUS Government Policy Committee



## ams events

co-editors  
Nora Tseng  
Nancy Burns

A Beautiful Way  
to Start Your Day  
with granola!



Camp Outlooks  
Granola Sale

Mac-Corry - Monday  
Wednesday, Friday

Buy now - we have  
the best price, best  
quality in town.

Camp Outlook -  
for kids who need  
a break in the  
wilderness.

### Valentines Caper

Send a valentine to a  
Queen's grad. from  
1919 or 1929 -

Meds, Science or Artsci.

Valentines available in  
MacCorry/Info Bank  
Feb 6, 7, 8 during lunch



### Dean's Table

- have lunch with a prof.
- Tues & Thurs 12-2  
McLaughlin Room
- forms at AMS office or  
call 547-6165

### AMS ORIENTATION:

has another position available for one  
more committee member

Direct questions and applications  
to:

Loie Fallis

Campus Activities

547-6165

Applications of upper years students  
interested accepted until Feb. 7.

**Students interested  
in sitting on the  
Senate Committee to  
investigate the  
Student Interest Fee -  
submit names by  
February 8 to Internal  
Affairs Commissioner**

## The World in Brief...

Sue MacKenzie

**U.S.** - A new era in Sino-U.S. relations began last Sunday when Chinese Vice Premier Deng Xiaoping arrived. This is the first official visit ever made by a communist Chinese leader. During his nine-day stay he will be meeting with President Jimmy Carter to discuss a broad range of international issues.

**U.S.** - Patricia Hearst was set free Thursday after President Carter commuted her prison sentence. Miss Hearst served 22 months of a seven year sentence. Deputy Attorney-General Benjamin Civiletti, in recommending that she be freed, stated that Miss Hearst "needs no further rehabilitation".

**Canada** - Defence Minister Barnett Danson announced that women will be given a new range of rights in the Canadian Armed Forces. Women will take part in such activities as search and rescue operations and the flying of transport planes. They will also serve in isolated posts and be permitted to enrol in military colleges.

**U.S.** - 16-year old Brenda Spencer, in an attempt to "live up the day" killed the principal and custodian of Cleveland Elementary School in San Diego. She also wounded a police officer and eight students. She quietly surrendered after barricading herself inside her family's home across from the school for 6½ hours.

**Paris** - Iran's Moslem opposition leader Ayatollah Ruhollah Khomeini departed from Paris for Tehran Thursday after 15 years in exile, with the aim of setting up an Islamic republic in his homeland. Tanks and thousands of troops demonstrated their strength in the streets of Tehran and Premier Bakhtiar stated that, "The government will not permit the reins of the country to be held by anyone except the central Government". Khomeini said that the government rule is illegal and refuses to talk to Premier Bakhtiar until he resigns. Khomeini is seeking a political solution but if one cannot be found he states that a holy war may ensue.

**Canada** - Chinese Ambassador Wang Dang sees several areas in trade between China and Canada in which prospects look promising. Farm machines, mining, communications, electricity and petrochemicals are all possibilities, he stated in an interview. Dang pointed out that a deficit would be unavoidable in trade with Canada.

**Canada** - A management team named by Metropolitan Toronto will attempt to reverse the worst deficit in the history of the O'Keefe Centre in Toronto. The deficit for 1978 was \$792,754, in 1977 losses were calculated at \$596,161. Metro asked for and received resignations of two top management officials of the O'Keefe general manager Thomas Burrows and controller Ivan Cody.

**Rome** - Italy's 36th Government since World War II fell Wednesday after the Communist Party withdrew its support from the Christian

Democratic Government that has run the state since last March. Premier Giulio Andreotti submitted his resignation and President Sandro Pertini requested him to stay on to head a caretaker government. If a new government cannot be formed Mr. Pertini may have to call an election 2½ years ahead of schedule.

### Embassy Restaurant

#### FULL BREAKFAST MENU

- \* BROILED STEAKS \* ROASTS
- \* SEAFOODS \* BAR-B-QUE
- \* SALADS \* CHOPS
- \* SPAGHETTI \* Baked LASAGNA

"Air Conditioned Comfort"

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15 per cent Discount for students  
on purchases over \$2.00.

\* Where Friends Meet

TAKE OUT ORDERS

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### Graduate Electrolysis Salon

Unwanted hair removed permanently from any part of the body. Eyebrow arching done with guaranteed artistic perfection. All work done by skilled and well trained graduate electrologist and strictest privacy assured. Call now for appointment or drop in anytime for free and private consultation.

183 Princess St.  
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## Inhumanity in Uganda

Tim Greenwood

Idi Amin, in his ruthless designs to crush all opposition, has transformed the Ugandan system of criminal justice, once considered the best in the developing world, into a "tool of human degradation." This was the passionate message delivered by Dr. Lytakome Kayiira, former superintendent of prisons under Amin and now a vocal opponent of his regime in a Friday night speech sponsored by Amnesty International.



Dr. Lytakome Kayiira.

Kayiira said that once Amin had gained power he used the public fear of "Condoism," a prevalent form of gangster robbery, to expand the powers of his regime. Amin gave the power of arrest to the military in '71 and there was a widespread tendency among this group to shoot suspects and others indiscriminately.

The indiscriminate shooting was challenged in one court case in which a magistrate ruled that in shooting a fleeing citizen, the officer in question had exceeded the "reasonable and necessary force" criterion for apprehending suspects. Amin immediately answered this challenge to his power with another decree. It gave a security officer the right to use "any force necessary to apprehend someone he has reason to believe has, or is about to commit a crime of condoism, if this person refuses or neglects to submit to arrest", Kayiira explained.

Amin recognized the judiciary as his opponent, Kayiira noted, and quickly acted to muffle their defiance. The Chief Justice, who continued to use the bench to speak out against the flagrant violations of human rights in the Amin regime, was abducted and never heard from again. "Amin made a mockery of the court system with judges and magistrates ordered to send people to prison even when there was no evidence," Kayiira said.

Finally, the administration of justice, Kayiira said, was removed from the jurisdiction of literate jurists and put into the hands of semi-literate and illiterate soldiers in military tribunals.

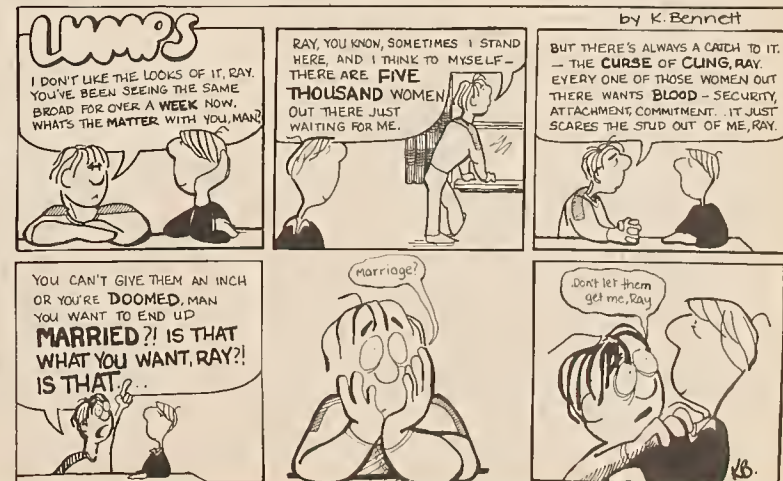
Regional detention centres were established to detain and dispose of opponents and in place of the literate professionals who had run the state prisons under Obote, Amin recruited his own men, Kayiira said. The head of the Public Safety Unit, a notorious killer, was put in charge of securing the manpower and he was particularly interested in hiring the illiterate asserting that "intelligent people can find employment elsewhere".

Kayiira would like to see Amin tried for his crimes before an impartial international body but, understandably, he has little faith in the UN. In a mockery of principles Uganda is still a member of the UN and is even a member of the Human Rights Commission.

The imposition of trade embargoes against Uganda would be a useful weapon, Kayiira asserts, for they would hit Amin and his military hardest, denying them the revenue that ensures their luxury and Amin's power. The peasants, for the main part, eke out a subsistence on the land and the embargo would be less of a burden on them, Kayiira said.

Kayiira feels that unearthing and publicizing the names of the companies dealing with Uganda would be a good way for Canadians to embarrass offending companies into withdrawing their trade.

by K. Bennett









# 8 Opinion

The Queen's Journal, Tuesday, February 6, 1979



## Diamonds and toads

by Julia Grunau

Some day some flagrantly gorgeous girl is going to place her fingertip on her lover's lips to silence his murmured sweet nothings and she's going to find that she has just gouged out the insides of his nose for him.

Long nails are a hazard. Shaking hands with a long-nailed creature is courting nasty infections and cuts. Not to mention rabies. A simple touch with a long nail raises blood from protesting veins. The care of long nails turns formerly agreeable and friendly females into wildcats with their hands held up to their eyes. "Oh my God, I just broke a nail!", shrieked, is the aftermath of a chummy game of football, tennis, or anything short of footsie.

Long nails interfere with speedy and effective typing; they tangle themselves up between the keys. The

click on the piano. They make guitar-playing impossible, because you can't chord with promontories at the end of your fingers that hold them two inches away from the neck of the instrument.

Girls who insist on grooming long nails every evening spend untold and foolish amounts of money on equipment. Not only that but they will never be any good at diapering babies or washing their hair properly. Nail polish has an irritating habit of cracking and falling off into food, even if you happen to give soup just one furtive stir.

Chinese mandarins used to grow their nails as long as they possibly could, and then have servants walking about beside them carrying their nails around. It was supposed to prove how rich and powerful they were, since only they could afford to

## A "slick" slur on semites

The Editor

I would like to respond to a few misleading comments that Mrs. Tyseer Aboul Nasr inexplicably inserted in her letter printed in Tuesday's Journal. In the letter, supposedly dealing with OPEC nations and the price of oil, Mrs. Nasr merely took the opportunity to demonstrate her extreme anti-Semitism. She claimed that it is strange that it is considered "wrong for Iranians to establish Islamic rules in their own country, but right for Israelis to establish Judaism in other countries." For Mrs. Nasr's information, Israelis have never tried to establish Judaism in any other country whatsoever. In fact, to be an Israeli, one can be of any religion. Just ask any of the Vietnamese refugees that have made their homes in Israel. On the other hand, due to the concept of an Islamic Holy War, Arabs have attempted to establish their religion in various countries of Africa and Asia. Complete religious toleration in Israel contrasts to the tremendous persecution of Jews in Arab countries such as Syria and Kuwait.

Furthermore, Mrs. Nasr declared that Israel has more advanced weapons than the Arab nations, and "more in quantity" than all the Arab countries put together. This is an outright lie. Unlike the Arabs, who have a "carte blanche" to receive arms from France and the Soviet Union, Israel is limited to receiving arms from the United States which has been much less generous to Israel of late.

It is clear that the only purpose in Mrs. Nasr's letter was to express some of her hostility against Jews. She didn't even have the common sense to be discreet in her racism.

Philip Sherman

grow these things that absolutely prohibited any sort of (useful) menial work. Of course it is of no consequence that foot-binding was also popular at the same time, crippling delicate women while proving that they couldn't work in the fields.

If you still want to keep your nails, I have a test for you. Sit in the bath

for a long time and then scratch yourself (this is not a test I made up, but one that was told to me by a peasant friend) all over. Then STARE at the crud you've collected under them. This will either make you decide to amputate the outer layer of skin, or cut off your nails so you can't see that any more. Good luck.

## GRADUATE STUDENTS

Vote ☐ Yes for The Drug Insurance Plan on Wed., Feb 7 & Thurs., Feb 8

Coverage provided by the prescription drug plan includes:

- complete reimbursement for drugs and medicines dispensed by a pharmacist (excluding contraceptives)
- reimbursement for professional services
- ambulance services
- physiotherapy
- accidental death or dismemberment benefits

Certain benefits provided by this plan, especially the reimbursement for drugs and medicines, would be of interest to most students. The cost for this coverage would be a maximum of \$7.00 per student per year (commencing Sept. 1, 1979) and the premiums would be paid by an increase in the G.S.S. fee. If this plan is to be implemented, it must be approved by a majority vote through the referendum and a minimum of 15% of the eligible votes (approx 1000 eligible voters) must be recorded.

For more information call Alex at 547-5532

The Queen's Journal, Tuesday, February 6, 1979

# Opinion 9



TRUDEAU TO PLAY HIS ACE?

## All thumbs - none of them green

I guess I must have a little MacKenzie King blood in me, because I had a vision the other day.

I was sitting in MacCorry Saturday afternoon pondering the events of the previous evening, when a plant started talking to me.

"Hey! Are you Fd Hore?" the plant inquired.

"Sorry," I replied, "You must want the graphics department. I do opinions."

"Oh, I suppose you'll do for now. You might be interested in what I have to say."

"O.K., but hurry up. I'm late for my squash game."

"Just listen. The Prime Minister is going to call a federal election next week."

"Really?" Why's that?" I inquired. "I thought that the Liberals were in sad straits and that the PCs were running high."

"In case you're interested," my green friend stated, "the Conservatives have got themselves into a bit of a mess. They're still having problems with Joe. It's hard to present a good image of him as the future Prime Minister when he happens to make comments like, 'You have a lot of rocks, here' while in Jordan, and 'Jerusalem is a very rich city' after seeing the treasures of a few museums. Even before his trip abroad, the PC's popularity began to slide. You know that they're only ahead by two points now, don't you?"

"I think I heard something about that," I lied. "Good boy! Anyway, I have more to say." It went on, "As if Joe's comedy abroad wasn't enough, the Conservatives are having problems defining their terms. David Crombie says that sovereignty-association is 'renewed federalism' and that he would negotiate with the PQ if the referendum favoured independence. Several other party members agree with him. Their leader though, after returning home with the new suit he bought in India, says that he would never negotiate with Rene

Levesque."

"That's interesting, but I'm really late..."

"Sit down, there's more! The PCs are no longer absolutely clear on how to run the economy! Joe Clark wants to have a 'stimulative deficit' in order to reduce the government deficit in the future. Former Ontario Treasurer Darcy McKeough, however, says that he hopes that 'Mr. Clark and his advisors have been misquoted when they talk about the possibility or desirability of larger deficits.' That statement has got the PCs a little nervous. Finance critic Sinclair Stevens now says that the deficit will only last about three months, while Joe Clark stays in hiding and claims that he's 'too busy' to talk to reporters.

"Well, I don't know, but I'm late for my squash game. I'll see you later."

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

I ended up losing four out of five games.

by Eric Evans

It is hard to be civil to some stranger on the phone who has just woke you out of a sound sleep—especially when their opening line is, "Hi, have you ever considered life insurance?" After spending most of the night on an essay, I am not up to considering life, let alone insurance at 9:30 in the morning.

I always feel sorry for the people that make those calls. It must be pretty horrible to have people being rude to you all day. But on the other hand, I really dislike those calls. I am in fourth year, so the insurance companies feel that I am ready for life insurance—how they propose I pay for it, I am not sure. Given the choice of paying rent or insurance premiums, I just feel this crazy compulsion to go with the rent. Just call me irresponsible, but I can't help it.

The insurance agents, of course, are using Who's Where to get phone numbers. Not only is that illegal, since Who's Where is copyrighted, it is immoral at 9:30am.

Another outfit that I enjoy hearing from at inopportune times is Filter Queen. Repressing the urge to yell, "Steve (my roommate), it's for you" when the girl on the line asks if the lady of the house is in, I usually listen to part of the spiel. I do not really want my choice of a free cutglass ashtray or a quasi-automatic spring-loaded fly swatter if it means having someone come and try and sell me a vacuum cleaner I do not need. But it is fun to hear the girl read out her speech and wonder how many times

she has practiced it. However, once they get going, it is hard to get them to stop. I am always tempted to say, "sure, c'mon over tomorrow at 8:00 a.m." and then give them a friend's address, but I am told that they call you back to make sure you are serious.

What really makes having a phone fun, next to the monthly bill, is hearing from the outfit selling books or gift certificates to Kingston stores. For only \$25, you get \$250 worth of coupons for lots of stuff you really need—like certificates that entitle you to discount cholera vaccine and free tickets to the Mustang Drive-in's dawn-to-dusk porno extravaganza.

The lady that called me as I was making dinner was a little tough to stop. When I was finally able to get a word in edgewise, I asked her if there were any car repair coupons. She eagerly said that there were lots, at which point I was able to terminate the conversation by informing her that I can afford neither a car nor her coupons. I burned dinner.

That was almost as enjoyable as the kid that phoned me from the Globe and Mail to ask if I wanted to subscribe. Having to get up from a table full of dinner guests, I showed great restraint in explaining that I already received the Globe without any expletives having to be deleted.

It could be worse though, I suppose. I could be making those phone calls instead of receiving them. After all, if I am not mistaken, most of those telephone solicitors (especially insurance salesmen) are arts graduates.

## Unclassifieds

SOME BHAI PRINCIPLES: the oneness or religion; the equality of men and women; science and religion are complementary; we should have a universal auxiliary language; there is only one God.

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-12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# Plugging into the Sun

By Paul Tinari

The Dept. of Mechanical Engineering at Queen's University has had a long history of involvement with alternate energy technology. Prof. Rush of the dept., has been one of the people working in the solar panel testing lab located on the roof of McLaughlin Hall.

There, many different types of devices for collecting and storing the radiant energy of the sun are tested, and their relative effectiveness compared. But it is clear that experimental testing is no substitute for actual observations of system performance in an inhabited domestic dwelling.

The golden opportunity for on-site testing arose when Prof. R. Erdahl of the Dept. of Mathematics announced that he was intending to install a solar assisted heating system in his newly bought home on the outskirts of Kingston. The system was to be installed as part of a renovation program which he was undertaking on the house.

For Prof. Rush, this was a perfect opportunity to build a domestic system from scratch, and also to perform on site data acquisition.

The house of interest is located at 88 Mowat St. in Portsmouth, about 1 mile west of Queen's campus. The work has been financed by National Research Council, by personal

contributions from the owner, and by Imperial Oil Ltd.

In addition, Mr. Rush, who is a professional engineer who usually charges substantial amounts for his counselling time, has donated uncountable hours of his 'spare' time towards the project.

Before construction could begin, an in-depth examination had to be made of the various options open, and the relative costs of each option compared.

Domestic dwellings both heated and cooled by solar energy have been constructed in many parts of North America, and throughout the world. The obvious advantage of using the sun as an energy source is that sunshine is totally free.

However, the equipment needed to transform radiant solar energy in useable forms is far from free, in fact in almost all cases it can be dearly expensive. In addition, in the vast majority of cases, conventional heating must be provided, because the solar system may not provide the total energy needs of the house.

But, the construction of any type of domestic heating system which does not depend on fossil fuel can certainly be considered as an important asset for the future. There can be no doubt at this time, except to those who are both deaf and blind, that the costs of conventional fossil fuels will continue to increase with no apparent limit, and at the same

time, their continued availability may even come into serious question. Witness the present situation in the oil producing country of Iran, and the consequences of the pattern of global oil consumptions.

In response to these fears in the industrialized nations of the world, several companies and other organizations have designed and manufactured various items such as

collectors. The heat they absorb is conducted away by either a gas (commonly air) or by a liquid such as water. The liquid systems have the advantage of being able to supply space heating, cooling, and domestic hot water supply. Also the volume of liquid needed to carry a given amount of heat is much smaller than the amount of gas which would be required.

**For a \$40,000 home the buyer can expect to pay about \$5,000 for the solar system at present prices. However, as more people decide to buy such systems, the initial costs are bound to come down, and the system will gradually pay for itself by savings in fossil fuel. Of course cost factors would become irrelevant if conventional fuels became unavailable.**

solar panels, but in general public response has been poor.

This is certain to change, however, when the price of conventional energy gets high enough to justify the investment needed to break into the solar energy scene.

The key element of the solar heated home is the array of solar

panels. On the other hand, in a gas system, there are no problems with leaks or freezing, and no corrosion of the system components. However, ductwork can be more expensive than pipes.

It has been found that if aluminum is used in a liquid system, severe corrosion can result unless the fluid

is specially treated with anti-corrosive chemicals. Copper systems do not suffer from corrosion problems, but unfortunately copper is several times more expensive than aluminum.

There is no hiding the fact that initially the cost of a solar heated home will be greater than that for a conventionally heated structure. For a \$40,000 home for example, the buyer could expect to pay about \$5,000 more for the solar system at present prices.

But as more people decide to buy such systems the initial costs are bound to come down, and the systems will eventually pay for itself by savings in fossil fuel. It should be carefully kept in mind that cost factors would become irrelevant if conventional fuels became unavailable, an event which has already occurred in some parts of the industrialized world.

For many Canadians, passive solar heating is a much more feasible option. Windows facing north are eliminated, and those facing south are made as large as possible to catch the solar rays. With properly designed overhangs, the hot sun of the summertime can be kept out to aid in cooling, and the weaker winter sun allowed to flood into the house.

The same effect can be achieved by proper placement of deciduous trees, which is a step which can be taken by many homeowners with

minimal expense. Furthermore addition of insulation, and the incorporation of double or even triple paned windows can save the homeowner substantial amounts in just one season.

Prof. Erdahl's house has a floor area of about 2,000 sq. ft. For this house, the typical heating costs for one year are \$400, with \$150 for hot water.

The solar heating system will supply at least 60% of the total heating load of the house. The collectors cost \$15 per sq. ft., and the total collection surface is 320 sq. ft. The collectors are covered with double paned sealed glass.

The final value of the predominately wooden structure when construction is complete is expected to be \$50,000.

The arrangement of the system has been, in my opinion, successfully

integrated into the design of the house. The designers consider the system a success.

The mechanics of the operation are surprisingly simple. Fluid with a low freezing point is heated in the solar collectors. This fluid then circulates to a heat exchanger where the heat is given up to a water system which circulates entirely within the house.

The primary purpose of the system is to keep the house's hot water tank at its maximum temperature of 140 F.

Once this is achieved, any excess heat flux is diverted to the heat storage tank. This consists of an interlaced grid of copper pipes imbedded in paraffin wax.

A large amount of energy can be stored in the phase change of the wax. The whole tank is heavily insulated by several inches of foam. The wax tank is large enough to

supply the house's heating needs for about a day and a half in the event of cloudy, cold weather.

When no heat is entering the system via the collectors, then the auxiliary heating system takes over as soon as the temperature of the hot water tank starts to drop. The heated water is used for the space heating of the house by pumping it through a forced draft heat exchange unit. During my visit I found the temperature of the house quite comfortable, though the air in the basement and first floor was a little damp.

One of the major problems which still has to be overcome is excessive heat loss from the back surface of the solar panels making the upstairs bedroom excessively hot. But the back surface has not yet been properly insulated, so this problem should not be too difficult to correct.



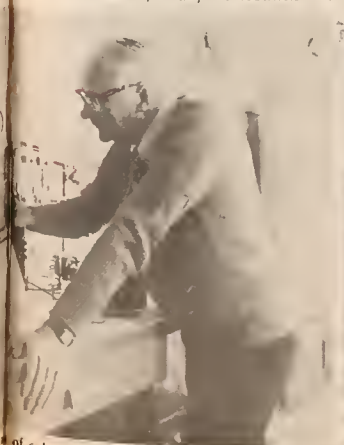
Solar energy supplies 60% of the heating needs of Prof. Erdahl's renovated house.



Last year at this time Prof. Erdahl's house was ready for the installation of solar collectors.



Professor Rush experiments with the collection of solar energy in lab.



Solar panel testing lab located on the roof of McLaughlin Hall.



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Entertainment

## A solid performance, a solid cast: Applause

Christiane Schull

Theatre is love; magic; fun. Isn't it? Applause shows us the real drama, the real theatre, the ruthlessness that takes place offstage, behind the scenes, in the dressing rooms, bars, living rooms and bedrooms in the actual world. There "you've entered the asylum... where actors are children playing hide and ego-seek... Welcome to the Theatre... you'll love it so... Welcome to the Theatre you FOOL!"

Applause opens with the thick "pear-shaped" tones of the master of ceremonies (Rob Campbell) introducing the hostess and everyone's favorite actress Margo Channing (Cathy Brouse) who, in turn, announces the winner of the best actress award - Eve Harrington (Debby Frehr). Eve sweeps out in a red chiffon gown with gold trim and revealing neckline thanking all those who made this night possible, especially Margo Channing. The inherent power, hate, bitterness and

coy are apparent from the start as a taped recording of Margo's thoughts - "Damn it Eve, I'm not dead yet" - are simultaneously heard over Eve's thanks and insincere smiles.

The musical takes us back in time to a dressing room after one of Margo's great performances and the subsequent sequence of events; the ploys and "hopscotch from bed to bed", which enabled Eve, the "little prairie flower" and later the "four star bitch", to claim the limelight. Whether it be sweet and demure or "twitchy and bitchy", Debby Frehr carries her role strongly. Cathy Brouse is immediately likeable. She has substance and maintains a tremendous presence on stage.

Andrew MacBean as Duane Fox, Margo's vivacious, gay hairdresser and the master of witty asides, is the only one who immediately recognizes the lies in Eve's supposed innocence. He injects into every scene in which he appears a wry venomous sting, easily identified and thoroughly enjoyed by the audience.

The gay bar where Duane takes Margo and Eve is one of MacBean's tightest and most innovative choreographed scenes. Duane bounds into the bar with Margo and Eve in quick pursuit a group of male dancers writhing, jumping, moving with all the flexibility and sensuality their bodies can afford. The play's most effective set - a large, silver, foil star and sketches of Margo and Marilyn Monroe hang above a bar with a "disco" mirror ball suspended from the ceiling - sets the mood perfectly. The set designs, otherwise, were functional but had no special appeal. Shades of shocking blue and pea-green clashed and were



Cathy Brouse and Margo Channing in a world of bitch.

detracting in their tawdriness.

The music was often painful to listen to because of the inevitable squawks and squeaks from clarinets and wrong notes from trumpets. Vocals were strong although often drowned out by the booming sounds of the orchestra.

A series of ingenious ploys reveal Eve to Margo as anything but naive, but her friends are still wooed by Eve and see her as "snow white" and Margo as the "wicked witch". Caught between Margo's ferocious jealousy and Eve's coyness, John MacFarlane as Bill Sampson, Margo's lover and director, serves as a foil for Margo's overbearing egotism. His performance was weak, though; he moved stiffly and was not sufficiently believable.

The audience's sympathies are aroused for Eve when, alone, backstage one night, she bitterly reveals "remember one halloween

when you were nine...rouge and lipstick though you weren't allowed. Daddy said-take it off! You look like a WHORE! Damn you daddy! Look at your little girl now!" Debby Frehr in her role as Eve, is as powerful as she is disturbing. Frehr wrenches the audience and makes them feel the pain she feels, and though they may not forgive her, their hearts go out to her.

As Eve gains more public success Margo becomes increasingly defensive about her "own little place on top". It is not until she consoles husbandless Karen that she realizes there's something greater beyond the stage.

Applause proved a dynamic professional performance with its strong acting and MacBean's imaginative choreography, although it could have been improved with greater attention to set design and musical accompaniment.

Liona Boyd returns to a faithful Grant Hall audience

## The "First Lady" of the guitar

Julia Grunau

Liona Boyd is not yet one of the greatest classical guitarists in the world, but that is entirely due to her youth. At twenty-eight, she has a technical ability that is amazing, but she has not been friends with the guitar long enough to be great. All she needs is time.

Nevertheless, her recital on Saturday night was as inviting an introduction to classical guitar as could be wished. First, her stage presence is enchanting, in a medieval-type pink gown, with her gold hair pulled back, and with her clear voice introducing many pieces

to the audience, she made the audience her slaves. Second, her selection of material was wise. A transcription of the "Moonlight Sonata" was well done and familiar to everyone in the hall. A few pieces by relatively unknown composers (Erik Satie's Gymnopédie No. 1) were included because of their delightful melody and appeal. The programme concluded with the well-known *Recuerdos de la Alhambra* and *Gran Jota* by Francisco Tarrega, and Boyd had such control over the inflections and timbre of her instrument that, when she intended it, the audience burst out laughing in response to a

marching beat.

Boyd's main asset is her speed. Her fingers flit over the fretboard like a hummingbird's wings. Her tremolo - the plucking of the strings with the left hand as well as the right - is superb. It is only in the harmonics that she needs real practice.

But she is an artist, and she is professional, and she delights in her instrument and it shows. After the performance, students flocked backstage to talk with the lady, and she listened to them, asking questions, signing autographs, being gracious to all her new admirers.



Liona and her inseparable guitar.





## Record Reviews



**M: Black Noise**  
reviewed by Brent Lavicoire  
lements of most of the late 60's progressive rock bands mingle on M's latest release, **Black Noise**. What sets them apart from the rest of the rock world, modern and past, is their sound. Try to imagine some of the finest moments from King Crimson, Yes, Syrinx and Emerson, Lake and Palmer and you'll come close to a definition of the FM sound. However, unlike some of their illustrious forerunners in the art of electronic rock, FM is not caught up in their own image, the music on **Black Noise** is without the pompous attitude of ELP, they should be just as enjoyable to a uninitiated electronic music listener as to a acid rock freak.

Cameron Hawkins (keyboards and vocals), Martin Deller (percussion and synthesizer) and Nash the Slash (violin, mandolin, vocals and other effects) blend their instruments and electronic effects with the skill of a well practised touring band. Instrumental highlights abound on the album and if you own a good set

of earphones the price is worth the listening "experience" alone.

"Phasors on Stun" sets the spacey tone for the entire album, it's a real killer. On other tracks such as "Slaughter in the Robot Village" and "Aldebaran" a distinct theme emerges. Galactic wars and the search for self-dependence, themes already overworked, are not really given new interpretations but the instrumental inventiveness of these three magicians ensures an attentive audience for their tales.

It is very hard to describe the electronic sound of FM without the overuse, and misapplication, of comparisons. At times **Black Noise** sounds like the best of Jean-Luc Ponty; at times they resemble Pink Floyd. Let it suffice to say that FM may have recorded the greatest-ever electronic rock album with **Black Noise**.

The band also seems to have a good grip on their material; they don't play it straight-faced and there always seems to be room for some humour on **Black Noise**. Titles such as the aforementioned "Phasors on Stun" and "Dialing for Dharma" indicate a tongue-in-cheek philosophy. Watch for more from these guys. They're worth a close listening.

**Bryan Ferry: The Bride Stripped Bare**  
reviewed by Bruce Stratton  
In his days with **Roxy Music**, Brian Ferry's voice and compositions were splendidly complimented by the



maniacal and high-spirited playing of the likes of Phil Manzanera, Edwin Lobson, and Paul Thompson. On **The Bride Stripped Bare**, Ferry's latest solo album, one finds Ferry fronting a sterile, and, one almost feels, intimidated, group of studio musicians. The resulting album is lukewarm, uneven, and ultimately unsatisfying.

Ferry's back-up band often sounds very weak. Waddy Wachtel is no substitute for Manzanera. Without the complex Roxy sound to support him, even Ferry's voice itself sounds somewhat weak.

Despite the inadequacies of Ferry's

back-up band, however, **The Bride Stripped Bare** is not a complete disaster. Five of the ten songs on the album were penned by Ferry and they prove that he can still write. "Sign of the Times" and "Can't Let Go" could be compared not too adversely with "Editions of You" or "Both Ends Burning". "This Island Earth" is a fine example of Ferry at his most lethargic. If life is worth living even this fails to measure up to the

Those songs that appear on **The Bride Stripped Bare** which Ferry did not write suffer in comparison with those he composed himself. For some reason Ferry insists on covering songs that he cannot adequately do justice to. His version of J.J. Cale's "The Same Old Blues" is not worth a second listen. The only song which Ferry covers reasonably well is Al Green's "Take Me To The River" and even this fails to measure up to the **Talking Heads'** version.

In light of the fact that **Roxy Music** has recently regrouped and will release a new album in the near future, it is hard to imagine anyone buying "The Bride Stripped Bare". After all, why buy a Grenada when you can get a Mercedes for the same price a month from now?

CKLC/CFLY Proudly Present

## DAN HILL

in concert

Saturday, February 10, 7 p.m.

GRANT HALL



## Second Show Added

Due to popular demand, there will be a second

show at 10pm, Sat., Feb. 20

TICKETS NOW ON SALE

\$5.00 Student Discount (at Performing Arts only)

\$6.00 General Admission and Opt-out Price

Tickets available at:  
Performing Arts, Sam the Record Man, Finlay's Sports and Shoppers  
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Production Services by



## FM is a better signal

Originally recorded by the CBC for their Saturday morning sci-fi radio program Johny Chase, FM's **Black Noise** album was released three months ago and has already sold 60,000 copies. In the intervening year before **Black Noise** was released as an album the band underwent a personnel change (Ben Mink from the Silver Tractors replaced Nash the Slash after he left to pursue a solo career) and recorded a direct-disc album. With **Head Room** (the direct-disc recording) selling like hotcakes in downtown Toronto CBC decided to release the much talked about but never heard **Black Noise** album.

Since last November, FM have gained and deserved a lot of attention.

Their genre is electronic rock and their skill hasn't been equalled for a number of years. FM presents a highly imaginative format depending on the sophisticated modulation of acoustic instruments, percussion and violin, combined with the pure electronics of the synthesizer world.

The backgrounds of this trio range from classical to jazz but their final product is unadulterated rock.

This should be the best concert of the year at Queen's. Don't miss them and Cano this Wednesday.



Martin Deller, Cameron Hawkins and Ben Mink of FM.

## Interview with Martin Deller

Brent Lavicoire

How has Ben Mink been able to fill the shoes of Nash the Slash. Has his influence been beneficial?

His influence is good. I don't think it's changing us radically. I think essentially the new music is along very similar lines to **Black Noise** in style.

You've said you aim for a more "intelligent audience". Is this why you stay clear of the bar circuit?

Our audience tends to be a listening audience rather than the heavy rock and roll beer drinking crowd that might go to a blues, boogie or that kind of show. That's probably because of some of the spaceiness and some of the intricate passages that do require you to listen. We set ourselves up to work in concert situations by virtue of the fact that the music we play needs that kind of quietness; you're there to listen to it and not to buy beer and get drunk and those kinds of things that a bar is set up to be. We knew right away that what we wanted to do was to work on an international level and we approached our music right from the start from that point of view. That's what we're doing and fortunately, it seems to be taking on and the audience is there. We've got a long time to go and this is a good beginning. We'll continue to progress from here.

What are some of the goals FM has set for itself?

Our main goal is to pay the rent. When it comes right down to it you've got to put food on the table and clothes on your back so you can only go so far out. We're lucky to have a good manager who understands our feelings about the business. From a Canadian standpoint it's very difficult to make it without the large U.S. support. Or, the other way is to work a lot around the local area but that kind of thing can be very hard on your work. So, understanding this, we said, OK let's look at film work, let's look at radio work, let's look at anything besides going out there and slogging around the bars and when we can afford to do it we'll do a concert.



g-d: Aymar, Dasti, Paiement, Burt, Kendel, Kohut, Doerr

## Cano: une explosion de sons

Denise Gaucher et Suzanne Buchanan

Cano, un groupe Franco-Ontarien de Sudbury sera à Queen's avec FM demain soir à Grant Hall. Cano a été fondé principalement par André Paiement qui, en 1970, a établi la Coopérative des Artistes du Nouvel Ontario (CANO), un amalgame d'environ 65 artisans dédiés à pratiquer leurs métiers et de maintenir leur culture. C'est de cette coopérative que le groupe Cano est né. En 1975, ils ont donné leur premier concert, et peu après, ils ont enregistré leur premier album.

Depuis ce temps-là, le groupe a subi beaucoup de vicissitudes. En Janvier 1978 André Paiement s'est suicidé et il était question que le groupe subsisterait sans l'inspiration de leur chef. Mais le groupe a subi ce choc et s'est réorganisé. Le groupe comprend présentement sept membres aux talents variés. Ils combinent des chansons traditionnelles, du jazz et du rock avec de la musique classique. Le résultat est une explosion de sons multicolores qui crée une disposition chaude et qui envahit le spectateur.

Le concert sera à vingt heures demain soir à Grant Hall. Il sera présenté par la QEA, AMS Inc., 96 CKWS et le Comité Queen's-Laval Twin University.

## Notice

An AMS Review Court will be held Wednesday, February 7, at 7:30 p.m., in the Dunning Conference Room. The Court will be open to the public.

DANCE YOUR HEART OUT DANCE YOUR HEART OUT DANCE YOUR HEART OUT

## Studio Six Princess

546-2814

"Moving from the Heart Cave"

Feb. 6 at 6

with Peter Ayton

formerly

of Studio Pavlychenko - Toronto

DANCE YOUR HEART OUT DANCE YOUR HEART OUT DANCE YOUR HEART OUT

Queen's Musical Theatre Inc.  
presents



8:00 p.m.

Ticket Prices:

Thursdays \$3.50

Fridays & Saturdays \$4.00 (Reserved Seating)

Available at the Grand Theatre Box Office, and Performing Arts Box Office.

February 1, 2, 3, - 8, 9, 10th

Queen's Department of Drama  
presents

The hillcrest production of Norma Edwards  
in

## The Women of Margaret Laurence

A Dramatic Anthology Prepared by Juliana Saxton

Directed by Frances Halpenny

February 9 & 10

Convocation Hall 8:30pm

Tickets: Non-students \$4.00; Students \$2.00

Reservations: 547-6291

NFT ELLIS HALL 547-3059

Wednesday February 7 8PM

## PARIS VU PAR

A selection of six tales set in Paris, each one directed by a member of France's Nouvelle Vague. One by Chabrol, Couchet, Godard, Pollet, Rohmer, and Rouch. (France 1965. Colour. 98 mins. Eng. titles.)

\$2 Members \$1 Membership Fee



# 16 All Around Town

The Queen's Journal, Tuesday, February 6, 1979

Tues. Feb. 6

**International Week** presents Hispanic Night featuring slides and a talk. Beginning at 7 p.m. at 90 Queen's Crescent.

**Agnes Etherington Art Centre:** presents Otis Kazis Tamassauskas. An illustrated talk at 7 p.m. at the Art Centre.

**Live Workshop:** an hour of dancing instruction by Mark Gabinet at 12-1 p.m. at the Polson Room in the University Centre.

**Performing Arts Office** presents: Louis Sorte, piano recital. Admission \$3.50, \$4.50 and \$7.50. Grant Hall at 8 p.m.

**Queen's Outing Club:** find out about upcoming events at 10 p.m. in the Polson Room.

**Music Department** presents: Music in Oceania, an illustrated lecture by Dr. Mervin McLean, University of Auckland, New Zealand, at Harrison LeCaine Hall, Room 124 at 8:30 p.m.

**Student Tenants in Kingston (STIK):** meeting at 7 p.m. in the third floor common room of the University Centre. Learn your rights and obligations as a student tenant.

**International Week:** presents a Chilean Display at the John Deutsch Centre from 10 a.m. to 3 p.m.

**ASUS Government Policy Committee** presents: a panel discussion on the Ontario University System. Featuring Dr. W.C. Winegard, B. Trother, and R. Bartlett in the Dunning Conference Room at 7:30 p.m.

**The Spanish Table:** in the Dean's sitting Room, Ban Righ Hall, 5:30

Wed. Feb. 7

**International Cooking Classes:** at the International Centre. Dishes from eight different countries including the Far East, Europe, and the West Indies. From 6:30-10:00 p.m. For further information call 547-2087.

**International Week** presents: World Day, featuring booths from organizations concerned with international affairs. From 10 a.m. in the John Deutsch Centre.

**International Flags Display** all week in the International Centre.

**Lunchtime Concert:** featuring German, Russian and Chinese Choirs at the International Centre at noon.

**Forum:** on multinational corporations and the Chilean and Brazilian experiences. Featuring D.P. Rutenberg from Queen's School of Business, at 7 p.m. in Jeffrey Hall in Room 126. Also speaking are C. Cooper, Carlos Alphonso, Tomas Ayrelan. Moderating will be Wayne Miles.

**Queen's Music Department** presents: a graduating student's recital with Tilly Prudom on the clarinet. At 8 p.m. at Ban Righ Hall.

**The French Hall:** at 5:00 in the small dining room above the main dining room in Ban Righ Hall.

Thurs. Feb. 8

**University Advisory Council on Engineering:** opening meeting in Collins Room in Richardson Hall at 9 a.m.

**Queen's Music Department** presents: a student recital with solo and chamber ensemble performances. At Harrison-LeCaine Hall in Room 120 at 12:30 p.m.

**Queen's Christian Fellowship** presents: a panel discussion on personal devotions. At 7:30 p.m. in the Polson Room in the John Deutsch Centre.

**Queen's Musical Theatre** presents: "Applause" in the Grand Theatre at 8:00 p.m. Tickets at Performing Arts Box Office or at door. Admission \$3.50.

**Poetry Readings** at Printed Passage Books, featuring Sid Stephen, author of *Beothuk Poems*. Reading begins at 7:30 p.m.

**Queen's Circle K Club** meeting at 7 p.m. in the Memorial Room in the John Deutsch Centre.

**International Week:** presents international foods at the International Centre from noon until 2:00 p.m.

**Teas of the World:** sampling of various teas from around the world in the International Centre at 3 p.m.

**Forum:** on the World University

Service of Canada. Speakers will be David McLay, Leslie Wood, Lyse Doucet, and Joanne Langley. At 7 p.m. in the International Centre.

**The German Table:** in the small dining room above the main dining room in the Ban Righ Hall, from 5:30 to 6:15 p.m.

**AMS Elections:** last day to vote. Make your choices known!

Fri. Feb. 9

**International Week** presents a lunchtime concert featuring Ukrainian and Highland Dancers, folk singers. At noon in the John Deutsch Centre.

**Informal Tea** with Ian Anderson of Canadian Crossroads, 3 p.m. in

International Centre.

Shows

**Capital 1:** Every Which Way But Loose

**Capital 2:** Superman

**Capital 3:** Rocky Horror Picture Show

**Capital 4:** Blood Relatives

**Hyland:** Halloween

**Odeon 1:** Ice Castles

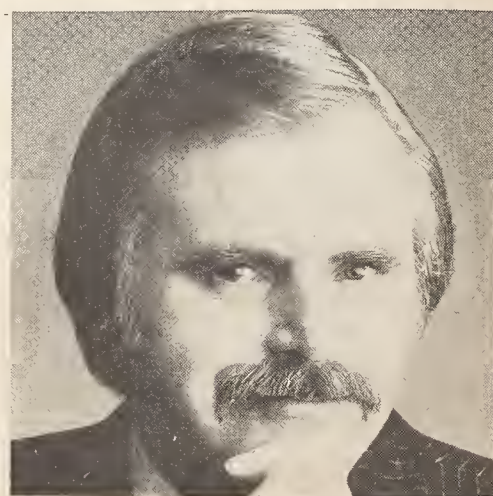
**Odeon 2:** Beyond and Back

Nightlife

**Dollar Bill:** Steven Barry, Feb. 5-10.

**Scarecrow:** The Terry Jones Band, Feb. 8, 9, 10.

**Queen's Grad Club:** Jackie Washington, Feb. 8, 9, 10



## There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram



## Queen's JOURNAL

## Sports

### Vball men grab top spot

Dave Todd

On Friday evening, before a full house in the Ross Gym, the men's Volleyball team defeated York in a best of five match. As a result of Friday's play Queen's clinched first place in the OUAA east which means that the OUAA finals will be held at Queen's the weekend of February 23-24.

The winner of the four team OUAA final advances to the six team CIAU national tournament in Hamilton on March 3-4. In the OUAA final it is likely Queen's opponents will be Guelph, Western and York. Queen's has beaten all three of these universities this year. Last year Guelph nudged Queen's out for the OUAA title and went on to finish third in the nation.

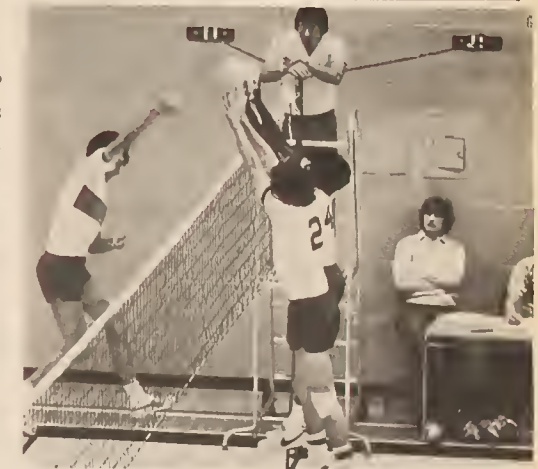
In the first game of the match, Queen's quickly established their fast, hard-hitting spiking game which enabled the Gaels to hand York a 15-8 loss. York was able to match Queen's offense with its own display

of spiking allowing the Yeomen to take the second game 15-12.

Fortunately, an effective blocking strategy by Queen's thwarted York in the remaining two games. The York spikers found it hard to hit over Queen's defense and the Gaels won the third game 15-11. The fourth and final game saw a demoralized York squad lose 15-1.

On Saturday afternoon, the Gaels again faced York in a second best of five match. In the first game Queen's was down 10-2 but rallied in an exciting game to win 16-14. The second game saw Queen's continuing their dominating style of play and the Gaels defeated the Yeomen 15-9. In the third game York was outclassed again 15-9 and Queen's swept the match in three games straight. This leaves Queen's with a perfect 9 wins and 0 losses of the season.

Next Saturday and Sunday the VBall team hosts U. of Toronto.



Vball Gaels blocking strategy proved successful against York last weekend as Queen's clinched top spot in the OUAA east.

### Waring leaps to record

Lee McGregor and Laurin MacWilliam

The men's and women's Track and Field team travelled to New York State this Saturday to compete at the University of Cortland. Despite having experienced some heavy competition at the Maple Leaf Star Games the day before, the team excelled, producing many fine performances.

The outstanding performance of the day was a new Queen's record and meet record in the high jump by Steve Waring, with a winning jump of 6'7".

Leading the women's field was

Anne Webster with a double win in the mile and the 600 yd. 5:08.1 and 1:31.9, respectively. In the women's 2 mile, Queen's women made a clean sweep with Anne MacMillan, Vicky Gibbons, and Cathy Clark finishing first, second and third.

In the men's sprints Jeff Storwick won the 60 yd. dash in a time of 6.5 sec. Graham Boyle was third at 6.6 sec. In the 60 high hurdles, Jim Wilson and "Pre" - Rookie Mike Judge won the 600 yd. dash in 1:17.6 and placed second in 1:18.4, respectively.

Laurin MacWilliam streaked to a second place finish in the women's

60 yard high hurdles, plus a fourth place finish in the 60 yd. dash.

Heather Mitchell, Debbie Pettigrew and Laura Burns dominated the 880 yard by placing second, third and fourth. Karen Rahn continued her string of fine performances by finishing second in the women's shot put.

Veteran distance runner, but rookie long jumper, Anne Webster leaped to a third place finish.

In the triple jump Peter Becke and Graham Boyle exhibited fine form by jumping to second and fourth place. Rob Miller ran an excellent 440 to capture a second place in the

pole vault, Ted Jackson vaulted a personal best of 13' to capture second place. Dan Rocheleau successfully demonstrated a dazzling kick at the end of his 880 to finish fourth.

To finish off the meet, Queen's dominated the relays by winning the men's mile relay (Rob Miller, Jeff Storwick, Jim Wilson, Charlie Hitchon), the women's mile relay (Heather Mitchell, Sue Sangster, Laurin MacWilliam, Anne Webster) and the two mile relay (Cathy Clark, Anne MacWilliam, Debbie Pettigrew, Vickie Gibbons) by wide margins.

### Hockey Gals undefeated

Staff

The playoffs are only two weekends away, and the hockey Gals are sitting comfortable in first place in the OWIAA. The two contenders for second place, York and Toronto, were both at Queen's over the weekend for their last encounters with the Gals before the playoffs.

On Friday night Queen's faced Toronto in a fast-skating, aggressive match in which the Gals pulled off a 3-1 victory. They were a little slow getting started, not scoring until late in the first period (by Queen's Anne Symes). Toronto entered the game at the beginning of the second period with a quick goal, but Queen's Suzanne Jaccett retaliated half a minute later with the go-ahead shot. Janean Sergeant notched the Gals' final point midway through the third period. By that time, Queen's was clearly dominating play, inspired by

the presence of the Queen's Band and CFRC broadcasters. Toronto is now in second place and will be badly wanting to defeat the Gals at the playoffs in York.

Before last weekend, York held second place in the OWIAA. However, the Gals' 6-0 romp on Saturday pushed them back to third. Queen's was expecting a tough match from York but was rather surprised by their easy victory. The York girls exhibited none of the hockey skills that originally placed them second in the standings. Rather, they seemed to have given in before play started. The Gals easily outplayed and outshot them 33-7. Kim Ferguson led the scoring with a hat trick while Janean Sergeant picked up two goals and Cathy Eberts connected for one. Sue Reynolds was the goalie with the shutout. She and her defense played well in both



Gals whipped York and Toronto this weekend to remain undefeated.

Friday's and Saturday's games, game left: this Sunday at 2:30 p.m. in keeping the attacking players off the Jock Hartly Arena. They hope to complete their season with an undefeated record.

The Gals have only one season defeated record.



# 18 Sports

The Queen's Journal, Tuesday, February 6, 1979

## Upstart Gaels tie Concordia

**Chris Cuthbert**  
Lurking behind a 2-8-4 regular season record is a pretty fair hockey squad: the Queen's Golden Gaels.

The true potential of the club was revealed Saturday evening at Jock Hartly Arena when the Gaels skated to a 4-4 draw with the nationally ranked Concordia Stingers.

The enigmatic Gaels, who seem to always play at the level of their opposition, matched the Stingers hit for hit, shot for shot, in a well-played wide open hockey game.

That's quite a feat considering the Stingers have lost only once this season in the QUAA and have recorded lopsided wins of 10-1 and 13-3 over the Ottawa Gee Gees, a team the Gaels did not beat in four attempts this year.

Mike Conway and Paul Stohart led the Gaels with Conway playing a powerful game on the Gaels' blueline

and Stohart scoring twice and chipping in one assist.

The secret to the Gaels' performance was Conway's puck carrying heroics. "Mike was really turning it up the ice tonight," said coach Fred O'Donnell. "When he's moving the puck out like that it hampers the opposition's forechecking and we don't get bottled up in our own end."

Stohart, who is in a dogfight for the QUAA eastern division scoring title, was the Gaels' main offensive threat. Four minutes after setting up Kevin Treacy for the Gaels' first goal, Stohart was sent in alone to beat Concordia goalie Al Smith with a nifty deke.

Midway through the final frame, Stohart scored the Gaels' final marker with a blast from the slot which beat Smith high on the glove side.

Gary Brandt, playing on the ever improving third line, scored the other Gaels' tally on the power play in the second period.

The Stingers were paced by "The Kingston Connection", a line comprised of Kevin Sands, Kim Elliot and Steve Young, all of whom played junior level hockey in the area.

The line amassed 9 scoring points in the match with Young and Elliot scoring in the first period and Sands counting again in the third. Sands, who had a three assist night, set up Gerry Applebee for the tying goal at 12:42 of the final segment.

The Gaels' goaltending duties were split between Barry Ashby and Dan Galbraith. Galbraith was forced to leave the ice for twenty minutes when he was felled by a rising Michel Blais slap shot which caught him flush on the face mask. Galbraith returned, however, to finish the



Hard work resulted in a 4-4 tie.

The Stingers outshot the Gaels 28-22 in the match.

The Gaels' next game is Tuesday evening when they travel crosstown to face the RMC Redmen. The Gaels defeated RMC 5-1 in the only other meeting between the two teams this season.

## Bball Gaels win and lose

**Jack Aubrey**  
If coach Tom Frood had his way in changing the rules of basketball he would arrange it so that only the last 20 minutes would count, as his team outscored their opponents 91-65 in the second half this past weekend.

Friday night, Frood saw his team chip away at a twenty point deficit only to come up 6 points short of victory, 80-74. The next morning it took the Gaels one half of play to get untracked against the Ryerson Rams before recording a 72-66 victory

In Toronto, the Gaels started quickly but then suddenly could not find the basket and fell behind as Toronto's running game worked at peak efficiency. Few would give the Gaels a chance in the second half after watching them stumble in the first segment.

Down 44-24, the Gaels started their long climb back into the game with a tenacious zone defence and a fast break of their own. Suddenly with 9 minutes left the score was 58-51 for the pressured Blues. The Golden

Gaels, led by Rick Varsava and his deadly baseline shot, kept whittling the lead away and with 90 seconds left they trailed 74-70. The teams traded 2 baskets each in the last minute but the Gaels ran out of time in their strong comeback bid.

Rick Varsava ended up with 21 points with Mike Kirby and Phil Moore hooping 12 and 11 points respectively.

The high noon shoot out in the Ryerson gym the following day proved to be another exciting, fast paced match. Losing 37-31 Queen's dominated the last 20 minutes with a well balanced attack with the starting five in double figures. Mark Gagnon was tops for Queen's with 15 points. Tuesday night the Gaels host the second place Carleton Ravens at 8:15 in the Bartlett Gym.

## One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**  
Number one in Mexico.  
Number one in Canada.



The Queen's Journal, Tuesday, February 6, 1979

# Sports 19

## Carleton coach attacked

**Tim Turnbull**

Carleton football coach Bryan Kealey has come under attack from his own players who claim that he is "incompetent" and makes "fatal errors in game situations."

In an anonymous letter to the Charlton, Carleton's student newspaper, veteran players accused Kealey of poor leadership and inadequate coaching. While the letter asserted that there was "nothing personal" in their criticism, the players said they had no respect for Kealey.

Kealey had the opportunity to defend himself, stating that it felt "like getting hit over the head with a hammer." He did not criticize the

players in return, but feared that such a controversy could have an adverse effect on Carleton's football program and his leadership in particular.

A retraction was printed in the following issue, as players expressed their confidence and support for Kealey at a team meeting. This genuine however. It is highly doubtful that the situation has been remedied to any extent.

Carleton's football program has been steadily improving and next year's team could challenge the Gaels for the division championship. The recent outburst of dissension could severely damage team morale and hinder future success.

## Squash Gals win at Waterloo

**Sandy Koerner**

Queen's squash gals turned out yet another tremendous performance as they captured first place at the University of Waterloo Eastern OWIAA Squash Invitational this past weekend.

Jane Forbes-Roberts, Claire Smith, Sandy Koerner, Sandra Smith and Cathy Johnston won all but one match throughout the tournament earning Queen's four medals and another victory. This marks Cathy Johnston's second consecutive win as a rookie.

Again special mention to Sandra who played 4th seed this tournament and still won every game (should she play third next?) This is not to forget our numbers one, two and three who consistently put out strong performances which rank them each in first place of their respective divisions.

The OWIAA finals will be held in Peterborough in 3 weeks - look out Toronto, McMaster, Waterloo, York and Wilfrid Laurier - Queen's squash is number one.

### An Evening With

**Maureen Forrester**

Internationally Renowned Vocalist

and

**Norman Campbell**

Noted CBC Film Director

A Screening of the film "Music East - Music West", documenting the Toronto Symphony's recent tour of China. Miss Forrester and Mr. Campbell will deliver—Short addresses on their experiences during the China trip.

**Ellis Hall Auditorium**

**Thursday, February 8**

**7:30 pm**

Sponsored by AMS Speakers' Committee

## Swimmers whip Guelph

**Ken Davies**

The men's swim team capped off their undefeated season by crushing Guelph 78-34 last Friday night.

The meet featured three record breaking performances by Queen's swimmers and several down to the wire finishes. George Bovell set new standards while winning both the 50 and 100 yard freestyle events in 23.0 and 50.01 seconds respectively. The 400 yard freestyle relay team of Bovell, Rick Cockfield, Tim Dennis and John Lane broke their week old mark by three seconds with a time of 3:21.72.

The medley relay team of Andy Hasagawa, Jim Tasker, Lane and Drew Fagan opened the meet with a surprise victory over the strong Guelph team. Not to be outdone, Zero McLure posted his first victory over in the 800 freestyle followed

closely by teammate Joe Schnitker. Rookie standout Jack Raligh and Captain Dennis each captured a pair of races while Tasker won his first race of the season in the 200 breaststroke. Bubbles Lawrynuik grabbed first place in the 100 fly with Giles LeRiche and Chris Leuchter close behind and rookie Doug McIntosh was third in the breaststroke.

Queen's divers had a field day, especially John Taliano who captured two thirds with his vastly improved performance. Glen Orton won the 3m event and Mark Critchley was second in the one metre. Queen's travels to Toronto in two weeks to compete in the QUAA championships with the hope of finishing third behind the U of T and Waterloo powerhouses.

## Epee fencers qualify for finals

The men's fencing team travelled to Toronto last weekend to compete in the QUAA East Sectional semi-finals. The purpose of the meet was to select the top two teams and top six individuals in each weapon.

The highlight of the meet was the 7-2 thrashing of the reigning QUAA champion U of T Blues by the epee team of Scott Scheuermann, Gork

Kubaneck and Gregor Smith. This was enough to eliminate U of T and the Queen's team appears to have an excellent chance of taking the epee crown at the finals this weekend at Carleton.

In the individual competition Gordon Kubaneck and Gregor Smith both qualified with strong performances.

## Mark Laine

Attorney for Jim Jones

Speaking on:

## The Horror of Jonestown

**Monday, February 12**

**Grant Hall**

**8:00 PM**

Also: Author of "Rush Judgement"  
Assassination of J.F.K.



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## Brother, can you spare a dime?

"The Weekend Poll", conducted by Weekend Magazine, this week claimed that "Sixty-eight percent of Canadians believe that the unemployed don't want to work." Something is desperately wrong here.

As Cy Gonick, a University of Manitoba Professor, notes in the accompanying article "objectively speaking, the unemployed cannot be blamed for unemployment: the number of job vacancies is about one for every twenty people who are unemployed." Gonick reasons that the public attitude is probably the cumulative effect of government and media propaganda which is trying to shift the burden of blame for our dismal economic condition on to the unemployed themselves. The resulting fairy tales defy the stark and depressing reality that there are simply not enough jobs for all those who are ready and willing to work—the great majority of the unemployed.

Sure, there are some "parasites" who are content to ride the welfare wagon that UIC and other programs provide. We all know of such people. But these drones are surely a tiny minority relative to the "industrial reserve army" of all currently unemployed people in Canada. That these people do choose to be unemployed is somewhat unfortunate—for the society which must provide for them, even more so for themselves, and especially for the truly involuntarily unemployed who suffer from the social malice which is too indiscriminately aimed at all unemployed. It is hardly fair. Something about tarring all with the same brush comes to mind here.

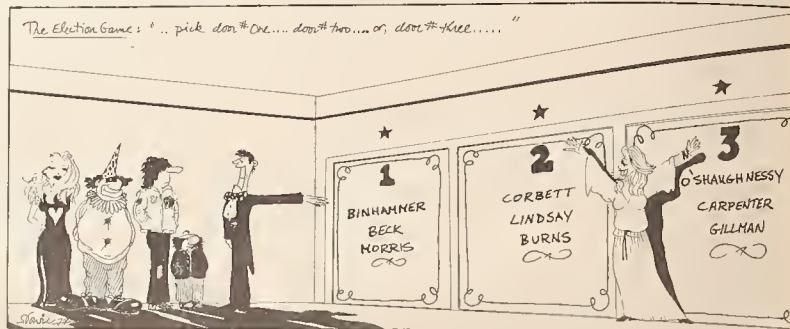
Without discussing the cause of unemployment on the general or individual level, the simple truth remains that if a job is offered which has tolerable working conditions and a reasonable, living wage, the job will be filled. People generally don't want

(or choose) to be unemployed—certainly not voluntarily, or for any extended period of time. So let us not abuse the less fortunate—simply being unemployed is already too much suffering for most, without heaping on the stigmas which are all too readily applied. All they want is a fair break—a chance to live a

respectable life where they can provide for themselves, and contribute to the social product.

We should all have the awareness to realize that some people in our society, especially now in a "recessed" economy, will inevitably become involuntarily unemployed, and we should then have the

compassion to appreciate the personal tragedy and social waste which this entails. With one vacancy for every twenty unemployed, it is clear that most of the unemployed probably do wish to work. If jobs are not there, the least we can do is understand the situation—scapegoats don't do anyone any good.



## Saga of wine and bread

Saga Foods has a stranglehold on student activities at this university, and it is the university administration that is to blame. Two years ago, students wishing to hold an event were able to buy the liquor they were to sell, and the food they were to provide, on their own if they so desired. Under the existing contract between Saga and the university, Saga has exclusive rights to the provision of both liquor and food at all events held on campus.

This arrangement was made in order to eliminate the alleged inefficiencies of the old system, which were causing the Food Service

Department to run at a loss. But according to John Koopman, AMS Vice President (Operations), the department ran at a loss last year and is expected to do so this year as well.

Saga's monopoly is to be criticized, not because it is a monopoly, but because it has led to a number of specific hassles for event convenors that could easily have been avoided had Saga not been in exclusive charge of providing food and liquor services. The most recent example of this occurred at the Amnesty International benefit concert last weekend. The organizers, intent on serving wine

and cheese to the concert-goers, found that they had to do so through Saga. Arrangements were made, but when the wine arrived, there was no cheese.

Saga's role on campus has become too large for an external organization. The blame clearly lies not with the company, for it is in the business of making profits, but with the university administration, which has substituted student initiative for external bureaucracy with all the problems that presents to the student event convenor. The time has come to pull in the reins.

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# Queen's JOURNAL

VOLUME 106 NUMBER 38

FRIDAY, FEBRUARY 9, 1979

Queen's University, Kingston, Ontario

## Binhammer's in



### New AMS executive

After a closely fought campaign, the team of Richard Binhammer, Jeff Beck, and Sue Morris was elected to be the new AMS executive for 1979-80.

The complete results of the referendum and the winners of all AMS and Faculty position will be published in Tuesday's Journal.

## AMS Court lays fines on mug and chair thieves

Julia Grunau

A student was fined \$10 for eating a pub mug last December in one of four cases heard at a meeting of the AMS Court last Wednesday night.

Brett Code, accused of deliberately breaking two mugs, was let off the first charge due to insufficient evidence but was forced to pay the standard fine for the other after an hour's deliberation on the part of the presiding three-person panel of Chief Justice Sandy McIntyre, Greg Radwan, and Joanna Robertson.

According to Eric Cameron, Manager of the Underground Pub, the Court and resulted in force

Code, "proceeded to chew the glass from top to bottom, spitting the pieces out at my feet" after being called up to explain another broken glass at his table. "It was quite an impressive thing to do," he added.

Code was given a stern lecture by the Chief Justice. "Such an action is juvenile, reprehensible—a \$10 fine is grossly inadequate," while Justice Radwan pointed out that "you (Code) deserve far worse." The case set a precedent in that the summons served up by the AMS was upheld by the Court and resulted in force

payment of the fine. The three other cases resulted in slight fines and bonds valued up to \$50 to be refunded on April 6 if no further run-ins with the Court arise.

The case of the stolen pub chair involving two male MBA students (who plead guilty) resulted in a suspension of pub privileges until March 12. Engineer Jim Currie's ice cube-throwing in the pub left him similarly without admission until that date, along with a \$30 bond, and Wesley Moul's brief theft of seven bottles of liquor, along with a guilty plea, made for a \$25 fine and \$50 bond.

Chief Prosecutor Mark Baker seems satisfied with the Court. "I've heard there's a review going on," he said. "As the Court's working tonight I don't think it needs much review. But I'd like to know its jurisdiction. And if things go right, we can have a Court Day the first Wednesday of every month."

When questioned about his approach to the Code case, Baker smiled. "We're charging him with breaking the glass," he said. "There's nothing wrong with eating it."



They ain't got mountain dew on tap but some folk sure do get into some totable "moonshine" at the Pub these days

## Students may lose their grants

Michael Allen

Fifty Queen's students who have yet to pick up their Ontario government grant cheques at the Student Awards Office will be disappointed if they have not done so by Friday, 16 February, because the Ministry of Colleges and Universities, this year as in previous years, wants them to be returned.

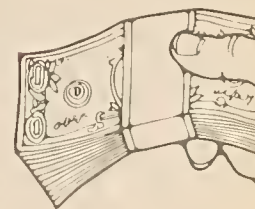
In order to balance their own books, the Ministry has requested that unclaimed grant cheques be sent

back after the deadline in time to meet their 1st March fiscal year end. The Awards Office has already mailed two warnings directly to the students, (and a third to their permanent address) who risk losing their cheques and who would have to face six weeks wait before they could be reissued in the Ministry's new financial year.

"In the past this has been a problem for some students," said Bob Merrifield, the Student Awards

Officer on campus, "because they have been entitled to receive their grants, but they have had to face a time delay if their cheques were sent back and then had to be issued again."

While this deadline applies to grant recipients whose cheques have been already received by the Awards Office, it does not affect those whose assistance applications are currently under review or those whose loan certificates are still unclaimed.





## Students protest Lane's exploitation of tragedy

Rob Southcott

The decision by the AMS to sponsor a lecture by Mark Lane, a former attorney to the late Reverend Jim Jones, next Monday evening, has met with some opposition from students.

Lane, who has been on a tour of various universities, is to speak on "The Horror of Jonestown", the cult settlement in Guyana where, under the leadership of Jones, over 900 people committed suicide. For his lecture, Lane will receive \$2,000 in American funds from the AMS Speaker's Committee, who will also have to pay an additional 15% of this sum to the Canadian government for having an American speak in Canada.

Three students, John Ronson, Paul Steep, and Jamie Robertson, intend to set up an information picket outside of the lecture. "We don't want to interfere with anyone who wants to go to the lecture, we just want to show that we dislike the idea

of the AMS providing a legitimate platform in an academic environment for someone to sensationalize a tragic event," stated Steep. He feels that Lane is profiting from "the misfortune of others."

AMS Education Commissioner Vicki Steele stated that she and the Speaker's Committee had done a lot of thinking about having Lane come to Queen's. "I had told Inner Council, and no one was upset, and when I announced it at the last Outer Council meeting, there were no major beefs," said Steele. She saw no reason for not bringing Lane to speak, as the opposition seems to be to the man himself, rather than the topic of his speech. She also stated that according to reports from other universities, Lane's lecture is not just a sensationalisation of Jonestown, but had met with positive response elsewhere.

## Stricter curriculum advised for BA students

Kim Fennell

The Faculty of Arts and Science may be headed for some major changes in its curriculum. Recommendations going before the Faculty Board this Friday will have the effect of increasing the basic requirements for a Bachelor of Arts and Bachelor of Science degree.

In its report, the Steering Committee of the Conference of Teaching and Learning made the following recommendations. The first is that Ontario students admitted into their first year of the Faculty will be required to have Year 5 English. Students from outside the province will have to offer a credit equivalent to Ontario Year 5 English or else pass a test in English competency.

A second recommendation would make it necessary for all Arts and Science students to have at least one credit in each of the three principal areas of study in the Faculty (i.e. Social Sciences, in Fine Arts/Humanities/Languages and in Natural Sciences).

Also suggested is that the ability to analyse and synthesize be enhanced by such methods as the requirements of a thesis by all fourth year students in Honours B.A. and Honours B.Sc. The committee also recommends oral presentation of theses and term papers.

Ross Bartlett, ASUS President, feels

there is a good chance these recommendations will be accepted on Friday. Once passed, the proposals would be referred to the Faculty Curriculum Committee and the Committee of Departments for further study.

The Year 5 English requirement would have to be delayed for 2-3 years in order to give fair warning to senior High School students. It is unlikely that any of the other recommendations could be implemented by September.

Arts and Science Associate Dean, David McLay, pointed out that Year 5 English in Ontario used to be too vague. "But as of 1977 there has been a curriculum guide and Ontario is returning to the English of a decade ago," McLay added. "We hope it will bring up the level of English competency. Presently, 1 in 10 first year students is deficient in writing skills. The new requirement won't have a big effect but it will place a new emphasis on writing ability."

Considering oral presentation recommendation, Bartlett claimed it was a good idea because, "If you can't communicate your knowledge to others, then your work is not going to be of value to anyone but yourself and a few others who can understand the technical language of your written report."

## HILLEL Israeli Night

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## Hope for cancer at KGH

Doug Ronson

The KGH Cancer Ward is currently developing a new technique for killing cancerous tumours, according to Research Associate J.C. Kennedy of Queen's Faculty of Medicine. He describes the results of the experiments so far as "encouraging".

If Kennedy's experiments are successful the method will be first choice for certain types of cancer and may also cure types of the disease where traditional methods are currently failing.

The process involves the injection of a drug into the bloodstream. The drug concentrates around cancerous tissue and makes it very sensitive to light. A bright light of red wavelength is then shone upon the cancerous area which causes a chemical reaction to occur, killing the cancerous cells. The body discharges the dead chimer.

Similar experiments have been performed by Dr. T.J. Dougherty in Buffalo, which have so far been quite successful. Of 40 patients treated, 85% have had their chimer eliminated and have had no return of the cancerous cells.

At Queen's, only four patients have been treated so far. Kennedy describes the results as "so far so good" but notes that they have not yet monitored the patients for a long enough period.

Presently there are a few technical problems but no biological difficulties with the process.

## Househunting hints from STIK

Rick Emmerson

In the midst of the rush for housing, Student Tenants in Kingston (STIK) has published a handbook providing valuable insights into the rights and obligations of tenants, and offers tips on successful house hunting. This Student Tenant Handbook will be available Monday in the Housing, AMS and Legal Aid offices.

STIK has been holding meetings for the last two weeks and will continue to do so after reading week pending further notice.

Ms. Mahoney, AMS researcher,

told the Journal that "Since STIK meetings have begun, and the Journal has provided coverage of the pitfalls of renting in Kingston, STIK has noticed a decrease in calls requesting information or registering complaints." She added, "It is too soon to say whether this is because students are looking out for their own rights, or if this is merely a lull before the storm."

Ms. Mahoney is available for consultation daily from 9:00 to 5:00 in the AMS office.

## Mark Laine

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## Africa and Arabia - sleeping volcanoes

Deb MacLeod

Speaking forcefully at Grant Hall Monday night, Lord Caradon made a call for urgent action to solve the plight in the Middle East and Southern Africa before both areas erupt into war.

The Middle East danger "is that Israel... may not seek a peace of reconciliation but will make the dreadful mistake of relying for its survival on military intimidation of its neighbors."

Lord Caradon expressed optimism in the potential role of Jordan and the "straight and steady leadership of King Hussein."

The present danger of a Middle East war has been diminished by initiative taken by president Anwar Sadat of Egypt.

"The Palestinians," said Lord Caradon, "speak to a cause which is clear and positive." It is their domination and suppression which will lead to a devastating conflict, "an area of bitter and bloody confrontation not only between Israelis and Arabs but between the super powers too, with the U.S. arming and supporting Israel and the Soviet Union arming and supporting the Arabs."

Turning to the danger in Southern Africa, Lord Caradon spoke of the need to end regimes of racial suppression.

The lack of free elections, South African support of the Rhodesian regime and policies of apartheid have, "created conditions which will bring all Africa to the precipice of a race war."

This in turn will be compounded by a confrontation between "the Western powers supporting the white minorities and the Soviet Union and China supporting the black majorities." Repercussions of this race war will be world divisive.

"The world has not yet woken up to realize the overwhelming dangers of Arabia and Africa," said Lord Caradon, stressing the magnitude of these dangers. "They are already upon us."

Lord Caradon, while underlining the immediacy of these dangers, spoke in optimistic terms of resolution. Through his personal

concern for these areas, he made a call for "determined international action."

"I believe in the effectiveness of international action," he said, and cited the use of the United Nations as an effective and available instrument. He added, "what has been lacking is the will to use it."

Lord Caradon spoke with hope on the role of the U.S.S.R. describing joint action among the East and West for a Middle East resolution in 1967 he said that this "makes it possible to hope and expect that international agreement will indeed be attainable."

There is now support to add to the 1967 resolution that would, through its terms "provide for an end of all violence."

On a rather innovative suggestion, Lord Caradon said that members of the European Economic Community could possibly initiate action in the Middle East.

Continuing, he suggested, "that the Commonwealth might come together to take a joint initiative in the United Nations. The strength of the Commonwealth is of course that it includes people of all races."



Lord Caradon, Brockington Visitor



## Hassles over mug fines

Diana Coulter

The recent implementation of fines for mug thefts from the Queen's pubs has led to one confusing incident.

On November 17, 1978, two first year students, who wish to remain nameless, were apprehended for the attempted theft of two Underground Pub beer mugs. Although the students were apprehended before leaving the premises, one suspect's name was taken by the AMS constable on duty. However, they heard nothing more.

Last week, the student in question received an AMS court summons. The student "had figured the whole thing had been forgotten by now." The summons was sent three months after the suspected theft, and a month after the \$10 fine for theft or breakage of mugs at the Pub was passed. The summons demanded that he pay the \$20.00 fine or appear in court to protest the charge. However, the date, time and place of the hearing were not filled out in the

space allotted on the summons.

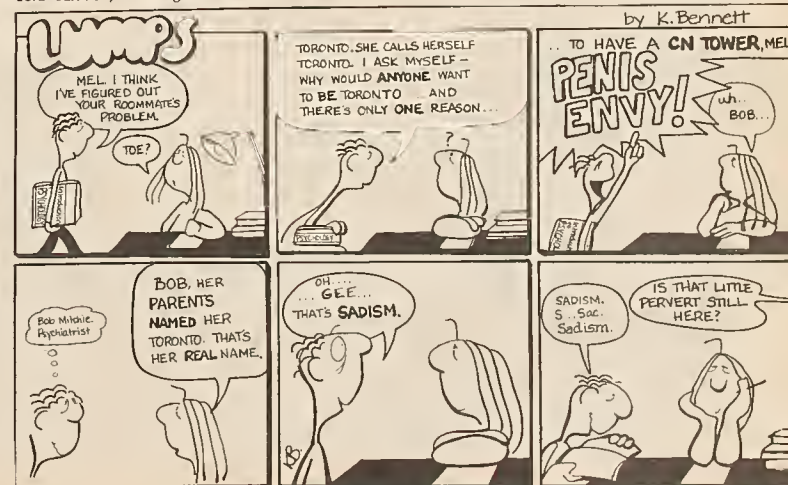
Mark Baker, a third year Law student and Prosecutor for the AMS Court, was finally reached by the accused student and the date for the hearing was clarified.

The faulty summons was further confused by the discovery that it had been sent to the student who was not caught in possession of the mugs. The accused student said "I gave my name to keep my girlfriend out of trouble."

Faced with all these slip-ups, Baker informed the student that, "to facilitate a settlement" out of court because he "couldn't withdraw the charges" he would "lower the fine to \$10.00."

Help at Legal Aid was sought by the accused students but "no one seemed too interested." They took up a collection amongst their friends and paid the reduced fine.

The principle behind the fine system, according to the Baker, is "to avoid the hassle" of going to court.



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# The First Minister's Conference

Colin Brown

Tuesday's final session of the First Minister's Constitutional Conference provided its observers with some interesting political and personal contrasts.

Seated around the circular table were Prime Minister Trudeau and the ten provincial premiers. Mr. Trudeau naturally occupied centre stage, flanked on either side by Premiers Davis of Ontario and Levesque of Quebec.

Alberta's Peter Lougheed sat directly across the table from the Prime Minister. Each man had a particular stake in the conference. Trudeau must call an election within three months, so it was imperative for the Prime Minister to assume command of the situation and emerge with a positive or negative reaction from the meetings, to take to the electorate as a campaign issue. Ontario's Bill Davis wishes to enhance his image as a national figure. Rene Levesque is under increasing pressure to hold his promised referendum on Quebec's future in Confederation. Though few suggested he would go as far as to "sabotage" the conference as he did

to the Economic Summit one year ago, it was clear his objective was to demonstrate how Quebec does not belong in Canada's constitutional framework. Peter Lougheed, too, is under pressure. He is expected to call a provincial election within a matter of days and needs to reinforce his reputation as tough bargainer on rights for Alberta oil.

To varying degrees, each man came away with what he needed. Pierre Trudeau was an efficient and respected chairman of the conference, and performed convincingly before the television cameras. His image as Canada's national leader has been substantially reinforced and coupled with the most recent Gallup Poll results which put him a scant one percentage point behind Joe Clark, many feel the Liberals may well be starting their final pre-election momentum.

Bill Davis emerged as a national figure as well. He is the coolest and most experienced of the premiers, and this was apparent in his casual pipe-smoking deportment and occasional friendly wisecracking which

often helped break stalemates of boredom or tension during Tuesday's sessions. His move to patriate the constitution is a significant one for future discussion, for until this conference only Prime Minister Trudeau had urged action on the issue. In fact, many observers felt that Davis' move will prove very useful to Trudeau, who can now safely campaign on patriation as an issue.

The fact that Canada's leaders were unable to reach immediate solutions to constitutional entanglements was Rene Levesque's strongest gain, but it should be pointed out that no-one, including the Prime Minister, predicted that the conference would be a roaring success. Many felt that there was a marked change in Levesque's colleague's attitude towards his presence, illustrated by Trudeau and Justice Minister Marc Lalonde's confrontation with the Quebec premier Tuesday morning on the issue of communications. The premiers did not hesitate to take swipes at Levesque as well. After one

of the Quebec premier's pointed comments on the futility of the patriation debate, Bill Davis launched out a verbal attack which sailed across the desk of a bemused Trudeau and landed squarely on his opponent, doing sufficient damage to silence him for the remainder of the evening. Many feel that this was the first federal-provincial conference where Levesque was not the star, but rather a troublesome nuisance.

Though Peter Lougheed did back Bill Davis' call for patriation and several other minor proposals, on the issue of natural resources he could not have been more inflexible. He resisted any suggestions by Energy Minister Alastair Gillespie to modify the distribution of Alberta oil resources, calling the federal proposals "most distressing." At the close of the resources debate, he seemed to sum up his province's position by snapping at Trudeau, "If your attitude remains in this position, you can expect to see very little oil, and a lot of Albertans buying their new cars in Montana."



Premier Davis [above], Premier Lougheed [above right], and Premier Levesque [below] at the conference tables in Ottawa.



-Brown



Prime Minister Trudeau prepares to convene Tuesday afternoon's session which centered on reaching a consensus on an amending formula and discussing the patriation of the constitution.

-Fagan

## An exercise in self-interest

Drew Fago

Federal-provincial conferences have a history of being little more than exercises in futility. The complete process of seating eleven government leaders around a table and expecting them to reach agreement on the most fundamental of national issues is clearly next to impossible. The conference on the constitution, completed last Tuesday in Ottawa, was no exception.

Discussions on the patriation of the constitution have been proceeding on an intermittent basis since 1927. Throughout, the major and unmovable barrier to success has been an unwillingness to sacrifice self-interest for the good of the nation as a whole; in effect, to relieve provincial or regional concerns in order to reach national consensus.

This unwillingness to compromise private interests was in evidence throughout the conference. For fear of being portrayed as a weak and indecisive leader, each Premier is restrained from making conciliatory gestures. Rather than making fundamental compromises the leaders preferred to stand pat, able to portray

themselves as the major protectors of their provinces' interests.

The bottom line, then, is that all the participants are tellingly yoked by political concerns. Examples abound of this problem; while Premier Lougheed zealously protects his ever-growing Heritage Fund, public sentiment in Alberta ensures that no compromise on his part can be made in reaching agreement on the writing of a resources clause in the constitution. Sterling Lyon of Manitoba proved to be the most implacable of leaders, opposing Trudeau's entrenchment of official minority language rights in deference to the anti-French sentiment still swirling throughout his province. Premier Levesque refused to compromise during discussions concerning jurisdiction over communications, insisting that the Quebec government become a complete master of broadcasting inside the province. Never mind that Ottawa would have an interest in pointing the communications field toward the development of a Canadian identity. In effect, all Premiers wallowed in their own

limited interests, unable or unwilling to make the hard, often unpopular compromises necessary to reach agreement. As such, the conference ended with full consensus on just two of the fourteen contentious issues.

These conferences provide a capsule view of the transformation that has taken place in the sentiment of the nation during the past fifteen years. Whereas a spirit of cooperation was predominant during the 1960's, fed by a national pride that climaxed with Expo '67, today we are left without any feeling of national purpose. The cynicism that has crept into the politics of this country is evidenced by the zealotry with which each government leader pursues his own selfish goals. No longer does there seem any concern for speaking of a national will; at times it was as if eleven nations were sitting at the bargaining table rather than eleven governments, each joined together by a common good.

Much of the blame for this transformation in attitudes must lie with Prime Minister Trudeau. While he has performed throughout his

term as an able leader he has never been able to reduce the gap between provincial demands without using the heavy hand of federal power, which tends to elicit little response but a growing tendency towards provincial intransigence. In a situation such as this conference, where unanimity must be reached by eleven governments, what is needed is a mediator and a leader with the personal attributes necessary to induce competing politicians to compromise. Pearson had this gift, Trudeau does not.

Eight years ago, the only province that dissented on reaching agreement on a new constitution and its patriation was Quebec. Consensus in the Victoria Charter was reached on a bill of rights, a declaration of language rights and on an amending formula. On Tuesday, the governments reached accord on none of those fundamental issues. Obviously the barriers that lie ahead dwarf the progress that has been made thus far. As Premier Hatfield asked during the last day of proceedings "Does anyone have any gin?"



## 6 News

### Kayiira condemns Amin's rule of terror

Tim Greenwood

The following is an interview with Dr Lutakome Kayiira, former superintendent of prisons under Idi Amin, who visited Queen's last Friday and delivered a speech denouncing the Amin regime.

**Q: Did you know Amin on a personal level?**

**A:** I knew Amin personally from 1960 onwards. My association with him at first was through boxing. As a boxer myself we used to have training together within the Ugandan team. And then afterwards, when I joined prisons I was an officer and we used to socialize and he was then kind of helpful with the boxing team from the army, and I was in charge of the boxing team in the prisons and we used to associate quite often. But I knew Amin personally then as a man and I did not believe Amin could be head of a state of any country. I didn't think he had the intelligence or preparation or leadership qualities that are necessary. So when I heard of the takeover I thought immediately it would have to be somebody else and not Amin, because Amin could not be a leader. But when I finally heard that he had declared himself the president I knew things were going to be terrible.

**Q: Did you think he had the potential to be as barbarous as he was?**

**A:** Yes in a way I did. One thing he was ruthless and he was a man who did not go by tradition and convention. He wanted to take shortcuts in his dealings with anything, and I knew. But I did not believe that he could do it to a whole country.

**Q: Does all this violence occur under the guiding hand of Amin or has he lost control of his army?**

**A:** Well I think both of those are true. Some people are killed because Amin orders directly that they should be killed. Others are killed because soldiers have taken the law into their own hands and with Amin's approval. Amin brought about the breakdown of law and order by directly rewarding people who are violating the law, his soldiers. Mainly he was buying loyalty from these people. You have to look at the type of officers he's got in the army. Before his regime the army was composed of very intelligent and well educated officers. When he got in power he replaced these officers by killing them, or by just forcing them out of the country. He feared them mainly because they were more intelligent than he was and also because they were educated and he wasn't. So he had that inferiority complex which necessitated his getting rid of them.

In their place he promoted privates who really "didn't know what it was about," but he needed people like those because they wouldn't



Dr. Lutakome Kayiira

challenge him. He was the Boss and they all owed their loyalty to him. He even went to the extreme of getting people from prison, common criminals, and made them colonels and generals.

**Q: How secure did you yourself feel while you were in Uganda?**

**A:** Everybody who has had any education at all is really fearful of his security. People have developed mechanisms of survival. Some have even lost their close relatives and they are still in the government. They are scared to say anything and they just carry on the normal duties of government, whatever could be called government, because even the government itself is in a shambles. There is one man's rule.

People are there, some for just survival others have made a lot of gains from the chaos that goes on, financial and other. So people are staying there for a lot of reasons. Each person who is there, even his (Amin's) closest of friends are fearful of the situation because it's a question of if someone says anything wrong against you to Amin, you are dead.

So you really hope for the best. In order to understand why people are still in Amin's government we have to understand the social situation, the culture. We are an extended family-type of society where we have relatives all round, we are so close to each other. Now it is so easy for me to walk out and leave but then what about all my relatives. It was a decision that I had to make that was very agonizing, to leave Uganda, when I did and also to come here and to decide to speak out against Amin. He takes it out on the people you leave behind. He has said it publicly, that for those people who speak out, they are jeopardizing the lives of their relatives and he has carried through these threats.

My brother was killed just because of that. But now I'm left with my father who is an old man and my mother, very old. There are a lot of Ugandans here who cannot dare speak out against Amin just because of that.

### Senate Committee Vacancies

Vacancies exist for members on several Senate Committees, for terms of office commencing September 1, 1979. Applications should be submitted to the Secretary of the Senate before Friday, March 9, 1979.

Anyone interested in applying for

positions on any committee is invited to come to the Senate Office if he or she has any questions regarding the terms of reference or activities of the committee. Additional forms are available in the Senate Office.

#### Vacancies

|                                 | Faculty | Students |
|---------------------------------|---------|----------|
| Academic Development            | 1       | 2        |
| Academic Procedure              | 1       | 2        |
| Appointment, Promotion          | 2       | 2        |
| Tenure and Leave                | 1       | 1        |
| Bookstore                       | 0       | 2        |
| Campus Planning                 | 1       | 1        |
| Computing                       | 0       | 2        |
| Fine Arts and Public Lectures   | 1       | 1        |
| Library                         | 2       | 3        |
| Nominating                      | 2       | 2        |
| Operations Review               | 2       | 1        |
| Residences Board                | 1       | 0        |
| Scholarships and Student Aid    | 1       | 2        |
| Student Affairs                 | 1       | 4        |
| San Right Board                 | 1       | 0        |
| Leonard Board                   | 2       | 0        |
| Editorial Committee             | 1       | 0        |
| University Council on Athletics | 0       | 2        |
| Teaching Awards                 | 1       | 1        |

### University Service

Morgan Memorial Chapel

Sunday, February 11, 11:00 a.m.

Preacher: University Chaplain

Sermon: "Influence"

## Think about being an AMS Commissioner

Positions opening are:

Queen's Student Agencies Director

External Affairs Commissioner

Internal Affairs Commissioner

Education Commissioner

Campus Activities Commissioner

Submit Applications to

AMS President Elect

## Opinion 7

### A return to basics

The Editor,

In 1972, the Social Science Complex was named in honour of two outstanding Principals of Queen's University, Dr. W.A. Mackintosh and Dr. J.A. Corry.

As time goes on the reasons why buildings are named are frequently lost sight of, and students who did not have any association with the former Principals do not realize the disrespect, nor do they intend any disrespect, when they refer to the Social Science Complex as "Mac-Corry Hall". I doubt if a great deal can be done to dissuade students from using this nick-name, but it might be helpful if some publicity could be given to the reasons for naming the building and the desirability of using the full name. As a step in this direction, it would be desirable if all official University and student publications, when referring to the building, would use its proper name, which is "Mackintosh-Corry Hall".

John W. Bannister

### Continuing the liquor debate

The Editor,

It never ceases to amaze me that any rebuttals or opposing opinions sparked by earlier letters are always written from a very patronizing and often rude point of view. S. Lorimer has been no exception to the rule.

The letter he (or she) wrote defending sobriety at football games presented a valid, rational position; an opinion worth printing. Unfortunately, the writer had to follow up with a ridicule of my alternatives,

which were originally written in a humorous vein. I will take Lorimer's two complaints about my letter and attempt to rationalize my stand.

First, by not admitting the "very drunk" and allowing those who could potentially reach that stage, into the football games I am not saying that all the problems of disturbances will be solved. Similarly, very drunk people are not to be admitted to any pubs and yet perfectly sober people

### Grunauisms: not for everyone

The Editor,

As I pondered over last Tuesday's Journal, I was very dismayed to find yet another of Julia Grunau's irrelevant and misinformed music reviews. Her assignment this time happened to be the Liona Boyd Concert of last Saturday night but that makes little difference seeing that all her reviews tend to be no more than a string of "Grunauisms".

First, of all, we get the essential fashion run-down - "a Medieval-type (sic) pink gown, with her gold hair pulled back". Throughout the review we are assaulted with such astute observations as, "she made the audience her slaves", and (my favourite), "her fingers flit over the fret board like a hummingbird's wings".

All this information is rather trivial and quite harmless Miss Grunau's most serious fault is her almost

complete lack of musical knowledge. To call Eric Satie a "relatively unknown composer" is an outrage. Satie was perhaps the greatest influence on musical thinking in the years after World War I. She also tells us that "Liona Boyd is not yet one of the greatest classical guitarists". This may be true, but her reason for making this statement is incredibly naive. She seems to think that Liona Boyd's lack of greatness is "entirely due to her age". Age has nothing to do with greatness, Mozart was a great pianist at the age of seven.

After reading this review, (and all of her others), I find that I have no idea of what the concert was actually like and I have been misinformed on a number of important points. Might I suggest that in the future Miss Grunau be assigned to fashion shows.

Ralph Eibner



entering bars all have the potential to be inebriated before the night ends and yet drinking is not banned in pubs. The people packing their wineskins are "their own liquor control board" and the mere possession of the booze does not necessarily make the guilty party a drunkard.

Secondly, I had suggested an increase in constables to try to curb trouble and Lorimer contends that a sober constable will not want to break up a brawl. Speaking personally as a former senior constable, I have broken up or helped break up several "drunken brawls" without a moment's hesitation and if any of my fellow constables were not prepared

to do the same, then they were not suited for the job.

Also, Lorimer implied that the constable's salary was not worth stepping into a brawl for, but I was more than grateful for the money, as are, I am sure, the current students employed in the system.

In conclusion, my original letter was not a blatant defence of booze at the games, but an attempted humorous look at the situation and a partial lament for the way events had concluded. In future, it would be nice to see some positive validation for someone's thoughts and opinions, rather than simply a shooting down of alternate ideas.

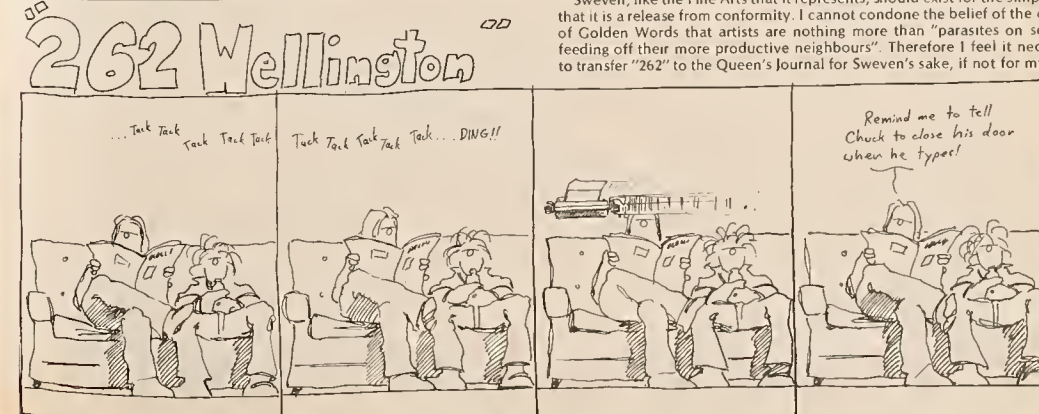
Terrence Reynolds

### A change of address

Richard Tow

"262 Wellington" has appeared in Golden Words for the past year and a half with a more or less indifferent attitude on the part of the artist toward the material printed in the rest of the paper. The obsession with sex evident in the articles was completely harmless. I at first believed that their recent satire of *Sweven* was to be equally harmless. My cartoon, which lampooned my own field of art study could therefore have been seen as appropriate to the theme of the issue. However, I unfortunately failed to review all the material in the magazine before I submitted my strip, and created the impression that I supported the position held by the editors of GW. I must make it clear that I do not. The feel that *Sweven* should not even exist, that its presence has no "value and necessity". Their timing, in bringing "Swever" out on the day of the *Sweven* referendum, is deplorable. They may have influenced the votes of people who have never read the magazine.

*Sweven*, like the Fine Arts that it represents, should exist for the simple fact that it is a release from conformity. I cannot condone the belief of the editors of Golden Words that artists are nothing more than "parasites on society, feeding off their more productive neighbours". Therefore I feel it necessary to transfer "262" to the Queen's Journal for *Sweven*'s sake, if not for my own.





# 8 Opinion

The Queen's Journal Friday, February 9, 1979

## Anarchy in the UK

by Gil Gross

"If lives are lost, then that's the way it must be" Was this Ayatollah Khomeini discussing his attempts to overthrow the Iranian government? Or was it Idi Amin speaking about the state of democracy in Uganda? Or, more likely, is it a quote from Hitler's Mein Kampf?

It is none of these. But the question was loaded, because "none of these" was not offered as a choice, and few would have guessed the correct answer anyway. Today's Quote of the Week comes to us from a source much closer to home, geographically, politically, and culturally. Those compassionate pearls of wisdom originated from the mouth of Bill Dunn, who is an officer in Britain's striking ambulance drivers union.

Words like those have been flowing rather easily in Great Britain recently, as union after union has threatened, or carried out strike action in what is rapidly becoming a showdown between the powerful labour movement and, ironically, the Labour government, headed by James Callaghan. The situation has caused corpses to be left unburied and sick or injured people to be, in some cases, denied access to

emergency treatment. The strikes have engulfed both the public and private sectors and include such diverse groups as teachers and auto workers. In fact, few sectors of British life have not been affected.

Obviously, these people must have some justifiable complaint. They represent the country's lowest-paid groups and many of them earn as little as \$100 a week. Callaghan's government has imposed a ceiling of 5% on wage hikes, while many workers are demanding increases of 40% or more. Their increases still lag behind the inflation rate, which currently stands at 8%.

Nevertheless, no matter how underpaid the unionists are, nobody in a civilized society has the right to jeopardize lives unnecessarily. The attitude of Britain's trade unions reflects the cold-blooded, dog-eat-dog mentality which has become an integral part of many of our materialistic societies. Certainly, the workers deserve to live decently, but they must realize that their own performance greatly influences the nation's ability to pay them. The callous, unthinking actions of Britain's unions serve only to cripple the economy and are, therefore,

## A case of conflicting customs

The Editor,

I certainly do not wish to exacerbate the already existing paranoia of the gentleman who wrote regarding his experience with "Canadian" Customs on re-entry to the United States, but, the truth is that he was interrogated by his own countrymen.

On entering Canada, one passes

through Canadian Customs, and, on entering the United States, one reports to U.S. Customs.

Mr. Francois was obviously well-treated by Canada Customs to have been so unprepared for the questions he met with on his way home.

C. Allan

## Morris Hall Reunion Party

Saturday, February 10

8:30 PM

Live Entertainment

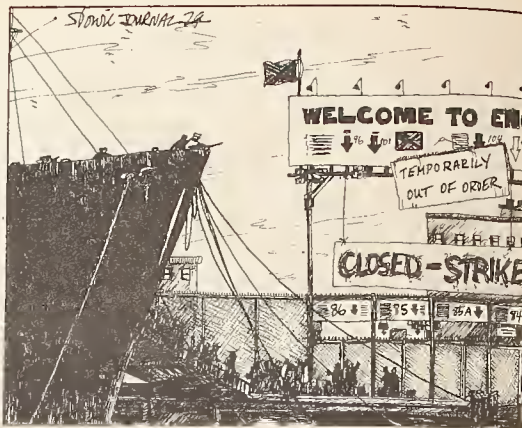
7:30 pm - Mon., Feb. 12

at the International Centre

A Film in the series: VIEWPOINTS ON DEVELOPMENT

ON THE BEACH

Sponsored by CUSO, Amnesty International, Oxfam, Kingston



ultimately self-defeating.

The irresponsible behavior of the workers has prompted a tremendous backlash among members of the harassed British public. A poll taken last week shows the opposition Conservatives 19 percentage points ahead of Labour and an election is fast approaching. Opposition Leader Margaret Thatcher has promised to deal firmly with the strikers. Incidents such as one where a doctor refused to treat trade union members

serves to demonstrate the public's anger and disgust.

Perhaps Canadian unions, which have generally been behaving during the past few years, will learn a lesson from the British experience. Let's hope that our labour leaders are more mature and calculating than Bill Dunn. Unfortunately, Great Britain is not Iran or Nazi Germany and its proximity to us, geographically, and historically, serves to make such a hope very tenuous indeed.

## Graduating Students All Faculties M.B.A. Information Meeting

For any graduating students considering an MBA the School of Business is hosting an informal meeting to provide information about its graduate program. Faculty will be present and will discuss the questions of admissions requirements and procedures, curriculum and teaching methodologies, placement and careers.

The meeting will consist of a very short informal presentation followed by a question-and-answer period over coffee. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

**Place: Room 11 Dunning Hall**  
**Date: Wednesday, February 14**  
**Time: 7:30 p.m.**

The Queen's Journal Friday, February 9, 1979

# Opinion 9

## Forum

### Ottawa and the sweet smell of media success



by Dave Fagan

Ottawa is a wonderful city if you're the type who obtains a great charge from snowshoeing or snowmobiling to work. How the city employees periodically manage to keep the roads somewhat clear while the snow is piled to a height twice that of your car is a feat for which I cannot find explanation. Somehow, it always seems that a strong gust of wind should be sufficient to imbed all

autos in a quagmire of ice and brownish snow. However, Ottawa residents seem quite content to endure the permafrost conditions that exist for much of the year.

And why not? Everyone works in the public service. Withstanding the latest "grab-for-votes-with-a-neo-right-approach" of the Liberal government, public employees seem to do quite well for themselves.

## Preaching a philosophy of profit

The Editor,

"The Horror of Jonestown," by Mark Lane. A sensational headline in the National Enquirer? No folks, this is the title of a talk to be given at Queen's University, supposedly an academic community.

From the man who brought you his fantastic (and very lucrative) tales on the assassination of President Kennedy, we now get the inside scoop on Jonestown. Mind you, this is for a price - and a very steep one at that. Our esteemed A.M.S. Speaker's Bureau has deigned to bestow his presence upon us for a mere pittance - \$3000.

The story of Jonestown does not need to be recounted in this way. It certainly will gain nothing in the retelling by a man whose only motive is self-aggrandizement and greed.

Even if one finds Mr. Lane's ingenious conspiracy theories compelling, one can easily question his ethical and moral standards in commercializing a tragic situation. Mr. Lane is currently facing lawsuits and disbarment proceedings because of his role in the whole affair, claims have been made that he failed to warn Congressman Leo Ryan and four others that death awaited them.

at the Peoples Temple religious commune. The propriety and legality of Mr. Lane's behavior at the time he represented the Temple remain to be decided in the courts, but a number of questions remain to be resolved.

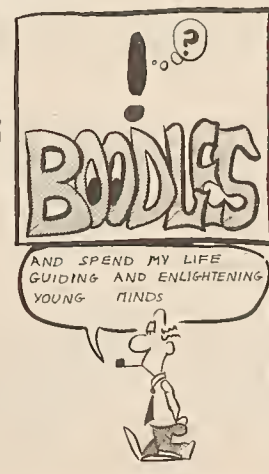
Why, then, is Queen's University providing Mr. Lane with a platform and giving him the air of legitimacy associated with it? Why is \$3000 being spent to lure Mr. Lane here - money which could be better spent on more respectable speakers, or given to the families of the Jonestown victims?

If you agree with our sentiments, please give Mr. Lane the only audience he deserves this Monday night - himself.

John Ronson

Jamie Robertson

Paul Steep



## Downtown Ottawa after another morning snowstorm?

There's nothing like the view of dozens of seven-piece suited walking to Parliament Hill to put in another five hour day. With their strutting walks (I'm convinced that everyone starches their shorts) and their self-important manner, it's enough to convince a soon-to-be university graduate that laetile distribution would be a more reputable means of earning a living.

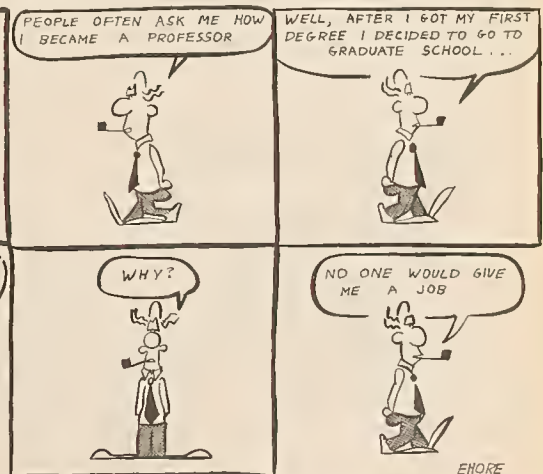
I should explain at this time that my passing interest in Ottawa arises from the two days that I spent at the First Ministers' Conference earlier this week. For me it was an entirely new experience. However, there's something about becoming caught in a sea of reporters converging on Davis or Lougheed and smelling the underarms of Douglas Fisher or being breathed upon by Knowlton Nash or Lloyd Robertson that brings you back down to earth.

Being in such distinguishing company has the tendency to turn you into a bumbling idiot. I managed to spill coffee on my notes while lending a pen to a former Premier of Nova Scotia, but that was quite insignificant compared to the floor show performed by my travelling companion. He tripped getting out of his seat during Tuesday's extravaganza leading everyone in the hall to emerge from their con-

centration to wonder why anyone as gifted in the art of imitating Gerald Ford should be wasting his time in Ottawa.

The most difficult act in such circumstances is undoubtedly the simple step of making conversation with any of the journalists whom you've been admiring for years. While you push yourself to move forward and start a discussion, the hesitancy remains, knowing fully that any intelligent comment will probably remain elusive, leaving you babbling, stammering or worse yet without anything at all to say.

However, on Tuesday I summoned my courage and sat down with Pat Nagle, a writer for the Vancouver Sun. Learning that he had taught at Carleton, to which I plan to apply for graduate school, I had an immensely enjoyable and beneficial conversation. So, concluding that my insecurity had diffused and brimming with confidence, I jaunted up to another employee of the Vancouver Sun, Alan Fotheringham. "Alan," I said, "is the Sun still out on strike?" He nodded. "Any chance for a settlement?" He performed a quasi-shake of the head and then gazed at me with what seemed like a clear intention to stick his earphone up my nose. So much for socializing with the high and mighty.



ENORE



# 10 Opinion



The Hon. Joseph Clark,  
Leader of the Opposition,  
House of Commons,  
Ottawa, Ontario  
Dear Joe,  
Whoops!

by Colin Brown

Just finished reading the latest Gallup poll results and all I can say is well, here we go again. Once more that smooth-tongued rascal who sits across the floor from you has outsmarted you at your own game - the politics of procrastination. Yes, it was only a matter of time before the media got bored toying with the idea of you as Prime Minister. Let's face it, nobody can survive in a political vacuum that long. Somewhere there's gotta be a leak.

But let's not talk about the leaks, because we've all heard about them more than enough.

You know this has all happened before, and for basically the same reasons. Nearing a campaign, the opposition P.C.s get scared they'll blow their lead and decide to clam up. After a month or two of this starvation tactic which lays siege to the television screens, newspapers and wire services of this country, people begin to think if all they are hearing is bad news from one side, there must be good news from the other. The polls improve, and so do the spirits of the muzzled members of the opposition.

But then people start to get a little bit cocky. Drunk with power (here meaning ten percentage points) they come out for some air and end up running around all over the world inspecting this and that and saying all sorts of things which are welcomed by the hungry media. But feeding these guys is like feeding the lions. If you don't watch out, they'll take your whole arm.

Well, at least you didn't fall off an elephant. But that's just the surface of the problem. The fact that you have nice little old ladies who have always been "party faithful" writing into newspapers telling you to "put up or shut up" is small potatoes compared to your worst enemy which, no matter who you read, is not yourself. You've got the Liberal Party of Canada to deal with.

These guys are even hungrier than the ones who want just your arms. The Liberals want to consume you, Joe, and they won't even bother to spit up the bones. They've crept up to one point off dead even in the Gallup Poll (taken before the elephants, remember) and they have some new-found momentum from the Constitutional Conference to boot. In fact, it is not absurd to assume that given the two week lag in polling, they're already five points past you and pulling away fast.

What can you do to prevent facing the public in a few week's time with your pants down facing windward? Simple. Start the campaign now. You heard me, beat them at their own game. Forget all that meticulous planning for the campaign and hit them with everything you've got. By doing that you'll be using an old Liberal trick from the last federal election - giving the media so much copy that they don't know what to do with it all. Give them facts and issues, and give them now before the enemy is out of sight. Force the election.

Remember, they guys aren't used to blowing big leads, and that's just what they'll have unless somebody up there does some scrambling.

Dig, man, dig!  
Sincerely yours, etc. etc.

## Blood Donor Clinic

Tuesday, Feb. 13

Wednesday, Feb. 14

In Lower Vic

2:00 - 5:00 PM

6:30 - 8:30 PM

## Into the wrong pockets

The Editor:

Once again we have been informed that there will be another tuition fee hike next year. We have been told that we still bear only a small fraction of the actual costs of our educations, and so in this time of financial constraint, we must all dig a little deeper in supposedly bottomless pockets.

To many this would not seem so bad if it could be believed that our poor, battered provincial government really could no longer pay its bills, despite the income it receives from some of the most heavily taxed citizens in Canada. Year after year we are told that more cuts in services are required and that remaining in university will cost each one of us more.

Now I ask, is there really a serious shortage of funds in the Provincial treasury? I for one had serious doubts when it was revealed that this same poverty stricken government has been subsidizing the pulp and paper industry in Ontario to the tune of 100 million a year. But what is really upsetting about this is that this same industry recorded record profits for the year 1977-78 and is expected to do even better this year.

We are asked to sit and watch in silence while our government representatives in Toronto vote themselves generous pay increases which ensure that they escape the ravages of inflation. The Minister of Colleges and Universities has justified her actions by stating that "universities are exclusive hideaways of the rich." No attempt has been made to realize that education is the key to future advancement in today's society and to raise the fee of access can only succeed in assuring general inaccessibility.

The only conclusion to be reached

is that there is in fact no shortage of funds. It is just that much of it is going into the wrong pockets. Perhaps the government is forgetting that today's apathetic student, who dutifully pays his fees, is tomorrow's angry taxpayer who is all too willing to express his displeasure at the polls.

Paul D. Tinari,  
Queen's University Senate  
Committee on Student Affairs.

## Not in retreat

The Editor:

I am writing with reference to the article entitled "Commerce House final" in the Feb 2nd Journal. In it, Newman House is described as a retreat for university chaplains. This is incorrect.

Newman House is owned and operated by St. Thomas More Parish, the Roman Catholic Parish serving the facility, students, and staff on Queen's University. It serves as a centre for weekday masses, community suppers, meetings and many other activities.

In the summer of 1977 our parish moved from 164 University Avenue to 192 Frontenac St. because of uncertainties concerning how much longer the university would rent the building to us. So, Newman House is alive and well and living at 192 Frontenac St. near the corner of Union St. The House is open daily and anyone is welcome to drop in for a coffee or a quiet spot to spend some time.

Jim Deacon  
Chairperson  
St. Thomas More Parish Council.  
P.S. If any university Chaplains want to retreat to Newman House, we would welcome them.

## The A.M.S.

## TRICOLOUR EXPRESS

Buses will run to Toronto & Ottawa on the weekend of February 9, 1979.

Toronto:

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot from Union Station Sunday at 7:30 p.m.

Return fare \$12.50

Ottawa

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from Union Station, Sunday at 7:30 pm

Return fare \$8.50

All regular stops will be made on both runs.  
Ticket and information are available at Performing Arts Box Office.  
No Refunds. For Info 547-6165

Mark Lane at Queen's: Profiting from tragedy?

# The Horror of Jonestown

Tom Mohr Colin Brown

In a pool of blood lay Jim Jones, the pitiable megalomaniac who led 900 followers to their deaths, the man who saw in himself a spiritual eminence rivalling, then ultimately surpassing, the God he had once dedicated his life to serve. That was in Jonestown, Guyana, last November, a macabre testimony to the frailties of humanity.

Why? What blind passion drove 900 People's Temple faithfuls to such an irrevocable surrender? Knowing at the sensibilities of rational men, the questions, so pertinent, must fall unanswered.

Next Monday, Rev. Jim Jones' former attorney, Mark Lane, will speak in Grant Hall on The Horror of Jonestown. His motives in doing so are highly suspect. A New York Times article appearing Feb. 4 leads off, "Last September, Mark Lane was proclaiming Jonestown as a socialist paradise and professing that he had found a conspiracy within the United States Government to destroy the People's Temple and its founder, the Rev. Jim Jones. By December, he was calling Jonestown a horror and Mr. Jones a paranoid murderer, insisting he had suspected as much all along."

Mr. Lane is being paid a bit under \$3,000, by the AMS Speakers Committee for his lecture, which will seek to establish that a conspiracy exists within the People's Temple to avenge the death of Jim Jones by killing defectors and public officials.

Conspiracies are not new to Mr. Lane. He saw them in the J.F. Kennedy assassinations, again with the FBI at Wounded Knee, again with alleged CIA interference in the People's Temple, now within the Temple itself. There comes a point when one must question Mr. Lane's

Want to know why people get so upset with Mark Lane everywhere he goes?

The majority of the reason lies with Lane himself - he is a brash, outspoken, uncompromising individual who tends to plunge headlong into the stickiest and most sensitive issues he can find. The remaining reason can be found in the people he comes in contact with - just like the people on this page who oppose him for one reason or another. He ruffles feathers. Mark Lane is an extremely complex individual who defies classification. Once you've met Mark Lane, you can be sure that you will never meet another like him.

From his beginnings as an ambitious young lawyer defending the poverty-stricken inhabitants of New York to the most recent tragedy at Jonestown, he has been a man who "doesn't like to see people get pushed around." His sensitivities are particularly acute dealing with the shadier side of U.S. Government activities. His mistrust of the F.B.I. and C.I.A. was bred during his then maverick crusade against the "air-tight" findings of the Warren Commission's investigation into the assassination of John F. Kennedy during the mid sixties, which led him to other causes like Wounded Knee, the defense of James Earl Ray, and finally, Jonestown. His writings and appearances dealing with these issues are well known, as is his reputation as a somewhat shifty operator. He is a master at the turning of a phrase or milking a single event for every ounce of its emotional impact.

Why?

## Point

intentions. Is he not simply exploiting a heart-wrenching international tragedy toward narrow, avaricious ends? His past and present actions reflect no magnanimity of purpose. It may be interesting to note that his present swing through some of Ontario's universities will reap him an estimated \$12,000.

Mr. Lane is presently facing possible disbarment in New York State; it is alleged that he knew of the danger Congressman Ryan was in before Ryan made the trip to Jonestown. Without casting prior judgement on Mr. Lane on this specific point, it may nonetheless be held that his overnight transformation from People's Temple advocate to its most prominent critic leaves his sincerity in doubt.

The AMS Speakers Committee is to be roundly criticized, not for bringing this man before us to speak his mind, but for paying almost \$3,000. to do it. It is one thing to cover the lecturer's expenses; quite another to cross his palms with silver.

Mark Lane is America's rebel without a cause. He has clung to any anti-establishment movement or cult that has happened by. He has gotten away with it up to now, because his ranting and railing, while considered rather obnoxious by some, has not utterly offended people's sensibilities. But this time, Mr. Lane has crossed a hazy line. He has prostituted the emotions of those who cried when the horror of Jonestown was revealed.

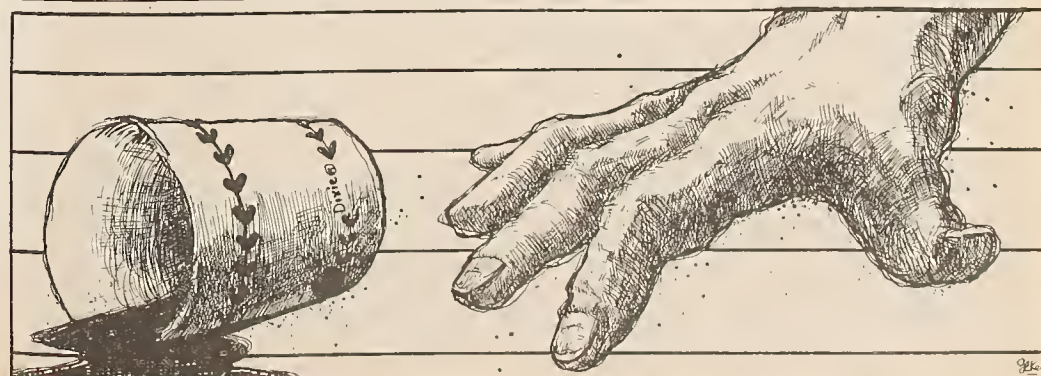
Three months later, the shock has not worn off. To one, this presents an opportunity: for publicity, profit, advantage. The carpetbagger has come to hawk his wares. He deserves our ears as little as he deserves our patronage.

## Counterpoint

Because if you were tackling the entire U.S. judicial system in 1965, calling some of the country's most eminent law enforcement officials, politicians and justices bald-faced liars you found out the only way to survive the telephone tapings, surveillance and murder threats was to make as much noise as you possibly could first and worry about double-checking your sources later. It is the nature of Lane's self-chosen profession which requires him to be loud and shifty, for his publicity has always been his only defense. From the elements of society he attacks.

Lecture tours around the continent are the way he manages to keep food on the table, for he often receives next to nothing for his legal services, wherever they may be required.

Now, some people at Queen's University seem a little upset that the University is paying student's money to finance his lecture. Phooey. The last time he visited Queen's it was our money which paid as well, and frankly everybody was so busy raving about the event that it didn't seem to matter. But Jonestown is a little more ugly than having an American President getting his head blown off on a sunny day in Texas. Well, if it upsets some people so much perhaps they shouldn't bother picking up a newspaper in the morning, and then they could pretend that Jonestown just didn't happen in the first place. And if they feel that hosting Mark Lane is not part of the "educational" mandate of this University, then perhaps they should stay clean away from frightening places like Queen's as well. The A.M.S. has given us a unique opportunity to meet a unique man. Whether he is good or bad, you must be the judge.





# 12 Feature

## Watts on Canadian unity

Dave Duff and Gil Gross

A little more than two weeks ago, the Task Force on Canadian Unity, released its report, entitled *A Future Together*.

While talking with Principal Watts, who served on the Task Force one cannot help but recognize the tremendous concern he has for the future of the country as well as his vast knowledge of the present debate on National Unity. The following are excerpts from our interview with him.

**Q: Why did you join the Task Force, considering the credibility problems that it was facing at the time?**

By the time I joined in February, the announcements of the Task Force had made it clear that it was going to be an independent body and not just a front for the Trudeau Government.

The reason I joined really came down to this: I'm a Canadian concerned about the future of the country and I really really felt that I couldn't live with my own conscience if I hadn't made the effort.

**Q: The Prime Minister recently remarked that the Task Force was "dead wrong" on language policy. How serious are the differences and how do you expect the government to react to the recommendations as a whole?**

On the whole, when we met with Mr. Trudeau, and when he spoke in the House of Commons, he was very commending of the report. The specific issue which Mr. Trudeau has raised, and it is a legitimate issue, is one of the issues that we really anguished over...each one of us individually.

At the provincial level, we said that language rights were more likely to be improved and respected if it was achieved by evolution within the provinces, rather than by the federal government imposing it on them.

Everywhere we went in Canada, we kept hearing people saying, "For God's sake, stop cramming French down our throats."

I would like to emphasize, though, that we do say that when the provinces agree, the rights of minorities should be entrenched in the Constitution. In other words, we're not opposed to entrenching rights in the Constitution. What we're saying is, "Do it by agreement, not by bludgeoning."

**Q: Do you foresee the Task Force Report being used by the Opposition parties to criticize Mr. Trudeau's policies?**

I worry, frankly, and hope and pray that the report doesn't become a 'football'. That is, I worry if different parties take different parts out of it and say, "See, you were wrong; the Task Force said this..." And it is a worry because a federal election is coming down the road.

On the other hand, we couldn't wait and wait and wait until an election is called. Also, we thought it was important to get the report out well before the referendum in Quebec, so that there would be a credible federalist alternative for

French-speaking Quebecers to look at.

Sure, there's hay there for the Conservatives if they want to use it in a narrow way. But I think the unity of the country is far too important, and I hope that it doesn't just become used as an election issue.

At the moment it is not being used in a partisan way. I would just hate to see the country "go down the tube" as a result of National Unity being exploited for short-term political use. That would be tragic.

**Q: Is Bill C-60 not a "credible federalist alternative"?**

Within Quebec? Not at all. It doesn't deal with the fundamental issue, which is the distribution of powers between the federal government and the provinces.



"Canada has the symptoms that have preceded disintegration of other countries"

When you say Bill C-60, I don't mean that the whole Bill is not credible, but that the fundamental issue, which is, "what are federal and provincial powers?", is just left for the future. That doesn't give a Quebecer who wants to be a federalist any idea of what the relative roles of the federal and provincial governments are going to be.

The nature of the central institutions you create or revise or reform must surely be related to the powers that they're going to perform. Similarly, the powers you assign to each level of government surely is related to the nature and structure of these institutions.

So, ideally, I think that you have to relate distribution of powers to central institutions.

**Q: What is your reaction to Mr. Levesque's statement that the report will merely "whet the appetite" of Quebecers?**

I don't take very seriously what I think on his part is simply rhetoric to try to scare people from accepting proposals that might be a real counterweight to Sovereignty-Association.

Our view is that unity and centralization are not the same thing.

Some decentralization does not necessarily mean disunity. Indeed, if you recognize regional aspirations and diversity, you may reduce the tensions.

**Q: When Rene Levesque has been questioned as to what his concept of Sovereignty-Association is, he has mentioned, among other things, economic union, common currency and customs union. Is this not somewhat parallel to your recommendations?**

There's a basic difference. The major view that he has of economic association is of two units in which Canada and Quebec would have to unanimously agree on economic policy. In other words, if there's no agreement, there's no action.

Furthermore, we think that one of

Attitudes are the fundamental thing, but the institutions channel, mould, and direct attitudes. Therefore we think that certain institutions should be restructured to direct attitudes towards a greater appreciation of diversity and towards a seeking of accommodation rather than a seeking of confrontation.

I would not be expecting the Government to adopt everything in the report. We don't feel that we're the last word on the subject. We feel that we're a stepping stone in the Canadian debate.

As to timing, I couldn't give a blueprint of months. The Federal-Provincial Conference, ...the timing of a federal election...and the fluidity of the situation make predictions hard to make. My view is that we have to start making some real progress on this very soon.

**Q: What future do you see for the country if your recommendations are completely ignored?**

That depends on "how" they are ignored. If nothing is done, I would be very worried. I have studied, in my own writings, the disintegration of federal systems.

We have the symptoms that have preceded the disintegration of other countries. I don't want to be misinterpreted as saying that we're on the verge of disintegration or civil war tomorrow, but some of the symptoms are there, and worryingly there, and becoming clearer month by month, year by year.

Therefore, if nothing were done, I'd be very seriously worried.

**Q: What do you plan your own personal role to be from here on in as far as the National Unity debate goes?**

The first thing, of course, is to spend my full time back at Queen's. I was told when I joined that it would only take three days every two weeks. In fact, it took a lot more of my time.

That doesn't mean, however, that one goes totally silent on the issues of Canadian Unity. I'm sure that as the public and others read the report, they'll ask members of the Task Force to come and talk to them to explain what we had to say, but I don't foresee for myself any active promotional role.

**Q: Do you feel that the \$3.7 million cost of the Task Force has been completely justified?**

I would say that if the report helps to keep Canada united, \$3.7 million is an awfully small amount. One new destroyer for the Canadian navy must cost ten times that amount - I'm not absolutely sure what the actual cost is. What's the point on spending all this money on military machinery if you don't have a country to defend?

If we get our sense of proportion right, \$3.7 million to contribute towards the unity of the country is a small amount to pay compared to the way we spend money on some other things. That would be my justification for it. I hope we contribute to the solution.





**NFT****NATIONAL FILM THEATRE — KINGSTON**

Ellis Hall Auditorium, University Avenue at 8 p.m. 547-3059

**Special Event: Latin American Cinema**

FRIDAY FEB. 9

**LUCIA  
KINGSTON PREMIERE**

8 PM

The story of revolution and the survival of love during chaotic change, and how the change affects the relationships between men and women. Prize-winning epic by Humberto Solas. (Cuba, 1969. With Raquel Revuelta and Ramon Brito. B-W. Eng. 5-titles. 140 mins.)

SAT. FEB. 10

**DOUBLE BILL****BATTLE OF THE TEN MILLION**

8 PM

A documentary by New Wave director Chris Marker (La JETTE) that looks critically at the social changes brought by Castro's experiment. (Cuba-France, 1970. English Narration. B-W 60 mins.)

**HOW TASTY WAS MY LITTLE FRENCHMAN?**

A hilarious send-up of middle-class values using the pirate-movie genre as a background for analysis of foreign exploitation. A brilliant parody by Nelson dos Santos. (Brazil, 1971. With Ana Maria Magalhaes. Eng. 5-titles. Colour. 100 mins.)

SUN. FEB. 11

**CHAC****KINGSTON PREMIERE**

8 PM

Comparable to films like EL TOPO and THE HOLY MOUNTAIN, this wondrous tale of incantation, myth, and mystery centres on the quest for a God to save a drought-stricken territory. (Panama, 1975. Dir. Rolando Klein. Eng. 5-titles. Colour. 95 mins.)

WED. FEB. 14

**MASCULIN/FEMININ**

8 PM

Truly, one of Godard's most compelling works of the notion of role playing in modern society, the assumptions and misconceptions shaped by culture through such complex mechanisms as film, and the role of the spectator. (France, 1966. With Jean-Pierre L  aud and Chantal Goya. Eng. 5-titles. B-W. 104 mins.)

THURS. FEB. 15

**SPECIAL SCREENING****THE MAN WHO SKIED DOWN EVEREST**

8 PM

Award-winning Canadian documentary about one of the greatest moments in adventure history. A compilation of footage by Budge Crawley. (Japan-Canada, 1971. Yuichiro Miura. Eng. Narration. Colour. 88 mins.)

**\$2-MEMBERS, \$1-MEMBERSHIP FEE****MIDNIGHT  
AT  
THE MOVIES**

FEB. 9 FRI. 12 MID.

**THE MALTESE  
FALCON**

Humphrey Bogart stars as Sam Spade, private detective. (USA, 1941. Dir. John Huston. With Greenstreet, Lorre and Mary Astor. B-W. 101 mins.)

**SUNDAY MATINEE**

SUN. FEB. 11 2:00 PM

**THE  
ROWDYMAN**

Gordon Pinsent as the wild and unpredictable Will Cole, turning to face a harsh reality of age, and coming into self-knowledge. (Canada, 1972. Dir. Peter Carter. With Will Greer and Linda Goranson. Colour. 92 mins.) Short: EASTERN GRAPHIC

FREE ADMISSION - CO-Sponsored by NFB

**MUDDY WATERS**

"MUDDY WATERS is the king of dirty blues, down home blues, funky blues or straight blues..."

TIME magazine

GRAMMY AWARD WINNER 1971.

GRAMMY AWARD nominee 1960, 1971, 1972, 1973, 1974, 1975.

AMS INC. and Y98 present MUDDY WATERS  
-with special guests "HEAVENS RADIO"


SATURDAY, MARCH 10, 8:00 P.M.

at Grant Hall

Tickets - \$5-students discount with Queen's card  
(at Performing Arts only)

\$6-General Admission and Opt-Out price.

Tickets Available: Perf. Box Office,  
SAM'S, FINLAY'S,  
RECORDS ON WHEELS.

Produced by **Queen's  
JOURNAL****Entertainment****Cano and FM dazzle  
Grant Hall audience**

Eric Evans

The audience in Grant Hall for the FM and Cano concert did not fill the place, but it did not regret going either. The QEA must be congratulated for bringing one of the finest concerts Queen's has seen in recent years.

FM, a very electronic, progressive rock band with three members led off the concert. Playing all of the songs from their album Black Noise except for the title track, they were impressive in their versatility. Cameron Hawkins on synthesizer and bass was excellent as the band presented their very science fiction oriented material. Not unlike Genesis, FM was

able to change the tempo and direction of their music in mid-song, moving in one song, "One O'clock Tomorrow", from the subtle and light and eventually arriving at driving, hard rock.

FM's performance was at times confusing, as the band fought between hard and progressive rock, and they did lose some of their music's precision and quality out of the studio - not that Grant Hall's acoustics helped much. As with most bands that use complex electronic music, FM was forced to use tapes to augment certain songs, but this did not detract from the overall quality of the band's performance. In fact, not having heard Cano except on albums, I was sure as FM left the stage after their encore that the audience would not be receptive to "French Canadian folk-jazz". The audience had obviously enjoyed FM and songs like Phasors on Stun, and Aldebaran. However, while FM loses something out of the studio, Cano gains immensely from performing before a live audience.

Cano is not "just" a "French Canadian folk-jazz" band. It is a very tightly wrapped entertainment package that can not help but impress. The band's energy, talent and obvious enjoyment in performing combined to grab the audience and hold them for close to two hours. Weaving together theatrics, in-



Cameron Hawkins of FM.



Cano's Rachel Paiement [more pictures on page 17].

strumental solos and vocals in both official languages, the band well earned its two encores.

It is hard to pick out anything about Cano's performance that is not worth mentioning. John Doern on bass earned applause in mid-song for one solo, and the blending of David Burt's lead guitar with Wasy Kohut's violin left no doubt as to their combined talent. If the strongest point of the concert had to be named though, it would have to be the

vocals of Rachel Paiement. Her haunting voice on "Cercles de la Nuit" and the song for her brother, "It's Cold Outside" were beautiful.

The enjoyable mix of French, English, and in the case of the song "Pywhnyok", Ukrainian, did not seem at all in conflict on the stage with Cano. Their sound is uniquely their own, a blend of jazz, folk and at times, very impressive rock. But in Grant Hall Wednesday night, it was nothing short of excellent.

**Peterson, Gray a hit**

Julian Cunningham

Conversations in the washroom of RMC's sprawling Normandy Hall, during the intermission of Theatre Passe Muraille's **Billy Bishop Goes to War**: "He's just amazing. I really sympathize with him." "When he first came on, it was so real." "That guy's incredible." "C'mon. Let's get back to our seats."

The RMC students were referring to one Eric Peterson, whose whirlpool vitality effortlessly drew his audience into the turbulent life and times of Billy Bishop, Canada's greatest war hero. He was just perfect.

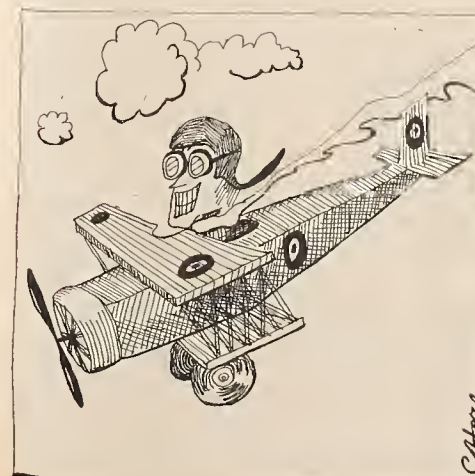
It's not Peterson's technique that marks him out as a virtuoso. After all, he can't sing. Yet he could have made you believe he was Frank Sinatra. He speaks with a poorly modulated high-pitch rasp. But if he had said he was Sir John Geilgud, I really couldn't have disagreed.

His secret is his energy. He commands an audience with an

internal power that is so precisely focused, that it can cut and shape empty space into any image his mind may conceive. It allows him to carry a normal conversation, with himself, as two different characters. The effect is miraculous at times.

The only other man onstage Wednesday night was John Gray at the piano. He wrote, scored, directed, sang and accompanied **Billy Bishop**. The mood of his music shifted from reckless bravura to pensive lyricism as freely as Peterson shifted in character from Billy Bishop to King George V. Their Flanders and Swan rapport gave the production a special warmth.

"We shall dance in the sky. Who knows why?" The song quietly breathed. An aging Billy Bishop politely said goodnight, and the audience rose to their feet in a spontaneous burst of gratitude. Next to Vincent Price, Peterson and Gray are the best thing to hit Kingston this season. You can see them in Toronto.







## Record Reviews



Kate Bush: *Lionheart*  
reviewed by Bruce Stratton

Kate Bush is not a normal person. One need only see a picture of her hair to realize this. If one is lucky enough to have heard her voice it becomes even more obvious.

For Kate Bush has a voice unlike that of any other. To say that her voice is high is to understate the case. Horribly "distinctive" and "arresting" are words which also spring to mind when one is confronted with Bush's singing for the first time. It is hard to imagine a neutral reaction to Kate Bush.

Yet her latest album, "Lionheart", somehow fails to be as effective as an entire project seems to be very toned down. Perhaps her producer Andrew Powell felt that a restrained Kate Bush was necessary to make the album commercially viable. Or perhaps it's that Bush's voice is just not powerful enough to be spotlighted. In any case, on "Lionheart" Bush's voice is so subdued as to be virtually devoid of emotion. The technique is there, and it is very impressive, but this is not enough to save the album from the one fate it should by rights have avoided at all costs—mediocrity.

Bush's voice, whether or not it is appealing, is at least worthy of at-

tention. Her songs, however, are deserving of no such interest. How can one listen to Bush singing "WOW, WOW, WOW, WOW, WOW, WOW, Unbelievable" without wondering how she ever managed to convince EMI to print her lyrics in full on the album jacket? Musically, Bush's songs are rather bland, uniform, and lean too heavily on electric keyboards.

But she does have a unique, and at times, enthralling voice. It is unlikely that anyone who has heard her will forget Kate Bush—and that, in this age of disposable pop personalities, is something to boast about.



The Babys: *Head First*  
reviewed by Julia Grunau

"Head First", the Babys' third album in as many years, won't be a surprise to grown-ups who have been following their progress. After a surprisingly good, raunchy, and energetic debut, they settled into teen-age idolism with their "Broken Heart" LP. Evidently they receive more attention as idols than as raunchy and hard-driving novices. "Head First" is an extension of "Broken Heart", but has its bright spots.

Lead singer and bassist John Waite's voice has more discipline

and range than ever before, while his songs (he authors or co-authors seven of the album's nine tracks) are more melodic and memorable. The group's musicianship is unquestionable. Wally Stocker's guitar is genuinely rough when it has to be. And Hit Parader called Tony Brock the best rock drummer in the world; he isn't, but he's competition. Michael Corby's status as Baby grand pianist is left up in the air with this LP—his picture is not on the album but he plays on five tracks and helped write two—but his keyboard work is excellent, especially on "You (Got It)".

The Babys use lots of strings, but are adamant about having control over their albums, so the strings seem to be what they want. The Babys are good at what they do. They write crotch rock ("Silk stockings can't be found on my floor no more...I love the way you taste") for virgins. They are MOR with a tongue. "Head First" is an album for boyfriends and girlfriends and late nights in living rooms.

The Kinks: *Misfits*  
reviewed by Jim Cormier

At some point in 1978, while bands were either merely staying alive or de-evolving or some such thing, there emerged a highly accessible humanitarian statement: The Kinks' *Misfits*.

Musically, this album is just the right weight of clean, uncluttered rock, complementing and showcasing Ray Davies' sincere, conversational lyrical style. The Kinks play economically, featuring Davies' high smooth vocals above what is always a balanced blend of guitars, piano and drums. The songs are melodic, imprinted with Davies' idiosyncratic leaps in pitch which may add both to the humour or pathos of his subject matter. In a word, the Kinks express passion through melody rather than noise level.



Moods vary on the album. The whimsical "Out of the Wardrobe" is a tale of a transvestite chick named Dick who is "not a faggot as you might suppose" but "just feels restricted in conventional clothes". The poignant "A Rock and Roll Fantasy" is a gripping statement of Ray Davies' disillusionment with his own career. Running throughout is a unifying theme: the confrontation of the individual with the alien forces of this wicked old world, whether these be social convention, career problems, hay fever, "crooked politicians and the unemployment queue", racial inequality or just life in general.

Although his album is jammed full of absurdly satisfying lyrical observations—"Oh, life's a mother"—and infectious musical eccentricities—occasional lapses into beach music parody, Dixieland horns creeping out of nowhere—it is the overall spirit which most impresses. The Kinks, like the rest of us, inhabit a "mixed up, muddled up, shook up world". As the cover art suggests, Ray Davies' head is pulled in different directions by this world but he never ignores life's problems enough to become a balloon-headed "Bee Gee", nor lets them repress him enough to become a "Taling Head". So...if you're still suffering from Saturday Night Fever and if most of the new wave seems too bitter a pill to swallow, buy this album. It may well be the perfect antidote.

## G.S.S. Films

Sam Peckinpah's

## Straw Dogs

with Dustin Hoffman  
and Susan George

Friday, Feb. 9 7 and 9:30pm

DUNNING AUD. \$1.50

NEXT WEEK: Dustin Hoffman is LENNY

## "Blood Relatives"

Psychological thriller  
views incest, murder

Mark Henderson

Claude Chabrol. For years this remarkable director remained in the shadows of his French New Wave colleagues, judged by critics to be merely a skilled craftsman who possessed little of this inspired genius widely recognized in Jean-Luc Godard and Francois Truffaut. Chabrol made the first of the New Wave films in 1957 and gradually became adept at churning out psychological thrillers. In the late 1960's though, he came into his own, his technique finely honed and a critical eye that zeroed in on the French petit-bourgeois family in all its repressed glory. In 1977, he made two French-Canadian co-productions. *Violette Noziete* is clearly a fine film winning top awards at Cannes and elsewhere. Trailing closely in its wake was *Blood Relatives*, which recently opened at the Capitol Theatre.

Starring Donald Sutherland, Aude Landry, Lisa Langois, and Stephane Audran, *Blood Relatives* is an expertly designed murder-thriller set (and shot) in Montreal. A young girl of 17 is brutally murdered in a grimy alleyway, the only witness being her cousin who runs to the police in a state of shock. Donald Sutherland plays Inspector Carella, the detective who takes the case, as Chabrol leads us through a series of flashbacks and questioning of suspects. The result is a thorough examination of the family with whom the dead cousin lived. Without laying blame on any particular individual, the interrelationships and psyches of these people are methodically observed. Chabrol definitely views the nuclear family as a seething nest of repressed desire with various forms of self-destructive tendencies.

Aude Landry portrays the 15 year old eye witness who abruptly shifts



Chabrol on location: Filmwork is no picnic

her testimony to name her brother as the twisted killer. We subsequently discover that this brother and his cousin have been involved in a clandestine affair, without the knowledge of the puritanical father and a mother who is inseparable from her bottle. When the affair ends painfully, it seems logical that the love-crazy boy may have murdered out of jealousy. Who can we believe? Chabrol is extremely subtle and stingy with the clues, forcing one to suspect that the murder isn't the only aspect of the plot he is concerned with.

Petit-bourgeois hypocrisy, narrow-mindedness, and fear of sexual expression become the main focal points of the rationale that cause tension and violence to arise from the family structure. With an unobtrusive cinematic style, Chabrol (gaining valuable insights from his mentors Fritz Lang and Alfred Hitchcock) constructs a narrative built upon a multitude of detail. The dialogue is worked out so that relatively few words carry enough information to complement the camerawork. Every aspect of family life and the communication of its members add to the thickening plot.

When Inspector Carella discovers the cousin's diary, the life of the detective and his strong-willed wife also become significant. He becomes fascinated with the private past of this girl, driving him to push further into the lives of her relatives. In fact the Sutherland character provides our entry as well, and our position assumes importance. The audience's observational place within the film

begins to desire answers to the questions Chabrol poses.

These aspects of *Blood Relatives* are really added extras though Chabrol is a maker of entertainment first and foremost, probably the main reason why he tends to get snubbed by the critics looking for "high culture" or blatantly profound films. He can make the banal and routing absolutely fascinating, as he continues his cinematic probing into our most fundamental social structure. His often black sense of humour cuts through the manners and habits of cultural veneer, revealing the human essence beneath. People's fears, paranoias, and obsessions are the things Chabrol is concerned with— aspects of living everyone must cope with. His contribution to contemporary cinema shouldn't be doubted, he is a master of his own genre.



Donald Sutherland as detective



Murder and grief are wedded in "Blood Relatives"



Cano's Wasyl Kohut couldn't help but impress

DANCE YOUR HEART OUT DANCE YOUR HEARTOUT DANCE YOUR HEART OUT

## Studio Six Princess

546-2814

## A Dance Experience

"Moving from the Heart Cave"

Registration: Feb. 8, 9, & 10 at 6 PM

with Peter Ayton formerly  
of Studio Pavlychenko - Toronto

DANCE YOUR HEART OUT DANCE YOUR HEART OUT DANCE YOUR HEART

## bluegrass

at the

grand

featuring

dixie flyers

and

rideau rivergrass band

Grand Theatre, Kingston

Wednesday, February 14, 1979

8:30 P.M. \$4.00 PER PERSON

A CHEEKY GROUNDHOG PRESENTATION

IN ASSOCIATION WITH CFMK

Tickets: Grand Theatre Box Office,  
Renaissance Music, Sam the Record  
Man, Bennett's Hardware, Hewett's  
Office Supplies and Record Shoppe





# 18 Unclassifieds

Send a Valentine in the Unclassifieds and your dollar goes to support Camp Outlook

QUEEN'S GRAD CLUB presents Tom Wilson on Feb. 15 and 17, from 9pm to 1am. 162 Barrie St. FREE ON FRIDAY EVENING AT 7:30pm. 3 excellent films will be shown on white water kayaking and water safety. Unique opportunity to see the sport. Everyone is welcome. RM205AB Phys. Ed. Centre.

JILL: Ivan regrets his temporary demise over the weekend. What was meant as a delicious prank ended up as a joke in poor taste. It just wasn't cricket. Sincere apologies offered, also extended to ladies of 4E Vic Hall and other innocent victims.

"BROTHER SUN, SISTER MOON" - a film tonight at St. Marks (East & Victoria). Planned by reps from several local churches. Refreshments. All welcome.

AVIATION SAFETY IS THE TOPIC of an audiovisual presentation by the Regional Aviation Safety Officer on Monday, Feb. 12, 8:00pm, in Stirling C. Everyone is urged to attend.

LOST: gold ankle bracelet in lower Vic laundry room Thursday evening Feb. 1. If found call Kathy 544-8571 room 206-C. Special birthday present, reward!

QUEEN'S FLYING CLUB members please note: (1) taxi receipts older than three weeks are invalid (2) Winter term departure time 9:30am at the Phys. Ed. Centre, Sunday Feb. 11 (3) the meeting on Monday, Feb. 12 is in Stirling C at 8:00; this is the Aviation Safety presentation!

LEARN TO TANGO, CHA-CHA, waltz, rumba and samba on Wed. nights beginning Feb. 28. Two classes to be given: 7 to 8pm and 8 to 9pm. Register Monday night by Info Bank desk. Only \$3 for 5 lessons.

LOST: one pair of silver rim glasses. Need desperately. Please call 544-8511 and ask for Jim.

CHIC AND SOPHISTICATED? Looking for a better mode de vivre? Three charismatic girls are looking for two more of the same to complete a five-person home (smokers need not apply). Apply at Q.C.C. 544-8203, 544-8196.

HEATHER MILLER: my sincere thanks for finding and returning my watch. It works. Gina.

GALERIE VICTORIA presents Joan Allison & friends on flutes and piano, and Bill Fiewelling on recorder. Sunday, 9pm, upper common room of Vic Hall. Everyone welcome.

ONE PERSON APARTMENT wanted for May and June at reasonable rates. Phone Barb 549-7054.

ARE YOU MALE, HANDSOME AND HORNY? This is your big chance! The Six Twins are open for business in the red light district of Chown. No experience necessary - they've got it all! Call 544-8007.

ONE UPPER YOUNG FEMALE WANTED to fill a six person house, 10 minutes from campus and downtown. We are hardworking but like to party as well. Phone 544-1393.

MARRIED COUPLE SEEKS modern, comfortable two-bedroom apartment. Close to campus and laundry facilities. 1 year lease starting May 1. Call Mike 542-7639 after 5.

TO OUR FANTASTIC BROTHER FLOOR who are "second to none": thanks for the wonderful party. We're impressed! Love and smooches your 10 sisters (P.S. we'll bring the M. next time!)

I'M A DEAD MAN if I don't find my rust-coloured sweater left at the Pub Mon. Jan. 29. Sisters don't forgive losing presents. If found please call Peter at 549-9739.

I LOVE GREEN SKI JACKETS. You have replaced Marie Brooks as my femme fatale. My hormones have been stirred. J.A.D.

GG 35: It's that time again! Formally invited are all members and adopted members. The meet will occur Friday Feb. 9 (tonight) at 6:30 in front of Douglas, then off to Crads place for a gourmet meal. Be there!

TO THE GIRL WHO ADDED my convalescence with her supply of grapefruits and digestive cookies. Thanks honey. Come see the Sphinx with me this summer. Love Todd.

LOST: a brown leather wallet somewhere on the Main Campus. Contains about 30 and all my ID (meal card, B.C. driver's licence, SIN card etc.) so I need it desperately. If found, call Alan at 544-7190.

MRS. FURTER SAYS: "Some people doubt my veracity when I say Top Dog's obnoxious dogs are the best hot dogs south of Tuktoyaktuk - but with a name like Furter I have to be frank."

KEN DAVIES may not wear underwear but he has lost his wallet. Please phone 542-8196 if you find it and we'll go for a brew or two three or...

LOST WALLET - Friday ult Feb. 2, very NB stuff. Please call 544-7808.

LOST: a Texas Instruments SR-51-11 calculator in Stirling Hall Thursday Jan. 9. If you know the location of the calculator please phone 544-1587. A reward is offered.

THE COMMERCE HOUSE is looking for a new name with no faculty connotations. Win a free dinner for 2 at the Wine Cellar by entering your suggestions in Mac-Corry A301 by Feb. 14.

TO WHOM IT MAY CONCERN: either you have lost your monocle or else you're walking around with a pair of glasses that only one eye can see out of. If this is you, or you have seen someone stumbling around in the daylight, 1 please call 544-8203. (smokers need not apply).

2 GIRLS NEEDED to fill brand new, modern house with 3 other girls. House has 2 bathrooms, washing and parking facilities. Close to campus. Non-smokers preferred. Please call 544-1211.

TO THE GIRL IN VIC with the green ski jacket. I still treasure the feather from your coat. Dying to pluck once again. J.A.D.

VICTIMS OF HOUSE-HUNTING POLITICS - three congenial girls need two more to live with in the 79-80 school year. We've got a great house - now we need you! Apply at Q.C.C. 544-8196, 544-8203. (smokers need not apply).

SUPER ROCK MUSIC every Thursday, Friday and Saturday night beginning at 8:30 and lasting well into the night! Tune in to Nocturne...on CFRC, Queen's Radio, first in Kingston for your kind of music.

PARTY, PARTY - happy 21st birthday, Becky Farrar - tonight 8pm 214 Union Street, everyone knowing said person is welcome. BYOB.

TO ALL YOU MERRY MEN AND WOMEN: ever want to find out how Robin Hood rescued Maid Marion? The Queen's Archery Club has all the answers for you. So come on out to shoot Friday evenings in the Projectile Range. P.S. We have the best bulls on campus.

JAMES TAYLOR, JUDI COLLINS, GORD LIGHTFOOT, Simon & Garfunkel, Joni Mitchell, Colleen Peterson, the Dixie Flyers, Stringband, Bruce Cockburn...All on CFRC, free folk music Thursdays and Fridays on CFRC 1490 AM at 6:30.

LAST CHANCE FOR ROMANCE...Bring your favourite Valentine to the Skylight Dining Room Feb. 14 at 8:30.

LOST: a pair of black suede gloves in the Quiet Pub or Bank of Montreal. If found please call 544-8173. My fingers are COLD!

COME AND DANCE to the music of Limestone City All Stars on Feb. 16 from 9pm to 1am. Where? Queen's Grad Club, 162 Barrie St.

COME WITH A HEART-ON! To the Last Chance for Romance Dance Feb. 14, 8:30 in the Skylight Dining Room. Sponsored by Arts and Science '79.

ARE YOU ONE OF THE HUNDREDS OF FANS of Becky Farrar? Come to her 21st birthday party tonight, BYOB, 8pm, 214 Union Street.

SIX BEDROOM HOUSE, unfurnished, including stove and refrigerator. 327 William St. at University Ave. \$55.00 monthly. Yearly lease, May to May. Plus hydro and heating. David Lam 542-7633.

QUEEN'S WEST INDIAN CLUB presents their Carnival Dance. February 8th, 8:00pm, Skylight Dining Room. Music by Iris-Ries, semi-formal. \$6.00 couple, \$5.00 single. Tickets in Mac-Corry and International Centre.

LOST: blue turquoise silver bracelet in early fall. Great sentimental value. Reward offered; please call 544-8435.

4 TO 8 MAN HOUSES FOR RENT. Close to Campus. Dial 549-1887.

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TALK, between 7pm and 7am, 544-3771.

MUDDY WATERS your Hoochie Coochie Man, Saturday March 10, 1979, with special guests Heaven's Radio. Tickets on sale February 12, 1979.

COME TO AN EVENING of good music. Bill Fiewelling plays recorder, and Joan Allison & friends perform made for flutes & piano this Sunday at Galerie Victoria, 9pm, upper common room.

FOUND: winner of the 1/4 and 1/2 Concurrent Ed. Draw: Richard Cooper, 1495.

MARK LANE ON JONESTOWN. If you are interested in joining as on a peaceful protest picket outside Grant Hall on Monday Feb. 12, 7:30-8:00pm, please contact John Ronson (544-7481) or Paul Sleep (548-3009).

QUEEN'S GRAD CLUB will be open regular business hours during reading week.

CHILDREN: Tickets for the Arts Formal are on sale at Mac-Corry 11:30 to 1:30 until Feb. 13. They are \$30 a couple and they're going fast so get yours today!

IRISH GREEN TWEED HAT: to the girl that called and said she had it, and would return it, and didn't return it; please return it? I'm not mad at you! Albert, 549-8631.

LOOKING FOR A HOME NEXT YEAR? Upper year female looking for same to share apartment. Interested? Call 542-2311.

CASSETTE TAPES FOR SALE: I sold my deck so now I'm selling my tapes (BASF-ferro super LH-90 min). List price \$5.99 each (\$71.88-doz. Some new, some with music - \$42-doz, \$4-each or best offer. Phone 549-7189.

DANCE CLASSES begin Feb. 26. Register this Monday evening at 7pm by Info Bank desk for ballroom dancing. Learn to tango, rumba, waltz, samba and cha-cha for only \$5.00.

FILM HOUSE PARTY TRIS SATURDAY at International Centre, 7:30. Cinchilles! See you at International Centre tomorrow night at 7:30! Party!! Film party Saturday at 7:30! International Centre.

URGENT! Lost a pair of glasses a week ago Monday somewhere between Mac-Corry, Periodicals Room in Douglas Library and the Underground. The glasses have a pinkish, brown frame, and lightly tinted and are probably in a red case. If you found them I would appreciate a call. Les 549-7025.

TO THE BOYS AT SLA: we would like to borrow your knife sharpener. We will pick it up when we come to babysit.

NOTICE: because of lack of support, "Night-moves" has been cancelled. If you purchased a ticket, please call 544-7671 for a refund.

MCKINLEY MORGANFIELD the American musical institution known as Muddy Waters will be at Grant Hall, Sunday March 4, 1979, special guests Heaven's Radio. Tickets on sale Feb. 12.

DESPERATELY DESIRED: a suitable two bedroom apartment for next year. Willing to take over the lease as of May 1. If you know of such a place please call either Bob: 549-8102 or Doug: 549-1559 between 4:30 and 7:00.

LOST: gold pen set. If found please contact John Greenwood 548-1510. Of great sentimental value.

MAGAZINE SUBSCRIPTIONS BY PHONE at Special rates. Time at 35c per issue (regular \$1.25), MacLean 28c (75c), Chatelaine 37c (75c), Miss Chatelaine 40c (75c), Photo Life 50c (41.25), 544-2276 evenings.

WANTED: female needed to fill 5-man co-ed house, close to campus, non-smoker preferred. Call 549-4863.

LOVE THE OUTDOORS? Join Queen's Outing Club to Shawbridge, Que. for Reading Week and their Open Week. Contact Brad 546-1584. Also Central Canadian Ski Tour Info (Gatineau Park, Ottawa).

LOST: gold pen set. If found please contact John Greenwood 548-1510. Of great sentimental value.

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The Queen's Journal Friday, February 9, 1979

CKLC/CFly Proudly Present

## DAN HILL

in concert  
Saturday, February 10, 7 p.m.  
GRANT HALL



## Second Show Added

Due to popular demand, there will be a second show at 10pm,

TICKETS NOW ON SALE

\$5.00 Student Discount (at Performing Arts only)

\$6.00 General Admission and Opt-out Price

Tickets available at:

Performing Arts, Sam the Record Man, Finlay's Sports and Shoppers Records and Tapes

Production Services by



The Queen's Journal Friday, February 9, 1979

## Queen's JOURNAL

## Sports

# Ravens bounce Gaels 109-67

Ron Jamula

Inconsistency has plagued the Queen's Golden Gaels basketball team all year and Tuesday night's home contest with the powerful Carleton Ravens was another example. At times the Gaels looked outstanding but most times they were sloppy and lackluster.

Carleton took advantage of the Gaels inconsistent play and demolished the Gaels 109-67 before a sparse crowd at the Bartlett gymnasium.

Coach Tom Frood cannot understand his team's home performances. "We seem to play terrible at home, this is where we should be playing our best ball," The Gaels played well the last two away games against Laurentian and University of Toronto losing tight battles.

The game itself was an outside shooting clinic by guards Pat Stokka and Rick Powers of the Carleton Ravens. The two veteran guards broke the Gaels 2-12 zone defence wide open, hitting on jumpers from the top of the key and baseline. The Gaels were never in this contest as Carleton took advantage of missed goal shots and numerous turnovers to pen up a 12-2 lead four minutes into the game. The Gaels started to chip away at the Raven lead however every time the Gaels got within

striking distance Carleton would pull away. Using a variety of full court zone presses the Ravens kept the Gaels off balance. Queen's was guilty of dribbling into traps, throwing cross court passes and showed a general lack of discipline. Carleton went into the dressing room at the half with a well deserved 57-29 lead.

The second half was a continuation of the Gaels poor play. The Golden Gaels were doing basic things wrong. They were not boxing out on defense, not coming back to the ball to receive passes and committing numerous bad fouls. It was not until the final five minutes that the Gaels began to play well.

Pat Stokka was outstanding for Carleton scoring 28 points. His partner at guard, Rick Powers chipped in 16. Jeff Folkard was man for Queen's scoring 17.

A bright spot in the Gael lineup was the play of 6'4" freshmen Rick Emerson. Coming off a leg injury the strong forward scored eight points as well as rebounding well. Carleton guard Pat Stokka is not only a basketball player he was protected by the Ottawa Rough Riders of the CFL.

The Gaels travel to Ottawa Saturday for a rematch with the Ravens.

## Gaels host rival Blues

Chris Cuthbert

The Queen's Golden Gaels have been mathematically eliminated from post season competition but there's still a lot at stake when they host the University of Toronto Blues this weekend.

The Blues, perennial OUA A champions, invade Jock Hartly Arena for games Friday night at 8:00pm and Saturday afternoon at 1:30pm with both matches broadcast on CFRC 1490AM.

Queen's and Toronto will renew a traditional rivalry which was born over 60 years ago. Although the school rivalry has been weakened in recent years by OUA A football divisional realignment, the two schools are still pitted against each other in the eastern division of the OUA A hockey league. Therefore, school bragging rights are at stake everytime the two teams clash.

On paper the two teams compare like Mutt and Jeff. The Varsity Blues, front runners in the OUA A east, boast a tremendously deep roster with a junior varsity club that could whip most OUA A entries. The Gaels, on the other hand, are mixed in the division basement, victims of injuries, lack of depth and inconsistency.

The Golden Gaels, however have

an uncanny knack of playing the Blues tough. In 1976 before a capacity crowd at Jock Hartly Arena the Gaels upset the Toronto side 3-2, last year the Gaels were the first team to blemish Varsity's perfect record with a 4-4 tie at home and again this season the Gaels claimed the first regular season point from Toronto with a 6-6 tie at Varsity Arena.

As well, two Gaels in particular should be reeved up for the weekend twinbill. Queen's forwards Paul Stothart and John MacIntyre are perched at the top of the OUA A east scoring race with 22 points each. Dan D'Alvise and Cary Farelli of Toronto, Lou Clements and Cam Campbell of Laurentian are right on their heels.

Gaels blast RMC

The Queen's Golden Gaels took a trip crosstown Tuesday evening and came up with a lopsided 12-0 romp over the Royal Military College.

Steve Watt and Paul Stothart led the scoring parade with three goals apiece. Ron Davidson and Kevin Treacy each registered a pair with Gary Brandt and John MacIntyre firing singles.

For the second consecutive exhibition match the Gaels' netminding duties were split by Barry Ashby and Dan Galbraith.



Gaels came up flat against Carleton before a sparse home crowd.

## Gym men host OUAA's

This weekend Queen's will host the OUAA men's gymnastics finals. The competition will take place in the Bartlett gymnasium at 6:00pm Saturday February 10.

The top eight teams from across Ontario will be present. Favoured to win the team competition is the perennial Canadian champion, York University. However the rivalry for second spot between Toronto and Queen's is an intense one. The

Golden Gaels are looking strong this year and should do well with the backing of a good home crowd.

Individually Ontario gymnasts are the finest in Canada. Saturday's meet is a qualifying meet for the Canadian championships, where last year 17 of the 18 top placings were from Ontario. Saturday's competition, then presents an excellent opportunity to see the best in Canada at this dynamic and interesting sport.

Canada's top intercollegiate gym stars at Queen's this Saturday.

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## 20 Sports

The Queen's Journal Friday, February 9, 1979

### Figure skaters improve

Marilyn Snell

The Queen's figure skating team competed in the McMaster Invitational last weekend and came away with second place honours.

The strong contingent from the University of Western Ontario placed first in the meet with a total of 172 points overall, Queen's followed with 155 and Toronto took third place with 132 points. The other two schools in the competition McMaster and York placed well behind.

Three firsts were recorded by Queen's skaters. Pattie MacDonald and Marilyn Snell captured top spot in the Senior Similar pairs, Carolyn Clayson was first in the Junior Ladies Singles and Pam Booth and Brenda Cossman grabbed first place honours in the Novice Similar Dance.

As well Queen's figure skaters registered three second place finishes; Julie Ringma and Pete Sibbald in the Novice Mixed Dance, Cathy Hunt and Dave Jackson in the Junior Mixed Dance and Hunt again in the Senior Dance Competition.

Queen's skaters also captured 7 third place finishes; Julie Ringma-Novice Ladies Singles, Ann Stuart-Junior Ladies Singles, Marilyn Snell-Intermediate Ladies Singles, Ruth MacDougall-Senior Ladies Singles, Julie Ringma and Marg Davies-Novice Similar Dance, Sarah Boyes and Carolyn Clayson-Junior Similar Pairs and Sarah Boyes and Christy Gunton-Similar Dance.

### Synchro girls win again

Wendy White

Congratulations to the members of the Queen's Synchro team whose excellent performances regained the Eastern Regional Team Title for the seventh consecutive year. In the meet held at McGill last week-end, the 12 membered team accumulated a total of 69 points, followed by McGill with 39, U of T with 29, and Ottawa U with 9. This truly was a team effort with everyone turning in their best performances this season.

In the Novice Figures Competition all four Queen's entrants worked hard with placings going to Linda Wiskin (16th), Jeannie Hughes (5th), Audrey Nicholson (2nd), and Cathy Beaumont, "way up there in the clouds" with a first. Queen's swimmers also dominated the figures competition in the Senior category, with rookies Barb Elliot and Linda Abbott placing 7th and 5th respectively, and Celeste Jennings and Janet Fix taking the second and third spots.

In the routine competitions, Queen's made a clean sweep of the top two positions in both the solo and duet categories. In solo Wendy White won the event for Queen's, followed by a strong performance by team mate Laura Birtwhistle, while in duet Karen Russell and Celeste Jennings placed first, once again followed by the dynamic duo of Audrey Nicholson and Cathy Beaumont. A special congratulations goes to the eight swimmer routine of, Linda Abbott, Laura Birtwhistle, Barb Elliot, Janet Fix, Jeannie Hughes, Mary Jackson, Karen Russell and Wendy White whose combined efforts with coach Sheila Murphy and manager Joanne King earned them a well deserved first place.

The Ontario finals will be held at McMaster during the last week-end of reading week, and for anyone in the vicinity, spectator support would be appreciated. The team will be defending their seventh straight title and are expecting some extremely tough competition from the Western Universities. If you are unable to make this, a demonstration will take place at the Queen's pool Wednesday Feb. 14th, at 8.45.

### Sky divers plunge to victory

Julie Bratton

The Queen's Parachuting Club stomped on their competitors at the "hit and run" jumping competition held during the Gananoque Winter Carnival. The activities were held on February 3rd and 4th on the St. Lawrence River by the Gananoque firehall in brilliant sunshine on Saturday and blowing snow Sunday. The Queen's Club vied against jumpers from Western University and various other clubs.

In jumping competitions the accuracy of the jumper is measured by how close to a target he lands. Before take-off the jumper must calculate the wind drift he and his parachute will experience in the air and jump from the plane with that information in mind. He can then steer his parachute by pulling on the steering lines. This competition was held on ice making landings slightly treacherous. Winners are usually chosen by the one landing nearest the target, however in "hit and run", places are determined by the time it takes the jumper in landing to reach the target.

Last weekend, each jumper was slated for five jumps, however the inclement weather on Sunday forced this number to be reduced to four each. The final standings were based on the best three times of each person. There were three divisions to the competition based partly on experience and partly on the type of parachute used. In the Junior division the parachutes were round, in the Senior Division there were two classes: round and square canopies.

In the Junior division Queen's jumpers wiped out the competition; Michael Evans was first, Jim Taylor second, Margaret King third and Joyce Fleming fourth. In the Senior round division, Doug Scott of Queen's placed third and in the Square canopy division, Sandy MacHattie did very well for Queen's, placing second in twenty jumpers.



Queen's skaters should be close to the top this weekend at the OWIAA's.

Similar Pairs and Sarah Boyes and Christy Gunton-Similar Dance. For the McMaster Invitational each university was allowed up to 3 entries in each event. In the upcoming OWIAA championship, Friday, February 9 at McMaster, only 1 entry per university per category will be allowed. Interestingly, if 1 entry had been allowed per category at this meet Queen's would have placed first overall ahead of Western.

The team, then, is confident of a strong showing at the OWIAA's this weekend.

### Athlete of the week

JANE FORBES-ROBERTS from the Women's Squash Team is this week's Athlete of the Week. Last weekend she continued her string of impressive performances at Waterloo, where she outclassed representatives of York, U of T, McMaster and Waterloo. In fact, Jane did not lose any games in this five school tournament as the Queen's number one seed led the Squash Team to victory.

Queen's has now won both of the designated tournaments on route to the OWIAA Championships. Jane, in third-year law, came back this fall after not competing last year. Her undefeated showing thus far in the year has made her the number one ranked women's squash player in Ontario universities.

Honourable mention goes to BRIAN MCLEOD of the Golden Gaels Volleyball Team. Brian was outstanding as part of a spectacular team effort in defeating York to allow the Volleyball team to remain undefeated and in first place.

NOTE: Nominations for Athlete of the Week can be submitted to the Athletics Events Manager any time before Tuesday morning.

### Badminton men take east finals

Richard Hughes

This past weekend Queen's Men's Badminton Team competed in the Eastern Ontario Finals at York University.

The team came out in first place over Ryerson, Carleton and U of T. This qualifies the men to advance to the OUA finals against the winner of the western section this weekend at Ryerson.

This is Queen's 3rd. tournament victory of the season following previous wins at the York and Queen's Invitationals.

Members of the successful squad under the tutelage of Coach Dudley Hill are Ralph Collins, Richard Hughes, Steve Smith, Mike Stoute and Chris Treadwell.

Queen's Recreation is accepting employment applications for the following

### Spring & Summer Programs

|                |                  |
|----------------|------------------|
| Kinderswim     | Rhythmical Move  |
| Swimming       | Ballroom Dance   |
| Summer Youth   | Yoga             |
| Ladies Fitness | Disco            |
| Men's Fitness  | Jazz             |
| Jive           | Classical Ballet |
| Tennis         | Modern Dance     |

Queen's Sports Camp

If interested apply at the Administration Office in the Physical Education Centre by February 23, 1979

The Queen's Journal Friday, February 9, 1979

## Bews News

Mark Pentland

The Cross-Country ski meet, held last week was a tremendous success. One hundred and fifty-one participants competed on a well-kept course at West Campus.

Meds emerged the champions, with PHE and Commerce 81 finishing a close second and third respectively. Mechanical stick Rob Muddiman managed to persuade 40 skiers to participate and his effort was much appreciated. Pat McLellan (Mining) had the fastest time for the 5km. race, with a time of 18 minutes, 59 seconds. Dave Thompson (Arts 82) was only 7 seconds behind and Rob Livingston (Commerce 81) finished third. Peter Kopp, race convenor, did a tremendous job of organizing the meet and his expertise ensured a smooth successful event.

The annual Bews Swim Meet has been going on all week with the usual fantastic turn-out by all units. This popular event is a spectacle for both the competitors and observers and is indicative of the participating competitiveness of the intramural program.

Hockey, Basketball and Broomball will be finishing their regular seasons next week with play-offs beginning the week after Reading Week. Ball Hockey, Curling and Bowling continue their schedules immediately following the break and play-offs will commence at their end. Meanwhile the Squash, Racquetball, Handball, Freethrow and Table-tennis tournament continue to narrow towards their championship titles.

### John Paul Standings

(as of Feb. 7, 1979)

|                |        |                |        |
|----------------|--------|----------------|--------|
| 1. Mechanical  | 33,854 | 1. PHE         | 45,220 |
| 2. PHE         | 32,850 | 2. Commerce 79 | 37,942 |
| 3. MBA         | 31,657 | 3. Mechanical  | 37,334 |
| 4. Commerce 80 | 31,318 | 4. Meds        | 36,108 |
| 5. Commerce 79 | 31,050 | 5. Civil       | 35,671 |
| 6. Meds        | 29,758 | 6. MBS         | 35,027 |
| 7. Civil       | 29,119 | 7. Commerce 80 | 34,358 |

### Bews Standings

ROOM IN QUIET HOME available immediately. Completely furnished, utilities included. Light kitchen privileges and lots of common space. Located 95 King E. Please call Bruce or Claire 544-4725.

ILFOBRON SINGLE WEIGHT GLOSSY

photographic paper 10" square, 250 sheets. Graded 1, 5 are \$15. Grades 2, 3, 4 are \$20. Evenings 544-6790; days Mac-Corry 4319. CENTRAL FOOD & DELICATESSEN 503 Princess St. between University and Alfred. Assorted cold cuts and cheeses. Mozzarella

## Sports 21

### WIC FLICKS

Cathy Lawrence

Tuesday night in WIC hockey action Sue Clarry and Cathy Elliot of PHE '82 scored one apiece to defeat King-Johnsen and rookie Maura Clarke commanded the net Jennifer Bradley of the Law team opened up the scoring of the second game as she deked out the Arts goalie but Carolyn Grant tied up the game. Nursing and Science 80 were both successful. Honourable mention goes to Mary Pearsons who was the only Meds player!

The WIC standings are as follows:

|      | Team . Points     |
|------|-------------------|
| 1st  | PHE 5455          |
| 2nd  | Arts 82 4500      |
| 3rd  | Commerce 4340     |
| 4th  | Engineering 3800  |
| 5th  | Nursing 2520      |
| 6th  | King-Johnson 2320 |
| 7th  | Rehab 1795        |
| 7th  | Arts 81 1795      |
| 9th  | Meds 1735         |
| 10th | Arts 79 1265      |

### Gaelic football at Queen's

The first annual Canadian University Gaelic Football Championship (winter rules) will be played here at Queen's this Saturday, Feb. 10. The match pits the Queen's Rugby Gaels against the Queen's Soccer Gaels.

For those of you who are not familiar with the game, the Encyclopaedia of Sports has the following to say about it.

"Ireland isn't the only place where Gaelic football is played, but the

Irish seem to be the only ones who play it twice, or more.

"Sports enthusiasts who have seen all forms of football, and judged impartially, declare that Gaelic football is the game of games if you are seeking swift-changing panoramas, brilliant speed, reckless daring, wild courage and sustained action."

Kick-off for this spectacular event will be 11:30 a.m. on Tindall Field.

confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-0424 or write P.O. Box 1401, Kingston.

HOUSES FOR RENT: 7 person, Mack St. near campus. May-May lease, large rooms, kitchen, living room, 2 bathrooms, 7 bedroom and 1 small room. 5 person unit, Bagot St. near campus. May-May lease, large rooms, kitchen, living room, bathroom. 545-0067.

# READING WEEK

## AMS Tricolour Express Buses

### Will Run to Toronto, Montreal & Ottawa

These will be round trips. Leaving Kingston on:

|                                  |                                 |
|----------------------------------|---------------------------------|
| Toronto: 3:15 PM Friday Feb. 16  | From the Student Union \$12.50  |
| Ottawa: 3:30 PM Friday Feb. 16   | North Side of Union St. \$8.50  |
| Montreal: 3:30 PM Friday Feb. 16 | South Side of Union St. \$13.50 |

Returns Sunday, Feb. 25

|                                                         |
|---------------------------------------------------------|
| Toronto: departs 7:30 PM from Union Station             |
| Ottawa: departs 7:00 PM from St. Catherine St. Depot    |
| Montreal: departs 7:00 PM from Rue de Maisonneuve Depot |

Tickets Available from the Performing Arts Box Office

No Refunds

For Info. Ph. 547-6165



# CFRC: broadcasting for you

C. Fuyarchuk

CFRC, Queen's Radio, is determined to provide Queen's and the Kingston community with the kind of broadcasting they want to hear. While only able to operate four days a week at present due to interference with the Engineering Department, CFRC attempts to provide the widest variety of programming possible in that short space of time. Rock, folk, jazz, pops, comedy, public affairs and lots more, that's what this volunteer, non-profit station presents. Today in the Journal, a few highlights of this weekend's programming:

FRIDAY - on CFRC 1490, CONTEMPORARY FOLK at 6:30, this week with Cathy Fuyarchuk, features a variety of recently released albums. Stan Rogers, Bruce Cockburn, Leo Kottke, and Kate and Anna McGarrigle, to mention a few. GOLDEN GEL HOCKEY - Queen's vs. U of T - will be broadcast live at 8 p.m. by CFRC's super sportscasters. After the game, tune in to NOCTURNE with Rick Choma. At midnight NOCTURNE goes simulcast - all your favourites till 2 a.m. with Jon Spencer.

On CFRC 91.9 FM, MOTIFS, a classical programme based on a

specific period, style, or composer, will feature Richard Strauss's "Salome" along with more of Arthur Zimmerman's, and your most loved music. For science fiction lovers, listen to Reid Hart on THE AN-VISUALIS EFFECT at 9:30 JAZZ FM at 10:00 brings you two hours of mellow music.

SATURDAY - at 1490 from noon until 6 (except for this week's GOLDEN GEL HOCKEY game at 1:30) SATURDAY SOUNDS brings you a wide variety of music from CFRC's pops library. Barbara Streisand, Roger Whittaker, Dan Hill, Billy Joel, Diana Ross, JOIE DE

VIVRE at 6:30 is "une émission entièrement en français - musique, poésie, n'importe quoi!" At 8:30 its NOCTURNE again, this time with Cheri Aspinall and Dave Moyer. At midnight call in for your favourites on the NOCTURNE REQUEST SHOW - till 3 a.m.

On FM from noon until 4, PORTFOLIO this week features Jack Kenny, President of the Ontario Jockey Club on "Let's Discuss It." At one o'clock ITALIA SENZA VELI brings you the sound of today's Italy; at 1:30 Monica Vogelbusch presents a half-hour of German music and news - and no, that doesn't mean polka! At 2, become enlightened with THE CALL OF THE FLUTE, music from India. And at 3 p.m., get a good chuckle out of Leonard Segall's comedy hour. All this put together for you by William Dresser. At 4, COTTIN' PICKIN', two lively ours of bluegrass with Brian Freeman, will focus on Bob Wills and the Texas Playboys, the man who created Western Swing. OVERVIEW, from 6 till 6:30, with Colin Brown, is a public affairs programme of topics and issues of direct concern to Queen's and Kingston listeners. READ TO ME at 8 features May Sinclair's story, "Where Their Fire is Not Quenched", read for you by Canadian broadcaster Alan Maitland. JAZZ FM again at 10:00 is followed at midnight by the NOCTURNE REQUEST SHOW.

SUNDAY - Begin Sunday the right way with light popular music on AM or with a survey of classical music from the medieval to the modern era on FM, both starting at 8 a.m. At noon, three hours of CLASSICS BY REQUEST hosted this Sunday by Graham Sellars. BOOKENDS at 3, features Susan Reid reading "The Loons" by Margaret Laurence and Edgar Allan Poe's "The Mask of the Red Death." KALEIDOSCOPE, from 4 till 7, brings you the golden oldies and the latest hits of pops, rock, jazz, folk and classics. Bill Cosby and Monty Python visit occasionally. At 8:30 Brian Freeman's FOLKWAYS focuses on Leadbelly, that one-man "Archives" of American folk music who died a pauper in 1949 leaving behind a heritage well worth listening to. At midnight, listen to post-Bee Bop on JAZZ SUITE. This week William Dresser takes you up to 2 a.m. rounding out CFRC's weekend of alternative broadcasting.

CFRC is your station. Tune in... and if you don't hear what you want to, pick up your telephone 547-6677. CFRC is broadcasting for you.



## CFRC-1490

| Thursday |            | Friday            |                     | Saturday        |                     | Sunday         |      |
|----------|------------|-------------------|---------------------|-----------------|---------------------|----------------|------|
| 6:30     | Free Folk  | Contemporary Folk | Joie de Vivre       | Saturday Sounds | Classics By Request | Sunday Morning | 8:00 |
| 7:30     | Sports '79 | Let's Discuss It  | Saturday Song Train | Bookends        | Kaleidoscope        |                |      |
| 8:30     |            |                   |                     |                 |                     |                |      |
| 10:00    | Nocturne   | Nocturne          | Nocturne            |                 |                     |                |      |
| 12:00    |            |                   |                     |                 |                     |                |      |
| 2:00     |            |                   |                     |                 |                     |                |      |
| 3:00     |            |                   |                     |                 |                     |                |      |

## CFRC - FM 91.9

| Thursday |                  | Friday           |                 | Saturday  |                     | Sunday           |      |
|----------|------------------|------------------|-----------------|-----------|---------------------|------------------|------|
| 6:30     | The Art of...    | Motifs           | Chamber Concert | Portfolio | Classics By Request | Musical Panorama | 8:00 |
| 8:00     | The 20th Century | Amityalis Effect | Read To Me      | Bookends  | Kaleidoscope        |                  |      |
| 9:30     | Mindstream       | Jazz FM          | Jazz FM         |           |                     |                  |      |
| 10:00    | Nocturne         | Nocturne         | Nocturne        |           |                     |                  |      |
| 12:00    |                  |                  |                 |           |                     |                  |      |
| 2:00     |                  |                  |                 |           |                     |                  |      |
| 3:00     |                  |                  |                 |           |                     |                  |      |

## All Around Town 23

Fri. Feb 9

Queen's Dept of Drama presents Norm Edwards in "The Women of Margaret Laurence" Convocation Hall 8:30pm. Students \$2.00, non-students \$4.00.

OHA Drop-In 8pm at the Grey House, G.S.S. Films presents "Straw Dogs" with Dustin Hoffman. 7 & 9:30pm. Dunning, \$1.50.

Queen's Diplomacy and Wargames Club meeting at 7pm. House of Lords, Student Union.

Queen's Musical Theatre presents "Applause" in the Grand Theatre. 8pm. Admission \$4.

International Club presents an Informal Tea with Ian Anderson of Canadian Crossroads International Centre. 3pm.

A.I.E.S.E.C. presents "A Night in Japan" with Mr. B. Fairweather. International Centre, 7pm. Tickets \$5.00.

German Graduate Studies presents "Trommeln in der Nacht" by Berthold Brecht. Theological Hall, Rm 102, 8pm.

Queen's Wildwater Club presents Whitewater Kayaking and river safety films. 7-9pm. Phys. Ed

Centre, Rm 205 A/B

St. Mark's Church (Earl and Victoria) presents film, refreshments and discussion 7:30pm.

Queen's Navigators present "Chili Chomp" - a chili meal served at 8pm in the House of Lords, John Deutsch Centre followed by guest speaker Brian Thatcher from London. The topic will be "The makings of a Christian".

Piano Master Class with eminent British Pianist 2-4:30pm. Harrison-Lecaine Hall.

Agnes Etherington Art Centre presents opening exhibition of Kathe Kollwitz prints, drawings and sculptures 8pm. Informal reception will follow.

NFT presents "Lucia" 8pm and "The Maltese Falcon" with Humphrey Bogart - Midnight at the Movies. Ellis Auditorium.

Sat. Feb. 10

CSA presents "Cultural Night - China at its Finest". McArthur Auditorium, West Campus, 8pm. Tickets Available at the International Centre.

German Graduate Studies presents "Trommeln in der Nacht" by

Berthold Brecht. Theological Hall,

Rm 102, 8pm.

Queen's Dept of Drama presents Norma Edwards in "The Women of Margaret Laurence" Convocation Hall, 8:30pm. Students \$2.00, non-students \$4.00.

Queen's Musical Theatre presents "Applause" in the Grand Theatre at 8pm Tickets \$4.00

NFT presents "Battle of the 10 million" and "How Tasty Was My Little Frenchman" Ellis Auditorium, 8pm

Sun. Feb 11

Galerie Victoria presents Joan Allison and friends on flutes and piano, and Bill Flewelling on recorder. 9pm. Upper Common Room, Victoria Hall.

NFT presents "CHAC" 8pm and 2pm matinee "The Rowdyman", Ellis Auditorium.

Drama and Music Depts presents "Enoch Arden", Harrison-Lecaine Hall, Rm 102, 8pm Free admission but tickets for reserved seats are available in the Drama Dept. Office or Arts and Science Faculty Office (Mac-Corry F300)

Mon. Feb 12

Queen's Flying Club presents an audiovisual presentation on aviation safety. Stirling C, 8pm.

Viewpoints on Development presents "on The Beach" film/discussion on nuclear disaster 7:30pm. International Centre

Agnes Etherington Art Centre presents "The Development of Watercolour Technique in England", an illustrated lecture by Andrew Wilton. 7:30pm.

Chinese Table Dean's Sitting Room, Ban Righ, 5-6-15pm

The Horror of Jonestown Rev. Jim Jones' lawyer speaks about the mass suicide in Guyana 8pm Grant Hall.

Movies

Capitol 1 Murder by Decree 2 Every Which Way But Loose

3 Lord of The Rings 4 Warriors

Odeon 1. Hallowe'en

2 Ice Castles Hyland Watership Down

Nightlife

Dollar Bills presents John Mayal, Feb. 9 and Steve Barry Feb. 10

Scarecrow presents The Terry Jones Band, Feb. 9, 10.

Queen's Grad Club presents Jackie Washington, Feb. 9, 10.

## LADIES' ELECTROLYSIS

Avoid shaving, tweezing, or use of depilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.

## HARRISON SALON

KINGSTON, ONT. 542-5595

## Unclassifieds

CONTINUED FROM PAGE 18

GIRLS! I am offering professional hairstyling services, 10 minutes from campus. Rates are very reasonable and appointments are available seven days a week. An alternative to beauty salons! Call 542-2497.

HAIRSTYLING SERVICES include shampoos, cuts, blow dry-curling from stylists and manicures. No assembly line cuts here - the emphasis is on what YOU want! Make an appointment now at 542-2497.

LOOKING FOR TWO GUYS to complete spacious seven man co-ed house. Near Division on Johnson. Heat and utilities included in rent. Please phone 549-4471.

CAR FOR SALE! 1972 Ford Maverick, good engine, 42,000 miles, asking \$425. Call 544-0151 after 6.

LOST: dark glasses in blue case. These glasses owned by world renowned student radical. Important for Queen's future. If found please call Ace at 544-1980. I'm going blind.

BECKY FARRAR WILL DANCE NAKED on a table with a rose in her teeth - Friday Feb. 9, 8pm 21st Union - Happy 21st birthday party, BYOB.

TWO UPPER YEAR GIRLS seek third to complete apartment. Central to campus and downtown. Excellent rent, utilities included. Call 542-6904.

LOST ONE KEY CHAIN with the letters "John" on it. Please contact John at Elrod (rm. 1214) or phone 549-2219.

TIERED OF NOISY ROOMMATES? Here's a great alternative. Apt. living room, bedroom, bathroom, kitchen, private and quiet, all utilities included, 9 min from campus, 72 Nelson, May 1st occupancy, 548-7257.

LARGE 2 BEDROOMAPT. Available May 1, 79. Close to Elrod. Ample parking, laundry, large livingroom and kitchen. Phone 549-6410.

SCIENCE 82 - missing something long, hard and slippery? Will make a connection on Sept. 14, 79, a friend.

SENSATIONAL two bedroom apartment, 12 minutes from campus, overlooks park, near downtown and laundry, brand new exterior siding, \$185.00. Call Anne or Deb. 544-5807 and come over for coffee.

LOBOTOMY - I feel like I've undergone one since I lost my Science 81 jacket. Reward to anyone returning missing 81 jacket lost at party at 201 University Saturday night. Phone 549-3579.

## AMS Housing Lottery

Monday, Feb. 12

Doors open 6 - 7 p.m.

Rules and Procedures

1. The lottery establishes only a position on the waiting list. The number of units available of any size depends on the number of renewals. There is usually a 50 percent turnover. We will know which apartments and houses will be available on March 1, at which time you will be informed if you have a unit.

2. The lottery is open only to Queen's students who will be registered as full time students for the academic year 1978-1979. Student cards must be presented at the lottery or at the AMS office by 5 p.m. Thurs. March 1, if a place on the list is obtained. You don't have to stay for the draw, but it is up to you to find out if your name is selected. A list of those names will be posted on the bulletin board outside the AMS office.

3. Each student is entitled to only one ballot, available at the door, which can be applied to only one type of dwelling unit. If two ballots are found in the same name both will be destroyed. However, if you are applying for a five-man house, for example, all five prospective tenants may apply. Bring your own pencil to sign ballot.

4. An inc. "dual whose name is drawn and who chooses to accept the dwelling must" a tenant of the unit, and must have his name on the lease (and be legally bound by the terms of the lease.)

5. Units leased through AMS Housing based on number single bedrooms.

3 bed-sitting 3 four bedroom

4 large bachelor 11 five bedroom

13 one bedroom 8 six bedroom

10 two bedroom 1 seven bedroom

1 three bedroom 1 eight bedroom

total - 55

Grant Hall  
Draw at 7:15 p.m.



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## The Editorial Page

The Queen's Journal  
Friday, February 9, 1979

## Double pleasure, double fun

One more week, seven more days, and we can all breathe that great collective sigh of relief commemorating the arrival of Reading Week. The gloom of February lifts for awhile as we get a chance to step off the academic treadmill in order to refresh and recoup our resources. What we had thought was fatal procrastination now loses its tragic potential, and the pressures of essays and upcoming exams can be forgotten (at least for awhile).

Despite the name, "Reading Week", nobody

feels confined within the bounds of the narrow categorization. However, when there is a shelf full of books with uncracked covers waiting, a house emptied by vacationing housemates, and a mug of steaming coffee, relaxing over a book, even a textbook, can be an enticing prospect.

The merits of a week off are numerous. It gives some students the chance to catch up on work that, despite the best of intentions, had slipped by untouched. For the ambitious it offers a chance to get a jump on essays or studying. For everyone it

offers the potential of a quiet time to evaluate the year and perhaps their academic career to date. It can also provide a time to become totally oblivious to the academic life while soaking up rays in a southern clime or flashing down the ski slopes; becoming so involved or laidback that you don't once feel guilty during the week, despite having neglected the books you brought along.

Reading Week is such a thoroughly appreciated and invaluable break that it makes one ask why there is no reading week during first term. Certainly in a number of disciplines, particularly commerce and fourth year social sciences, half term courses are the norm, and the pressures of the first term are identical to those in the second. The more relaxed mood created by a break would be just as welcome and beneficial during fall term.

The American university system follows this pattern with a less intense first term schedule and more breaks interspersed throughout the year. This necessitates starting school earlier, something Queen's students might be willing to accept if the crush was eased. Trent University has similarly adopted this system and has "reading weeks" in both the middle of fall and winter terms.

The heavy and intense workload characteristic of Queen's leaves many students struggling to find enough hours in the day, let alone days in the week. But it is the mental strain, the pressures that mount when essays, assignments, and exams begin that needs to be relieved. Reading week does just that.

GFL



Nominations  
for  
Journal Editor  
will close on  
Friday February 16  
at  
5:00 pm  
in the AMS office

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Queen's  
JOURNAL

VOLUME 106 NUMBER 40

FRIDAY, FEBRUARY 16, 1979

Queen's University, Kingston, Ontario

Library technicians picket for input into service cuts

## Threat of job-cuts incite picket

John Baktis

A group of technicians from the Canadian Union of Public Employees (CUPE) Local 1302 stages an informational picket line Wednesday outside Douglas Library. The main

thrust of the demonstration was to inform the students about the effect of cutbacks on both library staff and service and to criticize the lack of technician and student input in the library administration's budget

decisions.

"We're trying to inform the students of cutbacks and their effects because the library administration has taken no steps to inform the students themselves," said Linda

Dumblenton, President of the CUP Local 1302. "We realize that there have to be cutbacks but there has been no input from us or the students as to where the services should be reduced," she added.

"We are fighting to have some input and by not granting us this service, they are defying what is written in the union agreement," said Dumblenton. "I would recommend taking it to a grievance board but that will have to be discussed with union management."

Both the placards being carried and the pamphlets handed out by the technicians showed a concern for the lowering of staff and the subsequent increase in workload and backlog. The Local 1302 accuses library management of being "irresponsible" and "undermining" in their actions in dealing with the 4% increase in budget slated for next year.

"We are on the front lines of library service and when cutbacks take effect we will take the front line of the back," said Maureen, Chief Steward at Douglas.

The Local 1302 wants to maintain a high level of service to library patrons but according to one technician, "the services aren't up to par as it is and cutbacks will make things worse so we would like to have more input into the situation."

However Mrs. M. McBurney, Chief Librarian states that all levels of the library were consulted for suggestions.

"They certainly did have input," said McBurney. "The problem of the budget was discussed at all levels within the library from the technicians to the senior management. They have had an

Continued on Page 3



Library technicians hand out pamphlets in effort to inform students on library budget decisions.

## Binhammer team discusses plans for upcoming year of office

Rob Southcott

After their election victory last week, AMS Executive-elect Richard Binhammer, Susan Morris and Jeff Beck were interviewed by The Journal. The three were questioned about their immediate and long-range policy plans and about what they thought of current AMS Affairs.

The Binhammer team spoke about their stance on continuing government cutbacks first. "We want to deal with cutbacks on the home front, while continuing to pressure the government," stated Binhammer.

"Since we're convinced that they're going to keep on with their process, we're talking about a student aid scheme that uses interest off AMS funds."

According to Beck, this scheme

would take interest payments from the AMS accounts and use it for financial assistance to certain students, especially in the possibility of continued tuition increases. The team is concerned about the possibility of larger universities, such as Queen's or University of Toronto, unpegging their tuition fees. Morris said the limit for unpegged tuitions could reach \$1,300 per year, something which she said could turn places such as Queen's into elitist universities.

The three expressed dissatisfaction with the OIS. "We're saying that they better shape up, or we'll consider shipping out," stated Binhammer. He remarked that the OIS knows where his executive stands on the issue of OIS, and he doesn't think that the

OIS wants to lose the \$15,000 that Queen's pays to them each year. Binhammer said that, though he is willing to help to work and change the OIS, he considers their present finances, communications with campuses and organization to be "a disaster".

The Executive-elect were asked about the switch from March 1 to May 1 for the takeover of the MS employees. Inner Council and budget Binhammer stated though he considered the scheme to be good ideally, he is skeptical about it actually working. "I'm hesitant about how two executives will work together," he commented, suggesting the overlapping executives might end up working against each other rather

Continued on Page 2



AMS President elect Richard Binhammer



## 2 Million for Mac-Corry

Principal Watts has announced that the Ontario government is awarding Queen's a grant of \$2 million to help pay for the construction costs of Mackintosh-Corry Hall.

The grant, from the Ministry of Colleges and Education, brings total government funds for Mac-Corry to \$3,232,000 of the total \$6 million the building cost to construct in 1974. Though the grant has been awarded to offset the university's costs for

Mac-Corry's construction, the funds will go towards the interim financing for completing part of Botterell Hall. The addition to Botterell Hall, which will house the Department of Microbiology, is eventually to be paid for by the provincial Ministry of Health. In addition to that grant, the university administration still expects further funds from the provincial government to help pay for the \$3 million debt that remains on Mac-Corry.

## Exec. turnover changes

Rob Southcott

At their meeting on Thursday, Jan. 25 AMS Outer Council passed motions to change the date of commencement next year, change the date when AMS officers take office and when the AMS fiscal year ends.

The motions recommend that May 1 should become the date when AMS Executive and Commissioners take office, and should also be the date for the start of the budget year and the start of the contracts for employment of Student Managers and Staff of AMS Services.

At present, these three changes all occur on March 1, which has posed problems for commissioners who

inherit the old administration's projects. This forces new Commissioners to sign checks for activities after March 1 that were planned by former Commissioners. By moving the date, the committee hopes that budgeting for each year can be more effectively separated from that of the previous year's.

In addition, Outer Council also agreed to have the new Executive sit as voting members on Outer Council when they take office on March 1. The former Executive will remain on Inner Council until May 1, and eliminate the new Executive's need to deal with items and finances already set by the former Executive.

## Against great odds...

A Queen's economics grad, who completed his four years here confined to a wheelchair, has been appointed Rehabilitation Services Co-ordinator for the Province of Ontario.

Robert Waterhouse, paraplegic as the result of a diving accident in 1939, concentrated on economics management courses while at Queen's from 1954-58.

Established under the provincial secretariat for social development, the rehabilitation services department seeks to "effectively integrate rehabilitation policy, planning and services throughout the Ontario

government."

Mr. Waterhouse's new responsibilities include making recommendations to the government for increased employment of handicapped persons and identifying gaps and duplications in present programs. He will be assisted by an interministerial team of rehabilitation co-ordinators representing the ministries of Colleges and Services, Community and Social Services, Education, Correctional Services, Health, Housing, Labour, Transport and Communications and the Workman's Compensation Board.

## Executive... Continued from Page 1

than with each other.

For his Commissioners, Binhammer said that he is looking for well-rounded people who would be concerned with areas of the AMS that would even be outside their commissions. "They aren't going to be narrow bureaucrats that just look after their commissions," said Binhammer. "They're going to have something to say on the other things, through Inner Council and by providing information to Outer Council."

Beck indicated that when he prepares next year's budget, the various commissions will be evaluated as to whether their functions and Commissioners can justify their share of AMS funds.

The three also expressed their views on AMS Outer Council. They said they were against reducing the size of Outer Council, though they did support the idea of making it



Susan Morris [University Affairs]

necessary for Outer Council members to be associated with an AMS commission or committee.

"It makes being on Outer Council more concrete than just every other Thursday night," said Binhammer.

Finally, the team was asked about their ideas on academic tenure. Morris explained they believed strongly in student involvement on tenure decisions and tenure decisions should be generally reassessed. "I think that in a number of years, we could have a very stagnant faculty because most of them will be tenured. My idea of tenure is something that's special and shouldn't be expected," said Morris. She added that instead of tenure being almost automatic for those professors who have taught for 6 years, it should be something that is based more on excellence in teaching.



Jeff Beck [Operations]

## The Next Journal will appear on Friday, March 2

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## Eng Soc pursues vandals

Shelly Matson

The "few irresponsible individuals" who caused damage to university buildings following the Engineering '82 Record Smoker last Saturday will receive no mercy from the Engineering Society, according to a statement released by the society's executive Wednesday.

The statement said the Clark Hall Pub will be closed until February 28 to allow a complete review of the Society's operating policy, and to ensure that in the future these sorts of problems will not recur.

Referring to the damages last Saturday, Eng. Soc. "will reimburse the University for the damages caused by Science '82 students, and then distribute the costs internally, to individuals if possible."

Don Lindsay, the Society's newly-

elected President, told the Journal Eng. Soc. would be meeting with Science '82 late Wednesday evening. He hopes "those responsible will come forward on their own or on peer pressure. The precedent was set by Science '80 last year. But, quite honestly, we'll probably only get two or three, at the most."

Lindsay added that the Vice-principal of Resources, J.A. Bennett doesn't think Science '82 alone is responsible because of the widespread nature of the damages. For example, a double-paned window in Botterell Hall was also broken last Saturday; replacement will cost the Physical Plant up to \$1,000. Bennett was unavailable for comment.

C.R. McCahill of the Physical Plant estimated the damages at \$2,500 to \$3,000.

## Commissioner asked to resign

Warren Everson

A group of nine students and one professor are demanding the resignation of AMS Education Commissioner Vickie Steele and of her Speakers Committee, in the wake of a controversial appearance by lawyer Mark Lane. A second group has demanded an AMS court judicial inquiry to determine why pamphlets handed out at the speech were confiscated by AMS constables.

The resignation demand came from a group comprised primarily by Amnesty International members. Their protest noted "the amount paid to Mr. Lane was outrageous when contrasted with the paltry \$200 which the Education Commission begrudgingly donated to Amnesty International for their recent sponsorship of Dr. Kayiira."

"The Education Commission has exercised a singular lack of judgement, morally and financially. We believe that those persons on the Commission who were responsible for Mr. Lane's expensive visit no longer warrant our confidence or respect. Therefore we call for their resignations," the letter concludes.

Education Commissioner Vickie Steele responded to the attack by pointing out that Inner and Outer Councils shared in the decision to bring Lane to Queen's. She said the amount paid Lane was largely irrelevant to the dispute. "If you decide it's worth bringing someone in, whether you pay him \$10 or \$10,000, you're still paying him so he's still exploiting. If they're just concerned about the money, I might argue because you've got to pay the terms you are faced with."

Pointing out that Lane was booked through an agency, Steele said that he was no more expensive than the average speaker. "I would estimate that the average cost for a speaker is about \$4500 when you are dealing through an agency."

Steele said she would have liked to give Amnesty International more for their speaker, but pointed out that she was under tight budget

restraints at the end of the year. "We worked it out so that the Speaker's Committee would give them \$150 and my commission would donate \$50."

The second protest centres around the actions of AMS constables at the Lane speech in Grant hall. The constables were confiscating leaflets at the door, on the instructions of AMS Vice President John Lopman.

"That our right to freedom of speech and information as well as that of every individual attending the lecture was massively violated is clear. What is now clear is how and why this occurred," the group said in an open letter to the AMS Chief Justice.

Koopman and AMS President Dave Brown have responded with letters blaming the incident on a breakdown of communication between Koopman and the constables on duty.

## Library... continued from Page 1

opportunity and presently have an opportunity to make suggestions."

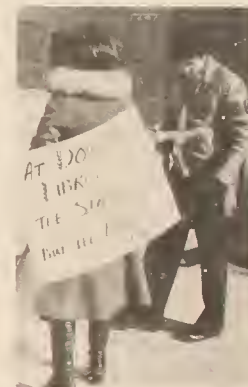
"The union has made good suggestions for changes and we are

taking them into consideration," McBurney added.

One way to deal with the cutback is to establish redundant positions, in that some positions, which are not occupied now will not have to be filled next year. This way, according to McBurney, within 6 months the library will have been able to place everyone who is currently employed in a position that is not redundant. This way no one will be laid off.

"We don't anticipate that we will have to lay off people at all unless there is a change in budgeting, which I don't foresee," said McBurney. "It's a very tough fact of life we're having to deal with and we're trying to do it with as little negative impact on people and as little negative impact on service as possible," she added.

The library is currently having Senate Library Committee discussions and it meets with the Union Management Committee every other week in which suggestions are made, considered, and possibly implemented.



The weather was cold but the issue is hot as library technicians braved the elements during their informational picket last Wednesday.

How the people commemorated St. Valentine's Day by K. Bennett

|                                                                                                                                                                    |                                      |                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|------------------------------------------------------------------|
| <p><b>Wanda</b></p> <p>Melanie spent three hours composing a Valentine for Ray that would be warm, affectionate, sincere and provocative. (but non-committal).</p> | <p>Vance sent monogrammed roses.</p> | <p>Joe smoked a deck of cigarettes waiting for Vance's rose.</p> |
| <p>Phil put an ad in the Journal.</p>                                                                                                                              | <p>Ray forgot.</p>                   |                                                                  |

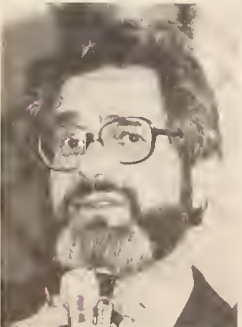




The decisive Lane!



The sly Lane



The worried Lane?



The menacing Lane; First storming outside to challenge students, then protesting Journal article.

## Stormy visit from Lane brought threats, protests and theories

Jonestown was an experiment that failed because of infertile soil. The violence that erupted in the colony was a result of the untimely intervention of American administration. The presence of Congressman Leo Ryan prevented the colony from dying a natural death and resulted in unnecessary tragedy. This was the message delivered Monday evening by lawyer Mark Lane to an audience of approximately 600 people in Grant Hall.

Lane spent three-quarters of an hour justifying his presence at Queen's and establishing his credibility. He spoke for a total of three hours on Monday evening.

Lane related various attempts by the CIA and FBI to prevent publication of anything that contradicted the Warren Commission Report on the assassination of John F. Kennedy. Lane had contended all along that the findings of the Commission were false. He was proven correct in that instance. He continues to insist that conspiracy was involved in the death of both John F. Kennedy and Martin Luther King.

He countered accusations of profiteering. "Every penny I've made has always gone towards the Citizen's Commission of Inquiry," Mr. Lane is a director of the Commission.

Timothy Stone had been Jones's lawyer before Charles Garry. Stone was a close personal friend of Jones, and had great influence over the People's Temple group. As assistant D.A. in San Francisco, he "held people hostage by his association with law enforcement agencies." Anyone lodging a complaint against the cult had to go through Stone's office.

Jones broke with Stone, moving the group to Guyana. Lane's initial impression of Jones was favourable. "If you met him, I'm sure you would think he was a sympathetic man. Jones was a man who 'genuinely liked poor blacks,' he liked to exploit them."

Most members of the cult were poor blacks. Lane sees the colony "not as a reaction against American society, but a reflection of it."

"People had reasons for going there. Poor blacks went there to realize their dream." This leads Lane to conclude that Jonestown "was one of the great pioneering efforts made by Americans."

The experiment was successful only in minor ways.

Their education system was better than that of the U.S. Overall it was a failure, however. The soil was infertile, the climate averse.

Jim Jones was ready to abandon the colony. He sought re-entry to the U.S., and investigated political asylum in the U.S.S.R.

Lane related how the colony began to crumble from within. Debbie Blakey, the third ranking member of the colony, contacted Mr. McCoy of the State Department. McCoy visited the colony but was not alarmed.

Then California Congressman Leo Ryan announced his intention to visit the colony. Lane describes Jones' reaction. "He was terribly upset. He kept saying 'This is terrible, they're going to destroy us!'"

Lane, acting in his role as a "moderator," attempted to call off or postpone the visit. He "begged him not to go." I told him everything I knew. The CIA and FBI didn't prevent the visit even though "they knew Jim Jones would see this as a terrible provocation."

The visit was complicated by the presence of the media. Jones believed "They were out to get him." Tension built when two members of

the cult decided to leave.

An attempt was made of Ryan's life by "Sly," a cult member. Lane's "speculation is that Jim Jones told Sly to kill Leo Ryan. Sly saw Jones as his leader."

Lane, imprisoned during the 'mass suicide' is adamant that "More than 700 of them were murdered, not suicide-murder." "They were forced to drink juice or were shot. That's how they died."

Lane went on to describe his own escape. His final assessment of Jones is "brilliant in some ways but blind by his desire for power. Towards the end, he was going mad."

Lane's visit was marked with controversy and protest. At the press conference earlier Monday, he threatened to sue the Queen's Journal, along with the CIA, FBI, The New York Times, CBS, and "anyone else who repeats their slanderous words."

A group of students handed out leaflets at the door of Grant Hall calling for a boycott of the event. Lane appeared at the door just before his speech to challenge the students to sign the leaflets.

At the conclusion of his speech the speaker accepted questions from the floor, a session marred by a shouting match between himself and a student. "How can you be so dense? Did you ever hear me say that?" he demanded when told he had described Jonestown as a "socialist paradise."

"I've been talking for three and a half hours. Didn't you hear a word I said?" the exasperated lawyer shouted.



## AMS: Sensationalism before human rights

The Editor,

Amnesty International recently sponsored a three day focus on Human Rights, in an effort to highlight the universal disregard of fundamental human rights. Musicians and speakers traveled from Hamilton and New York City, donating both their time and efforts to support the release of those who are imprisoned because of their beliefs, ethnic origins, colour or language.

The AMS Speaker's Committee, claiming budgetary limitations, provided AI with \$200 to defray expenses. The balance was made up from contributions and donations by the members of AI and those who attended the events.

Less than two weeks later, however, the AMS Speaker's

Committee found some \$2000 for lecture fees and an additional \$1000 for expenses within its constrained budget to enable Mark Lane, attorney for Jim Jones and the People's Temple, to exploit and profiteer from the tragic suicide/slaughter of 900 men, women and children in Guyana.

Two hundred dollars to alleviate human misery and degradation, two thousand dollars to sensationalize and exploit it. Small wonder why, with this kind of institutional reinforcement, the integrity of the person is treated with so little regard throughout the world.

Lorne W. McDougall,

President,

Amnesty International, Queen's University

## Lane's "picnic" for fools

The Editor,

Paul Steep told us not to go, yet we went. Mark Lane had the right to speak his piece, we had the right to listen; the mandate he did not possess was to bore us with his trite observations of the self-annihilation of Jonestown. With an outstanding absence of analysis, and a preponderance of glib narrative, Lane's rambling monologue left not an iota of understanding of what transpired in that shortlived jungle settlement.

The blame for such a poor speaker does not lie with Vicki Steele's Education Commission. The Commission sought out someone controversial, and Lane had that reputation, yet we discovered Monday night that the claim lacked substance and truth.

I went with the expectation that some insight into this mass denial of life would be forthcoming. Instead, the audience listened for hours while Lane regaled them with anecdotes of his liaison with Jim Jones and the ill-fated People's Temple and made the genocidal act sound like the

teddy bear's picnic.

Lane's lecture, a euphemism to be sure, did not culminate in the truth, or in any facsimile thereof, his nonchalance and indifference horrified me, but what struck me as worse was the tacit encouragement and credence lent to this travesty by the passive audience who listened and laughed at this man's gall. They are as big of fools as he.

Shannon Lee Mannion

## Off-campus extortion

The Editor,

I'm writing in regards to one of the largest rip-offs the Queen's student faces in Kingston. It is the off-campus housing situation that one must confront, one time or another, during his (or her) four years here at Queen's.

Not only are the rents unusually and outrageously high, but we are put in a situation where we have to pay for four months during the summer when we do not even live in the house. Most people assume that it is an unsolvable dilemma or become apathetic

towards the problem and just pay the rent as a "monetary sacrifice" for his (or her) education.

But if you think about it, \$100/month (which I think is an average rent, including utilities, a student might pay in a 5 man house) is quite a lot of money for a prehistoric piece of architecture that has small rooms, poor heating, and badly needs a new coat of paint. You are also required to literally give away \$400 to keep the house through the summer (Don't kid yourself, subletting isn't that easy).

What solutions do we have?

Perhaps we can boycott several landlords or certain notorious houses each year so that the landlords would have to become more realistic. Another answer may be having a university body (either administrative or student run) eventually own most of the high demand areas around campus. AMS Housing is already doing this but the process is too slow. The suggestions I have given however, must be a collective action or else efforts would result in futility.

I'm not saying that all landlords are bad and I'm not sure how much of an issue this is with other students. But I think it's about time landlords, who monopolize student housing, stop taking advantage of the situation and be more reasonable.

Tom Hong

## That's not funny, that's sick!

The Editor,

Last Monday night, Mark Lane appeared at Grant Hall to speak on the topic of "The Horror of Jonestown". Basically, we felt that his receiving such high wages for an already sensationalistic tragedy was, in short, ridiculous and should, therefore, be protested in the same vein. Our grape Kool-Aid stand at the doors was set up to reflect what we believed to be the poor taste of the lecture. Our ugly and very tasteless stand was designed simply to make people think about the actual horror of Jonestown and how the incident was being bastardized through the blatant commercialism of paid lectures.

We would like to stress that our demonstration was contrived solely by ourselves and that we were not affiliated with any other protest groups present that night. Some people thought our idea was funny. It was not meant to be. Others considered it in extremely poor taste, which was how we had meant it to be. It may have been the only way for some to visualize the crude commercialism of the entire event.

Terrence Reynolds and Ken Dickson

## President's redress

The Editor,

I am writing in regard to the Mark Lane lecture which took place on Monday Feb. 12. First of all, the incident involving the confiscation of pamphlets deserves some explanation. Our constables were under instructions from John Koopman to remove placards and Kool-Aid at the door. Unfortunately they took this to mean protester's pamphlets as well. As soon as this error was discovered, I instructed our constables not to remove pamphlets. Subsequent to that, pamphlets were allowed in, indeed, protesters were distributing literature in the rear of Grant Hall itself.

Mr Lane made constant reference in his presentation to dissenters who had refused to sign their material. The original pamphlet distributed was unsigned. However, as soon as Lane made this comment, the protesters signed the sheet, which I immediately delivered to Mr Lane prior to his presentation. Thus, Mr Lane's comments during the lecture itself would seem unwarranted.

Finally, I would like to thank our Speaker's Committee for an excellent job under difficult conditions. Although Lane received mixed reactions, I think most students appreciated the opportunity to hear him, and the opportunity to see him firsthand and to evaluate the man and his ideas.

Dave S. Brown,

President, A.M.S.



# 6 Opinion

The Queen's Journal Friday, February 16, 1979



## A feast fit for nobility

Gil Gross

It was an inauspicious setting for a meeting with as dignified a personage as Lord Caradon, to say the least. There he was, at 7.30 on a Friday morning, putting around the kitchen as he tried up a batch of bacon and eggs for a rather stunned pair of cub reporters. Until last week, I had never even met a Lord, far less been served breakfast by one.

Actually, this unlikely encounter in the Leonard Hall Penthouse was a previously unscheduled extension of an interview with Lord Caradon held a previous Tuesday. Unfortunately, half of that conversation was lost due to the ineptitude of one of my colleagues — whose identity will remain anonymous — who has not yet mastered the art of operating a portable cassette recorder. For twenty minutes, while Lord Caradon discoursed on major world issues, the tape "played" without "recording".

Fortunately, Lord Caradon was extremely good-natured about the whole incident. He played along with our awkward attempts to bury the Great Blunder beneath a heap of stammered apologies and half-hearted jokes like the classic "it's too early in the morning" (it was 11.30).

Eventually, we left with sheepish grins and muttered thanks, and a promise that we would meet the Lord again later in the week, in spite of his impossible schedule. (In fact, my nameless partners almost met the Lord as soon as we got downstairs and out of earshot of the Penthouse.) So there we were, my colleague

and I, laden with a sacrificial box of chocolates, hoping that the Lord was awake at the ungodly hour of 7.30, and that he would enlighten our minds and fill our stomachs.

He came through on all counts. If his diplomatic abilities had not exceeded his culinary touch, he certainly would have been a cook at the United Nations instead of Brith Ambassador. The conversation was friendly, frank, and delightful in every sense.

Some of those who heard Lord Caradon's lecture, myself included, may have left with the feeling that he is an unbending and unrealistic hand-me-down from Britain's colonial days. Many of his controversial remarks evoked angry reactions in the audience.

Speaking with him on a one-to-one basis, however, we were forced to entirely revise our earlier opinions. Lord Caradon does have some controversial views, but there is no doubt whatsoever that his desire for world peace and stability is sincere. He abhors violence and its causes, and he approaches each problem with these principles paramount in his mind.

In many ways, he seems to echo the ideals that Woodrow Wilson advocated many years ago. Lord Caradon, like Wilson, has a great deal of faith in human nature's capacity for brotherly cooperation. He believes that we are moving into an era of international cooperation and that this will entail a reduction in strife and discord.

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## Self-induced reaction

The Editor,

In view of the hubbub raised in Tuesday's Journal over our publication of a Sveven satire, we feel compelled at this point to bring out a few pertinent facts and thoughts that may have been obscured by the cloud of rhetoric produced by Mr. Copp and Ms. Notsle (or is it Elston, Laura?).

To begin with, let's start with the conception of Sveven at our regular staff meeting on January 17th. At that time, we decided on layout, form and title and made special arrangements with our printer to accommodate a special tabloid issue for February 7th. We did not know of, and had not envisioned the subsequent addition of the Sveven question to the referendum at AMS Outer Council on January 25th. When we learned of this conflict we decided, as an editorial decision, to go ahead with the spoof issue as planned, believing, as we still do, that such an issue would have a negligible effect on the referendum results. This seems borne out by the final margin of about 600 votes against the 35c levy. Surely it is unreasonable to suggest that we command such an influence over the opinions of the Queen's student population as to have swayed the vote to this extent.

We most emphatically do not, as Mr. Hore seems to feel, find the idea of an arts magazine "offensive" and, in fact, support in principle the existence of a forum such as Sveven. What we do take exception to, however, is the manner in which the request for a subsidy was made and the apparent lack of serious financial consideration which preceded this request. What was so magical about 35c? When was it ever explained what this money would accomplish? All we got was an assurance from David Owen that the investment

while such a Wilsonian philosophy may not seem realistic to some — including myself — particularly when one looks at the entire course of history and our present situation, there is no doubt that the world desperately needs its Wilsons and Caradons. It is their faith, optimism, and devotion which gives us hope for a better future when all seems futile. If the means which Caradon proposes

would "reap abundant dividends."

It became clear to us on investigation of the costs of a Sveven satire that this magazine was extremely expensive to produce and, we feel, unnecessarily so. The fancy high gloss cover more than doubled the cost of an issue over a conventional newspaper cover. Typesetting ("digital thinking" at its worst, Mr. Copp) is another large and avoidable expense. What it boils down to is that with a couple of cosmetic cutbacks, a 24-page issue of Sveven could easily be financed by the approximately \$1,000.00 in advertising they managed to raise for each issue last fall. Indeed, this feat was accomplished by selling only the back and inside covers.

The assertion by Mr. Copp that we were out "to deliberately thwart the process of democracy" is ridiculous and hardly bears response. Our aim was to produce a humorous parody, and most students took it that way.

It's unfortunate that the Sveven people took such little trouble to ensure that voting students were informed about the choice they were making. Was the plan to continue to produce Sveven in the summer? Would issues be monthly, bi-weekly, bi-monthly? All that happened on the referendum was that the students turned down a request that was unreasonable in light of its insufficient documentation.

For faithful G.W. readers, we should explain that we have chosen to write to the hateful Journal only in consideration of the fact that the next G.W. will not be appearing until February 28th. Hopefully the dust of Sveven will have settled sufficiently by then to allow the subject to be dropped.

Graeme Bate  
Peter Barber  
Editors-in-Chief, Golden Words

do not seem palatable to some, his overall objectives are ones which no concerned human being could fail to identify with.

The full text of our discussions with the Lord will appear as a feature immediately after Reading Week. As you read through the wise, though sometimes disputable words, listen for the clinking of dishes and watch out for the egg-stains on the page.

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The Queen's Journal Friday, February 16, 1979

## A "Gross" inaccuracy

The Editor,

As an Englishman I must protest the inaccurate and misguided comments of Gil Gross in last Friday's Journal. In fact, emergency services are being operated in Great Britain despite the ongoing labour dispute. No critical cases are being denied access to medical services.

The comments concerning the labour movement in Britain are erroneous and reflect the usual conservative rhetoric we are so often presented with this side of the Atlantic — not to mention back home by Maggie Thatcher's cohorts.

The Labour party historically owes much of its existence to the organized labour movement, and most if not all the social advances in Britain are due to the pressure brought to bear on Westminster by a majority of the British public through their unions and the Labour party. The fear of illness has been removed by a comprehensive national health system, some of the anguish of unemployment has been removed through unemployment benefits and Social Security payments, the dread of retirement alleviated by the state pension plan, educational opportunity increased by a comprehensive education system and the elimination of many of the financial barriers to higher education, the list of achievements is endless. It would

be better to reflect on the positive achievements of the labour movement than to dwell on the minor number of perceived "negative" results of unionised labour.

Let us forget the unions arose to counteract the exploitation of the British working class, and their prime objective still remains to improve the working and living conditions of their members. The ultimate weapon in the face of intransigent management, both private and public, is the strike. A weapon that must be used with caution if it is to remain effective, but a weapon that all workers must be able to exercise. If that means hardship for some it is unfortunate, but must nurses, ambulance men, junior hospital doctors be forced to continue to work in disgraceful conditions for densory remuneration without recourse to some action to improve their lot? If their services are so essential, let that be reflected in the way they are employed and paid.

If only the Canadian labour movement could be as effective and organized as its sister movement in Britain, perhaps we would see some of the inequities perpetuated under the name of "free enterprise" eliminated from this side of the Atlantic.

Colin d'Eca

## "Big brother" image amusing

The Editor,

I read with interest the letter in the Journal by Chris Copp (February 13, 1979) in which he made several references to the Engineering Society, and I would like to reply to some comments in his letter.

Let me make it clear that Eng. Soc. only endorsed Sveven to the same extent that the A.M.S. endorses the Journal, and that the editorial content is the responsibility of the editors. You, Mr. Copp, as a former senior staff member of the Journal should be aware of this.

Next, your assumption that officers

of the Engineering Society do not like or appreciate "art" is ridiculous. Art is something that not all engineers have a talent for, but that does not mean we don't like or appreciate it. In fact, I do.

In reply to your comments about the "powerful" Engineering Society forcing its views on the weak, innocent arts student, I thank you for your recognition of the accomplishments of the Society. Let

## Forum

Unanimity of yellow-jackets influential in path of destruction



Drew Fagan

It seems to me that when someone breaks the law, particularly in the extreme case of willfully damaging property, the people responsible should be dealt with to the full degree of the law. That doesn't mean having a faculty administrator impose a mandatory punishment upon the responsible parties nor does it mean forcing the perpetrators' year executive to forfeit monies to provide for repair of the damage. It means finding the guilty parties and prosecuting them in a criminal court.

Obviously, the Applied Science '82 members who caused last Saturday night's damage were in a semi-conscious state. That's an extremely weak excuse for the wanton destruction that took place.

Much of the cause for activity of this sort revolves around the image that each freshmen class of engineers inherits. Their fresh week festivities tend to imprint a need to uphold a standard as hard-working, hard-drinking men. Further to this, the purchase of those ubiquitous Engineering jackets has a tendency to induce group solidarity at the expense of individual responsibility. I've marched around in a pack of Commerce-jacketed students and felt

me point out, however that this University is not filled with cretins, but with intelligent people capable of making up their own minds. The "Big Brother" image applied to Eng. Soc. by Mr. Copp is laughable.

Charlie Lund  
President, Engineering Society

that strong unanimity. Things that you wouldn't do on your own become commonplace once you have the implied support of the clones around you. What we never did however, was leave a trail of destruction while staggering back to residence. Walking around in fluorescent yellow jackets seems to have led those students to believe that not only was it permissible for them to destroy university property but also that it was in some way expected, part of that time-honoured image of engineers.

Last September, I had an unexpected confrontation with the Kingston police when they concluded that my backyard party was not to their liking. As such, the members of my house and our neighbors spent an evening in jail and were slapped with a bill of \$2200 in fines and absconded beer. I broke the law, and was quite aware that I was breaking the law, but due to a long tradition at Queen's concerning street parties, felt that it was acceptable. In fact, withstanding the ten to twenty dollar profit I stood to make, I felt I was providing a service for those students who wished to attend. In that case, tradition proved me wrong. In the case of last Saturday's vandalism, the tradition that the Engineering Society does not need outside help in disciplining its students should also be discarded. These actions can only be handled by the proper law enforcement channels.

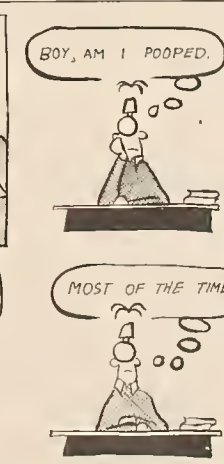
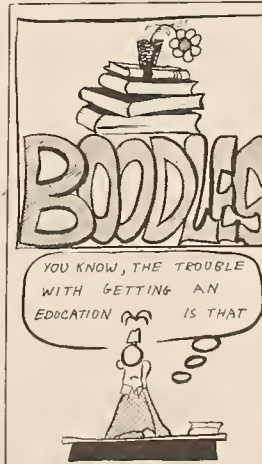
## Koopman explains

The Editor,

On behalf of the Alma Mater Society I apologize to all those who had their pamphlets concerning Mark Lane taken from them as they entered Grant Hall on Monday night.

This was not the result of a deliberate policy decision of the Alma Mater Society, but rather was caused by a misunderstanding. Our decision that evening was to prohibit only kool-aid and placards, for obvious reasons. Somehow this was not properly communicated to the Constables in charge for the evening.

I apologize for any inconvenience this may have caused.  
John Koopman  
Vice President (Operations)  
Alma Mater Society





# 8 Opinion

## Phoenix to emerge

Dave Duff

Journalists generally seem to have a knack for being very cynical about politics. I have often been told that I'm heading down the same road. Therefore, it may be surprising to some that I've been feeling very optimistic about the future of the country lately.

I know that seems to be a very naive statement considering the tremendous problems of national unity, in particular the failure of the Federal-Provincial Conference last week, and the threat of the upcoming Quebec referendum, but I refuse to become disenchanted. The threat of separation, disastrous as it may be, has actually brought about some positive results.

The most significant of these is that the public has become far more concerned about issues in Canadian politics. One simply has to look at the tremendous sales of A Future Together, The Task Force report on Canadian unity, to realize this. The country has become more aware about politics. No one can dispute the fact that this is a good characteristic for any democratic system.

Furthermore, this mounting interest is bound to lead to some kind of action within the not-too-distant future. Separation? Possibly, but I am more optimistic. The interest in

national unity is not that of passive onlookers, but of concerned Canadians who feel that they have a role to play in the debate. English Canadians are becoming more and more aware of the desires and needs of Quebecers and seemingly more appreciative of the Quebecois culture. Anglophones are not following the unity debate simply to see "what happens", but to act intelligently in keeping the country together. One can only hope that this appreciation of the francophone minority by the anglophone majority has not come too late to prevent a rupture in the country. I'm inclined to say that it hasn't. Provided this concern for Canada does not fade, it would appear as though some resolution to the problem will be found.

The pessimist would say that in ten years, Canada (as we know it now) will no longer exist. The optimist, on the other hand, would say that during the next decade Canada will emerge a stronger, more unified, more outwardly and positively nationalistic country than it has ever been. But to realize this dream, Canadians must believe in it. Cynicism will do nothing but aggravate our present problems; optimism will help in bringing about a better future.

## Group guilt unreasonable

The Editor

With regard to the damages that were



trialish

caused following the first year Engineering smoker last Saturday night, I feel that the responsibility for such actions lies with the individuals involved and not with the first year engineers, or the Engineering Society as a whole. These actions in no way reflect the attitudes of the Engineering class and I feel that it would be unreasonable to hold the class responsible.

As in the society as a whole; individuals are assured certain freedoms of action, but if and when these freedoms are abused, the individuals involved must themselves be held responsible. To allow those responsible to remain protected in anonymity and hold the class responsible would only increase the chance of repeat occurrences of this kind.

R. Gregory Hood

## Swewer tasteless and untimely

The Editor,

I am writing in connection with the untimely publication of Swewer by the Engineering Society on February 7th, the same day as the A.M.S. referendum. It is not that I am against such a parody of the original Swewer, for although I found much of the humour tasteless, (typical G.W. fare), some of it was also amusing.

But when the editors of such a parody insist on releasing it the very same day on which the funding for the magazine is being decided upon by Queen's students in a referendum and when they insist on slandering the original intentions of the magazine in their editorial (whether in the spirit of jest or not), the issue ceases to be funny.

Whether the release of Swewer last Wednesday influenced the vote of the students or against allotting 35c to Swewen on the A.M.S. referendum is now irrelevant. It is disappointing though, to see that there are editors on this campus capable of such acts merely for the sake of a little misplaced humour.

Geoff Bannister

The Queen's Journal Friday, February 16, 1979



## DeGaulle reenactment barred

Colin Brown

"I did not come to Ottawa and Quebec to create incidents. Those who hoped this would happen are no doubt disappointed."

French Prime Minister Raymond Barre during his final Canadian press conference.

One of the major reasons that Rene Levesque is the Premier of Quebec is directly related to incidents like the ones Raymond Barre chose not to create. Charles DeGaulle's 1967 cry of "Vive Quebec libre" did more for the separatist cause in Quebec than any election or referendum could come close to accomplishing. Rene Levesque needed remarks like that to create the emotional gut-response momentum which transcends politics. But he didn't get it this week from Raymond Barre.

Instead, Barre's visit leaves Levesque looking unprofessional and foolish. If he wasn't being politely snubbed by the French Prime Minister, he was being blatantly shoved aside by his federal counterparts.

Tuesday saw him and Barre touring a large shopping complex in Quebec City. Some 3,000 people massed before them waving tiny fleur-de-lis flags and listening to the nationalist Quebec songs of Monique Leyrac. Mr. Barre spoke to the eager crowd and was politely ending his remarks with "merci" when Levesque leaned forward and whispered in his ear.

Amongst laughter from the crowd, Barre continued with, "Mr. Levesque, who is always making suggestions, has asked me whether on this

balcony I will not cry Vive something or other. "Well, I ask you to cry with me 'Vive les francais du Quebec'." There was a stunned silence and then sporadic, lukewarm applause rippled across the crowd which, like Levesque, had been waiting to hear DeGaulle's immortal words echoed in 1979. But they were not to come from Raymond Barre. The crestfallen crowd went home, but nobody could have been more crestfallen than Rene Levesque. Apologizing later, he told reporters that he whispered to Barre that this final speech could be a "possible finale" to the Prime Minister's visit.

Perhaps such politically dangerous encouragement was motivated by the Premier's knowledge that the federal government was planning to ignore him later that day during farewell ceremonies at Mirabel airport. Or perhaps he wanted to gently remind Barre that he was going home that day anyway and that therefore, Ottawa could not cut his visit short, as they did to DeGaulle in 1967. However the incident is viewed though, it was a silly thing for him to do. Not only did he make Barre's visit even more diplomatically embarrassing for everyone concerned, but he also revealed a hint of his desperate need for the all sensationalism he can find to promote Quebec's independence.

It is one of the few times Rene Levesque has shown us that he is vulnerable. Not only is he in troubled political waters, but now we see he can make a dumb move just like any other politician; facts the premier can scarce afford to reveal to his electorate.

**Attend and Vote  
at the  
AMS  
Annual General  
Meeting**

**March 1, 8pm  
Stirling D**

The Queen's Journal Friday, February 16, 1979

DEAR DEREK: last time it may have crept in "by mistake" but this time it's definitely going in on purpose! Thank you, thank you, thank you (I shall say it twelve times?) This is very sweet.

TO THE ASSHOLES who did their tricks at 300 Frontenac last Sat. night. The Odds are 3:1 that you're going to get yours. Is your OHIP paid up?

SMEGLEYS! Their time has come. For information about collecting, classifying, cooking with, and caring properly for your darling little gross SMEGLEY just call Karen at 544-8695. (Nothing stops a G, McE)

DEAR FRIEND - while you were at it did you find my balls filled with grease? We need the prick of steel by Sept. 11 for it's custom-fitted condom. Insertion activities would be limp without it coming. Shafied

SMEGLEY MULCH is good for gardens. SMEGLEY concrete is good for building the tallest buildings. Hear "The SMEGLEYS" sing on their latest album, "I've Got a SMEGLEY in My Rose-Coloured Goggles". The use and popularity of SMEGLEYS is on the up-and-up.

ONCE UPON A RECORD-BREAKING NIGHT, somewhere between Clark Pub, MacNell and Vite Hall, Cinderella lost her navy scarf and hat. Anyone finding these magical items please call Cinderella 544-8674.

LOST: one pair of silver rim glasses. Need desperately. Please call 548-5311 and ask for Jim.

3 UPPER YEAR GENTLEMEN require 3 persons (preferably female) to help fill our huge 6-man house at 213 Division (at Prince). Only 10 min to campus. Rent only \$58.00. We're friendly! 549-7241.

DON'T MISS THE SQUARE DANCE in Grant Hall, Friday March 2, 8:30-1:00. No experience necessary! \$2.50 each, includes Sleigh Ride. Obtain tickets in MacCorry, Monday Feb. 26 - Friday March 2, 11:30-1:00pm.

KINGSTON HAVE FAITH in your university! My Irish Green Tweed Hat was returned safe and sound. There are still honest people left in the world! Thanks to the mystery girl who found it and finally returned it!

FREE THIS SUNDAY NIGHT? Come to Galerie Victoria and hear Gary Galway, singer and guitarist, 9pm, upper common room. Next week: Donna Norman and Nancy Yang perform contemporary music.

HOUSE FOR RENT: 7 persons, Mack St. May. May lease, \$886/month, 2 bathrooms, livingroom, kitchen, stove, 2 fridges. Call 549-6067.

LOST: One small powder blue drawstring knapsack on Friday Feb. 9 somewhere between Dunning and along Union St. to Albert St. Contained 10 books & white hat. Please call 542-9059 if found.

BRING YOUR FAVORITE VALENTINE to the "Last Chance for Romance Dance" Feb. 14 in the Skyline Dining Room at 8:30.

WANTED: two guys to complete 7-man coed house. Close to campus, low rent, large rooms. Phone 544-7294 ask for Sandy or Dave.

AFRICA - overland expeditions, London-Nairobi 13 weeks, London-Johannesburg 16 weeks. KENYA SAFARIS - 2 and 3 week itineraries.

EUROPE - camping and hotel tours from 4 days to 9 weeks. For brochures contact Tracks Travel, Suite 306, 562 Eglinton Ave. East, Toronto, Ont.

SINGLE APARTMENT AVAILABLE May 1, summer sublet, full lease option. Furnished or unfurnished. Ideal location beside MacDonald Park. 5 min from Queen's or downtown. \$170/month, utilities included. 549-7378.

LOST: blue turquoise silver bracelet in early fall. Great sentimental value. Reward offered. Please phone 544-8545.

5 BEDROOM APT. 25 Ellenbeck Street, 324 monthly. May to May lease. Phone 542-5964.

HAPPY VALENTINE'S DAY To Denise, Julie, Mary, Anne Marie, Cecillia, Leslie, Sue W., Sue N., Andre, Carolyn, Allison, Heather G. and Heather H. of IN Chown who braced the cold in the wee hours of the morning to show their affection. Your "hears" are in the right place! See you Thursday. Love, the men of second Leonard.

LOST: a gold Cross pen between University Centre and Princess along University. Has initial DCM engraved, sentimental value. Reward offered 542-5534.

MAY 1 LARGE MODERN 2-bedroom apartment, stove and fridge, parking & laundry facilities, quiet, 2 min to Princess St. & 8 min walk from campus. Could be furnished. Apply 18 Elm St. any evenings 8-10 at lower floor far end door.

VALDI: Friday March 2, 8pm, Grand Theatre. Tickets available at Friday's Sports, Sam the Record Man, Shoppers Record & Tape Mart, Grand Theatre Box Office.

SIN BEDROOM HOUSE: 327 William Street at University. Including stove and refrigerator. \$555.00 monthly. Yearly lease, May to May. David Lam 542-7633.

WINDSURFING: real a Windsurfer to take along on your trip to Florida. Only \$50 for all of reading week. We also will supply free a life jacket & shorty wetsuit. Phone Rod White 542-7624.

LOST: a brown leather clutch purse on Friday Feb. 9, possibly in the vicinity of Brock and University. If found please call Beth at 542-7354.

THANKS TO EVERYONE at the Morris reunion Sat. you made the night for as - the hand.

A SPECIAL VALENTINE'S DAY WISH to the little lost girl. You'll never be lost if you know where your friends are. Glad you found us! Love, Warren and Dan, you turned me down once but I was a real sucker for your V.D. present. Seriously thankx, Louis.

LOST: 1 pair of ladies black leather gloves last Thursday Feb. 8 in MacCorry. Reward offered. Call 544-8745.

JANET: alas, I cannot fulfill your deepest wish by telling you I worship you from afar. Someday someone will, but at least I can wish you happy day. H-K

TO THE LADIES AT 133: thanks for making it so very special. Love always DAD

GIRLS: I am offering professional hairstyling services, 10 min from campus. Rates are very reasonable and appointments are available seven days a week. An alternative to beauty salons! Call 542-7497.

HAIRSTYLING SERVICES include shampoos, cuts, blow-drying, iron styling and the manicures. No assembly line cuts here - the emphasis is on what YOU want! Make an appointment now at 542-7497.

MRS. FRANK FURTER says: "I've always disliked ballet, but until I tried Top Dog's with cheddar cheese inside I didn't know what a good hot dog really was - and now I can hold my head up at family reunions." 401 Princess St. near Odeon Theatre.

A COUPLE of drunks outside the Arena last Thursday night (Feb. 8). Call Sandy Townsend at 548-7660 to identify.

DEAR HEATHER, thanks for the little Valentine's gift. It was a nice thought from a nice person. Hey, who's that little blonde-haired creep I always see you with? Dan

THANK YOU to all of those people who helped with International Week, especially the executive of the International Club. You made

LOST: will the person who picked up my gold ankle bracelet in Lower Vite laundry room Thursday Feb. 1 please return it. \$5 reward. Thank you. Kathy 544-8571, room 206C Vite.

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# Unclassifieds

9

RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteerism or information, call 544-624 or write P.O. Box 1401, Kingston.

LOST: one pair of 36C CUPS. Our most sincere apologies for "bust-ing" in on Vite 310D. The troops involved would like to personally see that those like CUPS get filled again. Hittings can be arranged at either 544-1111, 7101 or 7100.

Call anytime. Science '82 and all "support" staff will long remember that line pair of "balloon boobs", (aqueer, aqueer) the 4th North McNeill boys, Hump, Knob, Mort and Scum.

PLEASE HELP! I'm going insane! My TI Business Analyst calculator by Texas Instruments is missing since Jan 31 and my name is scratched on its pencil on the back of the calculator, I think, underneath the serial number. I'm just about to tear out my hair.

Help! Help! Help! If you have seen it or picked my little one up, please call Linda V. at 545-1450. I'll sit by the telephone every minute after 6:00pm waiting for my precious. Oh someone! Please find it!

WANT A FOOT STAMPING, HAND CLAPPING GOOD TIME? Come in the Square Dance Friday March 2, 8:30-1:00 at Grant Hall. No experience needed! Tickets \$2.50 each, includes Sleigh Ride, available in MacCorry Monday Feb. 26-Friday March 2, 11:30-1:00.

APARTMENT: 4 bedroom, kitchen, A livingroom. Free heat, utilities & phone. 15 minutes from campus. 544-4635.

4 TO 8-MAN HOUSES FOR RENT. Close to campus. Dial 549-1887.

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TALK, between 7pm and 7am, 544-4721.

ACCIDENT: Information from male student witnessing accident in October by Bookstore involving yellow Honda and Coke truck is required. No court case involved. Please call 546-4627 or leave message 549-7499.

ROOM IN QUIET HOME available immediately. Completely furnished, utilities included. Light kitchen privileges and lots of common space. Located 55 King E. Please call Bruce or Claire 544-4725.

MACHO MEN of 3rd Gordon - happy Valentine's Day. We love ya - SB

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**Sunday Student Special**  
**This Sunday, February 18th**  
**Stuffed Green Peppers**

Beverage Included

**\$2.99**

**12:00 noon - 7:00 p.m.**

Fully Licenced

Bring All Your Friends



200 Ontario St. Kingston



## 10 Feature

PQ report contradicts world scientists

The Queen's Journal Friday, February 16, 1979

## The asbestos bluff

Joe Vaitekunas

It is about time that the Quebec government re-evaluated their position on the development of its asbestos industry. The Quebec study on health hazards of asbestos workers is the laughing stock of the scientific community. However, this study is being used to strongly push the PQ's development of the asbestos industry in Quebec.

Asbestos is a nationalist cause in Quebec. Before their election in November of 1976, the Parti Quebecois promised Quebecers to take over the asbestos industry.

By processing the raw asbestos in Quebec, rather than shipping it to the United States as is done now, new jobs would be created.

Ninety-five percent (95%) of the asbestos used in the United States comes from Canada, and 80% of this Canadian asbestos comes from the Eastern Townships of Quebec, a region of high unemployment. The solution was simple, and as a result the Parti Quebecois is presently in the process of buying and developing the asbestos industry.

However, at the time of the '76 election the PQ party promised "good government" and also claimed they were concerned about the quality of life, the environment, and social injustice in Quebec. The events leading to the takeover of the asbestos industry by the government contradict the party's claim for concern for the health of Quebecers.

In January of 1978 the Quebec government informed a team of researchers from the Environmental Laboratory of Mount Sinai School of Medicine that they would no longer have access to Quebec's registry of death certificates.

The research group had been studying the health situation in Thetford Mines for a number of years, and had always had full access to death certificates.

Full access to death certificates is a standard practice all over the world where epidemiologists are preparing statistics on causes of death. The closure of the files brought protests from the scientists but the Quebec government refused to yield. Their reason for the change in policy was the government's responsibility to "protect the privacy" of the deceased miners.

The Mount Sinai team went ahead with their study of the Thetford workers, which coincidentally is the first asbestos mine Quebec is taking over. The Mount Sinai crew employed staff to find the living relatives of the deceased workers and obtain permission to look at copies of the death certificates.

This was a costly and laborious task. Many times doctors in the area helped by defying the government edict and supplying the Mount Sinai doctors with death certificates.

On June 8, 1978, Quebec's Minister of Natural Resources Yves Berube released a news report on the health situation in the Quebec asbestos industry. The government study, completed in 1976, showed that only 2% of Quebec asbestos miners suffer from asbestosis, a fatal lung disease. No reason was given for the delay of two years in the release of the study.

Three weeks later at the International Conference on Health Hazards of Asbestos Exposure, Dr. William J. Nicholson of the Mount Sinai School of Medicine released his findings:

- In the past 15 years the mortality rates among asbestos workers with 20 years' experience in Thetford showed that 1/3 of the deaths were caused by asbestos-related disease;

- the lung cancer rate for Thetford mine workers is 252% higher than the Canadian national average; workers in the dustiest mining and milling jobs showed a rate 419% higher (not that residents of the Townships who did not work in asbestos mines showed a cancer rate lower than the national average);

- the death rate of asbestos workers in Thetford by asbestosis is double the disastrous rate of American asbestos workers;

- the workers showed high rates of cancer of the stomach, colon, and rectum;

- dust levels in the work areas were found to be an average of 400% higher than the Quebec legal limit.

Quebec's legal limit allows 5 fibers longer than 5 microns per cc. of air. The legal limits are much tougher in the U.S. and Great Britain; in fact, these countries are in the process of making them even more stringent.

The Occupational Safety and Health Administration of the U.S. Government has recommended a new standard of 0.5 fibers (over 5 microns) per cc. of air. The National Institute for Occupational Safety and Health of the U.S. Government recommends a standard of 0.1 fibers per cc.

The scientists at the New York conference warned that these levels are still not safe because they don't account for fibers shorter than 5 microns. These are the most numerous fibers and may be the most lethal.

Quebec's Resource Minister Berube used the statistics of the Quebec government's study showing a low rate of asbestos disease to explain that the Quebec government will not have to spend as much money as anticipated to improve health and safety in the industry.

Berube said the dangers of asbestosis have been greatly exaggerated and the Quebec study made it clear that asbestosis is not so serious as other studies indicated.

The Quebec government forced closure of debate to pass a law that authorized \$250 million to set up the Societe Nationale de l'Amiante to purchase Asbestos Corporation of Thetford from General Dynamics. This mine has dust levels higher than any other asbestos mine in Quebec.

Ironically, Labour Minister Pierre-Marc Johnson described the Quebec report as "the most exhaustive study ever done on asbestosis." The study was conducted by doctors who are not renowned experts on asbestos disease.

They examined 6,785 x-rays of workers over the course of 14 months. The study was of workers in the asbestos industry during this time period. It included workers just hired.

It did not account for workers sick at home, retired workers or workers who left the industry after developing health problems. The study did not include cancer victims, although cancer kills more asbestos workers than asbestosis.

The average time the workers had spent in the asbestos industry was 17 years in the workers studied by the Quebec doctors. The average time for asbestosis to show up is 20 yrs after first exposure to the fibers.

In contrast to this report, Dr. Irving J. Selikoff's study on asbestos insulation workers in the U.S. and Canada followed the health of 17,800 workers over 10 years.

It included interviews to determine smoking habits, etc., studied exposure time to asbestos, examined x-rays, autopsies, and electron microscope examination of lung tissue, etc. His report concluded that 50% of the U.S. and 52% of the Canadian asbestos insulation workers died of asbestos-related diseases.

Many other thorough studies from around the world show death rates of asbestos workers ranging from 25-50% due to asbestos-related disease. Only the Quebec report tells a different story. It was designed to.

The story is disturbing. Surely, you say, the media would jump at the opportunity to expose this "coverup" by the Quebec government. Not so. The asbestos story has been well documented by Robert Dawson, the former editor of the Township's Sun (a rural monthly with a very small circulation).

He submitted his article to La Tribune, Le Devoir, La Presse, Le Journal de Montreal, Le Journal de Quebec, Montreal-Matin, Radio-Canada, CBC, CTV, The Gazette, and the Sherbrooke Record. Only the Sherbrooke Record, a small English daily, printed his story.

The editor of the Sherbrooke Record, James Duff, phoned Canadian Press and started to read Dawson's story. They cut him off, promising to phone back. They never did.

The same Canadian Press a few weeks earlier had sent the Quebec government's study out on the wire. They eventually released a very much shortened version of Dawson's story which apparently passed by Quebecers unnoticed.

Dawson visited La Tribune, the French Sherbrooke daily which serves the asbestos mining region. They printed the Canadian Press release of his story halfway through the paper. It was not front page news.

Yet the same La Tribune ran the release of the Quebec government's study on the front page under the headline: "Asbestosis - A Scarecrow."

CBC's office in New York was invited to the International Conference on Health Hazards of Asbestos Exposure where the Mount Sinai researchers released their report on asbestos workers at Thetford. According to Dawson, the CBC did not show up. If they were present, they did not report the findings.

Meanwhile, Quebec societies of engineers and architects, as well as contractors, are being encouraged to use more asbestos. Government contracts are awarded partly on the basis of whether or not the company is willing to use asbestos. The Quebec government has promised us that the new convention centre in Montreal will contain asbestos cement.

In contrast, Yale University spent several million dollars demolishing the ceiling of their main library because it contained asbestos. Following Sweden's lead, the European Common Council of Ministers plans to ban the use of many asbestos products. To evaluate the studies on asbestos-related diseases, the Council first threw out all studies paid for by the asbestos industry and its "friends." Berube and Societe president Daniel Perlstein went to Europe in late November 1978 in an attempt to change the council's plans. This attempt was unsuccessful, as the European Common Council of Ministers refused to recognize the government sponsored study.

Can the rest of the world be so wrong? Can the PQ government be so willing to make money and create jobs at the expense of the lives of Quebec workers - the same workers who support and make up the grass roots of the party?

The asbestos industry can be developed in Quebec but more money must be spent on the development of safer products and the establishment of safer levels of asbestos.

If the P.Q. government does not change its policy then some public pressure must be applied. The media has to wake up and give the other side of the story equal coverage. It is about time they stood up and demonstrated responsible journalism. Even if it means unpopular news that doesn't sell newspapers.

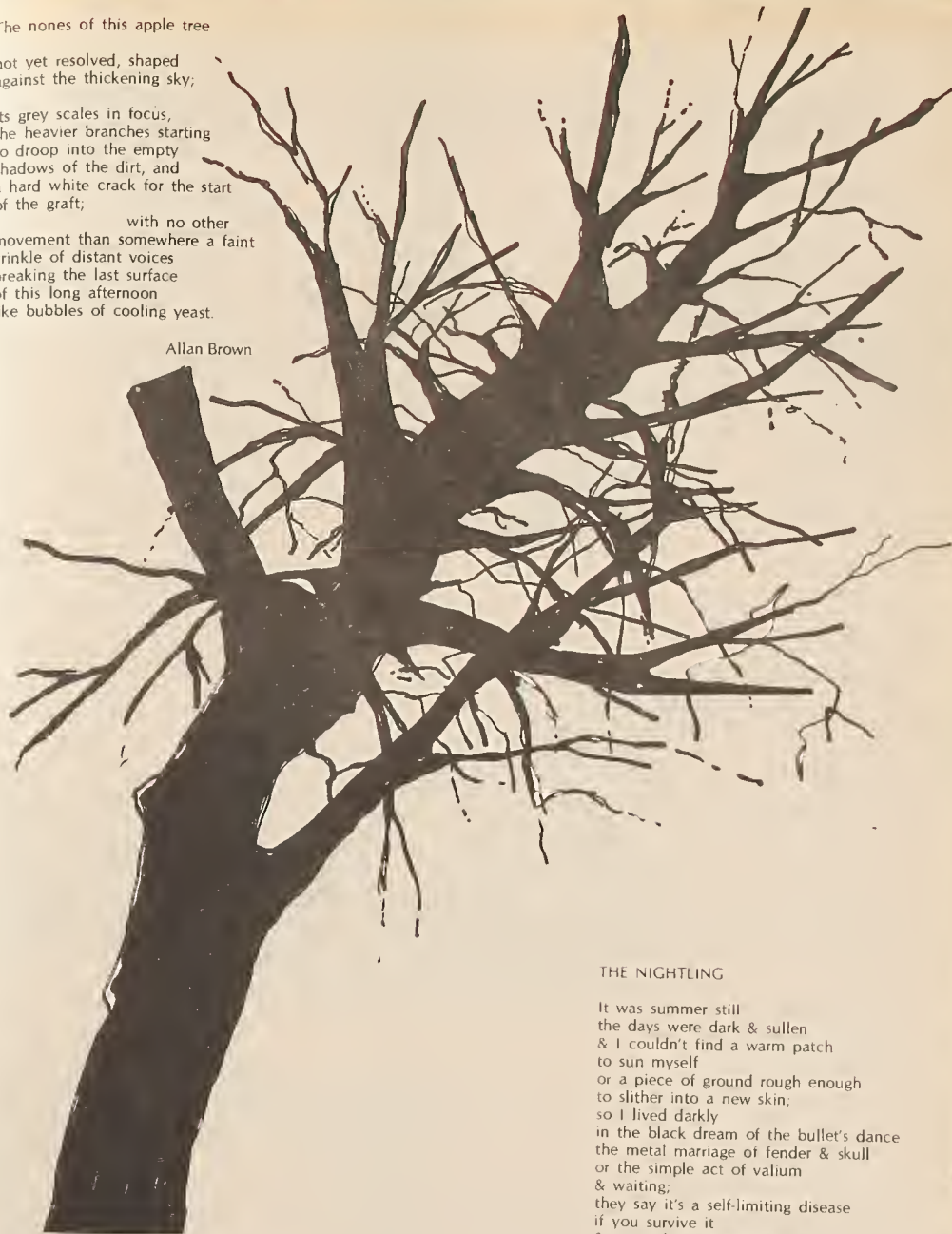
The nones of this apple tree

not yet resolved, shaped  
against the thickening sky;

its grey scales in focus,  
the heavier branches starting  
to droop into the empty  
shadows of the dirt, and  
a hard white crack for the start  
of the graft;

with no other  
movement than somewhere a faint  
crinkle of distant voices  
breaking the last surface  
of this long afternoon  
like bubbles of cooling yeast.

Allan Brown



## THE NIGHTLING

It was summer still  
the days were dark & sullen  
& I couldn't find a warm patch  
to sun myself  
or a piece of ground rough enough  
to slither into a new skin;  
so I lived darkly  
in the black dream of the bullet's dance  
the metal marriage of fender & skull  
or the simple act of valium  
& waiting;  
they say it's a self-limiting disease  
if you survive it  
& some days I believe this  
that I'm wicked & stubborn  
& "You think so eh? Ya think so?"  
often now, a figure, naked or draped stands  
at the window stares  
into the sad empty schoolyard below  
spreads and branches  
in the roots of a bleak grey tree

Leslie Saunders

Allan Brown's poems have been  
widely published in literary  
magazines.

Leslie Saunders is a member of  
the Kingston Writers Group. She  
has lived all her life in Kingston.

Thanks to Bronwen Wallace for  
collecting the poetry



## ADMISSIONS TO THE FACULTY OF APPLIED SCIENCE

students presently registered in the Faculty of Arts and Science who wish to be considered for admission to the Faculty of Applied Science in the 1979/80 session should now apply for admission. Contact Mr. G.O. Brown, Admissions Officer for the Faculty of Applied Science, 131 Union St. (Applications should be received before April 13, 1979)

## G.S.S. Films

He was, "now saint, now sadist,  
now prophet, now punk."

DUSTIN HOFFMAN IS

## LENNY

with VALERIE PERRINE as Honey

FRIDAY, FEB. 16

7 and 9:30 pm

DUNNING AUD. \$1.50

## NFT

## NATIONAL FILM THEATRE — KINGSTON

Ellis Hall Auditorium, University Avenue at 8 p.m. 547-3059

FRIDAY, FEB. 16

### BARBARA HAMMER IN PERSON

Discussion and retrospective showing of films by America's most famous independent filmmaker, including MOON GODDESS and AVAILABLE SPACE. A very special event.

SATURDAY, FEB. 17

### KAMOURASKA

Claude Jutra's most important work to date, exploring the conflicts between personal desire and the confines of history in a truly Canadian story. (Canada, 1973. With Genevieve Bujold, Richard Jordan and Philippe Léotard. Eng. S-titles, Colour, 113 mins.)

### THE APPRENTICESHIP OF DUDDY KRAVITZ

Richard Dreyfuss stars as a young man trying to make it big in a very closed society. (Canada, 1973. Dir. Ted Kotcheff. With Micheline Lanctôt, Randy Quaid and Joe Wiseman. Colour, 120 mins.)

SUNDAY, FEB. 18

### THROUGH A GLASS DARKLY

The NFT begins its look at the early works of this modern master with a quintessential film using a family living on an isolated island as a background for serious meditations on existence. (Sweden, 1962. With Harriet Andersson, Gunnar Björnstrand and Max Von Sydow. Eng. S-titles, B-W, 90 mins.)

WEDNESDAY, FEB. 21

### SMILES OF A SUMMER NIGHT

An intriguing, complicated but meaningful, erotic comedy that takes place in a large, wealthy household. A light-hearted work that looks at class structure as proponent of morality. (Sweden, 1955. With Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson and Gunnar Björnstrand. Eng. S-titles, B-W, 104 mins.)

FRIDAY, FEB. 23

### THE SEARCHERS

This is undoubtedly John Ford's greatest iconic western. The use of Monument Valley as a metaphor of the old west is unsurpassed in all film history as this is the most beautifully photographed work of his career. (USA, 1956. With John Wayne, Vera Miles and Natalie Woods. Colour, 119 mins.) There will be another in our "Family Series" discussions, tonight led by Chris Faulkner, professor of film at Carleton.

SATURDAY, FEB. 24

### THE SEVENTH SEAL

One of the key works of Ingmar Bergman is this historical allegory of a knight who must come to term with Death before his life can have any meaning. Max Von Sydow became Bergman's principal actor with this film. (Sweden, 1956. With Bibi Andersson, Gunnar Björnstrand and Nils Poppe. Eng. S-titles, B-W, 96 mins.)

SUNDAY, FEB. 25

### SHOOT THE PIANO PLAYER

François Truffaut's brilliant comedy with Charles Aznavour and Nicole Berger. Eng. S-titles, B-W, 84 mins

\$2-MEMBERS, \$1-MEMBERSHIP FEE

### MIDNIGHT AT THE MOVIES

FRI. FEB. 16 12 MID.

### A CLOCKWORK

### ORANGE

Malcolm McDowell as Alex in Stanley Kubrick's real horrorshow. (U.K. 1971. With Patrick Magee. Colour, 137 mins.)

### SUNDAY MATINEE

FEB. 18 2:00 PM

### ACADIA, ACADIA

Michel Brault (LES ORDRES, ENTRE LA MER) directed this brilliant exposee on the fate of the Acadians, done in his romantic style. (Canada, 1971. Eng. S-titles, B-W, 75 mins.)



### SUNDAY MATINEE

FEB. 25 2:00

### KINGSTON PREMIERE

### J.A. MARTIN,

### PHOTOGRAPHER

A trip through the countryside revitalizes the love between a serious photographic artist and his wife, but find that some boundaries are unbreachable. (Canada, 1977. Dir. Jean Beaudin. With Marcel Sabourin and Monique Mercure. Eng. S-titles, Colour, 101 mins.)

FREE ADMISSION - CO-Sponsored by NFB

## Queen's JOURNAL

## Entertainment

## Bakshi proves he is faithful to Tolkien's kaleidoscope fantasy

by Mark Henderson

An inevitable predicament when filming an epic fantasy read and loved by millions of individuals, is the process of interpretation. The visualization of the narrative, previously realized through language, must involve choice and adaptation at every stage of the transformation from literary text to filmic text. *Lord of the Rings* cannot satisfy everyone in their conception of how it should or could have been filmed. Viewers must put themselves in the capable hands of Ralph Bakshi, and allow him and his collaborators to create their own transformation of Tolkien onto the big screen.

*Lord of the Rings* is an impressive treatment of approximately the first two books from the trilogy, a film with magical atmosphere, vivid colours, and metaphorical confrontation. It is actually part of a film, with a sequel being promised in the next 2 or 3 years. While this is probably the biggest problem with the film, I think it can be justified in respect to the magnitude of the project. The expense and time required for *Lord of the Rings* was enormous, and an attempt to cover the whole story would have resulted in a movie of unmarketable length. Bakshi's attention to detail and mood makes up for this shortcoming. Tolkien's fantasy of good and evil within a mythical dimension is sincerely and poetically realized. The world of Middle Earth is presented in

a fashion that only Bakshi could create. When reflecting back upon the experience, he stated, "The only basis on which we could proceed was that of our own integrity, our love for the production and for Tolkien. Perhaps the film won't please everyone but I hope it will please most of the people who loved the books, as well as the millions who have not yet read them."

With those glowing words, who can knock Bakshi? His respect for the original novels is most obvious on the screen, with a meticulously crafted work of impressive ingenuity.

Gandalf: a pivotal figure in the struggle between good and evil.

The film was shot as a live action feature and then animated in various ways, giving a diversity and depth to

Gollum, a strange creature who once possessed the all-important ring and became crippled by its powers. Reinforced by his schizophrenic behaviour, Gollum expresses the temptation of evil inherent in the power of the ring. His ugliness and abrupt fluctuations from cynicism to patronization are at once funny and frightening, as he helps two of the Hobbits to their destination. The other major characters, especially the wizard Gandalf and the alluring Lady Galadriel of Lothlorien, are successfully created while avoiding any one-dimensional superficialities.

The meteoric rise in the popularity of the fantasy film in recent years must be looked at as more than just an attempt to make money. As the effects of an open and liberated era fade from the present, strong beliefs in right and wrong, good and bad, become socially pertinent. Films like *Lord of the Rings*, *Waterworld*, *Star Wars* reflect the complacent reassurance that there is a correct and incorrect mode of thought and behaviour. Just because these films foreground their use of special effects and animation techniques to gloss over or glorify an underlying and conservatively-based ethic, there is no reason to malign the efforts of the film makers. Bakshi fuses his message with a style that conveys it to the audience, and the results are superior to other products of the fantasy genre (see *Superman*). *Lord of the Rings* is a contemplative and thoughtful adaption of Tolkien's tale, a highly imaginative and entertaining film.

## Lord of the rings



Lady Galadriel of Lothlorien.



"Watership Down" at the Hyland

## Cartoon realism antiquates Disney

by Nick Gray

Animation has been a part of cinema since its first conception back in the late 19th century and the recent release of two animated features points out the versatility of the art. Martin Rosen's production of *Watership Down* beautifully illustrates Richard Adams' story about rabbits. Indeed, it is reminiscent of that era of fables which portrayed human characteristics in animal form.

The innovative, lucid style of this film places it in a realm above the times put out by that great perpetrator of animated cartoons and features, Walt Disney. Through the years Disney's approach predetermined our expectation and conception of this visual art. *Watership Down's* different style and new approaches point out the bankruptcy of the rosy-coloured world so often associated with Disney. Everyone can recall *Snow White*, the first feature animation made by the Disney studios. And since then productions like *Pinochio* have portrayed with similar style the niceties of the animated world.

This story concerns the adventures of a group of rabbits which attempt to establish a new warren because the old one is threatened by disaster. The group, those who heed the world of the clairvoyant Fiver, is led by Hazel. They travel through territory plagued by death - dogs, cats, foxes and owls of other warrens (owls being something akin to police or Gestapo, depending on your point of view) with the aid of their own initiative and Keehar (the seagull) from

the "great Vater". Gone are the Disney pleasantries as their journey is a constant course of danger and death, all depicted in graphic detail.

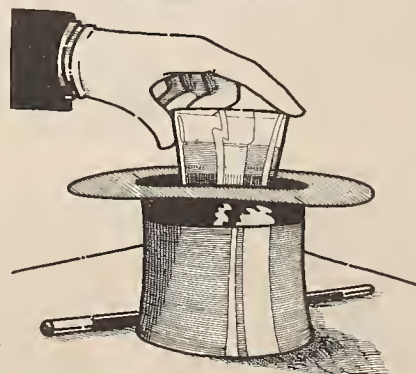
The strength of the film lies not so much in its translation from Adams' detailed book - for that is a matter of standard narrative conventions - but in the manner from which it is shot. Moving from an expressionistic interpretation of the legend of Frith (god), Rosen's film offers a much more realistic interpretation of the story. The film achieves incredible camera movements sometimes panning 360 degrees in a single take, a rarity in animated productions. The resulting depth of field and changing perspective add to the quality of realism that the film achieves. Moreover, the constant use of close-up and movement within the frame add an intricate complexity between foreground and background and the rabbits' personality. In the final analysis one is hard put to distinguish the animated product from live shooting.

The use of soft pastels in colouring gives an implied understatement and a personal aura to each of the rabbits which is further assisted by the able voices of Sir Richard Richardson, Denholm Elliott, Ray Kinnear and Harry Andrews. This film is no children's cartoon of banal animation. For anyone who has an interest in style and an appreciation of film, *Watership Down* is a definite must despite its occasional lapses into a pontification of morality. *Watership Down* is a masterpiece of animation and a superb film.



The rabbits must build a new warren...

## A trick shot



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## Law Revue tickles its audience with unruly slapstick and satire

James Timmins

Suspicions that lawyers are really just actors and law pros are only hams were confirmed Tuesday night as Law's finest performed in the 17th Annual Law Revue in Dunning Auditorium.

Presented as a take-off on a Hollywood awards night, the Revue featured a number of impersonations, skits and dance routines that kept the audience in stitches. Directors Ruth Guzner and Peter Rekai headed up the celebrities who came on-stage to present the Law School's coveted "Bernie" awards (named for Dean Bernard Adell) to winning shows.

A game-show entitled "What's My Crime?" drew hearty laughs as a panel of students acted out the roles of several better-known pros. Quirks and idiosyncracies had been well studied in hours of lectures and students loved this chance at revenge, aimed especially at Prof. Ron Delisle whose crime was repeatedly having flunked nine in a course.

Seven judges of the Supreme Court appeared in black silk stockings and burlesqued their way through a chorus line. Three girls in the grad class lamented their departure and their inability to find jobs in a ballad entitled "Bye Bye Law School." Prof. Tom Asplund, better known for this ability to confuse students with the intricacies of tax and procedural law, appeared and exhibited a dry wit and an inability to sing. He was complimented on the latter by Prof. Don Galloway who called him back on stage to receive a special award - a cream pie in the face.

The final skit featured Superman, a Krypton-born lawyer capable of winning any case, even where his client had pleaded "guilty." Crown Prosecutor Lex Luther foiled him briefly by finding his vital weakness - traffic offences - but Superman came back to win when the statute of limitation ran out; and in the end truth, justice and technicalities prevailed.



"Death with woman in his lap" (woodcut 1921).

## Kollwitz depicts the price we pay for war

Madeline Mills

Some of the works of Kathe Kollwitz (1867-1945) are currently being exhibited at Agnes Etherington Art Centre. This show, which has just arrived from the Art Gallery of Ontario, Toronto, is excellent and should not be missed. A German artist, working around the time of World War I, Kollwitz adopts the cause of the proletariat in Germany and Russia. In the often quoted words of Romain Rolland, "this woman, with her great heart, has taken the people into her mothering arms with somber and tender pity. She is the voice of silence of the sacrificed."

Kollwitz's work is depressing and almost painful, but it is very beautiful. A lot of her most moving images are of women and the pain that they suffer when war takes their children and husbands. Such works as *Widow I*, *Widow II* or *Death and Woman Struggling for her Child*, are examples of this subject matter. Kollwitz states in her diary, "I got to know all the depths of misery in proletarian life. The women who

sought help from him (her husband who was a doctor), came too to me. I grasped the situation of the proletariat in all its detailed vividness. Unsolved problems such as prostitution and unemployment troubled and tormented me. They were among the reasons for my fixation on the imagery of the common people. Their representation gave me an outlet, made life bearable."

Working out of the tradition of Gauguin, her woodcuts adopt the appearance of primitive wood sculpture. Edvard Munch has also influenced Kollwitz. Her figures, like those in many works by Munch, have crude simplicity and bold form. Her late lithographs and woodcuts are distinctly Expressionist and she exerted influence on this movement.

Though aesthetically Kollwitz's work fits into an artistic tradition, this was not her aim. She states, "Of course mine is not a pure art. But still art... I am content that my work has a goal. I will function in this present time, in which people are so helpless, so in need of aid."

## Last of the coffeehouses

Tim Greenwood

For those who enjoy a good mix of health food and folk music the latest word from the Scarecrow restaurant and coffeehouse on Princess street makes a classic good news-bad news story. The good news is the restaurant will soon be open seven days a week eleven am to eight pm, and the bad news, that it took the closing of the regular weekend coffeehouse to make these longer hours. Sparse attendance this year, with an average Friday night gate of 35 people, was given by Bram Fisher, owner and manager of Scarecrow, as the reason for the closing. Except for 'surebet performers' on isolated weekends the coffeehouse will close shortly after next weekend's performance by Willie P. Bennett.

"People's tastes are shifting in what they want in an evening's entertainment. More and more people want bands instead of a single folk singer and a room like this certainly can't support a band" he said. "We've been open for four years as a coffeehouse and the first two or three years there really wasn't any other good entertainment in town but since Dollar Bill's opened, and they're bringing in real good showcase bands, people have that option to go and see a big band."

Liquor, though it failed to keep a licensed Bitter Grounds afloat is freely flowing at Dollar Bill's and Fisher feels Scarecrow's 'dry' status put it at a disadvantage in the competition for an audience.

Furthermore, many of the top performers Scarecrow relied on, like Colleen Peterson and Bim, have left the coffeehouse circuit and Fisher is finding it almost impossible to develop new talent. Using the ever popular Stan Rogers as an example he noted that in the past he could expect new performers to develop a following and have their audiences grow in return appearances. "In the last year and a half," he said, "if we bring in somebody new and we bring them back the next time it doesn't grow."

The price of performers, a factor cited in the demise of Bitter Grounds, is not seen by Fisher as relevant to Scarecrow. "The entertainers have always been very fair to us and being a coffeehouse they don't expect to make as much here as they make anywhere else and they're always willing to play for a percentage of the gate." The performers appearing at Scarecrow for the first time have drawn the most poorly and even the good crowds drawn by regulars and the upcoming Bradstreet performance which is sold out have not been sufficient to recover losses, Fisher said.

The coffeehouse has always been a hobby for him and now that its popularity has run out Fisher has no hard feelings and is looking forward to putting energy into keeping the restaurant open longer. But with plans to have local folk singers playing at meals and dinner time theatre, Fisher has no intention of fading out of the entertainment scene. And the sound system and stage are being left in place in anticipation of occasional performances by 'surebet' performers.

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## Think about being an AMS Commissioner

Positions opening are:

Queen's Student Agencies Director

External Affairs Commissioner

Internal Affairs Commissioner

Education Commissioner

Campus Activities Commissioner

Submit Applications to AMS President Elect.

Deadline: Noon March 4, 1979

Refer questions to AMS Executive and/or  
Present Commissioners

# READING WEEK

## AMS Tricolour Express Buses

*Will Run to Toronto, Montreal & Ottawa*

**These will be round trips. Leaving Kingston on:**

Toronto: 3:15 PM Friday Feb. 16 From the Student Union \$12.50

Ottawa: 3:30 PM Friday Feb. 16 North Side of Union St. \$8.50

Montreal: 3:30 PM Friday Feb. 16 South Side of Union St. \$13.50

**Returns Sunday, Feb. 25**

Toronto: departs 7:30 PM from Union Station

Ottawa: departs 7:00 PM from St. Catherine St. Depot

Montreal: departs 7:00 PM from Rue de Maisonneuve Depot

Tickets Available from the Performing Arts Box Office

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Queen's  
JOURNAL

Sports

## Gym men nationals bound

To no one's surprise the powerful York Yeomen swept to another O.U.A.A. gymnastics title here at Queen's last weekend. With several members of the national team, the York squad is of international calibre and simply outclassed the other Ontario universities.

The real contest was for second place, and here a fine Toronto team narrowly edged out Queen's, leaving the Gaels third out of seven universities in the finals. However, individually from Queen's Brant Waddell, Ron Robinson, Ron Collins and Jaimie Hutchinson all qualified for the national finals to be held in Vancouver in March. As the C.I.A.U. only uses the top three scores from each team on an event, this means that for the first time in many years Queen's has a chance (provided they get the funding) to send a full team to the national championships. Given the dominance of Ontario universities at this event, national ranking is a real possibility for the Gaels this year.

The depth of the Queen's team was demonstrated on Saturday by the fine routines of Ian MacIntyre and Dale Fisher. The O.U.A.A. rules place a limit of six men on each team, so several other Queen's gymnasts had to stand by as alternates. All these athletes deserve commendation for



Gymnastics at its best last weekend at the OUAAs finals.

the hard work they have put in all season.

The strength and success of the Queen's team this year is due mostly to one man, coach Jaimie Archibald. By his constant enthusiasm and

selfless dedication Coach Archibald has inspired and guided the entire team, teaching them not only how to make their moves but also how to laugh at themselves in difficult moments—a rare talent.

## Bball Gaels bounce Big Blue

Ron Jamula

Queen's Golden Gaels assistant coach Geoff Smith called Tuesday night's exhibition game at St. Lawrence College an experiment. Experiment or not, the small crowd at the St. Lawrence gymnasium were treated to a well played basketball game that went down to the final seconds. When the buzzer sounded Queen's had emerged with a hard fought 68-67 victory over the St. Lawrence College Big Blue. The Big Blue are tied for first place in the Ontario colleges eastern division.

Coach Smith elaborated on calling the game an experiment "We played everybody and tried some new

combinations. We wanted to give the younger guys some more floor time."

The "younger guys" were the key to the Queen's victory. Starting their first varsity game, freshmen Jamie Pitfield and Rick Emmerson were outstanding in leading the Gaels. With these two dominating the inside play the Gaels built up a 28-18 lead with seven minutes remaining in the first half. The 6 foot Pitfield used his superior jumping ability and quickness to outmanoeuvre the taller St. Lawrence players. The Big Blue remained close due to the good shooting of six foot, six inch Bruce Sheen. Sheen, who has the soft touch of a guard, was good on a variety of

jump shots from the 15 foot range. The Gaels, though left the floor with a comfortable 38-27 half time lead.

The second half was a different story. The Gaels again were guilty of a costly mental lapse. With quarterback Mike Kirby taking a rest the Gaels became disorganized. The Big Blue took advantage of the Gaels poor play and with 8 minutes remaining knotted the score at 56-56. The games final 8 minutes produced some exciting basketball. The Gaels started to run as captain Phil Moore triggered the fast break giving the Gaels a 64-61 lead with 2 minutes left. Key hoops by Emmerson and Moore kept the Gaels in command

and with 20 seconds left the Gaels led 68-65. A last ditch St. Lawrence effort was halted when Queen's ran the clock out following a St. Lawrence hoop with 9 seconds left till time.

Phil Moore led the Gaels with 14 points, Rick Emmerson had 12 and Jamie Pitfield 10. Bruce Sheen was tops for the Big Blue with 16 points.

**Key Notes:** all was not bright for Jamie Pitfield. The Ottawa high school grad reinjured an ankle late in the game and may miss the Gaels next start. The Gaels travel to Ottawa Saturday hoping to avenge an earlier defeat at the hands of the Gee Gees.

## Swim Gals finish a solid sixth

Judy Harvey-Smith

Last weekend the women's swimming team finished off their season in fine style when they travelled to Waterloo for the Ontario Finals. Queen's team placed a close sixth behind the other teams, improving from their 9th place finish last year.

The meet provided a lot of excitement for the Queen's team as all the team members swam in the finals at the meet. Carla Pepplar gave an excellent showing as she gained a bronze medal in the 100 breast stroke and a 4th place in the 200 Breaststroke. Queen's was well represented

in these two races as Chris Dixon received 9th places in both races and Lucy Hewitt-Henderson came in 12th.

Cathy Masson swam well as she picked up three 6th places in the 200M, 100 breaststroke, and 100 butterfly. In these same races Judy Harvey-Smith picked up an 8th and two 10ths.

Cecile Chasson put up a terrific fight in the 800 freestyle and came up with an impressive 10th place. Francine Vickery swam a couple of her best races of the season, coming in 11th in both the 400 and 50 yd

freestyle. Catherine Lund and Irene Christie placed 12th in the 200 IM and 200 backstroke respectively.

The relay teams fared well and really helped Queen's on their way to a 6th place finish overall. In the 400 freestyle relay, Diana Harrison, Chris Dixon, Carla Pepplar and Karen Nixon swam to a 5th place finish narrowly missing 4th place by only a few tenths of a second.

The 400 Medley relay team swam well as it came up with a 5th place finish. Members of this relay were Judy Harvey-Smith, Carla Pepplar, Cathy Masson and Karen Nixon.

Queen's had a second team in this event. Irene Christie, Judy McCaffrey, Barb Dalziel and Debbie Lewis all swam well to finish 12th. In the 800 freestyle relay, Diana Harrison, Cecile Chasson, Lucie Hewitt-Henderson and Francine Vickery swam a good race, finishing 9th.

In the diving, Queen's was well represented by Cathy Crowley and Eve Wahn. Eve Wahn placed 10th in both the 1 metre and 3 metre diving, while Cathy Crowley barely missed making the finals in the 1 metre diving.



# 18 Sports

## Promising squash men second

Ron Eastel

The Queen's men's squash team capped their most successful season ever with a very strong showing in the OUAA squash championship at York on Saturday. Of the five tournaments entered this year, the Queen's team won three and was runner-up in one. However, the most significant performance was the second placement last weekend.

The men's championship of Ontario Universities in squash has been won for the last few years by



the University of Western Ontario. This reflects the fact that Western are among the top squash teams in North America. Not only do they have incredible depth - they carry seventeen players on the squad - but their top people, Phil Mohtadi and John Leonard, are the best hardball players in Canada. Again this year Western won all divisions of play with John Leonard taking the individual championship by beating Phil Mohtadi in the final.

The real competition, then, was between the other competing teams. The competition was well fought with Queen's eventually proving to be the better squad. The Queen's

team of Kim Grover, Nigel Costelloe, Jeff Tory, Ian McKenzie, Paul Austin and Sam Gudewill played very well with Tory, McKenzie and Gudewill getting into the semi-finals and Costelloe and Austin winning the consolation events of their division.

The highlight for Queen's though was the play of the two freshmen, Tory and Austin. Both men are juniors (under 19) and show exceptional promise with a good array of shots plus quickness. What they need now is more maturity, especially in the construction of rallies and in the intelligent use of the court.

Of real importance to Queen's

students as a whole was the decision by the coaches to bring in the soft ball - yellow dot-as the official ball for the men's intercollegiate use. This tournament at York was, then, the last hard ball men's tournament. At last, the intercollegiate team will be playing with the same ball that the vast majority of university students use. This important decision opens up the possibility for many more people to try out for intercollegiate teams. It also means that four more universities will be competing next year. This decision will strengthen university squash and add even more importance to the OUAA events.

Thus, with the youth of the Queen's team and the change-over to the soft ball, the future of Queen's squash seems to be on the rosy side.

## Hockey Gals favoured in finals

Chris Cuthbert

The undefeated Queen's Golden Gals hockey club under the tutelage of coach Dave Best is bound for York this weekend in quest of the OWIAA championship. The Gals tangle with the Guelph Gryphonettes, today, a club they handled easily during the regular season. In two meetings at Jock Hartly Arena the Gals dropped Guelph 7-1 and 9-1. If the Gals play to potential they should easily

capture the semi-final match and move on to the finals Saturday against either York or the Toronto Lady Blues.

Based on their fine regular season play and their solid roster and featuring scoring stars like Janean Sergeant, Kim Ferguson and Cathy Eberts the Gals should be sure bets to win the OWIAA title.

The championship match will be broadcast live on CFRG 1490 AM Saturday afternoon at 2:00 p.m.

### LADIES' ELECTROLYSIS

Avoid shaving, tweezing, or use of depilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.

### HARRISON SALON

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## Athlete of the Week

After a first place finish in the Novice Mixed Dance Competition at the OWIAA finals, Jane Bracken and Jon Segal have been chosen as Queen's Athletes of the Week.

Their first place finish helped the Queen's team place third overall in

the competition held at McMaster. As well Jane teamed up with 11 other skaters to produce the team's only other first place finish in the Synchroized Group Number.

The Athlete of the Week feature will continue in two weeks.

## Gaelic football final

Last Saturday at 11:30am, sporting history was created at Queen's as the Rugby and Soccer Gaels battled to decide who would be the university's first Gaelic Football champions.

Teamwork was not a factor in the early going, and scoring chances on both sides were few. However, as the teams became acclimatized to the rules, and the slightly less than favourable conditions, a pattern of play emerged. The Soccer Gaels choosing to rely on their speed and subtle feet skills; the Rugby team, on the other hand, relying more on aggressive play and rapid handling movements.

The Soccer team struck the first blow, managing to squeeze the ball between the uprights for a single point. Their momentum was quickly taken away, and as half time approached, took the lead with a neat shot between the posts.

The aggressive Rugby Gaels came out strongly in the second half, and within minutes were pressing to increase their lead. With their defense looking impregnable, their forwards grew in confidence and displayed a creativity that was rarely evident in the first half. The Soccer Gaels appeared to have no answer to their opponents' clever passing plays and as the final quarter ap-

proached, the Rugby team had tallied for four more points. The score stood at 7-1 for the fifteen asiders.

The Soccer team were down but not defeated. After Teves in their goals had managed to thwart the Rugby team's attack with a couple of excellent saves, the team began to rally. They fought back into the game with a couple of single point scores, and with only ten minutes left, finally managed to put the ball between the posts for three points. Only one point separated the teams, and the stage was set for a whirlwind finish. Play moved quickly from end to end, and with only one minute left in the game, the Soccer Gaels were awarded a corner kick. Their last chance to snatch victory. The Rugby defense held out for the last time, and the game was over. They had won a narrow victory over their brave opponents. Tim Hyde, the Rugby captain became the first recipient of the impressive "Too Tall Tree Trophy", the material reward for victory.

Both teams would like to thank referee Frank Troller, and linesman Terry Reynolds for their time, effort, and most of all, their patience. Troller in particular was very sharp throughout the game, rarely being caught with his pants down.

## The John Deutsch University Centre Programme

### Committee

### wishes to thank

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### Lunch Hour Concerts

### in the

### Ceildh:

Phil Nimmons Jazz Quintet - Oct. 12

Nexus - Oct. 31

Nexus - Nov. 10

Gropus 7 - Jan. 29

Canadian Electric Ensemble - Feb. 13

## Fri Feb 16

G.S.S. Films presents: "Lenny" with Dustin Hoffman. Dunning Auditorium, 7 and 9.30pm. \$1.50

Department of Music presents: Lecture on Performance Practice by Dr. Eva Badura-Skoda of Vienna, Austria. Harrison-Lecaine Hall, Rm 120, 1.30pm. Indian Movie "Sharmilee" starring S. Kapoor. Admission \$3.00 for cardholders \$4.00 for non-cardholders. Children under 12 free. Dupuis Auditorium, 7.15pm.

Chalmers Church presents: Soprano Carol-Lynn Reifel and pianist June Richard performing music by Brahms, Ravel, Cameron and Poulenc. Kingston Library, 8pm. Admission \$2.00

Q.H.A. Drop-In at the Grey House, 8pm.

Queen's Diplomacy and Wargames Club meeting in the House of Lords at 7pm.

NFT presents: a filmmaker's event. Discussion and showing of films by Barbara Hammer, 8pm. Midnight at the Movies - "A Clockwork Orange". Ellis.

## Sat Feb 17

NFT presents: "Kamouraska" with Genevieve Bujold at 8pm and "The Apprenticeship of Duddy Kravitz" with Richard Dreyfuss at 10pm. Ellis.

## Unclassifieds

CONTINUED FROM PAGE 9

MODERN 2-BEDROOM APARTMENT: stove, fridge, parking & laundry facilities. Sublet April 1st - August. Can renew lease. \$240-month inclusive. Please call after 5:00 549-7911. ROSES ARE RED, violets are blue, but Sari, your chromosomes are purple. (you hope)

DEAR GORGEOUS: thanks for the carnation, and might I point out, that if I were a tree, I would be Bristlecone pine (Pinus longaevo). Pedro

THANKS TO THE WONDERFUL Guy who phoned me on the evening of the 13th - the money will really come in handy; sorry I didn't catch your name. Anyway, thanks again for the check. Nancy S.

OH JANINE: If I were in me I would but I tremble just at the sight of you from afar. Being meek is but a silent curse. Signed Shy TOM WILSON will be playing at Queen's Grad Club on Feb. 15 and 17 from 9pm to 1am! 162 Barrie St.

PHIL HOPKINS has now got a single room, visiting hours midnight to 5am. Make your appointments now! Call 544-8542

LOST: one pair tan leather gloves. Place: MacCorry lunchroom. Date: Feb. 8. If found please call Eric: 540-2823

LOST: black wallet with (student, age of major, meal) ID, somewhere between Pub and MacCorry or MacCorry and Leonard on Tues. night. If found please call 544-7051 Mike

ONE BEDROOM APT. Albert and Earl. Stove and refrigerator, including heat, hot water supplied, \$219.00 monthly. Yearly lease, May to May. David Lam 542-7633

URGENTLY REQUIRED: suitable two-bedroom apartment. Preferably close to campus. Preferably in the King-Bagel-Wellington area near the park. However any reasonable offer will be considered. Please call Bob: 548-8102 between 5:30-7:00

DEAR HEATHER,

1ST NORTH CHOWN - you're too good to us. Thanks for the cards and the sweethearts (you really are). Happy belated Valentine's Day - 2nd Leonard

LOST: at 275 University party on Friday Feb. 9, one dark brown pair of sheepskin mittens. My only pair of gloves! Please phone 544-8211 preferably before Reading Week

LOST: Cross pen. It is silver with "Martha" engraved on it. It was a present of great sentimental value. Please phone 544-8561 if you happen to find it

IF YOU WERE to open a specialty restaurant and sell the very best Hot Dogs, Kielbasa and bratwurst, what would you call it - Bottom Dog? Under Dog? Top Cat?

## Sun Feb 18

NFT presents: "Through a Glass Darkly" 8pm at Ellis.

Galerie Victoria presents: Gary Galway, singer and guitarist. 9pm Upper Vic Common Room

## Mon Feb 19

International Centre Discussion Series: Murray Thomson from Project Ploughshares speaks about Disarmament-Development. International Centre, 7.30pm.

Chinese Table in the Dean's Sitting Room, Ban Righ, 5-6.15pm.

## Movies

Capitol 1 Lord of the Rings

Capitol 2 Every Which Way But Loose

Capitol 3 Warriors

Capitol 4 Murder by Decree

Odeon 1 Watership Down

Odeon 2 Hallowe'en

Hyland The Brinks Job

## Nightlife

Dollar Bills presents Eugene Smith and the Warm-Up Band. Feb. 16, 17

Scarecrow presents David Bradstreet. Feb. 15, 16, 17. All shows sold out except Sun. matinee, 2pm.

Advance tickets at Renaissance Music.

# All Around Town 19

## Results of

## AMS Housing Lottery

Mon.,  
February 12,  
1979

### BED-SITTING

1. Marie Lourou
2. James Timmins
3. Annie Moreland
4. Mary Sellers

### LARGE BACHELOR

1. Herb McNeill
2. Sylvester Vicic
3. Dave Finley
4. El. Boland
5. Chris Peat
6. Doug Spratt

### ONE BEDROOM

1. SR Brien
2. S. Potter
3. John King
4. Lawrence Kuracina
5. Mick Evans
6. L. Sutherland
7. Kate Topham
8. David O'Brien
9. K. Kamsden
10. T. Byrnes
11. D. Wong
12. K. Hought
13. Bob Hawley

### TWO BEDROOM

1. Shirley Thurston
2. Avera Sherker
3. H. Leslie
4. J. St. George
5. S. Anne Boyes
6. G. Black
7. S. Glendenning
8. J. Belec
9. L. Dunne
10. R. Fraser
11. S. Gillespie
12. S. Burwell
13. A. Shannon

### THREE BEDROOM

1. Collins Hong
2. Randal Schulhauser
3. Lisanne Hill

### FOUR BEDROOM

1. Larry Beevor
2. Joan Hawley
3. Tom Walsh
4. Marjorie Mong
5. Susan Jacklin
6. Karen Sucharda

### FIVE BEDROOM

1. Katie Leach
2. Milip Godsay
3. Ann C. Dawson
4. Helen Charette
5. Vicki Barrett
6. Sheila Stewart
7. Chris Norton
8. Don Baker
9. Alanna Sprout
10. Chris Gill
11. Andrew Howcroft
12. Gretchen Shantz
13. Richard Moorcroft
14. Andrew Boright
15. John Craig

### SIX BEDROOM

1. Laurie Brown
2. Mary Pickering
3. Rodney Blair
4. Dean Stores
5. Alison Hall
6. Greg MacMaster
7. Jim Firstbrook
8. Mario Tancredi
9. Dave Anderson
10. Don Guglielmin
11. George Clark
12. Michael O'Connor

### SEVEN BEDROOM

1. Graham Davis
2. Paul Sobanski
3. Tim Carroll

### EIGHT BEDROOM

1. James R. Bradley
2. Jeannie Phene
3. Mike Culliton



20

# The Editorial Page

The Queen's Journal  
Friday, February 16, 1979

## An aura of disquiet

Shah Reza Pahlavi's Iran is now defunct. The mightiest army in the Middle East has been dragged to its knees by a rag-tag army of people, which has matched modern tanks with molotov cocktails, automatic rifles with stones and fists, rallying not behind the mighty roar of an insurgent general, but the soft words of a Moslem relic. The oppressor has been wrenched from his pedestal.

But who will rise from the rubble as the new leader of a new Iran? Will Khomeini's pronouncements draw the country down the path of feudalism? Alternately, will Khomeini's influence wane in the face of radical insurgents seeking a political and economic realignment along socialist lines?

Whatever the eventual outcome, it is clear that the West can only lose much of its former influence. Doubt remains only as to the degree. If Khomeini's forces prevail, indications are that Iran will attempt to embark on a neutral foreign policy. That is no cause to solace, though. Iran's economy has been woefully traumatized by the protracted civil strife. Oil production has ground to a standstill, crippling transportation-based industries; the major cities of the country (Tehran, Meshad, Tabriz) have been scenes of running street battles, precluding normal economic activity. The Iranian economy has virtually collapsed, and there is an immediate and pressing need for reconstruction.

It will become increasingly clear to Iran's new leaders, whether they rise out of the Khomeini camp or some leftist alliance, that they need the aid of external powers in revitalizing their economy. At some point, the need to feed the population and man the oil pumps will take precedence over the desire to remain politically neutral.

Iran is geographically too strategic to be easily released by Western powers. Its northern border stretches across the south-western flank of the Soviet Union, and under the former regime it constituted the diamond in NATO's crown. No more. Yet when economic pressures require external alignment, will Iran turn to the United States or the Soviet Union?

Hostility toward the United States, as evidenced by the siege on the American Embassy in Tehran, and Khomeini's vow to "purge" the country of foreigners, is at a fever pitch. Under such conditions, it is inconceivable that Iranian leaders will bring themselves to Carter's doorstep. As unpalatable as it might be, Iran will in all probability align itself, loosely at first but inextricably so as dependency increases, with the Soviet Union.

This will have a dramatic effect on the international balance of power. Afghanistan, Iran's eastern neighbour, recently experienced a coup which ushered in the present Communist regime. In Southeast Asia, Vietnam and Cambodia now appear to be backed by the Soviet Union. In Africa, a number of states have effected similar realignments. On the other hand, China and the United States have drawn closer together.

It is not possible to glean from these shifts and strains any clear picture of a new balance of power. The variables are too numerous, the states involved too unpredictable. What can be said without hesitation is that the world is presently heading along a treacherous path. At every turn, a threat to peace, once imperceptible, now manifests itself. We are living in dangerous times, and events yet to unfold will surely test the capabilities of the world's leaders in a manner uncommon to the past decade.

## Editorial Clarification

The editorial entitled "Image at fault" that appeared in last Tuesday's Journal did not intend to unfairly single out Dr. Bauer of the Mining Engineering Department for "contributing to the aura of protection around Engineering students". Rather, the intention was to point out the impropriety of an attitude existing among members of the Queen's community (administrators and students alike), especially in the Engineering Department, who feel that "we should take care of our own", thereby effectively circumventing proper social channels of discipline.



Have a good Reading Week

## Reefer sanity

Marijuana, the evil weed, the deadly reefer, that scourge of Western society. After years of debate, both in and out of political forums, the three major parties have publicly declared their support for the decriminalization of cannabis. Pot has been a major part of the youth culture for two decades now, and some of the members of that culture are not so young any more. It is about time our government faced up to that reality. Decriminalization has become a practical necessity, for the strict enforcement of existing laws has been increasingly hampered by the sheer volume of violations.

Further, the existing laws consider marijuana offenses to fall under the Narcotics Act, which incorporates the more dangerous illicit drugs, while barbiturates and amphetamines fall under the less punitive Food and Drug Act. The proposed changes would bring cannabis under the latter piece of legislation.

Now, the unlucky offender will not be faced with the prospect of a criminal record. He will be able to pay his fine, much like a parking ticket, and not face the hassles of a court appearance, or a jail sentence. It is good to see that the political leaders of our country have finally decided to let old, antiquated laws go up in smoke.

**Nominations for Journal Editor close today at 5:00 pm in the AMS office.**

## Journal Voter List

Paul Adams  
Bob Alexander  
Mike Allen  
Joan Asch  
John Bakis  
Allan Beech  
Martha Bell  
Jeff Bellinger  
Karen Bennett  
Mike Bennett  
Steve Bowie  
Liz Bowyer  
Janet Brick  
Dave A. Brown  
Colin Brown  
Anne Calnan

Don Cameron  
Dave Carley  
Pat Chapman  
John Colapinto  
Chris Copp  
Harry Creagen  
Chris Cuthbert  
Diana Coulter  
Sheila Croft  
Julian Cunningham  
Ken Davies  
Joanna Dean  
Rick Devlin  
Elizabeth Dewar

Sean Dewar  
Dave Duff  
Brian Dumouchel  
Rick Emmerson  
Eric Evans  
Warren Evereson  
Andrew Faulkner  
Mike Ferland  
Kim Fennell  
Ross Finnie  
Jane Fisher  
Judith Fletcher  
John Fotheringham  
Mike Fraleigh

Ian Gidney  
Andrea Gordon  
Nick Gray  
Tim Greenwood  
Fiona Grieve  
Brian Groos  
Julia Grunau  
Gil Gross  
Jane Gurr  
Scott Haig  
Chris Hall  
Rich Hamel  
Mark Henderson  
Shaun Hopkins  
Celia Hore

Ed Hore  
Colin Hunt  
Ron Jamula  
Janet Kearns  
Alan King  
Brent Lavictoire  
Patty Lavictoire  
Cathy Lawrence  
Nick Leeds  
Kate Lunn  
Sue Mackenzie  
Don MacKinnon  
Debbie MacLeod  
Ray Marina  
Sheely Matson

Rod McBey  
Bruce McGlashan  
Beth McKenzie  
Liz McClung  
Karen McNeil  
Madeline Mills  
Kirsten Morris  
Frank Mulock  
J. M. Neilson  
Mark Pentland  
Patsy Porteous  
Lee Prowse  
Bruce Redfern  
Rob Reynolds  
Jenny Robinson

Doug Ronson  
Becky Scarow  
Christianne Schull  
Leslie Shannon  
Rob Southcott  
J. P. Spessot  
Bruce Stratton  
Mary Anne Tateishi  
Dave Tod  
Nora Tseng  
Dot Tuer  
Tim Turnbull  
Peggy Walker  
Ruth Wentzell  
Chris Woods  
Leslie Woods

# Queen's JOURNAL

VOLUME 106 NUMBER 41

FRIDAY, MARCH 2, 1979

Queen's University, Kingston, Ontario

## High bacteria count in Pub glassware

### leads to changes in glass drying



The Ayatollah's influence is seen in this, the first Islamic wedding to be held in the Queen's Pub.

Janet Brick

Tests of drinking glasses in the McLaughlin Room and Allie's have detected levels of coliform bacteria that exceed the acceptable standards as set by the Ontario Health Ministry.

Tests conducted in October and December consisted of running a Q-tip swab around the rim of a glass just coming out of the dishwasher. The swabs are sent to a local laboratory, where they are rated on a scale of 1000. An acceptable level is under 100.

The first McLaughlin Room count was over 1000, but down to 397 on the second test. At Allie's, the mugs and glasses were tested separately. On the first test, mugs were over 1000 and glasses under 100. Second test the count was under 100 on the mugs, 480 on the glasses.

Paul Kitner, Public Health Inspector who administered the tests, is not alarmed. "The results are questionable at best," they fluctuate too much to be an accurate assessment of overall cleanliness, Kitner maintains. "They can vary within half an hour. If the dishwasher has been running for two consecutive hours, the heating elements aren't functioning as efficiently as possible." Other factors in the mechanical cleaning process are the concentration of cleaning fluids and the length of the wash cycle.

Dr. Paul of Health Services is concerned about the high count. "It's not just those bugs that are there, there could be other bugs," said Paul. "This is a problem all over."

Paul Kitner agrees that high counts are a common problem, but assesses the operation of both pubs as "Very good." Inspections are favourable compared to other Kingston food and liquor outlets, he notes.

As bacteria thrives in a moist environment, both pubs have taken measures to ensure that the glasses are kept dry. The McLaughlin Room has purchased a \$350 glass rack, so that wet trays will be eliminated. Allie's has bought 250 pounds of plastic coated metal mesh to put on the trays. This will elevate the glasses one-quarter inch. Thus, future counts in both pubs should be consistently lower, Management spokesmen said.

## Fagan becomes editor, explains Journal policies

The past year has seen a major improvement in the quality of the Journal. A higher standard of reporting and writing, combined with an increased emphasis on the use of photos and graphics has made for a newspaper that not only adequately covers affairs that are of importance to Queen's students but does so in such a manner that is enjoyable to read. As editor, my objective will be to maintain this combination of goals so that both the Journal staff and the campus readership are satisfied with the quality of the newspaper.

The major functions of the Journal are to inform Queen's students of the issues that are of direct consequence to them, as well as to provide a forum for the views of the student

populace. The News section will report in an unbiased and accurate manner, endeavouring to inform students of the factual aspects of a story rather than attempting to influence the reader's judgements. The Opinions section will be equally divided between regular columnists and open letters, whether they be concerned with campus, national or international issues. This will ensure that all students will be able to express their biases and make for a continual presence of provocative debate on campus.

The Entertainment and Sports sections will be run autonomously and will be, in essence, papers within the newspaper. While the reviewing

Continued on Page 2

## Sexual harassment to be studied

Ardith McKinnon

The problem of sexual assault and harassment on campus, currently under study by a sub-committee of the Principal's Advisory Committee on the Study of Women, is the subject of an AMS-supported publicity campaign this spring. Outer Council supported a proposal to aid the sub-committee at a recent meeting.

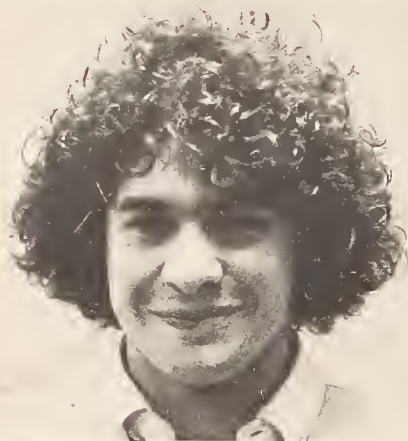
The issue of sexual harassment has been recently raised on other campuses. To date, few problems have come to light at Queen's because there is no well known established course of appeal. The installation of a tape-recorder and special phone number guaranteeing anonymity and confidentiality will enable the sub-committee, composed of Sherry Galey, Rory Cattaneach and Marilese Moore, to determine its prevalence and investigate possible methods of combatment.

They point out that sexual harassment can take a variety of forms, and is of particular concern to students if it takes place between a faculty member and a student or students.

It may include unsolicited attention in the form of visual, verbal or physical overtures, forced sexual intimacies, or overt propositions backed by threats. A student subjected to this treatment in any form is vulnerable and powerless. If a student is coerced into accepting an undesired situation through fear of academic penalty, she cannot be said to be consenting freely.

The investigation, funded jointly by Student Services and the A.M.S. will, it is hoped, clarify the extent of the problem.





New Journal Editor Drew Fagan

## New Editor

Continued from Page 1

of records, concerts and drama will remain an integral part of Entertainment, more emphasis will be placed on trends in the arts and the general state of cultural development, whether it be concerned with the Queen's Community or on a national scale. In the same way, Sports will provide more in-depth articles on the state of Queen's athletics, such as the funding provided for various sports or comparing the relative importance placed on male and female participation.

Finally the role of the Journal in terms of overall newspaper policy, and in particular, views expressed in editorials, will be decided upon in a pluralistic manner as editorial board

### The A.M.S.

## TRICOLOUR EXPRESS

Buses will run to Toronto & Montreal on the weekend of March 2, 1979.

#### Toronto:

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot from Union Station Sunday at 7:30 p.m.

Return fare \$12.50

#### Ottawa

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from Union Station, Sunday at 7:30 p.m.

Return fare \$8.50

All regular stops will be made on both runs. Ticket and Information are available at Performing Arts Box Office. No Refunds. For Info 547-6165

### Students forced to move

## Noisy neighbour

Doug Ronson

Two Queen's students have been forced to move because the University rented the apartment above them to two Kingston residents who made so many disturbances it is impossible to live beneath them.

The two students, who asked their names not be published because they fear recriminations from their difficult neighbours will move by the middle of this month.

The problem with the new tenants began when they arrived on February first. They moved in between 11 p.m. and 1:30 in the morning. The next week they held a loud party that lasted until 6 a.m. The Queen's students labelled the couple as "undesirables" and said that it was very difficult living below them.

John Richardson, Director of University Housing, said that he regretted that these people had been selected as tenants. "Sometimes you make a mistake and in this case that's what must have happened," he said.

"Richardson said they would be very selective in who they would choose to occupy the apartment above," the students told the Journal.

However, Mrs. M. Nash, former Administrative Assistant to the Director, admitted that the couple were the only tenants available. "I phoned a number of students on our waiting list but none of them wanted to take over the lease in February. The couple seemed OK and were recommended by the previous tenant. Obviously, I couldn't wait too long to rent the apartment because we have to mitigate our losses," Nash said.

Richardson indicated that University Housing policy states that if suitable tenants cannot be found they will leave an apartment vacant.

The students, however, felt that the choosing of tenants could not have been very selective. "If I was renting apartments and these people walked into my office I would put them at the bottom of my list just on personal appearances," one commented. Furthermore, they said they did not understand why the university had rented the apartment to non-students.

Richardson told the Journal that he would take what actions he could to get the youths out of the apartment. "We will definitely not renew their lease after August thirty-first," he said.

## GRADUATE STUDENTS

The Graduate Student Society is now receiving nominations for positions on the Executive:

President  
Vice-President  
Secretary  
Treasurer  
Student Senator

Elections will be held on Tuesday, March 6, 9 p.m.

Grad House  
162 Barrie St.

Free coffee and donuts will be served.

For more information call Alex at 547-5532

## Who's Where to be used for fund raising

Deb MacLeod

Canadian Crossroads International, a non-profit organization, has been given permission to use Who's Where to solicit funds for their organization.

Tuesday, AMS Outer Council decided to allow CCI, an organization which sends Canadian students overseas to work in third world countries, permission for such use of Who's Where.

CCI will be able to use the addresses of students in residence, permission already having been granted by the heads of residence and the University Residence Admissions Office.

Dave Brown, AMS president, stated that he was against the motion as the Who's Where is not intended for such use. "The students have

entrusted us with their home addresses. By allowing such groups to use the Who's Where we are violating this trust. This might lead to students not giving their addresses to the directory in the future, thus making it no longer viable."

Richard Binhammer, the incoming AMS president, stated that he is against the decision as the matter would be in violation of the students trust. Commenting further, he added however that some organizations, such as CCI are worthwhile.

AMS vice-president, Jeff Beck, said that if the students were given the choice, the majority would most likely agree to it anyway.

CCI admits it used the Who's Where without permission last year.

## Universities to receive control of all graduate programming

Staff

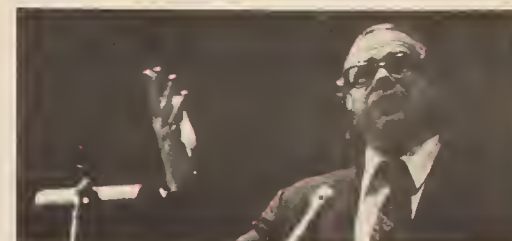
Ontario's 15 universities will re-assume full responsibility for planning and managing graduate studies at the end of an interim five-year planning cycle to begin in the 1979-80 academic year. In addition, the moratorium on approval of new graduate programs has been lifted and a more stable method of funding graduate studies is now being introduced.

Dr. Bette Stephenson, Minister of Colleges and Universities, said that she was "not convinced that the existing planning process has been able to accomplish program rationalization or foster excellence." Since 1975 when enrolment-based operating grants were suspended, universities have been receiving grants that were adjusted for in-

flation, but not for changes in enrolment.

Michael Cormier, President of the Ontario Graduate Association declared, "Frankly, our competitive position is being alarmingly endangered. The Ministry is establishing a set pot that will be divided among the universities, based on the number of students in accredited graduate programmes. However, while there is a ceiling placed on this funding, there is no floor. There is no incentive to increase graduate enrolment."

Cormier added that stronger schools will probably attract students away from smaller schools, especially those in the north, and that universities will base their enrolment goals on "mere speculation."



## Capitalism and free enterprise conflict with Christian ideals

Sean Dewart

Monopoly capitalism in Canada is a contradiction of democracy as well as being subject to the critical influence of religion. These are among the comments of Dr. Gregory Baum who addressed over 100 people in Dunning Hall last Monday about political theology in Canada.

Political theology, said Baum, is the theology which attempts to recover the social dimension of religion. Baum said that capitalism and free enterprise have emphasized the "individual" and led to personal religion. People have failed to realize that "the conversion and salvation message of the gospel have a social dimension. ... Salvation is misunderstood if it is examined on the personal level alone."

The capitalism and inherent competition of the twentieth century is "anti-Christian. The power of God could cure society of its non-Christianity... and foster an economic

system that included the mutuality and sharing of Christianity."

The churches in Canada have addressed themselves to this problem both individually and in ecumenical statements and positions. Baum cited the Roman Catholic criticism of the treatment of native people, inferiorization of French-Canadians, regional disparity, the oppression of women and relations to third world countries. The position of the Canadian Catholic Bishops criticizes these results of monopoly-capitalism, not from the socialist point of view, but from that of liberal democracy. "Monopoly-capitalism is a betrayal of democracy because of the impotence of the elected representatives against large companies."

Baum's major concern was that in addressing itself to society, religion must be prepared to reconsider its "anti-Christian" doctrine. "People have tried unsuccessfully to graft social justice onto traditional piety and doctrine."

## University Service Morgan Memorial Chapel

Sunday, March 4th, 1979

Sermon: Conformity and Conscience

Preacher: The University Chaplain

Thurs. March 8  
GRANT HALL 8:30

"Everything dazzled. The teamwork, even for those who knew the group's recordings, was almost unbelievable"

### SWINGLE SINGERS

A Classical Recital of Vocal Ensemble Music

"The recital was one of the most enjoyable

events I can recall in a long memory of concert going." Sydney Morning Herald

Tickets available at \$3.50 and 5.50 (\$1.00 discount for students and senior citizens)

Performing Arts Box Office - 547-6194

John Deutsch University Centre

Union and University Avenue

Hours 11:00 - 4:30

Presented by PERFORMING ARTS

QUEEN'S UNIVERSITY, in

association with

CKWS-TV-CFMK-FM

## ASUS General Meeting Polson Room

Wednesday, March 7,

7:30 p.m.

(Agenda's Available Monday

March 5 in the ASUS Office.)



## ams events

3 positions open for an  
AMS rep. to the Elrond College Board.

Apply to the Internal Affairs  
Commissioner by Mar 8

Think About being an  
AMS Commissioner!!

Positions opening are:

Queen's Student Agencies  
External Affairs  
Internal Affairs  
Education.  
Campus Activities

## SCOOP LECTURE SERIES

presents

**DAVID NORTH**  
foreign editor, McLeans

**IRAN:**  
Dept. of Misinformation  
Mon Mar. 5 Stirling D

editors  
Nora Tseng  
Nancy Burns

**Student Christian Movement  
Industrial Workcamp May 12-  
Aug. 17, 1979, Toronto.**

**Students find own jobs; live  
cheaply and cooperatively -  
study & reflect together.**

**Contact: Susan Beach  
SCM of Canada  
736 Bathurst,  
Toronto. M5S 2R4**

## CANADA WORLD YOUTH!

involves young people (17-20)

from all parts of Canada Africa, Asia  
and South America.

**The programme involves 4 months in  
a community in Canada and 4 in a  
developing nation.**

**Interested? - meeting and film  
Tues. Mar. 13 7.30  
International Centre Meeting Room**

## Unclassifieds

PROFESSIONAL TYPING SERVICES, cheap,  
theats, essays, resumes. Call 542-2288

FOR ALL OF THOSE YOUNG ASPIRING  
Queen's geographers, your geography  
sweaters have arrived and are waiting to be  
worn. They are being given out, Wed. March 7  
between 11:30-2:30 in Mac-Corry Street.  
Please, come and get them!

SONG-JAZZ DANCE WORKSHOPS under the  
direction of Brad Mills and Andrew MacBean  
begin this Sunday at 2pm in the dance studio.  
\$10 for 5 workshops. First come-first served  
SPRING-SUMMER SUBLET: spacious, fur-  
nished, modern, 4-bedroom apartment close to  
campus and Lake Ontario, available from May  
1 to Sept. 1 or any part thereof. Rent is  
negotiable and will be on a per-person basis.  
Call Elizabeth at 546-4971

MR. FELICH: did you think we'd forgotten? This  
is the season... Happy Belated Birthday! Hope  
you had a great party. Heard there was some  
great "Toga action"! sos G628

6-BEDROOM HOUSE AT 221 Alfred St. \$835  
monthly, also a 6-bedroom house at 327  
William St. \$555 monthly, including stove,  
refrigerator. A yearly May-May lease. Phone  
542-7833

AIKES STUDY TOURS: Alcan March 2,  
General Motors March 16. Enquiries to  
committee chairman 540-6093 after 6:30pm

GAY PEOPLE: celebrate at QHA's next sen-  
sational Gay dance, Saturday March 10,  
MacDonald Hall Lounge. Complete with full  
license, friendly people, and the latest in  
hoogie tunes

QUEEN'S SKI CLUB WEEKEND TRIP to Mt.  
Tremblant (\$80 March 8-11. Includes ac-  
commodation, 2 breakfasts, 2 dinners, trans-  
portation, lifts. Payment required March 5,  
Mac-Corry (opposite food machines) 11am-  
2pm. Only 10 tickets left!

HELP! I've lost my fountain pen (Parker black  
with silver clip). If found please phone 544-8565  
WANT A CHANGE OF PLACE? Two upper year  
students wanted in 7-man co-ed house. Close to  
campus. \$76-80 month. Phone 542-6974 or come  
for coffee at 361 Johnson

PARTY TONIGHT! 210 Colborne St. Penthouse.  
Cordially invited are Chem 360, Commerce  
'80, Golden Gael's hockey, Chem 240, Arts '80,  
Jack Harvey's 123, Horwitz + Co., the 34 Car-  
trammie, CHH and the band, March, Kaito +  
Zillmer, Gael group 72, Rehab '81, Urban  
Geographers, Chem profs, Ralph, Alberi  
Flasher, 3rd Leonard Old Boys and sister  
floors and other friends of Gary Brandt, Don  
DuCasse, David Anderson. 1 rule: BYOB

BE A BROADWAY STAR and come to Queen's  
Musical Theatre's dance-voice workshops  
starting this Sunday at 2pm in the Dance  
Studio. Dance-choreography by Andrew  
MacBean. Voice: Brad Mills. \$10 for 5 lessons

FOR LADIES ONLY: 81 Clergy is up for grabs.  
If you and 3 friends are interested in co-ed  
accommodation for 78-80 then we have the  
ideal house (right across from PHE complex).  
Call Mark or Todd 546-6002

5-MAN HOUSE AVAILABLE May 1st. \$605  
monthly, utilities included. Johnson St. Phone  
540-2041

MODERN APARTMENT AVAILABLE May-  
September for 2-3 persons. Spacious, includes  
fridge, stove, cable, washer and dryer plus  
parking facilities. 10-minute walk from  
campus. New lease in September if desired.  
544-0994

THIS WEEK AT Queen's Grad Club, Bob  
Schneider and Susan Slack will be playing from  
8pm to 1am, 102 Barrie St.

TO THE GOOD LOOKING GIRL at Hammer 1...  
Harkness Hall Hammer 11:17 March 1...  
LOST: a black wallet, with the initials J.B.O. in  
it. I dread the task of replacing all my ID. If  
you have it please phone Jeff at 548-8781

COMING TUESDAY MARCH 6TH. "Wood-  
stock" to be shown at 7:00 and 10:15 in Dunlop  
Hall Auditorium. Admission \$1.50. Presented  
by AMS Arts Festival

FOR SALE: two Realistic Optimus speakers  
with 3 midrange, 1 tweeter, and a 10 in. woofer,  
\$200 for the pair. One left-handed Vibra guitar  
and case \$60. Phone Peter on 546-4854

1 GIRL NEEDED to complete six-man co-ed  
house. Call Allison 544-8016 or Judy 544-8014  
DON'T ROCK THE PEDESTALS HARRY! A  
special interview with Harry Chaplin. Listen to  
Saturday Sounds on CFRG, March 3rd at noon  
MARCH 26 IS COMING, right on!

LOST: on University Ave. or in the pub Wed-  
nesday Feb 14, 1 gold lighter with Tortoise  
shell, engraved CR. Great sentimental value,  
reward offered if returned. 549-3959

GALERIE VICTORIA PRESENTS an evening of  
Broadway with Andrew MacBean and friends.  
Sunday, March 4, 9:00pm, Upper Common  
Room. Free admission & hot apple cider

AS THE IMMORTAL ST. PATRICK said on 17  
March: "shut 'er down and head for Hammer  
1!"

SUNNY 2-BEDROOM APT AVAILABLE May to  
May, \$235-month all inclusive. Electric heat,  
balcony, parking, laundry. On bus route,  
convenient to shopping, 15 min to campus.  
Phone 542-5842

ARE YOU TIRED OF THOSE SAME OLD  
SANDWICHES? Then why don't you try our all  
new lunch and dinner specials on Fridays. This  
week we have: Clam Chowder for 50c and  
Turkey a la King with mixed vegetables and  
potatoes for \$1.50 between 12pm and 2pm. For  
dinner we have: Minestrone Soup for 50c and  
Roast Beef with Gravy, Baked Potatoes (sour  
cream) and buttered carrots for \$2.50 between  
5pm and 7pm. Starting March 2.

DANCE YOUR ASS OFF and sing your heart out  
at Queen's Musical Theatre's dance-voice-  
performance workshops beginning this Sunday  
at 2pm for 5 weeks in the dance studio. \$10 for 5  
lessons

WANTED: two upper year girls to complete a 4-  
girl house on Frontenac near Union. Call 542-  
4433 between 5:30 and 7:00 pm

PLOPPIE: watch out for the diet tab. Do you  
always dance that way or were you bombed.  
Love and kisses Super Stud, K.C., S.E., H.T.,  
Paul, Phil and Glad. P.S.: now that you have  
been de-loused & de-floowered there's no sur-  
prises. Pass it on

10 TICKETS STILL AVAILABLE for Ski Club's  
Weekend Trip to Mt. Tremblant, Quebec. \$98  
includes accommodation (4 meals), trans-  
portation, 2-day lift ticket. Must pay March 5,  
Mac-Corry (opposite food machines) 11am-  
2pm

TO SUBLET FOR THE SUMMER. A beautiful,  
clean 4-man apt. Furnished with 2 bathrooms,  
wood paneled and a balcony for those hot  
summer days. Call 546-9797 Kathy, Heather or  
Belinda

COME TO AN EVENING OF BROADWAY with  
Andrew MacBean and friends. Galerie Vic-  
toria, Sunday March 4, 9:00pm Upper Common  
Room. Everyone welcome - free admission &  
hot apple cider

HARRY CHAPLIN: the man and his music on  
CFRC, Queen's Radio. Hear Saturday Sounds  
at noon March 3rd

COMING TUESDAY MARCH 6TH. "Wood-  
stock" to be shown at 7:00 and 10:15 in Dunlop  
Hall Auditorium. Admission \$1.50. Presented  
by AMS Arts Festival

MALE FOREIGN GRADUATE STUDENT is  
looking for friends interested in squash and/or  
table tennis. Please call 544-7799 after 6:30  
TOMORROW AT 8:00 pm skating at Victoria  
Park (Framingham & Brock) then to Newman  
House, 482 Frontenac for fireside, refresh-  
ments etc. Planned by reps of various church  
clubs. All welcome

QUEEN'S GRAD CLUB presents Bill Slum  
(Dual) on March 8, 9 & 10. From 9pm to 1am.  
102 Barrie St.

WHY ARE "IRISH EYES SMILING"? Because  
they went to Hammer 1: see you at Hammer  
11, 17 March

WANTED: one girl to fill 5-man house for 78-80.  
Brand new, modern, laundry & parking  
facilities, 2 bathrooms. Non-smokers  
preferred. Call 548-1211

SWEVEN MAY BE GONE but the Litter  
creative writing issue is on the way. Novels,  
plays, poetry and creative matter is in general  
are now being accepted at the Litter office 250  
in the Student Union

LOST IN GYM - 1 blue Carleton badminton  
racket. Approx. 2 weeks before ending week.  
If found please call Bob at 544-7855 or turn in to  
Lost Found at Gymnasium. No question  
asked

LOST: red tarion scarf Feb 14/15. Please return  
546-7835. Reward offered

ACCIDENT - wanted information from male  
student who witnessed accident in October  
involving yellow Honda and Coke truck. No  
court case involved. PLEASE call 546-4627 or  
leave message 546-7429

3 PEOPLE NEEDED to fill a 5-man house. Drop  
by 200 University or call 548-0634

CONTINUED ON PAGE 11

## Noronda furor pays off

John Bakits

Students now have input into  
university investment decisions due  
to the establishment of a Committee  
on Social Responsibility in Invest-  
ment. The Committee serves as a  
structure through which concerns  
from the Queen's community may be  
expressed to the Board of Trustees.

"It's not just a show, we're a for  
real committee looking at the  
problem and trying to address it,"  
said Hugh Christie, student Rector  
and appointed member of the  
Committee. "The Committee was  
created to give people a structure to  
go through and it is eager and willing  
to listen to concerns."

The Committee was established  
largely due to the widespread  
concerns involving Queen's share  
holdings in Noronda and the com-  
pany's desire to invest in Chile. The  
Committee has looked into Noronda,  
expressed concern and has talked to

the company's President

Christie seemed unsure about the  
Committee's real influence. "We  
don't know how far it can go, but it's  
better than the Board of Trustees  
saying sorry we don't want anything  
to do with you students," Christie  
said. "The Committee serves as a  
watchdog."

The following persons were ap-  
pointed to the Committee: Mrs. M.  
Collins (Chairperson); Mr. H. Christie  
(Rector); Mr. J. Kostuik; Mr. W. Muir,  
and Professor G. Rawlyk (History).

The Committee would welcome  
views and comments from all  
members of the University com-  
munity on issues regarding social  
responsibility and investment  
policies of the University.

You may send your comments  
directly to a committee member or to  
the Committee in care of the Prin-  
cipal's Office.

## Quiz returns few and confusing

Eric Evans

Earlier this term, the Journal printed  
a questionnaire in which students  
could let the editors know what they  
liked, disliked or wanted changed in  
the paper. Of the 8000 papers cir-  
culated, thirteen people returned the  
questionnaire.

Judging by the response, Queen's  
students prefer the Unclassifieds and  
Cartoons more than any other part of  
the paper. Several respondents felt  
that the Unclassifieds were excellent.  
Entertainment, photos and features  
were next in popularity, although a  
few questionnaires felt the quality of

features varied too much.

Opinions had the most varied  
response, with some rating it as  
excellent and others as very poor.  
News also received a varied response  
with one respondent describing news  
reporting in the Journal as biased.

The Editorial Page received the  
worst rating, and the most criticism.  
Several people seemed to feel that  
the editorials are biased too often  
and "propagandised" too much.

The most difficult interpretation of  
all to make, of course, is what the  
fact that only thirteen people sub-  
mitted responses means...



Buttocks which graced benches Reading Week are now in classroom chairs.

## Rehab. director selected

Mr. Barrie Pickles has been named  
director of Queen's School of  
Rehabilitation Therapy for a five-year  
term beginning July 1, 1979. To  
strengthen the link between the  
school and the university's faculty of  
medicine, Mr. Pickles will also be an  
associate dean (medicine).

A native of England, Mr. Pickles  
47, comes to Queen's from the  
University of Alberta where he is  
professor and chairman of the  
department of physical therapy.

Before coming to Canada in 1967,  
Mr. Pickles was a teacher of  
physiotherapy at the United Leeds  
School for seven years. His  
professional experience also includes  
a two-year stint in the Royal Army  
Medical Corps as a rehabilitation co-  
ordinator, and clinical work at St

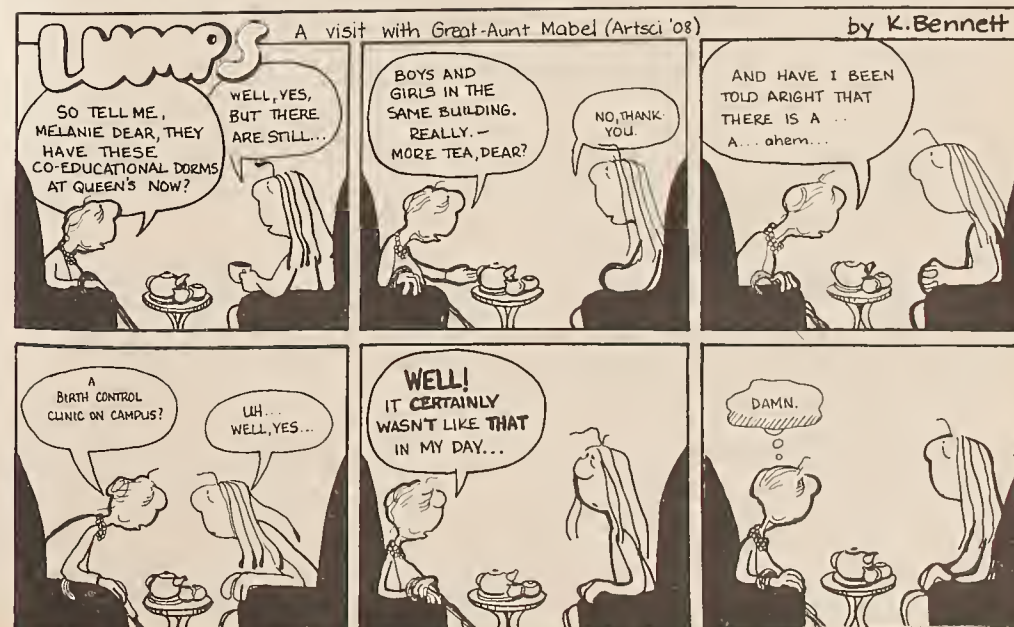
James Hospital in Leeds.  
He holds a BA in physical therapy  
from the University of Alberta, and a  
M.Sc. from Boston University.

His main areas of research are the  
effects of ultrasonic energy on blood  
circulation, and the benefits of  
physiotherapy to the elderly.

Mr. Pickles and his wife have three  
children.

The school has been without a  
director since July of 1978 when  
Prof. William J. Forrest, director for  
five years, was appointed head of  
Queen's anatomy department.

Founded in 1967 by Dr. David  
Symington, the school has 200  
students and ten full-time faculty  
members. More than 900 ap-  
plications are normally received for  
the school's 50 first-year places.





## The SCOOP Lecture Series

Presents:

# DAVID NORTH

Foreign Editor, McLeans

Formerly: London Guardian Renters

Speaking On:

# IRAN

## Dept. of Misinformation

Monday, March 5

Stirling D

## Hot Tax Tips For S&M\*

Personal Income Tax D Seminar  
Conducted By Revenue Canada

Tuesday March 6th

7:30 p.m.

Stirling Hall 'A'

All tax forms and pamphlets will be available.

Bring a pencil and paper

Coffee and Donuts

★ Students and Millionaires

Sponsored by the AMS Education Commission

## An athletic recipe for subversion

The Editor,

The mass suicide in Jonestown has served to focus international attention on a phenomenon that threatens our very way of life. Of late, various cults have sprung up in Western society whose teachings repudiate our moral underpinnings. The most bizarre of these cults include Hare Krishna, the Moonies and the followers of Jim Jones. Many people have been duped into believing that these groups constitute a real threat to Canadian society. This is simply untrue. The first two groups dress and act in such an outlandish manner that no sane Canadian would become entangled in them. The Jones group is easy to dismiss, since it, in particular, at-

tracts the weak and dissolute of society who conveniently kill themselves off, thereby removing themselves as a threat to society.

Fellow readers, the real threat to the Western democracies lies in the "Earth People". This group is well organized, articulate and spreading like a cancer in the body of politics. Over the past few years they have hived off into various sects which include the "Crunchy Granola Set" and the "Joggers". The former eat bean sprouts, sea weed and the like, often renouncing the use of pretzels, french fries and alcohol. From this it is obvious that the Crunchy Granola Set is renouncing the carbohydrate-rich, vitamin-deficient North American diet. Such heresy! Our diet

is the product of evolution and is designed to make us indolent and bloated. This in turn makes us totally dependent on such twentieth-century devices as the automobile, most often used to cruise to the Brewers Retail or to Freddie's for munchies.

The latter cult, the Joggers (an inclusive term covering such subjects as the Racket Ball Players and the X-C Skiers), reject mechanical devices and insist on propelling themselves completely unaided.

The insidious thing about the Earth People is that they constitute a fifth column within our ranks and actively recruit the young and the educated of Canada. Most of the Crunchy Granola Set eat apart from their normal counterparts and are known to frequent such dens of vice as health food shops. The Joggers perform their sordid rites most frequently in late evening or early morning when all right-thinking Canadians are either propped in front of the T.V. or asleep. There are no distinguishing features to an Earth Person such as a shaved head. Most dress normally and exhibit no outward mannerisms that would cast suspicion on them. The only way to ferret out this menace is to closely observe your neighbour, in search of the rosy cheeks of the Crunchy Granola Set or the well-toned physique of the Jogger.

The Earth People have a propaganda machine which spews out some of the most hateful literature since Goebbels. Various runners handbooks have advocated that people jog for fun and recreation. This is patently absurd since everyone knows that exercise is not fun and more often than not causes muscle aches. What intelligent person would engage in activities that cause him pain. The Joggers are obviously into a heavy S&M trip which further proves their threat to society. Some claim that they achieve a "oneness with nature" and even see God when they run.

Any red-blooded Canadian knows the true way to spiritual happiness can only be found in watching fourteen consecutive football games interspersed with at least a dozen beers. If you don't find nirvana after that you never will.



There is just one solution -mcbey

How should we counter the threat of the Earth People to our society? Simple. Sprinkle their bean sprouts with 2-4D and lace their granola with ground glass. Run down a jogger with your car. What if your friends or neighbours have already succumbed to the Earth People? Do as thousands have before you who have lost loved ones to the Moonies. Kidnap them and institute an immediate "de-programming" cycle. Ply them with McDonald's food, copious quantities of beer and re-runs of Gilligan's Island. In a month they'll be right as rain.

John Ferguson

## A deadly error

The Editor,

There is one major correction to make to the article "The Asbestos Bluff". The average time for asbestosis to appear in workers is twenty years after first exposure, not twenty hours. The misprint may cause confusion as I was trying to point out how the Quebec study was designed to show a low asbestosis rate by studying workers who worked an average of 17 years in the asbestos industry.

Joe Vaitekunas

## Blinkers obscure vision

The Editor,

I am ashamed of myself. I (like many others, I believe) went to the lecture given by Mark Lane fully prepared to condemn him as an impassive hypocrite. My preconceptions of the man were derived not only from the claims of the boycotters, but also from my ignorance concerning the actual events which surrounded the deaths in Jonestown. As the evening progressed my impressions were altered.

It seems that those of us who came with closed minds to hear Mark Lane left with unchanged opinions. Those of us who came with minds open to truth left somewhat enlightened. For Mark Lane did not seek to tell us outright what transpired at Jonestown, nor did he offer a 'trite' or 'glib' explanation of the nine hundred deaths. He did offer us the facts, as he saw them, and allowed us to draw from them our own conclusions. Mark Lane obviously does not believe in reaching rushed judgements; unfortunately, it seems that many of us at Queen's and elsewhere do. Should not both, or all sides to a controversial issue such as this be examined before any person or group of people is condemned? Is the standard in Canada now to be "guilty until proven innocent"?

I do not suggest that we should unquestioningly accept Mark Lane's statements concerning his, or anyone else's, role in the Jonestown tragedy. Nor should we accept at face value his reasons for visiting the Queen's campus. However, his intentions could not have been only to earn two thousand dollars; surely a hastily construed book (which he claims to have been offered fifty thousand dollars to write in the week following the deaths) would have been a more lucrative venture than university lectures. His words conveyed his real intention: to urge us, as students and human beings, to question, to investigate, and to learn the truth about Jonestown, and not to blindly accept what a newspaper, or, for that matter, a lecturer, tells us.

Do we want to know what the realities of Jonestown are? If so, then it is our responsibility to demand an unbiased investigation into the entire spectrum of events which were related to Jonestown. Perhaps the intentions of Mark Lane's speech are not as contradictory to those of Amnesty International as they may at first have seemed. For hopefully this controversial speaker has raised us from our apathy to investigate, and, ultimately, to solve and prevent the situations which lead to such human tragedy.

Kathy Geiger

"262 Wellington"



Revised for 11/9/91/79



## 8 Opinion

### Stage absurdity

Gil Gross

While we were off for Reading Week, the People's Republic of China once again took center stage in the continuing drama of world affairs. This time, the directors of the Peking People's Theater Company decided that an invasion of Vietnam would serve as a nice encore to last December's Diplomatic Debut, which was greeted with standing ovations, in Washington, Shanghai, and elsewhere (the show was banned in Moscow on the grounds that it contained "scenes offensive to proletarian audiences.")

Peking's latest effort demonstrated a surprising shift from the light comedy employed last year in an attempt to gain international recognition and friendship to a format much more reminiscent of Shakespearean tragedy, replete with conspiracy, scenes of brute force and large doses of bloodshed.

The tragedy has not been a popular mode of drama in recent years, however. The last time it was widely used was by the Soviet director Stalin, who sent the Red Army Players on a tour of Eastern European capitals some thirty years ago. They were greeted by captive audiences wherever they went, but critics in the

West agreed that the show lacked subtlety and class.

Apparently, the mood hasn't changed. Even Jimmy Carter, whose own string of suspense-comedies has left many theater buffs literally in stitches (particularly in Iran), has clearly stated his opposition to the bold Chinese initiative. He feels, as do many Western critics, that the world is not yet ripe for a return to the Sam Peckinpah type of carnage that the Chinese are offering.

Carter's fears have been borne out by the reaction to the show in Hanoi, where an infuriated audience has been attempting to drive the actors off the stage with a barrage of eggs and tomatoes and an angry Moscow community is reportedly preparing an extravaganza to rival that presented by Peking. The high-budget production, a horror to be called "Death in Manchuria" (the film sequel may be called "World War Three"), will feature endless destruction, and up to one billion extras.

The backers of the Peking production obviously made a serious miscalculation. The recently-befriended Washington critics have not come through with the acclaim



which would have been vital to the success of the tour. Audiences in Vietnam have been particularly resistant and there is a strong possibility that the show will be driven out of Hanoi before it even finishes its scheduled run. The Vietnamese have become known for their dislike of foreign productions, particularly since their own local talent has proven itself lately both at home and abroad. Finally, the competition from the smaller, but more talented and better trained Russian troupe may just prove too

much for the People's Theater Company to bear.

If its backers do not withdraw soon and chalk the lesson up to experience, they may face a very serious financial and professional crisis. If they insist on staging the remainder of the scheduled run, the wrath of the audiences and critics may leave the Company in a hopeless position. The resulting repercussions might have tremendous, though presently inestimable, effects on the entire dramatic world by the time the curtain falls.

## HEALTH DAYS

March 7 & 8

Lower Level

John Deutsch University Centre

The Queen's Nursing Faculty will be setting up workshops covering the following topics

Communicable Diseases  
Hazards of Smoking & Alcohol  
Drug Interactions  
Reading Prescription Labels  
OHIP Plan & Benefits  
V.D. & Birth Control  
Height & Weight Charts  
Blood Pressure

Drop by on Wed. & Thurs. and learn about your personal Health care.

Faculty of Medicine

Hannah visiting Professor

The Myth of Scientific Medicine:  
An Historian's Perspective

Speaker: Lester S. King  
MD U. of Chicago

Tuesday, March 6, 8p.m.

Rm. B. 139 Botterell Hall

The Editor,  
This is a request to the students who stole the bench from the Bagot and Thanks to us

The Editor,  
We would like to express our thanks to the student body for the great support they gave us during our three-day Blood Donor Clinic.

Again, the clinics were very successful and a total of 1,032 registered, 90 were deferred, and 942 units of blood were received.

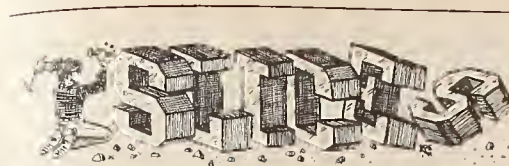
We would like to thank everyone who assisted at the clinic and a special vote of thanks to the donors. We hope Queen's will continue to support the Red Cross in the future.

G. Potts  
Chairman  
Blood Donor Service

Earl Street laundry. Maybe the spirit which resulted in this theft has waned somewhat and perhaps you could consider returning the bench to where it belongs. One of the discouraging parts of being President of the A.M.S. is speaking to people who are the victims of vandalism, theft and pranks. It is no wonder the tolerance of the community is stretched at times.

The bench probably isn't doing you much good, but the people who use it in the summertime will certainly miss it. Sure, it was probably just a joke, but now that the joke is over, please consider making good the damage by returning the property.

David L. Brown  
President  
Alma Mater Society



Eric Evans

Have you ever noticed that wherever you go, you run into Toronto people? It's true, Toronto people always seem to either be outside Toronto, or talking about being outside Toronto. This is a little hard to understand, because Toronto is basically a nice city. Just ask the thousands of American tourists that visit every year.

Sure, Toronto has its problems - like two of the most inane AM radio stations in the world - but it has so many good points. The city's progressive attitude of having a McDonald's on every block really helps give the city a cultural integrity of its own. It certainly could explain why people from all over North America feel at home there. And why would people seek the great outdoors outside of Toronto when the Metro Park Commission's conception of virgin wilderness, Toronto Island, is just a ferry boat ride with a bunch of rotten little urchins away? It is pretty hard to understand.

There are so many things to do and see in Toronto. At lunch time, you

can go down and watch the Bay Street secretaries fighting to remain decent in the downtown wind tunnels. Another fun thing to do is to go down to Ontario Place and look at all the boats people buy so that they can hold wild parties. Other options include paying exorbitant prices for the pleasure of shopping inside the new Eaton's Centre or riding all by yourself on the Yorkdale subway. Or you could go for a drive in the suburbs and see miles or remarkably similar houses. Most houses in the suburbs do have beautiful gardens though - but then they should since they are located on some of the province's best farmland. So why do Toronto people live for leaving Toronto?

The reason, I think, is fairly simple. People from Toronto simply do not have a feeling of allegiance and dedication to their city. To begin with, very few people are actually born in Toronto. Most move there due to transfers or temporary fits of insanity. Since Toronto has no real identity of its own, these people still consider themselves as natives of some place else.

You will notice that I mentioned that Toronto has no identity of its own. It is quite true. Toronto's famous cosmopolitan, multi-cultural population is so diverse that no definitive conception of Toronto is possible.

The problem is compounded by the fact that the city is divided into boroughs. Very few people actually live within the CN Tower (one of Toronto's finer points) Fall-zone. Instead, most people have found refuge and possibly happiness in places like Scarbooke and Mississauga. Even their mailing

addresses name these places and not Toronto. This again reveals a lack of allegiance to the city - or perhaps embarrassment at coming from Toronto.

Toronto has long received abuse from many sources and this too can be related to the lack of unity and integration among Torontonians. They simply do not care enough to respond to jabs from all sides, so it is a safe target for people making feeble attempts at being amusing.

I could even make remarks about the Blue Jays, Argos and Leafs, but I would not want to be accused of exploiting a tragedy. Heavens knows I don't need to be boycotted by a bunch of law students.

So the next time you run into someone who claims to be from Toronto, you'll at least know the truth about them. They are probably just another lost soul in modern society who does not know where they are from.

## Sharper than serpent's tooth is little brother

Julia Grunau

All of you who have seventeen-year-old brothers will be familiar with the problems of signing off over the phone. It goes like this:

"So you want Mom and Dad to send money."

"I don't care who sends it as long as it has big numerals in the corners."

"Okay. Anything else?"

"Uh...not really. I miss you. I love you."

"She waits expectantly."

"Yeah. Non-committal."

"Yeah what?" Indignantly

"Umhm "Cool."

"I LOVE YOU..." Yelled in desperation.

"What do you want me to say?"

Hurt.

"You pine, you waste, you linger pale and wan without my illuminating and rejuvenating presence," dreams the English major.

"Harrumph," scoffs the high-school electrical engineer.

"I'm not writing home any more until I know that you love me and appreciate my golden prose." Craftily.

"Julia, do you still want money? he demands.

"Yes, of course."

"Well then," he says triumphantly,

"I shall send you an amount of money inversely proportional to the amount I love you. Namely none. How's that?"

Try arguing with little brothers. Just try. Let me know how it goes.

## Earlybird loses lock

The Editor,

On 23 Feb I went to the phys ed centre and locked my clothing in a locker in the women's change room at 0825 hrs. When I returned from the track at 0845, I found that it had been cut off. A lock was given to me to replace my own.

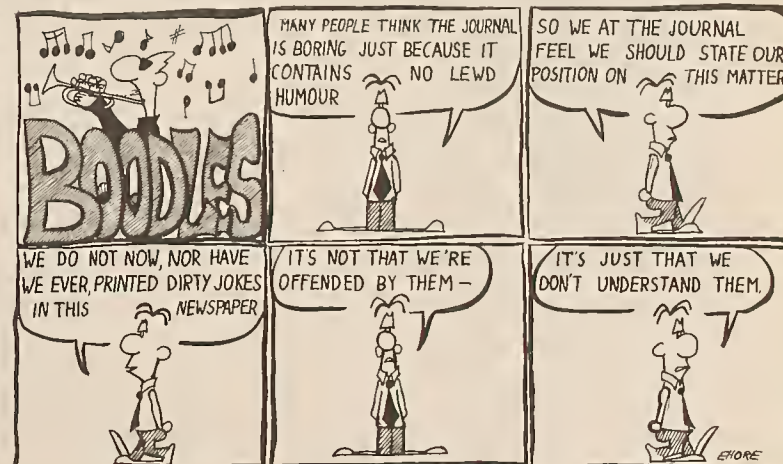
Since the activity areas are open at 0800 hrs, surely the staff must expect people to be in the locker rooms after this time. The locker rooms should be checked for locks left on overnight before the activity areas are open. If the locks cannot be removed at the time, the locker numbers could be recorded either just after the building closes or just before it opens. Locks appearing on other lockers after 0800 hrs should be assumed valid for the day and left "unmolested".  
Cynthia Allan

Christian  
Reformed  
Campus  
Ministry



Chaplain:  
Rev. William Dykstra B.A., Th.M.

Available to  
students and faculty  
at the Grey House,  
51 Queen's Cres.  
547-6995 Home: 389-8523





## Still Pushing For Personhood:

### Women's Week in Kingston

Fri. & Sat., March 2 & 3 — Exhibits and information on a wide variety of topics of interest to women at the Frontenac Mall. Sponsored by the Women's Services Coalition.

Mon. March 5 — Leah Cohen will speak on "The Secret Oppression: Sexual Harassment of Working Women" at 7:30pm in Dupuis Auditorium. Sponsored by Student Services and Student Affairs.

Tues. March 6 — Freda Palliel will speak on "Transitional Roles: The Evolution of Social Policy" at 8:00pm in the Third Floor Common Room of the John Deutsch Univ. Centre. Sponsored by the Association of Women Teaching at Queen's.

Wed. March 7 — "A Woman's Fair" at McCallum Hall, Chalmers United Church. Free Supper at 5:30. Discussions and Presentations at 6:30pm.

7:30pm — "This Film is About Rape"

8:30pm — Key-note speaker Helen Levine on "Woman's Mind in a Man's World".

Child Care will be provided.

Thurs. March 8 — "International Women's Day" Program of films at the Kingston Public Library at 7:30pm. "With Babies and Banners" and "Skirts and Songs" Co-sponsored by the Queen's Women's Centre and the Kingston Socialists.

Fri. March 9 — "Beverly Glenn-Copeland" will perform in the Ban Righ Common Room at 8:30pm. Admission \$1.50. Sponsored by the Women's Law Caucus.

Sun. March 11 — "Cafe Theatre". Evening of entertainment featuring a dramatic presentation about women created by a Queen's drama student. 8:00pm in the Friendship Hall of the International Centre.

For more information call the Queen's Women's Centre 542-5226

## DON'T KEEP IT TO YOURSELF...

A survey is being conducted to determine the incidence of sexual assault & sexual harassment on campus.



#### Intimidation

- staring or staring
- obscene phone calls
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring

If you have experienced these or any other kind of sexual assault or harassment, please help us by calling 547-2988 and details of your experience will be recorded.

STRICT CONFIDENTIALITY & ANONYMITY ARE GUARANTEED

#### Unwanted Sexual Advances

- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring
- staring or staring

## THE SECRET OPPRESSION:

### SEXUAL HARASSMENT OF WORKING WOMEN

• SPEAKER: **LEAH COHEN**

DATE: MON. MARCH 5, 1979

TIME: 7:30

PLACE: DUPUIS AUD. (DIVISION & UNION ST.)

sponsored by Student Affairs &  
Student Services as part of  
Women's Week at Queen's.



## Plan to Attend the International Video Art Symposium 5, 6, 7 March 1979

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario

**Monday 5 March 8:00 p.m.**

**KEYNOTE ADDRESS: Video as the International Medium: Experiences in Germany**

Dr. Wulf Herzogenrath, Director, Kolnischer Kunstverein. Reception following.

**Tuesday 6 March 10:30 a.m.**

**Making Video: Cable Access, Artists' Cooperatives, Fees and Rights**

Julien Poulin, Montreal; Paul Wong, Vancouver; Susan Britton, Toronto; Ian Murray, Halifax-Toronto.

**2:00 p.m.**

**Lunch**

**Artists With Their Work**

Jaime Davidovich, Artists Television Network, New York; Rodney Werden, Toronto.

**8:00 p.m.**

**Distribution: Means and Problems**

David Hall, London Video Arts, England; Maria Gloria Biondi, Venice; Kate Craig, Western Front Video, Vancouver.

**Wednesday 7 March 10:30 a.m.**

**Video from Japan**

Introduction and Screenings, with Fujiko Nakaya, Tokyo.

**2:00 p.m.**

**Lunch**

**Artists With Their Work**

David Rahn, Montreal; Susan Britton, Toronto.

**8:00 p.m.**

**Video and T.V.: Art in Your Home**

Clive Robertson, Arton's, Toronto; Michael Goldberg, Artists' Channel, Vancouver; Jaime Davidovich, New York.

Produced with the expert assistance of Peggy Gale, Art Metropole, Toronto and the financial assistance of the Canada Council, the British Council, the Goethe Institute, and the Department of External Affairs.

REGISTRATION: Free INFORMATION: 547-6551

CONTINUED FROM PAGE 4

**QUEEN'S DRAMA GUILD** - general meeting, Tues. March 6 at 7:30pm. Come in the Theology Building (Old Arts Building) and signs will show you the way.

**FOUND: men's** 800 watch near Beverly St. and Queen's Cres. If you can identify it, you can have it. Call Lynn at 544-8884.

**LOST IN QUEBEC**, reading week 1 pair of downmitts - light and dark blue leather. Reward \$48-4947.

**LES, yes** Les this is for you. Thanks for the prompt return, it was much appreciated. Have a happy day and remember life is full of surprises.

**MAN HOUSE:** available May 1st. 4 bedrooms, large livingroom with fireplace, kitchen, garage, 2 bathrooms - bath and shower. Approx. \$350-month. 12 Carleton St. 548-6640.

**I AM A CHEMICAL ENGINEER** with a new form of decongestant for menstrual periods. I need several females for analysis of this product before it is patented. Really girls between 18 and 30, who have regular 28 day cycles, and who are not using any forms of chemical contraceptives, please contact Phil at 544-1394. Payment will depend on amount of analysis each subject undergoes.

**WHEN IT COMES TO ROCK 'N' ROLL**, it ain't easy in heat Long John Baldry. Don't miss LJB's return engagement, Wed. March 21 at Jack Hart's Arena. Tickets now at Performing Arts Office.

**DON'T MISS MURRAY MCCLAUCHLAN** March 25 at Grant Hall. Tickets on sale now.

**FOUND A PAIR** of red and black ski gloves? Please give Bill a call at 544-7295. Thanks.

**2-BEDROOM HOUSE AVAILABLE** May 1-7. 1 mln in campus 262 - Earl St. Please see first. Call Mrs. Wu (416) 690-3521.

**TWO ROOMS AVAILABLE** in six-man house. Close to campus, \$92 monthly, includes heat, parking and laundry facilities. Call 549-7243.

**2 MORE GIRLS WANTED TO FILL** a 5-man house for next year. 3-5 mln from campus (depending on how fast you can walk). 2 bedrooms, large bedrooms. Call Jane at 544-8115 or 544-8128.

**BACHELOR SUBLET** - May 1st in Sept 1st, option to renew lease in Sept. Close to downtown and main campus. \$114 monthly inclusive. Phone Deb 542-5275 between 5 and 7 pm.

**4-BEDROOM APT AVAILABLE** May 1-7. 2548 Earl St. 1 mln to campus. Newly renovated. Please see first. Call Mrs. Wu (416) 690-3521.

**FINAL PAYMENT** for Queen's Ski Club trip in Mt. Tremblant is due Mon. March 5. The balance owing is \$45, which will be collected in MacCorry (opposite food machines) 11am-2pm.

**WORK CREW NEEDED** to move equipment and set up displays for ECO-FAIR. More details for interested people from: Daphne Goering 549-8870, Heather Wilson: 542-8680. Please be persistent.

**TWO GIRLS NEEDED** in share modern five-man house. Excellent location. Good price. Call 549-3164 anytime.

**FURNISHED APARTMENT AVAILABLE** for summer sublet, May 1st to Aug 31st. Close to campus, laundry & downtown (William & Bagot). Reasonable rent. For more info please call 542-8888.

**THE ANDRINA McCULLOUGH PUBLIC SPEAKING COMPETITION** is looking for you. \$1,000 in prizes are waiting for you. The Performing Arts Box Office, J. Deutsch University Centre is holding YOUR application.

**HEY FROGGIE:** Ben, Avilla, Dryden, omelettes, Tony, & crepes... Thanks for a great weekend. Love you co.

Wed. March 7  
GRANT HALL 8:30  
An all Ravel program  
VAGHY STRING  
QUARTET  
with  
FRANK IOGHA, Piano  
"An extremely large, lush glamorous ensemble tone NY Times  
Some tickets available at \$3.50 and 5.50 (\$1.00 discount for students and senior citizens)  
PERFORMING ARTS BOX OFFICE - 547-6194 John Deutsch University Centre and University Avenue  
Hours 11:00 - 4:30  
Presented by PERFORMING ARTS  
Queen's University, in association with  
CKWK-TV-CFMK-FM

The Queen's Journal Friday, March 2, 1979

APARTMENT FOR RENT - 1 person apartment, close to campus, warm, reasonable landlord, \$140-month includes utilities, available May 1 & take in September: 546-743 6-7 pm and after 11:30pm.

**GIRLS!** I am offering professional hairstyling services only 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what YOU want - no assembly line cuts here! Call 542-2497.

**HAIRSTYLING SERVICES** include shampoo, cuts, blow dry, curling iron styling, repair, jabs and manicures. If you're going in a formal, make your appointment early. Free consultations and appointments any day of the week 542-2497.

**\$1,000.00 IN PRIZES.** Yes, \$1,000.00 in prizes. If you are an aspiring public speaker, debater or dramatist this is for you. Enter the Andrina McCullough Competition by Friday March 9 and you'll be on your way to compete with the best at Queen's. Application forms and information available at 547-6184 Performing Arts Box Office.

**5-BEDROOM HOUSE NOW LEASING**, excellent condition, mostly carpeted, 10 minute walk in campus, 2 bedrooms, fridge, stove, washer-dryer. Female students or co-ed only. \$475.00 per month plus utilities. Call Brian 549-4401.

**ATTENTION MED 2 AND TRACK TEAM:** Anne Webster turns 21 on Monday, so give her a good time!

**LETS TUB HER** after the Biochemistry exam!! - N.T.

**QUEEN'S SKI CLUB MEMBERS** who have already paid a \$40 deposit for Mt. Tremblant (March 8-11) must make a final payment of \$48 on Mon. March 5 in MacCorry (opposite food machines) 11am-2pm.

**QUEEN'S FLYING CLUB:** the de Havilland tour in Toronto is Sunday March 11. Sign-up on Monday, March 5, 7:30pm, Rm 205 Phys. Ed. Centre, or call Lorraine (548-8111). Non-members welcome. Only \$10.00. Also, last rebate now limited to once per week.

**186 WILLIAM:** 3-4 places available in a seven-man, 4 floor house. Call 544-8871 between 5-7 pm.

**HEAR YE! HEAR YE!** Patricia Maria Bessant, also known as the Wacky Wop, will be celebrating the Big One Nine, Monday March 5th. Congratulations and best wishes for many more!

**4 TO 8-MAN HOUSES FOR RENT.** Close to campus. Dial 549-1887 or 548-0247.

**X-C KNEISSL RACING SKIS** for sale, 205cm. Too stiff camber for me. Excellent for a heavier person (male?) Asking \$85.00. Phone Connie 544-7782.

**LOST:** 1 pair of rabbit-fur lined gloves in the guys can in M. Cneer study room on Sat. night Feb. 10. Would the person who (accidentally of course) picked them up return them. 'Twas frigid c.c. cold that night. 544-7050 - thanks

**NICEST ROOM IN KINGSTON.** Beautiful 19th century furnished accommodation with Queen's family is available in May for an outstanding girl. Share kitchen. \$140-mo. 546-2489.

**BACHELOR APARTMENT AVAILABLE** MAY 1 summer sublet, full lease option. Furnished or unfurnished. Ideal location, beside MacDonald Park - 5 mln. from Queen's or downtown. \$170-month, utilities included. 549-7278.

**ONCE UPON** a record breaking night, somewhere between Clark Pub, McNeill and Vic Hall, Cinderella lost her navy scarf and hat. Anyone finding these magical items please call Cinderella 544-8674.

**LOST:** Monday Feb. 5 one brown, rust & yellow rainbow sweater in the Police Room. Of great sentimental value to me & my mom; if you have found my sweater please call me 549-5728, Anne

IN APPRECIATION OF ALL THE WON-

**DERFUL PEOPLE** I've met in the past year, I cherish my friends dearly and will miss you all when you leave. Special thanks to Eric, Andy, Gerhard, Paul & Ginny. Lori (T.B.)

**LOST:** a brown leather clutch purse on Friday Feb. 9, possibly in the vicinity of Brock and University. If found please call Beth at 542-7554.

**MUDDY WATERS** your Hooche Cooche Man, Saturday March 10, 1979, with special guests Heaven's Radio. Tickets on sale now!

**WANTED:** one non-smoking "man about the house" in share a 3 person apt. with two friendly upper-year women from May in May. Rent approx. \$88.00-mth, utilities inc. Phone 546-9400.

**THE ART OF PUBLIC SPEAKING** is not dead. It lives in the Andrina McCullough Public Speaking Competition. Open in all Queen's students: \$1,000 in prizes. Applications available at the Performing Arts Box Office, J. Deutsch University Centre. 547-6184.

**IF YOU THOUGHT ELVIS** was the King of Rock & Roll, you were wrong! He's Long John Baldry and he's back on March 21 at the Jack Hart's Arena. Get your tickets at Performing Arts Box Office.

**TWO PLACES AVAILABLE** in a 7-girl house. Two baths, close to downtown, 10 mln. from campus. Non-smokers. 549-8731.

**TWO-MAN HOUSE NOW AVAILABLE.** Very low rent, close to campus (5 minutes). May lease. Phone Rob or Marcus 549-5037 around supper time any night.

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TAK, between 7pm and 7am, 544-1771.

**WATERBEDS OF KINGSTON** says "don't listen in the bull you hear from know-nothings. You don't have the facts until you've talked to us". It doesn't cost anything to have us mail you our literature and prices so call WATERBEDS, 544-9540 (6-9pm) and be informed tonight.

**2-BEDROOM APT** on 286 Queen Street apt 2. \$243 monthly. Also 2 bedroom apt on 288 Queen Street apt 3, \$243 monthly. May to May lease. Phone 542-5964.

**THANKS TO THE WONDERFUL GUY** who phoned me on the evening of the 13th, the money will really come in hand, sorry I didn't catch your name. Anyway, thanks again for the break - Nancy S.

**RAPE CRISIS CENTRE:** 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-8424 or write P.O. Box 1481, Kingston.

AFRICA - overland expeditions, London-Nairobi 13 weeks. London-Johannesburg 16 weeks.

**KENYA SAFARIS** - 2 and 3 week itineraries. EUROPE - camping and hotel tours from 4 days to 9 weeks. For brochures contact Tracks Travel, suite 309, 562 Eglington Ave. E., Toronto, Ont.

**FOUND:** one ski pole outside the Arena last Thursday night (Feb. 8). Call Sandy Townsend at 548-7000 to identify.

**TWO FOUR BEDROOM HOUSES FOR RENT.** May to May lease. Phone 544-3849 after 6:00pm.

**FIVE BEDROOM** ON 223 Collingwood Street \$392 monthly. Five bedroom on 25 Ellenbeck Street \$424 monthly. Six bedroom on 237 Division Street \$468. May to May lease. Phone 542-5964.

**LOST:** key chain with 5 keys, on the evening of Thursday Feb. 8th, somewhere between the corner of Brock and Clergy Sts. and the Frost Wing - Gordon Hall area. 544-2929.

**LOST:** Cross pen. It is silver with "Martha" engraved on it. It was a present of great sentimental value. Please phone 544-8561 if you happen to find it.

**WATERBEDS!** The perfect gift for yourself and your mate and the secret of a great night's sleep. Call WATERBEDS OF KINGSTON, 544-9540 (6-9pm) and we'll mail you the secret - in a plain brown wrapper. It doesn't cost anything to call NOW!

**PLEASE HELP!** I'm going insane! My TI Business Analyst calculator by Texas Instruments is missing since January 31 and my name is scratched on in pencil on the back of the calculator (I think, underneath the serial number). I'm just about to tear out my hair. Help! Help! Help! If you have seen it or picked my little one up please call Linda Y. at 549-1550. I'll sit by the telephone every minute after 8:00pm waiting for my precious. Oh someone! Please find it!

**MURRAY MCCLAUCHLAN** IS BACK with "Whispering Reels", catch him live Sunday March 25 at Grant Hall. Tickets on sale now!!

**SO, YOU THINK YOU ARE** a good public speaker? Behave? Or dramatist? \$1,000.00 in prizes are available in you, if you are. Enter the Andrina McCullough Competition and we'll let you have your say. For information and application forms come to the Performing Arts Box Office in the J. Deutsch University Centre or call 547-6184.

**BACHELOR APARTMENT** for rent beginning May 1st for 1979-80 year. 98 Bagot St. \$135 inclusive of heat & utilities. 546-7272.

**ARTS182:** I will trade my size 38 jacket for a size 38. Call 544-3900.

CONTINUED ON PAGE 23

## Further subjects are needed for a research study in

### TRANSCENDENTAL MEDITATION

- if you have practiced the TM meditation program for at least 3 months
- if you have stopped regular meditation at least 6 months ago
- if you intend to learn TM

**VOLUNTEER** for a short and simple experiment involving reaction time

or

- if you know of anyone who fits these categories

Contact Robert Hamilton 549-5037

or Dr. A. Arthur 547-3153

(this study is sponsored within the Queen's University Department of Psychology)



# 12 Feature

The Queen's Journal Friday, March 2, 1979

Lord Caradon

## memories and premonitions

Lord Caradon, this year's Brockington visitor, is an elder statesman in the classic sense of the term. Among the many senior administrative and diplomatic posts which he has held since 1929, the most notable has probably been his term as British Ambassador to the United Nations from 1964 to 1970.

We were fortunate enough to have the opportunity to speak to him during his stay here. The following selections from our conversations with him offer a glimpse at the man and his views.

You suggest that most world disputes and problems can be resolved through international cooperation. In light of recent events, though, would you maintain that such a course has proven successful?

No. I wouldn't say they've been successful at all. I think we've got a long way to go before we make this new approach to international affairs effective.

At the present, we're in an awkward transition between the old days of national power, and the Cold War, to another era in which the international community will play its full part.

When I went to the United Nations fifteen years ago, the Cold War was still dominating the world. The United States and the Soviet Union were at loggerheads, and anything which was proposed by one would be vetoed by the other. We've seen a good deal of loosening up on that. I think the U.S. is beginning to realize that they can't have it all their own way. Iran has contributed to that.

Now, I think there's a different approach of the two superpowers. They realize that they can't run the world on a negative basis. Consequently, it opens an opportunity for the rest of the world to come in and play a part. It hasn't come all the way yet, by any means. But the new era where international authority takes the place of sheer national power is on the way.

We have already begun to witness some of the benefits of such an arrangement. From the point of view of a developing country, it is the capacity to be able to turn to the World Bank or the U.N. Development Program which gives them some hope of being able to have access to the resources of the world. They can turn, it is true, to the U.S., Canada, or elsewhere for separate assistance, but it's a tremendous relief to them to deal with the international authority.

The U.S. and the Soviet Union, when they give their aid, usually give it for a political purpose, or stop it for one. The great advantage of the international authority is that it has no motive other than that of giving a hand to the country concerned.

You say that the advantage of the U.N. is that it can be politically impartial. Why, then, have you suggested that the European bloc of nations mediate the Mideast dispute, and the Commonwealth deal with that of Southern Africa?

Very often, the best way out of a deadlock is not to expect the two parties to suddenly wake up in the morning and say they agree. You've got to get some reasonable and impartial proposal independently put forward, to which both can say, "Oh, we'll go on that". That's constantly happening. That's the method I'm advocating.

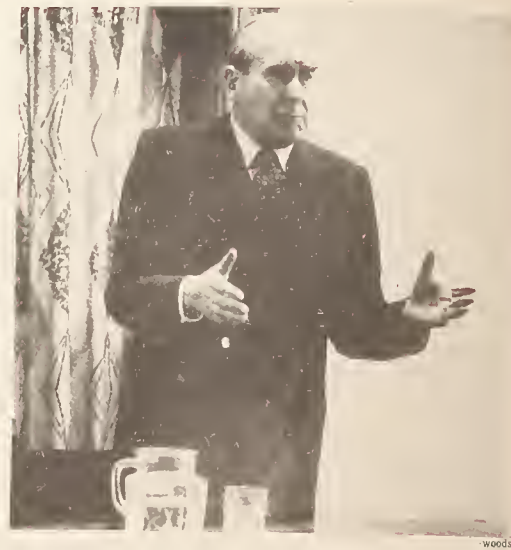
Now, who might be the best initiator in the Middle East? Great Britain, France, and yes, Germany too, have a grave responsibility for all the terrible things that have happened in the past. I don't think that they would be regarded as being anti-Israeli, or anti-Arab; I think they would be regarded as searching for a genuine peace. I'm thinking that they should work through the United Nations.

I was thinking of a Commonwealth intervention in Southern Africa. That is, the Commonwealth members of the Security Council acting together. I believe that the Commonwealth, speaking as one voice in the Security Council and through it, and carrying the rest of the world with it, might be the best way of trying to stop the thing before it goes over the edge.

How would you support your stated contention that Israel "intimidates" her Arab neighbours?

There's no doubt at all of that now, and as far ahead as we can see, there's no one in the Middle East who could challenge the military power of Israel. It's an extraordinary fact, that such a small country, with its small population, is in that position. But there have been a couple of wars, and they've shown that they can wipe out all the Arab opposition in a week.

It's much easier for them to do so now than it has been before. The Arabs are now disunited. The Russian arms on which Egypt depends have not been coming through, and no one believes that Egypt could start a war. And if Egypt's not going to fight,



you can't expect the little army of Jordan and the Syrian army to take Israel. Israel would wipe them out overnight.

At the moment, the balance of military power — and I don't think anyone, including the Arabs or Israel would dispute this — is overwhelming. The danger is, that being so, that Israel will say, "That's the best way, let's not depend on anyone else. Let's depend on our own military strength, and no one will dare to attack".

I think, in the long run, that such an attitude, while understandable, is utterly mistaken. My contention is that it is possible to get security in peace.

There's not going to be a long-term peace if it is achieved by the fact that one country is militarily more powerful. This is what I mean by intimidation.

You played a part in a crucial stage of Middle East history during your service in Palestine in the '30s. How did British policy at the time shape events then, and subsequent developments?

When I arrived in Jerusalem fifty years ago, it was the week of the "Wailing Wall Riots". I knew nothing of what was going on, except what people told me. There had been comparative peace in the Holy Land for the previous ten years or so, but they told me that it was going to boil over now, and that there might even be "disorder"! They didn't know what was coming.

That Friday it came. I was amazed at what was going on; I had just come, I was twenty-one years of age, and we heard the roar of the mob coming out of the Mosque of Omar after the midday prayer.

They came out through the Damascus Gate, where I was, chanting with a sort of rhythmic fury that I was to get to know very well in later years of riot and rebellion in

what was then Palestine.

I had come to be the most junior official in the British Administration. Obviously, I could be of no help. They gave me a gun and sent me out with the police to try to protect the Jewish settlements. The worst disorder was in Safed and Hebron. In Hebron, the mob went right down the main street, killing everyone, man, woman, and child. That was my first week or two.

My next job was to be in charge of Samaria, which is a big area of Palestine. I was there for six or seven years, as a youngster in my twenties, in charge of the area where the main Arab rebellion took place. That was an extraordinary time. It was rough!

They killed my neighbouring district officer in Nazareth, and then, when I was eventually removed in 1938, they immediately killed my successor. They shot him in his office. We were fighting a rebellion, and I think we fought fairly clean.

Palestine in those days was a little backwater, really. It suddenly became important with these riots, and then got much more important when the horrors of Europe drove out tens, hundreds of thousands of Jews, seeking safety.

The dilemma of the British government was that, if we let them all come, there would be very serious Arab resistance. But if they were refused entry, there would be great international feelings that these poor people were not being given a just opportunity.

It was a very grave dilemma indeed. We were in charge, and consequently, when things went so bad, we were responsible for the result. I've never known, even looking back many years later, what the right answer should have been.

Certainly, I don't think it would be one extreme or the other. We tried to have a middle course, and got the worst of both worlds.

The Queen's Journal Friday, March 2, 1979

# Outlook: for kids, a breath of fresh air

by Tim Turner

The work week is finally over. The battle has abated somehow, if only in my imagination. It's Friday afternoon and anything academic has been shelved as I set my sights on another winter camp with Outlook. The promise of sleep which of lately has been in short supply causes me to ponder. A winter camp is a semi-hibernation in terms of the time spent on your back, fidgeting and wondering if the sun will ever rise. Life, I guess at the other extreme.

It's going to be good just getting away from this place and slipping into a new mentality. With kids it's

which if he goes is left to his father and suddenly things fall into perspective. He packs a heavy sweater, some extra socks a toothbrush and heads off to the Outlook office.

Elsewhere Dale, 15, can't wait to get going. School is a bore but he's resigned to the fact of putting in one more year. In the excitement and rush of the afternoon he forgets his cigarettes.

The winter camp weekends, six of which are run between Jan. and March, bring together Outlook staff

So why do we do it? What good is it? Does it teach you anything? Like determination? invention? improvisation? foresight? hindsight? love? art? music? religion? Strength or patience or accuracy or quickness or tolerance or which wood will burn and how long is a day and how far is a mile and how delicious is water and smoky green pea soup?  
-R. Russell in 'On the Loose'



Oooaahh! — one of arm wrestles, roller disco, morning paper routes, "dumb" teachers, rock concerts and old camp trips. Mix in a little supervision and a generous portion of delegation and by Sunday you've got ten beaming faces and a unanimous urge to do it again.

That's Sunday remember. Let's pretend it's still Friday and on the other side of town Peter, 14, one of the 7 boys going out is having second thoughts. Weather on the radio is calling for one of the coldest weekends of the year. He thinks back to the Outlook canoe trip last August with relish and realizes that this time he's in for something different. If it just weren't so darn cold. Then he remembers his 6am paper route

and a wide assortment of Kingston kids, between the ages of 13 and 16.

The meeting ground is the Outlook Office, Room 231 in the John Deutsch Centre. A beehive of activity on Friday afternoon the Office outfits the group with everything from food and clothing, to equipment and other assorted paraphernalia for the oncoming weekend.

Bring in the kids and all of a sudden there are boots that won't fit, sleeping bags that won't roll up, packs that are toooo big — a myriad of wrinkles that all have to be ironed out before the preparations are complete and the trip is ready to head out.

Once this pile of packs, sleeping bags, toboggans, lanterns and snowshoes is modified to fit the inner dimensions of the Outlook van, 10 (plus or minus) adventurous souls climb in and look for breathing holes. This done, another Outlook trip is on



An exercise in exasperation: stuffing a sleeping bag



Staff and camper making sense of local geography.

its way

An Outlook weekend leaves a number of memorable imprints. Initially the kids are not the most cooperative lot. In the beginning, teamwork means making sure you've got one of the lightest packs, the best pair of snowshoe harnesses, the first cup of hot soup and/or the most advantageous spot by the fire.

In time, it's encouraging to see these attitudes being replaced by an enthusiasm to reach out and help the next guy. Ever been served hot grape koolaid in bed by a boy who the day

before might have muscled in ahead of you for an extra cup of soup? I have.

From the outset, you learn to contend with a mixed bag of profanity, impatience and hyperactivity. Some like to project themselves as incarnations of Charles Bronson but the image gradually crumbles as they let down their guard appreciating the rest of the group as friendly rather than threatening. It's great to see how when given responsibility reinforced with encouragement a boy's attitude and outlook on things can come right around. Out of doors and out of Kingston these guys are different people. Sometime it only takes a conversation — something that will impress on him that you're his friend — someone who'll sit and listen not in judgement but with empathy and humility. A friend, not a supervisor or counsellor. Outlook gives students the opportunity to bridge that gap. To enter another world and to really enjoy what the other has to offer.

Every year, about 200 Kingston-area kids discover what Outlook is and invariably through either a canoeing or a snowshoeing experience, discover that once is nowhere near enough.

Interested in ten day or weekend tripping with Outlook this summer? Drop by the Outlook office, room 231 of the Student Union or call 544-6444 anytime.



Where there's smoke there's a fire and where there's a fire at 35 degrees below you can count on a crowd.



"MUDDY WATERS is the king of dirty blues, down home blues, funky blues or straight blues..."

TIME magazine

## MUDDY WATERS



GRAMMY AWARD WINNER 1971.  
GRAMMY AWARD nominee 1960, 1971, 1972,  
1973, 1974, 1975.

AMS INC. and Y98 present MUDDY WATERS  
-with special guests "HEAVENS RADIO"

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at Grant Hall

Tickets - \$5-students discount with Queen's card  
(at Performing Arts only)

\$6-General Admission and Opt-Out price.

Tickets Available: Perf. Box Office,  
SAM'S, FINLAY'S,  
RECORDS ON WHEELS.

Produced by *SEA*

## SHOULD CANADA INVEST IN OLYMPIC GOLD?

A Debate with

- |                         |                                                         |
|-------------------------|---------------------------------------------------------|
| <b>LOU LEFAIVE</b>      | - Director of Sport Canada                              |
| <b>BRUCE KIDD</b>       | -Ex Olympian, Sport Sociologist                         |
| <b>RICHARD POUND</b>    | -President Canadian Olympic Association                 |
| <b>RICHARD HELMES</b>   | -Sport Sociologist                                      |
| <b>NICKAUF DER MAUR</b> | -President Montreal Citizens Committee, City Councilman |

to be held

Thursday March 8

8 p.m.

Dupuis Auditorium

Hart Cantelon - Moderator

Sponsored by P.H.E.S.A.

Queen's  
JOURNAL

Entertainment

Authenticity enhances story

## The Brinks Job

Mark Henderson

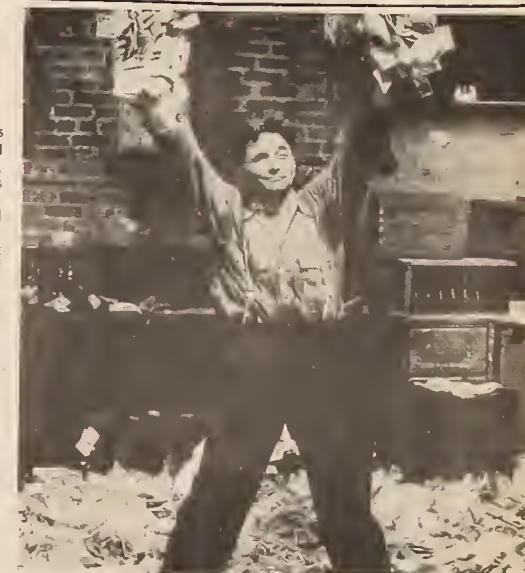
Movies based on famous historical events are always confronted with the major obstacle of trying to generate suspense or mystery when the final outcome is known to practically everyone. A much more fruitful approach is to try and capture the mood and atmosphere of the period, a tactic *The Brinks Job* attempts with varying degrees of success. Starring Peter Falk, Peter Boyle and Warren Oates, *The Brinks Job* pleasantly recreates the lives and surroundings of a group of petty thieves who manage to pull off one of the largest cash thefts in U.S. history. William Friedkin has wisely chosen to accentuate detail and architectural authenticity and his direction rarely protrudes into the story in an overt or irritating fashion.

Unfortunately, what could have resulted in a charming, small-scale comedy-drama is seriously weakened by Friedkin's frequently misguided attempts to be profound. The social milieu of downtown Boston is suddenly subverted and the film switches to a national scale once the crooks have been apprehended. Granted, these men became overnight celebrities, proletarian folk heroes, but the structure and scope of *The Brinks Job* isn't strong or large enough to contain Friedkin's liberal social views. Sheldon Leonard plays FBI chief J. Edgar Hoover and his hysterical accusations of a Communist conspiracy behind the Brinks heist are out of place in the film. The development up to this point stresses the crooks' difficulty in adjusting to their new found wealth, and to drop this angle to concentrate upon the anti-Communist mood of the era is

too much of an "about-face" If it was to work, the national element should have been introduced much earlier, before a solid direction was established.

*The Brinks Job* achieves a good measure of engaging frivolity with the attention it gives to recreating the actual locations and staging of the robbery. Peter Falk portrays a small-time restaurant owner who caters to various friends and associates in the neighbourhood. He deals stolen goods in his basement, and comes upon the idea to hit the Brinks vaults merely by chance. A series of short scenes allow the social environment of the men involved to be nostalgically observed, the old houses, cars, street lamps, and signs immaculately faithful to the time period (approx. 1950). Falk displays considerable talent at playing (non-Columbo) comedy in these scenes and his first venture into the supposedly infallible Brinks building. Peter Boyle is delightful as a thick-headed money man who organizes the business side of the operation, and Warren Oates is great, as always.

It seems that the desire for film makers to produce historically situated heist films is becoming increasingly popular. *The Brinks Job* has many similarities to the current *Great Train Robbery*, but its approach is more plausible and it doesn't romanticize its characters in the smug manner of the latter film. *The Brinks Job* emerges as a well made and occasionally impressive movie. Its slow pacing and determination to convince us through authenticity make it a worthwhile effort.



## Kain and Augustyn create magic

Brent Lavictore

Like rare bookends, the value of Karen Kain and Frank Augustyn as two of the world's greatest classical dancers increases threefold when they are presented as a set. During the February 22nd National Ballet performance of *Swan Lake* at Toronto's O'Keefe Centre, Kain and Augustyn again demonstrated the incredible rapport which has developed between their two talents.

After a shaky first act (the Villagers encountered some problems with the fast paced choreography during the village celebration when some of the more intricately timed movements were attempted in two little space, creating near collisions and awkward movements, the ballet entered a surreal realm when the swans took the stage amidst dry-ice mist and a beautifully fantastical moonlight set. The perfect symmetry and synchronization of the swans seemed impossible at times, the magic was astounding. Especially during their lengthy entrance and exit, on a raised platform embroidered with clouds, at the back of the stage, the swans appeared to be carried on a mystic wind.

During the Black Swan pas de deux of the Second Act, Kain and Augustyn shone. Particularly brilliant were Augustyn's enormous grande jete sequence and Kain's thirty-two fouettes at the scene's climax; both

brought amazed gasps from the entire audience. Kain's performance as the Black Swan was aggressive and flawless, she emitted great confidence, devilish charm and tireless perfection during this entire, greatly demanding scene, regarded by many as the supreme test for any female lead. Few dancers in the world, past or present, are capable of the charismatic performance expected from Kain; no one could have been disappointed with her display of sheer talent during this production of *Swan Lake*.

Several other dancers highlighted the show with brief but remarkably brilliant routines. Yolande Auger, as one of the clowns in Act II Scene I, brought further amazed gasps from the patrons with her display of flexibility beyond feasible limits (try standing on the toes of your left foot while slowly bringing your right foot up to touch the back of your head). Also, the Little Swans, Colleen Cool, Annette Lambros, Daphne Loois and Cynthia Lucas, during their pas de quatre, a series of complicated, demanding releve and bourees, performed effortlessly, exciting the entire audience, they appeared as a multiple image of a single swan.

As always, the set design, orchestration and costuming were rich and spectacular. If you've never been to the ballet before, our National company could not fail to charm you.



Odile, the Black Swan, snares the Prince in *Swan Lake*



## Dylan Thomas

Paul Ferris

Dylan Thomas remains immensely popular among North American college students — that is, among a portion of humankind not particularly noted for its knowledge or appreciation of poetry. This may be attributable to the fact that, as his most recent biographer observes, "he lived, looked and sounded like the popular idea of a poet, with recognizably poetic poems to show for it."

Thomas appeared to be the epitome — indeed, almost a parody — of the fey, romantic Welsh bard. And the legend which blossomed and was carefully cultivated after his death nurtured and reinforced this image.

Paul Ferris, in this important new literary biography of Dylan Thomas, has skillfully sifted fact from public relations and given us a definitive account of the life of the artist and its relationship to his art. Both the outward persona — Thomas the outrageous, womanizing drunkard — and the more elusive inner reality (the hidden recesses of the creative spirit, if you will), with all its "fears and empty spaces", are illuminated and dissected.

Ferris draws upon an impressive array of sources, both oral and documentary, and possesses a vigorous, evocative and highly readable prose style which manages to convey a sense of detached sympathy for its subject that is both appropriate and credible.

He chronicles Thomas's precocious beginnings as a gifted, rebellious schoolboy in Swansea; his bohemian youth in London and stormy marriage to Caitlin — "all highlights and rock bottoms"; his period of intense creative activity during the Second World War; and the last tragic years of dissipation and disintegration, ending in his premature death under bizarre and sordid circumstances at the age of thirty-nine. As one who knew him well expressed it, "he died of being Dylan Thomas".

Ferris shows how, terror-stricken when confronted with the gradual waning of his creative powers — he only wrote six poems in the last seven years of his life — Dylan Thomas himself exacerbated the problems, connected mainly with his health and his finances, which led to his decline; how he unconsciously



"The Rimbaud of Cwmdonkin Drive" — sketch by Glenna Munro

contrived to place himself in a position "where accidents were likely to happen".

What emerges is the portrait of a complex, tormented personality, riddled with contradiction and paradox, at once creative and destructive, callous and loving, vulgar and ineffably charming. Dylan Thomas as sotted buffoon and as dedicated, conscientious craftsman. He was a man whose "unreality was his way of life"; who, in the words of his widow, "had no strength of character, no discipline", who was "just lovely and loved by everyone" and who was finally "just eaten alive".

Mr. Ferris has produced a lucid, penetrating study, comical, pathetic and shocking by turns, which combines acute psychological insight with sound literary judgement. The life and work of Dylan Thomas

have become part of the iconography of our time. Both have been well-served by this splendid biography.

## Coming Soon

Valdy, one of Canada's most established performers will appear tonight at the Grand Theatre.

Dan Hill, Juno Award winner and perennial favorite at Queen's, will be in Grant Hall for two performances on Saturday, March 3.

Muddy Waters, that solid bluesman with a rich music heritage, is coming Saturday, March 10.

Long John Baldry, is scheduled for his promised encore performance Wednesday, March 21 at Jock Hart's; the event might be licensed.

Murray McLaughlan, will appear on Sunday, March 25.

## G.S.S. Films

Beat the post reading week blues.  
Monty Python's Flying Circus in

AND NOW FOR  
SOMETHING  
COMPLETELY  
DIFFERENT

March 2, 7 and 9:30 p.m.

Dunning Auditorium Admission \$1.50

## Coming

March 6th

## WOODSTOCK

Dunning 7:00

Hall \$1.50 and

Auditorium 10:15

presented by AMS Art's Festival '79

## Wish You Were Here

An exhibition of work since 1972 by Kingston artist, Richard Buff, opens at the Agnes Etherington Art Centre on Tuesday, 6 March and runs to 18 April 1979. It continues the Art Centre's tradition of introducing area artists to their immediate community.

The exhibition is entitled *Wish You Were Here* which is also the title of the main piece in the show: a multi-element environmental sculpture. The title, of course, suggests the standard postcard greeting of the having-a-wonderful-time variety. Richard Buff's work certainly encourages a feeling of getting away from it all. He has created an alien desert environment of rocks, cacti and craters made of rubber. The contradictions between the medium and the sculptural objects are in-

tentionally playful. He has even made oversized rubber shoes for the spectators to don while walking through the landscape.

The exhibition also includes some earlier drawings by Buff, one of which, *Western Genes*, is part of the Agnes Etherington Art Centre's permanent collection. In lieu of a saleable catalogue (illustrated handlists will be available free of charge), Richard Buff's alias, The Snappy Tie Co. Ltd., will be offering souvenirs of the exhibition, rubber fried eggs, rubber cheques and rubber ties. (If only Dan Aykroyd would appear to perform "Rubber Biscuit").

Richard Buff will be present at the Art Centre for a Brown Bag Lunch, at 12:30pm on Wednesday, 21 March.

## Ozias Leduc: The Draughtsman

An exhibition of drawings by Quebec artist Ozias Leduc (1864-1955) will open at the Agnes Etherington Art Centre on 27 February and continue until 29 March. This is a circulating exhibition prepared by the Sir George Williams Art Galleries at Concordia University, Montreal with the support of the National Museums of Canada.

Ozias Leduc is best known for his decoration of 31 churches, the earliest of which was executed in 1890 and the latest completed in 1955. This exhibition explores his draughtsmanship, both in technique and in purpose. His drawing materials included pencil, charcoal, colour washes, gouache and crayons. They show a great variety and accomplishment in methods. The work also represents the different stages through which Leduc progressed: from a simple line to the development of a theme and the subsequent transfer of the work onto squared-up sheets of paper.

For Leduc, drawing, colour and composition were "the artist's trinity." Each element was dependent on the next and together they formed a unit, but at the same time each had a specific function to perform. Of drawing he said, "Drawing essentially expresses shape... shapes alone can be depicted by drawing." Drawing then preceded the application of colour and was

responsible for conveying the shapes that constitute the basis of the picture. It was at the drawing stage that essential elements, light, shadow and composition came together.

Ozias Leduc: *The Draughtsman* is accompanied by an extensive, illustrated catalogue which includes five critical essays on various aspects of Leduc's work.

There will be an illustrated lecture entitled *Ozias Leduc: His Work in Context*, by Janice Seline, a contributor to the exhibition catalogue, at the Art Centre on Tuesday, 20 March at 7:30pm.

## Journal to sweep contest

Informed sources indicate that the Queen's Journal's entry in this year's Golden Words Beer Brewing Contest should emerge as the superior brew "Printer's Ink" is simply the best Stout I've ever tasted", said an enthused Chris Hall.

## LADIES' ELECTROLYSIS

Avoid shaving, tweezing, or use of depilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.

## HARRISON SALON

KINGSTON, ONT. 542-5595

## Hadassah-Wizo &amp; Phillips Ward-Price Ltd.

present

## TREASURE APPRAISAL DAY

Wednesday, March 7 at Memorial Hall, Kingston City Hall, 9:30 noon & 1:6 pm

Written appraisals will be given by a panel of specialists at a fee of \$5.00/item.

## Categories for Evaluation:

European and Canadian furniture (photographs accepted) and decorative items

pottery, porcelain, glass

silver, pewter

antique jewelry and watches

paintings, prints, drawings, European and Canadian art of most periods

Oriental porcelain and works of art, Classical art

note: coins, stamps, books, not included



Deptuch, Sherman-Stara and Sherman of the Trianon Ensemble

## Real baroque returns

The Trianon Ensemble will perform a programme of Baroque Chamber Music at the Agnes Etherington Art Centre on Sunday, 4 March at 3:00pm. Alanna Deptuch on violin, Riquette Sherman-Stara on harp, Norman Sherman on bassoon will play works by Rameau, De Boismartier, Leclair, Couperin and Francoeur.

The musical programme will be enhanced by the very rich Baroque

costumes which the players will wear. These were designed and created specifically for the event by Ruth McKay. Paintings from the Baroque period, selected from the collection of the Agnes Etherington Art Centre will surround the players. The concert will, in its programme and ambience, simulate as closely as possible Chamber Concerts from that period.

## ARTSCI '82

Executive Elections  
will be held on

Thursday, March 15

(11-3 MacCorry, 4:30 - 6:30 Meal Lines) Artsci '82 card necessary to vote!

Nominations due Friday, March 9 at 3:00 p.m. in the A.S.U.S. Office.

(020 John Deutsch Centre

accompanied with ten signatures.

## 7 Positions

- 1 President
- 1 Vice-President
- 1 Social Convenor
- 1 Treasurer-Secretary
- 1 WIC Rep.
- 1 BEWS Rep.
- 1 Publicity Chairman

All Candidates meeting to be held

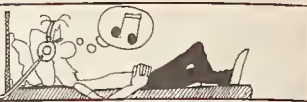
Tuesday, March 13, 7 p.m.

Victoria Hall Games Room





## Record Reviews



Elvis Costello and the Attractions: *Armed Forces*

reviewed by Jim Cormier  
Elvis Costello, that quintessential 90 lb. weakling, so outraged by physical and emotional sand-kicking that he wants to reach out and throttle someone, has once again managed to channel his outrage onto a record album.

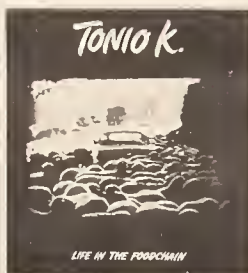
This time out, on *Armed Forces*, Elvis wheezes, spits and howls his way through a remarkably varied selection of angry little ditties. Throughout, the Attractions prove deserving of their name and of their first billing on an Elvis album jacket. On *Armed Forces*, the arrangements are more complex than on the two earlier "solo" releases and, consequently, the band really shows its stuff. Drumming runs the gamut from Indian tom-tom and restrained staccato riffs to primitive battering like hell; keyboards, likewise, range from simplistic but effective punchy organ riffs to extravagant acoustic piano flourishes; and bass guitar turns gut-shaking to heart-wrenching progressions.

Once again, Elvis Costello's songwriting approaches the bizarre. His main technique is a presentation of ugliness through cuteness: ugly thematic fare, cut-throat competition between male goons, frustratingly inaccessible and often nasty females, are presented through overly cute and gimmicky pop melodies, although rawer rock elements broil beneath the surface. This mixture is disquieting, unnerving.

The repression of anger within pop music vehicles creates a tension which builds on the album until it explodes on the final track, "What's So Funny 'Bout" Peace, Love and Understanding, written by Nick Lowe, this number affects the entire

package ambiguously. It certainly provides a pseudo-Bruce Springsteen composition the most exhilarating listening experience on the album (the Attraction's uncompromisingly raw and energetic attack and Elvis' wavering werewolf vocal) and its clearly articulated pacifist theme draws out the full irony of the military titles on most of the songs.

With the exceptions of "Goon Squad" and "Accidents Will Happen", *Armed Forces* marks a sophistication of the Elvis Costello sound and songwriting style which, though producing many interesting and inventive sounds, robs his music of the raw simplicity which was the strength of his earlier albums. *Armed Forces* is a good album, but doesn't kick ass consistently enough to deserve its promotional name, "World Elvis Costello Album Three". "Emotional Facism" is truer to the album's spirit.



Tonio K.: *Life in the Foodchain*

Reviewed by Brent Laviolette  
"That's right we're talking about life in the foodchain" and 1001 Arabian Nights it would seem. There are so many themes and conflicting viewpoints wallowing in the ambiguities of this album that it may take weeks to unravel it all. What's worse, I have a feeling that Tonio K.'s simple response to my search would be: "it's kind of like carving the turkey/kind of like mowing the lawn/everything gets to this certain dimension/winds up on a customer's plate and then gone".

At any rate, this album is not a "worthless" production by a "wor-

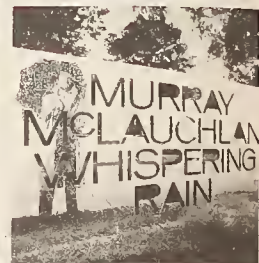
thless" group as their liner notes and publishing house (Worthless Music) try to emphasize. Tonio K. is simply the greatest new rock band I've ever heard. It finally happened, punk and heavy metal, rock have met each other in the middle and the result is spectacular. This album could incite a cult movement similar to the Greatful Dead's faithful ("Dead Heads" I believe we're called).

Instrumentally the band consists of studio unknowns, but look at the production side, Rob Fraboni, the studios, Shangri la and the village Recorder, and the guest spots, Garth Hudson and Earl Slick, and you'll understand the attention they have deserved. Someone has a lot of faith in this recording, the promotion seems to be mysterious enough - ergo - this should become a "monster" as the industry calls it.

The title track and "Willie and the Pigman" suggests a perfect blend of rebellion against consumerism and social corruption. On one track Tonio K. relates a tale of John the Baptist, Atilla the Hun, Hitler and Uncle Sam living in the "material world" as it were. "American Love Affair", perhaps the best track, features a tight guitar duet overlaying a military styled snare drumming and a marching beat; "It's American underwear in the washing machine", as Tonio K. writes, "Yes, and New York may be the new world/but she's still a filthy concrete bitch/without a soul". But, then, on "Better Late Than Never" a marriage break up is related in very real and poignant terms, is highlighted by Garth Hudson's superb accordion score. On a definite punk note, "H-A-T-R-E-D" should be adopted the chant for "angry young men".

The band, Tonio K. and friends, plays aggressively. They sell their songs very well in terms of watts generated and atmosphere created. Much like Costello, the beat becomes obsessive at times. Throughout, the instrumentals are neatly packaged and powerful and the production is highly reminiscent of Richard Perry. At once it is a very serious album and a riotous partying disc; no get-together should be without a copy.

These guys must be on drugs. "But then again, with the proper counselling we could work this thing out". The department of Mental Health would never understand but all of you "punkers" should



Murray McLauchlan: *Whispering Rain*

reviewed by Brent Laviolette  
*Whispering Rain* is a long way from that Hard Rock Town of MacLauchlan's rock "era" of two years ago. It's a definite return to some of his country roots, leaning heavily to the ballad genre.

While the second side is relatively consistent in its mediocrity and tone, the first side is irregular but far superior. "Highway One", "When You're Young (And You Don't Know Nothing)", "Nassau Town" and "Lady Luck" are among the best songs McLauchlan has ever written. Alternating the mood effectively between ballad and rock but, then, on "What Would Bogey Do?", the initial AM release, McLauchlan mystifies. I don't think this track should have been included on the album; it's trite, too reminiscent of poor "pop" music and it grates in its simple repetitiveness. However, two tracks later, "Somebody's Long Lonely Night" is definitely one of the most beautiful country waltzes ever recorded, probably the best McLauchlan has written.

Ben Mink's departure from the Silver Tractors (to FM) will have a definite effect on the live show, his violin and mandolin work is amazing on this album. David Wilcox on guitars is another welcome addition to this fine studio recording. Overall, McLauchlan's production is immaculate; he arranges and controls his musicians brilliantly, with just the right amount of flair.

*Whispering Rain* may not satisfy the hard-core McLauchlan fan because of its seemingly "new" direction but it should serve as an excellent introduction to the man who straddles the precarious line between country and rock with great ease.

## Queen's JOURNAL

## Sports

# Gold Gals OWIAA champs

Tim Turnbull

The Queen's Golden Gals capped a brilliant season with a gutsy 6-5 victory over the University of Toronto Blues to capture the Ontario Women's championship. The Gals returned the Judy McCaw trophy, emblematic of hockey supremacy, to Queen's for the fourth time in the last seven years. The finals were held at York.

The victory was a fitting climax to the Gals' season, as the team was undefeated in fourteen league and playoff games. During those contests, the Gals outscored their opponents 84-18. The difference in goal scoring reflects the Gals' strong offence and stingy defence.

The Gals cruised into the final by trouncing the Guelph Gryphonettes 10-0. U of T squeezed by York 6-3 to qualify for the championship game. Queen's had defeated Toronto 4-1 earlier in the season, but the Blues came out flying.

Center Kim Ferguson led the Gals sharpshooters with three goals. Suzanne Jackette, Janean Sergeant and Sue McGregor added single

markers. Toronto was led by Murphy with two goals.

The Gals dominated play throughout the game, threatening to score at any moment. Queen's wore down the Toronto defences through sheer numbers. Coach Dave Best had organized three evenly balanced lines that could check and score. Toronto did not have the same depth of talent. The Toronto coach employed his best players as much as possible, but they could not maintain the Gals' furious pace.

Toronto struck for an early goal, but Jackette, Sergeant and Ferguson notched goals that pushed the Gals to a 3-2 first period lead. U of T scored once in the middle frame to even the score, then jumped into the lead at 0:23 of the third period.

Cheered on by a small, but vocal contingent of Queen's rooters, the Gals continued forechecking the Blues and waited for the inevitable opportunity. McGregor and Ferguson scored within thirty seconds of each other to vault Queen's back into the lead, 5-4. Ferguson's goal was a quick, screened shot that surprised

the Toronto goalie.

Toronto tied the score again, then Ferguson performed a nifty exhibition of stickhandling on a rink-length rush which resulted in the winning goal. The Gals' superior conditioning wore down the Toronto players and goalie Sue Reynolds had no trouble preserving the slim lead. By the end of the game, the Blues were a well-beaten squad.

The Golden Gals deserved the victory. Playing as a cohesive team, the Gals' spirit and enthusiasm reflected a dedicated group of athletes. It was fitting that Queen's performed an Oil Thigh at centre ice

after the game - the Gals were celebrating a unified effort. Coach Dave Best mentioned that he thought that the Queen's girls had more team spirit than the rest of the teams combined.

The Gals had to play their best game of the season to defeat the Blues and retain their perfect record. But the Gals proved that they were the undisputed champions of the OWIAA by dominating the opposition. They should be saluted for displaying a graceful, exciting, entertaining and winning brand of hockey.

## Gaels grapplers at OUAA's

This past weekend, the Queen's wrestling team participated in the OUAA Championships at the University of Western Ontario. The team consisting of Joel Bates, Chris Thomas, John Vooys, Geoff Liddon and Brian Knox managed to amass the highest number of points that a Queen's wrestling team have captured in the past eight years of OUAA Championships.

Chris Thomas, Applied Science '79 won a bronze medal for his third place finish in the 61 Kg. weight

class, the largest class at the tourney. Brian Knox also, placed third in the 100 Kg. weight class with an exciting last second pin over his opponent from York. A strong performance was turned in by Geoff Liddon who managed two wins in his four matches.

All in all, it was a good year for Queen's wrestling and with only losing one wrestler to graduation this year, we look forward to even more success next year.

## Third straight OUAA title

# Ski Gaels edge Western

J.M. Neilson

The Ski Gaels concluded a highly satisfactory competitive season at the commencement of Reading Week by winning their third consecutive O.U.A.A. title.

The championship meet came right down to the wire as the best of the Queen's men could do in their last three races was to finish second each time behind Western Ontario's Rob Safrata and his fellow team members. Queen's and Western finished the season in a first place tie with 39 points each out of a possible 40 for their best four out of six races but the Gaels took the title by virtue of a higher aggregate points total over the season—951 to 819 points overall. This was also the second year in a row that a tie-breaker calculation was required to determine an overall winner.

The Queen's women showed remarkable improvement in the two-day O.W.I.A.A. finals run on the same courses as the men's races at Georgian Peaks. The women won the slalom, edging Waterloo, McMaster, and Western. Nancy Esson took second place individually with Nancy Firstbrook third, Susan Patch in 14th place and Suzanne Curtis and Karen Buleychula, 21st and 22nd. The women slipped to fourth place

in the giant slalom with the two Nancys reversing their 2nd and 3rd place finishes. Waterloo won the G.S. with Western and Trent 2nd and 3rd.

Over the season, Queen's came fifth in the O.W.I.A.A.; Western took the title with a possible 40 points, Waterloo was second with 35; Trent third; McMaster 4th and Queen's in fifth place.

Individual O.W.I.A.A. honours went to Andrea Esson (Ottawa) with 40 points. McMaster's Andrea Ciotti was second with 35 points; Nancy Firstbrook of Queen's took third place with 32, Nancy Esson (Queen's) and Kelly McConville (Western) tied for fourth place with 31 points each.

The final men's slalom race was won by Safrata of Western by a full second margin in a time of 96.55 seconds. Queen's Peter Flowers took third place in 98.30. Other Queen's placings were Dave Beatty 8th, Kevin Titus 11th, and Rob Grippes 16th.

Western was the team winners of the slalom with Queen's 2nd and Waterloo 3rd.

The final giant slalom was again won by Safrata in 100.21 seconds. Dave Beatty in 2nd place was only 1/100th of a second slower in 100.22. Peter Flowers captured 4th place, Kevin Titus 10th, and Bob McKinnon rounded out Queen's scoring.

## Athlete of the Week

Anne Webster of the Queen's Track Team is our Athlete of the Week for her performance at the Ontario Senior Women's Championships. Anne placed 1st in the 1500 meters (4:25) and the 800 meters (2:13). This qualified her for the Canadian National Indoor Championships which were held in Edmonton, Alberta over Reading Week.

The Women's Ice Hockey team won the OWIAA Championship with a 6-5 victory over University of Toronto. Kim Ferguson paced the Gals with 3 goals in the championship game.

Another OWIAA championship was claimed by the Women's Squash

Western edged Queen's again in the team placings.

Men's individual O.U.A.A. season honours went to Rob Safrata with a possible 40 points; Dave Beatty was second with 37, and Mike Owen of the University of Toronto came third with 26 points.

The O.U.A.A. Alpine Championships won by the Gaels must be credited to their consistency over the season reflected in the team's three wins and three strong second place finishes in all six events.



Gals' Kim Ferguson

glidney

## HILLEL

Last Oneg Shabbat Dinner of the season to be held at Hillel House, 124 Centre St. Friday, March 2, at 6:00 pm.

Sat., March 3rd - Meet at Ross Gym at 9:00pm for an evening of ball games.

Sunday Dinners till March 25 at 6:00 pm.



## PUBLIC INFORMATION MEETING

ALL WELCOME

MARCH 5 at 7:30 P.M.

at the International Centre to follow the presentation of the film:

DAILY LIFE IN CHINA'S COMMUNES



## Bball program back on track

Ron Jamula

Queen's Golden Gaels basketball team ended their most successful season in many years with two tough defeats over the break. The Gaels lost a high-scoring close battle to University of Ottawa Gee Gees in Ottawa then were defeated by the number one basketball team in the country, the York University Yeomen at Bartlett gymnasium. Despite these losses and an overall 2-10 record in the league play the Gaels showed signs of future stardom.

The Gaels lost three games by under eight points and in one other game were tied at the half with the strong University of Toronto Blues. As is the case with most young teams inexperience costs victory. The Gaels who have twelve of fourteen players returning next year did not have the extra poise that comes with the good

teams in order to win the close games. The close defeats of this year should turn into victories next year if the development of the players continue. With Coach Tom Frood leading the rejuvenated basketball program student interest in the team is growing giving the players added incentive. With more people in the stands supporting basketball, the program has to get better.

Leaving the team this year are veteran forwards Marc Gagnon and Rick Varasva both of whom had good years. Coach Frood realized these players will be hard to replace but has confidence his returning players will be able to fill the gap.

Key players to watch in future years with the Gaels are Mike Kirby, Jamie Pitfield, and Rich Emmerson all of whom showed great potential in their rookie season. Kirby stepped

right out of high school into a starting position with the Gaels. The 6'0" slick ball handling guard has the potential to be a league allstar. Other returning players include captain Phil Moore and starters Jeff Folkard and John Kutkevicious. These players entering their third year of varsity competition at Queen's, with another year of experience under them, should add the needed poise that was lacking in this year's addition of the Gaels.

Coach Frood experienced a frustrating rookie season watching his team perform outstanding at times and terrible at other times. "As much as I am satisfied with the development of the team over the year it was still very discouraging to lose. Nobody likes to lose. I know the potential is there, it's just a matter of jelling, hopefully we will start to jell

next season. Our goal for next season is to make the playoffs and we definitely have a good chance."

Everything considered, this year's players and coaches of the Queen's Golden Gaels Basketball team deserve credit in turning a dying basketball program into a potential winner. Next year could be the year Queen's Golden Gaels basketball team makes their move from perennial cellar dwellers to the playoffs. It was not too long ago York University Yeomen were among the league's worst basketball teams and now they are number one in the country. That is not to say the Gaels will be number one in the country next year or in years to come, it just goes to show anything is possible in the future. Nobody likes to lose. I know the potential is there, it's just a matter of jelling, hopefully we will start to jell

## Western shocks Vball Gaels

Dave Tod

On Saturday and Sunday the OUAA men's volleyball finals were held at Queen's with Western emerging as the winner over the Gaels.

Before three hundred fans in the Ross Gym on Friday evening Queen's faced last year's winner Guelph Gryphons. The Gaels dominated the best of five match using their superior blocking and spiking power to beat Guelph 15-8, 15-9, 10-15 and 15-9. The win put Queen's in the OUAA championship game the following afternoon.

The second match of the night saw Western crush the York Yeomen in three games straight. As everyone had anticipated the final saw Queen's matched against Western.

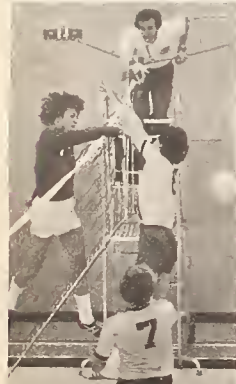
This was the third time the two clubs had faced each other. Queen's

beat Western in early October to take the Brock Invitational Tournament. At Penn St. last month Western defeated Queen's in the semi-final.

As expected it was a hard fought and emotional contest but Western gained an early advantage and held on to beat the Gaels 7-15, 15-3 and

15-10. It should be noted though that this was the first time this year that Queen's was defeated in league play.

The Queen's team wishes to express their appreciation to the student body for their enthusiastic support and to coach Vaclav Smola for a job well done.



Gaels ousted in 3 games straight

## BEWS NEWS

Mark Pentland

The Bews season is winding down now with play-offs already begun in several of the team sports. Hockey, Broomball, Water Polo, Bowling, Curling and Basketball began their play downs this week, with the championships in these sports to be determined next week. The tournament sports are narrowed to the last few rounds, also, with quarter final matches presently in progress.

Before reading week, the Bews Swim Meet was held in the pool. Over five hundred and fifty people competed in the three day meet. Ten records were smashed in the course of the meet. Brian Watson (Chem.) in the 50 Freestyle; Greg Vanular (Law 79) in the 100 Backstroke and 50 Backstroke; John Coke in the 50 Butterfly and Individual Medley; Al Cameron (Arts 80), in the 100 Freestyle; Jim Wiley (Arts 80) in the 100 Breaststroke and 50 Breaststroke; Blair Rydberg (Mech.) in the 200 Freestyle and finally G. Rowan, Doug Wilkie, John Coke and Don MacFayden (MBA) in the 200 Medley Relay. Arts 80 emerged the champions in the meet, with Commerce 80 and MBA finishing a close second and third respectively. Mike Borden and Todd Corradetti did an excellent job of convening the meet and many thanks go to these two for their efforts in making the meet successful.

Standings as of February 15th, 1979.

| John Paul Standings |        |
|---------------------|--------|
| 1. PHE              | 48,043 |
| 2. Mechanical       | 41,634 |
| 3. Commerce 79      | 41,597 |
| 4. Meds             | 39,028 |
| 5. Civil            | 38,899 |
| 6. Commerce 80      | 38,238 |
| 1. Mechanical       | 37,664 |
| 2. PHE              | 35,090 |
| 3. Commerce 79      | 34,570 |
| 4. Commerce 80      | 34,383 |
| 5. MBA              | 33,607 |
| 6. Meds             | 32,398 |
| 7. Civil            | 32,179 |

## Upcoming Events at Queen's Grad Club

9 p.m. to 1 a.m. 162 Barrie St.

March 1, 2 & 3 Bob Schneider and Susan Slack

March 8, 9 & 10 Bill Stunt (dual)

March 15 & 17 Fred J. Eaglesmith

March 16 Dance

March 22, 23 & 24 Scott Merritt

March 29, 30 & 31 Available Space (trio)

April 5, 6 & 7 Jackie Washington (come early for a seat)

ON MARCH 2 THE CLUB IS HAVING A LUNCH AND DINNER SPECIAL. SEE UNCLASSIFIEDS FOR MORE INFORMATION.

## Squash Gals flawless

Last Saturday at Trent University, the Queen's Women's squash team capped a perfect year by winning the final event in the OWIAA calendar. This 78-79 season has been the most successful ever for Queen's squash with the team winning every tournament it entered.

The OWIAA championship is based on performance in three designated tournaments throughout the year - with the Trent tournament being the last. As Queen's had won the initial two tournaments, they only needed to win one fixture in this final five team round robin. This they accomplished early Saturday morning.

With the championship under their belts, it would have been understandable if the team had relaxed to let some other team win. However, as the day wore on, Queen's got stronger and stronger and finally ended up on top. This effort meant that Queen's had won all twelve matches played this year against other universities - a remarkable performance.

To add more lustre to this effort is the fact that Queen's only fielded its top five players on one occasion. The other times, substitute players from our reserve squad were used.

Last Saturday, Queen's was missing the services of Clair Smith - arguably the second best player in the league.

Substituting for her was Cathy Johnston, who, as usual, won all her matches playing at #5. Sandra Smith capped her fine intercollegiate career by winning the #4 seed. In the years she has played intercollegiate squash, Sandra has never been beaten.

Because of the absence of Clair Smith, Natalie Sneyd and Sandra Koerner played at higher positions than they would have and although they did not win their divisions, they both played very well. Sandy is leaving Queen's this year - the squash team will miss her fine contribution. Natalie, on the other hand, is in first year and has tremendous potential. If she learns to volley and use her power, she could easily end up as the individual champion within the next couple of years.

Speaking of winning individual championships, the Queen's number one player, Jane Forbes-Roberts, did just that. This year - her final law year - Jane won every intercollegiate match she played in. So superior was she, that even prior to last Saturday she had the title sewn up. This however, did not adversely affect her play and in typical fashion she won all her matches. This was a well deserved title. Her improvement in the last three years reflects hard work, tenacity and willingness.

## X-C racers end season

Derek Evans

On the first weekend of reading week the Men's and Women's Nordic Ski teams attended the Ontario University Championships held in Ottawa. Friday's events featured a mens 15 kilometer and womens 5 kilometer individual races.

In the men's 15 kilometer race Hugh Tafel, Gord Skrecky and Derek Evans all skied fine races managing to attain 3 of the top 11 positions. The women's 5 kilometer race saw Queen's racers Connie Nehr, Barb Olmsted and Chris Bowlby turn in excellent performances coming 3rd, 6th, and 7th respectively.

When the times had been tabulated on Friday, it appeared that

both the men's and women's teams would have to turn in strong performances in the relays to catch the first place teams.

A well seasoned relay team from Carleton won the women's relay with Queen's #1 team placing a solid second. The Queen's women's team managed to finish second overall in the final standings, beating out teams from Guelph and the University of Toronto.

In the Men's relay the Queen's A team produced a strong 3rd place finish in a field of 17 teams. The third place finish left the Queen's team in third place overall, seconds behind 2nd place Guelph, and the champions Laurentian University.

## WIC FLICKS

Wic News

For all girls there is our annual Wic Banquet on Sunday March 18th. The cost is \$2.50 per person and dinner begins at six p.m. Come and buy your tickets from the Wic Directors Office in the Physical Education Center.

There are new events starting in the next two weeks. Ringette will be run on Mondays 9:30-10:30 p.m. Co-Ed Volleyball - Mondays 9:15-11:30 p.m. For these two events sign up in the changeroom.

For those girls who like to swim but

hate the crowd during public swim come to the swimathon. It is being run Wed. nights 10:30-11:30 on February 28 and March 7.

The whole week from March 5-9 is the Jogathon. Come out and run around the track or outside. There will be a list up near the track for you to sign your laps on.

Also continuing is Free Throw, Hockey, Innertube, Waterpolo, Squash and Paddleball. For information on these look on the Wic Board in the Women's Locker-room.

## Arts & Science Society

Positions are available on the following committees:

Judicial Committee

Finance Committee

Visitorship Committee

Academic Policy

High School Liaison Committee

The following positions are also available:

Lictor Editor

BEWS Stick

WIC Stick

Applications should include name and phone number of the applicant. Please submit them to the A.S.U.S. office by 3:30 pm March 7, 1979. All applicants will be interviewed at date and time to be announced.

## Looking for a House?

Then come to S.T.I.K.\*

before you get stuck.

Discussion will include:

- leasing
- tenant rights & obligations

Meeting on Tuesday March 6th at 7:00 PM

in the 3rd Floor Common Room

University Centre

Free coffee and doughnuts

Watch for:

- subletting agreements available Wednesday at AMS Office and Legal Aid
- tenant handbook - coming soon!!

★ Student Tenants in Kingston







## Return to Joe Who

It is quite astounding how abruptly political fortunes have been changing of late. It was just five months ago that Joe Clark was leading the Progressive Conservatives to a thorough trashing of the Liberals in a series of by-elections in sixteen federal ridings. Political pundits were quick to mark the event as foreshadowing the demise of Pierre Trudeau; the tide of anti-Trudeau sentiment which had been growing steadily stronger had now become steadfast and immovable. It was thought that no last-ditch cure-all programs introduced by the Liberal Government would be sufficient to overcome the electorate's determination to refuse Trudeau a fourth term of office.

Today, Joe Clark has no more than an even-odds chance of becoming our next Prime Minister. The past months have brought him closely under the eye of the press and the public. Many are increasingly doubtful that Clark can inspire the leadership requisite in a troubled country during troubled times.

The ability to project an image as a strong, decisive leader, in control of whatever situation may arise, has, perhaps, been the major quality that the Canadian electorate has sought in choosing its Prime Minister. Certainly the 1974 campaign was fought, not on the basis of issues, but over who would provide the most decisive leadership.

Whether or not the upcoming election will be staged on the same battleground, it is clear that Clark's perceived leadership capabilities will be an important factor in the eventual outcome. Can he pull it off? Can Clark successfully present himself to Canada's voters as a viable alternative to an eleven-year legacy? As the past few months seem to bear out, for Joe Clark, the bubble has burst.

## Voting by proxy: The next best thing to being there

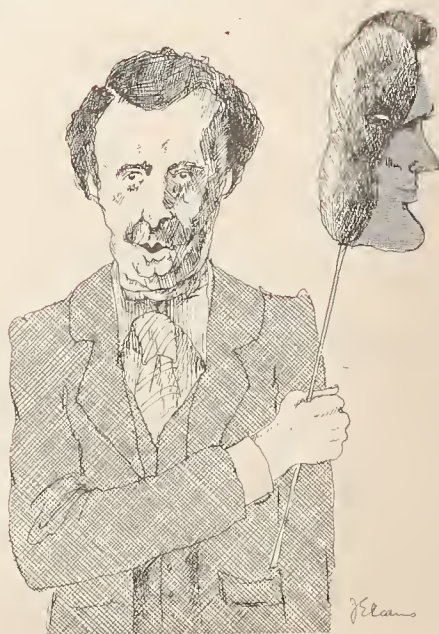
The coming of this year's AMS Annual General Meeting brought with it an unpleasant and potentially abusive proxy fight among various student groups. The intent was to promote narrow organizational goals not in keeping with the purpose and traditions behind the Meeting—which should be held for the sole purpose of reporting AMS corporate by-law amendments and financial matters to the student body. Such a meeting is not unlike the annual shareholder's meetings held by any business corporation in Ontario.

Activities such as receiving the report of the AMS Board of Directors for the past budget year, the report of the AMS' auditors, and the election of new members to the Board, are the proper business of the Annual General Meeting.

Regrettably, this year's meeting purports to render decisions on a number of substantive issues lying beyond this scope. The issues are such that they belong in the agenda of Outer Council where our elected representatives can debate them, rather than in an annual meeting controlled by large blocks of proxy votes.

Proxies in themselves are an acceptable electoral tactic if limited to the election of new members to the Board of Directors. However, they should not be obtained in an attempt to "push through" motions dealing, for instance, with the rights of Faculty Societies or with securing a grant for a particular faculty house.

Furthermore, other motions dealing with specific constitutional amendments should be dealt with at Outer Council through the long-established political procedures. After all, Outer Council is a representative body, elected to govern within the boundaries established by the AMS Constitution.



It is apparent that the proxy fight and the presence of constitutional amendments on the meeting's agenda are inextricably tied. Therefore, in an effort to avoid a situation where proxy voting overrides the votes of interested students in attendance, two restrictions may be suggested.

The first would be to limit the use of proxies to specific matters, that is, to one motion at the meeting. Such a limitation would prohibit an individual from not only pursuing personal pet projects, but from holding effective voting plurality in his hands. Moreover, anyone holding proxies should be required to register them with the Secretary of the AMS incorporated before the meeting. The Secretary would then record them for the specific motion for which they were gathered.

A second, and perhaps more feasible solution, would be to remove motions concerning constitutional amendments from the meeting's agenda. This would discourage the use of proxy votes on matters other than the election of members to the Board of Directors.

The Annual General Meeting is not meant to be an alternate forum to Outer Council. Nor is it similarly a means for groups to by-pass referendums in an effort to pass particular proposals. By restricting both the types of motions that may be discussed at the Meeting, and the use of proxy votes, the Meeting will serve the function for which it was originally intended.

Queen's  
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PhotogsDave Brown  
Mike Fraleigh  
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Queen's  
JOURNAL

VOLUME 106 NUMBER 42

TUESDAY, MARCH 6, 1979

Queen's University, Kingston, Ontario.

Inside the  
Journal

## News

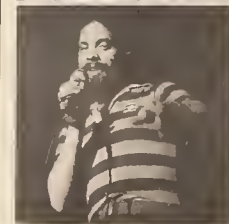
-Canada's oldest daily newspaper, the Whig-Standard, gets a \$1 million facelift. **Page 4**

-Student counselling services are overburdened as Queen's students are hit by the February blazes. **Page 3**

## Feature

-Sexual harassment - the conspiracy of silence is broken as women fight back. **Pages 12 and 13.**

## Entertainment



-A chatty Dan Hill "holds on" to a devoted audience in Grant Hall. **Page 15**

-Mark Henderson takes a look at hardcore, George C. Scott's latest. **Page 16**

-Record reviews. **Page 17**

## Sports



-Synchro women capture OUA championship. **Page 19**

-Sailing team places second in a New Orleans regatta. **Page 20**

-Should Canada invest in Olympic gold? Debators discuss the funding of our Olympic team Thursday night. **Page 21**

The Journal will be printing once a week, Tuesdays, from March 14 until our final edition on April 3.

## AGM attracts 160 for farewells and voting

## Warren Everson

A record crowd defeated a motion calling for AMS support of a "liberal arts magazine" at the Annual AMS General Meeting held last Thursday.

Over one hundred and sixty people attended the meeting, which lasted from 8 o'clock until after 2 a.m.

The meeting started with a surprise decision by chairman Charlie Lund to discount several hundred proxy votes gathered by groups planning to move motions after the agenda of "housecleaning" was dealt with. Reports from the Board of Directors and selection of the next year's Board members followed.

The often tedious reports from the Commissioners was lightened by novel presentations from Hugh Dodd, who came dressed as an "Okie from Muskogee" and Lois Fallis who sang a song about Inner Council.

Next the executive described the victories and defeats of their term of office, as well as thanking those commissioners and managers who had "made the whole thing possible".

Each implored their successors to

retain their sense of humour "You've got to keep your ability to laugh", said VP John Koopman "we all know the AMS is a big joke anyway".

Retiring President Dave Brown related with some amusement the haphazard way in which his team came together. "Someone suggested a name and I called. But the guy was out and I ended up talking to his roommate, John Koopman." Brown said he was taken aback again when he met Rory Cattenach, who "jogged in wearing a headband".

Once the reports were completed, the meeting turned to the sixteen motions on the agenda. While most were passed with dispatch, debate dragged on a motion that The AMS Executive-elect become voting members of Outer Council in March, even though their term will begin at the end of April. Though protests from Outer Council members about the change in the Council's makeup made the issue a hot one, it too eventually passed.

It was on the issues of a grant for the Commerce House and AMS

support of a liberal arts magazine that debate broke out. Deprived of their large number of proxy votes, the Commerce House organizers faced a tough debate against opposition from Dave Brown, and a variety of other people. However, pledging the house's open door policy would be strictly observed, the Commerce students eventually won the vote.

Debate on Sweden was even more protracted and intense. Mover David Owen introduced the motion with the argument that Queen's needed a forum for the Arts. However, critics pointed out that Owen had no clear financial plan for the magazine, and that the editors had not even been chosen.

Hugh Dodd demanded to know if there was to be "obscene materials" in the magazine, a question which led to his attempt to define obscenity. Supporters of the project made a spirited defense, mocking rumours that have grown over the proposed forum. But their wit was largely lost on a skeptical crowd, who eventually defeated the proposal.



Robert Uffen, Dean of Applied Science, putting his taste buds on the line for Beer Brewing Contest.



## Commerce gets grant

## Happy housemakers

**Janet Brick**  
The Commerce House Committee was granted \$1250.00 at the AMS Annual General Meeting Thursday night. The money will come out of the AMS capital fund and will be used to furnish a board room in the house.

There was considerable debate over the issue of financial support and the AMS Executive was divided in its views. John Koopman, Vice-President, (Operations) said, "I think it's about time we threw our support behind this." He felt that as the House had A.M.S. approval and was going ahead anyway, it should receive funds to make it a project students can be proud of.

Dave Brown, President of the A.M.S., objected to granting money at a time when the AMS is trying to increase its capital account. He suggested an interest-free loan would be more appropriate. Dave Court, President of the Commerce Society, responded by pointing out that the \$1250 requested was a small fraction of the current \$100,000 capital fund. He insists that it is a one time donation of approximately ten cents per student. Commerce students are paying \$10 per year, every year, in their student interest fees.

Former student Dave Gorden believed granting money to Com-

merce was discriminatory, as other faculty projects had not received financial support of the A.M.S. He cited Clark Hall Pub and the Graduate House as examples. The organizers countered this by making the distinction that Clark Hall could generate revenues but the Commerce House won't be doing so. As for the Grad House, its services are not available to all students, while the Commerce House will have an open door policy.

Arts student Eric Evans raised doubts about the effectiveness of the open-door policy. He felt that students of other faculties will not make use of the services and facilities provided by the Commerce House. Members of the House Committee acknowledged that such a psychological barrier may exist, but emphasized that measures are being taken to eliminate it. For example, they intend to give it a name with no Commerce connotations, and will take Orientation groups through the House to familiarize them with its services.

The grant brings the total sum to be spent on the House to \$20,000. In an effort to make the House a "showcase", they have put almost all their money towards it. Dave Court said the commerce capital fund was reduced to "about \$1000."

## Future Perspectives

"The Next 30 Years - A World in Transition"

Schedule of Day Seminars Mac-Corry B204

## Wednesday March 14

## The Problematique

10:00-11:30  
11:30-1:00  
1:00-2:30

The Limits to Growth Concept  
Food and Population  
Energy and Resources

## Thursday March 15

## The Distribution of Wealth

10:00-11:30  
11:30-1:00  
1:00-2:30

The Rise of the 3rd World  
A New Economic Order  
The Role of Central Authorities

## Friday March 16

## The Information Society

10:00-11:30  
11:30-1:00  
1:00-2:30

Information as a Power Base  
Information Technology  
Coping in the nNew Society

Come out and let us hear what you have to say!!



The burden of office lifted from his shoulders, Dave Brown placidly follows debate at the Annual General meeting.



Brown's successor President Richard Binhammer ran into early opposition over his Directors, but managed to push them through.

## Baccalaureate Service

One Hundred and Thirty-Eighth Session

GRANT HALL

11:30

Sunday, March 11th

Preacher: The Rev Stanford R. Lucyk, Minister, Timothy Eaton Memorial Church, Toronto  
Subject: William Kurelek's Religious Vision.

ALL ARE WELCOME

Students seeking aid  
flood Counselling Service

**Rick Emmerson**

There is a one week waiting list for students seeking appointments for study skills training, career or personal counselling according to Dr. Trevor Smith of the Queen's Student Counselling Service.

Dr. Smith explained that "although the service has recently undergone a great deal of expansion, there is still an excess demand for counselling, as the staff continues to work on a part-time basis."

Of the projected 1000 individuals who take advantage of the facilities at 32 Queen's Crescent, approximately half seek study skills training. The centre provides assertiveness and relaxation training, reading development skills and examination anxiety reduction training.

Of the remaining 500 staff and students who visit the centre, half seek some sort of personal counselling. The most prevalent problems involve anxiety and depression, although the centre has intermittently had to deal with cases of potential suicide.

The investigation shows that the staff of psychologists and social workers, who are largely of the

behaviorist school of psychology, have been effective in dealing with many such problems. Individuals who require more extensive counselling are referred to the psychiatric staff at Health Services.

The consensus among both the staff of the Queen's Counselling Service, and the Kingston General Hospital, is that the volume of patients and the nature of their demands remain constant from year to year.

Telephone Aid of Kingston (TAK), which is a listening referral and information service operating between 7pm and 7am, also reports no significant changes, from one season to another.

However, Doug King, Director of TAK, told the Journal that as final exams approach, a greater percentage of calls involve academic related anxiety and depression. Of the approximately 650 callers last semester, 8 were classified as suicidal. Statistics are not yet available for this semester.

The Grey House and its staff act as the co-ordinating body for all student services. All professional counselling is entirely confidential and without charge.

## Death penalty

will be enforced on any staff members who fail to attend the Journal Party Friday, March 9 at 8 Aberdeen.

## Corporations show generous support

## Pledges made good

[Staff] - Representatives from Bell Canada and Northern Telecom presented Principal Ronald L. Watts with cheques for \$20,000 last week, representing the first installments of the companies' \$100,000 pledges to Queen's Quest.

The Quest was set up last year with a target of raising \$10 million for the university over the next five years. To date, volunteers have succeeded in collecting \$3.3 million in cash, and a total of \$8.9 million in pledges.

However, according to Vice-Principal (Development and Information) James M. Courtright, manager of the Quest, "It will take as

much work to raise the final \$11 million worth of pledges as it did to raise the first \$8.9 million, as we have already used up most of our friends and closest contacts."

Corporations have pledged \$5,699,000 to the cause, with the remaining \$3,243,000 coming from alumni, faculty and staff, students and parents.

The funds will be used for improvements to six major areas of students' services: library services, scientific and technical equipment, renewal of facilities, academic development, research support, and student aid.

Grievance Board needs  
students for summer staff

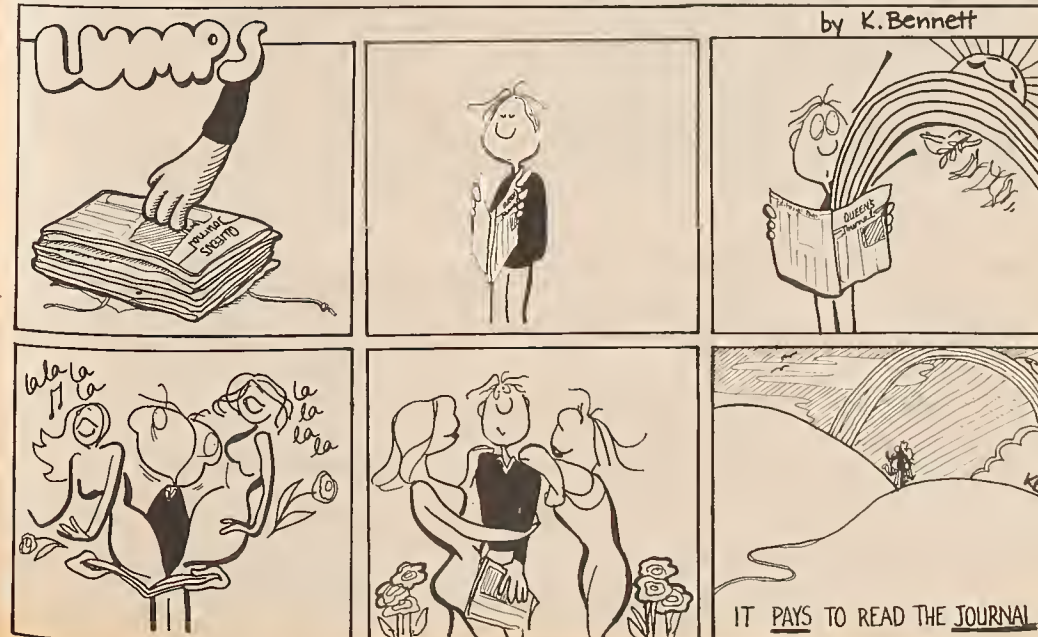
[Special] - The Grievance Board is a Senate Committee with jurisdiction to deal with grievances respecting decisions made by the University or its constituent parts, brought by students, faculty members or employees holding a letter of appointment from the Principal. Matters involving tenure, decisions with respect to salary or promotion, and academic decisions however, do not fall within the ambit of the Grievance Board.

The Grievance Board is composed of one faculty Senator, one student Senator, and the Chairman. A

problem has arisen with regard to staffing the Grievance Board in the summer, when the majority of student Senators are away from Kingston. Therefore, the Nominating Committee is now requesting applications from any students who would be interested in serving on the Grievance Board, and who would be available during the summer months.

Application forms are available in the Senate Office, Room 225 Richardson Hall, and should be completed by Friday, March 9, 1979.

by K. Bennett





The Whig Standard turns to computers

## Oldest paper-newest machines

Joanne Langley

Technological change has swept through Canada's oldest continuous daily newspaper increasing efficiency, saving money, and rendering obsolete 19 veteran typesetting workers.

The Kingston Whig-Standard, founded in 1843, joined newspapers across North America earlier this year when it made the transition from a manual production system to a \$1 million Harris 1134 computer system. Last week production manager G

Mohns took four Journal reporters for a tour of the new system.

The key to the Harris system is the VDT—video display terminal—which is directly linked to a central computer. Copy from the newsroom, wire services, and advertising departments is typed onto the 28 television-like machines, thus eliminating typewriters, pencils, and paper. The information is then transmitted electronically to phototypesetting equipment and automatically printed on to photographic paper. The actual

printing process remains the same: the finished page is photographed and transferred to an engraved plastic plate which is fitted onto the printing press.

Before the installation of the computerized method reporters typed their stories on paper and sent it to the composing room. The copy was then retyped on to paper tape, and "read" by the phototypesetting machines. Mr. Mohns added that "on a good day" a composing room employee might type seven lines a minute; the Harris computer, which omits the retyping stage, fires out 1,000 lines a minute.

By this spring the Whig will have 32 terminals in operation. At present 18 VDT's are in the newsroom, three in the classified advertising department and two in display advertising.

To "enter" the computer network each authorized employee is given a special password. Once the story is on the screen (in luminous green), various keys and buttons allow error correction, the insertion or deletion of text, or the removing of paragraphs.

The new system is not without its flaws, some human-induced. Some reporters complain of "terminal anxiety", perhaps the natural result consequence of adapting to advanced machinery. In some systems, with the inadvertent press of the wrong button, a story can vanish from the screen, and may even reappear at another newspaper. As well, errors previously caught by the linotype operator or proof reader now appear in the paper.

The Whig's investment, purchased from the Harris corporation in Melbourne, Florida, should pay for itself within two years. The financial

saving results from the reduction by attrition and layoffs, of composing room labor.

Several North American companies produce equipment for computerized newsgathering, among them the linofilm process used by the **Globe and Mail**. The Harris system is used by the New York Times, the Edmonton Journal, and the Ottawa Citizen. Almost all major newspapers are converting to similar systems.

As for the workers who "paid the price of progress", the 19 composing room employees, some are bitter while others have taken the layoff "in stride." The Kingston Typographical Union set up quite a successful relocation committee with the newspaper, and negotiated a severance agreement.

One employee summed up the group's sentiments last fall.

"I was disappointed with the layoff, but if you accept change as good, everything has been a step forward in the printing trade."

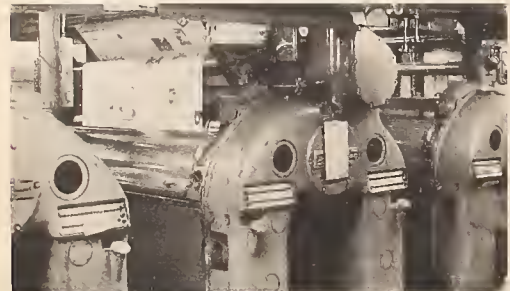
"I had hoped the cards would play to allow me to finish out my work life here in Kingston, but I was not dealt that kind of hand. I accept it."



Old typesetter; 7 lines a minute on a good day.



The new VDT's are the heart of the system. Efficient and fast, they make the flow of copy to the massive presses [below] remarkably smooth.



## NEWMAN'S Men's Shop

Offer to all Queen's Students

20% off all stock until

March 31, 1979

If you have an interview coming up we suggest you take advantage of the reductions and allow our courteous and knowledgeable staff to help you

214 Princess St.

546-0110

The Queen's Journal Tuesday, March 6, 1979

The Queen's Journal Tuesday, March 6, 1979

## The World in Brief...

Sandi Arthurs

**Regina** - Regina's main downtown branch of the Royal Bank of Canada entertained its customers with a "Bill Sale" last Thursday. Dollar bills were sold for \$97, \$5 bills for \$4.89 and \$10 bills for \$9.89. The branch was closed last Wednesday due to a fire in the next building so the little special was held as an apology.

**Ottawa** - The Thompson Publishing Interests made a \$365.2 million offer for the takeover of the Hudson's Bay Co. Prime Minister Trudeau stated the sheer size of the offer warrants a review under the Combines Investigation Act. Hudson's Bay Co. presently controls both Simpsons and Zeller's Ltd. - the takeover would give Thompson control of 35-60 per cent of all retail sales by department stores in Canada.

**Dryden** - A 16 year old boy suffered extensive eye damage after viewing Monday's Solar Eclipse without any eye protection. The optometrist caring for the boy said his vision might improve slightly with time but presently he only has 10 per cent clear vision.

**Philippines** - A 17 year old girl was the only survivor of a group of 50, discovered 20 weeks after their fishing boat ran aground on a reef off the Southern Philippines. Refugee Tran Hue Hue lived on seagulls, oysters and rainwater. The 50 were fleeing Viet Nam aboard a 36 ft. fishing boat.

**Ottawa** - The federal government hopes a new bill redefining prostitution convictions will have a speedy passage through the House of Commons. The bill establishes that a prostitute need not offer his/her services in a pressing or persistent manner in order to be convicted of soliciting in a public place. It is simple words or gestures will be considered sufficient.

Police in Vancouver, Montreal and Toronto have pushed for such Criminal Code amendments for a long time as the public nuisance of prostitutes is rapidly growing in downtown streets.

**Rhodesia** - Prime Minister Ian Smith gravely announced the end of minority rule after 88 years as he closed the last session of the white-dominated House of Assembly. A black majority government will be elected April 20.

**Canada** - The experts have misjudged the predicted rate for women's participation in the work force - the women's participation rate was 46 per cent of the working age population in 1976, was expected to rise to 48.9 per cent in 1986 and it was recorded as 48.8 per cent in January 1979! Unfortunately for Canadian Folk, there is a good chance that high employment will persist throughout the next decade.

**Iran** - Iran resumed oil exports as of last Monday, selling directly to the highest bidder. The exports will be only one eighth of their previous levels; about 1.5 million barrels a day, 800,000 of which will be set aside for domestic use - it's bicycle time in AMERICA!

**Canada** - Air Canada is offering discounts from 48 to 68 percent of regular economy rates for an experimental period from March 27 to May 7. The fares require 7 days advance booking with a minimum stay of 7 days and maximum of 30 days. CP Air - Vancouver has presently launched a protest with Transport Minister Otto Lang against what they consider to be destructive fare reductions.

Thurs. March 8  
GRANT HALL 8:30

"Everything dazzled. The teamwork, even for those who knew the group's recordings, was almost unbelievable"

### SWINGLE SINGERS

A Classical Recital of Vocal Ensemble Music

"The recital was one of the most enjoyable events I can recall in a long memory of concert going." Sydney Morning Herald

Tickets available at \$3.50 and \$5.50 (\$1.00 discount for students and senior citizens)

Performing Arts Box Office - 547-6194  
John Deutsch University Centre  
Union and University Avenue  
Hours 11:00 - 4:30

Presented by PERFORMING ARTS  
QUEEN'S UNIVERSITY, in  
association with  
CKWS-TV CFMK-FM



Nervous contestants relax between events waiting for staggered finish.

## AMS Board irks councillors

John Koopman

Controversy erupted at the March 1st AMS Annual General Meeting when President Binhammer broke with tradition in announcing his previously undisclosed slate for the A.M.S. Board of Directors. The new slate left open only two positions for Outer Council appointees. Traditionally Council has been allocated three representatives.

A.S.U.S. President Ross Bartlett a 1978-79 member of the Board, led the battle against the motion citing "the

dichotomy in A.M.S. government that demands communication between the Board and Outer Council."

The executive elect eventually prevailed as the proposed slate was elected in toto. Sheila Murray, Paul Steep and Sandy Reid were elected members at large to what appears to be a very strong Board. Richard Binhammer, Jeff Beck, Professor Nick Bala (Law), and Professor Jim Ellert (Business) will round out the 1979-1980 Board.

## Wimps joust with Journal

Eric Evans

Golden Words once again faces the agony of defeat next week when they challenge the mighty **Journal Juggernauts** over a hot hockey puck at Jock Hart Arena. The Third Annual Queen's Journal - Golden Words hockey game will be held at 9:30 PM on Saturday March 17 and all are welcome to come and see the inadequacies of the GW staff.

Golden Words has never won a Journal-GW hockey game, but they keep coming back for more. This year's GW team, if their paper is any indication, will be weak once again. Graeme Bates, GW co-editor, has been taking figure skating all term in preparation for the game, but it's not

likely that this will help him against the powerful Journal team.

The Juggernauts have a long lineup of superstars, with talented pros like Boom Boom Bakis, Tripper Timmy Greenwood, and Beth "the ripper" Mackenzie. With Martha "Disco Hips" Bell coming out of retirement, and new Journal Editor Drew Fagan ready to do battle with "Beaver" in the corners, GW is in serious trouble. While the Journal will have the handicap of its old editor, Chrissy Hall, it is hoped that they will be able to keep him benched.

John Koopman, recently deposed Vice-President of the AMS, will be one of the referees. GW hopes that all the nasty comments made in the Journal this year about Koopman will work in their favour. Obviously they do not realize that John Koopman is the newest addition to the Journal news staff.

### Graduating...but no job?

During May and June 1979, St. Lawrence College (Kingston Campus) offers intensive training in secretarial skills to prepare highly motivated university of college graduates for quick entry into the job market.

Upon successful completion of this program the student will have minimum speeds of 40 wpm typing and 80 wpm shorthand. No prior secretarial training is necessary! Schedule: April 30 to June 29, 1979. Monday to Friday, 7 hours per day. FEE: \$90. Registrar's Office, St. Lawrence College, Kingston, Ontario K7L 5A6. (613) 544-5400 Ext. 223 or Ext. 295.

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## ams events

Nora Tseng co-editors Nancy Burns

**Tricolour Extravaganza**  
- one time sale  
- many old years available  
- buy now while they last

Thursday, March 8  
in Tricolour office  
\$2.00 per copy

remember:  
this is Women's Week  
at Queen's — Still  
Pushing for Personhood

\*\*\*  
keep this year's  
student card, you  
need it to get the  
Tricolour  
yearbook  
in the fall

**"Woodstock"**  
Dunning Auditorium  
tonight 7:00 and 10:15  
\$1.50  
presented by AMS  
Arts Festival

Queen's Liberal Party  
Club general meeting  
Thursday, March 8,  
7:00 pm  
3rd floor Common Room,  
University Centre  
all welcome

## Eco-Fair '79 - a Festival of Alternatives



learn more about solar heating, woodstoves, reduction of household waste, urban farming and energy conservation.

events will be conducted in an informal atmosphere, consisting of lectures, displays, films, reading materials and workshops.

Sat. March 17th  
9:30 am to 5:00 pm  
University Centre

application open for  
**Outer Council  
Speaker**

Submit by March 15  
in the ams office



## Marxism at turnstiles

Dave Duff

The present debate over the increase in Toronto's public transit fares could be aided tremendously by a careful study of the actions of a somewhat smaller, but no less significant government - none other than our own Alma Mater Society. Through its spectacular "Bus-It" program of socialized transportation, Queen's University has demonstrated to the entire world that the only acceptable method of public transportation is complete subsidization through government taxation.

Engaging in a little Cartesian speculative reasoning, it becomes clear that such a program is the cure to all the ills of the Toronto Transit Commission. Its benefits even extend beyond the sphere of transportation.

The first outcome of a T.T.C. "Bus-It" scheme is that everyone except the wealthy bourgeoisie elites of Bay Street would flock to the bus stops. The elimination of fares would increase demand and long lines would develop as people waited for the few buses and subways available. Once inside the bus or subway, riders would be uncomfortable. After a few days of this, the public would demand better service. The T.T.C. would be forced to provide more comfortable seats, buy more buses, build more subway lines and hire more employees. The initial benefit, therefore, would be a boost to the sagging economy as the unemployed traded in their meagre garments for those magnificent tanned safari suits. The ranks of the urban proletariat would swell.

Naturally, the government would have to increase taxes significantly. Initially, the burden would be borne by the working classes, but as their number increased with the hiring of more T.T.C. employees, they would no longer put up with the gross inequality of bourgeois society. The government would be forced to give in to their demands. The capitalists would have to pay an increasingly high proportion of taxes. Legislation

would be enacted to prevent the bourgeoisie from driving their Cadillacs downtown. Tariffs would increase the price of automobiles. Eventually, the bourgeoisie would be eliminated.

Since cars would be excessively expensive and no longer necessary under this socialist society, automobiles would gradually become extinct. The atmosphere would be much cleaner. Furthermore, due to the fall in oil and automobile imports, Canada's balance of payments would improve remarkably. This, in turn, would strengthen the Canadian dollar. Finally, there would no longer be a need for parking lots; this extra downtown space would put an end to urban sprawl - head offices of corporations that have moved from Montreal to Toronto could be built on this land.

## End to ignorance or thirsty Thursday

The Editor

I attended for the first time last Thursday night the A.M.S. annual general meeting. Realizing I'd passed up an entertaining night at the Pub I thought that most people have a lot better things to do on a Thursday night than to actually get an insight into the workings that affect our lives at Queen's. But as I sat there that common feeling of apathy or ignorance left me.

I became intrigued at the complexities and depth of the problems being posed and of the lack of student representation. To debate the motions, the same influential few voiced what were well considered arguments and very different viewpoints.

The point I'm alluding to is that the large majority of people at our school care little about the making of decisions by student officials, but when affected by resulting policies, they criticize and complain to no end.



This stuff tastes like it was filtered through old gym socks.

A case in point, one which will undoubtedly stir negative reactions follows. To summarize, a motion proposed by Ian Rutherford, Chairman of the Commerce House Committee, and his confederates, moved that the A.M.S. grant the committee a lump-sum of \$1250 (about 10c a person) to complete the furnishing of the house, which had been delayed because of the fact that the committee's funds had run dry even though they had full financial support from Commerce students.

Amusingly, about 15 minutes prior to the reading of the motion, a herd of engineering students filled the room, with the expected intent to vote down the motion.

A heated debate took place over whether the house, to be run by Commerce students, and open to all students, which had received A.M.S. policy support, deserved 10c from each student. The arguments for both sides were presented thoroughly and in depth, at times by passing the

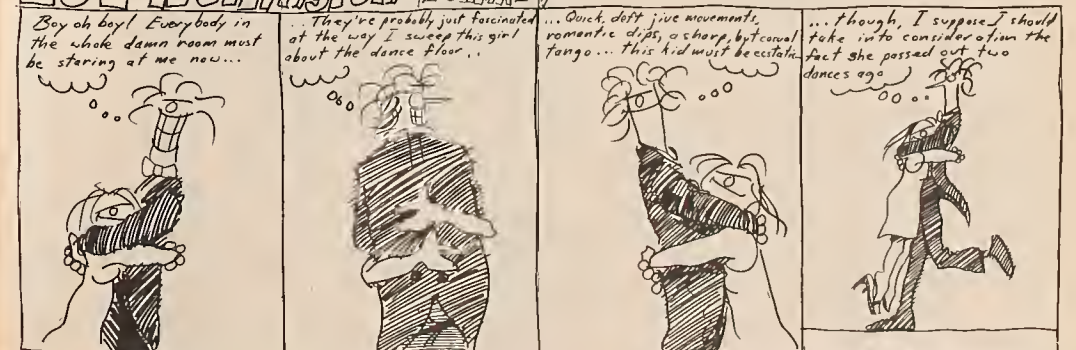
present motion and delving into what appeared to be faculty warfare. In the end, the motion was passed, and to the surprise of myself and I'd suspect others in the room, supported to a certain extent by some of the engineers who had entered the room earlier.

So you ask what my point is. The facts were presented clearly and at the time of the vote everyone in the room had a clear and unbiased understanding of what was being asked of them. People did not necessarily vote in the manner expected of them when they entered the room, but they did vote with a clear and total understanding of the motion.

My point is not to congratulate the success of the motion, or to disapprove of it, but to say, that before taking a stand on topics such as this, one's ignorance must be overcome and a full understanding of the facts met.

Jay Wright

## 262 Wellington (AT THE FORMAL)



Richard R. Wright, How're you feelin' Rutherford?



## Leafs' Neilson ratings

Colin Brown

I want to tell you about the Leafs.

In our society of Montreal Canadian worshippers, those bubbly individuals whose greatest emotional strain related to hockey resembles a scarcely suppressed yawn, no doubt it would be more proper to talk about the team which is certainly one of the best to ever take the ice. But for reasons of my own emotional involvement with hockey, and also in the hope of explaining to the outside world just why Toronto fans have such masochistic tendencies in any sport, I've got to tell you about the Leafs.

You see, I grew up with them. No in a physical sense naturally, but spiritually The Toronto Maple Leafs were like The Beatles or any other

institution a few years ago which had the ability to capture the imagination of young people. Whenever I see them play, I think of my first trip to Maple Leaf Gardens, the electrifying sound of a huge crowd roaring after a goal is scored and just being there on a Saturday night and seeing these people alive and real, not on a television screen. Keon, Pulford, Armstrong and Pronovost. 1967 and the Stanley Cup. Names and dates echoing from a dreamlike past.

Some of the old emotions returned this weekend, as we awaited the verdict in the Roger Neilson affair. The incident had all the elements of powerful drama: an evil owner turfs out a young and dedicated coach. The players insisted on taking the blame for the club's dismal record. Phone calls and telegrams pour in, many suggesting that it is the owner and not the coach who should be

axed. The players demand their coach back. The evil owner backs down, rehires the coach and lamely passes the whole incident off as "a hoax", a remark everyone knows is a lie. The coach appears behind the bench that night and 16,000 people rise in thunderous applause as the coach sheds a tear, smiles weakly and proceeds to coach his team to a



victory over the Philadelphia Flyers. It was emotional drama of the highest order, the type of incident which reveals what a personal involvement people feel with their teams, coaches and players.

Now, this doesn't mean that the team is any better. One thing about being a Leaf fan is that you learn to be a realist in a great hurry, otherwise you don't last very long. Leaf fans live dangerously, and we never know where our next meal is coming from.

Life is a series of mediocre "ups" and devastating "downs." The "downs" are the worst. We tend to lose money, grumble a lot and talk long into the night about a team which seems beyond hope.

But we wouldn't want it any other way. One "up", like the look on Roger Neilson's face Saturday night, cancels out a year of downs. It's all great fun and we'll never learn. I guess it's just something which Montreal fans can't understand.

Wed. March 7  
GRANT HALL 8:30  
An all Ravel program  
VAGHY STRING  
QUARTET

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"An extremely large, lush, glamorous ensemble tone NY Times

Some tickets available at \$3.50 and 5.50 (\$1.00 discount for students and senior citizens)

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## Making plans for living your life?

Seat belts can keep you alive to live that life.

A lot of hopes and plans were wiped out last year when 645 persons died in Ontario motor vehicle accidents - while not wearing their seat belts.

Plan to live. Wear your seat belt.



Ministry of Transportation and Communications

Ontario Hon. James Snow, Minister  
Harold Gibler, Deputy Minister



## Raisin Weekend teaches Latin and vine plundering

Kathy McDermott

Queen's University Exchange Student St. Andrews is not able to boast a Irish week comparable to that at Queen's. However the "show and tell" of initiation is wound into one weekend in November - Raisin Weekend - the famous of the St. Andrews traditions. Every first year student (bejant and bejantine) will acquire during the first few weeks, a senior man and senior woman (referred to as academic father and mother - more commonly known as "dad" and "mom"). The duties of this alma pater/mater are (as the Latin suggests) mainly of a fostering nature, a general dogsbody from whom to get all information required, such as, where not to wear your gown, whom to approach in time of difficulty and how to find books in the St. Andrews library (and that is a difficult puzzle, as far as I am concerned). Traditionally, in return for this service the ever-grateful bejant(ine) gives each parent a pound of raisins and receives a ribald receipt in Latin. Of course, nowadays, a pound of raisins would probably bring a smart cuff about the ears, and a more modern presentation is a bottle of wine.

A particular Monday in the Martinmas term is designated as "Raisin Monday". The custom is that, during the morning of that day, the bejant(ines) must carry their receipts for inspection by the senior students. Any flaw detected in the Latin (and there are usually plenty if the parents cannot write in that language) and the bearer is required to sing the "Gaudeamus" (university song). Failure to comply with this demand can be disastrous; one may end up looking like cake batter (flour and eggs seem to appear from nowhere). On the whole, most students are quite happy to sing and impromptu quartets are heard in tea-houses, lecture rooms or on street corners. One aspect of "Raisin Monday" that has changed over the years is the

form of the receipt. (There is a catch to everything that is fun.) The receipt used to be on parchment, but now there is a different interpretation. Nowhere is it specified on what it has to be written and consequently it may be as bizarre, bulky or perverse as the parent desires. Students appear with receipts written on lavatory seats, bathtubs, car doors, window frames, balloons, garbage cans, chairs, T.V. screens, in short, anything.

The tradition is very ancient and dates back to the time of a Bishop Wardlaw, who when sitting in his study one day, was aroused by the crashing of branches in his garden. On peering out of his window, he saw three figures in gowns, plundering his vines. He at once asked what they were doing and they, to ingratiate themselves no doubt, said that his sermon had so moved them that they were taking the grapes to the aged and sick. He wished to communicate them on the spot but he could not find a suitable curse in his breviary, on account of misplacing his spectacles. Instead, he said that every year, the bejants and their successors, should bring to him, Bishop of St. Andrews, a pound of grapes, or failing this, a pound of raisins. As long as he lived the bejants brought the enforced offering, and upon his death, the magistrates (students in the senior year) claimed the privilege.

As you can see, today, more lustre has been added to the custom. For the remainder of the year, the bejant(ines) have a "guide, philosopher and friend", and these friendships usually last for life.

Wine and line-ups;  
food for thought

The Editor,

Friday night marked the climactic turning point for several hundred Queen's students as third and fourth year Arts students gathered at the Austrian Club to celebrate our forthcoming graduation. Unfortunately, for those of us anticipating an evening of festivities, the Arts and Science Formal was somewhat of a disappointment.

The meal itself was largely to blame. The queues around the tables made obtaining one's dinner a lengthy process. We were forced to eat in shifts, as inevitably several of our tablemates were lost in the crowds.

Table settings included plastic wine glasses which remained unfilled during the course of the meal. Finally, it was announced that wine glasses would be filled at the bar - seemingly only the privileged few received service at their table. Another line up endured was "rewarded" with one glass of Niagara's finest and cheapest - even the white wine was warm. Toasting was more of an endurance test, although once the taste buds were destroyed the wine went down more easily.

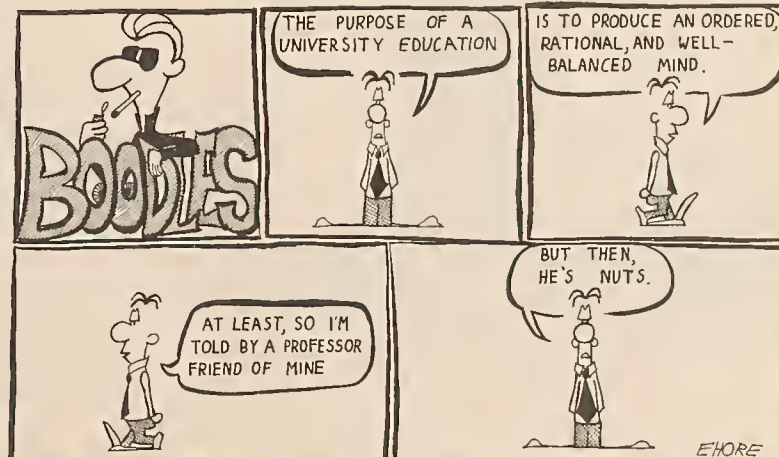
One wonders why the meal was so brief. Tables were cleared immediately and leftover food rapidly vanished. The meal was too rushed and enjoyment was hampered by the pace at which we were pressured to gulp our food. The meal was barely touched when dessert was announced.

The dinner stands in stark contrast to last year's Graduation Formal when roast beef and all the trimmings were featured. The graduates of 1978 were treated to an excellent meal complete with a flowing supply of imported red and white wine poured into monogrammed wine

glasses which were given to each guest as a memento of the occasion.

Recognizing that food prices have escalated within the last year, we are perhaps victims of the times. However, at the price of the tickets one expects more. Guests would probably have been willing to absorb the incremental cost of good wine and better service. Fortunately, the evening was not completely marred. The music was excellent, the dancing superb and a good time was had by all in spite of the dinner.

Marianne Gobeil  
Caroline Martin  
Lynn Clark  
Anne Robertson  
Arts '79



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# 10 Opinion

## Tightening the screws

Paul Tinari

Last week the oil minister for the new administration of Iran made an unprecedented move in announcing that from now on Iran will sell its oil on the open market to the highest bidder. In doing this, Iran was in fact overruling the decision made at the last OPEC meeting, where it was decided that the international price of crude oil would increase only moderately.

As can be expected, many of the other OPEC nations have responded by raising their own oil prices. What this means to the industrial nations of the Western world is that there is no longer any limit to the international price of oil. In simple terms, the sky is the limit.

It is very probably that in the future, this event shall mark the beginning of the end of the fossil fuel era in the Western world. An important chain of events has already begun. For instance, in Canada we will be paying in the order of two million dollars more per day for our imported oil. At the same time,

Alberta has hinted that it will be raising the prices on its crude to be more compatible with the international price. There can be only one result to Canadian consumers, higher prices for all types of hydrocarbons.

Things are expected to become serious in the United States in the immediate future. The whole of the proven reserves of Alaska are expected to provide only two years supply to the U.S. at the very most and alternate energy systems are at present in no condition to be deployed to fill the ever-increasing gap which will form between supply and demand. The Carter administration has made it clear that it will have no hesitation in introducing compulsory gas rationing throughout the United States. Many energy experts are predicting that this will only be the beginning and in the long run all of North America can be expected to suffer severe withdrawal symptoms from oil supply reductions unless drastic steps are implemented.

As expected the general North American population is not in the least bit upset or alarmed about the developments of the last few days. After all, the general opinion is that we've pulled through the energy crisis of 1973 without to many problems, so this new challenge should not prove

any more difficult. But it should be pointed out that this crisis is more serious and more extensive than the one of 1973. The Western economies are already having great difficulties in meeting their balance of payments, and a further increase in the price of imported oil will certainly make matters much worse. Many Americans are expecting Mexican oil to help fill the gap, but this hope can be considered sheer fantasy. Sooner or later we will all have to read the writing on the wall; we will have to make the drastic change from a society highly dependent of fossil fuels, to one which has developed alternate forms of energy on a massive scale. This transition could prove most difficult if the attitudes of the general public do not start changing. The time has come to stop dreaming of days gone by when energy was cheap and plentiful and to wake up to the harsh realities of life, and energy, or our future lifestyle will suffer if we do not.



The Queen's Journal Tuesday, March 6, 1979

The Queen's Journal Tuesday, March 6, 1979

## HEALTH DAYS

March 7 & 8

Lower Level

John Deutsch University Centre

The Queen's Nursing Faculty will be setting up workshops covering the following topics

Communicable Diseases

Hazards of Smoking & Alcohol

Drug Interactions

Reading Prescription Labels

OHIP Plan & Benefits

V.D. & Birth Control

Height & Weight Charts

Blood Pressure

Drop by on Wed. & Thurs. and learn about your personal health care.

Page 11

## DON'T KEEP IT TO YOURSELF...

A survey is being conducted to determine the incidence of sexual assault & sexual harassment on campus.



Intimidation

-leaving or feeling  
-abuse phone calls  
-degrading or offensive sexual comments  
-staring or ogling  
-exhibitionism  
-threatened rape  
-sexual propositions backed by the threat of losing marks or a job

Unwanted Sexual Advances

-grooming or pinching  
-constant brushing against a person's body  
-forced sexual relations  
-forced intimacy of any type

If you have experienced these or any other kind of sexual assault or harassment, please help us by calling 547-2988 and details of your experience will be recorded.

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Now until May 15  
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Featuring •open return ticket, valid up to one year  
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## GRADUATE STUDENTS

The Graduate Student Society is now receiving nominations for positions on the Executive:

President  
Vice-President  
Secretary  
Treasurer  
Student Senator

Elections will be held on  
Tuesday, March 6, 9 p.m.

Grad House  
162 Barrie St.

Free coffee and donuts will be served.

For more information call Alex at 547-5532

## Consider Working With the AMS

Applications are being accepted in the AMS office.  
Please state, on outside of envelope, which position the application is for

| QSA                                                                                                                                                                      | Internal Affairs                                                                                                                                                                         | External Affairs                                                                                                                                                                                                                                          | Campus Activities                                                                                                  | Education                                                                                                                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| McLaughlin Room Manager<br>Alfie's Manager<br>Tricolour Express Manager<br>Who's Where Editor<br>2 Job Bank Directors<br>Journal Business Manager<br>AMS Housing Manager | Chief Constable<br>Info Bank Director<br>Clubs Manager<br>AMS Page Editor<br>Chief Returning Officer<br>3 Court Justices<br>AMS Court Prosecutor<br>Chief and Associate<br>Chief Justice | Assitant Commissioner<br>OFS Liaison<br>City Liaison<br>Alumni Liaison<br>High School Liaison (6)<br>Community Liaison (2)<br>Interface TV Coordinator<br>Queen's-Laval Twin University (Committee Chair)<br>AMS policy advisory committee on OFS affairs | QEA director and Concert Manager<br>Convocation Convenor<br>Homecoming Convenor<br>University Council on Athletics | Speakers Committee<br>Arts Festival Convenor<br>Future Perspectives Convenor<br>Deans Table Convenor<br>Brockington Visitorship Committee (2 yr.)<br>Womens Centre Director |
| Housing Council Members (6)<br>Assistant Alfie's Manager (2)<br>Deadline: March 22                                                                                       | AMS Constables<br>Deadline: March 20 to Chief Constable                                                                                                                                  |                                                                                                                                                                                                                                                           | QEA-stage, house, ticket promotion managers and treasurer<br>Deadline: March 22 to QEA director                    |                                                                                                                                                                             |

Address Applications to appropriate Commissioner by March 14

Information available at the AMS office



Jackie Davies and Sherry Galey

The time has come for a frank and open discussion of sexual harassment. During the last decade or so society as a whole has become much more aware of, and sensitized to the issue of rape and sexual assault. Only recently though, has sexual harassment been recognised as the serious problem that it is.

It is currently being viewed by many as "mini-rape". This is not to suggest that it is any less serious than rape, only that the two are closely related. Coercion and power, the element that distinguishes rape from a mutually desired sexual experience, also separate sexual harassment from friendly in-

lewd remarks, jeering, obscene phone calls and being followed are all forms of intimidation.

For further clarification, consider the following examples.

A university student in Toronto was called for a date by her professor. When she declined he said, "I've got your paper right here. Want to change your mind?"

*A university student in Toronto was called for a date by her professor. When she declined he said, "I've got your paper right here. Want to change your mind?"*

terchange between two consenting equals

As more and more people realize that sexual harassment is not merely a personal dilemma, or a disturbing fact of life to be accepted with resignation, they gain the courage to speak out about the problem and tackle it constructively. This is especially true of sexual harassment in the workplace, the area that has received the most attention to date.

One writer has called it, "women's most dangerous occupational hazard". Two recent books on this subject are *Sexual Shakedown* by Lin Farley, and more pertinent to the Canadian situation, *Leah's Cohen's The Secret Oppression: Sexual Harassment of Working Women*.

In the U.S. organizations such as the Alliance Against Sexual Coercion have been formed to offer legal and personal counselling services to the many victims of sexual harassment on the job. However, the problem also exists in academic settings. The same factors that operate in the workplace are also present within the university community.

**What is sexual harassment?**  
The term covers a very broad range, from such seemingly innocent incidents as being pinched or fondled, to being forced into sexual intimacies through outright threats. The common feature in all cases is that the victim is not a willing participant; she does not give her consent freely.

Although harassment can occur between equals (i.e. classmates or workmates) an element of power is frequently involved. Employers, professors, and so on may abuse their position of control over the destiny of others. Harassment need not be physical either. Prolonged staring,

A secretary was made to listen to daily accounts of her bosses sexual exploits

A student who was feeling ill went to speak with her instructor. Noticing her pallor, he said "Chick, what you need is a hot, deep protein infusion!"

A waitress was constantly subjected to customers pinching her buttocks and reaching their hands under the short skirt she was required to wear. When she complained to the manager, he told her that this was part of the job and it meant good business for the restaurant; if she didn't like it, she could quit.

Enough? It is easy to see why victims do not often complain. Fear of ridicule, reprisal or retaliation are potent discouraging factors. In an economic recession, with employment opportunities few and far between, it becomes even more dangerous to rock the boat and threaten your job or academic career. Also, victims may experience guilt and embarrassment. They often feel, no matter how unreasonably, as if somehow they were to blame. The attitudes and lack of understanding on the part of the general public are largely responsible for this. As with rape, the victim is often held responsible for the behaviour of the offender.

"...she must have done something to deserve it...you know, walked or dressed sexily, what else do you expect of a healthy male?"

As well as the threat to career, the anxiety and emotional trauma that usually accompany sexual harassment take a heavy toll, possibly causing nervous exhaustion and other physical and psychological disorders.

**Is sexual harassment a problem at Queen's?**

That itself is half the problem - we don't know. Due to the sensitive nature of the issue, it is not discussed openly. However, cases of sexual assault and sexual harassment have recently been brought to the attention of the Principal's Advisory Review Committee on the Status of Women at Queen's.

These may be isolated incidents or they may be the proverbial tip of the iceberg. Either way, one case is enough to warrant the existence of effective procedures to deal with the problem. The Committee is now in the process of examining and evaluating the situation and current methods of handling it.

**Specifically, what is Queen's doing about sexual harassment?**

In a recent interview, Merrilees Muir, Director of Student Affairs explained, "On the recommendation

a general awareness of the issue. This group is composed of representatives of Student Services, the principal's Advisory Review Committee, the Queen's Women's Centre and the A.M.S.

As part of the campaign an electronic recording device has been installed to receive calls. We want to assure people that names need not be divulged and strict confidentiality is guaranteed. We encourage individuals to take advantage of this opportunity to volunteer information about experiences or feelings that may be difficult to express in person. (See accompanying box).

However, if anyone should want more personal contact, she or he is invited to call, write or visit the Student Affairs Centre (the Grey House) and ask for either Merrilees



of the Principal's Advisory Review Committee, a working group was formed to determine the extent of harassment and assault within the university community and to promote

or Sheila. This campaign is expected to continue till the end of the winter term."

**What recourse do victims have?**  
It is fairly obvious what should

# Sexual Harassment

be done in cases of rape and sexual assault. Kingston is fortunate to have a Rape Crisis Centre that operates a 24-hour crisis line (544-6424). In such cases, legal aid may be sought and charges laid under the Criminal Code. The police force can also be useful in dealing with obscene phone calls, exhibitionism, peeping toms and so on.

federally funded educational institution constitutes a form of sexual discrimination in education. He held that failure to act against sexual harassment was tantamount to condoning it.

Canadian students are particularly vulnerable in that they don't have access to either class-action suits or the Human Rights

*More women are refused employment, fired, or forced to quit salaried jobs as the result of sexual demands and the ramifications thereof than from any other single cause.*

*Betty Harrigan,  
author of Games Mother Never Taught You*

Some ways of specifically dealing with sexual harassment, depending on the form it takes, are civil suits for defamation of character, and taking action through unions or professional organizations. Discussing and sharing experiences with others is often a crucial first step in creating the sense of solidarity which encourages the initiation of complaints. An example of the effect of such solidarity is the case of the one hundred workers in Campbell River B.C. who shut down a saw-mill to force the dismissal of the supervisor who tried to force sexual favours from female employees.

Other, formal channels of complaint are the provincial Human Rights Commissions, although each province may handle it differently. Ontario has accepted complaints under Section 4 (sexual discrimination in employment) and settled them informally; as of yet, none have proceeded to the formal hearing stage. It is important to note that no legislation has been passed covering sexual harassment in particular.

Unlike Canada, class-action suits may be filed in the U.S. In 1977, a group of female students and a male professor took advantage of this to charge Yale University with failure to institute mechanisms and procedures to address complaints of sexual harassment, thus denying equal opportunity in education.

The magistrate ruled that the trial should proceed on the grounds that a case of sexual harassment at a

Code. Therefore, adequate recourse must be made available within the university. Other Canadian universities are currently investigating this problem. Although some have Ombudsmen who may deal with such complaints and others may settle problems informally through such offices as the Dean of Women, as far as we know, none have instituted modes of redress specifically against sexual harassment.

At the present time, at Queen's, the Grievance procedure is the only formal channel of complaint. The student is first required to approach the professor in question in an effort to resolve the problem. If this is not successful or appropriate, the student may then go to the department head or on to the Dean to request that some action be taken.

If the student feels that justice has not been done, she or he may then grieve the action taken, or lack of it, to the Grievance Board. So, in other words, the student would not be grieving the harassment per se but rather the Dean's decision about the initial complaint. Whether or not this procedure is appropriate to handle cases of sexual harassment is a question that has yet to be fully answered.

Anyone wishing more information on any aspect of this issue should contact the Student Affairs Centre.

To lift the veil of silence that surrounds sexual harassment requires a concerted effort by all to understand the problem and to create an atmosphere conducive to free and open discussion. Remember, the key is "DON'T KEEP IT TO YOURSELF".



## Don't keep it to yourself

(Please call 547-2988) If you have experienced any kind of sexual harassment or sexual assault DON'T KEEP IT TO YOURSELF.

An electronic recording device has been set up to help determine the extent of harassment on campus. The line will be operating on a 24-hour basis from March 1 on. You will not have to give any names and your experience will be held in confidence. If you prefer more personal communication, drop into the Student Affairs Centre (the Grey House) at 51 Queen's Crescent or call 547-6995 and ask for Merrilees or Sheila. You may also write to the above address.

You may use the following questions as a guide:

- Are you a student, staff member, administrator, faculty member?
- Male or female? Age?
- How long ago did the incident take place? Where did it happen?
- Briefly describe what happened. Please specify whether the incident involved verbal harassment, physical harassment, propositions or threats, assault or attempted assault, obscene phone calls etc.
- Do you know the offender? (If possible, specify how)

- Were there any aftereffects of the incident, whether physical, emotional or academic?

- Did you seek help or initiate any action through:

- Student Counselling Service
- Student Affairs Centre
- Student Health Service
- Campus Security
- Police
- Legal Aid
- Queen's Women's Centre
- Office of the Dean of Women
- Residence officials
- University administrators or boards

members of the clergy, friends, any other?

- Did you receive any assistance? If so, what kind? Was it satisfactory?

- If you didn't seek assistance, why not?

- Do you feel that anything could have been done by the University or anyone else to prevent this incident from occurring or to have helped you afterward?

- In general, do you feel safe on campus?

- Do you have any general comments about the issue of sexual assault and sexual harassment?

Women are beginning, however slowly and cautiously, to talk about their experiences, despite their fear of reprisal. They've been wanting to tell someone, and this sharing of sexual molestation or exploitation will be the single most important weapon for combatting the problem.

Patricia Preston

# women are speaking out about it



"MUDDY WATERS is the king of dirty blues, down home blues, funky blues or straight blues..."  
TIME magazine

## MUDDY WATERS



GRAMMY AWARD WINNER 1971.  
GRAMMY AWARD nominee 1960, 1971, 1972,  
1973, 1974, 1975.


AMS INC. and Y98 present MUDDY WATERS  
-with special guests "HEAVENS RADIO"

SATURDAY, MARCH 10, 8:00 P.M.  
at Grant Hall

Tickets - \$5-students discount with Queen's card  
(at Performing Arts only)

\$6-General Admission and Opt-Out price.

Tickets Available: Perf. Box Office,  
SAM'S, FINLAY'S,  
RECORDS ON WHEELS.

Produced by 

Cineguild presents

The Thursday Night Dunning Flicks

# ROLLERBALL

with James Caan

Thursday, March 8

7:00 and 9:30

Dunning Auditorium

Admission \$1.50

Queen's  
JOURNAL

Entertainment

## Dan Hill

Jim Cormier

On Saturday night, Dan Hill wooed a Grant Hall capacity crowd, plucking heart strings more skillfully than guitar strings.

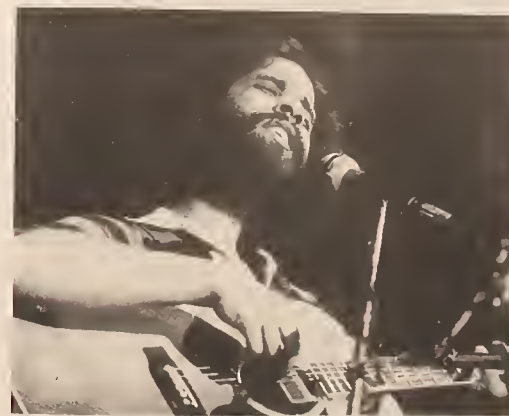
Hill worked relentlessly at breaking down entertainer/audience barriers through witty and often self-deprecating anecdotes. By referring to obvious differences between he and Gino Vanelli, by attributing his own recent international success to "coincidence", and by revealing that he still has illusions concerning "real" stars like Art Garfunkel, Hill established himself as a professional nice guy as well as a professional entertainer.

Perhaps Dan Hill is entertaining precisely because he is such an unlikely entertainer. In physical presence, he is no John Travolta. Seated, he chops away at his guitar and stomps a pigeon-toed stockinged foot; standing, he awkwardly plunges his hands in and out of his pockets, writhing about in what seems a subtle version of the John Belushi impersonation of Joe Cocker. Throughout, though, he flashes boyish beaver-like grins, and all of his awkwardness is forgiven by fluttering motherly female hearts.

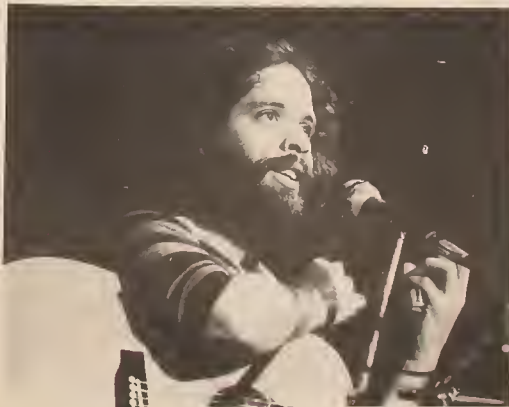
There were many elements of true professionalism in Saturday's performance. Although occasionally



Hill relaxes on the lip of the stage.



The two sides of Juno winner Dan Hill.



slightly out of tune, Hill's guitar was crystal clear. His voice, which does not sound particularly strong on recordings, easily filled the hall.

Unlike last year, Dan Hill did not perform alone. John Shear, introduced as an old drinking buddy with partying habits not unlike Keith Moon, played a Fender rhodes and grand piano sparingly but effectively. His presence was most appreciated on "Let the Song Last Forever" and "Sometimes When We Touch" the effect of which would have been much less dramatic had Hill sung them seated with guitar. Shear also sang some tight vocal harmonies, the most effective on "Frozen in the Night". Overall, Shear's good but limited performance should provide a lesson for Dan Hill: the "intensity" of his songs may be projected with accompaniment equally as well as without. If he boosted his instrumentation, embarrassing

The most memorable aspect of the concert was Hill's constant concern with his own songwriting and profession. The message of such songs as "Seed of Musk" is that Dan Hill will not succumb to the star-making machinery, and will write and sing songs simply because that is what he loves to do. Reading this, cynics may sneer and remark that Dan Hill is really just laughing all the way to the bank. I would reply that "you had to be there." It is next to impossible to become cynical at a Dan Hill concert.

### Corrections

On page 16 of our last issue the Dylan Thomas book review was written by R.V. Cupido, our apologies for the omission. Also, Jim Cormier's Elvis Costello review on page 18 was the victim of a misplaced line in the type-setting process. Simply insert "a pseudo-Bruce Springsteen composition," immediately after "Peace, Love and Understanding" and capitalize the following "Written" (easy, right?)

Beckoned back by a standing ovation, Hill performed one encore. Perched alone with his guitar he sang out: "You've got to hold on, to what you believe in, You've got to hold on, or else you'll fade." At that point, I believed that he believes in music for music's sake, and I think most of Grant Hall was with me. As long as people continue to share this belief, Dan Hill is unlikely to fade from the entertainment scene.



# 16 Entertainment

The Queen's Journal Tuesday, March 6, 1979

## Hardcore's thrust is a moral matter

Mark Henderson

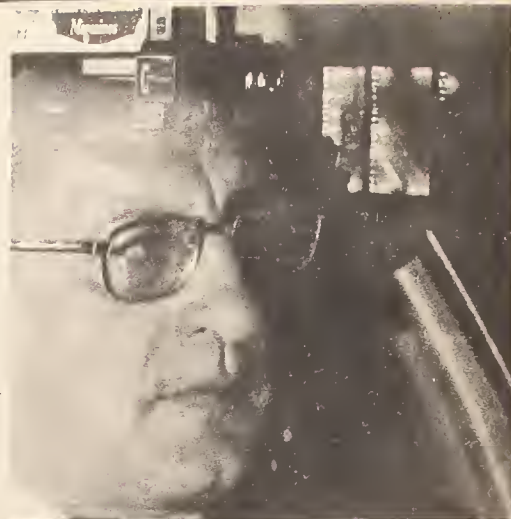
We've been told that the era of the permissive society is over, and here's a movie to prove it. **Hardcore** is an extremely morose drama possessing an hallucinatory vision of reactionary morality. It seethes with rage and a single-minded purpose, devoid of any humour to offset its passionate and claustrophobic approach to a subject guaranteed to jar one's sense of hope or optimism. Paul Schrader's third directorial effort is a film of contrasts and contradictions. Set mainly in Los Angeles, its squalid environment of prostitution and pornography rivets our attention and fascination, while one man searches for his runaway daughter in a world he never imagined could exist.

Schrader's childhood was dominated by a strict Fundamentalist upbringing, which is of crucial importance to **Hardcore**. The hero of the film (overacted with aplomb by George C. Scott) lives in Grand Rapids, Schrader's home town. While the mid-Western setting is seen only briefly, its influence upon the whole film is pervasive: it allows the contrast of pornography and exploitation to assume deep meaning, a fundamental contradiction of values and philosophical attitudes. This however, is not the level upon which the film's drama is played out. Schrader deals us with a stacked deck and his emotionally wrought vision is the only perspective the film allows. **Hardcore**'s message can't be dismissed easily. Schrader believes his message is of the utmost importance, once we are encouraged to share as the themes of moral and sexual prostitution become explicit, and at times unbearable.

George C. Scott portrays a middle-aged Calvinist and businessman whose only daughter (Kristen) guards him from loneliness and self-doubt. When she disappears on a trip to Disneyland, Scott hires a private

detective to locate her. The only clue is a short porno film starring Kristen, who, it seems, has quickly learned the ins and outs of the movie business. When it is screened for her father, he cracks, being forced to confront a dilemma he hadn't imagined possible. He reacts by making the search a personal mission, and in true missionary fashion he travels to L.A. to rectify the grievous wrong inflicted by a heathen and bizarre sub-culture. The brutal violence used is condoned in the name of redemption and salvation, as Scott beats up a porno actor and massage parlour owner who gets in his way. His friendship with a confused prostitute who agrees to aid in finding Kristen, merely reinforces Scott's belief that mankind is evil and needs the guidance of the Lord to see the light of truth and righteousness.

Schrader's skill in creating a fictional hell-hole with the streets, sex shops, and motel rooms of urban America, gives **Hardcore** a visual dimension of hysteria and perversion. Many scenes are shot in searing blues and reds, creating an environment of immorality and excess. These primary colours express the exploitive and slick veneer that attracts and ultimately entraps the scared and self-destructive individuals it feeds upon. It isn't a world of realism where economic and social factors have much bearing. Schrader's world is one of a moralistic fiction that clashes viciously with the calm and serene life of Grand Rapids, where the family is posed as a sacred institution. The use of music emphasizes the dichotomy as well, the Christmas carols and organ music of the Grand Rapids scenes offset by the screaming rock-guitar solos and distorted synthesizers of L.A. The City of Angels and of Darkness.

George C. Scott: the man with a desperate quest in **Hardcore**.

**Hardcore**'s relentless irony and hysteria are too extreme to be convincing. The message overwhelms the content to the point of suffocation, as Schrader urges us to consider the world he constructs in melodramatic and evaluative terms. He holds all of the aces and the other

side of the coin is conspicuously absent. Sexual freedom leads to faithlessness and distorted values. Period. Don't question it. Take Schrader's word for it. As a spokesman for the "new morality", he makes a strong but illogical argument.

## Plan to Attend the International Video Art Symposium 5, 6, 7 March 1979

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario

Monday  
5 March  
8:00 p.m.

KEYNOTE ADDRESS: Video as the International Medium: Experiences in Germany

Dr. Wulf Herzogenrath, Director, Kölnischer Kunstverein. Reception following.

Tuesday  
6 March  
10:30 a.m.

Making Video: Cable Access, Artists' Cooperatives, Fees and Rights

Julien Poulin, Montreal; Paul Wong, Vancouver; Susan Britton, Toronto; Ian Murray, Halifax-Toronto.

2:00 p.m.

Lunch

Artists With Their Work

Jaime Davidovich, Artists Television Network, New York; Rodney Werden, Toronto.

8:00 p.m.

Distribution: Means and Problems

David Hall, London Video Arts, England; Maria Gloria Bloccchi, Venice; Kate Craig, Western Front Video, Vancouver.

Wednesday  
7 March  
10:30 a.m.

Video from Japan

Introduction and Screenings, with Fujiko Nakaya, Tokyo.

2:00 p.m.

Lunch

Artists With Their Work

David Rahn, Montreal; Susan Britton, Toronto.

8:00 p.m.

Video and T.V.: Art In Your Home

Clive Robertson, Arton's, Toronto; Michael Goldberg, Artists' Channel, Vancouver; Jaime Davidovich, New York.

Produced with the expert assistance of Peggy Gale, Art Metropole, Toronto and the financial assistance of the Canada Council, the British Council, the Goethe Institute, and the Department of External Affairs.

REGISTRATION: Free

INFORMATION: 547-6551

## New Music Concert

Tuesday Mar. 6

8:30 p.m.

Room 120 Harrison-LeCaine Hall

Instrumental, Vocal and Electronic music by modern composers and students in the Department of Music

NFT

Ellis Hall Auditorium,  
547-3059

LA CHINOISE

Wed. March 7 8 PM

This is the most discussed and one of the clearest expressions of his dialectical cinema, a kind of Godardian answer to pop culture which makes accessible to the viewer the assertions of mainstream cinema.

(France, 1967. With Jean-Paul Leaud and Anne Wiazemsky. Eng. 5-titles, Colour, 95 mins.)

\$2-Members, \$1 - Membership Fee

The Queen's Journal Tuesday, March 6, 1979

# Entertainment 17



## Record Reviews



Eddie Money: *Life for the Taking*  
Reviewed by Brent Laviolette

I had suspected there was quite a rebel rock and roller lying behind that plasticised rock image Eddie Money gave us on his debut album. "Two Tickets to Paradise", the smash AM hit, ensured him a strong following and a lot of freedom and artistic control over subsequent efforts. *Life for the Taking* shows us a more in-depth Eddie Money, but the obvious commercial (AM oriented) production reeks of the likes of Boston, hollow and loud; the attempt to impress through sheer volume.

*Life for the Taking* is not without its obvious merits, however. His "Boston" approach to rock and roll is more sophisticated in subtle ways, especially lyrically. I would suspect that Eddie Money is very happy with where he is musically, and in this event, who am I to knock him simply because my taste in music veers sharply from the AM syndrome of "rock for rock's sake".

Though Eddie Money may not be entirely original in his approach, he does put out some pretty hefty beer drinking music such as "Can't Keep A Good Man Down". "Gimme Some Water" plays on that tired theme of the running desert bandit with some stunning guitar work by David Lindley (Jackson Browne's sidekick). "Rock and Roll the Place" is a fine

piece of loud and proud rock, while "Maybe I'm a Fool" is generally more complex than the disco genre to which it belongs. "Maureen" is a brilliant, modern R & B tune, while "Call on Me" is an insipid ballad.

Obviously, there's quite a variety of material on *Life for the Taking*, some good, some



Chris De Burgh: *Crusader* reviewed by Julia Grunau

Chris De Burgh sees himself as a bard wandering from place to place singing simply (in performance, that means a stark stage and no laser show) of the past, love, and faith. If you didn't snicker at that then "Crusader" is an album you'll cherish. "Crusader" is a ballad album almost exclusively, and is arguably good as the 30-year-old's magnificent "Spanish Train and Other Stories". De Burgh is on home turf singing of palaces and kings, as he does in "The Girl With April in her Eyes" and "Crusader", he is descended from William the Conqueror and has lived in a castle. Andrew Powell, justly famed for his work with the Alan Parsons Project and Kate Bush, produced the album sensitively and sympathetically, highlighting Skaila Kanga's harp in "The Girl With April" and David Cripps' French Horn in "I Had the Love in my Eyes" in a way that tones down the drippy-sweet side of the melodies and lyrics while retaining their freshness.

The album's title track is not quite the tour-de-force it purports to be, but its eight minutes pass quickly. Throughout the record, and especially noticeable in "Something Else Again", De Burgh maintains a directness of approach and uncomplicated melody that remains in the mind for a long time. In these times of heavy metal rock and idiotic disco, De Burgh can be relied on. The day he features drum solos and a three-woman chorus called the "Burghettes" will be the day McDonald's becomes a Crown Corporation.

"new wave" at its best and most valid stage, where the mediums for expression are broadened and the method becomes as important as the ultimate goal. As a by-product of this creative search, some great modern poetry is being recorded. In this aspect, especially, Jules and the Polar Bears belong alongside Elvis and Tonio K. They're fresh, innovative and they pump out a great sound, alternating between an almost Steely Dan ballad style to raunch and roll.

The themes Jules and Polar Bears invoke range from the importance but near impossibility of love in a suspicious world to the imminent madness forced on us all by an oppressive, defeating society. In "Soul of Many Places" Jules Shear writes, "I will not / invade you / like a warrior / or a preacher / I will not / approve you / like a butcher / or a teacher", sounding highly reminiscent of poet Margaret Atwood. Insanity dominates the album and, in "Convict", Jules tells us "The nice thing about true hopelessness is that you don't have to try again". The final defeat comes as a welcome rest for this battered warrior.

Jules and the Polar Bears:

*Got No Breeding*  
Reviewed by Brent Laviolette

Jules and the Polar Bears are methodic in their attack, it's isn't the random outpouring of social hatred that one often encounters in punk, but the message is essentially the same. What separates this group, aside from their carefully formulated presentation, is a degree of excellence in musicianship found very rarely over the last few years.

Happily, it has been my observation that the last two years have given the music business a real kick-in-the-ass. Creativity has finally become an important criteria for the industry moguls in their selection and relegation of recording contracts. People like Elvis Costello, Nick Lowe and Tonio K. represent the

Musically, the band emphasises their lyric lines with a superb "helter-skelter" background. From Richard Bredice's blazing guitar solos to Jules' swift rambling vocals the listener's ears aren't given much rest on the album. Stephen Hague on keyboards slides from a jazz or free-styled piano and organ background to synthesized leads easily while David Beebe's drumming is well-emphasised though, for the most part, background.

There's a fair amount of electronic sophistication on the album but it doesn't intrude on the essential rock (with a smattering of reggae influence) format. Solo work is minimized and the obvious emphasis is on overall presentation. A wise decision since their total, I'm sure, is much greater than their individual potentials.

## QUEEN'S BEST

Applications for auditions are available now at the AMS Office. Open to all Queen's students of amateur performer status. Deadline for application is 5 pm March 14 at the AMS Office. Auditions will be conducted March 17.

## Rock 'N Roll LONG JOHN BALDRY

Wed. March 21 1979

at the Jock Harty Arena

Licensed by the LLBO

LONG JOHN BALDRY

with guests

HIGH STREET

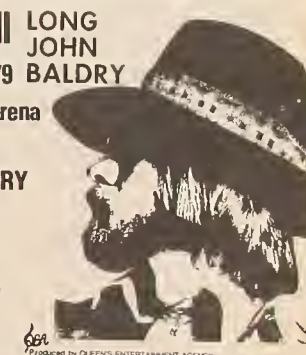
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# SHOULD CANADA INVEST IN OLYMPIC GOLD?

A Debate with

|                         |                                                          |
|-------------------------|----------------------------------------------------------|
| <b>LOU LEFAIVE</b>      | - Director of Sport Canada                               |
| <b>BRUCE KIDD</b>       | - Ex Olympian, Sport Sociologist                         |
| <b>RICHARD POUND</b>    | - President Canadian Olympic Association                 |
| <b>RICHARD HELMES</b>   | - Sport Sociologist                                      |
| <b>NICKAUF DER MAUR</b> | - President Montreal Citizens Committee, City Councilman |

to be held

Thursday March 8

8 p.m.

Dupuis Auditorium

Hart Cantelon - Moderator

Sponsored by P.H.E.S.A.

## Hot Tax Tips For S&M\*

Personal Income Tax D Seminar  
Conducted By Revenue Canada

Tuesday March 6th

7:30 p.m.

Stirling Hall 'A'

All tax forms and pamphlets will be available.

Bring a pencil and paper

Coffee and Donuts

★ Students and Millionaires

Sponsored by the AMS Education Commission

Queen's  
JOURNAL

Sports

## Synchro stars are champs

Wendy White

It took the pressure from a threatening McMaster club to spur every member of the Queen's Synchro team on to their best performance ever. In the Ontario finals that were held at McMaster this past weekend, Queen's and McMaster tied for the Provincial title with a total of 47 points each. Second place went to the University of Guelph with 22 points.

The battle started Friday night before a large crowd (many of which were Queen's supporters!). In a field of 18 solos, Laura Birtwhistle swam a personal best for a 6th place finish with a score of 64.8, while teammate Wendy White finished third. Wendy also swam for her best score, averaging 70 on her routine, despite the fact that due to technical difficulties she had to swim her solo twice!

The competition for team routines followed with Queen's chalking up their only first place finish in a single event. Linda Abbott, Laura Birtwhistle, Barb Elliott, Janet Fix, Mary Jackson, Karen Russell, Lynda Wiskin, Jeannie Hughes and Wendy White captured the team routine with a total of 66.6 points. In addition, the team's famous "down-the-drain" pattern was given front page coverage by the Hamilton Spectator! At the close of the competition on Friday, Queen's was leading by a single point.

Saturday morning our Novice Figures entrants came up with outstanding performances. Out of a field of 28 swimmers, Queen's Cathy Beaumont placed second with 55.082, Audrey Nicholson came third with 54.465 and Jeannie Hughes fourth with 52.714. Following this the team ran up against some stiff competition in Senior Figures.

however, the girls swam strongly to pick up some badly needed points. Janet Fix placed 6th with 60.348, Celeste Jennings 4th with 59.498 and Linda Abbott 12th with 56.349. Going into the last part of the competition - the team was down several points, however, the duets came through with brilliant performances to pick up the second and third positions. Celeste Jennings and Karen Russell swam for third place with 65.0 points, just trailing teammates Audrey Nicholson and Cathy Beaumont who picked up second with 65.5 points.



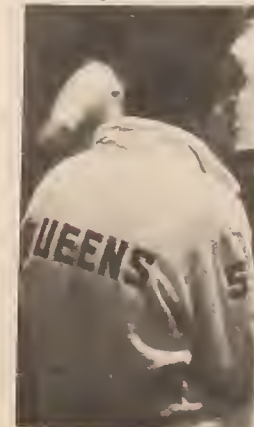
Synchro team routine earned first place marks

This competition demonstrated that Synchro at Queen's is a total team effort - their depth and skill were challenged last weekend - and they still came up with the points. Once again special thanks to the hard work of Coach Sheila Murphy, Manager Joanne King and Team Choreographer Norma Douglas. With seven of the twelve members graduating this year - the team appreciated your effort in helping to bring the cup back to Queen's for the 7th consecutive year!

## Swimmers a respectable fifth

Ken Davies

The men's swim team placed fifth out of the twelve teams competing at the OUAA championships held at York over Reading Week.



LeRiche

The highlight of the meet was the fierce battle between the University of Toronto and Waterloo for the overall title. Toronto emerged victorious but both teams showed their strength as they combined to break 12 of the 16 existing OUAA records.

Queen's put on a respectable showing placing just behind McMaster and Western in the fight for third place. Captain Tim Dennis led the Gaels with his inspirational performances as he grabbed third spot in the 200 IM, first in the consolation final of the 100m breaststroke and second in the consolation final of the 400 IM. Rookie Jack Raleigh grabbed third in the gruelling 1500 freestyle, won the 400 freestyle consolation final and placed eighth in the 200 butterfly. Veteran George Bovell had an excellent meet, placing fifth in the 100 and 200 freestyle and fifth in the consolation 400 freestyle final. Bubbles Lawryniuk placed fifth in the 200 breaststroke, sixth in the 100 breaststroke and first in the consolation final of the 100 butterfly. John Lane came second in the 100 free consolation while Martin Feiertag, Giles LeRiche and Drew



Gaels swim men fifth in 12 team OUAA meet.

Lagan all contributed to the point total by qualifying for finals. Several Queen's swimmers just missed making finals while posting personal best times including Chris Leuchter, Rick Cockfield, Andy Hasagawa, Jim Tasker, Joe Schnitker, Zero MacLure and Doug MacIntosh. Queen's divers ran into some stiff competition but gained invaluable experience for the future. The meet ended on a high note with the foursome of Lane, Feiertag, Dennis and Bovell stealing third place in the 400 relay in a new record time. Four Gaels are competing this weekend in Montreal at the Canadian championships which again should be dominated by Toronto and Waterloo.



## Good prep for track OUAA's

Jeff Bellinger

In final preparation for the OUAA-OWIAA Track and Field championships the men's and women's teams from Queen's participated in two very competitive meets, the Ontario Senior Track championships and the St. Lawrence Invitational held in Canton, New York. Many athletes were competing to meet standards that would allow them to compete in the university championships. Due to rule changes, a maximum of twenty-one athletes are allowed to compete in each of the men's and women's sections; therefore the coaching staff at Queen's had the difficult task of naming a team of 42 from a squad of 70 athletes.

These recent meets have made the task of selecting a team extremely difficult because many athletes met their standards. The brightest light of the Queen's team at the present time is Charlie Hitchon who placed third in the 800m at the Ontario Seniors and first in the 600 yd with a Queen's record at the St. Lawrence Inv. Claus Rinne has also competed very well of late. His 8:16 3000 metres at the Seniors and winning performance of 9:07 in the 2

mile event at Canton puts him in a very competitive position right now. Jeff Storwick and Jim Morrison have also proved to everyone that they are in top shape with fine performances at both meets. Graham Boyle's double victory in the long and triple jumps at St. Lawrence is also a sign of good things to come.

Ann Webster is definitely the strength of the women's team. Her double victory in the 800m and 1500m events at the Seniors rates her as one of the top female runners in the country. Lee Ann Poland's progress in the middle distances at both meets has established herself as a top contender. Ann MacMillan's 10:25 3000m at the Seniors is also a top performance.

Many other Queen's athletes are now in top shape. Rookies Cathy Clarke, Sue Sangster, Heather Mitchell, Vicki Gibbons, Graeme MacWilliams, Dave Kuhn and Steve Waring all placed in the top two positions of their specialities at Canton. Bob Graham and Dale Freison have also been running well of late. All in all, the season has been a productive one and prospects for the OUAA OWIAA championships are bright.

## Sail team second at Mardi Gras

Clayton Jaeger

The Queen's Sailing team, currently ranked number eight in North America, came up with a strong performance to capture second place in the Windjammer Regatta, hosted by Tulane University in New Orleans. The host school, ranked third in the continent, won the regatta which was sailed in light to medium air by accumulating 28 points. Queen's was only one point off the pace with 29. Yale University (ranked fifth) was third with 34 points, UCLA (winner of last year's two-man championships) had 36 points and Texas (ranked fourth) totalled 43 points. Ten schools in all competed in the regatta.

Terry McLaughlin with crew Fiona Kidd won the low point award in "A" division while Tony Sneland, Sari Cross finished tied for second in "B" division. Sandy Struthers was the very helpful alternate.

The team arrived in New Orleans four days prior to the competition to acclimatize themselves (coincidentally Mardi Gras was being held) and were able to get out in the 420's for a couple of hours of practice on Thursday and Friday. For the rusty northern sailors this practice time was invaluable.

Upcoming regattas include the Trux Umstead, March 24-25 and the Kennedy Cup (sailed in 44 foot ywals), April 27-29. Both events will be sailed out of the United States Naval Academy in Annapolis Maryland. Once again a reminder of the Canadian Intercollegiate Singlehanded Championships to be held at Geneva Park, Orillia in mid-May.

## One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**  
Number one in Mexico.  
Number one in Canada.



Coming

March 6th

## WOODSTOCK

Dunning 7:00

Hall \$1.50 and

Auditorium 10:15

presented by AMS Art's Festival '79

## Athletic gold: a good investment?

Kevin Whitaker

This Thursday night in Dupuis auditorium, there will be a public debate on the future of Canadian Olympic policy. The question to be debated is whether or not Canada should be investing in and supporting the development of elite Canadian athletes, capable of winning Olympic medals. This is a serious problem which now confronts the Canadian citizen on a moral level as well as a financial one.

The panel for the debate consists of five members. Two of these guests are heavyweights in the world of Canadian amateur sport, both very obviously committed to the present Canadian Olympic sport policy. Lou Lefave is the Director of Sport Canada, which is the Federal Government's official representative in amateur sport. Richard Pound is the current President of the Canadian Olympic Association.

Squaring off against Pound and Lefave are two men who are opposed to the current Canadian Olympic policy for a number of reasons. Richard Helmes is an articulate sociologist from the University of Toronto, who received his Master's Degree in the Sociology of Sport here at Queen's University.

Nick Auf Der Maur is the President of the Montreal Citizen's Committee, a Montreal City Councilman and radio journalist. He was the most vocal of Drapeau's opponents before and throughout the Montreal Olympic project, and is a force to be reckoned with in Montreal civic politics. Auf Der Maur's book *The Billion Dollar Game*, is a scathing critique of Olympic mismanagement and the financial excesses of the

team. The honour caps a fine season for Davidson who was also a member of the Olympic White team over the Christmas break.

Joining Davidson on the forward line are two other centres, Lou

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team. The honour caps a fine season for Davidson who was also a member of the Olympic White team over the Christmas break.

Joining Davidson on the forward line are two other centres, Lou

Laurentian goalie Lou O'Hara completes the first team selection

Montreal Olympics. Both Helmes and Auf Der Maur will have some interesting and difficult questions for Pound and Lefave.

Bruce Kidd is the fifth panel athlete himself and teaches the Political Economy of Sport at the University of Toronto. Kidd's position will probably be a mediate one between the two extremes on the continuum of the mass participation versus elite development question.

Most of the debate will centre around the justification or lack of it for our current Olympic policy. The paramount question here is whether

or not the international prestige which Canada receives through her Olympic athletes is worth the cost to the taxpayer, and if so, what does this prestige do for the fitness level of the average Canadian?

These are questions which many of us do not usually think about, but certainly concern us in our capacity as Canadian citizens. Hopefully the debate on Thursday night will provide some insight into a few of these problems, and promote some discussion of these matters.

The time and place for this public debate is Thursday March 8th at 8:00 PM in Dupuis Auditorium.

## WIC FLICKS

Cathy Lawrence

Life Sciences advanced to the second round in WIC ice hockey playoff action last Tuesday night. Rehab's Barb Marsh picked up a hat trick as her team defeated Engineering 3-2. Anne Robertson displayed excellent technique in goal for the Engineers despite the loss. Nursing downed PHE 80 and 81 by a score of 3-1. Goals were scored by Dawn Nixon and Cheryl Eymann. Law's Peggy McCarthy led her team to victory in a close match over Geology 2-1.

Thursday night saw Cheryl Farnsworth of Arts net three as they defeated Five under Six by a score of 6-0. Patsy MacNamara claimed the shutout. These teams will advance to the quarter finals of the WIC ice hockey playoffs.

The winners of WIC bowling is once again the powerful King-Johnson line up. They can really "knock 'em dead". Rehab is the winner of WIC curling for 1979.

## PRE-REGISTRATION for 1979-80 department of psychology

ALL students wishing to take PSYCHOLOGY courses during the 1979-80 academic year MUST pre-register for them NOW.

**MARCH 19-20** PRE-REGISTRATION MATERIALS MAY BE PICKED UP IN THE FOYER OF HUMPHREY HALL

**MARCH 27** PRE-REGISTRATION FORMS MUST BE RETURNED TO ROOM 234 BY 5:00 PM (UNDERGRADUATE OFFICE)

**APRIL 6-20** PICK UP APPROVED PRE-REGISTRATION FORMS IN HUMPHREY HALL ROOM 234

ALL STUDENTS MUST PRE-REGISTER FOR PSYCHOLOGY COURSES EVEN IF THEY HAVE ALREADY PRE-REGISTERED IN SOME OTHER DEPARTMENT OR FACULTY OR EVEN IF THEY ARE ONLY TAKING A SINGLE COURSE. APPLIED SCIENCE STUDENTS SHOULD ONLY PRE-REGISTER FOR PSYCHOLOGY COURSES THROUGH THEIR OWN FACULTY



# 22 Classifieds

The Queen's Journal Tuesday, March 6, 1979

**FRIENDS AND 4TH YEAR ENG CREM**  
BEWARE: Monica Chlason is turning 22 tomorrow!! Watch her closely lest she gets really WILD!! Happy birthday. P.S. (1) hope you get a long message from Hamilton (2) you are cordially invited out to dinner any day this week so RSVP.

**MAN HOUSE**, cheap, cheerful, charming, parking, seconds to campus. Available in May. Call 549-2815

**BOOGIE, BOOGIE, BOOGIE** your frustrious away at the Nursing Beside Boogie II. Thursday March 8, 9-11. Skylight Diningroom. Admission \$1.00. Everyone welcome.

**YELLOW RAINCOAT** misplaced at Beer Browsing contest. Please return to C. Dixon II found. Student card in the pocket & mittens. 549-0556

**PROFESSIONAL TYPING SERVICES**, cheap, fast, easy, fun. Females. Call 542-2208

**W. THE W.** your smile and laughter make each day worthwhile - thanks M.

**NICEST ROOM** in Kingston: spacious newly-restored, 15th century home would welcome one or two quiet studious girls. Summer occupants will have option to stay in fall. Near Queen's. 544-2489

**JOHN** - not only are you a fantastic backgammon player but you're a WILD AND CRAZY GUY TOO!

**COMING TUESDAY, MARCH 6** - "Woodstock" to be shown at 7:00 & 10:15 in Dunsmuir Hall Auditorium. Admission \$1.50. Presented by AMS Arts Festival.

**TWO PLACES AVAILABLE** in a 7-girl house. Two baths, close to downtown, 10 mins. from campus. Non-smokers. 549-9751

**UPPER YEAR GIRLS** looking for 2 upper year girls to fill their 4-bedroom apt for next year. 1 min. from Phys. Ed. Centre. Reasonable rent. Phone 548-3035

**LOST**: red leather notebook containing Chaucer and Iliad notes. If found please call Susan at 546-1510. Urgently needed.

**LOST**: Feb. 9 at 278 University Ave. pair of brown sheepskin mittens. Covered in paint & other crud, so why do you want them? Please return. 544-8211

**ONE BEDROOM APARTMENT AVAILABLE** May 1 for next year. Seven minute walk from campus (corner, Brock and Sydenham), on four bus routes, handy grocery, laundry, downtown. 546-7603 after 6 (not Tuesday)

**\$25 REWARD** for return of TI. Bachelor Analyst calculator lost Feb. 15 in or near Stirling Hall. It barely cost that much but was a gift. Steve Priebe 548-5728

**LOST AT UNDERGROUND** - backgammon game and two fountain pens (gifts). If found please call KP at 549-4800

**RAPE CRISIS CENTRE** - 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-9424 or write P.O. Box 1461, Kingston

**BACHELOR APARTMENT** TO SUBLET starting May 1, with option on lease in September. Fridge and stove included, rent \$130 per month. Call around 5, 546-2441

**4-BEDROOM HOUSE** FOR RENT, May to May lease, parking, stove & fridge included, 10 minutes to campus. Phone 544-3649 after 6:00 pm

**7-MAN HOUSE**, livingroom, kitchen, 2 fridges, 2 bedrooms plus small extra room, \$686/month. Phone 549-6087

**THE ART OF PUBLIC SPEAKING** is not Dead. It lives in the Andrina McCulloch Public Speaking Competition. Open to all Queen's students, \$1,000.00 in prizes. Applications available at the Performing Arts Box Office, J. Deutsch University Centre 547-8194

**BESIDE MANNER BE DAMNED!** Nurse your frustrations away at the Nursing Beside Boogie II Thursday March 8, 9-11. Skylight Dining Room. Admission \$1.00

**DAN HILL** pictures from his recent appearance in Kingston are now available. \$5 per 8x10 with volume discount. Call Mike Fraleigh 544-1421 or Rod McEay 544-7765 for details

**T.V. FOR SALE**: black and white Zenith 12". Two years old. Good condition. Asking \$50.00. Call anytime, 549-0074

**MEN**: we need 3 upper year, fun-loving but fairly serious students to fill a 7-person co-ed house. Address is 238 Brock St. Spacious rooms and a fireplace, rent \$96/month, lease runs May 1979 to May 1980. If interested call Angelo or Leslie at 549-2127

**LOST**: pair of eyeglasses, gold frame, brown case. If found call 546-3032

**TONIGHT**: general meeting of Queen's Drama Guild. 7:30 pm in the Theology Hall (old Arts Building). Signs will show the way to the room. See you there

**4 TO 8-MAN HOUSES** FOR RENT. Close to campus. Dial 549-1887 (or 548-4247)

**BACHELOR APARTMENT** Available May 1

summer sublet, full lease option. Furnished or unfurnished. Ideal location beside MacDonald Park. 5 min. from Queen's or downtown. 3170-month, utilities included. 549-7378

**MODERN LARGE 2-BEDROOM APARTMENT**: stove & fridge, parking & laundry facilities, quiet, 2 min to Princess St. and 10 min walk from campus. Could be furnished May to May. Apply 18 Elm St. evenings 8 to 10 at lower floor far end door

**LOST**: 1 pair of rabbit fur lined gloves for the guys can be M-Clear study room on Sat. night Feb. 16. Who the person who (accidentally or cleverly) picked them up return them. Twas frigid c.c. cold that night. 544-7050 - thanks

**5-PERSON HOUSE NEEDS 2 girls** for 1978-80 school year. Co-ed house, \$86 per month, 270 University Ave. Please call Phil, Rog., or Sam at 542-2835

**IF YOU THOUGHT** Elvis was the King of Rock n' Roll you were wrong! He's Long John Baldry and he's back on March 21 at the Jock Harry Arena. Get your tickets at Performing Arts Box Office

**5-BEDROOM HOUSE NOW LEASING**, excellent condition, mostly carpeted, 10 minute walk to campus, 2 bathrooms, fridge, stove, washer, dryer. Female students or co-ed only. \$475 per month plus utilities. Call Brian 549-4401

**MANY THANKS** to all who worked so hard on the Arts Formal, especially Cheryl, Joan, Karen, Chris, F. and Judith

**LOST**: a pair of tan-colored sheepskin mittens. I lost them at the pub on Saturday night (Feb. 10). If you found them please call 544-8381

**LOST**: key chain with 5 keys on the evening of Thursday Feb. 8th, somewhere between the corner of Brock and Clergy St. and the Frost wing. Gordon Hall area. 544-5029

**WATERBEDS!!** The perfect gift for yourself and your mate and the secret of a great night's sleep. Call WATERBEDS OF KINGSTON, 544-8540 (8-9pm) and we'll mail you the secret in a plain brown wrapper. It doesn't cost anything so call NOW!!

**I AM DRIVING TO VANCOUVER** in the last week and a half of May to arrive June 1. I need someone to help with driving and conversation, with me and 2 charming, well-travelled girls ages 6 and 7. Plan to take in sights and visit on route, will camp if weather allows. Can help with accommodation in return. Call 380-3369. Ask for Ed after 8:00pm

**SUNNY 2-BEDROOM APT. AVAILABLE** May to May, \$235/month all inclusive. Electric heat, balcony, parking, laundry. On bus route, convenient to shopping, 15 min. to campus. Phone 542-5842

**TO SUBLET FOR THE SUMMER**: a beautiful clean 4-man apt. Furnished with 2 bedrooms, wood paneled and a balcony for those hot summer days! Call 546-9797 Kathy, Reather or Belinda

**WANT A CHANGE OF PLACE?** Two upper year students wanted in 7-man co-ed house. Close to campus. \$78-80/month. Phone 542-8974 or come for coffee at 381 Johnson

**ATTENTION ATTENTION!** Sociology Smoker Wednesday, March 7th in Clark Hall. 8pm to 12 pm. Admission 50c.

**ARE YOU ONE OF CANADA'S** future leaders? Do you know someone who is? Enter the Andrina McCulloch Public Speaking Competition with \$1,000 in prizes. Applications at Performing Arts Box Office 547-8194

**LOST IN GYM** - 1 blue Carleton badminton racket. Approx. 2 weeks before reading week. If found please call Bob at 544-7955 or turn in to lost-found at gymnasium. No questions asked

**LOST**: red tartan scarf Feb. 14-15. Please return, 544-7635, reward offered

**FOR ALL OF THOSE YOUNG ASPIRING** Queen's geographers, your geography sweaters have arrived and are waiting to be worn. They are being given out, Wed. March 7 between 11:30-2:30 in Mac-Corry Street. Please, come and get them!

**189 WILLIAM**: 3-4 places available in a seven-man, 4 floor house. Call 544-8971 between 5-7pm

**DON'T MISS MURRAY McLAUCHLAN** March 25 at Grand Hall. Tickets on sale now

**7-BEDROOM HOUSE AVAILABLE** May 1-7th, 1 min to campus, 262 Earl St. Please see first. Call Mrs. Wu (416) 690-3521

**COME**: to the Sociology Smoker, Wednesday March 7th from 9pm to 12, at the Clark Hall Pub. Admission 50c.

**2 MORE GIRLS** wanted to fill a 5-man house for next year. 3-5 min from campus (depending on how fast you can walk!), 2 bathrooms, large bedrooms. Call Jane at 544-8118 or 544-8128

**4-BEDROOM APT AVAILABLE** May 1-7th, 254B Earl St. 1 min. to campus. Newly renovated. Please see first. Call Mrs. Wu (416) 690-3521

**GIRLS**: I am offering professional hairstyling services only 10 minutes from campus. The

atmosphere is relaxing and the emphasis is on what YOU want - no assembly line cuts here! Call 542-2497

**HAIRSTYLING SERVICES** include shampoos, cuts, blow-drying (on dry styling), repair jobs and manicures. If you're going to a formal, make your appointment early. Free consultations, and appointments any day of the week. 542-2497

**FURNISHED APARTMENT AVAILABLE** for summer sublet; May 1st to Aug. 31st. Close to campus, laundry & downtown (William & Bagot). Reasonable rent. For more info please call 542-8988

**LOST**: on University Ave. or in the pub Wed. night Feb. 14th, 1 gold lighter with tortoise shell, engraved CR. Great sentimental value, reward offered if returned. 549-3959

**I THINK**, I hope, that maybe spring is here! MURRAY McLAUCHLAN IS BACK with "Whispering Reels". Catch him live Sunday March 25 at Grand Hall. Tickets on sale now!!!

**LOST**: HP-27 calculator. If found please phone Jim at 548-3273. Reward. Thank you

**CROSS-COUNTRY SKI PACKAGE FOR SALE**. Fiberglass skis (200 cm), boots (9 1/2); fiberglass poles. Cost \$140, asking \$85. Owner has retired of winter sports and has fled to Florida. 544-2814

**IN APPRECIATION** of all the wonderful people I've met in the past year, I cherish my friends dearly and will miss you all when you leave. Special thanks to: Eric, Andy, Gerhard, Paul & Glany. Lori (T.B.)

**WANT TO TALK TO SOMEONE?** We're here and ready to listen. Try us: TALK between 7pm and 1am. 544-1771

**DANCE AWAY YOUR ILLS** at the Nursing Beside Boogie II. Thursday, March 8, 9-11. Admission \$1.00. Everyone welcome

**EMMANUELLE IS COMING** to Kingston, Saturday March 10. Come with a friend - or come with lots of friends

**MUDDY WATERS** your Hoochie Cochie Man, Saturday March 10, 1979, with special guests Heaven's Radio. Tickets on sale now!

**WATERBEDS OF KINGSTON** says "don't listen to the bull you hear from know-nothings. You don't have the facts until you've talked to us". It doesn't cost anything to have us mail you our literature and prices so call WATERBEDS, 544-8540 (8-9pm) and be informed tonight

**SPRING-SUMMER SUBLET**: spacious, furnished, modern, 4-bedroom apartment close to campus and Lake Ontario, available from May 1 to Sept 1 or any part thereof. Rent is negotiable and will be on a per-person basis. Call Elizabeth at 548-4971

**QUEEN'S DRAMA GUILD** - general meeting, Tues. March 6 at 7:30pm. Come to the Theology Hall (old Arts Building) and we'll see you there

**CALCULATOR LOST** Thursday Feb 15 in near Stirling Hall. TI Bus. Analyst. Steve Priebe 548-5728, \$15 reward

**THE ANDRINA MCCULLOUGH PUBLIC SPEAKING COMPETITION** is looking for you. \$1,000 in prizes are waiting for you. The Performing Arts Box Office, J. Deutsch University Centre is holding YOUR application

**ONE-BEDROOM APARTMENT**, unfurnished. Including stove, refrigerator and heating, hot water supplied. \$219 monthly. Yearly lease, May to May. Earl and Albert Sts. 542-7533

**PLEASE HELP!** I'm going insane! My TI Business Analyst calculator by Texas Instruments is missing since January 31 and my name is scratched on in pencil on the back of the calculator I think, underneath the serial number. I'm just about to tear out my hair.

**Help! Help! Help!** If you have seen or picked my little one up, please call Linda Y. at 549-1459. I'll sit by the telephone every minute after 6:00 pm waiting for my precious. Oh someone! Please find it!

**WE NEED 4 PEOPLE** to fill our co-ed house on Albert St. Newly renovated, 2 bedrooms, large bedrooms. Call Shawn at 546-2082

**VOULEZ-VOUS COUCHEZ** avec moi? Peut-être samedi! Je l'aimé. EMMANUELLE

**DON'T MISS** the Sociology Smoker to be held on Wednesday March 7th at the Clark Hall Pub. Time, 8 pm to 12 pm, Admission 50c

**\$1,000.00 IN PRIZES**. Yes, \$1,000.00 in prizes. If you are an aspiring public speaker, debater or dramatist this is for you. Enter the Andrina McCulloch Competition by Friday March 9 and you'll be on your way to compete with the best at Queen's. Application forms and information available at 547-8194 Performing Arts Box Office

**1 BOURBON, 1 SCOTCH AND 1 BEER** (and some very wicked Jello on top!) To the boys at 428 Brock - thanks for an evening of fine dining and dancing. From the pyjamas of 4GA.

P.S. What do Micks wear under their garbage bags, Pete?

**TRICOLOR IS SEEKING BLACK & WHITE** PHOTOS and colour slides of campus events and life for Tricolour '79. If you have photos and mementoes. If you're going to a formal, make your appointment early. Free consultations, and appointments any day of the week. 542-2497

**MAKE SURE YOU COME** to the Sociology Smoker on Wednesday March 7th from 8 pm to 12 pm. It will be held at Clark Hall, Admission 50c

**WANT TO SELL YOUR STEREO?** I'm looking to buy a complete stereo outfit, medium-sized, including turntable, cassette deck, speakers and receiver. Reasonable price, any makes considered. Call Diane 549-8912

**LOOKING FOR UPPER YEAR STUDENTS** to complete an 8-person co-ed house at 515 Frontenac. Non-smokers preferred. Call 549-4224

**HAVE A BALL** at the stadium! This Thursday night Dunning Films presents Rollerball. Be there! 7:00 & 9:30 in the Dunning Auditorium. Admission is \$1.50

**ONE UPPER YEAR FEMALE WANTED** to fill a six-person house. 10 minutes from campus and downtown. We are hardworking but like to party as well. Phone 544-1393

**WANTED**: queen-sized waterbed preferably with pedestal (finished or unfinished, and above all reasonable. Call Diane at 549-8912

**GG 46 - Hey you hicks!** Reunion this Thursday at the pub (Alfie's) from 7:30 - whenever! Be there!

**WANTED**: Two upper year males to live in our man co-ed house next year. Phone 549-7451

**LOST**: set of gold Sheaffer pens in a wine coloured case lost somewhere on Albert St. Call 546-2832

**FOR SALE**: Remington manual typewriter, excellent condition, holds legal size paper. Call Vicki at 549-7451 after 5:00 pm

**TWO-BEDROOM APT** 227 Brock Street Apt. 3. \$220 monthly. May to May lease. Dial 542-3964 or 549-7158

**BAHA'I PRAYER**: O thou kind Lord! Thou hast created all humanity from the same stock. Thou hast decreed that all shall belong to the same household

**SEEKING UPPER YEAR FEMALE** (non-smoker) to share modern 2 bedroom apartment. Central to campus & downtown. May lease. Call 542-6004

**SURLET** - 1 man apartment from May 1st to September 1st. Fully furnished, utilities included, excellent location on Colborne St. Call 544-6714

**STAYING IN KINGSTON THIS SUMMER?** Fill in your hours by coaching or umpiring for boys' and girls' softball. Phone 549-2015

**GUEL GROUP 46**: hey you hicks! The reunion is this Thursday at the pub (Alfie's) from 7:30 to whenever! Be there!

**BACHELOR APARTMENT** TO SUBLET April 1st Short lease. Pool. \$138.50. Call 549-3589

**LONGER HAIR** FEARS less masculinity. Living with three LUSCIOUS girls - wants company of two upper year males next year. Phone 549-7451

**SO, YOU THINK YOU ARE A GOOD PUBLIC SPEAKER?** Debater? Or dramatist? \$1,000.00 in prizes are available to you if you are. Enter the Andrina McCulloch Competition and we'll let you have your say. For information and application forms come to the Performing Arts Box Office in the J. Deutsch University Centre or call 547-8194

**ACCIDENT** - wanted information from male student who witnessed accident in October involving yellow Honda and Coke truck. No court case involved. PLEASE call 546-0227 or leave message 549-7459

**COME ALONG AND ENJOY** the Sociology Smoker to be held in Clark Hall on Wednesday March 7th from 8 pm to 12 pm. Admission 50c

**REMEMBER THIS IS WOMEN'S WEEK** at Queen's. Still Pushing for Personhood.

**TUESDAY, MARCH 6**: look for displays in the University Centre. 12 noon - brown bag lunch and discussion of Women in the University at the Ban Righ Foundation. 8pm - Freda Palliel, Senior Women's Advisor for the Federal Government will speak on Transitional Roles: Evolution and Social Policy, third floor Common Room in the University Centre

**WEDNESDAY, MARCH 7**: A Woman's Fair at McCallum Hall Chalmers United Church. 5:30 - free baked bean & bread supper. 8:30 - displays and presentations. 7:30 - "This Film is About Rape". 8:30 - Helen Levine on "Woman's Mind in a Man's World". Free child-care and refreshments

**THURSDAY, MARCH 8**: films at the Kingston Public Library at 7:30pm. Good Day Care: One out of Ten; Union Malde; Shirts and Songs

The Queen's Journal Tuesday, March 6, 1979

# All Around Town 23

Tues. March 6

**Ballroom Dancing**: class with Mark Cabinet, John Deutsch Centre, Polson Room, 12-1 pm.

**Women's Week at Queen's**: Freda Palliel speaking on "Transitional Roles: Evolution in Social Policy", John Deutsch Centre, Third Floor Common Room, 8 pm

**Richard Buff: Wish You Were Here**: an exhibition of work since 1972 by this Kingston artist. Continues to 18 April, Agnes Etherington.

**Distribution: Means and Problems**: a panel event and part of the International Video Art Symposium. Agnes Etherington 8 pm.

**Transcendental Meditation and TM-Sidhi**: introductory lecture at 8 pm in the Polson Room, John Deutsch Centre.

**Department of Music**: presents "Music in Oceania", illustrated lecture series, lecture number 7 by Dr. Mervyn McLean, University of Auckland, New Zealand, Harrison-LeCaine Hall, Room 124, 8:30 pm.

**Department of Music presents**: "New Music Concert Series", Harrison-LeCaine Hall, Room 120, 8:30 pm.

**Arts Festival '79 presents**: "Woodstock" at Dunning Hall at 7:00 and 10:15. Admission \$1.50

**Spanish Table**: in the Dean's Sitting Room, Ban Righ Hall, from 5:00 to 6:15 pm.

Wed. March 7

Queen's Debating Union: meeting.

8:30 pm, Polson Room. For further information call Mary at 544-8024.

**International Video Art Symposium**: "Video From Japan" introduction and screenings with Fujiko Nakaya, Tokyo. "Artists with their work", David Rahn, Montreal, and Susan Britton, Toronto, 2:00 pm. "Video and T.V." 8 pm.

**Women's Week presents**: "A Woman's Fair" at McCallum Hall, Chalmers United Church. Homebaked beans and French bread will be served at 5:30. Discussions and presentations at 6:30 pm. A screening of "This Film is About Rape" and discussion at 7:30 pm. Key-note speaker Helen Levine and "Woman's Mind in a Man's World" at 8:30 pm.

**National Film Theatre presents**: "La Chinoise" with Jean-Paul Leaud and Anne Waizemsky at Ellis Hall, 8 pm

**International Cooking Classes**: dishes from 8 different countries including Far East, Europe and the West Indies. International Centre from 6:30 pm to 10 pm

**Performing Arts Office presents**: "Swingle II" Grant Hall, 8:30 pm.

**Department of Music presents**: "Student Recital" with Greg Runions, percussion, and Brass Quintet Harrison-LeCaine Hall, Room 120 at 12:30 pm

**Department of French presents** student performance of "Bousille et les justes". At 8:30 pm in the Studio Theatre, Room 102, Theological Hall. No admission

Also playing Thursday, March 8.

**Book Sale**: Mac-Corry in the student street from 11-2 pm. Sponsored by the Concurrent Education Student Council. Also on Thursday

**Ban Righ Foundation** presents a lunchtime discussion with Anne Arsenault about "Leave-taking. How do we handle the partings in our lives?" Pre-registration \$2. Information call 547-2977, 32 Queen's Crescent, 11:30-1 pm.

**The French Table**: in the small dining room above the main dining room in Ban Righ Hall, from 5:00 to 6:25 pm.

**Thurs. March 8**

**Thurs. March 8**

**Women's Week at Queen's**: International Women's Day-program of films "With Babies and Banners", "Operation Finger Pinky" and "Shirb and Songs" at Kingston Public Library at 7:30 pm.

**Performing Arts Office presents**: "Swingle II" Grant Hall, 8:30 pm.

**Department of Music presents**: "Student Recital" with Greg Runions, percussion, and Brass Quintet Harrison-LeCaine Hall, Room 120 at 12:30 pm

**Department of Music presents**: public lecture by Eva Badura-Skoda, Vienna, "Franz Schubert"

Harrison-LeCaine Hall, Room 124, 4:30 pm

**P.H.E.S.A.** presents "Should Canada Invest in Olympic Gold?", a debate. In Dupuis Auditorium at 8 pm

**Poetry Readings**: at Printed Passage Books, Presenting Michael Ondaatje

**Queen's Circle K Club**: meeting at 7 pm in Memorial Room, John Deutsch Centre

**The German Table**: In the small dining room above the main dining room in Ban Righ Hall, at 5:30 pm.

**The Italian Table**: in the Dean's sitting room, Ban Righ Hall, at 5:00 pm

## Movies

**Movies**

**Odeon 1**: Wilderness Family II

**2**: An Unmarried Woman

**Capital 1**: Every Which Way But Loose

**Capital 2**: Murder By Decree

**Capital: Lord of the Rings**



## Comrades at arms

The stakes are high in international Russian Roulette. This time around, China and Vietnam seem to have skirted the precipice, but they came terrifyingly close.

To outsiders, recent events have been difficult even to keep track of, let alone understand. Vague rumblings of war trickled out to the Western world. It was all so incomprehensible. Vietnam, a Communist country, invading Cambodia, a Communist country, causing China (Communist) to invade Vietnam which caused the Soviet Union (Communist) to consider sending "volunteers" to help Vietnam. Why were fellow Communists at each others' throats?

The answer lies embedded in fundamental conflicts between the Soviet Union and China that arose shortly following the Communists' victory in the Chinese civil war of 1949. The USSR had played a crucial role in the victory of the Communists, and for the first four years China's revolutionaries had pursued policies in accordance with the strategies of their northern neighbours. Specifically, this involved an emphasis on industrialization, concentration on the cities, and a pragmatic approach to development.

But Mao Tse-tung, who quickly rose to the top of the Communist Party hierarchy, advocated a radically different approach. Instead of concentrating on the urban centres, Mao felt the revolution must be directed at the countryside. The peasants, not the "urban proletariat", were the focus of Mao's brand of communism. These ideas ran contrary to the fundamental precepts of Soviet communism, which was much more centralized.

The result was a falling out between the two countries. These ideological differences have been reinforced in recent years by border disputes which have occasionally erupted into violent confrontations.

The present conflict between China and Vietnam reflects this Sino-Soviet split. Vietnam, an ally (satellite) of USSR, invaded Cambodia, an ally (satellite) of China, provoking the Chinese, who, under the flimsy guise of alleged border violations, began an invasion of Vietnam.

The conflict could easily have erupted into a full-scale war, drawing in the Soviet Union and perhaps even engulfing the rest of the globe. China's recent indications that it will withdraw its forces in the near future must have come as great relief to world leaders, Western and Communist alike. Violent conflict has been de rigueur in this part of the world of late, and it is something with which the West has been signally unable to cope.

Asia is becoming a nucleus of discontent. Its stability — or instability — dramatically affects the stability of the world. If the lid can not be held down, the eruption may well have dire consequences for maintenance of peace in our time.



## Funny you should say that

The traditional backslapping and advice accompanying the final reports of the outgoing AMS Executive took on a new perspective this year with the parting comments of John Koopman, former AMS Vice-President (Operations).

Said Koopman, "It is important to maintain a sense of humour. You've got to keep your ability to laugh. We all know the AMS is a big joke anyway." Despite the inherent sarcasm, Koopman managed to point out a continuing problem among student politicians and journalists alike — namely the temptation to take oneself too seriously.

Student politics, despite the additional responsibilities and duties placed on those who hold AMS positions, is still part-time and amateur in its orientation. As a result, it must also be viewed as a learning experience where mistakes periodically are made.

Without belittling the importance of student politics and, in particular, the AMS, there is always a lighter side.

Journal staff party Friday,  
March 9 at Fudgie's house 8  
Aberdeen St. All staff and AMS  
GW types welcome. 9:00 p.m.

## Queen's JOURNAL

Chris Hall  
Editor

Tim Cyr  
Business Manager

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# Queen's JOURNAL

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FRIDAY, MARCH 9, 1979

Queen's University, Kingston, Ontario

## Smoker damage

## Vandals admit guilt

Karen McNeil

"Most of the Science '82 members responsible for damage caused after the '82 record smoker, have come forward, due to an investigation by the Engineering Society.

A large amount of vandalism had occurred on campus after the smoker, caused, at least in part, by members of the Engineering faculty. Eng. Soc. launched an investigation.

"On the Tuesday after the smoker, I was called into the Vice Principal's office to discuss the smoker", said Don Lindsay, Eng. Soc. President. "The next day an emergency meeting of Science '82 was called. We stressed the fact that it would be better if the individuals responsible would come forward on their own, and tried to get peer pressure to work. The meeting was then turned over to Science '82. They were very concerned, and did not think it was fair that all of them should have to pay."

According to one Science '82 member, "They told us that we, as individuals, were responsible for the damage, and they wanted us to own up and pay for it. We all agreed, but didn't think it would happen. I think one reason so many people came forward is because at the end of the

'82 elections, Don Lindsay stressed that after Sunday, they would come after those who had still not owned up."

By the Wednesday after Reading Week, however, most of those responsible had come forward. "Once the last three or four heard that the others had owned up, they came in too," said Lindsay.

Lindsay noted that "a large proportion of the damage was caused by non-students." Apparently, some friends from Kingston of those Engineering students from the smoker, were also involved.

Shortly after the record smoker, the Principal and all eleven Deans had a meeting and discussed what should happen in this situation, and in the future. It was decided that with the support of the principal, any similar situations involving Engineering students would be handled by Eng. Soc., rather than being taken to the Dean.

Any damages caused by the members of Science '82 will be paid for by the students responsible. In addition, they will all have to pay fines and post bonds with the Engineering Society, which will not be returned until Jan. first of next year.



Bob Wardrop has his blood pressure tested by Queen's nurse, Jenny Price. High blood pressure has become a major problem in North America.

## Editors lose wages

John Koopman

"Poor budgeting and cost overruns may well leave Sarah Scott, the Editor of Sweven (1978) with less than twenty-five dollars for over five weeks of work during the summer of 1978.

In March 1978, on the recommendation of the Journal Editorial Board, the AMS Board of Directors granted \$4000 to be used to partially finance a liberal arts magazine on campus. The situation was promising at this time; ASUS contributed \$1000 and Advertising Manager Terry

Reynolds sold \$2500 of advertising. Salaries were to be paid from any excess remaining after all production costs had been met.

Scott and Lay-out Editor, Larry Rossignol, both expected to receive \$500-700 for their efforts. Unfortunately production costs exceeded all estimates.

AMS Vice-President (Operations) Jeff Beck estimates the current excess at "roughly sixty dollars." Scott and Rossignol each have claim to approximately one third of this excess. Beck added that "about \$1000 of

## Volunteers to save library?

Deb MacLeod

Outer Council has approved the report of the Education Commission's "Think Tank" on library assistance. The report consists of recommendations for student volunteers and educational programmes to help the library maintain efficiency levels in spite of government cutbacks.

Library assistance, one of "Think Tank's" primary concerns, is regarded by the committee as a more positive approach to the problem. Programmes will be implemented in the fall of 1979.

Vickie Steele, chairman of Think Tank and Education Commissioner, explained her position, "The reason why we're taking this approach is because last year we ran a lobbying campaign to inform students about the library's plight. This year, we decided to work with the people, and the two programmes are our attempt to do something more positive instead of complaining." Vickie Steele and Jeff Kofman of Think Tank have worked to develop the programmes since November, 1978.

Student volunteer positions would involve manning desks during off hours and helping with book security to prevent losses and thefts. Such jobs wouldn't interfere with the unionized staff.

Volunteers would come from the Student Volunteer Bureau. Vickie Steele added that tentative questions which were sent out regarding willingness to volunteer received "surprisingly quite positive" replies.

Educational programmes of free sessions on proper researching would be conducted at no cost to the students.

## Commissioners chosen

Warren Everson

The AMS Executive has announced the new slate of commissioners for 1979-80.

Internal Affairs will be directed by Janet Emmett, a third year Arts student, while her former running mate in the ASUS elections, Glenn Smith will take charge of External Affairs.

Clayton Jaeger, who ran the "Scoop" lecture series this year will take over Education (C.J.) is a third year Commerce student.

The Campus Activities Commission will be under the direction of John Williamson, a second year Arts, and Mike Birchard, former Chief Returning Officer for the AMS, will step up to the position of QSA Director.

advertising is still outstanding and uncollected." It is impossible to estimate how much of this advertising, if any, will eventually be collected.

Scott and Rossignol were aware that their remuneration would depend entirely upon the financial success of the magazine. AMS sources said. At the board meeting in which the grant was approved they made it very clear that their reason for involvement with Sweven was to produce a liberal arts magazine on campus and not to make money.



## All provinces represented in advisory council on federalism

### Special

All of Canada's 10 provincial governments are represented on an advisory council recently formed by the Institute of Intergovernmental Relations at Queen's University.

As the only research organization in Canada devoted solely to unravelling the complex problems besetting our federal system, the institute plans to rely on the council to "bridge the gaps between academic analysis and public concern."

"The future of Canadian federalism

is no longer a dry subject of interest only to the experts," says Institute Director Dr. Richard Simeon. "It has become the single most important political question confronting Canadians."

The council's role, as Dr. Simeon sees it, will be to advise the institute on the best activities to undertake, and to give the institute a broader national base.

The members of the 27-member council come from across Canada, and include: three provincial deputy

ministers, one provincial minister, scholars from six Canadian universities, a member of the Task Force on Canadian Unity, a media representative and policy analysts from the C.D. Howe Research Institute and the Atlantic Provinces Economic Council.

The council is also a forum for informal discussion among members themselves, and a watchdog to ensure that the institute remains independent of any single agency—either public or private.

Founded in 1965 the institute conducts independent research on subjects relating to federalism and especially federal-provincial relations, and communicate its findings through publications, seminars and other activities.

Recent publications of the institute are: *Must Canada Fail?*, a collection of essays on the crisis in Confederation edited by Dr. Simeon; a *Citizen's Guide to the Constitutional Debate*, document for use by schools and the media, and a *Review of Developments in Canadian Federalism*, a look by research associate Doug Brown at changes to federalism during this past year.

## Debators 2nd at Princeton

### Special

The Queen's Debating Union placed second at the prestigious Adlai E. Stevenson Debating Tournament held at Princeton University on Feb. 23-4. Sixty-six teams attended the tournament from both Canadian and American universities.

Contestants debated both sides of the prepared topic, "First oneself, then others," and four rounds of impromptu topics such as "The atheist has no hope." In the final round between the top two teams, the Queen's team of David Corbett and Graham Sellers confronted Osgoode Law School's Pat Monahan and Lauren Yu. Queen's had won the tournament in 1977 and 1978, but missed the hat trick by six points this year.

Queen's was the only university with more than two debaters in the top ten. Of 132 speakers at the tournament, Graham Sellers, Gary Boyd and David Corbett placed fourth, fifth and sixth respectively, and Graham Sellers was named the best orator of the finalists.

## OFS presents women's brief

### Janet Brick

The Ontario Federation of Students (OFS) has presented the Provincial Government with a ten point program aimed at improving the status of women in the university community. An accompanying report outlines the effect cutbacks have on the accessibility, quality of, and job opportunities for university graduates, with an emphasis on women.

The program opposed the recommendation of the P.S. Ross report that tuition fees be related to program costs. This would make it financially impossible for many women to enter professional faculties, an area in which they are already under represented, the program said.

Cutbacks have reduced the number of child care facilities, forcing many women to attend university only part-time. Grants for part-time students have been virtually eliminated under OSAP, making education quite expensive.

According to the OFS, there are other flaws in the current OSAP system that discriminate against women. The program suggests reducing "independent status" requirements for grant eligibility from three years to two. The grant eligibility period limits should be abolished in order that women can extend their studies beyond 8 terms. The report cites statistics indicating that women earn less over the summer employment period, making the problem of finances especially crucial. The OFS program calls for pragmatic steps in each of these areas, as well as recommending the government conduct a study on the accessibility of post-secondary education for women.

The program is also concerned with the quality of education. It calls for a "reverse of the underfunding policy which is causing the percentage of female faculty to decline. At the same time, women's studies programs must be expanded."

## Student paper stops publishing

### Staff

The University of Lethbridge's student newspaper *The Meliorist* has ceased publication until negotiations on funding between Meliorist staff and the student union are completed.

The paper was to receive \$3.50 per student but student's council carried a motion last Oct. 16 stating that the Meliorist will not get the money. Last year, the newspaper received a \$3.50 portion of the student fee based on the results of a referendum held in March 1977.

A referendum to deal with the

problem of the status of Meliorist funding was announced in late November of this academic year but according to one staff member, the student union did not consult the staff over the wording of the motion. That referendum failed to meet quorum.

The latest problem has been that the student union had unconstitutionally dissolved the Meliorist's publishing board, according to a staff member. The confrontation with the union has led to a loss of more than three-quarters of the staff.

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This award is presented annually to deserving Commerce Students who have made an outstanding contribution to the Queen's Community through non-athletic, extra-curricular activities. Nominations for the award should be delivered to the Senator's mailbox in the Commerce Society Office, Mac-Corby A301, before 5:00 pm on Friday, March 16. Nominations need only include the name of the nominator and the name of the nominee.

## Media coverage of Iran distorted and biased

### Fiona Farrell

The news coverage of the revolution in Iran was anything but a success story, according to David North, Foreign Affairs Editor of Maclean's magazine.

Speaking in Stirling Hall Monday, North, the latest speaker in the Scoop series, gave a devastating description of the media's failure to report clearly on Iran.

He started his speech, entitled "Iran-Department of Misinformation" by saying: "I want to prove the premise that almost throughout the revolution news reaching Canada was muddled, inaccurate, biased, that it was almost impossible to glean why and what was going on and what it implied in the future for us." This misinformation stems largely from

reportorial techniques, structure of journalism in Canada and the West, and active obstruction of U.S. and the Shah's intelligence services. U.S. influenced assumptions regarding foreign policy are another factor he dealt with extensively.

Regarding Iran he wanted to "stress more than anything that it's not necessarily a process to be regarded with fear." Information "underwritten by American security agencies created the impression of an enlightened, informed ruler threatened by religious fanatics on the fringes of society designed to appeal to the biases of liberal, quasi-Christian society." He contrasted examples of fiction in news coverage with reality.

"The Shah's 'agricultural reforms' destroyed what agriculture there was. Iran used to be self-sufficient and now has to import 50% of their staples."

"The women resumed wearing their black veils as a symbol of discontent under the Shah, not in agreement."

"The middle classes, who represent over 25% of the population were the groups most alienated by policies of the Shah."

"Fundamental fact that Iran depends solely on oil.... The removal of Iran from the role of tame poodle has greatly upset the balance of power in the Middle-East."

He raised the question, "Why this

sudden suspension of disbelief" on the part of the media? "Journalists are only human...they are biased by their own views, those of proprietors, are citizens of countries...tend to react in stereotypes all are part of his answer. Specific areas in which the media went wrong over Iran included these problems:

"Had they understood the country better, that is, they didn't do their homework properly, or they wouldn't have accepted the rationale of the Shah. And they might have provided information as to impending events. Reporters on the ground took cues from local diplomatic corps who had isolated themselves from local society in Iran. Members of the social elite shaped the view of Iran."

There was a lack of linguists in Iran, a lack of unofficial sources. Events played a part in distortion, there wasn't time to report nuances."

In some regard the structure of North American media had an effect: its few alternative voices, lack of competition, concentration in a few proprietors. He added that members of the media were "almost to a man dedicated to truth, justice and the American way, and they all think that way. Democracy functions best when there are choices of points of view...Why does everything have to be seen through the distorting vision of East-West confrontation? It is a fundamental mistake of the U.S. to see everything in black and white terms."

He described "the Globe's Peking man as an exception who proves the rule" of Canada's heavy dependence on U.S. media. Direct results of this dependence include: "The foreign body of expertise is emaciated. Journalists do not get exposure they need to foreign events, and it shows. Canadians judge what's what through American eyes. Overall, truncating debate on one of the most important foreign policy issues since the end of the war in Indo-China."

He ended his speech by urging: "Would we not do better to be more self-sufficient, at least an alternative voice which would be one more check on the Department of Misinformation."



## Kidnapping at Ottawa U.

### Beth MacKenzie

Kidnappers struck at the University of Ottawa on February 22, capturing 10,000 copies of the campus newspaper, *The Fulcrum/La Rotonde*.

The criminals, represented by a youth wearing a black turtleneck over his face, stepped forward later that week to receive second prize in the "best take" division of the Residence Carnival.

According to the March 1 edition of *The Fulcrum/La Rotonde*, Editor-in-Chief, Steve Coughlin, was informed of the heist by a ransom note left on his office door. The note explained that the papers, contained a special election supplement, had been kidnapped by Matthew Price-Richard because his election platform had not been printed.

A check revealed that not only was Matthew Price-Richard not a candidate, but that there was no student by that name registered at the University of Ottawa.

Later that day an anonymous phone caller informed Fulcrum/Rotonde staff of the true motive behind the crime, but did not state if or when the papers would be returned. 5,000 extra copies of the election supplement had to be ordered at an extra cost in order to prevent disruption of the election campaigns.

Campus security found the entire press run, intact, in a basement storeroom of the Leblanc Residence at Thursday night.

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## The AMS Housing Committee

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## Simple life pays off

Tom Mohr  
Self-sufficient living is a hobby, according to Dr. Smallman of the Queen's Biology Department. While some go sailing or play golf, Smallman says he's quite happy to chop wood for his Findlay Oval wood stove, or work in his garden, or collect eggs from the chickens he raises, or even honey from the bees he keeps.

Smallman's back-to-basics approach to living has paid off in practical terms.

"As for our wood stove, we get heat as a spinoff from cooking, and cooking as a spinoff from heating. We never use our electric stove in the wintertime. We buy no vegetables, our garden supplies that. We have a mill in which we grind our own wheat, and my wife makes all our own bread. It's about the only way these days to ensure you're not eating food that is contaminated with additives and such," he said.

More than that, though, the professor sees in his style of living a chance to gain some degree of independence.

"The economic argument is a nice

pat justification for doing something we really enjoy. It's the way I get my exercise, splitting wood. It's my hobby, my refreshment. Doing what we're doing means we don't have to knuckle under to the big multinational corporations," he said.

Self-sufficient living is not for everybody, Smallman admits. The initial capital costs are high, and it involves a good bit of hard work. But even city dwellers can set up a pretty adequate garden, and begin to cut down on food costs.

"I wouldn't want to deceive anyone, though, into thinking that with \$200, you can go out and be self-sufficient. It's not that simple," he added.

The Harrowsmith style of life can for some people be an escape mechanism from today's problems, he admitted. But it doesn't have to be.

"It's possible for you to shut yourself off. I've never done that, none of my friends are like that. This kind of life has taught me about the old rural ethic, which is for everyone to help each other. That's not running away," he said.



Bryan D.

On and off campus the challenge of outwitting computers for beer, bucks, or just out of sheer braininess is attracting growing numbers.

## Do campuses brew computer criminals?

Doug Ronson

At the University of Waterloo a student recently won a pitcher of beer for his efforts. At the University of Alberta two students were given a year's probation for theft by performing the same deed.

These students have all broken their university computer codes, thereby gaining access to all computer files and the billing system. Their reasons range from the challenge of breaking the code to checking other students' assignments.

At Waterloo, computer science professor, Morvin Gentleman offers a free pitcher of beer to any student who can breach the security of the system.

Gentleman said his aim was to find

the "bugs in the system." His idea worked; until two years ago he awarded two dozen pitchers yearly, now the number has reduced dramatically.

Other students have cracked the system without Gentleman's knowledge, using the computer to send anonymous "nasty" letters to faculty members.

At the University of Alberta two students weren't so lucky. They were convicted January 19th of deliberately "crashing" the campus computer system.

Both admitted to cracking a code to alter computer time billing and gaining access to the computer files. The two students were given one year's suspended sentences and a year of probation on theft charges.

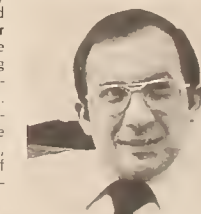
## Bogstad chosen to direct Donald Gordon Centre

Special

Finn Bogstad, co-ordinator of student services at Queen's University for the past seven years, has recently been named executive director of the Donald Gordon Centre for Continuing Education. Effective April 1, Mr. Bogstad succeeds Hugh Smith whose leaving the university to open his own business locally.

A graduate of the Royal Military College and of Queen's Mr. Bogstad served in the Royal Canadian Air Force and taught high school in the Hamilton area before joining Queen's staff in 1966, as project co-ordinator in the computing centre. His involvement with student services began in 1972 when he became student services liaison officer, then, in 1974, was named co-ordinator of student affairs and student services—his current position.

As executive director at the



**Sex, drugs & Rock'n Roll  
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# 6 Opinion

Benches become political

## Ghetto subversives

**The Editor,**  
We are writing concerning David Brown's article in last Friday's Journal, "Rectifying a Sorry State". We feel he is fully justified in his concern with this matter, as it is a blatant example of the deteriorating condition of the Queen's-Kingston community relationship. We fully agree that this situation has gone far enough.

However, in view of the fact that the bench was returned prior to the publication of your article, do you

not think that the vehement attack on the students involved, irresponsible as they may have been, was rather uncalled for? Being acquaintances of those who, believe, perpetrated this vile deed, we can totally sympathize with their actions. They are a group of concerned, conscientious students who are only trying to let their views be known; views which should reflect those of the entire Queen's student population.

Anybody who is aware of the goings on of the Sydenham Ratepayer's Association will realize the all-out frontal attack they are waging against the youth of today. While the stealing of the bench from in front of the laundromat may have been a petty form of rebellious expression, the act was dedicated to a member of the Sydenham Establishment and it was felt that this

was the only useful, non-violent means of expression of our view of the SRA's proposition.

Queen's is not presently faced with a severe housing shortage but if a fourth-rate municipal association is allowed to undermine Kingston's economic sustenance, there surely will be. The fact that the student landlords of Kingston, the AMS included, are in cahoots with the SRA in driving students out of Sydenham Ward so as to create fierce competition for accommodation, resulting in exorbitant rents is a foul example of how capitalism discriminates against students. At the



present time, a good portion of the Kingston community does not deserve our respect or cooperation.  
**Jaime Allen**  
**Rob David**

### The Words Past redemption

**The Editor,**  
Having spent four years at this country club for the sons and daughters of the rich and near rich I have been well exposed to the various activity groups on campus. While I can confidently state that most play an active and beneficial role, there is one that does little but viciously divide the university into various factions and socialize students towards a highly sexist viewpoint. I speak of that toilet paper by-product, Golden Worlds.

Writers whose only claim to fortune is being capable of combining ten single syllable obscenities in a sentence and humour sections that seem to gain their inspirational ideas from old copies of Screw and Study magazine are not in my mind a proper and beneficial utilization of student fees.

I can only assume that the editors and all those involved in this contemptuous rag are sadly void of any moral conviction. Their unnatural passion for ribald humour and candid pictures provides evidence of a group of individuals without spiritual balance or respect for the values that society holds dear.

For years I have been firmly convinced that these pitiable young men and women were without hope, trapped in a world of sin and a subculture of sex and violence. However, in past days I have been informed of the miraculous case of a similarly deviant individual who was rescued from this lifestyle. I can only pray that the happiness that Larry Flynt has found in devoting his time to the benefit of society will also, in the future, act as an inspirational example for our own campus deviants.

**Dave Fagoa**

## "EMMANUELLE"

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## Islamic women enjoy full equality

**The Editor,**

It was really shameful to see the photo featured on the first page of Queen's Journal last Friday. The Ayatollah's influence was represented by the wedding of a masked girl in the Queen's Pub. Is that all that a newspaper of a well-established university sees in Islam?

Veiled women are not related to Islam any more than drunken persons or unwed mothers are related to Christianity. A moslem woman is expected to respect herself and force others to respect her by not exploiting her body; is this wrong? Veils are the result of going to the utmost extreme as well as mixing and uniting religion with traditions. All that Islam asks of women is decency in dressing. Islam treats women as human beings with personalities, not just as sex objects or beautiful creatures to be looked at and admired but never taken seriously.

God created man and He knows that almost all men can never think of a woman's mind when they see her body, no matter how much freedom they are given (as in the Western world). Thus Moslem women were asked to dress decently outside their homes (but not necessarily go to the extent of a veil).

Anyone who has tried to learn about the Islamic religion will come to know the true positions of women in such a society.

Islam evolved from a tribal society

where newly-born females were considered a great shame to the extent that they were often buried alive by their fathers. On the other hand, in the Islamic society established later, women were given their complete rights as human beings equal to men. For the first time in the history of mankind, women were granted the legitimate right to inherit and own personal property. Five hundred years later, in the nineteenth century, Western women started to enjoy these same basic rights. During the prophets' time, women fought with men in wars, studied with them in mosques and were no longer merely bedmates.

The Koran is filled with verses repeating that no human being, be it man or woman, black or white, Arab or Iranian, is preferred over another except by their own good deeds and true beliefs.

I can understand the Journal's photo only in view of the anti-Islamic trend that is so popular these days. It seems that the Western world is attempting to forget its previous anti-Jewish behaviour by outlining its prejudices against the Islamic religion. Unfortunately, Moslems have not yet been able to make good use of this in the same way that the Jews did and are still doing.

**Tyseer Towlick**

## 7:30 pm Mon. Mar. 12 at the International Centre HARLAN COUNTY

sponsored by  
Kingston Socialists, The International Centre  
Cuso & Oxfam, Kingston

coffee & discussion follow

## market gallery ... Spring Time Sale

Limited edition posters, prints, handmade  
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The Queen's Journal Friday, March 9, 1979

# Opinion 7

## Breaking the Monopoly

**Jeffrey Austin**

Once again I note that our Middle East friends are preparing to raise the price of oil, and, because of their monopoly, they hold a virtual stranglehold on a world that must have oil to function. It seems incredible at times, that countries as powerful as the United States appear to be incapable to do anything about the present situation. So, it was with some interest that I read an article written by Craig Karpel, director of Council of Energy Policies in New York, which suggested ten ways to break the OPEC monopoly.

According to Karpel, the price of oil in a competitive market should probably be 7 dollars to 10 dollars below the present world price. Oil from the Middle East is estimated to cost 25 cents a barrel to produce, yet sells for 13 dollars. This represents a profit equivalent to each and every Arab receiving an income of nearly \$8,000 per year. Yet, despite the tremendous amount of money earned from oil exports, it appears that OPEC is in fact in a much more fragile state than our news media would have us believe. Karpel's methods of dismantling OPEC reveal the internal weaknesses of the cartel's structures, as well as show the intrinsic strengths of the Western nations. Karpel's plans are as follows:

1) We must adopt a strategy of oil proliferation. This demands that we must support all non-OPEC oil exploration and development. It is still possible to economically produce more oil than the world needs. In such case, OPEC members, fearing export reductions, might be forced to reduce their prices to retain their share of the world market.

2) Support a futures market in petroleum products. If contracts for future delivery of oil products come to be widely traded on world markets, prices of petroleum products will fall in a slack market. As major oil companies see the prices of the refining division products declining, they will have no choice but to press OPEC to cut crude oil prices.

3) Implement an oil import quota auction system. In such a system a country would need to possess auctioned tickets to be allowed to ship oil to specified countries. These tickets would be auctioned off on a yearly basis. In this case, OPEC countries would either buy these tickets or lose their share of the market. If OPEC tried to sell their oil elsewhere in the midst of the current world glut, OPEC prices would crumble.

4) Increase the size of oil stockpiles. In the United States, the Strategic Petroleum Reserve of one billion barrels is only good for a 3 month period. This should be increased to at least a one year reserve, or 4 billion barrels.

5) License exports to OPEC countries. By holding up exports of certain machinery, planes and military equipment, the Western World's bargaining position could be

strengthened with oil producing countries.

6) Deny arms to countries that raise prices or cut production. Western weapons are the most sophisticated in the world at present, and Arab demand for them is high. Arms sales to OPEC countries should be contingent on their long-term performance in meeting Western energy needs.

These methods, it seems, all appear to be quite conceivable. However, groups such as large oil companies who stand to gain from the inflated oil prices, have lobbied strongly against any such actions. Even so, the condition of OPEC appears to be declining. Oil producing countries are facing a steadily more resistant and determined Western world. OPEC countries which are greatly in debt, such as Saudi Arabia (they owe an estimated 87 billion dollars), cannot afford to cut off Western supplies in fear of losing valuable profits. Increased oil exploration in non-

OPEC countries has already resulted in a significant increase of non-OPEC oil reserves. The most significant case being Mexico, whose proven reserves have risen from 2.8 billion barrels in 1973 to nearly 50 billion in 1978. Mexico may in fact become second only to Saudi Arabia in oil production. Estimated non-OPEC oil production is expected to increase by 8.5 million barrels a day in the next five years, while global consumption should only rise 5.5 million.

Thus, there is good reason to believe that future oil prices may in fact fall, due to competition of the oil producing countries to retain their share of the world market. The situation may in fact come sooner than we think if major discoveries are made in the near future in many of the yet unexplored potential oil traps left in the world. Who knows, someday we may all be telling our children of the old days when gas was a dollar a gallon, rather than the 1990 prices of 40 cents.

## Diamonds and Toads

**Julia Grunau**

The best types of friends are novel ones, ones who can contribute something to your life that you would never have been capable of yourself.

I like June because she invents timeless things like rip-cords for snap-front ("heavy date") shirts, which reduces to a moment the previously wasteful hours spent in undoing an item of cumbersome clothing. She is a very innovative and thoughtful girl.

I like J.I. because she offers ever-helpful comments such as, "So-and-So would rather suck dead bears than go out with HER," remarks that are soothing to listen to when you are sure that your life is crashing down around your ears, and that So-and-So is dating fifteen different Penthouse Pets at once.

I like Louise because she reminds me sternly of propriety and uprightness when I am caught embracing a friend in the street. Friendship is all very well, warns Louise, but standards are standards and decent young ladies must be concerned with their reputations. I would forget this constantly if Louise were not about to remind me; I am greatly in her debt (and my parents thank her).

I like Michelle and Paula and Stephanie because they always remind me of the delight to be found in the sensual joys that Louise says are indecent—well, to be performed in private, anyway. As far as they go.

Alex makes me think; Mary makes me laugh; Ruth is my Rock of Gibraltar. And she is the first person who introduced me to port. What would I be without them? A fat bilious nonentity with a long neck and short legs. No more.

## Let the buyer beware

**The Editor**

It has come to the attention of certain students of this fine institution (Queen's University) that their dealings with Finlay's Sports Spot as one of the sole contractors of faculty jackets, might have been a gross miscalculation. We are not saying that Finlay's should necessarily be condemned because of the time it is taking for Avon to make the jackets, but rather the way in which Finlay's is handling its public relations with students.

Our main complaint is that Finlay's fails to provide definitive answers to such simple questions as "Are our jackets in?" Numerous stories have been supplied as to the reasons why our jackets did not arrive on the stipulated date. Obviously we cannot refute these stories but we merely hope that in future Finlay's state either that our jackets are in or that they are not in. If Finlay's do not know when the jackets are coming in, it would be greatly appreciated if they would say so rather than raising false hopes with speculative information. Finally, we hope all concerned receive their jackets before the next eclipse.

**Gordon Allan**

**Dan Stanton R. Scott Ray**  
**Doug Collitz Jim Aird**





# 8 Opinion

## Hope in the shifting sands

Gil Gross

Once again, there is a rising tide of hope and optimism here and in much of the Western world, that the latest attempt to forge a peace treaty between Israel and Egypt will succeed. Jimmy Carter arrives in the Middle East this week amid a growing sense of urgency, some have predicted that failure at this point would be an unmitigated disaster for Carter, for the United States and for the nations directly concerned.

As in the negotiations' two earlier dramatic moments, there is a great flurry of news coverage of the event. Alert and efficient correspondents in Cairo and Jerusalem, at the White House and at the State Department, have staked out almost every imaginable angle of the talks. They discuss, often with "highly placed officials", virtually every implication which may accompany either of the two most obvious scenarios: how the Palestinians will react if a treaty is signed and what will happen to the price of oil if no treaty is signed. As well, where will Begin stand if the stalemate continues? The list of questions answered with statistics and speculation, seems to be inexhaustible.

For some reason however, most of these respected people have limited themselves to a "yes or no" philosophy. They seem unable to conceive of future negotiations if the current effort breaks down, and they are convinced that Carter, Begin, Sadat and their countries will all live happily ever after if an agreement is reached.

The latter assumption is particularly flimsy. Most journalists and "highly placed officials" agree that a treaty is likely to be signed at some point in the foreseeable future. After all, they contend, all three parties would be serving their own vital interests by reaching an accord. But few of them have taken up the possibility that it could just as easily

The Journal encourages submission of opinions from members of Queen's and the Kingston community. To ensure publication, opinions should be typewritten on a 75 character line and limited to 250 words. The Journal reserves the right to edit submissions to conform to space requirements.

come to pass that some day, it will serve the best interests of one of the parties to abrogate such a treaty.

One need not look hard to find precedents. Did it not suit North Vietnam to overrun the South in 1975, setting aside an agreement which had been signed with pomp and fanfare only three years earlier? And what became of the "friendship pact" signed between Russia and Nazi Germany which lasted for the grand period from 1939 until the Panzers rolled into the Soviet Union in June 1941?

The fact is, we live in a very rapidly changing world. What is good news one day can turn sour overnight, friends become enemies almost as quickly as James Schlesinger can say "Ayatollah Khomeini". Just ask the Shah if he would feel as welcome in the United States today as he did just a few short months ago.

The Middle East in particular, is an area whose volatility and potential for conflict have outlived many a crusader, conqueror and peacemaker. Its shifting political sands have buried men and ideas in a

## Ethics of euthanasia in Year of Child

In 1979 we celebrate the International Year of the Child, and the twenty-year anniversary of the signing of the U.N. Declaration of the Rights of the Child. One of these rights is "the right to special care, if handicapped".

In the Hospital for Sick Children, Toronto, a study of 50 Down's Syndrome babies born with bowel obstructions revealed that in 27 cases the children died because surgery was not performed. In a report of infant deaths in Yale-New Haven hospital, 43 deaths were attributable to the withholding of treatment from babies born with birth defects.

The arguments for allowing these children to die revolve around two issues: "the quality of life" and "the cost of care", with cost interpreted as emotional as well as financial costs. The "quality of life" argument has led to a new question - are these children really human? Certainly, the Anglican Church would have us believe that they are not. It's task force study on human life stated:

"An infant with severe neurological



timeless void. Why should we believe that a piece of paper will hold up under the hot sun, that it won't shrivel and burn just as its authors might?

The reason is hope; if the possibility exists of breaking this

deadly pattern and of bringing peace to the area, then all the efforts are immediately justified. And if all that emerges is a piece of paper of unknown lasting value, then so be it, for even a breath of peace would be a vast relief.

defects may not be "human" as defined earlier in this paper and it is a fundamental error to treat it as human."

In this they are expressing the opinion of a growing number of medical and non-medical people.

Not human. But even if he isn't human, he may feel pain as he dies. A report in Toronto Life claimed that "...even newborns without a brain experience the anguish of starvation. They don't know intellectual suffering, the kind that informs them that they are dying, and will never be who they might have been. They just know the pain of hunger."

Not human. But what is it, exactly, that isn't human? The child with anencephaly? The child with spina bifida? The Down's Syndrome child with a bowel obstruction?

Even the Anglican Task Force had problems with this one. To be human, they said, one must be able to relate with "himself, with his neighbour, and with God". According to this definition, a child with anencephaly would not be human,

but the little girl with Down's Syndrome and a bowel obstruction would be acceptable.

Definitions are always subject to change, revision. Even the Anglican Task Force acknowledged the fact that whatever definition they developed, it would be useful for a relatively short period of time (five years was suggested by one member), after which it would have to be reworked. History has taught us that such definitions become broader, not narrower, with revision. And, ultimately, a person's rights may depend on whether he is included in the group "defined" as acceptable.

The right to special care, if handicapped. Will this ever be extended to all children? It would seem as if some advocate its extension to fewer and fewer children. I am sorry; that may not be true. It would seem as if some, advocating the extension of special care to all handicapped children, would define fewer and fewer of our newborns as "children".

Kathleen Steel  
Queen's Alive

## Admission to Fourth-Year Honours Faculty of Arts and Science

All students intending to enter the fourth year of an honours program in September 1979 must file an application for admission to honours with the Associate Dean [Studies], F200 Mackintosh-Corry Hall.

Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of the Spring or Summer Term should make application at that time.

The Queen's Journal Friday, March 9, 1979

The Queen's Journal Friday, March 9, 1979

## Unclassifieds

RING LOST - great sentimental value, one red stone, 2 small diamonds, reward offered, phone 542-6925.

AS THE IMMORTAL ST. PATRICK said on 17 March - "Shut 'er down and head for Hummer II"

4-BEDROOM HOUSE FOR RENT: May to May leave, parking, stove & fridge included, 10 minutes to campus. Phone 544-3649 after 6:00pm

GET HIP - be seen at a real happening. Tonight at 8:30 the Queen's Jazz Ensemble is playing a concert in McArthur Auditorium, West Campus. Be there!

BROCKINGTON AND GORDON HOUSES combine forces to "ROCK" Leonard Cafeteria. Saturday, March 10, 8pm. \$2. Licensed

PLEASANT, 2-BEDROOM APARTMENT, new aluminum siding, facing park, near shopping, laundry. Large kitchen, well lit rooms in quiet neighborhood. Just ask Deb or Anne 542-7258

SEVEN NICE BEDROOM LARGE HOUSE. 231 Alfred Street, \$538 monthly, including stove and fridge. May to May lease. 542-7033

TRICOLOUR IS SEEKING black & white photos and colour slides of campus events and life for Tricolour '79. If you have photos you think are worthwhile considering, drop them in at our office in the John Deutsch Centre this Sunday between 2pm and 4pm.

MEN WANTED! We are 3 girls looking for 3 guys to complete our 6-man house. If you are interested in co-ed living next year, give us a call. Our house is 5 min. from campus & has laundry & parking facilities, 2 bedrooms, reasonable rent. Heat included. Phone 542-7243

THE CEASEFIRE IS OVER! Greco and Krigs are at war again. Greco turned the lights off and Krigs let him stay longer than usual.

AFRICA - overland expeditions, London Nairobi 12 weeks, London-Johannesburg 18 weeks.

KENYA SAFARIS - 2 and 3 week itineraries. EUROPE - camping and hotel tours from 4 days to 2 weeks. For brochures contact Tracks Travel, Suite 300, 562 Eglinton Ave. E., Toronto, Ont.

ONE UPPER YEAR FEMALE WANTED to fill a six person house, 10 minutes from campus and downtown. We are hardworking but like to party as well. Phone 544-1383

LOST: a gold band ring with Mizarab written on the face and an inscription inside. Invaluable to owner. Willing to compensate for its return. Please call Nancy at 542-8089

ANDY GIBB FANS: now forming an Andy Gibb Fan Club limited membership. Anyone interested please call president Dave Lanthier. Phone 544-7113

THE LUCK OF THE IRISH will be at Clark Hall Sat. March 17 for the St. Pat's Day smoker

LOST: red leather notebook containing Chaucer and film notes. If found please call Susan at 546-1510. Urgently needed

CHEAP SEX! In a 3-bedroom apartment in house available May 1st. Spacious with fireplace, wood paneled, overlooking beautiful Victoria Park. All utilities included, parking for three cars, fridge and stove. Close to campus, only \$310/month. Call 546-3636

ALISON, are you ready?

3RD LEONARD hereby nominates Suzanne Legare - humanitarian and champion of the brother-sister cause - as Woman of the Year. Brock got the girls, but we got the woman. ROCK ON!

THANK YOU to the gentleman who returned my briefcase from D-432. Hobbes was wrong; life isn't nasty, brutish and short, at least not when honest people are still around!

TO SUBLET FOR THE SUMMER - a beautiful, clean 4-man apt. Furnished with 2 bedrooms, wood paneled and a balcony for those hot summer days! Call 546-9791 Kathy, Heather or Belfida

SO, YOU THINK YOU ARE A good public speaker? Debater? Or dramatist? \$1,000.00 in prizes are available to you, if you are. Enter the Andrina McCulloch Competition and we'll let you have your say. For information and application forms come to the Performing Arts Box Office in the J. Deutsch University Centre or call 547-8194

GUNS THIS IS YOUR BIG CHANCE to take advantage of this once in a lifetime offer by K. Tel (housing division). Hurry phone now & you'll receive your choice of 3 unbelievable rooms in our 6-person abode! Don't wait, if you act now you'll be eligible for these 5 great prizes: everyone's favourite, five min walk from campus, and you all remember laundry & parking facilities, that golden oldie 2 bathrooms, and who could ever forget, rent (heat included). Offer good only in Kingston call toll free 542-7243. Early bird bonus, your very own house key!

TO THE CHARMING AND FUNLOVING people who were on the corner of Earl and Division Saturday night: congratulations on a truly inspired move, you have just won the D.U.M.B. Award (Disgusting, Unthinking Moronic Behaviour) for throwing a full beer bottle through our dining room window at 2:00am. May the good fairy put ground glass in YOUR breakfast tomorrow morning

FOR-BEDROOM APT. 331 Alfred Street at Princess, \$140 monthly inclusive. May to May lease, female only, dial 542-5964

FOUND: a bracelet, on the pass between Mac-Corry and Dunlop. Describe it and it's yours. Call 544-4497 and ask for Karoo F.

WANTED: dead or alive, one male for 6-man house close to campus. Rent \$100. Phone 542-7132

HUNKY GUNS: I'm looking for you tomorrow night at the gay dance so we can cruise controls for high and ready for fun and games!

THE ART OF PUBLIC SPEAKING is a full beer. It lives in the Andrina McCulloch Public Speaking Competition. Open to all Queen's students; \$1000 in prizes. Applications available at the Performing Arts Box Office, J. Deutsch University Centre 547-8194

DIAL-A-TUNE And Jim Roland would like to wish Allison good luck on tonight's finals. The Grand Prize to be announced...

TO ALL MONT STE. ANNE Reading Week skiers, to the boys from Goodwin Hall, and any friends or otherwise of Dave Ferrari, Sandy Hershaw, Steve Janusewski: party tonight! 221 B Alber St. BYOB

WELL THE LEAFS DID IT and so did we. Wish 21 a happy 21 on the 26. Right Barry!

SATURDAY NIGHT IN LEONARD CAFETERIA Brockington and Gordon House present "ROCK" featuring "Taurus". \$2. Licensed. The action starts at 8pm

DON'T MISS YOUR LAST OPPORTUNITY to hear the Queen's Jazz Ensemble playing tonight at 8:30 in McArthur Auditorium, West Campus. Hear hip phrases like "shucky live" used in their proper context!!!

OUR HOUSEMATE is going to Europe, so we need student, preferably female, to fill her spot in co-ed house starting Sept. 1, 79. Option for summer sublet. \$105 per month for very comfortable house. Call and plano included.

CALL DAVE, Janet or Eric 546-6911

HI, PROSPECTIVE QUEEN'S GRAD HERE: With four years almost completed I have learned one is socially unacceptable unless one wears a red, gold and blue scarf wrapped around the neck a minimal of four times. Pretty important socially to wear the right clothes out in that nasty world, I'll definitely come in handy - to strangle my prospective boss

TWO-BEDROOM APT 331 Alfred Street, \$235 monthly inclusive. May to May lease. Dial 542-5964

DON'T MISS ROCK this Saturday AFRICAN ASSOCIATION PARTY - 47 Van Order Dr. (nursery school) on Friday March 9th at 8pm. Everybody welcome

TWO-BEDROOM APT. 227 Brock Street Apt. 3. \$220 monthly May to May lease. Dial 542-5964 or 544-1758

ALERT! \$22. for sale! One leather jacket just received from Flay's. Never worn. Size 42. Phone 546-1330

LARGE MODERN 2-BEDROOM APT. available May 1st. 18 Elm St. No. 12. Near Elmdon, ample parking and laundry facilities. Large kitchen and living room. Phone 546-9410

TO THE GOOD-LOOKING GIRL at Hummer L. Harkness Hall Bummer III! 17 March

TWO-BEDROOM APT FOR RENT (available May 1) 2 floors, porch off kitchen, 5 minutes from campus. \$250 monthly - everything included. Phone 542-1439, between 5-7pm.

DON'T MISS your chance! 2 upper year girls, non-smokers, needed to complete 8-girl house at 213 Frontenac St. \$105 monthly with utilities, 2 blocks from campus. Phone 546-0153

LARGE THREE BEDROOM HOUSE, hardwood floors, kitchen, dining and living rooms. Available May 1. Take over our lease and renew in September. Twelve minutes from campus. Phone 546-0019

LOST: first bike disappearance of the year - would the person who took my new white Raleigh Record from outside Brockington-Gordon Saturday evening March 4th or Sunday March 5th, please phone 544-7845 as soon as possible? No questions asked - except "when can I have it back?"

TO CHILE'S FRIEND, CUBA. Hundreds of fleeting encounters pass unnoticed day after day, and then, an impression is made and only recognized as it returns dream after dream. If you can tear yourself from World Marxism Today for supper sometime before term end, let me know. If not, thanks for the dream

4-5 PERSON HOUSE: 275 rent/month; May lease; low, low heating bills; parking; friendly landlord; 38 Ellre St. Phone 542-2923

\$20 REWARD for return of HP-21 calculator lost in Mac-Corry. Call 389-8861

BOYD - this is just to tell you that I love you. Happy 20th birthday and 3rd anniversary, thanks for all the wonderful times of those 3 years. Love always, Alanna

SUMMER SUBLET FOR ONE. Share 3-person apartment. Large room furnished, ideal location, 96 Bagel. Rent negotiable, phone 542-2623 (around 4 upper)

TWO BEDROOM APT: big kitchen and fireplace in the livingroom, 288 Queen Street apt. 2 and 288 Queen St. apt. 3, \$233 and \$243 monthly. May to May lease. Dial 542-5964

ARE YOU ONE OF CANADA'S future leaders? Do you know someone who is? Enter the Andrina McCulloch Public Speaking Competition with \$1,000.00 in prizes. Applications at Performing Arts Box Office 547-8194

AVAILABLE APRIL 1 bachelor apartment No. 2, 125 King St. Just across MacDonald Park, utilities included. 544-0553

WANNA BOOGIE ALL NIGHT? Come to the Nursery School at 47 Van Order Dr. at 9pm today

LARGE 2-BEDROOM APT for rent. Available May 1st/79. Option to renew lease. Call 549-8205

TO CHARLIE P...for chasing my bus thru' the slush last Fri. - THANKS TONS - I was beginning to think I'd never make it to T.O. to A.C.

BIOLOGY LECTURE NOTES LOST. In blue binder around the Phys. Ed. Centre or at Earl Hall. If found please phone 546-6057 or 544-2979

HELP! 1 silver pocket watch foot after beer brewing, Friday March 2, between Leonard and Gordon. Please call Glen 544-7484

HEY JOE! Happy birthday you dirty old man! Love from a 19-year-old who should know!

ROUND 2: Greco had such a good time Friday night he had to change his thesis topic to: "The Economics of Last Dances"

SEEKING ONE UPPER YEAR FEMALE (non-smoker) to share 4-bedroom apartment with 3 other girls. May to May lease. Call 544-2590

O.K. ALL YOU ENGINEERS. For the final blast of the year, come to D.C.'s party (from the immortal G.W.'s) and see just how Hammered you can get! Sat. March 17 - 8:00 at 236 Brock

OUR SEVEN-MAN HOUSE has space available for next year. We have a great place just 5 minutes from campus on Union Street. Call evenings at 546-6745

THE ANDRINA MCCULLOCH PUBLIC SPEAKING COMPETITION is looking for you. \$1,000.00 in prizes are waiting for you. The Performing Arts Box Office, J. Deutsch University Centre is holding YOUR application

"ROCK" Saturday, March 10, 8pm in Leonard Cafeteria. Licensed. \$2.00 admission

ROOMS TO RENT, available in May, use of kitchen, livingroom, diningroom. Phone 542-9760 after 5:00pm

SHAMROCKS AND LEPRECHAUNS. All the Irish will be at the St. Pat's Day smoker Sat. March 17 in Clark Hall

DAVE PHILLIPS - thanks for a super time last Friday night. The food and company were great! From your pals the 110 tutorial groups

JAZZ AT WEST CAMPUS by the Queen's Jazz Ensemble - tonight at 8:30 McArthur Auditorium. Free hot tickets

FOR SALE: Applied Science 81 Jacket, size 40; Adidas track shoes, size 10; Daoust ski boots, size 10; Grenoble ski boots size 11-12; phone 544-2182

ATTENTION, TODAY March 9 is the 21st birthday of Susan Clark the Frosh Jock of 43 Vic Hall. So let's everyone wish her a happy birthday

CONTINUED ON PAGE 17

## INVITATION

on the occasion of

Albert Einstein's Hundredth Birthday Anniversary

and of

The First Award of The Professor's Prize In Natural Philosophy

the Departments of Physics cordially invites you to an evening discussion of

## "The Evolution Of Our Perception Of Time"

Professor Eugen Merzbacher  
University of North Carolina

by students and staff of Queen's University, and an invited lecture by the distinguished theoretical physicist

at 8:00pm, Wednesday, March 14, in Theatre 'A', Stirling Hall, Queen's University.

Everybody is welcome. Coffee and Doughnuts will be served afterwards.



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MCARTHUR AUDITORIUM  
WEST CAMPUS  
FRIDAY, MARCH 9, 8:30 P.M.  
Free Hot Licks

Donations at Door



deportation Canadian style

# Behind closed doors

Joanna Dean

Ingrid Luchsinger left months of torture and imprisonment behind her when she came to Canada in 1975. However this country has not provided her with much security. Today she and her husband are facing the possibility of summary deportation by the Canadian government with no chance of defending themselves of any charges and with no explanations of the government's decision.

Ingrid and Frederico originally came to Canada from Chile on a Minister's Permit. Most political refugees are given landed immigrants status within a year. However the Luchsingers' change in status has been delayed repeatedly by extensions of the Minister's Permits. Various explanations were given for the delay.

In May 1978 the Luchsingers were finally told that the RCMP had refused to give them clearance. Seven months later they were told, indirectly, that the matter had been referred to a Special Advisory Board, which deals with matters of national security.

They have never been told why their case was referred to the Board. Nor have they been told, even in general terms, what the allegations against them are, or who made them. They have not been offered a chance to defend themselves in any way.

Under the Immigration Act these proceedings are perfectly legal. Sections 39 to 42 of the Act contain provisions dealing with persons who are allegedly inadmissible to Canada on grounds of subversive, criminal, or terrorist activities.

In the case of a permanent resident suspected of such activities section 40 provides for a limited right to appeal to a hearing before a Special Advisory Board. The subject of such a hearing is entitled to notice, a summary statement of the nature of the allegations made against them (although there is no right to know all the allegations made or their source), to appear and call witnesses, and to be represented by counsel.

However the Luchsingers, because they are not permanent residents, do not even have these limited procedural protections. There is no right to a hearing, no right to make any statement or defence to the Board and most importantly, no right in the Act even to be informed that the matter is being considered by the Board.

It is difficult to see why the Luchsingers should be considered risks to National Security.

They have not been involved in armed resistance or violence either in Chile or in Canada.

When they were in Chile, Frederico and Ingrid were active supporters of the democratically elected government of Salvador Allende.

Frederico and Ingrid Luchsinger are liable, under present Canadian law, to summary deportation without ever being given any indication of the reason why, or a chance to respond to their accusers. If returned to Chile they face imprisonment and possible torture and death.

Although there seems to be no legal protections available to the Luchsingers, and others like them, public pressure might have an effect. Concerned people should write to the Minister of Employment and Immigration to inquire why the Luchsingers have not been granted landed immigrant status, and to demand that they be informed of the accusations against them, who their accusers are, and that they be given a fair opportunity to reply. The address is:

The Honourable Bud Cullen  
Minister of Employment and Immigration  
Parliament Buildings  
Ottawa, Ont.

Ingrid, a doctor, worked in a health program established by the Allende government to bring widespread medical services to the poor in Chile for the first time. Frederico was a biology student at the University of Chile.

Both were members of the establishment families and had serious political differences with their families which have never been reconciled.

On September 11, 1973 a military junta overthrew Allende's government.

Frederico was arrested by the

military police on the day of the coup and expelled from University. Although he was released later the same day, he was forced to leave Temuco, the University town.

Frederico and Ingrid, who had met August, were married on November 6. One month later Ingrid was arrested by the DINA, the secret police force of Chile.

Out of fears for his safety, Frederico stopped sleeping at home and began to move around, suspecting that he would also be arrested. He came to Canada in December 1974 to seek political refuge.

Meanwhile Ingrid was held for 101 days in torture centers and concentration camps and was inflicted with torture, and threats that she was

to be killed. At the end of her detention she was taken to the airport and expelled from the country. She arrived in Canada March 18, 1975.

Both the Luchsingers are presently working in Canada. Ingrid is completing her residency in Hamilton, at McMaster University. Frederico works with Stelco. They have been involved, as have many others, in the activities of the Chilean community in Canada.

The Canadian government has agreed that if the Luchsingers were to return to their country of origin they would be exposed to persecution and possibly imprisonment and death.

Frederico has not got a passport, and if they are deported for reasons of security it is unlikely that other countries will welcome them as refugees.

The legal counsel for the couple says they are under tremendous strain, helplessly awaiting the decision of the Special Advisory Board. Protests have been made on their behalf by a number of individuals and groups.

However time is running short. The resolution of the case is expected in April.

For further information please contact Ian Morrison, at the Toronto Community Legal Assistance Services, who provided most of the information for this article.



No questions please

Elizabeth Dewar

David Lewis was leader of the New Democratic Party (NDP) at the height of the "nationalist" debate over problems of Canadian economic development. The nationalists' concerns focused on the large amount of foreign direct investment in Canada and, more importantly, on the absence of any national strategy for dealing with this investment.

There was debate among the nationalists about the best way to deal with foreign investment. A few said that Canadian ownership of all major corporations in Canada was necessary. Others rejected this as too costly, saying that many benefits of control could be gained without the costs of ownership, through government incentives, restrictions or conditions imposed on foreign investors.

The NDP was the only major Canadian party to advocate a nationalist economic strategy of any sort. During the 1972-74 minority government period, when the NDP held the balance of power in parliament, the Foreign Investment Review Agency (FIRA) act was passed at the insistence of the NDP.

But FIRA has since shown itself to be virtually useless in improving the effects of foreign investment. Nonetheless, popular concern for the issue has declined sharply, and the Canadian government continues apparently content to proceed without any policy in this problem area.

David Lewis has since resigned as NDP leader. In an interview last December he gave his assessment of some obstacles to a national program for dealing with foreign investment and his opinion of the future of the issue.

**Q. Given past popular support for a nationalist program, as shown in polls, why do you think the Liberal government has failed to take up the issue?**

Lewis: They don't believe in it. The Liberals are continentalists, and always have been. They have been the political expression of the dominant economic class in Canada for a long time. In Canada, continentalism has been the way in which that capitalist class has been satisfied to live, and it resents any attempt to make basic changes.

**Q. In recent years the issue seems to have lost much of its political importance, even though foreign takeovers and investment have not stopped. Why?**

Lewis: It's very difficult to get people interested in being nationalist; the issue shoves itself aside. The worker work for these multinationals. The multinationals don't treat them any worse than the national organizations—often better, because they are larger and can afford it.

But if you want to approach the socialist objective democratically, to do it by elections, you have got to take into account peoples' fears and their prejudices, irrational though they may be. Then you can't nationalize everything within measurable years; you're dealing with a process rather than a turnover.

**Q. Do you think that fear of the**



## David Lewis on Foreign Investment

**short-term costs of a nationalist strategy, perhaps in terms of employment, might be a great deterrent?**

Lewis: I think that is used as the reason or excuse. But I don't think we would have a lowering of our living standards in the long run, and I don't think that is the governing reason (why the government has failed to implement a nationalist strategy). The governing reason is that they have no interest in such a program.

**Q. Do you think it's too late for a nationalist strategy?**

Lewis: It's such a massive job now, and it becomes more massive every day. Had I the opportunity, what I would do is difficult to say. I would certainly nationalize Imperial Oil, to have some kind of hold on the petroleum industry, so we don't rely for information entirely on lawyers.

**Q. You would choose that sector over secondary manufacturing?**

Lewis: Manufacturing is a much more difficult problem, though it is easy to write about. What you need there is rationalization and it's a

much more risky business. I don't think it would make the slightest difference if one applied some of Walter Gordon's remedies and had a majority of Canadian capitalists on the boards of directors or had Canadians own most of the shares. The people who make a difference in the running of the corporation are the corporate investors, and in Canada they are generally continentalists.

**Q. Do you think it is possible to separate ownership from control, and to gain more benefits from foreign investment, through government legislation?**

Lewis: I think we have to. Since we can't put out the billions of dollars needed to take over the whole natural resources sector of the economy, the larger part will have to be controlled rather than owned and controlled. It is possible, but it calls, for a time, for some pretty stiff controls. Whether any government would have the guts to put them in would depend on the circumstances. Courage is also relative.

**Q. What would you like to see happen in the future?**

Lewis: I would like to see my party do better than they did when I was its leader, under a different person, and insist that it is an issue. But it is very difficult to do that in an election campaign, which is when the issues come to the fore.

One of the difficulties is that in order to speak to the people nowadays one can only do so through the electronic media. There is a time constraint on these things that is terrible; it is really the decapitation of the whole information structure, and when I say that you can't make it an issue in an election campaign I'm saying that from experience.

There were several speeches I made in '72 and '74 about the foreign ownership question, and if in the course of the speech I said something really negative about Stanfield or Trudeau, that got reported. The bit that is scandalous, belligerent or catchy will get on. The substance of what one has to say won't be there.



## Arts & Science Society

Positions are available on the following committees:

- Judicial Committee
- Finance Committee
- Visitorship Committee
- Academic Policy
- High School Liaison Committee

The following positions are also available:

- Lictor Editor
- BEWS Stick
- WIC Stick

Applications should include name and phone number of the applicant. Please submit them to the A.S.U.S. office by 3:30pm March 12, 1979. All applicants will be interviewed at date and time to be announced.



present

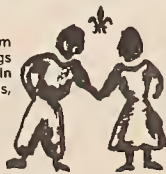
présente

## La Parenté

A 30 member student folklore group from  
Un groupe folklorique d'une trentaine d'étudiants de

Laval Université Laval

will present a program of Québécois folk songs and dances - then join in the fun! learn songs, dances...



vous présenteront un programme de danses et de chansons folkloriques québécoises - puis on vous fera participer en vous faisant danser, chanter...

Everyone Welcome!

Venez-y-tous!

Friday March 9 Mars Vendredi  
Admission \$1.50 Prix d'entree  
8:30 p.m. Skylight Dining Room  
Licensed by L.L.B.O.

AMS Inc.  
presents  
**Long John Baldry**  
with special guests

**Wednesday, March 21**  
**Jock Harty Arena**

Tickets \$4.50, available at PERFORMING ARTS BOX OFFICE  
Licenced under L.L.B.O. doors open at 7:30 pm

This show is not presented by CKLC 1380



## NOTICE!!

### A.M.S. Court Hearing

There will be an open hearing for the AMS Court regarding the constitutionality of the proposed Rights of Faculty Societies Bylaw. Written submissions should be brought to the AMS Office before 5 pm. Monday Mar. 14. The hearing will be held Monday March 14, 7:30pm in the second floor common room in the John Deutsch Centre.

Queen's  
**JOURNAL**

## Entertainment

A look at the punk culture

### Punk or Not to Punk

Robert Barry Francos

Recently, two words have arisen from the music field that have caused a slight revolution throughout the civilized music world. These two little words are "punk rock".

Now, the problem with these words is that no American band will admit to being a punk rock group. They will agree that you can be a punk rocker (e.g., someone who acts like a punk and listens to rock and roll). Many of the groups are filled with punks, such as The Ramones or The Dead Boys, or The Dictators, but call what they play punk rock and they will probably get very upset. People just figure that if you are a punk and play rock and roll, then you must be playing punk rock. Au contraire.

This term was coined by a music journalist (who shall remain nameless as he does not deserve any sort of notoriety) who had the "title" disease described often in sociology classes. He was not merely satisfied with calling it rock and roll. No, he had to term the music and style as "punk". Being prominent and read by many, the term caught on.

The main problem with this term is that the groups that are considered punk by the general press just cannot be categorized by one single word. Groups like Blondie, The Patti Smith Group, The Gramps or even Teenage Jesus and The Jerks (and you considered the Battered Wives a risque name) cannot be put under one title. They are all so different. It would be like taking Olivia Newton-John and putting her under the same heading as Grace Slick. It just doesn't fit.

What most of these groups call themselves are just plain "rock 'n' roll" bands. Patti Smith calls her group da "jazz-rock" band.

How to become a punk rock band?

Play certain clubs in New York City and you're stuck with the title. One of these clubs is the foremost rock 'n' roll showcase in the country (if not the world) called simple CBGB's.

Another is Max's Kansas City, which gained its fame as an acid rock hang-out in the late sixties. Others include Great Gildersleeves (which isn't), Trax and Harrah's (which until recently was a, if you'll pardon the expression, disco), to just name a few. The trouble is that these are just about the only places where you can get any kind of professional gigs at all.

Now comes the confusion. Yes, Virginia, there is such a thing as punk rock. But not in America. It is more or less confined in England. Many of you have probably heard of the financial problems that England seems to be having at the present time. Well, many of the young people seem to feel that there is no chance of survival and they have begun to get violent in both song and deed.

Following the sound of the American rock and roll bands (especially The Ramones), they broke off and started their own trends. The most famous of these groups were the now dissolved Sex Pistols. This group first broke into the scene with a song called "Anarchy In The U.K." ("I am an anti-christ/I am an anarchist/Don't know what I want/ But I know how to get it/I wanna destroy passersby/Cause I wanna be anarchy").

Other such bands include The Clash, X-Ray Specs, The Adverts, The Stranglers, The Cortinas, Eater, and the list goes on and on. Their total mission, it seems, is to bring some sort of a revolution to the country and try to change its political future as well as the monetary system. But, as Chris Stein of Blondie puts it, "Writing a song about revolution doesn't do anything."

As with all new trends, there is a fashion craze that follows. The first wave (early sixties) brought long hair and a loud sort of dressing style. The late sixties brought psychedelic rock and even longer hair, dirty used clothes, beads, headbands, etc. Then came the "Punk fashions," which was pushed by Macy's, a large (they claim the largest) department store. It started when the British, not being able to afford new clothes, had to do with what they had. Therefore, they held ripped clothes together with safety pins. After, ripped clothes and safety pins seemed to be the "in" thing to wear. By now, this is out of fashion, and the in thing is just a tee-shirt and a leather jacket (no matter



Punk fashions in a Macy's store window.

what the weather)

Also rising from this music is a style of literature called fanzines. What a fanzine is, is a magazine cheaply put out by fans on a very small basis. There have been fanzines from other sources (usually for fan clubs). They come from all over the world. Some of the more popular ones seem to be The Pig Paper from Toronto, 3rd Wave from New Jersey, Varulvian from Boston and Ffanzee from New York. They are informative and usually extremely well written. At this time, there must be well over 100 fanzines of this type in existence.

Now, the question may arise, "what's the difference between England's punk rock and America's New Wave (rock 'n' roll)?" Basically, it is one of attitude. The Americans, having lived through the late sixties period of political violence, know that it is worthless to protest since there is nothing you can really do. Therefore, apathy moved in and all the violence is taken out in song form ("I'd rather slash my wrists/And cut my throat/Then have to spend the night with you" or "You don't know what I can do with this ax/Chop off your head so you better relax" or even "I am the world's forgotten boy/The one who searches to destroy"), and the excitement is released through catharsis or dancing.

In England, the violence is present in both song and in action. Punks are always stompin' on, or jumping up and down on each other. The sixties in England were fairly peaceful, so the violence now comes to the surface. You must understand, though, that most people who listen

to punk rock listen to new wave, and visa versa.

Now that the music is becoming very popular, many new bands are springing up. Some who've seemed to have "made it" are Blondie, The Ramones, The Cars and Devo (are they not men?) And be sure to keep your eyes open for The Nervus Rex, The Zantees, The B-Girls, and The Good Rock 'n' roll is here to stay!

### La Parenté

Denise Gaucher

La Parenté, a French Canadian folklore dancing group from Laval University in Quebec City, will be at Queen's on Friday, March 9. The group will begin its performance, which takes place in the Skylight dining Room at 8:30pm, by presenting some traditional French Canadian folklore dances. After a brief intermission, members of the audience will have a chance to learn some of the dances and to participate along with La Parenté.

La Parenté was founded six years ago and consists mainly of students. Twenty of the 27 member group will be making the trip to Queen's. Many of the students involved with La Parenté have seriously studied folklore dancing and music, and many are involved in organizing 'folkloretheques', discotheques with folklore dancing. The group has performed several times in Quebec City and Montreal and is currently planning a two week trip to France to take place in the near future.



THE PIG PAPER



# 14 Entertainment

The man with "soul":

## Muddy Waters

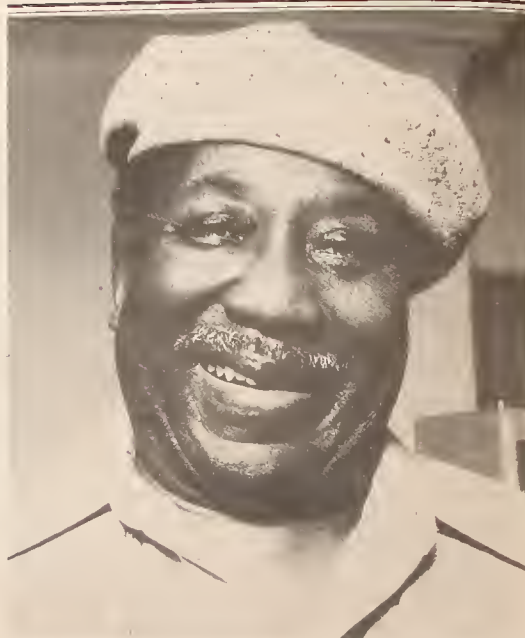
Dot Tuer

Willie Dixon said once that Muddy Waters has soul. What he meant by that statement can only be understood when Muddy himself climbs onto a stool in Grant Hall on Saturday night and wails out those incredibly high-energy blues. Now in his sixty-fourth year, Muddy still has the power to vitalize an audience by tapping his toe and strumming his guitar.

Learning guitar from Robert Johnson, Muddy has developed a fierce, raw, and rhythmically complex sound, using a slide with a chopping effect of his hand to achieve a unique 'bottleneck' style. Combining this instrument with a powerful and evocative voice, Muddy sings of lovin' women and booze, of voodoo and the mystic. Muddy sings the uninhibited slow-time funky blues. Reaching his zenith in the late

fifties, his band has at times included Leroy Foster, Jimmy Rogers, Little Walter, Otis Spann, Luther Tucker, and Jimmy Cotton. Such tunes as Hoochie Coochie Man, Got My Mojo Working, Honey Bee, and Rollin' Stone, have inspired countless white performers.

In the mid-seventies, Muddy Waters experienced a musical renaissance. With Johnny Winters producing the albums, "Hard Again", and "I'm Ready", Muddy Waters' rejuvenation incorporated the use of raw recording with new material to reassert his primacy in the modern blues field. And on Saturday night, Queen's will have the opportunity to experience his high-powered and sensitive music for themselves. Only then, will one understand that Bill Broome caught this musician's essence when he said that "Muddy's real."



The master bluesman, 64 years young.

## Here's your chance to see Citizen Kane

Mark Henderson

Contrary to popular - and not so popular - belief, Hollywood has been responsible for producing some quite essential examples of cinematic excellence. Within the huge infrastructure called the movie studio, certain individuals have persevered and directed films that almost justify Hollywood's dubious reputation for providing a mass medium of entertainment. Orson Welles is one of those people, whose two crowning achievements are being screened at the National Film Theatre this Saturday and Sunday evenings. **Citizen Kane** and **The Magnificent Ambersons** (Welles' first directorial efforts), still generate the power to profoundly move an audience as they did in the early 1940's. In almost every competition held to choose the "Best Ten Films" ever made, these two gems are almost always in the top 4 of 5; **Citizen Kane** is usually first!

**Citizen Kane** is arguably the finest drama created in Hollywood's long history. Made at RKO Pictures in 1941, it stars Orson Welles as a William Randolph Hearst-like newspaper magnate who is gradually destroyed by the power and wealth he accumulates. The film begins with his death, subsequently traced through a series of flashbacks, as a newspaper reporter searches for the meaning of the dying man's last word: Rosebud. Structured like a mystery, Welles' brilliant synthesis of various cinematic styles is a pleasure to experience, its complexity is simply overwhelming. After seeing it over ten times, I still have the urge to see it again, for there is always something more to be discovered.

The **Magnificent Ambersons** is

more leisurely paced than **Kane**, less expressionistic but equally powerful and emotionally provocative. Using the industrialization of America and the rise of the automobile as a metaphorical backdrop, it traces the economic and cultural disintegration of the Ambersons, an aristocratic family that painfully succumbs to change. Joseph Cotton turns in a beautifully restrained performance as Eugene Morgan, an entrepreneur whose business is the "horseless carriage". His futile courting of Mrs. Amberson sets the melancholy tone of the film, exuding a nostalgic but critical atmosphere, pronouncing the death of a way of life. Stanley Cortez's camera-work is nothing short of inspirational. Whether gliding among the participants of spectacular ballroom festivity, or holding for three minutes as a character expresses emotional anguish, the use of deep focus subtly brings attention to the interweaving levels of the film's narrative.

Orson Welles represents - along with Erich von Stroheim and Fatty Arbuckle - one of Hollywood's greatest wastes of talent. While **Citizen Kane** created a storm of controversy, it was released intact. **The Magnificent Ambersons** though was mercilessly butchered with an artificial (and happy) ending tacked on at the studio's insistence. One can still witness the fragments of a true classic, but oh, what it could have been, had Welles been considered more than an upstart, an unruly genius. His subsequent films all have histories of conflict and compromise, and few have been as great as either **Kane** or **Ambersons**. They stand on their own as pillars among a crumbling ruin.



This Weekend  
Morgan Davis &  
The Catfish  
are back  
Blues



200 Ontario St. Kingston

The Queen's Journal Friday, March 9, 1979

The Queen's Journal Friday, March 9, 1979

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## Queen's JOURNAL

## Sports

## Hitchon sets Canadian record

Jeff Bellinger

When the final results had been tabulated and the Queen's men's indoor track and field team had realized that they had been narrowly defeated by the University of Toronto no one was more disap-



Track star Charlie Hitchon -DAB

pointed than head coach Rolf Lund.

The team managed to win twelve medals in the competition - four of them gold. The seventeen points margin between the two top place teams represented the narrowest margin that the Queen's team ever managed against the perennially strong Toronto squad. The general consensus of the team was that they were bridesmaids again, but this time they taught the bouquet.

Impressive results were turned in by almost every member of the team (twenty personal bests were achieved), but the most impressive performance of the day came from Charlie Hitchon who broke the Canadian national record in the 600 metres. The Queen's men's team now hold three national marks. Hitchon also anchored the 4x400m relay team of Rob Miller, Jeff Storwick, and Jim Wilson which won the second of Queen's gold medals. Hitchon rounded out his day by capturing the silver medal in the 100m. Adam

Shoemaker, on the indoor track for the first time this year, won the 5000m with Claus Rinne placing third. Rookie Dave Kuhn pulled off the meet's biggest upset by taking the gold medal in the pole vault. Also in the field competition, Pete Becke placed second in the triple jump while Graham Boyle placed third in the long jump. Rookie Steve Waring grabbed the bronze in the high jump. Duncan Card placed second in the 50m and Jim Morrison placed third in the 50m hurdles. Both the 4x200m and the Distance Medley relay teams placed second to round out the Queen's medal performances.

Four Queen's records were broken or tied at the meet. Pete Becke surpassed the eleven year triple jump record by almost six inches. The five year old 600m record was broken by Hitchon. Shoemaker broke his own two year old record by almost two seconds in the 5000m. Waring's high jump effort tied the University high jump record.



-Spessat

All in all, the Queen's men performed very well. It has been a fine season and many thanks must go to head coach Rolf Lund and his coaching staff: Mike Baird, Dave Grant, Sue Bolton, Vic Gooding and Tony Verhoven - for all the help they gave to every athlete on the team.

## Ann Webster caps super year

Jeff Bellinger

The Queen's women's track and field team placed fourth out of ten teams this weekend at the OWIAA championships held at the CNE in Toronto. They fell short of third place Waterloo by a mere five points. Western won the meet with Toronto placing second. The team has been plagued with injuries all year (two girls were put into casts with less than two weeks to go before the

championships). At least a quarter of the team had suffered major injuries during the season.

The girls captured four medals in the meet. Ann Webster, a first year medical student, capped off one of the finest seasons a Queen's track athlete has ever had, with a double gold medal performance. She won a tactical 1500m and then followed two hours later with another winning performance, this time in the 1000m.

Her 1000m time smashed the national record by five seconds. Ann also anchored the sprint relay team which captured the silver medal. The only other medal came in the high jump with Sandy Cooper's bronze medal. Other notable performances came in the shot put and the 300m. Karen Rahn placed fifth in the shot while Ann MacMillan took sixth in the 300m.

Head coach Sue Bolton was

pleased with the team's placing. Many of the athletes achieved personal bests in their events. It is hoped that the injury problem will be gone by next season.

## Gymnastics wrapup

The women's gymnastic season wound to a halt on March 2 when Jayne McNeil represented Queen's at the National Championships at U.B.C. Jayne qualified 6th in the province to travel to Vancouver and placed 14th in the nation out of 36 competitors. At the OWIAA's on Feb. 17th, Jayne placed 6th on beam and floor in the Senior division of competition.

In the Junior division, Debbie Bradley placed 3rd on the uneven bars, and put in an excellent performance on all the events. Joan Meagher, in her first year of university competition placed 4th in floor exercise and shows great promise for the future. Other new team members, Janet Clark, Chris Reif and Charlene Cratt improved immensely and gained valuable experience in competition in events they had not worked on before. One year veteran Linda Elliot reached personal bests despite a series of injuries throughout the season.

Work continues for the gymnastic team, and the whole team can look forward to a successful season next year.

## McNeil competes at nationals

Lee Prowse

Queen's only senior woman gymnast, Jayne McNeil, competed in the National Collegiate finals which were held last Friday and Saturday at the University of British Columbia. Teams and individuals from most Canadian universities competed and twenty of the thirty-six women were from Ontario schools. The team from the University of Alberta won the title.

In order to qualify for the finals, gymnasts had to have a combined event score (floor, vault, bars, beam) of 28.6 in their provincial finals.

Unfortunately for the competitors there were not enough judges due to insufficient funds. This meant that although Jayne warmed up at 5pm on Friday, she was not able to perform her beam routine until 11:45pm. The women's scores suffered because of

fatigue, but it evened out said Jayne, because all the contestants "were in

the same boat"

Despite this inconvenience Jayne placed well: 12th in the bars with a 7.7, 15th on the beam, 17th in vaulting with her best score 7.75, and 17th on the floor.

It was Jayne's seventh year of competition and second year representing Queen's. The team consisting of six juniors and one senior, was coached by Jane Milliken, a second year physical education student. The Junior women did well in the Ontario finals, but only seniors, who have attained a higher level of difficulty, are eligible for the Nationals.

Next year the team hopes to have more members. "There is a large range of ability between the junior and senior category, and although some skill is required, you don't have to be Ellie Schlegel."



Gymnast Jayne McNeil -DAB



# 16 Sports

## BEWS NEWS

### Mark Pentland

Play-off action in all of the team sports has been intense this week. Commerce 79 and PHE battled it out in two of the sports. Broomball and Hockey. Commerce 79 advanced to the finals in both of these sports. Meds provides the opposition for the hockey final, after defeating MBA in the semi. Mining will attempt to retain their title in the Broomball championship, following their victory in the semis over Civil.

Arts 80, Meds and Commerce 81 share play-off positions in both the Basketball play-offs and the Water Polo play-offs. Civil is in the Basketball play-off also, and Commerce 80 joins the others in the Water Polo league. Winners in both

of these sports were unknown at the time of this writing, as their finals were held last night.

Curling continued its play-off schedule this week with Arts 80, Mechanical, Civil, Law 80, Electrical and MBA placing teams in the quarter-final positions. MBA, Commerce 80, Chemical, PHE, Civil, Commerce 79 and Mining all advanced to quarter-final action in Bowling, with the championship round to be determined last night.

With everything quickly coming to an end, don't forget the Annual Bews Banquet, to be held March 27th in the Underground. Let your Athletic Stick know if you are interested in attending so that he may secure tickets for you.



Bews broomball heads into the finals

## WIC FLICKS

### Cathy Lawrence

Congratulations to PHE, winners of the WIC floor hockey tournament. Arts 82 made a strong showing as did the Commerce mixed team, despite the loss of their captain Jill Fox who suffered from a cracked foot.

Meds won the WIC basketball championship after defeating Commerce 82 in a close match last week. In Wic ice hockey action PHE 82 triumphed over Life Sciences by a score of 6-1. PHE goals were scored by Lori Livingston, Ingrid Van Felder, Sue Clarey and Sue Squires. Mary-Jane Torrance put Life Sciences on

the scoreboard. Nursing downed Rehab 5-4 in the most exciting match of the night. Hilary Black, Cheryl Eymann and Dawn Nixon scored for Nursing while Karen Lowther, in a brilliant display of puck handling, scored all four goals for Rehab. Talented Carolyn Grant also netted four as Arts defeated the Law squad 6-2. The remaining Arts goals were scored by Julie Maloney and Mary Flint. Peggy McCarthy and Jennifer Bradley scored for Law. The finals will be held Tuesday, March 13 at 8:30 so c'mon out and support your team.

## Athletes of the Week

Charlie Hitchon and Anne Webster are our Athletes of the Week after their performances in the OUA and OWIAA Indoor Track and Field Championships which were held in Toronto last weekend.

Charlie set a Canadian Indoor record of 1:19.8 in the 600 meter final

and also placed second in the 1000 meter race.

Anne set a Canadian Indoor record in the 1000 meter event and also won the 1500 meter final as well.

Both helped Queen's attain one of their finest showings on the Indoor Track Circuit in recent years.

## QUEEN'S BEST

Applications for auditions are available now

at the AMS Office. Open to all Queen's

students of amateur performer status.

Deadline for application is 5 pm March

14 at the AMS Office. Auditions will be

conducted March 17.

## G.S.S. Films

Fred Zinneman's winner of 6 Academy Awards

## A MAN FOR ALL SEASONS

Paul Scofield, Robert Shaw, Orson Welles, Susannah York

Friday, March 9th, 7 and 9:30 pm

Dunning Aud. Admission \$1.50

## NATIONAL FILM THEATRE — KINGSTON University Avenue at 8 p.m.

### FRIDAY MARCH 9

#### ROCKY HORROR PICTURE SHOW

Various elements of the science fiction and horror genre combine to give one a detailed look at how the 'strange' becomes recouped by the dominant culture. (G.B., 1975. Dir. Jin Sharman. With Tim Curry, Richard O'Brien, and Susan Sarandon. Colour, 100 mins.)

### SATURDAY MARCH 10

#### CITIZEN KANE

Voled the greatest film of all time by the AMPASA and the New York Critic's Circle, this film dwells on the rise and fall of a paper tycoon, a thinly disguised W.R. Hearst. (USA, 1941. Dir. Orson Welles. With Joseph Cotten, Agnes Moorehead, and Everett Sloane. B-W, 119 mins.)

### SUNDAY MARCH 11

#### MAGNIFICENT AMBERSONS

This film, a history about several generations of a monied family, bears the same stamp of style as KANE and in many ways is a more personal work for the director, as the family is his own. (USA, 1942. With Joseph Cotten, Agnes Moorehead, and Anne Baxter. B-W, 123 mins.)

\$2 MEMBERS \$1 MEMBERSHIP FEE

### MIDNIGHT AT THE MOVIES

FRI. MAR. 9 12 MID.

#### ROCKY HORROR

Sunday Matinee

MAR 4 2 PM

#### WHO HAS SEEN THE WIND

W.O. Mitchell's haunting story of the west, directed by Allan King, Canada's foremost documentarist. (Canada, 1977. With Brian Palinchaud and Gordon Pinsent. Colour, 100 mins.)

Matinee Co-sponsored by NFB. Free Admission



CONTINUED FROM PAGE 9

when they see her

ONE BEDROOM APARTMENT, unfurnished, including stove, refrigerator and heating, hot water supplied. \$219 monthly. Yearly lease, May to May. Earl and Albert Sts. 542-7533

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RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6424 or write P.O. Box 1461, Kingston

HAPPY 21 BIRTHDAY DENTON, but hurry up you're behind from Turtle and Meatball! I AM LOOKING FOR TWO people (preferably female) to fill the house I have next year. Rent approx. \$86/month incl. water & heating. Phone Paul, 549-3870

WANTED: 3 ladies to complete a 7-man co-ed house, 3 blocks from campus at Barrie and William, \$85 per month, 542-6817 after 6pm

HAPPY BIRTHDAY TO YOU, happy birthday to you, happy birthday dear Denise, happy birthday to you. Denise Dods of Computer '81 turns 21 this weekend. Happy birthday Denise. From trouble One

BROCKINGTON & GORDON HOUSES present ROCK - Saturday March 10. Don't miss it! WHEN IT COMES TO ROCK 'N' ROLL, it ain't easy to beat Long John Baldry. Don't miss LJB's return engagement Wed. March 21 at the Jock Hartly Arena. Tickets now at Performing Arts only

HOUSE FOR RENT to 5 or 9 students. House in excellent condition, located close to campus. Phone: daily after 1pm 589-5857 or at weekend 389-5834

WATSON: the depth at which the parsley has sunk into the butter leads me to deduce that your birthday is approaching. Do accept my heartiest good wishes, old fellow. Sherlock

ATTENTION: Lutheran students at Queen's. A retreat looking at religious cults is being held at Camp Iawah Friday night March 16 and Saturday March 17. It interested in attending, call Eric at 548-4323 or Ron at 548-2727

LARGE 2 BEDROOM APARTMENT w/balcony. Available May 1-79. Elrond College, 5 minute walk from campus and downtown. 548-6356

HARD ROCK, ROP AND LATIN - the Queen's Jazz Ensemble is giving its final concert tonight at 8:30 in McArthur Auditorium West Campus. Don't miss it!

LARGE 2 BEDROOM APARTMENT w/balcony. Summer sublet May 1st to Sept. 1st. Close to campus, downtown and on bus route. Reasonable rate. 546-6356

5-PERSON HOUSE needs 2 girls for 1979-80 school year. Co-ed house, \$86/month, 270 University Ave. Please call Phil, Rog or Sam at 542-2855

WORTHINGTON DEAREST: Friday was lovely, many thanks for a perfect evening. Long live Park Avenue and Steptoes. Annabella

4 TO 8-MAN HOUSES FOR RENT. Close to campus. Dial 549-1867 or 548-4247

MEN: we need 3 upper year, fun-loving but fairly serious, students to fill a 7-person co-ed house. Address 236 Brock St. Spacious rooms and a fireplace, rent \$96/month, lease runs May 1979 to May 1980. It interested call Angelo or Leslie at 549-2727

DANCE TO "TAURUS" AT "ROCK" Saturday in Leonard Calesteria. The action starts at 8pm. \$2. Licensed

7-PERSON HOUSE: livingroom, kitchen, 2 bedrooms, 2 bathrooms for small extra room. \$886/month. Phone 549-6957

\$1,000 IN PRIZES. Yes, \$1,000 in prizes. If you are an aspiring public speaker, debater or dramatist this is for you. Enter the Andrina McCallough Competition by Friday March 9 and you'll be on your way to compete with the best at Queen's. Application forms and information available at 547-6194 Performing Arts Box Office

LOOKING FOR A USED MEN'S 10-speed bicycle. Must be in good condition. Phone Scott

at 548-4323

ATTENTION: Lutheran students at Queen's. A retreat is being held at Camp Iawah Friday night March 16 and Saturday March 17. The theme is religious cults. Call Ron at 548-2727 or Eric at 548-4323 for more information

DANCE TO "TAURUS" at the social event "Rock", Saturday March 10, 8pm in Leonard Calesteria. Admission \$2.00. Licensed

SUBLET, 3 bedroom unfurnished apartment with fridge & stove, with recent renovation. Rent negotiable, 544-2675 after 6pm

TWO GIRLS AND ONE GUY looking for second year to fill co-ed apartment. Upper year or grad student preferred. 3 minute walk from campus. Phone 548-7215 after 6pm

ONE OR TWO GIRLS needed to complete 7-man co-ed house. Newer house, close to campus, low rent. Call Sandy or Dave 544-7294

NEED ONE UPPER YEAR MALE STUDENT to fill up a five man co-ed house on 224 University Ave. \$95 per month. May to May lease. Dial 548-3538

SUBLET OUR SPACIOUS HOUSE this summer - only \$50 per month per person for up to 5 people. Call 542-6346

GIRLS! All the boys from Gordon and Brockington will be in Leonard Calesteria this Saturday. Don't miss them at ROCK

ROOMS AVAILABLE IN co-ed student house, across from MacDonald Park. May to May lease, 548-7426

REEFER MADNESS, Gimme Shelter, Monterey Pop. March 24th. Movies by AISEC. Dunning Hall showtimes 6:30pm, 9:30pm, 12:30am

LOST AT BEER BREWING - a Sci '80 Chm. Eng jacket. Identifiable by dark brown paint on left sleeve. If found please call 548-0856

PARTY! Happy Hustler's Haven announces a warm-up party for St. Patrick's Day, next weekend. Everyone invited, special invites to ... Racine, Chem Eng '80, Life Sci '80, 3 guys from Disneyworld, DI of Dynamic Duo, Fu, Steve J (pronounced Y) of Albert St, Sam, Phil & Rodge (BYOV), Miss Pickering, Mr. & Mrs. H. Kinkade, Mich & the boys (210 University), 207 William St girls, "Sleeper" & the MBA boys, Phil & 309 Earl, 123 Union Apt 2, 181 Division, Karen, Chris, "Duanne" the hairdresser, Rachelle, "Bonnie", Purple Passion Lady, Peppercorn's favorite from 183, Greg, Bruce, associated friends & houses, and others. Friends of the Hop, Midnight Riser, Ruffians, Special Ed, Huster, Shillaleigh, 177 Alford, Fri. March 16, BYOB

MODERN SPACIOUS APARTMENT available in early May for 3-4 persons. 10 minute walk from campus, with option to renew lease in September. Rent \$286 per month, includes fridge, stove, washer, dryer, cable, heat, water. 544-0894

SICK OF THE SAME OLD BORING Friday night entertainment? Tonight try something different. Come listen to the Queen's Jazz Ensemble play the blues at 8:30, McArthur Auditorium, West Campus

ARE YOU IN THE MOOD? For a provocative French... love story? Coming to Queen's this Saturday is the infamous movie "Emmanuelle". Show times are 7:30 & 9:30 in Dunning Auditorium

REMEMBER WHEN ONCE, long ago, you went to high school? Remember those high school productions? Come and swim in a pool of sentimentality at K.C.V.L.'s production of CAPELTON, this Wednesday (8:00), Thursday and Friday (8:00). Bring your friends along and take a break from that nasty term paper. K.C.V.L., Frontenac St.

WHOEVER BORROWED our phone whilst attending our party, Friday March 2nd, kindly return to 324 Johnson no questions asked. Rhonda there is still one bottle of Brading in your refrigerator

DO YOU HAVE 3 SPOTS available in your multi-person house next year? We would like to fill those spots! Give us a call...Laurie 549-6809, Sue G. or Shelley 549-4343

ONCE IN A LIFETIME performance? Get it on tape. Audiotape Productions location recording service 549-7448

HAPPY MAN HAPPY BIRTHDAY! And speaking of pink, how's your machine? If you

SING to it, it will "Praise the Lord", chug o beer and do the slow shuffle! The losers.

TWO BEDROOM APARTMENT. Large livingroom, stove and refrigerator. Including heat and hot water. \$243 monthly. May to May lease. On 288 Queen St. at Borrie. 542-7633

STILL LOOKING for a place to live next year? We need 3 girls, preferably upper year to fill our 6 woman house. Call 542-6346

THE EVENT STARTS at 8pm Saturday March 10. ROCK features Taurus in Leonard Calesteria for \$2.00. Licensed

LOST: a pair of tan coloured sheepskin mittens. I lost them at the pub on Saturday night (Feb 10). If you found them, please call 544-8281

WATERBEDS! The perfect gift for yourself and your mate and the secret of a great night's sleep. Call waterbeds of Kingston, 544-0540 (6-9pm) and we'll mail you the secret. In a plain brown wrapper. It doesn't cost anything so call NOW!

7 BEDROOM HOUSE AVAILABLE May 1, '79. 1 min. to campus 282 Earl St. Please see first. Call Mrs. Wu (416) 690-3521

SEEKING UPPER YEAR FEMALE (non-smoker) to share modern 2-bedroom apartment. Central to campus & downtown. May. May lease. Call 542-6994

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TAK, between 1pm and 7am, 544-1771

MURRAY MCLAUCHLAN is back with "Whispering Rats". Catch him live Sunday March 25 at Grant Hall. Tickets on sale now!!

MODERN LARGE 2 bedroom apartment: stove & fridge, parking & laundry facilities, quiet, 2 min to Princess St. and 10 min walk from campus. Could be furnished, May to May. Apply 18 Elm St. evenings 8 to 10 of lower floor for end door

ONE BEDROOM APARTMENT available May 1 for next year. Seven minute walk from campus (corner of Brock and Sydenham); on four bus routes; handy grocery, laundry, downtown. 549-7693 after 6 (not Tuesday)

2 UPPER YEAR GIRLS looking for 2 upper year guys to fill their 4 bedroom apt. 1 min from O.G.M.O. Siempre te quiero como un buen amigo

Caaxooo. Phys. Ed. Centre, reasonable rent. Call 548-3055

4 BEDROOM APT AVAILABLE May 1, '79. 254B Earl St. 1 min to campus. Newly renovated. Please see first. Call Mrs. Wu (416) 690-3521

ATTENTION: The Quarter Century Survivors Club would like to announce the induction of Rob Morsch into their esteemed ranks by the recognition of her birthday this March 9th. Come and celebrate with a libb (that means BYOB) at 221 University Avenue

SO YOU THINK YOU'RE LIVING a tired, mundane, tedious and unattractive existence, eh? Too bad! You don't know what you're missing. "Emmanuelle", Saturday night's alright!

"ROCK" presented by Brockington and Gordon Houses featuring "Taurus". Saturday, March 10, 8pm. \$2.00. Licensed

1 GIRL NEEDED TO FILL broad new, modern house with 4 other girls. House has 2 bedrooms, working and parking facilities. Close to campus. Non-smoker preferred. Call 546-1211

OR STOP! Alias the "RATS", the clues were hard, but we were harder. The trail was long, but we hung longer. And perchance a clue did cum. We found the coat and we had won. But you proved your smart, you proved your slick. So now you get the 12 inch ... ble. Sherlock and Watson

LOST: would the person who took the 2 silver rings out of the locker in the P.M.E. Centre please put them in Campus mail addressed to John Deutsch University Centre office. The blue stone belonged to my mother, she's deceased and I cannot replace it.

LOST: on University Ave. or in the pub Wed. night Feb. 14th, 1 gold lighter with tortoise shell, engraved CR. Great sentimental value, reward offered if returned. 549-3559

MUDDY WATER your Hoochie Coochie Man, Saturday March 10, 1979, with special guests Hogov's Radio Tickets on sale now!

WATERBEDS OF KINGSTON says "don't listen to the bull you hear from know-nothings. You

CONTINUED ON PAGE 19



## Consider Working With the AMS

Applications are being accepted in the AMS office.  
Please state, on outside of envelope, which position the application is for

| QSA                                                                                                                                                                                          | Internal Affairs                                                                                                                                                                                                         | External Affairs                                                                                                                                                                                                                                                       | Campus Activities                                                                                                          | Education                                                                                                                                                                            |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| McLaughlin Room Manager<br>Alfie's Manager<br>Tricolour Express Manager<br>Who's Where Editor<br>2 Job Bank Directors<br>Journal Business Manager<br>AMS Housing Manager<br>Tricolour Editor | Chief Constable<br>Info Bank Director<br>Clubs Manager<br>AMS Page Editor<br>Chief Returning Officer<br>3 Court Justices<br>AMS Court Prosecutor<br>Chief and Associate<br>Chief Justice<br>AMS Outer Council<br>Speaker | Assitant Commissioner<br>OFS Liaison<br>City Liaison<br>Alumni Liaison<br>High School Liaison (6)<br>Community Liaison (2)<br>Interface TV Co-ordinator<br>Queen's-Laval Twin<br>University (Committee<br>Chair)<br>AMS policy advisory<br>committee on OFS<br>affairs | QEA director and Con-<br>cert Manager<br>Convocation Convenor<br>Homecoming Convenor<br>University Council on<br>Athletics | Speakers Committee<br>Arts Festival Convenor<br>Future Perspectives<br>Convenor<br>Deans Table Convenor<br>Brockington Visitorship<br>Committee (2 yr.)<br>Womens Centre<br>Director |
| Address Applications to appropriate Commissioner by March 14<br>Information available at the AMS office                                                                                      |                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                        |                                                                                                                            |                                                                                                                                                                                      |
| Housing Council<br>Members (6)<br>Assistant Alfie's Man-<br>ager (2)<br>Deadline: March 22                                                                                                   | AMS Constables<br>Deadline: March 20<br>to Chief Constable                                                                                                                                                               |                                                                                                                                                                                                                                                                        | QEA-stage, house, ticket<br>promotion managers<br>and treasurer<br>Deadline: March 22 to<br>QEA director                   |                                                                                                                                                                                      |

## WIDER HORIZONS

&

## BROADER VISIONS

Queen's students share their experiences and  
insights of the world and it's people:

Jean Vanier's L'Arche in France, French speaking

minorities in Western Canada, Senegal, Belize,

Sierra Leone, Ghana, Sri Lanka, Kenya

**Tuesday March 13th 7:30 pm**  
**in the Polson Room, University Centre**

Coffee and Doughnuts and Conversation

Presented by the A.M.S. Education Commission

## All Around Town 19

### Fri Mar. 9

G.S.S. films presents: "A Man For All  
Seasons" with Paul Scofield, Orson  
Welles and Susannah York.  
Dunning Auditorium, 7 and  
9:30pm. \$1.50.

African Association Party at 47 Van  
Order Dr., 9pm.

QHA Drop In at the Grey House,  
8pm.

"The Rolling Rodent Revue" - a satire  
on Rock and Roll. Clark Hall Pub,  
9pm. Free.

NFT presents: "The Rocky Horror  
Picture Show". Ellis Hall, 8pm and  
midnight.

Department of Music presents:  
Public Lecture by Eva Badura-  
Skoda, Vienna. "Problems of  
Interpreting Mozart". Harrison-  
LeCaine Hall, Rm 120, 1:30pm.

Department of Music presents: "One  
Concert by Queen's Jazz  
Ensemble". Directed by Duane  
Bates. McArthur Auditorium,  
8:30pm.

Queen's Laval Twin University  
Committee presents: La Parente - a  
program of Quebecois folk songs  
and dances. 8:30 pm in the  
Skylight Dining Room, \$1.50.

Women's Law Caucus presents:  
Beverly Glenn-Copeland, St. James  
Church Hall, 10 Union West,  
8:30pm. \$1.50.

KCVI presents Camelot in the KCVI  
Auditorium. \$3.00. All seats  
reserved. Call 544-4811.

### Sat Mar. 10

QHA sponsors a gay dance in Sir John  
A MacDonald Hall Lounge (Law  
Building), 8pm \$2.00.

NFT presents: "Citizen Kane", 8pm.  
Ellis Auditorium.

Department of Music presents:  
Meeting of Ontario and Quebec  
Musicologists Harrison-Le Caine  
Hall, Rm 124, 1pm.

Department of Music presents:  
"Student Recital" Heather Hay,  
cello. Harrison-Le Caine Hall 120,  
2:30pm.

Department of Music presents:  
"Graduating Students Recital" -  
Brad Mills, organ, Tony Handford,  
Mezzo-soprano. Chalmers Church  
8pm.

### Sun Mar. 11

Department of Music presents:

CONTINUED FROM PAGE 17

don't have the facts until you've talked to us".  
It doesn't cost anything to have us mail you our  
literature and prices so call WATERBEDS,  
544-9540 (8-9pm) and be informed tonight.

GAY PEOPLE: don't forget QHA's next sen-  
sational Gay Dance on Saturday, March 10.  
MacDonald Hall Lounge (Law Building). Fully  
licensed. Everyone welcome.

WEIRD BUT NOT BIZARRE. Slightly crazy  
grad student in Chemistry looking for a place

from May on. Works hard, can weld a mean  
vacuum cleaner and not a bad cook. Ask for  
Paul 544-6270 or contact at Rm 401 Frost Wing  
(Chemistry). The Future is in Eggs!

IF YOU THOUGHT ELVIS was the King of Rock  
n' Roll, you were wrong. He's Long John  
Baldry and he's back on March 21 at Jack  
Harty Arena. Get your tickets at Performing  
Arts Box Office.

\$35 REWARD for return of TI business analyst  
calculator lost Feb. 15 in or near Stirling Hall.

Public Lecture by Michelle Fillion:  
"In Defence of Joseph Hayden's  
Trivialities." Harrison-LeCaine Hall  
Rm 120, 1:30pm.

NFT presents: "Magnificent  
Ambersons" at 8pm and "Who Has  
Seen The Wind" at 2pm. Ellis.

Queen's English Riders will meet  
outside the University Centre at  
9:30am. Call 546-0391 if interested.

Galerie Victoria presents: The  
Queen's Brass Quintet 9pm,  
Upper Common Room.

Queen's Women's Centre presents  
Cafe Theatre - a dramatic an-  
thology. 8pm, International  
Centre.

(American Enterprise Institute)  
who will speak on "The Cult of  
Socialism" and Peter Clater  
(Carleton University) who will  
speak on "Religious Ambiguity or  
the Lady Who's Son Prays in His  
Closet". Roy Bonisteel, Panel  
Moderator. Dunning Hall, 8pm.

International Centre Winter  
Film/Discussion Series presents:  
"Harlan County" - a documentary  
feature of the year long miner's  
strike in Kentucky. International  
Centre, 7:30pm.

Capitol 1. Murder by Decree  
Capitol 2. Invasion of the Body  
Snatchers

Capitol 3. Every which Way But  
Loose

Capitol 4. Warriors  
Odeon 1. Same Time Next Year  
Odeon 2. Buddy Holly  
Hyland. Hard Core

Nightlife  
Dollar Bills presents Morgan Davis  
and the Catfish. Mar. 9, 10.

### Mon Mar. 12

Chinese Table in the Dean's Sitting  
Room, Ban Righ, 5-6:15pm.

Department of Music presents:  
Public Lecture by Eva Badura-  
Skoda, Vienna. "Interpreting  
Mozart's Keyboard Works".  
Harrison-Le Caine Hall, Rm 120,  
11:30am.

Chancellor Dunning Trust Committee  
presents: Michael Novak

It barely cost that much, but was a gift. Steve  
Pribe 549-3728.

DON'T MISS MURRAY MCLAUCHLAN Mar 25  
at Grant Hall. Tickets on sale now.

GET UP AND DO IT! You heard me... come and  
treat yourself to the musical CAMELOT, on  
Wed, Thur and Fri. If you come the cast, who  
are expecting the audience to consist only  
of their immediate families, will have a pleasant  
surprise. At K.C.V.L. (no Frontenac). A  
refreshing, unpretentious performance.

GIRLS! I am offering professional hairstyling  
services only 10 minutes from campus. The  
atmosphere is relaxing and the emphasis is on  
what YOU want - no assembly line cuts here!  
Call 542-2497.

HAIRSTYLING SERVICES include shampoos,  
cuts, blow dry-curling, iron stylings, repair  
jobs and manicures. If you're going to a for-  
mal, make your appointment early. Free  
consultations, and appointments any day of the  
week. 542-2497.

## Future Perspectives

"The Next 30 Years - A World in Transition"

Schedule of Day Seminars Mac-Corry B204

### Wednesday March 14

#### The Problematique

10:00-11:30 \_\_\_\_\_  
11:30-1:00 \_\_\_\_\_  
1:00-2:30 \_\_\_\_\_

The Limits to Growth Concept  
Food and Population  
Energy and Resources

### Thursday March 15

#### The Distribution of Wealth

10:00-11:30 \_\_\_\_\_  
11:30-1:00 \_\_\_\_\_  
1:00-2:30 \_\_\_\_\_

The Rise of the 3rd World  
A New Economic Order  
The Role of Central Authorities

### Friday March 16

#### The Information Society

10:00-11:30 \_\_\_\_\_  
11:30-1:00 \_\_\_\_\_  
1:00-2:30 \_\_\_\_\_

Information as a Power Base  
Information Technology  
Coping in the nNew Society

Come out and let us hear what you have to say!!

AMS INC. &  
CKLCH1890  
PRESENTS

# MURRAY MCLAUCHLAN

7 and 10 pm  
Grant Hall

TRUNK \$5.00  
GENERAL ADMISSION \$8.00  
STUDENT DISCOUNT  
(w/ Parking Pass)  
(Box Office)

JOIN THE RECORDING TEAM  
FILM THE SPORTS  
RECORDS ON WHEELS  
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& TAPES  
AND  
PERFORMING ARTS  
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IN CONCERT  
produced by  
QEA



## Idea of student volunteers sound

Here's to the Education Commission's "Think Tank" on library assistance. In its report to Outer Council, it presents some constructive ideas on helping the library cope with financial constraints.

The use of student volunteers in the library system to accomplish tasks that would not be done at all if the workers were to be paid, is a clever, diplomatic idea which combines concern for unionized staff with concern for a more effective library.

Included in the report is a plan for continued pressure on the University administration, the Minister of Colleges and Universities, and the Ontario Council on University Affairs for greater attention to be given university library systems. That is an important element, because the crunch that our libraries feel is

merely a reflection of draconian budget-slashing at a higher level. Student volunteers, while providing an immediate positive role, cannot be considered a long-term answer to financial constraint. In the final analysis, the responsibility rests on the lap of William Davis and his cohorts. Only they can bring higher

education, and hence library systems, back into a high-priority position on the budget sheet.

Last year, the Education Commission organized a high-profile lobbying effort seeking to persuade university financial officers to increase the library's budget. The lobby involved circulation of a petition

which was signed by 2,172 students. The tactic was a good one insofar as it went, but it did not proffer any suggestions which could be used by the libraries in maintaining acceptable standards. That is where this year's effort excels. It slaps wrists, but it also lends some sound, constructive advice.



## BA: Across the board?

Recognizing that a B.A. graduate is not truly "educated" unless there has been exposure to a relatively broad range of knowledge, a joint student-staff committee has recently recommended a "core curriculum" for Artsci students. If adopted, students would be required to take at least one subject in each of the three main subject areas—the social sciences, pure science, and fine arts and humanities.

There are some arguments against the proposals. Students would be forced to do anything, the exposure might be superficial, and extreme student disinterest in an area might render the experience totally useless. There is no denying that for some, the courses taken would indeed be a waste of time.

But for the vast majority, being gently prodded into expanding their academic horizons would be to experience new and different thoughts, facts, methodologies, and people, which otherwise would have been missed. Respect, understanding, appreciation, and interest should develop towards new areas of study.

Also recommended was the development of new courses which would offer, as an alternative to the present standard "introductory" courses, ones more geared to those

(especially upper year students) who wish to simply "try out" a subject area. Indeed, this alone would prompt many to experiment academically on their own initiative.

The proposals are certainly a step in the right direction. In fact maybe we should all be required to study specific subjects. How can anyone call himself "educated" without formal study of English? Or Philosophy? Or Sociology? Or Economics? The real problem is that we only have three or four years at university—with so much that we

want to learn, and should learn.

A core curriculum is essential if the B.A. degree is to retain (or regain) its symbol of exposure to knowledge and representation of what can truly be called an education.

Journal publishes  
once a week after  
next Tues. March 13

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Managing Editor

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# Queen's JOURNAL

VOLUME 106 NUMBER 44

TUESDAY, MARCH 13, 1979

Queen's University, Kingston, Ontario

## Inside the Journal

### News

Dr. Bette Stephenson visited Queen's last week but she didn't say anything that we haven't already heard Page 3.

The world is still hanging on Page 5

### Feature



take a walk on the wild side—play war games with mystical MONSTERS Page 10

### Entertainment



Muddy Waters, the King of Blues, may be a man in years but is a boy in energy and intensity Page 13.

### Sports



Queen's swimmers came up with many personal best times at the CIAU meet Page 17.

Adam Shoemaker qualified for the Canadian national cross country team on the weekend Page 17.

## Canada Employment Centre for Students

## Job Bank merger proposed

Janet Brick

Getting a summer job may be easier this year if the proposed amalgamation of Job Bank and the Canada Employment Centre for Students (CECS) put forth by Jeff Beck and Richard Binhammer passes at Thursday's Outer Council Meeting. The combined service would be run out of the John Deutsch University Center. The move could save the AMS \$6000, as the funds allocated to CECS will cover most of the expenses.

Job Bank, a service run by the A.M.S., finds approximately 1400 casual summer jobs for Kingston area students. CECS places about 700 casual jobs, but has the added advantage of access to more full-time jobs, including some outside the province. All applications for Federal Government jobs must go through CECS. Having the combined resources of both centers on campus "will make job-hunting more efficient" according to Jeff Beck, A.M.S. Vice-President (Operations). He believes it will also encourage students to use the services of CECS, without changing the role of Job

Bank. There will be some changes in the structure of the service, if they are combined. Instead of 2 Job Bank directors, there will be 4 Student Placement Officers. Outer Council will have no voice in who is appointed, but Jeff Beck is confident that Queen's students will be adequately represented.

This is an experiment according to Beck, and the service will be evaluated next fall, in an attempt to improve its effectiveness.

Despite the style and precision of his foulshooting, Journal Managing Editor Tim Greenwood was unable to salvage second place for the AMS team in Saturday's wheelchair obstacle course and basketball competition at the Kingston Shopping Mall.

The day's events were organized by the Kingston March of Dimes in an attempt to make the average citizen aware of the kind of obstacles a handicapped person faces.

MP Flora McDonald and MLA Keith Norton were two of the local dignitaries who opened the activities with a race against the clock and the members of the Laser wheelchair basketball through the course. Despite having a spotter behind their chair all the celebrities had difficulties with the course.

The competition between the three wheelchair athletes from the Lasers, the representatives of the AMS [Binhammer, Beck, and Greenwood], and the Queen's jocks [John MacIntyre, Rob Ball and Fred Prinzen] was really a contest for second and third as the Lasers demonstrated to the novices what it takes to master a wheelchair.



## Rise in housing vacancy outside ghetto

Doug Ronson

The student housing situation has improved from a few years ago due to a rise in the Kingston vacancy rate, according to University Housing Director John Richardson.

Richardson said that the Kingston vacancy rate increased to 6% this year. However, this rate falls to 3.1% on the periphery of the student ghetto, and is almost zero within Sydenham Ward itself.

The housing market is said to be in equilibrium when there is a 3% vacancy rate. Lower rates mean that

landlords make higher profits and tenants do not have the choice they should.

"I'm not saying it's easy to find accommodation, but it is more readily available", Richardson said.

The Director advised students not to panic if they have not yet found a house. He noted that since students have to give only 60 days notice to their landlords if they intend to move, most landlords do not begin advertising their properties until March. "Of the houses that haven't

been handed down to friends, most come on the market between now and mid-April." The Housing office is advising students to take a house only if they see what they want, where they want it, and at a price they can afford.

Elinor Mahoney, AMS Researcher, commented that despite the rise in the vacancy rate, the quality of housing is still deteriorating. "Assuming the rate stays high, however, within four years rents should go down or the quality of housing should improve," she said.



## Native issues distorted

### Staff

The greatest single problem facing northern Ontario is the tendency for southern based media to exaggerate and otherwise misrepresent northern affairs, said Mr. L. Bernier, MPP Kenora, and Minister of Northern Affairs, when he addressed Young Progressive Conservatives at Queen's last week.

Bernier felt that the plight of the Indian people's of the north is misrepresented by the press. He said that as a result of the radical native movement of the 60's and early 70's, the government has been forced to recognize the Indian nation as a legitimate interest. As a result, he stated that "we're making great strides in Native affairs."

Bernier didn't expand upon the details of this "progress", however when questioned about the specific

problems of Indians in the Kenora area, Bernier stated that "thousands of Indians are leading healthy lives on isolated reserves yet are overshadowed by a few visible drunken Indians in the streets of Kenora." Yet he did admit that alcoholism is the greatest problem facing the native peoples as a whole.

Mr. Dennis Timbrell, Ontario Minister of Health, was also present to answer the questions posed by the small group of Young Progressive Conservatives. When discussing the prevalence of Ontario doctors leaving the OHIP program, Timbrell told the audience that the solution is to "enter into discussions with the Medical Association of Ontario in order to fully explain the OHIP program in order to convince them of its merits."

## Head of Math at Queen's to contest Liberal nomination

### Special

John Coleman, Head of the Department of Mathematics and Statistics, has announced his intention to seek the Liberal nomination for the Kingston and the Islands.

He expects a tough fight against Peter Beeman, the Reeve of Kingston Township, for the nomination. If he becomes the candidate he will then confront Flora MacDonald. According to Coleman "Miss MacDonald is a wily and experienced politician. Since she has been in thirty or more election campaigns, this must have been almost all she has been doing. Whereas I am a total innocent."

John Coleman has jumped into the fight because he (a) thinks Parliament needs people of proven ability in occupations other than fighting elections (b) believes basic long-range problems of Canada can be illuminated by a scientific mind (c) can see practically no persons of cabinet rank in the current PC line up (d) feels that Joe Clark, who some years ago was rejected by Peter Lougheed as possible cabinet material for the Alberta government, would be quite inadequate as P.M. at this crucial phase of Canadian history.



John Coleman

John Coleman has been Head of the Department of Mathematics and Statistics since 1960 when he came from the University of Toronto where he had been lecturing on I Year Calculus and IV Year Tensor Calculus and General Relativity. His research has been in group theory and mathematical physics. He has served for many years as Director of the International Centre. He has been active in Church circles and in visiting the Native Brotherhood of Millhaven Prison.

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Decision making body enlarged from 10 to 30

## ASUS votes to change structure

### Rob Southcott

The Arts and Science Undergraduate Society has decided to redesign its current structure.

At its Annual Meeting last Wednesday, ASUS voted to change its present decision making body of ten people, to an Assembly of 30

people.

This Assembly, which will meet at least twice a month, will be composed of the four members of the ASUS executive, the four Year Presidents, nine ASUS Outer Council representatives, four Senators, six Divisional Representatives, and one

representative from each of WIC, BEWS, and Physical Education.

The scheme formulated by former ASUS Vice-President Becky Farrar, received strong support from such people as the new ASUS President, Kevin Friesen. Friesen said that he hoped the new system would im-

prove communication within ASUS. "It will make ASUS tighter," said Friesen, "and this way, we'll be able to discuss some sort of policy matters."

Friesen said that in the past, lack of representation and communication made the change necessary. He mentioned that some ASUS officers such as the First Year Representative and the Divisional Councillors, didn't know how they were supposed to work within the society.

By having ASUS Outer Council Representatives and Senators on the Assembly, Friesen said ASUS hopes to improve communication from ASUS to other bodies such as the Senate and AMS Outer Council.

In addition to the restructuring proposal, the meeting voted to support a plan for ASUS student scholarships, and voted to continue an ASUS-sponsored social week, such as Susie Q week this year.

This meeting also decided to grant \$500 to Commerce House. The funds, whose allocation received almost full support from the meeting, will be used to furnish a study room in Commerce House.

Journal - GW hockey  
game Saturday 9:30 pm.

### Christian. Reformed Campus Ministry



Chaplain:  
Rev. William Dykstra B.A., Th.M.

Available to  
students and faculty  
at the Grey House,  
51 Queen's Cres.  
547-6995 Home: 389-8523

### Rob Southcott

Dr. Bette Stephenson, provincial Minister of Colleges and Universities was in Kingston Thursday to meet with officials of Queen's and other schools in the Kingston area.

When questioned on the issue of cutbacks in post-secondary education funding, Dr. Stephenson held fast to the provincial government's policy of this being "a time of

restraint" in all social sectors.

In response to questions about what could help in this matter, Dr. Stephenson supported the idea of financial support from alumni. "I believe that every graduate of every university in the province of Ontario has an individual responsibility to provide some funding on a regular basis to the university from which they graduate," said Dr. Stephenson.

## Problems with faculty jackets leads to formation of committee to ensure good prices, service

### John Baktis

Steps are now being taken to ensure that the problems with this year's faculty jackets will not occur in the future. The Queen's Jacket Committee, formed in response to this year's confusion, will negotiate with a manufacturer this week in an effort to ensure reliable service and reasonable prices.

"We were all upset at the radical changes in colour and the size and shape of letters on this year's jackets," said Fred Jaques, one of the Committee's organizers. "Finlay's has had reportedly bad service and we hope to do better," he added.

The six-man Committee, which is composed of two members from each faculty, will deal directly with the manufacturer thereby

eliminating the middle man and therefore resulting in cheaper prices. According to Jaques, Finlay's price for a jacket ordered now would be between \$138 and \$140. Although the Committee is still in the negotiating stage, the pricetag would be around \$120. The Committee will negotiate this week with Canada Sports Wear which operates out of Toronto.

"Hopefully we can work out a long term contract" said Jaques. The Committee also stressed the desire for a shorter delivery time.

Commerce House was cited as the distributing center for the jackets.

"This would help to make the house more of a University thing," said Jaques.

Queen's Department of Drama  
Presents

A Play by Luigi Pirandello

## SIX CHARACTERS IN SEARCH OF AN AUTHOR

Directed by Fred Euringer

March 20 - 24  
Convocation Hall 8:30pm  
Students & Senior Cit. \$2.00 Weekends  
\$1.00 Weekdays

Non-students \$3.00 all times  
Reservations: 547-6291



MECHANICAL ENGINEERING CLUB PRESENTS

## Flesh Gordon

Two Shows Thurs. Mar. 15

ELLIS HALL

7:30 and 9:30 - \$1.50



## ams events

Nancy Burns  
Nora Tseng co-editors

**Canada World Youth!**  
Involves young people from  
all parts of Canada, Africa,  
Asia and South America.  
The programme involves  
four months in a community in  
Canada and four in  
developing nation.  
**Meeting and Film - Tues. Mar. 13**  
**7:30 pm International Centre**  
**Meeting Room**  
**or contact: Robin 542-2954**

## ECO-FAIR '79 ★★★★★★

A festival of alternatives  
learn more about solar heating,  
woodstoves, reduction of  
household waste, urban farming  
and energy conservation.  
events will be conducted  
in an informal atmosphere  
consisting of lectures displays  
films and workshops  
Sat March 17th  
9:30 am - 5:00 pm  
University Centre

## NOTICE!!

## A.M.S. Court Hearing

There will be an open hearing  
for the AMS Court regarding the  
constitutionality of the proposed  
Rights of Faculty Societies  
Bylaw. Written submissions  
should be brought to the AMS  
Office before 5 pm. Wednesday  
Mar. 14. The hearing will be  
held Wednesday March 14,  
7:30pm in the second floor  
common room in the  
John Deutsch Centre.

**Queen's Alive**  
**announces**  
**JOHN SWEENEY MPP.**  
**Kitchener ★ Wilmot**  
**will be speaking**  
**Tues. March 13 8 pm**  
**at**  
**Etherington Hall**  
**on**  
**The Abortion Issue**  
**in Canada**

## The World in Brief...

## Doug Ronson

Ottawa - Liberal MP Ralph Stewart crossed the floor of the House of Commons last week to join the Progressive Conservatives. Stewart, a Northern Ontario MP for 11 years, said that he was disenchanted with the Liberal government's business policies and the divisive administration of bilingualism in Canada.

Cairo - President Jimmy Carter arrived in Egypt Thursday in an effort to conclude an Israeli-Egyptian peace treaty. However, after Carter's talks with President Anwar Sadat a number of issues remained unresolved, indicating that Carter's hope for quick agreement may be premature.

Kingston - In a desperate bid for freedom a Millhaven Penitentiary inmate gouged his eyes out last week. He and his girlfriend had planned that she would intercept the ambulance taking him to Hotel Dieu hospital and take him to safety in the United States. However, police learned about the plan and arrested the girl in downtown Kingston moments before the incident. Surgeons were only able to restore about 2% vision to one of the prisoner's eyes.

Chatham - An infant is missing and hundreds of residents had to be evacuated from this area due to flooding of the Thames River. Farmers have also lost thousands of bushels of soybean and corn due to the flooding. The provincial police said that the major cause of the flood is an ice jam near the mouth of the River.

Hanoi - While uncertainty surrounds the battle between Vietnam and China it appears that the war is almost over. China has agreed to begin withdrawing her troops and Hanoi has stated that it will not interfere with the action. However, Western analysts, noting that there is no evidence yet that there will be a major Chinese withdrawal, fear the Chinese may be simply redeploying for further attacks.

Nairobi - an offensive currently underway by Tanzanian troops and Ugandan exiles aimed at toppling President Idi Amin is reported as being 15 kilometres outside of Kampala and encountering little resistance.

## Fight for Native rights

## Sheila Croft

A national campaign for the recognition of the rights of northern native people will be kicked off in Ottawa tomorrow, when leaders of six Indian and Inuit organizations from Yukon to Labrador will present statements of their positions to the people of Canada in an attempt to have their demands taken seriously by the Minister of Indian Affairs.

Known as the "Northern Natives Rights Campaign", leaders of these groups will visit every major city in Canada to take their case directly to the people of the country. They will outline their positions on aboriginal rights, political self-determination, constitutional development, Indian

Act revision, the Alaska Highway Natural Gas Pipeline and other proposed major resource development projects such as uranium exploration, Polar Gas Pipeline, liquefied natural gas tanker and hydro projects.

As a result of these presentations the Kingston Working Group for the Northern Native Rights Campaign will be holding an informal evening on March 18 at 7:30pm, in the Memorial Room of the City Hall, 211 Ontario Street. It will include a folk singer, drumming and dancing, and a discussion with local politicians on their stand on Northern Native Rights. Indian tea and scones will also be served.

## Award-winning debaters

## Dick Woodside

This past weekend saw the rebirth of the R.M.C. International Debating Tournament, last held five years ago. The superb mess dinner in combination with excellent organization by Peter Greenwood and his men will make the RMC tournament one of the premier events on the North American debating circuit.

The Queen's Debating Union fielded two teams Queen's A - Susan Smithyes and Andy Taylor

and Queen's B - Dave Corbett and Dick Woodside. Queen's A performed admirably and won 3 of its 5 debates, while Queen's B won 2 of its debates. However, an average of 87% earned while debating in Opposition positions, allowed Queen's B to win the award for being the Best Opposition team in the tournament. The Best Government team was Osgoode A, who were beaten by Queen's B by a score of 98% to 84%.

**Sunday**  
**March**  
**25**

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**Hall**

**7**  
**and**  
**10**  
**pm**

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# Unclassifieds

The Queen's Journal Tuesday, March 13, 1979

COME AND PICK UP your lost and found items at INFO BANK - we may have your mits!  
WANTED: 1 quiet girl to share 2-bedroom apartment, \$22 a month utilities included, close to campus, very close to downtown & shopping - 282 Queen St. apt. 2, 549-8622 ask for Olenka

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TALK, between 7pm and 7am, 544-1771

WEIRD BUT NOT BIZARRE: slightly crazy grad student in Chemistry looking for a place from May on. Works hard, can wield a meat vacuum cleaner and not a bad cook. Ask for Paul 544-6270 or contact at Rm 401 Frost Wing (Chemistry). The Future Is Eggs!  
ONE BEDROOM APARTMENT available May 1 for next year. Seven minute walk from campus (corner Brock and Sydenham), on four bus routes, handy grocery, laundry, downtown. 549-7693 after 6 (not Tuesday)

IF YOU THOUGH ELVIS was the King of Rock & Roll, you were wrong! He's Long John Baldry and he's back on March 21 at the Jock Hart's Arena. Get your tickets at Performing Arts Box Office

ARE YOU HOMELESS? Have we got a place for you. Spacious 6-person house available, less than 10 minutes from campus. If interested call Ian at 544-4880

ST. PATRICK SAYS: shake your shamrocks along the "TIME WARP" Rarities Hall's Second Annual International Hummer Festival, Sat. 17 March, 229 Earl St. BYOB. RSVP 544-7232

UN-DROWNIES - beware of Mar. 31's upcoming night of comic relief, drunkenness and unbridled "1D Classics" NO ABSENTEES! Call Rosalee for further info

6-BEDROOM HOUSE FOR RENT, close to campus, May lease, hardwood carpeting, parking, air-conditioned, diningroom. Phone 544-6880 after 4:30pm

SEEKING UPPER YEAR FEMALE (non-smoker) to share modern 2-bedroom apartment. Central to campus & downtown. May lease. Call 542-8964

LOST: a silver Parker pen near the Junction of Queens' Crescent and Albert Street at 12:30pm, March 8th. It has "Craig Flood" engraved on it. I found the cap to it - hope you've got the rest. Phone 544-7645 if you've got it

ENGINEERING 80 JACKET FOR SALE, excellent condition, new last year. Size 38. Call Pete 549-4863

ONE GUY NEEDED to fill 4-bedroom co-ed apartment. Upper year or grad student preferred. 3 min walk from campus. Phone 549-1515 after 6pm

LOST: maiden in distress! Please help me find a blue bank book holder containing ID lost March 8th near Botterell Hall. Reward offered. Phone Deb O'Connor 546-2554 after 6pm

FOUR OR FIVE MAN HOUSE available: females only, 583 Victoria Street. For information contact 546-6815

WHEN IT COMES TO ROCK 'N ROLL, it ain't easy to beat Long John Baldry. Don't miss LIB's return engagement Wed. Mar. 21 at the Jock Hart's Arena. Tickets now at Performing Arts only

WANTED: 3 ladies to complete a 7-man co-ed house, 3 blocks from campus. Barrie and William \$85 per month, 542-4871 after 6pm

RAPE CRISIS CENTRE: 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6424 or write P.O. Box 1461, Kingston

MARTHA BRAIDE: to a super fantastic baker house chairperson. Thanks for a great year! Love, Michele & Laura

OUR SEVEN-MAN HOUSE has space available for next year. We have a great place just 5 minutes from campus on Union Street. Call evenings at 546-6745

QUEEN'S GRAD CLUB is now having hot lunches and dinners every Thursday and Friday at great prices

O.K. ALL YOU ENGINEERS. For the final blast of the year, come to D.C.'s party (from the immortal G.W.'s) and See Just How Hammered you can get! Sat. March 17 - 9:00 at 238 Brock

HELP: 1 silver pocket watch lost after Beer Brewing, Friday March 2, between Leonard and Gordon. Please call Glen 544-7484

OUR ROUSEMATE IS GOING TO EUROPE, so we need student, preferably female, to fill her spot in co-ed house starting Sept. 1, 79. Option for summer sublet. \$105 per month for very comfortable house. Cat and piano included. Call Dave, Janet or Eric 546-4481

DO YOU WANT TO HEAR one of tomorrow's leaders? In fact, you may even know him/her yourself. Come and listen to the speakers at the Andria McCullough Public Speaking Competition, Monday March 19 to Wednesday March 21, starting at 3:30pm in Dupuis Auditorium

FOUND: a bracelet, on the pass between Mac-Curry and Dunning. Describe it and it's yours. Call 544-4497 and ask for Karen F.

LOST: a gold band ring with Mitzpah written on the face and an inscription inside. Invaluable to owner. Willing to compensate for its return. Please call Nancy at 549-8889

LUIGI AND DA BOYS WILL GET YA If you don't see Six Characters In Search Of An Author. Convocation Hall, March 20-24, 8:30, students: \$1.00, weekdays, \$2.00 weekends. Reservations 547-6294

MEN WANTED! We are 3 girls looking for 3 guys to complete our 6-man house. If you are interested in co-ed living next year, give us a call. Our house is 5 min. from campus & has laundry & parking facilities, 2 bathrooms, reasonable rent, heat included. Phone 544-7243

QUEEN'S GRAD CLUB presents Fred J. Eaglesmith on March 15 & 17 from 6pm to 11pm

WATERBEDS!! The perfect gift for yourself and your mate and the secret of a great night's sleep. Call WATERBEDS OF KINGSTON, 544-9540 (6-5pm) and we'll mail you the secret - in a brown wrapper. It doesn't cost anything so call NOW!

7 BEDROOM HOUSE AVAILABLE May 1-79. 1 min. to campus, 282 Earl St. Please see first. Call Mrs. Wu (416) 699-3521

NEED ONE UPPER YEAR MALE STUDENT to fill up a five man co-ed house on 224 University Ave. \$95 monthly. May to May lease. Dial 549-3938

THE ROLLING STONES are coming to Kingston March 24th! Don't miss them in Gimme Shelter, presented by Alex

JANIS JOPLIN, JIMMY HENDRIX, OTIS REDDING. After last call see and hear these and many more in Monterey Pop, March 24th, 12:30am (special sound system has been arranged)

TO SUBLET FOR SUMMER: clean, spacious, modern, 3 bedroom apartment, located at University and Colbourne, furnished or unfurnished (your choice). Rent is negotiable. Call 546-6880, 544-6124 or 544-8894

SERIOUS UPPER YEAR MALE STUDENT wanted to share rent, May-May, in a mostly furnished, modern 2-bedroom apartment. 12 min from campus, all utilities, appliances, parking and use of laundry facilities included in \$1111 mo-person rent. 544-2819 ask for Dave

ROOMS TO RENT, CLOSE to campus, use of kitchen, livingroom, free parking. Starting in May. Phone 542-8760 after 5pm

WATCH FOR IT: a Pirandello play, Six Characters In Search Of An Author. Convocation Hall, March 20-24, 8:30, students: \$1.00 weekdays, \$2.00 weekends; non-students: \$3.00 all days. Reservations 547-6291

THE CHIEFS OF 183 UNIVERSITY are having, on March 17th, their last party ever. Good list includes: Irish people (those who wish they were), all of University Avenue, Engineering, Nursing, A & S, Commerce, Field Ed, Law, Meds and Re-Hab facilities, Alumni, past Girls of the Week, the Rugby team and past residents of 183 for one night or more

APARTMENT AVAILABLE: quiet spacious, two bedrooms on University Avenue. Available beginning of May with possibility of subletting. Please call 546-0983 at dinner time

SUBLET: May to Sept, near campus and in great condition. Rent reasonable and all utilities paid for 4-man house. Call 549-4883

ARTSICI '92 JACKET: leather jacket, just received from Flinlay's. Never been worn. Size 42. Phone 546-1320

HOUSE FOR RENT: large 7-9 man house for rent next year May '79-May '80, new insulation, nice landlady, on bus route, fairly cheap. Call 546-7960 anytime

BOOKCASES made to order. Typical price is \$5 per foot of shelf space. Also stereo, speaker cabinets, furniture, clocks, packing cases, gifts & repairs. Shop is on campus. 544-2489

254B Earl St. 4 bedrooms, kitchen & bathroom, carpeted. Fridge & stove included. Call 416-690-3521

YOU SAY YOU HAVEN'T HEARD a good debate lately? Come to Dupuis Auditorium on Tuesday March 20 and starting at 3:30pm you will hear the best debaters at Queen's University

TOP DOG INTERNATIONAL - hot mustard from sunny England (between strikes), spicy regular mild mustard from sparkling Downtown Orla. Princess St. near the Odeon

COME AND SEE IT all with Fish Gordon, Thurs. March 15 at 7:30 and 9:30 in Ellis Hall. Only \$1.50 (cheaper than a jar of Mazaio or a Playboy)

WELL-KEPT 7-MAN HOUSE looking for 4 students for next year. Clergy and William Streets. Non-smokers only please. Call 542-1285

LOST: wallet on March 6th containing ID. If found please call Richard at 546-7209

LOST AT BEER BREWING Science '81 leather jacket Geology discipline bar and G.W. crest on front. Phone Dave at 546-2962 or leave it on Eng Soc. office (no que illos asked)

GRINDSTONE? If two weeks on an island with a group of 30 people getting into some heavy issues, good times and a great vacation sounds appealing, the 1879 Grindstone Peace School is

for you. Call Jonathan 549-4621 for more details

LOST: 1 pair of gloves. Suede outside, sheepskin inside, and the stitching is coming out of one thumb. Please call Peter if you've seen or found them at 549-8796

DO YOU HAVE 5 spaces left to fill in your multi-person house? We would like to fill those spaces! Give us a call: Laurie 549-6899, Sue G. & Shelley 549-5945

BEAUTIFUL 8-PERSON ROUSE available May 1st. Half block from Queen's on Clergy. Phone 549-2044

MOVING TO OTTAWA? Looking for a female to share apartment in west end of Ottawa for summer (May-Aug). Rent negotiable. Please call 613-829-7696 after 7pm

HAVENT SEEN YOU IN AWHILE YET? I can imagine all your expressions I haven't spoken to you recently but many times I hear your thoughts

Good friends must not always be together. It is the feeling of oneness when distant that proves a lasting friendship - S.P. Schultz

To the Irish lass who recognizes these words - my love - St. Patrick's Day. I miss you

MOVING INTO A PLACE OF YOUR OWN? Looking for furniture? I may have what you need: couch, chair, bookcases, hutch, double bed, kitchen table and chairs. Call 548-3562

THREE-BEDROOM HOUSE just across city park, 2 min from Earl Hall, 8 min from downtown, between 2 bus routes, heat and water included, huge rooms, plus extras. 9 arranged

4 BEDROOM HOUSE for rent, May lease, parking. Phone 544-3849 after 5:30pm

5 LARGE BEDROOMS, 368 Johnson Street, large livingroom & kitchen, 2 bathrooms, wall to wall carpet. May to May lease. Call 416-490-3321 collect

DESK FOR SALE: all-steel, 3 drawers (with lock), no scratches, very good condition, \$80. Call 549-7273. Also pair of men's ski boots (size 10) \$20

SEE THE DRONES, starring in Douglas (2001, Close Encounters of the Third Kind), Turn-hall's science fiction thriller Silent Running. Thursday, March 15, 7:00 & 9:30 in the Dunning Auditorium. Tickets \$1.50

4 TO 8 MAN HOUSES FOR RENT. Close to campus. Dial 548-1887 or 548-4247

3-BEDROOM APT for summer sublet. Apt is fully furnished, close to campus and includes a dishwasher. Call 546-7804

QUIET, NON-SMOKING MALE wanted to fill hard-working (but fun-loving!) co-ed house, close to campus. Call 542-3620 around dinner time

FOUND: one scuba book, Frontenac opposite C.Y.I. Call 542-5874

6-PERSON HOUSE AVAILABLE May 1st, 4 blocks from Queen's on Clergy. Phone 549-2941

ATTENTION! LOBOTOMY PATIENT ON THE LOOSE. This is the only reason I can think of for the bizarre behavior last Saturday night, where someone with the intelligence of a mud puddle broke my windshield wiper and snapped off my antenna damaging the car body. Your mindless 2 minute chuckle cost me 70 (can you count this high?) dollars. If you have any sense of responsibility or more depth than a slightly retarded potato you may pay for the damages. 181 University Ave. Apt 17

RECIPE FOR A BARB MARSH BIRTHDAY: 1 double magnum, 2 scoops Rocky Road, 1 case Carlsberg, 1 hockey puck (well squashed), 1 jar Taster's Choice (decaffeinated), NO SALT, slimmer well over low heat for 25 minutes, pour into 8" graham cracker crust. A spicy dish. Great served piping hot! Makes 4 servings. Rappy birthday Barbi! Love D and Kim

282 EARL ST. 7 bedrooms, large livingroom & kitchen, will rent to 5-7 people. Call 416-490-3521 collect

MODERN LARGE 2-BEDROOM APARTMENT. Stove & fridge, parking & laundry facilities, quiet, close to Princess St. and 10 min walk from campus, could be furnished. May to May. Apply 18 Elm St. evenings 8 to 10 at lower floor for end door

GIRLS THIS IS YOUR LAST CRANCE to live in the house of your dreams. 5-man co-ed house on Division, 5 min from campus, \$90 a month plus PUC. 2 girls needed. Call after 6pm, 549-5626 or 549-8964

SURPRISE: S.A.: A belated thanks for the red hot card. It did the trick, I'm smiling again, and wondering but not guessing. Mum's the word. K.I.

TIRED OF ZOOS & ANIMAL HOUSES? Want a private place to call home for \$90 a month? Bright, carpeted, show walk to campus. Shared kitchen, bathroom and reading room. Call 546-4089

DANCE TO THE MUSIC of "Stryker", at Queen's Grad Club on March 16, from 6pm to 1am, 182 Barrie St.

NEED AN APARTMENT FOR NEXT YEAR? Lease May-May, 2 bedrooms, \$115 per month

per person includes all utilities. Phone 544-6704 between 5 and 7 pm and ask for Brenda or Shelley

FOUND: one ski pole outside Jock Hart's Arena. Thu. Feb. 8. Phone Sandy at 548-7080 to claim

ROOMS FOR SUMMER SUBLET. Garaget 2 fridges 2 blocks behind Phys. Ed. Centre, rent negotiable, 549-6093 after 5:30pm

FAST FREDIE!!! The multi-talented engineer. He sings! He plays! The hand was great. Taurus lives on Love Sts. J+J

WANTED: dead, alive or com alive, one male for six-man house close to campus, rent \$100. Phone 542-7132

ARTSICI '82: for sale! One leather jacket just received from Flinlay's. Never worn. Size 42. Phone 546-1320

LARGE 2-BEDROOM APT. for rent. Available May 1st-79. Option to renew lease. Call 549-8205

TWO BEDROOM APT: big kitchen and fireplace in the livingroom, 288 Queen Street apt 2 and 288 Queen St. apt 3. \$225 and \$243 monthly. May-May lease. Dial 542-5964

LOST: first bike disappearance of the year - would the person who took my new white Raleigh Record from outside Brockington-Gordon Saturday evening March 4th or Sunday March 5th, please phone 544-7645 as soon as possible? No questions asked except "when can I have it back?"

LAST DAY TO PICK UP found items is March 23rd. So come in!

5-BEDROOM HOUSE FOR RENT. Brock St. Close to campus, well maintained, carpeted, clean. Student landlords. Call 542-3962 anytime

MURRY MCLAUCHLAN is back with "Whispering Rain". Catch him live Sunday March 25 at Grand Hall. Tickets on sale now!!!

4-BEDROOM APT AVAILABLE May 1-79, 254B Earl St. 1 min to campus, newly renovated. Please see first. Call Mrs. Wu (416) 490-3521

WATERBEDS OF KINGSTON says "don't listen to the hall way from know-nothings. You don't have the facts until you're talked to!" It doesn't cost anything to have us mail you our literature and prices so call WATERBEDS, 544-9540 (6-9pm) and be informed tonight

DON'T MISS MURRAY MCLAUCHLAN Mar 25 at Grand Hall. Tickets on sale now

GIRLS! I am offering professional hairstyling services only 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what YOU want - no assembly line cuts here! Call 542-5497

PM MIGHTY UPSET. I lost a gold ID bracelet. If found call Robin 544-8742. Thank

TWO BEDROOM APT 331 Alfred Street \$235 monthly inclusive, May - May lease. Dial 542-5994

FOUR BEDROOM APT 331 Alfred Street at Princess at \$440 monthly inclusive. May-May lease, female only. Dial 542-5964

LARGE THREE BEDROOM HOUSE, hardwood floors, kitchen, dining and living room. Available May 1. Take over our lease and renew in September. Twelve minutes from campus. Phone 549-6019

LOST: set of gold Sheaffer pens in a wine coloured case lost somewhere on Albert St. Call 546-2925

AFRICA - overland expedition, London-Nairobi 13 weeks, London-Johannesburg 16 weeks. KENYA SAFARIS - 2 and 3 week itineraries. EUROPE - camping and hotel tours from 4 days to 9 weeks. For brochures contact Tracks Travel, Suite 300, 582 Eglinton Ave. E., Toronto, Ont.

LARGE MODERN 2-bedroom apt available May 1st, 18 Elm St. No. 12. Near Elrod, ample parking and laundry facilities. Large kitchen and livingroom. Phone 549-6410

BEAUTIFUL 5-BEDROOM HOUSE, 2 bathrooms, large living-dining room, kitchen with stove, fridge & washer, dryer. Move-in carpeted. Female student or co-ed, \$75 per month plus heat & utilities. Call 549-4401 or 542-8809

WANTED: 2 upper year girls to share a four-girl house. Very close to campus. Call 542-4453 between 5:00 & 7:00 pm

NEED A ROOM? 324 William St., 2 blocks behind P.E. Centre, 7 person co-ed but only 2 staying, no must fill or give up. \$33.50/month. 549-6093 after 5:30pm. Garaget

BUSTER, I may be an older man now and past my prime but there's still everything to look forward to and I want to do it with you. Love, Bud

PROFESSIONAL TYPING SERVICES, cheap, thesis, essays, resumes. Call 542-2208 or 542-4546

SUBLET, 3-bedroom unfurnished apartment with fridge & stove, with recent renovation, rent negotiable, 544-2875 after 6pm

CONTINUED ON PAGE 8

The Queen's Journal Tuesday, March 13, 1979

## Copping out is a cop-out

The Editor,

I believe I could use the words thought provoking to describe the recent Lifestyle edition of the Lictor and though I can empathize with many of the sentiments expressed, I was dismayed by the defeatist tone of several of the articles, particularly the Lictor Lictern.

I am certain that the Lictern writer spoke for many, myself included, when expressing a decided reluctance to submit to the kind of three piece suit and a house in suburbia conformity that exists in much of the working world. What I found dismayed however was the advocacy of a retreat from society into a life loosely constructed of experiential moments that would be funded by a government "foolish enough" to offer money. If the opinions expressed in this forum are representative of more than a few idealistic but disillusioned artists then we're in sad shape.

As even the dullest would have to admit, life in North America leaves a lot to be desired. There exists a mediocrity in much of everyday life which is partly the result of the levelling effects of the status quo. The Lictern writer perceives this, yet seems to suggest any change is impossible and any attempts futile. With such an attitude there is little danger of any fundamental change in our society.

The route of action they suggest is one of inaction which is the easiest and least costly route to take. The argument offered is inconsistent and lacks any notion of self sufficiency, ingenuity, initiative or social responsibility.

The inconsistency lies in their continuing assertion that we become what we do and then encouraging the dissatisfied to take on a bohemian lifestyle funded by the government. Using their own argument it would seemingly not be



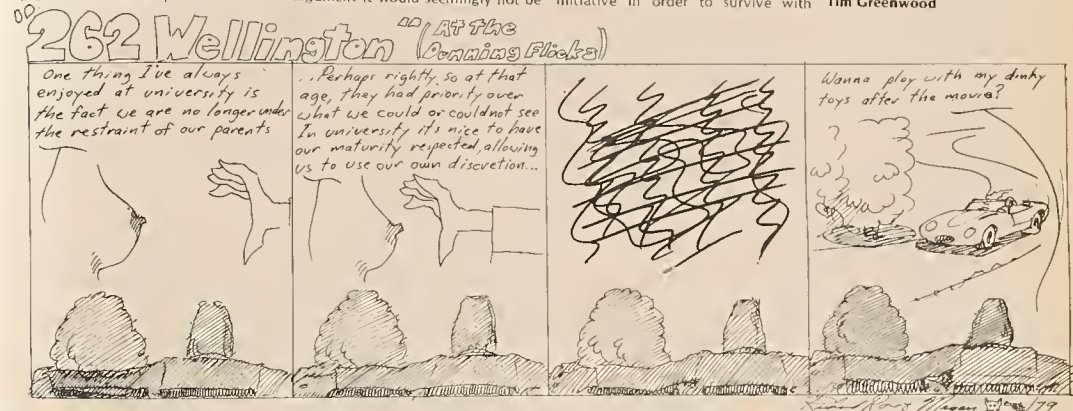
Belh McKenzie is overjoyed at being named honorary Journal mom.

long before this dependency infected the rest of their lives. Ergo, by living as leeches they would become leeches.

Even in a society as objectionable to the idealists and artists among us as our own, there is room for self sufficiency. There are alternatives beyond escapism or running away.

Before we begin the aimless life of wandering escape from a life of civil servitude, ponder a statement made by a writer of long ago: "It is better to light a single candle than to curse the darkness"

Tim Greenwood



## NATIONAL FILM THEATRE - KINGSTON University Avenue at 8 p.m.

| WEDNESDAY, MARCH 14                                                                                                                                                                                                                                                                                |  | MIDNIGHT AT THE MOVIES |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------|--|
| WEEKEND                                                                                                                                                                                                                                                                                            |  | 8 PM                   |  |
| A horrific travelogue through the French cultural landscape, with Godard employing brutal visions of the future, much like A CLOCKWORK ORANGE, in order to clarify the problems with today's social structure. (France, 1968. With Jean Yanne and Mireille Darc. Eng. 5-titles. Colour, 103 mins.) |  |                        |  |
| FRIDAY, MARCH 16                                                                                                                                                                                                                                                                                   |  | Pink Flamingos         |  |
| FORT APACHE                                                                                                                                                                                                                                                                                        |  | 8 PM                   |  |
| The cavalry charge sublimated into Western Myth with John Wayne and Henry Fonda leading the rescue mission to save civilization against savage Impulse. (USA, 1948. Dir. John Ford. B-W, 127 mins.)                                                                                                |  |                        |  |
| SATURDAY, MARCH 17                                                                                                                                                                                                                                                                                 |  | LAST COMMAND           |  |
| Emile Jennings plays a German refugee reduced to playing his former role of fascist in a film studio. A lacerating comment on Hollywood (USA, 1928. With William Powell. Silent with Eng. titles. B-W, 118 mins.)                                                                                  |  | 8PM                    |  |
| SUNDAY, MARCH 18                                                                                                                                                                                                                                                                                   |  | Paperback Hero         |  |
| LOOKING FOR MISTER GOOD BAR                                                                                                                                                                                                                                                                        |  | 8 PM                   |  |
| Diane Keaton's performance as a bored teacher looking for excitement won acclaim from all corners of criticism. Richard Brooks' most eerie film. (USA, 1977. With William Atherton and Richard Kiley. Colour, 136 mins.)                                                                           |  |                        |  |
| The myth of obsolescence is examined in the story of a young man seeking glamour and escape in a heroic alter ego. (Canada, 1972. Dir. Peter Pearson. With Keir Dullea and Elizabeth Ashley. Colour, 93 mins.)                                                                                     |  |                        |  |
| Free admission, co-sponsored by the National Film Board.                                                                                                                                                                                                                                           |  |                        |  |

\$2 MEMBERS \$1 MEMBERSHIP FEE



# 8 Opinion

The Queen's Journal Tuesday, March 13, 1979

## Refuting an historic illusion of innocence

Dave Duff

In all political systems there must be a trade off between civil liberties and national security. The Soviet Union, a country that has historically felt the need for the latter, reflects this in its structure. The United States and Canada, on the other hand, have been oriented towards maximizing personal freedoms - or have they?

Once again, the R.C.M.P. has been found where it does not belong. This time the Mounties were digging into family allowance and old age pension files - breaking the law in order to "get their man". By now, Canadians should have realized that these infringements upon civil liberties are not merely isolated cases. In light of all the recent accusations of R.C.M.P. wrongdoing,

one might even say that they are happening constantly.

There is a lesson to be learned from this. Canadians should recognize that no political system is or can be perfect in providing for the freedom of its citizens. Considerations of national security or national interest often put limits on liberties. This is a lesson that the United States, more than any other nation, needs to learn. Vietnam and Watergate should have made it clear that the U.S. is in no position to act as the moral judge of the entire world. Yet this is just what President Carter has been doing in his human rights campaign. This messianic outlook is just as great a threat to world peace as "Soviet hegemony" (as the Chinese put it - while they



"STICKY FINGERS"

invade Vietnam!)

The various disclosures about the R.C.M.P. should act as a strong medicine to keep Canada free from the infection that has plagued the United States for more than a century - the illusion of innocence. Certainly, Canadians should try to put an end to the illegal activities of the R.C.M.P. and other government bodies, but recognition of our own shortcomings should help us to accept those of other nations. Tolerance of others is

just as important as the realization of our own ideals.

The Journal encourages submission of opinions from members of Queen's and the Kingston community. To ensure publication, opinions should be typewritten on a 75 character line and limited to 250 words. The Journal reserves the right to edit submissions to conform to space requirements.

CONTINUED FROM PAGE 6

**FLESH GORDON** - Homer Noodleman and all the boys from Popular Mechanics are out to hunt down the dreaded Penisaurus. Come out and help them Thurs. Mar 15 at Ellis Hall, 7:30 and 9:30.

**AUTOMATION IS FINE** for making cars but not hot dogs. We sell Hot Dogs made the old-fashioned way before cellophane and artificial smoke flavours were invented. Top Dog - Princess St. near the Odeon.

**PARTY: HAPPY Hustlers' Haven** announces a warm-up party for St. Pat's Day, Fri. March 16. Everyone invited: special invites

to... Racine, ChmEng '80, Life Sci '80, 3 guys from Disneyworld, Di of Dynamic Duo, 488 Johnson, Apt 3, Sam, Phil & Rodge (BYOV), Miss Pickering, Mr. & Mrs. H. Kinkade, Mich & the boys (210 University), 207 William St. girls, "Sleeper" & the MBA boys, Phil & 309 Earl, 123 Union Apt 2, 181 Division, Karen & Chris, "Diane", the haldresser, Rochelle, "Bonnie", Purple Passion Lady, Percarve's favourite from 183, Greg, Bruce, and associated friends & houses, & other friends of the Hop, Midnight Riser, Buttons, Special Ed, Hoster, Shillelagh, 177 Alfred St. BYOB

## WIDER HORIZONS & BROADER VISIONS

Queen's students share their experiences and insights of the world and it's people:

Jean Vanier's L'Arche in France, French speaking

minorities in Western Canada, Senegal, Belize,

Sierra Leone, Ghana, Sri Lanka, Kenya

**Tuesday March 13th 7:30 pm**  
in the Polson Room, University Centre  
Coffee and Doughnuts and Conversation

Presented by the A.M.S. Education Commission

The Queen's Journal Tuesday, March 13, 1979

# Opinion 9

## Band-aid solutions do little to relieve crisis

Paul D. Tinari

From the beginning, it has become apparent that the Conservatives intend to base a large portion of the election campaign on the Government's energy policy. Clark's lack of background in Canadian energy policy was made painfully apparent in a speech delivered in Montreal, where he tried to convince his audience that the Conservative party is capable of coming to grips with the looming energy crisis.

Clark claimed that he and his party would strive, if elected, to make Canada self-sufficient in energy by the end of the next decade. This, he said, could be accomplished by stepping up production and distribution of Western Canadian oil, by building several new gas pipelines linking the northern and western fields with the Eastern markets and by more intensive processing of the tar sands.

This sounds very good of course and could even manage to impress large numbers of voters, but Clark is notorious for reducing Canada's most difficult problems to simple black and white issues. It should be kept in mind that Canada's present energy policy, which was termed wasteful and inefficient by Mr. Clark, was in part formulated by the last Conservative government of Canada under Diefenbaker. Since that time the Trudeau administration has attempted to turn Canada from a country of mass energy consumption

and wastage to one where energy resources, both domestic and abroad, are treated with the respect they deserve.

Clark claimed that one solution to Canada's energy problem is to switch emphasis from oil to natural gas. But perhaps he is forgetting that one third of our energy consumption is directly linked to transportation, and cars and trucks are unlikely to run very far on tankfuls of natural gas. The fact remains, most of our oil is imported, and the point has now been reached where Canada's energy consumption is so high that our domestic supplies, even if fully exploited, could barely carry us to the edge of the next century.

What Canada needs are good solid steps towards the elimination of energy wastage, and large scale implementation of all forms of alternate sources of energy. In England, the Government has long ago realized that the North Sea oil reserves will not last forever, so they are pouring huge sums into wave, wind, and solar energy.

## Square meal, fair deal

The Editor,

It is puzzling why people prefer banal criticism to praise when offering an opinion. I am referring to the letter of March 6 concerning the Arts & Science Formal. The executive of Arts '80, especially Cathy Evans, worked long and hard to provide students with a first-rate formal.

Criticisms of the Formal included the price of tickets, line ups, the choice of win, the type of glasses,

and even the clearing of tables. Tickets cost \$30 per couple and included dinner, wine, and two bands in the enjoyable atmosphere of the Austrian Club. This is not an outrageous sum when one considers that a meal outside the McDonalds or Leonard Cafeteria costs between \$20 and \$30, excluding wine. Line-ups are inevitable when the meal is served as a buffet but I don't see how this forced table-mates to eat in shifts. Lining up as a group, and subsequently eating together is not a difficult task unless one is mentally defective, pitifully dumb, or both.

There is no pride in the fact that as Canadians, we are the most energy intensive nation per capital on earth. It would be utter foolishness to think that we will be spared from the effects of the declining availability of fossil fuels. Clark is making a grave mistake if he thinks that new pipelines will provide a solution. Rather, the answer lies in curbing demand. Carter has learned the hard way that it is easy to talk about improvements in energy policy, but it is extremely difficult to actually put such proposed changes into effect.

James Potapoff,  
Arts & Science '79



Department of  
Mechanical Engineering  
**Graduate Studies  
Orientation Night**  
7:30 PM  
Thursday, March 15  
Rm 315 McLaughlin Hall

### ECKANKAR

Tuesday, March 13

"ECKANKAR, A WAY OF LIFE", a 30 minutes film to be seen on Cable TV, Channel 13 at 9:30 pm.

Friday, March 16

You are invited to an INTRODUCTORY TALK presented by the ECKANKAR Club, at 7pm, in the Memorial Room of the John Deutsch University Centre. For information call 549-5467

### Graduate Electrolysis Salon

Unwanted hair removed permanently from any part of the body. Eyebrow arching done with guaranteed artistic perfection. All work done by skilled and well trained graduate electrologist and strictest privacy assured. Call now for appointment or drop in anytime for free and private consultation.

183 Princess St.  
544-6905

### market gallery ...

## Spring Time Sale

Limited edition posters, prints, handmade ceramics, glass and ready made frames.

**Starting March 9**  
86 Brock St. 544-6938





## Our future generals?

Tim Greenwood

Most of us at Queen's are content to live within the boundaries prescribed by university life, arranging our lives around classes and assignments and having little to fear outside of failing grades, or having nothing to do on a weekend.

Yet there is an intrepid band of students who regularly and enthusiastically venture beyond the ordinary to face dangers many would have difficulty even imagining. It would not be an extraordinary night for one of this bunch to narrowly escape the suffocating embrace of the Shambling Mound, to outwit the wily Doppelganger only, at the last, to succumb to the mind sapping predations of the fiendishly evil Intellect Devourer.

This bunch, of course, are members of the Wargames Club and the monsters mentioned here are a tame sampling of the creatures participants might encounter in a game of **Dungeons and Dragons**. The club meets at 7pm every second Friday in the House of Lords and it is

not unusual for the dice to be still rattling past daybreak. Warding off battle fatigue with caffeine, the dogged refusal to admit defeat or the eager anticipation of victory, the wargamers often do not get around to packing up their pieces until 7 or 8 in the morning.

According to Dave Sweeney, president of the club, the interest among the 20 or so active members is split between tactical war games such as **Risk** and **Global War** and the increasingly popular fantasy role playing games of which **Dungeons and Dragons** is the favourite (D and D to the avid). Past president Colin Hunt said the interest in the creation and re-enactment of battles with miniatures has subsided this year due to the graduation of many of the former combatants. Hunt who owns his own set of Napoleonic miniature said he still gets the occasional chance to relight the battle of Waterloo when some of the veterans, thirsting for battle, return to Queen's for a weekend foray.

The Wargames Club is no haven

for the intellectually lazy, for many of the games demand attention to a myriad of factors as well as the willingness to spend up to an hour setting up a game, and win-or-lose, helping to put it away. (No small feat when there can be 2,500 pieces involved!) Most participants are serious about their academics giving them top priority, however one member admitted he enjoyed the games far more than his major, chemistry.

In a campaign game like **Global War** combatants must decide on priorities for war production, attempt to keep the war on one front, and maintain supply lines while being wary of sneak attacks. And the preparations for a 50 room dungeon for D and D can consume up to 20 hours. One fellow, who we will call Mr X (due to the conservative nature of the profession he is entering he prefers anonymity) designed a 15

floor fortress for D and D that took the better part of 3 months.

The popularity of D and D, the most often played game lies in its versatility and in its potential for imaginative involvement. The referee (who the players refer to as God because of his omnipotence) has control of the dungeon, which is a maze with hidden traps and monsters the players must surmount in order to reach the Treasure. Each of the players has a character one who might have risen in stature or power, perhaps to the level of Lord or Wizard, by surviving earlier games. D and D enthusiast Larry Middleton compares the game to life. "A good game is when you have enough money to supply your character with weapons." There are no final victories in D and D and it is not unusual to loose 2 or 3 characters in a game.

On a Friday night I was invited to watch a miniatures battle taking place on blanketed table tops (rolled up copies of the Journal providing topography) in a second floor room in McCorry. The miniatures, which were mostly recreations of ancient Greek and Roman soldiers, advanced relentlessly toward each other according to rolls of the dice. There were a few fantasy figures involved including crocodile and lizard men, as well as a lumbering Triceratops on one side and a ferocious horned chameleon on the other. When opposing forces met each other in melee casualties were calculated according to charts and dice.

Mr X who was present explained this was one of these battles "played for pure fun with no purpose beyond that."

The refreshing escape through imaginative participation these games offer is not unlike that offered by the recent spate of fantasy movies. Hollywood has released, although the games provide a more intense experience. Perhaps the coverage of businessmen interested in miniature which appeared in a recent **Fortune** represents a growing tolerance and acceptance of the imagination by the conservative forces in society. May be someday Mr. X can shed his anonymity and freely admit to this love for games.

### SHAMBLING MOUND

Shambling mounds are associated with the game of dungeons and dragons. They are found in dismal marshes or certain wet subterranean places. They are omnivorous, feeding upon any living material (via their weird roots and tendrils). They attack fearlessly, grabbing with their limbs twice per melee round. If a shambler's attacks hit a single opponent, the victim is entangled and will be suffocated in the creature's slime.



The Hand of Fate moves in...

- WOODS

A South American speaks out

## we don't need charity

Castro Alves

South America is a continent that provides cheap raw materials, cheap labour, cheap industrialized products, cheap beef, cheap grains. In fact almost all of our resources are permanently - ON SALE!!

Yet, at the same time, the result of these bargains is the increased misery of the working people. Only 5% of Latin Americans - those who work as managers, as technicians, as landlords, and as watchdogs of multinational corporations - benefit from the people's effort.

The poor keep the rich, rich; and, at the same time, the rich keep the poor, poor. When you, as a student, see a North American magazine illustrating a poor little girl from South America, or Asia, you may feel sorry, and sometimes you may try to get some money to adopt one of these children. There are many programs which try to solve "the problem" by this means. Yet this is just another kind of exploitation of the poor.

There is much evidence to prove that despite your gifts, this does little or nothing to address the real problem. In fact, it may just serve to cover it over. Perhaps by understanding the social phenomena of poverty, by discovering its roots, we can see it more clearly and hence begin to solve it in a fundamental way.

The following is some data that could work as an indicator of the increase in social and economic exploitation in Brazil, despite large amounts of money being directed to programs ostensibly laid out to help the poor.

**April 1st of 1964** in Brazil, the Army supported by the U.S.A. took over the elected presidency of Joao Goulart because the interests of big American Companies were in danger.

**May of 1964**, the new Military Government offered the country to the Foreign Investors and gave investment incentives, such as

1. exemption from income tax for 10 years;
2. exemption from importation tax for imported machinery;
3. free land for construction of factories;
4. protection by the State against the demands of the workers, i.e.
  - a) Trade unions controlled by the state;
  - b) the army providing a staff to control the workers in each factory in order to prevent strikes;
  - c) the International Monetary Fund (IMF) regulating salaries, (in other words, the salaries will never equal the inflation);
5. provision by the State of all infrastructure such as Hydro electric power, running water, roads, transportation, communication systems (benefits generally not provided to the majority of Brazilian people).

The result of these offers to

Foreign Companies was the well known and internationally acclaimed Brazilian "economic miracle" in 1970-71 with a high index of economic growth.

**Business Week**, a magazine from the U.S.A., in 1977 showed that Brazil was the country that gave the best profits to Foreign Investors in its global survey.

But there is another side of the "economic miracle" - a dark side.

Repression, torture and death spread out to all sectors of society with the creation of a death squad;

- Censorship in the media increased;

- In 1970, 100,000 people were in exile and 20,000 in jail;

- Dismissal of social science professors and closure of their departments;

- Selling out of hospitals to private foreign companies (Blue Cross, etc.);

- Emigration of scientists, technicians

and liberal professionals,

- Decrease in salary for the workers in Sao Paulo, the most important industrial centre,

- An increase in the infant mortality rate, from 62.9 per 1000, in 1960, to 89.5 per 1000 in 1970 (in Sao Paulo);

- Recognition by Fundacao Getulio Vargas (an official government organ) that 30,000,000 people live in extreme poverty in Brazil,

- Proclamation by **Time** magazine, September 11th, 1978, saying that in spite of a economic boom,

16,000,000 children were hopelessly deprived

Regardless of the fact that foreign investors and Multinational Corporations control everything in Brazil, the factories, the fields, the barracks, the media, the politics, education, the medicine, the sciences, they cannot control our history. This, as in Iran will belong to

the poor, to the oppressed, to the exploited, because they are the majority of our population.

Nothing can destroy the desire of freedom that 100,000,000 people have in their heart. The oppressor has the profits and the machines but we are still alive in our desire for freedom and our struggle to realize our needs. We are awakening and the future belongs to us.

Therefor, rather than send a few dollars to "save a child" from a social and economic system that will remain to oppress him or her after the new shoes wear out, perhaps we must begin by asking what would happen if we demanded justice for the child and the child's home - not just charity!

The author is a South American, currently in Canada as a political refugee.

## we need justice



A Brazilian political cartoon

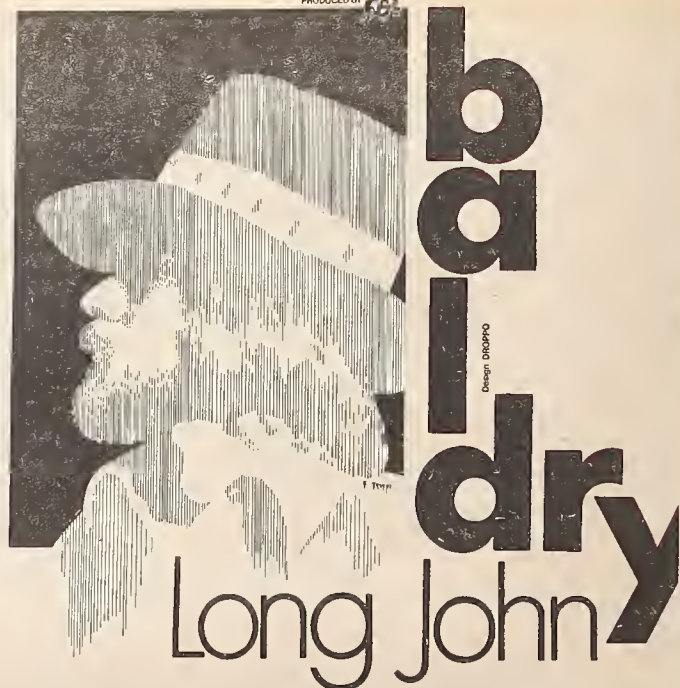


AMS Inc.  
presents  
**Long John Baldry**  
with special guests



**Wednesday, March 21**  
**Jock Harty Arena**

Tickets \$4.50  
available at PERFORMING  
ARTS BOX OFFICE  
Licenced under LLBO...  
doors open at 7:30pm



## QUEEN'S BEST

Applications for auditions are available now

at the AMS Office. Open to all Queen's

students of amateur status.

Deadline for applications is 5pm March 14

at the AMS Office.

Auditions will be conducted March 17.

Queen's  
**JOURNAL**

**Entertainment**

*Muddy Waters plays them*

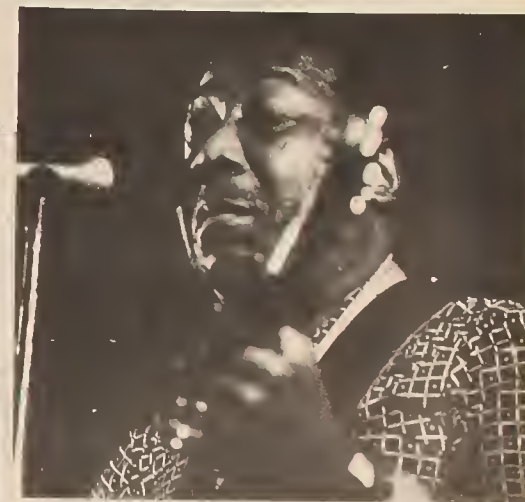
## Mean ol' Blues

**Dot Tuer**

It was Saturday night in Grant Hall. Everyone wanted to boogie to the blues. Even Heaven's Radio wanted to play the blues. Fortunately, they relapsed into a more comfortable reggae style after a pale imitation of Muddy's "Good Morning Little School-Girl." But when Muddy himself shuffled onto stage to wail out "Mean Mistreater," the crowd knew this was no imitation. They gave the King of the Blues a welcoming standing ovation. With Pine Top Perkins perched over the piano, Willie "Big Eyes" Smith going crazy on drums, and the mouth-harp

whooping and roaring over the tight instrumentals, Muddy Waters and his band gave us some of that Chicago-soul music, a bout of the real-live blues.

Beginning with some slow, piercing vocals, Muddy sang reflectively of the no-good women he had known. This was an older, wiser, Muddy, who conveyed in a lumbering, paternal style the music in his blood and the world he used to know. But upon introducing himself with the lyrics, "Muddy Waters, here I come," he came alive with an electrifying version of "Catfish



Muddy churns out class blues with help from a friend [left].



—leedi's

## Cabinet Maker--Hugh Fisher

**Janice Rahn**

"Political Science, Psychology, English. I went through them all," says Hugh Fisher, a Queen's graduate. Then he tried janitorial and other odd jobs. One day someone saw a little table Hugh had made and said, "hey, that's nice. Could you make me one." That's where it all began. Now Hugh Fisher is showing a selection of his work at the Upper Edge Gallery, above the Canadian Shop.

There's a matching pine bed and chest, mirror and wardrobe. They are sturdy and savored with the warmth of hand-crafted wood. There is a market for handmade furniture and little competition, so Hugh has been able to work at it full-time at his own shop in Yarker. His work has become his life.

"Every morning, I eat my energy

food, stoke the fire in the shop—it's next to the living room—and I work sometimes late into the evenings." Sounds more productive than watching television, I said. He agreed though the lady from the television who was filming Hugh for her afternoon show didn't. That's her business, but it is Hugh's to make furniture.

I asked him if he would like to study under a master. He feels that there are none around and he would have to go to the States where the best schools are. Since there is such a need for good craftsmen, I hope Hugh sees it as his role to perfect his skills and help fill the gap.

After four years of using only their heads, Queen's students should be able to appreciate Hugh's need to use his hands.

Blues." His face contorting and his fingers flying, he smiled as if to say, "man, with my music I'm younger than any of you."

From here on in Muddy had the audience in the palm of his hand. Pine-Top Perkins pounded out some Kansas City blues and Muddy played an incredible slide guitar. He snarled the blues, winced the blues, howled the blues, and infected the audience with the spirit in his music. Muddy wasn't just feeling the blues, he was the living incarnation of their essence, working the audience into a frenzy culminating with "Mannish Boy." Sliding off his stool, he lurched across the stage with Grant Hall cheering to every line of "now I'm a man, way past 21, I'm a Hoochie Coochie Man." Muddy was having a good time and we were all rocking along with him.

Then slipping off stage, he left a little bit of his soul still lingering. And that little bit of soul in all of us must have got Grant Hall's mojo working, for he returned for an unexpected encore. With a smile that creased his face into its 64 year-old wrinkles, he commanded a certain awe and respect. For the man who closed Saturday night with "Got My Mojo Working," is a man who can still belt out the hardest blues in the world to play. No one got a lot of Muddy, and perhaps some were disappointed that he only played for 45 minutes, but everyone got a taste of Muddy present, and a glimpse of Muddy past. But more than anything, everyone there got a moment with a man, who at 64, can still convey to an audience the energy and intensity that blues is all about. Man, we saw the granddaddy of the blues himself.

## Wind Ensemble's final show

**Jim Cookson**

On Wednesday March 14, the Queen's Wind Ensemble, under the direction of Dr. Duane Bates, will perform its final on campus concert of this year.

The program will include works from the 16th century through the 20th century by such composers as Gabrieli, Stravinsky, Holst and Khachaturian. Also featured will be a new work for double wind ensemble which was composed by Bruce Pennycook, who joined the teaching staff at Harrison-LeCaine Hall this year.

The Wind Ensemble will be touring to Edmonton and Vancouver in two weeks as part of an exchange program with the University of Alberta, and there is still a considerable amount of money to be raised.

The Wind Ensemble would like the support of the students and staff at Queen's this Wednesday night and we're sure that you would find the concert to be most enjoyable. Admission to the concert is free and donations will be accepted at the door. Concert time is 8:30 PM at Grant Hall.





## Record Reviews



Great Jazz Trio: At the Village Vanguard

McCoy Tyner: Supertrios  
Paul Bley Trio: Japan Suite  
reviewed by Paul Adams

The evolution of the jazz trio of piano, bass and drums has come a long way since the days when this was merely a showcase for the piano player with his rhythm section. The collective interaction between members of the trio has matured in the seventies and the three albums reviewed here are ample evidence of this fact. These albums vary in their ties with the past, spanning the spectrum from blues to the free idiom and yet the integrated approach to improvisation is evident throughout these sides.

The Great Jazz Trio is indeed a supersession, gathering pianist Hank Jones, bassist Ron Carter and drummer Tony Williams at the Village Vanguard in New York City. Hank Jones is joined by one of the best bass-drums duos in jazz history, creating one of the finest trio recordings in the past few years.

Carter and Williams rose to the foreground in the legendary Miles Davis Quintet of the mid-sixties, whereas Jones, the prodigy of a musical family (brothers Thad and Elvin) has his roots more firmly grounded in the tradition. Together they swing through Charlie Parker's "Moose the Mooche", two blues tunes and the reflective Coltrane ballad "Naima".

The trio reaches its height during "Naima". Tony's cymbals are reminiscent of the way he sounded many miles ago. Carter's firm foundation and note-bending solos touch base with the tradition and yet resound with a complexity that sets

him a step above his contemporaries.

This is certainly no single man's date, and my only wish would be that Jones had been more aggressive in joining the others in their many energetic dialogues.

McCoy Tyner rose to prominence as the pianist in the classic John Coltrane Quartet in the sixties, and the model extended approach of his mentor is apparent in every aspect of his playing. For this session, Tyner chose to record two discs with



different trios.

The first album pairs the aforementioned Ron Carter and Tony Williams with Tyner, while on the second disc McCoy trades licks with bassist Eddie Gomez and drummer Jack DeJohnette.

Tyner's heavy-handed chording and explosive runs have characterized a style often imitated by younger musicians. His chordal clusters are most successful in the driving up tempo tunes of the first album, such as Coltrane's "Moment's Notice." Again the drumming of Williams is flawless and enlightens this session.

Spanning a range of composers that includes Duke Ellington, Thelonius Monk and the Brazilian Jobim, Tyner drifts effortlessly along the keyboard.

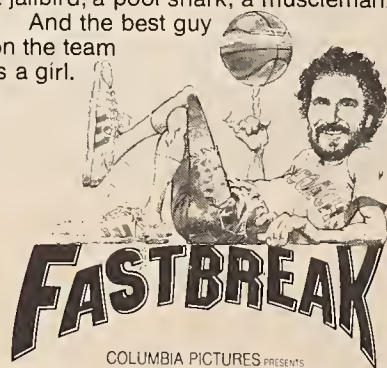
On the second disc, Tyner chooses two more traditional tunes and four originals. Gomez, in his first outing with Tyner, handles the melodic and rhythmic role of the bass in royal fashion. The clean, tuned drumming of DeJohnette fits admirably.

For an introduction to Tyner this two record set excels. But McCoy will soon need to pursue a new direction off the Coltrane trail if his creative fire is to continue to burn.

Continued on Page 15

## GABE KAPLAN'S HAVING A BALL!

His dream team's got a preacher,  
a jailbird, a pool shark, a muscleman.  
And the best guy  
on the team  
is a girl.



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## The A.M.S. TRICOLOUR EXPRESS

Buses will run to Toronto & Montreal on the weekend of March 16, 1979

## Toronto:

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot from Union Station Sunday at 7:30 p.m.

Return fare \$12.50

## Montreal:

Bus Departs from the University Centre at 3:30 p.m. Friday. Returns from the Bus Depot on Rue de Maisonneuve Sunday at 7:00 p.m.

Return fare \$8.50

All regular stops will be made on both runs.  
Ticket and Information are available at Performing Arts Box Office.  
No Refunds. For Info 547-6165



## Record Reviews



Continued from Page 14

Paul Bley is a Canadian expatriate whose trio represents the free improvisational facet of jazz. Bley sought out a more appreciative audience in Europe in the sixties and his Japan performance represents a reunion of his trio with Gary Peacock on bass and Barry Altschul on drums and percussion.

Altschul should really be classified as a percussionist because his textural weavings and polyrhythmic innovations add colouring to this open-ended performance. This is no foot tapping session and the action shifts from Bley's astral wanderings, through Peacock's iconoclastic bass



lines to Altschul's percussion fireworks in rapid fire sequence. Peacock has the uncanny ability to sense a developing theme, extend it, and then toss the tune back to Bley for further reinforcement.

Bley's Japan Suite is a summation of the free piano trio experiments of the Sixties and the rejuvenated trio stands testimony to the viability of this approach in the seventies.

In summary we have the release of three of the most important piano trio records in the last few years; each paying homage to a different jazz idiom and yet all displaying the rewards of the triumvirate approach.



Coming up at Agnes Etherington Art Centre: Tonight, there will be a special preview and reception at 7:30 pm for the exhibition, "B.F.A. on View". Come and meet the student artists whose works are on display.

Sunday, March 18, "Millet's 'Hagar and Ishmael' of 1849: A Picture Suppressed", an illustrated lecture by Prof. Bruce Laughton will be given at 2:30pm.

Wednesday, March 21, join Richard Buff for a Brown Bag Lunch at 12:30 pm. Bring your own sandwich and take a tour through Buff's exhibition "Wish You Were Here", of rubber art, etc.

Pro-Arte & Coventry  
Singers & Singers  
of Kingston of Peterborough

Combined Concert

Saturday, March 17, 8:30pm

Sydenham St. Church

Tickets: Students and Sr. Citizens \$2.00; All others \$3.00  
Call 547-6242 or at the door

Amazing companions on an  
incredible adventure...that  
journeys beyond imagination!



"silent  
running"

Bruce Dern

Cliff Potts • Ron Rifkin  
and  
Jesse Vint • The Drones

**WARNING**  
THIS MOVIE CANNOT BE MISSED  
From The Man Behind The Special Effects Of

2001  
and

CLOSE ENCOUNTERS OF THE THIRD KIND

The Thursday Night Dunning Flicks brings you

**SILENT RUNNING**

Thursday, March 15

7:00 and 9:30 in the Dunning Auditorium

Tickets \$1.50

Next Week: A Mechanic who makes you feel like a somebody

A **cineguild** PRESENTATION



# Future Perspectives

## 'The Next 30 Years: A World in Transition'

### Wednesday March 14 — The Problematique

|                 |                              |                                       |
|-----------------|------------------------------|---------------------------------------|
| 10:00 - 11:30 - | The Limits to Growth Concept | - Dean Uffen<br>Applied Science       |
| 11:30 - 1:00 -  | Food and Population          | - Dr. Clarke<br>Chemical Engineering  |
| 1:00 - 2:30 -   | Energy and Resources         | - Dr. Paterson<br>Geological Sciences |
| 3:00 - Film -   | The Limits to Growth         | - Kingston Hall Rm. 200               |

### Thursday March 15 — The Distribution of Wealth

|                 |                                 |                                         |
|-----------------|---------------------------------|-----------------------------------------|
| 10:00 - 11:30 - | The Rise of the 3rd World       | - Dr. Pentland<br>Political Studies     |
| 11:30 - 1:00 -  | A New Economic Order            | - Professor Rajana<br>Political Studies |
| 1:00 - 2:30 -   | The Role of Central Authorities | - Professor Berman<br>Political Studies |

### Friday March 16 — The Information Society

|                 |                             |                                          |
|-----------------|-----------------------------|------------------------------------------|
| 10:00 - 11:30 - | Information as a Power Base | TBA                                      |
| 11:30 - 1:00 -  | Information Technology      | - Peter Harrell<br>Terminal Co-ordinator |
| 1:00 - 2:30 -   | Coping in the New Society   | - Dr. Gekowski<br>Psychology             |

**Mac-Corry B 204 - beside the 'Reading Room'**

Future Perspective is a symposium designed for you. Each seminar will involve a short 10 to 20 minute presentation by a resource person then opened up to let you express your opinions on the topic.

"The future isn't what it used to be."

Come out and tell us how you feel!!!

## Queen's JOURNAL

## Sports

# Swim Gaels faced nation's best

Larry Brawley

The CIAU swimming and diving championships recently held at Pointe Claire was a high performance meet with a standout competition in many events by CIAU champions and national team members.

Waterloo defeated Toronto and the University of Alberta to clinch the men's title.

This year's meet was one of the best in recent years as the depth of overall performances was much superior to past years. Swimming and diving at Canadian universities is finally closing the ability gap and performances are of Canadian national calibre.

The small contingent of Queen's swimmers fared exceptionally well at this meet with all swimming personal best times this season or lifetime bests.

The standout for Queen's was Don

Lawryniuk who grabbed the bronze medal in the finals of the 200m breaststroke. Veteran George Bovell finished his swimming career by taking the 200m freestyle out fast and holding off challenges by Toronto swimmers to win the consolation final. Freshmen Jack Raleigh also won the consolation final in the 1500m. The style swimming 29 seconds faster than his Bronze medal finish at the OUA Championships.

Perhaps the most pleasing event for Queen's men other than Lawryniuk's bronze, was the swim by the 400m freestyle team of George Bovell, John Lane, Jack Raleigh and Don Lawryniuk. Although they were not Queen's best freestyle team they swam a full 2 seconds faster than Queen's Bronze medal team at the OUA's and set a new team record.



hewitt-henderson

## Three Gals also compete at CIAU's

Diana Harrison

The weekend of March 1, 2, and 3 marked the end of the 1978-79 season for the women's swim team, as they competed in the C.I.A.U.'s. Carla Pepler, Cathy Masson and Diana Harrison represented Queen's in the final meet involving twenty-four

universities from across the country.

The calibre of the competition was very high but many points were won as Cathy Masson placed a strong first in the consolation finals for the 100m backstroke with a time of 1:09.97 seconds. She also obtained points for

Queen's women found competition tough at 24 team CIAU meet

placing third in the 200m backstroke consolation finals and just missed placing in the 100m butterfly event by one position.

Carla Pepler achieved a personal best for the year in the 100m freestyle and did extremely well in both the

200m and 100m breaststroke events, winning third and fourth positions respectively in the consolation finals.

Many thanks must be extended to Jane and Meriam, whose time and enthusiasm helped make this season a great one for the team.

# Olympic debate unresolved

Kevin Whittaker

Last Thursday evening, Dupuis auditorium was packed to listen to a debate on the past, present and future of Canadian Olympic policy.

The question which was put to the five panelists was "Should Canada invest in Olympic gold medals?". Unfortunately, Lou Lefave, the Director of Sport Canada was unable to attend, due to a death in his immediate family. Replacing Lefave was Dr. Geoff Gowan, the Technical

## Shoemaker qualifies for national X-C team

Donald Mac Kinnon

Queen's University's ace cross country runner, Adam Shoemaker will be off to Ireland in May as part of Canada's national cross country team. This past weekend, Shoemaker was the fifth best Canadian in a 12,000 metre qualifying race held at Bowling Green University in Ohio.

Shoemaker, who the previous week won the OUA indoor 5,000 metre championship, had to place in the top eight of fourteen Canadians running in the race.

As this is Adam's last year at Queen's this honour represents a tremendous finish to his career here

Director of the Canadian Coaching Association.

Gowan opened up the debate by stressing that Canada should strive for excellence in her Olympic endeavors. He went on to explain that the pursuit of excellence was inherent in human nature, and that excellence inspires others to participate.

Next to speak was Nick Auf Der Maur, Montreal City Councilman and journalist for the Star. Auf Der Maur, ever the politician, attacked the structure of the Olympic program while implicitly agreeing with the principle of the Games. He felt that we could get more by spending less, and concluded by saying that Canada cannot buy gold medals.

Richard Pound, the President of the Canadian Olympic Association, advanced an argument similar to Gowan's. He agreed that the average Canadian is inspired to participate in physical activity, by watching Canadian athletes in the Olympics.

Bruce Kidd was the first to diverge from the rather consensual position of the other panelists. Kidd an experienced orator, demanded that high performance sport should not be integrated in Canada until there is

sport for all. Kidd, in a neo-Marxist fashion, outlined the degradation of sport in the advanced societies, using the production line metaphor quite well. He advocated a return to sport as an existential experience.

The opening comments were concluded by Richard Helmes, a sport sociologist from U of T. Helmes stepped outside of the entire framework of the Olympic program and placed sport within a larger social context. Helmes said that in light of the poverty, unemployment, and the quality of life for the 35% of Canadians living below the poverty line, the entire question of investing in gold medals was absurd. He did however, outline the type of program that he would like to see if there must be one. He proposed a system directed at the average person, involving recreative leisure type activities. He was in total opposition to the development of any elite programs.

These opening statements were followed by a relatively tame debate amongst the panelists. The issue really became heated during the question period. The audience proved themselves as efficient interrogators as each panelist was

challenged to defend earlier generalizations. By the end of the question period, the argument became crystallized. The growing consensus was based on two unchallenged assumptions; 1) that it is inherent in human nature to strive for excellence, 2) that excellence in sport inspires the not so excellent to participate also.

The question period was drawing to an end, and the moderator, Hart Cantelon called for the last question when a rather dramatic event occurred. Richard Gruneau, a sociologist at Queen's stood up in the front row and walked to the front of the hall. He expressed his displeasure at the course which the debate had taken and attacked the unsupported assumptions which had been made concerning excellence and mass inspiration. Backed up by an arsenal of social facts and rhetorical skills, he systematically destroyed every one of the truisms which had been advanced that evening. This action was met with a healthy approval from the audience. The moderator invited responses from the panel and Auf Der Maur made a few comments which did not really address Gruneau's argument.



# 18 Sports

The Queen's Journal Tuesday, March 13, 1979

## BEWS NEWS

### Mark Pentland

Perhaps this issue of Bews News should be called Meds News! Meds had an outstanding week last week, claiming three Bews championships in as many days. On Tuesday, the Meds Bowling team of Doug Bell, Ken Edwards, Tom Higgins, and Dave Matheson defeated M.B.A. in the Bowling final. Meds then won the second game of the hockey championship on Wednesday, beating Commerce 79 in the best of three decision. Finally, on Thursday, the Basketball title was bestowed upon them, with a victory over Commerce 81. These three victories are icing on the cake for an outstanding year for the Meds unit. They will attain the highest finish in the

Bews Standing ever for them, and much of that success is due to the excellent job done by Ken Appleby.

In other play off action Commerce 79 added another championship to their list with an overtime victory over Mining in the Broomball final last Thursday. The Curling title was claimed by M.B.A. in a close match with Mechanical. Waterpolo and Ball Hockey playoffs continue this week with both champions to be decided by Thursday.



Commerce 79 claimed the Broomball title over Mining last week. -DAB

## Admission to Fourth-Year Honours Faculty of Arts and Science

All students intending to enter the fourth year of an honours program in September 1979 must file an application for admission to honours with the Associate Dean [Studies], F200 Mackintosh-Corry Hall.

Only students who will have completed fourteen courses at the end of the current academic session need apply at this time. Students who will have completed the required fourteen courses at the end of the Spring or Summer Term should make application at that time.

### WANTED

#### Male Graduate Students

To act as subjects in an experiment studying the effect of alcohol on Sexual Arousal!

If interested call Greg at 544-5284 after 5pm.

# Ahhh right.



Isn't it the best beer you've ever tasted?

# All Around Town 19

The Queen's Journal Tuesday, March 13, 1979

## Tues. March 13

**Queen's Outing Club:** general meeting at 10 pm in Polson Room. Find out about skiing at Skycroft.

**Bahai Campus Club:** a Bahai fireside: an informal discussion about the Bahai faith at 1 Aberdeen St at 7:30pm.

**AMS Education Commission:** "Wider Horizons and Broader Visions" in Polson Room at 7:30 pm.

**Special Senate Meeting:** Collins Room, Richardson Hall, 3:30 pm.

**Ban Righ Foundation presents:** Professor George Brandie will talk over lunch about the impact of technology on human life and our environment - the issues which gave rise to the course "Nature, Man, and Science" at the Ban Righ Foundation, 32 Queen's Crescent at 12-1 pm.

**Department of Music:** presents a public lecture by Eva Badura-Skoda, Vienna, on "The Relationship Between German Literature and Music Around 1800" Harrison-LeCaine Hall, Room 124 at 4:30 pm.

**Department of Music:** presents "Music in Oceania", lecture by Dr. Mervyn McLean, University of Auckland, New Zealand, Harrison-LeCaine Hall, Room 124, 8:30 pm.

**Agnes Etherington:** review and reception for the exhibition B.F.A. on view. Meet the students from the B.F.A. programme at Queen's whose work is on display Con-

tinues to April 22

**Queen's Alive:** presents John Sweeney, MPP, Kitchener-Wilmot, speaking on "Abortion Issue in Canada", Etherington Hall, 8:00 pm.

**Queen's Medieval Studies Group:** presents Professor Elizabeth Salter on "Chaucer at the Court of Richard II" at Dupuis Auditorium at 8:00 pm.

**Spanish Table:** in the Dean's Sitting Room, Ban Righ Hall, from 5:00-6:15 pm.

## Wed. March 14

**Ban Righ Foundation presents:** A lunchtime discussion with Anne Arsenault about "Aging: A Curse or a Challenge?" Pre-registration \$2. Ban Righ Foundation, 32 Queen's Crescent, 11:30-1 pm.

**International Cooking Classes:** Classes from 8 different countries, including the Far East, Europe and the West Indies. International Centre 6:30-10:00 pm.

**Department of Music:** presents: Concert by Queen's Wind Ensemble, directed by Duane Bates at Grant Hall at 8:30 pm.

**"Weekend":** Godard's horrific travelogue through the French cultural landscape, employing brutal visions of the future, much like "Clockwork Orange" Ellis Hall at 8:00 pm.

**Future Perspectives:** in Mac-Corry B 204: "The Limits to Growth Concept" at 10:00-11:30 pm, "Food and Population" at 11:30-1:00 pm.

and "Energy and Resources" at 1:00-2:30 pm.

**Kingston Civil Liberties Association:** presents "Action: The October Crisis of 1970". Kingston Public Library at 7:30 pm in the second floor auditorium.

**French Table:** in the small dining room above the main dining room in Ban Righ Hall, from 5:30 to 6:15 pm.

## Thurs. March 15

**Queen's Grad Club:** presents Fred J. Eaglesmith, a folkdancer. 162 Barrie.

**Flesh Gordon:** Ellis Hall, 7:30 and 9:30 pm.

**Dunning Flick:** "Silent Running", a science-fiction thriller. At 7:00 and 9:30 pm in Dunning Auditorium.

**Queen's Christian Fellowship:** "The Great Commission or the Great Omission?" by David Michell, General Director, Overseas Missionary Fellowship of Canada, 7:30 pm in the Polson Room.

**Queen's Circle K Club:** meeting at 7 pm, in the Memorial Room in the John Deutsch Centre.

**Future Perspectives:** "The Rise of the Third World" at 10:00-11:30. "A New Economic Order" at 11:30 to 1:00. "The Role of Central Authorities" at 1:00 to 2:30 pm.

**German Table:** in the small dining room above the main dining room in Ban Righ Hall, from 5:30 to 6:15 pm.

**Italian Table:** in the Dean's Sitting Room, Ban Righ Hall, from 5:00-6:15 pm.

Queen's  
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Music  
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PRE-WESTERN CANADA TOUR

★ ★ ★ ★ ★ **CONCERT** ★ ★ ★ ★ ★

by  
**QUEEN'S WIND ENSEMBLE**

Grant Hall  
Wednesday March 4

8:30 p.m.  
Donations at door.

## Consider Working With the AMS

Applications are being accepted in the AMS office.

Please state, on outside of envelope, which position the application is for

| QSA                                                                                                                                                                                          | Internal Affairs                                                                                                                                                                                                             | External Affairs                                                                                                                                                                                                                                                       | Campus Activities                                                                                                                                                 | Education                                                                                                                                                                                                                                                                                                                                |
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| Housing Council<br>Members (6)<br>Assistant Alfie's Manager (2)<br>McLaughlin Room<br>Night Managers (3)<br>Deadline: March 22                                                               | AMS Constables<br>Deadline: March 20<br>to Chief Constable                                                                                                                                                                   |                                                                                                                                                                                                                                                                        | QEA-stage, house, ticket<br>promotion managers<br>and treasurer<br>Deadline: March 22 to<br>QEA director                                                          |                                                                                                                                                                                                                                                                                                                                          |

Address Applications to appropriate Commissioner by March 14

Information available at the AMS office

Check Info Booth today & tomorrow in MacCorry for info on positions



# Looking beyond the ghetto

No one has to tell Queen's students that finding a suitable house off-campus is very difficult indeed. It's a simple matter of supply and demand. Virtually every available place in immediate proximity to the University is sought after by more than one student or group of students, and invariably somebody is still looking for a future home at this time every year.

Part of this problem originates with the desire on the part of a majority of students to live in the "student ghetto" area. The advantages are obvious. One is within easy walking distance of campus, rents are cheap, and one most likely has student neighbours who do not complain about the noise and other factors commonly associated

with student tenants.

However, the real problem resulting from this great demand for houses in the ghetto has been the strong bargaining position it gives to landlords who own houses there. Very few are inclined to make improvements to their houses when they know some student(s) will accept a house in any condition—just so long as they have somewhere to live. Moreover, the continuing state of disrepair in which most student houses are maintained has not curtailed landlords from raising rents every year.

So where does a solution lie to the problems of excess demand for houses in this area?

According to John Richardson, Queen's University Housing Director, the vacancy rate for

Kingston as a whole has increased this year to 6%. With the normal rate of vacancy set at 3%, more rental units are available this year outside the ghetto than there have been in the past.

A quick glance through the Apartments Unfurnished section (most vacant rental units in Kingston are apartments) in a local newspaper showed that rents for three and four bedroom apartments listed under central, Queen Mary and the shopping center, or on/near the bus lines were comparable to those closer to Queen's, ranging from \$220 to \$275 per month for three bedroom and \$325 to \$380 for four bedroom. With Bus-It operational on all bus lines next year, transportation will be less trouble for any student choosing to live further away from campus.

The moral of this story is that if you have yet to find a house for next year—don't worry. Not only might you still find one in or near the ghetto, but there are more available places in Kingston at comparable prices that can be easily reached by public transport.

## What did we miss?

Upon arriving at university, the perception of most students is that a new independence has been reached—an independence of judgement. It came as a surprise then that students are viewed as incapable of handling the more titillating scenes of a movie such as *Emmanuelle*.

Perhaps the Ontario Censorship Board should be commended for the manner in which it undertakes its protective responsibilities. Imagine one hundred students, away from the womb-like protectiveness of home and driven to frenzy by the naked romps of men and women on the silver screen. Surely mass hysteria would have broken out in Dunning Auditorium and led to a mad assault on Victoria Hall and Leonard Field.

Certainly the feelings of disappointment among the patrons were infinitely preferable to the insane sexuality that would have been evoked had most of the intimate scenes not been left on the cutting-room floor.

Such a situation evokes high school days when what was seen and read was consciously limited by those in authority. However, it seems ridiculous that university students, exposed as we were to an uncensored Mark Lane, cannot view the innocent sexuality of *Emmanuelle*.



## Queen's JOURNAL

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# Queen's JOURNAL

VOLUME 106 NUMBER 45

TUESDAY, MARCH 20, 1979

Queen's University, Kingston, Ontario

## Inside the Journal

### News

-John Sweeney, Liberal Critic for Colleges and Universities forecasts the future for universities and funding. **Page 2.**

-The controversial P.S. Ross Report is criticized by Miriam Edelson, OFS Chairperson. **Page 3.**

-Once again The Journal illustrates its prowess at hockey by easily defeating C.W. **Page 5.**

### Feature

-Mark Henderson warns that censorship may be more dangerous than just cutting off celluloid. **Pages 12 & 13.**

### Entertainment



-The turbulent story behind *Six Characters in Search of an Author*, opening tonight in Convocation Hall. **Page 15.**

-Invasion of the Body Snatchers, you may be next.... **Page 17.**

### Sports



-Two Gaels share most valuable player honours for the College Bowl Champions. **Page 19.**

-Tim Turnbull weighs the pros and cons of athletic scholarships in Canada. **Page 19.**

-Colour Night this Thursday will cap an outstanding athletic year at Queen's. **Page 20.**

## Constables must enforce liquor laws at Stadium, Council rules

Deb MacLeod

AMS constables will be responsible for enforcing provincial liquor laws at Richardson Stadium next year, despite a motion to the contrary suggested at Outer Council meeting last Thursday night.

Constable policy for next year is to frisk students at the stadium gates and confiscate any liquor that is found. If a student refuses to co-operate, the constable will confiscate his or her student card to identification purposes. The offender will then be summoned to appear before the AMS Court.

Chief Constable Colin Carter said the constables hope students will acknowledge the laws and co-

operate with their enforcement. He added, "Without this co-operation, the stadium will be difficult to police."

Peter Doody, a second-year law student, opposed the decision, saying, "I think it's the constables' role to enforce AMS regulations and to ensure things don't get out of hand at events. It's not their role to do the dirty work of the police." He added that if the constables crack down,

antagonism between the force and the students will increase, weakening the constable system. He argued that police are far better qualified to handle the situation.

Doody also pointed out that under the present system, students can be charged twice for the same offense. An offender can be charged up to \$300 by the AMS Court, as well as a \$35 fine from the provincial courts for having liquor in a public place.



Fred Prinzen handles exam tension by weightlifting. Wise professors have noted this—he is expected to do very well.

## Housing office director shifted

Doug Ronson

A major shake-up occurred in the University Housing Office last week as Director John Richardson was transferred to General Services.

While this move is generally believed to be the beginning of a major upheaval in the Housing Office, both Richardson and Dr. Jim Bennett, Administrative Assistant to Vice Principal Love, denied that this is the case.

Richardson said that he did not foresee any major changes in the operation of the department. Bennett concurred, but noted that "the new manager is bound to have different perspectives."

Bennett described Richardson's changes as a "lateral transfer." "He has the operation running reasonably smoothly and the move will provide us with an opportunity to use his talents more fully," he said.

Bennett also denied a rumour that a number of staff members at the Housing Office may request transfers to other departments. He met with the Office staff and maintenance people on Friday to discuss the issue and offered transfers to anyone who desired them.

"However, there was no indication at all that people want to move. They had some very constructive ideas and a great deal of enthusiasm," he said.

Bennett added the transfer was part of the university personnel development policy and that he would be assuming the Housing Director's responsibilities until a new one could be appointed.

## Managers, Constable chosen

Appointees have been named to fill the positions of Pub Manager and Chief Constable for next year.

Jeff Beck, AMS Vice-President (Operations) announced the selections of Jim Stone as manager of Allie's, John Koopman as manager of the MacLaughlin Room, and Ken Beckett to serve as Chief Constable.

Beck stated that although he was impressed by many of the candidates and the ideas which they presented during the interviews, these 3 offered the most in experience and competence.

The appointments will come up for ratification before Outer Council at their next meeting.



## Sweeney discusses the future for universities

Kim Fennell

John Sweeney, Liberal Critic for Colleges and Universities, spoke with Journal reporters while visiting Queen's last Friday. He had some comments on the future of post-secondary education in Ontario and the Minister responsible for it, Bette Stephenson.

Sweeney was asked for his opinions concerning the P.S. Ross report which recommended, among other things, that tuition fees be unpegged for universities across the province. He replied that while his party hasn't taken a firm stance yet, it is leaning towards a procedure whereby tuition would go up annually at the same rate that government grants would go up to universities (5% this year). "If they're going to go up it's better to do it on a small annual basis than wait every three or four years and increase it by \$100."

Sweeney added that neither he nor his party agree with the suggestion that fees be unpegged from a provincial average and allow each school to set its own. He was concerned that the more established and powerful universities would be at a distinct advantage over schools like Trent and Brock.

Sweeney felt that Bette

Stephenson was "short-fused" and tended to "shoot from the hip." He said she doesn't have a broad range of experience in education and suggested that she become "much more aware of and much more sure of what in fact is going on before she makes the kind of statements that she's making."

Sweeney said he approved of the amalgamation of the Ministry of Education and Ministry of Colleges and Universities and stated that his party's position would be to give the system a try. He added that he had done some investigation into the matter throughout Canada and the U.S. and could find no evidence suggesting amalgamation was any less effective. He did not believe that this represented a government shift in priority away from colleges and universities but stated that a protection mechanism would have to be built into the system to prevent universities from being shunted off from the Minister's attention.

Concerning the future of university education in Ontario and the possibility of closures, Sweeney said he was "not prepared to see any such closures." He suggested a rationalization of faculties explaining that there were too many faculties of



"BETTE BIG GUNS"

education in the province (10) and possibly an excess number of law and engineering schools.

Sweeney said "I don't think we can continue to use the total pot of money that we've got now and spread it as thinly as we've been doing. I'd like to see a more productive use of funds."

Sweeney expressed some concern over the shift by students towards more job-orientated programs like business.

"My fear is that the whole liberal arts type of education, which I think is pretty important in our society, will get shoved further and further into the background. I would want to build some kind of protection mechanism for it so that it doesn't get shoved so far back that it's impossible to recover."

## Computer will capture meal card criminals

Deb MacLeod

A new computer system has recently been undergoing trials at all residence meal card checking lines. The system is designed to reduce the fraudulent use of meal cards, including invalid cards and passing cards around.

The decision to use the checking system was made by the Residence Board last year. Although it was to be implemented in September, 1978, there were a few "bugs" to be worked on. The system is in the final stages of testing and John Douglas, Saga Foods Director, says "it will be ready for sure next September." He added that the decision was made solely by the Residence Board with cooperation from Saga Foods.

The system, while keeping file on the use of each individual meal card, will also function in residence fee accounting and recording room bookings. Thus, a central computer will hold the information of each student's file.

When asked about the cost of the system, Douglas replied it was "in excess of \$50,000." He said the savings from preventing meal card misuse will pay off the system in five years.

## OFS attacks Ross Report on tuition fees

John Baktis

The recommendations of the P.S. Ross Report, if adopted by the Ministry of Colleges and Universities, will have a detrimental effect on accessibility and equal opportunity to university education according to Miriam Edelson, OFS Chairperson.

In her visit to Queen's last week, part of a province-wide informational campaign, Edelson stressed the dangers of some of the Report's recommendations.

"If any recommendations of the P.S. Ross Report go through, they (the Government) would be kicking access goodbye," said Edelson. "What we (the OFS) are trying to do is stimulate the debate because if we don't respond, no one else is going to."

The P.S. Ross Report is a study of tuition and incidental fees commissioned by the Ministry in the summer of 1978. It was released in January of this year and proposed a series of alternative tuition schemes. The three major ideas in the report were:

- 1) Indexing tuition fees to the cost of education.
- 2) Allowing greater differentials between fees for different programmes.
- 3) An unpegging of tuition fees altogether.

The main concern with these recommendations, according to Edelson is that the fees would be set by a mechanical system, divorced from whether people can pay or not.

"They rely on automatic funding without regard to who can pay or who can't," said Edelson. "The Ross Report looked at fee increases rather than the question of access, which is



Miriam Edelson Woods

the very thing this Government has boldly proclaimed a commitment to," she added.

By indexing tuition fees to the actual cost of education, increases in tuition levels would be tied to increases in the expenses of operating colleges and universities. In principle there is nothing wrong with this but according to an OFS Report, administrators and the Ministry have begun to look more seriously at students as a revenue base for funding the institutions.

If tuition fees rise 5%, as they will next year, for the next five years, the tuition for university would reach \$956 for the 1984/85 term, according to the OFS Report. If tuition paid for 20% of the costs as several universities have proposed, the tuition for 1984/85 would be \$1,384.

The possible adoption of the other proposals of the Ross Report would also result in higher tuition thereby limiting post-secondary education to a select few. One of the major problems with this is the fact that the Ministry has already revamped its student loan program and is not making anymore changes, according to Edelson. The Ministry will make its decision on a new tuition policy next November and the question arises whether OSAP will counteract the impact of higher tuition on enrollment.

## Eco-Fair: Alternatives in lifestyles and energy

Janet Brick

Today's society is using resources inefficiently, and the quality of life is deteriorating as a result. This is the conviction of organizers who presented "Eco-Fair: A Festival of Alternatives" at the John Deutsch University Centre, Saturday.

Eco-Fair is an informal series of lectures, films, information booths and video-tape shows. This year's events were a success according to organizer Daphne Goring, with a turnout of approximately 1500.

The focus was on Energy, Lifestyles and Food and Agriculture, with five films and six to ten lectures on each area.

Energy displays offered alternatives to fossil-fuel heating, as well as conservation measures. Solar energy was the topic of several lectures and films. Woodstove displays attracted a lot of attention. Mr. Molleson, a Kingston resident,

spoke for many observers when he said "You can read all the articles and books, but until you see it, you don't really know what it is all about."

Lecturer Stephan Graham, a consultant to the Federal Government, stressed that it is critical that alternatives be implemented as soon as possible. "We've extended our-

selves to the point that resources can't support our demands." He says society must become "less mechanistic, more organic, based on local and community values."

Pat Cameron of Crossroads International says that their group is working to change lifestyles by promoting "global participation, global acceptance and global understanding". It does so through a volunteer program that works in third world countries.

Other Lifestyle groups, such as Bahai Faith and Dandelion Community were selling books on their philosophies and alternatives. Many local groups had set up displays to make the public aware of existing alternatives in the Kingston community: Kingston Area Recycling Team, Kingston Food Co-op, Cataraqui Conservation Authority and Elrond College, were among them.

Nutritionist Lorna Seaman says that "Change must be made in a grass-roots sort of way." Joining food co-ops and growing as much of your own food as possible are positive changes. She also urges that we "look at what is being forced upon us by the advertising of multi-national corporations."

## COFFEE HOUSE CONCERT

7:30 pm

Friday, March 23

Lower Victoria Hall

Admission 50¢

Starring:

Jill & Martha

Betty

Betty

Stephanie

John

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# AMS Court Rulings

Decided by the A.M.S. Court on Wednesday, March 14, 1979.

**S. McIntyre:** This decision concerns a proposed bylaw which at present has received first reading in the A.M.S. Outer Council. In Order that interested parties might have an opportunity to provide input into the decision, written submissions were received and an open hearing was held on March 14. At the hearing it became clear that there was confusion as to how this matter came before the Court. I understood that the bylaw had been referred to the Court pursuant to Article 6 section 2b of the A.M.S. Constitution which provides for an appeal from a ruling of the Speaker after first reading. The section reads as follows:

(2) Amendments, additions to existing Bylaws, or creation of new Bylaws may be made by the A.M.S. Outer Council after three successive readings at regular meetings of Outer Council as follows: a) First reading: Approval in principle after which the proposal shall be referred without debate to the Speaker

b) The Speaker shall accordingly rule on the proposal which may only be reversed upon appeal to the A.M.S. Court.

The assumption that Article 6 section 2b was the route by which the bylaw was brought before us was based on the timing of this referral (i.e. after first reading), and on the fact that the person who originally approached the Court, John Koopman, had provided us with a copy of the bylaw which was annotated with negative remarks. After listening to Mr. Koopman's explanation of the referral, which was echoed by others who had been

present, it became clear that the Speaker had declined to make a ruling and that therefore this was not an appeal. It was suggested, and the Court accepts this suggestion, that the matter was referred under Bylaw 18, section 9 (a) (i) which states:

9. The Court shall exercise jurisdiction regarding: 9 (a) interpretation of the A.M.S. Constitution: (i) on the request of Outer Council as a reference to the Court;

The interpretation involved in this question relates generally to Article 1 of the A.M.S. Constitution and to whether this proposed bylaw comes within this Article and is thereby rendered constitutional. The question can be stated more specifically as: Does the Rights of Faculty Societies Bylaw conflict with the provisions of Article 1, section 5 of the A.M.S. Constitution and is it therefore unconstitutional?

The A.M.S., through its constitution, has set out a wide sphere of operation for itself, and has given itself wide powers to define how it should operate within that sphere. Two relevant sections of the Constitution which demonstrate this are found in Article 1:

4. The A.M.S. shall have control over all legitimate enterprises of a non-academic nature.

5. The Constitution of the A.M.S. shall take precedence over all other societies and student organizations to which members of the Society belong, unless otherwise specified in this Constitution and Bylaws.

According to the latter section the Societies and student organizations are bound by the A.M.S. Constitution and the six Articles of that Con-

stitution cannot be superceded by the societies or student organizations. However the words "unless otherwise specified in this Constitution and Bylaws" give the A.M.S. the power to allow the Societies to take precedence over the A.M.S. Constitution.

For example, Article 1 Section 4, gives the A.M.S. control over all legitimate enterprises of a non-academic nature. If a Faculty Society purported to give themselves control of such an enterprise, the A.M.S. Constitution would take precedence and the Society would be unable to take control. If, however, the A.M.S. Constitution or Bylaws specifically authorized the Society to control that non-academic enterprise, this control would be valid because despite the provision of Article 1 Section 4 of the Constitution the control was "specified in this Constitution and Bylaws."

In the present situation, the proposed Bylaw before the Court sets out the rights of the Faculty Societies. This Court has found that there is nothing in Article 1 section 5 of the A.M.S. Constitution that precludes the A.M.S. from passing such a Bylaw. Even after the passage of such a Bylaw the A.M.S. Constitution will still take precedence

over the Faculty Society except insofar as this Bylaw specifies otherwise.

The Court was concerned with the constitutionality of section 3 of the proposed Bylaw which reads:

3. This Bylaw shall be amended only by a referendum or by a general or annual meeting with advance notice having been given.

Article 6 Section 2 expressly provides for the procedure for amending Bylaws and that procedure is different from section 3 above. However, Article 6 section 2 provides that amendments may be made under the provisions of that section. It does not state that they shall be made according to those procedures. Article 6 section 2 would appear to contemplate alternate methods of amending Bylaws such as that set out in Section 3 of the proposed Bylaw. Therefore Section 3 is not unconstitutional.

The A.M.S. Constitution gives the A.M.S. a great deal of power and latitude to pass such Bylaws as it sees fit. The proposed Rights of Faculty Societies Bylaw falls within that power, but it must be remembered that this decision of the A.M.S. Court is based strictly on the constitutionality of the proposed Bylaw and we leave the debate on its merits to Outer Council.

## A.M.S. CONSTABLE

### APPLICANT MEETING

&

### INTERVIEW SIGN-UPS

Thursday, March 22

Stirling 'D'

7:30 P.M.

Interviews will be held

March 23-25th

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Graig Dobson, Electrical Eng. Dept.

G.S.S. c-o AMS.

Application Deadline: March 28, 1979

## The world in Brief

Sandi Arthurs

**Chicago** - A 29th body was discovered under the home of sex killer John Gacy. When arrested last December Gacy told police he had sexually molested and strangled 32 young men and boys in the past seven years. He told police 27 bodies were buried under his suburban home and 5 were dumped in nearby rivers. As well as the 29 bodies under his home, 2 more were fished out of rivers last year.

**Ontario** - The cost of jail is going up to \$6/day next month for prisoners serving intermittent sentences on the weekends or for those who leave jail during the day to work and return each evening. The present cost is \$5/day.

**Ontario** - Ontario's new Child Welfare Act will be in effect as of June 1. The bill increases the rights of children before the courts and provides for independent legal representation. Professionals who fail to report incidents of known child abuse will be fined. There will be a provincial registry for receiving reports on child abuse and the press will have access to court hearings.

**Israel** - A treaty between Egypt and Israeli is 2 steps closer to realization. Two crucial compromises of the pact were approved by the Israeli Cabinet last Wednesday. It has been reported that an overwhelming majority of the Knesset is expected to approve the draft of the treaty.

**Victoria** - Three and a half year old Kimberly Vis fell into a ditch on February 7th and was under the water for between 15-30 minutes before a neighbor pulled her out. When Kimberly's heart began to function again and she was able to breathe with the aid of a respirator the doctors feared severe brain damage if she survived. Kimberly is now alert and speaking with apparently no damage to her memory, personality or brain function. The doctors considered the incident to be nothing short of a miracle.

**Toronto** - Toronto businessman Richard Kelleher, 45, was given a two year sentence for possession of 540 pounds of marijuana for the purpose of trafficking. The seizure was one of the largest ever in the Judicial District of York, and Crown Counsel Marlene Thomas asked the court for a sentence no shorter than 5 years. However, as Kelleher is a father of seven and this is his first offence the sentence was shortened.

**Guelph** - A solar energy refrigerator designed and built at the University of Guelph will be assembled on the tropical island of St. Lucia next month. Engineering Professor Frank Theakston developed the plans for the low-cost unit after being commissioned by the Guelph Rotary Club.

**Ontario** - An Ontario Supreme Court judge issued an injunction March 11th stopping CTV Television Network Ltd. from broadcasting an interview with Margaret Trudeau. Mr. Justice David Henry said the injunction will be in effect until the case is settled in court or until April 22 - one week prior to the planned publication date of Mrs. Trudeau's book, 'Beyond Reason' - (Oh Fuddle Duddle!)



Drew Fagan (left) and "Fudgie" Fennel pummel a poor, hapless G.W. wimp.

## Journal stomps GW in one-sided victory

John Koopman

The Golden Words once again tasted the agony of defeat in the Third Annual Queen's Journal-Golden Words hockey game.

The awesome Journal Juggernauts made it three in a row as they stomped the Words 7-5. The Journal squad was inspired by Beth 'the ripper' McKenzie who left the GW boys gasping.

Timmy Drydenwood played a tight game between the pipes for the Journal as he proved more than a match for the GW sharpshooters (when he wasn't sleeping). Baa-Baa Bakis was particularly conspicuous as he scored at will (with several furry creatures) throughout the contest.

Following the lead of Chris 'look I scored!' Hall, the Journal squad had the Golden Wimps thoroughly intimidated. The winning goal was scored by Tiger Tank Lavictoire, immediately subsequent to a firm right to the jaws which he graciously presented to a shell-shocked GW netminder.

The GW boys must be commended for a valiant effort but they were clearly playing out of their league.

Their skating ability left many of the spectators at Jock Hart's wondering who invited the Maple Leafs. Their play left one perplexed history major wondering if he was watching a rerun of Custer's last stand. GW Editor Graham Bate suffered the misfortune of repeatedly being mistaken for Harold Ballard by egg throwing spectators. Always a gracious loser, Bate acknowledged that being second to the Journal was no major embarrassment.

Other Journal notables in the game included Fudgie, Eggplant, Ern, Queer Bunny, Droop the Transfusion, (Samurai Harry) and Jane "flat on my ass" Gurr.

## Support for Inco strikers at Queen's

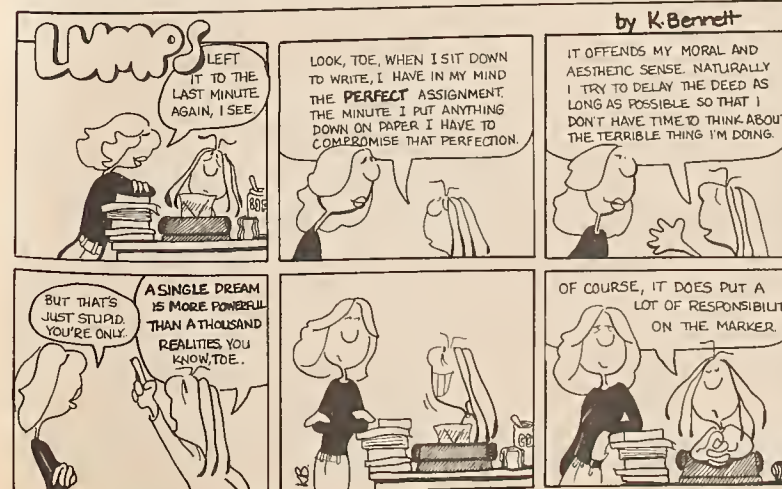
Michelle Meyer

An organizational meeting of the Students Supporting Steelworkers 6500 (S.S.S.) was held on Saturday, March 17. The committee has been formed in response to the Kingston labour Council's resolution to organize a support rally and fund raising event for the 11,000 striking INCO workers in Sudbury.

The rally, to be held on Saturday, March 31, will also focus upon labour's right to strike in light of the recent actions of the Liberal government to curb the right to strike of the Canadian Union of Postal Workers (CUPW).

The S.S.S. has allied with both Queen's staff and faculty in an attempt to raise a minimum of \$1,000 to help the families of the INCO workers who have been subsisting on \$25-\$30 a week during the six month strike. The S.S.S. is planning to have fund raising booths set up and door collections in MacCorry Hall, the Douglas Library and the John Deutsch Centre on March 28 and 29.

In general, there has been wide popular support for the INCO strike because of the company's recent layoffs and their policy of diverting investment into underdeveloped regions where workers are not unionized and paid very low wages.





## ams events

co-editors  
Nancy Burns  
Nora Tseng

Queen's P.C. Club  
open meeting on Tuesday  
March 20th at 3:00pm  
Polson Room  
guest speaker: Hon. Larry  
Grossman, Minister of Industry  
& Tourism  
everyone welcome

want to talk to  
someone? try us  
we're here and  
ready to listen  
544-1771  
7:00pm to 7:00am

Scuba Club meeting  
Wed. March 21, 9:00pm  
Room 205A P.H.E. Centre  
Topics: slide show  
certification cards for  
last term courses  
summer tank lottery  
79/80 executive elections  
all are welcome to attend

people interested in serving on AMS  
Summer Council should inform Outer  
Council Reps or leave names and phone  
numbers with the Internal Affairs  
Commissioner at the  
AMS office by Thursday,  
March 29th.

overseas & American students:  
non-Canadian students leaving Canada for the  
summer are strongly urged to check  
their status with Canada Immigration Centre  
Federal Building Clarence St. before leaving  
Kingston and to ensure that they have all the  
documents and info  
required for entry to Canada  
next September

any groups other than  
organized Orientation groups,  
intending to hold organized  
recreational events on campus  
for upper year students  
during Frosh Week must  
contact AMS Orientation  
by 5:00pm, March 28



the AMS Orientation  
Committee requires  
communications assistants  
for Frosh Week. If  
interested please call  
544-7572 or 544-7484  
through AMS office  
or contact AMS Orientation

## Unclassifieds

OTIS REDDING, RAVI SHANILAR, JIMI  
HENDRIX. Outstanding performances in  
Monterey Pop. March 24, after midnight,  
12:30. Sponsored by ARCC.

DEAR GILLIAN: "Happy Valentine's Day!"  
Take a deep breath, then "go lish" for more  
allegiance concepts about your special day  
(Mar. 23)

AFTER LAST CALL AT THE PUB, come and  
see Monterey Pop starring Janis Joplin, The  
Who, Jimi Hendrix and many more. March  
24th, 12:30am, Dunning Hall (special sound  
system is being provided)

WANTED: 2 girls to complete brand-new 5-man  
house for 79.80. Close to campus, parking &  
laundry facilities. Non smokers preferred.  
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SEEKING UPPER YEAR FEMALE (non-  
smoker) to share modern 2-bedroom apart-  
ment. Central to campus & downtown. May  
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TO THE GEOLOGY STUDENT in the pub  
Friday afternoon. I just want to thank you for  
the invitation and tell you I was extremely  
flattered. I'll buy you a drink tonight if you go  
out but if you can't, thanks again and I'll try to  
keep smiling.

SKIER! Even though everything seems to be  
going downhill now that the snow is gone, you  
can still give your spirits a lift! Come to  
Queen's Ski Club smoker, Sat. March 24, 8pm-  
1am

WANTED: 3 people to fill a 4-person house. Low  
rent (heat included), corner of Earl and  
Victoria, washer-dryer and parking. Call 548-  
8458 between 6pm-10pm

FOUND: blue pullover sweater in MacCorry  
girls washroom. Found last week. Phone Sue  
at 548-8608

LOST: I lost coloured wallet at party at 585 Union  
St. on Fri. March 9th. Would appreciate return  
of ID, don't care about the money. Please drop  
off at University Centre lost and found or call  
Judy Dillenberger, 542-1889 - thanks

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not hot dogs. We sell Hot Dogs made the old-  
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Children will be children... I guess."

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student in grade nine. She needs someone with  
whom to practice reading skills once a week.  
Small remuneration possible. Please contact  
Mary Ayers 546-0170 or call the SVB office

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ski gloves. If found please phone 549-8922 (ask  
for Mike) and I'll come get them

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FOUND: a ladies watch at the Pub on Friday  
night. Identify it and it's yours. Please call 544-  
2889 after 7:00pm

BAKE SALE! Homemade treats available at the  
John Dewar Centre (near the Book Mer-  
chant) March 28th 10am-3pm. Proceeds go to  
the Allen Detweiler Nursery School

GERBILS, GERBILS, GERBILS!!! Make a fur  
coat! Anyone who wants one or two thousand  
or has a good Gerbil Stew recipe is asked to call  
Jill at 416-682-0522. Tell her Tom Q sent you

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brown mustard from Exotic New Jersey,  
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CONTINUED ON PAGE 10

## Soap Box

Anti-abortionists  
offer few options

Rob Reynolds

Late night movies are generally  
intended for insomniacs, fanatics  
and procrastinators. Occasionally  
however, this captive audience is  
treated to a flick that has a somewhat  
deeper meaning than the victory of  
cowboys over Indians, Americans  
over Nazis or God-fearing citizens  
over pagan motorcycle gangs.

During Reading Week there was  
such a film about a woman who  
attended a private woman's college  
in New England and became  
pregnant - on her first sexual en-  
counter. To get an abortion she  
sought out a stereotyped "back room  
butcher". In the end the young  
woman passed away of internal

hemorrhaging; not unusual when  
first year medical students perform  
operations in a warehouse.

Although this 1950's scenario  
seems out of date there is a wor-  
thwhile lesson to be learned. If  
abortion were made more difficult  
to obtain, women would have to seek  
the assistance of those unqualified  
butchers operating under unsanitary  
and unsafe conditions. In short, they  
would be laying their lives on the line  
to obtain something that is presently  
provided for in Canada's Criminal  
Code.

John Sweeney MPP for Kitchener-  
Wilmot, who was at Queen's last  
week, agreed the matter was a "trade-  
off". A trade-off indeed. For someone  
who professes to be "pro-life" in the  
broadest sense of the word that is  
quite a euphemism. By declaring that  
abortion should be harder to obtain  
Sweeney is threatening to endanger  
the lives of women who find them-  
selves unable or unwilling to  
continue their pregnancy.

## Exploiting history?

The Editor,

The article "Islamic Women Enjoy  
Full Equality", expresses concern  
over a photo featured in the Journal,  
March 2nd. This view is un-  
derstandable. I become bothered,  
however, by statements such as the  
following: "It seems that the Western  
world is attempting to forget its  
previous anti-Jewish behaviour by  
outlining its prejudices against the  
Islamic religion. Unfortunately,  
Muslims have not yet been able to  
make good use of this in the same  
way that Jews did and are still doing."

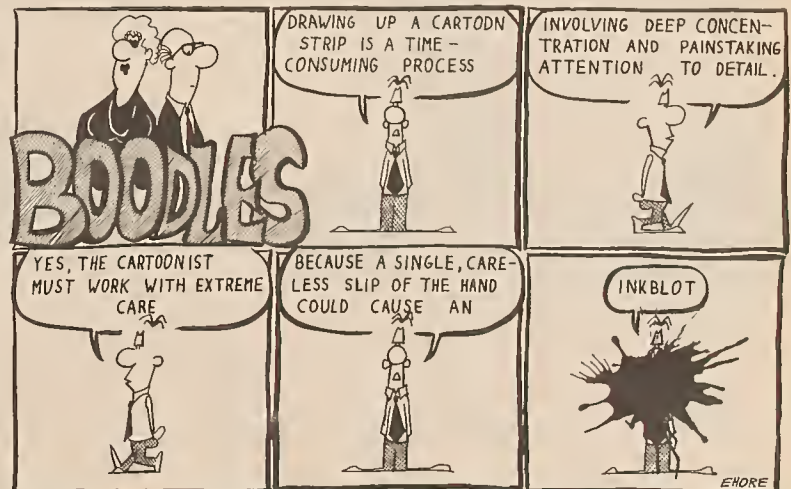
The suggestion that the Jews use  
anti-semitism as a "tool" is one that I  
find particularly disturbing, in view  
of the history of oppression against  
the Jewish people. Such statements  
not only tend to reveal the writer's  
own prejudices, but also impede him  
from alleviating anti-Islamic sen-  
timent.

Marshall Auerback

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# 8 Opinion

The Queen's Journal Tuesday, March 20, 1979

## Ultimate in soft sell

Gil Gross

"Who will buy my wares? Shiny airplanes, beautiful thanks - only a barrel apiece! Who will buy?" So sang the peddler, as he walked slowly down the street, nodding his weathered face from side to side. He was tired - tired and thirsty, for he had come all the way from America, and now he thirsted for a taste of oil from the famous Saudi Wells.

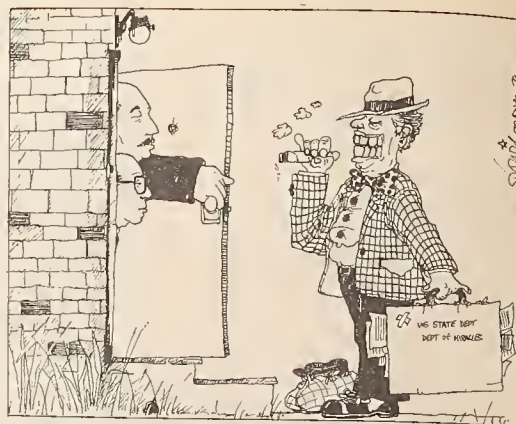
He realized that his chances of getting that coveted sip were fair at best, for he had recently angered the local folk. He had encouraged two of their neighbors to bury their differences and end their ancient feud, thus depriving the vicinity of its sole distraction, its only guaranteed entertainment on a quiet Saturday night.

Why had this lowly outsider interfered in their affairs? Why had he upset the routine which they had become so accustomed to? Those were the people's thoughts as they barred their shutters and locked their gates in the peddler's face. His song appealed to them, taunted them to abandon their hostile ways and adopt a life of harmony. And yet, they did not trust him; after all, were not the wares he was peddling designed for violence and aggression? Was he not offering to help them ward off the great Red Devil? They shut their ears to his pleading voice, and went about

their business.

The peddler, meanwhile, had thoughts of his own. He knew that his words of reason and his shiny toys had a powerful effect on the people. He sensed that there was a movement afoot to have him thrown out of town, or even - Heaven forbid - to deny him the drink he craved for. Though he knew the townspeople and their mischievous ways well, he also believed that they had the capacity for acceptance and compromise which, in a way, were also in his bag of merchandise. Some of the people were known to him as rabble-rousers; he knew they would do everything in their power to upset the delicate balance which he had so carefully and lovingly established between those two neighbors.

As dusk fell, the peddler, still pulling his little wagon, had sold nothing; he was as thirsty as ever. He knew that somehow, someday, his efforts would be appreciated and rewarded. The biggest reward he could conceive of would be to get all the people to accept each other as they were, to get them to work together towards a common goal. So, tired but patient and not yet despairing, he prepared for another cold and lonely night which he knew would be followed by another day of hard work and many disappointments.



## Simple reason for oversight

The Editor,

On behalf of the Queen's Progressive Conservative Association, I feel it is necessary to qualify the comment made by Dr. John Coleman (Liberal nomination candidate-Kingston and the Islands) concerning Joe Clark which appeared in the March 13 Journal.

If Dr. Coleman had examined the facts more carefully, he would have discovered that the explanation for Alberta Premier Peter Lougheed's

decision not to consider Mr. Clark as "possible cabinet material" was because Mr. Clarke never held a seat in the provincial legislature.

While Dr. Coleman has indeed a long list of accomplishments to his credit, it would perhaps be wise to suggest that in future he check his facts more carefully before making such observations.

Jan Sims,  
President, Queen's P.C. Association

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Friday, March 23 in the A.S.U.S. office.

Also needed are 8 class officers-members of Arts '80 who are graduating this spring.

For further information please call:

Chris Best or Cathy Evans at 542-6346.

The Queen's Journal Tuesday, March 20, 1979

## Tunnel vision with profit at end; Noranda as accessory to terror

The Editor,

Since 1976 Canada's Noranda Mines have had the green light from the government of Chile to extract and develop the "Andacollo" copper resource in the province of Coquimbo. The planned investment by Noranda is estimated at a minimum of 350 million dollars. On Mar. 31, 1979, Noranda is planning to announce whether or not it will follow through on this project. This decision by Noranda will have ramifications for both Canadians and Chileans.

Canada has consistently condemned the abuse of human rights under the military junta of General Augusto Pinochet. The Pinochet government after coming into power via the assassination of a democratically elected leader and the estimated slaughter of 30,000 people and forcing an estimated half million more into exile rightfully fearing for their safety, has continued to use the most horrifying terrorist means in maintaining their power and literally trying to obliterate all suspected opposition. A nation that has a long and distinguished history of democratic rule has been reduced to the crassest form of totalitarianism, analogous to rule under Idi Amin, Franco or Adolf Hitler.

Does Canada desire to invest in such a situation, particularly when we know that investment serves to strengthen the existing regime? The world-wide ramifications for all Canadians are rather obvious. We would appear internationally as hypocrites, condemning atrocities on the one hand and feeding the source of the cancer with our investments on the other. No one really doubts at this stage in time that any Chilean benefits derived from the development of Andacollo would be appropriated by the ruling junta to be disposed of at their pleasure. To date they have been much more anxious to purchase military equipment to make their stranglehold on power in Chile beyond challenge than to

invest in dealing with the nation's devastating poverty or infant mortality rate.

The Inco experience should have taught Canadians that multinationals should be encouraged to invest their resources at home and not spend money derived from Canadian natural resources and deferred taxes (86 million in Noranda's case) and incentive gifts of millions from federal budgets on foreign investment from which neither Canadians nor Chileans derive any substantial benefits. The fact that Inco has made massive layoffs in Sudbury and has not been overly anxious to settle the present strike, appears as a gloomy forecast of what Canadian workers can expect from multinationals who find more lucrative investments elsewhere. Investments albeit created by the exploitation of cheap labour forces with their rights to strike removed by governments similar to Pinochet's.

The advantages to Noranda of investing in a country like Chile are obvious: 1) Cheap labour and no labour problems for a start (trade unions are banned in Chile). 2) Abundant natural resources. 3) Political stability (at the cost of political repression and an abrogation of human rights). 4) A government that encourages development by foreign investment and ownership because of its own need for powerful allies and economic resources (i.e. a trading partner and working capital). But these business advantages are bought at the cost of supporting a corrupt and cruel regime of terror and no one can doubt that such support becomes a political form of repression by Noranda and implicates Canadians as Imperialists and oppressors, a role that most of us have trouble seeing ourselves cast in. Canadians have been silent on these issues too long.

Jack McCulligh  
Kingston Chilean Association

## 262 Wellington

... Spring never ceases to amaze me. At no other time of the year are our senses more acute...



The smell of green grass and the song of arriving geese fills us with a great and new ambition...



... While the sudden unveiling, by the sun's warmth, of nature's plentiful necessities, fills us with surprise and wonder...



This is National Megan Smith Week. Everyone must imitate her very nice to her and applaud loudly for her after her performance in St. Charles. If not, I will personally reward them myself. Xander & Megan 1/79

# 9 Opinion



Eric Evans

So many of the articles and columns that run in university newspapers deal with world and national affairs, yet it is questionable if this is what university students want to read. People who write this kind of material, as aspiring journalists, do so because they believe it is important, but then I'm quite certain that the students who don't read this kind of material also think it's important—they would rather just read light, easy to ready articles about matters that directly concern them.

Although I'm aspiring to be a journalist, I'm also a political studies major who uses up all his fervor over world and national affairs for marks in essays. My behaviour justified, I feel that I can be trivial and write in this column about things that amuse me—like the fine art of being "preppie".

Gone are the days of the painter pants and rugged shirts. Today's prep is far more sophisticated. As we move away from the age of the T-shirt (only worn now with shirts over them) and jeans, we see that preppiness has taken on a whole new look. The proper appearance seems to involve a curious blend of casual/sloppy and dressiness/expensive.

Any clothing related to an expensive, elite sport is good. Tennis, golf, sailing and skiing clothes, in tasteful quantities, will help you on the road to being a prep. K-way jackets with a zipper half way down the front (all you jackets, sweaters and shells are best if they have to be pulled over your head) will help give you the sporty look that a true prep needs. It should be noted however, that since K-way is a Canadian company, it won't be in a true American north-eastern prep tradition.

The rumpled look is also pretty popular. Cotton clothes just like the kind Mom used to hate have taken on a new vitality since they don't have to be ironed. They are to be worn wrinkled.

Multiple layers of clothing are also

big. Not only does it look good, you get to wash your clothes more often. One big point that some have not noticed yet, however, is that collars should be kept inside your sweaters. This makes it look like you've got a button down collar (if you aren't preppie enough to have some already).

Straight legged pants are also fairly vital if you are going to lead a well-adjusted social life. Pleats are, of course, optional, but if you're a purist, you'll forget them unless you plan to frequent the "disco scene" (the distastefully writes).

And, in case you haven't noticed, colours must be drab. Gone are the distasteful days of bright colours that made millions for the soap companies that sell cold water detergent. Browns, greys, khakis and whites are pretty important colours on campuses these days, perhaps a cultural backlash of closer relations with Russia and China.

However, the true prep must have some dressier clothes to mix with his or her stylishly casual clothes. And if you thought it was expensive to dress like a refugee, you should see what it costs for dressier clothes. Anything made of tweed is bound to be successful, but sports jackets are particularly popular. You can, of course, buy a used jacket from the Salvation Army, and this will be quite acceptable. However, I often wonder about the morality of university students buying clothing intended for disadvantaged people, so that they can appear stylish. Also popular with preps is the chastising of fathers for throwing out their old narrow ties, since they are back in style again.

My editor also tells me that it is desirable to wear boxer shorts, but then he went to a preparatory school in the States and wears Bean boots and Toppers.

And, as for the real world, yes, I think that the artificial tariff barrier for Ontario wineries that is being created by this spring's LCBO price hike for imported wines is deplorable.







censorship today:

# What you don't see can hurt you

Mark Henderson

Early last April, Paramount Pictures submitted the film *Pretty Baby* to the Ontario Censor Board for classification. To the surprise and outrage of many, the film, detailing the life in a New Orleans brothel as seen through a young girl's eyes was banned outright with no option for appeal.

explicit depictions of sex or violence really so powerful and dangerous as the government would have us believe?

Although films have been banned or cut on the grounds that certain scenes contain morally reprehensible material, there has never been a clear definition given to the terms used to denounce such film content. It seems

the cinema, the same basic myths remain. One sexologist has stated, "The convention which regards the sexual organs as shameful is without foundation in reason...sexual pleasure is just as admissible as any other natural satisfaction, and its exercise...has nothing to do with the morality, the virtue, or the dignity of either sex." This viewpoint clashes violently with the moralistic attitudes originating from a repressive, old, and outdated social order.

Attempts to clarify whether sexually explicit films, books, etc. are harmful, reveal that certain official interests are involved in perpetuating outdated and illogical attitudes about social morality.

The American Presidential Committee on Obscenity and Pornography prepared a report in 1970 which surprisingly called for the repeal of censorship at all levels of production, distribution, and marketing of sexually explicit material.

They found no connection between the exposure of adults and juveniles to explicit material, and the encouragement of delinquency, anti-social acts, character disorder and deviations. Sexual arousal seemed to be the only "side effect".

The committee concluded that "Governmental regulation of moral choice can deprive the individual of responsibility for personal decision which is essential to the formation of genuine moral standards. Such regulations would also tend to establish an official moral orthodoxy contrary to our most fundamental constitutional traditions."

Had the report been accepted and instituted by the White House, a virtual revolution in official social standards and attitudes would have occurred. Film makers would no longer have had to compromise by toning down or de-emphasizing sexual material in order to gain official acceptance. Thus artistic right to self-expression would have been liberated.

President Richard Nixon denounced the report however, for its "morally bankrupt conclusions", stating that "pornography can corrupt and poison the well-springs of American and Western culture".

Despite his condemnation, the effect of the report was to allow the censors to permit more explicit material into the broader categories of classification. This brief hiatus from official repression was terminated in 1973 when Nixon's supreme court broadened the obscenity concept, allowing local communities to judge what was or was not obscene.

The situation in effect today is becoming increasingly strict. Censorship is only the tip of the iceberg,

so to speak, a reaction to the challenging of government authority and to the power to tell the public what is good or bad for their moral conscience. The whole concept of constitutional democracy has been thrown into serious doubt. Public guardians are becoming state organs for the "official line".

The implications of governmentally sanctioned censorship have negative effects on the serious film maker attempting to treat controversial subjects with honesty and candor. Movies are expensive to make and if a financier feels his investment may run afoul of the censors, his willingness to back a project is seriously handicapped.

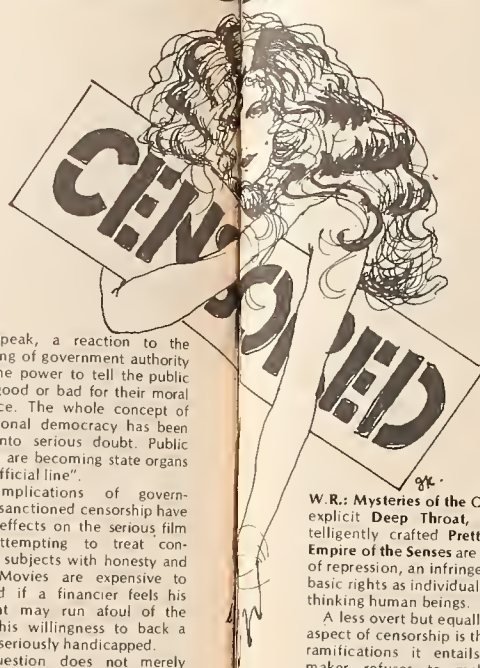
The question does not merely concern itself with the exhibition and effect of sexually explicit, politically radical topics or so-called taboo subjects such as deviancy, death or homosexuality. It also concerns the right of democratically elected bodies to pass judgement for us in the name of order, responsibility and good taste.

Censor boards have constantly claimed that film is a more powerfully persuasive medium than literature or theatre and that the exhibition of controversial movies may warp our minds and undermine our values! In whose interest is it to repress such material? How can watching the act of intercourse breed depravity and unhealthy drives?

The whole concept of sexuality in our society must be examined in order to come to some conclusion about its supposed dangers, as the contradictions and inconsistencies on which present standards are based are truly frightening.

Forcing the subject of graphic depiction of sex in the cinema into the realm of stag films, hardcore features, cheap comedy and avant-garde experimentation is no solution. Keeping sexuality out of view or "under the counter" is the really unhealthy aspect of censorship.

The banning and mutilation of serious films like *Sweet Movie* and



W.R.: *Mysteries of the Organism*, the explicit *Deep Throat*, and the intelligently crafted *Pretty Baby* and *Empire of the Senses* are outright acts of repression, an infringement on our basic rights as individual citizens and thinking human beings.

A less overt but equally significant aspect of censorship is the economic ramifications it entails. If a film maker refuses to make cuts or alterations to his product, his or her reputation with producers and financiers will be severely hampered. Large American-based film companies striving for the widest market possible, tend to make films with "soft" topics, bland entertainment which will offend as few people as possible and return large profits.

Working closely with the censorship and classification boards, pressure is often used to make artists conform to a conservatively based moral ethic, regardless of that person's intentions or beliefs.

Outspoken film makers are forced out of the mainstream of the industry, making it extremely difficult to find outlets for their work in order to recoup production costs. The effects of censorship and classification urges the industry to align itself with the government who sanctions the censor board, while the rights of large portions of the population to be exposed to all films are virtually ignored. Only codes of behaviour and conduct acceptable to the state are permissible in the majority of films released on a wide scale.

Speaking out against this coercion between the censor board and the Hollywood industry is Stephen Farber, a young critic who actually worked for the Motion Picture

Association of America (MPAA) several years ago.

In the United States a film will rarely be banned, but will be snipped or pushed into the X category. An X virtually guarantees that most theatres will refuse to screen the film, and many large studios will not produce a script that may be "awarded" an X. Farber accuses the MPAA of having "little regard for the democratic process" and of upholding attitudes emanating from the Catholic Church. Their influence goes back to the beginning of cinema.

In 1934 the Catholic Church formed the Legion of Decency, a body which "kept an eye on movie morals". Its power was so great that, until the early 1960's a movie rated "Condemned" had no chance of turning a profit. The film industry had no choice but to cooperate closely with the Legion. The Production Code Administration, Hollywood's body for self-regulation, was also composed largely of Catholics and it made sure that no morally objectionable material would reach the screen and incur the wrath of the Legion.

Although these bodies have little effect today, the present MPAA still listens to the church as a guide for setting the specifications for the classification categories. Farber became totally disillusioned during his experience with the MPAA and condemned its intentions, practice and usefulness entirely. "The rating system that exists in America today is tied to the past, still dominated by the assumptions of men who grew up in a period of guilt and inhibition, and completely unresponsive to the audience for films. In a world as dynamic, as volatile as ours, film must be granted the freedom to keep

**Institutionalized religion is the major perpetuator of values that deem our own sexual instincts as evil or unhealthy**

abreast of social and intellectual change, the opportunity to experiment boldly and radically, only in this way will contemporary film artists discover the challenging imaginative truths that may help illuminate our lives."

The censorship practiced in Ontario is unfortunately even more oppressive than the archaic method of classification in the U.S.; if a film is submitted which exceeds the specification outlined for the Restricted category, the censor's scissors delete the objectionable material or the film is banned outright.

As *Pretty Baby* has made clear this applies to the theme as well as to the



A scene from "W.R. Mysteries of the Organism". This film, which attacked the political and ideological roots of puritanical morality, was banned in Ontario.

explicitness of sex or violence. Thematic repression is much more disturbing, for nudity and violence are easily detectable. But what criteria are used for the content of films, especially content which doesn't concern sex?

Don Simms, a former CBC employee who replaced his more lenient predecessor O.J. Silverthorn in 1974, has taken a very narrow minded approach to his new job. Not only does his position require him to censor and classify films, the Ontario Censor Board is also responsible for

population whose values are not shared by the public at large. The manipulation of our freedom is ultimately a political act which applies perjorative terms like "pornography" and "obscenity" to acts of intimacy and love.

One critic has suggested that the depictions of the orgasm "is particularly threatening to the bourgeois and the censorious for it is disruptive and anarchic. Such destruction of all bonds of logic and citizenship is a dangerous pleasure to be tolerated at best, it is certainly not to be freely displayed in public."

The argument for censorship is totally ridiculous and illogical, as well as an acute reflection of the repressiveness of our society. The public, the film maker, and the film industry itself suffers because of it.

For the benefit of all concerned the practice of censorship should be abolished and film classification should be completely re-evaluated. We can't really call our country democratic unless the freedom it stands for is given the opportunity to be exercised.

What mode of reasoning will allow films of incredible violence and brutality to be classified as adult entertainment while the exposure of genitals and breasts is considered as suitable for adults only? If this is considered logical, then I contend that there is a sickness in our cultural attitudes that must be removed. We can only hide ourselves from reality for so long.



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Queen's  
**JOURNAL**

**Entertainment**

"Six Characters" opens tonight in Con. Hall

## Who is Pirandello?

"Plays don't make people.

People make plays."--L. Pirandello

Julian Cunningham - with thanks to  
John di Pietro

Ever since the appalling moment in *Oedipus Rex*, when the king discovered that the woman with whom he had been sleeping for several years, the woman who had bore him two children, was actually his mother, incest has become a predominant leitmotif of a drama spanning over two millennia, from Sophocles, to Pirandello, and finally to *The Edge of Night*. It has been immortalized, abused, and slaughtered by various writers.

On May 10, 1921, in Rome, Italy, Luigi Pirandello's treatment of incest in *Six Characters in Search of an Author*, incited a riot. The audience stormed the stage, engaging the actors in an all-out brawl. Even the critics joined in... Sensational! A reaction comparable only to that of the Abbey Theatre patrons of the

same period in Dublin. Actors in the plays of Synge and O'Casey were left in no doubt about their audience's sentiments... catcalls and rotten tomatoes in the face.

In both cases, the audiences were revoking what the playwrights had shown them—a crystal clear reflection of themselves.

Only time brought understanding. And in Pirandello's case, understanding came when the great French director, Georges Pitoëff, mounted his Paris production of *Six Characters* in 1923. In his hands, the six characters became visitors from another reality, transported onto the stage in an old elevator cage through a tenuous green light.

From there, *Six Characters* took flight, rapidly becoming the cornerstone for the modern pessimist theatre of Jean Genet, Albert Camus and Jean-Paul Sartre.



Reality [the director] challenges illusion [the stepdaughter].

The origin of *Six Characters* is every bit as remarkable as the play itself.

Luigi Pirandello's wife was the product of maniacally strict and suspicious parents. Their paranoia embedded within her mind. Her sanity was a time bomb against which Pirandello's compassion was powerless. In 1917, time ran out. She lashed out at Pirandello, accusing him of an incestuous relationship with their own daughter. The daughter left, vowing never to return. Pirandello's wife, now completely shattered, spent the rest of her life in an asylum.

The only source of hope through which to exorcise the nagging images that lingered in Pirandello's memory, was his pen. So he distorted the events of 1917, and tried to give his characters a play. But they would not conform to a conventional dramatic recipe. Pirandello was forced, finally, to leave his characters (who now numbered six) suspended in the attitudes and conditions which destroyed them. They were locked into a fruitless, eternal search for salvation and understanding.

*Six Characters in Search of an Author* A Play within a play within a play within a rehearsal. To understand it is to see it.

It has attracted some of the most imaginative directors of this century, who can never agree upon exactly how to stage a play that refuses to admit that it is a play. Jean Beaufort



The leading lady wants a piece of the incestuous action.

Guthrie's interpretation got another sort of response eight years later when *Six Characters* was performed at the Martinique Theatre in New York.

"William Bell has staged it with imagination and without the recourse to the farcical excesses which I thought spoiled Tyrone Guthrie's version at the Phoenix a few years ago" (Richard Watts).

While the Queen's Drama Dept. isn't anticipating a riot at tonight's opening of *Six Characters* in Convocation Hall, one can expect to be engulfed in all the factors that make a damn fine drama, brilliant characterizations, suspense, laughter, and a certain lingering thoughtfulness that accompanies any truly great dramatist.

*Six Characters in Search of an Author* Tonight through Saturday in Convocation Hall (Old Arts Building). Curtain time 8:30. Tickets and information: Queen's Drama Dept. (547-6291).

Editor's Note: The headline above is the same one that appeared in the New York Times, Nov. 5, 1922. The question still needs answering today, especially in Canada where Pirandello remains largely unknown as an important dramatist.



## Baldry coming back

Brent Lavictore

Long John Baldry brings his good time boogie-woogie music to the Jock Hartly Arena this Wednesday for a promised returned engagement. Most will remember the incredible performance Baldry and band gave at the Underground last term, a rare spectacle of energy in these days of glitter rock and roll.

The list of bands long John has played in and the people who have played for him reads like a Who's Who of rock music. Baldry discovered Rod Stewart singing in a London subway station, most of the original Rolling Stones used to collect at his apartment to jam and listen to American blues record (an event which led to the eventual rift between Baldry and the Stones since, import blues records being a rare commodity in England at the time, some of them forgot to return their borrowed records) and Elton John, then Reginald Dwight, cut his eye teeth with John. Hard to imagine, but true, back in the very early sixties an unknown group called the Beatles

used to perform the intermission set for Baldry's club appearances.

Long John Baldry will again have with him vocalist Kathi McDonald, Pianist Roy Young, guitarist Mick Clark, bassist James Lee Fish and drummer Paul Brown Jr. Having just released a long awaited new album (see Record Reviews next week) we can expect to hear some new material, including their soaring version of "You've Lost that Lovin' Feeling", on Wednesday as well as some of his classics like "Don't Try to Lay no Boogie-Woogie on the King of Rock and Roll" and "Black Girl".

Hopefully, Roy Young will try to "shake the place apart" again with a "solo" set.

The intensity of Baldry's performance last term will be hard to match in Jock Hartly but if anyone can strike up an atmosphere of rock and roll intimacy, an occurrence not generally available since the days when the Rolling Stones were doing clubs, Long John Baldry can; after all, he's the King of Rock and Roll in its purest form.



Lavictore

Long John, Kathi McDonald and Mick Clark.

La Parente: a cultural experience

## French Canadian folk

S Jordan

On Friday, La Parente presented a

varied program of songs and dances to a receptive audience in the Skylight Dining Room.

The people of Quebec have not forgotten their heritage. The traditional songs and dances are being preserved by groups such as La Parente, an ensemble of students from Laval University in Quebec City.

Costumed in early French Canadian dress, members of La Parente first performed, then invited the spectators to participate in learning the folk dances.

The group was sponsored by the Queen's-Laval Twin University Committee (new to Queen's this year), operating through the External Affairs division of the A.M.S. The main goal of the committee is to promote cultural exchange between the two universities. Next year more exchanges will take place, with groups like La Parente bringing new cultural experiences to Queen's.



Woods

Queen's  
University

Music  
Department

★ ★ ★ CONCERT ★ ★ ★

QUEEN'S CHAMBER ORCHESTRA

Director: Deszo Vaghy

QUEEN'S CHORAL ENSEMBLE

Director: Denise Narcisse-Mair

GRANT HALL  
FRIDAY 23 MARCH  
8:30 p.m.

Donations at door

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## Ensembles in concert

Special

On Friday March 23 in Grant Hall at 8:30pm the Music Department at Queen's will present a concert which features separate performances by two of its large ensembles Queen's Chamber Orchestra, directed by Dezzo Vaghy will perform the first half of the program and Queen's Choral Ensemble under Denise Narcisse-Mair after the intermission.

The Chamber Orchestra program consists of two works. Vivaldi's well-known "Concerto Grosso in A Minor", featuring soloists Alanna Deptuch and Geoffrey Somers, violins, and Alex Adaman, cello. This will be followed by what is perhaps one of the most famous of orchestral pieces, Smetana's "The Moldau" which depicts the course of the famous Moldau river through Bohemia from its source in the depths of the forest to Sumava, through the forest where a hunt is in progress; then through grassy plains where a rural wedding is being celebrated; through moonlit woods where fairies are disporting on its banks; then over the tumultuous rapids of St. John to where it finally

reaches its greatest breadth at Prague.

The twenty-voice Choral Ensemble's Cantata group will sing Buxtehude's "In Dulci Jubilo" accompanied by a string trio: Caroline Smith and Jennifer Law, violins, and Heather Hay, cello. Perhaps the highlight of the Choral Ensemble's program is the combination of the full one hundred and twenty voice Ensemble with a Rock group consisting of piano, bass guitar and drums and a brass section of trumpets, saxophones and trombones in a performance of "In the Beginning of Creation" (A Rock Cantata). Just as Joseph Haydn in 1798 scored his work "The Creation", taken from the text of the Book of Genesis, in the musical idiom of his day, so Bobrowitz and Porter have adapted the same text and set it in one of the popular idioms of today in a wide range of styles which ranges from slow Rock blues to fast driving Rock.

The concert is admission free, but donations at the door will be very acceptable.

## 1984 is close at hand with Body Snatchers

Mark Henderson

Situated at the heart of our culture's ideology is the notion of the individual, and the sacred and cherished belief in one's right to self-expression and determination. Whether or not individualism is a viable reality in this day and age is a constant subject of argument, but its appeal as an abstract Romantic concept is beyond doubt. Mass conformity and lack of choice are the enemies of the individualist and when a confrontation is inevitable the battle must be fought down to the last person.

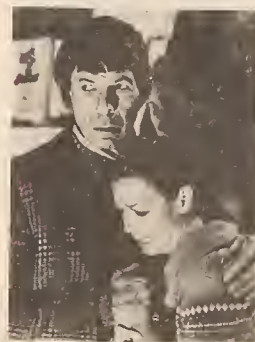
The *Invasion of the Body Snatchers* exploits this clash of ideas and ideologies within the realm of science fiction, and the result is a fairly engrossing, intelligent horror-thriller. Donald Sutherland, Brooke Adams, and Leonard Nimoy are all convincing in the lead roles, but they take a subordinate place to the photography and special effects. Set in San Francisco, this famous city is

transformed into a nightmarish vision of paranoia and psychological terror.

Based on a novel by Jack Finney, *The Invasion of the Body Snatchers* was originally filmed in 1956 and directed by Don Siegel, as a low-budget effort that has attained the status of a minor classic. The present version isn't a remake, but a homage and extension of the original. At the end of the '56 version, the "invasion" consumed a small town and was being transported to other parts of the country. Now the setting is San Francisco, and the threat is much larger in scope and significance.

Donald Sutherland plays Matthew, a health inspector whose co-worker (Brooke Adams) suspects her boyfriend of being "different", "just not himself". When identical occurrences become apparent, the film's momentum gains speed as the central characters become aware of some secret phenomenon, apparently emanating from outer space.

The suspense and horror of *Invasion of the Body Snatchers* isn't derived from the plot so much as the bizarre and oppressive atmosphere created by the camerawork of Michael Chapman, musical composer Charles Rosen, and sound effects man Ben Burt. The presence of extreme camera angles, unsettling perspectives, synthesized music, and the cracking noise of the "pods", produce the eerie feeling of a society gone crazy. The strange occurrences at the beginning of the film become visually explicit, as the conspiracy of mass indoctrination takes command of almost everyone except our heroes. The touching, humanistic scenes between Sutherland and Adams are offset as we see the weird transformation of half-formed bodies into perfect duplications of living



Leonard Nimoy and Lelia Goldon

## BFA work at Agnes

Madeline Mills

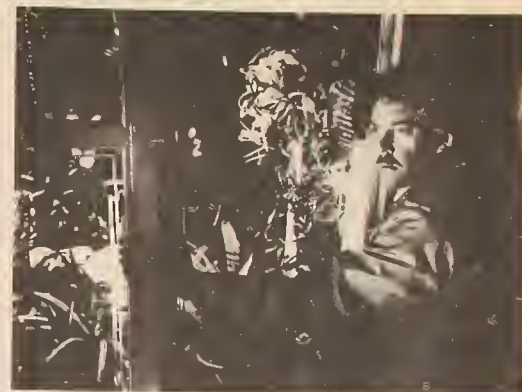
The opening of the *Bachelor of Fine Arts on View* exhibition was held on Tuesday night of March 13, at the Agnes Etherington Arts Center. This show is an exhibition of painting, prints and sculpture which were executed by the students of the BFA faculty. The works on display were picked by a jury from the art department Technical ability as well as creativity within a medium were the qualities the judges looked for in their selections taken from all four years.

The work from the first two years concern a structured project that was outlined to the students by a professor. Within this strict framework they had to show expertise in handling and imagination. The third and fourth year students' works were of their own creation and in the medium of their choice.

The opening was well attended and there was a favourable reaction from the crowd. However two problems with the show became apparent.

There are so many mediums, different artists and ranges of styles that the show may be confusing. However, this could not be helped because of the nature and the purpose of the show. Second, the images are not labelled with respect to names, medium and titles (in the cases where there were titles), the viewer is merely handed a sheet of names.

Despite these two problems the show is colourful, fun and interesting. One is aware that there is a great deal of talent at Queen's and it seems likely that we will be hearing from some of these artists in the future.



Health inspector Donald Sutherland

people. Sleep and the unconscious must be resisted in order to survive.

Director Philip Kaufman has carefully crafted a film which, while acknowledging the power of Siegel's original, is able to stand on its own as a metaphoric vision of ideological authoritarianism. Individualism is more of an endangered concept than it was in the uptight era of twenty years ago. It has been severely

battered, its viability thrown into doubt. The power of a society to control people's behaviour and thoughts is the frightening premise that *Invasion of the Body Snatchers* tackles skillfully and with conviction.

That the movie holds up the populist ethic as a combatant against a 1984-like world doesn't weaken its force. It provides a exciting two hours of gripping and plausible escapism.



SIX CHARACTERS  
IN SEARCH OF  
AN AUTHOR

by Luigi Pirandello

March 20, 21, 22, 23, 24.

Convocation Hall

8:30 PM

Tickets 8100-200-300

517-4201





## Record Reviews



The Tubes: Remote Control reviewed by Brent Lavicoire

And now, from the people who brought you "White Punks on Dope" and "Don't Touch Me There", comes a landmark album, **Remote Control**. Quite likely their best and probably destined to be the biggest selling Tubes album ever.

The reason for such soaring optimism? What made Meat Loaf a monster? Who's a wizard, a true star? In a name—Todd Rundgren. Aside from the two Rundgren compositions on **Remote Control**, his most obvious influence lies in the production. A group that was new wave before most of us ever heard the term, The Tubes present a perfect medium for Rundgren's genius and I don't think Rundgren's done a job like this since his **Initiation** album.

The Tubes have never sounded better. As a result, it's debatable whether they actually sound like The Tubes. All of the cuts on **Remote Control** sound as if they could have come from a number of Rundgren albums, especially **Ra**, so complete is his domination on the album.

Like previous Tubes albums, there's a good deal of anarchy on **Remote Control**. But their sarcasm is not so blatantly sexual this time around. Electronics, especially those of a video nature, bear the brunt of a savage and hilarious Tubes attack. The assault is cohesively preconceived, brilliantly executed and devastatingly effective.

"Turn Me On" is the perfect opening track. It introduces the album's television motif (the back

cover shows the group waving 'bye from the cubicles of the Hollywood Squares set) and, beginning with a computerized synthesizer bass line, evolves into a very, very punchy song. Rundgren's composition, "TV is King", follows, while **Ra Styles'** gorgeous vocals on "Prime Time", "No Mercy", told from the perspective of a somewhat paranoid television (Back in my home world nobody bugs me, But here on the shop floor they show me no mercy) and the rest of the songs on the album all add up to and culminate in the final track, "Telecide", the perfect closing song, "What a lovely way to die/television suicide". As always with The Tubes, behind a complex but tight and powerfully moving album lurks a fantastically ridiculous message.

It's great music and lots of fun to listen to; **Remote Control** can't fail.

PETER ALLEN



Peter Allen: I Could Have Been a Sailor reviewed by Brent Lavicoire

Peter Allen is a timeless performer, his music, likewise, defies concise categorization. He belongs to the Neil Sedaka mould but, as a songwriter, he's one of the best, certainly better than Sedaka despite not being as successful perhaps.

Raised on the international performing circuit (one time husband to Liza Minelli), Peter Allen's lyrics and music reflect a very international spectrum of mood and sound. At once this is purely a Vegas night-club sampler and a solid anti-commercial album. Perhaps the difference lies in the fact that Allen takes the

traditional milk-toast, AM format, sentimental pop song (take that horrible song, "Feelings" as an example) and transcends the tradition with fine instrumentation and sincere lyrics. Allen stresses the fact that his songs come from within his experience; no where on **I Could Have Been a Sailor** is there a song that seems remotely contrived or insincere.

Produced by Marvin Hamlisch and Mike Post with the likes of Leland Sklar, Larry Knechtel, David Spinoza and Victor Feldman doing instrumentals, the album is a joy just to relax to; its positive attitude is infectious.

**I Could Have Been a Sailor** covers a wide range from the pseudo-disco cut, "Don't Wish Too Hard", to the ragtime-modern orchestration fusion of "Paris at 21". "Don't Cry Out Loud", co-authored by Carole Bayer Sager, previously recorded by Mellissa Manchester, is quite likely the most beautiful song of its genre since Judy Collins' recording of Stephen Sondheim's "Send in the clowns".

Having recently left New York for the west coast, Peter Allen's return to Broadway should be triumphant if this album sells as well as it deserves. If you're into quality easy listening material, get into **I Could Have Been a Sailor**.



Granati Bros.: G. Force reviewed by Brent Lavicoire

For a group that boasts two drummers and two keyboard players, the single guitarist, David Granati, takes an unexpected amount of foreground

on this album. But then, it's David Granati's meaty licks and tight little leads that make this album worth listening to in places.

Your basic family garage band from Beaver Falls, Pennsylvania, the four Granati brothers and a cousin owe their contract to producer Ray Shulman (of Gentle Giant fame) who discovered them quite by accident. An unfortunate accident indeed. For the most part, **G. Force** is unimaginative with matching production from a former studio expert.

**G. Force** does have its moments, however. "No Stone Unturned" sounds like a previously unreleased Traffic song from the days of Steve Winwood while "It Was You" sounds a lot like The Rascals—an odd combination. The smattering of reggae influence on "Nite Life" and "Take Up My Time" makes them the best tracks on the album but the out and out "rock" songs couldn't incite me to do anything other than turn the volume down. For a group who package themselves as a "heavy" band, "Our goal is to make 'em wet down below", they've got serious problems.

If these guys are going to be commercially successful they'd better switch to a pop format, quickly. They'll never do it with a misapplied tough approach.



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## G.S.S. Films

presents an outspoken comedy

## SHAMPOO

with Warren Beatty  
Julie Christie  
and Goldie Hawn

Friday, March 23

7 and 9:30pm

Dunning Aud. Admission \$1.50

## Hillel House Closing Banquet

Synagogue, 114 Centre St. Semi-formal attire

Guest Speaker: Herb Grey M.P. Windsor

Sunday, March 25, 6 p.m.

Admission \$3.00

Remember to R.S.V.P. Vera 544-2489

Barbara 548-4212

## Queen's JOURNAL

## Sports

## Two Gaels split MVP honours



Gaels Jim D'Andrea

Donald MacKinnon

The Queen's Golden Gaels football team held its annual awards dinner on Saturday March 10. The highlight of the evening was the presentation of the teams most valuable player award. For the second year in succession two players tied for top honours; Bob Mullen and Jim D'Andrea. Last year Jim Rutka and Dave Marinucci shared the award.

The surprised, but deserving winners, were two of ten players nominated, a tribute to the depth and leadership talent on this season's Gaels.

Overlooked on the All-Star balloting but not by his team mates, defensive tackle Ross Francis was selected as the team's outstanding lineman.

The only selection that was never in doubt was the announcement of halfback Tom McCartney as the outstanding rookie.

Mullen, who started the year in the defensive secondary, was called on to lead the team as the quarterback for the second half of the season. After the announcement Bob modestly claimed "it was a nice surprise but that there were a lot of valuable players on this year's team".

D'Andrea had an outstanding year in the Gaels' defensive secondary making the Allstar team for the 3rd year in a row. Jim also served as the team's defensive captain.



Co-MVP Bob Mullen



Defensive tackle Ross Francis [61] was selected Gaels' top lineman.



Outstanding play by Tom McCartney earned him rookie honours.

## Sport scholarship issue raised

Tim Turnbull

Once again, the controversy over athletic scholarships has raised its ugly head and the usual arguments are being bandied about. Before the accusations degenerate to the level of 'free-loading dumb jocks' versus 'narrow-minded academic purists', some reasonable thoughts should be presented.

Canadian universities have resisted giving scholarships to promising athletes, only to see those youngsters head south to American schools. While some good athletes have remained in Canada (Bruce Kidd and Abby Hoffman are obvious examples), they face huge financial obstacles in order to continue training. A world class athlete has to devote a large proportion of his time to practice. Holding a steady job at the same time is nearly impossible.

University is perhaps the best place to develop high quality athletes. A student with a good academic standing could work at his or her chosen sport without worry of monetary problems, if scholarships were available. Intercollegiate competition, while fairly good, lacks the funds and coaching to exploit the potential of Canadian athletes. Granting scholarships to deserving students would be a positive step.

Canadians can complain until they are blue in the face about the poor quality of domestic sport, preferring to watch American college and professional games instead. Perhaps Canadians enjoy perverse pride in being inferior, but that attitude should be changed. It is about time that we raised our heads out of the sand and realized that developing good athletes costs money.

Higher education is more than academics as most Queen's students realize. Many students subscribe to the old adage "a sound body and a sound

mind." The pursuit of excellence should be extended to athletic as well as academic endeavour.

Negative arguments, while based on principles, are really concerned with cost. Canadian universities fear that with the introduction of scholarships, "jocks" are given an unfair advantage in attending school. Money that could go to research may be re-allocated to help bolster the football or hockey program. Athletes are given a free ride so that they can contribute to athletics and assist a winning team. Critics question whether this outlay of money is worth the added prestige gained from success. Another charge is that intercollegiate sports should be open to any student, rather than a pampered elite.

These objections are influenced by the American experience. To some extent, these charges have some basis of fact. The amount of corruption in college sports is well known, as many U.S. football players major in 'communications' and few graduate. Sport is a big business in the States and the stakes are much higher than in Canada. But surely Iona Campagnolo and Sports Canada can learn from American excesses.

As long as scholarships are judiciously granted and academic standards are maintained, the system can work in Canada. Money that has been reaching athletes under the table could be placed in scholarship funds. Funds would not have to be removed from other university services or programs.

At a time when Canadians are becoming more aware of personal fitness, isn't it about time that we helped Canadian athletes excel at home? Scholarships can provide an added incentive to young athletes to continue training and achieve their potential. Canadians can be as good as anyone else in the world. Why not give our athletes the chance to prove it?



## 20 Sports

The Queen's Journal Tuesday, March 20, 1979

# Colour Night caps athletic year

Lee Prowse

The culmination of a great sporting year at Queen's will take place on Thursday at 7 p.m. in the Bartlett Gym. Athletes from Queen's forty-four intercollegiate teams will attend Colour Night to be honoured and to honour their fellow athletes.

## Queen's major athletic awards

ALFIE PIERCE TROPHY

The ALFIE PIERCE TROPHY, presented by Arts '53 is a tribute to Alfie Pierce who gave a lifetime of dedication to training and helping the intercollegiate teams of the University. It is awarded annually to the male student and the female student who contributes most to Intercollegiate Athletics in the first year at Queen's.

JACK JARVIS TROPHY

The JACK JARVIS TROPHY is awarded annually to the outstanding graduating student in Intercollegiate individual sports as decided by a committee of coaches. It was presented in 1963 as a tribute to Jack Jarvis, who for 33 years was coach of the Queen's boxing team.

PHE '55 ALUMNAE TROPHY

PHE '55 ALUMNAE TROPHY, presented in 1964 by the female members of the Physical Education 1955. It is awarded annually to the final year woman student who has brought most honour to Queen's University by her athletic and scholastic achievements.

JENKINS TROPHY

This large sterling silver trophy was presented by Mr. Thomas Jenkins in 1930. It is awarded annually to the graduating student who has brought most honour to Queen's by his athletic and scholastic ability.

AWARD OF MERIT

An award exemplifying the spirit of Queen's Female Athlete. It is to be presented to the female athlete who best displays the qualities of leadership, sportsmanship, dedication and all round consistency in an exceptional contribution to her team through participation in her sport.

Colour Night includes presentation of Q's to athletes who have competed for their first year at the intercollegiate level, team awards to outstanding players and rookies, major athletic awards and plaques to championship teams will be awarded.

The Queen's intercollegiate program is one of the largest in Canada and this year its results were the best Queen's and most other Canadian universities have ever witnessed ten championship teams and six strong runners-up. The ten championship teams include: football, women's ice hockey, Rugby, Rugby II's, Women's Squash, Synchronized Swimming, Men's Track and Field (outdoors), Women's Cross country, Men's Alpine Skiing, Varsity Eight Men's Rowing.

The Masters of Ceremonies, both

organizers of the evening, are Joe Schnitker, a member of the swim team, and Bev Webb. Principal Watts will give a speech to the athletes and Mark Bennet of the Soccer team will reply on behalf of the athletes.

The presentation of major awards is the highlight of the evening. The Alfie Pierce award is a dual presentation given to both the top freshman male and female athletes. The award of Merit and the Jarvis Trophy are given respectively to the female and male athletes who have contributed most to an individual sport.

## WIC FLICKS

Cathy Lawrence

On Saturday night, Nursing '80 emerged victorious in the WIC ice hockey championship. They defeated 4A by a close score of 4-3. The star of the game was goalie Sheila Marchell, who repeatedly fought off the tough 4A offense. Nursing's Hilary Black scored twice while Cheryl Eyman and Dawn Nixon each picked up one. Julie Maloney and Carolyn Grant scored for 4A. The remaining players of the victorious Nursing lineup are Pam Wilson, Alexis Mageau and Lyn Allison. The team would like to say thanks to their coach and friend, Bruce Grant, who

faithfully led them through a tough season.

Congratulations to PHE '82 winners of the co-ed volleyball championship.

All awards were presented at the WIC banquet last Sunday, March 18th.

The outgoing executive would like to congratulate the newly elected team for '79-'80.

They are as follows: Chairman: Anne Thomas; Liaison: Carol Blinn; Publicity: Marg Smith and Bev Webb; Awards: Judy Mitchell and Florence McCrimmon; Officials: Heather Mitchell.

# GET INVOLVED IN THE AMS

APPLICATIONS ARE STILL BEING ACCEPTED  
FOR CERTAIN POSITIONS

Direct all inquiries and applications to the A.M.S. Office in the John Deutsch Centre

## Internal Affairs Commission has reopened applications for:

AMS Page Editor

Clubs Manager

Deputy Commissioner

Applications will be accepted

until 5 p.m. March 22/79

## Q.S.A. POSITIONS

Still Open:

Housing Council (6 members)

Assistant - ALFIE'S Manager (2)

McLaughlin Room Night Managers (3)

The Following Positions have been reopened:

Housing Manager

Tricolour Manager

All applications are due

at 5 p.m. March 22

## Apply for a spot in the CAMPUS ACTIVITIES Commission:

Q.E.A. Director

Q.E.A. Concert Manager

Homecoming Convenor

United Way Convenor

Convocation Convenor

Winter World Convenor

Marquis Co-ordinator

Deputy Commissioner

Deadline is now March 21/79

University Council of Athletics

Deadline is now March 26/79

Submit applications to Campus Activities  
Commission

## Education Commission

Applications close Wednesday,  
March 21, for chairperson and  
other positions on the following  
committees:

Deputy Commissioner

Speakers Committee

Arts Festival

Deans Table

Womens Centre Director

Brockington Visitorship Rep.

Future Perspectives

Last Lecture Series

SCOOP

University Day

No experience necessary. Get involved!

See the most talented  
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## QUEEN'S BEST

Sunday, April 1

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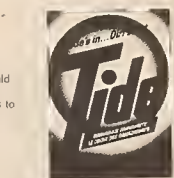
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We believe that the quality of our people is what makes us successful. This is why we will take a special interest in your personal development. From the very first day, you will assume challenging assignments and you will be increasingly responsible for contributing to the business as you develop. The emphasis will be on you, your ideas, and your ability to contribute.

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Corporate Recruiting Manager  
P.O. Box 355, Station "A"  
Toronto, Ontario  
M5W 1C5



## NATIONAL FILM THEATRE — KINGSTON University Avenue at 8 p.m.

WEDNESDAY, MARCH 21

### SYMPATHY FOR THE DEVIL

While the Stones tape their homage to the satanic forces, Godard interpolates radical political statements about the way we perceive cultural products. (France-G.B., 1968. With Anne Wiazemsky and The Rolling Stones. Eng. Narration. Colour, 99 mins.)

This is not a 'rock' film strictly speaking

FRIDAY, MARCH 23

### THUNDERBOLT

George Bancroft became Hollywood's arch "heavy" in this first talkie by Von Sternberg, cheating the genre of the gangster as tragic hero. (USA, 1929. With Fay Wray and Richard Arlen. B-W, 94 mins.)

SATURDAY, MARCH 24

### BLUE ANGEL

Most famous of Marlene Dietrich's roles, this film captures all the excitement of German cabaret life, along with the downfall of Emil Janning's Professor Wrath. Contains the Dietrich theme song "Falling in Love Again". (Germany, 1929. German and English. B-W, 100 mins.)

SUNDAY, MARCH 25

### TRAFFIC

French comedy reaches its height in the films of Jacques Tati. This film, like MR. HULOT, centres on tourists, but takes place in Paris. (France, 1972. Eng. Titles. Colour, 100 mins.)

\$2-MEMBERS, \$1 MEMBERSHIP FEE

8PM

8PM

8PM

8PM

MIDNIGHT AT THE

MOVIES

FRIDAY, MAR. 23 12 mid.

### THE BEATLES AS THEY WERE

Lots of music with the Fab Four. (G.B. 1976. Colour, 84 mins.)

SUNDAY MATINEE

MAR. 25 2PM

### MADELEINE IS...

A young Quebecoise, living in Vancouver, must rearrange her lifestyle to match her political views. (Canada, 1970. Dir. Sylvia Spring. With Nicola Lipman. Colour, 83 mins.) Free admission, co-sponsored with the National Film Board.

# All Around Town 23

Tues Mar 20

Department of Music Presents: "Graduate Student Recital". Lynn Walsworth and Jose Matera, pianos. Harrison-Le Caine Hall, Room 120, 8pm.

Department of Drama presents: "Six Characters in Search of an Author". Convocation Hall, 8:30pm. Reservations: 547-6291.

Outing Club Meeting: 10pm, Polson Room.

Bahai New Year's Party: Square dancing at the Skylight Dining Room at 8:30pm.

The Spanish Table in the Dean's Sitting Room, Ban Righ, 5:30-6:15pm.

Theatre 5 presents: "The Fellow Traveller". 8:30pm. Tickets: 546-5460

Wed Mar 21

Performing Arts presents: Rosalyun Tureck, piano and harpsichord. \$7.50, \$5.50, \$3.50. 8:30pm. Grant Hall.

Department of Drama presents: "Six Characters in Search of an Author". Convocation Hall, 8:30pm. Reservations: 547-6291.

Long John Baldry at Jock Hart's Arena, 7:30pm. Tickets at Performing Arts Box Office. \$4.50.

Theatre 5 presents: "The Fellow Traveller". 8:30pm. Tickets: 546-5460.

The French Table in the small dining room above the main dining room in Ban Righ, 5-6:15pm.

NFT presents: "Sympathy for the Devil". Ellis, 8pm.

Thurs Mar 22

Theatre 5 presents: "The Fellow Traveller". 8:30pm. Tickets: 546-5460.

Department of Drama presents: "Six Characters in Search of an Author". Convocation Hall, 8:30pm. Reservations: 547-6291.

Queen's Christian Fellowship presents: Coffeehouse/concert. Lower Vic, 7:30pm.

The German Table in the small dining room above the main dining room in Ban Righ, 5-6:15pm.

David Helwig - author of Atlantic Crossings and The Glass Knight will read from his new book of poems A Book of the Hours. Printed Passage Books, 7:30pm.

Queen's Circle K club meeting: Memorial Room, John Deutsch Centre, 7pm.

Andrea McCulloch Competition Finals for debating and public speaking. Dupuis Auditorium, 7pm.

Fri Mar 23

G.S.S. films presents: "Shampoo" with Warren Beatty, Goldie Hawn and Julie Christie. 7 and 9:30pm. Dunning, \$1.50.

Department of Drama presents: "Six Characters in Search of an Author". Convocation Hall, 8:30pm. Reservations: 547-6291.

Theatre 5 presents: "The Fellow Traveller". 8:30pm. Tickets: 546-5460.

## GRADUATING STUDENTS

EDUCATIONAL CAREERS  
IN A TIME OF  
DECLINING ENROLMENTS  
OPPORTUNITIES DO EXIST FOR  
INTERESTING CAREERS IN EDUCATION  
FOR FLEXIBLE PEOPLE WITH THE  
APPROPRIATE PREPARATION.

In light of the current realities in the  
job market...

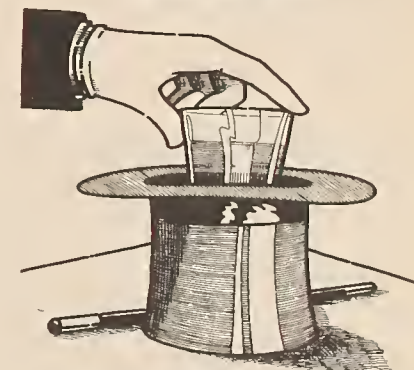
THE FACULTY OF EDUCATION  
AT QUEEN'S UNIVERSITY  
has been redesigning its...

BACHELOR OF EDUCATION  
PROGRAM

The Placement Officer and the  
Associate Dean of our faculty will  
discuss with you details of our  
new program thrusts and our new  
initiatives in job placement at an  
informal get-together

WEDNESDAY, MARCH 21, 4:00 P.M.  
KINGSTON HALL - RED ROOM

## A trick shot



When you're drinking  
tequila, Sauza's the shot  
that counts. That's why more  
and more people are asking  
for it by name.

TEQUILA SAUZA

Number One in Mexico.  
Number One in Canada.





## What's up, doc?

Ontario's system of socialized health care is being threatened by an exodus. Doctors are leaving OHIP in large numbers, by charging fees above that which OHIP will cover, leaving the patient to make up the difference.

The doctors involved claim that this recreates a more direct link between doctor and patient (although one can speculate that most patients would prefer not to have this particular direct link), lets people know just how costly health care really is, and allows for price discrimination whereby the wealthier patients would pay more than those less advantaged.

But the crucial fact is that this represents a return to health care rationed out to those with dollars—something our society has already determined is morally intolerable, recognizing that each individual is fully entitled to the best health care our society can provide. This is a principle from which we should not retreat.

It is, of course, the poorest who suffer the most. Additional fees will be most deterring to those who can least afford them. Many have been, and will be, forced to change doctors—and some whole communities are being left without any "OHIP doctor" at all. This is in light of the extremely regressive payments system which finances OHIP, except for the very poorest, everyone pays the same. These developments of late do little towards advancing the cause of a "just society".

Making people aware of health costs is, of course, desirable in order to prevent unconscious abuse of the system. But there are surely more humane and "just" ways of going about it. A copy of the OHIP bill could be sent to the individual who

has required medical treatment, for instance.

As for the argument that doctors could practice progressive price discrimination, while this might be possible, it is generally agreed that such "charity" in an area as critical as health care is degrading and inhibits individuals from taking full advantage of these "benefits".

The existing inadequacies of a state-subsidized medical program which is regressive in its assessment of costs are obvious. The situation is only worsened when doctors desert the program. What is required is for OHIP's costs to be assessed progressively, as are most government revenues, and actions taken to keep doctors within the OHIP plan.

The fundamental premise which brought us OHIP in the first place—equal health care for all—is being challenged. It is time to recall our sense of equity, and social concern.



## Guinea pigs in a risky experiment

Proponents of change for the sake of saving money are often surprised to learn that established methods can be just as cheap when factors other than money are considered.

The merger to take place between Job Bank and the Canada Employment Centre for Students (CECS) may well be one such case.

The combination will save the AMS \$6,000 and it is also argued that job-hunting in the summer will become more efficient. However, the validity of this argument is questionable for the following reasons.

Job Bank was a unique employment service. Unlike CECS, it was controlled entirely by Queen's

students and geared overwhelmingly toward finding students in Kingston for the summer either full or part-time jobs. Under CECS the AMS will not necessarily have direct input into the operation of the service, and the emphasis placed upon finding jobs for Queen's students will no longer predominate.

Job Bank also operated a simple service. Both prospective employers and employees found it less intimidating and more effective than the government-run Manpower services (of which CECS is a part). One has only to look at the number of casual summer jobs posted and filled through Job Bank in relation to CECS to realize this. Furthermore,

over the years Job Bank has developed a good working relationship with the Kingston Community. With the realization that Job Bank is now run by the government may come a corresponding disinclination on the part of residents who want odd jobs done to post through the service.

When analyzed in terms of fulfilling student's summer job requirements, actual dollar savings become secondary. Considering the importance of summer jobs to most Queen's students, experimenting with an alternative to the student-controlled Job Bank may not have been the best idea.

## Queen's JOURNAL

|                                         |                                                                        |                                                                                                      |
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# Queen's JOURNAL

VOLUME 106 NUMBER 46

TUESDAY, MARCH 27, 1979

Queen's University, Kingston, Ontario

## Senate shuts doors to discuss report

Beth McKenzie

Controversy arose last week when Queen's University Senate chose to prepare its official response to the P.S. Report in a closed session, denying entrance to all but official members.

In response to complaints that, since changes in the tuition fee system would have major effects on students, they should have had the opportunity to voice their opinions before policy was set, Principal Watts stated, "This meeting was held to discuss the draft of a policy. We did not want people to get the impression that something is official policy before it had even been discussed. This is not a statement of university policy, but is simply a brief to the ministry in response to the suggestions in the P.S. Report."

In their discussion, the university rejected several of the Report's suggestions, including widening differentiation of fees between faculties, and increasing the percentage of the education costs paid for by the student from 16 per cent to 20 per cent.

However, the Senate supported the unpegging of tuition fees. According to Watts, if universities are free to set their own fees, "it will enable them to provide the quality of education which students deserve." They also supported the idea that the average tuition fee in the province should increase with the annual rate of

inflation, but added that universities should be free to vary the tuition fee as they saw fit.

The final draft of the brief will be discussed at the March 29 meeting of Senate.



I have to study now. In just a second, I'll stand up and go inside and study. Yes sir, here I go, getting up...any moment now...

Admission to the Tricolour Society is the highest non-academic award that can be conferred on a Queen's student. Each spring the award is presented to those students who have rendered valuable and distinguished service to the University. Those admitted to the Tricolour Society this year are (from left to right) Hugh Christie (Law '81), Margaret Churcher Meds '79, John Ronson (Law '79) and Charlie Lund (Sc. '79).

## Reeve awarded for enthusiastic teaching

Dr. William C. Reeve, assistant professor of German, is the 1979 recipient of the Alumni Award for Excellence in Teaching.

In a letter to the selection committee in support of Dr. Reeve, 21 of his students said this: "You feel as though you have a friend in the classroom, always ready to lead you out of difficulties as he leads you into all the interesting aspects of his subject."

It was just such comments that won Dr. Reeve the prestigious award. At spring convocation he will receive from Chancellor Roland Michener a certificate of merit and \$1,000.

The award recognizes faculty members whose "knowledge of their field and ability to motivate and communicate to students are outstanding."

It is evident from other comments to the selection committee that Dr. Reeve, 36, not only has a thorough grasp of his subject but can relay that knowledge effectively. His enthusiasm and dedication, described by one student as "infectious", produces classes punctuated with "lively discussions and heated debates."

"Plasticity of thought" is how another student terms his

his interest in the individual. "He shows himself to be concerned with each individual's development, making sure that every member of his class understands the point at hand," notes one student-letter.

A former student recounts an instance when Dr. Reeve personally tutored a small group of students after hours so they could continue their studies. "His door is always open."

A native of Toronto he holds an Honors BA from the University of

Toronto and a master of arts and a doctorate — both in Germanic languages and literature — from Cornell University. Dr. Reeve taught for a year at Cornell before coming to Queen's in 1971.

The 1979 selection committee was chaired by last year's recipient Catherine R. Harland of the English department. Other award winners have been Profs. William Gilbert (mechanical engineering), R.S. Ryan (law) and A.R.C. Duncan (philosophy).

## Library hours change

In order to provide some extra study time for the exam period, Douglas Library hours will be extended for the Stacks, Circulation Desk, Main Reading and Reference Rooms from 9 April through to 27 April as follows: Monday to Thursday 8:00 a.m. - 1:00 a.m., Friday 8:00 a.m. - 11:00 p.m., Saturday 9:00 a.m. - 11:00 p.m., Sunday 1:00 p.m. - 12:00 midnight.

Reserve Room hours will be Monday to Thursday 8:00 a.m. - 11:00 p.m., Friday 8:00 a.m. - 10:00 p.m., Saturday 9:00 a.m. - 10:00 p.m., Sunday 1:00 - 11:00 p.m.







ASUS [above], Applied Science [below], and Commerce [right]



## Faculty Award Winners

The three undergraduate Faculties recently presented their awards to the people who had made outstanding contributions in their respective Faculties. Receiving the ASUS Awards (left) are Danny Peart, Loie Fallis, and Ross Bartlett. The Applied Science H.G. Conn Award went to Howard Anderson and Charlie Lund (below left). The Commerce Undergraduate Award was presented to Dave Court, Sheila Murray, and Terry Wright (below).

You are invited to a discussion on

## World Unity

*"No vain expression of pious hope but a practical, workable reality."*

with

**Douglas Martin,**

historian

Wednesday, March 28

8:00 P.M.

Polson Room,

John Deutsch Centre

sponsored by the Queen's Baha'i Campus Club

Queens  
University

Music  
Department

QUEEN'S UNIVERSITY CHORAL ENSEMBLE

## CONCERT

Director: Denise Narcisse-Mair

... DONA NOBIS PACEM, Vaughan-Williams

... MASS IN D MINOR, Joseph Haydn.

SATURDAY, 31 MARCH  
GRANT HALL 8:30

Admission free but donations accepted at door.

## TEACHERS

The Company of the Cross operates three residential private boys' schools: St. John's of Ontario, St. John's Cathedral Boys' School of Manitoba and St. John's of Alberta. We are looking for dedicated staff to teach in schools where:

- the emphasis is on morality and Christian living
- a demanding academic curriculum is coupled with a structured work program and an exciting outdoor program of canoeing and snowboeing
- the staff live and work together in a self-supporting Christian community
- the rewards are other than financial

Qualifications: A Bachelor's degree in a recognized subject or a public school teaching certificate.

Write:

The Minister

St. John's Cathedral Boys' School

Rural Route 2

Seikirk, Manitoba R1A 2A7

analysis

## P. S. Ross Report

Doug Ronson

"Tuition will rise to \$1384 next year." This might be a Journal headline for March, 1983. Alternatively, it might read: "Brock, Trent forced to close due to inadequate funding."

Fantasy? It may not be if the Ontario government adopts certain tuition models proposed by the P.S. Ross Report on Tuition and Incidental Fees. The report proposes a number of alternative tuition fee models. Some of these, if adopted, could have serious detrimental effects on the quality of university education in Ontario.

The two new proposals are the following: 1) linking tuition fees to the cost of education. It has been suggested that students should pay about 20 per cent of the total cost. 2) Allow universities to charge whatever fee they desire. Students would also be expected to pay a fee in proportion to the cost of their program; in other words, students in expensive programs such as Medicine would be expected to pay a greater amount.

The report also mentions such models as leaving fees unchanged or charging no tuition, but the government is not expected to consider these seriously.

If tuition is indexed to education costs students could face astronomical tuition increases over the next few years. The OFS reports that if fees are indexed at 20 per cent of the cost and enrolment continues to fall, students could be paying \$1384 by 1984. The Federation has questioned whether OSAP can counteract the effect of higher tuition fees on enrolment.

"The implementation of the model allowing universities to set their own fees would threaten the very existence of our weaker sister universities," said AMS Researcher Flinor Mahoney.

This model might result in high priced universities for the rich and low priced universities for the poor.

If this were to occur it would be the death of universal accessibility to which the Ontario Government is supposed to be committed," Mahoney added. The smaller universities, already in financial difficulties, might be forced to close as their revenues decline.

A variation of this model would have students pay fees according to the cost of their program. Meds students, for example, would pay about \$2500 tuition because medical training is so expensive.

Although he is waiting to read the AMS Report on tuition, AMS President Richard Binhammer said that he favours differential fees for both programs and universities.

"Why shouldn't students in Meds be expected to pay greater amounts if their programs are more expensive," he said.

The principle argument against

analysis

## Council to examine restructuring report

Eric Evans

Outer Council will be presented with an informational report, and a motion to strike an AMS structural review committee at its meeting this Thursday night. The report, prepared by some concerned students, stresses the need for a continuing examination of the AMS structure to ensure that it is meeting changing student demands.

The report contends that fundamental problems exist in several areas of the existing structure. This includes the problems of determining the balance of power between the Board of Directors and Outer Council, the role of the Campus Activities Commission, and the relationship between the AMS and the faculty societies.

The motion being presented would

create, if passed by Council, a committee to review the existing problems and suggest possible changes for Council discussion during the 1979-80 school year. Vickie Steele, mover of the motion stated, "It is essential that a committee be set up now so that it can examine the inadequacies of the existing system and do research into the structures of other universities over the summer. This way, Outer Council will have a wide base of information on which to make their decisions."

Charlie Lund, past chairman of the Board of Directors, who is seconding the motion said, "From my experience, the existing system is a mess. It is important that this committee be set up now before acute problems develop."

## Student paper nearly censored

Shelly Matson

University of Manitoba's Election Committee recently failed to gain support for its motion to censure the university newspaper, The Manitoban. The motion was an attempt to stop the paper from printing a number of charges against President Steve Ashton during his campaign for re-election.

The Manitoban printed the accusations on March 1, declaring that Ashton attempted to misappropriate

student funds, doctored the minutes of the founding meeting of the Student Association of Manitoba, and misrepresented the student union at a Manitoba Federation of Labour Convention last October.

The Election Committee felt the Ashton expose "was detrimental to one candidate" and shouldn't be published until after the election. The Manitoban staff declared they "had a responsibility to the students."

Ashton labelled the comments "libelous" and declared "I'll be consulting my lawyers." He questioned the paper's motives in waiting since last fall to print the charges. Editor Bob Nixon said he would have "loved to have printed it three or four months ago" but the information just recently became available.





## ams events

co-editors  
Nancy Burns  
Nora Tseng

**AMS  
Summer  
Council**  
**If you want  
to be on  
AMS  
Summer  
Council  
please  
advise  
Internal  
Affairs  
by March 29**



soon, very soon

**Outer Council  
Smoker - Wednesday 7 pm  
Quiet Pub  
Meeting March 29  
7:30pm  
House of Lords**

**Non-Canadian Students  
if you are leaving  
Canada for the summer,  
you are strongly urged  
to check your status  
with  
Canada Immigration.**  
**Please ensure that you  
have all documents and  
information required  
for  
entry to Canada  
next September.**

## Unclassifieds

**ZOMBIE NIGHT AT CLARK HALL Thurs.**  
March 29, 8:00. Sponsored by Science '80  
Formal Karakorum

**ONE OR TWO PLACES AVAILABLE for 79-80 in a**  
comfy, 5-man co-ed house, 272 University.  
Call Kathy, Joyce, Tony or Ken at 542-4090 or  
drop by anytime.

**LESLIE, MY SEAT-PARTNER on the bus from**  
Toronto (January). Enjoyed professional  
discussion on under-water basket-weaving and  
soggy red-problem. See you graduate studies,  
University of Southern North Dakota. Roy  
Draper

**WANTED:** second girl to share 2-bedroom apt.  
close to university. Grad or upper year student  
preferred. Rent \$90, utilities included. Non-  
smoker preferred. Available May 1st. Phone  
544-5270 after 8:30pm

**5 LARGE BEDROOMS 366 Johnson Street, large**  
livingroom & kitchen, 2 bathrooms, wall to  
wall carpet. May to May lease. Call 416-690-  
3523 collect.

**FOUND:** men's gold watch at corner of Beverly  
and Queen's Crescent. It's yours if you can  
identify the inscription on back. Call Lynn at  
544-9054

**56 BEDROOM HOUSE FOR RENT.** Brock St.  
close to campus. Well maintained, carpeted,  
clean. Student landlords. Call 542-3982 anytime

**FOUND:** a ring. Please call 544-7115

**FOUR-MAN, 3 OR 4 BEDROOM APARTMENT**  
for rent. Just across city park from Earl Hall.  
Between two bus routes, large rooms, heat and  
water included. Phone 546-7915

**WHAT IS WHITE, GERMAN & CONTAINS pork**  
and real, parsley, onions, milk, celery salt,  
lemon juice and has a mild, very good flavour?

A bratwurst at Top Dog

**TWO BEDROOM APT.** with fireplace on 286  
Queen Street Apt. 2 and Apt. 3; also 288 Queen  
Street Apt. 3, \$223 monthly with heat and hot  
water paid for. May to May lease. Dial 542-5984

**SEEKING ONE FEMALE to share two-bedroom**  
apt., close to campus and downtown; available  
July 1, rent \$90-month each. Call Lynn at 544-  
7069

**FREE DOUGHNUTS** for Outing Club members  
at the LAST meeting Tues. 27th, 10pm Polson  
Room. Be there to elect new executive and  
plan spring trips!

**NEED A UPPER-YEAR MALE STUDENT to**  
share a five-man co-ed house on 224 University.  
Avenue. \$95 monthly. May to May lease. Phone  
549-3038

**2348 Earl St. 4 bedrooms, kitchen & bathroom.**  
Carpeted. Fridge & stove included. Call 416-  
690-3521

**2 BEDROOM GROUND-FLOOR APARTMENT:**  
all utilities, fridge, stove, washer, dryer,  
parking, cable, quiet. Rent or sublet, \$220-  
month. Phone 548-8231

**DOWN VEST FOR SALE:** great for spring  
skiing! New during Reading Week but too big  
for me. It can be yours for only \$30 (cost me  
\$50). Call 544-8084

**TO THE BEAUTIFUL BRUNETTE WEARING**  
a tweed jacket, white blouse, dark patterned  
skirt, dark brown boots who was entering  
Ellis' south door at 4:20 last Thurs. and passed  
me, while I was reading the paper, behind  
Jeffrey and hour later; whom I saw in the PHC  
lobby Fri. the 16th around 4:30; who runs  
usually in a blue sweater (sorry I stared but  
you smiled back). I'd very much like to meet  
you. Please come to the Arena track Wed. or  
Thurs. between 3-4:30. Yes, it's me (red is  
great)

**45 MAN HOUSE.** \$375-month. Freezer in  
basement, great landlord, very cheap fuel  
bills. May to May lease, 38 Elliot St. Phone 542-  
2023

**"COMING EVENTS":** Chilean dinner at the  
International Centre. Tuesday March 27th,  
from 5:30 to 7:30pm. Tickets \$3 on sale at the  
door

**PARTY-TIME! SKIERS! SKIERS! SKIERS!**  
Get your butts down to Clark Hall Pub, Sat.  
March 31 for the final and greatest time  
Queen's Ski Club will offer you this year!  
Celebration starts at 8pm

**ONE SECOND TO CAMPUS!** Corner of Union  
and University, 2 bedrooms available in a  
totally renovated 4-bedroom house. Available  
Thurs. March 29 Clark Hall. Last Set Formal  
pub of the year

**SUMMER SUBLET,** right across the park from  
the Blo building, near lake and downtown.  
Biggest room in apartment shared with guy  
and gal. Phone 542-2023, rent negotiable

**KARAKORUM PRESENTS ZOMBIE NIGHT**  
Thurs. March 29 Clark Hall. Last Set Formal  
pub of the year

**1 BEDROOM APT.,** rent \$125 per month. Call  
549-5873 after 6pm

**DRIVER AND CAR** for local pick-up and  
delivery. Peter Woodhouse 547-3969

**LOST:** a grey male cat, 10 months old. If found  
please call Diane at 549-6912

**3 PERSONS NEEDED to fill a 6-person house on**  
Earl near Bagol. Call Don 549-8454

**I WANT YOU: GRADUATE STUDENT** looking  
for two persons for house at Barrie and Brock,  
May to May lease, \$75 each, non-smokers  
preferred. Call 549-7285

CONTINUED ON PAGE 6

## DON'T KEEP IT TO YOURSELF...

A survey is being conducted to determine the incidence of sexual  
assault & sexual harassment on campus.



Intimidation

Unwanted Sexual Advances

teasing or jerking  
obscene phone calls  
degrading or offensive sexual comments  
staring or leering  
exhibitionism  
threatened rape  
sexual propositions backed by the  
threat of losing marks or a job

If you have experienced these or any other kind of sexual assault or  
harassment, please help us by calling 547-2988 and details of your  
experience will be recorded

STRICT CONFIDENTIALITY & ANONYMITY ARE GUARANTEED

## The world in Brief

## Sandi Arthurs

**Paris** - A violent demonstration protesting against unemployment broke  
out in Paris last week. After the 70,000-strong demonstration, gangs of  
youths with iron bars and gasoline bombs rampaged through central  
Paris injuring 70 gendarmes and causing a great deal of damage.  
Unemployment in France is presently 5.8% with steel textile and  
ship-building workers the worst affected.

**Ontario** - The Ontario Minister of Colleges and Universities, Dr. Bette  
Stephenson has suggested that University students be allowed to take  
some of their courses at a community college. Dr. Stephenson said such  
a move would enable students to gain job-related skills and earn a  
university degree at the same time.

**Washington** - Human-like footprints discovered in hardened volcanic  
ash are the first concrete proof that an ancestor of man walked upright  
more than 3 million years ago. The noted anthropologist Dr. Mary  
Leakey said the prints, discovered in East Africa, show upright walking  
preceding development of a large brain and toolmaking.

**U.S.** - A study recently done by the U.S. Central Intelligence Agency  
painted a gloomy picture yesterday for U.S. recovery from the loss of  
Iranian oil. They warned of major shortages, higher prices and an  
economic shutdown.

**Washington** - Maggie got vetoed - Mrs. Trudeau will not be promoting  
her book at the National Press Club in Washington. The chairman of the  
club's speaker's program, Richard Zimmerman, said he does not object  
to her saying she snorted coke or smoked pot in the PM's mansion in  
Ottawa. It is simply that his sources informed him that the book is not  
really very profound or important.

**U.S.** - The U.S. Attorney-General Griffen Bell announced yesterday that  
he has appointed Paul Curran as special counsel to conduct the  
remainder of the investigation into various loan transactions between  
the National Bank of Georgia and President Jimmy Carter's family  
peanut warehouse business.

**Queen's Park** - The Ontario Health Minister has given general  
practitioners an average fee increase of 14% since last May. However,  
the fact that one doctor in five has opted out of OHIP may demonstrate  
that fee levels are not their only complaints about the system.

## York University Faculty of Fine Arts Summer Studies in Fine Arts July 3 to August 10, 1979

Intensive full credit university courses in Dance, Film, Music,  
Theatre, and Visual Arts are offered this summer. Non-credit  
courses in Dance and Music are also offered.

For further information brochure and  
application form contact:  
Ms. Jane Roy, Summer Studies Coordinator  
Faculty of Fine Arts, York University  
4700 Keele Street, Downsview, Ontario  
Ontario Canada M3J 1P3  
Telephone (416) 667-3015

## APPLICANTS TO FACULTY OF LAW 1979-80

Students planning to apply to Law are advised that:

- 1) the deadline for receipts of applications is February 1, 1980;
- 2) application form to the Faculty of Law, Queen's University,  
incorporating new information will be available from the  
General Office of the Faculty of Law by September 15, 1979;
- 3) applicants are strongly urged to write the LSAT not later than  
October, 1979;
- 4) students writing the LSAT after July, 1979 are requested to read  
and follow the 1979-80 instruction booklet carefully.

## Public speaking winners

## Special

The Prime Minister introduced  
himself as the devil and argued that  
his opponent was God. Shakespeare's  
Launcelot Gobbo sought advice from  
both sides, and finally joined the  
devil, but the whole debate was  
dismissed as academic and ant-  
iquated by the Zen Manifesto of the  
U. & J. Garage and Body Shop.

These were prize-winning antics at  
the Andrina McCulloch Public  
Speaking Competition Finals held on  
March 22. Sixteen competitors  
released all the stops on a range of  
argumentative oratorical and  
dramatic talents to compete for 9  
prizes of \$200, \$100 and \$50.

For the first time in the history of  
the competition, one person talked  
his way into prizes from all 3  
categories. Andrew Taylor of the  
Queen's Debating Union stole 1st in  
Public Speaking for a hilarious 10-

minute tirade on coffee in Kingston,  
then fought to a close second in  
debating, and tied Lyn Royce for 3rd  
prize in reading/drama, winning a  
total of \$350.

First prize in reading/drama went  
to Julian Cunningham for his  
dramatization of Launcelot Gobbo's  
speech from the Merchant of Venice  
(II, ii).

The climax of the evening was the  
final debate between Taylor and  
Corbett, chaired by Dr. Ned Franks.  
"Resolved that the Opposition  
should win this debate." The  
debaters promptly launched into a  
rich interchange between the Devil  
as Government and God as op-  
position, amid a flurry of humorous  
heckles from the audience. Dave  
Corbett narrowly emerged as victor,  
but it is unclear whether this means  
that he won or lost.

## Health Research to be debated

## Stephen Zimmer: Special

On Tuesday March 27, at 7 p.m., a  
meeting of the Kingston chapter of  
Canadians for Health Research will  
be held in room 8143 of Botterell  
Hall.

The objectives of CHR are to in-  
form Canadians of the benefits of  
health research and to improve  
communication between scientists

and other members of the public.

Canadian researchers have made a  
number of significant contributions  
toward health research. However, the  
future of health research in Canada  
may be in doubt, for the govern-  
ment's research budget has not kept  
pace with inflation. This may well  
lead to a deterioration in research  
being done in this country.

## Paris Cultural Programme

from  
**\$384** — depart Toronto  
**\$357** — depart Montreal  
(plus departure tax)

- Return airfare, open for one year
- Bookings accepted up to 15 days  
prior to departure
- Frequent departures throughout  
year, to be sure of space book early
- Eligibility: Canadian citizens or  
landed immigrants from ages  
12-35 inclusive.
- Ground package of reasonable  
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## Association of Student Councils (Canada)

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Toronto, Ont. M5S 2E4  
Tel (416) 979-2604

Ottawa:  
173 Lisgar St. (2nd Floor)  
Ottawa, Ont. K2P 0C3  
Tel (613) 238-8222



CONTINUED FROM PAGE 4

**UPPER YEAR STUDENT:** consider our co-ed house for summer (1955 rent) or next year (196 rent) with one bedroom available in this case. Big modern kitchen, laundry, TV, only two blocks from school on Albert. 548-7258

**PERSONABLE, UPPER-YEAR FEMALE,** non-smoker wanted to share clean, spacious 2-bedroom apartment at 552 Frontenac St. \$120.25 monthly includes everything. Electric heat, balcony, laundry in building, paved parking, 15 minute walk to campus (in winter months). Starting June 1st. If interested, call Denise at 548-2135 after 5pm

**WANTED:** one upper year student to share a 3-man house on Victoria St. Call Mike at 548-4867 or Jamie at 548-4621

**2 MAN APT:** just now available. Has 2 floors with bedrooms and large attic upstairs. Flat roof great for roof parties, parking facilities. 5 min walk from campus. Call 544-5886

**ONE BEDROOM APARTMENT,** Albert and Earl. \$207 monthly, including stove and fridge, heating and hot water supplied. May to May lease. 542-7633

**LOOKING FOR 2 girls** to fill a 5-man house on 54 Wellington. Rent is \$475 + utilities. Call 544-8696

**HEY COMMIE GIRLS!** Now's your chance to buy a corduroy Commerce jacket. Just in time for spring! Brand new! hardly worn. Price negotiable. Size 34. Phone Sandy 549-6800

**HOUSE FOR 7-8:** two upper-year students (male or female) needed for 7-bedroom house, 1 min from campus, non-smokers preferred. Call 549-0102

**MODERN LARGE 2 BEDROOM APARTMENT,** store & fridge, parking, laundry facilities, quiet, 2 min to Princess and 10 min walk from campus, could be furnished. June 1, others August 1. Apply 18 Elm St. evenings 8 to 10 at lower floor for code door

**ELDRON COLLEGE SUBLET:** twelfth floor one bedroom apartment. Available now until August 31, option to renew. Call 547-5532, 9am-5pm

**ROOMS FOR SUMMER SUBLET:** 324 William St. 2 blocks north of Phys. Ed. Centre. 2 fridges, cat, dog. Rent negotiable. Call Joanne 549-6003 after 5:30pm

**DISASTER IN HUMANITIES LIBRARY!** Somebody accidentally walked off with my Maury books. These books looked as if they were part of the Humanities Collection - actually they are signed out in my name, Abigail Sheppard, 285 William Street, 549-6425, from Douglas Bevard

**WANTED:** 1 girl, 1 guy (non-smokers), upper year or graduate) to share quiet 4-bedroom house with 2 graduate students. 10 min from campus, 392 Burrie St. \$72 mo. May/May Lease. Phone 548-4854

**FEMALE NEEDED FOR 5-man coed house.** Beautiful condition, carpeted bedroom close to campus, relaxed atmosphere, reasonable rent, a home away from home, non-smoker preferred. Call 548-4863

**QUEEN'S FLYING CLUB** has great news for all members: the crests have arrived! Be sure to get yours at the SHORT final meeting, Monday, April 2, 7:30, Phys. Ed. Centre, Seminar A.

**5 BEDROOM HOUSE AVAILABLE.** Five minutes from campus on Wellington St. Partly furnished, new stove and fridge. \$475 monthly. Call 544-8732

**TO SUBLET:** furnished 2 bedroom split level apartment with balcony. Centrally located on the corner of Princess and Division. Available May 1st to September 1st. Rent negotiable. Call 549-7927

**LOOKING FOR A PLACE TO LIVE?** We have room for three male students in our house: big rooms, good condition, excellent location - if interested please call 549-8066 for more information

**THE NEW-OUTING CLUB EXECUTIVE** will be elected at our last meeting - Tuesday, 19pm Polson Room. Come participate, eat doughnuts and plan spring trips

**SMALL BACHELOR APT.** for rent immediately, \$100 all inclusive. Key at 72 Earl, upstairs



**Christian Reformed Campus Ministry**

Chaplain:  
Rev. William Dykstra B.A., Th.M.

Available to  
students and faculty  
at the Grey House,  
51 Queen's Cres.  
547-6995 Home: 389-8523

**ACCOMMODATION:** looking for two people to fill a six man house at 143 Colborne St. \$85 monthly. May to May, utilities extra. Phone 546-3555

**FOUND:** one men's watch in Mac-Correy reading room. Phone and identify. 544-0221 ask for Doug

**5-PERSON HOUSE NEEDS 4 new tenants,** starting May 1-79. Rent \$90-month plus heat, utilities. 2 bathrooms, new fridge, parking available. No lease - month-to-month tenancy. 238 William St. near Division. Call Chris at 549-5876 between 5 and 7pm

**LOST:** one leather Science '81 Jacket at Beer Brewing. G.W. crest on the front and Geology discipline bar. \$20 reward. Phone Dave at 546-2962. No questions asked

**LOSE A WATCH** on Earl and Barrie? I found it. Call 544-6419

**IMPORTANT!** For article submission, advertising and readership: one more regular issue of the Journal will appear next Tuesday and that's it for the year.

**OH RATS!** Hold on to your ABG. Shoo-bee-doo-bee festival in Stockholm on March 16 to celebrate professor Orang Gila's birthday - what a clumping success!

**LOST:** a silver bracelet. If found please call 549-5885. I want it back!

**WANTED:** 2 upper year ladies to join 3 upper year men in a beautiful 5-bedroom house for next year. Call Tom (544-4497) or Dave (544-8316) between 5-6pm

**FOUND:** man's wrist watch in weight room of gym, also a small silver crucifix in Grant Hall. Call Security 547-5991

**WE ARE MAKING OUR HOUSE** available to any interested females for the summer. Give us a call (542-8244) or come over for a visit (22 Garrett St.). Rent is negotiable. House includes finished rec room, complete with bar, as well there are 2 full bathrooms

**UPPER YEAR GIRL WANTED** to share large, modern, two bedroom apartment at Van Order Complex. Appliances, laundry facilities, direct or city bus service. Rent is \$129.50 per month, include all utilities. Need not pay until September! Call Meg at 549-5314

**APARTMENT FOR RENT:** 1 person apt. close to campus, \$140 monthly includes utilities, clean, well heated, available May 1 with option to take over in Sept. 79, 546-5743, 5:30 - 7:00 p.m. after 11:30pm

**ANY BEDROOM APARTMENT AVAILABLE** May 1 for next year. 7 minute walk from campus (corner of Brock and Sydenham), on 4 bus route, handy grocery, laundry, downtown, 548-7693 after 6 (not Tuesday).

**THERE ARE JOKES AND THERE ARE JOKES** and often the Unclassifieds section can be overflowing with them. Sometimes before going to any expenses a little checking up with the Journal might clarify the situation and prevent unfortunate incidences

**FOUND:** one ski pole outside Jock Hart's Arena. Thurs. Feb. 8. Phone Sandy at 548-7060 to claim

**CONSILIUM RETURNS:** To West Campus Pub this Thursday night. Rock on at the best party pub on campus

**ONE GIRL NEEDED FOR 5-man coed house.** Large, attractive rooms, large kitchen, 2 bathrooms. Brock near Division. A veritable palace for only \$80-month. 549-7072

**WORK BOOTS:** One pair Kaulman Kingroad boots. \$35. Steel toe, steel shank, no steel sole. Men's size 9 1/2. Never worn. Phone 544-9470 during dinner-time

**WANTED:** 1 quiet girl to share 2-bedroom apartment, \$52-month, utilities included, close to campus, very close to downtown & shopping, 292 Queens St. apt. No. 2 - 549-8623 and ask for Oleksa

**SEEKING ONE UPPER YEAR FEMALE** (non-smoker) to share 4-bedroom apartment with 3 other girls. May to May lease. Call 544-2590

CONTINUED ON PAGE 10

## HOW MUCH IS A SMILE WORTH?

For our visitors a warm welcome can be just as important as fantastic scenery or exciting cities. And that's where you come in—with a smile and attitude that says loud and clear: "I'd like to help make your stay a pleasant one."

Making visitors feel welcome is vital to the continued growth of tourism in Canada

Like thousands of students across Canada, you may depend on seasonal employment in Canada's tourist industry to help pay for education and living costs.

And it's obvious that this source of income relates directly to the number of tourists who travel and vacation in Canada (i.e. more tourists... more jobs!)

Each welcoming smile and handshake fosters national unity and international goodwill and helps protect a source of income for almost a million Canadians... and that could mean you!

It's worth keeping in mind the next time a visitor asks you for directions or help—because tourism is important to all of us



**Canada**  
So much to go for.

Canadian Government  
Office of Tourism  
Office de tourisme  
du Canada

## A new merger defended: Change will help students

The Editor:

As the Director of the newly created Job Bank/CECS combined student placement service, I must take issue with the editorial "Guinea pigs in a risky experiment" which appeared in the Journal on March 20th. The principal points raised in the editorial concerned the "uniqueness" of Job Bank, the issue of "control", and the respective reputations of Job Bank and the CECS.

Canada Employment Centres for Students are themselves "unique". They have been in existence for only ten years and, like Job Bank, are designed to serve exclusively the employment needs of students during the summer months. Close liaison has been established in all areas with local employers, service clubs, Chambers of Commerce, volunteer groups, social service agencies, and educational institutions of all kinds.

The "uniqueness" of Job Bank lies in its traditional emphasis on short-term odd jobs for students. The vast majority of jobs posted with Job Bank have been of this variety. On the other hand, approximately 1200 more fulltime summer positions were posted with the CECS than with Job Bank in the same period. Amalgamation should give us the best of both worlds.

The second point raised in the editorial concerned the issue of "control" of the employment service. I would like to make it clear that the CECS, like Job Bank, is staffed and supervised by students and recent graduates - not career civil servants. I would like to point out that I am a part-time Queen's student. The Student Placement Officers who worked in the operation last year were all students at Queen's and the vast majority of applicants for these positions this year are from the same quarter.

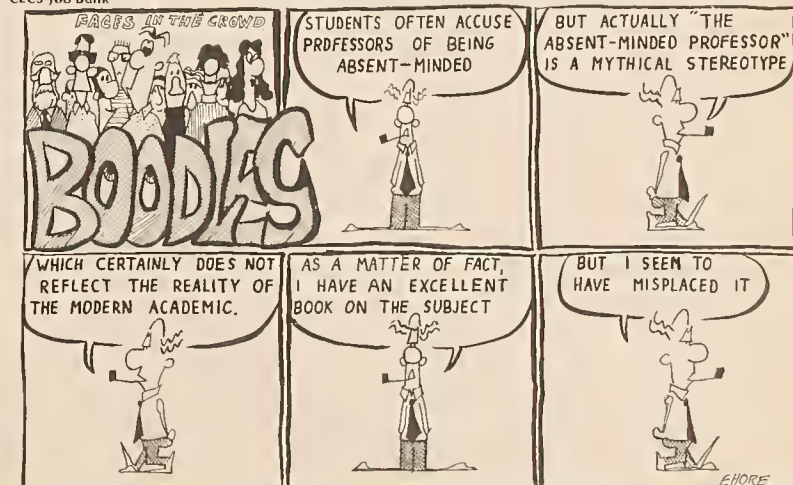
The CECS operates as an essentially autonomous unit within a larger government department. It has its own budget, controls its own advertising and promotional campaigns, and basically runs its own show. As far as "control" is concerned, the CECS is run exclusively by and for students, and the interests of Queen's students are more than adequately represented. Regular meetings with AMS representatives will be held to keep the AMS informed of the progress of the programme.

The last point raised in the editorial concerned the respective

"reputations" of Job Bank and the CECS. The suggestion was that our service is too complicated, too "intimidating", and that both students and employers would be reluctant to use a service which was even loosely connected with government. Mr. Beck and Mr. Binhammer, who sponsored the amalgamation proposal put to Outer Council, entertained similar fears which, after discussion and a visit to my office, were quickly dispelled. As far as the "intimidation" factor is concerned, perhaps the author of the editorial in question should have asked for opinions from the 4000 students (most of them from Queen's) who registered with our office last summer and had no qualms whatsoever about using our service - or the just under 2000 students who found work through our efforts. Our success is due to the speed and quality of service provided to employers, the effectiveness of our promotional campaign and the quality of the students who man the CECS each summer as coordinators and Student Placement Officers.

In conclusion, the concerns which you expressed were also expressed by Mr. Binhammer and Mr. Beck (who ultimately sponsored the resolution to merge) and by Outer Council members and students at large. After considerable discussion, all fears were put to rest - the vote was overwhelmingly in favour of amalgamation. Contrary to what you have argued, the \$6000 saving to AMS was barely mentioned. The debate revolved around the delivery of the employment service to students. I am convinced that the members of Outer Council are confident that amalgamation is definitely in the best interest of all concerned.

Sincerely, R. Brian Reid  
Queen's Student, & Coordinator  
of Student Employment  
CECS-Job Bank



## Opinion 7



Colin Brown

It is difficult to say anything about Margaret Trudeau which has not been said before. But as Canada approaches a federal election at one of the most critical points in its history, what is said about the wife of the Prime Minister has become astonishingly important. Perhaps we should attempt to put things into perspective.

Canada has never had such a sensational celebrity before. Margaret Trudeau is the darling of the international "papazi" and ranks with Princess Caroline in her ability to make news in the gossip publications of the world not to mention the more respectable media organizations as well. She is controversial and sexy, two characteristics which carry a lot of weight around the newsrooms of Canada and the world. Whether you like her or not Maggie sells.

Her attractiveness as a product causes a dilemma among journalists. Many would like to ignore her, but know they cannot, simply because of the competitive nature of the news business. The most evident example of this conflict amongst the media occurred last week with the disclosure of her affair with Senator Edward Kennedy. Maclean's magazine obtained the information, and leaked it to the rest of the media before its March 26th issue hit the newsstand. Witnessing the reaction to the story was like being a spectator to a journalistic game of chicken between the major news organizations of this country. Global Television used the disclosure for the headline story on that evening's six o'clock newscast, devoting a juicy ten minutes of air time to the event, including three separate reports and an editorial comment by Bruce Garvey which did all but call for the ousting of Pierre Trudeau. In contrast, C.B.C.'s National buried the story some fifteen minutes into their broadcast with a dry and curt announcement read by George McLean. The Toronto Star reminded its readers that excerpts from Mrs. Trudeau's book are soon to be serialized in their publication.

How important is Margaret-mania? In terms of a burning national issue, it is probably not very significant. Yet, its repercussions have frightening implications. A celebrity however pathetic she may be has captured the nation's imagination. She is propelled by a media which is as much to blame for her character as she is victims of her marketability. The power of that media is awesome, particularly in the fact of a federal election, yet so is their responsibility to the public. She will be a story only as long as their interests are aroused.

We must remember that journalists are an extension of ourselves. For the tragedy of Margaret Trudeau, we must all share the blame and address ourselves to whatever solutions we can find for this very personal national tragedy.



# 8 Opinion

The Queen's Journal Tuesday, March 27, 1979

## Corporate principles affect all of us

### The Editor:

In 1972, 18,500 people worked for INCO's Sudbury operation. By September 15th, 1978 when the current strike began, the work force was 11,700. During this period, INCO's subsidiary operations in Guatemala (EXIMBOL) and Indonesia (P.T. INCO) have attracted \$1 billion in investments. Most of this investment is guaranteed by Canadian tax payers through the Canadian Export Development Corporation.

INCO's motivation is clear: to monopolize world nickel reserves and to secure a cheap and compliant labour force with the assistance of repressive right wing regimes. What is worse is that this is being accomplished with the assistance of the Canadian government.

INCO's investments do not even

have the merit of helping Third World development. For instance, INCO's Guatemalan investment amounts to \$224 million, but it will employ only 750 workers. Only 3 per cent of the Guatemalan labour force is unionized, average annual income is only \$50 and unemployment runs at 50 per cent. The Guatemalan government has been severely criticized by human rights groups for the activities of right wing death squads who assassinated 876 union leaders, students, lawyers and peasants in 1976 alone.

The Sudbury workers have been criticized as "fool-hardy" for beginning a strike in the face of a huge stock pile of nickel held by INCO. This criticism has generally been ill-informed. This is not simple a strike over wages in which the momentary bargaining strength of

the two parties is being weighed. Fundamentally, what is at issue is the power of corporations to arbitrarily make decisions which jeopardize both the future livelihood of an entire community and an essential basis of the nation's economy. The INCO workers realized that to prolong negotiations would have allowed the company to build up an even larger stock pile and perhaps reduce the Sudbury labour force even further.

With this background of lay-offs and insecurity about the future, the union entered negotiations con-

centrating on pensions, job security, supplementary unemployment benefits for people laid-off and job safety. Wages were not the chief issue even though the workers had suffered a real loss in income because of wage controls.

Seen in this light, the struggle of Local 6500 cannot be dismissed as "just another strike". It is an issue of concern to all Canadians.

Ray Schmidt  
Students Supporting Steelworkers  
6500

## DANCE PLUS FOUR

Dancing Display by a  
Modern Dance Company

Monday, April 2

Lunch Hour in the Polson Room

sponsored by John Deutsch University Centre  
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62 Brock Street  
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**Looking for Clean Attractive Accommodation for September?**  
**Take a look at our Apartments on Van Order Drive. We are readying and renting these Apartments now for September occupancy. Take a look at these advantages:**

- 10 minutes to campus by Bus-it
- all utilities included
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- free parking with block heaters right at the building
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- an easy walk to the Kingston Shopping Centre
- competitive rents on all three types of unit
- qualify for full property tax credit on your 1979 income tax
- be part of an active and innovative Apartment community

Interested? Still have questions? Want to have a look? Come on in and visit us.

Our staff will be happy to help you.

Queen's University Apartment and Housing Service

25 Union Street

Telephone 547-2890



The Queen's Journal Tuesday, March 27, 1979

# Opinion 9



### Eric Evans

With summer approaching all too rapidly, many of us will soon be subjected, once again, to that strange group we affectionately call parents. For those of us working at home for the summer, we're going to have to face the idiosyncracies of this group.

So often we are told by our elders that we are quick to bow to fashion and fads and that we act in occasionally unorthodox ways. Perhaps they should remember the old saying about people living in glass houses being wise not to throw stones. I would suggest that the 40 to 60 age group is probably the most fad-oriented section of the population.

How many shrewd sports store salespeople (I say people because middle-aged men are suckers for female salespeople) have sold our parents on new sports? Exercise is big, so parents go out and buy bicycles (the best in 10-speeds, of course). This results in sore muscles, so the bikes soon get shoved to the back of the garage.

Golf seems like a relaxing sport where you can get out into the great outdoors. It isn't. I am certain that there are many households with complete sets of golf clubs, shoes, gloves, etc. sitting in the basement with very few miles on them, next to the other adult toys stored there.

Tennis is another good one. The Adidas tennis shoes, Head tennis clothes and spiffy aircraft aluminum rackets that go with the tennis club membership often get put with the golf clothes when it is realized how much practice it takes to really play tennis.

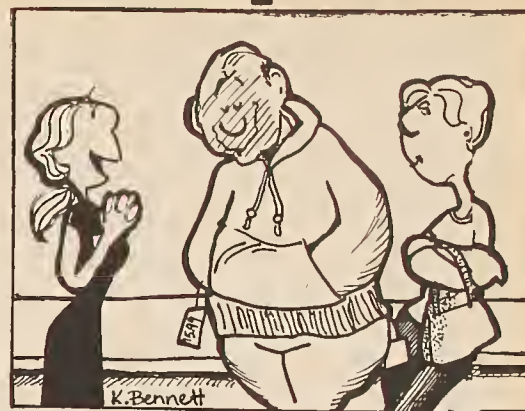
Now that fathers have become bored with neat toys like snowmobiles, X-C skiing is very stylish. It's also hard work. However, since parents usually get fished into buying the very best equipment, sons and daughters can usually benefit from falling levels of interest and painful muscles.

One of the really important things

in any undertaking by parents is that you have to buy the book. Every adult fad is accompanied by books and magazines on the subject. Books and magazines on tennis, golf, organic cooking, house plants, and how to do home repairs are really popular, depending on what is in style. There are even books and magazines on jogging. You have to read a book, it seems, to know how to run.

A really big thing with parents these days is the Harrowsmith mentality. Especially popular are wood stoves. A friend of our family, living proof that senility sets in after 40, is a good case in point. This man, a well-respected, pillar-of-the-community type, is a closet wood stove fanatic.

He started by buying a fancy, energy-saving model that he installed in his fireplace. Naturally, to save energy, he had a bricklayer come in and brick the stove into the old, rather attractive fireplace. Next, he decided that he would need wood, so he bought a wood lot. Of course, he also needed a chain saw. Next, he



had to get the wood back to town, so he bought a trailer for his car. Things were going fairly well, until he realized that his chain saw was not big enough, so he had to buy a larger one.

It has gotten so bad that this father of two leaves his wife and children alone every weekend for his wood lot. And he has the gall to present his fuel bills to all who will listen because he saved \$100 on his fuel bill. What makes matters even worse is that now he is talking about solar

energy panels for the roof. Being a fairly diplomatic person, I restrain myself from mentioning that the sliding glass panels that take up one of the walls in his living room just might be responsible for at least some heat loss.

Yes, parents are a strange lot (and you will note that I have not even mentioned fun things like wine-making fetishes and compulsive vegetable garden obsessions). Perhaps it's a good thing summer is only four months long.

## Nuclear expansion must be examined

### The Editor:

The concept of the 'silent surrender' has been used to describe how the American domination of our economy occurred. This lack of consciousness by the Canadian people is now being realized again as nuclear technology plays an increasingly important role in our society. Although I favour the use of nuclear technology to aid our energy requirements, there are still a large number of major decisions to be made. The worst thing that could occur now would be for Canadians to accept this science in a silent and passive way.

In order for a liberal-democratic society to be effective, the public

must be knowledgeable and informed of the major policies and decisions of the government. In addition to this, the government must provide for proper public input into the decision making process. Unfortunately, in Canada active involvement in the political system is low, especially in the case of nuclear energy and the problem is magnified by the fact that there are very limited forums for input into the system in this case. The expansion of nuclear technology has been a unilateral process carried out by the Ontario and federal governments. This action has led various interest groups to use extraparlimentary methods, such as the proposed demonstration to be held at Darlington this June, for voicing their disagreement.

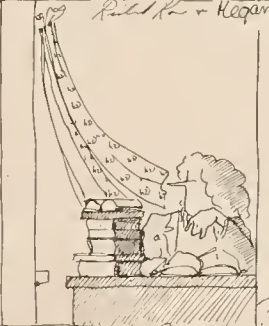
Whether one realizes the seriousness of the issue or not, our governments and utilities are

planning to expand the nuclear industry, yet they lack the legitimate support of the Canadian public. The major decisions to be made concerning nuclear energy are political. These questions relate to our quality of life, the quality of our environment, and the various energy options we wish to leave for our future generations. The decisions are difficult and in the end must be made by the government, but a solid understanding of the public's views is crucial to the decision making process.

For those of you who feel as I do and wish to become involved in the debate I recommend you begin by reading the Royal Commission's Interim Report on Nuclear Energy in Ontario entitled *A Race Against Time* (available from the Ontario Government and Ontario Hydro).

Rob Straby

262 Wellington





CONTINUED FROM PAGE 6

TWO YR. OLD SEARS STEREO, 8 track recorder and player; turntable, two speakers, 10 watt per channel AM-FM receiver, \$125. Phone 549-8628 after six.

2 PEOPLE NEEDED TO FILL 5-man house at Brock & Sydenham. Non-smokers preferred. Rent: \$95 per month, heat included. Phone Jane or Donna at 546-7792.

COOKIE - I've been beaten so hard lately that my glutton has developed and my life is full of tunnels without you. Let's get rid of the crumbs and tunnels and start the recipe over again - MUFFIN.

FOUND: ladies ring in Mac-Corry on Sunday, March 17. Describe it and it's yours. Call 546-0152.

APT. FOR RENT: 5 bedrooms near campus, May 1, \$500/month including heat. Call evenings 372-2036 (not long distance).

2 BEDROOM APT. available May 1. Rent includes heat, hydro, parking, drapes, carpeting. Close to university. Option to renew lease in Sept. Call 549-1332.

WANTED: 2 girls need 1 upper year male or female to fill a three-man apartment, 2nd month, Frontenac and Brock. Call 546-9510 and ask for Katherine.

NEED A TURNABLE: Sony PSTI (including Sony cartridge), semi-automatic, direct drive, pitch control, reject, wow and flutter. \$4 per cent, 5 year parts and labour (local), \$110.90, 549-6205 5-7 p.m.

RAPE CRISIS CENTRE - 24 hours, 7 days a week confidential service. Emotional and practical support, counselling, speakers. For aid, volunteering or information, call 544-6424 or write P.O. Box 161, Kingston.

QUEEN'S SKI CLUB is throwing a party on Saturday March 31, in Clark Hall Pub 6pm-1am. All are welcome to join in and celebrate the end of a great ski season!

GREAT HOUSE: 2 guys are needed to fill a spacious 4-person coed house at 454 Frontenac St. 10 minutes from campus. Call 542-8763 after 7 p.m.

BAKE SALE: homemade treats available at the John Deutsch Centre (near the Book Merchant) March 28th, 10am-3pm. Proceeds go to the Allen-Dowdell Nursery School.

HOUSES FOR RENT: 5, 7 and 10 bedroom houses. Good locations, close to campus. Call 389-3834 after 7:00.

LOST ON MONDAY, March 12, one gold boxed-link chain bracelet between campus and Earl and Bagot Streets. If found, please call 546-5056.

7-BEDROOM HOUSE AVAILABLE May 1st, \$840 plus utilities. 5 minutes from campus. Call 544-9639 anytime.

FOUND IN MAC-CORRY a pair of red silk gloves Monday, March 20. Please call 549-1159.

I FOUND A GOLD CHAIN behind the Phys. Ed. Centre. If you lost one, describe it in an ad, I'll read it. don't worry, I'll return it to you.

SIX NICE MAN HOUSE: 231 Alfred St. at Johnson, \$830 monthly, rent including stove and fridge, yearly lease May to May. 542-7633.

391 EARL ST., 6 person house is available for \$400, \$40 a room per month. Excellent condition - includes two washrooms, kitchen, livingroom and 2 bedrooms fully furnished. Inquire at 546-5347.

262 EARL ST. 7 bedrooms, large livingroom & kitchen, will rent to 5 people. Call 416-690-3521 collect.

BACKLOR APT. - to sublet May-Sept. with option to renew subject to approval of landlord. Furnished, with washing facilities and parking space available, \$190/month, located 18 Elm St. Phone Dave 549-9736.

SHERLOCK: your search has ended, your birthday wish is here. Lay down your pipe and glass, and have a happy one. We're right behind you. Love Watson and Ethel.

WHY LET YOUR HOUSE OR APARTMENT BE EMPTY THIS SUMMER? We are two students looking for reasonable - low rent accommodation. Please call 542-6253.

SUMMER SUBLET - super close (across from Dupont Hall), 5 huge rooms. Call Ron, Kugh, Derek or Scott at 546-4749.

LOST: set of gold Sheaffer pens in a wine coloured case lost somewhere on Albert St. Call 546-2282.

3 ROOM COMPLETELY FURNISHED BACHELOR APARTMENT (separate kitchen) for rent, May 1, not a sublet, \$157 monthly inclusive, oral monthly lease, 211 Division near Princess. 540-5495.

LOOKING FOR 2 FUN, hardworking girls to complete newly renovated 4-bedroom all girl house. Corner of Brock & Division. Sense of humour required. 546-3342.

LOST OR STOLEN - one brown suede wallet containing no money but all my ID. Last seen in women's locker room. If found, PLEASE call Kathy at 546-7914. Reward!

NEEDED 3 MORE PEOPLE to fill up a nice 6 bedroom house with 3 other men. Alfred and Johnson, \$430 monthly, rent including stove & fridge, May to May lease. 542-7633.

LOST: first bike disappearance of the year - would the person who took my new white Raleigh Record from outside Brockington-Gordon Saturday evening March 16th or Sunday March 18th, please phone 544-7845 as soon as possible? No questions asked except "when can I have it back?"

DESK FOR SALE: all-steel, 3 drawers, mint condition, \$80, 549-7231; also handmade dolls and tape recorder for sale. Call 549-2733 (evenings).

2 PEOPLE NEEDED to complete 7 person co-ed house. Great location! Close to campus, behind Phys. Ed. Centre. If interested, please call 549-9102, 238 Earl St.

SKIERS IT'S PARTY-TIME! Strut on down to Clark Hall Pub, Sat. March 31, 8 p.m. - 1 a.m. for the final and greatest "TMC Queen's Ski Club" will offer you this year!

APARTMENT TO SUBLET: for one or two people. Option to renew - from May 1st. Cozy one bedroom, huge dining and living rooms (presently used as second bedroom), separate kitchen and full bathroom, \$100 mth. Call 549-3172.

MARCH 25-31st HAS BEEN DECLARED National Pinapple Week. Irving says "Take a pineapple to dinner in Indonesia!" Have a great week and watch for falling pineapples. From Iggy's Pop.

WANTED: preferably non-smoking female to fill four-person house; central location, Johnson & University; rent \$52.50 utilities & roommates available, easy to get along with. Phone Carla 544-7146, Marg or Liz 544-7212.

FIVE MAN HOUSE available May 1st, 10 minutes from campus, \$500 plus heat and util. Call 542-9539 anytime.

THIS IS A NOTICE TO Tracy and Leslie NOT to forget the Kuluus milk party on the 30th. P.S. Tracy, no need to share, no SEX AND RAPE at this party!

2 FURNISHED ROOMS FOR RENT, not a sublet, starting June, July or September, close to Queen's (312 Collingwood St.), private outside student entrance, private bathroom, no cooking, rent negotiable, \$46-555.

RIGHT ON CAMPUS!! 8 person house available May 1st. Phone 549-2041.

QUIET FEMALE STUDENT required to share 2-bedroom apartment which is large, well furnished and close to campus. Please call between 4 and 7 p.m. at 549-1937.

PIANO PLAYER WANTED to play at Chalet Restaurant on Friday and Saturday. Call 546-4081 between 7-9 p.m.

4 TO 8 MAN HOUSES FOR RENT. Close to campus. Dial 549-1887 or 549-4347.

FOUND: a bracelet, on the past between Mac-Corry and Dunning. Describe it and it's yours. Call 544-4497 and ask for Karen F.

WATERBEDS: KINGSTON says "don't listen to the bull you hear from know-nothings. You don't have the facts until you've talked to us". It doesn't cost anything to have us mail you our literature and prices so call WATERBEDS, 544-5549 (9-9 p.m.) and be informed tonight.

TIERED OF ZOO'S & animal houses? Want a private place to call home for \$90 a month. Bright, carpeted, short walk to campus. Shared kitchen, bathroom and reading room. Call 549-4989.

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TAK, between 7 p.m. and 1 a.m., 544-1771.

GIRLS! I am offering professional hairstyling services only 10 minutes from campus. The atmosphere is relaxing and emphasis is on what YOU want - no assembly line cuts here! Call 542-2497.

HAIRSTYLING SERVICES include shampoos, cuts, blow-dry, curling, iron styling, repair jobs and manicures. If you're going to a formal, make your appointment early. Free consultations, and appointments any day of the week. 542-2497.

FOOD FOR YOUR HEAD: If you're in need of some quick cash, sell your hard-to-ever-used cut-it-walk-everywhere men's 16-speed to me! (no CCM's Sears specials please) call Big Bird 542-8069.

MODERN TWO BEDROOM APARTMENT with balcony. To sublet May-Sept. Laundry and parking facilities, close to downtown. Rent negotiable. Phone 544-8212.

TYPING SERVICES AVAILABLE, 75 cents per page, essay, resumes, theses. Call 542-8546 or 542-2206.

FOR SALE: bed, dresser with mirror, 9'x14' rug, and coffee table. Call Terry at 549-0646.

TO SUBLET: 6 person, fully furnished house, a large kitchen, parking space. Good central location, 2 minutes from both beer store and Dominion, 5 minutes from campus pub. Rent negotiable, available May 1, 399 Brock St. Phone us at 549-3809.

RIDE WANTED to New York City metropolitan area around April 6th or April 21st. Phone Anne at 542-8653.

FOUND: one Engineering jacket presumably "lost" at Beer Brewing contest. Owner may claim by identification at Info Bank.

FOR SALE: 1971 Opel GT sports car, 87,000 miles, asking \$850. 542-7050.

FOR RENT: West Campus, 2 bedroom apartment, \$245 monthly plus all utilities. Lease. Available May 1st. 549-7284.

NEED A PLACE IN SEPTEMBER? Mature individuals who care about their work and interpersonal relationships are required to fill our coed house - only \$40 per month. Call Geoff or Ron at 544-4285.

HOMELSS: we are looking for 3 or 4 hardworking but wild guys to live in our co-ed house next year. 10 minutes from campus, fireplace, balcony etc. Call Kathy 544-8760.

FOR RENT 3 BEDROOM modern furnished apartment. Balcony, laundry facilities, and parking, \$300 per month plus utilities (heating included in rent). Cable TV hookup. Phone 549-8431 weekdays 4 to 7, anytime weekends.

FURNITURE FOR SALE: 2 sofas (fair condition) \$20 each; 1 chair \$10; large desk \$25; dining room table with chairs \$30; single bed \$20; dresser with mirror \$25; bedside table \$5. Call Kenner 544-9186.

COZY 2-BEDROOM APT. to sublet May 1 to Sept. 1-79, Van Order Complex, centrally located with front door bus service. Rent \$170 a month, utilities included, apt. equipped with stove, fridge, parking and laundry facilities. Phone 546-076 Jan or Len.

TWO UPPER YEAR GIRLS looking for two bedroom house close to campus. Call Tracey 546-8055 or Sandy 549-1427 between 4:30-5:30pm.

SENSUAL SUMMER SUBLET: May 1-Sept. 1. For 2 people \$130, for 3 people \$150. Semi-furnished, cool basement apartment with private entrance. Located close to grocery & beer store, one block from Division and Princess. Phone 546-1338.

TOLL FREE "CZ2 ZLRONDO" ROWDIES of 914, 916 & 928 who made Friday a "surprising" experience - Thank for the "shower" of presents and cards and the "wet" kisses. The other two musketeers, J.R. Perry Ravolla and the dynamic duo of Mac-M's - like it was a real cosmic and existential experience, ya know - a real slice and tres blanc! Thank so much and I love ya' all. One final reminder - "Actually, I never wanted to be a lumberjack..." Love the Theekies!

BRIGHT, QUIET, 2-bedroom apt. to sublet available June 1. 15 minute walk to campus. Free Bus-It service at doorstep. Appliances and parking included. Rent \$225-mo. for summer. Option to renew. Call Dale at 540-4105.

COOKE: I realize that you're my everything and I'd give anything just to be back with you again - let's get back together soon! - my life is crumbling without you. MUFFIN

MODERN TWO BEDROOM APARTMENT to sublet or lease May 1. Includes utilities, appliances, parking and laundry facilities. Between West Campus and shopping centre, on bus route to main campus. \$238 monthly. 549-8921.

ATTENTION MUSIC AND DRAMA STUDENTS. The Tinkersdam in Gananque is looking for dedicated students in music and drama who are interested in performing in their chosen field under a professional director in connection with summer employment. Only interested and dedicated students need apply. 41 King St. Gananque, 382-3354.

SKIERS! Even though everything seems to be going downhill now that the snow is gone, you can still give your spirits a lift! Celebrate with Queen's Ski Club, Sat. March 31, Clark Hall Pub 6pm-1am.

TWO BEDROOM APT. with fireplace, Queen and Barrie Streets, \$243 monthly including heat and hot water, stove and fridge. May to May lease. Dial 542-5984 and 542-7633.

HOUSE FOR RENT: excellent condition. Phone 544-3649 after 5:00pm.

STUDENT HOUSE FOR RENT: available May, six large bedrooms plus livingroom, diningroom, kitchen, stove, fridge included. Two bathrooms, Corner Nelson and Mack. Rent \$600, 544-1946 after 5pm.

NEED A PLACE IN SEPTEMBER? Mature individuals who care about their work and interpersonal relationships are required to fill our coed house - only \$40 per month. Call Geoff or Ron at 544-4285.

DOMESTIC BLISS FOR THE SUMMER! Johnson-University area for only \$60 per person per month (shingles accepted). Partially furnished. Phone Carla 544-7146, Marg or Liz 544-7212.

ONE BEDROOM APARTMENT: available May 1st, complete with livingroom and study. Near Elford, phone 544-3947.

SO YOU'RE RICH & YOU HAVE A CAR. You've got it. Why not flaunt it, by taking a bachelor apartment in the Van Order Complex? After all, why live in the crowded ghetto around the University unless you absolutely have to. For information on a summer sublet with option to rent next year phone 544-0202.

HOUSES FOR RENT: four to eight bedroom houses for rent, close to Queen's. Call 549-1887.

WANTED: upper year male student to fill 5-man house with 2 girls and 1 other guy. Rent: \$95 mon. May-May lease. For a barrel of laughs next year, inquire at 224 University Ave. or phone 549-3938 now!! Subletting for the summer also. Rent negotiable.

FOUND: UMBRELLA IN Dunning Room 128. Phone 544-0949 and identify. Ask for Tony.

STEREO FOR SALE: Keathki AR-1515 receiver - \$750. Pioneer CT F9191 tape deck - \$340. Thorens TD-166 turntable - \$220. Bose 601 speakers - \$750. Sold separately or together 544-3532 after 5:00.

LOST: 10K gold necklace spelling "Becky" lost Thursday March 22 around 10:30am somewhere between Watson Hall & King St. E. and West St. If found, contact Becky, 544-5601.

Reward

APARTMENT TO SUBLET: May-September for 2 or 3 people, furnished, rent negotiable, downtown location near bus routes, stores, laundromats, university. Ask for Olenka at 549-8623.

YOU ARE INVITED TO SPEND NEXT YEAR living in the lap of luxury: we need two more people, males or females, to complete our five-person household. May to May lease, 15 minutes from campus. If you are interested please call 542-7889 between 5 & 7pm.

SEEKING FEMALE STUDENT to share large, modern, mostly furnished 2-bedroom apartment. Central to campus & downtown. May lease. Call 542-6964.

FOR SALE: navy blue metal bed in good condition - 2 feet x 5 feet - will accept best offer. Call Denise at 549-0882 between 5:30pm and 6:30pm.

PERSON HOUSE AVAILABLE May 1st. Right on campus. Phone 549-2041.

LADIES: one room available in a 6-person house. House contains 2 bathrooms, livingroom (with fireplace) and diningroom. Requirements: non-smoker, somewhat serious attitude towards studies, parties etc. Phone 549-8922 ask for Mike or Lance.

FURNISHED ROOM, male or other room rented to male student, hostplace for both students, private outside entrance, \$100 monthly, 312 Collingwood St., 5 blocks from Queen's, 546-5495.

WANTED: 2 upper year girls to share 2-bedroom apt. Modern, spacious, parking and laundry facilities. Very reasonable rent. Phone 549-8968.

FOR SALE: kitchen table and four chairs; couch. Call 549-3562 after 6pm. Open to negotiation.

STRONG NERVES? Dracula (the original flick) will be here this Thursday at 7:00 and 9:30 in the Dunning Auditorium. Be there if you dare!

PERSON HOUSE AVAILABLE May 1st, right behind the Phys. Ed. Centre on clergy. Phone 549-2041.

COMFORT: two bedroom apt. available May 1-79 for next year. Electric heat, parking etc. Phone 549-6086. Also for sale bed, etc. (may be thrown in with deal).

YOU LOVE FISH DON'T YOU? Well then how would you like to look after my aquarium this summer? If you're serious, I'll even pay you. My fish and I are both lovable, so please help us out. Phone Kelly 549-4192.

WANTED: a quiet, upper year student to share a two-bedroom apartment with me. For further information call Tim at 544-7561.

DO YOU HAVE ACCESS TO A TRUCK? If so, how would you like to drive some furniture from here to Burlington, around the end of April? Fee negotiable. Phone Sandy 549-6809.

FOUND: In Mac-Corry pair of ski mitts on Sat. March 17. Phone Tony 549-6491.

## ADMISSIONS TO THE FACULTY OF APPLIED SCIENCE

Students presently registered in the Faculty of Arts and Science who wish to be considered for admission to the Faculty of Applied Science in the 1979/80 session should now apply for admission. Contact Mr. G.O. Brown, Admissions Officer for the Faculty of Applied Science, 131 Union St. (Applications should be received before April 13, 1979).

## Life is too precious to permit therapeutic abortion on demand

The Editor,

The question of abortion is a hot topic which inevitably draws arguments from many points of view and evokes a lot of emotion. I admit that in reading Mr. Reynold's article last week I reacted with disgust at the superficial level with which he and many others treat the subject. As a medical student I have grappled with the subject constantly but have come to realize that the medical profession as a whole will always follow the mores of their society. Therefore I feel that the public needs to think through all the issues more clearly and not just jump at what seems the easy way out.

The law reflects the uncertainty of our country in this matter, stating rather nebulously that an abortion is legal if the physical or mental health of the mother is threatened by the pregnancy. Not surprisingly, most abortions are performed legally today by deeming that the mother's mental health is being "scarred" by the pregnancy. I contend that the majority of these are done merely for convenience. In fact, in talking with many doctors, the view is often given that there is more scarring of the mother's conscience when an abortion is done than if she completes her pregnancy and offers the child for adoption. Today, the

adoption agencies cannot provide enough children to meet the demands of sincere couples who wish to adopt. I have seen doctors give support to women with unwanted pregnancies including single teenagers and their families. I could see very little scarring. A young woman will not seek non-medical means of abortion if she has the support of her doctor.

I agree with Mr. Reynold's statement that the education of young teenagers is important so that they understand the risks of pregnancy. I do not go along with the widespread dishing out of contraceptives at this young an age as suggested by Mr. Reynold. Rather I think they should be encouraged to be responsible for their bodies and to come back at any time they want to talk more about it, (at which time contraception may be sought).

Now let us consider the real issue which is so important. Is the unborn embryo or fetus a life? For me there is no question that the unborn is a life according to any definition of the word. The heart of the embryo begins beating at 3 weeks, its nervous system is functioning and it has the general appearance of a human being by 6 weeks. Mr. Reynold states that in a democracy, the parents should be allowed to dictate

Julia Grunau

Exam-time mysteries explained:

The reason that so many profs hum and haw while explaining exam schedules and content is not that they are aware of the weightiness of their subject: it is because they have an itch in a private part and they are trying to figure out exactly how to scratch it in front of you suavely and unobtrusively.

The reason that roommates get testy around now is that each roommate wants to bring his or her "friend" back to the room after an evening out and both of them know that they should be studying instead.

The reason that student ghetto balconies are riddled with guitar players is that they are honing their talent, the one they know subconsciously that they will have to fall back on after April 28.

The reason that so many girls are wearing halter tops is that they are keeping in mind their other talent, the one they know subconsciously that they will have to fall back on after . . .

The reason that English students are wandering the streets muttering "I wandered lonely as a cloud..." under their breath is that they are consoling themselves with their familiarity with Wordsworth even if they don't know anything about Milton, who they know figures more prominently on their exam.

The reason that rock music is so popular with university students is that rock musicians make millions of dollars without, probably, even knowing how exactly to spell "Bachelor of Arts": this means true freedom.

The reason that direct long-distance phone calls out of residence are forbidden from late March onwards is that the sounds of wails emanating from the buildings as the students call home every night would be too much for the staff.

If they want an abortion, I say, what about the unborn child in the mother's womb? Who stands up for his/her rights? I heard a quote which went something like this, "The quality of a society can be judged by how it treats its weak members." Has

Mr. Reynold's ideal of "liberalism" come to mean unwillingness to accept any responsibility for our actions? Life is too precious to permit therapeutic abortion on demand if it won't be part of my therapy. Raymond Rahn

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on

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Mar. 28th

8:00 p.m.

MAIN COMMON ROOM

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Free Coffee & Donuts





# Nuclear power reconsidered

Glynis Thomas

When civilian nuclear power plants were first brought into being after the Second World War, they were seen as a safe, cheap and clean way of meeting electrical needs that would grow, it was believed, steadily and indefinitely into the future.

But the prospect of an electricity source "too cheap to meter" has vanished, and in its place is the spectre of an industry that has been collecting enormously deadly

*using atomic fuel to boil water is like cutting butter with a chainsaw*

radioactive wastes and leaving them in temporary spent fuel bays. These short-term storage sites are now reaching capacity, not only at Pickering but also around the world.

The decision about the final resting place of these materials and about the future of the nuclear power industry will so seriously affect the shape of our future that they must be considered by all of us who share this world. Before turning to some of the broader issues of the nuclear question, let us first look at the basic operation of a nuclear power plant.

There is nothing particularly mysterious about the mechanical workings of a nuclear power plant. In a nutshell, the process is as follows: like coal or oil, the nuclear fuel-uranium-235 in CANDU is used to heat and boil water, and the steam sets turbines in motion which in turn produce electricity.

So one might well ask—what's the fuss about? It all seems so simple. Well it is precisely for this reason that the controversy begins. The mechanics of the process is simple, but because of the nature of atomic fuel the heating system is exceedingly complex and highly technical. Some have said that using atomic fuel to boil water is like cutting butter with a chainsaw.

Each phase of the nuclear fuel cycle involves risks, risks of such a serious nature that they must be avoided by finely tuned technological safeguards. Let us look at some of the dangers and at the measures that are taken for our protection.

First the reactor stage. The heat energy to boil the water is produced by the fissioning process of the uranium atom. The first thing that nuclear physicists making power plants had to figure out was a way of controlling the fissioning process, since, as we know, the chain reaction can occur extremely quickly: as it does in the atom bomb.

In CANDU, heavy water is used as the moderator and this seems to work pretty well. Nevertheless, situations can and do occur, where, for a variety of reasons, a loss of control

takes place. It is reported that four LORA (loss of regulation accidents) took place at Pickering within one year, fortunately fast shutdown systems came to the rescue on all occasions.

Another critical feature of a nuclear reactor is its cooling system. Extremely high temperatures are generated in the fissioning process and the system must be continually bathed in water to make sure that the fuel bundles do not overheat. If they did, they could break through their thin zirconium sheaths and release deadly radioactive materials into the environment. Reactors are equipped with an ECCS (Emergency Core Cooling System) as a last-ditch defense against such an eventuality. A document leaked in June 1978, however, indicated that the ECCS systems in our operating CANDUs were not quite up to scratch. Both Bruce and Douglas Point stations have been derated (ordered to operate at less than capacity) as a result of design deficiencies. Later, it was reported that the Inter-Organizational Working Group—a joint committee of AECL, AECB, and Ontario Hydro—has suggested that safety standards be lowered so that our reactors would not be operating in contravention of their licence.

Just how serious would one of these accidents be if all safety back-up systems failed? The answer is: very serious indeed. If the fuel in a reactor reaches critical mass, a "meltdown" situation could occur where the fuel mass goes completely out of control and melts through the reactor floor and one-quarter mile

into the earth, releasing massive amounts of radioactivity. The only official report that lists specific figures in its estimations sees a worst-case scenario of a reactor disaster as follows: 45,000 immediate cases of radiation sickness requiring hospitalization of which 3,300 would die, 45,000 fatal cancers in the thirty year period following the accident, 250,000 non-fatal cancers, 170 genetically defective children born annually after the accident, and \$14 billion in property damage. This data was used in the U.S. Rasmussen Report, a study now discredited for a faulty methodology that led to an underestimation of the risks involved.

*private insurance*

*companies have refused to insure nuclear plants*

Even Edward Teller, a leading nuclear scientist and father of the H-bomb, urges governments to build reactors 200 ft. underground as a precaution. A single mishap would cause extreme damage...not because of explosive force but because of radioactive contamination. Although the nuclear industry assures us that the safety features are sufficient, perhaps we should consider whether we are prepared to accept any level of risk at all when the consequences of a single mishap would be so disastrous.

It is worth wondering why, if the

risk levels really are as low as the nuclear industry has maintained, have private insurance companies refused to insure nuclear power plants. In fact, some have calculated that if risk levels really are as low as it is maintained, a few thousand dollars a year would provide complete liability. But every country with a nuclear power plant industry has some form of Nuclear Liability Limitation Act—ours limits power plant liability to \$75 million (compared to \$545 million in the U.S.—a limit declared unconstitutional in North Carolina), a sum clearly unable to cover even the initial damages of a major accident. Considering that insurance companies have honed the calculation of statistical probabilities to an art, their reluctance is a sign that all is not as well as the industry would like us to believe.

But by concentrating on the reactor stage of the fuel cycle we have ignored the substantial risks that exist at either end of the cycle. Indeed the most controversial aspect of the whole industry is the seemingly unsolvable problem of long-term management of the highly toxic wastes produced by the nuclear industry. Along with the fission products that remain radioactive and dangerous for anything between 8 days and several thousand years, some substances such as plutonium must be completely isolated from the environment for 250,000 years. Considering that known human history stretches back no more than 10,000 years, this period of time begins to look very long indeed. And

with plutonium there can be no mistakes; it is the most dangerous substance known to mankind, 100,000 times more toxic than the most potent carcinogen. A single pound of plutonium contains the potential to cause 42 billion lung cancers. A single CANDU reactor produces several hundred pounds of the substance every year.

Some also argue that the flurry among the experts to find a permanent dumpsite for nuclear wastes is not as genuine as they might have us believe since the exigencies of the industry are such that we will be led into plutonium recycling by the end of the century. At present rates of use, the world uranium supply will last thirty to forty years. But even many of the adamant promoters of the nuclear industry worry about the drift toward plutonium recycling. All the attempts to reprocess to date have been fraught with difficulties and accidents. A reprocessing in-

*public participation in energy matters in Canada woefully lags behind such programs in Europe*

dustry would make plutonium, the fuel for atomic bombs, readily accessible for terrorists or the leaders of aggressive regimes. In order to protect the world against escalating nuclear proliferation, every citizen would have to relinquish many civil liberties. Our whole civilization could be turned into a security stronghold.

Moreover, the wastes from plutonium recycling would be even more deadly than those from the "once-through" system since they would occur in liquid form. Because of the properties of liquid that allow it to seep, flow and go into solution, these radioactive wastes represent a greater threat to our soil and water systems.

But some critics would say that we are going at the problem all wrong, looking as we are here simply at its tail end: first we should solve the serious and significant problems that occur from the mining and milling of uranium. At present 80 million tons of uranium ore tailing are lying exposed to the air and leaching into the soil and Serpentine River system at Elliot Lake. By the year 2000 this amount will have grown to several million tons. Disposal of these low-level wastes is almost more difficult than for high-level wastes because of the volumes involved in any case, the disturbance caused them by the ore crushing process has already induced them to release their radon gas, a heavy and poisonous gas that travels close to the ground and spreads in measurable concentrations for up to a thousand

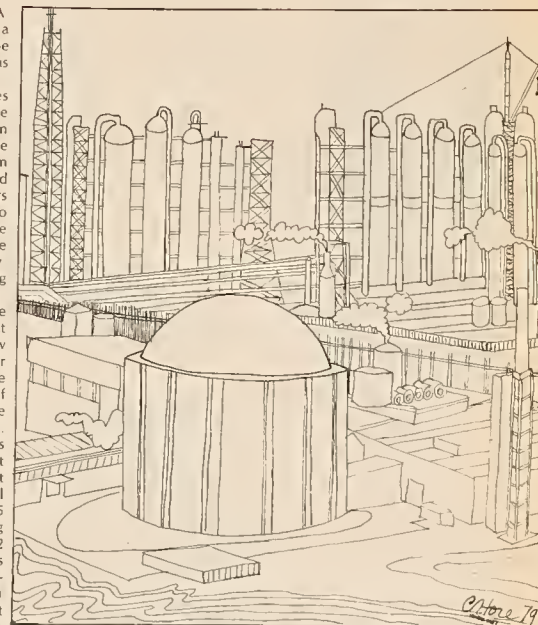
miles from the mine site. A U.A. study maintains that more than a thousand cancer deaths a year will be directly attributable to radon gas build-ups by the year 2000.

The negligence of the authorities in dealing with low-level radioactive wastes is evidenced by the situation in Port Hope. In the 1950's the townspeople used mill-ends from Eldorado Nuclear for landfill, and were not informed of the dangers involved until the matter came to public attention in 1974-75. The clean-ups that have taken place have not been entirely satisfactory. Radioactive sites are still being identified in Port Hope this year.

But safety is only one of the aspects of the nuclear industry that needs to be reconsidered. It now seems that cost may be a major factor in the slow-down in the nuclear program. The costs of building a nuclear power plant have skyrocketed in the past few years. When Darlington station (40 miles east of Toronto) was first planned it was thought possible to complete it for less than \$2 Billion, now the final cost is projected at closer to \$5 Billion. In 1977, Hydro was planning to borrow \$30 Billion over the next 22 years in order to keep pace with its planned program of nuclear expansion. Treasurer Darcy McKeough noted that "based on present estimates Ontario Hydro requirements will exceed our access to North American capital by 1980".

Significantly, McKeough's response to this situation was not to dampen Hydro's demands but rather to suggest that funds be diverted from other Ontario government programs to Hydro's coffers. Considering that it costs a \$100,000 capital investment to create one job in the nuclear industry, compared to an investment of one-fifth this amount in manufacturing and one-twentieth this amount in textiles, it would seem that the most beneficial focus for our funds might lie elsewhere in this period of high unemployment. Some nuclear critics argue that costs alone will soon bring the nuclear industry staggering to its knees.

Ontario Hydro has justified its massive commitment in funds and energy to nuclear power on the basis of need. It managed to obtain an Environmental Assessment exemption for Darlington, its present nuclear construction, on the grounds that Ontario would face dire shortages of electricity by the mid-1980's if a delay were caused by public hearings. Since the exemption a two-year delay for Darlington has been announced due to lack of funds. Yet we haven't heard much about projected shortages lately. In fact, quite the contrary. In January, it was announced that Hydro generating capacity for the month of December, the peak-use period, was consistently 25% above Ontario's needs with surpluses occasionally reaching 40%



Douglas Point nuclear station - in operation since 1967

Hydro has been rushing to find American buyers for its excess power, not only for this year but well into the 1980's. Also in January it was announced that Wesleyville, an oil-fired generating station under construction, would be mothballed, despite the losses of about \$600 million.

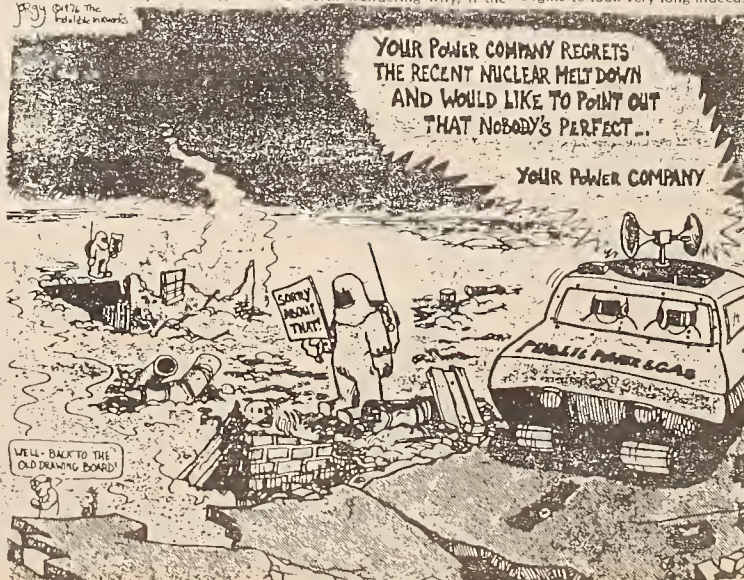
Do we need Darlington, and do we need the additional 13,000 megawatts—about 4 more Darlington's—that Hydro is currently

*if a reactor goes, you have a catastrophe*

insisting we must have by the year 2000? Is it true that Ontario will be "shivering in the dark" if Hydro takes time out to rethink its nuclear expansion program? In fact some calculate that even with the rates of growth proposed by Hydro, Darlington will not be needed until 1990. And more significantly, Hydro's forecasted rates of growth of our electricity use have been out by several percentage points every year since 1973-74. Moreover, if real conservation measures were undertaken by the Ontario government and the people of Ontario, we could save as much energy between now and the year 2000 as Darlington will be able to produce. As it is we use twice as much electricity as people in Sweden do, and Swedes share a level of GNP per capita comparable to our

own. We also use twice as much electricity today in Ontario as we did 14 years ago. Are our lives really twice as good now as in 1967? When we add these deliberations to the reckoning that 4x as many jobs are created by conservation development as by nuclear power, it seems other options might be worth considering.

The decision about whether to push ahead on the path of nuclear development and expansion in this country is one that must be faced by all of us. We have been told in a report by the independent Paris-based Organization for Economic Co-operation and Development that the program of public participation in energy matters in Canada woefully lags behind such programs in Western Europe. Up until now the debate about nuclear energy has been confined to the experts. Since the decision will have such serious economic, political and social consequences, it is one that we cannot leave up to the technical experts. It is their job to provide unbiased facts; it is our job to determine our energy future. We must all begin to consider the kind of society we would like to live in and the steps to get there from where we are now. It is time to educate ourselves, recall the power we have in the past delegated to politicians and experts, and accept our personal responsibilities for the world we live in.





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starring Bela Lugosi

Thursday, March 29

7:00 & 9:30 in the Dunning Aud.

Tickets \$1.50

next week: "I shot an elephant in my  
pyjamas this morning . . ."



**DRACULA**  
**cineguila**  
presentation

Queen's  
JOURNAL

Entertainment

## Six Characters: the final bow

Patricia Lavioire

Last week the Queen's Drama Department provided the University community with some fascinating drama. Their production of Luigi Pirandello's "Six Characters in Search of an Author" was the strongest of the department's productions this year.

While the audience filtered into the theatre and settled down for the performance people were tidying things up on stage in preparation for a rehearsal. The actors gradually moved into the theatre from its back doors and from backstage. The rehearsal began to take shape with the arrival of the director. The audience's attention was gradually attained and then at once captured with the appearance of the Six Characters who lifelessly formed a striking tableau.

The urgency of their existence and the desperation of their drama was expressed by the Six Characters in an incisive physical manner. They were dressed in mid 20's fashion, without the crispness of imitative period costume, as though they were lifted from an attic and placed on stage without being dusted off. The mourning dress of the Mother, Stepdaughter, Boy, and Child extended itself beyond the expression of grief over the death of the non-existent Lover/Father, to the mourning of their own existence. This desperation was furthered by articulate posture and gesture.

The mother, erect, head turned slightly to avoid direct confrontation, worked her fingers compulsively, almost shredding her handkerchief in her agony at reliving the drama.

The daughter, fallen but proud, also stood straight, her resentment and anger evident in the fists often clenched by her sides. Her derisive laughter horrified the Father and irritated the Company.

The boy dressed in grey, was faded, overshadowed by his sister and her disgust for him, and he lurked rather than stood, forever

watching and listening, arousing suspicion in all who observed him (for he did not speak). His hands languished at his sides.

The child, innocent yet sombre in the shadow of her ever-imminent death, at one point manipulated a doll dressed in black.

The Father struggled against the stoop of age, his shoulders forward as he carried the weight of his drama. His hands interpreted his agitation. Held above the waist in front, they punctuated his dialogue and sketched his words in the air. His mouth moved quickly and furiously at times as he tried to express the exigency of the family.

This juxtaposition of the actors who felt comfortable in each others' presence and who moved leisurely through their rehearsal, alongside the characters who were caught up in a private compelling drama, and who related to each other in an inescapable love-hate atmosphere, was the crux of the conflict which gave the production its dynamism.

The audience was given the impression that the technical side of the production was as spontaneous as the play within the play. Iris, in the lighting booth, followed the instructions of "The Director", Peter Palmer, to a tee, creating for example, "sleazy bedroom light" for



Clockwise from above left: Cathy Brouse, Averil C. Cairns, Kathryn Bronskill, Derek Sewell. Top corner: Peter Palmer. Bottom corner: Terence Martin.



The Son was gaunt and bowed, withdrawn and yet aggressive. At one point he clutched from behind at the bars of the headboard of the bed as he watched his father and half-sister play out their part of the tragedy.

The director of "Six Characters in Search of an Author", Fred Euringer, is responsible for the precise animation of the Six Characters. He adeptly created a stark contrast between the "Six Characters" and the "Actors of the Company" who seemed to be only casually interested in their rehearsal and somewhat skeptical of the play they were working on, Pirandello's "Mixing it Up".

The scene in the room at Madame Pace's house of ill repute. Truly, the properties mistress, managed to conjure up all the appropriate props for the rehearsal of the Characters' play. In this way, Euringer reminded the audience that they were still in a theatre. However, during the scenes of the Six Characters' drama in which they were allowed to act without interruption, this identification of locale was lost and yet another dichotomy was created.

Of the play as a whole the most outstanding feature was the fine quality of acting. The focal point of the performances of the Six Characters was Derek Sewell's



portrayal of the Father. Exhausting speeches and shows of a broad range of emotions were handled superbly. Particularly pleasing was the role of the child as played Amanda Euringer. Her quiet presence was handled with surprisingly mature poise.

The Queen's Drama Department has had an immensely successful year, perhaps the best in recent memory. "Six Characters in Search of an Author" has concluded the season in brilliant style.

### Celebration

Julian Cunningham

Mr. Rich is bored. He is bored with life. He is bored with himself. He is old and bored. In fact he is so bored that he sings about his boredom in a song appropriately titled "Bored."

This is the beginning of Celebration, opening tomorrow night and running through Saturday in Duncan MacArthur Auditorium. Mr. Rich ("I haven't had an erection for twenty-five years") comes duly under the influence of three characters who carry him back to vitality in this delightful Broadway musical by Tom Jones and Harvey Schmidt. They also wrote "The Fantasticks", America's longest running play — ever.

Celebration, set on New Year's Eve, playfully explores the rituals of birth and rebirth. This production features a masked chorus of eighteen, flesh-coloured body costumes, and high comedy mixed with provocative dance and songs. An up tempo night of pure rousing fun.

Celebration is a joint presentation of the MacArthur Student Society and MacArthur Dramatic Arts. R. Gordon White directs with the assistance of choreographer Kathryn Russell and musical director Steven Coldridge. Curtain time for all shows is 8:30 p.m., and reduced prices on Wednesday.



# 16 Entertainment

## Baldry brings it back

Eric Evans

It had been spring time in the student ghetto for several days when Long John Baldry came back to Kingston. This may have had an influence on the concert's atmosphere.

The doors opened at 7.30, with the back up band, High Street, starting at nine. As an experiment, and due to the "nature" of the music, QEA arranged for the concert to be licensed. The back up band would probably have been popular in the pub, but the audience Wednesday night seemed more interested in drinking draught than listening to any band besides Long John's.

Long John Baldry finally (with emphasis on finally) took the stage at 11.30. By this time, most members of the audience were, to be conservative, smashed. Long John could probably have played anything and he would have been received ecstatically. He did, however, play his usual brand of very wild, raunchy and totally enjoyable, not-inciting music.

Roy Young abused his piano very satisfactorily, and the vocals of Kathi MacDonald left one wondering where a woman of her size can find

the depth and power that her voice has—especially with "Heartbreak Hotel". As for Long John, he somehow looked natural in his skin-tight zebra striped body suit, hammering out songs from his albums.

By itself, the concert must be reviewed in positive terms, but in comparison to Baldry's debut in Kingston at Alfie's earlier in the year, there was something missing. Perhaps the eagerness of the crowd for a repeat performance hindered the spontaneity that made the night in the pub so unique. Certainly Jock Hartly Arena and a much larger crowd did not help much to recreate the atmosphere.

However, when the band stopped playing about one o'clock, the people dancing on the tables showed they wanted more. The band was cheered and stomped back for a half-hour long rendition of "Don't Lay No Boogie-Woogie on the King of Rock and Roll". It is hard to describe the sight of a thousand people dancing and jumping up and down on the tables on which we usually write exams, but it certainly was interesting.

## Ensemble sings of peace

Queen's Choral Ensemble under director Denise Narcisse-Mair will present its only full concert of this academic year in Grant Hall on Saturday, March 31 at 8.30 p.m. (Admission free).

Two powerful works, both written in time of war, and both pleas for peace, constitute the program. The first, DONA NOBIS PACEM, was composed during the second World War by English composer Vaughan Williams on an eclectic series of texts.

The final work MASS IN D MINOR was also composed in time of war by Joseph Haydn, who titled it MISSA IN ANGUSTIIS, or freely translated - MASS IN TIME OF FEAR. The work has also become known as the NELSON MASS, for it was completed just before the historic naval battle at Abukir from which Nelson emerged as the triumphant victor.

In May of last year the Choral Ensemble undertook a tour of Europe where performances in Holland, Germany, Austria and Hungary received invariably high praise.



## Queen's best: Variety and talent

Staff

Playing its own part in the rites of spring, Queen's will be putting some of its finest musical talents on display April first at the Queen's Best concert. Twelve acts (selected out of 34 that auditioned) will take the stage in Grant Hall this Sunday to entertain their fellow students and raise money in support of Camp Outlook.

Comedy, drama, folk, and good ol' rock 'n roll will be the order of the evening. Robert S. Campbell, veteran of 'Sobriety', 'Applause', and 'Six Characters...' will be the emcee.

Outgoing AMS president Dave Brown accompanied by Brian Sawyers will attempt to prove his talents extend beyond politics to

comedy and music. (Infamous for his campaign promises and refreshment stands Terry "Veg" Reynolds may surprise some with his handling of the ivory keys and Andy Simon returns with a new three piece band to play up-beat folk.

Anyone who remembers last year's concert will be happy to hear Barb Crook, Andy MacBean and Sarah Cunningham will be back.

Even new wave fans should be satisfied with one of the newcomers, an eight person band called the Operators will play their enthusiastic renditions of songs by Elvis Costello and the Cars.

If you like good music, kids, or just need a break, be sure to see Queen's Best.

The Queen's Journal Tuesday, March 27, 1979

The Queen's Journal Tuesday, March 27, 1979

# Entertainment 17

## Concert evokes mixed reactions

## Murray McLauchlan

Jim Cormier

If it wasn't for some of the most moving expressions of working class blues this side of the 49th parallel, I could have sworn that it was not Murray McLauchlan but George Carlin on stage Sunday night.

McLauchlan, as well as being incredibly moving was outrageously funny throughout the concert. Throwing out indelicate references to "pimpmobiles", "turd" and "puking", he broke through the boundaries of good taste and drew more than enough belly laughs to justify his naughtiness.

Musically, his performance deserves a slew of superlatives. Accompanied only by his long-time bass player Dennis Pendrith, he spiritedly re-worked many of his album arrangements and, therefore, more than compensated for the absence of the rest of the Silver Tractors. "Carmelita", a Warren Zevon number, was lent a new poignancy by a slow piano treatment. Gripping use of dynamics powered a haunting version of "Boulevard". The stark instrumentation of "Train Song", harmonica wailing out that old train

whistle, evoked feelings of loss and loneliness, easily eclipsing the song's effect on the album.

Songs from his newest album, "Somebody's Long Lonely Night", "Highway One", "Nassau Town", and "Whispering Rain", were more faithful to the album versions and all were enthusiastically received.

"Hard Rock Town", a tough rocker on album, was delivered in a country beat and inspired some zealous handclapping. Considering that the song is a bitter realization of the plight of people in an industrial town, where "kids are spitting in the high school halls", I found this cheerful response stupidly incongruous with the song's message. Later, though, McLauchlan hinted that perhaps partying through life's problems constitutes a healthy attitude. He lead the audience in a rollicking sing-song version of a song whose message is hardly cause for elation: "You Can't Win". As the audience chanted out "you can't win", to the mischievous vocal prompting of McLauchlan, the moment seemed to epitomize the curious mixture of heart-ache and hilarity that was the concert's mood.



McLauchlan, without the Silver Tractors, at Grant Hall

## "Agatha" fails miserably

## A blast from the Past

Mark Henderson

Agatha represents a throwback to the old days of American movie making. Its theme is concise and straightforward: Without men, women are thrown into a state of crisis for which the solitary solution is death. In the 1930's and 40's, the fragile female who couldn't cope with success or responsibility was a hot topic in Hollywood; especially at Warner Brothers, a studio which excelled in "Women's Films", an archaic genre that was ultimately guilty of melodramatic overkill.

Starring Vanessa Redgrave and Dustin Hoffman, Agatha delivers us a blast from the past that simply reeks of smug artiness, and a patronizing attitude that settles for easy answers and crudely reaffirms the ideological myths of a dead age. Director Michael Apted has constructed a movie that would have made D W Griffith cringe!

Vanessa Redgrave portrays the legendary Agatha Christie - banal mystery writer extraordinaire - in an "imaginary solution to a real story". There is little validity or even plausibility involved, only a petty drama about Mrs. Christie's marriage break-up, painful withdrawal into a masochistic, painless world, and the heart throbbing attempts of an ex-cruciatingly famous journalist (Dustin Hoffman) to give her hope and support. While the movie tries to maintain a high degree of emotional intensity, it is trapped within the

repressive confines of a sub-standard narrative style I hoped had been quietly forgotten and buried. Bette Davis and Joan Crawford would have blushed!

Hoffman and Redgrave are two of the most accomplished performers in the movie industry today. In their own way, they have taken an uncompromising stance against Hollywood blandness, often acting in roles expressing unpopular viewpoints. It is doubly surprising then, to find them in such a vulgar exercise as Agatha. Hoffman is locked into a role that merely requires him to act cool and professional: A dedicated journalist who has chosen the typewriter over marriage. Only briefly, in a scene when he shyly asks Mrs. Christie to dance, does the character allow him to display his considerable talents. Redgrave must constantly look lost and heart broken, as a woman with no identity without a man. Her stereotyped role reflects the narrow attitudes of chauvinistic boorishness our grandparents were weaned on.

Mainstream movie making has occasionally proven it can turn out more enlightened and entertaining products than Agatha, or at least something with a better script and direction. Pretty photography and sets aren't enough to save Agatha from oblivion. It's got to be one of the worst films to come to Kingston in, oh...at least a month or two.

## Staff applications open for:

## McLaughlin Room

&

## Alfies

McLaughlin Room — Fall Only

Alfies — Summer and/or Fall

Sign up in the AMS office.

Sign-ups accepted until 12:00 noon,

April 4.

A lottery of sign ups will be held to determine who will receive an interview.

NFT

## NATIONAL FILM THEATRE — KINGSTON

University Avenue at 8 p.m.

547-3059

WEDNESDAY, MARCH 28

VENT D'EST

8PM

Loosely speaking, this is Godard's answer to the western genre, using the icons of American horse-operas to deliver his dialectical thinking. (France, 1969. With Anne Wiazemsky. Eng. Narration. Colour, 92 mins.)

FRIDAY, MARCH 30

REBEL WITHOUT A CAUSE

8PM

James Dean rebels against rules and family restrictions in order to express the feelings of the young generation. (USA, 1955. Dir. Nicholas Ray. With Natalie Wood, Sal Mineo, and Jim Backus. Colour, 111 mins.)

SATURDAY, MARCH 31

AN AMERICAN TRAGEDY

8PM

Theodore Dreiser's classic about a young man trying to rise in society by marriage but being pulled down by his earlier deeds, as only Von Sternberg could envision it. (USA, 1931. With Sylvia Sydney and Philip Holmes. B-W, 96 mins.)

SUNDAY, APRIL 1

IMAGES

8PM

KINGSTON PREMIERE

Robert Altman's stunning mystery won Best Actress at CANNES for Susannah York's performance as a woman pursued by memories and images. Terrifying. (USA-Ireland, 1970. With Rene Auberjonois. Colour, 101 mins.)

\$2 - MEMBERS, \$1 - MEMBERSHIP FEE

MIDNIGHT AT

MOVIES

FRI, MAR. 28, 12 mid.

TAKE

THE MONEY

AND RUN

Woody Allen's tour de force of crime and comedy. (USA, 1969. With Janet Margolin. Colour, 85 mins.)





## Division of Part-Time Degree Studies

### Spring Term 1979

| Classes 2 May - 15 June |          |                                                         |                                         | Examinations 18-20 June |         |                                            |                                  |
|-------------------------|----------|---------------------------------------------------------|-----------------------------------------|-------------------------|---------|--------------------------------------------|----------------------------------|
| Department              | Courses  | Title                                                   | Lecture Timetable                       | Department              | Courses | Title                                      | Lecture Timetable                |
| Studio Art              | 04-020   | Design and Painting I                                   | 1-4 pm                                  | History                 | 46-262  | Canadian-American Relations                | 10:30 am-12:30 pm                |
| Art History             | 05-327   | Modern Painting and Sculpture                           | 10:30 am-12:30 pm                       | Mathematics             | 55-012  | Elementary Concepts in Mathematics         | 4:00-6:00 pm                     |
| Commerce                | 20-101*  | Intro. to Business                                      | 8:30-9:30 am                            | Mathematics             | 55-111  | An Introduction to Linear Algebra          | 10:30 am-12:30 pm                |
|                         | 20-111*  | Intro. to Financial Accounting                          | 9:30-10:30 am                           |                         | 55-121  | Differential and Integral Calculus         | Mon., Wed. & Fri. 8:30-10:30 am  |
|                         | 20-319*W | Taxation                                                | 7:00-10:00 pm Mon. & Wed.               |                         | 55-223  | Vector Calculus and Differential Equations | 8:30-10:30 am                    |
|                         | 20-381*W | Business Law I                                          | 7:00-10:00 pm Tues. & Thurs.            |                         | 55-263* | Intro. to Statistics                       | 10:30-12:30 pm Mon., Wed. & Fri. |
| Economics               | 29-110   | Principles of Economics                                 | 8:30-10:30 am                           | Music                   | 64-414  | Studies in Classic and Romantic Music      | 8:30-10:30 am                    |
|                         | 29-210   | Inter. Micro-Eco. Theory                                | 10:30 am - 12:30 pm                     |                         | 77-118  | Intro. to Philosophy                       | 10:30 am-12:30 pm                |
|                         | 29-318*  | Problems of Canadian Micro-Eco. Policy                  | see below                               | PHE                     | 78-030W | Intro. to Human Nutrition                  | 7:00-9:00 pm                     |
| Eng. Drwg.              | 31-334*W | History of Engineering in Canada                        | 7:00-9:30 pm Mon., Tues., Wed. & Thurs. | Physics                 | 79-102  | General Physics                            | 8:30-10:30 am                    |
| English                 | 32-010   | Studies in Modern English and North American Literature | 8:30-10:30 am                           | Politics                | 81-312  | Canadian Federalism                        | 8:30-10:30 am                    |
|                         | 32-290   | Intro. to Linguistics                                   | 10:30 am-12:30 pm                       | Psychology              | 84-100  | Principles of Psychology                   | 8:30-10:30 am                    |
| Film                    | 34-331*W | Women and Film                                          | 7:00-11:00 pm Mon. & Wed.               | Psychology              | 84-205* | Experimental Psychology: Learning          | 10:30 am-12:30 pm                |
|                         | 34-450*  | Film Production: Special Topic                          | 10:30 am-12:30 pm Mon., Wed. & Fri.     |                         | 84-230  | The Study of Personality                   | 10:30 am-12:30 pm                |
|                         | 35-010   | Intensive French                                        | 10:30 am-12:30 pm                       |                         | 84-235  | Abnormal Psychology                        | 8:30-10:30 am                    |
| French                  | 35-016*  | Le Francais International I                             | 8:30-10:30 am                           | Religion                | 84-250  | Developmental Psychology                   | 10:30 am-12:30 pm                |
|                         | 35-017*  | Le Francais International II                            | 10:30 am-12:30 pm                       |                         | 89-141W | Religion in the West                       | 7:00-9:00 pm                     |
|                         | 35-100   | Inter. French                                           | 10:30 am-12:30 pm                       |                         | 92-122  | Intro. to Sociology                        | 10:30 am-12:30 pm                |
|                         | 35-201*  | Advanced French Language Study I                        | 8:30-10:30 am                           | Sociology               | 92-231  | Social Stratification                      | 4:00-6:00 pm                     |
|                         | 35-202*  | Advanced French Language Study II                       | 8:30-10:30 am                           |                         | 92-243  | Canadian Society                           | 10:30 am-12:30 pm                |
| Geography               | 38-420W  | The Geography of the Soviet Union                       | 7:00-9:00 pm                            | Economics 29-318*       |         |                                            |                                  |

2-4 May to be announced when registration approved by instructor  
7-11 May 9 am-12 noon  
14-18 May 1:30 pm-4:30 pm  
15-16 June 9 am-12 noon

### Spring-Summer Evening 1979

| Classes 2 May - 27 July |         |                                    |                              | Examinations TBA  |         |                                            |                              |
|-------------------------|---------|------------------------------------|------------------------------|-------------------|---------|--------------------------------------------|------------------------------|
| Department              | Course  | Title                              | Lecture Timetable            | Department        | Course  | Title                                      | Lecture Timetable            |
| <b>KINGSTON</b>         |         |                                    |                              | <b>BELLEVILLE</b> |         |                                            |                              |
| English                 | 32-211W | Chaucer and The Middle Ages        | 7:00-10:00 pm Tues. & Thurs. | Art History       | 05-290Y | Intro. to 19th & 20th Century Architecture | 7:00-10:00 pm Mon. & Wed.    |
| History                 | 46-238W | Race Relations in North America    | 7:00-10:00 pm Tues. & Thurs. | Psychology        | 84-100Y | Principles of Psychology                   | 7:00-10:00 pm Tues. & Thurs. |
| Music                   | 64-255W | Electronic Music Composition       | 7:00-10:00 pm Tues. & Thurs. | Religion          | 89-353Y | Inter. of Religion                         | 6:00-9:00 pm Tues. & Thurs.  |
| Psychology              | 84-100W | Principles of Psychology           | 7:00-10:00 pm Tues. & Thurs. | Sociology         | 92-324Y | Sociology of the Mass Media                | 7:00-10:00 pm Mon. & Wed.    |
|                         | 84-240W | Intro. to Social Psychology        | 7:00-10:00 pm Mon. & Wed.    |                   |         |                                            |                              |
| Religion                | 89-211W | The Way of Ancient Israel          | 7:00-10:00 pm Mon. & Wed.    |                   |         |                                            |                              |
| Sociology               | 92-223W | Anthropological Theories & Methods | 7:00-10:00 pm Mon. & Wed.    |                   |         |                                            |                              |

### Application and Registration Dates

|          |                                                  |                                                                                                          |                                                                                       |                                                                                       |
|----------|--------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1 April  | Last date to apply for admission to Spring Term. | Courses which have not met minimum enrolment requirements by the registration dates will not be offered. | Office: F200 Mackintosh-Corry Hall<br>Hours: 8:30 am-5:00 pm<br>Phone: (613) 547-3283 | Part-Time Degree Studies<br>Queen's University<br>Kingston, Ontario<br>Canada K7L 2N6 |
| 15 April | Last date to register for Spring Term courses.   |                                                                                                          |                                                                                       |                                                                                       |

**WANTED:** dead, comatose (or maybe even alive) male for 6 man house close to campus. Rent \$100. Phone 542-7132.  
**DO NOT LEAVE KINGSTON** this spring without trying one of the few really different restaurants to open in Canada since the Top Jerk Restaurant opened serving jerky to the voyagers. Top Dog - Princess St. near the Odeon

**NEW SUBLET:** one responsible female needed to sublet with another in 2 bedroom house. Fully furnished. One minute from campus. Available May through August. Call 548-7567 to arrange a visit.  
**DOUBLE BED FOR SALE:** buy now and avoid disappointment or over-charging later. My bed is almost new and very comfortable. The price is \$85. Interested? Call Michelle at 548-5115

**OF GREAT SENTIMENTAL VALUE:** one gold bracelet was lost in McLaughlin Pub on Friday evening. It would be greatly appreciated if the finder would return it by calling 548-9876. A reward will most certainly be in store.  
**PERSON!** You lost your silver chromatic pen with the red blue ink didn't you? Well I found it. Call 548-6021 and ask for Jonathan if you treasure it. No ransom demanded

**LOST:** a calculator and adapter after crash night last Tuesday. Please help - it was my room-mate's. Call Marion at 548-3609.  
**SUMMER SUBLET:** large two-bedroom sunny furnished apartment overlooking lake on King St. East, available May to September or shorter period. Rent negotiable, 10 minutes from campus, 5 minutes from summer market, downtown. Call 548-6349 after 6 pm

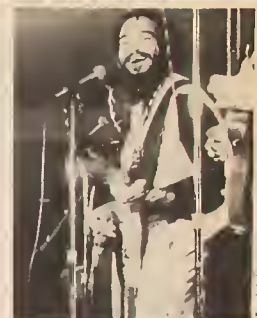
## Reggae: One World with music

Brent Lavictore

Last week *Dollar Bills* featured the music of Ernie Smith and the Roots Revival, one of the newest and fastest rising reggae bands in North America. In one short sentence their performance was brilliant, combining original material with the established classics by Bob Marley and

Jimmy Cliff in a show filled with the zaniness of a Max Webster concert. This is a summation of an 'interview' I had with Ernie and his band Thursday afternoon. I hesitate to use the word because it was anything but an interview. It was an afternoon of religious revelation. Over a background of taped

reggae, Ernie spoke slowly, patiently, punctuating his speech with long pauses and grasping gestures attempting to explain to me the elusive force behind the reggae rhythm. What follows is a conversation about the One World, One Love concept so vital to reggae music.



Ernie Smith at Dollar Bills

(pointing to tape recorder), are no two different atoms. The structure might be different, but it's the same series, you know. We're supposed to just think, and then set yourself to a certain vibration and, "become the air" (laugh). Do you understand?

Natural laws and the purity of thought - You don't sin until you know sin...

...This is the rhythm we must all tap. This is the rhythm we use and feel, we tap into it, for reggae. At once we are all receivers and transmitters for the rhythm.

### I believe in the natural goodness of all men

Reggae is indigenous. It was always there. Reggae is the spirit of the people. Through different periods, it showed itself in various forms, you know. Reggae is really the "music" of Jamaica. Like, you got the primitive cult rhythms: Cumina, Pokimana, Junkano, all those coming back from religious rites and seasons and ceremonies, and you got work songs and all that. And reggae now, as we see it, as you see it, is a commercial distillation of that thing.

Country music is as close as you get here to an indigenous music. The third world is dealing with history. They bring a very historical impact to their music and they show you history is still happening before your eyes. They have songs like "Why is this Buying and Selling Still Going On?" and there's a lot of things that still haven't changed, and they won't for a long time. Just faces have changed; like in Jamaica, the faces changed from white to black in parliament and everybody thought we were free. (laugh) You know. And we grew up thinking we were free

people. Everyone running around, so tired. And they think they're free. Sooner or later they're gonna see what's happening; they'll see. They just don't want to deal with what's happening. One by one, people are gonna wake up. So they're just gonna drop out.

People go around, living their lives, you know, just with blinds on. We get preoccupied with material existence, and we forget that this is a part of life, a part of forever. This is a speck of forever in our threescore and ten years or whatever. We gotta try and see our existence here in the context of an eternal existence.

The rhythm is the foundation. Rhythm is a code. The drum is a computer, understand. The drum has all our history, all our confused history, all that we can't know and can't find out; it's in the drums; it's all there. Rhythm is the foundation of our creation.

Do you realize that the smallest particles of matter are round. And the biggest heavenly bodies are round. And the space between the biggest heavenly bodies and the smallest particles of matter is the same space. It's the oneness of all creation.

All is one. We are a part of the world's forces. We have the capacity to tap all the natural laws that exist, the natural laws that science uses, right. The natural laws that were here before science. We are a part of it. Our nervous and electronic systems are a part of it. We are "the force" (laugh)



Lavictore

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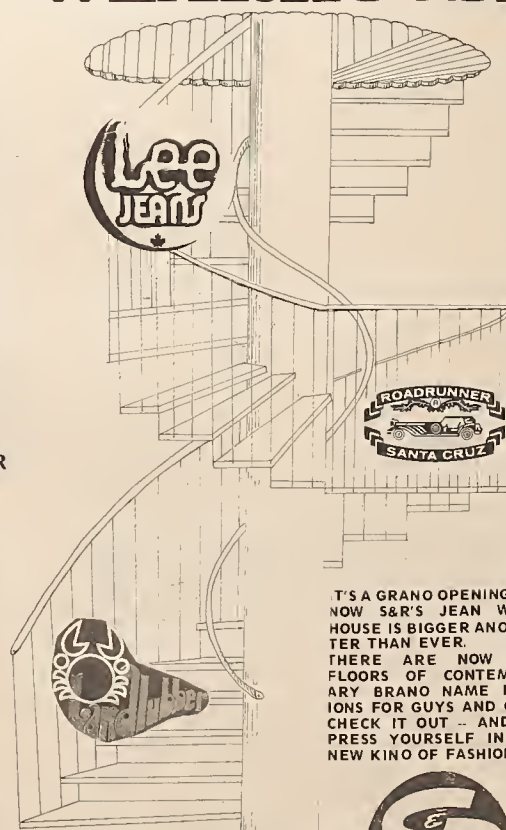
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## Queen's JOURNAL

## Sports

### Bews wrap-up

Mark Pentland

For this, the second to last Bews News of 1978-79, I have asked all the Athletic Sticks to submit a list of the highlights for their particular unit in the past year. Unfortunately, I did not receive a note from everyone, however, I will attempt to summarize those that I did receive.

Tom Walsh reports that Arts 80 moved from being the doormat of Bews last year to a strong ninth place finish in the standings this year. Arts 80 won two championships this year - one in Water Polo and the other in the Swim Meet. Participation this year in both team sports and individual sports was the highest it has ever been for Arts 80. Their Basketball, Curling, Innertube and Hockey teams all advanced to the play-offs with the Basketball team advancing to the finals against Meds.

Meds enjoyed its most successful year ever under the direction of Ken Appleby. In first term Meds won the Harrier and the Track and Field Meet. They placed a team in the play-offs in all of the outdoor sports, and provided the opposition to Commerce 79 in the Softball final. Meds had a strong second term, with

championships in Bowling, Basketball and Hockey. Their strong Water Polo season was lost in the closely matched final with Arts 80. Again, participation was superb for Meds this year and together with the championships they captured this year, a most successful year was had.

Commerce 80 continued to improve this year. Although their only championship came in Innertube Water Polo, (this was the second year in a row that they have dominated the sport) Mike Borden notes that thirty-four people turned out to the Harrier in the fall, compared to less than five in the past two years. Participation was excellent in the Swim Meet, Track Meet and Cross-Country Meet, and Mike extends his thanks to the Commerce 80 men for their participation this year.

Rick Bond summarizes his unit's fantastic year with two interesting notes. Commerce 81 moved from last year's 14th place to this year's 8th place finish. Throughout the season they provided the opposition in two finals of two Bews sports: Soccer and Basketball. The Hockey team and Water Polo squad also enjoyed strong seasons. Rick acknowledges



Broomball, one of many successful sports in the Bews program. -DAB

the strong turnouts for the Harrier, Relays and Swim Meet and is confident that Comm 81 will continue to be strong next year.

Win Kennedy and John Sinclair, co-sticks of Arts 82 did an excellent job with that unit. The Hockey team, Ball Hockey team and Volleyball team all managed to make post season play. The Soccer, Water Polo, and Cross-Country squads also had good seasons. Arts 82 has just begun and both Win and John feel that it's been a very promising beginning. Many thanks go to all those who supported Arts 82 this past year.

Civil displayed their Ball Hockey supremacy by defeating PHE in the final. Although no other team sport championships were claimed by Civil, they were runners up in the Innertube and Tug-o-war. Scott White reports that only three teams failed to make the play-offs. Civil's Rick Hamel dominated the racquet sports with strong performances in

Squash, Paddleball and Racquetball, while Jim Tully and Peter Yee placed second in the doubles Badminton. Civil had a super year and Scott White appreciates the support he received.

PHE had another super year on their way to their third consecutive Bews Championship. They received titles in Tug-o-war, Rugby, Golf, Team Handball, Singles and Doubles Handball. Adam Riggins attributes much of the success this year to the outstanding participation from the first year people. He anticipates another championship quest next year.

Mechanical won the John Paul participation race this year for the second time. In fact, Mech achieved the highest point total ever recorded in the John Paul. When asked about his unit's performance over the year, Mech Stick merely said "Mechanical is the greatest!"

What else can I say???

### Colour Night caps an outstanding athletic year

Staff

Queen's University culminated its finest intercollegiate athletic year ever with the honouring of its athletes at Colour Night last Thursday evening at the Bartlett Gymnasium.

Masters of Ceremonies for the event Bev Webb and Joe Schnitker opened the proceedings with the introduction of special guests including Principal R.L. Watts who gave a tribute to this year's athletes. The reply on behalf of the athletes was given by Mark Bennett, a member of the Queen's Soccer Team.

Following the presentation of "Q's" plaques and "Special bars", six Special plaques were presented to athletes honoured as outstanding players or for exceptional services to Queen's Athletics. Recipients of Special Plaques were Mary Brunton, basketball; Scott Scheuermann, fencing; Laurie Gallagher, field hockey; Tim Dennis, swimming; Karen Rahn, track and field; and Biraj Bora, volleyball.

The highlight of the evening was the presentation of the school's major athletic awards. Winners of the Allie Pierce Trophy awarded annually to the male student and female student who contribute most to intercollegiate athletics in their first year were Chris Bowby of the

field hockey and nordic ski teams and Jack Fraleigh of the swim team.

The Award of Merit presented to the female athlete who best exemplifies the qualities of leadership, sportsmanship, dedication and all-round consistency was won by Janean Sargent, the Captain of the Queen's Golden Gals hockey team.

Tim Dennis of the men's swimming team capped a memorable evening by being presented the Jack Jarvis Trophy awarded to the outstanding graduating student in intercollegiate individual sports.

The PHE '55 Alumnae Trophy awarded to the final year woman student for both scholastic and athletic achievement was presented to Sheryl Keely of the curling team.

Climaxing the evening was the presentation of the Jenkins Trophy awarded to the male student who has brought most honour to Queen's by his athletic and scholastic ability. Duncan Card, a top intercollegiate sprinter and Adam Schoemaker an outstanding cross country and distance runner were named co-winners. Card accepted the award for both athletes as Shoemaker, member of the Canadian cross country team, is competing in Limerick, Ireland at an international meet.

### Basketball officiating criticized

Marc Gagnon

"A particular player practices two hours a day to refine and perfect his skills, a referee just shows up for the games."

This particular column is not a condemnation of refereeing or a "sour grapes story." It is an objective view of refereeing in the OUAA Basketball League.

In minor Baseball and Hockey umpires and referees are trained and schooled in a manner befitting a professional. Do college basketball referees attend such clinics? In my opinion if they do it is with the aid of a canine and a white cane.

The calibre of officiating is not equal to the calibre of play in the OUAA Basketball League. The OUAA had the number one ranked team in the country (York). Does the OUAA have the number one ranked referee? I do not think so. There is no parity.

The Maritimes are the power in basketball at this point in time. The Maritimes refereeing has developed in proportion to the calibre of play (I made this observation having played in both conferences). This is a direct contrast to the OUAA situation.

What is the cause of this contrast?

The Maritime Universities (i.e. St. Mary's, St. F.X., Acadia) are primarily responsible for the high calibre of officiating. As the Universities upgraded their respective basketball programs they made sure an equality with refereeing was achieved.

At one time there were numerous referees in the AUAA (Atlantic Universities Athletic Association) with limited officiating talent.

This soon changed until there were a select group of excellent referees.

In 1978 the Canadian Basketball Championships took place in Halifax with two Maritime referees and two Maritime basketball teams (Acadia, St. Mary's).

This two-fold victory, that of officiating and players was a culmination of dedication and hard work. (league officials, referees, coaches and players) I feel the OUAA Basketball League can achieve a similar success story. However, a lot of hard work is required.

Will amateur officials be willing to make the necessary sacrifices in the pursuit of excellence? For OUAA Basketball's sake, I hope so.



## 22 Sports

### West proves best in Inter-residence sports

The Inter-Residence sports season wound to a close last Sunday with Jean Royce winning both the hockey and basketball championships, defeating McNeill and Brockington respectively. On the strength of these two titles and their earlier victories in football (over McNeill) and Volleyball (over Brockington), Jean

Royce will also receive the Frank Tindall Cup for the best over-all standing in inter-residence sports. This marks the end of a long period of domination by McNeill.

As a new addition this season to the existing six team league on Leonard Field, the teams from West Campus were a far cry from those of

four years ago which were forced to withdraw due to lack of consistent support.

Rod Bush, the LFRS Sports Coordinator, attributed the unmatched sweep of all four sports by a "new franchise" to the hard work of the Senior Residents who organized the Jean Royce program this year. "Dooley F. Goumeniouk and John Sullivan have done a fine job implementing a new program out there, and they deserved to win", Bush commented.

When asked about the significance of graduate students on the teams, Goumeniouk retorted, "Anyone who cries about education students

playing is probably just a sore loser. We had a total of four grad students out of 75 on four teams. And besides, the first year kids are fresh out of high school and in better shape."

The seven team inter-residence league is sponsored by the LFRS and involves over 300 students, including their own coaches and officials. In the past, sports have been limited to football in the fall, and basketball and hockey in the winter, but due to the response to volleyball this year it will likely be included in the sports menu next year.

But, for this year at least, as the boys at Jean Royce put it, "West is best".

### G.S.S. Films

A tense detective story with a twist - Roman Polanski's

### CHINATOWN

with Jack Nicholson  
Faye Dunaway  
and John Huston

Friday, March 30  
7 and 9:30 P.M.  
Dunning Auditorium



Theo Bartel presents Kathryn Gross, winner of the women's snooker in the Tournament of Champions with the Theo Bartel trophy.

Sponsored by the A.M.S.

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Return trips from all cities will run on March 31 & April 6

One way trips to all cities will run Easter Weekend leaving Thursday, April 12.

One way tickets will be available at 2:30pm on the day the Bus Departs. No refunds. For information call 547-6165.

The Queen's Journal Tuesday, March 27, 1979

The Queen's Journal Tuesday, March 27, 1979

## All Around Town 23

### Tues. March 27

**Queen's Outing Club:** Final Meeting and election of new executive, 10 p.m., Polson Room.

**Queen's Christian Fellowship:** "Commitment, Discipline, and our 'Instant' Society", Mr. John Saynor speaker, 7:30 p.m. in the Polson Room.

**Vaghy String Quartet:** at 8:30 in Grant Hall.

**Club Francophile presents:** a "souper-chanterie" with Claude Gauthier at 6:30 p.m. in the Officers' Mess, R.M.C. Kingston. For further information call Alain at 546-0958 or Mirielle at 544-0939.

**Baha'i Fireside:** at 7:30 p.m. at 1 Aberdeen St.

**In Concert:** Moody Bible Institute Men's Glee Club at the Alliance Church at 8 p.m.

**Department of Music presents:** a student recital, William Maddox, organ, St. George's Cathedral, 8 p.m.

**The Spanish Table:** in the Dean's Sitting Room, Ban Right Hall, 5:30 p.m.

### Wed. March 28

**National Film Theatre presents:** "Vent D'Est" with Anne Wiasemsky, Ellis Auditorium at 8 p.m.

**Students Supporting Steelworkers 6500:** ask for your support for the striking workers at INCO. Booths to collect donations will be set up in MacCorry between 10 and 1:30 p.m.

**Last Lecture Series presents:** Dr. A.R.C. Duncan, Department of Philosophy, on "Why Life is Worth Living", at 8 p.m. in the McNeill House Main Floor Common Room.

**Baha'i Campus Club presents:** a discussion on World Unity with historian Douglas Martin at 8 p.m. in the Polson Room.

**International Cooking Classes:** in the International Centre at 6:30 p.m.

**Petition on Restitution and Compensation:** open meeting at Memorial Hall, 8 p.m. Clubs, organizations are invited to pick up petition forms at the Whig or CKWS and present them at the public meeting. For further information call Phil Quattrocchi.

**Queen's New Democrats:** will be celebrating Agnes Macphail's birthday at 7:30 in the third floor common room in the Student Union. Call Bob at 542-7722 for further information.

**French Table:** in the small dining room above the main dining room in Ban Right Hall at 5 p.m.

### Thurs. March 29

**Netherlands Wind Ensemble:** in Grant Hall at 8:30 p.m.

**Students Supporting Steelworkers 6500:** are accepting donations for the strikers at INCO in MacCorry between 10 and 2 p.m.

**Dunning Flicks presents:** "Dracula" at 7 and 9:30 p.m. Tickets \$1.50

**Queen's Circle K:** club meeting at 7 p.m. in the Memorial Room in the John Deutsch Centre.

**German Table:** in the small dining

room above the main dining room in Ban Right Hall at 5:30 p.m.

**Italian Table:** in the Dean's Sitting Room, Ban Right Hall at 5:00 p.m.

### Fri. March 30

**G.S.S. presents:** "Chinatown" with Jack Nicholson. Dunning Auditorium at 7 and 9:30 p.m.

**Queen's Diplomacy and Wargames Club:** meeting in the House of Lords in the Student Union at 7 p.m.

**Discussions at the Grey House:** "Someone Will Forever Be Surprising a Hunger in Himself to be More Serious" at 1 p.m.

**Graduation Recital:** Lois Fallis, French Horn, 8 p.m. in the Chalmers Church.

**Queen's Homophile Society:** weekly drop-in at the Grey House at 8 p.m.

**NFT presents:** "Rebel Without a Cause" with Natalie Wood at 8 p.m. Midnight at the Movies presents "Take the Money and Run" by Woody Allen. Both at Ellis Hall.

### Sat. March 31

**Ballroom Dancing:** in the John Deutsch Centre at 9 p.m.

**Queen's Ski Club:** presents a ski party at Clark Hall at 8 p.m.

**NFT presents:** "An American Tragedy" at Ellis Hall, 8 p.m.

**Queen's Wild Water Club:** session at 8-10 a.m.

### Sun. April 1

Catholic students and friends are invited to celebrate the Eucharist

at 10:30 a.m. in Dunning Hall and 7:30pm at Newman House, 192 Frontenac.

**Rejoice:** sponsored by Kingston churches, QCF and Navigators, lots of music and singing at 8:40 p.m. at 314 Johnson Street.

**Queen's Best:** at 7 p.m. Grant Hall, tickets \$2.00.

**NFT presents:** "Images-Kingston Premiere" with Susannah York at 8 p.m. in Ellis.

### Mon. April 2

**Queen's Flying Club:** crests may be picked up at 7:30 p.m. in the Seminar Room in The Phys Ed Centre.

**The Chinese Table:** in the Dean's Sitting Room in Ban Right Hall, 5 p.m.

**McArthur Six:** an exhibition of works by the Art Education Students of the Faculty of Education. From April 2-14.

### Movies and Nightlife

**Capital 1:** Norma Rae

**Capital 2:** Saturday Night Fever

**Capital 3:** Agatha

**Capital 4:** North Avenue Irregulars

**Odeon 1:** Same Time Next Year

**Odeon 2:** Fast Break

**Hyland:** The China Syndrome

**Dollar Bill's:** Garnet Ford, March 26-28. Max Mouse and the Gorillas.

March 29-31.

**McArthur Theater:** "Celebration"

March 28-31, 8:30 p.m.

**Queen's Grad Club presents:** "Available Space (a trio), March 29-31.

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## Autonomy needed

Considerable debate has arisen in the last few years over the proper role of the student press in Canada. Recently, it has moved to discussion of the means by which student newspapers are financed and guaranteed editorial and content autonomy.

The 1978-1979 academic year has seen an increase in interference in both these areas by student governments. On the financial side, papers such as the McGill Daily and the University of Lethbridge Meliorist have been forced to cease publication for short periods as a result of either insufficient funds as set out by politician-dominated publications boards, or student council attempts to withhold the student levy earmarked for the university newspaper.

Most recently, the University of Manitoba Students Union Election Committee attempted to censor the Manitoban for publishing, during a March re-election campaign, charges levelled against the UMSU President in the preceding fall. It was felt that publication of these charges would be detrimental to his campaign and should be held until after the election was over.

These examples clearly outline the need for financial and editorial autonomy of the student press. Without such autonomy student government can effectively circumvent the role of the press as watchdog and critic of student politics, thereby denying the university community a crucial forum of opinion and debate.

An autonomous press is fundamental to the principle of responsible government at any level. These recent attempts by student councils to exert undue influence over the content of student newspapers is in direct contravention of this principle.

## Harsher reality

If it weren't for the intentions of the Ontario Government, the AMS Committee studying the recently-released P.S. Ross Report should probably pack up and go home. The report itself, a highly speculative and unrigorous piece of research, does not deserve the time spent. Unfortunately, it appears that the government may well base its proposed tuition policy changes on one of the models the report cites. Of the three that are constructed, the one most likely to be selected involves an indexing of fees to costs; a greater flexibility on the part of universities to set their own fees-based, apparently, on what the market will bear—and allowing greater differentials in fees between departments.

All these proposals would have a dramatic impact upon the ability of low-income students to carry the cost of education. The government has not indicated in what ways it would alter the student-aid program to balance these adverse effects, and until it does, the Committee should reserve judgement. Rather than commenting on the report before Outer Council, it should demand from the government an elaboration of the Ross model to include proposed changes in OSGP. Arguing pro or con, prior to formulating a complete package of proposals is spurious.

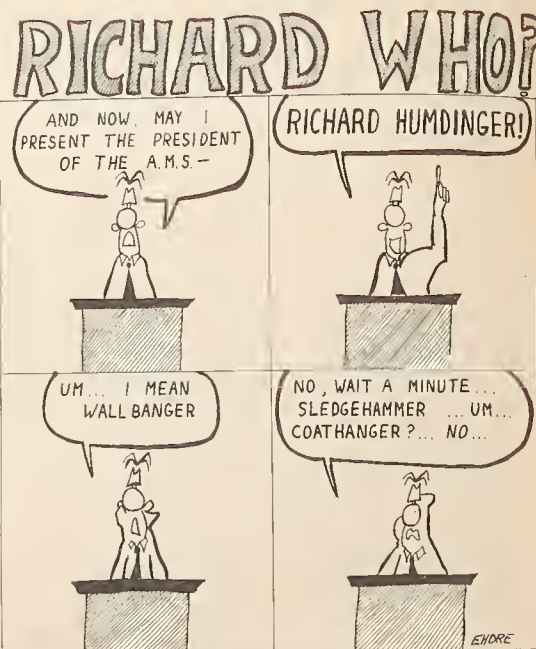
Changes such as this report envisages may well be necessary. If so, then measures must be built in that, at the very least, ensure constant levels of low-income student enrolment. Without these guarantees, the harsh reality of financial restraint will be met at the cost of universal access to higher education: and that is a much harsher reality.

## Bette is off the mark

When Bette Stephenson came to Queen's recently, she repeated a common Ontario Government theme. A greater proportion of university revenues, she pined, should consist of donations from alumni. Grads, having reaped the benefits of their education, should put something back into the system so that others may follow in their footsteps — or so the argument goes.

Such grandiose charity schemes sound quite idyllic, but they don't, won't, and shouldn't work. All too often, alumni permanently sever their ties with their alma mater. And they can never be held accountable for doing so. The government, on the other hand, now has a financial responsibility that it cannot shirk; it must ensure the maintenance of high educational standards and universal access. To attempt to pass this responsibility onto an unaccountable group is unsanctionable, irresponsible and unfortunately very typical.

Grads may well have some responsibility to donate to their university. But that responsibility can only be construed as secondary to that belonging to the government.



|                                         |                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                      |
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Queen's University, Kingston, Ontario

Recommendation passes by 2 votes

## Council votes for unpegging fees

Doug Ronson

Outer Council moved last Thursday that the Ontario government adopt a policy of allowing universities to set their own tuition fees.

Council adopted this motion 14 to 12 despite the fact that it has been widely criticized, particularly by the OFS, as it could lead to high priced universities for the rich and low priced universities for the poor.

The proposal is one of several alternative tuition models outlined in the P.S. Ross Report on Tuition. The

Ontario government is expected to adopt one of these models within the next two years.

Hugh Christie defended the proposal, saying that improvements in OSAP could ensure university accessibility to those from low income backgrounds.

However, former AMS President Dave Brown attacked the idea. "I very much doubt that the catchphrase 'OSAP will pick up the slack' will solve the problem of accessibility," he said. He noted that OSAP

has had a great number of problems in recent years and said that if universities charge different fees it would further complicate the program.

Queen's is currently in high demand and would be able to set higher fees. However, the OFS has stated that such a policy might lead to drastic underfunding and perhaps even closure of smaller universities such as Brock and Trent.

Christie, however, did not believe that such a situation is likely to

occur. "It is not clear that it is economic reality that there will be huge fee differentials between universities," he said.

"If we allow universities to set different fees we are protecting excellence by allowing the better universities to set higher fees," Christie said.

Hugh Dodd attacked the proposal describing it as elitist, and law.

Representative Peter Doody also opposed the motion, saying that allowing universities to set their own fees leaves no one publicly accountable for the quality of education in Ontario.

"If we support the option of allowing universities to set their own fees we are saying that it is all right to institute an elitist university system financed by the monetary aristocracy," to Doody said.

Council also passed a motion advising the government not to adopt differential fees by program.

One option of the Ross Report suggests that program fees be linked to costs or to demand for that program. A report to Council said that tuition fees of \$2500 for such programs as Medicine would prevent universal accessibility, especially considering that OSAP is not currently available for graduate studies. "Queen's students do not wish to see a university system where only the rich can afford to enroll in profession and graduate studies," the report said.



In the market for a used car? These "unhinged" engineers showed up for a cash and carry car sale in Sagaland yesterday.

## ASUS split over grants

Rick Emmerson

ASUS awarded Cathy Lawrence, an Arts student \$500 on March 27 to participate in "Operation Drake", this summer after formally deciding that all applications requesting immediate financial assistance would be deferred until September.

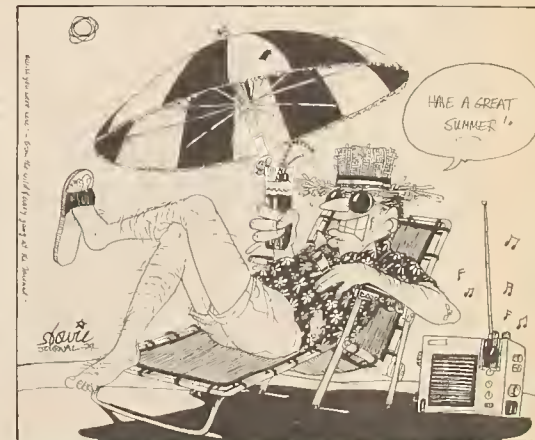
At the ASUS executive meeting of March 23, Kevin Friesen, President, called the committee's attention to ASUS funding policy in response to recent applications. Although not a formal part of the constitution, it was decided that in order to facilitate equal access to compete for grants, all applications would be deferred until September.

At the same meeting, ASUS Secretary, Rick Pearson, submitted a plea to make an exception in the cases of the World University

Student Council, Canadian Crossroads International and Duncan Card, as their applications required immediate attention. Pearson was informed that no such exceptions would be made, which he subsequently told the applicants.

For this reason, their applications were not included on the agenda of the ASUS assembly of March 27. However, at this meeting, Friesen successfully put forward a motion to award the \$500 grant to Lawrence. Friesen told the Journal, "I felt that her case was an exception which required immediate discussion."

Pearson said, "What is at dispute are not the merits of Ms. Lawrence's application, but that all applicants did not receive equal attention." He has demanded a special meeting to discuss the grants, April 3.





Deb MacLeod  
Glenn Smith, External Affairs  
Commissioner

Glenn Smith, External Affairs Commissioner, outlined problems of the past and areas where he hopes to make improvements.

When asked about his commission's relationship with the OFS, Smith said, "Basically, we agree with the OFS, but we're also working on our own individual stance to the P.S. Ross report." Smith had little to add to Richard Binhammer's post-election statement that the OFS will have to "shape up" or Queen's would "Ship out."

For next year's budget, "the largest amount is spent on conferences and lobbies, a fair amount is spent on the Queen's-Laval project." The project itself will be continued, "as long as it's not thrown out by Outer Council."

Now that a great deal of budget work has been done and a better line of communication has been established with Laval, Smith said the Project was "still viable", but results would remain to be seen.

The "Guess Who's Coming to Dinner" programme hasn't been too



Glenn Smith

successful this year, although it was in its first year of 1977-78. Smith attributed problems to several reasons.

"The person at City Hall wasn't doing a very good job. It's a basic lack of communication, with the fundamental people dragging their heels. It's also a publicity factor."

Smith summed up his commission, "It's more of a people's commission than a monies commission. It involves two-way communication, including communicating the fact that we're available and making ourselves available."

Birchard hopes to be able to work out any "bureaucratic delays" with the housing service, and improving tenant/university relationships. The two-year tenancy policy of the previous QSA director, Sheila Murray, will still be followed.

He said his agency will be working on "a new pub atmosphere for Alfie's, including a new logo and graphic design for the menu." There's also a possibility of extending the hours of the McLaughlin Room Pub on afternoons.

Regarding the Tricolor Bus service, Birchard said he'll be "working with the new manager, Brian Hendry, to check out the feasibility of stops at other places during special times of the year."

Since students have been asking for a Tricolour bus to Peterborough, he said this may be possible at times such as Christmas and Reading Week, depending upon their budget. He added that the price for Tricolour service may not be going up, but this would also remain to be seen from the budget.

the AMS orientation. It is usually managed by the Campus Activities Commissioner.

"The big thing right now is working out the film policy on campus," Williamson said. With recent conflict in bookings, a policy will be worked out which is "fair to everyone."



John Williamson

Williamson went further to state that as under the AMS Constitution, the QEA's "responsibility will be directly to me". It has always been that way. This seems to contradict the fact that the Board of Directors has had management of the QEA recently.

Earlier there was a "conflict of interest" concerning Williamson's organization of AMS orientation in 1979, but that "has been looked after," he said.

As he will be serving on ASUS orientation, it was decided that Richard Binhammer would handle

Deb MacLeod  
Clayton Jaeger, Education Com-  
missioner

Jaeger stated that policies which are outlined by the Academic Advisory Board for his commission will be oriented in such a way that he will be able to have more direct input into areas such as student volunteers in Douglas Library.

Discussing several programmes, he said, "My year will consolidate the positions of these programmes rather than create new ones. This way, we'll be able to see which ones have support."

The "Scoop" lecture series have been increasingly successful and will be continued. The new academic year will see four speakers, compared to this year's three. He added that it was the decision of the speaker's commission on which speaker came to Queen's.

Deb MacLeod  
Janet Emmett, Internal Affairs  
Commissioner

Over this summer, Janet Emmett plans to do "a lot of constitutional review". This, she said, would be a "historical" review, including a general update of all the bylaws.



Janet Emmett

Outer Council has passed this year.

This would allow a committee to be organized to work on such matters as relationships within faculty societies. Emmett added, "The faculty bylaw was a good start" in this direction.

Any policies dealing with AMS constables and the AMS Court will come out in the fall. A court review will take place this summer to make recommendations for areas requiring improvement.

Emmett spoke with optimism for "the very enthusiastic" new Infobank director. Working with the director, Emmett sees improvements to be made to Infobank.

"First, I'd like to centralize it and try to get people to use the University Centre more." This way, she said, more people would become aware of other services offered in the Centre.



Clayton Jaeger

The "Dean's Table" will be continued and will "hopefully get going a little more."

"University Day" will last only one day and will "hopefully run in conjunction with 'Open House'." Jaeger also has plans for a smaller "Future Perspectives."



Mike Birchard

Deb MacLeod  
Mike Birchard, QSA Director

When asked about plans for his agency in the upcoming year, Mike Birchard said, "The emphasis is to offer the best possible service keeping our budget in mind." He added that an example of cost control through management will be the "Who's Where", which ran up a deficit of \$7300 in the fall of 1978.

Deb MacLeod  
John Williamson, Campus Activities  
Commissioner

Responding to recent criticism of his commission and rumours of its dissolution, Williamson strongly defended it and said, "I'm sure comments made at Outer Council were facetious."

Williamson went further to state that as under the AMS Constitution, the QEA's "responsibility will be directly to me". It has always been that way. This seems to contradict the fact that the Board of Directors has had management of the QEA recently.

Earlier there was a "conflict of interest" concerning Williamson's organization of AMS orientation in 1979, but that "has been looked after," he said.

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## AMS budget ratified-Revenue increase projected for next year

Deb MacLeod and John Baktis

The 1979-80 AMS Operating Budget with a revenue totalling \$157,095 was ratified by Outer Council last Thursday night. The total projected revenue has increased by \$9,605 from last year.

"The budget was made to reflect our priorities," said Jeff Beck, Vice President (Operations). Both Beck and AMS President Richard Binhammer said that they were satisfied with the way the budget has been drawn up.

One issue that came up at Outer Council was the large discrepancy between administrative and commission expenses. Binhammer stated that the difference was a 55:5 and 45:5 ratio. Projected Administrative expenses are \$96,780 while Commission expenses are projected at \$51,570.

One area of substantial increase are AMS salaries which have gone up by \$4,445 to \$65,630. Office staff salaries have increased by 6 percent and summer salaries for the President and the two Vice-Presidents have been raised by 5.8 percent.

A major conflict occurred at the meeting when Council turned down the Executive's proposal that the QSA Director be salaried for the summer. He was to have been paid \$3,000 for a 17 week period.

Argument also arose concerning the amount allocated for the Administration. It was criticised that more was spent to run the AMS than the students were getting back in Commission services. In response to this, Binhammer stated, "Administrative expenses are part of running the show for the students. Therefore they are a student service."

According to Binhammer and Beck, the commissions should have no trouble financing their services. "In fact we gave the commissions what they wanted or a lot more," said Beck. Binhammer added, "We don't want to throw more money into the commissions than what they need."

One change was the decrease in the Education Commission expenses, down by \$450 to \$20,880. The reason for this is that last year's Education

Commissioner, Vickie Steele needed capital to initiate several projects. Under this year's commissioner, Clayton Jaeger, no new projects will be started.

The remaining commissions' expenses have been increased. The biggest increase took place in the Internal Affairs Commission, from \$12,665 to \$16,075. Accounting for much of this increase was the addition of a legal aid position for 13 weeks in the summer.

External Affairs Commission expenses have increased by \$1,855 to \$9,200, some of this will be used to subsidize Queen's delegates to the OUS Conference in Thunder Bay next fall.

The budget for Campus Activities Commission has increased by \$1,380

to \$5,225. An increase of \$4,500 is attributed to "Upper Year Events", a new activity.

These figures are subject to change at the November Budget Revision.

Queen's University's response to the P.S. Ross report was not discussed in an open meeting of Senate before being sent to the Ministry of Colleges and Universities, as was stated in last Tuesday's Journal.

Principal Watts claims to have been misunderstood on this point. "I had no need to take the final draft of the brief back to Senate, as this brief is a submission of the Principal on behalf of the University, not a submission of the Senate. However, I do take such briefs to Senate, to hear their views, and make revisions according to their suggestions. In this case, the Senate had few substantial changes to make."

Gray upset with Arab Boycott

Gray, the first Jewish Canadian cabinet minister said that there is clear evidence that the tough U.S. anti-boycott law has not adversely affected American trade with Arab countries. He cited the fact that Iraq considered to be a "hard-liner", has increased its trade with the United States by fifty percent since the American anti-boycott legislation was introduced.

GATT (The General Agreement of Tariffs and Trade) Mr. Gray recalled the strong resistance of the Canadian government to pressure from the United States against Canadian trade with Cuba and China. The same principle of maintaining our sovereignty over our trade relations should apply to the Arab boycott. This is "not a narrow issue of concern to only one group in this country."

As Minister of Consumer and Corporate Affairs, Gray became well known for his efforts at countering the adverse effects of foreign ownership and corporate concentration. He said that the Canadian reaction to the Arab boycott is a manifestation of the same lack of self-confidence of Canadian businesses that has led to the high level of foreign ownership in this country. The Saudis are not buying

## Brief not taken back to Senate

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## Bitter Grounds reopens in fall

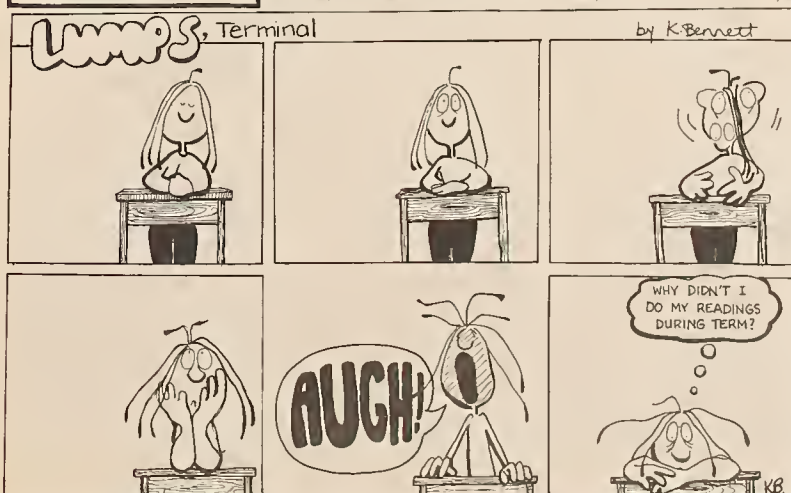
Bitter Grounds will be re-opening next fall after the Engineering Society Council passed a motion to approve its operation from September to December of 1979.

Anne Scott, who will be manager, and Mandy Nottidge, Business Manager, propose to run the Coffee House as a break-even venture, feeling it impossible to make profits otherwise without charging a high admission price. They plan to hold shows on a monthly basis, booking only musicians known to draw a good crowd. "With a monthly show, slightly reduced price, it will be more of an event and draw a better crowd consistently," stated Scott.

In order to cut costs, they have made a contract with an Electrical Engineer to be sound engineer, and plan to continue the policy of having campus talent fill guest sets.

They hope that the renovations being made to Clark Hall will enable them to give the new Bitter Grounds more of a club atmosphere, filling the void created by the closing of this year's Bitter Grounds and the entertainment section of Scarecrow.

News Staff  
many, many  
thanks to all.  
A kiss for Beth, a  
sheep for John.  
Queer Bunny



Amsterdam!  
From \$360.00 Return

Now until May 15  
May 15-Sept. 15

Featuring •open return ticket, stay up to one year  
•immediate confirmation  
•book until day of departure  
•break early, space limited  
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## Important Notice For Students Graduating In 1979

The 1979 Convocations will be held at the Jock Harty Arena in accordance with the following schedule:

Friday, May 25 2:30 p.m. School of Graduate Studies & Research  
Queen's Theological College  
Faculty of Education

Saturday, May 26 10:00 a.m. Faculty of Applied Science  
School of Business

Saturday, May 26 2:30 p.m. Faculty of Medicine  
Faculty of Law  
School of Nursing  
School of Rehab. Therapy

Saturday, June 2 10:00 a.m. Faculty of Arts & Science, B.A. (Hons.)  
3 year B.A. (graduands whose names begin A-L inclusive)

Saturday, June 2 2:30 p.m. Faculty of Arts & Science, B.Sc. (Hons.)  
3 year B.A. (graduands whose surnames begin M-Z inclusive)  
B. Mus.  
B.F.A.  
B.A./B.P.H.E.

Seats will be reserved for the Academic Procession, the graduating classes, and special guests of the University. Apart from these no seats will be reserved in the hall.

The doors of the Jock Harty Arena will be open at 9:00 a.m. for the morning Convocations and 1:30 p.m. for the afternoon Convocations. All guests should be seated by 9:45 in the morning and 2:15 in the afternoon at which times the Academic Procession will enter the hall.

When the degree lists are approved by Senate, the Registrar's Office will forward a letter to the home address of each successful graduating student with information and instructions for Convocation. The letter will include a card which graduates are asked to return as soon as possible indicating whether or not they plan to attend the Convocation. Any questions concerning your position on the degree list should be referred to your faculty office.

The Alma Mater Society rents Academic Hoods, Gowns and Mortarboards to graduating students. Details will be published in the student newspapers.

Should any questions arise about the Convocation, please get in touch with Mr. L.V. Cushing, Secretary of the Convocation Committee, who is located in Room F-403, Mackintosh-Corry Hall, or telephone 547-6203.

John W. Bannister

Chairman, Convocation Committee

Sponsored by the A.M.S.

## HOP HOME on the TRICOLOR EXPRESS up until EASTER

### BUSES WILL RUN TO:

|           |                      | Return | One Way ★ |
|-----------|----------------------|--------|-----------|
| TORONTO:  | Leaves Kingston 3:15 | 12.50  | 6.50      |
|           | Leaves Toronto 7:30  |        |           |
| MONTREAL: | Leaves Kingston 3:30 | 13.50  | 7.00      |
|           | Leaves Montreal 7:00 |        |           |
| OTTAWA:   | Leaves Kingston 3:30 | 8.50   | 4.30      |
|           | Leaves Ottawa 7:00   |        |           |

Return trips from all cities will run on March 31 & April 6

One way trips to all cities will run Easter Weekend leaving Thursday, April 12.

One way tickets will be available at 2:30pm on the day the Bus Departs. No refunds. For information call 547-6165.

## The world in Brief

### Doug Ronson

**Pennsylvania** - A nuclear reactor accident at Three Mile Island, Pa., threatened to develop into the most serious nuclear incident in history, outside of weapon testing.

Tuesday a mechanical breakdown caused a release of radio-active steam into the atmosphere. Though the plant was closed down, a hydrogen bubble trapped in the reactor containment system has prevented cooling of the super heated core. Some of the dreaded meltdown had already occurred at press time; more is feared. Should the core meltdown the containment and be exposed, a nuclear catastrophe would be nearly inevitable. President Jimmy Carter is expected to visit the area to calm local fears. The reactor is located in the middle of the Susquehanna River, which flows through much of the heavily populated eastern states.

**Ottawa** - Prime Minister Trudeau called the long awaited federal election last Monday. The election, to be held May 22, is expected to be a close race between the Liberals and the Conservatives. Some of the important issues in the campaign are national unity, leadership, the economy, energy policy, and medicare.

**Washington** - A peace accord was reached between Israel and Egypt, ending 30 years of strife between the two countries. The treaty was signed by Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin, as well as by U.S. President Jimmy Carter, who is given credit for making the agreement possible. However, many Arab countries opposed the agreement for not giving the Palestinians a guaranteed homeland, and have threatened to invoke economic sanctions against Egypt.

**Ottawa** - An investigation into the crash of an Air Canada jet last summer has concluded that the accident was due to pilot error. The Department of Transport report stated that the crash, which killed two and injured 105, could have been avoided if the pilot had applied full braking power four seconds earlier.

**London** - Britain's Labour Government was defeated by one vote in a motion of non-confidence in the House of Commons. The vote forced the calling of a national election in May. Conservative leader Margaret Thatcher is expected to defeat Prime Minister James Callaghan to become the nation's first woman Prime Minister.

**Washington** - An American consumer group has demanded that the U.S. government recall millions of hand-held electric hair dryers which may contain harmful amounts of asbestos that could be blown in the user's face. A survey has shown that 20 - 25% of the 50 million dryers in use on the continent may contain the cancer-causing asbestos.

**Islamabad** - Former Pakistani Prime Minister Bhutto lost his last bid to escape the death penalty as the Supreme Court rejected his appeal of the sentence. Bhutto had submitted petitions to the court challenging the legality of his detention and trial. He was found guilty of ordering the murder of a political opponent four years ago.

## That's all folks...

### City of Kingston Spring Clean-Up

A one day collection of discarded household furniture, appliances, etc. will be made as follows:

**SOUTH OF BATH ROAD/PRINCESS STREET:** COLLECTION DATE  
Area west of Victoria Street Monday, April 23  
Area east of Victoria Street Thursday, April 26

**NORTH OF BATH ROAD/PRINCESS STREET:**  
Area west of Division Street Tuesday, April 24  
Area east of Division Street Friday, April 27

### PLEASE NOTE THAT:

1. Materials must be put out between 6:00 p.m. on the day before the collection date and 8:00 a.m. on the day of collection.
2. Loose material, auto parts, brush or lumber will not be accepted.
3. Lawn and garden rakings must be in tied boxes or open hampers.
4. Newspapers and magazines must be tied in boxes or bundles.
5. Objects must not exceed 200 pounds each.

D. Graham  
Commissioner of Works



Irving Layton (left) and Aliqi Sassu will exhibit their latest art works.

## Layton to recite newest poetry

**Special** Renowned Canadian poet, Irving Layton, is appearing LIVE tonight at the John Deutsch Centre, at 8:00 p.m. in the Ceilidh Room. He'll be treating the Queen's community with a reading of his latest poetry.

Joining Layton is one of Italy's foremost contemporary painters Aliqi Sassu. A set of fifteen original etchings, inspired by Layton's newest poems will be on exhibition.

Sassu and Layton met in the winter of 1978 and each inspired the other's works. The resulting portfolio is titled "There Were No Signs".

The Layton-Sassu event has been organized by the Italian Cultural Institute of Toronto and the Kingston Dante Alighieri Society. The world premier exhibition and reading will be in the John Deutsch Centre.

Also at the exhibition will be an elegant bilingual edition of Irving Layton's *The Tamed Puma*, published in Italy in 1978. The Italian translations in this numbered, limited edition are by Dr. Francesca Valente, of the Italian Cultural Institute.

"Given Layton's earthy style and Sassu's progressive art this should prove to be a very entertaining learning experience," one expert said of the exhibition.

## Staff applications open for:

## McLaughlin Room

&

## Alfies

McLaughlin Room — Fall Only

Alfies — Summer and/or Fall

Sign up in the AMS office.

Sign-ups accepted until 12:00 noon,  
April 4.

A lottery of sign ups will be held to determine who will receive an interview.

Names of winners and interview times will be posted in the AMS Office on Friday, April 6.



## ams events

not sure what you're doing  
this summer?  
Why not work for Camp Outlook?

staff are still needed for the day and weekend trips:  
the only requirement is enthusiasm and a genuine  
liking for kids; the rest you can learn.

drop by room 231 upstairs in the Student Union  
or call 544-6444 anytime

Thank you to QEA, the enthusiastic & talented performers and the  
terrific audience at QB. Camp Outlook appreciates your fine support



a summer you'll  
always remember

### QEA positions open

ticket manager  
promotion manager  
stage manager  
house manager  
treasurer

applications are available in the AMS office;  
deadline is Wed. April 4 interviews on  
April 5 and 6 - Apply NOW!!

### HOMEcoming 79

applications are now being accepted from faculty, year and  
club organizations to run the following events:

foam and film night  
pancake breakfast

Oom Pa Pa  
semi-formal

also anyone interested in being on the  
Homecoming Committee is welcome to apply

direct all mail to: Gretchen Crawford

Homecoming Convenor, AMS office

## Announcing...

we are pleased to announce that  
Donna Finley will be the ams page  
editor for 79-80.

also "sporadic" thanks to Paul for  
his esthetic help

N&N



### Queen's P.C. Club

annual meeting  
and election of officers

Tuesday April 3, 6:30p.m.  
in the Polson Room

guest speaker is  
Terry Jones M.P.P.

dessert and coffee  
will be served

## Unclassifieds

BEER MACHINE: the best party machine on  
campus can be yours for a measly \$175. Holds  
25x12 cans of beer, 5 different brands. Coke  
sign lights up. Call 544-1880

A REALLY NICE PLACE: 3-bedroom apart-  
ment on Princess & Clergy available for  
summer sublet. 2 from May to Sept and 1 from  
June. Stay for the entire summer or parts of it;  
large, clean and partially furnished. Rent \$80.  
Please phone 548-6117 and ask for Nora, be-  
tween 5-7pm

LOST: 3 Commodore calculator & adapter in  
Dunlop Hall. If found please call Marion 548-  
3609

LOST: 1 gold chain with diamond shaped gold  
inserts. Lost somewhere between KGH,  
through Summerhill, behind Phys. Ed. Centre  
and then on to Earl St. If you have found it  
please give me a call 548-3609

391 EARL ST. is available for rent on a May to  
May lease. 6 large bedrooms, 2 washrooms,  
furnished livingroom, and fully equipped  
kitchen for \$540 a month. Phone 548-5247

BARB REHAB: thanks for a fun time this year,  
good luck in exams and have a terrific summer  
in RR No. whatever. See you in September.  
Kath

FOUND: gold locket, engraved. Found on Stuart  
St. under the snow. Phone 544-7183

FOR SALE: 19-speed bicycle, 27" Peugeot. For  
information call Meg at 546-2804

DO YOU HAVE ROOM for two handsome guys to  
help with driving expenses? We are looking  
for a ride towards B.C. or California near May  
1st. Live on your ride... call Andrew 549-1044  
(late). P.S. we travel light and bathe regularly

UPPER YEAR GIRL WANTED to share large,  
modern two-bedroom apartment at Van Order  
Complex. Appliances, laundry facilities, direct  
or city bus service. Rent is \$128.50 per month,  
includes all utilities. Need not pay until Sep-  
tember! Call Meg at 548-5314

WANTED: 2nd girl to share 2-bedroom apt.  
Close to university. Grad or upper year student  
preferred. Rent \$80, utilities included. Non-  
smoker preferred. Available May 1st. Phone  
544-3270 after 6:30pm

FOUND: a silver necklace in front of Udon  
(may have been there all winter) Call days 547-  
2617

APARTMENT TO SUBLET: from May to any  
time up to Aug. On King St. 5 min walk to PHE  
Centre, close to famous Kingston beach, in  
excellent condition. Call 544-7033

CHEAP SEX: In its encore performance, Rent  
this spacious 3-bedroom apartment right in  
front of beautiful Victoria Park. All utilities  
included. For information phone 544-3208

HOME NEEDED: looking for a single apart-  
ment. Low rent approx. \$100 per month, close  
to Phys. Ed. Centre, preferably start in Sept.  
Phone Janet 548-5806 or 544-5022

TO A VERY SPECIAL LADY FROM MON.  
TREAT! Je t'aime beaucoup! (bet you never  
thought I'd print it for 10,000 people to read did  
you?) Surprise! Surprise! Love "Teach"

LOST: HP calculator in Stirling C. Mon. morn-  
ing, March 26. Name under battery. Please  
call June 548-7192

KATHLEEN G.: each year at this time, I  
present an award to the woman who has  
exerted the greatest influence on my life. This  
year I am pleased to present my highest award  
to you. Thanks for being who you are,  
"C.N.E.A."

I WANT YOU: graduate student looking for two  
persons for house at Barrie and Brock May to  
May lease. \$75 each, non-smokers preferred.  
Call 548-7285

254B EARL ST. 4 bedrooms, kitchen &  
bathrooms, carpeted, fridge & stove included.  
Call 416-690-3521

I WOULD LIKE TO THANK the person who  
returned my Science Jacket to Info Bank. You  
have restored my faith in the human race

23 MAN APT. TO RENT on May 1st with option  
to renew in Sept. Low rent, 10 min from  
campus and close to downtown, 2 fireplaces  
and parking facilities. For a neat home call  
548-7837

UPPER YEAR STUDENT: consider our coed  
house for summer (\$55 rent) or next year (\$90  
rent with one bedroom left in this case). Big  
modern kitchen, laundry, TV, only two blocks  
from school on Albert. 549-7258

MEN OF LEONARD HALL: "Pledge Day" will  
be held on Thurs. Apr 12th. Put a few extra  
dollars aside NOW so that you can promptly  
honour your pledge to the Canadian Heart  
Foundation

SUBLET: May to August. Fully furnished, ideal  
location. 546-5959

HELP! I lost a light brown duotang notebook full  
of history notes. There is no name on it, but I  
found, please please call Doug 544-7363

WANTED: 4 or 5 man house from April 19 May 9.  
Phone 544-7485 or 544-7491

SPECTACULAR VALUE: 4 rooms available in  
friendly coed house, 3 blocks from campus.  
Parking, laundry, TV, just like home! Rent  
\$95 monthly, utilities extra. Call Tricia or  
Gwen 549-7016

6-MAN HOUSE UP FOR GRABS! We've decided  
to move out so you can have it. \$550 per month,  
two bathrooms, 5 min from campus. Call 548-  
5347

WE HAVE THREE SPOTS open in a great 6-  
person coed house, 2 minutes from Douglas.  
Please call 549-2164, 549-2779 or 549-2788

LOST: Friday night at the Pub a blue plastic  
card holder with Canada's postal code written  
on outside and my ID on the inside. If you've  
found it please call Donna 542-9390. Thank you

Continued on page 11

## Alarm over accessibility

The Editor:

I would like to raise strong objection  
to a policy adopted by Outer Council  
on March 29, 1979. This policy was  
presented prior to its inclusion in a  
brief replying to the P.S. Ross Report,  
and has since been sent to the  
Ministry of Colleges and Universities.  
It supported the unpegging of  
Ontario tuition fees suggested within  
the Ross Report and condoned  
allowing individual institutions to  
charge tuition according to demand.

Unbelievably, this statement  
passed Outer Council and has now  
become official AMS policy. Having  
been long established, Queen's is  
obviously one of the Ontario  
Universities which stands to gain  
financially from increased tuition in  
the light of heavy demand. The main  
argument used by supporters of this  
policy was that, with more money to  
spend on programs, Queen's would  
avoid "mediocrity" and achieve  
"excellence". To me it is obvious that  
Queen's already enjoys a reputation for  
academic superiority. This is  
achieved by high academic entrance  
qualifications, not entrance criteria  
based on family income. Indeed, a  
qualification such as income can  
only exclude those who are  
academically well-qualified but lack  
the funds for tuition. The AMS is a  
student government. Whereas bodies  
such as Senate undoubtedly sense  
financial gain for Queen's, the

student governments' stand should  
be one which advocates freedom of  
choice and equal accessibility to  
university education for all.

An accompanying argument for  
the option which passed was that  
OSAP would compensate for any  
increase in tuition fees thus main-  
taining accessibility. I submit that  
OSAP cannot efficiently handle even  
the present system. To suggest that  
OSAP grants would increase in line  
with tuition fee hikes in certain  
universities is to unrealistically  
presume such an action on the part  
of a government which preaches  
restraint. To support this policy is to  
admit to discrimination as students  
against other students, on the basis  
of a factor which should be irrelevant  
in an academic community; financial  
background.

Certain questions have to be  
asked, as a result of this policy  
having been passed. Does Outer  
Council really feel that students who  
can't afford unpegged tuition fees  
shouldn't be here? Or was the new  
Outer Council (with some members  
absent during voting) simply swayed  
by one or two eloquent speakers?

Whatever, we should be ashamed  
that such a regressive measure has  
been declared to be a representative  
opinion of the students at this  
university.

Karen Lowther

## "262 Wellington"

Since this is the last "262" I thought  
it would be appropriate to create  
something special. The Queen's  
was good enough to allocate a  
half-page, but now that I have  
it, I don't  
know what to  
do with it...



Since it is not only the last "262",  
but, also the completion of my four  
years at University I have an  
overwhelming desire to be profound.  
I'm sure Megan would want to  
do the same in Toronto  
so I'm not  
sure by  
the way  
and I  
friends  
"going out"



...so if you read anything to the  
cafeteria in same group culture, don't  
believe it. All that aside, she's been  
my proverbial guiding light in this  
strip. Oh ya! Humilis is modeled off  
Kathleen Ross a 3rd year student  
and Mr. Brown's full name is  
Bill Brown, the guy with  
the voice on CROC



Leonardo da Smith is, of course, me.  
All the other characters are  
first-timers, though I once saw this  
guy in the pub that looked just  
like Chuck. I would have painted  
this out to him if he had the  
resemblance been just  
in his face...



Well so far, I've registered zero  
on the philosophy scale. On well!  
Why fight it? I will say, however, that  
Queen's isn't bad, a bit on the wimpy  
side as a student's voice on world  
affairs - but, it's not bad



I suppose that's all I really have  
to say, except maybe thank the  
all those who helped me on this  
strip, and to  
G.W. in spirit  
etc...



Oh ya! Save this "262" it'll  
be worth millions when I'm dead!



Oh ya! Save this "262" it'll  
be worth millions when I'm dead!



Red Red Man / 79

## Opinion 7

### Class besieged by groaning men

The Editor:

A discussion arose in a recent  
seminar, points of which I think  
should be shared with the larger  
university community. In this par-  
ticular literature course all the  
authors are male, against which I  
have no complaint. Several of these  
authors use the myths, legends and  
stereotyped images of women in  
order to communicate their  
messages. This also is not ob-  
jectionable in itself. What bothers  
me though is the reaction of several  
men in the class who groaned and  
took exception to the comments of a  
few women who recognized the  
stereotypes and tried to discuss their  
effects.

Why should women not question  
male portrayals of women's ex-

perience? Until recently, our cultural  
underpinnings had been created and  
interpreted almost exclusively by  
men. I think it must be an integral  
part of any social science course to  
listen to the feminist perspective and  
to how women really perceive and  
experience the world. It is no longer  
enough to have male psychologists,  
male politicians and male authors  
define women. Her experience is  
legitimate and it is in the interests of  
all for her to communicate it to male  
listeners. She is deserving of the same  
respect that she has given male  
creators of culture for the last five  
thousand years.

If you want the whole story, listen  
to the other half.

Pat Cameron

### Time wasting, nattering and bickering

The Editor,

We would like to take this last opportunity to convey a message to a student  
"government" body on campus, A.S.U.S. Present at a meeting held Tuesday  
night last week to try and recover losses "incurred" at our Mardi-Groucho  
Dance, our eyes were finally painfully opened to the time wasting, nattering,  
bickering and ignorance displayed at that time.

The French D.S.C. finally this year made an effort to get the students  
moving, and to show to others on campus that we are not as apathetic as we  
have been termed. Unfortunately, our plan backfired - Bad timing? Or is it  
just plain apathy? No comment. But A.S.U.S. should be reprimanded for its  
unwillingness to back D.S.C. activities.

We acted in what the former assembly tried to push with their slogan:  
"What is your D.S.C. doing?" Participation!

Thanks A.S.U.S. for a real eye opener - too bad it's too late! P.S. Good  
luck. Orientation on your red shorts and your Mardi-Gras

Dawnene MacKenzie  
French D.S.C. Chairman  
Cathy Orasi  
Social Convenor



## Grits emerge as asses in game of "pin the tail on the donkey"

**The Editor,**  
This letter is in reply to Mr. Tinari's piecemeal coverage of Joe Clark's March 6th speech to La Chambre De Commerce De Montreal. This article was the epitome of journalistic fantasy.

The ill-founded attack criticizes "Clark's lack of background in Canadian energy policy" and constantly degrades the Progressive Conservative Party's Energy Policy. Very astutely, Mr. Tinari reminds Mr. Clark "that Canada's present energy policy, which was termed wasteful and inefficient by Mr. Clark, was in part formulated by the last Conservative government of Canada under Diefenbaker". Is that so? Well, Mr. Tinari you seem to be almost as confused as the present Liberal Government, but they've had a 16 year headstart, almost enough time to develop a National Energy Policy.

So where would you have the buck stop, perhaps Sir John A. Macdonald? Joe Clark points out recent Liberal policies by noting that "Eastern Canada relies on risky foreign sources for 60 per cent of its oil. Canada pays out 3.5 billion dollars in foreign exchange to cover that dependency on other countries' oil". If these

funds were diverted to develop, as Clark proposes, a policy of "self-sufficiency" surely some of the 7.9 per cent of the labour force (The Unemployed) might be coaxed back to work and the Dollar (the old name for the 84 cent facsimile used today) would both benefit, if nothing else. The Progressive Conservative Party proposes an integrated use of "all the energy sources at our disposal: oil, gas, hydro, coal, nuclear, and solar as well as other renewable sources".

Mr. Tinari points out that the Conservatives proposed gradual replacement of oil by gas wouldn't succeed in the transportation industry, but successful conversion in other industries and for heating purposes would make more oil available for use in transportation. Remember also that certain types of coal can be converted to oil.

Mr. Tinari, with all respect, you have been playing pin the tail on the donkey but alas you have the wrong donkey. Take the blindfold off, the one you are looking for has a large 'L' on its behind, has a very confused look and is probably going round and round in circles saying "where am I".

Michael Barnes

## A dissatisfied customer

**The Editor,**  
As one who is completing his fourth year of study (I use the term loosely) at good old Q.U., I feel it is my right and privilege to comment on some of the events that have occurred here over the past four years.

I had some hope for the integrity of this institution when a motion was presented by AMS Outer Council to disband the Inner Council. Or was it the other way around? (Does anyone really care?) Nevertheless, it seemed as if the tide was turning against the bureaucracy in favour of responsible government. To use the words of one of the great minds of our time, John Belushi, "But, nooooo!" This motion was denied, but it has brought to the surface many interesting possibilities. If Outer Council disbands the Inner Council, then perhaps the Senate will disband Outer Council, the Administration will disband the Senate, and the Ontario Government will turn Queen's into a home for unwed mothers.

While I'm on the subject of mothers, I would like to thank those fine upstanding people responsible for having the foresight to prevent me from seeing those demons of darkness, the Battered Wives. However, I feel more could and can be done to preserve the virginity of the Queen's collective conscious.

Should not Long John Baldry be similarly banned for discriminating against short people?

Probably the issue that affects us all most deeply is that of the subject of alcohol. This university seems to be very hypocritical on the subject. They ban alcohol from football games on the basis of a few unfortunate drunken incidents, but allow inaneities like the Engineering Irish beer-drinking contest to continue, culminating in vandalism and vomiting. They expect us to be responsible adults when we drink, but treat us like children by having the Pub open for only four hours each night. Why not have the Pub operate as a normal bar would? Open at noon, close at 1 A.M.

Just a few more notes. The Tricolour is a good yearbook, but there's a lot of wasted space in it. The only good articles in Golden Words are the ones written by arts students. A potential outlet for creative artists, Sweven, has been discontinued because students from generally wealthy families (face it, there is a lot of money at this school) were not willing to part with 35 cents.

I'm getting depressed thinking about the inaneities of this school. I hope someone else will continue from where I left off.

Bill Kitcher.

## Looking for Clean Attractive Accommodation for September? Take a look at our Apartments on Van Order Drive. We are readying and renting these Apartments now for September occupancy. Take a look at these advantages:

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## Sexual intimidation study continues...

I wish to thank all those people who have assisted in the survey currently being conducted to determine the incidence of sexual harassment and sexual assault on the Queen's campus.

There are a few points about the survey which should be clarified at this time.

Many people have asked if we are only interested in things which have just happened. Indeed we wish to know of the current situation, but persons who have been on campus for a number of years may have experienced this type of thing in the past. We would like to have this information as well.

The telephone line will be operating until the end of the examination period in May and we hope that any member of the Queen's community will feel free to call and outline the details of any experience relating to these topics which they might have had.

It should be emphasized that it is not just students whom we wish to

hear from - any member of faculty or staff who may have experienced or observed any type of assault or harassment on campus is invited to assist in the survey.

Many people did not realize that they would be calling a "machine". That is, all calls are recorded and later transcribed with any names that may have been mentioned omitted from the transcription. The tape is then erased. This is being done to ensure confidentiality and anonymity for all concerned. It also allows us to provide a 24-hour answering service. However, persons who wish to relate their experience personally, or anyone who might

have questions about the survey, are invited to call or drop in at the Grey House. The same confidentiality is guaranteed.

I hope that this explanation will clear up most of the questions which have been asked over the past couple of weeks. If other enquiries arise, I would ask people to contact the Student Affairs Centre for assistance.

Once again, may I thank everyone who has taken the time to respond to the survey. Your cooperation and assistance are appreciated.

**Merrilee Muir**  
Director of the Student Affairs Centre  
for the Working Group on Sexual Harassment



Why do they schedule exams when the sun comes out?

## Our severed limb

### MacArthur: What's in a name?

**Julian Cunningham**  
I was quite taken with MacArthur's production of *Celebration* Saturday night. So after the show, I sought to have a few words with the four leads.

What started as a routine interview rapidly turned into an issue.

The cast was deeply disappointed with the lack of publicity afforded their show (including the Journal's lack of coverage). Had I not seen the show, I would have protested. I saw it, and I listened.

Simon Leibovitz, MacArthur's student society president, tapped the depth of everyone's wound when he used the main campus slang "Mickey Arthur" to express the frustrating sense of alienation they felt from the rest of the University.

They were further frustrated by their inability to effect much change. Most of them are only here for one year.

Based on what I saw, and what we discussed (the cast and I), I would agree that West Campus goes largely unnoticed as part of Queen's.

In response to their frank concern, I can say this much as long as the students of MacArthur College seek to effect a closer bond with Main Campus, I will fully reciprocate next year in my capacity as Entertainment Editor of the Journal. I can only hope that others will read this and respond in the same way.

## Wish for luck and unlucky

**The Editor:**  
While exams, essays and assignments loom large for all of us, they are not everything. Perhaps this is an appropriate time to think about something a little bigger, beyond the self-centered, rushed atmosphere of University in April.

To provoke a little thought and a discussion about development problems in other parts of the world, the Women's Residence Council has set up a display and "Wishing Well" in the lobby of Victoria Hall.

The idea is to make a double wish - one for good luck on exams, the other in support of development programmes in the Third World.

All donations will go directly to Hayden Hall, a registered Canadian Jesuit Mission in Darjeeling, West Bengal, India. Its programmes include mother and child care, TB eradication, primary education,

feeding and housing. The annual cost of running the centre is about \$50,000. Most of the staff is native and the intent is to give them basic information on hygiene, diet and health care and then to spread them out into the community. Although it is a Catholic Mission, many of the staff are lay-people and the majority of these are Hindus and Buddhists.

While we are asking for monetary support of this charity through the "Wishing Well", our wider purpose is to give students something to think about. Exams are not the end of the world, so please drop by Vic lobby, read the information and make a double wish.

**Katie Irving**  
WRC President  
**Mary Ellen Evans**  
Macdonnell House Chairman

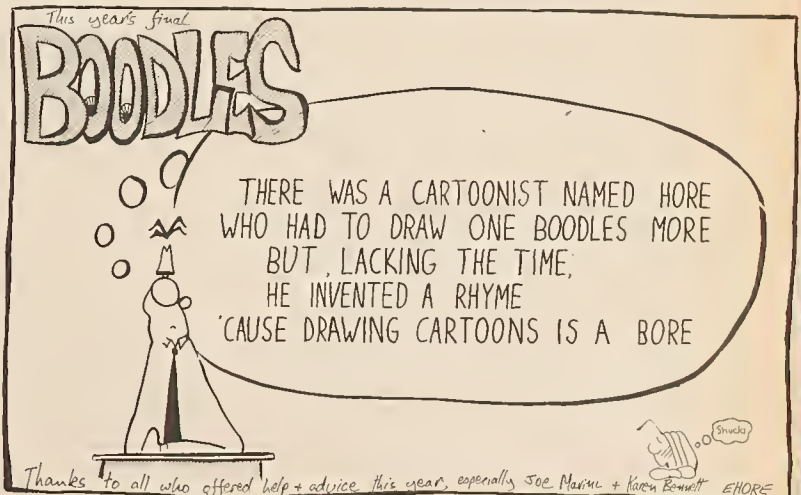
## Beware imposters!

**The Editor:**  
The Ontario March of Dimes is not currently conducting any door-to-door fund raising activities in the Kingston Area. Nor does it normally do so as it is a member agency of the United Way of Kingston and District.

It has been brought to the attention of the Ontario March of Dimes that persons have been soliciting funds, door-to-door, in its name. The March of Dimes suggests that if you are approached in this manner, that you report the incident to your local police department.

The Ontario Society for Crippled children, an organization distinct from The Ontario March of Dimes, is currently conducting its Easter Seal campaign and Roll-A-Thon. The Easter Seal campaign is conducted by direct-mail and the pledges for the Roll-A-Thon are taken by volunteers who carry adequate identification. Both are legitimate fund raising efforts.

**Kenneth Ohtake**





# 10 Opinion

## Diamonds and Toads

Julia Grunau

My reasons for coming to Queen's were those of the classic Spoilt Brat. I liked the initial 'Q', I liked the Queen's colours, I liked the idea of being three hours away from home. But most of all I came for the limestone buildings, whose fame had reached the remote hamlet of Nobleton, which is the closest burg to my home (Nobleton has a feed store, not limestone, which is a Friday night hot spot.) I had never visited the campus before my excited arrival on September 9.

My first view of the campus was - naturally - the Mac-Corry parking lot. The Spoilt Brat in me rose up in swindled outrage. "Where are the limestone buildings?" I wailed. "They told me there were limestone BUILDINGS!"

In subsequent days I located the limestone buildings and was mollified. I discovered Theological Hall and went into happy convulsions. I also discovered that Eng

Soc did not stand for English Society, and that very quickly I discovered that Victoria Hall on Thursday nights leaves you breathless and reeling, from lack of sleep as much as external stimulus.

I began testing the University. Douglas Library got a fairy-tale book for me all the way from the University of Virginia! The Journal wanted me as a columnist! Golden Words wanted me dead!

Scholastically, I read Boccaccio, Chaucer, Wordsworth, Dante, Keats, Shakespeare, Petrarch, and Flaubert. Not scholastically I met Earle Birney, Karen Kain, Liana Boyd, and Narciso Yepes.

I can go home in the summer now and sit in the Nobleton feed store on Friday nights and regale my audience with tales of debauchery and sin in ladies' residences; with discussions of the talents of various Canadian performers; and with whispered vignettes telling of University Parties.

## A challenge ahead for '79" grads

Paul Tinari

The recent events in Harrisburg clearly demonstrate that the new graduates in Physics and Engineering must now take their responsibilities towards society much more seriously. The nuclear power industry has been for many years telling the public how high its safety standards are and it is apparent that compared to many aspects of our modern society their standards are very high. But the events of this week clearly demonstrate that accidents do happen, and when it happens to a nuclear reactor, the results can be widespread and extremely disturbing.

The events of this year clearly imply that this year's graduates and those which will follow for the rest of the century will be challenged to produce new ideas as never before. Whether or not they can meet this challenge will determine the ability to which we adapt to the changes which will affect us all not only as Canadians, but as members of the world community.

The changing role of federalism in Canada will certainly be a problem for many of the graduates of the social sciences to work on, as are many other areas such as the future of bilingualism in Canada, the social climate of our large cities and the ever changing demographic patterns. These are problems which we as Canadians are facing, or will have to face in the years to come and it is to the solution of these problems which the graduates from Canada's institutions of higher learning will have to apply their acquired knowledge.

## Douglas protects its secrets

The Editor:

Every institution which serves a large and varied assortment of people is bound to come under fire at one time or another. But often these complaints can be resolved through communication, pure and simple: once people are clear about the problem and the two sides of the matter are known, many complaints are dropped.

But communication with the Library staff is one-sided. They ask us for information in the form of questionnaires of various sorts. We comply, then await results, but it seems that none are forthcoming.

This is just preliminary to my real complaint however.

If a student needs a book which is not due back until sometime next year he must go through Library channels which are both inefficient and slow. He might get the book five days later; meanwhile he's been running to the Library daily to check if it's there. If he asks who has the book so he can get it himself, he is

told that "The rules state that he may not be informed."

My solution is that the Library rescind its policy of top-secrecy concerning who has books on loan. This would make the retrieval of the book much speedier and the Library would be spared the expense of the salary they pay to whoever does the recalling and the postage involved in informing the various parties of what is going on.

A professor told me of his trips to and from the Library on one occasion. Once he finally picked the book up from the Library and got the reference he wanted from it he discovered that it had been recalled for him from the professor two doors down the hall from his office. Meanwhile they had both had to run back and forth to the Library, the Library had spent time and money recalling the book and days had been lost. Such a situation should be eliminated.

Sandy Stephenson



## The art of political punditry

Colin Brown

Seeing that it is the journalistic fashion these days to make predictions regarding the upcoming federal election allow me to offer a few vignettes of wisdom myself.

Joe Clark will win. Read on. This gets funnier. Pierre Trudeau will lose. How? Because we are reaching our saturation point with the man. In one month's time his wife will be romping around the huts in his footsteps promoting her new book. Not only will he have to defend his public record, but his private one as well. Lotsa luck.

The issues will be ignored. Why? Refer to the previous paragraph. See what I mean?

Ed Broadbent's voice will finally change. John Diefenbaker and Flora MacDonald will kiss and make up on the Peace Tower steps in the interest of national unity.

Dalton Camp will be fired as Joe Clark's hairdresser. His replacement will be Maureen McTeer.

Jean-Luc Pepin will attempt to run in the Alberta riding of Bow River but will be repelled at boundary by border guards.

The practical joker who continues to send David Crombie Liberal policy announcements will be apprehended.

The riding of Oshawa will turf out Ed Broadbent in favour of the local Gay candidate. Paul Hellyer will replace him as leader of the N.D.P. Jack Horner will retain his seat.

Remember, friends, these are only the musings of one biased observer. You must make up your own mind. Enjoy your federal election campaign, but not too much. It only hurts when you laugh.

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The Queen's Journal Tuesday, April 3, 1979

CONTINUED FROM PAGE 6

TO ALL THE KNIGHTS in shining armour on the Leonard. You captured the hearts of the maidens on Addy Ground by slaying Dexter the Dragon. Thanks for a great year, xoxo. ARTIST: JACKIE: want a Queen's jacket for the summer? Buy my new size 36 and save. Price is negotiable. Phone 544-3300.

A GREAT BIG SINCERE THANK YOU!! To the REAL gentleman who returned my meg (?) to Chown on Monday (the 26th)!!

FOR SALE: Pioneer car cassette deck \$50, 2 pairs of surface mounted car speakers, Craig and Realistic, \$20 a pair. Phone 544-2578 around 6pm and ask for John.

STILL LOOKING FOR A HOUSE? We have a four bedroom apartment available from May until August. Option to sign lease in September. Beautiful location on Beverley St. Call 548-8608.

LOST: and needed badly!! 1 black folder absolutely brimming with notes and assignments to be handed in. If found, please call Kevin at 549-5782. My life depends on it.

2 BEDROOM APARTMENT WITH BALCONY available for sublet May 1 with option to renew lease. Close to campus & downtown. Also available for May to May lease. Call 544-6164.

SUMMER SUBLET: 5 man house available for sublet (May 1-Sept 1). Located on Clergy St. behind PHE Centre. Partially furnished. Rent negotiable. Call John 544-9274.

50 COLLINGWOOD STREET, 4 bedroom flats and bachelor apartments, fully furnished, laundry and parking. Available May 1. Call 548-6433.

TO THE MEN OF 1ST LEONARD - and Jennifer - may the "Infantry", "Cave", "Annex", "hole", and "east" live forever! Here's to a great group of guys and many great memories. Thanks and good luck in whatever you do.

LOOKING FOR THREE UPPER YEAR FEMALES to fill house. Close to campus, Frontenac and Earl. Non-smokers please. Call between 6:00pm and 7:30 on weekends. 542-1401.

NEED A PLACE IN SEPTEMBER? Mature individuals who care about their work and interpersonal relationships are required to fill our coed house - only \$40 per month. Call Geoff or Ron at 544-6285.

LOST AND/OR STOLEN: when the acid test at 221 Stuart Street was hit last Saturday night my denim jacket and its contents (keys and wallet) had miraculously disappeared. Would the bag of water that took it or the khaki pants that find it please phone Ian at 544-6529. At least give me back the ID and picture of Auni Eddie.

5 LARGE BEDROOMS 366 Johnson Street, large livingroom & kitchen, 2 bathrooms, wall to wall carpet. May to May lease. Call 416-690-3521 collect.

SCUBET: excellent condition, low rent, close to campus, furnished, utilities paid for. Not a typical student house, home-like conditions. Call 549-4863.

HONESTY PAYS: lost, one lady's watch. Deluxe model. Black suede wrist band. PLEASE call Tracy 549-8364.

HOUSES FOR RENT: four to eight bedroom houses for rent, close to Queen's. Call 549-1887.

2 FURNISHED ROOMS FOR RENT: not a sublet, starting June, July or September, close to Queen's (312 Collingwood St.) private outside student entrance, private bathroom no cooking, rent negotiable. 546-5495.

NEED A PLACE IN SEPTEMBER? Mature individuals who care about their work and interpersonal relationships are required to fill our coed house - only \$40 per month. Call Geoff or Ron at 544-6285.

STEREO FOR SALE: Heathkit AR-1515 digital receiver. \$75. Pioneer CT-1901 cassette tape deck. \$25. Thoraco TD-160C turntable. \$25. Bose 601 speakers. \$780. Sold separately or together 544-3522.

NEEDED: one male for 7-man coed house. Good location, 298 University. If interested, please call 516-1310.

HEYYYYY DIANE: I have to say it in the last Journal of the year. I love you. SJC.

WANTED: upper year student to share 2 bedroom apt. Close to campus, rent \$85.00 includes everything. Available in May for 75-80 year. Phone 542-9388.

BACKRUBS AND GREEN BEER BATHS? With the end of classes roll parties are in. M's on the last LEG of her journey back home so calm down K. and now maybe we can all start coping with the chair situation.

FOR SALE: 1 single bed, new mattress (6 months) & box spring (2 yrs) \$80. 1 4-drawer dresser \$30. Call 544-3511 or 544-2590, ask for Larry.

APT. TO SUBLET: at William & Barrie. Large rooms. Rent negotiable, available from May to Sept. Phone 542-9388.

SAVE IN SUMMER by renting this mansion for an outlandishly low price. Large 7-man house, 392 Alfred Street, 2 livingrooms, rent \$300. Please call Nick, 544-7070 or Larry 544-7065.

1 BEDROOM APARTMENT: rent \$125-month. Call 549-5873 after 6pm.

DO NOT LEAVE KINGSTON this spring without trying one of the few really different restaurants to open in Canada since the Top Jerk Restaurant opened serving Jerky to the voyagers. Top Dog - Princess St. near the bridge.

FAITH: Hope Penelope likes the new house. Sorry things didn't work out, but hope school goes well (B. Ed.) and so does your hope (hope!). I remember: Have a great summer!

LOST: a very fine gold bracelet of immense personal value; if found, please contact Kathy at 542-4090.

LOST: a Texas Instruments SR 40 calculator in Shirling A on Wed. Mar 21. If you found it please call Larry at 544-7422. Exams are approaching and I am defenceless!

ENGINEERING JACKET FOR SALE: why pay Dover's or Findlay's prices. Call KP at 549-4806.

DEAREST BEEZLE: we all hope you have a happy 19th B.D. (ayah, ayah, ayah, Nyack) and don't be a suck about it. Live it up, babe. Love Eulah (the Burger), Topo, Muck, Escarlotta, Rams, Ferv, Cadex, M.L.M.L., Nozdin, Marilla, Is, K.P.R.K., all the rest of Addy 1 and S.B.R.A. P.S. Too bad you won't be here.

REWARD: lost gray cowboy hat with snake skin band in pub Wednesday night, March 21, call Ian, 549-0121.

LOOKING FOR A NICE PLACE TO SUBLET this summer? I have a partly furnished 2 or 3 man apartment available May to Sept. Rent negotiable. Phone 549-3870.

MESSAGE FROM EARTH: to the wimpy new M.C.'s, we will turn down our steers if you turn down your egos (1d57). Grow up (Grow up, Rulin & Dropper).

STUDENT HOUSE: On Johnson Street, close to campus. Large rooms, 7-8 students, garage. Call 541-1936 after 5.

FOR SALE: bed, 9'x14' rug, and coffee table. Call 541-1936 after 5.

SUMMER SUBLET: spacious 5-man house, partly furnished, 2 bathrooms, fireplace, driveway, 3 min to campus, 5 min downtown. Rent individual or as house. Call 542-7762.

MUCK, BEZZ, EULAH, MOUSE, Mike, Craig, the Angels and the Serenaders. Thanks for laughter, memories and butterflies.

LOST: a key ring with blue plastic attachment. One of the keys is attached by a string. Finder please call Cecile 544-6419.

BIGGER THAN A BEATLES REUNION: Ladies of Queen's residence - the FAREWELL PERFORMANCE of the legendary "Midnight Serenaders" will be Thursday April 18th from 10pm to who knows when at the V.I. Hall steps - don't miss it!

ARTIST: JACKIE: want a Queen's jacket for the summer? Buy my new size 36 and save. Price is negotiable. Phone 544-3300.

FURNISHED ROOM, start September (or earlier) female as other room rented to female student, refrigerator, hotplate, private outside student entrance and bathroom, \$100 monthly, near Queen's. 546-5495.

QUIET FEMALE STUDENT required to share 2 bedroom apartment which is large, well-furnished and close to campus. Please call between 4 and 7pm at 549-7957.

15 SECONDS TO VIC HALL, 1 block from Lake Ontario, furnished 4-man AMS house for sublet this summer (222 Stuart St.) Call 544-3738.

ARE YOU LOOKING for an incredible place to live next year? Rooms available in house on Clergy. Right on campus. Phone 549-2041.

WANT A GREAT DEAL? We need 2 people to complete our 8-man house. Rent only \$92 monthly including utilities. 8 bedrooms, 2 baths, furnished, parking, close to campus.

TWO BEDROOM APT. available May 1st, near Elfrond College on Queen Street. Priced around \$200, including heat and water, as well as parking. Small but very comfortable. Phone 544-3341.

LOST, BORROWED OR STOLEN: 1 Commodore calculator removed from Dupuis Hall. My S.L.N. number is 587. Is engraved on the back. Exams are getting close and I miss it. Please return it, I will be greatly appreciated. Please call 549-3699.

SPECIAL THANKS FOR A SPECIAL YEAR. 386 Johnson (parlour extraordinaire), Claire P.R. (tag beyond compare), Sarolids on Steroids, Kiki, Ryan (doleful), Chuck (talkin' in lo, grab), Freds & Caths (lets go back), Elliot, MacCorry Irregulars, Alfie's staff, Sheila (demo with a sense of humour), Jeanette (gentles in fun once you get the BUGS out), Buddy Pal (bombling around), Lars (you'll get yours next year), Turds on Wheels, F.H.I. (partner in crime, Dupont's), C.B., New Friends especially Janess. Mooms before thubex except after dubs: Lots of laughter and love, Porsche (Den).

NEW SUBLET: one responsible female needed to sublet with another in 2-bedroom house. Fully furnished, one minute from campus. Available May through August. Call 548-7567 to arrange a visit.

TO SUBLET: furnished 2 bedroom split level apartment with balcony. Centrally located on the corner of Princess and Division. Available May 1st to September 1st. Rent negotiable. Call 549-7927.

LOST: a pair of light brown plastic framed woman's glasses. In MacCorry. If found please call 549-6072.

BRIGHT, QUIET, 2 bedroom apt. to sublet available June 1, 15 minute walk to campus. Free Bus II service at doorstep. Appliances and parking included. Rent \$225-mo. for summer. Option to renew. Call Dale at 542-4055.

4 TO 8 MAN HOUSES FOR RENT. Close to campus. Dial 549-1887 or 548-4247.

GIRLS: I am offering professional hairstyling services only 10 minutes from campus. The atmosphere is relaxing and the emphasis is on what YOU want - no assembly line cuts here! Call 542-2497.

HAIRSTYLING SERVICES include: shampoos, cuts, blow dry, curling iron styling, repair jobs and manicures. If you're going to a formal, make your appointment early. Free consultations, and appointments any day of the week. 542-2497.

MODERN TWO BEDROOM APARTMENT with balcony. To sublet May-Sept. Laundry and parking facilities. Close to downtown. Rent negotiable. Phone 544-8212.

WATERBEDS: The perfect gift for yourself and your mate and the secret of a great night's sleep. Call WATERBEDS OF KINGSTON, 544-3540 (6-9pm) and we'll mail you the secret - in a plain brown wrapper. It doesn't cost anything so call NOW!

ROOMS AVAILABLE in beautiful house on Clergy. Right behind the Phys. Ed. Centre. Phone 549-2041.

FOUND: one Engineering jacket presumably "lost" at the Brevint contest. Owner may claim by identification at Info Bank.

FEMALE, UPPER-YEAR non-smoker to share 2 bedroom apartment. Spacious and clean! 120.25 includes everything. Laundry in basement and parking available. About 15 minutes from campus. If interested call Denise at 549-2135 after 5pm.

ERIC EVANS is pleased to announce that he won \$10,000 in a recent lottery. Before he escapes to Western, he wants to buy a car and get acquainted with a free drink at Alfie's this Wednesday night at 10pm. Be there!

PERSON HOUSE at Earl and Albert needs 3 people. House is in excellent condition and has two washrooms. Kitchen and livingroom are furnished. All bedrooms are spacious. Call 546-3347.

ANNOUNCEMENT: the 1979 Boogie Award goes to Richard Blackmore. Congratulations! DRIVING TO CALGARY? I need a ride at the end of April. If you'd like to share driving, gas, and philosophies on life, please phone Jocelyn at 542-7763.

2 BEDROOM APARTMENT FOR RENT: William & Barrie Streets, available May 1, \$428-month exclusive. Call 544-5676.

LADIES OF 60 V.I.C. 2nd Addy and 1st Ban Righ: thanks for everything ladies (and we mean everything!). This year has a blast thanks to the men of the best floor in residence - 1st Leonard!

2 GIRLS NEEDED to fill 4-girl house. 2 seconds from campus. 546-5959.

WATERBEDS OF KINGSTON says "don't listen to the bull you hear from some one else. You don't have the facts until you've talked it out". It doesn't cost anything to have us mail you our literature and prices so call WATERBEDS. 544-3540 (6-9pm) and be informed tonight!

WANT YOUR HOUSE or apartment to be empty this summer? We are two students looking for reasonable - low rent accommodation. Please call 542-6253.

2 BEDROOM APT. available May 1. Rent includes heat, hydro, parking, drapes, carpeting. Close to university. Option to renew lease in Sept. Call 549-1322.

AVAILABLE: 3-man apartment in good condition. Fireplace, 10 minutes from campus (Frontenac below Brock). \$258-month. Call Katherine at 542-8916.

RAPE CRISIS CENTRE - 24 hour, 7 day a week confidential service. Emotional and practical support, counselling, speakers. For aid, write P.O. Box 1161, Kingston.

262 EARL ST. 7 bedrooms, large livingroom & kitchen. Will rent to 5-7 people. Call 416-690-3321 collect.

WANTED: upper year girls to share 3 bedroom apt. Modern, spacious, parking and laundry facilities. Very reasonable rent. Phone 549-8363.

YOU LOVE FINI DON'T YOU? Well then how would you like to look after my aquarium this summer? If you're into fish, I'll even pay you. My fish and I are both lovable, so please help us out. Phone Kelly 549-4102.

NEW SUBLET: one responsible female needed to sublet with another in 2-bedroom house. Fully furnished, one minute from campus. Available May through August. Call 548-7567 to arrange a visit.

TO SUBLET: furnished 2 bedroom split level apartment with balcony. Centrally located on the corner of Princess and Division. Available May 1st to September 1st. Rent negotiable. Call 549-7927.

LOST: a pair of light brown plastic framed woman's glasses. In MacCorry. If found please call 549-6072.

THOSE PEOPLE WHO SUBMITTED colour photos of themselves for the Tricolour 79, please pick them up this Sunday between 2 and 4pm at the Tricolour Office, University Centre HELP Wanted: Interested in working with Dunning Elks next year? See us before the Marx Bros' ROOM SERVICE flick at 7:00 & 9:30 in the Dunning Hall.

ONE ROOM AVAILABLE in 6-man house near Albert and Earl. May to May lease, non-smoker preferred. Shag bedroom throughout, call Andy at 544-7739 or Paul at 544-7745.

ATTENTION GIRLS: any girls including valuables lost in the vicinity of the Phys. Ed. Centre may be recovered at the wicket in the women's locker room.

Typing SERVICES AVAILABLE: resumes, essays, theses, LOW RATES. Call 542-6548.

BEAUTIFUL HANDMADE DOLLS, perfect as gifts, bed-mates or toys. \$3.98 in various styles and sizes. Also, large recorders. Call 542-6548.

DISASTER IN HUMANITIES LIBRARY! Somebody accidentally walked off with my Malory books. These books looked as if they were part of the Humanities Collection - actually they are signed out in my name, Abigail Sheppard, 295 William Street, 549-6425, from Douglas. Reward.

LOST: a silver bracelet. If found please call 549-5885. I want it back.

FOR RENT: 3 bedroom modern furnished apartment. Balcony, laundry facilities, and parking. \$300 per month plus utilities (heating included in rent). Cable TV hookup. Phone 549-4511 weekdays 11-5, anytime weekends.

WANT TO TALK TO SOMEONE? We're here and ready to listen. Try us: TAK, between 7pm and 7am, 544-1771.

SUBLET 2 bedroom apt. May 1 to Sept. 1. Spacious, close to downtown, 10 min walk to campus. Phone 549-8102.

ONE FEMALE REQUIRED to share subletting of 2 bedroom apartment for summer. Rent reasonable, close to shopping, university campus and bus lines. Laundry facilities available. Call 544-6251.

ARE YOU MOVING AGAIN THIS YEAR? Eager and willing to help take the hassle out of the ordeal. Will supply truck and labour. Call anytime 546-4429.

MODERN TWO BEDROOM apartment to sublet or lease May 1. Includes utilities, appliances, parking and laundry facilities. Between West Campus and shopping centre, on bus route to main campus. \$230 monthly. 546-9021.

ITALIAN TABLE HAS ENDED for the year but we'll be back next year.

LOST: one shark's tooth engraved with "Marc" on gold cap mounting. Deep sentimental value. If found please phone 549-1835, substantial reward offered.

APT. FOR RENT: available May 1. Large, 2 bedrooms, utilities included, fridge & stove, \$215-mo. Phone 546-7583.

2 BEDROOM APARTMENT: available May 1st. 937a, clean, large, livingroom and kitchen bathroom has shower. Bedrooms are good size. Balcony & parking lot. Call 549-7375 if interested. Garage or Drive.

FOR SALE: computer mounting bow; Realistic 2x50W receiver, cassette deck, and Basc Reflex speakers. Price negotiable. Call 544-7414.

SUMMER SUBLET: large 5 bedroom house across the street from Dupuis Hall. Utilities paid by us, rent negotiable. Phone Ron, Derek, Hugh or Scott at 548-4706.

SELLING A COUCH? I might be interested. Also looking for a nice shag rug, and a good dart board. Call 544-5886.

FOR SALE: International 14 Opus II A. Call 546-1611 after 5pm.

SEEKING FEMALE STUDENT to share large, modern, mostly furnished 2 bedroom apartment. Central to campus & downtown. May-May lease. Call 542-6904.

\$100 PER MONTH! Furnished bachelor apartment available May 1 to August 31, 1979 for quiet, non-smoking person. Only 2 blocks from campus. Summer sublet only. Call John at 546-5959.

PROFESSIONAL TYPING - 75c per page: 542-2208 or 542-6546.





## Retrospective '79



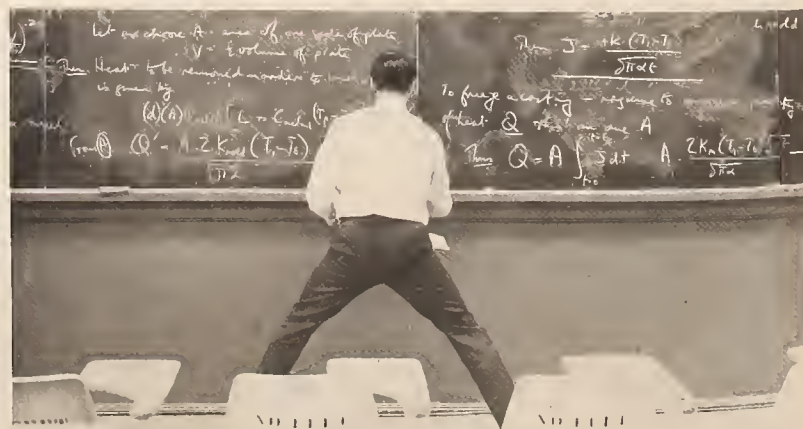
McBey



-DAB



Bryan D.



-DAB

### Orientation '79

## The limits of the law

Carolyn Slater  
Glen Davidson

At first glance an article on Orientation Week may seem out of place, in the last issue of the Journal when our minds are on exams. However, there is no better time to review the problems of Frosh Week 1978, in hope of preventing similar occurrences in September '79. For many years, Orientation Week was used to introduce Queen's spirit to the new students. Unfortunately, in the past few years, the Week has been marred by increased friction with the Kingston Police Force and has led to bad relations with the community.

Orientation 1978, though, one of the best run Frosh Weeks in recent memory will probably be best remembered for a few problems that occurred during the Week On campus, Orientation events were generally very well organized and caused few major problems.

The one exception occurred on the Wednesday night, when over one hundred complaints were registered over the noise levels at the outdoor dance in the MacIntosh-Corry parking lot. This was regrettable, as it was intended to reduce complaints by providing an "on-campus" activity for a large number of students both directly connected to the Week and those not connected.

Most of the remaining complaints during Frosh Week were caused by the actions of students off-campus. These extended from noise disturbances, vandalism and theft, to general rowdiness of students. Although they were the actions of only a few people, they reflect on the image of all Queen's students in the community.

While many of these incidents were intended as pranks, they had the potential for greater harm. For example, the theft of street signs and sewer covers can lead to traffic accidents involving innocent people. Not everyone appreciates a beer bottle thrown through their window or a motley crew of drunken students wandering through their flowerbeds late at night!

The greatest problem with the events surrounding last year's Orientation Week were associated with the "street parties" and the illegal sale of alcohol. The Liquor Licence Act of Ontario states, "no person shall keep for sale, offer for sale, or sell liquor except under the authority of a licence or permit issued by the Board." There are a large number of restrictions on obtaining a licence for such an event.

The two most obvious limitations are that the Liquor Licence Board of Ontario will not issue a special occasion permit for an event held in a private residence or place of abode or issue a permit for an event at which liquor is being sold for a gain or profit. Furthermore there is absolutely no way of legally 'getting



around' these regulations by asking for donations, charging admission to the party or any similar scheme. Other restrictions are outlined in the actual Act.

There are other problems which arise directly from "street parties". One of these is the unlawful consumption of alcohol on public property. Another is the congestion of people in the streets. These may lead to damage to public and private property, personal injury, high noise levels, traffic hazards and general friction between the Kingston and University communities.

In addition to these problems Orientation '79 will have problems not encountered in previous years

requiring the offender to appear in court, for contravention of the Liquor Licence Act (i.e. consumption of alcohol on public property).

In light of these problems, the organizers of the upcoming Week have taken several steps to try to remedy the situation. To alleviate the Age of Majority problem, the faculty orientations will be holding "two room" events wherever possible, one room to be licensed, the other not to be licensed but holding the entertainment. When "two room" events are not possible, "one room" events, dry or licensed, will be held, subject to the Liquor Licence Board of Ontario.

**"no person shall keep for sale or sell liquor excepting under authority of a license"**

The raise in the Age of Majority for Ontario will result in approximately one-third of all frosh being under-age and therefore unable to enter a licensed area.

As well, the city of Kingston is in the progress of enacting a new "Noise By-Law", which will cause the noise regulations to be enforced more strictly.

Through recent discussions with the Kingston Police, we have been given the impression that they will exhibit an increased presence in their surveillance both on and off campus, during Orientation Week. At the officer's discretion, they can issue summary conviction tickets,

Admittance to any licensed areas will be restricted to those people who have attained the "Age of Majority". The A.M.S. constables will be advised to enforce this policy. As well, there will be several events for upper year students on campus sponsored by various student organizations. Admittance to these events will be restricted to upper year students only.

The A.M.S. Orientation Committee will be working both before and during the Week at continuing and furthering good relations between the Kingston Community and the Queen's student body.

During the Week, an Orientation

Hotline - 547-5835 and 547-5836 located in the Central Meeting Area of the John Deutsch University Centre - will be manned 24 hours a day, so that any student or resident of Kingston that has a question, problem or complaint can get answers and action fast. Where warranted the A.M.S. Orientation Committee will investigate the circumstances surrounding the inquiry and then report back to the individual concerned. According to Bylaw 11 of the A.M.S. Constitution, the A.M.S. Orientation Committee has been placed in the position to direct payment for damages caused by Queen's students during the Week both on-campus and off-campus and to charge for payment the individual or organization responsible. The Committee is trying to provide an alternative for the Community asking for Police intervention into complaints, but they will not interfere in the Police Department's execution of their duty.

The Committee has gathered information regarding the laws with respect to "street parties". If someone intends to hold a "party" the A.M.S. Committee asks that the individual call them first so they can have the opportunity to inform them of the legal aspects.

If you have any questions or problems before the Week you can contact us through the A.M.S. Office and during the Week remember 547-5835 and 547-5836.



# NFT

Ellis Hall

547-3059

\$2-members  
\$1-membership fee

Wednesday, April 4  
**TOUT VA BIEN** Godard  
Jane Fonda and Yves Montand engage in social battle in this meditation on media and its influence on public opinion, using a bittersweet romance as a political metaphor. [France, 1973. With Jean Pignol. Eng. S/Vittles. Colour, 95 mins.] **SECOND FILM** Tonight, we will also screen **LETTER TO JANE**, a response by Godard to the filming of **TOUT VA BIEN**. [Eng. Narration, 55 mins.]

Friday, April 6  
**8 P.M. All Night Comedy**  
**THE KING OF MARVIN GARDENS**  
Jack Nicholson, Ellen Burstyn, and Bruce Dern plan a swindle in Atlantic City and find their conflicting attitudes create complications. [USA, 1972. Dir. Bob Fosse. 103 mins., Colour.]

**10 P.M.**  
**BRINGING UP BABY**  
One of the classic screwball comedies starring Cary Grant and Katherine Hepburn. [USA, 1930. Dir. Howard Hawks. B/W, 102 mins.]

**12 P.M.**  
**AND NOW FOR SOMETHING COMPLETELY DIFFERENT**  
The Monty Python crew. [G.B., 1971. Dir. Ian MacNaughton. Colour, 88 mins.]

**1:30 P.M.**  
**COLLEGE**  
Buster Keaton's satire on higher learning. [USA, 1927. Silent with titles, 65 mins.] **ADMISSION FOR THE EVENING:** \$3.00 for members, \$4.00 for non-members.



Dietrich—The Blonde Venus

Saturday, April 7  
**BLONDE VENUS** Von Sternberg  
Dietrich and Grant became world famous in this tale of a fallen woman who must forget her old life and start anew. [USA, 1932. B/W, 97 mins.] This version features newly discovered footage shot in Germany.

Sunday, April 8  
**FRENZY** Wozniak  
Alfred Hitchcock flawlessly-executed film about the Necktie Murderer of modern day London. [USA/G.B., 1972. With Jon Finch and Anna Massey. Colour, 116 mins.]

Wednesday, April 11  
**STEREO/CRIMES OF THE FUTURE** Double Bill  
No other Canadian director has ever been so hotly contested, hated or respected; very few seem to know how to take his science-fiction eros. These two early works always provoke serious thought about institutional repression of sexual desires.

Friday, April 13  
**THE 400 BLOWS** Family  
Truffaut led the French New Wave, to notoriety with this tale of young whim and desire too loose in Paris. Jean-Pierre Leaud's first film. [France, 1959. With Claire Maurier and Albert Remy. Eng. S/Vittles, B/W, 112 mins.]  
Seth Feldman, noted writer and teacher at Western speaks tonight.

Midnight At The Movies  
**THE FIRST NEW YORK EROTIC FILM FESTIVAL**—Various adult shorts.

Saturday, April 14  
**THE SCARLET EMPRESS** Von Sternberg  
Dietrich takes the role of Catherine the Great, who converted political power into sexual capital, in this macabre but sensual vision. [USA, 1934. With Sam Jaffe, John Lodge, and Louise Dresser. B/W, 109 mins.]

Sunday, April 15  
**WUTHERING HEIGHTS** Olivier  
Emily Brontë's classic brought to the screen. A tale of passionate romance with an all-star cast. [Great Britain, 1939. Dir. William Wyler. With Olivier, Niven, Crisp and Marie Obaron. B/W, 104 mins.]

Wednesday, April 18  
**DAVID CRONENBERG SHIVERS—KINGSTON PREMIERE**  
A terrifying science-fiction thriller about an alien presence overtaking the inhabitants of a high-rise, one by one. [Canada, 1978. With Paul Hampton and Lynn Lowery. Colour, 88 mins.]

Friday, April 20  
**WEDNESDAY'S CHILD** Family  
Ken Loach (KES) illuminates the problems of the lower class with this amazing work. The inhumanity of gov't systems is exposed in his documentary style. [G.B., 1972. With Sandy Ratcliffe. Colour, 105 mins.]

Paul Rosenbaum, from the Dept. of Sociology, Queen's, leads discussion.

Midnight At The Movies  
**THE BEST OF W.C. FIELDS**  
Five shorts including *The Fatal Glass of Beer* and *The Barber*, all from the years 1930 to 1933.

Saturday, April 21  
**THE DEVIL IS A WOMAN** Von Sternberg  
Hated as the most beautiful film ever made, Dietrich plays the role of a femme fatale for whom men willingly destroyed themselves. [USA, 1935. With Cesar Romero and Everett Horton. B/W, 83 mins.]

Sunday, April 22  
**AS YOU LIKE IT** Olivier  
Shakespeare's comedy of class warfare and mistaken identity with Elisabeth Bergner and Sir Lawrence. [G.B., 1936. Dir. Paul Czinner. B/W, 102 mins.]

Wednesday, April 25  
**MARATHON MAN** Olivier  
Dustin Hoffman and Lawrence Olivier face-off in this chilling race for Nazi war treasures. [USA, 1976. Dir. John Schlesinger. With Roy Scheider and Merthe Keller. Colour, 125 mins.]

Friday, April 27  
**THE SHANGHAI GESTURE** Von Sternberg  
A rare treat, a surreal romance set in a gambling den provides Von Sternberg with a forum for his fantastic eroticisms. A desperate search for a dream. [USA, 1941. With Gene Tierney and One Nunson. B/W, 108 mins.] Reg Hart speaks.

Saturday, April 28  
**THE SAGA OF ANATIAN** Von Sternberg  
Comparable to Rashomon, this film uses a group of Japanese soldiers, stranded on a desert island with one woman, to embody Von Sternberg's highest expression of style. [USA/Japan, 1953. With Akemi Negashi and Tadashi Suganuma. B/W, 112 mins.]

Sunday, April 29  
**BIRTH OF A NATION** World Classics  
An early epic of a bitter revenge by blacks against white racists, done in a highly allegorical style by the first of the great American directors, David Wark Griffith. [USA, 1915. With Lillian Gish and Mae Marsh. Titles and sync. music. B/W, 120 mins.]

# NFT

Ellis Hall

547-3059

Wednesday, May 2  
**CONVERSATION PIECE** Premiere

Luchino Visconti (*The Damned*, *Death in Venice*) reworks his theme of artists in isolation in this Pinteresque vision of a Philistine family overshadowing a gifted art critic, played by Burt Lancaster. [Italy/France, 1975. With Silvana Menger. Colour, Eng. S/Vittles, 120 mins.]

Friday, May 4  
**CRIMES AND WHISPERS** Recent European  
Bergman's disturbing film of the repressions of middle-class family life in which his use of colour is unsurpassed. [Sweden, 1972. With Liv Ullmann, Erland Josephson, and Ingrid Thulin. Eng. S/Vittles, Colour, 95 mins.]

Saturday, May 5  
**A SENSE OF PLACE** Lies My Father Told Me  
Myth and its breakdown is examined in this co-production directed by Europe's Jan Kadar. A bittersweet film of tradition and childhood. [Canada, 1974. With Yossi Yadin, and Jeff Lynes. Colour, 104 mins.]

Sunday, May 6  
**WARNERS IN THE 30'S**  
The NFT begins a look at rough and rowdy style of the Warner Bros. Studios in Depression America.

**LITTLE CAESAR**  
A prime work in film history, starring Edward G. Robinson, whose portrayal of Rico became a visual shorthand for individualism in the 1930s. [USA, 1930. Dir. Mervyn LeRoy. With Douglas Fairbanks, Jr. B/W, 83 mins.]

Wednesday, May 9  
**PERSONAL/POLITICAL**  
**LE BONHEUR**  
Agnes Varda's classic send-up of the romantic images of French men and the kinds of myths that surround the "perfect" relationship. [France, 1964. With Jean-Claude Drouot and Marie-France Boyer. Eng. S/Vittles, Colour, 80 mins.]

Friday, May 11  
**KINGSTON PREMIERE**  
**A BIGGER SPLASH**  
David Hockney, famous high-realist painter, is the centre of this semi-documentary, which looks at the artist's work and life, capturing Hockney at a crisis in his relationship. Winner at Cannes, New York, Chicago. [USA, 1974. Dir. Jack Hazen. Colour, 105 mins.] Co-sponsored by the Agnes Etherington Art Centre.

Midnight At The Movies  
**THE WAY WE WERE** with Robert Redford and Barbara Streisand. [USA, 1973. Dir. Sydney Pollack. Colour, 113 mins.]

Saturday, May 12  
**RECENT EUROPEAN**  
**INVESTIGATION OF A CITIZEN ABOVE SUSPICION**

Elio Petri's suspenseful thriller opens the complexity of government police attempting to clear out corrupt officials. Grand Prize winner at Cannes. [Italy, 1972. With Gian Maria Volonte, and Florinda Bolken. Eng. dubbed, Colour, 112 mins.]

Sunday, May 13  
**WARNERS IN THE 30'S**  
**I AM A FUGITIVE FROM A CHAIN GANG**  
Paul Muni plays a man wronged by social injustice for a crime he did not commit. This film became the blue-print for the "prison flick". [USA, 1932. Dir. Mervyn LeRoy. With Glenda Farrell, and Helen Vinson. B/W, 82 mins.]

Wednesday, May 16  
**PERSONAL/POLITICAL**  
**THE NIGHT PORTER**  
Dir. Bogarde plays a former Nazi interrogator, who must rid himself of guilt by reworking the situation of terror with one of his former "subjects". A horrorshow by Lillian Cavan. [Italy/USA, 1974. With Charlotte Rampling. Colour, 112 mins.]

Friday and Saturday, May 18 & 19  
**BLACK AND WHITE IN COLOUR**  
Kingston premiere of the Academy award winner for Best Foreign Film, 1978. All the attendant irony and horror of war is observed in microcosm, when French and German colonials in West Africa, 1914, order their native servants to wage WW I, in place of themselves. [Jury Coast, 1978. Dir. Jean-Jacques Annaud. With Jean Carmet, Jacques Dutillat, and Catherine Rouvel. Eng. S/Vittles, Colour, 91 mins.] These two days, only

# Queen's JOURNAL

# Entertainment

## Great Train Robbery

Mark Henderson

The *Great Train Robbery* is a well constructed, impressively staged slice of cinematic diversion. A ten million dollar bit of fluff to sit down with, give the head a rest, and kill off a couple of hours. Nothing is out of place or strikes a discordant note in this film. Sean Connery, Donald Sutherland, and Leslie-Anne Down play their roles smoothly, succeeding in getting the chuckles and laughs that the script calls for. Set in 1855, a daring heist is planned from a moving train that is carrying gold destined for British troops on the Crimean war front. Four special keys (each in the possession of different

people) must be duplicated before the actual attempt, and Agar, the master lock picker (Sutherland) assumes the task. The dashing and respectable Edward Pierce (Connery) sets up each key theft, using his mistress Miriam (Leslie-Anne Down) as a seductive decoy, coyly disguised each time.

Directed and scripted from his own novel, *The Great Train Robbery* will likely establish Michael Crichton as a big time talent, a safe bet for large budgeted flicks that require a man who won't offend or disturb the movie masses and business interests. With *Westworld* and *Coma* under his

belt, Crichton has turned from science fiction to history with great ease. No expense was spared to obtain the most acknowledged designer, cinematographer, and producer in the industry: Maurice Carter, Geoffrey Unsworth, and Dino de Laurentis. *The Great Train Robbery* develops a spectacular illusion of the past, a Golden era of British supremacy and bourgeois snobbery.

Pierce and Agar are professionals, so suave and calm that they never doubt the inevitable success of their scheme. Miriam possesses a plastic beauty and eerie coolness, extinguishing any fear that her various masquerades will fail to convince the unwitting individuals who succumb to her charms. With characters like these, Crichton has no trouble in presenting the most implausible of situations without straining our suspension of disbelief. He urges us to laugh along with the likeable low-lifers as they prepare to grab 25,000 British pounds of gold bullion. The movie is so far removed from "realism" that we simply don't notice the glaring incongruities and could care less.

The attempts to break the tight security on the gold-carrying train provide the funniest moments of *The Great Train Robbery*. Donald Sutherland is smuggled into the car with the gold in a coffin, with a dead cat to discourage any suspicious guards from opening it. He succeeds, but the smell of the cat just about



Down: A seductive thief

does him in! Throughout the film, Sutherland mugs his role admirably, harkening back to his M-A-S-H and Kelly's Heroes characters. He and Connery play off each other with charming expertise, probably the best reason to go and see the film. Of course all ends well for our loveable trio, an irreversible requirement for this type of blockbuster. *The Great Train Robbery* is a pleasant way to procrastinate during exams - now playing at the Capitol theatre.



Two upper class criminals with a taste for gold

## Celebration: sublime ridiculous

Julian Cunningham

Before I begin my analysis of *Celebration*, the musical that closed Saturday night in MacArthur Auditorium, let me say I am very sorry more people hadn't heard about it — because it was worth seeing.

Tom Jones's words and Harvey Schmidt's music have combined to create, amongst other things, *The Fantastics*, America's longest running play. *Celebration*, a later collaboration, though not as well known, is far richer, and more complex than its predecessor.

*Celebration* is a mysterious evocation of timeless pagan and Christian themes: the journey from innocence to experience, the eating of the forbidden fruit, and the rejuvenation of the earth, the seasons, and man.

Innocence is a boy named Orphan, played Saturday with great charm

and openness by Kevin White. He meets Potemkin, a street-wise bum (Ian Juby). The time is New Year's Eve.

They meet Angel, a struggling young actress played by Janet McLachlan. Enter Mr. Rich, multi-million dollar producer of synthetic products, looking for someone to light up his life of boredom. The three misfits comply with a song. The show takes off.

In light of the show's inherent complexities, I was particularly pleased to see that every technical aspect of MacArthur's production was governed by a lovely simplicity; especially Steve Jude's versatile set. The musicians were onstage, hidden behind gauze screening.

As Mr. Rich, Renato Rizzuti gave us a delightfully casual, offhand cynicism. And Ian Juby's Potemkin, curious confidant and news-bearer, was energetic, and at times very commanding.

The show's only major disappointment was the masked chorus of weak choreography and uncomplimentary yellow body suits. Not nearly enough attention was paid to this group.

As Angel, Janet McLachlan wore the body costume well, and sang with infectious commitment.

The leads made any deficiencies in their acting and singing seem mere shadows under the light of their enthusiasm.

"The tunes weren't tuneful," said Kingston's "Major" newspaper. Wrong. Musical director Steve Couldridge and Co., brought an entrancing score to life with a degree of professionalism unusual to an amateur musical production.

The show left me warm, wistful and hungry for more. And that, I think, is a compliment. For an interesting afternote, see "MacArthur..." [pg 9].



Celebration's four leads.

We're tired but happy. It's been a year of awakening, the most valuable and lasting education possible. Thank you everyone at the Journal, especially Chris and Tim. Best wishes to Drew for next year — Patty and Brent.





Douglas Rain, a twenty-four year Stratford veteran, will appear in both parts of Henry IV and King Lear.



Richard Monette will appear in both parts of Henry IV, Love's Labour Lost and King Lear.

#### Julian Cunningham and Brent Lavictoire

For many students, the Stratford Festival is already a favorite summer haunt. And the 1979 festival would be a good place and time for others to discover exactly what it is all about. Because this season, perhaps more than any other, will offer a true sense of the enormous accomplishments and scope achieved by the playwright for whom it was built, William Shakespeare.

The lyrical poetry, abrasive psychology, allegorical journeys, and deepest darkest tragedies of Shakespeare are all here.

The premiere production of Steve Petch's "Victoria," and a revival of the musical "Happy New Year" will fill out the season which we have described in this special preview. The Journal will present ongoing coverage of the Festival beginning in June, and continuing through mid-October.

This will be the Journal's first year at the Festival.

#### RICHARD II

Shakespeare's deft study of a pathetically drippy monarch whose rambling poetic outbursts isolate him from his court, to whom he is an embarrassment.

The Stratford triumvirate of Frank Maraden, Nicholas Pennell and Stephen Russell will alternate in the leading role.

The director, Zoe Caldwell, will face a major challenge in the staging of a play whose action is predominantly verbal and psychological. With this cast, Richard II has the potential to win the critics, and viewers

#### EARNEST

Oscar Wilde's The Importance of Being Earnest, a revival of the 1975 and 1976 productions, will be directed by the Festival's Artistic Director, Robin Phillips, one of three productions Mr. Phillips will oversee

this year

An elegantly comic tale involving a series of mistaken identities, The Importance of Being Earnest derives its popularity from Wilde's scintillating wit. While Algernon goes about "Bunburying", the rest of the characters, with the exception of Jack Worthing, are left to figure out the puzzle. The inevitable revelation and reconciliation provide the theatre with some of its greatest dialogue. Watch for William Hutt as Lady Bracknell

playwrights, Edward Bond contends "violence is not a function of human nature but of human society". This is a North American premiere

#### OTHELLO

Alan Scarfe plays the impassioned Moor in this involving tragedy, acknowledged through centuries as one of Shakespeare's greatest works. Nicholas Pennell as Iago should provide the perfect counterpoint to Scarfe's robust role. Certainly this combination should provide the season with some of its most memorable moments.

Directed by Robin Fraser Paye, the cast will also include Domini Blythe, Barbara Budd, and Stephen Russell.

Othello explores the depths of the tragic hero who succumbs to his own hubris; it is a play of the triumph of evil through human jealousy.

#### THE WOMAN

Directed by Peter Moss and Uro Kareda, The Woman features some of the company's most experienced actors Max Helpman, Martha Henry as Hecuba, and William Hutt as Nestor, along with Susan Hogan and Jim McQueen, will be featured in this haunting drama.

The Woman, written by Edward Bond, takes the aftermath of the Trojan War for its subject matter and asks its audience inevitable and timeless questions about social and individual values. One of the generation's most controversial

#### HENRY IV Pt. I

Often regarded as Shakespeare's "perfect comedy", this play actually centres on the offbeat education of Henry's son, Prince Hal. On his symbolic journey to manhood and monarchy, Hal is initially discovered in low-life company, typified by his closest friend, the swaggering, boastful Falstaff.

The play brilliantly breaches the chasms of time, age, class and lifestyle through its rapid succession of contrasting scenes; structurally impeccable.

Veteran Douglas Rain and Richard Monette will assume the roles of Henry and Prince Hal respectively in both parts of Henry IV. For anyone unfamiliar with Shakespeare, this play would be a marvellous introduction.

#### HENRY IV Pt. II

Hal's rapid growth continues, as does the demise of his troubled father's kingdom. Elizabethan audiences had come to love Falstaff so much that they could not tolerate his death in this play, and Shakespeare was finally obliged to resurrect him in The Merry Wives of Windsor, a late comedy.

The second part of Henry IV is the

# Stratford Festival 1979

The Queen's Journal Tuesday, April 3, 1979

production of Shakespeare's The Winter's Tale.

The Taming of the Shrew depicts, in the comic tradition, the incredible clash of wills between man and woman. The resulting high comedy is one of Shakespeare's finest creations.

This Third Stage production will be directed by Pamela Hawthorn

#### LOVE'S LABOUR LOST

final stage of Stratford's historically sequential trio, beginning with Richard II.

Much attention will probably be focussed on Douglas Rain, who comes to the title role with a distinguished background, including his controversially received interpretation of MacBeth at Stratford in 1978.

#### THE SHREW

Margot Dionne plays the lead role, Katherine, in this powerful tale of courtship and marriage. In her third season at Stratford, Margot has worked in the mediums of film and television as well as the live stage. After a series of minor roles in her first Stratford season, Ms. Dionne played Hermione in last year's



Queen's University

Music Department

#### NEW MUSIC CONCERT

TUESDAY, APRIL 3 8.30 p.m.  
ROOM 120 HARRISON-LECAINE HALL

Instrumental, Vocal and Electronic Music by modern composers and students in the Department of Music



Nicholas Pennell will appear in Richard II, Othello, and The Importance of Being Earnest in his eighth season.



In her fifteenth year with the festival, Martha Henry will appear in The Woman, Love's Labour, and Henry IV Pt. II.

through a very important learning experience

#### YERMA

Men and women. Desire versus convention. A provincial Spanish community. Federico Garcia Lorca's setting for his disturbing psychological study of the conflict between man and his own laws.

This is a third stage production under the direction of Pam Brighton opening Aug. 25. The cast includes Rod Beattie, Cedric Smith, Barbara Budd, Karen Austin and Jennifer Phipps. Cedric Smith also wrote the songs for this production.

#### KING LEAR

If you want to see it, get a ticket—quick. With its dazzling cluster of big names, this could well be Stratford's crowning touch. Take a look. Peter Ustinov as Lear, William Hutt as the Fool, Douglas Rain as Gloucester, Frank Maraden as Albany, and Richard Monette as Edmund. Take a second look. Robin Phillips will be directing.

For those who are skeptical about Ustinov's capabilities, consider this: King Lear's major focus is on an aging king and his curious fool. Their relationship is coloured with a humour that quietly hovers between tears and laughter. Ustinov displays an identically poignant humour in the film version of his play Romanoff and Juliet, a tragicomic love story.

In these uncomfortable days when imported stars are frowned upon by many Canadian professionals (but not by the public), let us view Ustinov's arrival at Stratford not as an intrusion, but as an education.

#### NED AND JACK

A revival of last year's festival production. Alan Scarfe repeats his role as John Barrymore in this moving tale of the strange friendship between the famous actor and the tragically incapacitated playwright Edward Sheldon, two of Broadway's most flamboyant characters during the twenties. Written by Vancouver playwright Sheldon Rosen, Ned and Jack received excellent reviews across North America for its compelling drama and Alan Scarfe's charismatic performance. Not bad for a play that came together entirely by accident.

## TRICOLOUR MAILING

Anyone wishing to have his Tricolour mailed to him early next fall must pay a shipping and handling fee in the A.M.S. office.

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Christian Marquand's  
Romantic(?) Comedy

## CANDY

(remember the book?)  
with Richard Burton  
Marlon Brando  
Charles Aznavour  
and Ewa Aulin

Friday, April 3rd, Dunning Auditorium  
7.00 and 9.30 pm. Admission \$1.50



The China Syndrome: A terrifying movie

## Will it happen now? Tomorrow?

**Editor's Note:** The events of the last week at Three-Mile Island in Pennsylvania have signified a new era in Man's history. Technology has taken on a frightening dimension, something we haven't wanted to believe was possible for years. At press time the fate of the endangered nuclear reactor was still unknown. In many ways it has been an ironic week for the world. To add to the ironies: our feature last week was about the dangers of nuclear power; this review was written last Wednesday evening. **Brent Lavictore**

Don't let anyone tell you that Jane Fonda doesn't make political movies anymore (Coming Home should have already dispelled that myth).

The China Syndrome is a movie very much about politics. Not the grubby, underhanded politics that happen behind closed doors at a bureaucratic level, not the deceptive and incredibly corrupt power politics at a government level (something we've all come to associate with Watergate with). The China Syndrome is a movie about everyday politics, the politics of living in our modern society where the power and burdens of authority make a situation such as the one depicted in the China Syndrome entirely possible. It's about the politics of the working class man but it extends to the corporate and government levels of power.

Set and filmed on location in Los Angeles, the China Syndrome depicts a volatile controversy surrounding the Ventana Nuclear Power Plant, controlled by the CG and E power authority and the imminent construction of a similar plant by the same authority.

Take a talented but frustrated television newswoman, a similarly

talented but not so "establishment" cameraman, a nuclear plant supervisor with a heavy conscience, a "this is costing us a half-million a day" chairman of the board, a station manager caught in the political machine, and add to the fringe areas a reactionary group who destroy their own efforts through childish displays, and you've got one helluva movie with enough realism to make you forget you're in a movie theatre.

Basically, the China Syndrome takes its terror from the possibility that through a combination of human error and mechanical failure, a nuclear reactor could self-destruct. If a spill were to occur within the reactor, the bottom would burn out and into the earth until it reached a water level (or China).

The resulting nuclear explosion would destroy an area "the size of Pennsylvania"; the destruction and fatality rate would depend on the wind direction. Not a pretty picture, eh?

Very obviously, in this movie at least, the system does not work. Because of a greedy contractor during the initial construction period a number of welds in the reactor housing have not been properly tested. After a minor earth tremor a fault in the system becomes graphically apparent in a small heavy water leak.

Filming a nuclear power feature for KXLA news that day, Jane Fonda (Kimberly Wells) and her cameraman Michael Douglas (Richard Adams) witness the plant's red alert and, illegally, film the crisis. The plot literally explodes when, during the hearings on the newly proposed nuclear plant, we find that people are willing to kill in order to keep key evidence out of the

hearings. (This part of the plot is based on an actual case now before the courts in the United States).

In a brilliant style, director James Bridges frames the explosive main plot with the day-to-day trivialities of television news coverage. "Live Wire" singing telegrams and fish doctors at once offset the compelling drama engulfing the main characters and heighten its poignancy to an almost unbearable degree.

On a pure conflict level the film uses almost cliché stereotypes to further the confrontation. Though Jack Lemmon may unconsciously tell us, "I love that station", and though the immediately recognizable domination of millions of dollars over the safety of millions of lives is painfully misproportioned, the film doesn't lose a touch of its credibility.

Even the juxtaposition of the money game being unveiled by the newsteam with a TV game show (the one with the giant pinball machine) and the groaningly ridiculous advertisement for microwave ovens on the ever-present television screens don't release you from the film's total grip of horror. You may laugh in places but it will be a very unsettling laugh indeed. The middle man in the

pinch makes it all entirely possible. Director of Photography, James Crabbe, and Editor, David Rawlings, have created a masterpiece of controlled, amazingly tight film. The camera angles inside the plant itself are kept to an acceptable degree (the plant derives its terror from the plot) and the editing is pointedly subjective. A definite news style of camera work transcends the genre. Hollywood has created. Especially during some of the more crucial scenes there exists a tension so tangible you can taste it.

Jack Lemmon, Jane Fonda, and Michael Douglas perform brilliantly; their on-screen rapport is rarely seen in film. So convincing is their collective performance that it is perfectly understood that their convictions are very strongly anti-nuclear. Indeed, with Michael Douglas producing this epic under Fonda's Company, the totality of the film's message is inescapable.

From the mildly comic opening scene to the stunning final television colour test pattern bars, the China Syndrome is a stomach knotting experience. It has redeeming values far exceeding the film's cost or expected gate. You simply cannot miss this film.

~~~~~



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Preacher: The University Chaplain

of Schutz's DEUTSCHES MAGNIFICAT will be provided by Dr. E.R.C. Clarke. Admission is free.

#### LADIES' ELECTROLYSIS

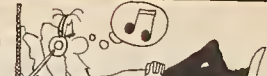
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## Record Reviews



**Max Webster: A Million Vacations**  
reviewed by Brent Lavictore

Each of the previous Max Webster albums create their own distinctions. No two really sound alike. With their newest album, again, it's hard to draw parallels with any of the first three Max Webster albums.

A Million Vacations boasts surprisingly succinct production recorded at Phase One Studios in Scarborough. On an instrumental track "Moon Voices", the electronic medium is exploited to its full potential, it rates with the best the band has ever recorded. The rest of the tracks have just the right amount of punch without being obviously manipulative. The Webster band and John deNottbeck have utilized a subdued production method and the songs have to carry their own weight. In most cases the recordings on A Million Vacations are enormously successful in conveying an individual effect without relying heavily on production techniques.

Dave Myles has filled in quite nicely on bass and, though he doesn't contribute to the songwriting aspect of Max Webster, the rest of the boys are taking a more active part in that department. Kim Mitchell, vocalist and guitars, is only responsible for about half of the tracks on the album. If you've caught the Max Webster act during the last year you'll recognize some of the tracks on A Million Vacations but, even if you haven't the whole album has that incredible Max Webster stamp, a perfect touch of love song, hate song and the crazies.

Like most Max Webster albums, it is so "different" it may take some previous listeners a little time to get used to the new playings.

• W  
• H  
• W

Tel:

Not wanting to single out a highlight from the album, let it suffice to say that A Million Vacations provides ten tracks of highly individual, exciting listening material. If you're a Max Webster fan I'm sure you'll buy it anyway. If you've never given them a listen let me point out that they're probably the most innovative band around, in terms of studio recording and live presentation, Canadian or otherwise. In many ways they belong in the same class as The Tubes; while the listener enjoys the product, he can only conclude "Actual Operating Mechanism Unknown".



**Joe Jackson: Look Sharp**  
reviewed by Brent Lavictore

Joe Jackson sounds like a lot of people, more because of what he is than how he does it. He calls his music "Spiv Rock" - A spiv, according to the Oxford English Dictionary, is "a shady character who avoids honest work and lives by his wits, esp. in black market traffic." To you and me, it easily translates into street rock, the modern version being punk rock.

Recorded "live" in the studio, with no instrumental dubbing, David Kershenbaum's production is sparse, bare-boned and highly reminiscent of the early Who albums. Look Sharp resembles the Kinks at times and, especially, Costello. But Joe Jackson doesn't have The Attractions playing with him and, aside from a similar sound, never approaches that degree of excellence.

Jackson must be a very frustrated young man. He vents enormous

package though.

The best tracks on the album are "One More Time", featuring some meaty guitar work by Gary Sanford, and "Throw It Away", a real good rocker. "Pretty Girls" is a brilliant satire on Roy Orbison's classic "Pretty Woman". As a total package the album alternates nicely between anarchy, rock and roll and even strangely sentimental tracks.

An obvious comparison can be made to Costello's debut album, "My Aim is True". Look Sharp covers the same range with a close approximation to Costello's style and verve. What Jackson lacks is Costello's message. He is much more self-centered, his songs don't have the same universal application as Costello's.

Just the same, Look Sharp is definitely a "different" album, one intended for punkers but not of

offensive to the general rock and roller.



**Supertramp: Breakfast in America**  
reviewed by Brent Lavictore

"Predictable" is the key word in describing Supertramp's long awaited album. So predictable it's a total disappointment.

Nowhere on Breakfast in America is there a song that approaches the pure power and unity of most of the tracks on Crime of the Century or Crisis, What Crisis? Nor is there anything approaching the epic of their "Fool's Overture" on the Even in the Quietest Moments album. I suppose the most damaging com-

ment I could make is that, having listened to the album several times over, there isn't a single song, line or riff that sticks in my memory - a stark contrast to the involving, delightful songs on their previous three albums.

Recorded entirely in Los Angeles, Supertramp has indeed "Gone Hollywood" as their opening track suggests. Though none of the songs on Breakfast in America are especially "bad", the album wallows in mediocrity, definitely not the Supertramp of days gone by.

"Take the Long Way Home" (a continuation of "Lover Boy" from the last album) and "Logical Song" are perhaps the best tracks on the album. Paradoxically, they represent what's wrong with Breakfast in America: they are indeed logical compositions; the whole effort reeks of a quickie production money in the bank with minimal effort.

What's more baffling is that the group seems fully aware of the blow their creativity has suffered ("Now watch what you say or they'll be calling you a radical/liberal fanatical criminal/Won't you sign your name, we'd like to see you're acceptable, respectable, presentable, a vegetable!") But in Breakfast in America is any indication, they have no intentions of breaking out of their rut. Chalk up another "supergroup" to that malady brought on by excessive glitter best referred to as the "Fleetwood Mac syndrome".

If this is "evolved rock" at its best let's hope the primitives (people like Tonio K.) rise and take over from the rock sophisticates, soon. What's really shocking about this album is that, with such an obvious commercial orientation, it's sure to sell millions. A valid comment about the entire industry I'd say.

Thank you to everyone who contributed to the Entertainment section this year; have a safe and happy summer. Good luck next year Julian and special thanks to my wife, Patty. Hi Mom[s].

### Lunch Hour Entertainment

Wednesday, April 4

Wind Ensemble

Thursday, April 5

Table Tennis Demonstration

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Susan Cole 547-2947  
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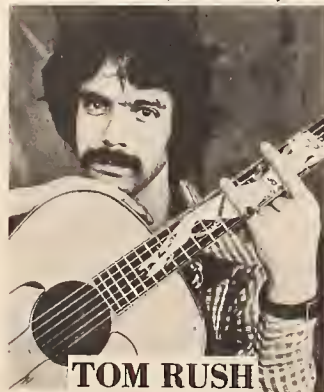
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What's wrong with this picture? Tell us next year...

McBey

CONTINUED FROM PAGE 11

**MODERN LARGE 2-BEDROOM APARTMENT**, stove & fridge, parking, laundry facilities, quiet, 2 min. to Princess and 10 min. walk from campus, could be furnished. June 1, others August 1. Apply 18 Elm St. evenings 8 to 10 at lower floor far end door.

**CHATEAU FRONTENAC** - requires additional chambermaid to complete staff of 5 for September. Located at Frontenac and Earl. Reasonable rent, lower in the summer. May 10 May lease. Call 546-5423 to apply.

**SMALL REFRIGERATOR FOR SALE**: perfect for room in residence. Excellent condition. Must sell by April 20th. \$40. 549-0580.

**REWARD**: someone look my blue nylon "Eddie Bauer" carrying bag from the hall outside the Upper Ran Righ cafeteria on Wednesday, March 28th. You can have the carrying bag but I desperately need the brown notebook and two library books which it contained. Please return them to the Douglas Library circulation desk or phone Chris at 542-8505 or 544-8518 to tell me where I can find them. No questions asked!

**THE PACK IS GOING TO GET YOU** unless you return my red baseball hat (we'll howl until I get it back). Call 544-8639.

**QUIET RACHELOR APT.** - Alfred St., close to campus. Available May 12 with option to renew lease in Sept. Summer rent only \$60/month! 549-7170.

**LOST**: long cream coloured scarf somewhere on campus in early March. Please phone 542-2706 if you found it. Thanks.

**TWO UPPER-YEAR FEMALES AND ONE UPPER-YEAR MALE** needed to complete our six-man coed house. We are looking for conscientious people to complete our house on Clergy Street West (across from Student Union). May-May lease, rent is under \$60 per month. For a tour phone Blair at 546-5115 or Chris at 542-8509.

**ONE MONTH RENT FREE!** Large 3 bedroom apt. in house available May to August with option to renew lease. Wood panelled, fireplace, fridge & stove. Close to campus, only \$310/month. All utilities included. Call 544-2936.

**SUMMER SUBLET**: May 1 to September 1 inclusive for 2-bedroom apt. VERY VERY close to campus. Rent \$165. Phone 544-9386.

**ONE FEMALE NEEDED TO fill 5-man coed house**. Close to campus, reasonable rent, beautiful house, casual atmosphere, non-smoker preferred. Call 549-4863.

**OTTAWA SUMMER SUBLET**: furnished 2-bedroom apartment. Looking for 2 girls or a couple. It is close to Ottawa U. and downtown. All facilities included, \$220. Phone 546-6911 for information.

**TWO PERSONS NEEDED** to fill five-man coed student house across from Victoria Park. May to May lease. 549-7426.

**LOOKING FOR A (non-smoking) coed place to stay next year?** We need one more girl in our large 4-bedroom house, 15 min. from campus. 392 Barrie St. Rent: \$72 mo. Phone 546-4854.

**LOST**: 1 red baseball cap. Would the person who thoughtfully picked it up from the dance floor Thursday night at the Pub please return it to me? Call 544-8639.

**VOCALIST NEEDED** for experienced Rock Band, planning on working for summer. Call Charlie 542-0347.

**LONELY, GOOD-LOOKING APARTMENT** desires feminine companionship for the summer. Room in its heart for two. Alfred and Johnson, parking, laundry facilities, and fully furnished. 544-8068 between five and seven.

**WEST CAMPUS PUB** still rocks on! This Thursday and next. Wash away exam blues with West Campus Boogie.

**1-PERSON HOUSE**, close to campus, 2 refrigerators, 2 bathrooms. Livingroom, kitchen & den. \$90 per person. Also: 3 bedroom, \$95 per person. Call 549-6067.

**ONE BEDROOM FURNISHED APARTMENT FOR SUMMER SUBLET**: close to downtown, laundry & campus (William & Bagot), rent negotiable. Please call 542-8988 for more info.

**LOST**: at Colours Nigh, a blue overcoat. Reward offered for its safe return. Please call 549-4031.

**5-PERSON HOUSE NEEDS** 4 new tenants, starting May 1-79. Rent \$90/month plus heat, utilities. 2 bathrooms, new refrigerator. Parking available. No lease - month-to-month tenancy. 258 William St. near Division. Call Chris at 549-5875 between 6 and 7pm.

**LOOKING FOR 2 FUN, hard-working girls** to complete newly renovated 4-bedroom all girl house. Corner of Brock & Division. Sense of humour required. 546-3342.

**SOFA BED FOR SALE**. Love seat size sofa bed, excellent for bachelor apts. Buy now, move anytime before 1 June, \$29.99. Call 542-8462 between 6-8pm.

**LOST**: one set of GM car keys, 2 keys on the ring. Between MacCorry parking lot and Student Counselling. Desperately needed! Call Janet or Vivian 2892.

**SINGLE BED**, excellent condition, 2 years old. Call 542-2706.

**BIG ROOMS**, 3 persons wanted (two girls, one other) to complete 7-man coed house. Huge rooms, 5 min to downtown, 10 min. to campus. Call 544-7150, 7184, 7141.

**FDR SALE**: a left handed Vibra guitar, \$40; a backpack \$20 and a trunk \$20. Phone 546-4854.

CONTINUED ON PAGE 22

**THANKS!**

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year of operation  
so successful

Norm, Sheila  
& Wanda.

John Deutsch  
University Centre





## Unclassifieds

CONTINUED FROM PAGE 21

I USED TO BE A WEREWOLF, but I'm not alright now, unless I get my baseball cap back. Please call 544-8839.

**HAPPY BIRTHDAY ANN**, may have been more. Just think, a year has gone by and you've made it. Good luck for next year.

**LOST:** one pair beige knitted mittens last Tuesday night. Possibly at Phys. Ed. Centre. Great sentimental value. Phone 544-4301.

**NEED A PLACE TO LIVE?** Looking for 2 people for a 6-man house. Individuals or a group are all welcome. \$85-month, May to May, utilities extra. 546-3555.

**BACHELOR APARTMENT TO SUBLET** May to August with option on lease in September. Sublet price \$75 a month, utilities included. Stove & fridge included. Call 548-3445.

**SUBLET A SIX BEDROOM HOUSE** from May to August 31. Rent to be negotiated. 542-7633.

**SEEKING ONE FEMALE (non-smoker)** to share large 3 bedroom apt., 15 min. from campus, close to downtown area. Available May 1st. Rent \$95 monthly. Call Kathleen 544-8191 or Beth 544-8188.

**ONE UPPER V.I.R. OR** grad student needed to share 2 bedroom apt. for 7-9-90. \$90 all inclusive. 188 Stuart St. Call 542-2478 around supper-time. Also: one or two-bedroom apt. for sublet, \$150-180. Come and see it. 188 Stuart St. Phone 542-2478.

**5 BEDROOM HOUSE**, 301 Earl St. Yearly lease, \$472 monthly. 542-7633.

**HEY COMMIE GIRLS:** Now is your chance to buy a brand new corduroy Commerce Jacket for only \$25! A saving of \$10! Size 34. Phone Sandy 540-6809.

**3 BEDROOM APT.** 249 Victoria St. Full bath & livingroom, available May 1st, \$270-month, kitchen will be installed. For keys call Henry Oostrom 389-7826 or 542-1541 or 418-990-3521 collect.

**TWO ROOMS FOR SUBLET:** fully furnished apartment, five minute walk to campus, new apartment building, low rent. Phone 549-8390.

**ARE YOU LOOKING FOR A PLACE TO LIVE** next year, well you're in luck! Our 7-man coed house has 2 openings left. Close to campus. 327 William St. (across from Freddie's). Rent is only \$555.29-month. Call Al for more information at 549-8631.

**NEED 3 MORE PEOPLE TO FILL** a nice 8-bedroom house. Al 231 Alfred at Johnson. Including stove and refrigerator. Yearly lease, May to May. \$635 monthly. 542-7633.

**FOUND:** one pseudo-bicycle in my room. Will the owner of this abused article please claim it as its rustle look clashes with my decorum. Call Doug, 544-7595.

**WILL BE DRIVING OUT TO B.C.** on April 25th, have room for one person. If you can help with gas and driving, call 542-1261 and ask for Guido.

**AMS HOUSE TO SUBLET:** 2 person, \$100-month (heat and utilities included), 193 University Ave. corner of Earl. Call 544-1985.

**SUMMER SUBLET:** Cozy two-bedroom apartment on campus. Pub line-up can be seen from livingroom window! Rent below \$50 per month from May to September. If interested phone Mary Liz, 546-7858.

**5 BEDROOM APARTMENT:** available May 1 for 1-2 yr. lease. Near campus, rent \$500-month including heat. Phone 372-2036 evenings (not long distance).

**YOU ARE INVITED TO SPEND NEXT YEAR** living in the lap of luxury. We need 2 more people: males or females to complete our five-person mansion. 15 minutes from campus, May to May lease. If interested please call 542-7869 after 5pm.

**TO SUBLET:** two bedroom apt. with shower. Located at Division and Johnson. Just a super place to spend your summer. Our lines are open now so call 544-3642 toll free.

**JUST ON THE OFF-CHANCE THAT YOU** have traded thus far through all the house-apartment for rent-sublet ads, I'd like to give it a change of pace by telling all the other Chestnuts (you're probably expecting this anyway) that it's been a great year living with you all. I have matured SO much.

**SIXTH PERSON REQUIRED** for house close to Queen's. Beautiful house with reasonable rent. Call 548-3445 or 544-8881.

**RESULTS OF THE "BREAKAWAY FOR TWO"** RAFFLE: dinner for 4 at Aunt Lucy's - Malcolm Jones; the following were all dinners for two - Rousseau's - Alan Jarvis; Fireball Restaurant - Bill Wright; Brownies - Michael Eastmore; Continental - Nancy Powis; L'Europe - Harry Cragan; The Vault - Ian Byers; Gencarelli - Leslie Kelly; Golden Dragon - David Smith; Frank Vetere's - Michael Free; Mother's Pizzeria - Luc Dural. Thanks to everyone else for participating in this AIESEC QUEEN'S event especially Julie Stewart, Brian Chamandy, Kathy Wright, Brian Mills, Nicky Boyd (our "Best Seller").

**FOOD FOR YOUR HEAD:** In need of some quick cash? Then sell your hard-earned-but-undesired E-walk-everywhere men's 10-speed to me! (no C.C.M.'s or Sears specials please). Call 542-8089.

**WANTED:** four girls to fill 7-person house. Must be from private school - preferably Branksome. Should enjoy squash, backgammon, skiing (weekends in Aspen), horse-back riding. Limit one Porsche per girl. Must have tweed jacket, ski vest, clogs, plaid skirts. Must be snuggly, inconsiderate, spoiled and totally useless in the sack! Must have lived in Switzerland or Powsassan (Powsassan?). Call 546-6641.

**ONE ROOM LEFT:** In 7-person coed house, 2 blocks from campus on University Ave. Terrific opportunity! Rent \$85-month. Summer subletters also wanted. Fully furnished, \$50-month. Call Chris 544-7012.

**WHERE, O WHERE,** has my knapsack gone? O where, O where can it be? With soap, shampoo and my contact lens to see. A few other things too - a book (Total Fitness) Boo Hoo! A towel to boot and some more personal look. O where O where can it be? Cecile 544-6419 anytime (lost in or near P.H.E. building).

**LOST:** blue silk scarf on campus somewhere. If found please call 549-7311.

**SAILBOAT FOR SALE:** 23' Bluebonnet, fixed keel, main, jib, genoa, graduating, must sell, \$1750. 549-7176.

**NORTHFACE pack.** Cost \$80 new, excellent condition. No reasonable offer refused. Call 542-5427.

**SUMMER SUBLET.** Large sunny 2-bedroom apt. with view of lake on King St. East, available May to Sept. 5 minutes from summer market and downtown, 10 min. from campus. Rent negotiable. Call 545-0249 after 6.

**SUMMER SUBLET:** the world is at your doorstep at 135 Union St. Absolutely the closest house to Queen's campus (right across from MacDonald Hall). 4 bedrooms, fully furnished, recently renovated and with a big backyard. Rent negotiable. Phone 549-6321. Why settle for less?

**ATTENTION IAIN, "Doodle", Katie, Will, Janet, Don, "Zowie", "Piggy", Joe, Rebecca** and all my phone callers. Thanks for making my 21st the best birthday ever. Love you all, Sue.

**ONE BEDROOM FURNISHED APARTMENT** FOR SUMMER SUBLET: close to downtown laundry & campus (William & Bagot). Rent negotiable. Please call 542-8988 for more info.

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**TAV:** congrats on the "Coupe MBA". It was a well-deserved honour. I told you so, L.F. DDAT.

**DOUG BABY!** Sorry we missed ya on your 20th. What a way to end your childhood - with a childhood disease! Good luck next week, yip ya! Love "THE" (your) Wild and Crazy Babes from Chown. (P.S. This is fun, eh?)

**STUDENT HOUSE FOR RENT:** available May 1, six large bedrooms plus livingroom, diningroom and kitchen, stove, refrigerator included. Two bathrooms. Corner Nelson and Mack. Rent \$900. 544-1946 after 5pm.

**LOST:** I have lost all hope in the human race - unless the person who took my red baseball cap returns it to me. Call 544-8839. No questions asked.

**STILL LOOKING FOR A PLACE** for the summer and/or 7-9-90. We have a house right behind the PHE Centre with one or two rooms open for next year and the whole shebang up for sublet this summer. 3-4 bedrooms, 2 bathrooms. Rent is cheap. Call Mitch 549-8321 or Bill 544-7736.

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Wed. Apr. 4

**NFT presents:** "Tout Va Bien" 8pm, Ellis.

**The French Table** in the Dean's Sitting Room, Ban Righ, 5-6:15pm.

**Barbara Caruso:** Colour Lock, Grey Series, Exhibition at Agnes Etherington, Continues to May 13.

Thurs. Apr. 5

**The German Table** in the Dean's Sitting Room, Ban Righ, 5:30-6:15pm.

**Queen's Christian Fellowship presents:** "Goin' Home" with speaker Professor Robert Crawford, QCF faculty advisor, 7:30pm, Polson Room.

**Queen's Circle K** club meeting, Memorial Room, 7pm.

**Kingston Action Committee** will hold a meeting on the Status of Women, Delahaye Room, Kingston Public Library, 7:30pm.

Fri. Apr. 6

**QHA Drop-In** at the Grey House, 8pm.

**NFT presents:** All Night Comedy - "The King of Marvin Gardens", 8pm. "Bringing Up Baby" 10pm. "And Now For Something Completely Different" 12pm. "College", 1:30am. Ellis.

**GSS films presents:** "Candy" with Marlon Brando and Richard Burton. 7 and 9:30pm, Dunning. \$1.50.

Sat. Apr. 7

**NFT presents:** "Blonde Venus" 8pm, Ellis.

**Queen's Wild Water Club** pool session, 8-10am.

Sun. Apr. 8

**NFT presents:** "Frenzy" 8pm, Ellis.

**Catholic Students** and friends are invited to celebrate the Eucharist at Dunning, 10:30am and at Newman House, 192 Frontenac, 7:30pm.

Mon Apr. 9

**Aiesec business Luncheon** at the Donald Gordon Centre. For tickets call Janet Raymond at 544-0094.

**The Chinese Table** in the Dean's Sitting Room, Ban Righ, 5-6:15pm.

Tues Apr. 10

**Films at Agnes:** "Jean Auguste Dominique Ingres", 12:30 and 7:30pm.

**The Spanish Table** in the Dean's Sitting Room, Ban Righ, 5:30-6:15pm.

**Outing Club** meeting 10pm, Polson Room.

Wed. Apr. 11

**NFT presents:** "Stereo/Crimes of the Future" Ellis, 8pm.

Thurs. Apr. 12

**Films at Agnes:** "Theodore Gericault" and "Eugene Delacroix" 12:30 and 7:30pm.

**Poetry Reading:** Wayne Clifford, author of "Glass Passages" will read from a new sequence "On Abducting the Cello", 7:30pm. Printed Passage Books.

Holy Week

**University Service** Morgan Memorial Chapel, Good Friday, April 13, 11am. Sermon: What is it to You? Preacher: The University Chaplain.

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## Movies

**Capitol 1.** Saturday Night Fever  
**Capitol 2.** The Great Train Robbery  
**Capitol 3.** Norma Rae  
**Capitol 4.** North Avenue Irregulars  
**Hyland** The China Syndrome  
**Odeon 1.** Buck Rodgers in the 25th Century  
**Odeon 2.** Same Time Next Year  
**Nightlife**

**Dollar Bills presents:** Ian Tamblyn Band, April 5, 6, 8. Tom Rush April 9. Colleen Peterson April 10-14.  
**Queen's Grad Club presents:** Jackie Washington April 5, 6, 7.

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## Staff draws fire as editors speak out

With caffeine induced awakeness, rock'n'roll blaring into the early morning, and the aftermath of a cap war underfoot, it being last press night, memories of a year at the Journal are not hard to conjure up.

Beyond the actual production of the paper what has been most rewarding and memorable this year was the opportunity to get to know and work with this year's staff. Diligent, dependable, hardworking, fun-loving and sometimes slow, they have been responsible for putting together one of the finest Journals in years.

Displaying great stamina (between bouts of press-room loafing to recoup his resources) news editor Warren Everson showed dedication to the Journal above and beyond the call of the text books. Bringing organization and filing as well as training a topnotch crew of reporters were just a few of Warren's many contributions to the paper.

Our business manager Tim Cyr was an island of fiscal responsibility in our midst, providing us with the ads to keep us in the black despite the resistance of space-conscious section editors. Tim also exerted gentle pressure in order to keep our press-night donut excesses within limits of reason.

In her features section Joanna Dean kept Queen's students abreast of current issues and was particularly timely in her articles on nuclear energy and an ongoing immigration case. Joanna's ever present good humour despite the use of her desk for donut dispersal was welcome in the midst of the rest of us irritable journalistic types.

Academic workloads and the demands of being a section head took their inevitable toll this year as the entertainment, opinion, and sports sections each saw a new editor second term.

The individuals who took over these sections in second term were no slouches as they continued the high quality established by their predecessors.

Assuming the mantle of entertainment editor, Brent Lavictore made 'punk' a campus-wide word and in his search for the perfect resume material

produced the best layout this side of Life magazine. His accomplices, wife Patty, and Julian Cunningham added to the quality of the section as well as the quality of press-night entertainment.

Taking over the sports section in second term was Chris Cuthbert who combined his passion for sports with the art of layout (which he thought he'd never learn) to provide a well rounded and comprehensive coverage of sports at Queen's.

Our new opinions editor Drew Fagan was able to unlearn all the things he picked up at the Commerce Chronicle, and brought a tight copy count, good layout and many pictures and graphics to his section. We hope his stint as editor of the Journal next year will not dim his interest in journalism.

Tom Mohr continued to provide the light and the human side in his news stories this year and he and Ross Finnie gave vent to their social concerns and literary ability in editorials which introduced the arena of world affairs to the Journal's backpages.

Ed Hore, besides continuing his popular cartoon strip Boodles, managed the newest section, the Graphics department. Outside of arguments over aesthetic principles with unenlightened editors, Ed's job was made easier by such talented artists as Karen Bennett, Steve Bowie, Janet Kearns, and Richard Row.

Despite last minute requests and butcher jobs performed at the printers due to bad copy counts our photo department maintained diplomatic relations with the rest of the paper. Photo Editor Roy McBey, his assistant Ruth Wentzel, photographer Chris "Multi-Flash" Woods and technicians Dave Brown and Mike Frazleigh ensured that people who only look at the pictures still read the Journal.

Nora Tseng has hammered away faithfully week after week in the Unclassifieds. On top of getting first crack at all the good deals and juicy ads she gets our undying gratitude.

Being left to near the last is no reflection on the contributions made by assistant news editors John Baktis and Beth McKenzie. John's hitting power added excitement to press night ball games (though his batting average with headlines was not as good) and Beth McKenzie definitely added a touch of class to the section. This year's news section saw probably the greatest number of talented writers in years as the likes of Eric Evans, Fudgie Fennel, Doug Ronson, Shelly Matson and Janet Brick, amongst many others provided readable and well researched news.

The rising of the sun and space constraints make it impossible to mention everybody we'd like to, so for all those unmentioned but deserving people thanks for a great year and see you back again next year (!).

Tim Greenwood  
Chris Hall

## Lest we forget

With the 1978-79 school year drawing rapidly to a close it is worth reflection upon some of the notable events and issues that occurred.

Few of us will forget the incidents of Orientation Week when ten students were charged by the Kingston Police for selling beer at two street parties. The crackdown by the police on frosh week activities led to an extensive re-evaluation of the Orientation program and hopefully similar confrontations between the Kingston community and Queen's students will be avoided in the future.

This was also the year for Queen's inter-collegiate athletics. No fewer than nine teams captured OCUA-OWIA championship titles and the Golden Gaels football team won the College Bowl. Coaches and returning athletes are optimistic of another banner year in 1979-80.

Students were also treated to an election this year for the AMS Executive. It was the first election in two years and only the second in the past four. Perhaps the presence of three teams and the over 40 percent voter turnout is indicative of renewed interest in university affairs and politics.

Though these events highlight the year's activities it is the issues confronting post-secondary institutions in Ontario that are of continuing concern.

Beginning with the Cabinet shuffle that deposited Dr. Stephenson at the helm of both the Ministry of Colleges and Universities and the Ministry of Education, students have become painfully and increasingly aware of the low priority the government accords to universities in Ontario.

The government has told us funding will continue to decline in real dollars and that they place the burden of financial responsibility with the individual universities, their students, and their graduates—anywhere but with themselves. It may be only a matter of time before Brock and Trent become victims of an era of expansion that became, as a result of inefficient government planning, an era of stagnation.

Cutbacks will continue to effect adversely the quality of post-secondary education in Ontario. Every student should recognize the consequences of further reductions in the funding given to universities. For without an articulate student voice opposing such cutbacks, a responsible and viable alternative will not be put forth.

Photo feature by: Dave Brown, Bryan Dumouchel, Rod McBey, Bruce Redfern, Mike Frazleigh.  
Telephone 613-547-5540. Subscription rates are \$10 for the academic year. For advertising call 613-547-2606.

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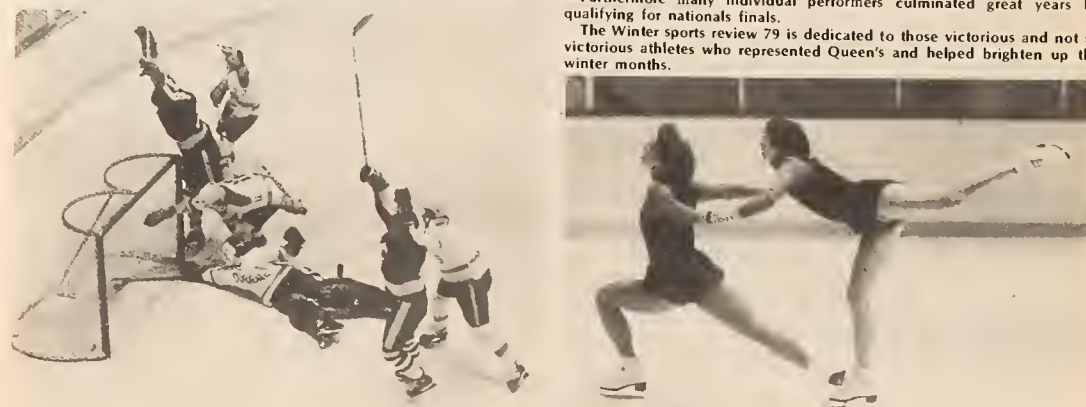
## Winter Sports Review '79

As if the fall season's heroics by Queen's intercollegiate teams was not enough, the winter months produced a further yield of impressive athletic achievements.

Four intercollegiate teams claimed top honours in Ontario while four other squads finished as runners-up.

Furthermore many individual performers culminated great years by qualifying for nationals finals.

The Winter sports review '79 is dedicated to those victorious and not so victorious athletes who represented Queen's and helped brighten up the winter months.



Deals

McBey



King





## S-2 Sports

The Queen's Journal Tuesday, April 3, 1979

### Hockey Gals record 4th title in 7 years

The hockey Gals completely dominated the OWIAA this season, regaining the championship for the third time in the past four years. After enjoying an undefeated season in which they outscored opponents 84-18, the Gals defeated Guelph and Toronto to win the trophy.

The gals were led by captain Janean Sergeant, winner of the Award of Merit (for dedication, sportsmanship and all-round consistency). But the team's success can be attributed to the spirit and enthusiasm of a dedicated group of athletes who worked hard all year. Each player contributed 100% to every victory, helping the Gals outclass the opposition and triumph easily.



Cresgen



McBey

### Synchro stars retain OWIAA championship

The Synchro swim team, under the direction of rookie coach-advisor Sheila Murphy, capped an unprecedented 7th consecutive OWIAA championship. Actually the girls shared top honours this year with a McMaster squad bolstered by Queen's transfers.

During the season the Gals successfully defended their East, and Regional meet titles.

Celeste Jennings captured the OWIAA Senior Figures title at the finals and 8 girls combined to capture the Synchronized swimming team Event Championship.

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## Sports S-3

The Queen's Journal Tuesday, April 3, 1979

### Hitchon and Webster highlight indoor track

The men's indoor track team placed an exciting second to perennial winner Toronto at the OUAA Championship at Toronto's CNE faculty. Charlie Hitchon highlighted the final meet by setting a Canadian National Record in the 600 metre

race during the OUAA championship.

Other individual winners were Dave Kuhn in the pole vault, Adam Shoemaker in the 5,000 metre run, and Jeff Storwick, Rob Miller, Jim Wilson, and Charlie Hitchon combined to capture the 4 x 400 metre relay.

The injury-riddled women's team placed a strong 4th, out of nine entries in the OWIAA championships held at Toronto. Personal bests were achieved by nearly every member of the team.

Anne Webster was the meet's outstanding performer winning the 1500 metre and setting an OWIAA and Canadian National Indoor record in the 1000 metres. She qualified for the Canadian championships and ran well.

Both men's and women's teams wish to express their sincere thanks to coaches Rolf Lund, Sue Bolton, Curt Bolton, Dave Grant and Mike Baird for their dedication and guidance.



Spessot

### Hockey Gaels left winning ways back in Sudbury

The Queen's Golden Gaels opened their season with two impressive wins in Laurentian but went winless throughout the remainder of the season. The team finished with a 2-10-4 record and placed fifth in the OUAA Eastern division.

Highlights of the season were the victories against Laurentian and a 6-6 tie with the division winners, the University of Toronto Blues.

Ron Davidson was selected to the OUAA all star team while Paul Stothart and John MacIntyre challenged for the scoring title finishing second and third to Toronto's Cary Farelli.

MacIntyre was selected as the MVP for 78-79. Somewhat disappointing this year their prospects

look good for next year with most of the players returning.



Cresgen



Hamel

### Squash squads finish first and second

The women's squash team displayed strength throughout the season and concluded the year by capturing the OWIAA Championship Series without a match loss.

The gals recorded victories in designated tournaments at Queen's, Waterloo and Trent.

The team received superb season performances from Jane Forbes, Roberts, Claire Smith, Natalie Sneyd, Sandra Koerner and Cathy Johnston. Forbes-Roberts captured the

women's individual championship as well.

The men's team posted an excellent year after a 1 year absence on the OUAA scene. The squad placed second to the perennially powerful University of Western Ontario squad, regarded as one of the best teams in North America.

Paul Austin, Kim Grover, Jeff Tory, Nigel Costeloe and Sam Guderwill formed the best team that Queen's has ever fielded.



Spessot

### The McLaughlin Room Pub

*will be closed:*

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**Saturday, April 14**

*Open:*

**Monday, April 16**

**Saturday, April 21**

*evenings only*

*from 8 pm*



## S-4 Sports

The Queen's Journal Tuesday, April 3, 1979

### Basketball programs progress

Under the direction of rookie coach Tom Frood the Queen's Golden Gaels basketball team ended their most successful season in many years. Despite an overall record of 2-10 in league play the Gaels showed signs of future stardom.

The Gaels lost three games by under 8 points and in one other match were tied at the half with the strong University of Toronto Blues.

The Gaels, who have twelve of fourteen players returning next year did not have the extra poise and experience this season to win the close games.

The close defeats of this year should turn into victories next season if the development of players continues.

With Coach Frood leading the rejuvenated basketball program and student interest renewed the Queen's basketball program took a big step forward in '79.

Although the women played some very good games, they faced tough competition in the strong Tier 1 league and consequently finished sixth in the league. They were eliminated in the semi-finals of the OWIAA championships.



Woods



DAR

### Athlete of the Week

As our intercollegiate season comes to a close, Queen's athletes and fans can give themselves a tremendous round of applause. Not only did we have our "winningest" season ever, but we captured TEN championships in the process.

Along with the fantastic team performances there were many outstanding individual efforts, many of which were noted in this column. In all we had 62 "Athletes of the Week" and innumerable nominations. Success breeds success. Congratulations Queen's "Athletes of the Week" - You did us proud!

### Ski men are tops again

For the third consecutive year, the ski Gaels won the OUAA championship. Queen's and Western finished in a dead heat, with 39 out of a possible 40 points, but Queen's won on aggregate points.

Queen's won because of a consistently strong effort. Each member could ski full-out knowing that the team's depth of talent could overcome individual mistakes.

Peter Flowers, Dave Beatty and Kevin Titus led the Gaels, often finishing in the top ten in either the slalom or giant slalom.

The women's team, competing against powerful squads from Western and Waterloo, managed to gain fifth place in the OWIAA final standings. Queen's enjoyed some outstanding individual achievements in the series of races.

Two Gaels finished close to the top in the individual standings. Nancy Firstbrook captured 3rd place with 32 points followed closely by Nancy Esson with 31 points. The team made a strong showing at the OWIAA finals, but could not overcome the early season lead of the other schools.



### Golden grapplers best in 8 years

The Golden Grapplers wrestled through another season against tough competition managing to finish 6th in the OUAA championships. Queen's was able to gain their highest amount of points in eight years.

Chris Thomas won a bronze medal in the 61 kg weight class, the largest class in the tournament. Brian Knox also captured a bronze following a last-second victory in the 100 kg class.

The Grapplers were pleased with their success and hope that a larger contingent of Queen's wrestlers will improve their placing next year.

### Strong season for nordic skiers

The men's cross country ski team narrowly missed gaining second place in the OUAA standings but settled for third. A nucleus of experienced veterans and talented rookies performed well throughout the season, placing well in the season's racing. Queen's won its own invitational in February.

The X-country men were led by Hugh Tafell, Gord Skrecky and Derek Evans in the finals all finishing in the top eleven in the 15 km race and third in the relay.

The Gaels cross-country team enjoyed a surprisingly successful season. Composed primarily of rookies, the Gaels grabbed second place at the OWIAA championships.

Queen's nordic skiers placed consistently well during the season and excelled in the finals. Connie Nehr, Barb Olmstead and Chris Bowlby finished 3rd, 6th, and 7th in the 5 km race and helped the relay team to a 1st place finish. Bowlby has since been selected as the female winner of the Alfie Pierce trophy for contributions to intercollegiate athletics by a first year student.

The Queen's Journal Tuesday, April 3, 1979

## Sports S-5

### Depth a key for Queen's figure skating future

The Queen's figure skating team was third at their own invitational meet held in January. The final was a hard-fought battle with the Gaels (and a couple Gaels) finished third. Competition has improved immensely in the past few years and Queen's has been unable to dominate the OWIAA.

The highlight for the Gaels was the Synchronized Group Number, which Queen's won handily. The twelve skaters executed a precision performance that electrified the crowd! With strong depth, the team is hoping to triumph next year.



DAB

### Queen's strongest swim team places 5th in Ontario

Queen's was represented this year by the strongest men's swim team in the history of the school. Their fifth place finish at the OUAA championships was particularly impressive given the high calibre of competition found at the university level.

Many members of the Canadian national swim team now compete for Canadian universities such as Waterloo, Toronto, Lakehead and Alberta.

Four Gaels swam at the CIAU championships with Bubbles Lawrynick winning a bronze medal in the 200 M breaststroke. Tim Dennis, the team leader and its best performer over the last four years will be sorely missed next year as will veterans George Bovell, Joe Schnitter and Ken Davies.

The women's swim team placed a very creditable 5th out of 11 teams at the OWIAA Championships. Diana Harrison, Cathy Masson and Carla Pepplar qualified for the CIAU finals.

In diving, Eve Wah qualified for the CIAU nationals as well.

### Epee fencers qualified for OUAA finals

The men's fencing team placed reasonably well in the knockout playoff system with the epee team qualifying for the OUAA championships. Unfortunately they could not pull off a victory.

Scott Scheurmann, Gregor Smith and Gord Kubanek led the epee team. Kubanek also qualified for the individual final. Ron Walker led the foil team.

The women's foil team, competing in a strong league, qualified three fencers for the OWIAA championships. Veteran Mary-Jane Baldwin was the leading fencer for the Gaels.



DAB

### Badminton squads second and third

The men's badminton team, with excellent depth, won the East Sectionals and placed 2nd to a strong team of national players from Waterloo, at the OUAA championship.

The women's team started the season with a strong second at the pre-Christmas OWIAA competition, and a first place finish at the East Sectional. They concluded the season in third place in OWIAA championship standings.



McBey

Anon

### Four gymnasts of national calibre

The Queen's Gymnastics team entered the OUAA finals with ambitions to place second behind the perennially powerful York Yeomen.

The Gaels turned in a strong performance at the OUAA's held at Queen's but were nipped out for second place by the U of Toronto squad.

Coach Jamie Archibald is to be commended for moulding the 7 man team into a contender.

Four competitors attained the CIAU standards and two were selected and attended the CIAU Championship in British Columbia.

The women's gymnastics team under the direction of coach Jane Milliken placed 6th overall at the OWIAA championship and sent one competitor, Jayne McNeil to the



Hamel

CIAU championship also in British Columbia



Hamel





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# Hot and Colt



**Have a great summer!**

## Vball Gaels spiked by Western



Woods

The Men's Volleyball team emerged as East Section Champions but were defeated by Western in the finals. Probably the best Queen's volleyball team ever led with strong spiking by Henke Meijer, Glen Marham, and Peter Skalski. Dave Morton, Brian Macleod, Biraj Bora, and Mike Cooper provided the team with an impenetrable defense. Queen's is ranked third in the nation.

This was a rebuilding year for the women's volleyball team. A large quota of inexperienced rookies gained experience playing in the strong Ontario Tier I League which eventually produced the Canadian Champions. Queen's gals, under the guidance of Donna Gallagher, finished a respectable sixth in the overall standings. And next year with a strong nucleus of experience the team expects to better their performance.



Gidney

## Archery team on target

An improving young archery team placed second in the Winter OWIAA Championships after recording a 4th place finish in the fall.

The second place finish was the best showing in 6 years by the girls. The highlight of the finals was the

outscoring of perennial champions Toronto on day 1.

The winter team was composed of Laurie Biddell, Marie Iwanik, Connie Grabtas, Chris Jennis, Carolyn Grant and Patti Walker.

## Queen's curlers swept away

The men's curling team started the season strongly under the direction of skip Brent Stackhouse. However strong teams from R.M.C., Toronto and McMaster blocked Queen's effort to reach the Ontario finals.

The women's curling team played

well in the season bonspiels but were unable to put it all together at the OWIAA playoffs. Sheryl Keely, skip of the women, was awarded the PHE Alumnae '55 Trophy for outstanding scholastic and athletic achievement.

## HELP WANTED



**cineguild**  
presentation

... your last chance to see  
a Dunning Flick this year.

*the Thursday Night  
Dunning Flicks want you!*

*To see the hilarious  
Marx Brothers  
in their Classic*

## Room Service

and

*To work with Dunning Flicks next year!*

*We need new faces in our staff!*

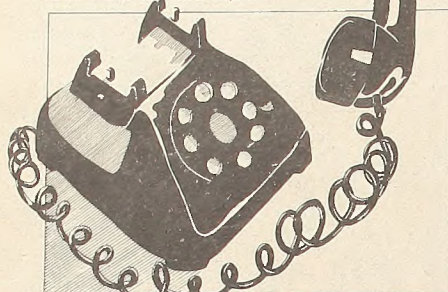
*Interested? See us before the movie.*

**Thursday, April 5**  
**at 7.00 and 9.30 in the**  
**Dunning Auditorium**  
**tickets \$1.50**



## DON'T KEEP IT TO YOURSELF...

A survey is being conducted to determine the incidence of sexual assault & sexual harassment on campus.



### Intimidation

teasing or jelling  
obscene phone calls  
degrading or offensive sexual comments  
staring or ogling  
sexual harassment  
threatened rape  
sexual propositions backed by the  
threat of losing marks at a job

### Unwanted Sexual Advances

squeezing or pinching  
constant brushing against a  
person's body  
forced sexual relations  
forced intimacies of any type

If you have experienced these or any other kind of sexual assault or harassment, please help us by calling **547-2988** and details of your experience will be recorded.

STRICT CONFIDENTIALITY & ANONYMITY ARE GUARANTEED

## At The Underground Pub

Thursday April 5 - Sat. April 17

**Percy & the Teardrops**

Monday April 9 - Thurs. April 12

**Elevators**

*We Close April 12th and*

*open again April 30 as*

*"ALFIES"*

## Single? Married, but no Kids?

Looking for a clean, attractive Apartment for September?

Take a look at our Apartments on Van Order Drive where we are preparing a separate block of buildings just for you.

Take a look at these advantages:

- 10 minutes to Campus by Bus-it
- all utilities included
- all units have stove, fridges and drapes
- free parking with block heaters
- washers and dryers available right in the building
- games and social rooms for your enjoyment :  
(being readied for fall)
- an easy walk to the Kingston Shopping Centre
- competitive rents
- qualify for full property tax credit

Put your mind at ease. Rent now for September.

Interested? Still have Questions? Want to have a look?

Come on in and visit us. Our staff will be happy to help you.

Queen's University Apartment & Housing Service

25 Union Street

Telephone 547-2890



281  
2083



vail  
finlay



